


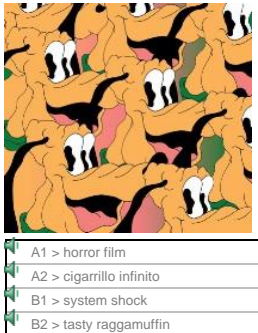


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**\* descuento del 9% para pedidos de este listado recibidos hasta el 02 - abril - 2021 inclusive**

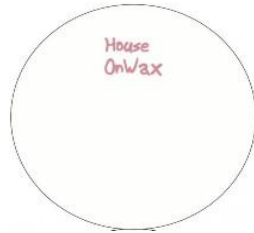
*\* solo en referencias con el descuento aplicado \**

## PRE-PEDIDOS: 26 - MARZO - 2021

	<p>GEMINII</p> <p><b>GMN000</b></p> <p>HOUSE / MINIMAL-HOUSE</p>	<p><b>ROOT &amp; BAUCH - THE FIRST TRIUMVIRATE EP</b></p> <p>Release: 30 - April - 2021</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>DEU</p>
<p style="text-align: center;">  Vinyl Only  </p> <p>GEMINii Records is proud to present „The First Triumvirate“ EP with two amazing artists, Root &amp; Bauch. Both talented producers have already made space in the underground music scene. Bauch in recent years increasing his reputation in the microhouse scene by having great feedback with Ricardo Villalobos, Cesar Lazar, Arpiar &amp; more. While the newcomer Roof is making headway with releases of labels such like Body Parts, Aforisme, Danzha. The First Triumvirate launches a track like “Visica Piscis” between deep ambient jazz sounds with a bassline of big atmospheres. In the name “Aoiasca”, Root gives us a progressive dream with celestial pads that leads the listener to close your eyes and enjoy the journey. Finally “3019” a 100% Microhouse work, almost Futurjazz with 4/4 hybrid times and unique in the Bauch’s touch.</p>			
	<p>TOTOYOV</p> <p><b>TGS001</b></p> <p>HOUSE / MINIMAL-HOUSE</p>	<p><b>VARIOUS ARTISTS - TOTOYOV # 1 (VERN, SEBASTIAN ERIC, PETIT BATOU &amp; JACOBO SAAVEDRA)</b></p> <p>Release: 25 - April - 2021</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>BRA</p>
<p style="text-align: center;">  Vinyl Only  </p> <p>One of the most important missions will be co-led by Vern, Sebastian Eric, Petit Batou and Jacobo Saavedra, with great pleasure we present Totoyov Gold Series &lt;3</p>			
	<p>AIMED</p> <p><b>AIMED005</b></p> <p>MINIMAL / TECH-HOUSE</p>	<p><b>CHEISE - ABRACADABRA EP</b></p> <p>Release: 30 - April - 2021</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>UKR</p>
<p style="text-align: center;">  Vinyl Only   180 grams   Purpled Vinyl   Limited  </p> <p>Hurry up !!!</p>			
	<p>KAIZEN RECORDS BERLIN</p> <p><b>KRB004</b></p> <p>TECH-HOUSE / BREAKS / ELECTRO</p>	<p><b>JOVIT - EXTERNALITIES</b></p> <p>Release: 30 - April - 2021</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>DEU</p>
<p>For this release we are leaving freezing Berlin and are heading over to the sunny Buenos Aires – starting our South American Bleep Series with Jovit’s Externalities EP</p>			



AURUM	ARTISTA - TITULO	12.95 €
AURUM001		12"
MINIMAL / TECH-HOUSE	Release: 25 - April - 2021	DEU
Vinyl Only   180 grams		
A1 > untitled	AURUM the new member of the TELUM family has arrived. Latin for Gold, AURUM is fully loaded with 4 golden tracks for the dance floor. Support from Rares, Cap, Barac, Petre Inspirescu, Cosmjn, Lizz, Arapu, Gescu, Cristi Cons, Dan Andrei and more. Grab your copy now	
A2 > untitled		
B1 > untitled		
B2 > untitled		



HOUSE ON WAX	PAUL RUDDER - THEORY (with JAY NORTOWN)	12.40 €
HOW015		11.28 €
HOUSE	Release: 2021 (coming soon)	SVN
Vinyl Only   Limited		
A1 > theory	Inspired by the early white label house music releases. Vinyl only, limited copies, no digital promotion	
A2 > horizon "with Jay Nortown"		
B1 > twilight		
B2 > earthed		



KOI SERIES	PESHKA - ORIENTAL (ARAPU RMX)	12.90 €
KOI003		11.74 €
TECH-HOUSE	Release: 30 - April - 2021	ITA
Vinyl Only		
A1 > oriental	The lake might be freezing in this cold winter, but the carp go with the icy flow bringing some hot material on KOI003 that comes from Ukrainian rising talent Peshka. Oriental EP sees the young Ukrainian producer go full-on-force with two captivating originals that meander between twisted drum arrangements and hefty basslines, leaving the necessary space for intriguing and melodic sounds to rise freely. On the remix duties, the label welcomes Romanian spearhead Arapu who delivers a massive "hands-up heads-down" reinterpretation of "Orient", turning the original into a basement destroyer	
B1 > oriental "Arapu rmx"		
B2 > mazamba		



LUSH	UNKNOWN ARTIST - LUSH # 2	12.40 €
LUSH02		11.28 €
MINIMAL / TECH-HOUSE	Release: 30 - April - 2021	GBR
Vinyl Only		
A1 > unknown	LUSH02 arrives hot on the heels of the huge success of 01. This follow up record once again focuses on blending world sounds with the underground	
B1 > unknown		



MARU	LULLA - ZANDALAR EP (DIREKT RMX)	12.90 €
MARU002		11.74 €
HOUSE / MINIMAL-HOUSE	Release: 30 - April - 2021	AUS
Vinyl Only   300 copies		
A1 > zandalar	Lulla presents his "Zandalar EP" for Maru records, featuring 3 solid original tracks, complemented by a mesmerizing remix from Romanian artist Direkt. Early support from Arapu, Barac, Costin RP, Incolor, Lizz, Mihai, Nils Weimann, Nu Zau, Priku, Prichindel, Sepp, Suolo, Ted Amber, Tiril, Triptil, Vern, Vincentiulian, vif & Vlad Arapasu. Limited to 300 copies. Vinyl only. Artwork by Raul Ciceu	
A2 > zandalar "Direkt rmx"		
B1 > gurubashi		
B2 > loa		



ORION	ORION - CINQUE	12.40 €
ORN005		11.28 €
MINIMAL / TECH-DUB	Release: 01 - May - 2021	12"
ITA		
Vinyl Only		

A1 > tf
A2 > dear blue
B1 > rednit
B2 > overture

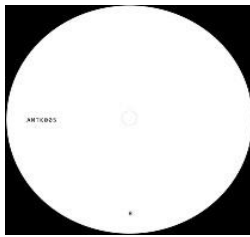
Orion Records is all about freedom. Techno freedom. The Milan based label is an open space for club and non-club music. Another deep 4-tracker Ep from the label owner Orion. The soundtrack for closed clubs meets the new life of nature. A mixture of deep frequencies and bright melodies. Hypnotic drums and repetitive perc's are dancing together again



VDK	VARIOUS ARTISTS - VDK # 4 (ODETTE, CORRIE, SY & TERRY FRANCIS)	12.40 €
VDK004		11.28 €
HOUSE / TECH-HOUSE	Release: 30 - April - 2021	12"
NLD		
Vinyl Only		

A1 > the time is now "Odette"
A2 > a thing called hope "Corrie"
B1 > release "Sy"
B2 > baby girl "Terry Francis"

VDK makes a triumphant return with the latest must-have record for your bag. We have an extra-special release for you, as VDK004 features a track from a veritable house legend. Our very own first lady of house, Odette, gets things underway with The Time Is Now: a moody, low-slung wobbler perfect for starting any set. Check out the Rhodes...and that killer breakdown at the midpoint. Corrie steps up next with a thumping house number, complete with a pulsing bassline and frissons of classic rave. A natty acid squelch elevates A Thing Called Hope way beyond your average house banger. On the flip, SY takes control, bringing the tempo up a notch with Release. A jittery track, which executes hypnotic percussion perfectly, to complement the lush pads and dreamy vocal hooks. Finally, we arrive at a house legend's doorstep, with none other than Wiggle's Terry Francis taking the reins with his energetic Baby Girl. A perfect track to accompany that moment of euphoria in your favourite sweaty basement. Close your eyes and you are there...there's a reason he was a Fabric resident, you know





AMOTIK	AMOTIK - AMOTIK # 5	11.20 €
AMTK005R		10.19 €
TECHNO	Release: 2021 (coming soon)	12"
DEU		
REPRESS		

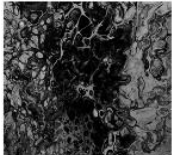






A1 > pandrah
B1 > solah



DARO	KHAN - SUPER 8.9	12.35 €
DARO005		12"
MINIMAL	Release: 2021 (coming soon)	NLD
Vinyl Only		

A1 > leni double crossed
A2 > super-8.5
B1 > wind in my head
B2 > silent movie part 2

	<p>FALLING APART</p>	<p><b>TONI MORALES - NAWTY TRAX 2 (feat. DJ LIL N)</b></p>	<p>12.40 €</p> <p>11.28 €</p>
<p><b>FA008R</b></p>	<p>TECHNO / GHETTO / ELECTRO / CHICAGO</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p> <p>DEU</p>
<p>  <b>REPRESS</b>   Vinyl Only   Generic Sleeve   New Label Artwork  </p>			
<p>A1 &gt; don't u wanna A2 &gt; her neck her back (only touch her if she wants 2) A3 &gt; milk shake B1 &gt; work me *feat DJ Lil N* B2 &gt; every time (i close my eyes)</p>	<p>generic sleeve repress with newly designed labels - "Do you wanna faq me? I wanna faq you!" - It's starting like the last one ended. Toni M. is back on falling apart with his 2nd ghetto house, electro funk release and shinin' like never before. Better get your hands on that record before they all gone. For DJ use. ONLY VINYL!</p>		
	<p>FYEM</p>	<p><b>GIASH - CENTRUM</b></p>	<p>12.35 €</p>
<p><b>FYEM001</b></p>	<p>MINIMAL-HOUSE / MINIMAL</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p> <p>RUS</p>
<p>  <b>Vinyl Only</b>   Full Colour Sleeve  </p>			
<p>A1 &gt; centrum B1 &gt; pulsa</p>	<p>Double Sound launches Find Your Electronic Music with two continuous mind-expanding tracks by Giash showing different sides of his musical personality and forwarding listeners on a meditative journey perfect for both early morning sunrises and dancefloor moments</p>		
	<p>GEN X</p>	<p><b>ROB JANSSEN - BOY'S INTERFACE (DEEP DIMENSION RMXS)</b></p>	<p>11.20 €</p> <p>10.19 €</p>
<p><b>GENX003RP</b></p>	<p>TECHNO</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p> <p>NLD</p>
<p>  <b>REPRESS</b>   HandStamped  </p>			
<p>A1 &gt; boy's interface (the lost park mix) A2 &gt; boy's interface "Deep Dimension rmx" B1 &gt; boy's interface (rotterdam city mix) B2 &gt; boy's interface ("92 mix) *Deep Dimension rmx"</p>	<p>2021 black vinyl repress / hand-stamped - GENX003 is a four track EP tribute of the classic "Boy's Interface". Starring the legendary DJ Rob with a remix of himself, Rotterdam City and label owners Deep Dimension. Relive the old vibes of Parkzicht with a techno twist. Supported by: Charlotte de Witte, Chris Liebing, Dave Clarke, Len Faki, Rebekah, Speedy J, and Thomas P. Heckmann, Perc, 2000 and One</p>		
	<p>INVADE</p>	<p><b>JAKOB SEIDENSTICKER &amp; BORONAS TRANSITION EP (M.A. &amp; DANDY JACK and MATHEW JONSON RMXS)</b></p>	<p>12.35 €</p>
<p><b>INV020</b></p>	<p>MINIMAL-HOUSE / MINIMAL</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p> <p>BEL</p>
<p>Jakob Seidensticker &amp; Boronas EP with remixes by M.A., Dandy Jack &amp; Mathew Jonson. Enjoy...</p>			
<p>A1 &gt; transition A2 &gt; transition *M.A. rmx* B1 &gt; snowblind B2 &gt; snowblind *Dandy Jack &amp; Mathew Jonson rmx*</p>	<p>Jakob Seidensticker &amp; Boronas EP with remixes by M.A., Dandy Jack &amp; Mathew Jonson. Enjoy...</p>		

	<p>MENTAL MODERN</p>	<p><b>FERAL - ABSOLUTE ZERO EP</b></p>	<p><b>12.95 €</b></p> 
	<p><b>MMV012</b></p>		<p>12"</p>
	<p>TECHNO / DEEP-TECHNO / DRONE</p>	<p>Release: 2021 (coming soon)</p>	<p>ITA</p>
<p>  180 grams   Printed Sleeve  </p>			
<p>A1 &gt; resin A2 &gt; gamma ray B1 &gt; bolide B2 &gt; snag</p>	<p>A sense of fear floods my body, my broken knees due to the crazy run just concluded I'm stuck, with a lost gaze, In the memory of yesterday, I do not have in the thought of tomorrow, I do not get I let fall myself on a side, stunned Hoping in a vane improvement, I got drag, in a thoughts' tunnel and even more confused, I close the eyes, scared. I do not understand what is happening to me, I feel sweaty, suddenly I yell is already the late daytime, I realize, that I spent another night in the oblivion. Another day I've lost, And in this charm, I will stay chained -Utopian Soul-</p>		
	<p>SCHATRAX</p>	<p><b>JOSH BRENT - VINTAGE VINYL 8</b></p>	<p><b>12.40 €</b></p> 
	<p><b>SCHATVV08RP</b></p>		<p>12"</p>
	<p>HOUSE / TECH-HOUSE</p>	<p>Release: 2021 (coming soon)</p>	<p>GBR</p>
<p>  REPRESS   180 grams   HandStamped  </p>			
<p>A1 &gt; dancin' B1 &gt; just for fun B2 &gt; sunshine</p>	<p>black vinyl repress - Eighth part in the very exclusive 'Schatrax' repress series. Handstamped 180 grams black vinyl</p>		
	<p>SIGNATURE</p>	<p><b>CALIBRE feat. CHIMPO - START AGAIN VIP</b></p>	<p><b>11.20 €</b></p> 
	<p><b>SIG019RP</b></p>		<p>12"</p>
	<p>D'N'B</p>	<p>Release: 2021 (coming soon)</p>	<p>GBR</p>
<p>  REPRESS  </p>			
<p>A1 &gt; start again vip B1 &gt; start again</p>	<p>2021 repress of this amazing tune by Calibre feat. Chimpol</p>		
	<p>EXPERIENCE</p>	<p><b>PAVEL STANOVSKIY - GRAVITY (SILAT BEKSI &amp; FARID ODILBEKOV RMXS)</b></p>	<p><b>12.90 €</b></p> 
	<p><b>EXR001</b></p>		<p>12"</p>
	<p>MINIMAL / TECH-HOUSE</p>	<p>Release: 30 - April - 2021</p>	<p>RUS</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; eastern express A2 &gt; gravity B1 &gt; eastern express *Silat Beksi rmx* B2 &gt; gravity *Farid Odilbekov rmx*</p>	<p>The first release of the new label, based in Moscow, is dedicated to my son Adrian. The release consists of two original tracks and remixes from the respected artists Silat Beksi and Farid Odilbekov</p>		
	<p>KREISLESS</p>	<p><b>GORIS LECKER - FROM SCRATCH</b></p>	<p><b>12.40 €</b></p> 
	<p><b>KREISLESS001</b></p>		<p>12"</p>
	<p>TECH-HOUSE / BREAKS / ACID/ JAZZY</p>	<p>Release: 30 - April - 2021</p>	<p>DEU</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; nonsaude A2 &gt; frust B1 &gt; donin B2 &gt; ciebo</p>	<p>Kreisless first release kicks off with four minutely worked tracks by Berlin based artist Goris Lecker. A trip through acid sounds synth melodies, energetic rhythms along with deep enticing atmospheres. Starting with Nonsaude, a prominent breakbeat enriched by a subtly distorted bass and an euphoric stab. Followed by Frust switching to a dark late-night mood where techno sounds hoard the track. On the B side jazzy Rhodes chords show up with Donin where a hypnotic 303 synth loop takes the lead. Ceibo culminates the record with a sound journey of melodies and effects</p>		



