













[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

*** descuento del 9% para pedidos de este listado recibidos hasta el 09 - abril - 2021 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 02 - ABRIL - 2021

	HOUSE COOKIN'	VARIOUS ARTISTS - HOUSE COOKING # 3 (TETE DE LA COURSE, POKO POKO, ETUR USHEO & CRISS KOREY and VANNELLI BROS)	12.90 € 11.74 €
	HCRWAX003		12"
	HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 30 - April - 2021	DEU
Vinyl Only			
A1 > i got it "Tete De La Course"	<p>We're back with our 3rd release in the vinyl only Various Artists series on House Cookin' Records! 4 amazing artists bringing their best work on our favorite format. We got the talented Spanish producer Tête De La Course with a classic piano house vibe. Poko Poko, an extra-ordinary Dutch groove-creator. Etur Usheo from the German woods bringing that deep crisp. And Italian Trio Criss Korey & Vannelli Bros with a more minimalistic approach and some lush pianos</p>		
A2 > menikmanis "Poko Poko"			
B1 > break it down "Etur Usheo"			
B2 > discombobulate "Criss Korey & Vannelli Bros"			
	CLEAR HORIZONS	CAMELIA - MULTIVERSE EP	12.90 € 11.74 €
	HZN003		12"
	HOUSE / MINIMAL-HOUSE	Release: 30 - April - 2021	ITA
Vinyl Only 300 copies 180 grams			
A1 > multiverse	<p>HZN003 - Camelia 300 limited copies, 180 gr Mastered at Laboratori Otaku</p>		
B1 > on the brink			
B2 > polarization			
	LOOSEN UP	ERNESTO FERREYRA - URITORCO REWORKS EP (FRANCO CINELLI & ERNESTO FERREYRA RMXS)	12.40 € 11.28 €
	LU004		12"
	HOUSE / MINIMAL-HOUSE	Release: 30 - April - 2021	DEU
Vinyl Only			
A1 > hide no more 2020 (rework) "Franco Cinelli rmx"	<p>Long-awaited "Uritorco Reworks" e.p. has finally landed. Argentinian veterans Franco Cinelli and Ernesto Ferreyra teamed up to rework an old Ernesto's classic. Franco has been playing the original version for years and got the idea to remix it just for them to play. The result is so good that they wanted to share and release it as an e.p. By taking a completely different approach they both transport us to the same place...outer space</p>		
B1 > hide no more 2020 (rework) "Ernesto Ferreyra rmx"			
	PATH OF ORBIT	SPACEPLANT / SICKBOY - SOLAR N'DEEP EP	12.90 € 11.74 €
	POO005		12"
	TECH-HOUSE / BREAKS / ELECTRO	Release: 01 - May - 2021	ITA
Vinyl Only			
A1 > sweet flow "Spaceplant"	<p>Back again with another galactic release, this time we have the pleasure to host two Italians guys The first one is Luca Bear with his new amazing project called Spaceplant, and the other is SickBoy aka Stefano Piseddu. A young and great producer. 2 great friends, 2 great artist. Fasten your seat belts and prepare for this new, unworkable space journey</p>		
A2 > no bbc today "Spaceplant"			
B1 > rocket frog "Sickboy"			
B2 > journey from pluto "Sickboy"			

	TERMINAL M	HOLLEN - INTERSPACE	12.90 €  + 11.74 €
<ul style="list-style-type: none"> A1 > interspace A2 > out of the tunnel B1 > off the world B2 > anonymous 	TERM195		12"
	TECHNO	Release: 01 - May - 2021	DEU
<p>It has been too long since the last Hollen release! Now he is coming up with a great 4 track ep with flying melodies, funky grooves and a big soulful touch (Monika Kruse)</p>			
	TRANCE PANDEMIC	KOMPONENTE & KURILO - GHOST IN THE SHELL	12.40 €  + 11.28 €
<ul style="list-style-type: none"> A1 > ghost in the shell A2 > ramayana B1 > wow! B2 > after glow 	TP002		12"
	TECHNO / TECH-TRANCE / PROGRESSIVE-HOUSE	Release: 01 - May - 2021	UKR
<p style="text-align: center;"> Vinyl Only </p>			
<p>The title track "Ghost In The Shell" has a light and a dark side that fight with each other somewhere in 2077, and it's up to you to decide which one wins. "Ramayana" is an interpretation of the ancient Indian epic in the form of a meditative dub-techno-trance. "Wow!" dedication that occurred on August 15, 1977. A strong narrowband radio signal was detected by Dr. Jerry Eiman while working on the Big Ear radio telescope at Ohio State University. "Wow!" was the only signal in the history of mankind intercepted from the depths of space, which could not be deciphered, but the musicians tried. The EP closes with a slow track with an unearthly atmosphere, shimmering with contrasting electronic sound. "After Glow" - a neutrino of a thermonuclear sun, making its way through thunderclouds and bringing hope to the bright future of the present time. So Komponente & Kurilo made mystical EP with an unpredictable plot, which is a symbiosis of dub-techno and trance melodies</p>			
	8BIT	YULIA NIKO - DONDE CHILE (feat. SIL ROMERO)	12.40 €  + 11.28 €
<ul style="list-style-type: none"> A1 > donde chile "feat. Sil Romero" B1 > pura vida B2 > kukolka 	8BIT165		12"
	TECHNO / DEEP-TECHNO / TECH-HOUSE	Release: 01 - May - 2021	DEU
<p>Let's welcome the next 8bit debutant and rising New York house dj Yulia Niko on Gorge & Nick Curly's imprint. With her releases on Crosstown Rebels, Get Physical and Watergate Records Yulia proved how she effortlessly blends sultry house vibes with the underground. Applause please</p>			
	COLORS OF CROCUS	MORAY - COLORS OF CROCUS # 5 (KIRIK RMX)	12.90 €  + 11.74 €
<ul style="list-style-type: none"> A1 > clixpon A2 > future sections B1 > clixpon "Kirik rmx" B2 > rhythm selecta 	COC005		12"
	MINIMAL / TECH-HOUSE	Release: 30 - April - 2021	NLD
<p style="text-align: center;"> Coloured Vinyl Only Limited NO Repress </p>			
<p>The Colors of Crocus continue with a new beautiful pink vinyl. This time you'll find there 3 stunning cuts from Moray, and a remix by Kirik. Born and raised in Gran Canaria, Moray is a young citizen of Las Palmas who doesn't stop to bring us essence to this world. Focus On Egoless Label owner and a creative mind to digger between records, make him a nice selector of music. As a producer, contains releases where he explains a vision in a peculiar form and style of house and techno music. As a DJ, an atypical but effective kind to express the way you can smash a dancefloor and make people dance. Everything he does, makes you feel it has too many feelings and passion A1 "Clixpon", A2 "Future Sections" Trippy and groovy stuff with prolific synth pallet, vivid rhythm patterns, and mighty basslines. B1 Its self-interpretation "Clixpon" by Kirik, made mental groovy rhythms and gets your feet moving instantly. B2 "Rhythm Selecta" Gets in touch with the spaceship with nostalgic moods of the interstellar flight and guides you home with ground control. With heavy electro breaks. Limited, no repress!</p>			



CUE POINT	YUKI TAKASAKI - NOCTURNE	12.40 €
		11.28 €
CUEPOINT002		12"
TECHNO / TECH-DUB	Release: 01 - May - 2021	ESP
Vinyl Only		
A1 > arcus	Yuki Takasaki put his point in our second reference with this Deep in Dub four masterpieces. Listen Feel & Dance...	
A2 > high tide		
B1 > nocturne (original)		
B2 > sublunar space		



EWAX BLACK SERIES	UNKNOWN ARTIST - EWAX BLACK SERIES # 5	12.90 €
		11.74 €
EWXB005		12"
HOUSE / TECH-HOUSE	Release: 01 - May - 2021	DEU
After a year hiatus, the popular & much sought Black Series returns for 2021"		
A1 > blk01		
A2 > blk02		
B1 > blk03		
B2 > blk04		



MORD	TAKAAKI ITOH - DISCIPLINARY SYNTHETICS EP	11.80 €
		10.74 €
MORD047R		12"
TECHNO	Release: 2021 (coming soon)	NLD
REPRESS Generic Sleeve		
A1 > wisher	silence a deeper sea hear me sigh night sky nobody ever finds the one	
A2 > obliiger		
B1 > anagrammer		
B2 > boyscoutier		



RAWSTREET WAXED	MINUBE & ANDREY DJACKONDA - PETRECEANA EP (DIREKT & IULY.B RMXS)	12.35 €
RWXD002		12"
HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon)	GBR
Vinyl Only		
A1 > petreceana	Minube & Andrey Djackonda team up to bring together the second instalment of Rawstreet's Waxed imprint. RWXD002 also includes two heavyweight remix's from Direkt & IULY.B. A strong example of the sister labels deeper, raw sound	
A2 > jonathan livingston		
B1 > petreceana "Direkt rmx"		
B2 > jonathan livingston "Iuly.B rmx"		



KANJA	WIDOVSKI - ROMANOFF'S LITTLE SECRET (IMBUE RMX)	12.40 €
		11.28 €
KRVO15		12"
MINIMAL / TECH-HOUSE / BREAKS	Release: 01 - May - 2021	SVN
Vinyl Only Limited		
A1 > suddenly	Vinyl only, limited copies, no digital promotion	
A2 > light memory		
B1 > chloee		
B2 > chloee "Imbue rmx"		



MEDULAR SOUND	100HZ - STIMULANT EP (PAOLO MOSCA RMX)	12.40 €
M3DRCL101		11.28 €
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 01 - May- 2021	12"
Vinyl Only		

- A1 > ondara
- A2 > ondara (reinterpretation) *Paolo Mosca rmx*
- B1 > make believe
- B2 > combat

Medular Records from Chile drops it's first record, welcoming a huge underground house and techno producer from the UK, the legendary 100 hz Lee Renacre, presenting 3 intense and powerful peaces of musical composition, enriched by the hand of Paolo Mosca with an hypnotic and delicate remix that keeps the groove but adds a celestial, dreamy atmosphere, Paolo's magical own stamp. A delicacy, vinyl only



NORD LTD	SHKEDUL / PLUKKK - NORD LTD # 7	12.40 €
NORDLTD007		11.28 €
TECHNO	Release: 01 - May- 2021	12"

- A1 > dissociato *Shkedul*
- A2 > veritiero *Shkedul*
- B1 > gargantua *Plukkk*
- B2 > pantagruel *Plukkk*

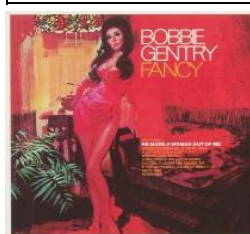
For the seventh release on his label NORD LTD, Shkedul welcomes on board his good friend Plukkk. The result is a four club-only heavy tool weapons



CUTCROSS	VARIOUS ARTISTS - WITH THE PULSE (CONZI, EHUA, ZYGOS & JAMIU)	11.80 €
CXT003		10.74 €
BASS	Release: 14 - May - 2021	12"
180 grams HandStamped		

- A1 > kway *Conzi*
- A2 > venom *Ehua*
- B1 > '11 *Zygos*
- B2 > rasaks *Jamiu*

Introducing Cutcross, created to champion the melting pot of bass-centric sounds teetering around 140 bpm. Heading up the concept is Sicaria Sound, a DJ duo who since their inception set out to explore and expand on the possibilities of these sounds whilst spotlighting underground artists. Cutcross is therefore their next step in supporting the forward-thinking music that they've drawn for when curating sets. "CXT003: With The Pulse" is the second themed compilation from the label, this time with distinctly percussive driven sounds formulating each track. Originally curated with dancefloors in mind, the current global stands still means for most of us these tunes are to be enjoyed from local settings - and that's not to their detriment. Each track offers something different sonically to get you moving, regardless of where you are right now



PLEASURE FOR MUSIC	BOBBIE GENTRY - FANCY	18.80 €
PFM114		17.11 €
POP / FUNK / SOUL / VOCAL / FOLK / COUNTRY	Release: 1970 / Repress: 2021	LP
REPRESS		

