







[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

**\* descuento del 9% para pedidos de este listado recibidos hasta el 16 - abril - 2021 inclusive**

*\* solo en referencias con el descuento aplicado \**

**PRE-PEDIDOS: 09 - ABRIL - 2021**

	<p><b>BORDELLO A PARIGI</b></p>	<p><b>SZAIO - OBRAZ</b></p>	<p><b>19.90 €</b></p> <p></p> <p><b>18.11 €</b></p>
<p><b>BAP146</b></p>	<p>TECHNO / LEFTFIELD / SYNTH-POP</p> <p>Release: 14 - May - 2021</p>		<p>mLP</p> <p>NLD</p>
<p>  Limited  </p>			
<p>A1 &gt; rozkwit</p> <p>A2 &gt; w naszym domu</p> <p>A3 &gt; chodź tu, idź tam</p> <p>B1 &gt; herb</p> <p>B2 &gt; chyba wiesz</p> <p>B3 &gt; nauczyłaś mnie</p>	<p>Szaio is the anagrammatic alias of Toronto based Polish Canadian production designer turned musician Zosia Mackenzie. Her debut album, Obraz (Portrait), initially began as a series of GarageBand sketches created over a month in the attic of her grandmother's home in Warsaw. Upon returning to Toronto, Mackenzie and her partner John O'Regan went to work in their home studio, swapping sounds and sequences with their Roland TR-909 and Juno 106, Sequential Circuits Prophet 600, and Soviet-era Formanta Polivoks. Friends, neighbours, and dub techno pioneers Mark and Matt Thibideau provided additional ear candy, layers of vintage rack effects, and full frequency analog mixdowns for each of the album's six songs at Repair-Lab Studio. Mastering and cutting was provided by Stefan Betke (aka Pole) at Scape Mastering in Berlin. Pressed to gold 12" vinyl and available in limited edition via Amsterdam's Bordello A Parigi (as well as Mackenzie and O'Regan's own Joint Account imprint in North America) Obraz represents a new and distinctive chapter in both Polish and Canadian electronic music</p>		
	<p><b>PLEASURE FOR MUSIC</b></p>	<p><b>ELISABETH WALDO - MARACATU</b></p>	<p><b>18.80 €</b></p> <p></p> <p><b>17.11 €</b></p>
<p><b>PFM115</b></p>	<p>WORLD / EASY-LISTENING / FOLK / SPACE-AGE</p> <p>Release: 1959 / Repress: 2021</p>		<p>LP</p> <p>EUR</p>
<p>  REPRESS  </p>			
<p>A1 &gt; siembra</p> <p>A2 &gt; carnavalito</p> <p>A3 &gt; i coos</p> <p>A4 &gt; cueca</p> <p>A5 &gt; canción del carretero</p> <p>A6 &gt; maracatú</p> <p>B1 &gt; tun-kul</p> <p>B2 &gt; tamborito</p> <p>B3 &gt; serí lullaby</p> <p>B4 &gt; la llorona</p> <p>B5 &gt; indian procession</p> <p>B6 &gt; malaguena</p>	<p>Originally released in 1959 "Maracatu" marked the beginning of Elisabeth Waldo's individual creative path. A unique musical exploration of Indigenous Central and South American music tradition. The music of violinist Elisabeth Waldo evokes the spirit of an ancient, mysterious world of Afro-Hispanic origins. A dazzling exotic sound tapestry performed on acoustic instruments including violins, woodwinds, guitar and percussion. In one word, Magic</p>		
	<p><b>ELI.SOUND</b></p>	<p><b>VARIOUS ARTISTS - ELI.SOUND STARTS (SON OF ELITA, LUCIO AGUSTIN, HAVVOC and SOEM &amp; OSVIT and PHEEK)</b></p>	<p><b>12.35 €</b></p> <p></p>
<p><b>ESND01</b></p>	<p>MINIMAL / TECH-MINIMAL</p> <p>Release: 2021 (coming soon)</p>		<p>12"</p> <p>VEN</p>
<p>  Vinyl Only   Full Colour Sleeve   180 grams   Yellow Vinyl  </p>			
<p>A1 &gt; waxx01 "Son Of Elita"</p> <p>A2 &gt; waxx02 "Lucio Agustín"</p> <p>B1 &gt; traxx01 "Havvoc &amp; Soem"</p> <p>B2 &gt; traxx02 "Osvit &amp; Pheek"</p>	<p>Eli.sound started his flight in the vinyl format and leaving his 2 musical genres well marked. On Side A we have the leader of our platform Son of Elita, accompanied by the Argentinian Lucio Agustín, who release 2 well-defined and solid minimal house tracks for the dance floor. The flip side features 2 collaboration tracks. B1 is a mental by the French Havvoc and Soem (Son of Elita moniker), one of those tools that create the tension before a 4/4 track kicks in. B2 is a crescendo of trippy pads and harmonic saturation with a subtle voice. Osvit and Pheek at their best. Enjoy these sounds and be sure to visit us on our website <a href="http://www.elisound.net">www.elisound.net</a> to be aware of the news of our platform</p>		



KAOS	<b>VARIOUS ARTISTS - HEARTCORE ESSENTIALS (MIDNIGHT MENACE, JKS, DIDJ &amp; P.E.A.R.L.)</b>	12.40 €
<b>KAOS08</b>		11.28 €
TECHNO / HARD	Release: 07 - May - 2021	12"
Label Sleeve		

- A1 > trance sorcery "Midnight Menace"
- A2 > free ur mind "JKS"
- B1 > bloody mary "DJDJ (aka DJ Dorien & Job Sifre)"
- B2 > meat & meal "P.E.A.R.L."

Dakar, Senegal. From this hostile land Midnight Menace is the latest KAOS assigned and one of its kind. You all with your support to the label via bandcamp fixed his computer so he can deliver this first one as an introduction. His Schranz/hard techno beat dives into a trance-mission direct to your brain in order to make your body shake. Moving on to France JKS is half of Jawbreakers his techno rave music is really influenced by iconic figures from the 90's rave culture (Dave the Drummer/ Stay up Forever) name track is a retrosque beat with a powerful bass-line moving between trance, body music and electro clash. With a ton of class. Next one on the list delivering one of those weirdo tracks that from time to time we love to showcase on our compilations. DJDJ debuts with a darkroom alike anthem. Job Sifre and DJ Dorien punishing with a high intensity Body music song, taste their Bloody Mary. Closing this record P.E.A.R.L goes pure HEARTCORE, with his already known Spanish primitivism, a gabber kick and a dismounted amen break dissolves into a mood melody to chill a floor at the peak ready for the next explosion



UNDEFINED	<b>TRIFORM - FEELS SO GOOD (YOUNG ADULTS RMX)</b>	12.25 €
<b>UNDF011</b>		12"
HOUSE / MINIMAL-HOUSE / BREAKS / ACID	Release: 2021 (coming soon)	NLD
Vinyl Only		

- A1 > feels so good
- A2 > the loop "Young Adults rmx"
- B1 > the loop
- B2 > the howling

Undefined 011 is crafted by Triform. He is known from releases on Deep Audio Cuts back in the days and on Desyn's Faciendo. He provides 3 originals, all different styles what completes the EP. The first track 'Feels So Good' is a straight party anthem. This old skool tech house track will tear the dancefloors apart. Make sure to play this one at peaktime! Second track on the A-side is a remix from 'The Loop' by upcoming talented duo 'Young Adults' residing from The Hague. This darker techno approach of the original track is a dancefloor killer! The B-side starts with the original 'The Loop' by Triform. The locked groove vibe with a punchy kick and some phat subs will be a secret groover. The EP finishes with a slow acid burner with a lushious vibe to it



2 BIT CREW	<b>2 BIT CREW - 2 BIT CREW # 3</b>	11.80 €
<b>2BC003R</b>		10.74 €
HOUSE / DEEP-HOUSE / TECH-DUB	Release: 2021 (coming soon)	12"
REPRESS		

- A1 > untitled
- B1 > untitled
- B2 > untitled

Third EP from the Danish duo containing three solid house tracks



ARTS	<b>THOMA SCHUMACHER - WHEN I ROCK REMIXES (EMMANUEL &amp; THOMAS SCHUMACHER RMXS)</b>	11.20 €
<b>ARTS035RP</b>		10.19 €
TECHNO	Release: 2021 (coming soon)	12"
REPRESS   Stickered Sleeve		

- A1 > when i rock (all Killer No Filler mix) "Emmanuel rmx"
- B1 > when i rock (original mix)
- B2 > when i rock (revisit) "Thomas Schumacher rmx"

It is not the honor that you take with you, but the heritage you leave behind. We don't have every day a rework of a classic techno milestone on a label that tries to push the boundaries of the future, but this time is the time. Thomas Schumacher represents one of those artists that was there since the very beginning, and he is the proof of how an artist can evolve in many ways during the years, but always been devoted to techno, and the meaning of it. 'When I Rock' was played all over the world for decades but now gets a brand new rework by label boss Emmanuel, and the creator itself Thomas Schumacher. The record comes in a stickered sleeve



OAKS	<b>HECTOR OAKS aka CADENCY - I LEARNED THAT ON THE STREET</b>	12.90 €
<b>OAKS14RP</b>		11.74 €
TECHNO	Release: 2021 (coming soon)	12"
		DEU
REPRESS   Label Sleeve		
<p>A1 &gt; leben auf highspeed</p> <p>A2 &gt; never always forever anymore</p> <p>B1 &gt; neanderthal</p> <p>B2 &gt; i learned that on the street</p>		
<p>2021 repress / comes in Oaks' repress label sleeve - "Scars cannot be obliterated. Scars make us who we are. Scars remind us how we got hurt but also that we can heal. I learned that on the street." Program and mood recorded on the streets of Berlin and Madrid. Mastered by Joel Krozer in Copenhagen at 6BITDEEP. 2020 to eternity</p>		



SIGNATURE	<b>CALIBRE - IRON BALLS</b>	12.40 €
<b>SIG021RP</b>		11.28 €
D'N'B	Release: 2021 (coming soon)	12"
		GBR
REPRESS		
<p>A1 &gt; iron balls</p> <p>B1 &gt; angle breach</p>		



WAH WAH	<b>VARIOUS ARTISTS - PIE N MASH (CHRIS LIBERATOR and STERLING MOSS and MARK EG and CHRISSI and TIDDLES &amp; THE GEEZER)</b>	12.40 €
<b>WAHWAH025RP</b>		11.28 €
ACID-TECHNO	Release: 2021 (coming soon)	12"
		GBR
REPRESS   Turquoise Vinyl		
<p>A1 &gt; pie n mash "Chris Liberator &amp; Sterling Moss &amp; Mark EG &amp; Chrissi &amp; Tiddles"</p> <p>B1 &gt; pie n mash n eels "The Geezer"</p>		
<p>2021 repress on turquoise vinyl - Classic WahWah featuring Chris Liberator &amp; Sterling Moss, Mark EG, Chrissi &amp; Tiddles on the A side and The Geezer on the flip</p>		



BUNKER DARKNET	<b>EVA NOXIOUS - ANTI TODO</b>	15.90 €
<b>BD002</b>		14.47 €
HIP-HOP	Release: 10 - May - 2021	LP
		NLD
<p>A1 &gt; anti todo</p> <p>A2 &gt; do i hate you</p> <p>A3 &gt; plottin</p> <p>A4 &gt; i thought you knew</p> <p>A5 &gt; all or nothing</p> <p>A6 &gt; too young ii</p> <p>A7 &gt; deathbed</p> <p>B1 &gt; locn</p> <p>B2 &gt; got ana</p> <p>B3 &gt; blood got me fiendin</p> <p>B4 &gt; paranoid lines</p> <p>B5 &gt; bitch you luv 2 hate</p> <p>B6 &gt; rep ya roots</p>		
<p>Bunker Records presents in association with Darknet: BUNKER DARKNET 002: EVA NOXIOUS - ANTI TODO. All the way from the Western "Blood Meridian" Desert of Phoenix, Arizona, former Spanish "Nuevo Mexico", its very own Suburban Sun Belt Waste Lands, and surely "no country for old men", comes a full album of genuine punk-ass-kickin' 'trap and drill rap' bass music, its sharp and syncopated sniper-ladylike machine gun vocals shot in both the Castilian and the English language. Mastered by Guy Tavares</p>		



ARTREFORM	<b>BRIZMAN &amp; GUY - MIDNIGHT TALES (PRIKU RMX)</b>	12.35 €
<b>ARRO41</b>		12"
MINIMAL / TECH-DUB / TECH-MINIMAL	Release: 2021 (coming soon)	UKR

- A1 > midnight tales
- A2 > late night tales
- B1 > midnight tales "Priku rmx"

We are happy to introduce our next artists at artreform. Roy Brizman, together with Guy presents their debut release at the imprint. This vinyl is complimented by the version from Romanian remixer Priku. Please, enjoy your vinyl together with us!