YOI	<b>ARTMANN - YOIONWAX004</b>	<b>12.40 €</b> 11.28 €
<b>YOIONWAX004</b>		12"
HOUSE / TECH-HOUSE	Release: 27 - April - 2021	RUS

| Vinyl Only | 180 grams |

A1 > it's about time
A2 > nobody is perfect
B1 > what life's all about
B2 > don't walk away

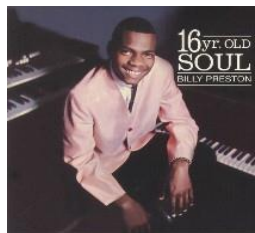
The YOIONWAX series continues! The fourth record is an EP with four tracks from a young and very talented artist from The Netherlands - Artmann. Artmann has been producing music since a young age and grew up developing his experience of multiple musical genres which he has implemented into his own styles, making him an all-round producer. Artmann's handwriting in house music is recognized and loved by listeners all over the world. The year 2020 has been a powerful breakthrough in the industry for him, as evidenced by the many releases on Rendr, Houbless Music, Surge, Ovrdoze Deep, Slightly Sizzled, Pitch, Rawesome Deep and others. 2021 is starting just as powerfully for this lad. Along with several digital releases on Rich Gof Jacked, Purism, Elrow, Metafloor, HedzUp, the beginning of the year sees the release of his first own vinyl record - OIONWAX004 on YOI! This record is the perfect ending to winter, tracks that will warm you up and put you in the mood for spring. Don't forget. The classic, already legendary, animated artwork of our YOIONWAX series will come alive when you look at it through your phone camera with the flash on.



BLU MAR TEN	<b>BLU MAR TEN - EMPIRE STATE (feat. KITE &amp; ROBERT MANOS)</b>	<b>12.50 €</b> 11.38 €
<b>BMTCD008</b>		CD
IDM / D'N'B / BASS / DOWNTempo	Release: 2016	GBR

| RE-STOCK | CD Format |

01 > empire state
02 > forest fire *feat. Kite*
03 > immortal beloved
04 > fall from grace *feat. Kite*
05 > last life in the universe
06 > titans
07 > delirium *feat. Kite*
08 > signs of life
09 > keep it together *feat. Robert Manos*
10 > monologue
11 > singularity
12 > rollcage




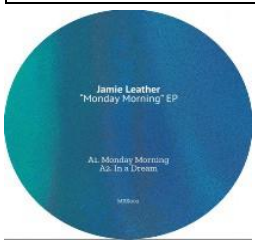










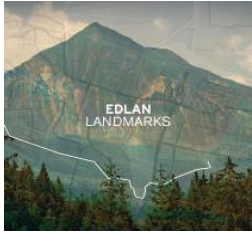

HONEYPIE	<b>BILLY PRESTON - 16 YR. OLD SOUL</b>	<b>18.80 €</b> 17.11 €
<b>HONEY26</b>		LP
R&B / BLUES / SOUL / JAZZ / BOP / GOSPEL	Release: 1963 / Repress: 2021	ITA



| REPRESS |


A1 > greazee
A2 > lost and a 'lookin'
A3 > i can't stop loving you
A4 > born to lose
A5 > ain't that love
B1 > bring it on home to me
B2 > god bless the child
B3 > pretty little girl
B4 > in the spring
B5 > good news

Most listeners only became aware of Billy Preston as a solo artist after he signed to Apple Records in the late 1960s. But he'd been recording for a long time prior to that, dating back to when he was a teenager. This instrumental album for Sam Cooke's SAR label (issued on its sister Derby imprint) was cut in March 1963, when Preston was still going to high school in Los Angeles. The very fact that it's wholly instrumental indicates that it's pretty early in Preston's evolution, and though he does play some piano, it's really on the more uptempo, organ-dominated tunes where he hits the best groove. In truth, these aren't any great shakes even when it comes to soul organ instrumentals, but they have a nice swinging bounce that places them a cut above period background music, though they fall a good ways short of being spellbinding. The slower numbers (including covers of hits by Sam Cooke and Ray Charles) verge on easy listening. In contrast, the more urgent cuts are cookin', with bop, jazz, and gospel influences spicing up the soul & R&B recipe

	<b>PLEASURE FOR MUSIC</b>	<b>SCOTT WALKER - THE MOVIEGOER</b>	<b>18.80 €</b>  <b>17.11 €</b> 
<b>PFM113</b>	<b>SCORE / STAGE&amp;SCREEN / BALLAD / VOCAL</b>		<b>LP</b>
	<b>Release: 1972 / Repress: 2021</b>		<b>EUR</b>
<b>  REPRESS  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; this way mary</li> <li>A2 &gt; speak softly love</li> <li>A3 &gt; glory road</li> <li>A4 &gt; that night</li> <li>A5 &gt; the summer knows</li> <li>A6 &gt; the ballad of sacco and vanzetti</li> <li>B1 &gt; a face in the crowd</li> <li>B2 &gt; joe hill</li> <li>B3 &gt; loss of love</li> <li>B4 &gt; all his children</li> <li>B5 &gt; come saturday morning</li> <li>B6 &gt; easy come, easy go</li> </ul>	<p>Produced in summer 1972 and released in autumn of the same year by Phillips Records, this is one of the most obscure and controversial albums in Scott Walker-s discography. The album was poorly received by critics and if we exclude a 1975 reissue on Contour Label, it has since been deleted till this very welcomed re release. The Moviegoer is a declared journey through Pop arrangements of iconic film music themes. The album includes mainstream oriented version of classic themes like Nino Rola's love theme from the "Godfather", Lalo Schifrin's theme from "The Fox", Michel Legrand's theme from "Summer of 42" and Boez &amp; Morricone's anthemic song from Sacco and Vanzetti</p>		
	<b>MERAKI</b>	<b>JAMIE LEATHER - MONDAY MORNING (JAKE FLORY RMX)</b>	<b>12.40 €</b>  <b>11.28 €</b> 
<b>MRK002</b>	<b>TECH-HOUSE</b>		<b>12"</b>
	<b>Release: 30 - April - 2021</b>		<b>GBR</b>
<b>  Vinyl Only  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; monday morning</li> <li>A2 &gt; in a dream</li> <li>B1 &gt; monday morning "Jake Flory rmx"</li> <li>B2 &gt; phone home</li> </ul>	<p>After a long hiatus Meraki Music returns with 'Monday Morning' EP. An original project from Manchester &amp; Leeds based Jamie Leather with added remix from close friend Jake Flory Early support from Voigtmann, Christopher Ledger, Arapu, Prichindel, Jane Fitz &amp; more</p>		
	<b>TERMINAL M</b>	<b>JOYHAUSER - PIGMENT</b>	<b>12.90 €</b>  <b>11.74 €</b> 
<b>TERM196</b>	<b>TECHNO / TECH-TRANCE / NEO-TRANCE</b>		<b>12"</b>
	<b>Release: 2021 (coming soon)</b>		<b>DEU</b>
<ul style="list-style-type: none"> <li>A1 &gt; pigment</li> <li>B1 &gt; olympus</li> <li>B2 &gt; ob1</li> </ul>	<p>My Belgian sweethearts Joyhauser are back on Terminal M and they are rocking with their new ep like hell. 3 peaktime tracks in their unique style, which makes me dance at home. Play it loud, dance like crazy and I hope you enjoy them too! Which is your favourite track? (Monika Kruse)</p>		
	<b>FUNNUVOJERE</b>	<b>CLARINETS - INVISIBLE PATH</b>	<b>14.90 €</b>  <b>13.56 €</b> 
<b>FV008</b>	<b>HOUSE / DEEP-HOUSE / BALEARIC</b>		<b>12"</b>
	<b>Release: 26 - April - 2021</b>		<b>DEU</b>
<ul style="list-style-type: none"> <li>A1 &gt; invisible path</li> <li>A2 &gt; dry bridge</li> <li>B1 &gt; knee</li> <li>B2 &gt; afternoon</li> </ul>	<p>Boasting a catalogue of distinctive music Funnuvojere turned two this year. Its eight release comes from Clarinets the new alias of Tbilisi based Gacha Bakradze. Invisible Path is the title of this EP, a name that seems to reference Gacha's own nimble movements across cities and genres. It started in 2015 with a rather ambient LP with Apollo Records, and has recently seen him releasing a third LP with Barcelona's Lapsus Records. Despite this new skin, Gacha's identity can still be strongly felt in Clarinets. The four tracks composing this EP highlight Bakradze's mastership in designing harmonies. Graceful frequencies rise from the title track, driven by a steady arpeggio that builds and explodes in multiple directions. 'Dry Bridge' uses classic balearic sounds to decorate a powerful bass line, evoking an accelerated sunset at sea. The same balearic iterations define the deeply emotional 'Knee', in which the sound breathes and expands skywards. The closing track 'Afternoon' is a warm house ballad to round-off the last moments of a long after-hours session</p>		

	LIQUICITY	<b>EDLAN - LANDMARKS (feat. SMOTE, T:BASE and T.R.A.C. &amp; PHIL TANGENT)</b>	<b>23.25 €</b> 
	<b>LIQUICITY011V</b>		2x12"
	D'N'B	Release: 30 - April - 2021	NLD
Full Colour Sleeve   Green Marbled Vinyl   Gatefold			
<ul style="list-style-type: none"> <li>A1 &gt; tantra</li> <li>A2 &gt; skyfalls *feat. Smote*</li> <li>A3 &gt; echoes</li> <li>B1 &gt; i found you *feat. T:Base &amp; T.R.A.C.*</li> <li>B2 &gt; glacier</li> <li>B3 &gt; existencial</li> <li>C1 &gt; painted smiles</li> <li>C2 &gt; calling on you *feat. Phil Tangent*</li> <li>C3 &gt; warehouse tune</li> <li>D1 &gt; morning sun</li> <li>D2 &gt; endless thoughts about the past</li> <li>D3 &gt; landmarks</li> </ul>	<p>Clear your schedules, pack your bags and charge your phones. Edlan is taking everyone on a liquid D&amp;B road trip - and who couldn't get onboard with that? It's a venture we all have been looking forward to for a long time. As an artist who has become an integral part of the Liquicity family since his debut "Dreamcatcher" release in 2016, Edlan has taken us on a journey with some incredible releases over the years. From his recent "Take A Bow" single to the "Go Back Home" EP. But his next project is a particularly special destination - Edlan's debut album, "Landmarks"! It couldn't be a more fitting title for a project representing a landmark occasion for Edlan. Three years in the making, the album is one directed at appreciating the moments in life bringing us joy. For Edlan, times spent road tripping around Europe with his parents were some of the most joyful, and it's this inspiration he has built the story of Landmarks around. Unfortunately, we couldn't rent a car big enough to fit the entire Liquicity family in... But it has always been the Liquicity community ambition to take everyone on a journey to positive horizons - especially at the moment. Over the course of 12 tracks, Edlan invites listeners to join him in doing exactly this, each track comes with its own story to explore</p>		

	OBSCUUR	<b>CATARTSIS &amp; OTONE - MECHANICAL GESTURE</b>	<b>12.25 €</b> 
	<b>OBSCR004</b>		12"
	TECHNO / BROKEN / INDUSTRIAL	Release: 30 - April - 2021	NLD
Full Colour Sleeve   Green Marbled Vinyl   Gatefold			
<ul style="list-style-type: none"> <li>A1 &gt; press *Catartsis*</li> <li>A2 &gt; slice *Otone*</li> <li>B1 &gt; carve *Catartsis &amp; Otone*</li> <li>B2 &gt; press (repress) *Catartsis (Otone rmx)*</li> <li>B3 &gt; slice (reslice) *Otone (Catartsis rmx)*</li> </ul>	<p>Originally released digitally in August 2020 and supported by DJ Stingray, Martin Gore (Depeche Mode), Manni Dee, Rommek and Tapefeel, OBSCUUR is thrilled to present the vinyl issue of Catartsis &amp; Otone's split EP "Mechanical Gesture". Catartsis and Otone explore, both in their collaborative and respective work, a wide spectrum of electronic and electroacoustic music with the practices of field recording and attentive listening at the core of their creative process. Inspired by musique concrete and electroacoustic sonic manipulations, they combine and alter sounds from the real, from their surroundings and from found (mainly metallic) objects. Stemming from this approach, they engage in rhythmical and textural research to elaborate a - peculiar, acousmatic and almost tangible - percussive and club-oriented music. With "Mechanical Gesture" Catartsis &amp; Otone bring us an EP that is the very definition of the word "groove" while investigating rhythms and timbres from various mechanical apparatuses. Press, slice and carve your way through this assortment, it's guaranteed to get you moving</p>		

	SHALL NOT FADE	<b>LAKE HAZE aka GONCALO SALGADO - SUN RISING ON CONCRETE LANDSCAPES</b>	<b>16.20 €</b> 
	<b>SNF054</b>		<b>14.74 €</b> mLP
	HOUSE / ACID-HOUSE / SLOW / BREAKS / TECHNO	Release: 09 - April - 2021	GBR
Full Colour Sleeve   Splatter Vinyl			
<ul style="list-style-type: none"> <li>A1 &gt; that rave saved my life</li> <li>A2 &gt; sun rising on concrete landscapes</li> <li>A3 &gt; she took me to her favorite club</li> <li>A4 &gt; always by your side</li> <li>B1 &gt; neurotoxins dancing on my tongue</li> <li>B2 &gt; liquid serotonin</li> <li>B3 &gt; digital petals</li> <li>B4 &gt; emotional encore</li> </ul>	<p>Portuguese artist Lake Haze (Goncalo Salgado) makes his return to Shall Not Fade with an album of spacious club music. Salgado is a key player in Portuguese musical exports, delivering masterful blends of techno grooves and retro melodies, and released his debut LP on E-Beamz in 2019. This second LP is titled Sun Rising On Concrete Landscapes. This record explores further the atmospheric, slightly melancholic timbre to Salgado's music. The use of reverb across the LP elucidates a sense of looking back to the past: "The Rave That Saved My Life" sounds like echoes from a distant memory. It turns the sounds of the rave into something sombre, expansive and scattered with space age breaks. The title track feels dramatic, starting with melodic loops and scattered percussion but building into an untamed electro banger. The sci-fi theme develops in a gorgeous soundscape of minimalist synth stabs in "She Took Me To Her Favourite Club", while "Always By Your Side" lingers in echoing percussion; the purposefully dated snare gives it some hints of an 80s ballad - deeply retro and deeply emotional. Salgado turns to more raw, club-ready sounds like the scattered breaks and electronic sound effects of "Neurotoxins Dancing On My Tongue" or the punching kick and creeping acid trills of "Liquid Serotonin". His skills as a producer are clear as he constructs the cavernous "Digital Petals" with reminiscences of classic trance sounds. The expansive LP closes with "Emotional Encore". It's an industrial retro chugger with the dust of lofi sounds across it, eclectic and heady</p>		