- A1 > fancy
- A2 > i'll never fall in love again
- A3 > delta man
- A4 > something in the way he moves
- A5 > finds 'em, fool 'em and forget 'em
- B1 > he made a woman out of me
- B2 > raindrops keep fallin' on my head
- B3 > if you gotta make a fool of somebody
- B4 > rainmaker
- B5 > wedding bell blues

Released in 1970 Fancy is the sixth studio album by American singer-songwriter Bobbie Gentry. A dense and inspired selection of songs, mostly covers, as vivid portraits of different female characters in American culture. The album includes highly personal renditions of songs such as Bacharach's "I'll Never Fall In Love Again", Leon Russel's "Delta Man", James Taylor's "Something In The Way He Moves" and Laura Nyro's "Wedding Bell Blues". A major statement from a great artist and a true American classic



SPCLNCH	MIKE SCHOMMER - DOWNTOWN (HEAVENCHORD, BASICNOISE & ECHOTON RMXS)	12.40 € 11.28 €
SPCLNCH03		12"
MINIMAL / TECH-DUB	Release: 2021 (coming soon)	BLR

- A1 > downtown
- A2 > the huron lady
- A3 > downtown "Heavenchord rmx"
- B1 > downtown "Basicnoise rmx"
- B2 > the huron lady "Echoton rmx"

Aloha! Mike Schommer's musical expression formed the basis of the plot of his new record. A deliciously unsetting ode to the '90s subculture in Port Huron (Michigan), demonstrates the eccentricity and inspirational influence exerted on the American master over the past few decades. The author's counterform subverts the orthodox approach and genre claims. Fitting in the right proportions in a cognitive audio performance, remixes accompany fairy-tale originals and develop mediated audio discourse. The colorful music library is complemented by the diligent, overflowing radiance of the southern chronicler Artur Galstyan aka Heavenchord, the traditionally fresh, exciting delights of Peter Fanai and the ornate frescoes of the Echoton brothers. The multi-part exhibition invites you to the publishing house "spclnch". Welcome to the world of sincere thoughts, monumentalism and borderline stylizations with a share of curiosities!



KAOS	U.R.TRAX - MORAL KRISIS	12.40 € 11.28 €
KAOSURTRAX01		12"
TECHNO / TECH-TRANCE	Release: 07 - May - 2021	DEU

- A1 > brain goes 404
- A2 > need the rush (intense mix)
- B1 > conf6
- B2 > the key of overdose

The day that I met u.r.trax she was doing the artist care for POSSESSION Paris the funny fact was that she still didn't have the age to work at party. I believe we met after every Possession party I played after that one and I definitely noticed something sparkling. Her young age, her arty vision, her continuously growing DJ and production skills, Folge Mir and her passion for the music were key factors to be the first player getting a KAOS sublabel under her name. She is also preparing some upcoming unique projects which makes her one to watch in the upcoming years. As a kid of the Parisian raves, MORAL KRISIS would be her stamp. This songs are oscillating between the finest trance and the rawest club techno, (which I call techno-trance) the use of her own vocals in many different ways give quite a signature to her sound. Being suitable for a dark basement or an open air (I believe we will have some of this last ones more or less soon) From KAOS we are very proud to release her first solo EP on vinyl. For more to come. #oftenplusneverminus8



HVERN DISCS	ABSIS - FOUND RITUAL	16.90 € 15.38 €
HVN058		12"
TECHNO	Release: 07 - May - 2021	CAT

- A1 > floating around
- A2 > break through fear
- B1 > search and find
- B2 > running up hill
- B3 > dive inside

Found Ritual' is the first full release by Absis. Six cuts that recall inner journeys through expansive techno compositions built around reverberating drums, droning landscapes and a distinct sense of liturgy. Artwork by cm-dp



ELECTRIC BALLROOM	THOMAS SCHUMACHER & CAITLIN - YOU BELONG HERE	12.90 € 11.74 €
EBM023		12"
TECHNO / TECH-TRANCE	Release: 2021 (coming soon)	DEU

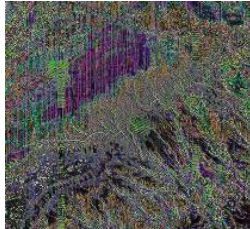
- A1 > you belong here
- B1 > the past is over

Named after our Patreon community You Belong Here is an ode to the irreplaceable feeling of belonging we all miss. Moving in unison with hundreds, thousands of other people in sync to the same beat. The Past Is Over is true in every moment and something we want to celebrate now more than ever! (Thomas Schumacher)



SYNTOPE VINYL SERIE	ARON - SALAVAU EP	12.40 €
SNTPLO18		11.28 €
MINIMAL / TECH-HOUSE	Release: 2021 (coming soon)	12"
		ROU
Vinyl Only Limited		
<p>Watch out for this one ! Aron from Zurich / Switzerland – resident at the Hidden club in Solothurn. Limited release + vinyl only as usual!</p>		

- A1 > salavaux
- A2 > bright shadows
- B1 > dark object



SHALL NOT FADE BASS TRACKS	KESSLER - AMBIVALENT EP	12.90 €
SNFBT007RP		11.74 €
BASS / TECHNO / BREAKS	Release: 23 - April - 2021	12"
		GBR
REPRESS Printed Sleeve Splatter Vinyl		
<p>Shall Not Fade welcomes Rotterdam based producer Kessler to the family with six weighty jams for their "Basement Tracks" series. Rising Rotterdam based producer Kessler has been bubbling over the past 12 months with a string of high quality releases on labels such as Yellow Island Records and his own KESSLER TRAX imprint. His first full vinyl outing sees him serve up a bass driven masterpiece for Shall Not Fade's new "Basement Tracks" series. Ambivalent EP is nothing short of spectacular, weighty breaks meet dreamy synth patterns on this killer dance disc</p>		



- A1 > lambert rise
- A2 > moonlight branches
- A3 > old wives tale
- B1 > vrieselaan
- B2 > only a fool
- B3 > kwaku







GAS CHAMBER	ANGRY SAMOANS - BACK FROM THE GRAVE	17.90 €
GCH1		16.29 €
PUNK / HARDCORE	Release: 12 - March - 2021	LP
		USA
Compilation		

- ZIP > 23 tracks
- A1 > right side of mind
- A2 > gimme sopor
- A3 > hot cars
- A4 > inside my brain
- A5 > you stupid asshole
- A6 > get off the air
- A7 > my old man's a fatso
- A8 > carson girls
- A9 > i'm a pig
- B1 > gas chamber
- B2 > the todd killings
- B3 > lights out
- B4 > my old man's a fatso
- B5 > time has come today
- B6 > they saved hitler's cock
- B7 > homo-sexual
- B8 > steak knife
- B9 > haizman's brain is calling
- B10 > tuna taco
- B11 > coffin case
- B12 > you stupid jerk
- B13 > ballad of jerry curlan
- B14 > not of this earth

What on earth do we have here? The first two albums by the legendary Angry Samoans wrapped up in a cover sure to please today's most pc sensibilities. Released in 1980 (Inside my brain) and 1982 (Back From Samoa) are without a doubt the absolute peak of moronic, obnoxious punk as a genre. An absolutely brilliant collection of songs by a fucking genius band. Buy or die, you jerk!

	HONEYPIE	MARVIN GAYE - SINGLES 1961/1963	18.80 €  + 17.11 €
	HONEY23		LP
	FUNK / SOUL	Release: 05 - February - 2021	ITA
Compilation			
<ul style="list-style-type: none"> A1 > let your conscience be your guide A2 > never let you go (sha lu bop) A3 > witchcraft A4 > (i'm afraid) the masquerade is over A5 > mr. sandman A6 > i'm yours, you're mine A7 > soldier's plea A8 > taking my time B1 > stubborn kind of fellow B2 > it hurt me too B3 > hello there angel B4 > hitch hike B5 > pride and joy B6 > one of these days B7 > can i get a witness B8 > i'm crazy 'bout my baby 	<p>Another great collection, this time focused on Marvin Gaye's early Tamla productions. A breathtaking sequence of soulful hits released as singles between 1961 and 1963. The "Prince of Motown's" lush vocals shines through on every single track of this unmissable album. This is pure Sweet Soul Music at its best</p>		

	FOLC	NUEVO CATECISMO CATOLICO - QUEREMOS LA VERDAD	9.90 €  + 9.01 €
	FOLC138		7"
	PUNK / ROCK	Release: 17 - February - 2021	ESP
RE-Stock			
<ul style="list-style-type: none"> A1 > queremos la verdad B1 > killin' the city "written by Flyin' Spiderz" 	<p>Demasiados años han pasado desde la última referencia de una de las mejores bandas de punk-rock del mundo de los últimos 30 años, y lo hacen a lo grande, con 3 nuevos singles, que, según el propio grupo, son las grabaciones que mejor suenan en toda la historia del grupo. En el primero nos damos de bruces con "Queremos la verdad", lo que promete ser un nuevo hit de NCC, y una versión de "Killin' the City" de Flyin' Spiderz, uno de los primeros grupos punk de Holanda</p>		

	FAMILY SPREE	HERMANO FUEGO - SOUL & DESTROY	18.70 €  + 17.02 €
	FSR69		LP
	ROCK / ROCK&ROLL / PUNK / GARAGE	Release: 14 - October - 2020	ESP
RE-Stock			
<ul style="list-style-type: none"> A1 > entre bastidores A2 > solo me faltas tú A3 > rata vieja A4 > carne desnuda A5 > la chica de las nubes B1 > qué va a ser de mí B2 > arde mi corazón B3 > atacar B4 > el rey de nuestro amor 	<p>Miembros de Las Menbranas, Flamin Guays, Gran Miercoles, Arim, Hyrels...etc. Una autentica hermandad donde unen el soul y el punk desde Alicante</p>		



GHOST HIGHWAY	THE CHUCK NORRIS EXPERIMENT vs THE DRIPPERS - SPLIT EP: HIGH ACTION ROCK 'N' ROLL	10.70 € 9.74 €
GHR232		7"
PUNK / ROCK	Release: 31 - December - 2020	ESP
Limited Numbered		

- A1 > hand granade "The Chuck Norris Experiment"
- A2 > when shadows fall in your grave "The Chuck Norris Experiment"
- B1 > ain't no accident "The Drippers"
- B2 > days turns to nights "The Drippers"

Nueva rodaja de vinilo que contiene cuatro pepinazos de estas bandas del Gothemburg-high-action-rock'n'roll. Por un lado los fieles a Ghost Highway, Chuck Norris Experiment que adelantan un tema de su próximo LP 'hand granade' (con Jeff Dahl de invitado) y un tema inédito 'When Shadows Fall In Your Grave'. Si le das la vuelta al single tienes a los Drippers con un tema de su primer LP 'Days Turns To Night' y un tema exclusivo 'Ain't No Accident' que es un pepinazo en toda regla para recordarnos a los mejores Devil Dogs. Edición Limitada y numerada



SOUNDS OF SUBTERRANIA	THE CARNATION - GOTHENBURG RIFLE ASSOCIATION	15.90 € 14.47 €
SOS46		LP
ROCK / INDIE / MOD / POWER-POP / NEW-WAVE	Release: 2003	DEU
RE-STOCK		

- A1 > should have seen it coming
- A2 > it's over
- A3 > no one does it better
- A4 > brand new order
- A5 > this is the time
- A6 > resembling an angel
- B1 > new sensation
- B2 > can't get enough
- B3 > no other way
- B4 > better face it
- B5 > you're always there when you need me
- B6 > hold on

With their full length debut "Gothenburg Rifle Association", the five gentlemen in The Carnation show beyond any doubt that they are capable of writing classy pop tunes that will stand the test of time. Of course, one tends to find loads of references popping up while enjoying the album's twelve tracks, but the final result is totally The Carnation's own. The Swedes seems to master many different musical genres, from haunting rock paranoia in the opening track to the straightforward pop of the single "New sensation", right down to the mellow nostalgia of dreamy ballad "No other way". This pared with the fact that the band has three talented vocalists will prevent the listener from ever losing interest. Holding this diverse piece together is strength of the melodies and a very British feel, making the punkier numbers sound more like The Libertines than The Strokes. Which is a good thing



CLONE CLASSIC CUTS	JOVONN & DJ DEEP - BACK IN THE DARK	15.00 € 13.65 €
CCS003		12"
HOUSE / VOCAL / JAZZY / GARAGE	Release: 03 - May - 2021	NLD
REPRESS		

- A1 > back in the dark
- B1 > spring
- B2 > back in the dark (dub mix)





The Clone Club series with its 3rd release... and another vocal house burner! This time its a re-issue of a rare mid 90's Jovonn collaboration with french DJ Deep. Both need no further introduction! Great Jersey house vibes with jazzy soulful touch and big bass lines that carry the track... pure Joy! The Club Series is slowly building a great catalog of true club tunes. Essential house record!