CONCRETE LTD	<b>VIOLET POISON - ARCHIVES 2013/2014</b>	12.70 €
<b>CLTD014</b>		11.56 €
TECHNO / INDUSTRIAL	Release: 14 - May - 2021	12"
Vinyl Only		

- A1 > psychic totem
- A2 > disarticolazione carnica
- B1 > lsd take one
- B2 > ultratelekinisis

Concrete presents old archives from Francesco Baudazzi (Violet Poison). Music he did between 2013 and 2014, influenced by his previous releases like "Non Sequitur" (Haunted Air) and "Awakening Messiah" (Bed Of Nails). Four experimental tracks with dark and strong rhythm. Raw and early proto-techno with a cyberpunk attitude. From the droney psychedelia of "Psychic Totem" to the cyberpunk proto-body-music of "Disarticolazione Carnica", from the obsessive monotonia of "LSD Take One" to the ultradark Techno of "Ultratelekinisis". Enjoy this Industrial/Proto-Techno journey



COUNCIL WORK	<b>FRANKEL &amp; HARPER - TRIMMERS EP (INSTINCT RMX)</b>	12.70 €
<b>CWR001RP</b>		11.56 €
HOUSE / GARAGE / 2STEP	Release: 2021 (coming soon)	12"
REPRESS   180 grams		

- A1 > lhr.ams
- B1 > trimmers
- B2 > trimmers "Instinct rmx"

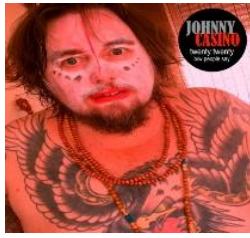
The debut EP on Council Work from label owners Frankel & Harper. The Trimmers EP contains 2 originals, the first in the form of "LHR.AMS", a heavyweight slice of UKG with strong influences taken from the European house scene and also their drum n bass background. "Trimmers" is a raw dub and jungle infused cut with a sub layer guaranteed to shake speakers stacks. INSTINCT joins for a remix and switches things up by adding a catchy vocal which definitely passes the old grey whistle test



HONEYPIE	<b>VARIOUS ARTISTS - JAZZ IN JAMAICA: THE COOLEST CATS FROM THE ALPHA BOYS SCHOOL (WILTON GAYNAIR, LANCE HAYWARD feat. TOTLYN JACKSON, THE ERIC GRANT ORCHESTRA, CECIL LLOYD, LENNIE HIBBERT, ERNEST RANGLIN &amp; THE WORKSHOP feat. DON DRUMMOND and TOMMY McCOOK)</b>	18.80 €
<b>HONEY25</b>		17.11 €
JAZZ	Release: 05 - February - 2021	LP
Compilation		

- A1 > rhythm "Wilton Gaynair"
- A2 > old devil moon "Lance Hayward feat. Totlyn Jackson"
- A3 > let's fall in love "The Eric Grant Orchestra"
- A4 > St. Thomas "Cecil Lloyd"
- A5 > i love paris "Lennie Hibbert"
- A6 > exodus "Ernest Ranglin"
- B1 > i'll remember april "Cecil Lloyd Group"
- B2 > it happens "The Workshop feat. Don Drummond"
- B3 > the answer "The Workshop feat. Tommy McCook"

Talking about the foundation of Jamaican music, the Alpha Boys School in Kingston can be considered as one of the places where it all began! Back in the day, under the direction of Sister Mary Ignatius, the school was the place where young boys from the poor neighborhoods in Kingston could embrace an instrument (mostly brass and drums). Then history tells us that some of these kids became among the most influential musicians in the history of Jamaican Jazz, Ska, and Reggae. Joe Harriott, Dizzy Reece, Tommy McCook, Don Drummond, Cedric Brooks, Rico Rodriguez, Johnny Osbourne, Leroy Smart and Yellowman are just some of the fruits of such a great community art project. Now this compilation contains some rare gems produced between 1959 and 1962 by Jamaican Jazz heavyweights such as Tommy Mc Cook, Don Drummond, Ernest Rangling, Lennie Hibbert, Cecil Lloyd and others. This is highly swinging music inspired by the Black American tradition with a unique and inevitable Caribbean flavour. Don't miss it!!!



FOLC	JOHNNY CASINO - TWENTY TWENTY	9.90 €
FOLC139		9.01 €
ROCK / GARAGE	Release: 15 - January - 2021	7"
		ESP

A1 > twenty twenty
B1 > people say *written by Dave Thomas*

Vuelve la leyenda australiana con un single en el que nos cuenta cómo se sintió en marzo-abril de 2.020 cuando se quedó encerrado en Filadelfia sin poder volver a su casa ni poder llevar a cabo sus planes de trabajo y conciertos previstos allí. Así que aprovechó para grabar unas canciones con sus amigos The Apostles, una de las cuales es este Twenty twenty. En la cara B rinde tributo a su querido amigo Dave Thomas, muerto hace unos meses, con una versión acústica del clásico de Bored! "People Say"



FAMILY SPREE	VARIOUS ARTISTS - BIGGER FUCKIN' FAMILY PARTY (HEATWAVES, JABATO, BONZOS, LUPERS, KID, SANTIAGO DELGADO Y LOS RUNAWAY LOVERS, PIGGIES, THE BO DEREK'S, SINCIDERS, LAS SOMBRAS, JUANITO WAU Y LOS RETUMBES, LOS FUSILES, HOMBRE LOBO INTERNACIONAL, THE SURFIN BURRITOS, LOS AMAZONAS, FREDDIE DILEVI, THEE BRAINDROPS, LOS WAVY GRAVIES, DANGER & AUTORAMAS)	24.15 €
FSR70		2LP
ROCK / PUNK / GARAGE / POWER-POP	Release: 02 - October - 2020	ESP

ZIP > 20 tracks
A1 > propos coquins *Heatwaves*
A2 > das vueltas y vueltas *Jabato*
A3 > wild, wild, wild *Bonzos*
A4 > eres idiota *Lupers*
A5 > colecciono huesos *Kid*
B1 > bailar *Santiago Delgado Y Los Runaway Lovers*
B2 > holidays in cuba *Piggies*
B3 > in my teens *The Bo Derek's*
B4 > those green eyes *Sinciders*
B5 > alguien voló sobre el nido del cuco *Las Sombras*
C1 > do the orangutan *Juanito Wau & Los Retumbes*
C2 > para tanto *Los Fusiles*
C3 > tu dios te odia *Hombre Lobo Internacional*
C4 > el poder *The Surfin Burritos*
C5 > abascal *Los Amazonas*
D1 > soy un runaway lover *Freddie Dilevi*
D2 > no time, no money, no brain *Thee Braindrops*
D3 > always satisfied *Los Wavy Gravies*
D4 > nosebleeder *Danger*
D5 > bigger fuckin' family party *Autoramas*

| RE-STOCK | Compilation |

doble LP es exactamente eso> 20 bandas del sello que se han marcado el lujo de hacer una versión de otras bandas amigas también en el catálogo de Family Spree. Algunos de los participantes son Juanito Wau, Hombre Lobo Internacional, Surfin Burritos, Los Fusiles, Loas Amazonas, The Bo Derek's, Jabato, Braindrops, Piggies, Bonzos, Freddie Dilevi, Wavy Gravies, Lupers, Heatwaves...etc.



SOUNDS OF SUBTERRANIA	TWO STAR HOTEL - TWO STAR HOTEL	15.90 €
SOS66		14.47 €
ROCK / INDIE / ART-ROCK / PUNK / GARAGE / GLAM	Release: 2005	LP
		DEU

A1 > success
A2 > birds with arms
A3 > lost in the stars
A4 > sunday morning
A5 > plut it in
A6 > there is a voice inside of me
B1 > lightning pleasure
B2 > no light
B3 > knife edge
B4 > some lovin'
B5 > swingbridge
B6 > drug trance

| RE-STOCK |

Crazy and wild garage-punk from Liege, Belgium. With some guys who were in belgium punks legens UNHINGED



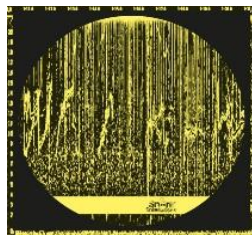
ADLIBITUM TUM TUNES	FARID ODILBEKOV - ANNEX (with DIP)	12.90 €
		11.74 €
ATT001		12"
MINIMAL / DEEP-HOUSE / TECH-HOUSE	Release: 2021 (coming soon)	RUS
Vinyl Only   Limited		
A1 > sk	Adlibitum Tum Tunes debuts as the new sublabel from Mixcult Records, focused entirely on refined, well-crafted deep house. Farid Odilbekov opens the gate with his EP "Annex" letting in elements like sharp rhythm shuffles, spoken-word vocals and a very distinctive bassline that can set to motion even the numbest bodies. ATT001 is definitely for those elite collectors	
A2 > guest "Dip (Farid Odilbekov rmx)"		
B1 > mobile 3		
B2 > annex		



CURTEA VECHE	VARIOUS ARTISTS - 5 YEARS OF CURTEA VECHE (HERCK and SOMESAN, TIJN, DIREKT, GUY FROM DOWNSTAIRS, SZAFRAN and THABO, NOBODI, SIEDSEL ENDRESEN and BUGGE WESTERNOFF & JAMIE LEATHER)	24.15 €
		2LP
CV5		GBR
MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 2021 (coming soon)	
Vinyl Only   Limited		
A1 > harlem renaissance "Herck & Somesan"	CV5 , Celebrating 5 years of music from Curtea Veche with this sublime double pack showcasing some CV favourites and some future talent , Limited press	
B1 > jazz drumming "Tijn"		
B2 > glued "Direkt"		
C1 > that wild donut "Guy From Downstairs"		
C2 > all out "Szafran & Thabo"		
D1 > wrong lane "Nobodi"		
D2 > out here in there "Siedsel Endresen & Bugge Westernoff (Jamie Leather rmx)"		

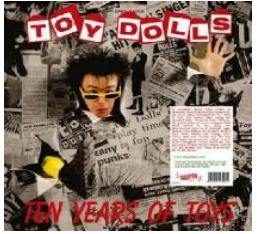
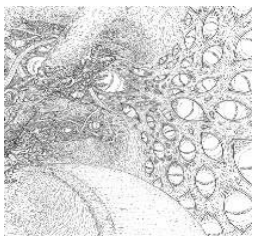



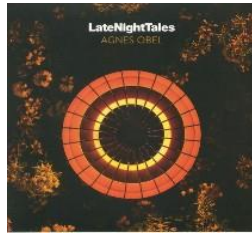
KNOTWEED	ROVE RANGER - ROLLING DICES	12.40 €
		11.28 €
KW040		12"
TECHNO	Release: 2021 (coming soon)	FRA
Vinyl Only   Limited		
A1 > dirac	Rove Ranger joins the Knotweed family with four raw, fast, funky, minimalistic, mechanical yet organic techno tracks that never forget to groove: fasten your seatbelt! We are celebrating 10 years of Knotweed Records, exploring different shades of techno	
A2 > femi		
B1 > born		
B2 > hilbert		



SNORK ENTERPRISES	VARIOUS ARTISTS - SPECTOGRAM (7FUNCTION, LYOMA, MITCHELROCK & NERKKIRN)	12.90 €
		11.74 €
SNORK107		12"
TECHNO	Release: 2021 (coming soon)	DEU
Vinyl Only   Limited		
A1 > frog "7Function"	Tokyo, Berlin, Hamburg, Snork #107 is a best-of-journey through the underground techno sounds of vibrant metropolitans. Five tracks with five totally different sounds – each handpicked by label owner and underground enthusiast Christian Schachta, and each a masterpiece of its own. Starting off with the Hamburg based techno duo 7Function, the release directly reveals the true force of handmade basement techno: hard, headstrong, and honest. Straight outta Tokyo but with a reminiscent core of 2000s Berlin sound, Lyoma presents an energizing track that knows how to bounce. With "Um Midi" his fellow Mitchelrock, also Tokyo-based, proves his peculiar sense of experimental, minimalist tunes. NerKKim from Berlin open up an enlightening early morning track. And last but not least, as digital gimmick, label owner Christian Schachta aka Syntax Error adds a wonderfully tricky, typically snorky track leading to melancholic memories and hopeful anticipation of many sweaty club nights	
A2 > down gravity scam "Lyoma"		
B1 > um midi "Mitchelrock"		
B2 > litany of lies "NerKKim"		