SHALL NOT FADE SEASONS SERIES	LIS SARROCA - NO WAIT EP	12.90 €
		11.74 €
<b>SNFSS010</b>		mLP
PROGRESSIVE-HOUSE / CLUB / HOUSE	Release: 26 - March - 2021	GBR

A1 > no wait
A2 > la neta
A3 > round & round
B1 > hi montana
B2 > get this right
B3 > ax

**| Printed Sleeve | Splatter Vinyl |**

Barcelona-based DJ, crate digger and producer Lis Sarroca makes her debut on Shall Not Fade's coloured vinyl series marking the tenth release on the imprint. Taking influence from her extensive travels - before lockdown hit - Sarroca mixes classy 90s house rhythms with standout melodies. No Wait EP follows on from her 2020 release on Hot Haus Records. Sarroca describes her music as "danceable, energetic, deep and warm", an ethos reflected throughout this EP. Despite dabbling in variations on dance music, stripped back disco to punchy tech house rhythms, this record is accomplished and consistent, coming together to deliver memories of sweaty summer club nights. "No. Wait" references French filter house, pairing a chugging bass and booming kick drum with sparkly disco keys into one very sultry track. In "La Neta" Sarroca turns her attention to electro with the squelching bassline and drum machine loops but uplifting chords bring it back to house roots. There's a little bit of Kraftwerk in "Round & Round", a hypnotic pulsing track with synths of a distinctly German sound palette; it's the darkest moment on the record. The B-side is expansive feel-good house, "Hi Montana" plays with dramatic strings while "Get This Right" is a certified summer anthem of sharp chord stabs and clean bassline made for the beer garden. No Wait closes with "AX", a piece of fun cowbell-smattered organ house.



EXO RECORDINGS INTERNATIONAL	LUDWIG A.F. - VELOCITY	17.50 €
		15.93 €
<b>XIN001</b>		12"
HOUSE / TECH-HOUSE / AMBIENT / BREAKS	Release: 29 - April - 2021	DEU

A1 > velocity
A2 > xenon
B1 > helium
B2 > exoplanet

**| REPRESS | Remastered |**

Finally!! :-)) Ludwig A.F., formerly known as "Ludwig A.F. Roehrscheid" with the long-awaited repress of his debut EP on his own Exo Recordings International label!! Mystical and intriguing pads, pizzicato strings, catchy rhythms, and recorded sounds of Germany's most beautiful ponds and streams will heal your soul and move your body instantly. One of the most sought after records in the last couple years and the record that earned Ludwig worldwide acclaim. You didn't find this record, this record has found you



RECYCLE	D&S - UNPLAIT (JULIAN PEREZ RMX)	12.40 €
		11.28 €
<b>REV016</b>		12"
TECHNO / BREAKS / DETROIT	Release: 30 - April - 2021	ITA

A1 > unplait "Julian Perez rmx"
B1 > unplait
B2 > interference

**| Vinyl Only | Limited | HandStamped |**

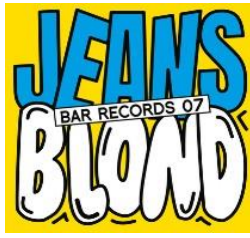
Raw and fresh detroit influenced techno from D&S (AEX, Girada) with a modern breaky remix by Julian Perez (Girada, Rawax, Fathers & Sons). limited, hand stamped, vinyl only



HEAVY PSYCH SOUNDS	1782 - FROM THE GRAVEYARD	20.55 €
<b>HPS159</b>		LP
METAL / DOOM	Release: 26 - March - 2021	ITA

A1 > evocationis (intro)
A2 > the chosen one
A3 > bloodline
A4 > black void
B1 > inferno
B2 > priestress of death
B3 > sven priests
B4 > in requiem

'From The Graveyard' is the second full length of the Occult Doom band 1782. In this album there is a leap in quality as the production is much better than the previous releases. Eight tracks and 43 minutes of pure dark Doom, with slow and powerful riffs, and heavy and massive drumming. After the recording of 'Doom Sessions Vol.2', the band immediately enters the studio and records the heaviest tracks they have done so far, and they have done it while maintaining that catchy state they have always had. Here too there are featurings, Nico Sechi on organ (Hammond in '1782' and 'Celestial Voices' in the debut album) and Alfredo Carboni's Synth. As in the eponymous debut album, the artwork was done by the mighty SSCVLT



BAR	JEANS / BLOND - BAR # 7	15.30 €
BAR07		13.92 €
TECHNO	Release: 26 - April - 2021	12"
		NLD

- A1 > all units we have shots fired "Jeans"
- B1 > bright grass bodies "Blond"

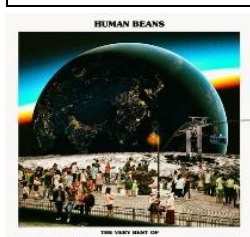
BAR07, a double A side featuring an 11-minute mind bending rollercoaster by JEANS and the debut of Blond, a new moniker by Oceanic, delivering the perfect spring / summer track



DISCONNECTED	TELEPHONE LOVERS - TWO DOLLAR BABY / REAL ACTION	10.70 €
DISC8		9.74 €
ROCK / ROCK&ROLL / POWER-POP	Release: 2018	7"
		USA
RE-STOCK		

- A1 > two dollar baby
- B1 > real action

Disconnected team up for this double A-side banger from the harbingers of the new elite, conjuring all the maestros of Powerpop, a la Exploding Hearts, Dwight Tilley, Nick Lowe, Paul Collins Beat, 20/20, and Flamin' Groovies



FOLC	HUMAN BEANS - THE VERY BEST OF	15.00 €
FOLC137		13.65 €
ROCK / ROCK&ROLL / POWER-POP / PUB-ROCK	Release: 09 - February - 2021	mLP
		ESP

- A1 > out in the field
- A2 > big bear jaws
- A3 > run and tell
- B1 > stuck in the muck
- B2 > do you like rock music?
- B3 > true love

Desde Asturias llegan Human Beans, formados por músicos curtidos en muchos otros grupos durante las últimas décadas, y le dan al punk, pub rock, new wave, power pop, rock,... todo ello con grandes CANCIONES



FAMILY SPREE	JINETA Y LOS APOCALIPTICOS - ROULOTTE	9.90 €
FSR68		9.01 €
POP / ROCK / POWER-POP	Release: 26 - September - 2020	7"
		ESP
RE-STOCK		

- A1 > el mono azul
- A2 > tatuar tu nombre
- B1 > puedo ser más cruel
- B2 > la víbora del batallón

Desde Alicante nos presentan estas 4 canciones. Proletarios de RnR clásico, Beatles, Rolling, The Who, Kinks, Stooges, Byrds, Johnny Thunders, MC5, Del Shannon, los Ramones, y Albert Prefasi es fan del heavy más guapo. Llevamos otros tantos a:os empapándonos tanto de country clásico como de nuevo rock americano y australiano



GRABACIONES EN EL MAR	<b>EL NIÑO GUSANO - CIRCO LUSO</b>	17.90 €
<b>GELMAR107</b>		16.29 €
POP / INDIE / ROCK / ALTERNATIVE	Release: 1995 / Repress: 2011_2013_2019	LP ESP
RE-STOCK		
A1 > la mujer portuguesa		
A2 > menta		
A3 > pumuky		
A4 > jason		
A5 > la ciudad de los loros		
A6 > navarra		
A7 > el hombre bombilla		
B1 > bizcochino		
B2 > cienpiés		
B3 > nureyev		
B4 > capitán mosca		
B5 > transparente		
B6 > cine experimental		
B7 > vino simagovino		
B8 > moreno campeón		





GHOST HIGHWAY	<b>THE HIP PRIEST / SUPERSUCKERS - SPLIT EP</b>	10.70 €
<b>GHR231</b>		9.74 €
PUNK / ROCK	Release: 31 - December - 2020	7" ESP
Limited		
A1 > ain't ever gonna die again "The Hip Priests"	Now then kids, the kings of the 7" single returns to take their reward for best single releasers in all of Rock and Roll and this time they've got their pals from Supersuckers to take control of one side of this single. Of course, it's worth picking up its the fucking Hip Priests, they ain't ever gonna die again. Its crash bang wallop! as the guitars get wrung to within an inch of their lives you'll be joining in on the chorus before you know it. 'Ain't Ever Gonna Die Again' should be a promise from Nottingham's finest purveyors of filthy noise as they continue their trajectory of unrivaled quality singles. As for Eddie and the boys well 'Receptive Expectation' is the best AC&DC song they've done since back in black. Great distorted lick that rolls and grooves along very nicely with a wonderful guitar solo to boot and Eddie's vocals are spot on. Of course you should buy it	
B1 > deceptive expectations "Supersuckers"		


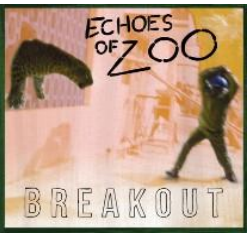




NO TOMORROW	<b>PROTOTIPES - WE ARE BACK</b>	11.90 €
<b>NT68</b>		10.83 €
PUNK / ROCK	Release: 2005	LP ESP
RE-STOCK   Last Copies		
A1 > the nevery girls	fue el debut de la banda castellonense formada por dos ex-Shock Treatment, un ex-Depressing Claim y un ex-Puñetazo. Punkrock melódico con un sonido elegante y poderoso	
A2 > agains my government		
A3 > death sentence		
A4 > julie is a talker		
A5 > we want more		
A6 > your lips met mine		
B1 > pick up the pieces		
B2 > i lost my way		
B3 > is it over?		
B4 > pull that trigger		
B5 > let it happen		
B6 > the boxer		
B7 > spit (in your face)		

	<b>NUCLEAR WINTER</b>	<b>BLASPHEMATORY - DEPTHS OF OBSCURITY</b>	<b>20.30 €</b>
	<b>NWR76</b>		<b>18.47 €</b>
<b>METAL / DEATH</b>	<i>Release: 2019 / Repress: 2020</i>	<b>LP</b>	
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; intro</li> <li>A2 &gt; martyr's tears</li> <li>A3 &gt; remains of the despised</li> <li>A4 &gt; furthest from salvation</li> <li>A5 &gt; depths of the obscurity</li> <li>B1 &gt; the old book</li> <li>B2 &gt; toward rotten death</li> <li>B3 &gt; sepulchres below</li> <li>B4 &gt; pulled from the beyond</li> </ul>	<p>Acojonante banda americana de feo y caduco death metal en la onda de sus paisanos Burial Stone. Como un monolito de acero en tu cabeza</p>		

	<b>SOUNDS OF SUBTERRANIA</b>	<b>THE BERSERKERZ - RIVER DEEP ACTION HIGH</b>	<b>15.90 €</b>
	<b>SOS38</b>		<b>14.47 €</b>
<b>ROCK / GARAGE</b>	<i>Release: 2003</i>	<b>LP</b>	
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; better be good</li> <li>A2 &gt; it's alright</li> <li>A3 &gt; down on you</li> <li>A4 &gt; classic teenage ruin</li> <li>A5 &gt; feel good</li> <li>B1 &gt; river deep action high</li> <li>B2 &gt; lousy driver</li> <li>B3 &gt; old sparky</li> <li>B4 &gt; gimme gimme</li> <li>B5 &gt; let it ride</li> </ul>	<p>If it would have been possible to get Dead Boys, Marc Bolan and Ike Turner together in one recording studio, then the result might have sounded the way The Berserkerz sound nowadays. Swinging and footstamping rock_n roll and soul, to which singer and guitarist Paul Phoenix adds his teardroppin_ voice in a way that would make Linda Ronstadt cry! Paul and drummer Rocketdog met six years ago when Paul was being attacked by real scumbags, just around the corner of the pub in Amhem where he lived. Rocketdog wanted to help him, but the majority of hooligans was so enormous that Paul decided to pull his gun</p>		

	<b>SOLAR ONE MUSIC</b>	<b>PROJECT STS 31 (aka HEINRICH MUELLER &amp; THE EXALTICS) - SPIRALGALAXIE: HUBBLE TELESCOPE SERIES VOL. III</b>	<b>19.30 €</b>
	<b>SOM040</b>		<b>17.56 €</b>
<b>ELECTRO / AMBIENT</b>	<i>Release: 26 - April - 2021</i>	<b>LP</b>	
<b>  REPRESS  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; spiralgalaxie *Project STS-31*</li> <li>A2 &gt; ngc 253 *The Exaltics*</li> <li>A3 &gt; adaptive optics *Heinrich Mueller*</li> <li>A4 &gt; stars, gases and dust *Robert Heise aka The Exaltics*</li> <li>B1 &gt; ionospheric delay *Der Zyklus aka Heinrich Mueller*</li> <li>B2 &gt; 50.000 light-years away *Project STS-31*</li> <li>B3 &gt; globular cluster *Rudolf Klorzeiger aka Heinrich Mueller*</li> <li>B4 &gt; gj 1214 b *Crotaphytus aka The Exaltics*</li> </ul>	<p>Project STS-31-Spiralgalaxie (Hubble Telescope Series Vol.3) A clash of the Titans! Celebrating Solar One Music's 40th release and 10th anniversary, this split LP sees two stars under various disguises, Heinrich Mueller (aka Der Zyklus and various other projects) and German producer Robert Witschakowski aka The Exaltics, back to back in a no return odyssey through the depths of the Galaxy. Expect nothing but contemplative and cosmic electro beats using original outer-space sounds from the Universe. Closing the Hubble telescope trilogy which brought to you Luxus Varta and more recently E.R.P. (respectively with the "Everything Is Nothing" and "Ancient Light" EPs), trippy "Spiralgalaxie" will mark a new step in SOM's History. As usual, the final chapter of the series dedicated solely to Hubble and all the great scientists and engineers of the NASA and ESA, comes with a beautiful cover print picture taken by the Space Telescope</p>		