NON SERIES	PSYK - EVERYTHING ASCENDING	10.50 € 9.56 €
NON043		12"
TECHNO	Release: 07 - May - 2021	ESP

- A1 > nine
- A2 > some
- B1 > hiss
- B2 > seq6

New Psyk release on Non Series

	<p>DE W.E.R.F.</p> <p>WERF178LP</p> <p>POP / ALTERNATIVE / SYNTH-POP / EXPERIM.</p>	<p>HI HAWAII - THE LIST</p> <p>Release: 19 - March - 2021</p>	<p>23.60 €</p> <p>21.48 €</p> <p>LP</p> <p>BEL</p>
<ul style="list-style-type: none"> A1 > blame A2 > bruxelles A3 > saturday A4 > random thoughts A5 > interlude B1 > the list B2 > solutions B3 > swedish theory of love B4 > il pleut B5 > echo 	<p>Drums, bass, synths and sing-a-longs. Two musical epicureans present popsongs with delirious outbursts. Hi Hawaii's Jens Bouffery & Lennart Heyndels bring an homage to everyday life by means of self-irony, honesty and grandiose household drama. Both multi-instrumentalists have a rich background in jazz, theatre and film music and they do not fear to put these elements into play. For their debut album "The List", they extended their sound with horns, flutes and strings to blend in with the modular synths they joyfully tweak. The result is an unrestrained personal voyage with the aura of a pinball machine that might make you dance, laugh and cry at the same time</p>		
	<p>LUNAR ORBITER PROGRAM</p> <p>LOP13</p> <p>ELECTRO / BREAKS / ACID</p>	<p>TURK TURKELTON - HIVE MIND EP</p> <p>Release: 2020 / Repress: 2021</p> <p> REPRESS </p>	<p>14.65 €</p> <p>12"</p> <p>GBR</p>
<ul style="list-style-type: none"> A1 > safe A2 > rock it B1 > acqualunge B2 > x statione 	<p>Lunar Orbiter Program is pleased to announce the first solo mission for Turk Turkelton. Mastered at Reel Mastering, London</p>		
	<p>PARTOUT</p> <p>PARTOUT8.02</p> <p>ELECTRO / ELECTRO-TECH</p>	<p>UHU - BREAKING NEW SPACES</p> <p>Release: 16 - March - 2021</p>	<p>13.85 €</p> <p>12"</p> <p>FRA</p>
<ul style="list-style-type: none"> A1 > photones A2 > breaking new spaces B1 > ringed planet B2 > find yourself B3 > basst 			
	<p>MINT CONDITION</p> <p>MC023CLEAR</p> <p>HOUSE / TECHNO / DETROIT</p>	<p>POD aka KENNY LARKIN - THE VANGUARD (DARK COMEDY RMX)</p> <p>Release: 16 - April - 2021</p> <p> REPRESS Clear Vinyl </p>	<p>26.25 €</p> <p>2LP</p> <p>GBR</p>
<ul style="list-style-type: none"> A1 > myopsis A2 > northern lights B1 > vanguard B2 > rozetta says bad shit C1 > myopsis (ten miles high mix) C2 > myopsis *Dark Comedy aka Kenny Larkin rmx* D1 > chinese checkers D2 > lifeforms 	<p>Mint Condition - A reissue label focused on excavating the outer fringes of classic house and techno. Unreleased mixes, classics and overlooked gems mined from the last 20+ of contemporary dance music are the order of the day. From Chicago, Detroit and New York to London and beyond, Mint Condition have got their expert digging hats on to bring you exclusive heat and those rarer than rare jams that have been on your wants list for years! Dig in... Detroit bred / LA based producer Kenny Larkin has long been a force to be reckoned with, both in the studio and in the DJ booth. His 'Vanguard EP' from 1992 was released under the name POD, another of his aliases used for the deep sonic exploration of Techno that he undertook, thus changing the face of modern electronic music right up to this day. Featured here is the full '92 EP with the addition of another POD rarity entitled 'Chinese Checkers', lifted from a compilation a number of years later. The music contained within this 2 x 12" reissue should not be understated, this is pure, unadulterated Detroit Techno sounds of the highest order. A truly staggering collection of music that somehow transcends the decades since it's release 20+ years ago and still sounds forward thinking today. Like the majority of Larkin's music, this deserves the highest possible spot on your record shelf, a true classic of the genre and every single home should have one. No snoozing. Reissued for the first time across 2 x 12" for pure sonic superiority. The 'Vanguard EP' has been legitimately released with the full involvement of Kenny Larkin and remastered from the source materials by Curve Pusher Mastering from the original sources especially for this release. 100% legit, licensed and released. Dug, remastered, repackaged and brought to you by the caring folks at Mint Condition!</p>		

	REKIDS SPECIAL PROJECTS	DUSTIN ZAHN - STRANGER TO STABILITY (LEN FAKI RMXS)	13.25 € 
	RSPX15CLEAR		12"
	TECHNO / BREAKS	Release: 16 - April - 2021	
 REPRESS Clear Vinyl 1			
A1 > stranger to stability (podium mix) *Len Faki rmx*	Originally appearing on Rekids subsidiary REK'D as a limited release a decade ago, Rekids rereleases Dustin Zahn 'Stranger (To Stability)' on Special Projects with two outstanding mixes by Len Faki. A massive techno record, 'Stranger (To Stability)' has stood the test of time since its release in 2009. Featuring two remixes by Len Faki, the record was a limited release on wax and has since become sought after by vinyl buyers. With its saw-like synths and ominous atmospherics, the original by Enemy Records boss Dustin Zahn is menacing and comes complete with a compelling groove and dubby stabs - the result is mesmerizing. Len Faki's Podium Mix follows a similar aesthetic with its reverbed kicks and metallic effects whilst distorted vocal samples and twisted melodies up the energy forming a colossal anthem. Built on syncopated percussion, the Figure founder's X-Break Mix meanders forward with an infectious rhythm before a tremendous build up rises and rises, only to diminish to embers before doing it all again		
B1 > stranger to stability (x-break mix) *Len Faki rmx*			
	TRAUM	EXTRAWELT - HERACID / MADJAFALA	13.95 € 
	TRAUMV251		12"
	TECHNO / DEEP-TECHNO / TECH-MINIMAL	Release: 09 - April - 2021	
A1 > heracid	Extrawelt are back with a raw unpolished techno jewel called "Heracid". A track that slowly drills deep into your techno soul. Be sure this track will not let you down. It has that unique Extrawelt quality of being friends with you before it even gains traction. Maybe it is the trust you put in Extrawelt after having released so many great tracks that you feel in good hands and in good company with this new Extrawelt track! "Heracid" is no classic acid track though it throws in a reference to the acid days. But overall it carries more of an undercurrent urgency and simmering that builds the tension of the track. This may as well put it next to the excellent techno tracks you have heard recently. It is a powerful and muscular track to sink into and enjoy. "Madjafala" has a different logic than the a-side track "Heracid" it gives only vague „answers" to the arising expectations when listening to the track. It could be called a track perfectly in tune with our unstable times. There is certainly a lot of neurotic energy and tricky twists in directions you would not have expected. There is enough tension for a whole year in this unusual track		
B1 > madjafala			
	TRESOR	FUNCTION - AWAKENING FROM THE ILLUSORY SELF	14.55 € 
	TRESOR320		12"
	TECHNO	Release: 16 - April - 2021	
 180 grams Full Neon Sleeve + Download Code 			
A1 > misinterpretations of reality	Dave Summer returns with a new Function record, entitled Awakening From The Illusory Self. Released as a 12" EP on Tresor Records, it follows on from Existenz, his last full-length album released in November 2019. Packed in a beautiful sleeve printed with 3 x special Neon colors, Tresor.320 kicks off with the fast techno of 'Misinterpretations Of Reality', it features a minimal acid-infected crescendo and throbbing pulse. As ever with Function, this idiosyncratic rhythmic work finds a place out on a limb from contemporaries, shapeshifting impulses that infer and guide this raw drum sound. The second track 'An Optical Illusion Of Consciousness', Function moves towards a different direction, bringing more elements to the mix. It recalls the Dutch 90s techno sound with its melodic blurred synth leanings stretching and morphing across saturated, playful drums and hefty low-end movement. Its bind is perfectly weighted, a phenomenal track that nurtures its inner dancefloor soul as melodies fade away and tighter patterns take precedence		
A2 > an optical illusion of consciousness			
B1 > spiritually unconscious (dissolve)			
B2 > compulsive thinking: repetitive and pointless			



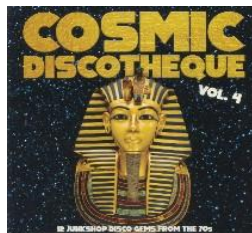
NO LABEL	CHUMBAWAMBA - ANOTHER DECADE OF THE SAME OLD SHIT	17.90 €
CW1		16.29 €
ROCK / FOLK-ROCK / PUNK	Release: 2021	LP
GBR		

| Compilation | Unofficial Release |

ZIP > 23 tracks

- A1 > no
- A2 > work
- A3 > animals
- A4 > arthur (live)
- A5 > manual
- A6 > lies
- A7 > ducks / baby waved a flag
- A8 > shit
- A9 > in texas
- A10 > obscene
- A11 > no more war
- A12 > body
- B1 > do not adjust your life
- B2 > baby killers
- B3 > streets
- B4 > marching round in circles
- B5 > butterflies
- B6 > emi / hmv
- B7 > rape
- B8 > storm
- B9 > men with hill
- B10 > someone else
- B11 > rock 'n' roles

A collection of demos from the North of England band responsible for helping everyone get back up when they have been knocked down and, later, for dousing John Prescott with a jug of water. Expect a raw fusion of punk, pop and folk from the heady, early days of their 30-year career. No tubs were thumped in the creation of this record

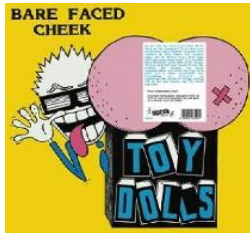


NAUGHTY RHYTHM	VARIOUS ARTISTS - COSMIC DISCOTHEQUE VOL. 4 (FU KING, KEBEKELEKTRIK, EPSILON, KAWASAKI BAND, ENIGMA, MICHAEL STONE, LASER, ROSEBUD, NIGHT CREATURES, ORCHESTER WALTER KUBICZECK, LINDA LAW & I VISCONTI)	19.60 €
NRR5		17.84 €
DISCO / FUNK / AFROBEAT	Release: 26 - March - 2021	LP
GBR		

| Compilation |

- A1 > fu king "Fu King"
- A2 > war dance "Kebekelektrik"
- A3 > wake up "Epsilon"
- A4 > japan disco "Kawasaki Band"
- A5 > cave man "Enigma"
- A6 > bravo new york (instrumental) "Michael Stone"
- B1 > laser "Laser"
- B2 > women of ireland "Rosebud"
- B3 > that's the night "Night Creatures"
- B4 > king kong "Orchester Walter Kubiczeck"
- B5 > all the night "Linda Law"
- B6 > rhesus o+ "I Visconti"

Welcome back to the magical world of Cosmic Discotheque! This is the fourth volume of the series, a new step/through late 70-s most bizarre Disco productions. A whole world of forgotten singles and hidden little treasures as the B/sides of 45s found in flea markets. If compared to the previous volumes, the overall sonic imprint here is characterized by a slightly more Space/Electro sound. A Moroderian touch that later will become a distinctive feature of the 1980s Disco. Electronic and yet sexy atmospheres fluctuating through a wide range of hypnotic beats and funk grooves are the main ingredients of this Cosmic Discotheque Vol.4. 12 seductive and rare Disco singles that will set your dance floor on fire!