	SANGUINA	UNKNOWN ARTIST - SAGUINA # 3	12.40 €
	SUS003		11.28 €
MINIMAL / TECH-HOUSE	Release: 2021 (coming soon)	CHE	12"
Vinyl Only   180 grams			
<ul style="list-style-type: none"> <li>A1 &gt; connecting our mind with the universe</li> <li>A2 &gt; dg</li> <li>B1 &gt; diving engine</li> <li>B2 &gt; there's a monster under my bed</li> </ul>	Sanguina Unknown Series 003 - SNG003		
	NAUGHTY RHYTHM	<b>VARIOUS ARTISTS - WILD SAFARI: AFRO TROPICAL DISCO ODYSSEY</b> (NAT) ROMAN E QUELLI DEL PIANO DI SOPRA, RESONANCE, SIMBORA ORCHESTRA, THE MIGHTY, TROPICAL BAND, ANTILLAS MAYORES, CHAINO AND HIS AFRICAN PERCUSSION SAFARI, SAFARI and CO, CRISPY and CO, MODERN SOUND CORPORATION, SWEET BANANAS & RAMSES BALLET	19.60 €
	NRR6		17.84 €
DISCO / FUNK / AFROBEAT	Release: 26 - March - 2021	GBR	LP
Compilation			
<ul style="list-style-type: none"> <li>A1 &gt; ambabaia "Nat Roman E Quelli Del Piano Di Sopra"</li> <li>A2 &gt; safari love "Resonance"</li> <li>A3 &gt; simbora "Simbora Orchestra"</li> <li>A4 &gt; ayala red "The Mighty"</li> <li>A5 &gt; porto rico "Tropical Band"</li> <li>A6 &gt; mayaguaná "Antillas Mayores"</li> <li>B1 &gt; caccia nella giungla "Chaino And His African Percussion Safari"</li> <li>B2 &gt; safari "Safari &amp; Co."</li> <li>B3 &gt; sunara "Crispy &amp; Co."</li> <li>B4 &gt; safari "Modern Sound Corporation"</li> <li>B5 &gt; bilboa dance "Sweet Bananas"</li> <li>B6 &gt; ramses theme "Ramses Ballet"</li> </ul>	The Afro-Tropical disco style is just one of the many funny sides of the entire Disco Music phenomena that raged throughout Europe in the magical 70s. This compilation collects 12 obscure tracks, originally released on single meant to climb the charts and become hits of the day. None of these reached that peak, but luckily they reached us eventually. Each track is a mix of Latin and tribal rhythms, wild congas, and jungle, savannah/like atmospheres, all filtered by the best Afro & Funk & Disco productions of the time. "Wild Safari" is the perfect compilation for a wild and hot party, impossible to stand still! Approved by the Cosmic Discotheque Team!!!		
	PUKE N VOMIT	013 - TAKAISIN TODELLISUUTEEN	20.90 €
	PNV104		19.02 €
PUNK / ROCK	Release: 1983 / Repress: 2020	USA	LP
RE-STOCK   Compilation			
<ul style="list-style-type: none"> <li>ZIP &gt; 19 tracks</li> <li>A1 &gt; neulat suonissa</li> <li>A2 &gt; sä et voi</li> <li>A3 &gt; jalat maassa</li> <li>A4 &gt; en pidä susta</li> <li>A5 &gt; aivot on</li> <li>A6 &gt; spurgu</li> <li>A7 &gt; kateus voittaa</li> <li>A8 &gt; takaisin todellisuuteen</li> <li>A9 &gt; vapaa</li> <li>B1 &gt; wently keeps</li> <li>B2 &gt; eteen</li> <li>B3 &gt; työnvälittäjä</li> <li>B4 &gt; kuinka moni</li> <li>B5 &gt; en kaks enää</li> <li>B6 &gt; työnvälittäjä reino e</li> <li>B7 &gt; takaisin todellisuuteen</li> <li>B8 &gt; aivot on</li> <li>B9 &gt; eteen</li> <li>B10 &gt; sä et voi</li> </ul>	One of the best and most underappreciated albums to emerge from the legendary Finnish Punk explosion. 013 were an amazing short-lived but hugely influential Finnish band. They were all the more amazing for having a sound and spirit all their own. A truly pure Punk underground sound inspired by the sounds of 77 and 78, loaded with catchy as fuck cool guitars and melodic vocals made every song instantly memorable. The band's only album was the Takaisin Todellisuuteen LP which was released on Propaganda Records in 1983, and the band split up shortly afterwards		

	<p>RADIATION REISSUES</p>	<p>TOY DOLLS - TEN YEARS OF TOYS</p>	<p>19.60 € 17.84 €</p>
<p>RRS142</p>	<p>PUNK</p>	<p>Release: 1989 / Repress: 2021</p>	<p>LP ITA</p>
<p style="text-align: center;">  REPRESS   Compilation  </p>			
<p>A1 &gt; florence is deaf (but there's no need to shout) A2 &gt; glenda and the test tube baby A3 &gt; idle gossip A4 &gt; carol dodds is pregnant A5 &gt; tommy kowey's car A6 &gt; peter practice's practice place A7 &gt; deidree's a slag A8 &gt; blue suede shoes B1 &gt; dig that groove baby B2 &gt; lambrusco kid B3 &gt; dougy giro B4 &gt; blees you my son B5 &gt; my girlfriend's dad is a vicar B6 &gt; she goes to finos B7 &gt; harry cross (a tribute to edna) B8 &gt; firey jack</p>	<p>To celebrate their first decade of existence, Sunderland's ironic punk trio, Toy Dolls, issued retrospective Ten Years Of Toys, but rather than using the standard-issue "Greatest Hits" formula, the group chose to re-cut nuggets from their career so far, using the then-current line-up of frontman Olga, bassist Dean Robson and drummer Martin Yule. Thus, tracks like "Dougy Giro," "Fiery Jack" and "Glenda And The Test Tube Baby" are given new leases of life with a brighter, fuller sound and the inclusion of hard-to-find tracks such as "I've Got Asthma" and "Tommy Kowey's Car" add to the appeal</p>		
	<p>MIDNIGHT SHIFT</p>	<p>UMWELT - FEAR ON THE DARK PLANET</p>	<p>15.45 €</p>
<p>MNSX023</p>	<p>TECHNO / ELECTRO / BREAKS / AMBIENT / ACID</p>	<p>Release: 09 - May - 2021</p>	<p>12" SGP</p>
<p>A1 &gt; fear on the dark planet A2 &gt; accelerating universe B1 &gt; ravenous horde B2 &gt; raiders of the final frontier B3 &gt; gate of nothingness</p>	<p>Umwelt is back on Midnight Shift, with another scorching 5-track EP designed to be listened in continuity. Ascending chorals, acidic swirls and horrific echoes rise above a mash of abrasive, caustic electro/breakbeat chaos with shapeshifting moods. Ambient track 'Gate of Nothingness' echoes and feeds back into 'Fear On The Dark Planet' with its arpeggiated refrain. Umwelt again at his prime</p>		
	<p>PARQUET</p>	<p>VARIOUS ARTISTS - PARQUET MOST WANTED EP 18 (SOLEE, ALEXANDROS DJKKEVINGR and GREG IGNATOVICH, PARDOKS &amp; MICROTRAUMA)</p>	<p>11.50 € 10.47 €</p>
<p>PARQUETSPECIAL019</p>	<p>TECHNO / TECH-HOUSE / NEO-TRANCE</p>	<p>Release: 2021 (coming soon)</p>	<p>12" DEU</p>
<p>A1 &gt; march of the giants *Solee* A2 &gt; mr robot *Alexandros Djkevingr &amp; Greg Ignatovich* B1 &gt; tierra *Paradoks* B2 &gt; curve *Microtrauma*</p>	<p>The beloved deep melodic house &amp; techno collection by Parquet Recordings is going into the 18th round! „Parquet Most Wanted EP Vol. 18“ is featuring four beautiful masterpieces by Solee, Microtrauma, Paradoks and Alexandros Djkevingr &amp; Greg Ignatovich. All tracks are 100% dancefloor-proofed and already gained massive international DJ support by the likes of Tale of Us, Stephan Bodzin, Pig &amp; Dan, Dosem, Ryan Davis, Undercatt, Bebetta, Markus Kavka, Eelke Kleijn, Chicola and many more</p>		



<b>LATE NIGHT TALES</b>	<b>VARIOUS ARTISTS selected by AGNES OBEL - LATE NIGHT TALES</b> (HENRY MANCINI, ROGER WEBB, EDEN AHBEZ, LEE HAZLEWOOD, NORA DEAN, YELLO, TAMBA TRIO and QUARTETO EM CY, LENA PLATONOS, RAY DAVIES, ALFRED SCHNITKE, AGNES OBEL, THE BULGARIAN STATE TELEVISION FEMALE VOCAL CHOIR, SYBILLE BAIER, MICHELLE GUREVICH, CAN, DAVID LANG & NINA SIMONE)	<b>23.75 €</b>
<b>ALNLP49</b>		<b>2LP</b>
WORLD / JAZZ / ECLECTIC / EASY-LISTENING	Release: 25 - May - 2018	GBR

[RE-STOCK](#) | [Compilation](#) | [+ Download](#)

<b>ZIP &gt; 20 tracks</b>
A1 > the evilt theme "Henry Mancini"
A2 > moonbird "Roger Webb"
A3 > eden's island "Eden Ahbez"
A4 > the nights "Lee Hazlewood"
A5 > ay ay ay ay (angle-lala) "Nora Dean"
B1 > great mission "Yello"
B2 > atelulia "Tamba Trio & Quarteto Em Cy"
B3 > bloody shadows from a distance "Lena Platonos"
B4 > i go to sleep "Ray Davies"
B5 > piano quintet, v "Alfred Schnittke"
C1 > stretch your eyes (ambient acapella) "Agnes Obel"
C2 > pilentze pee (pilentze sings) "The Bulgarian State Television Female Vocal Choir"
C3 > glemmer du "Agnes Obel"
C4 > bee dance "Agnes Obel"
C5 > the end "Sibylle Baier"
D1 > party girl "Michelle Gurevich"
D2 > oscura primavera "Can"
D3 > i lie "David Lang"
D4 > images (live in new york 1964) "Nina Simone"
D5 > poem about death "Agnes Obel"

"To me, sounds have always been more interesting than words," says Agnes Obel. "I love it when the voice becomes an instrument and you almost forget it's a human voice." Never is this more apt than on this beautifully programmed and bewitching selection of music. Agnes' 2010 debut album Philharmonics went platinum in France and Belgium and, unsurprisingly, quintuple platinum in her native Denmark, where she also won five Danish Music Awards (equivalent to the Brits) in 2011. The follow-up Aventine, released in late 2013, was imbued with the same measured calmness as her debut. It went platinum in Belgium and gold in Denmark and France. For the mix you have in your hands it feels almost as if Agnes has scoured the world looking for kindred spirits – or kindred songs. There's a quietude about it all, the antithesis of a rush hour, like a frozen lake on a Sunday morning. This is aided by a veritable cornucopia of new Obel material, including a haunting reading of Danish song 'Glemmer Du', Inger Christensen's 'Poem About Death' set to original music, and an Agnes original, 'Bee Dance'. Among them, there's the enigmatic Jamaican singer Nora Dean who weighs in with the hypnotic and slinky Duke Reid production, 'Ay Ay Ay (Angle-Lala)' and the sparse, sardonic 'Party Girl' by Michelle Gurevich, so good it inspired the eponymous French movie. There are the plangent voices, The Bulgarian Folklore Choir, Nina Simone, Ray Davies and Agnes herself, ringing true. Somehow, Ms Obel makes even makes the electronic tracks bow to her needs as with Yello whose 'Great Mission' is more Martin Denny than Underworld and cult Greek composer Lena Platonos' 'Bloody Shadows From A Distance' pulses gently rather than throbs and Can's recently rediscovered 'Obscura Primavera', unusually hushed. "I was surprised at how much time I ended up spending on this. I collected all the songs together with my partner Alex and we just spent time listening to records, trying to see what would fit together. Some of the music I've included here is on mixtapes we made when we were just friends as teenagers. Each one of the tracks produces stories in my head." - Agnes Obel, February 2018 Marketing LateNightTales will be alerting 75K Facebook followers, 45k Soundcloud subscribers, 12k twitter and 9k Instagram followers. Email targeting to 60k website subscribers. Agnes Obel will be releasing updates to 72K followers. Updates will also be sent to all Agnes Obel social networks with all news, release info, features, and links to pre-order/purchase. Publicity UK press, online and radio by Echo Empire. For France, this will be handled by I See Colors. Advertising: There will be budget allocation for Google Adwords, social media, print, direct and traditional marketing



<b>HOT CREATIONS</b>	<b>MIGUEL CAMPBELL - BABY I GOT IT (RICHY AHMED RMX)</b>	<b>13.25 €</b>
<b>HOTC011CLEAR</b>		<b>12"</b>
HOUSE / DEEP-HOUSE	Release: 23 - April - 2021	GBR

[REPRESS](#) | [Clear Vinyl](#)

A1 > baby i got it
A2 > something special
B1 > baby i got it "Richy Ahmed rmx"

House hero Miguel Campbell releases he debut single on the ever-consistent Hot Creations imprint. 'Baby I Got It' - a mouth-watering mix of sexy disco-fingd house cuts with a dose of murky business from Richie Ahmed in the remix. Kicking off the EP, title track 'Baby I Got It' is a teasing disco-house work-out full of funky bass, and shimmering, cosmic streaks. Miguel's retro bounce, richly weaved instrumentals and down-low b-line make 'Baby I Got It' a compelling introduction to Miguel's future facing disco strut. Next up, 'Something Special' flaunts a sultry R'n'B vocal infused with a garagey housevibe. Set against a glitterball backdrop, the velvet ripple of "Something special sexy wonderful" coursing through the tide of funk-laden disco grooves just oozes soul and sex appeal. On remix duty, Richy Ahmed brings a dark and dirty edge to 'Baby I Got It'. Drivenby a chugging, druggy groove and warped distorted melody, this is moody tech built for the after hours. A Hot Natured resident, and part of the British House renaissance, Richy is cutting through the hype and proving himself to be a truly gifted party-starter behind the decks and in the studio



<b>KMS</b>	<b>RON &amp; CHEZ D - UNTITLED</b>	<b>13.25 €</b>
<b>KMS054ORANGE</b>		<b>12"</b>
HOUSE	Release: 16 - April - 2021	USA

[REPRESS](#) | [Orange Vinyl](#) | [Limited](#)

A1 > untitled
A2 > untitled
B1 > untitled
B2 > untitled

Repress of seminal Chez Damier & Ron Trent release on KMS. 100% official repress with original artwork. Limited orange vinyl repress



KNTXT	ONYVAA - LOST ANGELES EP	13.25 €
KNTXT009		12"
TECHNO	Release: 23 - April - 2021	BEL