	<p>VOLTAGE</p> <p><b>VOLT005</b></p> <p>TECHNO</p>	<p><b>VARIOUS ARTISTS - ALTERNATING CURRENT (REEKO, DESROI, ALTINBAS &amp; CIRKLE)</b></p> <p>Release: 29 - April - 2021</p>	<p>12.50 €</p> <p>11.38 €</p> <p>12"</p> <p>BEL</p>
<p>A1 &gt; i've seen a civilization *Reeko*</p> <p>A2 &gt; vessel *Desroi*</p> <p>B1 &gt; anaphora *Altinbas*</p> <p>B2 &gt; under their eyes *Cirkle*</p>	<p>The fifth release on VOLTAGE Imprint is one that makes us descend into the abyss of deep techno and into a realm of layered hypnotic grooves. Four dance floor devastating tracks by Reeko, Desroi, Altinbas and Cirkle made to hammer you down merciless</p>		
	<p>DE W.E.R.F.</p> <p><b>WERF176LP</b></p> <p>JAZZ / PSYCHEDELIC / JAZZ-ROCK / EXPERIM.</p>	<p><b>ECHOES OF ZOO - BREAKOUT</b></p> <p>Release: 02 - April - 2021</p>	<p>22.10 €</p> <p>20.11 €</p> <p>LP</p> <p>BEL</p>
<p>A1 &gt; breakout</p> <p>A2 &gt; monkey burns lab</p> <p>A3 &gt; bull blood boiling</p> <p>A4 &gt; rilke's panther</p> <p>B1 &gt; dance around bullets</p> <p>B2 &gt; lab mouse mayhem</p> <p>B3 &gt; adrenaline run</p> <p>B4 &gt; diversionary tactics</p>	<p>With 'BREAKOUT', Echoes of Zoo push their adrenaline fueled jazz sounds to thrilling new levels. Rarely did one single word capture an entire musical atmosphere this accurately: the gates of the cages fell open and won't ever be shut again. 'BREAKOUT' celebrates breaking loose and is constantly, seeking for unexpected and exciting encounters - both culturally and musically. Infused with an eclectic range of western, oriental and African influences, Echoes of Zoo let their psychedelic and energetic jazz roam the streets in all freedom - much like an animal that has just stepped out of his cage and looks you straight in the eye. Meeting is direct, barriers are gone, the adrenaline and energy are rushing high. The band takes a deep dive into the musical melting pots which the world's biggest cities are today: Balkan ornaments meet Brazilian rhythms / Gipsy scales meet fuzz guitars / Beninese grooves meet Turkish makam / Bass guitars meet Sufi rhythms / Rage riffs meet Kurdish trance / Indian raga meets western guitars / Romanian drums meet swing riffs / Tallava meets drum 'n bass. Echoes of Zoo are profoundly inspired by the endless variety of animals and musical genres. Join them on their trip through the city in all diversity, victory and freedom. BREAKOUT. Echoes of Zoo is a band with a unique sound, under the high tension of Middle Eastern rock music with the striking complexity of West African percussion and a few Dub flavors, all in the service of psychedelic jazz played with a punk attitude</p>		
	<p>DIFFUSE REALITY</p> <p><b>DREA005</b></p> <p>ELECTRO</p>	<p><b>FRANCOIS DILLINGER - ICOSAHEDRONE (AUX88, SQUARIC &amp; DETROIT'S FILTHIEST RMXS)</b></p> <p>Release: 23 - April - 2021</p>	<p>15.15 €</p> <p>12"</p> <p>ARG</p>
<p>A1 &gt; sit and wait</p> <p>A2 &gt; navigating the swamp</p> <p>A3 &gt; dream thief</p> <p>B1 &gt; dream thief *Aux88 rmx*</p> <p>B2 &gt; navigating the swamp *Squaric rmx*</p> <p>B3 &gt; sit and wait *Detroit's Filthiest rmx*</p>	<p>We are delighted to announce our next vinyl release. Our main belief is that effort, passion and love for what we do and feel is what gives us complete happiness. Francois Dillinger with remixes from AUX88, Squaric &amp; Detroit's Filthiest. F R O M D E T R O I T</p>		
	<p>BROKEN</p> <p><b>BRK001</b></p> <p>D'N'B / JUNGLE</p>	<p><b>UNKNOWN ARTIST - BROKEN # 1</b></p> <p>Release: 30 - April - 2021</p> <p><b>HandStamped</b></p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; 2094</p> <p>A2 &gt; take u back</p> <p>B1 &gt; break down the wall</p> <p>B2 &gt; all the yours that you have been</p>	<p>This is the first in a series of vinyl releases featuring tracks originally released as part of "Jungle vol. 1-5". The best of the bunch finally get the wax treatment</p>		



LUNAR ORBITER PROGRAM	<b>CYAN85 vs TURK TURKELTON - HABIBI BASS EP</b>	14.65 €
LOP09		12"
ELECTRO / BREAKS	Release: 2019 / Repress: 2021	GBR
REPRESS		
<p>Lunar Orbiter Program is pleased to welcome on board two of the youngest astronauts in the game: Cyan85 and Turk Turkelton. Their first mission, 'Habibi Bass', is one small step for a man, one Giant leap for mankind. Mastered at Reel Mastering, London</p>		

- A1 > bass drama \*Cyan85\*
- A2 > strange signals \*Cyan85\*
- B1 > bass freak \*Turk Turkelton\*
- B2 > n.i.t.n.t. \*Turk Turkelton\*



PYLON	<b>NITZER EBB - EBBHEAD (JAZ COLEMAN, ALAN WILDER, FLOOD, BARRY ADAMSON, VINCE CLARKE, PESTILENCE &amp; FLOOD RMXS)</b>	37.55 €
PYLON45LP		2LP
EBM / TECHNO / VOCAL / INDUSTRIAL / ELECTRO	Release: 05 - October - 2018	USA
RE-STOCK   Clear Red & Clear Green Vinyl		

- A1 > reasons
- A2 > lakeside drive
- A3 > i give yo you
- A4 > sugar sweet
- A5 > djvd
- B1 > time
- B2 > ascend
- B3 > godhead
- B4 > trigger happy
- C1 > family man (bonus) \*Jaz Coleman rmx\*
- C2 > come alive (bonus) \*Alan Wilder rmx\*
- C3 > lovesick (bonus) \*Flood rmx\*
- C4 > higher (bonus) \*Barry Adamson rmx\*
- D1 > ascend (anonymous mix) (bonus) \*Vince Clarke rmx\*
- D2 > i give to you (bonus) \*Pestilence rmx\*
- D3 > godhead (bonus) \*Flood rmx\*



PYLON	<b>NITZER EBB - BIG HIT (BRITTLE, ADRIAN SHERWOOD &amp; POPULAR MUSIC RMXS)</b>	37.55 €
PYLON46LP		2LP
EBM / TECHNO / VOCAL / INDUSTRIAL / ELECTRO	Release: 05 - October - 2018	USA
RE-STOCK   Yellow Vinyl		

- A1 > cherry blossom
- A2 > hear me say
- A3 > kick it
- A4 > i thought
- B1 > floodwater
- B2 > border talk
- B3 > in decline
- B4 > living out of a bag
- C1 > boy
- C2 > our own world
- C3 > friend \*Brittle rmx\*
- C4 > beats me
- D1 > kick it (compulsion edit) \*Adrian Sherwood rmx\*
- D2 > kick it \*Popular Music rmx\*
- D3 > i thought (final sin)

	<p>RITUAL POISON</p>	<p><b>ESCAPE EARTH - MONOLITH ON MARS EP</b></p>	<p>14.65 €</p>  
<p>A1 &gt; dropping with the force</p>	<p><b>RP007</b></p>		<p>12"</p>
<p>A2 &gt; solar storm</p> <p>B1 &gt; blasting rocks</p> <p>B2 &gt; universe dub</p>	<p>BREAKS / ACID / BREAKBEAT</p>	<p>Release: 05 - March - 2021</p>	<p>GBR</p>
	<p>Escape Earth, aka BufoBufo and Corporeal Face, return to their own Ritual Poison label for another four-tracker of interplanetary yearning. Opener 'Dropping With The Force' draws a line from Britcore to techstep intersecting at 130 breaks, acid bubbling through rowdy stabs, UK rap and rolling bass. 'Solar Storm' then pulses with its huge, dubby low-end, pounding drums encasing an inner core of swirling melodic elements. On the flip, 'Blasting Rocks' heads to headier realms, though only just, breakbeats colliding like space debris, the alternating moods orbiting a raw Reese. 'Universe Dub' then closes out, a 140 stepper where dubbed out chords and restless bass meet chopped breaks and a ghostly vocal echoing through eternity</p>		
	<p>TOY TONICS</p>	<p><b>JOEL HOLMES - OSMOSIS</b></p>	<p>12.35 €</p>  
<p>A1 &gt; it feels good</p>	<p><b>TOYT117</b></p>		<p>12"</p>
<p>A2 &gt; playing with my mind</p> <p>B1 &gt; pose</p> <p>B2 &gt; got to survive</p>	<p>HOUSE / DISCO / JAZZY</p>	<p>Release: 15 - March - 2021</p>	<p>GBR</p>
	<p><b>  Limited  </b></p> <p>Joel Holmes is a phenomenon that fits perfectly into the musical scenario of the next years. 35-year-old american jazz pianist and 4 times Grammy nominated. He was the musical director of Carl Craig's Synthesizer ensemble as well as the keyboarder in legendary Grammy winning band of Roy Hargrove (the IT jazz artist from the late 1990ies, who later died.) Holmes is always hunting for the new, so he moved to Berlin a few years ago. Being interested in what's happening in that new dance world. Similar to Jazzers from the 1970ies like Herbie Hancock and Quincy Jones who turned into disco stars Joel, the jazzer wanted to connect with the new Berlin electronic scene. He succeeded, teamed up with upcoming London house kid Cody Currie and the Toy Tonic's crew who is working on new sounds in Berlin that connect the organic and jazz musicians scene with the dance and house world. Developing a new style of Jazz-House... (that has nothing to do with sampled jazzy' house! If you know what we mean). Joel and Cody Currie released 2 EPs that had a good buzz mainly in the UK and USA.</p>		
	<p>WE_R HOUSE</p>	<p><b>ELGO BLANCO - WE_R HOUSE # 11</b></p>	<p>12.65 €</p>  
<p>A1 &gt; arpo one</p>	<p><b>WRH011</b></p>		<p>12"</p>
<p>A2 &gt; arpo zero</p> <p>B1 &gt; just in case</p> <p>B2 &gt; ota &amp; tine</p>	<p>HOUSE</p>	<p>Release: 15 - March - 2021</p>	<p>DEU</p>
	<p>Cinthie's we_r house returns with its eleventh release this December, courtesy of Elgo Blanco who delivers four stripped-back house cuts across the EP</p>		



ZYX MUSIC	<b>VARIOUS ARTISTS - ZYX ITALO DISCO BOOT MIX VOL. 1</b> (P LION, DUKE LAKE, 50&50 BROTHERS, ANTHONY'S GAMES, FLEXI COWBOYS, JIMMY and SUZY, SPY 71, KOTO, VALERIE DORE, RADIORAMA, BRIAN ICE, SCOTCH, ONE SYSTEM, DARIO DIVIACCHI, ARM & KEN LASZLO)	<b>18.50 €</b>
<b>ZYX55802-1</b>		<b>16.84 €</b>
POP / ITALO-DISCO	Release: 22 - April - 2016	LP
RE-STOCK		

- A1 > happy children "P Lion"
- A2 > do you "Duke Lake"
- A3 > red man "50 & 50 Brothers"
- A4 > sunshine love "Anthony's Games"
- A5 > domination "Flexi Cowboys"
- A6 > come back "Jimmy & Suzy"
- A7 > take me... mr love "Spy 71"
- A8 > dragon's legend "Koto"
- B1 > the night "Valerie Dore"
- B2 > vampires "Radiorama"
- B3 > talking to the night "Brian Ice"
- B4 > picture "Scotch"
- B5 > life is very short "One System"
- B6 > waiting for heaven "Dario Diviacchi"
- B7 > number one "Arm"
- B8 > hey hey guy "Ken Laszlo"

Der legendäre Italo Boot Mix ist zurück !! ZYX Italo Disco Boot Mix Vol. 1 knüpft an die großen Zeiten dieser Kult-Serie an. Zuerst gibt es die beiden Mixe als CD, einige Wochen später veröffentlichen wir die Boot-Mixe für alle Vinyl-Liebhaber als LP. Auf Vol. 1 vertreten sind P. Lion, Duke Lake, Koto, Valerie Dore, Radiorama uvm



ALL DAY I DREAM	<b>HOJ &amp; NEWMAN - SYMPTOM OF THE SOUND</b>	<b>12.95 €</b>
<b>ADID063</b>		12"
HOUSE / DEEP-HOUSE	Release: 17 - November - 2020	GBR
RE-STOCK		

- A1 > symptom of the sound
- B1 > nothing else
- B2 > nothing else (blue sky edit) "Hoj rmx"

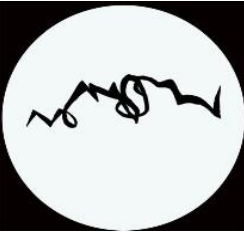





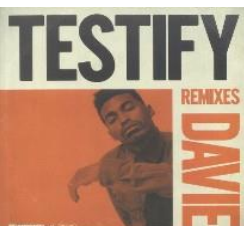

One of All Day I Dream's original creative souls is back with us and not a moment too soon. Hoj returns in style this October with a near perfect balance of groove and harmony across the EP. For this outing he's joined by our master of the groove, Newman. Dancefloor wiggle and eyes closed euphoria take you there. Sure fire winners to carry your mixes to the next level and make you want to dance your ass off at the same time. Cool!











AFTERLIFE	<b>TONE DEPTH - WALLS EP (feat. GROJ)</b>	<b>13.65 €</b>
<b>AL048</b>		12"
TECH-HOUSE / TECHNO / NEO-TRANCE	Release: 02 - April - 2021	DEU

- A1 > walls "feat. Groj"
- B1 > nero
- B2 > terra

The Canadian alchemist is back on Afterlife with three transcendent cuts. Focused on fusing organic sounds and textures with an electronic foundation, Tone Depth returns with a follow-up to, 'Ibn Sina', his outing on the third Realm of Consciousness compilation. The title track 'Walls' entices us into Tone Depth's ethereal world, as the pulsating rhythm and electrifying atmosphere is complemented by Gorj's emotionally-charged vocals. Once you step into the airy embrace of this alternate dimension, you encounter 'Nero', a track that is defined by its sombre tone and highly affecting arrangement - goosebumps incoming. Lastly, 'Terra' takes us into that strange purgatory between euphoria and melancholy, encouraging complete detachment from the physical realm...