RADIATION REISSUES	TOY DOLLS - BARE FACED CHEEK	19.60 €
RRS141		17.84 €
PUNK	Release: 1983 / Repress: 2021	ITA

- A1 > bare faced cheek
- A2 > yul brynner was a skinhead
- A3 > how do you deal with neal?
- A4 > howza bouta kiss babe?!!
- A5 > fisticuffs in frederick street
- A6 > a. diamond
- B1 > quick to quit the quentin
- B2 > nowt can compare to sunderland fine fare
- B3 > neville is a nerd
- B4 > park lane punch up
- B5 > the ashbrooke launderette...
...you'll stink, your clothes shrink,
your whites'll be as black as ink
- B6 > bare faced cheek

REPRESS

By the time Toy Dolls issued Bare Faced Cheek as the inaugural LP of their own Nit Records label, bassist Flip had been replaced by Dean Robson and drummer Happy Bob by Martin Yule, with Olga still the vocal focal point. "Yul Brynner Was A Skinhead" is the best of the bunch, "Neville Is A Nerd" and "Quick To Quit The Quentin" are typical Toy Dolls punk piss-takes, and there are digs at a hotel and a local launderette too. Everything is delivered in lightning-fast bursts of energy, poking fun at all and sundry, the Toy Dolls punk way



VAMPISOUL	JULIAN Y SU COMBO SABOR - A BUENAVENTURA	23.45 €
VAMPI229		LP
LATIN / SALSA / CUMBIA / DESCARGA / GUARACHA	Release: 1976 / Repress: 2021	ESP

- A1 > el que siembra su maiz
- A2 > guaguanco callejero
- A3 > palo de mango
- A4 > corralito de piedra
- A5 > esperando el carnaval
- A6 > el panadero
- B1 > a buenaventura
- B2 > descarga a lo julian
- B3 > canaleta de charchajo
- B4 > cumbia tumaqueña
- B5 > colorin colorao
- B6 > salsa y bembe

REPRESS | + 2 Bonus Tracks

"A Buenaventura" is surely one of Julian y su Combo's best albums, a sought-after collector's record that is also popular with tropical DJs. We have added two bonus tracks from 1976, 'Salsa y bembé' and 'Colorin colorao' that were originally a 45 single, resulting a winning combination of familiar and obscure tunes of rich sonic variety. Presented in its original artwork and pressed on 180g vinyl. Recommended by DJ Bongohead of Peace & Rhythm












ABSTRACT MUSIC	OBROTKA - DIABLO (CHRISS RONSON & NEGRU RMXS)	11.50 €
ABSTRO02		10.47 €
TECH-HOUSE	Release: 08 - June - 2013	HUN

- A1 > diablo (cre8tion mix) *Chriss Ronson rmx*
- B1 > diablo *Negru rmx*
- B2 > diablo (original version)

RE-STOCK

great dj feedback by: Diz, Chris Carrier, Danny Howells, Nick Holder, Darren Rock (Zombie Disco Squad), Doc Martin, Matt Edwards (Radio Slave), Richy Ahmed (Hot Creations)

	ENEMIES	OBROTKA - WHO NEEDS ENEMIES (PETER SZIGETI & GERGELY SARDI RMX)	11.50 €  10.47 € 
	ENEMIES001		12"
	HOUSE / TECH-HOUSE	Release: 25 - March - 2011	HUN
	RE-STOCK		
A1 > who needs enemies (original)	fantastic new house mixes from this all-time disco classic!!!		
A1 > who needs enemies (dandy & invoice smoked cheese mix) *Peter Szigeti & Gergely Sardi rmx*			
B2 > who needs enemies (leslie's enemies)			
	SOUND OF SPEED	VARIOUS ARTISTS - 20 YEARS OF SOUND OF SPEED RECORDS VOL. 2 (K 15, HIDDEN SPHERES, SATOSHI & KUNIYUKI)	14.75 €  14.75 € 
	SOSR027		12"
	HOUSE / DEEP-HOUSE / JAZZ	Release: 23 - April - 2021	JPN
A1 > unconditional positive regard "K 15"	The second compilation EP to commemorate the 20th anniversary of the establishment of Sound Of Speed! A-1, by UK Kieron Ifill K15 ([WILD OATS], [EGLO], [APRON]) with an impressive sophisticated electric jazzy track that symbolizes the label. The debut work "Waii" from [DISTANT HAWAII] is a cult hit, and also from [RHYTHM SECTION INTERNATIONAL] and [MOODS & GROOVES]. A-2 by HIDDEN SPHERES from Manchester, who has release experience and has an impressive unique rhythm composition and airy synth usage. The Japanese twin duo SATOSHI & MAKOTO, whose two albums released from YOUNG MARCO's label attracted a lot of attention. Sapporo's KUNIYUKI participated in the music of his brother SATOSHI as percussion, a 90's synth riff reminiscent of the dawn of Detroit techno. KUNIYUKI from Sapporo, who has live experience on the world stage, participated in the percussion with an ambient feeling that delicate keyboard work is folded in multiple layer		
A2 > strangeways "Hidden Spheres"			
B1 > new dawn (percussion mix) "Satoshi feat. Kuniyuki"			
B2 > golden "Kuniyuki"			
	UNDAY	DANS DANS - ZINK	24.85 €  24.85 € 
	UNDAY132LPCLEAR		2LP
	JAZZ / JAZZ-ROCK	Release: 23 - April - 2021	BEL
	Crystal Clear Vinyl		
A1 > cinder bay	In these trying times, where intimacy and closeness are fraught with danger, Dans Dans (Dance Dance) brings you the sound of connection, communication, passion and togetherness. Dans Dans unites the talents of three of Belgium's most prolific music makers in Bert Dockx (Flying Horseman), Fred 'Lyenn' Jacques (Lyenn, Lanegan band) and Steven Cassiers (Dez Mona, DAAU). An utterly unique musical collective, the trio are set to release new album 'Zink' on the 23rd April via Ghent based independent, Unday Records. From jazz, psychedelic blues and ecstatic noir soundtracks to spacey rock 'n' roll, Dans Dans cut their teeth on the cool jazz cafe scene in Flanders, Brussels with their sensational live performances and have since gone on to become a mainstay on the flourishing Belgian musical landscape. Releasing their self-produced, eponymous debut album back in 2012, their highly distinctive, intuitive mix of musical styles and their ever-imaginative live shows caught the attention of discerning music lovers, journalists and promoters. A relatively unknown four de force outside the Benelux region, Dans Dans have built a solid fan base since their inception with limited edition runs of early releases becoming collector's items among vinyl enthusiasts. Well-received appearances at Cactus Festival, North Sea Jazz and Pukkelpop, as well as Gent Jazz, Ljubljana Jazz and Jazz Middelheim have confirmed their reputation as one of the most unique and exciting bands to come out of Belgium. In recent years, the group has been touring throughout Europe, garnering enthusiastic reactions beyond the Belgian borders as well		
A2 > naiad			
B1 > blue silver			
B2 > anemone			
C1 > ravine			
C2 > sleeper			
D1 > shell star			
D2 > wrist			

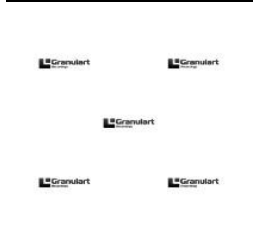


UNDAY	DANS DANS - ZINK	24.85 €
UNDAY132LPBLUE		2LP
JAZZ / JAZZ-ROCK	Release: 23 - April - 2021	BEL

[| Sky Blue Vinyl |](#)

- A1 > cinder bay
- A2 > naiad
- B1 > blue silver
- B2 > anemone
- C1 > ravine
- C2 > sleeper
- D1 > shell star
- D2 > wrist

There's a case to be made that Dans Dans even played a key role in breaking down the wall between the Belgian jazz scene and the pop/rock circuit (years before pop journalists began referring to a New Wave of Belgian Jazz). Opening with the moody noir rhythms of 'Cinder Bay', Dans Dans look to construct their own musical universe across 'Zink'. 'Naiad' unfolds into a devastating explosion of heavy feedback and wild, crashing drums before subtle electronica and baroque art-rock collide on 'Anemone' giving a good indication of Dans Dans' eclecticism. There's unquestionably a deep, underlying filmic beauty to the music, an evolving darkness and a perpetual sense of dread and paranoia. Elsewhere, 'Ravine' is intoxicating, provocative and uncompromising while the beatific 'Shell Star' is an infectious exploration of hypnotic grooves, atmospheric sounds and mind-bending melodies. Producer Christine Verschoren (Philippe Catherine, Ivan Paduart) accentuates the music's wondrous fluidity throughout 'Zink'; the intriguing interplay; the subtle ties; the deep layering. Musical styles and influences are being blended organically and sublimated into what can only be called Dans Dans-music. "This is no fusion, no rock or jazz or ambient. This is the sound of the searching, intuitive human; of a timeless, mysterious dream; of the heart, the gut and the soul," says Ducky.



GRANULART	VARIOUS ARTISTS - GRANULART PACK # 4: GR011 / GR013 / GR015 (KESSELL, DEVELOPER, GARETH WILD, GIORDANO & ASC)	17.90 €
GRPACK004		16.29 € 3x12"
TECHNO	Release: 23 - April - 2021	ESP

[| Sales Pack |](#)

- A1 > addictive states "Kessell"
- A2 > dream state "Developer"
- B1 > welcome to the shadows "Gareth Wild"
- B2 > circular breathing "Giordano"
- C1 > raising our consciousness "Kessell"
- C2 > afterlife "Kessell"
- D1 > modal operator "Kessell"
- D2 > living cells "Kessell"
- E1 > trident "ASC"
- E2 > monochrome "ASC"
- F1 > scattered disc "ASC"
- F2 > tenebra "ASC"

Granulart Recordings 3x12" sales pack including: * V/A - Uncover 3.0 [GR011] / * Kessell - Raising Our Consciousness [GR013] / * ASC - Against The Tide [GR015]



TH TAR HALLOW	HANNIBAL PECK - ZENBUURT TORRIES	12.70 €
HALLOW3		11.56 € CASSETTE
TECHNO / INDUSTRIAL / ELECTRO	Release: 23 - April - 2021	NLD

[| Cassette Format | Printed J-Card On Body Print | + Download |](#)

- A1 > beetje overdriven
- A2 > room 607
- A3 > space debris in orbit
- B1 > spinozapark gangsters
- B2 > ac adaptor
- B3 > tirangular shaped discs
- B4 > tapeloopsunday

Acid freak-outs and gangsta electro by the cult figure from Rotterdam South, Hannibal Peck. Mastering by Charifon Ravenberg. Zenbuurt Torries will be released on Cassette Tape and digital on April 23rd



SHALL NOT FADE SEASON SERIES	JAD & THE - SPACE SWINGERZ EP	12.90 €
		11.74 €
SNFSS011		12"
HOUSE / TECH-HOUSE / ACID / BREAKS	Release: 23 - April - 2021	GBR
Red Marbled Vinyl Full Colour Sleeve		

A1 > dance (can't dance mix)
A2 > space swingerz
B1 > industrial i-beam
B2 > circum navigator
B3 > ok, computer

Jad & The is an Australian producer based in Berlin, where he's been putting out consistently cool and sleek dusty house on the likes of Toy Tonics and Banoffee Pies. Jad is now joining Shall Not Fade for his debut on their Seasons Series imprint, showcasing a selection of tracks that ooze space age sounds and cybernostalgia. Space Swingerz EP feels like the soundtrack to a classic science fiction film; opening with "Dance (Can't Dance Mix)", the most house-oriented track on the record, a grooving and smooth party piece that has just a hint of the electro inflections to come. The title track itself is a swirling electro track filled with popping futuristic synths and spaced out pads, leading into "Industrial I-Beam" that swaps out the ambience for a deep funky bassline - heady and ready for a darkened Berlin club. "Circum Navigator" is a clean-cut but hypnotic piece of nineties revival, while "OK, Computer" taps into the sci-fi edge of the EP, the sounds of early internet imaginations of the future. The digital bonus track, "Computer Teens, Acid Dreams" is well-described by its name - it's a sweeping, acidic roller straight out of hyperspace