- A1 > the way it is
- A2 > lucid
- B1 > lxd
- B2 > lost angeles

KNTXT kicks off 2021 by welcoming exciting new talent ONYVAA to its ranks. The much vaunted DJ and producer debuts with her Lost Angeles EP, a superbly powerful four tracker that is perfectly at home on this agenda setting label. ONYVAA is an LA based artist who has been on a swift rise up through the global techno ranks in the last couple of years. She brings classy Detroit, melodic and dub influences to her music, and her raw analog aesthetic always helps ensure her stylish tracks bring plenty of atmosphere to go alongside her strong modular live-sets. Now, she steps up with a much anticipated debut on Charlotte de Witte's KNTXT label having struck up a personal friendship with the influential artist. Says ONYVAA, "Lost Angeles was inspired by my time back home in LA and things feeling a bit foreign to my everyday life pre-covid. I'm super grateful for all of Charlotte's support and really proud to be a part of the KNTXT family. Hoping to play these tracks out on the dance floor soon!" Opener 'The Way It Is' wastes no time in laying down a heavyweight techno groove that is run through with edgy, laser-like synth riffs



MINT CONDITION	LUKE SOLOMON presents JEAN CAFFEINE - DOWNTIME, TURN AROUND AND GO BACKWARDS	13.25 €
MC009WHITE		12"
HOUSE / DEEP-HOUSE	Release: 16 - April - 2021	GBR

- A1 > downtime, turn around and go backwards
- B1 > jean's train of thought
- B2 > jean's afterthought

**| REPRESS | White Vinyl |**  
 Mint Condition - A brand new record label focussed on excavating the outer fringes of classic House and Techno. Unreleased mixes, classics and overlooked gems mined from the last 20+ of contemporary dance music are the order of the day. From Chicago, Detroit and New York to London and beyond, Mint Condition have got their expert digging hats on to bring you exclusive heat and those rarer than rare jams that have been on your wants list for years! Dig in... Originally released in 1998 this classic, stripped back, funky workout from the mysteriously monikered Jean Caffeine (aka The Freaks' Luke Solomon) is a true underground UK House classic. Raw garage-esque drums drive the title cut 'Downtime, Turn Around And Go Backwards', the track skips along while these soul drenched creeping synth melodies and pads completely wash over us and engulf our senses... then, out of nowhere that wiggled out bassline appears and we're locked in to a truly sublime groove that won't stop! Over on the flip we are treated to the subdued mellow groove of 'Jean's Train Of Thought', again crazy raw drum programming is accompanied by a sophisticated




RUMORS	GUY GERBER - SECRET ENCOUNTERS EP	14.35 €
RMS011CLEAR		12"
PROGRESSIVE-HOUSE / HOUSE	Release: 23 - April - 2021	ESP


- A1 > secret encounters
- B1 > full circle


**| REPRESS | Clear Vinyl |**  
 Guy Gerber returns to his own RUMORS label, with his first release since the success of last summer's 'Rumors On The Dancefloor' EP. 'Secret Encounters' is a hot doubled header of two killer productions by Guy. Guy's RUMORS label has quickly established itself as a breeding ground for innovative and progressive techno, thanks to it's steadily-growing catalogue of high calibre productions. 'Secret Encounters' is Guy's first solo EP on RUMORS, and more than lives up to the high standard he's set for the label. Featuring lead track 'Secret Encounters' and B side 'Full Circle', the EP strongly channels the atmosphere that Guy aims to create at his RUMORS event series and Ibiza residency; the producer previously revealed snippets of both tracks to the public in a recorded mix live from RUMORS at Destino earlier this summer. Despite his increasingly busy touring schedule, the 'Secret Encounters' EP proves Guy's love for the studio is as strong as ever. His attention to detail shines through across both tracks, each of which fit in perfectly with the kind of dark, enigmatic house and techno that has become the hallmark of the RUMORS brand











	<b>STRICTLY RHYTHM</b>	<b>VARIOUS ARTISTS - 30 YEARS OF STRICTLY RHYTHM PART THREE (LOGIC, THE UNDERGROUND SOLUTION, ARMAND VAN HELDEN, DARK AGES, PHOTON INC., WILD PITCH, ALY US, AFTER HOURS, THE SALSO, PHUTURE &amp; JOINT VENTURE)</b>	<b>29.45 €</b>  
<b>SRCLASSICS08LPWHITE</b>		<b>2LP</b>	
<b>HOUSE / DEEP-HOUSE / TECH-HOUSE</b>		<b>Release: 09 - April - 2021</b>	<b>GBR</b>
<b>  REPRESS   White Vinyl   Compilation  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; the difference (vocal mix) "Logic"</li> <li>A2 &gt; iuv dancin' (in deep mix) "The Underground Solution"</li> <li>B1 &gt; witch doktor "Armand Van Helden (Dark Ages rmx)"</li> <li>B2 &gt; generate power "Photon Inc. (Wild Pitch rmx)"</li> <li>C1 &gt; follow me (club mix) "Aly-Us"</li> <li>C2 &gt; feel it "After Hours (The Salso rmx)"</li> <li>D1 &gt; rise from your grave "Phuture (Wild Pitch rmx)"</li> <li>D2 &gt; master blaster (turn it up) "Joint Venture (Wild Pitch rmx)"</li> </ul>	<p>Legendary NYC house label Strictly Rhythm is celebrating a mammoth 3 decades of cutting edge, roof-raising house music. Truly a benchmark. Originally founded in 1989 by the dynamic pairing of music industry man Mark Finkelstein and A&amp;R expert Gladys Pizarro, Strictly tapped directly into the fertile New York underground and after hours club scene, helping to launch and bolster the recording careers of dance music luminaries like Armand Van Helden, Roger Sanchez, Ultra Nate, Todd Terry, Wamdue Project, DJ Sneak, Louie Vega and many more. Strictly Rhythm is easily one of the most recognisable and respected dance music powerhouses of all time. Across 3 limited double vinyl offerings, the Strictly catalogue has been expertly picked over to present you with a snapshot of some of the most earth shattering house music to emanate from the streets of New York City. A who's who of producers and artists, all killer and no filler. End to end classics that help to tell the story of one of dance music's most well loved labels. Classic cuts and essentials from Armand Van Helden, Logic, Roger Sanchez (Underground Solution), Photon INC and more all feature on part 2 in their unedited, 12" mix glory. Fully legit, remastered and selected with love courtesy of Strictly Rhythm and Above Board distribution for 2020. Happy birthday Strictly Rhythm!</p>		
	<b>WARRIORS DANCE</b>	<b>NO SMOKE / WATT NOIZE - KORO KORO / IT'S MY LIFE (IAN TREGONING &amp; MAX D RMXS)</b>	<b>13.25 €</b>  
<b>WD2018001RMXWHITE</b>		<b>12"</b>	
<b>HOUSE / TRIBAL / AFROBEAT</b>		<b>Release: 16 - April - 2021</b>	<b>GBR</b>
<b>  REPRESS   White Vinyl  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; koro-koro (rewire) "No Smoke (Ian Tregoning rmx)"</li> <li>B1 &gt; it's my life (edit) "Watt Noize (Max D rmx)"</li> </ul>	<p>No Smoke's 'Koro Koro' is one such record. Undoubtedly an anthem. A classic. A game-changer. It's one of those records that spread across the world on its release and in its subsequent life thereafter. Literally caned by any DJ worth his salt in 1989 and beyond, this storming, eerie and driving tribal house monster was a huge hit. Licensed and re-released time and time again, and still causing havoc on dance floors in 2018, 'Koro Koro' ushered in a new style of Afrocentric house music, something new, unique and timeless. To inaugurate this incredible reissue series we have original Warriors Dance engineer and studio wizard, Ian Tregoning's special 2018 'rewire' of the track, a faithfully updated, stripped back and reimagined version whose lithe, minimal, streamlined and spatial lines catapult this London warehouse classic deep deep into the future. A truly special remix created specially for this project. B-side 'It's My Life' is perhaps a little less 'known' than 'Koro Koro' but it is just as deadly. Mining a different sonic furrow to the A-side this 1991 breakbeat/hip-house hybrid absolutely pummels a sound-system (in the best way)</p>		
	<b>SDBAN ULTRA</b>	<b>STUFF. - T(H)READS</b>	<b>23.60 €</b>   <b>21.48 €</b>
<b>SDBANULP18</b>		<b>LP</b>	
<b>JAZZ-FUNK / AMBIENT / LOUNGE / ECLECTIC</b>		<b>Release: 07 - May - 2021</b>	<b>BEL</b>
<b>  Black Vinyl  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; cigogne</li> <li>A2 &gt; waksi</li> <li>A3 &gt; honu</li> <li>A4 &gt; cumulus</li> <li>B1 &gt; finding mu</li> <li>B2 &gt; ob499</li> <li>B3 &gt; kwibus</li> <li>B4 &gt; loomy</li> </ul>	<p>Standard black vinyl version. Known for their rhythmic sensibility and curious melody, the quintet weave together a futuristic soundsphere where electronic wind instruments, drums, electric bass, synthesizers and turntables combine with Pollock-like abandon, creating a style that while heavy on groove has enormous depth and intrigue. The band's third studio album, T(h)reads', takes inspiration from a series of explosive live shows in 2019 and is a reaction to the current situation we find ourselves in; art and music can be a treat in these strange and uncertain times. "After hours of talking, philosophizing and fantasizing about what the new approach of the record could be, nothing concrete came up. Then we just started making music to see where we'd end up like we've always done. As a result, in this day and age, with this group of people ... this is what happened," says the band. From the warped, off-beat rhythms of 'Cigogne' and harmonic weirdness of 'Honu' to the deep space funk of 'Cumulus', where mutated drum patterns and vivid atmospheric loop together in a bold adventure into sound, STUFF. flex their muscular rhythm across T(h)reads', pushing the sound in to new dimensions. Elsewhere, 'OB499' is a mesmeric mass of dark chords and uneasy bleeps while 'Kwibus' is a skiffish fusion of stuttered beats and ambient distortions. STUFF. released their debut EP in 2012 and in 2014, they were invited to perform a Boiler Room session for the prestigious global, online music broadcasting platform, the first European live band to do so</p>		

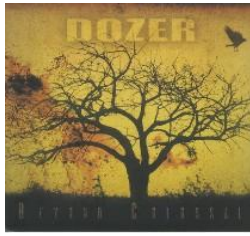
	SDBAN ULTRA	STUFF. - T(H)READS	25.10 €
	SDBANULP18LTD		22.84 €
	JAZZ-FUNK / AMBIENT / LOUNGE / ECLECTIC	Release: 07 - May - 2021	LP BEL
<b>Clear Red Vinyl</b>   <b>Limited</b>			
<ul style="list-style-type: none"> <li>A1 &gt; cigogne</li> <li>A2 &gt; waksi</li> <li>A3 &gt; honu</li> <li>A4 &gt; cumulus</li> <li>B1 &gt; finding mu</li> <li>B2 &gt; ob499</li> <li>B3 &gt; kwibus</li> <li>B4 &gt; loomy</li> </ul>	<p>Limited clear red vinyl version. Releasing their self-titled debut album in 2015 to critical acclaim, a sold out tour across Europe gained them further recognition and saw endorsements from BBC radio DJs Gilles Peterson and Phil Taggart. The follow-up album 'old dreams new planets' released in 2017 topped the charts in Belgium. STUFF. have performed sold out shows across Europe and have gained a growing reputation for their explosive eclectic live sets, playing over 150 shows on such diverse stages as the North Sea Jazz Festival (Netherlands), Pukkelpop (Belgium), Secret Garden Party (UK), Shambala festival (UK), Dimensions (Croatia) and Fusion (Germany). The band were also personally invited by Gilles Peterson to perform at On Blackheath, London in 2015. In 2017, in support of 'old dreams new planets', STUFF. performed live sessions on Worldwide FM and Red Bull Radio</p>		

	VOLKUTA	CHIKUZAN TAKAHASHI - IWAKI IMPROMPTU (BILL LASWELL RMX)	23.85 €
	VOLKUTA003		12"
	WORLD / FOLK / JAPANESE	Release: 14 - May - 2021	JPN
<b>RE-STOCK</b>   <b>Printed Sleeve</b>   <b>Coloured Vinyl</b>			
<ul style="list-style-type: none"> <li>A1 &gt; iwaki impromptu</li> <li>B1 &gt; iwaki impromptu (mix-translation) "Bill Laswell rmx"</li> </ul>	<p>The third release of , which will be released on vinyl with the theme of ancient and modern east and west ~ Nihon no Uta ~, is blindness caused by an illness that he had when he was a child, he met Tsugaru shamisen in a poor and difficult life. Chikuzan Takahashi, a master of the Tsugaru shamisen, has raised Japanese folk songs to the level of art that has been praised around the world. The recorded song is "iwaki Impromptu". Several versions are also recorded in the album work, and there are different arrangements only for improvisational songs, but this time held from 1973 to 2011 at "Maruyama Park Concert Hall" in Kyoto City to coincide with the Gion Festival in Kyoto It is a sound source when he appeared in "Yoioyama Concert". A thick string that tells the beginning, like slamming Overwhelming power that fights the chest even though it is not a drumstick, like an orchestra that does not seem to be a single performance Spread of sound, free development of sound. A shamisen player named Chikuzan Takahashi who completely deviated from the frame of so-called standard folk songs It seems that the expression of is involved in the audience at the scene without even seeing it</p>		

