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**\* descuento del 9% para pedidos de este listado recibidos hasta el 23 - abril - 2021 inclusive**


*\* solo en referencias con el descuento aplicado \**

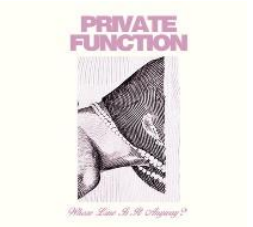
## PRE-PEDIDOS: 16 - ABRIL - 2021

|  |   |   |   |
|--|---|---|---|
|   | <p>REPETITIVE<br/>RHYTHM<br/>RESEARCH</p> <p><b>RRR002</b></p> <p>TECHNO</p>  | <p><b>HEAD FRONT PANEL - PHONETIC EP</b></p> <p>Release: 31 - May - 2021</p>  | <p>16.50 €</p> <p>15.02 €</p> <p>12"</p> <p>NLD</p> |
| <p>A1 &gt; tone dance<br/>A2 &gt; spatial<br/>B1 &gt; vocalize<br/>B2 &gt; interplay</p>   | <p>Head Front Panel signs on for the second 'Repetitive Rhythm Research' with his 'Phonetic' EP. Relentless, heady, analogue techno. Rooted firmly in the 90's dark basements, updated for the 2020's!</p>  |   |   |
|   | <p>FLAWED</p> <p><b>FLAWED002</b></p> <p>TECH-HOUSE / ELECTRO</p>   | <p><b>BRAIK - PERLA NEGRA (with FABRI LOPEZ)</b></p> <p>Release: 15 - May - 2021</p> <p>  Vinyl Only  </p>  | <p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>GBR</p> |
| <p>A1 &gt; wall of sound<br/>A2 &gt; sleeping city<br/>B1 &gt; sr. gathijo<br/>B2 &gt; bonus track "Braik &amp; Fabri Lopez"</p>   | <p>FLAWEd are back with an ep from the talented young Uruguayan producer Braik. His last ep via the french griffe imprint showcased the young artists sound, and he continues on the path with his new outing via FLAWEd, crafting his own take on the moody Uruguayan sound that has come to prominence recently</p>   |   |   |
|   | <p>EARWIGGLE</p> <p><b>EAR029RP</b></p> <p>TECHNO / INDUSTRIAL / ACID / BROKEN</p>  | <p><b>IMOGEN &amp; BEN PEST - VOLTS</b></p> <p>Release: 2021 (coming soon)</p> <p>  REPRESS  </p>   | <p>11.90 €</p> <p>10.83 €</p> <p>12"</p> <p>IRL</p> |
| <p>A1 &gt; volts<br/>A2 &gt; gramalkin<br/>B1 &gt; shibooty<br/>B2 &gt; misjudgement day</p>   | <p>black vinyl repress - Our next release, and now long-awaited, is a collaboration between IMOGEN and Ben Pest. This follows IMOGEN's earlier appearance on Earwiggle which was a highlight of the Eel Behaviour series. We're big fans of Ben Pest and are very pleased to have the pair debuting their first full release together on the label. From the hyperactive opener "Volts", that effortlessly juggles raw analogue techno with UK hardcore and all manner of rude bass wobbles, they soon delve into further chaos through the squawks and clatters of broken industrial cut "Gramalkin". "Shibooty" is a perky take on Chi-town techno, upping the funk levels through bustling shuffled 909s, humming bass and cartoonish vocal sequences. With the brooding acid electro of "Misjudgement Day", IMOGEN and Ben pile on some extra modular drones for the road, finishing off the EP in killer fashion</p> |   |   |
|   | <p>FLATLIFE</p> <p><b>FLAT019RP</b></p> <p>TECHNO / ACID-TECHNO / TECH-TRANCE</p>   | <p><b>VARIOUS ARTISTS - JACK WAX presents: FLAT ACID COMPILATION VOLUME 5 (APOD and JACK WAX, STRAIT JACKIT and STERLING MOSS &amp; DISK SPACE)</b></p> <p>Release: 2021 (coming soon)</p> <p>  REPRESS  </p> | <p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>NLD</p> |
| <p>A1 &gt; le mystere d'automne (rework) "Apod &amp; Jack Wax (Jack Wax rmx)"<br/>B1 &gt; acid hotline "Strait-Jackit &amp; Sterling Moss"<br/>B2 &gt; assisted suicide "Disk Space"</p> | <p>black vinyl repress</p>  |   |   |

|   |                      |  |         |
|---|----------------------|--|---------|
|  | HYDRAULIX            | D.A.V.E. THE DRUMMER - SOCIAL NETWORKS STEAL YOUR SOUL | 20.90 € |
|   | <b>HYDRO100LTD</b>   |  | 19.02 € |
|   | TECHNO / ACID-TECHNO | Release: 2021 (coming soon)                            | 2x12"   |
| REPRESS   Clear Vinyl   |                      |  |         |
| A1 > social networks steal your soul  | clear vinyl repress  |  |         |
| A2 > look what we've become   |                      |  |         |
| A3 > himmel   |                      |  |         |
| A4 > it was too dark  |                      |  |         |
| A5 > one trick pony   |                      |  |         |
| A6 > meat grinder   |                      |  |         |

|   |  |                               |         |
|---|--|-------------------------------|---------|
|  | HONEYPIE   | ELZA SOARES - A BOSSA NEGRA   | 18.80 € |
|   | <b>HONEY28</b>   |                               | 17.11 € |
|   | LATIN / SAMBA  | Release: 1961 / Repress: 2021 | LP      |
| REPRESS   |  |                               |         |
| A1 > tenha pena de mim  | <p>One of the most shocking but ultimately uplifting stories of Brazilian music&gt; Soares grew up in extreme poverty in a favela, at 13 was forced to marry a man who raped her, gave birth to three stillborn children, but still fought her way to the top of the industry, married Garincha, lost him to booze &amp; loose women, in addition to their son and her mother in car accidents. And is still going strong! This is probably her best album and indeed is absolutely lovely, grooves like nothing else. She sings with passion ^ fire in her lungs like the fabulously versatile singing magician she is. Her husky voice became her trademark. After finishing A Bossa Negra, her second album, Elza went to Chile to represent Brazil in the 1962 Football World Cup, where she met with Louis Armstrong personally</p> |                               |         |
| A2 > boato  |  |                               |         |
| A3 > fala baixinho  |  |                               |         |
| A4 > marambaia  |  |                               |         |
| A5 > o samba está com tudo  |  |                               |         |
| A6 > cadeira vazia  |  |                               |         |
| A7 > perdão   |  |                               |         |
| A8 > beija-me   |  |                               |         |
| A9 > o bilhete  |  |                               |         |
| A10 > o samba brasileiro  |  |                               |         |
| A11 > as polegadas da mulata  |  |                               |         |
| A12 > eu quero é sorongar   |  |                               |         |

|   |   |   |         |
|---|---|---|---------|
|  | PLEASURE FOR MUSIC  | KEN NORDINE feat. THE FRED KATZ GROUP - WORD JAZZ | 18.80 € |
|   | <b>PFM116</b>   |   | 17.11 € |
|   | RADIOPLAY / COOL-JAZZ / SPOKEN / NON-MUSIC  | Release: 1957 / Repress: 2021                     | LP      |
| REPRESS   |   |   |         |
| A1 > what time is it?   | <p>Ken Nordine was a spoken-word artist strongly influenced by jazz and this is his 1957 debut album album. A Highly eclectic mix of smooth voice narration, sort of zen-beatnik texts and West Coast Jazz arrangements as results of a fruitful collaboration with cellist Fred Katz group featuring the likes of Paul Horn on sax, flute and clarinet, and Chico Hamilton on drums and percussion. Still an innovative piece of work between spoken word, poetry and Jazz</p> |   |         |
| A2 > my baby  |   |   |         |
| A3 > sound museum   |   |   |         |
| A4 > the vidiot   |   |   |         |
| A5 > roger  |   |   |         |
| A6 > hunger is from   |   |   |         |
| A7 > looks like it's going to rain  |   |   |         |
| A8 > flibberty jib  |   |   |         |

|   |   |   |         |
|---|---|---|---------|
|    | FOLC  | PRIVATE FUNCTION - WHOSE LINE IS IT ANYWAY? | 18.70 € |
|   | FOLC142   |   | 17.02 € |
|   | PUNK / ROCK   | Release: 2020 / Repress: 2021               | LP      |
| REPRESS   |   |   |         |
| <ul style="list-style-type: none"> <li>A1 &gt; i don't wanna make out with you</li> <li>A2 &gt; albury wodonga</li> <li>A3 &gt; speed bumps</li> <li>A4 &gt; give war a chance</li> <li>A5 &gt; sleep paralysis</li> <li>A6 &gt; evie part 4</li> <li>B1 &gt; are you gonna go my way?</li> <li>B2 &gt; stop liking what i don't like</li> <li>B3 &gt; static electricity</li> <li>B4 &gt; irresponsible dog owner (i'm an)</li> <li>B5 &gt; black eyed blues</li> <li>B6 &gt; make me</li> <li>B7 &gt; grabbing my butt</li> </ul> | <p>A cavalcade of formidable punk/rock numbers and timeless pub/rock anthems imbued with Private Function's trademark satire, <i>Whose Line Is It Anyway?</i> epitomises the grandeur of rock'n'roll in all its forms. Walloping hooks, thumping rhythm sections and embellished guitar solos meld impeccably with overzealous, Spinal Tap-esque rock'n'roll theatricality, stadium-sized choruses and the band's characteristic oddball humour - while still maintaining the tumultuous looseness and tongue-in-cheek irreverence that Private Function are famous for</p> |   |         |

|   |  |                               |         |
|---|--|-------------------------------|---------|
|    | FAMILY SPREE   | AUTOS DETROIT - STOP & GO     | 18.70 € |
|   | FSR72  |                               | 17.02 € |
|   | ROCK / PSYCHEDELIC / GARAGE / POWER-POP  | Release: 18 - December - 2020 | LP      |
| RE-STOCK  |  |                               |         |
| <ul style="list-style-type: none"> <li>A1 &gt; run into you</li> <li>A2 &gt; sunshine girl</li> <li>A3 &gt; i want you</li> <li>A4 &gt; my point of view</li> <li>A5 &gt; be yourself</li> <li>A6 &gt; september</li> <li>B1 &gt; these songs</li> <li>B2 &gt; my secret</li> <li>B3 &gt; doll's house</li> <li>B4 &gt; spacewalk</li> <li>B5 &gt; on the road</li> </ul> | <p>Tienes en tus manos el tercer trabajo, "Stop &amp; Go" del cuarteto barcelonés Autos Detroit, formación con una visión muy personal de lo que es el powerpop, llevándolo más allá de la fronteras habituales del género. Formados en 2009, y ya con experiencia a sus espaldas (Barbara Stann, Crápulas, Poble Sex) desde los mágicos 80, estamos hablando de una formación cuyos miembros están viviendo una segunda juventud, habiéndose convertido en una de las formaciones de referencia de los conaisseurs del powerpop</p> |                               |         |

|   |   |                                 |         |
|---|---|---------------------------------|---------|
|    | SOUNDS OF SUBTERRANIA   | TIGERS OF DOOM - TIGERS OF DOOM | 15.90 € |
|   | SOS69   |                                 | 14.47 € |
|   | PUNK / ROCK / GARAGE  | Release: 2005                   | LP      |
| RE-STOCK  |   |                                 |         |
| <ul style="list-style-type: none"> <li>A1 &gt; cheat on me</li> <li>A2 &gt; do the dave</li> <li>A3 &gt; time out</li> <li>A4 &gt; do you mind at all?</li> <li>A5 &gt; so cruel</li> <li>A6 &gt; don't push me around</li> <li>B1 &gt; let go</li> <li>B2 &gt; without love</li> <li>B3 &gt; don't believe you no more</li> <li>B4 &gt; it's cold outside</li> <li>B5 &gt; tigers of doom</li> </ul> | <p>Sounds of Subterranea will release the first Long player of the Tigers of Doom&gt; eleven songs of dirty Rhythm'n'Blues, Punkrock and Garage. One asks&gt; where does this raw energy come from_ Well, the Tigers of Doom were locked away in a recording room for an entire week, and they wanted nothing else than to break out. Their music is an effort to remember their days of freedom, to envision a better world devoid of cages and chains, and to make a sacrifice to there mythical forefathers which they ate up, to magically strengthen their selves. The Oblivians, the Gories, Alex Chilton, Agent Orange, Black Flag and the Sonics - from early time on they were the natural nourishment of these two carnivores</p> |                                 |         |



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|--|--------------------------|---------|
| RAWAX  | DJ ESP - LOW.            | 13.95 € |
| RWX-ESP-01   |                          | 12"     |
| TECHNO / ACID  | Release: 17 - May - 2021 | DEU     |
| REPRESS  |                          |         |
| <p>A1 &gt; idiom</p> <p>A2 &gt; subtlediff</p> <p>B1 &gt; 4:38</p> <p>B2 &gt; 6:01</p> <p>One of the best Synewave's/DJ Esp releases back on wax after 25 years!</p> |                          |         |



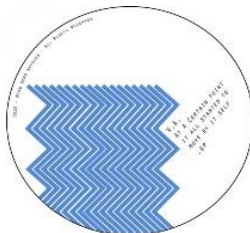
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|---|-----------------------------|---------|
| 8BIT  | NICK CURLY - WHAT IF        | 12.40 € |
| 8BIT166   |                             | 11.28 € |
| TECH-HOUSE  | Release: 2021 (coming soon) | 12"     |
| Vinyl Only   Grey Vinyl   Limited   |                             |         |
| <p>A1 &gt; what if</p> <p>B1 &gt; sunday morning call</p> <p>Enjoy Nick Curly's first release in 2021 on his own imprint. Pure deep house class</p> |                             |         |