	<p>UNFULFILLMENT</p>	<p><b>OACEM - MAY KUN BASS (TECHNIQUE NADO &amp; VERTIGO INC RMXS)</b></p>	<p>12.75 €</p> 
	<p><b>AO6</b></p>		<p>12"</p>
	<p>TECHNO / INDUSTRIAL / EXPERIM.</p>	<p>Release: 02 - April - 2021</p>	<p>USA</p>
<p>  100 copies   HandStamped  </p>			
<p>A1 &gt; sawt A2 &gt; sawt *Technique Nado rmx* B1 &gt; pes se B2 &gt; petit pepin B3 &gt; sawt *Vertigo Inc. rmx*</p>	<p>"May Kun Bass" is a play on the Arabic expression ما يكون باشي which, affectionately, means "may you come to no harm." Newcomer OACEM bends homemade sounds into jagged industrial rhythms that pop, lock, jiggle and stomp. Nodding to dub, electro, minimal, glitch and techno palettes, forged into saturated, twisted chunks of super-heated noise, May Kun Bass exudes a special energy that rewards the active listener. On remix duty: Technique Nado with a downtempo modular dub interpretation (also her first work on wax) and Vertigo Inc on the B3, limited to 100 copies, 12 inch vinyl in matte white jackets with unique hand-stamped artwork</p>		
	<p>BPITCH CONTROL</p>	<p><b>ELLEN ALLIEN - AURAA REMIXES 1 (HADONE, KEITH CARNAL, MATRIXMAN &amp; LADY STARLIGHT RMXS)</b></p>	<p>11.95 €</p> 
	<p><b>BPX011</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 26 - March - 2021</p>	<p>DEU</p>
<p>A1 &gt; true romantics *Hadone rmx* A2 &gt; walking in the dark *Keith Carnal rmx* B1 &gt; i can't see you *Matrixman rmx* B2 &gt; hello planet earth *Lady Starlight rmx*</p>	<p>Following on from last year's album AurAA, Ellen Allien proudly unveils the first remix package, featuring four fresh takes on her original productions. AurAA was the techno queen's ninth album in as many years, as she continues to channel her creative energy into full-length releases, as well as various other projects. Staying active and positive through the difficulties of the past year, Ellen has maintained a constant presence, sharing live DJ sets from her balcony, or astonishing settings around Berlin, and a continuous flow of new music, supporting artists through her labels and keeping the spirit of our culture alive. With this first batch of AurAA remixes we get a sizzling selection of reinterpretations, straight out of the labs of some of the techno scene's finest. This first instalment kicks off with France-based Hadone, who takes on 'True Romantics' adding a muscular layer of percussion along with gothic atmospherics and a sense of urgency that increases the dynamism ten-fold. Wait for the mind bending rave riff and grizzly bassline in the latter part of the track. peak!</p>		
	<p>CROSTOWN REBELS</p>	<p><b>EMANUEL SATIE - PERSONAL LIBERATION EP (feat. NANGHITI)</b></p>	<p>12.75 €</p> 
	<p><b>CRM250</b></p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: 26 - March - 2021</p>	<p>GBR</p>
<p>A1 &gt; personal liberation *feat. Nanghiti* B1 &gt; keys to jupiter B2 &gt; somewhere else in time</p>	<p>Having released the highly acclaimed Rivers/Tokyo ASMR on Crosstown Rebels last year, Berlin's Emanuel Satie returns to the label this March with the powerful Personal Liberation EP, showcasing the deep and emotive characteristics that Emanuel brings to his accomplished productions. Tribal-esque percussion leads the way in title track Personal Liberation, progressing with haunting synths, dramatic keys and a hypnotising vocal. A track that subtly builds throughout, Keys to Jupiter is a moody yet blissful cut of electronic excellence, enhanced with divine piano keys. Last up, Somewhere Else In Time is a trippy and robotic number with break-beat style percussion and stirring synths. "I started to make the tracks before we knew what Corona even was, but they strangely forecasted the way I was going to feel during this year in lockdown. On the title track, Nanghiti's vocals demand you to connect with who you really are, just like the pandemic and it's isolation and lockdowns did, and celebrates that moment of triumph</p>		
	<p>DEFECTED</p>	<p><b>DAVIE - TESTIFY REMIXES (MOUSSE T, KDA, DANNY KRIVIT &amp; ALAN DIXON RMXS)</b></p>	<p>12.95 €</p> 
	<p><b>DFTD602R</b></p>		<p>12"</p>
	<p>HOUSE / VOCAL / DISCO</p>	<p>Release: 27 - November - 2020</p>	<p>GBR</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; testify (funky shizzle extended mix) *Mousse T rmx* A2 &gt; testify (extended mix) *KDA rmx* B1 &gt; testify (edit) *Danny Krivit rmx* B2 &gt; testify (extended mix) *Alan Dixon rmx*</p>	<p>In times of trouble and uncertainty music can provide great relief for the soul, and DAVIE's triumphant Defected debut 'Testify' does exactly that. A joyous introduction to the Brooklyn artist, this 12" remix package demonstrates an ability to strike the balance between classic and contemporary sounds seamlessly. Now, the record DAVIE himself describes as, "a dance song, not a gospel song," gets four brand new remixes. Up first on the A side, Peppermint Jam boss Mousse T, plays to the gospel elements of the original, with deep, powerful chords and rhythmic claps, bringing a snapping groove to the cut. Next, London talent KDA goes for a clubber sound, looping the vocal and raising the BPM. On the flip, undisputed master of the disco edit Danny Krivit delivers his sublime club-friendly version, extending the original Danny maintains the feel, with subtle adjustments that give it a more refined sound. Finally, Alan Dixon's funk-fuelled remix follows, with melodic keys and irresistible horns</p>		

	<p><b>DIMENSIONS</b></p> <p><b>DIREC004LP</b></p> <p>ELECTRO / ACID</p>	<p><b>LONDON MODULAR ALLIANCE - HANDS &amp; BRAINS EP</b></p> <p>Release: 02 - April - 2021</p> <p><b>REPRESS</b></p>	<p><b>11.90 €</b></p> <p>10.83 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; hands &amp; brains</p> <p>A2 &gt; false prophecy</p> <p>B1 &gt; forbidden</p> <p>B2 &gt; i settled for her leftlovers</p>	<p>Following their appearance on Dimensions Recordings' debut release, the three part compilation 'An Introduction', with the twisted 'Crosstalk', London Modular Alliance step up to the plate with their first full EP for the label. The 'Hands &amp; Brains EP' further demonstrates the skills that the London based trio are becoming renowned for. As the minds behind the fantastic London Modular store in London specialising in modular equipment, often supplied to a host of well known musician, it's unsurprising to hear that the guys are serious gear heads, what is surprising is the quality and consistency of their growing output! Across four tracks the London Modular Alliance team demonstrate their complete mastery of the electro form with four varied cuts. From the breaky, bubbling, modern acid of lead track, 'Hands &amp; Brains' to the Drexciyan underwater inspirations of the closing track, 'Forbidden' and the brooding machine drone of 'I Settled for Her Le...</p>		
	<p><b>ESP INSTITUTE</b></p> <p><b>ESP090</b></p> <p>AFROBEAT / DOWNTEMPO</p>	<p><b>AFRIKAN SCIENCES - THE NEW DUN LANGUAGE / IN HIS CONVENIENT WAY</b></p> <p>Release: 26 - March - 2021</p>	<p><b>12.75 €</b></p> <p>12"</p> <p>USA</p>
<p>A1 &gt; the new dun language</p> <p>B1 &gt; in his convenient way</p>	<p>Afrikan Sciences carry the torch and grant the sight. This is his second offering for the ESP Institute. On the side, 'The New Dun Language' shows us the meaning of loose. Literally everything about this masterpiece takes its time and operates in its own space, rhythms work together but stand apart, timbres inherently laidback are made aggressively present, like the diffused attack of a shaker that's shook with such purpose it's no longer granular but razor sharp. The soundstage drops all around you like percussion shrapnel, splitting your attention every which way, while the string lines remind you that no matter how deep inside your head you've gone, there is always a nearby exit to the comforts of familiarity. Flip the record over, however, and the track 'In His Convenient Way' will even further discombobulate your sense of self. Do you have dreams you're on a merry-go-round and with each revolution you try to hop off, but you can't? Each time you cycle around, the tension grows and grows? Well, this is like that, menacing but not dark, a demented odyssey through an impossibly thick swamp where you swear the trees are whispering to you but can't quite understand their language, yet still you manage to communicate</p>		
	<p><b>GLITTERBOX</b></p> <p><b>GLITS067</b></p> <p>HOUSE / VOCAL / DISCO</p>	<p><b>ALAI A &amp; GALLO feat. KEVIN HADEN - WHO IS HE? REMIXES (DR. PACKER, CLAPTONE &amp; THE REFLEX RMXS)</b></p> <p>Release: 26 - February - 2021</p>	<p><b>12.75 €</b></p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; who is he? (extended mix) *Dr Packer rmx*</p> <p>A2 &gt; who is he? (extended mix) *Claptone rmx*</p> <p>B1 &gt; who is he? (extended revision) *The Reflex rmx*</p> <p>B2 &gt; who is he? (extended mix)</p>	<p>When Alai a &amp; Gallo debuted on Soul Heaven back in 2016 with 'Who Is He?' the record quickly swept across dancefloors during that hot European summer. With Kevin Haden's serene vocal covering Bill Withers' timeless classic 'Who Is He (And What Is He To You)', Alai a &amp; Gallo's skilful and refreshing take on the soulful house sound resonated with both selectors and the dancefloors they played it on. Now Glitterbox Recordings revisit this exquisite Soul Heaven essential, delivering a new remix package for a new decade. Featuring mixes from enigmatic mega-star Claptone, Australia's disco king Dr Packer and ultimate DJ's remixer to the stars The Reflex, who each turn their hand at 'Who Is He?' to give this blissful cut another lease of life</p>		
	<p><b>HOTFLUSH</b></p> <p><b>HF054I</b></p> <p>TECHNO / TECH-DUB</p>	<p><b>SCUBA - THIS IS FOR YOU (LUKE SLATER RMXS)</b></p> <p>Release: 19 - February - 2021</p> <p><b>Limited   Numbered  </b></p>	<p><b>12.75 €</b></p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; this is for you (long version part one) *Luke Slater rmx*</p> <p>B1 &gt; this is for you (long version part two) *Luke Slater rmx*</p>	<p>The musical exchange between Paul Rose (Scuba) and Luke Slater began last summer when the Hotflush boss put his touch to Slater's 1997 classic 'Love', dedicating it to London's Kings Cross raving institution Bagleys, where he first heard the track. Slater's gift back to Scuba is similarly stirring, taking his hand to the glistening 'This Is For You', an early 2020 highlight. The 'Luke Slater Long Version' serves as a proper electronic jam session charting a course from dubby techno climes, to ecstatic string-laden builds, jazzy introspection and dreamy pads over a thrilling 22 minutes. Epic in every way. "I was honoured to remix the Luke Slater classic 'Love' in 2019, and in return Luke has delivered some amazing remixes under two of his aliases. It's great to have him on the label for the first time - it goes without saying that I've been a huge fan of his for many years and he's been a big influence on me both as a producer and a DJ." - Scuba</p>		

	KMS	<b>REESE aka KEVIN SAUNDERSON - ROCK TO THE BEAT (MAYDAY &amp; HITMAN RMXS)</b>	13.25 € 
	<b>KMS022CLEAR</b>		12"
	HOUSE / ACID / TECHNO / DETROIT	Release: 16 - April - 2021	USA
<b>REPRESS</b>   <b>Clear Vinyl</b>			
A1 > rock to the beat *Mayday aka Derrick May rmx*	More classics from the KMS vaults. One of the biggest Detroit techno anthems re-mastered for 2014 with all original tracks included. Produced by Kevin Saunderson AKA 'Reese' 1989 and includes a remix from Derrick May under his Mayday guise		
A2 > rock to the beat (original mix)			
A3 > you're mine			
B1 > rock to the beat *Hitman aka Mike Wilson rmx*			
B2 > grab the beat			
	LIVITY SOUND	<b>FOREST DRIVE WEST - DUALISM EP (feat. LUCKY PEREIRA)</b>	12.75 € 
	<b>LIVITY046</b>		12"
	TECHNO	Release: 02 - April - 2021	GBR
<b>REPRESS</b>   <b>Clear Vinyl</b>			
A1 > dualism	Forest Drive West returns to Livity Sound with the 'Dualism' EP, a four de force of stripped dub aesthetics and swirling psychedelic rhythms. One of the finest breakthrough UK producers of recent years, in a short space of time Forest Drive West has created an enviable catalogue across labels such as Livity Sound, Rupture, Echocord, Whities and Mantis. This new EP marks some of his best work to date. The final track on the EP, 'Scorpion', features Melbourne based percussionist Lucky Pereira whose frenetic but tightly locked drums add a fizzing energy to Forest Drive West's deep atmospheric rhythm track. Livity Sound is a label set up by Peverelist in 2011 as a vehicle for a raw and exploratory strain of UK techno, rooted in the heritage of UK dance music and sound system culture. It has since become one of the UK's foremost protagonists for cutting edge underground electronic music		
A2 > new day			
B1 > ritual			
B2 > scorpion *feat. Lucky Pereira*			
	MINT CONDITION	<b>YENNEK aka KENNY LARKIN - SERENA X (CARL CRAIG RMX)</b>	12.95 € 
	<b>MC021CLEAR</b>		12"
	HOUSE / TECHNO / DETROIT	Release: 16 - April - 2021	GBR
<b>REPRESS</b>   <b>Clear Vinyl</b>			
A1 > serena x (original mix)	Mint Condition - A reissue label focused on excavating the outer fringes of classic House and Techno. Unreleased mixes, classics and overlooked gems mined from the last 20+ of contemporary dance music are the order of the day. From Chicago, Detroit and New York to London and beyond, Mint Condition have got their expert digging hats on to bring you exclusive heat and those rarer than rare jams that have been on your wants list for years! Dig in... Detroit bred / LA based producer Kenny Larkin has long been a force to be reckoned with, both in the studio and in the DJ booth. For over 2 decades this giant has supplied us with some of the deepest, most soul touching and verdant techno sounds the scene has ever presented. Larkin's music is always awash with human emotion, his machine tinged expressions hark back to the true sources of techno music where man always met machine and the soul was inherent. 'Serena X' always sounded like it had been beamed back to us, even in 1992 when she first appeared, bolstered by a classic remix from fellow Detroit techno auteur Carl Craig that saw C2 firmly innerzoning and adding in some trademark stellar chopped-up breaks to the mix		
A2 > serena x (innerzone mix) *Carl Craig rmx*			
B1 > emperical reality (fake piano mix)			
	NERVOUS	<b>LOUIE VEGA - VINCE MONTANA TRIBUTE (RICKLOU RMXS)</b>	12.95 € 
	<b>NER25198</b>		7"
	HOUSE / DISCO	Release: 15 - January - 2021	USA
<b>RE-STOCK</b>   <b>Yellow Vinyl</b>			
A1 > vince montana tribute (nyc piano groove) *Ricklou rmx*	The "Vince Montana Tribute" (Louie Vega and Rick Wilhite from Detroit Rework) is a heartfelt and masterful production in which 2021 Grammy Award Nominee Louie demonstrates his appreciation for the disco sounds that he grew up on in the iconic borough of Bronx, NYC. The inspiration came about through an edit Rick sent to Louie. Louie added some of his own editing touches, and the resulting track got big response whenever Louie played it at his headlining sets. Given Louie's longtime love and respect for Vince Montana, he decided to create an even bigger musical project. Bringing in Elements of Life band members Gene Perez (Bass), Axel Tosca (Fender Rhodes) and Luisito Quintero (Congas), and then adding a piano line himself, Louie was able to bring out the most authentic disco elements of this superlative groove but rework them so they are exactly in the pocket for today's dancefloors worldwide		
B1 > vince montana tribute (detroit groove) *Ricklou rmx*			



PERMANENT VACATION	<b>LAUER - ANSWERS 2 TROUBLE (feat. JASNAU, DENA &amp; FABRIZIO MAMMARELLA)</b>	<b>19.70 €</b> 17.93 €
<b>PERMVAC219</b>		LP
SYNTH-POP / NEW-WAVE / DEEP-HOUSE	Release: 02 - April - 2021	DEU

- A1 > lil forci jr.
- A2 > ghost \*feat. Jasnau\*
- A3 > switec
- A4 > snno
- B1 > make it stay \*feat. Dena\*
- B2 > valentino iii
- B3 > altalenanti \*feat. Fabrizio Mammarella\*
- B4 > no more push-backs
- B5 > fait accombli

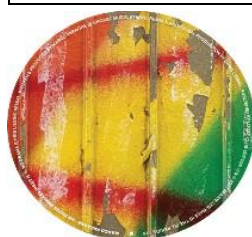
Lauer makes it look so easy. Over his two decades in the game, Philipp Lauer's work always manages to mix the best of steely German engineering with deep emotion; industrial-strength beats with the warmth of an old sweater. On his new LP "Answers 2 Trouble" (out April 2 on Permanent Vacation), the Frankfurt-based musician once again delivers the goods: Nine tracks stuffed with elite beat making and delicious, 80s-influenced songcraft, drawn together by clever arrangements and expert pacing. After a handful of high-profile collabs over the past few years with the Sex Tags crew, Skatebård, Fabrizio Mammarella and fellow Tuff City Kid Gerd Janson, the prolific producer sounds energized to be back behind the wheel for a solo spin—his first LP since 2018's "Power." All the Lauer hallmarks are here: Flashes of modern house and techno, a few drops of acid, layers of gorgeous synths and those wisful melodies that recall an era when New Order played live on "Baywatch." While the longtime Robert Johnson Club affiliate hasn't shied away from his John Hughes influences in the past, this time around, Mr. Philipp pushes his sound further into pure pop than ever before. Especially on cuts like "Make It Stay" and "Valentino III," Lauer swaps moody dance floor workouts for breezy, seaside drives. On the former, new collaborator Dena plays Cosy to Lauer's Chris, and the pair craft the kind of song that would sound perfect on a teenage spin in mom's convertible VW Cabriolet.