	ECLECTIC LIMITED	KEN KARTER - DE30_DXY EP (ELECTRIC INDIGO RMX)	12.25 €
	ECLLTD009		12"
	TECHNO / BROKEN / INDUSTRIAL	Release: 20 - September - 2019	NLD
<b>RE-STOCK</b>   <b>Printed Sleeve</b>   <b>Coloured Vinyl</b>			
<ul style="list-style-type: none"> <li>A1 &gt; de30_2432.4</li> <li>A2 &gt; de30_13606</li> <li>B1 &gt; de30_2432.4 *Electric Indigo rmx*</li> <li>B2 &gt; dxy_129.6</li> </ul>	<p>After 2 years from the publication of a remix, our master commander Ken Karter is back on Eclectic Limited with 3 smashing tracks of pure techno. An incredible trip with a lot of deep noise sound and of course the strange way of the artist to make a music! Together with the artist we are super honored to have one and unique heroine of techno Eclectic Indigo! She made a powerful remix following the way of Ken Karter. ECLLTD009 is a fantastic result of the music</p>		

	ECLECTIC LIMITED	WHT MOTH - DEATH IN LIFE (PFIRTER RMX)	12.25 €
	ECLLTD010		12"
	TECHNO	Release: 28 - November - 2019	NLD
<b>RE-STOCK</b>   <b>Full Colour Sleeve</b>   <b>Coloured Vinyl</b>			
<ul style="list-style-type: none"> <li>A1 &gt; reduce to the bone</li> <li>A2 &gt; reduce to the bone *Pfirter rmx*</li> <li>B1 &gt; rigor mortis</li> <li>B2 &gt; n2x00</li> </ul>	<p>Berlin based artist Wht Moth made three strong and irresistible tracks for Eclectic driven by an aggressive techno groove. We discovered this artist 2 years ago when he made an EP via the digital line of Eclectic. Now is the time to release his project on vinyl alongside the epic remix of the big artist Pfirter</p>		

	<p>ECLECTIC LIMITED</p>	<p><b>LUIZAR - MECHANISM EP (CLAUDIO PRC &amp; WRONG ASSESSMENT RMXS)</b></p>	<p>12.25 € </p>
<p>A1 &gt; flowing return A2 &gt; flowing return "Claudio PRC rmx" B1 &gt; temporary suspension B2 &gt; temporary suspension "Wrong Assessment rmx"</p>	<p><b>ECLLTD011</b></p>	<p>12"</p>	<p>12"</p>
<p>TECHNO / DEEP-TECHNO</p>		<p>Release: 24 - February - 2020</p>	<p>NLD</p>
<p>  RE-STOCK   Full Colour Sleeve   Coloured Vinyl  </p>			
<p>The incredible artist called LUIZAR landed again on Eclectic Limited with two immersive deep tracks. The hypnotic sound of this artist is an obscure trip in our last project on galaxy vision. To complete the journey through this immensity, two grate masters of electronic music, Claudio PRC and Wrong Assessment, brought us superlative and energetic remixes. Don't miss the shuttle!!!</p>			
	<p>ECLECTIC LIMITED</p>	<p><b>MECHANIC - ELECTRONIC LANDSCAPE (DJ SURGELES RMX)</b></p>	<p>12.25 € </p>
<p>A1 &gt; bloodrop A2 &gt; mountain scream B1 &gt; submission "DJ Surgeles rmx" B2 &gt; submission</p>	<p><b>ECLLTD012</b></p>	<p>12"</p>	<p>12"</p>
<p>TECHNO</p>		<p>Release: 01 - July - 2020</p>	<p>NLD</p>
<p>  RE-STOCK   Full Colour Sleeve  </p>			
<p>"Electronic Landscape" tells a story. The heartbeat is so strong within the deep darkness and is waiting for some love and the joy of the next rendez-vous. Mechanic will bring you into this world side by side with an extraordinary remix of DJ Surgeles</p>			
	<p>ECLECTIC LIMITED</p>	<p><b>KENNY DAHL - DECOMPRESSION</b></p>	<p>12.25 € </p>
<p>A1 &gt; mpk A2 &gt; rhs B1 &gt; atk B2 &gt; rls</p>	<p><b>ECLLTD013</b></p>	<p>12"</p>	<p>12"</p>
<p>TECHNO</p>		<p>Release: 14 - September - 2020</p>	<p>NLD</p>
<p>  RE-STOCK   Full Colour Sleeve   Coloured Vinyl  </p>			
<p>Label boss Kenny Dahl signed the 13th release with a powerful and dark techno imprint. This publication inaugurates the new "wired-cube" graphic concept. The impressive and realistic cover by Simone Dattilia an emerging visionary artist will sign the covers of Eclectic limited future releases</p>			
	<p>ECLECTIC LIMITED</p>	<p><b>S/S aka SILENT SOULS - EVERLASTING EP</b></p>	<p>12.25 € </p>
<p>A1 &gt; flashes from the other side A2 &gt; false black disorder B1 &gt; apparent quite B2 &gt; voices</p>	<p><b>ECLLTD014</b></p>	<p>12"</p>	<p>12"</p>
<p>TECHNO / INDUSTRIAL</p>		<p>Release: 26 - October - 2020</p>	<p>NLD</p>
<p>  RE-STOCK   Full Colour Sleeve   Coloured Vinyl  </p>			
<p>The fantastic duo S/S (Silent Souls) have been signed for the new vinyl on Eclectic with four authentic tunes. Impressive kick drums and a dynamic synthesizer make up the main character of the obscure "Everlasting EP". As a result we are able to witness a true masterpiece of Techno</p>			
	<p>ECLECTIC LIMITED</p>	<p><b>SALVATORE FLOGIA - INVOLVED (STANISLAV TOLKACHEV RMX)</b></p>	<p>12.25 € </p>
<p>A1 &gt; re sole A2 &gt; lost in schedule B1 &gt; re sole "Stanislav Tolkachev rmx" B2 &gt; robotization</p>	<p><b>ECLLTD015</b></p>	<p>12"</p>	<p>12"</p>
<p>TECHNO</p>		<p>Release: 08 - February - 2021</p>	<p>NLD</p>
<p>  Full Colour Sleeve   Coloured Vinyl  </p>			
<p>The 15th chapter of Eclectic has been signed by the talented young artist Salvatore Flogia. He crafted 3 powerful and energetic tracks with his fantastic modular system. Completely analog the "Involved" EP is a product of the new Techno wave. To complete this special project, we are honored to host the spectacular Techno soldier Stanislav Tolkachev with a stellar remix</p>			



HEAVY PSYCH SOUNDS	DOZER - BEYOND COLOSSAL	20.55 € 
HPS149		LP
ROCK / STONER	Release: 2008 / Repress: 2021	ITA

- A1 > the flood
- A2 > exoskeleton (part ii)
- A3 > empire's end
- A4 > the ventriloquist
- A5 > grand inquisitor
- B1 > massage through the horses
- B2 > the throne
- B3 > fire for crows
- B4 > two coins for eyes
- B5 > bound for greatness

**REPRESS**

Beyond Colossal is the fulfillment of the promise 2005's excellent Through the Eyes of Heathens began to see through. The sound is that of the band pushing itself harder, writing stronger songs and compromising none of their edge or aural passion. You can hear it on "Exoskeleton (Part II)," truncated here from its appearance with "Part I" on a 2007 split with Iceland Brain Police, at the 1.39-mark launching of "The Ventriloquist," on the more traditionally stoner "Grand Inquisitor" and even the quiet "Bound for Greatness" which closes out the album. Dozer are not only on top of their game, they're well beyond it



ALIEN	THE CRAMPS - SONGS THE LORD MIGHT HAVE TAUGHT US	19.60 € 
WEIRD1		17.84 € 
PUNK / ROCK / GARAGE / PSYCHOBILLY	Release: 1998 / Repress: 2004 & 2020	LP DEU

- A1 > drug train
- A2 > garbage man
- A3 > rock on the moon
- A4 > teenage werewolf
- A5 > sunglasses after dark
- A6 > strychnine
- A7 > mad daddy
- B1 > mystery plane
- B2 > zombie dance
- B3 > i'm cramped
- B4 > what's behind the mask
- B5 > tear it up
- B6 > fever

**RE-STOCK | Unofficial Release**

The white label pressing of 'Songs the lord taught us' had 'drug train' in place of 'TV set' and indeed most of the other tracks are totally different mixes from the actual release. D1 was left off the album because Alex Chilton thought it didn't fit in. The eventual single mix was different









DJAK-UP-BITCH (DUB)	ALEKSI PERALA - THE COLUNDI SEQUENCE VOL. 2	17.90 € 
DUBCD015		16.29 € 
AMBIENT / TECHNO	Release: 10 - April - 2017	CD NLD



- 01 > gbbvt1337082
- 02 > uk74r1513080
- 03 > uk74r1406070
- 04 > uk74r1514020
- 05 > uk74r1510029
- 06 > uk74r1512020
- 07 > uk74r1409107
- 08 > uk74r1407020
- 09 > gbbvt1337202
- 10 > uk74r1515050
- 11 > uk74r1514160
- 12 > uk74r1408124
- 13 > uk74r1408074
- 14 > uk74r1406060
- 15 > uk74r1409117
- 16 > uk74r1512040

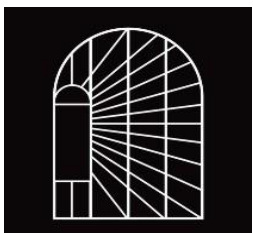

**RE-STOCK | CD Format**

more colundi artefacts have been found. 10.8 33 33.8 55 62.64 63 70 73.6 83 98.4 105 110 111 147 147.85 172.06 210.42 221.23 264 293 342 396 404 408 410 413 416 417 420.82 440 448 528 630 639 685 852 880 1052 12000 common purpose. consideration of data. colundi everyOne

	UNCANNY VALLEY	STEVE KASPER - DRIFT EP (TRVE RMX)	13.00 €
	UV032		12"
	HOUSE / TECH-DUB / CHICAGO	Release: 05 - October - 2015	DEU
	RE-STOCK		
<ul style="list-style-type: none"> <li>A1 &gt; helms klamm</li> <li>A2 &gt; slo'fool (ydee dirtsocks reset)</li> <li>B1 &gt; good old</li> <li>B2 &gt; rooted (dub) *TRVE rmx*</li> </ul>	<p>It's about time that Dresden based Steve Kasper comes around with his first solo EP on Uncanny Valley. After "Unvexed Dub" on UV010 and "Puli Kali (Rooted Dub)" together with Goetterkreis on UV020 EP he provides four original cuts that extend the label's sound with some UK flavour. "Helms Klamm" isn't quite the battlefield you expect from the title but a fine UKish House affair with warm synths and a distinctive bass line that will cause a stir on the dance floor. Then there is "Slo'fool (Ydee Dirtsocks Reset)" which starts mysteriously tempered and develops into a hell of a tune with its drone-like synths. "Good Old" showcases Steve's knack for combining ingredients of the UK Hardcore Continuum. Good old it is. Finally, the dubby track that has to be on a coherent Steve Kasper-EP is "Rooted (TRVE Dub)". No doubt: Steve knows his masters. The wonderful artwork was created by Thomas Neugebauer</p>		
	24/H	EXILLES - NIGHT ILLUSION (MBM & MARTHAL RMXS)	12.55 €
	24H003		12"
	TECHNO / HARD / SCHRANZ	Release: 16 - April - 2021	ITA
	Vinyl Only   Limited		
<ul style="list-style-type: none"> <li>A1 &gt; night illusion (original mix)</li> <li>A2 &gt; night illusion *MBM rmx*</li> <li>B1 &gt; rapture (original mix)</li> <li>B2 &gt; rapture *Marthial rmx*</li> </ul>	<p>After releases on Involve Records and Arts we're very happy to present you Turin based duo Exilles that signs the third vinyl release of 24/H Records. Marco and Norberto spent one day at Tempio del Futuro Perduto Studios (24/H Records HQ) working with personal and resident machines to craft out Night Illusion EP: 2 tracks journey into purest form of their sound. A full immersion daily session after a tour through Tempio's walls generated acid, spatial, overdriven but melodic cuts: A1_Night Illusion opens the release supported by dreamy A2_Remix from 24/H Records resident MBM and then continued with B1_Rapture with dedicated B2_Remix signed by Label Owner Marthial. Perfectly reflecting the sonic profile of the artists these 4 cuts are designed to massively hit the dancefloors. All tracks were written and produced within 24 hours</p>		
	RELIKT WHITE	VARIOUS ARTISTS - RELIKT WHITE # 2 (ROSS KISER, JACK SWIFT, DAVID JACH & SOUND PROCESS)	12.55 €
	RELIKTWHITE002		12"
	HOUSE / TECH-HOUSE / MINIMAL-HOUSE	Release: 30 - April - 2021	CHE
	Vinyl Only   Hot Pink Coloured Vinyl   Limited		
<ul style="list-style-type: none"> <li>A1 &gt; magik *Ross Kiser*</li> <li>A2 &gt; late nite bounces *Jack Swift*</li> <li>B1 &gt; wiggle *David Jach*</li> <li>B2 &gt; trouw *Sound Process*</li> </ul>	<p>For our second release we have a 4-track coloured VA from another batch of great artists. Ross Kiser - Jack Swift - David Jach - Sound Process</p>		
	31	KASRA - DIE 4 IT / US	11.80 €
	31RS058		12"
	D'N'B	Release: 07 - May - 2021	GBR
	Vinyl Only   Limited		
<ul style="list-style-type: none"> <li>A1 &gt; die 4 it</li> <li>B1 &gt; us</li> </ul>			