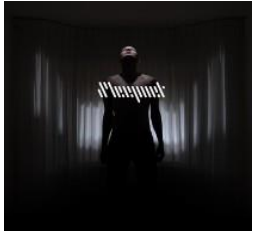



|  |  |         |
|--|--|---------|
| HOUSE DESSERT  | DIRTY CULTURE - SNACKS EP (ARTEM SHPIST & SCSI 9 RMXS) | 12.40 € |
| HDV001   |  | 11.28 € |
| HOUSE / DEEP-HOUSE / TECH-HOUSE  | Release: 2021 (coming soon)                            | 12"     |
| Vinyl Only   Grey Vinyl   Limited  |  |         |
| <p>A1 &gt; snacks</p> <p>A2 &gt; laws</p> <p>B1 &gt; snacks "Artem Shpist rmx"</p> <p>B2 &gt; laws "Scsi-9 rmx"</p> <p>The Romanian producer known as Dirty Culture represents a distinctive, dense, atmospheric sound and a crunchy rhythm section. On the B side is a soft and thoughtful remix from SCSI-9, as well as a dance and experimental remix from the founder and head of "House Dessert Records" - Artem Shpist. In general, the release has an eclectic sounds</p> |  |         |




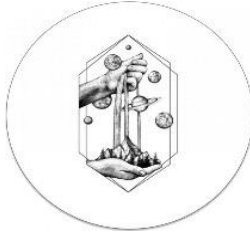
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|---|----------------------------------|---------|
| JULY'Z  | JULY'Z & ARTMANN - PHENOMENAL EP | 12.90 € |
| JLZ009  |                                  | 11.74 € |
| HOUSE / TECH-HOUSE  | Release: 2021 (coming soon)      | 12"     |
| Vinyl Only   Grey Vinyl   Limited   |                                  |         |
| <p>A1 &gt; phenomenal01</p> <p>A2 &gt; phenomenal02</p> <p>B1 &gt; phenomenal03</p> <p>B2 &gt; phenomenal04</p> <p>We present our next release JLZ009. 12" Vinyl Only Release / Limited</p> |                                  |         |



|   |   |         |
|---|---|---------|
| MINDBEND  | VARIOUS ARTISTS - AT A CERTAIN POINT IT ALL STARTED TO MOVE BY ITSELF (MIRA, KROLE & DNIRO) | 12.40 € |
| MINDBEND002   |   | 11.28 € |
| MINIMAL / TECH-HOUSE  | Release: 2021 (coming soon)   | 12"     |
| Vinyl Only  |   |         |
| <p>A1 &gt; dredge "Mira"</p> <p>A2 &gt; duranger "Krole"</p> <p>B1 &gt; disneyescalation "Krole"</p> <p>B2 &gt; straction "Dniro"</p> <p>Like the main-claim of the label, all music was created with hardware gear. Especially the modular-synths helped to create the organic, subtle, sometimes complex and intricate kind of deep, groovy, minimal music, that is located somewhere between house &amp; techno. Anything to bend your mind between thursday to monday. The second release on „MindBEND“ features some core artists of the label</p> |   |         |

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|--|---|--|---|
|   | <p>VISION</p> <p><b>SLEEPNET - FIRST LIGHT (with FORMER &amp; IMANU)</b></p> <p><b>VSN079</b></p> <p>D'NB / EXPERIM.</p>  | <p><b>16.90 €</b></p> <p><b>15.38 €</b></p> <p>mLP</p> <p>Release: 2021 (coming soon)</p> <p>NLD</p> | <p><b>16.90 €</b></p> <p><b>15.38 €</b></p> <p>mLP</p> <p>NLD</p> |
| <p>  Full Colour Sleeve   Grey Marbled Vinyl   + Download Code  </p>   |   |  |   |
| <p>A1 &gt; love no more</p> <p>A2 &gt; angel blade</p> <p>A3 &gt; void song "Sleepnet &amp; Former"</p> <p>A4 &gt; unravel</p> <p>B1 &gt; first light</p> <p>B2 &gt; glass hearts "Sleepnet &amp; Imanu"</p> <p>B3 &gt; hindsight</p>                        | <p>The name Sleepnet first emerged when UKF premiered a mysterious release named "Angel Blade", following a series of cryptic posts on social media. Now confirmed to be the debut solo project for Noisia's Nik Roos. The EP, cites Sleepnet, is "inspired by true events", and features the tracks: "Love No More", "Angel Blade", "Void Song" (collaboration with Former), "Unravel", "First Light", "Glass Hearts" (collaboration with IMANU), and "Hindsight" The music explores different stages of loss, grief and rebirth, and some of the tracks contain fragments of sounds and music that were originally intended for Noisia productions over the past two decades, but never used. "Sleepnet exists because I wanted to have an outlet for my music after Noisia. I want to use that vocabulary to tell a more personal story. I want the music, the whole project, to mean something to me. So I tried to do as much as I could myself. Writing and producing, mixing and mastering, logo design and artwork, even some singing here and there. I am considering knitting the merchandise myself as well :D I worked on this EP from December 2019 to December 2020. Writing it helped me identify and process things I'd been going through: letting go of Noisia, grieving over lost friends, and welcoming my daughter into the world. You can look at it in that light: as a process of grief and rebirth. That's what I hear in it. But the music should speak for itself and it has a magical ability to mean different things to different people. So have a listen yourself, I wonder what you might hear."</p> |  |   |
|   | <p>CLONE WEST COAST SERIES</p> <p><b>THE EXALTICS feat. PARIS THE BLACK FU - DIS TURB ANCE INT HE TIM ELINE (LORENZ ORX RMX)</b></p> <p><b>CWCS-TAOS01</b></p> <p>TECHNO / ELECTRO-TECH / ELECTRO</p>   | <p><b>15.90 €</b></p> <p><b>14.47 €</b></p> <p>12"</p> <p>Release: 17 - May - 2021</p> <p>NLD</p>    | <p><b>15.90 €</b></p> <p><b>14.47 €</b></p> <p>12"</p> <p>NLD</p> |
| <p>A1 &gt; tim elined is turbance</p> <p>A2 &gt; dis turb ance int he tim eline</p> <p>A3 &gt; 10 Oseco ndsttil lmidn ight</p> <p>B1 &gt; thre atmul tiplier</p> <p>B2 &gt; 10 Oseco ndsttil lmidn ight "Lorenz Orx rmx"</p> <p>B3 &gt; w eex ist part 2</p> | <p>Powerful electro tunes on this new The Exaltics / Paris the Black Fu collaboration on the Clone West Coast Series. The 'Dis turb ance int he Tim eline' is a post apocalyptic electronic soundtrack for a world where nuclear mist, cyberatt acks and disinformation camp aigns hav e tran sform edso ciet y. W eex ist , re sistt he th rea t! !!</p>   |  |   |
|   | <p>INTERDIMENSIONAL TRANSMISSIONS</p> <p><b>ISRAEL VINES - AND NOW WE KNOW NOTHING REMIXED (KEN MEIER, ECTOMORPH &amp; FURTHER REDUCTIONS RMXS)</b></p> <p><b>IT47</b></p> <p>TECHNO / INDUSTRIAL</p>   | <p><b>14.90 €</b></p> <p><b>13.56 €</b></p> <p>12"</p> <p>Release: 17 - May - 2021</p> <p>USA</p>    | <p><b>14.90 €</b></p> <p><b>13.56 €</b></p> <p>12"</p> <p>USA</p> |
| <p>A1 &gt; path corrections (club mix)</p> <p>A2 &gt; afterever "Ken Meier rmx"</p> <p>B1 &gt; nosedive "Ectomorph rmx"</p> <p>B2 &gt; rage afterever "Further Reductions rmx"</p>   | <p>The remix record for Israel Vines' "And Now We Know Nothing" debut album, featuring Regis &amp; Simon Shreeve doing a burning hot take as CUB, BMG &amp; Erika delivering an outer space hypno drum groove as ECTOMORPH, Sean &amp; Katie Rose O'Sullivan doing a deep techno take with wave influences and vocals as FURTHER REDUCTIONS, and a futuristic take from Standards &amp; Practices and Common Name cofounder KEN MEIER, who also designed the whole triptych, including the iconic album cover. Thus we bring LA, Birmingham, Detroit, New York and Seoul together for the final chapter of Eye Teeth and the final piece of this triptych by Israel Vines on Interdimensional Transmissions. This ends Eye Teeth, it has been a wonderful run. Long live the new flesh!</p>   |  |   |
|   | <p>POSSESSION</p> <p><b>ØTTA - WOMXN EP</b></p> <p><b>POSS-007</b></p> <p>TECHNO / HARD</p>   | <p><b>12.40 €</b></p> <p><b>11.28 €</b></p> <p>12"</p> <p>Release: 2021 (coming soon)</p> <p>FRA</p> | <p><b>12.40 €</b></p> <p><b>11.28 €</b></p> <p>12"</p> <p>FRA</p> |
| <p>A1 &gt; the holy jane</p> <p>A2 &gt; the drama queen</p> <p>B1 &gt; old with cats</p> <p>B2 &gt; single and fab</p>   | <p>The Womxn EP (what's your type) is a celebration and a message of Womxn empowerment. The EP consists of four tracks each referring to a different stereotype for women in contemporary Western society - "The Holy Jane", "The Drama Queen", "Old With Cats" and "Single And Fab" -. The Womxn EP criticizes and deconstructs many of the harmful stereotypical roles ascribed to Womxn who display certain characteristics. Each Womxn has the right to become herself and do whatever she needs to do even if that goes against society's expectations of what Womxn should represent or behave</p>  |  |   |

|  |   |   |   |
|--|---|---|---|
|   | <b>PLANET RHYTHM</b><br><b>UK BLACK LTD</b> | <b>YAN COOK - LTD 10</b>  | <b>12.40 €</b><br><br><b>11.28 €</b>   |
| <ul style="list-style-type: none"> <li>A1 &gt; roller</li> <li>A2 &gt; moonflow</li> <li>B1 &gt; beacon</li> <li>B2 &gt; synthetic soul</li> </ul>   | <b>PRRUKLTDBLK10</b>                        | <b>TECHNO</b>   | <b>12"</b><br><i>Release: 2021 (coming soon)</i><br><b>GBR</b>  |
| <b>  Blue Vinyl  </b><br>4 seminal Yan Cook tracks, pressed on blue vinyl  |   |   |   |
|   | <b>ENDLESS ROTATION</b>                     | <b>LOWWAXX - BRITTLE EP (PAOLO ROCCO RMX)</b>                           | <b>12.40 €</b><br><br><b>11.28 €</b>   |
| <ul style="list-style-type: none"> <li>A1 &gt; brittle</li> <li>B1 &gt; brittle (vibey dub) "Paolo Rocco rmx"</li> <li>B2 &gt; glide</li> </ul>  | <b>ER002</b>                                | <b>MINIMAL / TECH-HOUSE / MINIMAL-HOUSE</b>                             | <b>12"</b><br><i>Release: 2021 (coming soon)</i><br><b>DEU</b>  |
| <b>  Vinyl Only  </b><br>Vinyl only! After Endless Rotation's rocket launch with Andy Catana & Dorian Paic, comes round two of Berlin's newcomer minimal house label with Gran Canaria's Carlos Sanchez better known as Lowwaxx. Founder of his equally entitled vinyl only imprint, Lowwaxx delivers two playful, melodic, mood-setting minimal tracks for ER002. Canada's dancefloor master Paolo Rocco is featured with a dub remix of 'Brittle' with his signature driving house sound, which will make your body move |   |   |   |
|    | <b>KASHATSKIKH</b>                          | <b>KI.MI. - CONSTRUCTION H (with MARC MOAN &amp; MATPRI; LORIK RMX)</b> | <b>12.90 €</b><br><br><b>11.74 €</b>   |
| <ul style="list-style-type: none"> <li>A1 &gt; lotus "with Marc Moan"</li> <li>A2 &gt; what you want</li> <li>B1 &gt; sumom "with Matpri"</li> <li>B2 &gt; polimer "Lorik rmx"</li> </ul>  | <b>KR008</b>                                | <b>MINIMAL / TECH-HOUSE / BROKEN</b>                                    | <b>12"</b><br><i>Release: 2021 (coming soon)</i><br><b>RUS</b>  |
| <b>  Vinyl Only   180 grams  </b><br>Construction H - 4 new carefully selected tracks featuring collaboration with Marc Moan, Matpri and unbelievable remix from Lorik. Mastering by Kashatskikh Studio, Saint-Petersburg (RU) Design & Illustration by Kirill Kashatskikh»  |   |   |   |
|   | <b>MOODYGRASS</b>                           | <b>VALENTIN ZAD &amp; KLATT - 42</b>                                    | <b>12.90 €</b><br><br><b>11.74 €</b> |
| <ul style="list-style-type: none"> <li>A1 &gt; 42</li> <li>A2 &gt; answer</li> <li>B1 &gt; what have i said</li> <li>B2 &gt; artefacts</li> </ul>  | <b>MG003</b>                                | <b>TECH-HOUSE / TECHNO / BROKEN</b>                                     | <b>12"</b><br><i>Release: 2021 (coming soon)</i><br><b>DEU</b>  |
| <b>  Vinyl Only  </b><br>After a long time under his alter ego Valentin Zad, Nicolas Eller has come up with a new idea in collaboration with graffiti artist Dennis Klatt. A mixture of live elements combined with the tried and tested house and techno elements. The B side simply and consistently reflects the zeitgeist of the last few years. Moodygrass answers the call   |   |   |   |
|   | <b>ONE OF 4</b>                             | <b>SAM HASKIN - DIFFERENT OCCASIONS EP</b>                              | <b>12.40 €</b><br><br><b>11.28 €</b> |
| <ul style="list-style-type: none"> <li>A1 &gt; different occasions</li> <li>A2 &gt; in the flesh</li> <li>B1 &gt; vague conspiracy</li> <li>B2 &gt; you</li> </ul>   | <b>OOFF002</b>                              | <b>HOUSE / TECH-HOUSE</b>   | <b>12"</b><br><i>Release: 2021 (coming soon)</i><br><b>GBR</b>  |
| <b>  Vinyl Only  </b><br>Up next on One Of 4 with his 'Different Occasions' EP we have California based DJ & Producer Sam Haskin! 4 super cool and groovy cuts on this one guaranteed to liven dancefloors. Early support from ChkItte, Lee Onel, Carlo Gambino, Monika Ross & Shacklo!  |   |   |   |