BLIND VISION	JESSE MAAS - HIT ME EP	12.55 €
		12"
BVR024		12"
TECH-HOUSE	Release: 01 - May - 2021	GBR
Vinyl Only Limited		

A1 > hit me
A2 > little nugget
B1 > blood pressure
B2 > discard


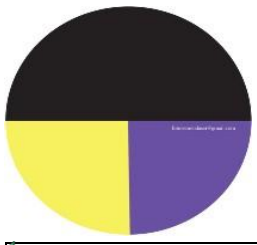
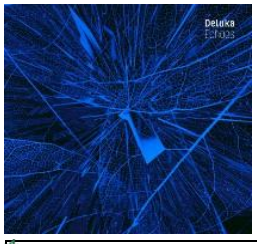
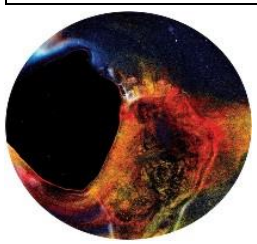
The wait is over! This beautiful release is finally here just in time for our 5th year Anniversary!! Jesse Maas has quickly emerged as the one to watch within the recent wave of artists involved in the thriving electronic music scene. Currently, He is shaping his already mature sound at several renowned labels and leaving a footprint in the musical landscape with many remarkable and solid DJ performances. Not only the hotspots in Amsterdam like the BRET or Shelter, also he has an on-going international schedule. With more exciting new music on some serious labels, Jesse will be ready when the time comes! Vinyl Only - Limited



AUDIOMER.	LASZLO UMBREIT & SIRAH BRUTMANN & EITAN EFRAT - SEEMINGLY STILL	16.90 €
		15.38 €
AUDIOMER022LP		LP
EXPERIM.	Release: 21 - May - 2021	BEL
300 copies		

A1 > miroir seb fragile!
B1 > seemingly still

Argos and audioMER are honoured to announce the release of a new LP; Seemingly Still with music by Laszlo Umbreit, Sirah Foighel Brutmann & Eitan Efrat featuring the Ramirez Brothers. The cover artwork contains details of Miroir Seb Fragile!, a 16mm film by Sirah Foighel Brutmann and Eitan Efrat, made in memory of cinematographer Sébastien Koeppel (1971–2013). The track Miroir Séb Fragile! is played live by the Tel-Aviv based group The Ramirez Brothers. Uzi, Sefi and KitKit Ramirez who have developed a cult following in the Tel Aviv music scene, are recorded here in an improvised two-day recording session in Beursschouwburg, Brussels. Starting from a stereo recording of a 16mm film projector showing the film Miroir Seb Fragile! Laszlo Umbreit created the track Seemingly Still, at times sounding like a shamanistic ritual. Sirah Foighel Brutmann and Eitan Efrat (both *1983 in Tel Aviv) have been working in collaboration for several years and are creating works in the audiovisual field. Sirah and Eitan's practice focuses on the performative aspects of the moving image. In their work they aim to mark the spatial and durational potentialities of reading of images

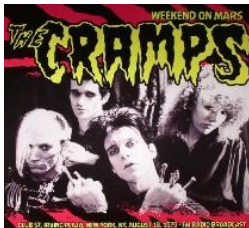
	<p>N:S:DA</p> <p>NSD002</p> <p>TECHNO</p>	<p>ANFISA LETYAGO - NISIDA</p> <p>Release: 30 - April - 2021</p>	<p>10.50 €</p> <p>9.56 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > nisida</p> <p>B1 > insidia</p> <p>B2 > not there</p>	<p>Anfisa Letyago hits the ground running with the ambient-infused, chest beating rhythm - 'Nisida'. Shackling percussion communicates fluently with rattling hi-hat patterns to create decadent layers of techno elegance. A carefully modulated synthesiser melody appears to chase the drum sequence throughout the arrangement's main body, circling gleefully around the stereo field like a shamanic ritual. Anfisa's own ethereal vocal shots glide through the mix to establish key moments of anticipation. 'insidia' sensually evolves into a dazzling menagerie of rising pads and fizzing synth-lines. A rounded four-to-the-floor kick drum drives the track with subtle yet consistent affirmation, the minimalistic approach to the groove's main elements only serves to bolster the arrangement as one can truly appreciate every layer. Anfisa boldly follows with 'Not There', a significantly gritty low-end carries a glimmering arpeggiator ensemble through the entirety of the EP's closing moments. The undeniable glow of the composition's melodic elements pairs perfectly with the staggering undertow of kicks and low-slung toms</p>		
	<p>FUTURE META LASER</p> <p>FUTUREMETALASER001</p> <p>TECHNO</p>	<p>FML - FML</p> <p>Release: 30 - April - 2021</p>	<p>11.90 €</p> <p>10.83 €</p> <p>12"</p> <p>GRL</p>
<p>A1 > fml01</p> <p>A2 > fml02</p> <p>A3 > fml03</p> <p>B1 > fml04</p> <p>B2 > fml05</p>	<p>People try to label our music but in the end it's difficult because we look at it from many different angles, we assemble ideas from different musical styles and we open ourselves to extreme levels of each concept, taking it outside the norm, only this way we manage not to be labelled in a specific style of music. We want to take you from starting point A to infinity</p>		
	<p>NO SIGNAL</p> <p>NOSIGNAL001</p> <p>TECHNO</p>	<p>DELUKA - ECHOES (ORBE RMX)</p> <p>Release: 30 - April - 2021</p> <p>Full Colour Sleeve</p>	<p>12.25 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > echoes</p> <p>A2 > echoes "Orbe rmx"</p> <p>B1 > infrared</p> <p>B2 > acid sundays</p>	<p>Francesco De Luca, DJ and producer based in Berlin launches his label under his new alias "Deluka" with Echoes EP. The three tracks of the record are emblazoned with his signature, pairing of light and deep sounds with atmospheric textures and hypnotism. The second track is a remix from the talented producer from Spain "Orbe" that gave a very high grade of modern character but maintained the freshness from the original track but mixed up with new and sophisticated elements</p>		
	<p>OBLIQUE MUSIC</p> <p>OBLIQUE MUSIC</p> <p>TECHNO / DEEP-TECHNO / TECH-DUB / DEEP-HOUSE</p>	<p>NA NICH - KARPATI EP</p> <p>Release: 30 - April - 2021</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > manipulation</p> <p>A2 > still there</p> <p>B1 > karpati</p> <p>B2 > morning habit</p>	<p>Often the best music gets made when people get out of their comfort zone and venture into new territory. That is what I felt listening to these tracks from Ukrainian veteran Alexander Pavlenko. He has a long history in drum 'n bass as Sunchase, and as Na Nich, you might have heard him on Rhythm Buro or Semantica, but this release reveals another side of him that we haven't heard before. The Karpati EP kicks off with "Manipulation". A rolling sub and punchy drums propel the track's momentum forward and make it dancefloor-ready. The sounds on top take inspiration from multiple genres for a track that finds a perfect balance between the deeper sides of both house and techno. Next up is "Still There", a stripped deep house tune where filtered percussion, pads and vocals alternate each other, flowing in and out of focus. Title track "Karpati", a hypnotic techno track, takes inspiration from the mountain region in western Ukraine, the melody reflecting a similar beauty as the Carpathian nature. Add Na Nich's expert sound design on top, and the result is a deep and captivating trip</p>		



PLANET RHYTHM UK LTD	JURGEN DEGENER - AZID LSD EP	12.40 € 11.28 € 12"
PRRUKLTD1999		
TECHNO / TECH-TRANCE	Release: 30 - April - 2021	GBR
Clear Marbled Red & Blue Vinyl		
<p>A1 > long time</p> <p>A2 > back to the realm</p> <p>B1 > why</p> <p>B2 > azid lsd</p> <p>Classic groovy techno trance!</p>		



VOXNOX	LARS HUISMANN - TAKE THE STEP (AND RMX)	12.05 € 12"
VNR044		
TECHNO / RAVE	Release: 30 - April - 2021	DEU
Dark Grey Marbled Vinyl		
<p>A1 > take the step</p> <p>A2 > not the same</p> <p>B1 > bulletproof</p> <p>B2 > bulletproof *AnD rmx*</p> <p>Focus mode to the fullest. Berlin-based Lars Huismann strikes back on Voxnox Records, with his four-track EP "Take The Step". Self-titled "Take The Step" kicks in first by delivering filthy hat shuffles on even nastier drums and a growing arpeggiator line. With small, yet effective vocal pieces emerging over the place, mysterious pad shapes build a tremendous climax ready to roll further into the future on this one. It's a Voxnox Fam thing with this perfect introduction! With "Not The Same" stepping up next, Huismann showcases an ever-evolving percussion line on top of some tasty claps and flowing synthesizer plugs. Small voice parts enter the situation too as we get into deeper, atmospheric vibes bringing us a never stopping joy. And so it's said that the B-sided "Bulletproof" takes nothing less but marching drum patterns and melody glitches coming out of nowhere to prove a forward-directed vibe afterwards. Eventually taking us back to the good old raving area, where eclectic synth lines were the regular state, followed by clever arrangement moves. Rounding up this EP is the delivered "Bulletproof" remix by Manchester's powerhouse AnD</p>		



RADIO SILENCE	THE CRAMPS - WEEKEND ON MARS CLUB 57, IRVING PLAZA NEW YORK AUGUST 18, 1979: FM RADIO BROADCAST	17.90 € 16.29 € LP
RSL13005		
PUNK / ROCK / GARAGE / ROCKABILLY	Release: 1979 / Repress: 2019	EUR
RE-STOCK		
<p>A1 > ufo</p> <p>A2 > domino</p> <p>A3 > twist and shout</p> <p>A4 > weekend on mars</p> <p>A5 > voodoo idol</p> <p>A6 > zombie dance</p> <p>A7 > rockin' bones</p> <p>A8 > human fly</p> <p>B1 > garbageman</p> <p>B2 > teenage werewolf</p> <p>B3 > sunglasses after dark</p> <p>B4 > t.v. set</p> <p>B5 > the way i walk (encore)</p> <p>Irving Plaza, New York, NY 18 Aug. 1979 - FM Radio Broadcast. Lux Interior, Poison Ivy, and company captured live in their adopted hometown of New York City, shortly before the release of their debut album, Songs The Lord Taught Us, and at the height of their rockabilly-punk powers. Ripping through 13 cuts including some choice covers, this is the best example available of one of the best live bands in punk history</p>		

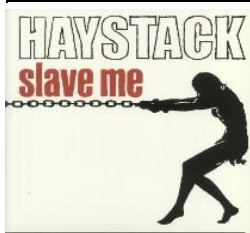


THRILL JOCKEY	MOUSE ON MARS - AAI	29.95 €
THRILL537		2LP
LEFTFIELD / EXPERIM.	Release: 26 - February - 2021	USA

ZIP > 20 tracks

- A1 > engineering systems
- A2 > the latent space
- A3 > speech and ambulation
- B1 > thousand to one
- B2 > walking and talking
- B3 > youmachine
- C1 > doublekeyrock
- C2 > machine rights
- C3 > go tick
- C4 > the fear of machines
- C5 > artificial authentic
- C6 > machine perspective
- C7 > cut the fishernet
- D1 > tools use tools
- D2 > loose tools
- D3 > seven months
- D4 > paymig
- D5 > borrow signs
- D6 > new definitions
- D7 > new life always announces itself through sound




Jan St. Werner and Andi Toma announce their twelfth Mouse On Mars album. For 'AAI' (standing for 'Anarchic Artificial Intelligence') the Berlin-based duo developed some groundbreaking speech technology with AI tech company Birds On Mars and former Soundcloud programmers Ranny Keddo and Derrek Kindie. That software works as a narrative function for 'AAI' as a whole, but also compliments the twosome's familiar soundscapes of restless percussion, rolling bass and stabbing synths