	HIDDEN	<b>JC LAURENT - DISTRESSED WORLD (OLIVER DEUTSCHMANN RMX)</b>	11.20 €
	041HR		10.19 € 
A1 > distressed world	TECHNO / DEEP-TECHNO	Release: 11 - January - 2019	12"
A2 > distressed world "Oliver Deutschmann rmx"	RE-STOCK   Vinyl Only   Printed Sleeve		
B1 > the red wire	A name familiar to Hidden, France based JC Laurent returns for the fourth time with Distressed World. As with each release, expectations are high and the young Frenchman impresses with his latest body of work. He delivers three original tracks inspired by the current state of global affairs: underlying tension, shifts in mood with the need for a steady hand. Side A begins with "Distressed World", a heavy stepper driven by eerie soundscapes, soft and subtle shifts of stormy atmosphere that expresses today's desolation. The Oliver Deutschmann Redub is upbeat with slick drum programming and flow, expressing a palpable sense of urgency. Side B starts with "The Red Wire", hypnotic sounds and smooth percussion are anchored by a continuous low-end flow. "Breakthrough" warms things up with pad overtones, and carries a more jacking percussive feel		
B2 > breakthrough	USA		

	GILESKU	<b>VARIOUS ARTISTS - GILESKU PACK #1: GILE007 / GILE008 / GILE010.2 (TOPPER, VII, VID VAI &amp; MARIANO MATELJAN)</b>	17.90 €
	GILEPACK001		16.29 € 
A1 > abuelito "Topper"	HOUSE / MINIMAL-HOUSE / ACID / BROKEN	Release: 07 - May - 2021	3x12"
A2 > tts "Topper"	Sales Pack		
B1 > surrogate part 1 "VII"	Gilesku Records 3x12" sales pack including: * Topper & VII - Various Artists EP - [GILE007] / * Vid Vai - Hidden Projections EP [GILE008] / * Mariano Mateljan - Kladdkaka EP pt.II [GILE010.2]		
B2 > surrogate part 12 "VII"	SVN		
C1 > somewhere out there "Vid Vai"			
D1 > eleos "Vid Vai"			
D2 > hidden projections "Vid Vai"			
E1 > chukka boot "Mariano Mateljan"			
F1 > trace "Mariano Mateljan"			

	LUX	<b>KARL KAVE - LEG DI BITTE A</b>	11.70 €
	LXRC45		10.65 € 
A1 > why so cold	EBM / NEW-WAVE	Release: 07 - May - 2021	7"
A2 > fatal fatal	Printed Sleeve		
B1 > careless man	Karl Kave makes his appearance on Lux Rec for their first release in 7" format. Four terse tracks influenced by his past experiences, high and low as they come, tumultuous thoughts and life events. The result is a sombre nostalgia for all that is not there anymore. Coming from Rheintal, a valley on the eastern part of Switzerland, he uses English, German and his native Swiss dialect to sing. Dive into it, meet sadness		
B2 > leg di bitte a	CHE		

	RAKORDS	<b>RAKOM - VOLT PROCESSOR EP</b>	11.80 €
	RAKORDS01		10.74 € 
A1 > artistic statement	TECHNO	Release: 07 - May - 2021	12"
A2 > volt processor			
B1 > raw disharmonics			
B2 > binary signal			



SHALL NOT FADE	DJOKO - VENTURA (LEO POL RMX)	12.90 € 11.74 €
SNF055		12"
HOUSE	Release: 23 - April - 2021	GBR
Full Colour Sleeve		

A1 > morning wonders	DJOKO is a fast-rising star of the German scene, a stalwart for house music in the techno-oriented country, pushing funk influenced danceable beats that have seen him become a best-seller. Hot off a recent EP on Berg Audio, DJOKO is returning to Shall Not Fade for a second record - after the phenomenal success of 2020's Hooked, this one is long-awaited. Ventura EP is an exhibition of DJOKO's skill, tight and groovy house cuts that beg to be played all summer. Kicking off with a hazy gentle burner in "Morning Wonders", he serves up laid-back pads glittering with a funky dance pop organ - a summer track that is flipped and darkened in Leo Pol's remix, adding a firmer rhythm and growling sub bass; the night-time's answer to this day party number. The title track exemplifies DJOKO's fresh take on house music, carefully blending retro samples - crooning disco vocals and organic bass - with a soaring futuristic sound palette into a sublime high-class groove. Pumping B2 "Sylvestre Alone" is a percussive, emotive roller, its tight infectious riffs unavoidably pushing you to dance
A2 > morning wonders "Leo Pol rmx"	
B1 > ventura	
B2 > sylvestre alone	















SHALL NOT FADE BASEMENT TRACKS	EWAN McVICAR - AMNOCAIRN EP	12.90 € 11.74 €
SNFBT009		12"
HOUSE	Release: 23 - April - 2021	GBR
Full Colour Sleeve		







A1 > amnocairst	Scottish DJ Ewan McVicar is tipped for big things, having found support in the likes of Annie Mac and Fatboy Slim. After a stellar year crowned with a release on the hallowed Nervous Records, he makes his debut on Shall Not Fade's "Basement Tracks" series with five explosive earworms. Amnocairst EP collects the most classic sounds from the dancefloor and melts them together, styles blending throughout songs to keep listeners on their toes and dancing. The title track is a sweeping marriage of insistent house piano and washy dub techno synths, leading into the sugary, hardcore "1001 Freestyle" that calls back to early Lone tracks. Then one for the after hours crew, "Ha Mez", a syncopated 303 techno roller. McVicar keeps the party atmosphere close across the B-side, flexing laser-cut synth arps with a dark, big-room edge on "Stu Boy", before crowning the EP with a gorgeous sun soaked party number "See U Thru My Eyes", jazzy inflected house with a 90s aesthetic. This EP has something for everyone, bringing together eclectic influences into a smooth festival-ready record
A2 > 1001 freestyle	
A3 > ha mez	
B1 > stu boy	
B2 > see u thru my eyes	



TIME IS NOW WHITE	TOWER BLOCK DREAMS - TIME IS NOW WHITE VOL. 1 (INTERPLANETARY CRIMINAL RMX)	12.90 € 11.74 €
TINWHITE001		12"
BREAKS / 2STEP / GARAGE / GRIME	Release: 16 - April - 2021	GBR
Printed Sleeve		

A1 > wicked ya no	Shall Not Fade's garage and breaks sublabel, Time is Now, has been a great success in its first year, and now starts 2021 with the first in a series of hand-stamped white label releases. London via Madrid up-and-comer Tower Block Dreams makes his debut for the label with five killer cuts, backed with a weighty remix from Manchester-based garage maestro and Time Is Now regular Interplanetary Criminal. The A-side is all reliable garage bangers; the opener, "Wicked Ya No" is a rude wobbler for the early hours, with rave piano stabs and a dirty drop. Track two "Keep Coming" loses none of the pace, chopping up playful R'nB diva vocals to a hard bassline; and the A-side ends with a sidwinding beast of a track in "Soundboy". Think retro synths paired with timestretched ragga vocals - it's unashamedly filthy. Onto the B-side with gun fingers out for "Truss We", which plays again with ravey stabs and staccato female vocals for an instant dancefloor banger. Tower Block Dreams' last offering on the record is much darker; a forward stepper that cruises along at half-time, creating an ominous atmosphere on which to lead into Interplanetary Criminal's remix of "Wicked Ya Know". This one reimagines the record opener in the producer's trademark high-octane style, smattering hyper breakbeats across the track and turning up the wobble to end the record with a stinker
A2 > keep coming	
A3 > soundboy	
B1 > truss we	
B2 > haterz	
B3 > dreams "Interplanetary Criminal rmx"	

	<b>MISFIT MELODIES</b>	<b>STORKEN - LILLE VALS (GERD JANSON, PATRICK TOPPING &amp; AJAKS RMXS)</b>	<b>12.35 €</b>  
	<b>MFM09</b>		<b>12"</b>
	<b>HOUSE / TECH-HOUSE / NEO-TRANCE</b>	<i>Release: 29 - March - 2021</i>	<b>DEU</b>
A1 > lille vals	Storken's „Lille Vals“ is among those type of infectious and addictive instrumentals that feel like songs without words, pop without divas or perfectly synthesized disco. Being the debut of a young and promising man from Sweden as, it received candid praise by dancers and DJs alike. Originally „Lille Vals“ appeared as the centerpiece of Running Back's One-swallow-sampler series, it earned its second spring on a dedicated 12inch release. Although still as much fun as the first time around, Storken's precious little diamond gets a threepart remix treatment to season the dish. His fellow Ajaks offers a stripped down ans mesmerizing take that should make minimalists allergic sufferers of melodies happy. Newcastle's power house Patrick Topping pulls out one of his tricks to beam it into his own world and brings out all the big elements to make it even – yes – bigger. Finally, Gerd Janson does the opposite and dubs out the highs and lows of the original to meet Augustus Pablo and Daniele Baldelli somewhere uptown		
A2 > lille vals (talamanca dub) *Gerd Janson rmx*			
B1 > lille vals *Patrick Topping rmx*			
B2 > lille vals *Ajaks rmx*			
	<b>NERVOUS</b>	<b>BOMAT - DOING ALL RIGHT</b>	<b>12.55 €</b>  
	<b>NER25234</b>		<b>12"</b>
	<b>HOUSE</b>	<i>Release: 19 - March - 2021</i>	<b>USA</b>
A1 > doing all night	Following his 'Classy Talk' release on Nervous Records in 2020, German artist Bomat returns to the NYC imprint with a soulful cut entitled 'Doing All Right'. It's an irresistible deep house cut that smoothly blends alluring keys and shuffling drums with luscious leads and stirring vocals. 'Doing All Right' drops via Nervous Records on 19th March 2021		
B1 > classy talk			
	<b>NOIR MUSIC</b>	<b>NOIR - DISRUPTIONS</b>	<b>12.05 €</b>  
	<b>NMW111</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 2018 / Repress: 2021</i>	<b>DNK</b>
A1 > eruption	<p style="text-align: center;"><b>  REPRESS  </b></p> Its been more than 2 years since I did an original release on my own label. Its been 9 months since I had an original NOIR release.I wanted some time without releases. Some time to breathe, to think and most importantly time to be creative and to experiment.I have picked 2 productions I felt sounded different to everything else out here. Eruption was already made in the fall 2017 and I have been road-testing it since ADE17 and changed it quite a lot over the 6 months period from when I thought it was finished to what it actually sounds like now. I wanted the track to be brutal like a volcano erupting but at the same time have beautiful and peaceful elements. Hence the breakdown lava sliding into the middle of the track before it all erupts again. I have spent many hours trying to make it sound raw and unpolished. Disruption is build around a super simple sequence loop I played by hand while jamming with new pluck sounds. As the sequence got layered and washed in effects it became a quite haunting loop and that led me to add a boys choir to give that feel bigger impact.This track sounds simpler than Eruption but its actually stacked with layers		
B1 > disruption			
	<b>PENROSE</b>	<b>THEE SACRED SOULS - CAN I CALL YOU ROSE?</b>	<b>12.45 €</b>  
	<b>PRS-1001</b>		<b>7"</b>
	<b>SOUL</b>	<i>Release: 19 - June - 2020</i>	<b>USA</b>
A1 > can i call you rose?	<p style="text-align: center;"><b>  RE-STOCK  </b></p> It is our distinct pleasure to present Penrose, a new imprint poised to usher in a whole new era of soulful sounds. Founded by Daptone Records' own Bosco Mann after building a new recording studio in his hometown of Riverside, California, Penrose will showcase the most exciting acts emerging on the blossoming SoCal soulies scene today. For its inaugural release, the label offers up five singles by five exciting new artists: Thee Sacred Souls from San Diego; Jason Joshua from Miami; East L.A. mainstays Thee Sinseers, and The Alfons; and Altadena veterans, Los Yesterdays		
B1 > weak for your love			