|                        |   |         |
|------------------------|---|---------|
| TZU                    | UNKNOWN ARTIST - TZU # 6  | 12.40 € |
| TZU06                  |   | 11.28 € |
| HOUSE / CLUB           | Release: 2021 (coming soon)   | 12"     |
| Vinyl Only   180 grams |   |         |
| A1 > unknown           | TZU06 is here and ready to follow in the footsteps of its predecessors. The usual format applies, 4 club cuts, no names, no nonsense! | GBR     |
| A2 > unknown           |   |         |
| B1 > unknown           |   |         |
| B2 > unknown           |   |         |



|  |   |         |
|--|---|---------|
| GOOD TIMIN                             | JEX OPOLIS - IT'S ME, JEXY  | 23.20 € |
| GDTIMIN015                             |   | 21.11 € |
| IDM / BREAKS / BASS                    | Release: 18 - May - 2021  | LP      |
| PICTURED DISC   500 COPIES   180 GRAMS |   |         |
| A1 > it's music                        | Jex Opolis is back with a full length with lush and effervescent goodness! The Canadian musician and producer, delivers nine tunes composed after his sudden, Covid-hastened return to Northern Canada after five years in NYC. Jex switches up his 80s influences and takes a left-turn into rubbery breakbeats, granular IDM and dubby sub bass; all while maintaining his celebrated melodic focus. "Over the past few months, I've found myself really missing big bass sounds in the club. So I bought a 2003 Camry and tried to make tunes that would rattle the windows," says Jex. Super fresh and exciting release, perfect for the album format. Worth every penny! | CAN     |
| A2 > belly (dance)                     |   |         |
| A3 > gem                               |   |         |
| A4 > drive safe                        |   |         |
| B1 > grab the camcorder                |   |         |
| B2 > blue quills                       |   |         |
| B3 > belly (melt)                      |   |         |
| B4 > thx 4 calling                     |   |         |



|  |   |         |
|--|---|---------|
| TEMPO                                  | VOYAGER - SHIELDS DOWN  | 17.40 € |
| TEMPOSPEED04                           |   | 15.83 € |
| D'NB                                   | Release: 17 - May - 2021  | 12P     |
| PICTURED DISC   500 COPIES   180 GRAMS |   |         |
| A1 > shields down                      | After the sold out releases by DJ Trace & DJ Krust & Source Direct on Tempo's SPEED series here's another legendary drum and bass producer called VOYAGER. Also known as Pete Parsons; a highly prolific producer and genius engineer, active since the early 90s and throughout the golden era of Jungle / Drum and Bass which got him releases on legendary labels such as Deejay Recordings & Lucky Spin Records, Suburban Base, Moving Shadow, Goodlooking & Creative Source amongst others. On this release you'll find three fresh new recorded Voyager tracks. Judge for yourself but mostly enjoy the voyage! This release comes as a strictly limited 500 copies handnumbered 180gram Picture Disc Vinyl pressing with a high quality polybag sleeve (including a handnumbered qty sticker on polybag corner) + all tracks mastered by Stuart Hawkes of Metropolis Mastering London. First come, first served, no picture disc repress! Please Note: This is a special high quality collector's picture disc vinyl and the sound quality is still good (but maybe not comparable to a regular standard black vinyl). For the full sound experience, you may buy the download | NLD     |
| B1 > enso                              |   |         |
| B2 > still waters                      |   |         |



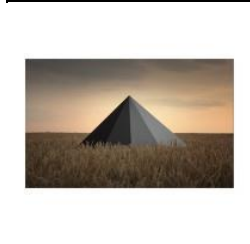
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|---------------------|--|---------|
| HEAVY PSYCH SOUNDS  | SONIC FLOWER - SONIC FLOWER  | 20.55 € |
| HPS151              |  | LP      |
| ROCK / PSYCHEDELIC  | Release: 2003 / Repress: 2021  | ITA     |
| REPRESS             |  |         |
| A1 > cosmic highway | Repress of the self/titled debut album. Their self/titled debut album is an instrumental bluesy heavy rock with no DOOM taste. A lot of improvised double guitar solo and a very special groovy rhythm section. The release got a real unexpected awesome response all over the world. All the tracks are 100% original, except the cover of the blues classic |         |
| A2 > black sunshine |  |         |
| A3 > astroqueen     |  |         |
| B1 > sonic flower   |  |         |
| B2 > indian summer  |  |         |
| B3 > going down     |  |         |



|                 |  |         |
|-----------------|--|---------|
| DELSIN          | <b>STERAC aka STEVE RACHMAD - ASPHYX</b> | 15.50 € |
| <b>DSR-STC1</b> |  | 14.11 € |
| TECHNO          | Release: 17 - May - 2021                 | 12"     |
| <b>REPRESS</b>  |  |         |

- A1 > x tracks
- A2 > pacifica
- B1 > asphyx
- B2 > darkness in my life

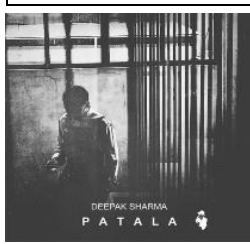
Steve Rachmad's richly melodic strain of techno has resulted in a huge body of work he has been growing since the early 90s. His sound is the perfect distillation of machine soul - dubby atmospheric and crisp, danceable dynamics balanced in perfect unison. Amsterdam's Delsin Records gathers together some of the Dutch techno figurehead's most important, sought-after works in a new EP series, all remastered from the original DAT tapes from Steve's archives. His flagship Sterac project is present - most notably the Asphyx EP, with a long-standing titling mistake now rectified on the iconic 'X-Tracks' comes first. Four absolute classic Sterac works dating from 1995. The Delsin Sterac series will focus on long-awaited represses and hard-to-find deep cuts from the Rachmad archives. Adding to the weight of this series, the accompanying artwork is being created by Boris Tellegen, aka legendary graffiti artist Delta who first began designing sleeves with Secret Life Of Machines. Since then he created many works for labels including Delsin



|                                      |   |         |
|--------------------------------------|---|---------|
| UNCANNY VALLEY                       | <b>MASSIMILIANO PAGLIARA - CONNECTION LOST PART 3</b> | 16.50 € |
| <b>UV056</b>                         |   | 15.02 € |
| TECHNO / ACID-HOUSE / DISCO / LOUNGE | Release: 17 - May - 2021                              | 12"     |

- A1 > unfettered
- A2 > forgotten secrets
- B1 > iridescent solitude
- B2 > the empty room

Three is the magic number and continues the Connection Lost series by Massimiliano Pagliara on Uncanny Valley. The series is a highly emotional project for the masterful Italian DJ and producer with music that is deeply inspired by thoughts on how to cope, once the connection with loved ones is cut. As wide as the feelings and emotions in those situations are, as varied is the sound palette with tracks between Acid, House, Disco and Downbeat. There's also continuity in the visual aspects, as Alexander Dorn aka Credit 00 again created the artwork for the third part of the series in line with the two predecessors



|   |   |         |
|---|---|---------|
| HIDDEN  | <b>DEEPAK SHARMA - PATALA (TADEO RMX)</b> | 11.20 € |
| <b>042HR</b>  |   | 10.19 € |
| TECHNO  | Release: 18 - June - 2019                 | 12"     |
| <b>RE-STOCK</b>   <b>Vinyl Only</b>   <b>Printed Sleeve</b> |   |         |





- A1 > patala
- A2 > patala "Tadeo rmx"
- B1 > prithvi
- B2 > svarga

Deepak Sharma continues to build his portfolio on his imprint with a fourth solo EP, a gritty and tense four-tracker "Patala". Patala in Hindu cosmology refers to the subterranean realms of the universe, an underworld beneath the earth. Rising up you reach Prithvi, or the mortal plane that is earth. Above that is Svarga, or heaven. Inspired by these worlds, he delivers three originals with pulsating synth lines, raw rhythmic drums with hypnotic and ethereal soundscapes. Tadeo is widely respected and revered for his forward thinking imagination and offers a complex, powerful remix blending Detroit and Chicago techno. Side A begins with "Patala" and frenzied synths influencing the mind through airy hypnotism, exhibiting subtlety in creating a dance-floor groove. Tadeo's ambitious remix blossoms from the original adding new musical landscapes and marvelous sounds. Side B starts with "Prithvi" keeping you on edge between the underlying vocals scattered between a gripping baseline and off-kilter synth movements with timely off-beat drums that culminate into a dramatic show overall



|                            |   |         |
|----------------------------|---|---------|
| ARTS                       | <b>ROMAN PONCET / DAX J - SPECIAL 1 (ROBERT HOOD, PSYK &amp; SLAM RMXS)</b> | 11.80 € |
| <b>ARTSCOLLECTIVESP001</b> |   | 10.74 € |
| TECHNO                     | Release: 14 - May - 2021  | 12"     |
| <b>Stickered Sleeve</b>    |   |         |

- A1 > walfisch "Roman Poncet (Robert Hood rmx)"
- A2 > afterglow "Roman Poncet (Psyk rmx)"
- B1 > escape the system "Dax J (Slam rmx)"
- B2 > escape the system (dub mix) "Dax J"
- B3 > escape the system (acapella) "Dax J"

|   |  |  |   |
|---|--|--|---|
|  | CLERGY   | MEASURE DIVIDE - GREEN PARALLEL        | 12.90 €   |
|   | CRG024   |  | 11.74 €   |
|   | TECHNO   | Release: 21 - May - 2021               | 12"   |
|   | Printed Sleeve   |  |   |
| A1 > green  |  |  |   |
| A2 > parallel   |  |  |   |
| B1 > polaroid   |  |  |   |
| B2 > druem  |  |  |   |
|  | NOIR MUSIC   | K.A.L.I.L. - REVOLVED (with ANY MELLO) | 12.05 €   |
|   | NMW112   |  | 12"   |
|   | TECHNO   | Release: 2018 / Repress: 2021          | DNK   |
|   | REPRESS  |  |   |
| A1 > revolved   | <p>This is the debut release on Noir Music from Brazilian K.A.L.I.L. We have been working quite some time to perfect this first release from him on the label and give it the edge needed to stand out. After tons of road-testing and going back and forth with production ideas I am now happy to have 2 perfect tracks ready from K.A.L.I.L. that really showcase his super solid techno sound and production flair. Involved (co-produced with Any Mello) is a quite simple trip with Any's spoken word in center of industrial elements wobbling it and out. This track works really well in the clubs because of its on point minimalism, the high intensity stacatto synths and the catchy vocal line from Any. It's not easy to do big tracks without big basslines - but that's what K.A.L.I.L. and Any Mello truly achieved with this one. Revolved is a track I signed already last year and since then K.A.L.I.L. has been perfecting everything about the track from small details to bigger arrangement improvements. This track has that big bassline that sits right in your face. It also has the right build for those peaktime moments in the clubs</p> |  |   |
| B1 > involved "with Any Mello"  |  |  |   |

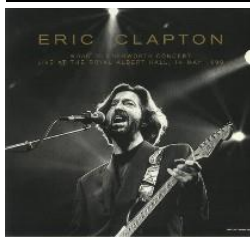


|                 |  |           |
|-----------------|--|-----------|
| AGIPUNK         | <b>ANTI CIMEX - THE COMPLETE DEMOS COLLECTION: 1982/1983</b> | 17.90 €   |
| <b>AG122</b>    |  | 16.29 €   |
| PUNK / HARDCORE | Release: 15 - February - 2021                                | LP<br>ITA |

| Compilation | Remastered | Limited |

|                                       |
|---------------------------------------|
| ZIP > 27 tracks                       |
| A1 > heroindöd                        |
| A2 > människor av aska                |
| A3 > anti cimex                       |
| A4 > svaveldioxid                     |
| A5 > drömmusik                        |
| A6 > nutid                            |
| A7 > krig & död                       |
| A8 > ska det behövas våld             |
| A9 > inse fakta                       |
| A10 > vägra                           |
| A11 > it's no tv sketch               |
| A12 > dubbelmoral                     |
| A13 > instrumental                    |
| A14 > en död soldat                   |
| A15 > jordens undergång               |
| A16 > syre eller gas                  |
| A17 > nutid                           |
| B1 > vägra värnplikt                  |
| B2 > progeria power                   |
| B3 > i skuggan av ett krig            |
| B4 > krossa nrp                       |
| B5 > eibon                            |
| B6 > heroindöd 2                      |
| B7 > fbu                              |
| B8 > döden ar smutsig                 |
| B9 > wave of fear                     |
| B10 > straight to hell                |
| B11 > victims of a bomb raid          |
| B12 > dead struggle in a burning hell |

Swedish raw punk legends ANTI CIMEX. On this record we're collecting in chronological order all the demos and the studio recording sessions that haven't been released on any official release so far. A total of 29 tracks that originally appeared on 'K.A.A.S January 1982', 'K.A.A.S April 1982', 'En Produkt Av Dagens Skitsamhälle' tapes plus the studio session right before the 'Raped Ass' 7" EP and the discarded recordings for the full length that never saw the light and eventually became the 'Victims Of A Bomb Raid' 7" EP. All you Cimex maniacs out there probably already know most of the songs, but you'll definitely find a bunch of extremely obscure tracks which I bet you've never heard before. All the tracks come from the original tapes and the sound has been restored and remastered by Lasse at Ballade Studio in Copenhagen