REKIDS	<b>RADIO SLAVE - ANOTHER CLUB (CHARLOTTE DE WITTE &amp; SRVD RMXS)</b>	<b>13.25 €</b>
<b>REKIDS145WHITE</b>		12"
TECHNO	Release: 16 - April - 2021	GBR
<b>REPRESS   White Vinyl</b>		

- A1 > another club \*Charlotte De Witte rmx\*
- B1 > another club \*SRVD rmx\*

Radio Slave's momentous 'Another Club' receives two thumping remixes from SRVD and Charlotte de Witte. 'Another Club' was the 100th release on Rekids and dropped as the label celebrated a milestone ten years. It unquestionably became one of Techno's biggest tracks ever made. Two years later, the landmark production receives outstanding remixes from two of the genre's most salient artists: NovaMute producer Charlotte de Witte, who's just collaborated with Chris Liebing on her newly launched KNIXT imprint, as well as the ever-impressive Patrick Mason and Radio Slave who team up again as SRVD. Charlotte de Witte's remix of 'Another Club' marches forward with pounding 909 style kicks, hooking acid hits, fleeting voice samples and haunting pads. SRVD's remix then uses the vocals as stabs, adding tension with rave inspired synths, buzzing keys and splashing cymbals, while locking it all together with thundering drums and sub frequency rumbles.



REKIDS	<b>MARCO FARAONE - NO FILTER REMIXES (CHRIS LIEBING &amp; MATTHEW JONSON RMXS)</b>	<b>12.75 €</b>
<b>REKIDS176</b>		12"
TECHNO / TECH-MINIMAL	Release: 26 - March - 2021	GBR

- A1 > no drama \*Chris Liebing rmx\*
- B1 > no drama \*Matthew Jonson rmx\*


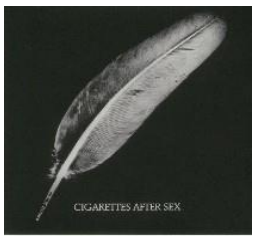
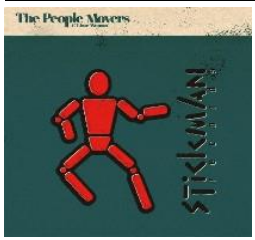

Chris Liebing and Mathew Jonson remix Marco Faraone on 'No Filter Remixes (Part I)', landing March on Rekids. Marking the first remix package from Marco Faraone's 2020 'No Filter' LP, Radio Slave recruits fellow dance music titans Chris Liebing and Mathew Jonson for a pair of remixes on one of dance music's most essential imprints. Liebing steps up for the A-side, delivering a knockout take on the original. Creeping ambience and deep bass weight bubble throughout the track as additional percussion and synthesis unravel towards a climactic finish. On the flip, Jonson turns in a distinctively delicate version, clocking in just shy of twelve minutes. Fluttering percussion swirl around off-kilter chords and vocals to craft a hypnotic, dream-like atmosphere.











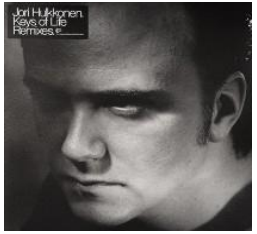
SITUATIONISM	<b>SITUATION feat. VENESSA JACKSON - TIME</b>	<b>12.95 €</b>
<b>SITU047</b>		7"
HOUSE / SOUFUL	Release: 02 - April - 2021	GBR













- A1 > time (original mix)
- B1 > time (instrumental mix)

Situation collaborates with Venessa Jackson to produce 'Time' for their next release on Situationism. South African Vocalist & Songwriter Venessa Jackson has been prolific in 2020 and is looking to turn up the heat even more in 2021! Last year saw her achieve multiple Traxsource chart success working mainly in the Nu disco scene releasing on the incredible Midnight Riot Label. 'Time' sees Venessa's unmistakable vocals soar over a Rhodes laden funk fuelled Situation groove. The usual line up of James Payne on lead guitar and Phil Campbell on keys alongside the beautifully sung vocals ensures us of a solid dancefloor future classic in the making.

	<p>SECOND STATE AUDIO</p>	<p>MICHAEL KLEIN - NO MERCY</p>	<p>12.30 € 11.19 €</p>
<p>A1 &gt; no mercy</p>	<p>SNDST089</p>	<p>12"</p>	<p>DEU</p>
<p>B1 &gt; joker smile</p>	<p>TECHNO / ACID</p>	<p>Release: 09 - April - 2021</p>	<p>DEU</p>
<p>B2 &gt; sticky</p>	<p>Frankfurt born and Berlin based Michael Klein returns to Pan-Pot's Second State for his next EP on the label. Following on from 2020's big hits 'Der Sturm Kommt!' and 'Hoisin' the 'No Mercy' EP builds from an incredibly productive year for the BLK DRP label boss. 'No Mercy' opens proceedings with a subdued synth subtle kick and concentrated snare hits. A bellowing kick drum then follows while a 303 cuts through and creates a dark twisted undertone for the listener. Snare drums and claps each add an element of texture that ties everything together and any let off or respite is short lived before diving back in head first to the sonic storm. 'Joker Smile' is up next. Keeping with the tone of the record so far a heavily weighted acidic lead orchestrates a foreboding atmosphere from the get-go. The furious acid notes swirl in and out before blistering hi-hats and snares are infused. Rapid percussion builds a sense of adrenaline and restlessness pushing the energy higher while an ever-present kick drum slams over and over leaving the power of the 303 to take full effect</p>		
	<p>SPANISH PRAYERS</p>	<p>CIGARETTES AFTER SEX - AFFECTION</p>	<p>12.95 €</p>
<p>A1 &gt; affection</p>	<p>SP002</p>	<p>7"</p>	<p>USA</p>
<p>B1 &gt; keep on loving you</p>	<p>ROCK / INDIE / ETHEREAL</p>	<p>Release: 2015 / Repress: 2017</p>	<p>USA</p>
<p>  RE-STOCK  </p>			
	<p>STICKMAN</p>	<p>THE PEOPLE MOVERS - C LIME WOMAN (DJ DUKE, NICK HOLDER, FARLEY + HELLER &amp; OLIVIERI RMXS)</p>	<p>12.75 €</p>
<p>A1 &gt; c lime woman *DJ Duke rmx*</p>	<p>STIK042</p>	<p>12"</p>	<p>CAN</p>
<p>A2 &gt; c lime woman *Nick Holder rmx*</p>	<p>HOUSE / VOCAL / TRIBAL</p>	<p>Release: 26 - March - 2021</p>	<p>CAN</p>
<p>B1 &gt; c lime woman (original mix)</p>	<p>Strong Reissue from 1996 incl. phat Acidicted Stomper from DJ Duke plus big Tribal House Mix from Nick Holder</p>		
<p>B2 &gt; c lime woman (olivieri re-edit) (2020 mix) *Farley + Heller rmx*</p>	<p>Holder</p>		
	<p>PLANET RHYTHM UK LTD</p>	<p>UNKNOWN ARTIST - KAIRO</p>	<p>9.90 € 9.01 €</p>
<p>A &gt; kairo (dub)</p>	<p>PRRUKLTDAH</p>	<p>12"</p>	<p>GBR</p>
<p>TECHNO</p>	<p>Release: 08 - July - 2013</p>	<p>GBR</p>	<p>  RE-STOCK   Last Copies   One Sided  </p>
<p>A &gt; kairo (dub)</p>	<p>Heavy dubby Techno sounds from the PRRUK camp. This unknown artist brings some heavy chord vibes and steady going kickdrums. The FX on this record are well-shaped with an emerging break down and some original edits. Tough yet high class underground dancefloor techno</p>		

	<p>GOODFELLAS</p>	<p><b>ENNIO MORRICONE - L'AVVENTURIERO: ORIGINAL MOTION PICTURE SOUNDTRACK</b></p>	<p>19.85 €</p> 
<p><b>GFOST6</b></p>			<p>LP</p>
<p>SCORE / STAGE&amp;SCREEN / MODERN-CLASSICAL</p>	<p>Release: 1967 / Repress: 2021</p>		<p>ITA</p>
<p>  <b>REPRESS</b>  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; l'avventuriero (parte 1)</li> <li>A2 &gt; il rogo della strega</li> <li>A3 &gt; agguato notturno</li> <li>A4 &gt; un attimo di tenerezza</li> <li>A5 &gt; paura dei ricordi</li> <li>A6 &gt; l'avventuriero (parte 2)</li> <li>B1 &gt; tema di peiról</li> <li>B2 &gt; peiról forza il blocco</li> <li>B3 &gt; il varo</li> <li>B4 &gt; l'avventuriero (parte 3)ç</li> <li>B5 &gt; momenti sereni</li> </ul>	<p>Terence Young became a famous director for bringing the first James Bond movie Dr. NO to the screen in 1962. He directed two more James Bond films, FROM RUSSIA WITH LOVE (1963) and THUNDERBALL (1965). Young directed THE ROVER (L'AVVENTURIERO) in 1967. A costume drama after the 1923 novel by Joseph Conrad</p>		
	<p>MERITORIO</p>	<p><b>REAL NUMBERS - BRIGHTER THEN</b></p>	<p>13.95 €</p> 
<p><b>MER23</b></p>			<p>12"</p>
<p>POP / JANGLE-POP / INDIE</p>	<p>Release: 19 - March - 2021</p>		<p>ESP</p>
<p>  <b>Limited</b>  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; brighter then</li> <li>A2 &gt; darling</li> <li>A3 &gt; old cross</li> <li>B1 &gt; in the end</li> <li>B2 &gt; brighter then (reprise)</li> </ul>	<p>"Brighter Then" shows Real Numbers journeying deeper into late 80's indiepop than ever before. Following on from 2016's "Wordless Wonder" LP and 2017's "Frank Infatuation" single, Minneapolis' Real Numbers are back with a brand new EP entitled "Brighter Then". In the interim the combo has expanded to a 5-piece, adding Sophie Durbin on keyboards. "Brighter Then" was recorded over winter 2019/2020 and shows the band journeying deeper into late 80's indiepop than ever before</p>		
	<p>RADIATION REISSUES</p>	<p><b>TOY DOLLS - DIG THAT GROOVE BABY</b></p>	<p>19.60 €</p> 
<p><b>RRS140</b></p>			<p>17.84 €</p>
<p>PUNK</p>	<p>Release: 1983 / Repress: 2021</p>		<p>ITA</p>
<p>  <b>REPRESS</b>  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; theme tune</li> <li>A2 &gt; dig that groove baby</li> <li>A3 &gt; dougy giro</li> <li>A4 &gt; spiders in the dressing room</li> <li>A5 &gt; glenda and the test tube baby</li> <li>A6 &gt; up the garden path</li> <li>A7 &gt; nellie the elephant</li> <li>B1 &gt; poor davey</li> <li>B2 &gt; stay mellow</li> <li>B3 &gt; queen alexandra road is where she said she'd be, but was she there to meet me... no chance</li> <li>B4 &gt; worse things happens at sea</li> <li>B5 &gt; blue suede shoes</li> <li>B6 &gt; firey jack</li> <li>B7 &gt; theme tune</li> </ul>	<p>Hailing from Sunderland in England's industrial northeast, the Toy Dolls infused their take on punk with ample doses of working/class humour, the three-chord format a launching pad for witty originals and clever cover tunes. 1983 debut Dig That Groove Baby captures the group at their finest, their twisted rendition of kiddies tune "Nellie The Elephant" topping the indie charts&lt; the title track is an infectious singalong, while "Spiders In The Dressing Room" and "Glenda And The Test Tube Baby" are more irreverent tongue in cheek, all delivered in the peculiar androgynous accent of frontman Michael "Olga" Algar. Essential!</p>		

