









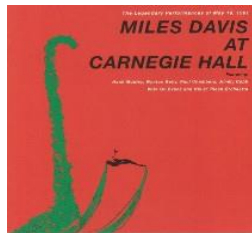
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*** descuento del 9% para pedidos de este listado recibidos hasta el 30 - abril - 2021 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 23 - ABRIL - 2021

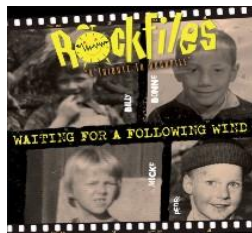
	MIDAS TOUCH	MACARIE - FOUR OUT OF 4 LP	27.25 € 
	MDTLTD01		2LP
	HOUSE / BREAKS	Release: 01 - June - 2021	ROU
Vinyl Only 180 grams			
<ul style="list-style-type: none"> A1 > strobe lights A2 > debieight B1 > drones B2 > oleander C1 > time traveler C2 > fury's swipes D1 > wushu hands D2 > motok'uru 	<p>First LP released by the head-chief Macarie on the sublabel MidasTouch Limited, showcasing a variety of different styles, with a new approach. The LP encapsulates two contrasting styles, half of it containing 4/4 tracks characterized by amazing grooves, heavy basslines and mesmerizing vocals. The other half of it carries four breakbeats with different electro influences stepping aside from the classic</p>		
	BREAKIN'	DMX KREW feat. BLACK TONY - NIGHT CREATURES	14.90 € 
	BRK67		13.56 € 12"
	ELECTRO / DETROIT	Release: 24 - May - 2021	GBR
<ul style="list-style-type: none"> A1 > night creatures (vocal) A2 > night creatures (dub) A3 > night creatures (acapella) B1 > bounce your body B2 > dynamic jit 	<p>Classic Detroit-influenced electro tune featuring special guest vocal by Blak Tony of Alien FM / Aux 88. Plus two bonus bass bangers on the flip</p>		
	TRIDENT	DEREK CARR - CROSSROADS / SHINING THROUGH	14.90 € 
	TRECS005		13.56 € 12"
	HOUSE / DETROIT	Release: 24 - May - 2021	IRL
Red & Black Marbled Vinyl (first 200 copies)			
<ul style="list-style-type: none"> A1 > crossroads B1 > shining through 	<p>Warm Detroit schooled house tracks by Derek Carr on his own imprint Trident Recordings. First 200 copies in red and black marbled vinyl</p>		
	MECHATRONICA	VARIOUS ARTISTS - ROBOTICS EP (KEITH TUCKER, ANTHONY ROTHER & DJ DI'JITAL)	11.20 € 
	MTRON022		10.19 € 12"
	ELECTRO	Release: 21 - May - 2021	DEU
<ul style="list-style-type: none"> A1 > other worlds *Keith Tucker* A2 > psi robotics (instrumental) *Anthony Rother* B1 > return of the hacker *DJ Di'jital* B2 > psi robotics (original) *Anthony Rother* 	<p>Anthony Rother links up with Detroit heavyweights Keith Tucker and DJ Di'jital for a deep exploration of psionic robot engineering and extrasensory electro styles. Truly extending the work of Kraftwerk and others, Anthony, Keith and Lamont came to define electro in the late 90s and tirelessly continue to develop their sound to this day, culminating in the Psi Robotics EP - a cold scan of the minds of future machines and their hypnotic influence</p>		



HONEYPIE	MILES DAVIS - MILES DAVIS AT CARNEGIE HALL	18.80 €
HONEY29		17.11 €
JAZZ / HARD-BOB / MODAL	Release: 1961 / Repress: 2021	LP ITA

- A1 > so what
- A2 > spring is here
- A3 > no blues
- B1 > oleo
- B2 > someday my prince will come
- B3 > the meaning of the blues
- B4 > lament
- B5 > new rhumba

A crucial live at Carnegie Hall by the renowned trumpet player, subtitled The Legendary Performances of May 19, 1961. This live performance features Davis with his regular quintet and also accompanied by Gil Evans and his 21 piece orchestra. The orchestra is heard on several selections drawn from Miles Ahead as well as a complete reading of the adagio movement from Concierto de Aranjuez as recorded on Sketches of Spain. The concert begins with the orchestra playing the Gil Evans introduction to "So What", which is performed by the quintet, and then segues directly into the only recording of an Evans arrangement of "Spring is Here"