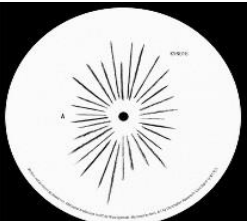







|               |   |            |
|---------------|---|------------|
| DBQP          | <b>ERIC CLAPTON - ROAD TO KNEBWORTH CONCERT: LIVE AT THE ROYAL ALBERT HALL, 14 MAY 1990</b> | 25.50 €    |
| <b>DBQP41</b> |   | 23.21 €    |
| ROCK          | Release: 20 - March - 2021  | 2LP<br>EUR |

| REPRESS |

|                            |
|----------------------------|
| A1 > i shot the sheriff    |
| A2 > white room            |
| A3 > no alibis             |
| B1 > pretending            |
| B2 > running of faith      |
| B3 > old love              |
| B4 > cocaine               |
| C1 > tearing us apart      |
| C2 > bad love              |
| C3 > wonderful tonight     |
| C4 > before you accuse me  |
| D1 > layla                 |
| D2 > crossroads            |
| D3 > sunshine of your love |

Eric Clapton performed an eighteen night run at The Royal Albert Hall starting in January 1990, the longest running residency at the famed Hall up to that point. These concerts were performed with four different instrumental formations, a Four Piece Quartet, a Blues Band featuring Buddy Guy and Robert Cray, a nine piece band and an orchestra, the last featuring the National Philharmonic Orchestra conducted by Michael Kamen. He recorded every night with the intention of producing a live album. In this frame the line-up was completed by Greg Phillinganes (keyboards), Nathan East (bass & vocals), Steve Ferrone (drums) and special guest Phil Collins on tambourine/vocals

|   |  |   |   |
|---|--|---|---|
|    | <p>MERITORIO</p>   | <p><b>STEPHEN'S SHORE - BRISBANE RADIO EP</b></p>       | <p>9.10 €</p> <p>8.28 €  </p>       |
| <p>MER24</p>  |  |   | <p>7"</p>   |
| <p>POP / INDIE</p>  | <p>Release: 22 - January - 2021</p>  |   | <p>ESP</p>  |
| <p>A1 &gt; brisbane radio<br/>A2 &gt; midvert<br/>B1 &gt; skogen<br/>B2 &gt; up to no good</p>  | <p>Stephen's Shore from Sweden delivers jangly guitar pop at his finest. Following on from 2016's "Ocean Blue" EP and 2018's "September Love" LP, Stockholm's Stephen's Shore are back with a brand new EP entitled "Brisbane Radio". What joins these five piece band together musically is the love for jangly guitar, moody pop songs, skateboarding and if there was a musical anthem for California it would be a perfect description for the inspiration that drives Stephen's Shore in their songwriting and musical atmosphere</p>   |   |   |
|    | <p>VAMPISOUL</p>   | <p><b>ADALBERTO CEVASCO - PAJAROS ELECTRICOS</b></p>    | <p>21.95 €</p> <p> </p>             |
| <p>VAMPI227</p>   | <p>JAZZ / LATIN-JAZZ / AMBIENT / EXPERIM.</p> <p>Release: 1988 / Repress: 2021</p> <p><b>  REPRESS  </b></p>   |   | <p>LP</p> <p>ESP</p>  |
| <p>A1 &gt; pajaros electricos<br/>A2 &gt; los que quedaron<br/>A3 &gt; cancion para mi<br/>A4 &gt; cancion para barbara<br/>B1 &gt; reencuentros nº 2<br/>B2 &gt; recuerdos tristes y alegres<br/>B3 &gt; dos modos de ser<br/>B4 &gt; comparsa color de leon</p> | <p>Former member of Rodolfo Alchourrón and Gato Barbieri's bands, Cevasco's first solo effort is a combination of fusion jazz with a pinch of unexpected Brazilian flavours and electronic sounds that now, more than 30 years after the original release of the album, still evoke a refreshing feel of modernity in the same vein as many other experimental Argentine and Uruguayan artists from the same era. Includes guest appearances from artists such as Litto Nebbia or Ruben Rada. Reissued on vinyl for the first time, including insert with liner notes and previously unseen photos</p> |   |   |
|   | <p>KYNANT</p>  | <p><b>IORI - ANDROMEDA EP (WATA IGARASHI RMX)</b></p>   | <p>10.50 €</p> <p>9.56 €  </p>   |
| <p>KYN016</p>   | <p>TECHNO / DEEP-TECHNO</p> <p>Release: 14 - May - 2021</p>  |   | <p>12"</p> <p>DEU</p>   |
| <p>A1 &gt; andromeda<br/>A2 &gt; transit<br/>B1 &gt; under the water<br/>B2 &gt; under the water "Wata Igarashi rmx"</p>  | <p>Following a remix on Kynant in 2018, IORI returns with the kaleidoscopic 'Andromeda', phasing DJ ammo in "Transit" and ultra-deep sonics in 'Under The Water'. Fellow Tokyo-based artist Wata Igarashi delivers a remix in his unique, mind-bending style. Mastered by Giuseppe Tillieci (aka Neel) @ EnissLab Studios, Rome. Artwork by Christopher Honeywell</p>  |   |   |
|    | <p>VIBEZ '93</p>   | <p><b>UNKNOWN ARTIST - DIGGIN' IN THE CRATES EP</b></p> | <p>12.40 €</p> <p>11.28 €  </p> |
| <p>93TI002</p>  | <p>D'N'B / HIP-HOP</p> <p>Release: 14 - May - 2021</p>   |   | <p>12"</p> <p>NLD</p>   |
| <p>A1 &gt; t.r.o.y.<br/>A2 &gt; put it on<br/>B1 &gt; blazin'<br/>B2 &gt; u.n.i.t.y.</p>  |  |   |   |



|                                      |   |         |
|--------------------------------------|---|---------|
| CLUSTER                              | <b>VARIOUS ARTISTS - CLUSTER # 99<br/>(SEON, COAX and PEST CONTROL &amp; TECHNICKA)</b>   | 11.80 € |
| <b>CLUSTER099</b>                    |   | 10.74 € |
| TECHNO / HARD                        | Release: 14 - May - 2021  | 12"     |
| 180 grams                            |   |         |
| A1 > 3 days "Seon"                   | Four track of filthy warehouse techno featuring two fast and furious bombs from Spanish underground whizz-kid Seon - "Fuck The Church" already garnering a cult following with it's cheeky sample. Co-Ax and Pest control go dark and dirty with the clanging "Saturated", whilst Technika funks it up on "It's Alive!" | GBR     |
| A2 > saturated "Coax & Pest Control" |   |         |
| B1 > fuck the church "Seon"          |   |         |
| B2 > it's alive! "Technicka"         |   |         |




|                           |  |         |
|---------------------------|--|---------|
| DANS LE DESERT            | <b>CAFE DE LA JUNGLE - DANCING WITH CICADAS EP</b>   | 12.40 € |
| <b>DLD001</b>             |  | 11.28 € |
| TECHNO / EXPERIM.         | Release: 14 - May - 2021   | 12"     |
| Full Colour Sleeve        |  |         |
| A1 > tapuaya bush         | Dancing with Cicadas debut EP delivers elegantly synthetic narration, amplified by the modular wires. Entrenched in the grooves of the jungle, with every track mirroring a different conceptual and esthetic journey into our transcendental connection to the earth. Dans Le Desert platform was created to explore mystical dreamlike states with a sense of futurism in it. We bring to life our own dreams guided by the mathematical language of sound inspired by the company of dancing spirits. Accompanying the record is a full-color cover designed by Jamie Johnson | POL     |
| A2 > dancing with cicadas |  |         |
| B1 > jaguar warrior       |  |         |
| B2 > shapishico           |  |         |




|                    |  |         |
|--------------------|--|---------|
| INFINITE PLEASURE  | <b>WESTCOAST GODDESS - U UP?</b>   | 11.90 € |
| <b>INPL007</b>     |  | 10.83 € |
| HOUSE              | Release: 14 - May - 2021   | 12"     |
| Label Sleeve       |  |         |
| A1 > like i want u | You've reached the bedroom funk hotline! We have the mysterious Berlin-based Westcoast Goddess on speed dial, blessing Infinite Pleasure with four of his signature uplifting melody driven house cuts. The perfect soundtrack for a much needed night of dancing in your favourite club and a successful booty call after. U Up? Let your body do the talking | NLD     |
| A2 > home slice    |  |         |
| B1 > u up?         |  |         |
| B2 > home 2nite    |  |         |








|  |                                |         |
|--|--------------------------------|---------|
| LO PHI FORMS   | <b>CANVAX - KOORTSDROOM EP</b> | 11.90 € |
| <b>LPF03</b>   |                                | 10.83 € |
| TECHNO   | Release: 14 - May - 2021       | 12"     |
| A balancing act between diverse genres, bound together by a distinctive, emotive and rough edged sound. That is what Danny Jeroense a.k.a. CANVAX creates in his small homestudio in Deventer (NL). The Koortsdroom EP is exactly that. You probably know what it's like. Waking up in the middle of the night screaming, with your heart beating in your throat. But are you really awake... or stuck in limbo. You just can't tell |                                |         |
| A1 > nachtangst  |                                | NLD     |
| A2 > klopjacht   |                                |         |
| A3 > sluimertoestand   |                                |         |
| B1 > lucide  |                                |         |
| B2 > koortsdroom   |                                |         |

|   |   |  |         |
|---|---|--|---------|
|  | MOAN  | STEPHAN BAZBAZ / LEON -<br>MOANIZED 06 (IO MULEN & FABE<br>RMXS) | 11.80 € |
|   | MOANV09   |  | 10.74 € |
|   | TECH-HOUSE  | Release: 14 - May - 2021   | 12"     |
| 300 copies   Orange Marbled Vinyl   |   |  |         |
| A1 > mount jasmin *Stephan Bazbaz (iO (Mulen rmx)*)                               | Moan is back with a new awesome vinyl release. This time with 4 new incredible artists like Fabe, iO(Mulen), Leon & Stephan Bazbaz. Four powerful tracks that will leave for sure an indelible mark on a beautiful limited 300 copies colored vinyl |  |         |
| A2 > dr 600 *Stephan Bazbaz*  |   |  |         |
| B1 > rip city *Leon (Fabe rmx)*)  |   |  |         |
| B2 > rip city *Leon*  |   |  |         |

|   |              |                          |         |
|---|--------------|--------------------------|---------|
|  | MONOCLINE    | RE:AXIS - COSMIC REALMS  | 11.80 € |
|   | MONOCLITD002 |                          | 10.74 € |
|   | TECHNO       | Release: 14 - May - 2021 | 12"     |
| A1 > recognition  |              |                          |         |
| A2 > diamond way  |              |                          |         |
| B1 > intergravity   |              |                          |         |
| B2 > mystic   |              |                          |         |

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|--|--|--|---------|
|  | PALING TRAX  | UNKNOWN ARTIST - GIVE U MY<br>BODY / FEEL SO PHREE | 11.90 € |
|  | PALINGLTD002   |  | 10.83 € |
|  | TECHNO / TECH-HOUSE  | Release: 14 - May - 2021                           | 12"     |
| HandStamped  |  |  |         |
| A1 > give u my body  | Revenge of the Paling Trax imprint - two peak-time bangers from labelhead TAFKAMP on this double A-side Paling Trax Limited release! |  |         |
| B1 > feel so phree   |  |  |         |

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|  | PI ELECTRONICS  | FRAGEDIS / NEMMETT - SPLIT # 1 | 11.80 € |
|   | PEVA05  |                                | 10.74 € |
|   | TECHNO / INDUSTRIAL   | Release: 14 - May - 2021       | 12"     |
| A1 > flantzta *Fragedis*  | Split #1 marks the debut of a new vinyl series, to be hosted on the Various Artists catalogue of Pi Electronics. The split series will be bringing two artists on the same vinyl, with this very first release presenting music by Greek producers Fragedis and Nemmett. Coming from different backgrounds of electronic music, prolific figure of the Cretan islands' dance scene, Fragedis and one of the Athenian founding members of the "pi" crew, Nemmett, contribute their sharpest weapons to this release. On the A-side, Fragedis delivers a techno/breaks cut of dystopian melodies and vocal samples with his opening track "Flantzta". His second track, "Klirish" blends industrial leaning percussions with Detroit techno flavored synths. On the flip side, Nemmett returns with his trademark industrial / breaks sound, in a hypnotic, rap vocal atmosphere with the track "Altars". His broken beat influences go more noise with his second track "Teeth", which concludes the B-side of the vinyl |                                |         |
| A2 > klirish *Fragedis*   |   |                                |         |
| B1 > altars *Nemmett*   |   |                                |         |
| B2 > teeth *Nemmett*  |   |                                |         |