	<p>VP</p> <p><b>VP9713</b></p> <p>REGGAE</p>	<p><b>KABAKA PYRAMID / ROYAL BLU - NICE UP THE DANCE / WITHOUT LOVE</b></p> <p>Release: 08 - April - 2021</p>	<p>11.60 €</p> <p>10.56 €</p> <p>7"</p> <p>USA</p>
<p>A1 &gt; nice up the dance *Kabaka Pyramid*</p> <p>B1 &gt; without love *Royal Blu*</p>	<p>Split single release for well introduced artist Kabaka Pyramid with his version on the Real Rock riddim of the classic tune "Nice Up The Dance" which was for the first time introduced in 1979 by Michigan &amp; Smiley (Studio One) and the up and coming artist Royal Blu presenting his cut on Ken Boothe's classic "Without Love" from 1968, both tracks are produced by Jeremy Harding. The 7"inch single is a one-time press only and is manufactured in Europe</p>		
	<p>SEX TAGS AMFIBIA</p> <p><b>AMFIBIA34</b></p> <p>FUNK / COSMIC / PSYCHEDELIC</p>	<p><b>JIMI TENOR &amp; DJ SOTOFETT - GODS HAVE SUMMONED ME DOWN</b></p> <p>Release: 30 - March - 2021</p>	<p>9.70 €</p> <p>8.83 €</p> <p>7"</p> <p>NOR</p>
<p>A1 &gt; god have summoned me down (kontula mix)</p> <p>B1 &gt; gods have summoned me down (wania mix)</p>	<p>Jimi Tenor going back to riff-based territory on this 7" collaboration with DJ Sotofett. A-side's Kontula Mix leans heavily on a robotic guitar riff, strong punching drums, layered psychedelic vocals, energetic drama and feeding drop outs. Wania Mix on the B-side inverts electronic with organic drums, red-threading the bassline and accompanying keyboards with electrifying breaks and solid state dubs! Heavy duty upfront cosmic funk!</p>		
	<p>CULTIVATED ELECTRONICS</p> <p><b>CELTD005</b></p> <p>ELECTRO / ACID</p>	<p><b>MAELSTROM - EXPRESSION DIRECTE</b></p> <p>Release: 19 - April - 2021</p>	<p>15.90 €</p> <p>14.47 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; expression directe</p> <p>A2 &gt; tbx72</p> <p>B1 &gt; fixed based operator</p> <p>B2 &gt; squawk</p>	<p>Veteran French producer, Maelstrom made his Cultivated Electronics debut in 2018 with 'ECZO EP'. Now more than two years later and following a new album on RAAR, he returns with another EP, this time for CE's vinyl-only subsidiary, Cultivated Electronics Ltd. Joan-Mael Peneau has been making music for over fifteen years, with a history of aliases and side projects, illegal raves thrown in warehouses, fields and basements, but he soon came into his own under his Maelstrom moniker, releasing music on the likes of RAAR (the label he co-founded with Luisahhh in 2015), Cultivated Electronics, Central Processing Unit, Mechatronica, Private Persons and Discos Atonicos. Though his name suggests chaos, Maelstrom's music delivers intention, focus and precision that are evident on his 'Expression Directe' EP, which features four new tracks of deep and expressive electro-funk</p>		
	<p>KEYS OF LIFE</p> <p><b>LIFE12IN-11</b></p> <p>ACID-HOUSE</p>	<p><b>ACID KINGS / MATSA - KEYS OF LIFE REMIXES (JORI HULKONEN RMXS)</b></p> <p>Release: 30 - March - 2021</p> <p>  REPRESS  </p>	<p>12.75 €</p> <p>12"</p> <p>FIN</p>
<p>A1 &gt; 1-2-3 (keys of life mix) *Acid Kings (Jori Hulkkonen rmx)*</p> <p>B1 &gt; liberation sugar (keys of life mix) *Matsa (Jori Hulkkonen rmx)*</p>	<p>Two classic Finnish acid house remixes from year 2004 by Jori Hulkkonen. Where the A-side's remix of unreleased Acid Kings track makes Jori's rapping sound as embedded as resonance in a silver case – the flip side is deep, driving, juxtaposing pop and underground in a way Manchester's dance scene was famous for in the hayday-80's. What's that sound so fresh and wicked..?</p>		

	<p>NOUS KLAER AUDIO</p>	<p><b>SWEEPSculp - SWEEPSculp</b></p>	<p><b>15.90 €</b></p> <p> <b>14.47 €</b> </p>
	<p><b>NOUS022</b></p>		<p>12"</p>
<p>IDM / EXPERIM. / KRAUTROCK</p>		<p>Release: 26 - April - 2021</p>	<p>NLD</p>
<p>A1 &gt; plaudable</p> <p>A2 &gt; cosmos bi</p> <p>B1 &gt; slucnt edge</p> <p>B2 &gt; facedden</p> <p>B3 &gt; inking</p>	<p>upsammy enters the acoustic realm with her new side-project Sweepsculp. Five addictive tracks fusing minimalism, IDM, folk, krautrock and various styles of jazz - using only an acoustic guitar besides drums. Live recorded, digitally edited/sculpted and produced in her singular style</p>		
	<p>VOITAX</p>	<p><b>FARRON - VENICE PAVILION</b></p>	<p><b>14.80 €</b></p> <p> <b>13.47 €</b> </p>
	<p><b>VOI025</b></p>		<p>12"</p>
<p>IDM / TECHNO / ELECTRO / BREAKS / JUNGLE</p>		<p>Release: 19 - April - 2021</p>	<p>DEU</p>
<p>A1 &gt; bratanic surfers</p> <p>A2 &gt; t9ce</p> <p>B1 &gt; hollywood x high</p> <p>B2 &gt; hands of the tall</p> <p>B3 &gt; in qsub</p>	<p>Marking Voitax's 25th release "Venice Pavillion", Farron delivers a beautiful blend of electronics that straddle the lines between jungle, IDM, electro, and techno. The A-Side kicks off with rough breaks, moody Reese basses, and fast footwork rhythms that crown the EP with its very own sparkling character - modern jungle topped with dystopian pads and pressing basslines are perfectly melted into the break-fuelled ride. The flip side doesn't cool things down - fluid drum patterns and hammering toms are continually chased by dramatic synths, with a constant weight brought to the table by the chunky low ends. The energy is maintained throughout, as jungle and electro live side by side in harmony in the track list before the release is brought to an emotional halt with a classy ambient piece</p>		
	<p>DANZA TRIBALE</p>	<p><b>ADIEL - RITMO EP</b></p>	<p><b>10.10 €</b></p> <p> <b>9.19 €</b> </p>
	<p><b>DNZT003</b></p>		<p>12"</p>
<p>TECHNO</p>		<p>Release: 26 - July - 2018</p>	<p>ITA</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; tribale</p> <p>A2 &gt; vibra</p> <p>B1 &gt; ritmo</p> <p>B2 &gt; melodica</p>	<p>The willpower to guide the eye to the dreamlike. A profound devotion through research and music. A continuous trip the one into sound, and by whom decides to undertake it, made to build a productive space where a creative need finds its expression. A combination of ancestral sounds and techno. Ethnicism melted to the more drastic digital modernism</p>		
	<p>DANZA TRIBALE</p>	<p><b>ADIEL - TOKYO EP</b></p>	<p><b>10.10 €</b></p> <p> <b>9.19 €</b> </p>
	<p><b>DNZT004</b></p>		<p>12"</p>
<p>TECHNO</p>		<p>Release: 10 - December - 2018</p>	<p>ITA</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; in tokyo</p> <p>B1 &gt; jungle</p>	<p>Fresh off the release of her latest EP, 'Ritmo', ADIEL strikes again with 'Tokyo' - an equally mesmerising and immersive slice of spaced-out, off-kilter techno that works the hammer just as well as it does a great job of flying you off for a trip across unknown magnetic fields and NASA-only terrains. Echoing the robotic frenzy and vivid, neo-pop exoticism of the Japanese capital in all its dimensions, the record shows the producer at her boldest and most uncompromisingly intrepid, as she breaks free from the classic big-room-ready stomp of the first track's incipit to venture into further shape-shifting percussive territories, opiated synth-y horizons and the unorthodox rhythmic side roads and by-lanes that she enjoys exploring so much</p>		



DANZA TRIBALE	<b>DJ RED - THE PROPHETS ARE SMILING EP (LORY D RMX9)</b>	<b>10.10 €</b> 9.19 €
<b>DNZT006</b>		12"
TECHNO	Release: 10 - December - 2018	ITA
<b>  RE-STOCK  </b>		

A1 > the prophets smile
B1 > moon
B2 > the prophets smile *Lory D rmx*

A well-known figure of the Roman nightlife, resident of the city's iconic Goa Club and its infamous Ultrabeat nights, Simona Calvani, aka DJ Red, steps up on Danza Tribale with 'The Prophets Are Smiling' - her first material to surface since the release of her 'Raw Cacao' EP on Wolfskull in 2016, here featuring an exclusive revamp from local hero Lorenzo D'Angelo, alias Lory D. Fitting the label's trance-triggering ethos to perfection, this new record finds the Italian DJ and producer rushing headlong into tropicalised techno grounds, halfway ethno-ritualistic music and a future-ready kind of big-room churn, primed for Berlin's fiercest subterranean raves as much as ayahuasca-induced rituals in the heart of a misty rainforest. Dipping its toes in teeming beds of organic textures and ancient rhythmic tribalisms, 'The Prophets Are Smiling' fully gears toward awakening your senses and elevating your mind to a broader and further acute state of consciousness. Bathed in a mystique-imbued atmosphere, the track steadily oscillates betwix a no-nonsense steely swing, glazed industrial tints and epic-sized primitive chants to better daze and confuse its audience



SPECIMEN	<b>CLIFF DALTON - RISE OF THE ROBOT MAN</b>	<b>20.95 €</b> 
<b>SPEC021</b>		LP
ELECTRO	Release: 02 - April - 2021	GBR

A1 > resistance from under the water
A2 > the escape with the nautilus
A3 > travelling without moving
A4 > nocturnal transformation
B1 > testing and producing
B2 > rize of the robot man
B3 > ghost in the machine
B4 > the tide



Since mid 2020 Cliff Dalton has been influenced by 80's soundtracks, setting about to create a blend of dark robotic mechanical and deep electro. As an artist his use of conceptual themes are constructed of elements that create dense atmospheric soundscapes. Probing as an interface between harsh reality and pure fiction. He reveals a surrealistic emphasis on sonic particles into the realms of electro. The Dutch West Coast, home of the Hague, where Cliff Dalton resides, the home of a new producer for Specimen Records 2021. Although, not new to the world of producing with several years recording and playing in studios, his attention to detail has helped him develop a retro mapping onto his perception of the future. Possible influenced by Underground Resistance and Drexciya. The accomplishment becomes a metaphor for any small group of people who are battling against a system. The album is an observation of what's happening right now around us. Our interaction with technology and media pervasion and the rise of cybernetics, in a world dominated by corporate ideals. Introducing Cliff Dalton: It's only since mid 2020, halfway the first Covid-19 lockdown, when Cliff Dalton decided to start producing his own brand of electro. Cliff is not new to producing; he has several years of experience of recording and playing in studios. He lives in The Hague, also known as the Dutch West Coast, and there are certainly traces of that typical West Coast sound to be found in his music, with his love eighties soundtracks and he draws inspiration from all those crazy sounds from the past and blend them together into something new






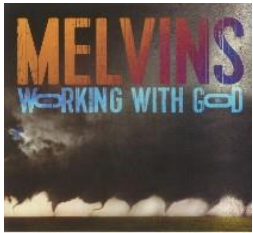

NEW FLESH	<b>FINAL DREAM - PROJECT FEAR EP</b>	<b>11.80 €</b> 10.74 €
<b>NF25</b>		12"
TECHNO / ELECTRO-TECH / ELECTRO	Release: 02 - April - 2021	FRA

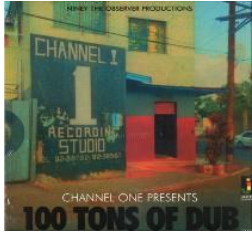








A1 > dark flow
A2 > project fear
B1 > force majeure
B2 > the devil's playground

Just like Freddy Krueger, Final Dream resurrects from the past to haunt your nights and deliver to the masses his threatening message. Author of a mighty album and three collector EP's on experimental techno label Audio Illusion Recordings from 1995 to 2002, British Electro veteran Phil Klein aka Bass Junkie returns with a vengeance under his most frightening alias. 19 years after his last transmission, he serves up a new four tracker full of his infectious strain of corrosive and weird electro. The A-side opens with the mental "Dark Flow", a pounding tune based upon hammering beats surrounded by sinister strings and a gloomy atmosphere. The title track "Project Fear" coming next goes deeper into the realm, merging lethal frequencies to demonic beats. The flipside introduces "Force Majeure", a milestone of an instant classic made of robotic drums sequences fused into subtle acid lines while "The Devil's Playground" concludes the 12" with 7 minutes of brain manipulations. Present "Project Fear EP" appears as an opened window to the future, an invitation to foresee what Evil is cooking for you in his laboratory

	<b>DARK ENTRIES</b>	<b>RISQUE III - ESSENCE OF A DREAM</b>	<b>13.95 €</b> 
	<b>DE281</b>		12"
	HOUSE / CHICAGO	Release: 16 - April - 2021	USA
<b>  REPRESS  </b>			
A1 > essence of a dream	Dark Entries is again presenting an essential classic: the Chicago house anthem Essence of a Dream, by Risqué III. K'Alexi Shelby's illustrious career has included releases on legendary labels such as Trax, DJ International, and Transmat, as well as collaborations with high profile artists such as Marshall Jefferson and Pet Shop Boys. But his musical journey began at the young age of 12, when he befriended Ron Hardy and Frankie Knuckles while frequenting the Music Box and Warehouse. In high school, he began to write songs and hone his poetic craft. "I recognized I had a gift to say what I was thinking. I would study Prince and Marvin Gaye, figure out what they meant and put my spin on it. The power of the word. I was writing love notes for all my boys in high school and making a killing. I would know what to say and what they should do." In 1987, Shelby's first solo release, Risqué III's "Essence of a Dream" b/w "Risqué Madness," was to be cemented in Chicago dance history. He was accompanied in the studio by his cousin and production mentor, Mr. Lee		
B1 > risque madness			

	<b>TIME IS NOW</b>	<b>INTERPLANETARY CRIMINAL - IN MY ARMS EP (COCO BRYCE RMX)</b>	<b>12.90 €</b> 
	<b>TIN017</b>		<b>11.74 €</b> 
	BREAKS / 2STEP / GARAGE	Release: 02 - April - 2021	GBR
A1 > in my arms	Mancunian genre-bender Interplanetary Criminal comes back for more on Shall Not Fade sublabel Time Is Now; In My Arms EP makes his third full release on the imprint. This time round, he shares four carefree rave-influenced garage pieces topped off with a rolling drum and bass remix from breakbeat master Coco Bryce. Much like his previous releases - spanning Time Is Now, Sneaker Social Club, Banoffee Pies and more - these tracks feel mildly tongue-in-cheek. The upbeat title track is skippy, summery garage that adds a twist of organ to add some playful flavour. "Momofuku" utilises cartoon-villain vocal samples for a similar effect, multilayered and crackling with ear candy but with a deep bass that builds through the rest of the record. Into the B-side, "Opulence" focuses on this darker edge, echoing and growling with a sub bass that begs to be blasted through a towering sound system. "Let Loose" caps off the record in style, a rattling snare giving way to large house stabs that glimmer over swells of bass - a hands-in-the-air rave track. Coco Bryce's reimagining of the title track sees it transformed into a deep and gritty drum and bass roller with a drop as powerful as a gunshot		
A2 > momofuku			
B1 > opulence			
B2 > let loose			
B3 > in my arms "Coco Bryce rmx"			

	<b>IPECAC</b>	<b>MELVINS - WORKING WITH GOD</b>	<b>22.75 €</b> 
	<b>IPC234</b>		LP
	ROCK / GRUNGE / METAL / SLUDGE	Release: 26 - February - 2021	USA
A1 > i fuck around	An absolute treat for Melvins fans here, as the sludge-rockers reconvene the 1983 line up of Buzz Osborne, Dale Crover and Mike Dillard on a brand new studio album! 'Working With God' is their twenty-eighty (count'em) album and sees the band in playful and tuneful form, covering Harry Nilsson's 'Fuck You' alongside a batch of new original tunes		
A2 > negative no no			
A3 > bouncing rick			
A4 > caddy caddy			
A5 > 1 brian, the horse-faced goon			
A6 > brian, the horse-faced goon			
B1 > boy mike			
B2 > 1 fuck you			
B3 > fuck you			
B4 > the great good place			
B5 > hot fish			
B6 > hund			
B7 > good night sweetheart			