FOLC	BILLY BREMNER'S ROCKFILES - WAITING FOR A FOLLOWING WIND	17.90 €
FOLC144		16.29 €
ROCK / ROCK&ROLL / BLUES-ROCK / PUB-ROCK	Release: 19 - February - 2021	LP ESP

- A1 > almost saturday night
- A2 > teacher teacher
- A3 > there's a guy works down the chip shop swears he's elvis
- A4 > without love
- A5 > little sister
- A6 > when i write the book
- B1 > waiting for a following wind
- B2 > back to schooldays
- B3 > rockin' little angel
- B4 > cruel to be kind
- B5 > here comes the weekend
- B6 > dear dad
- B7 > i respect you for that

Billy Bremner sigue repasando el repertorio de su grupo ROCKPILE, donde militaba junto a Dave Edmunds, Nick Lowe y Terry Williams. Lo hace, como en su disco anterior, con BILLY BREMNER'S ROCKFILES. Además de clásicos grabados por Rockpile como When I Write the Book, o Cruel to be kind, en este disco encontramos el aliciente de una canción compuesta por Nick Lowe especialmente para la ocasión, y otra de Lowe que sólo está en maquetas



FAMILY SPREE	HEATWAVES - COMPLETE RECORDINGS 2017/2020	18.70 €
FSR77		17.02 €
ROCK / ROCK&ROLL / POWER-POP / YE-YE	Release: 17 - December - 2020	LP ESP

- A1 > my baby has gone
- A2 > you don't leave me no more
- A3 > my baby is true
- A4 > lonely night
- A5 > vampire
- A6 > in my teens
- A7 > nothing lasts forever
- A8 > don't talk about my boyfriend
- A9 > question de temps
- B1 > i do, i do
- B2 > bad things
- B3 > tell me what you see
- B4 > you'll be crying
- B5 > by the sea
- B6 > big fan
- B7 > xmas moon
- B8 > what will santa bring?
- B9 > propos coquins

Todos los temas incluidos en sus 3 EPs, las 2 del EP compartido con Freddie Dilevi, el tema Vampire no publicado aún en vinilo al igual que sus 2 temas navideños (el último, con la colaboración de Freddie Dilevi) y la versión que incluyeron del "Propos coquins" de Lestrade en el doble recopilatorio Bigger Fuckin-Family Party



SOUNDS OF SUBTERRANIA	THE CARNATION - HUMAN UNIVERSALS	15.90 € 14.47 €
SOS72		LP
ROCK / MOD / BRIT-POP	Release: 2006	DEU

- A1 > label slaves
- A2 > thursday's kid
- A3 > roses are red
- A4 > jesus saves
- A5 > fall ii
- A6 > easy come, easy go
- B1 > war poetry
- B2 > where's the violence?
- B3 > a simple case of hate
- B4 > these words don't lie
- B5 > you may raise your fist (but you'll break your wrist)
- B6 > say those things to me
- B7 > on the losing end

| RE-STOCK |

On "Human Universals" The Carnation are leaving their new wave/infected sound for something rather different. While the harsh vocal delivery remains intact in places, the overall impression of the album is one of development. With the inclusion of synthesizers, dance grooves and Christian Bergman's melancholic/psychedelic slide guitar parts the band has certainly come a long way since their debut with "Gothenburg Rifle Association". The new record begins in a stylish way with the delayed drums of soul/pop effort "Label slaves", before the punky guitar and bass of "Thursday's kid" kicks in. These are followed by a list of songs that combines anger, hate and frustration with political awareness and hope for the future. When singer Eric Obo barks about terrace aggro in "Where's the violence_", it's actually hard not to believe him. After a staggering 42 minutes the final chord of the 13th and last song "On the losing end" fades out and the listener is guaranteed to have been affected in some way or another



KRAB	NOLGA - SUNSET VISTA (ARAPU & NU ZAU RMXS)	12.25 €
KRB004		12"
MINIMAL / TECH-MINIMAL / MINIMAL-HOUSE	Release: 2021 (coming soon)	AUS