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|---|--|---|--|
|    | <p>POLEGROUP</p> <p><b>EXIUM - LOW PRESSURE DISCHARGE EP</b></p> <p>POLEGROUP061</p> <p>TECHNO</p>   | <p><b>12.90 €</b></p> <p>11.74 €</p> <p>12"</p> <p>Release: 14 - May - 2021</p> <p>ESP</p> <p>  Printed Sleeve  </p>                  | <p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>Release: 14 - May - 2021</p> <p>ESP</p>  |
| <p>A1 &gt; ascendo</p> <p>A2 &gt; atheris</p> <p>B1 &gt; cyclotron</p> <p>B2 &gt; low-pressure discharge</p>  | <p>It's been a while now since dance music stopped suddenly and also it's been a while since the Exium duo released stuff here at home. Hector and Valentin have been busy in their studios during these uncertain days, extracting the best out of their minds and tools to create this four tracker. If you are familiar with the Exium sound over the years, you can feel here a sort of comeback to their primitive roots. The sound is harsher, more violent, the components are a chosen few but well standing in the mix, the rhythms are broken and twisted. Nothing easy for the ear. If you push the boundaries like they do, there's still hope in techno as a constantly new and risky journey. Totally the opposite of cloning what is done. "Ascendo" relies on a broken kick surrounded by industrial noises and distorted textures. Merciless. "Atheris" uses again nonlinear drums as the basement, spicing the recipe with overdriven pads and abstract sonic elements. "Cyclotron" is the only 4/4 cut here. A random square wave distorted synth line is the leitmotiv, joined by different layers of sonic components creating an aggressive sci-fi joint</p> |   |  |
|    | <p>SOUTH LONDON ANALOGUE MATERIAL</p> <p><b>MANNI DEE - IDOLISE THE UGLY</b></p> <p>SLAM014</p> <p>TECHNO</p>  | <p><b>12.90 €</b></p> <p>11.74 €</p> <p>12"</p> <p>Release: 14 - May - 2021</p> <p>GBR</p> <p>  Full Colour Sleeve  </p>              | <p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>Release: 14 - May - 2021</p> <p>GBR</p>  |
| <p>A1 &gt; war cry</p> <p>A2 &gt; delicious repetitious</p> <p>B1 &gt; false dawn</p> <p>B2 &gt; snot &amp; salt</p>  |  |   |  |
|   | <p>SHALL NOT FADE CLASSIC CUTS</p> <p><b>VIGGO DYST - EVERYTHING ELSE IS SECONDARY (BALTRA &amp; 1800 GIRLS RMX)</b></p> <p>SNFCC003</p> <p>HOUSE / BREAKS / D'N'B</p>   | <p><b>12.90 €</b></p> <p>11.74 €</p> <p>12"</p> <p>Release: 14 - May - 2021</p> <p>GBR</p> <p>  Clear Blue Vinyl   Label Sleeve  </p> | <p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>Release: 14 - May - 2021</p> <p>GBR</p>  |
| <p>A1 &gt; everything else is secondary</p> <p>A2 &gt; everything else is secondary "Baltra rmx"</p> <p>A3 &gt; everything else is secondary "1800-Girls rmx"</p> <p>B1 &gt; time after time</p> <p>B2 &gt; weekend special</p> | <p>Stockholm native Viggo Dyst joins Shall Not Fade's roster for their new Classic Cuts series, serving up ear candy and sparkling sounds on Everything Else Is Secondary EP. Fresh from a successful release with Swedish label Vivrant, he is also joined by stalwarts of the scene Baltra and 1800-GIRLS for two gorgeous reworks. The title track is a breathless, hopeful opener that overflows with feel good energy, sunshine melodies and personality. Baltra flips the lead melody into a hazy, UKG style club remix, maintaining the shimmering core - while 1800-GIRLS creates something tenser, a persistent beat and a warped breakdown. On the B side, "Time After Time" carries strong Aphex Twin influence pairing sombre orchestral instrumentation with a hurtling yet delicate break throughout. "Weekend Special" is a classic Shall Not Fade sound; gentle, swelling house that needs to be danced to, closing out the record on a high</p>   |   |  |
|    | <p>ALCHEMY DUBS</p> <p><b>OJAH feat. DON FE - LOCKDOWN HOPE</b></p> <p>ALDBS7014</p> <p>DUB / REGGAE</p>   | <p><b>11.80 €</b></p> <p>10.74 €</p> <p>7"</p> <p>Release: 08 - April - 2021</p> <p>GBR</p> <p>  HandStamped  </p>                    | <p>11.80 €</p> <p>10.74 €</p> <p>7"</p> <p>Release: 08 - April - 2021</p> <p>GBR</p> |
| <p>A1 &gt; lockdown hope</p> <p>B1 &gt; lockdown dub</p>  | <p>For our first release of the year we present to you our fourteenth 7", a new collaboration between Ojah and Don Fe. The A side contains the track "Lockdown Hope", which was written and recorded during the first lockdown of 2020. It's an uplifting track that invites the listener to dance and dream, bringing optimism with a mix of tough yet alluring militant drums that contrast with the ethereal and inspiring melodies of Don Fe's flute. On the B side we find "Lockdown Dub" a stripped down dub version mixed by Ojah that we hope will give you that Sound System dance vibe that we're all missing (we can't wait until those days are back!) Hand-stamped and served in a thick custom reversed kraftliner sleeve. Produced by Ojah, recorded at Alchemy Dubs Studio, London. Flute by Don Fe, recorded at Don Fe Studio, Murcia, Spain Mixed &amp; mastered by Oscar Pablos "Ojah" at Alchemy Dubs Studio, London, 2020 Graphic design by Victor Castro.</p>  |   |  |



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|--------------------------|---|---------|
| 430 WEST                 | <b>OCTAVE ONE - REWORKS EP (feat. ANN SAUNDERSON &amp; RANDOM NOISE GENERATION)</b> | 12.95 € |
| 4W740                    |   | 12"     |
| HOUSE / TECHNO / DETROIT | Release: 23 - April - 2021  | USA     |

- A1 > believer (extended mix) \*feat. Ann Saunderson\*
- A2 > believer (dub mix) \*feat. Ann Saunderson\*
- B1 > whatever she wants (the rework) \*feat. Random Noise Generation\*
- B2 > whatever she wants (the redub) \*feat. Random Noise Generation\*

Burn it down again... The brothers Burden return with new perspectives on key tracks from their 2015 album 'Burn It Down'. Fresh for 2021, we give you 'Reworks'. 'Believer' takes the lead with a new update and a killer dub mix. Instantly recognisable from that vibrant timeless riff, it encapsulates everything the game-changing double-O unit have been synonymous with since 'Believe' over 30 years ago. Complete with the legendary vocals of fellow legend Ann Saunderson (who also sung on their seminal 'Black Water' back in 2000), it's proof that things are still worth believing in. It's backed by new takes on 'Whatever She Wants'. A slight increase in tempo and extra large servings of vibes on the side, the contemplative filtered chords are even more hypnotising than ever. Delivered in both edit and dub form, it's another precision reminder who to uplift with subtlety and class. Something Octave One have been doing since day one



|   |   |            |
|---|---|------------|
| LATE NIGHT TALES                              | <b>VARIOUS ARTISTS selected by JORDAN RAKEI - LATE NIGHT TALES</b><br>(FINK, ALFA MIST, CHARLOTTE DAY WILSON, JORDAN RAKEI, PUMA BLUE, CONNAN MOCKASIN, C DUNCAN, OSO LEONE, JOE ARMON JONES and OSCAR JEROME, SNOWPOET, MARO, HOMAY SCHMITZ, BILL LAURANCE, CUBICOLOR & ALEJANDRO GONZALEZ INARRITU) | 27.90 €    |
| ALNLP61                                       |   | 25.39 €    |
| JAZZ / FUNK / SOUL / ACID / ABSTRACT / FUSION | Release: 09 - April - 2021  | 2LP<br>GBR |

- A1 > covering your tracks \*Fink\*
- A2 > mulago \*Alfa Mist\*
- A3 > mountains \*Charlotte Day Wilson\*
- A4 > count a heart \*Jordan Rakei\*
- B1 > untitled \*Puma Blue\*
- B2 > momo's \*Connan Mockasin\*
- B3 > he came from the sun \*C Duncan\*
- B4 > virtual u \*Oso Leone\*
- B5 > idiom \*Joe Armon-Jones & Oscar Jerome\*
- C1 > eviternity \*Snowpoet\*
- C2 > forever & always \*Maro\*
- C3 > speak up \*Homay Schmitz\*
- C4 > singularity \*Bill Laurance\*
- D1 > lover, you should've come over \*Jordan Rakei\*
- D2 > counterpart \*Cubicolor\*
- D3 > imagination \*Jordan Rakei\*
- D4 > imagination \*Alejandro González Inárritu\*









"I wanted to try and showcase as many people as I knew on this mix. My idea of Late Night Tales was to distil a series of relaxing moments; the whole conceptual sonic of relaxation. So, I was trying to think of all the collaborators and friends that I knew, who'd recorded stuff with this horizontal vibe. Plus, I was also trying to help my friends' stuff get into the world. I know the story of Khruangbin blowing up after appearing on the series (in fact, I think that's how I discovered them). So, the main idea was to create a certain atmosphere, but also to help some of my favourite collaborators and buddies to give their songs a little push out into the world. Hope you like it!" Jordan Rakei. Due for release on 9th April, Late Night Tales celebrate their 20th anniversary with the release of multi-instrumentalist, vocalist and producer Jordan Rakei's majestic compilation. The 28-year-old modern soul icon effortlessly stamps his own jazz and hip-hop driven sound all over this gorgeous array of handpicked tracks. A beautifully layered blend that is mirrored in the music he's made, it comes as no surprise that such a supremely gifted songwriter should deliver a mix that is all about the song. Rakei, born in New Zealand, but raised in Australia, moved to the UK in 2015; he released his debut album, Cloak, with Oz label Soul Has No Tempo, but his two subsequent LPs, Wallflower and Origin, came out on Ninja Tune, the former #2 in Album Of The Year for Gilles Peterson's Worldwide poll, while Origin was nominated for Best Album at the AIM Awards. Jordan had this to say on his upcoming mix: As Jordan says, there's so much more to the song selection on Late Night Tales' latest outing than a random collection of artists. Many have some sort of personal connection, so just as Bonobo provided a platform for the breakout of Khruangbin on a previous LNT, this may have the same effect for Rakei's friends. After a soothing opener from Fink, good friend and big influence Alfa Mist (part of the Are We Live collective) delivers 'Mulago.' "I want to champion their sound and show the world how good he is, and I thought it'd be fitting to start the mix with family," says Jordan. Next up is Charlotte Day Wilson with 'Mountains,' followed by 'Count A Heart' from Moreton, an exclusive collaboration with Jordan, who grew up on the same street in Brisbane, Australia. "She was the first artist I ever collaborated with, and one of the first artists to be involved in my career," he explains



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| AXE TRAXX                   | <b>ALEX LAY FAR - SOULFUL HARDCORE: LOVE EDITION (RAW TAKES RMX)</b> | 14.75 € |
| AXTX013                     |  | 12"     |
| TECHNO / BREAKS / BREAKBEAT | Release: 23 - April - 2021   | GBR     |

- A1 > love u
- A2 > still love u
- B1 > love u \*Raw Takes rmx\*
- B2 > love so deep

Russian Producers Alexander Lay-Far told us he missed DJing a lot during lockdown in Moscow and so he tried to channel the energy that he missed from clubs into these simple yet effective sample-based tracks which are a great mixture of funky breaks, soulful loops and vocal chops with heavy sub bass and bleeps, created with a BIG sound-system in mind! The man even made special half-jocular term for this music - Soulful Hardcore - a fusion of rough banging rhythms on the edge of UK Hardcore, Electro, Breaks, House, Techno, early Jungle with prevailing Soulful feel and melodies. All the songs on this EP are dedicated to his better half Natalie and LOVE in general! One of the songs get a remix by another Russian Talent "Raw Takes" the Saint Petersburg producer and photographer strips back the Original and makes it into a Ravey Dance Floor ready cut!