THREEMAN	HAYSTACK - SLAVE ME	21.25 €
TRE37		LP
ROCK / HARD / NOISE	Release: 1998 / Repress: 2020	SWE

- A1 > life
- A2 > burn-out
- A3 > she calms down
- A4 > this is the day
- A5 > slave me
- A6 > i feel fine
- A7 > an object i can't control
- B1 > get it out
- B2 > alright
- B3 > what's in it for me?
- B4 > born beyond belief
- B5 > the collector
- B6 > what a way to go

1998 album by the Swedish hard rock band. Haystack was formed 1994 by Ulf Cederlund (Entombed, Disfear, Murder Squad, Alpha Safari, Swarm of Souls) after a North American tour where the band Unsane opened up for Entombed. Uffe liked what they were doing and formed a three-piece band influenced mainly by Unsane but also other Noise-rock/Fucked-up punk-rock three-piece bands like Hammerhead, NoMeansNo, Steel Pole Bath Tub, Bitch Magnet, Melvins, Dinosaur Jr, Wipers and Dead Moon. Near future

	<p>OUIE</p> <p>TOOKER - NANG'O (feat. LABDI; with SHAWNA)</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>DEU</p> <p>Release: 22 - March - 2021</p>
<p>A1 > nang'o *feat Labdi*</p> <p>A2 > nang'o (instrumental)</p> <p>B1 > baladi *Tooker & Shawna*</p> <p>B2 > undone (vinyl exclusive)</p>	<p>For Chris Tooker, the first decade of his artistic journey was immersed in bands while the second was engaged in wandering the realms of electronica in the form of creator, composer and engineer for DJ duo KMLN. Today, after many incarnations, Tooker returns to the source of himself while carrying both the treasures of his past and a vision for the future. Tooker has long been called to pursuing obsessive trails through the greater cosmos. On these journeys, he seeks particles with a hypnotic essence. Once found, he interprets this magic in his own special way, through the most universal language - music. His music tells stories of fascinating adventures through the dust, the palms, and the gritty streets of yonder. It is colorful, deep, and disco laced. It flaunts rare collected percussion (delivered live in his sets), various instruments and sometimes whispers a touch of voice. Now his solo-debut EP Nang'o drops on Acid Pauli and Nico Stojan's label OUIE. For the lead track Nang'o, Tooker recruits the phenomenal talents of Kenya's multi-instrumentalist Labdi. Labdi's aruto (a western Kenyan fiddle instrument)</p>	
	<p>WAVE MUSIC</p> <p>FRANCOIS K - FK EP</p>	<p>13.25 €</p> <p>12"</p> <p>USA</p> <p>Release: 16 - April - 2021</p> <p>REPRESS White Vinyl </p>
<p>A1 > hypnodelic</p> <p>A2 > mindspeak</p> <p>B1 > edge of time</p> <p>B2 > moov</p>	<p>Francois Kevorkian is a name that should need no introduction. With over 40 years in the game FK has occupied numerous roles in his long and storied career - drummer, DJ, A&R man, remixer and producer - his skills know no boundaries. Having DJ-ed during the nascent days of club culture in NYC alongside Walter Gibbons, Larry Levan and more, Kevorkian has been there from day one. Years spent in the seminal clubs of the day sharpened his ears and his prowess behind the mixing desk saw him become the A&R man at the legendary Prelude records in the early 80's, this in turn led to him working with everyone from The Eurythmics, Depeche Mode, Erasure, D-Train, Yazoo, The Smiths, Kraftwerk and many many more. A true NYC original and legend, Kevorkian is still active today and the respect he commands amongst his peers has never waned, his adventurous extended DJ sets, seminal mixes and remixes and his open ears and open mind have ensured that he will go down in history as a musical pioneer. Rewind to 1995. Kevorkian's 'Wave Music' imprint has come into existence with a handful of releases</p>	
	<p>ALBERT'S FAVOURITES</p> <p>HECTOR PLIMMER - NEXT TO NOTHING REMIXES (feat. ANDREW ASHONG; MATTHEW HERBERT, ELKKA, DAZ I KUE & SHY ONE RMXS)</p>	<p>13.25 €</p> <p>12"</p> <p>GBR</p> <p>Release: 16 - April - 2021</p> <p>HOUSE / NU-DISCO / BROKEN</p>
<p>A1 > wall street (street dub) *feat. Andrew Ashong (Matthew Herbert rmx)*</p> <p>A2 > joyfulness *Elkka rmx*</p> <p>B1 > step *Daz I Kue rmx*</p> <p>B2 > somebody else *feat. Andrew Ashong (Shy One rmx)*</p>	<p>Breaking up South London soul man, Ashong's vocals into a ghostly exchange with a mind-bending bass line and double-time rhythm, the 'Street Dub' is unmistakable Matthew Herbert quirkiness. DJ, producer, songwriter & Femme Culture label founder, Elkka, brings her unmistakable energy & power to Joyfulness. What was once a soothing, mellow-soul excursion is now a direct & inspiring dance-floor cut. Thumping kick drums, swirling hi-hat rhythms, jittery synth and robotic-steel-drum melodies reform Hector and Alexa's sublime production. On the B-side, Broken Beat legend Daz I Kue delivers a squeelchy sub-heavy workout, full of percussive punchiness and new orchestral dimensions. Meanwhile south-London producer and DJ Shy One takes another Andrew Ashong collaboration, formerly playlisted on BBC Radio 6 Music, and goes deep, phsey and peculiar. Chopping outcuts of chat between Andrew and Hector, ethereal vocals and synths and delivering a heavy kick drum, with a touch of broken beat magic</p>	



LATE NIGHT TALES	VARIOUS ARTISTS selected by DJANGO DJANGO - LATE NIGHT TALES (LEO KOTTKE, GULP, BOB JAMES, JAMES LAST, PHILIP GLASS ENSEMBLE, MAP OF AFRICA, SEALS and CROFTS, THE MILLENNIUM, THE BEACH BOYS, PRIMAL SCREAM, MASSIVE ATTACK, TNGHT, TIMMY THOMAS, HARRY NILSSON, CANNED HEAT, RICK MILLER, DJANGO DJANGO & BENEDICT CUMBERBATCH)	24.75 €
	ALNLP35	2LP
ROCK / ECLECTIC / PSYCHEDELIC / HIP-HOP	Release: 05 - May - 2014	GBR

ZIP > 19 tracks
A1 > the tennessee toad *Leo Kottke*
A2 > game love *Gulp*
A3 > nautilus *Bob James*
A4 > inner city blues (make me wanna holler) *James Last*
A5 > floe *Philip Glass Ensemble*
B1 > bone *Map Of Africa*
B2 > sweet green fields *Seals & Crofts*
B3 > to claudia on thursday *The Millennium*
B4 > surf's up *The Beach Boys*
B5 > carry me home *Primal Scream*
C1 > man next door *Massive Attack*
C2 > bugg'n *TNGHT*
C3 > slum beautiful *OutKast*
C4 > why can't we live together *Timmy Thomas*
D1 > coconut *Harry Nilsson*
D2 > poor moon *Canned Heat*
D3 > future directions *Rick Miller*
D4 > porpoise song *Django Django*
D5 > flat of angles part 4 *Benedict Cumberbatch*

RE-STOCK | 180 grams | Compilation | + Download Code

Django Django is the latest band invited to curate a prestigious Late Night Tales collection. Like many of the best British groups, the Djangos met at art school, specifically Edinburgh College Of Art, before reconnecting in London. Django Django released their self-titled debut album on quirky French indie Because in early 2012 to some acclaim, winding up in many critics' end of year lists (Top Ten in the NME and Top 30 in Rolling Stone, among them). Their oddball approach to music, which sounds like the rich harmonies of the Mamas & Papas beamed through a refracting prism pointing towards Bo Diddley, Chicago house and outer-space (it's no surprise to learn that Django producer/drummer Dave Maclean's brother John was in the Beta Band, who also shared the same cinematic view of the pop landscape). "Rollicking sing-alongs, galloping into disco sunsets like whisky-addled and leather-saddled bandits on the stolen backs of prairie wild mustangs," is how Django Django describe themselves. Which is another way of saying they're pop adventurers, as at home with Mad Mike's Underground Resistance as they are the blues rumble of Canned Heat. A bit like this delightful mix, then, which darts about like a gurgle of guppies after two too many espressos. Check out mixes that rock between two-step delights like Roy Davis Jr's 'Gabrielle' to Nilsson's lyrically winsome 'Coconut'. At one end of the Django spectrum there's James Last, the terminally unhip Teuton, whose 'Inner City Blues' shows you can never underestimate the Germans, while at the far reaches of the mix, they manage to sneak in Ramadanman ('Bass Drums') and Hudson Mohawke and Lunice collaboration TNGHT's 'Bugg'n'. You can hear the echoes of influences in some of the selections, like The Beach Boys whose peerless 'Surf's Up' makes a welcome appearance halfway through, while Seals & Crofts' "Sweet Green Fields" show what sun-drenched pop can sound like when it's done well. And because it's Late Night Tales there's a sparkling cover version of 'Porpoise Song', the theme from The Monkees daffily brilliant 'Head', an admirably lysergic termination to this waltz through pop's nooks and cranberries. "You should never be afraid to make a fool of yourself for art," Dave Maclean once said. Let's raise a dram to Scotland's favourite fools on the hill. "We wanted to produce a mix that represented the band. It's what we're all into, so everyone put forward suggestions. It's what we are as a band; and we're kids that have grown up with an obsession about our mum and dad's record collections, like '50s and 60s stuff and then got into hip hop and dance music as we grew up. At the heart of it all is our parents' collections, with our tastes mixed in. Our Late Night Tales pays homage to that." Dave Maclean (Django Django)



DRUMCODE LTD	DUBFIRE & FLUG - RUBBER	13.25 €
DCLTD24		12"
TECHNO	Release: 23 - April - 2021	SWE

A1 > rubber
B1 > metanoia

DCLTD presents the debut collaboration between Dubfire and Flug, a fleet-footed two-tracker encapsulating their powerful sonic alchemy. Both residing in Barcelona the pair linked via Bridge48, a music academy which Dubfire is involved with. 'Rubber' springs into action via a spider web of murky, brain-spangling synth and whip-like elastic effects and doesn't relent till the last beat. Deliciously catatonic. 'Metanoia' is a whizz fizz trip of crisp drums, heady atmospheric swirls and a low-slow muscular synth that ascends from the techno swamp. "I've been a Flug fan for a long time and actually thought he was a Berlin-based German producer! To my surprise, he not only hails from Argentina, but was living in my adopted city in Barcelona! Becoming fast friends, we naturally decided to collaborate and the fruits of this labor - and journey - begins here on DCLTD." - Dubfire "The music Ali and I made is a perfect union of his style and mine; powerful, percussive and groovy, with minimalistic touches, exuding a hypnotic atmosphere which we naturally created in the various tracks. I'm really happy with the results!" - Flug







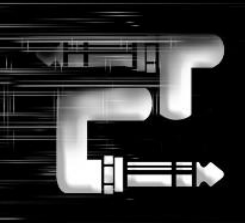

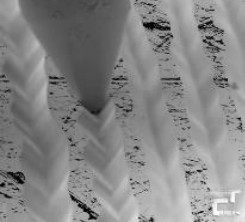

KMS	CHEZ N TRENT - THE CHOICE	13.25 €
KMS051ORANGE		12"
HOUSE / VOCAL	Release: 16 - April - 2021	USA

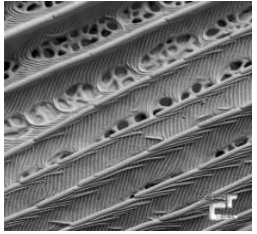














A1 > the choice (windy city club)
A2 > the choice (new dub mix)
B1 > the choice (full dosage)
B2 > the choice (witch doctor mix)

REPRESS | Orange Vinyl | Limited

Another gem from the KMS vaults. This time Chez Damier & Ron Trent's 'The Choice' is fully re issued with the original artwork. Limited edition orange vinyl repress