- A1 > sunset vista
- A2 > sunset vista "Arapu rmx"
- B1 > breakpoint
- B2 > breakpoint "Nu Zau rmx"

| Vinyl Only | Full Colour Sleeve | 180 grams |

KRB004 welcomes the start of the second series of vinyl-only records from the Australian based label. The highly anticipated release enlists the work of Manchester based Nolga, who recently solidified himself as a staple throughout the scene with a string of killer releases. Having been tried and tested across numerous dance floors, Nolga's latest EP continues with his signature style of minimal house as he delivers a pair of bouncy minimal rollers complimented by two huge remixes from Romanian heavyweights Arapu & Nu Zau



OGE	MONTEI - SERIES EP	12.25 €
OGE015		12"
MINIMAL-HOUSE / MINIMAL	Release: 2021 (coming soon)	GBR

- A1 > serie 1
- A2 > serie 2
- B1 > serie 3
- B2 > serie 4

| Vinyl Only |

Next up on OGE's main imprint is Argentina's Monteï, 4 killer cuts for the dancefloor









SOUS-VIDE	RQZ - SOUS VIDE # 2	13.45 €
SVR002		12"
MINIMAL / TECH-MINIMAL / MINIMAL-HOUSE	Release: 2021 (coming soon)	NOR

- A1 > temple drum
- A2 > black velvet
- B1 > controller
- B2 > prototype

| Vinyl Only | Full Colour Inner + Die-Cut Outer Sleeve |

Rising Romanian producer RQZ is back on Sous-Vide Records following his previous remix of "First Floor" from SVR001. This time the Mioritic resident presents four snappy minimal offerings. "Temple Drum" is our soup du jour, the tenacious kick dominates the palate while RQZ lightly seasons the offering with sprinkles of syncopated percussive elements. A dollop of hypnotic vocal sample is dropped on top to round out the flavours. "Black Velvet" arrives with sharply trimmed edges creating a lean cut with smooth textures and sounds that tease the hidden sweet and sour notes within. "Controller" serves up a heavy bass line that commands attention. The drums act as a pairing, providing a robust flavour without overpowering it. Minimal beeps, blips and bleeps dot the presentation as a colourful garnish, bringing the song to life before our ears. "Prototype" is a teaser full of cheeky groove, a savoury but subtle melody, and only a hint of acid as an aftertaste. SVR002 brings you to the table of RQZ where he delivers his brand of minimal rhythms for the dance floor