|   |   |   |   |
|---|---|---|---|
|    | <b>CROSSTOWN<br/>REBELS</b>   | <b>NU - MAN O TO (PEPE BRADOCK<br/>RMXS)</b>  | <b>12.90 €</b><br> +<br><b>11.74 €</b> |
| <b>CRM175</b>   | <b>HOUSE / DEEP-HOUSE</b>   |   | <b>12"</b>  |
| <b>HOUSE / DEEP-HOUSE</b>   |   | <i>Release: 24 - February - 2017</i>  | <b>GBR</b>  |
| <b>  RE-STOCK  </b>   |   |   |   |
| A1 > man o to   | Man O To from the elusive producer NU is finally set to be released as a single on Crosstown Rebels, featuring remixes from Parisian producer P  pe Braddock who produces two amazing takes on the original. Since its inclusion on Acid Pauli's Get Lost Compilation in 2012, the track has gained huge support and become a modern-day electronic classic. A nomad of modern times, NU has travelled the continents with his diverse music to unearth his imitable style. Represented heavily in Man O To, where instruments  |   |   |
| B1 > man o to *Pepe Braddock rmx*   | amalgamate with electronic production to become solid rhythms. An extra spark come from its lyrics, outtakes from an old Persian poem from the well known poet Rumi, who speaks of true happiness in love here performed by Ghazal Shakeri from an original recording made by renowned French composer Armand Amar. Julien Auger aka P  p   Braddock is a widely respected producer best known for his ground breaking remixes and releases on labwes such a Avatisme, Classic and Versatile Recordings. As a DJ, he has spun in almost every major club in the world and is known for his versatile, and mesmerising style   |   |   |
| B2 > man o to (dub) *Pepe Braddock rmx*   |   |   |   |
|    | <b>CROSSTOWN<br/>REBELS</b>   | <b>HARRY ROMERO feat. JESSICA EVE -<br/>IT HURTS (RODRIGUEZ JR RMX)</b>   | <b>12.75 €</b><br> +                   |
| <b>CRM249</b>   | <b>HOUSE / DEEP-HOUSE</b>   |   | <b>12"</b>  |
| <b>HOUSE / DEEP-HOUSE</b>   | <i>Release: 19 - March - 2021</i>   | <b>GBR</b>  |   |
| A1 > it hurts (original mix)  | New Jersey house legend Harry Romero makes a welcome return to Crosstown Rebels this March with It Hurts. Teaming up with long-term vocalist partner Jessica Eve, the single includes a remix from award winning producer Rodr  guez Jr., who makes his first appearance on the label since 2017. It Hurts sets off with tribal drum patterns, as Jessica Eve's hypnotic vocals open into a myriad of jungle-like samples.  |   |   |
| B1 > it hurts *Rodr  guez Jr rmx*   | Whispering hats compliment the bassline throughout, helping to form a quintessential peak-time number. Rodr  guez Jr.'s remix comes next, as the French talent provides six minutes of emotive electronic music thanks to his trademark emotive sound. Stripped-back kicks meld into gentle key chimes, creating a signature poignant cut. Long standing American house music producer Harry Romero is a well-established figure on the worldwide music circuit   |   |   |
| B2 > it hurts (instrumental mix)  |   |   |   |
|  | <b>DIRTY BIRD</b>   | <b>ARDALAN - MR. GOOD: THE<br/>REMIXES (ARDALAN, DJ DEEON,<br/>DELANO SMITH &amp; THE MARTIN<br/>BROTHERS RMXS)</b> | <b>12.95 €</b><br> +                 |
| <b>DB231V</b>   | <b>BREAKS / TECH-HOUSE / D'N'B</b>  |   | <b>12"</b>  |
| <b>BREAKS / TECH-HOUSE / D'N'B</b>  | <i>Release: 30 - April - 2021</i>   | <b>USA</b>  |   |
| A1 > i can't wait (electroacoustic rework) *Ardalan rmx*                            | Ardalan's debut album, "Mr. Good" was a perfect launching off point for the bright, young artist. A genuine reflection of the producer he has become with a considerable nod to the future. The album was widely admired by critics, DJs, fans and industry alike, and we're super proud of what Ardalan continues to accomplish. For the remixes of the album, Ardalan's music receives re-interpretations from DJ Deron, Delano Smith, The Martin Brothers and Ardalan himself  |   |   |
| A2 > mr. bad *DJ Deeon rmx*   |   |   |   |
| B1 > i can't wait (reconstructed) *Delano Smith rmx*                                |   |   |   |
| B2 > lifted *The Martin Brothers rmx*   |   |   |   |
|  | <b>DRUMCODE</b>   | <b>VEERUS - RECOVERY</b>  | <b>13.25 €</b><br> +                 |
| <b>DC237</b>  | <b>TECHNO</b>   |   | <b>12"</b>  |
| <b>TECHNO</b>   | <i>Release: 23 - April - 2021</i>   | <b>SWE</b>  |   |
| A1 > recovery   | Part of the new brigade of artists making their mark on the label, Veerus lands his fifth release in two years on Drumcode. With a pair of EPs and numerous contributions to the coveted A-Sides compilation under his belt since his debut in 2018, Veerus has established himself as a talented go-to producer for Adam Beyer; from his stirring cut 'Hypnosis' that highlighted the Drumcode founder's Cercle performance, to the killer 'System' that provided an early 2020 moment for the label. His consistent vein of form will result in a coveted spot at Drumcode Festival Malta 2021 in September. 'Recovery' continues the Italian's talent for crafting powerful melody-led techno projections. The title track is an ace. What begins as a smoky atmospheric cut is quickly elevated to beast status as intergalactic robot stabs shatter the mist, while an acid-underbelly adds to the mood. 'Dysfunction' brims with a distinct 90s synth aesthetic, propelled by a crisp and classy bottom end |   |   |
| B1 > dysfunction  |   |   |   |



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|--------------------|--|-------------|
| FUSE LONDON        | <b>PAOLO ROCCO - LIFE IN PIECES</b><br>(feat. ROBERT OWENS, ALIX ALVAREZ, TOS, TIFFANY PONTES & KIKI and MAVI) | 24.85 €<br> |
| <b>FUSELP05</b>    |  | 2LP         |
| HOUSE / DEEP-HOUSE | Release: 30 - April - 2021   | GBR         |

|   |
|---|
| A1 > ever so *feat.Robert Owens*                    |
| A2 > come to me                                     |
| B1 > space music                                    |
| B2 > all the reasons why                            |
| C1 > our time *feat. Alix Alvarez*                  |
| C2 > waddabout chu *feat. TOS*                      |
| D1 > i've been here all along *feat.Tiffany Pontes* |
| D2 > close your eyes *feat.Kiki & Mavi*             |

Paolo Rocco delivers his ten-track debut album 'Life In Pieces' this April on FUSE. Born Canadian of Italian descent, Montreal-based DJ and producer Paolo Rocco has emerged as one of the most consistent names within house music over the past decade, with a wealth of material via the likes of Hot Creations, PIV, Berg Audio, Constant Sound, Taverna Tracks, and Ruffiance Records showcasing his own take on house, deep house, and minimal territories. Having closed 2020 with fresh music on his own RAWMoments imprint, late-April welcomes the arrival of his biggest project to date as he makes his label debut on London's FUSE to deliver his eight-track debut album, 'Life In Pieces'. A body of work rich in classy collaborations with artists such as Robert Owens, Alix Alvarez, Kiki & Mavi and slick solo production, 'Life In Pieces' delivers a blissful journey through Rocco's rich sound palette, revealing the most in-depth project of his career while marking his long-awaited debut on FUSE in style



|                    |                             |             |
|--------------------|-----------------------------|-------------|
| HOT CREATIONS      | <b>NINETOOS - SAME SAME</b> | 12.75 €<br> |
| <b>HOTC168</b>     |                             | 12"         |
| HOUSE / TECH-HOUSE | Release: 19 - March - 2021  | GBR         |

|                |
|----------------|
| A1 > same same |
| B1 > feel it   |

Head To Toe boss Ninetoos is next up on the famed Hot Creations as he makes his debut on the label this March. Geared for the dancefloor, Same Same is a solid two track release that sees the German native at the top of his game. Title track and A-side Same Same is a bonafide feel good anthem that packs a heavy punch. Uplifting vocal samples lead the way over the rolling, minimal undertones. On the flip, Feel It kicks in with a deep and swinging bassline as subtle vocals drift in and out amidst dark, melodic keys. Hailing from Stuttgart, Ninetoos arrived on the house music scene back in 2013 where his track Finder took Ibiza by storm. Releases and remixes soon followed on acclaimed labels such as Moon Harbour, DFTD, Crosstown Rebels, Avotre, Saved, Surca, Mobilee and Play It Down to name a few and were supported by the likes of Loco Dice, Carl Cox, Jesse Rose, Luciano, Davide Squillace and Koze. 2019 saw Ninetoos launch his own label 'Head To Toe', where the break out track for the label became one of the top 10 Shazam'd tracks in Ibiza that season. This year shows no sign of slowing down with a string of new music on the way



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| DIGGERS<br>FACTORY    | <b>JOHNNY CASH - ESSENTIAL WORKS<br/>1955/1962</b> | <b>26.75 €</b><br> |
| <b>MOR903</b>         |  | 2LP   |
| ROCK / FOLK / COUNTRY | Release: 05 - March - 2021                         | FRA   |

ZIP > 29 tracks

|  |
|--|
| A1 > hey porter                        |
| A2 > cry, cry, cry                     |
| A3 > folsom prison blues               |
| A4 > i walk the line                   |
| A5 > get rhythm                        |
| A6 > country boy                       |
| A7 > sugartime                         |
| A8 > you win again                     |
| B1 > loading coal                      |
| B2 > in the jailhouse now              |
| B3 > mean eyed cat                     |
| B4 > oh lonesome me                    |
| B5 > frankie's man johnny              |
| B6 > it was jesus                      |
| B7 > five feet high & rising           |
| B8 > transfusion blues                 |
| C1 > the legend of john henry's hammer |
| C2 > tell him i'm gone                 |
| C3 > another man done gone             |
| C4 > busted                            |
| C5 > casey jones                       |
| C6 > chain gang                        |
| D1 > what do i care                    |
| D2 > remember the alamo                |
| D3 > roughneck                         |
| D4 > all over again                    |
| D5 > smiling big mccall                |
| D6 > locomotive man                    |
| D7 > send a picture of mother          |

| **Compilation** |

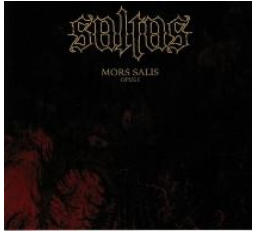





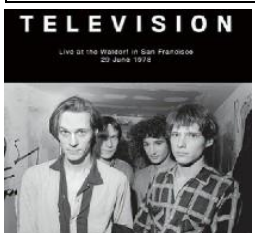

Johnny Cash had a birth certificate marked J. R. Cash because his parents couldn't decide what to call him. Their environment was the recurrent poverty that reigned in Thirties America, a background of depression where J. R. went to work in flooded fields, learned music and sang along with other cotton pickers, picking up jobs here and there, and finally signing up for three years in the Army. In 1954 he went back to civilian life, married Vivian Liberto, and went through the studio doors at Sun Records, where Sam Phillips recorded his first hits. In '57 he joined Columbia Records and a decade later married June Carter (of The Carter Family) in 1968. The following years were complicated by drugs, alcohol and constant tours, yet the pair remained together until June passed away in 2003. Johnny Cash only survived another four months. His original country music showed empathy for those who had been rejected, and his vision of the misery around him. But he also had an especially warm baritone, and it gave Johnny Cash an immense and faithful audience. He sold 90 million albums, confirming him as one of the greatest artists in music, all genres included



|                  |   |   |
|------------------|---|---|
| REKIDS           | <b>MARCO FARAONE - NO FILTER<br/>REMIXES: PART II (RADIO SLAVE &amp;<br/>GENE RICHARDS JR RMXS)</b> | <b>12.95 €</b><br> |
| <b>REKIDS178</b> |   | 12"   |
| TECHNO           | Release: 23 - April - 2021  | GBR   |

|   |
|---|
| A1 > addiction "Radio Slave rmx"                    |
| B1 > frog face (jackin' cut) *Gene Richards Jr rmx* |

Radio Slave and Gene Richards Jr remix Marco Faraone on 'No Filter Remixes (Part II)' this April on Rekids. For the second remix EP of Marco Faraone's 2020 'No Filter' LP, Rekids boss Radio Slave and WRKTRX and UNCAGE affiliate Gene Richards Jr step up to the plate and deliver two bombastic remixes of Faraone's works. On the A-side, Radio Slave is in stomping techno-mode with his take on 'Addiction', the hypnotic titular vocal meeting an onslaught of climbing-the-walls percussion and dizzying arpeggios for nine minutes of club chaos. The B-side sees Gene Richards Jr, an artist who is winning an outstanding number of props from a huge variety of DJs at the moment, injects shuffle and swing into the bones of 'Frog Face' alongside a dose of hands-on FX tweaking and pitch bending percussion, bringing a dynamic and distinct take on Faraone's track

|  |  |   |   |
|--|--|---|---|
|   | <p><b>NUCLEAR WAR NOW!</b></p>   | <p><b>SALTAS - MORS SALIS OPUS I</b></p>                                  | <p><b>19.75 €</b></p>    |
|  | <p><b>ANTIGOT467</b></p>   |   | <p>LP</p>   |
|  | <p>METAL / BLACK / DEATH</p>   | <p>Release: 21 - January - 2020</p>                                       | <p>USA</p>  |
| <p>  <b>RE-STOCK</b>  </p>   |  |   |   |
| <p>A1 &gt; metapsiritual reintegration<br/>A2 &gt; tremors<br/>A3 &gt; astral funeral march<br/>A4 &gt; dimensional seismic waves<br/>A5 &gt; this is the death<br/>B1 &gt; the rotting resonance<br/>B2 &gt; ... the liberation<br/>B3 &gt; reverse atom(b)</p>   | <p>After releasing two superb demos, "Currents" and "Parasites" on NWN! in 2018, Sweden's Saltas have spent the last year writing and recording the material for this new full/length. Saltas is comprised of just two members, guitarist N.R. of Runemagick and The Funeral Orchestra, among others, and drummer C.J., known for his work in Irkallian Oracle. The duo's music is multi-dimensional and dense, conjuring a deathlike atmosphere unmatched by the majority of their peers. Indeed, this album is more than metal, the music is ceremonial and trancelike, an arcane death ritual in which unconventional elements are utilized in the service of creating a comprehensive sonic environment that is consuming and experiential. This is not meant to suggest that the album is devoid of riffs or structure. At its core, "Mors Salis/Opus I" is a highly composed and coordinated work of death doom, but Saltas do not reflexively hew to the line of tradition, preferring instead to explore the esoteric regions beyond</p> |   |   |
|   | <p><b>BLACK BUTCHER CLASSICS</b></p>   | <p><b>SKIN DEEP - MORE THAN SKIN DEEP</b></p>                             | <p><b>17.90 €</b></p>    |
|  | <p><b>BBC35</b></p>  |   | <p><b>16.29 €</b></p>   |
|  | <p>SKA / ROCK</p>  | <p>Release: 1988 / Repress: 2021</p>                                      | <p>DEU</p>  |
| <p>  <b>REPRESS</b>   <b>500 copies</b>  </p>  |  |   |   |
| <p>A1 &gt; our own way<br/>A2 &gt; all the fun<br/>A3 &gt; baddies boogie<br/>A4 &gt; come into my parlour *written by Bleachers*<br/>A5 &gt; theres much more<br/>B1 &gt; i won't be fooled<br/>B2 &gt; more than skin deep<br/>B3 &gt; the sycamores<br/>B4 &gt; another way<br/>B5 &gt; what else could we do</p> | <p>Reissue for this SKA revival classic from the 80's, on the Mad Butcher label, limited to 500 copies. Don't miss out!</p>  |   |   |
|   | <p><b>GET HIP</b></p>  | <p><b>SLOPPY SECONDS - COME BACK TRACI / LEAVIN ON A JET PLANE</b></p>    | <p><b>10.70 €</b></p>  |
|  | <p><b>GH198</b></p>  |   | <p><b>9.74 €</b></p>  |
|  | <p>PUNK / ROCK</p>   | <p>Release: 1989 / Repress: 1996</p>                                      | <p>7"</p>   |
| <p>  <b>RE-STOCK</b>   <b>Red Vinyl</b>  </p>  |  |   |   |
| <p>A1 &gt; come back, traci<br/>B1 &gt; leavin on a jet plane</p>  | <p>MIDWEST POP-PUNK FAVORITES SLOPPY SECONDS PAY TRIBUTE TO PORN QUEEN TRACI LORDS! REISSUE LTD. ED. RED VINYL!</p>  |   |   |
|   | <p><b>RADIO LOOPLOOP</b></p>   | <p><b>TELEVISION - LIVE AT WALDORF IN SAN FRANCISCO: 29 JUNE 1978</b></p> | <p><b>17.90 €</b></p>  |
|  | <p><b>RLL55</b></p>  |   | <p><b>16.29 €</b></p>   |
|  | <p>PUNK / ROCK / NEW-WAVE</p>  | <p>Release: 1978 / Repress: 2020</p>                                      | <p>LP</p>   |
| <p>  <b>RE-STOCK</b>  </p>   |  |   |   |
| <p>A1 &gt; the dream's dream<br/>A2 &gt; friction<br/>A3 &gt; marquee moon<br/>A4 &gt; careful<br/>B1 &gt; venus de milo<br/>B2 &gt; foxhole<br/>B3 &gt; ain't that nothin'<br/>B4 &gt; little johnny jewel</p>  | <p>Live at the Waldorf in San Francisco, 29th June, 1978</p>   |   |   |