	<b>BOYS NOIZE</b>  <b>BNR183</b>	<b>CARDOPUSHER - A CONVENIENT EXCUSE PART 1</b>	<b>10.50 €</b>  + <b>9.56 €</b>
<ul style="list-style-type: none"> <li>A1 &gt; broadcast signal intrusion</li> <li>A2 &gt; blood &amp; pain</li> <li>B1 &gt; how deep is your love</li> <li>B2 &gt; subjected to disintegration</li> <li>B3 &gt; temporary forever</li> </ul>	Release: 16 - November - 2018 <b>  RE-STOCK  </b>		12" DEU
<p>Der Venezolanische, In Barcelona Lebende Kult-dj/produzent Cardopusher Meldet Sich Zurück Auf Boysnoize Records Mit Dem Ersten Teil Einer Zweiteiligen Ep-serie, Die Seinen Elektrisierenden Multi-genre-style Perfekt Repräsentiert. Elemente Aus Rave, Acid, Electro, Techno Und House Werden Hier In Rohe Und Energiegeladene Neue Formen Gegossen. Teil 2 Folgt In 2019</p>			
	<b>CROSTOWN REBELS</b>  <b>CRMLP046</b>	<b>AUDIOJACK - SURFACE TENSION (feat. KEVIN KNAPP, WILLIAM LETFORD &amp; SILVER RESERVE; with JEM COOKE)</b>	<b>24.45 €</b>  + 2LP
<ul style="list-style-type: none"> <li>A1 &gt; subterranea</li> <li>A2 &gt; under your skin *feat. Kevin Knapp*</li> <li>B1 &gt; 925 shift</li> <li>B2 &gt; easy rider</li> <li>C1 &gt; psychoactive part 1</li> <li>C2 &gt; psychoactive part 1 *feat. William Letford*</li> <li>D1 &gt; feels good *Audiojack &amp; Jem Cooke*</li> <li>D2 &gt; first dawn *feat. The Silver Reserve*</li> </ul>	Release: 30 - April - 2021 HOUSE / DEEP-HOUSE / TECH-HOUSE / TECHNO		GBR
<p>Escapism is a theme that runs through the very heart of music. We listen to be transported, removing ourselves from our immediate surroundings as our senses relax and the sonic experience washes over us. During times of hardship, such a sensation is naturally magnified. Music gifts us a way out from our challenges, allowing us to choose how we feel in response to the sounds we hear. This theme has been explored meticulously by Audiojack over the past four years, resulting in the release of their second album, Surface Tension, on Crosstown Rebels this April. The journey sets off with Subterranea, a futuristic breaks-inspired cut that features shimmering female vocals throughout. It feels both euphoric and spacious, taking us to a world far removed from ours. The first collaborative effort comes next in the form of Under Your Skin. Released as the album's lead single in February, Kevin Knapp's weighty lyrical offering takes no prisoners, paving the way for the track's punchy, percussion-heavy backbone. 925 Shift ups the pace, pairing resonant kick-hat combos against a myriad of robot-like synths whilst gentle keys chime softly in the background. Surreal yet familiar in one, it opens smoothly into Easy Rider, a groove-led, minimal-laced dance number that transports us to brighter days with upbeat piano rolls and dream-like chords. Psychoactive pt. 1 continues the warming theme, delving further into tropical realms. Ethereal pads blend into pulses of acid to form an immersive auditory piece</p>			
	<b>GLITTERBOX</b>  <b>GLITS071</b>	<b>VARIOUS ARTISTS - GLITTERBOX JAMS VOLUME 4 (MARK PICCHIOTTI presents JERSEY STREET, MOPLEN, DR. PACKER, MARCO FARAONE and GREEKO, AEROPLANE &amp; FLUSH)</b>	<b>12.75 €</b>  + 12"
<ul style="list-style-type: none"> <li>A1 &gt; love will be our guide (extended mix) *Mark Picchiotti presents Jersey Street (Moplen rmx)*</li> <li>A2 &gt; love will be our guide *Mark Picchiotti presents Jersey Street (Dr Packer rmx)*</li> <li>B1 &gt; armaghetton *Marco Faraone &amp; Greeko (Aeroplane rmx)*</li> <li>B2 &gt; come back baby *Flush*</li> </ul>	Release: 31 - March - 2021 HOUSE / HIP-HOUSE / DISCO / NU-DISCO		GBR
<p>Returning for Volume 4 of the sought-after series, Glitterbox Jams is back with another red-hot delivery of dancefloor gems, ready to become a record box essential for all discerning disco DJs. The A-Side features two remixes of an early noughties dancefloor gem, as two esteemed disco editors Moplen and Dr Packer both take on 'Love Will Be Our Guide' from Mark Picchiotti presents Jersey Street. On the flip come two productions from Italian-Belgian producer Vito de Luca, donning his Aeroplane alias for a disco-infused remix of Marco Faraone &amp; Greeko's hip-house pumper 'Armaghetton', before swapping over to his Flush pseudonym to deliver the playful Balearic joy of 'Come Back Baby'</p>			
	<b>HOLOVERSE RESEARCH LABS</b>  <b>HRL002</b>	<b>LOST SOULS OF SATURN - THE FREAK OPERA REMIXES EP (MATHEW JONSON &amp; C2 RMXS)</b>	<b>13.65 €</b>  + 12"
<ul style="list-style-type: none"> <li>A1 &gt; ring transmission (space opera mix) *Mathew Jonson rmx*</li> <li>B1 &gt; midnight karma (freak mix) *C2 rmx*</li> </ul>	Release: 16 - April - 2021 TECHNO		USA
<p>LOST SOULS OF SATURN (SETH TROXLER AND PHIL MOFFA) PRESENT THE SECOND RELEASE ON THEIR NEW LABEL 'HOLOVERSE RESEARCH LABS'- A FURTHER INSTALMENT OF REMIXES FROM THE FIRST LSOS ALBUM (ORIGINALLY RELEASED ON R&amp;S RECORDS. LAST MONTH PEPE BRADOCK UNLEASHED HIS COSMIC INTERPRETATIONS, NOW CARL CRAIG AND MATHEW JONSON, BOTH SOLO AND IN HIS FREEDOM ENGINE ALIAS, JOIN THE ACTION. JONSON UNLEASHES ONE OF HIS CLASSIC INTERPRETATIONS, DIVING INTO THE DEEP END OF THE DANCEFLOOR WITH APLOMB, WHILE WITH CRAIG IT'S HOLD-THEN- RELEASE, EXPERTLY EXECUTED BY ONE OF THE LEGENDS OF ELECTRONIC MUSIC. FREEDOM ENGINE'S REMIX PUSHES THE DREAM STATE TONALITIES TO THE MAXIMUM, AND COMPLETES THE PACKAGE IN FINE STYLE</p>			



LONE ROMANTIC	ITAKO - LIGOTAGE EP	12.95 €
LR021		12"
TECHNO / ACID	Release: 16 - April - 2021	CAT

- A1 > cutting narrow shore
- A2 > able to choose, able to escape
- B1 > low expectation
- B2 > dangerous solar overdrive
- B3 > social disaster

Producer and DJ from Strasbourg, France - Itako's anachronistic influences combine a wide range of sounds from the 80's to the early 00', from industrial to disco & trance to new beat. He signed tracks and EP's on various labels such as Reach Another System, Artificial Horizon, Bella Ursa, Samo Records, Worst Record, Meta Moto and more... 5 track EP of raw and unadulterated Electro by ITAKO for his debut on Lone Romantic titled 'Ligotage EP'



DIGGERS FACTORY	BOB DYLAN - ESSENTIAL WORKS 1961/1962	26.65 €
MOR904		LP
ROCK / FOLK / COUNTRY	Release: 2020	FRA

- ZIP > 23 tracks
- A1 > you're no good
- A2 > talkin' new york
- A3 > in my time of dyin'
- A4 > man of constant sorrow
- A5 > fixin' to die
- A6 > pretty peggy-o
- B1 > highway 51 blues
- B2 > gospel plow
- B3 > baby, let me follow you down
- B4 > house of the risin' sun
- B5 > freight train blues
- B6 > song to woody
- B7 > see that my grave is kept clean
- C1 > mixed-up confusion
- C2 > introduction
- C3 > poor lazarus
- C4 > mean old southern railroad
- C5 > fixin' to die
- D1 > smokestack lightnin'
- D2 > hard travellin'
- D3 > the death of emmett till
- D4 > standing on the highway
- D5 > baby please don't go

**| RE-STOCK | Compilation |**

Robert Zimmerman, aka the rock-folk singer-songwriter Bob Dylan, was born in Duluth, Minnesota in 1941. His first three albums – Bob Dylan, The Freewheelin' Bob Dylan, The Times They Are A-Changing – re-oriented both folk music and rock. His early songs were largely inspired by Woody Guthrie, and in turn provided inspiration (and soon a religion) to many music fans around the globe. There is no doubt that the baby-boomers of 1968 – a whole generation – were seeking an ideal, and the promise of change in Dylan's first songs transformed a merely average nasal-toned folk singer into a figurehead of the protest movement, and later one of its high priests. But there are also those who will remember how Dylan invented his own life-story as an orphan with Indian blood who spent his childhood in a circus/ Or how he happily explained to 'Time' why their magazine was pointless (and to CBS News why opinions expressed by media were useless and harmful.) Of course they were, and so Bob was there to change the world. Times, indeed, they were changing, and Bob began wearing silk shirts way before he was handed the Nobel Prize for Literature. We need more Jesus Christs and Bob Dylans as world-changers



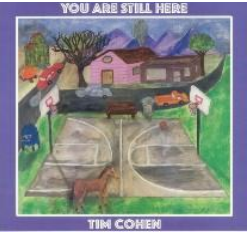

STIX	MATO - ALSO SPRACH ZARATHUSTRA	12.55 €
STIX050		7"
DUB / REGGAE	Release: 15 - June - 2020	FRA


- A1 > also sprach zarathustra
- B1 > maiden voyage

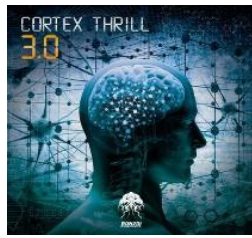
**| RE-STOCK |**

Stix Records, a sub-label of Favorite Recordings, is back with some heavy dub cuts from label regular Mato. Starting his reggae production career in 2006, Thomas Blanchot aka Mato has released music through various projects on EDR Records, Big Singles or Makasound... In the meantime he developed a real trademark: taking over classics French, Hip-Hop, or Pop song, into roots reggae-dub new versions. Besides since 2010, Mato has built a solid reputation thanks to his hot remixes of Hip-Hop classics on Stix Records. Today, Mato is back with another target for his special skills as a tailor of reggae music, this time focusing on classic musical themes from R. Strauss' "Also Sprach Zarathustra" and Herbie Hancock's "Maiden Voyage". It's a great sensation to hear these melodies turned into superbly crafted Dub monsters. As Mato once said, "Play it loud and burn a chalice!"

	<b>WATERGATE</b>	<b>VARIOUS ARTISTS - WATERGATE 27 EP # 1 (ADANA TWINS, KOLLEKTIV TURMSTRASSE, SABB and BLACK CIRCLE, JAMIIE and NIKO SCHWIND &amp; EMANUEL SATIE and NANGHITI)</b>	<b>12.45 €</b> 
	<b>WGVINYL77</b>		12"
	HOUSE / TECH-HOUSE	Release: 16 - November - 2020	DEU
<b>  RE-STOCK  </b>			
A1 > jupiter *Adana Twins *Kollektiv Turmstrasse rmx*	The DJ/producer is a renowned tastemaker, passionate about sounds from across the house spectrum. For his addition to the Watergate mix canon, he selects an inspiring range of artists, while highlighting emerging African and Afro Deutsch talent. Amongst the exclusive collection of tracks is Kollektiv Turmstrasse's spiralling deep melodic makeover of Adana Twin 'Jupiter', while Sabb & Black Circle's 'Vega' brings the uplifting piano house vibes. RISE crew member JAMIIE links with Still Vor Talent associate Niko Schwind for 'Suwedi', a fascinating sevenminute trip that builds drama and intrigue in equal parts thanks to the soaring string break in the break. Emmanuel Satie collaborates with vocalist Nanghiti for 'Forever More' a startling track that will take your breath away, as delicate pads and strings amplify the emotion from Nanghiti's unforgettable vocal		
A2 > vega *Sabb & Black Circle*			
B1 > suwedi *Jamiie & Niko Schwind*			
B2 > forever more *Emanuel Satie & Nanghiti*			

	<b>BOBO INTEGRAL</b>	<b>TIM COHEN - YOU ARE STILL HERE</b>	<b>20.30 €</b> 
	<b>BB120</b>		<b>18.47 €</b> LP
	ROCK / INDIE / PSYCHEDELIC	Release: 26 - March - 2021	ESP
A1 > rage on	For more than a decade, Cohen has consistently released woefully under-the-radar albums of wry, intelligent, romantic pop songs. Each of his musical personalities (The Fresh & Onlys, Magic Trick) has evolved from charming bedroom shamble to fully realized studio endeavor, and finally his eponymous musical efforts have caught up with the others. March 2021 will see the release of Cohen's 6th solo album, "You are Still Here"; the first one recorded in a studio proper, and the first for Bobo Integral Records (Spain)		
A2 > give me yours			
A3 > somebody bout			
A4 > almost enemies			
A5 > violent man			
B1 > piranha			
B2 > change my legs			
B3 > bottom feeders			
B4 > homeless			
B5 > dadaist friend			

	<b>SPAZIO DISPONIBILE</b>	<b>VARIOUS ARTISTS - PRIMAVERA (ATOM TM, GRAND RIVER, NEEL &amp; DONATO DOZZY)</b>	<b>14.90 €</b> 
	<b>SPAZIO023</b>		<b>13.56 €</b> 12"
	AMBIENT / CHILL-OUT	Release: 03 - May - 2021	ITA
A1 > metacycle *Atom TM*	Heralding the arrival of spring and the especially pertinent theme of rejuvenation, Spazio Disponibile announces their first physical compilation release, Primavera. Tilted towards the more introspective dimensions of the Spazio sound, label founders Donato Dozzy and Neel began piecing together this record with their own meditative reflections on the idea of rebirth before inviting two close friends and like-minded souls to contribute tracks of their own. AtomTM, aka Uwe Schmidt, creates a dense, detailed eerie rhythm flow, while Grand River slowly guides an emotionally-charged arpeggio to a crescendo. Matched with Neel and Dozzy's own patient rhythms and spacious arrangements, it's a fitting collection to calmly embrace a new day after an extended period of hibernation.		
A2 > horizontal *Grand River*			
B1 > lullaby *Neel*			
B2 > mqf outro *Donato Dozzy*			



<b>BONZAI VINYL</b>	<b>CORTEX THRILL - 3.0: VINYL ALBUM SAMPLER</b>	<b>14.90 €</b>
<b>BV2021018</b>		<b>13.56 €</b>
TRANCE / PROGRESSIVE	Release: 23 - April - 2021	12"
BEL		

**| Transparent Blue Coloured Vinyl |**

A1 > quantum pulse
A2 > levitania
A3 > stella amnis
B1 > eterna
B2 > singularity
B3 > deep infinity (2020 remake)