	<p>SUED</p>	<p>SOTOFETT - NOR</p>	<p>18.95 €</p> 
<ul style="list-style-type: none"> A1 > 1 A2 > 2 A3 > interlude A4 > 4 A5 > 5 B1 > intro B2 > 7 B3 > 8 B4 > 9 B5 > 10 	<p>SUE024</p>	<p>LP</p>	<p>LP</p>
	<p>TECHNO / BREAKS / EXPERIM.</p>	<p>Release: 24 - May - 2021</p>	<p>DEU</p>
	<p>Nor (pronounced "nooij") is DJ Sotofett's Braindance album for SUE024 with music produced between 2002-2020. It was originally intended as a playlist for SVN between his studio sessions but quickly took the shape of this snappy LP balancing frenetic breaks and beautiful synthetics. The almost 20 year old tracks that pre-date all the Sex Tags projects are either made with one drum machine, one synthesizer and no sequencer – or Minidisc sample based collages pasted together on Qubase, while newer productions are partly programmed on Finnar</p>		
	<p>FAR OUT</p>	<p>JOSE MAURO - A VIAGEM DAS HORAS</p>	<p>24.95 €</p> 
<ul style="list-style-type: none"> A1 > a viagem das horas A2 > escada de ferro A3 > a oitava morada A4 > variação sobre um antigo tema (previously unreleased) A5 > morango encantado A6 > luz lilás B1 > rua dois (previously unreleased) B2 > moenda (previously unreleased) B3 > o cavaleiro de antonina B4 > romanza B5 > o ninho 	<p>FARO224LP</p>	<p>LP</p>	<p>LP</p>
	<p>MPB / FOLK / SAMBA</p>	<p>Release: 28 - May - 2021</p>	<p>GBR</p>
	<p>REPRESS 180 grams + 3 Unreleased Tracks </p> <p>For years it was believed that José Mauro was dead. Rumours on blogs and comment sections circulated that the mysterious Brazilian genius had either been killed in a road accident, or been "disappeared" by Brazil's military junta in the 1970s. But following Far Out's 2016 reissue of José Mauro's debut album Obnoxius, the label heard word that José Mauro is in fact alive and well, living a quiet life on the outskirts of Rio. "My body pushed me away from music, health became a stumbling block for me. If I had the strength to carry on with composing, I would have... always focused on achieving a sense of beauty, a sense of wonder." - José Mauro. After years of trying to track him down (with many twists and turns along the way), Far Out Recordings is overjoyed to finally present, with the blessing of the man himself, the long-awaited release of José Mauro's forgotten masterpiece A Viagem Das Horas, featuring three previously unreleased and unheard tracks from the original studio sessions. Recorded in 1970 at Odeon studios in Rio de Janeiro: the same time and place as all the music he ever recorded, José Mauro's A Viagem Das Horas wasn't released until six years later, when label owner and producer Roberto Quartin licensed the tracks to fellow Brazilian label Tapeccar, who curiously released the album with several tracks already released on Obnoxius. Finally, over half a century on, A Viagem Das Horas will be released with three never before heard tracks, "Rua Dois", "Moenda" and "Variação Sobre Um Antigo Tema", as Mauro and Quartin had originally intended</p>		
	<p>HEAVY PSYCH SOUNDS</p>	<p>16 / GRIME - DOOM SESSIONS VOL. 3</p>	<p>20.55 €</p> 
<ul style="list-style-type: none"> A1 > tear it down *16* A2 > death on repeat *16* A3 > nachzehrer *16* B1 > a piece of meat *Grime* B2 > sick of life *Grime* 	<p>HPS154</p>	<p>LP</p>	<p>LP</p>
	<p>METAL / DOOM</p>	<p>Release: 26 - February - 2021</p>	<p>ITA</p>
	<p>Heavy Psych Sounds is really proud to announce a brand new series of split albums that will be called DOOM SESSIONS. We are going to release a bunch of compilations with doom bands from Heavy Psych Sounds roster featuring some of the heaviest bands of the world doom scene. Each volume will host two bands. This record you are holding is VOL. 3 - a split album between the US "Relapse records" legendary sludge/hardcore riffs 16 and the Italian heavy sludge band Grime. All the tracks are new and never released before. Almost half an hour of angry and aggressive heavy doom and sludge riffs !!! Awesome artwork by the mighty Branca Studio</p>		



PLEASURE FOR MUSIC	TERRI RAE - IT'S RAINING	18.80 €
		17.11 €
PFM110		LP
POP-JAZZ / VOCAL	Release: 1968 / Repress: 2020	EUR

| RE-STOCK |

- A1 > raining it's raining
- A2 > you got it, baby
- A3 > if it's the last thing i do
- A4 > that night
- A5 > i'm getting along all right
- B1 > i never promised you a rose garden
- B2 > forgive yourself and forget it
- B3 > crying in the dark
- B4 > the light in the window
- B5 > free again

Here's another unearthed gem from the late sixties American Jazzy Pop scene. Terri Rae was a quiet and yet creative girl from Ohio, and this is her first and definitive classic album. Backed from a fine orchestra arranged and directed by pianist Sammy Beskin, Rae's fresh voice interprets a superb selection of little known but excellent songs. The perfect record to bring the sunshine on a rainy day



EWAX	TIM ETZEL - MORNING HOURS EP (FABE & VITESS RMXS)	12.90 €
		11.74 €
EWX016		12"
MINIMAL / TECH-HOUSE	Release: 2021 (coming soon)	DEU

| Vinyl Only |

- A1 > morning hours
- A2 > morning hours (sixpack mix) "Fabe rmx"
- B1 > trippy
- B2 > trippy "Vites rmx"

We are proud to bring you our next vinyl release from our very own EWax resident Tim Etzel who has brought his highly energetic, spacey and vibrant sound to the label for the first time. In his own words the "Morning Hours EP" is fitting of any sunrise and designed for those special after hour, first light of the day moments. On remix duties men of the hour Fabe & Vites have provided us with some special interpretations of Tim's amazing originals