	<p>RUMORS</p> <p>GUY GERBER & DIXON - NO DISTANCE (LAKE PEOPLE RMX)</p> <p>RMS001CLEAR</p> <p>HOUSE / TECH-HOUSE</p>	<p>13.65 €</p> <p>12"</p> <p>Release: 23 - April - 2021</p> <p>ESP</p> <p>REPRESS Clear Vinyl </p>	<p> </p>
<p>A1 > no distance</p> <p>B1 > no distance "Lake People rmx"</p>	<p>Rumors is the hotly anticipated new label from Guy Gerber. This first release is from Guy in collaboration with the legendary Dixon. The fantastic new single comes with a magic remix from Lake People. Guy Gerber has never been busier than in the last year or so, shaping up Pacha in Ibiza with his Wisdom of the Glove night. As well as that, he continues to DJ around the world and steer his Supplemental Facts label through the freshest house and techno sounds around. Dixon, meanwhile, is famed for his deep and classy house sound as a DJ and as part of the influential Innervisions crew. His productions are met with a great response, as was evidenced by his recent remix of Mathew Jonson's 'Level 7' on Crosstown Rebels. 'No Distance' is a deep and moody bit of house that builds slowly and surely in expertly crafted layers. With harmonic bell-like melodies, jangling, loose percussion and a killer bass guitar line, it's perfectly poised for the label's debut release and sure to make a big impact. Bearing the hallmarks of both producers, this is a serene and seductively musical track that will be the perfect pinnacle of any DJ set</p>		
	<p>STRICTLY RHYTHM</p> <p>VARIOUS ARTISTS - 30 YEARS OF STRICTLY RHYTHM PART TWO (BARBARA TUCKER, UNDERGROUND NETWORK, ESSENCE, DJ T, THE MOLE PEOPLE, DJ SNEAK, FAT BOTTOM, WAMDUE PROJECT, SOUTH STREET PLAYER, THE NIGHT & SOLE FUSION)</p> <p>SRCLASSICS07LPCLEAR</p> <p>HOUSE</p>	<p>27.95 €</p> <p>2LP</p> <p>Release: 09 - April - 2021</p> <p>GBR</p> <p>REPRESS Clear Vinyl Compilation </p>	<p> </p>
<p>A1 > beautiful people "Underground Network rmx"</p> <p>A2 > moments in house (full effect mix) "Essence (DJ T rmx)"</p> <p>B1 > break night "The Mole People"</p> <p>C1 > keep on groovin' "DJ Sneak (Fat Bottom rmx)"</p> <p>C2 > king of my castle (original mix) "Wamdue Project"</p> <p>D1 > (who?) keeps changing your mind "South Street Player (The Night rmx)"</p> <p>D2 > bass tone "Sole Fusion (Underground Network rmx)"</p>	<p>Originally founded in 1989 by the dynamic pairing of music industry man Mark Finkelstein and A&R expert Gladys Pizarro, Strictly tapped directly into the fertile New York underground and after hours club scene, helping to launch and bolster the recording careers of dance music luminaries like Armand Van Helden, Roger Sanchez, Ultra Nate, Todd Terry, Wamdue Project, DJ Sneak, Louie Vega and many more. Strictly Rhythm is easily one of the most recognisable and respected dance music powerhouses of all time. Across 3 limited double vinyl offerings, the Strictly catalogue has been expertly picked over to present you with a snapshot of some of the most earth shattering house music to emanate from the streets of New York City. A who's who of producers and artists, all killer and no filler. End to end classics that help to tell the story of one of dance music's most well loved labels. Classic cuts and essentials from DJ Sneak, Wamdue Project, Louie Vega (Sole Fusion), Essence and more all feature on part 2 in their unedited, 12" mix glory. Fully legit, remastered and selected with love courtesy of Strictly Rhythm and Above Board distribution for 2020. Happy birthday Strictly Rhythm!</p>		
	<p>TRITICO</p> <p>TRITICO - FORMA PRIMA (TIMO MAAS RMX)</p> <p>TRITICO001</p> <p>TECH-HOUSE</p>	<p>13.25 €</p> <p>12"</p> <p>Release: 16 - April - 2021</p> <p>GBR</p>	<p> </p>
<p>A1 > forma prima (original mix)</p> <p>B1 > forma prima "Timo Maas rmx"</p>	<p>First release of this new project by Cirillo and Bartolomeo - this time with guest Timo Maas</p>		
	<p>WARRIORS DANCE</p> <p>NO SMOKE - KORO KORO</p> <p>WAF11BLUE</p> <p>HOUSE / TRIBAL / AFROBEAT</p>	<p>13.25 €</p> <p>12"</p> <p>Release: 16 - April - 2021</p> <p>GBR</p> <p>REPRESS Blue Vinyl </p>	<p> </p>
<p>A1 > koro-koro</p> <p>A2 > black is black</p> <p>B1 > koro-koro (dub dance)</p> <p>B2 > koro-koro (dub dance ii)</p>	<p>Presenting a fully legit, remastered and repackaged reissue of this legendary afro-house classic for 2018. London's Warriors Dance label was a unique operation and a pioneering London label during the late 80's acid house phenomena. Home to an assortment of DJs, MCs and soundmen, they went on to make their own original and indelible mark on the rave scene from the infamous 'Addis Ababa' studio on Harrow Road on the North-West side of the city. A former reggae and soul studio that was instrumental to the output of influential artists like Soul II Soul and more, a steady diet of reggae, bass, hip-hop, house and techno kept their edgy, and diehard UK sound and style right at the cutting edge of the dance music underground across the globe with the top DJs and producers of the day celebrating the label. The studio, helmed by label owner Tony 'Addis', acted as an incubator for artists whose names would go down in the history books. Tony's own No Smoke, a project with associate Fred McPablo, was one such name, and their 1989 uber classic 'Koro Koro' is a record that should need no introduction</p>		

	ANALOGICAL FORCE	BEWVIP - EIGENGRAU EP	16.90 €  15.38 €
AF037	BASS / ELECTRO / ACID		mLP
	Release: 13 - April - 2021		ESP
<ul style="list-style-type: none"> A1 > cvxzdv A2 > waking up on 76 A3 > 4fff 3 B1 > qbb falreup B2 > sq1 (af mix) B3 > rns2db0 	*** Brainsdance Alert *** Welcome back 4rd. Instant classic.		
	TAX FREE	CCCTYYY - REAPPEARANCE (feat. ISANGYI)	16.60 €  15.11 €
TAX12009	AMBIENT / CHILL-OUT		mLP
	Release: 03 - May - 2021		NLD
<ul style="list-style-type: none"> A1 > c_ra_001 A2 > ina grm_ra A3 > tw A4 > horizon+ A5 > s_(((B1 > i_coo))) B2 > mmmm *feat. Isangyi* B3 > j_t((B4 > cgo B5 > oi_i_o_oi *feat Isangyi* 	Digital renaissance & romantic ambient by ccctyyy with contributions by isangyi. Reoccurring payment reminder		
	ECLECTIC LIMITED	KENNY DAHL / ENTROPIA TECHNO DEPARTMENT - ECLECTIC LIMITED # 1 (ONTAL RMXS)	12.25 € 
ECLLTD001	TECHNO / INDUSTRIAL		12"
	Release: 29 - August - 2016		NLD
<ul style="list-style-type: none"> A1 > petn *Kenny Dahl* A2 > petn *Kenny Dahl (Ontal rmx)* B1 > black dog *Entropia Techno Department* B2 > black dog *Entropia Techno Department (Ontal rmx)* 	 RE-STOCK Vinyl Only Printed Sleeve Eclectic Limited, an Eclectic Production sub label dedicated exclusively to the vinyl production, celebrates its first release. This production is a split EP which launches 4 explosive tracks. 2 original pulsations by Kenny Dahl and Entropia Techno Department remixed by ONTAL in an extraordinary earthquake deep industrial versions. The techno darkest side has been glorified by these four tracks releasing pure electronic energy. This is an exclusively vinyl Eclectic Limited production in a limited edition		
	ECLECTIC LIMITED	ENTROPIA TECHNO DEPARTMENT / KENNY DAHL - ECLECTIC LIMITED # 2 (RADIAL & KEN KARTER RMXS)	12.25 € 
ECLLTD002	TECHNO		12"
	Release: 05 - May - 2017		NLD
<ul style="list-style-type: none"> A1 > hot stuff *Entropia Techno Department* A2 > hot stuff *Entropia Techno Department (Radial rmx)* B1 > host *Kenny Dahl* B2 > host *Kenny Dahl (Ken Karter rmx)* 	 RE-STOCK Printed Sleeve Coloured Vinyl The Eclectic Limited 002 delivery is on the launching pad! It contains 4 amazing tracks full of energy and groove. Your sensations will be captured both by the ETD and the Kenny Dahl original tracks, being full of strength and sound lightning. It will feel like a deep immersion into the dark and mysterious sonorities of the night. 2 fantastic remixes of 2 great artists round up the project. In fact, RADIAL and KEN KARTER hit your feelings with 2 elegant inspirations unchaining the energy of the sound		







	<p>ECLECTIC LIMITED</p>	<p>RYUJI TAKEUCHI - ECLECTIC LIMITED # 3: WHEREVER EP (LAG RMX)</p>	<p>12.25 €  </p>
<p>A1 > nowhere A2 > nowhere *Lag rmx* B1 > anywhere B2 > elsewhere</p>	<p>ECLLTD003</p>	<p>TECHNO / INDUSTRIAL</p>	<p>12"</p>
		<p>Release: 08 - September - 2017</p>	<p>NLD</p>
<p> RE-STOCK Printed Sleeve Coloured Vinyl </p>			
<p>The third Eclectic Limited delivery is landing directly from Osaka! 3 fantastic tracks by Ryuji Takeuchi with his powerful groove full of explosive kicks and aggressive basslines. To finish this beautiful EP an exciting LAG remix with its unmistakable groove that always set off the dance floor</p>			
	<p>ECLECTIC LIMITED</p>	<p>GIORGIO GIGLI - MOVING THROUGH TIME (SAMULI KEMPPI RMX)</p>	<p>12.25 €  </p>
<p>A1 > lightness perception A2 > moving through time *Samuli Kempki rmx* B1 > light and entropy B2 > object</p>	<p>ECLLTD004</p>	<p>TECHNO</p>	<p>12"</p>
		<p>Release: 08 - February - 2018</p>	<p>NLD</p>
<p> RE-STOCK Printed Sleeve Coloured Vinyl </p>			
<p>Italian maestro, Giorgio Gigli, makes his debut on Eclectic Limited with the spectacularly intelligent and timeless-to-be "Moving Through Time EP" which features 3 original techno gems and a special remix of the mastermind Samuli Kempki using parts of all 3 original tracks. Techno is eternal, with this EP being yet another solid proof</p>			
	<p>ECLECTIC LIMITED</p>	<p>DEVELOPER - VAPOR CHANNEL</p>	<p>12.25 €  </p>
<p>A1 > frozen shadow A2 > orion 333 B1 > torn apart B2 > rendezvous</p>	<p>ECLLTD005</p>	<p>TECHNO</p>	<p>12"</p>
		<p>Release: 11 - May - 2018</p>	<p>NLD</p>
<p> RE-STOCK Printed Sleeve Coloured Vinyl </p>			
<p>An incredible journey in the Kingdom of Groove. A synthesis between the forces of nature and the rhythm of bits. Intuition and talent to shoot the most deepest store in your dreams... Developer!</p>			
	<p>ECLECTIC LIMITED</p>	<p>KENNY DAHL - ROTATION EP (A. MOCHI RMX)</p>	<p>12.25 €  </p>
<p>A1 > rotary A2 > rotary *A. Mochi rmx* B1 > leo's speech B2 > rotary valve</p>	<p>ECLLTD006</p>	<p>TECHNO</p>	<p>12"</p>
		<p>Release: 28 - September - 2018</p>	<p>NLD</p>
<p> RE-STOCK Full Colour Sleeve Coloured Vinyl </p>			
<p>Label owner Kenny Dahl is back on Eclectic Limited. After 2 years of exploration in the "furrow" land, this vinyl is on the launch pad towards new "galaxies" with 3 solid and powerful techno tracks and a heavy and great remix by Japanese artist A. Mochi</p>			
	<p>ECLECTIC LIMITED</p>	<p>HANS BOUFFMYHRE - COLONISED EP (LEGHOU RMX)</p>	<p>12.25 €  </p>
<p>A1 > colonised A2 > colonised *Leghau rmx* B1 > sustain form B2 > malicious</p>	<p>ECLLTD007</p>	<p>TECHNO</p>	<p>12"</p>
		<p>Release: 08 - March - 2019</p>	<p>NLD</p>
<p> RE-STOCK Full Colour Sleeve Coloured Vinyl </p>			
<p>Hans Bouffmyhre is landing on Eclectic Limited with three super strong tracks and a deep remix by French artist Leghau. Energy and stylishness in the same universe the new Eclectic Limited frontier</p>			