"After the recent success of their latest studio album - 3.0, Croatian outfit Cortex Thrill are back on Bonzai plastic, 26 years since their last Bonzai vinyl release with the 6 track - 3.0 Vinyl Album Sampler. Still in the throes of celebrating their 30 years on the scene, Ivo T. Montina, Sven Gleda and Robert Grizilo make up Cortex Thrill, and together, they dug deep to create this legacy project across 3 different studios using video conferencing. They used new production and mastering techniques which shows their dedication and drive to move with the times. Back in 1994, fresh faced and full of energy, Cortex Thrill were signed to Bonzai Records and several top-notch 12's soon followed as they carved a niche on the scene in just a few short years. Live P.A.'s all across Europe, propelled them to a bigger stage, playing at top events including Bonzai party's Loveparade 2002, Vibe, Fantastica and Unite-Parade to name just a few. They've released over 50 vinyl records and just as many digital releases. It was Ivo who, after a couple of decades since they last graced Bonzai Records, decided to send some of their new, modern material to Bonzai Progressive. Four new releases followed, along with a raft of remixes for other artists. But Cortex Thrill had remained active throughout the late 1990's and 2000's, releasing several singles and two albums on various labels, and collaborating with a host of top producers. They have a unique sound containing elements of tech house, trance and progressive house. Co-incidentally, this latest adventure on wax features a contemporary remake of Deep Infinity, one of their bigger tracks which also appeared on their last vinyl release for Bonzai Records, the 1995 cut titled, Infiltration EP. This 12inch is packed with deep, undulating rhythms laced with magical melodies and driven by surging basses



<b>REBEL UP</b>	<b>AYUUNU SULE - PUTOO KATARE YIRE</b>	<b>22.95 €</b>
<b>RUPO23</b>		<b>LP</b>
WORLD / TRIBAL / AFRICAN	Release: 23 - April - 2021	BEL

A1 > tezaa so ndeyine
A2 > don't be lazy
A3 > life is a journey
A4 > yelemeghre kalebona
B1 > fighting music
B2 > tesan nonge taaba
B3 > yaalima nyaane yoo
B4 > putoo katare yire
B5 > yaaba waane

Rebel Up Records, Makkum Records and Red Wig Records are proud to present the 2nd full length album "Putoo Katare Yire" by Ghanaian artist Ayuune Sule. This is the sound of optimism and hope. "Putoo Katare Yire" or "Wickedness has no home", is the title of Ayuune Sule's brand new album translated from Frafra, the language from Ghana's Upper East Region. He is a master of the Kologo, the double stringed lute played by troubadours for spiritual and educational messages. Ayuune Sule brings the soul into Kologo Power. He is the main kologo star in Kumasi, the second city of Ghana and capital of the Ashanti region. Together with King Ayisoba (Ayuune is part of his band), Guy One, Atongo Zimba, Stevo Atambire and Sambo, he represents the generation that broke Kologo music outside of the North East Region of Ghana. In 2015 he released his 7" single with the songs "What A Man Can Do A Woman Can Do More Better" and "Who Knows Tomorrow" on Makkum Records (MR12), which brought him to western scenes and audiences. This was followed by his 2018 album "We have One Destiny". In Bongo near Bolgatanga in the north of Ghana, where Sule grew up, is the location of the Top Link Studio which is run by producer Francis Ayamga. The studio is a magnet for local talents and musicians of the region, nationwide and beyond. In collaboration with and aided by Arnold de Boer of Makkum Records, much of Kologo Power and Frafra Power music has been produced there in recent years, shaping the scene that it is today. Even African Head Charge's front man Bonjo Iyabinghi Noah decided to check it out and ended up recording two songs there with Ayuune Sule for this new album, as well as featurings by Prince Buju, Florence Adone and Fausty Amod Mabila



DE W,E,R,F.	UMA CHINE - CHANGES	22.00 €
WERF181LP		20.02 €
POP / DREAM-POP	Release: 23 - April - 2021	LP
White Vinyl		
RE-Stock   Last Copies   Vinyl Only		

- A1 > hold
- A2 > leads
- A3 > visits
- A4 > (delirium)
- A5 > the frog
- B1 > changes
- B2 > (rachida)
- B3 > uphill song
- B4 > (the grass)
- B5 > the runner
- B6 > white horses

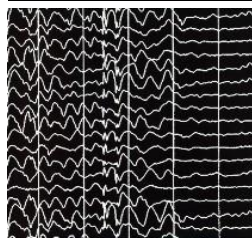
Belgian dream pop six-piece Uma Chine craft unusually bewitching music. The new band has two albums under its belt - the debut self-titled (2019) and Changes (2021) - which have been beautifully received by the music press in the Benelux region press and beyond. The most eye-catching endorsement yet has come from Belgium's godfathers of synth music dEUS. dEUS asked Uma Chine to play at their party in Antwerp, which is a pinch yourself moment for any purveyor of futuristic music through analog gear. Uma Chine being at the forefront of the Belgian alternative scene comes partly thanks to frontwoman and principal composer Nele De Gussem. De Gussem has been in some of the country's great modern bands before -- BRNS, Maya's Moving Castle, Future Old People Are Wizards. But it's in Uma Chine you hear an artist embarking on their most personal work to date, whilst conceding that the idea of the self is perhaps an egoistic social construct, and that truly divine ideas pass through you. "I believe that the most important ideas come to us, they want to impose themselves on our consciousness. The only thing we can do is listen quietly and examine them without fear," says De Gussem, with the air of a Victorian auteur. With her dream catcher in thoroughly good order, the sound of magical-realism as pop ensues, strikingly so on the new album, Changes. It's a largely blissed-out listen accented by an embrace of the odd. A case in point is the shifts from shoegaze-y dream pop to tribal drum wig-outs on lead single 'Visits'. Or the era-blending 'The Frog', where dirty synth bass intertwining dazed folk-y fireside vocals. The singers have an eeriness to sound truly like oracles. Meanwhile, 'Changes' offers the unexpected as analog oscillators make way for a cranky burst of lead guitar. De Gussem comes across, ultimately, like the luckiest composer in the world to have such enigmatic co-singers in her presence in sisters Rana and Sherien Holail Mohamed. Meanwhile, the band musicians Simon Raman (drums - Ivy Falls, Steiger), Nils Vermeulen (bass - Jukwaa) and Gilles Vandecaveye-Pinoy (Steiger, Peennoise) all pull in the same musical direction to make this a perfectionist psychedelia, with everything feeling like it's justified as a texture on a trained musical level, with the puzzles



BADAM MUSIC	MEDA - FOR LOVE (ART OF TONES RMXS)	12.90 €
BDM03		11.74 €
HOUSE	Release: 26 - April - 2021	12"
Limited		

- A1 > for love (classic mix) \*Art Of Tones rmx\*
- B1 > for love (original vinyl edit)
- B2 > for love (classic dub) \*Art Of Tones rmx\*

140g of pure house in 45 rpm!. Original cut by Meda with huge remix from Art Of Tones. Limited copies so don't miss it!



ABSENCE SEIZURE	MATUSS - ABSENCE SEIZURE # 4 (ABE DUQUE RMX)	12.30 €
AS004		11.19 €
HOUSE / DEEP-HOUSE	Release: 15 - April - 2016	12"
RE-STOCK   Last Copies   Vinyl Only		

- A1 > menuet no. 13 \*Abe Duque rmx\*
- B1 > menuet no. 13
- B2 > black heart



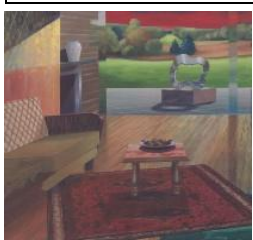





Absence Seizure's first release of 2016. Three dark, deep and powerfully emotive tracks. This record also includes remix from legendary Abe Duque. Don't sleep on this one! Limited edition vinyl only



ATOMIC BONGOS	COMANDO KOKO & EOSINE 1RE - LANDSCAPE OF LOVE	11.90 €
AT004		10.83 €
FUNK / BOOGIE / HIP-HOP	Release: 20 - November - 2018	7"
RE-STOCK   Last Copies		



- A1 > landscape of love
- B1 > sans coeur

After Several Freaky Cassettes, Commando Koko's New Effort Is A 7" All For The Love Of Modern Funk. Boogie Dancers, Let's Shine In The Landscape Of Love And Cry To A Refreshed New Jack Swing B-side

	<b>PSYCHOSTASIA</b>	<b>JUJU &amp; JORDASH - THE HUSH EP (KOOMBA PROJECT RMX)</b>	<b>12.30 €</b>  + <b>11.19 €</b>
<b>PSY008</b>	HOUSE / DEEP-HOUSE / DOWNTEMPO		12"
		Release: 2004 / Repress: 2018	USA
<b>  RE-STOCK   Last Copies  </b>			
A1 > hush	Juju & Jordash's debut from 2004 gets the repress many were waiting for. An in-demand Psychostasia release - be quick! Two versions of the title track come on the A side. The original is an easy track, light percussive with thin strings and saxophone. 'Hushees' on the same side is a remix from the original and has a more straightforward beat and prominent bassline. The flip sees a remix by the Koomba project ( Reggie Dokes and Scott Ferguson). Check it out!		
A2 > husheesh (acid dub mix)			
B1 > hush *Koomba Project rmx*			
	<b>RETROGRADE</b>	<b>MATTEO LUIS - RETROGRADE # 3 (BENEDIKT FREY RMX)</b>	<b>12.90 €</b>  + <b>11.74 €</b>
<b>RTGD003</b>	TECH-HOUSE / TECHNO / ACID / BREAKS		12"
		Release: 06 - May - 2016	DEU
<b>  RE-STOCK   Last Copies  </b>			
A1 > untitled	Our third release "untitled" emerges as a moody four tracker born in Matteo Luis' home studio. The title track is the driest start off there could be. It monotonously heads for the tracks climax in manner of a cyclone, a straight stomper that evolves its full strength within its last solution, surprising with an acidic and dubby face that makes you want to dive right into the dashing structure of its last minutes. 'Yucca' has those smooth chords in the back that are dramatically charged, sexy and slow. The whole tune seems nostalgic and thoughtful with its atmospheric dub elements. Something for the lovers. 'Impulse' is Matteo in full effect. Bouncy and moody at the same time, it captures the EP's dub influence perfectly. This song is a trip forcing you to seek for the harmonious redemption that finally appears within a late chord change. The track is remixed by one of our long time favourites - Benedikt Frey. His irresistible, murky style is retrievable in this work. The fully dynamic break-beat based jam finally frames the mystic vibes of the overall EP through its dark appeal. Every copy comes with a full cover artwork by Hermann Reimer		
A2 > yucca			
B1 > impulse			
B2 > impulse *Benedikt Frey rmx*			
	<b>SHIFT IMPRINT</b>	<b>SANTONIO ECHOLS - THIRTY TWO EP (NATHAN SURREAL RMX)</b>	<b>12.60 €</b>  + <b>11.47 €</b>
<b>SHFIMPR005</b>	HOUSE / DEEP-HOUSE		12"
		Release: 29 - November - 2019	DEU
<b>  RE-STOCK   Last Copies  </b>			
A1 > trembles	Shift Imprint release #005 presents some seriously crafted House Music from one of Detroit's true pioneers, Santonio Echols. With a record catalog that runs back to 1987, Santonio knows a thing or two about how to make a dance floor sweat! To complete the release, Amsterdam's Nathan Surreal delivers his deep interpretation of a track called "The Burner", and it just feels like the perfect vibe to wrap up this record that Santonio himself considers to be one of his best		
A2 > shake it			
B1 > the majestic			
B2 > the burner (reshape mix) *Nathan Surreal rmx*			
	<b>SOUND SCULPTURE</b>	<b>ANNA KOVA - PIGMENTS</b>	<b>11.30 €</b>  + <b>10.28 €</b>
<b>SOS007</b>	R&B / POP / ELECTRO-POP		12"
		Release: 04 - October - 2016	FRA
<b>  RE-STOCK   Last Copies  </b>			
A1 > ride	2 years after the release of her first EP MHAW (My Heart Ain't Wrong) and the success of the hit song All In You, in collaboration with Synapson, Anna Kova reveals 'PIGMENTS' her new EP. Anna Kova partners up with the producer and beatmaker MiM to feed this composite genre that she's exploring since the beginning		
A2 > believe			
B1 > bad enough			
B2 > no one			
B3 > all i got			

SUBSONIC



SUBSONIC	<b>DR. WALKER vs OSMK INFORMATION / PAULUS8 - SUBSONIC # 4</b>	<b>12.90 €</b>  <b>11.74 €</b> 
<b>SUBSONIC004</b>		12"
TECHNO / BREAKS	Release: 2016	DEU
<b>  RE-STOCK   Last Copies  </b>		
A1 > psychedelic kitchen 2016 "Dr. Walker vs Omsk Information"	Reflecting visons of possible realities emphasize that space is only noise if you can see that life without music is an error ' From long floating techno noise layers to cyborg elektro, displaying once more that old fashioned genre settings will not apply to Subsonic releases	
B1 > jupiter storm "Paulus8"		

precios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen. se notificará variación de precio en pedidos recibidos

**DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\***

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

<b>5 unidades: 3%</b>	<b>30 unidades: 12%</b>
<b>10 unidades: 5%</b>	<b>40 unidades: 15%</b>
<b>20 unidades: 9%</b>	<b>50 unidades: 18%</b>

**[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)**



22atICO  
C/ Río Eo, 24 Entlo.  
27003 Lugo (Spain)  
(+ 34) 982 246 175  
[22atico@zoho.eu](mailto:22atico@zoho.eu)  
[www.22atico.com](http://www.22atico.com)