KNOTWEED	MODE_1 - MOVEMENTS	12.40 €
		11.28 €
KW041		12"
TECHNO	Release: 2021 (coming soon)	FRA

- A1 > reflect
- A2 > escape
- B1 > movements
- B2 > offtrack

Mode_1 delivers four expertly crafted tracks, cementing his own hypnotic yet minimalistic approach to techno along the way. We are celebrating 10 years of Knotweed Records, exploring different shades of techno



MIXCULT	KIRILL MATVEEV - ATTRIBUTES EP	12.40 €
		11.28 €
MCRV010		12"
MINIMAL / TECH-HOUSE	Release: 2021 (coming soon)	RUS

| Vinyl Only | Limited |

- A1 > yes you can (take a picture with me)
- A2 > slam program 1995 tribute
- B1 > sakura tree (vox mix)
- B2 > facade lands

Fresh all-around tracks with an elegant and well-structured tunneling dub sound can describe best this new MixCult release. With Kirill's vision imprinted on this one, expressive house and techno come together to form a timeless style that can shake any dance floor with an entirely aural mood



MOTHER	NHAN SOLO / MIKE VALE & MARCO ANZOLONE - MOTHER # 113 / MOTHER # 114	12.40 € 11.28 €
MOTHER113_114		12"
HOUSE / TECH-HOUSE / CLUB / NEO-TRANCE	Release: 2021 (coming soon)	DEU

- A1 > take me higher "Nhan Solo"
- B1 > beat control "Mike Vale & Marco Anzalone"
- B2 > got me started "Mike Vale & Marco Anzalone"

MOTHER113: Berlin based DJ, Producer and label head Nhan Solo is back with another hard hitting bomb on his very own Mother Recordings, this time entitled „Take Me Higher“ and due this spring! „Take Me Higher“ is a six minute old school House track coming straight from the 90’s forthe late to the party, full of energy and power synth chords. The soulful and iconic vocals rings out to complete this ultimate peak time track. MOTHER114: House hit makers Mother Recordings are back with another big summer jam. This one comes from the Italian young gun Marco Anzalone and Slovenian biggest export Mike Vale. The two chart topping artists are regulars on mainstay labels like Strictly Rhythm, Cr2 Records and Glasgow Underground. Both friends are teaming up for an amazing collaboration and splendid 2 tracker EP at Berlin’s finest Mother Recordings. First is „Beat Control“ a massive House jam. The track is driving by a funky bass line groove, gnarly synth sounds, full energy and a catchy male vocal is layered over the top to get the place pumping and stomping. Absolute fire! Next up is „Got Me Started“ more on the deeper side, full of swing and love



PARLIAMNT	VARIOUS ARTISTS - PARLIAMNT # 5 (NIKO MAXEN, TIJN, DJEBALI & POLITICS OF DANCING)	12.90 € 11.74 €
PARLIAMNT005		12"
MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 2021 (coming soon)	MEX

| Vinyl Only | Clear Vinyl | Limited |

- A1 > boys toys "Niko Maxen"
- A2 > miniak "Tijn"
- B1 > phreaker "Djebali"
- B2 > brotha "Politics Of Dancing"

Shiftr label Parliamnt is back again with a great VA vinyl only limited press, transparent vinyl



RHIZOME	SUMMIT DUB - MITHRA AM (COSMJN & BRYZ RMXS)	12.40 € 11.28 €
RHZ002		12"
MINIMAL / TECH-DUB / BROKEN	Release: 2021 (coming soon)	USA

| Vinyl Only |

- A1 > mithra am (original mix)
- B1 > mithra am "Cosmjn rmx"
- B2 > mithra am "Bryz rmx"