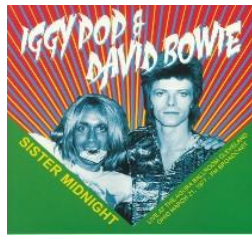
	ECLECTIC LIMITED	RYUJI TAKEUCHI - RPS EP (ABYSSAL CHAOS RMX)	12.25 €
	ECLLTD008		12"
	TECHNO / INDUSTRIAL	Release: 06 - June - 2019	NLD
RE-STOCK Printed Sleeve			
A1 > rock	The Japanese tempest RYUJI TAKEUCHI is back on Eclectic Limited with 3 super strong and heavy cuts, joined by the Berlin based artist Abyssal Chaos with an aggressive remix. Put on your helmet!!!		
A2 > rock "Abyssal Chaos rmx"			
B1 > paper			
B2 > scissors			

	LOST PALMS	HOLO - ATLAS EP	12.90 €
	PALMS039		11.74 €
	HOUSE / DEEP-HOUSE	Release: 23 - April - 2021	GBR
Red Marbled Vinyl Full Colour Sleeve			
A1 > atlas	Holo is a Melbourne-based producer of smooth and groove-driven deep house, an up-and-comer who caught the eye of Shall Not Fade. His debut EP lands soon on the Lost Palms sub-label bringing us the sun-soaked warmth of his home city. Atlas EP is all about a laid back summer sound palette; the title track draws you in with its subtlety. A crawling bassline grooves underneath seascape samples and strings, making for a gorgeously produced track that evokes beach trips and waves glittering in the sun. "In My Dreams" is piano driven upbeat house for the day party, with an added dash of 303 bass that gives it bite. On the B-side "Shimmer" gives you seductive soul vocals to echo around your head to the pulse of the blissed out tune, while "Circles" feels like the climax of the record, glimmering arps that give way to a breakbeat crescendo sure to get hands in the air. Holo's debut closes with "TF": the chunkiest beat on the record, an electronica groover that ebbs and flows between deep house relaxation and a techy dance track		
A2 > in my dreams			
B1 > shimmer			
B2 > circles			
B3 > if			

	ZODIAK COMMUNE	SERGE GEYZEL / JOHNFAUSTUS - THE RETURN OF THE SPACE GATE	12.25 €
	ZC-ELEC003		12"
	ELECTRO / ACID	Release: 30 - April - 2021	NLD
Limited			
A1 > fail stop "Serge Geyzel"	The third release of our Electro Acid Series is ready for landing. Again Serge Geyzel and Johnfaustus have some fantastic stories to tell. More space adventures are coming your way. It is time for the return of the Space Gate! Serge Geyzel side A1 - Fail.Stop!: Identification has been sent to the Space Gate. Is something wrong? The only answer we receive is "Fail.Stop!" A2 - Phonotrauma: Are we sending the wrong codes or is something distorting our transmission? A3 - Safe Way To The Abyss: We have to find a safe way to make the hyperjump or all is lost! Johnfaustus side. B1 - Landing: A nearby moon might help us send out a clear signal. Let's land on the surface and make it work. B2 - Shift: Will the shift in signal make The Space Gate accept our identification? Illustrated by Six Nexus Six Mastered by Stefan ZMK		
A2 > phonotrauma "Serge Geyzel"			
A3 > safe way to the abyss "Serge Geyzel"			
B1 > landing "Johnfaustus"			
B2 > shift "Johnfaustus"			

	BANANA & LOUIE	CARWYN ELLIS & RIO 18 - MAS	20.55 €
	BL6		LP
	WORLD / FOLK / TAARAB	Release: 26 - February - 2021	GBR
Limited			
A1 > ar ol y glaw	SHINDIG: 5 stars! "All good musicians soak up musical styles and genres, then refract and infuse them with their own unique stamp and character, though few do it as successfully as Carwyn Ellis. - If anything, 'Mas' is even more satisfying than its predecessor. While many lyrics deal with serious issues such as climate change, the infectious melodies and rhythms lend the album the universally understood optimism of pop. Along the way there are faultless arrangements and many neat touches - the changing time signature on 'Dwyn Dwr' and the fuzz guitar on 'Golau Glas' being just two, though there's literally never a dull moment". MOJO: 4 stars! "The sound of 2022 comes early; in the form of Welsh-language tropicalia". GREEN BELT OF SOUND (Germany) "A shockingly brilliant album of tropical sounds". GOD IS THE TV ZINE (UK) "As with the much lauded 'Joia!', the songs are sung in Welsh, blended with distinct pop and music from across Latin America to create a delicious infusion of Tropicalia, bossa nova, samba and cumbia"		
A2 > cwcan			
A3 > dwyn dŵr			
A4 > golau glas			
A5 > cestyll papur			
B1 > lawr yn y ddinas fawr			
B2 > hedyn ar y gwynt			
B3 > y cariadon (gyda elan rhys)			
B4 > cynara			
B5 > cwmwl pluo (gyda nina miranda)			
B6 > dwfn			

<p>SLEAFORD MODS DIVIDE AND EXIT</p> 	<p>EXTREME EATING</p>	<p>SLEAFORD MODS - DIVIDE AND EXIT</p>	<p>21.15 €</p> 
<ul style="list-style-type: none"> A1 > air conditioning A2 > tied up in nottz A3 > a little ditty A4 > you're brave A5 > strike force A6 > the corgi A7 > from rags to richards B1 > liveable shit B2 > under the plastic and n.t.c. B3 > tiswas B4 > keep out of it B5 > smithy B6 > middle men B7 > tweet tweet tweet 	<p>EE5</p> <p>PUNK / ROCK / EXPERIM. / HIP-HOP / THUG-RAP</p>	<p>LP</p> <p>Release: 2014 / Repress: 2020</p> <p>GBR</p>	<p>LP</p> <p>GBR</p>
<p> RE-STOCK Transparent Blue Vinyl </p> <p>Repress in transparent Blue Vinyl. 'Divide And Exit' by Sleaford Mods is the follow-up to their breakthrough compilation album, 'Austerity Dogs'. I think it's fair to say that the Nottingham duo of Jason Williamson and Andrew Fearn, mixing beats, samples with sharp, witty lyrics and punk delivery have come up with a bit of classic. Includes the single, 'Tiswas'</p>			
<p>RJF</p>  <p>Greater Success in Apprehension & Convictions</p>	<p>HARBINGER SOUND</p>	<p>RJF - GREATER SUCCESS IN APPREHENSION & CONVICTIONS</p>	<p>21.15 €</p> 
<ul style="list-style-type: none"> A1 > maximum pain A2 > jugend dance A3 > christmas laughing B1 > minimal brain function B2 > convulsion repulsive B3 > no room B4 > zuwiederhandlungen 	<p>HARBING205</p> <p>NOISE / DARK-NOISE / INDUSTRIAL</p>	<p>LP</p> <p>Release: 1983 / Repress: 2020</p> <p>GBR</p>	<p>LP</p> <p>GBR</p>
<p> RE-STOCK </p> <p>Originally released in a very limited edition back in 1983, now reissued on vinyl, R.J.F.'s album has gone on to achieve legendary status amongst both collectors and fans of '80s murky industrial underground music. The tracks run the gauntlet of sparse programmed beats and sustained heavy distortion that oscillates and weaves its way around monotone, depressive and painful vocal outbursts. There's no love to be found here! This edition comes with reproduced artwork and liner notes</p>			
	<p>HEAVY PSYCH SOUNDS</p>	<p>DOZER - CALL IT CONSPIRACY</p>	<p>26.45 €</p> 
<ul style="list-style-type: none"> A1 > the hills have eyes A2 > rising A3 > feelgood formula B1 > the exit B2 > spirit fury fire B3 > a matter of time C1 > man made mountain C2 > way to redemption C3 > crimson highway D1 > black light revolution D2 > glorified D3 > lightning stalker D4 > southern star (bonus track) 	<p>HPS124</p> <p>ROCK / STONER</p>	<p>2LP</p> <p>Release: 2003 / Repress: 2020</p> <p>ITA</p>	<p>2LP</p> <p>ITA</p>
<p> RE-STOCK </p> <p>Back in stock! We are so stoked to present a big comeback, a dream come true! Heavy Psych Sounds Records is reissuing first three albums of the Swedish legendary band Dozer, In The Tail Of A Comet (2000, Man's Ruin Records), Madre De Dios (2001) and Call It Conspiracy (2003, both out via Molten Universe). Three masterpieces of the European stoner scene. These three records elevated the scene to a higher level and gave Dozer the scepter of the Scandinavian stoner movement. In the post-Kyuss era, Dozer, along with bands like Los Natas and Acid King, brought a flurry of pure, desert-style monolithic riffs and tons of fuzz guitars. The songwriting on all these three albums was what really distinguished Dozer from the other bands of the early 2000-s. The band had a very big influence on the European stoner bands and we can definitely say Dozer are one of the European stoner godfathers. Dozer's last album was Beyond Colossal in 2008, we don't know if they will ever return back with a new release but in the meantime we can enjoy this special @threesome@...</p>			



MIND CONTROL	IGGY POP & DAVID BOWIE - SISTER MIDNIGHT: LIVE AT THE AGORA BALLROOM. CLEVELAND, OHIO MARCH 21, 1977 FM BROADCAST	17.90 € 16.29 €
MIND767		LP
ROCK	Release: 1977 / Repress: 2021	ITA
REPRESS Unofficial Release		
A1 > raw power		
A2 > 1969		
A3 > turn blue		
A4 > sister midnight		
A5 > i need somebody		
A6 > search 'n' destroy		
B1 > tv eye		
B2 > dirt		
B3 > funtime		
B4 > gimme danger		
B5 > no fun		
B6 > i wanna be your dog		



MUNSTER	LOS SAICOS - ¡DEMOLICION!: THE COMPLETE RECORDINGS	20.30 € 18.47 €
MR329		LP
ROCK / BEAT / GARAGE	Release: 2010 / Repress: 2013 & 2020	ESP
RE-STOCK		
A1 > come on (ven aqui)		
A2 > ana		
A3 > demolición		
A4 > lonely star (estrella solitaria)		
A5 > camisa de fuerza		
A6 > cementerio		
B1 > te amo		
B2 > fugitivo de alcatraz		
B3 > salvaje		
B4 > el entierro de los gatos		
B5 > besando a otra		
B6 > intensamente		



PLAN 9	MISFITS - WALK AMONG US	19.60 € 17.84 €
PLAN99257561		LP
PUNK	Release: 1982 / Repress: 2009	GBR
RE-STOCK		
A1 > 20 eyes	<p>El primer disco de Glenn Danzig y sus chicos, editado originalmente allá por 1982 y que supuso toda una revolución en la escena punk mundial. Melodías típicas de los 50 y los 60 pasadas por una turmix de Punk y Metal en clásicos como "Astro Zombies", "Night Of The Living Dead", "Braineaters" o "Mommy Can I Go Out And Kill"</p>	
A2 > i turned into a martian		
A3 > all hell breaks loose		
A4 > vampira		
A5 > nike a go go		
A6 > hate breeders		
A7 > mommy, can i go out and kill tonight? (live)		
B1 > night of the living dead		
B2 > skulls		
B3 > violent world		
B4 > devils whorehouse		
B5 > astro zombies		
B6 > braineaters		

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