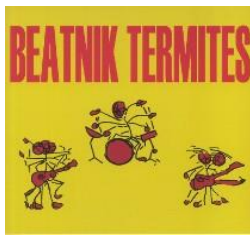


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|------------------------|--|--|
| <b>RADIATION ROOTS</b> | <b>SLY &amp; ROBBIE - MASTER OF CEREMONY "DUB"</b> | <b>17.90 €</b>   |
| <b>RRO0348</b>         |  | <b>16.29 €</b>  |
| DUB / REGGAE           | Release: 2006 / Repress: 2020                      | LP<br>ITA  |

**| RE-STOCK |**

- A1 > the mighty dubs of dubs
- A2 > stone age dub
- A3 > top ranking style dub
- A4 > dub hold i & i
- A5 > sly & robbie rock steady dub
- B1 > liquidation dub
- B2 > sly & robbie the king of dubs
- B3 > legalize it dub style
- B4 > a roots this a dub
- B5 > blazing away dub style

Master rhythm duo Sly and Robbie first met on the Jamaican club scene of the early 1970s, when both were playing clubs on Kingston's Red Hills Road. They began working together at Channel One studio when Sly was drummer and arranger of The Revolutionaries and Robbie the bassists mainstay of Bunny Lee's Aggroators and soon became the most in-demand drum and bass team on the island. This obscure dub album, originally released on the Imperial label in Canada, was produced by Lee in the late 1970s, and has the Rhythm Twins trying their hands at updating classic rhythms such as "The Liquidator," "Death In The Arena," "It's Raining," "Love Me Forever" and "My Conversation," as well as killer cuts of Johnnie Clarke's "Roots Natty Congo," Gregory Isaacs' "Storm" and an odd "Legalize It" rendition, plus some wacky between-song interjections. A must for all dub devotees

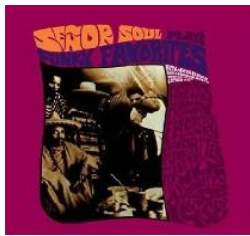



|                     |  |  |
|---------------------|--|--|
| <b>HEY SUBURBIA</b> | <b>BEATNIK TERMITES - BEATNIK TERMITES</b> | <b>19.60 €</b>   |
| <b>SUB1</b>         |  | <b>17.84 €</b>  |
| PUNK / POWER-POP    | Release: 1990 / Repress: 2021              | LP<br>ITA  |

**| REPRESS |**

- A1 > charlie brown gets a valentine
- A2 > strawberry girl
- A3 > when she's nearby
- B1 > circles
- B2 > veronica
- B3 > faces
- B4 > sand castles

Cleveland power-pop punk trio Beatnik Termites was another group of Ramones fanatics that merged a heavy Ramones influence with a love of surf rock, their caustic pop melodies and ironic, stinging lyrics turning the soft underbelly of pop music on its head, yielding a sound that had tinges of innocence, beneath a knowing, thrash-rock wink. Front man Pat Kim (AKA Pat Termite) started the band back in 1987 with drummer Reggie Silvestri and bassist Brian McCafferty, the group was reputedly a favourite of Nirvana's Kurt Cobain according to his diaries. This is a limited reissue of their hyper rare debut 6 tracks 12", whose original copies are impossible to find for decent prices online. All Ramones maniacs now can fill that hole in their collection thanks to the Hey Suburbia label









|                          |   |  |
|--------------------------|---|--|
| <b>SURVIVAL RESEARCH</b> | <b>SEÑOR SOUL - PLAYS FUNKY FAVORITES</b> | <b>20.30 €</b>   |
| <b>SVVRCH32</b>          |   | <b>18.47 €</b>  |
| SOUL / FUNK              | Release: 1968 / Repress: 2021             | LP<br>AUS  |

**| REPRESS |**

- A1 > pata pata
- A2 > lovey dovey
- A3 > i heard it through the grapevine
- A4 > gimme little sign
- A5 > psychotic reaction
- A6 > get on up
- B1 > spooky
- B2 > poquito soul
- B3 > sunshine superman
- B4 > mucho funky
- B5 > up tight

In kind of a transfiguration of some of the fake Latin groups on A&M -- like the Tijuana Brass or the Baja Marimba group -- Señor Soul were an LA soul jazz combo who played groovy flute-heavy versions of late 60s pop and soul tunes. Like many of the albums on the Double Shot label, this one features the band doing versions of work by other artists on the label -- like Brenton Wood and Count Five -- and tracks include "Gimme Little Sign", "Psychotic Reaction", "Poquito Soul", "Up Tight", and "Mucho Funky". Not really Latin at all -- but nice and groovy!

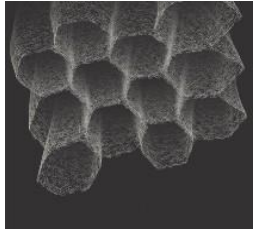
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|---|--|--|---|
|    | <b>TRADING PLACES</b>  | <b>AGINCOURT - FLY AWAY</b>  | <b>21.30 €</b><br> +<br><b>19.38 €</b>   |
| <b>TDP54056</b>   | <b>ROCK / PROGRESSIVE / FOLK-ROCK</b>  |  | <b>LP</b>   |
| <b>Release: 1970 / Repress: 2021</b>  |  | <b>GBR</b>   |   |
| <b>  REPRESS  </b>  |  |  |   |
| <ul style="list-style-type: none"> <li>A1 &gt; when i awoke</li> <li>A2 &gt; though i may be dreaming</li> <li>A3 &gt; get together</li> <li>A4 &gt; joy in the finding</li> <li>A5 &gt; going home</li> <li>A6 &gt; all my life</li> <li>A7 &gt; mirabella</li> <li>B1 &gt; take me there</li> <li>B2 &gt; lisa</li> <li>B3 &gt; dawn</li> <li>B4 &gt; barn owl blues</li> <li>B5 &gt; kind sir</li> <li>B6 &gt; through the eyes of a lifetime (parts I-III)</li> </ul> | <p>During the mid-1960s, deep in the Sussex countryside of southern England, aspiring musicians Peter Howell and John Ferdinando played in a few school bands before recording together in Howell's father's garage. Through Ferdinando's connections with a theatre group, the duo created a musical companion for their production of Alice Through The Looking Glass, which the duo pressed privately, then, Fly Away, credited to Agincourt, was produced in a spare bedroom, an advertisement bringing Lee Menelaus, whose lilting voice provided a stirring female counterpart to theirs. Much of this psychedelic folk oddity has a quaint innocence fitting of the era and along with English folk-rock there are shades of pop, a touch of West Coast and even jazz in places. Pressed in minute quantity on another private press, original copies have been known to sell for £1500 or more. The duo continued recording, notably on work credited to Ithaca, before Howell became a full-time member of the BBC Radiophonic Workshop, where he notably worked on the Doctor Who theme</p>  |  |   |
|    | <b>DELSIN</b>  | <b>ARTEFAKT - DAYS BYGONE</b>  | <b>21.50 €</b><br> +<br><b>19.57 €</b>   |
| <b>DSR-INT1</b>   | <b>AMBIENT / CHILL-OUT</b>   |  | <b>LP</b>   |
| <b>Release: 10 - May - 2021</b>   |  | <b>NLD</b>   |   |
| <b>  + Download  </b>   |  |  |   |
| <ul style="list-style-type: none"> <li>A1 &gt; cambium</li> <li>A2 &gt; orinoco basin</li> <li>A3 &gt; iridescence</li> <li>A4 &gt; half speed tape</li> <li>B1 &gt; terraforming</li> <li>B2 &gt; wolf number</li> <li>B3 &gt; days bygone</li> </ul>  | <p>Nick Lapien and Robin Koek's latest collaborative album, Days Bygone, helps launch Delsin's Interstellar series as they continue to explore beyond the dancefloor trappings of conventional techno to create a body of work steeped in mystery. Although not totally devoid of percussion, Artefakt shift their focus away from dominant drums and lean on the keys and pads to map out the landscape each track traverses. Sometimes furtive and suggestive, elsewhere pearlescent and diffused across great expanses, it's these striking, sublime formations which define the atmosphere Lapien and Koek have created - a textured, dynamic exercise in techno as internalized listening music</p>   |  |   |
|    | <b>KLASSE WRECKS</b>   | <b>VARIOUS ARTISTS - JUNGLISH MASSIVE 2 (SUMO JUNGLE, MR. HO &amp; MOGWAA)</b> | <b>15.90 €</b><br> +<br><b>14.47 €</b> |
| <b>MASSIVE2</b>   | <b>D'N'B / JUNGLE</b>  |  | <b>12"</b>  |
| <b>Release: 27 - April - 2021</b>   |  | <b>CHN</b>   |   |
| <ul style="list-style-type: none"> <li>A1 &gt; grand senshuraku "Sumo Jungle"</li> <li>B1 &gt; championsound "Mr. Ho"</li> <li>B2 &gt; been so long "Mogwaa"</li> </ul>   | <p>Klasse Wrecks' 'Junglish Massive' sub-label started years ago in 2017 as way to release Junglistic music that was ever so slightly left of center, music that employed the usual Jungle tropes but was not strictly traditional. Four years later and the label is back with its second release and its safe to say its been worth the wait. MASSIVE2 is a pan-Asian affair, taking in tracks from Mogwaa (Seoul, South Korea), Mr. Ho (Hong Kong) and Sumo Jungle (Tokyo, Japan). Proving that Jungle is now a truly international medium, the music here represents the outer-sphere of the universe and provides an insight into each artist's interpretations. Originally released in 1996 on Far East Recording label, 'Grand Senshuraku' is an example of the classy perfection of the original 'Sumo Jungle' album. Now long out of stock and highly sought after, this re-issue serves as a little taste of what might be yet to come from the relationship of Sumo Jungle and Klasse Wrecks. Mr. Ho's 'Championsound' sounds as authentic and bonafide as you can get, with perfect chord changes and depth-charge Amen breakbombs</p> |  |   |



|                          |                            |         |
|--------------------------|----------------------------|---------|
| KLASSE WRECKS            | ALPHONSE - BEECHWOOD DNA   | 15.90 € |
| <b>WRECKS033</b>         |                            | 14.47 € |
| BREAKS / ACID / BALEARIC | Release: 27 - April - 2021 | 12" CHN |

- A1 > fanatic
- A2 > everstar
- B1 > signify
- B2 > beechwood

Anonymous producer Alphonse returns to Klasse Wrecks for his third release on the label and brings with him a concoction of familiar sounds and flavours. If anything is certain about Alphonse by now it is that nothing is certain and everything is to be expected. The 'Beechwood DNA' EP sounds like a grip of the producer's influences and inspirations funneled through his sample heavy approach to production, taking wild turns unannounced. Acid licks and unruly breakbeats are definitely nothing new but the producers considered summation of each track is truly original and surprising. The EP rounds off with the title track 'Beechwood', a painfully beautiful ode that captures a nostalgic mood and shows off the producers well-informed ear for a catchy sample



|                  |                                     |         |
|------------------|-------------------------------------|---------|
| MORD             | RITZI LEE - NEGENTROPY: FOUNDATIONS | 12.90 € |
| <b>MORD076.1</b> |                                     | 11.74 € |
| TECHNO           | Release: 14 - May - 2021            | 12" NLD |
| Printed Sleeve   |                                     |         |

- A1 > the first bytes
- A2 > social interference
- B1 > automation
- B2 > order
- B3 > mainframe

interference, social, war, automation, face, store, sonic, movement, border, chaos, increasing, order, aqua, irreversible, delay, laws, iron, obey



|                          |                          |         |
|--------------------------|--------------------------|---------|
| LOST PALMS               | ASTRO - INTO THE PAST EP | 12.90 € |
| <b>PALMS040</b>          |                          | 11.74 € |
| TECH-HOUSE / TECHNO      | Release: 07 - May - 2021 | 12" GBR |
| Red Vinyl   Label Sleeve |                          |         |

- A1 > into the past
- A2 > strange object
- A3 > calipso
- B1 > spitzer
- B2 > mars
- B3 > celestial