	JAMAICAN	<b>THE SOUL SYNDICATE - CHANNEL ONE presents 100 TONS OF DUB</b>	19.95 €  
	JRLP34		LP
	DUB / REGGAE / ROOTS		Release: 2009 / Repress: 2021
<b>REPRESS</b>			
<ul style="list-style-type: none"> <li>A1 &gt; channel 1 burning with dub</li> <li>A2 &gt; dub fourteen</li> <li>A3 &gt; hill and gully dub</li> <li>A4 &gt; more dub pon dub</li> <li>A5 &gt; dub between us</li> <li>A6 &gt; fearless dub</li> <li>A7 &gt; dub in highway</li> <li>B1 &gt; forceful dub</li> <li>B2 &gt; dub easy</li> <li>B3 &gt; dub in the ring palace</li> <li>B4 &gt; village dub</li> <li>B5 &gt; white man dub</li> <li>B6 &gt; haunting dub</li> <li>B7 &gt; dub over dub</li> </ul>	<p>Straight from the unreleased master tapes of Channel One's archives comes a heavy set of Niney The Observer produced dubs. As the story goes, Niney was one of the only producers fearless enough to spend a lot of time in the Channel One studio after hours during a time of political unrest on the island. During his numerous all-night sessions he would lay down some heavyweight roots dub, many included here for the first time. His 'Channel One Burnign With Dub' is a revision of Horace Andy's 'Nice And Easy', while the wicked 'More Dub Pon Dub' uses one of Channel One's many big-band riddims to create a magnificent version. 'Fearless Dub' strips Max Romeo's killer 'You Gave Me Love' riddim to the bone before re-rubbing it with head wrecking FX. Among the most essential cuts here is the ridiculous 'Haunting Dub', made in the early 80's with a scarily contemporary acid sounding synthline and production comparable to modern Ragga riddims. Great stuff</p>		
	PARTIAL	<b>JAH WARRIOR - DUB FROM THE HEART</b>	24.95 €  
	PRLLP8		LP
	DUB / REGGAE / ROOTS		Release: 1997 / Repress: 2021
<b>REPRESS</b>   <b>500 copies</b>			
<ul style="list-style-type: none"> <li>A1 &gt; mount zion gates</li> <li>A2 &gt; strictly yard music</li> <li>A3 &gt; herbsman anthem</li> <li>A4 &gt; spiral echoes</li> <li>A5 &gt; sound boy's chest</li> <li>B1 &gt; living dub</li> <li>B2 &gt; it a go dread</li> <li>B3 &gt; destination revelation</li> <li>B4 &gt; an eye for an eye</li> <li>B5 &gt; dub from the heart</li> </ul>	<p>A welcome reissue of Jah Warrior's 1997 album 'Dub From the Heart'. A venture into raw dub-wise territory with samples galore and weighty bass-lines built for sound system. Produced by Jah Warrior and mixed by Dougie Wardrop from Conscious Sounds studio. Limited to 500 copies only</p>		
	STONES THROW	<b>LEE SCRATCH PERRY - LIFE OF THE PLANTS</b>	18.95 €  
	STH2404		12"
	DUB / REGGAE		Release: 25 - October - 2019
<b>RE-STOCK</b>			
<ul style="list-style-type: none"> <li>A1 &gt; life of the plants</li> <li>A2 &gt; no age</li> <li>B1 &gt; magik</li> <li>B2 &gt; no age dub</li> </ul>	<p>Life OF Plants' sees the Godfather of dub reggae, Lee 'Scratch' Perry team up with Wisconsin-based psychedelic pop duo Peaking Lights and Ivan Lee. Despite the collaboration, there is no hiding some classic Lee 'Scratch' Perry sounds, his indelible stamp is all over this 4-track 12"</p>		



<b>CENTRAL PROCESSING UNIT</b>	<b>BLACKPLOID - COSMIC TRAVELER</b>	<b>13.95 €</b> 
<b>CPU01100000</b>		12"
TECHNO / ELECTRO-TECH / ELECTRO / SLOW	Release: 24 - March - 2021	GBR

A1 > electric engine
A2 > night drive
B1 > pleasure activism
B2 > the race

While the German producer Martin Matiske averages a new release under his given name every few years, there was a long stretch of time in which sightings of his Blackploid alias were much more rare. After dropping an EP for Frustrated Funk in 2006, fans found further material hard to come by over the next decade or so. However, Matiske has reinvigorated Blackploid in recent times, with the project making a few compilation appearances and dropping a couple of EPs across 2020. That run now culminates in Cosmic Traveler, a four-track affair which marks Matiske's debut appearance on Sheffield's Central Processing Unit. Given the long wait, it's great just to see Blackploid back among the fray once again. But for the project's CPU curtain-raiser to be an EP of such high-quality techno jams? Now that really is spoiling us. Cosmic Traveler's title nods towards the sort of stargazing aesthetics one finds in classic Detroit techno. However, while there are undoubtedly ties to the Motor City in this music, the record ultimately steers less towards spacious atmospherics and more towards the taut, lean machine-funk of seminal practitioners like Dopplereffekt. Matiske sets his stall out from the off



<b>LATE NIGHT TALES</b>	<b>KHRUANGBIN - CHRISTMAS TIME IS HERE</b>	<b>12.55 €</b> 
<b>ALN75001X</b>		7"
JAZZ / CONTEMPORARY / FUNK / PSYCHEDELIC	Release: 2018 / Repress: 2020	GBR

A1 > christmas time is here
B1 > christmas time is here (version mary)

At the close of a marathon year supporting their breakthrough album, Con Todo El Mundo (out now on Night Time Stories), Khruangbin return with an exciting addition - an update on Vince Guaraldi's timeless 'Christmas Time Is Here.' "Growing up the three of us all had very different Christmases," says bassist Laura Lee. "But we recently discovered we all had the exact same favourite Christmas song. When we realized it, we sat down to play it and it came together instantly. In 15 minutes, we had this recorded. It was like the best Christmas present ever." With ambling sweetness and a fresh, beat-driven groove, Khruangbin have taken this oft-covered classic and made it wholly their own



<b>CROSTOWN REBELS</b>	<b>AUDIOJACK x JEM COOKE - FEELS GOOD (PATRICE BAUMEL RMX)</b>	<b>12.75 €</b> 
<b>CRM251</b>		12"
TECH-HOUSE	Release: 09 - April - 2021	GBR

A1 > feels good
B1 > feels good *Patrice Baümel rmx*

Gruuv-founders Audiojack will be releasing the latest single from their forthcoming album this April. Feels Good, produced in collaboration with esteemed singer-songwriter Jem Cooke, will land on Crosstown Rebels and includes a remix from melodic techno talent Patrice Bäümel. This is the second single to be released ahead of the album with Under Your Skin, made with Kevin Knapp, being the first. Feels Good sets off swiftly, merging prominent kick-clap combos with shimmering pulses throughout. It's a real peak-time number, enhanced by Jem's touching vocal offering, that showcases the stripped-back and ethereal theme of the single. Patrice Bäümel's remix soon arrives and brings with it a poignant combination of celestial pads and rolling synth tones, as Jem's stunning lyrical contributions magnify the track's moving nature once more. Leeds-born and now based in Ibiza, Audiojack have been at the forefront of electronic music for over a decade. In recent times the Gruuv-label founders have released their Isolation Tapes series to widespread industry acclaim, using music to provide a way out from the feelings of anxiety caused by lockdown and separation




DJ.UNGLE FEVER	<b>FREDDY FRESH - ANALOGICAL MIND 2 (with LAURA GRABB, MARK EG, VENECHOR, THE TONEWRECKER &amp; SVENSYNTETICS)</b>	<b>15.85 €</b> 
	<b>DJF046</b>	12"
TECHNO / HARD / ACID	Release: January - 2021	DEU
<b>  Coloured Vinyl   Limited  </b>		
A1 > combird *Freddy Fresh & Laura Grabb*		
A2 > collectro *Freddy Fresh & Venechor & The Tonewrecker*		
A3 > interlude 100m *Freddy Fresh & Laura Grabb*		
A4 > harder *Freddy Fresh & Laura Grabb*		
A5 > analogical mind 2 modular tweak01 *Freddy Fresh & Laura Grabb feat. Mark EG & The Tonewrecker*		
B1 > acid tantrum *Freddy Fresh & Mark EG*		
B2 > electroex *Freddy Fresh & Venechor*		
B3 > analogical mind 2 *Freddy Fresh & Laura Grabb feat. Mark EG & The Tonewrecker (Svensyntetix rmx)*		



KOSMIK HOBOES	<b>HIGHLIGHT TRIBE - TEMPLE OF LIGHT</b>	<b>38.90 €</b> 
		<b>35.40 €</b>
<b>HLTV72</b>		2LP
GOA / TRIBAL / TRANCE / PSY-TRANCE	Release: 26 - March - 2021	FRA
<b>  REPRESS   Full Colour Sleeve  </b>		
A1 > wind raker	<p>Inspired by an initiatory journey around the planet, "Temple of Light", the 8th album of the Hilight Tribe transports us on an extraordinary musical adventure. Combining natural sounds and futuristic sounds, the six members of the group set off to meet the cultures and peoples of the world. From Rainbow Serpent, an aboriginal myth to Gayatri the famous Hindu mantra or Esperanza which immerses us in the flamenco trance, each story inexorably converges towards the Temple of Light, a mysterious and telluric place, located in the heart of the Amazon rainforest. Intended for all generations and trends, this new Hilight Tribe album conveys a message of peace, sharing and plunges us into a multi-cultural and Teknoid world where all limits are pushed back to give way to dreams!</p>	
A2 > eagle eye		
B1 > rainbow serpent		
B2 > esperanza		
C1 > intiraymi		
C2 > gayatri		
C3 > high jump		
D1 > didge kaida		
D2 > temple of light		



PYLON	<b>NITZER EBB - THE BOX SET</b> <b>1982/2010</b> (COMMAND CONTROL, WILLIAM ORBIT, THE INDUSTRY vs THE EBB, GEORGE CLINTON, THE KITCHEN, JAZ COLEMAN, ALAN WILDER, FLOOD, BARRY ADAMSON, VINCE CLARKE, BRITTLE, ADRIAN SHERWOOD & POPULAR MUSIC RMXS)	<b>198.95 €</b> 
<b>PYLONBOX1</b>	Release: 26 - March - 2021	10LP
EBM / NEW-WAVE / TECHNO / INDUSTRIAL		USA

| **REPRESS** | **500 copies** | **BoxSet** | **+ Book** |

ZIP > 76 tracks
A1 > fitness to purpose
A2 > warsaw ghetto
A3 > violent playground
A4 > murderous
B1 > smear body
B2 > join in the chant
B3 > alarm
B4 > let your body learn
C1 > let beauty loose
C2 > into the large air
C3 > murderous (instrumental)
C4 > fitness to purpose (mix two)
D1 > join in the chant (burn!)
D2 > let your body learn (twelve inch mix)
D3 > join in the chant (metal mix)
E1 > hearts & minds
E2 > for fun
E3 > control i'm here
E4 > captivate
E5 > twa
F1 > blood money
F2 > shame
F3 > drive
F4 > without belief
G1 > control i'm here (confront mix) "Command Control rmx"
G2 > shame (mix no 2) "William Orbit rmx"
G3 > kia (pk mix)
H1 > captivate "William Orbit rmx"
H2 > hearts & minds" (mix subsonic)
H3 > backlash "William Orbit rmx"
I1 > getting closer
I2 > nobody knows
I3 > one mans burden
I4 > all over
I5 > my heart
J1 > lightning man
J2 > rope
J3 > hold on
J4 > fun to be had
K1 > lightning man "The Industry vs The Ebb rmx"
K2 > fun to be had (long mix) "George Clinton rmx"
K3 > getting closer "The Kitchen rmx"
L1 > fun to be had (master mix) "Dust Brothers rmx"
L2 > lightning man" (rsw mix)
L3 > getting closer (the trance mix)
M1 > reasons
M2 > lakeside drive
M3 > i give to you
M4 > sugar sweet
M5 > djvd
N1 > time
N2 > ascend
N3 > godhead
N4 > trigger happy
O1 > family man "Jaz Coleman rmx"
O2 > come alive "Alan Wilder rmx"
O3 > lovesick "Flood rmx"
O4 > higher "Barry Adamson rmx"

This career spanning retrospective box set features 10 black Vinyl LPs, complete with newly remastered versions of all five of their Mute/Geffen albums, That Total Age, Belief, Showtime, Ebbhead, and Big Hit, plus 5 LPs of 29 bonus tracks, featuring B-sides, and rare 12" mixes. The original artwork for each album has been expanded into gatefold sleeves, with embossing and spot UV finish. It also contains a large size 28-page booklet with linear notes by Douglas McCarthy and Bon Harris and unseen photos, flyers and artwork. The box also has accommodated their first self released album Basic Pain Procedure, from 1983 and their last release Industrial Complex from 2010, by leaving adequate space inside, to complete the collection by the fans, as these titles have been in print in recent years

P1 > ascend (anonymous mix) *Vince Clarke rmx*
P2 > i give to you (pestilence)
P3 > godhead (mix)
Q1 > cherry blossom
Q2 > hear me say
Q3 > kick it
Q4 > i thought
R1 > floodwater
R2 > border talk
R3 > in decline
R4 > living out of a bag
S1 > boy
S2 > our own world
S3 > friend
S4 > friend *Brittle rmx*
T1 > kick it (compulsion edit) *Adrian Sherwood rmx*
T2 > kick it *Popular Music rmx*
T3 > i thought (final sin)



STRICTLY RHYTHM	<b>VARIOUS ARTISTS - 30 YEARS OF STRICTLY RHYTHM PART ONE (CODE 718, CLS, GEORGE MOREL, KCYC, HARDRIVE, GROOVE PATROL, LOU &amp; WINK)</b>	<b>27.95 €</b> 
SRCLASSICS06LPRED		2LP
HOUSE / DEEP-HOUSE / ACID-HOUSE	Release: 09 - April - 2021	GBR
<b>REPRESS   Red Vinyl   Compilation  </b>		

A1 > equinox (heavenly club mix) *Code 718*
A2 > can you feel it (in house dub) *CLS*
B1 > let's groove *George Morel*
B2 i'm not dreaming (mystipsychotix mix) *KCYC*
C1 > deep inside *Hardrive*
C2 > need your love (original mix) *Groove Patrol*
D1 > freaky (the "bar heads" mix) *Lou*
D2 > higher state of consciousness (tweekin acid funk) *Wink*

Legendary NYC house label Strictly Rhythm is celebrating a mammoth 3 decades of cutting edge, roof-raising house music. Truly a benchmark. Originally founded in 1989 by the dynamic pairing of music industry man Mark Finkelstein and A&R expert Gladys Pizarro, Strictly tapped directly into the fertile New York underground and after hours club scene, helping to launch and bolster the recording careers of dance music luminaries like Armand Van Helden, Roger Sanchez, Ultra Nate, Todd Terry, Wamdue Project, DJ Sneak, Louie Vega and many more. Strictly Rhythm is easily one of the most recognisable and respected dance music powerhouses of all time. Across 3 limited double vinyl offerings, the Strictly catalogue has been expertly picked over to present you with a snapshot of some of the most earth shattering house music to emanate from the streets of New York City. A who's who of producers and artists, all killer and no filler. End to end classics that help to tell the story of one of dance music's most well loved labels. Classic cuts and essentials from Danny Tenaglia (Code 718), George Morel, Kerri Chandler (KCYC), Louie Vega and more all feature on part 1 in their unedited, 12" mix glory. Fully legit, remastered and selected with love courtesy of Strictly Rhythm and Above Board distribution for 2020. Happy birthday Strictly Rhythm!

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