Lost Palms welcomes Astro, Edinburgh-based purveyor of space age dance music, to the family with Into The Past EP - a high drama record which builds you into a state of tension and won't let you stop dancing. The title track is a cavernous peak-time warehouse epic that tempts you deeper, leading into the muscular pulse of "Strange Object". This has real Basic Channel DNA, minimalist but driving. Another beefy dub techno pumper, "Calipso" stays close to the kick drum and showcases an infectious syncopated baseline. Razor sharp sci-fi B1 "Spitzer" opens up into ear tickling reese bass and some classic Euro squelch; it leads in nicely to "Mars", a dramatic centerpiece to the EP begging to be let loose on a sunrise set. "Celestial" is the last track but the energy doesn't let up for a second, making use of another growling sawtooth bass patch and the hint of acid style pads. The record feels like a trip into orbit and back - enthralling and clever, yet perfectly built for the dancefloor



|                                     |                            |         |
|-------------------------------------|----------------------------|---------|
| PLANET RHYTHM UK LTD                | EARWAX - ATTRAVERSO EP     | 12.90 € |
| <b>PRUKLTDEWX001RP</b>              |                            | 11.74 € |
| TECHNO                              | Release: 30 - April - 2021 | 12" GBR |
| REPRESS   Grey Vinyl   Label Sleeve |                            |         |

- A1 > attraverso
- A2 > dry sound
- B1 > this tool
- B2 > heisenberg

4 banging warehouse tools by Earwax

|  |   |   |                    |
|--|---|---|--------------------|
|   | SEMANTICA   | SVRECA - OBSCUR (REGIS RMX)   | 15.90 €<br>14.47 € |
|  | SEM18   |   | 12"                |
|  | TECHNO  | Release: 03 - May - 2021  | ESP                |
| <b>REPRESS</b>   <b>Remastered</b>   <b>Recut</b>  |   |   |                    |
| <ul style="list-style-type: none"> <li>A1 &gt; obscur</li> <li>A2 &gt; utero "Regis rmx"</li> <li>A3 &gt; erosion</li> <li>B1 &gt; ss10</li> <li>B2 &gt; aw09</li> </ul>   | Remastered and recut 2021 reissue of this notorious Svreca release dating back to the early Semantica catalogue. Comes with a stunning Regis remix!   |   |                    |
|   | FLUID FUNK  | FELIPE GORDON - SINCOPA LIQUIDA EP (AROOP ROY & KAI ALCE RMXS)  | 12.25 €            |
|  | FF03  |   | 12"                |
|  | HOUSE / JAZZY / FUNKY   | Release: 14 - May - 2021  | GBR                |
| <b>Full Colour Sleeve</b>  |   |   |                    |
| <ul style="list-style-type: none"> <li>A1 &gt; sincopa liquida</li> <li>A2 &gt; samplin' n slappin'</li> <li>A3 &gt; samplin' n slappin' "Aroop Roy rmx"</li> <li>B1 &gt; obtuse</li> <li>B2 &gt; evolving textures</li> <li>B3 &gt; evolving textures (interpretation) "Kai Alce rmx"</li> </ul>  | Having honed his craft with some choice releases on the likes of Toy Tonics, Kazar N Tape, Quintessentials and Shall Not Fade, home to his forthcoming debut LP, Bogota-born and based house DJ and producer Felipe Gordon now steps up on Fluid Funk with the six-track "Sincopa Liquida" EP, featuring New York / Detroit / Atlanta legend Kai Alce and London's funk master Aroop Roy on remix duty. First in line, "Sincopa Liquida" treats us to a carnival of soulful Rhodes stabs, jazz trumpet solos a la Saint-Germain and accordion-like groove, all infused with a subtle retro charm. Evoking the classic French sound from the Roule years, "Samplin' N' Slappin'" comes in two versions - the original relying on a much syncopated swing, complete with mangled vocals and strings, whilst Aroop Roy's rework turns it into a more straightforward DJ-friendly weapon, sure to up the room's temperature effortlessly. Flip sides and here comes the deeper "Obtuso", a vibrant throwback to Chicago house's heyday; its rough shuffling rhythm and muscular bass beautifully contrasting with the brillianess of crystalline piano chords and trumpet echoes out a smokey jazz-club backroom. |   |                    |
|    | ART-AUD   | UNKNOWN ARTIST - W.L.W.A.S.I.O.H.: K LOST ACID DUB  | 18.90 €<br>17.20 € |
|  | KLAD02  |   | 10"                |
|  | TECHNO / ACID   | Release: 10 - May - 2021  | ITA                |
| <b>One Sided</b>   |   |   |                    |
| A > w.l.w.a.s.i.o.h. (k lost acid dub)   | K returns with a new Lost Acid Dub... Another one for the sun! Don't miss out!  |   |                    |
|   | SEMANTICA   | WANDERWALLE & BANDHAGENS MUSIKFORENING - VICTORY OVER THE SUN REMIXED (WANDERWELLE, VLEDDERS, GRAND RIVER, ANTHONY LINELL, PTWIGGS, E SAGGILA, SVRECA & ETTKEIZ KROFF RMXS) | 29.50 €<br>26.85 € |
|  | SEM113X   |   | 2LP                |
|  | AMBIENT / DRONE / TECHNO / EXPERIM.   | Release: 03 - May - 2021  | ESP                |
| <ul style="list-style-type: none"> <li>A1 &gt; an unusual sunrise "Wanderwelle rmx"</li> <li>A2 &gt; red skies "Vledders rmx"</li> <li>B1 &gt; before the rain "Grand River rmx"</li> <li>B2 &gt; emerging sights "Anthony Linell rmx"</li> <li>C1 &gt; black spheres "Ptwiggs rmx"</li> <li>C2 &gt; celestial crusade "E-Saggila rmx"</li> <li>D1 &gt; victory over the sun "Svreca rmx"</li> <li>D2 &gt; eternal dusk "Ettkeiz Kroff rmx"</li> </ul> | Victory Over The Sun reinterpreted by Wanderwelle, Anthony Linell, Grand River, E-Saggila, Ptwiggs, and Svreca.   |   |                    |



|                    |  |             |
|--------------------|--|-------------|
| MAINTAIN<br>REPLAY | <b>DAVID ISMAEL - LINE OF FAITH (with<br/>PHONIC LOUNGE, AKUR &amp;<br/>KINKAID)</b> | 12.55 €<br> |
| <b>MRV002</b>      |  | 12"         |
| TECHNO             | Release: 29 - April - 2021   | GBR         |
| Limited            |  |             |

|   |
|---|
| A1 > line of faith                                |
| A2 > earth calling "David Ismael & Phonic Lounge" |
| B1 > black beauty "David Ismael & Akur"           |
| B2 > fused souls "David Ismael & Kinkaid"         |
| B3 > temper (vinyl edit)                          |

Limited pressing in 12" written & produced by David Ismael, review and mixdown by @kaskakomk. The Portuguese DJ/producer presents us 5 tracks from his 2nd Album. This release showcases the quality of his productions, bringing in also some participations such as Phonic Lounge, Akur and Kinkaid. "Line of Faith" is a rave from the underground old school. The acid hits your mind and you can feel the power of thundering outside. David Ismael and Phonic Lounge deliver us an amazing track, "Earth Calling" it's full of juice and has such a big bass rotation. "Black Beauty" is a collaboration with Akur. This tune sounds like you have to kick the drama and get off the slow rhythms from another era. Looks and smells like acid in the subway! David Ismael and Kinkaid made this beauty "Fused Souls", the heart is beating with a crush, let's go into my basement and close the door. Nice rhythms that make everyone stay on the dancefloor. "Temper" the big room tech track, that sounds like it's from a new era. The music makes you feel like that someone was gone a long time. Such an epic edit for the vinyl edition. This track will also be on the artist video clip



|                    |  |             |
|--------------------|--|-------------|
| RADIO MARTIKO      | <b>LES TALISMANS / LES JAGUARS -<br/>SURF QUEBECOIS:<br/>L'INTERPLANETAIRE / GUITARE JET</b> | 12.00 €<br> |
| <b>RM008</b>       |  | 10.92 €<br> |
| ROCK / SURF        | Release: 14 - May - 2021   | 7"          |
| Silk Screen Sleeve |  |             |

|  |
|--|
| A1 > l'interplanetaire "Les Talismans" |
| B1 > guitare jet "Les Jaguars"         |


Surf !!! 2 raw monster tracks from French Canada







|                                      |   |             |
|--------------------------------------|---|-------------|
| ARTS                                 | <b>[KRTM] - IT WILL MAKE THE WORLD<br/>A BETTER PLACE</b> | 23.30 €<br> |
| <b>ARTSCORELP002</b>                 |   | 21.20 €<br> |
| TECHNO / HARD / INDUSTRIAL           | Release: 23 - April - 2021                                | 2x12"       |
| Full Colour Sleeve   + Download Code |   |             |

|  |
|--|
| A1 > soldier                               |
| A2 > popface                               |
| A3 > she perfect mate                      |
| A4 > e (i love the polizei)                |
| B1 > supersoldier                          |
| B2 > strangers killing strangers 1         |
| B3 > in bloom                              |
| B4 > this duck talk english                |
| B5 > x (mommy)                             |
| C1 > it will make the world a better place |
| C2 > sad masturbation                      |
| C3 > terrorist                             |
| C4 > horizontal fool                       |
| C5 > wash your hands                       |
| C6 > dead hooker in the milk               |
| D1 > i have muscles look at me             |
| D2 > everything made up                    |
| D3 > do you love your family               |
| D4 > strangers killing strangers 2         |

ARTS is glad to present the very first full length work from one of our most unique artists in the roster, after a few records on the label and an impressive impact on the scene, [KRTM] worked on a larger project that aimed to express freely something deeper, and most likely something that was inevitable and that needed to get out into the sun. Despite the format, this is little more than a usual LP, the entire body of work is larger, but essentially presented in a very personal way in each single part of the elements and written tracks, we are glad to give you "It Will Make The World A Better Place", there are not many words that are needed to describe what you are going into, we hope that this piece of art will sign your future as will sign ours

|   |   |                                       |  |
|---|---|---------------------------------------|--|
|  | KILLA SOUND   | <b>ANOTHER CHANNEL - AIN'T NO SUN</b> | <b>12.95 €</b>  |
|   | <b>KILLA007</b>   |                                       | 10"  |
|   | DUB / REGGAE  |                                       | Release: 30 - April - 2021   |
| HandStamped   Limited   NO Repress  |   |                                       |  |
| A1 > ain't no sun   | Another Channel drops his version of the mighty 'Ain't No Sunshine' on the white label Killa Sound series. As previously there is no digital and there will be no repress. Strictly limited 10" vinyl business... |                                       |  |
| B1 > ain't no sun version   |   |                                       |  |

|   |  |                                 |  |
|---|--|---------------------------------|--|
|  | SHALL NOT FADE   | <b>LIAM DOC - K TOI TRAX EP</b> | <b>12.90 €</b>  |
|   | <b>SNF056</b>  |                                 | 12"  |
|   | HOUSE / GARAGE / BASS / TECHNO / BREAKS  |                                 | Release: 15 - May - 2021   |
| Label Sleeve  |  |                                 |  |
| A1 > jamie said it was wicked   | Liam Doc, a staple in the Scottish scene and resident at the Glaswegian institution Sub Club, brings a record of throbbing techno minimalism to Shall Not Fade. Having rubbed shoulders with some of the biggest names in Scottish dance music from Denis Sulfa to Big Miz, Doc's sound is cool, collected and distinctively UK. Energetic A1 "Jamie Said It Was Wicked" combines earworm distorted bass triplets with atmospheric steel drums, its strong rhythm dragging you into "Icarus" which puts on the breaks in a silky laidback house roller. Doc turns up the nostalgia for A-side closer "2008"; the wide bassline giving a classic noughties feel but with touches of chillout room memories in the smooth piano stabs. On the other side, percussion dominates. "Looks Like a Mad Place" is proper eyes down business, a drum-heavy uk techno number with dubwise bite. More playful percussion on the hard drum hybrid power of "Thyme Bridge (Part II)", but the crowning jewel of the record is the closing track, "A.S.M.R (I'm Trying)". Delving further into pivotal forward club sounds, Doc creates a darker spin on uk funky elements with an ominous, vibrating bassline and ear tickling perc |                                 |  |
| A2 > icarus   |  |                                 |  |
| A3 > 2008   |  |                                 |  |
| B1 > looks like a mad place   |  |                                 |  |
| B2 > thyme bridge (part ii)   |  |                                 |  |
| B3 > a.s.m.r. (i'm trying)  |  |                                 |  |

|  |   |  |   |
|--|---|--|---|
|  | SIGNATURE   | <b>LADY BLACKBIRD - COLLAGE (CALIBRE RMXS)</b> | <b>11.80 €</b>  |
|  | <b>SIGLTD003</b>  |  | 12"   |
|  | D'NB / VOCAL  |  | Release: 23 - April - 2021  |
| Label Sleeve   |   |  |   |
| A1 > collage "Calibre rmx"   | Whilst reflecting influences as varied as Billie Holiday, Gladys Knight, Tina Turner and Chaka Khan, Los Angeles-based Lady Blackbird (aka Marley Munroe) possesses a style and emotional intensity that is very much her own. Her forthcoming debut album Black Acid Soul presents a wholly fresh take on the jazz vocal idiom from an artist blessed with a bold, unmistakable voice. Last year Lady Blackbird released her spellbinding single "Collage" which saw her delve into a beautiful psychedelic soul sound, whilst still remaining close to her jazz roots. The track now receives two Calibre remixes |  |   |
| B1 > collage (dub mix) "Calibre rmx"   |   |  |   |

precios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen, se notificará variación de precio en pedidos recibidos

**DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\***

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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