Seattle vinyl imprint Rhizome Records presses its second release: Mithra AM. Longtime Seattle favorite Summit Dub provides the title track "Mithra AM" with side B featuring two remixes via our Romanian friends. Cosmin Năstăsă aka Cosmjn and BRYZ are two of the brightest talents in Romanian minimal, each offering an intriguing take on "Mithra AM". "Mithra AM" on side A patiently gathers steam, generating tension alongside an alluring vocal that calls out to ethereal morning hours. As the atmosphere expands in the second half of the track warmth arrives in lush waves. Cosmjn's remix is up first on side B of the EP, picking up the pace and dipping into afterhours moods. Enveloping bass suspends lingering threads of the side A original while an acid melody charges into new territory. Side B closes out with BRYZ's remix which lightens the mood and adds a playful bounce and mysterious flashes of tribal sounds. BRYZ's treatment caps a versatile EP designed to captivate exploratory dance spaces



TERMINAL M	DRUNKEN KONG - DARK MOON EP	12.90 € 11.74 €
TERM197		12"
TECHNO	Release: 2021 (coming soon)	DEU

- A1 > dark moon
- A2 > trace
- B1 > in all of this
- B2 > detached

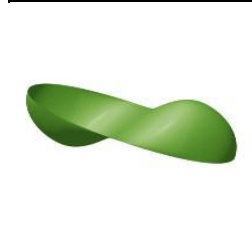
The lovely couple from Japan are rocking Terminal M again with their new ep. Their 4 tracks show their talent of playing with funky grooves and melodic twists we all love Drunken Kong for. (Monika Kruse)



HIDDEN	DEEPAK SHARMA - BEDLAM (NX1 RMX)	11.20 €
043HR		10.19 €
TECHNO	Release: 07 - April - 2020	12"
USA		
RE-STOCK Vinyl Only Coloured Vinyl Printed Sleeve		

- A1 > bedlam
- A2 > bedlam "NX1 rmx"
- B1 > psychosis
- B2 > mania

Deepak Sharma unleashes his most intense work on Hidden with Bedlam, a forceful, punishing and sinister sounding four-track EP including a remix by NX1. The music is versatile yet functional and centered on being a potent DJ tool for cerebral endurance. It should be known that the word bedlam came about as a contraction of the name of a psychiatric hospital in London. This hospital started out in 1247 as a priory for the order of St. Mary of Bethlehem. Side A begins with Bedlam prodding the senses through coarse textures, distorted tones and a steadfast groove to keep energy at a feverish pace, propelling the mind into hysteria. The NX1 remix is savage anarchy, shocking the body into utter madness and raw anger. Listen closely and you'll hear the wails for help trying to escape the harrowing chamber of torment and terror. Side B begins with Psychosis which maneuvers through stark minimalism with subtle fluctuations of perpetual motion liberating the mind from captivity. Mania uses pounding grooves to occupy a cavernous space, evoking wild images of inmates conquering an asylum with no rules nor restrictions in conflict



MUSIQUE POUR LA DANSE	REAGENZ - REAGENZ	26.90 €
MPD031		24.48 €
IDM / TECHNO / EXPERIM. / AMBIENT	Release: 21 - May - 2021	2LP
CHE		
REPRESS Neon Green Vinyl Limited Remastered		

- A1 > ä
- A2 > long leaves
- B1 > ß
- B2 > ö
- C1 > dj friendly
- C2 > ü
- D1 > tz
- D2 > hollow mountain

Musique Pour La Danse presents rEAGENZ, the iconic self-titled debut album released in 1994 by the duo formed by Jonah Sharp (Spacetime Continuum) & David Moufang (Move D, Deep Space Network). Previously only available in CD format, this sought-after album which nonetheless remains too under appreciated for our liking is finally available on double vinyl for the first time ever and has been remastered for the occasion. Nearly 30 years after its release, rEAGENZ remains a crucial milestone of electronic music. The duo famously met at an early gig of British IDM heroes Autechre and then recorded its debut album between its respective studios in San Francisco and Heidelberg. This is a record where the sense of in betweenness is not only geographical. It is indeed a beautiful hybrid that explores the relationship between lush ambient textures and intricate IDM/techno rhythms, with striking and memorable results. Rather than trying to fit in pre-determined templates, rEAGENZ invites you in a paradigm of its own. In these unprecedented times without access to clubs and dancefloors, this is a much needed reminder, as it is one of those albums that argues that the enjoyment of electronic music is anything but confined to the formulas and expectations of music for clubs. It's all about diving into gorgeous and compelling soundscapes, wherever you might be listening and dancing. ä, ö, ß, ü, ß, tz recorded at reflective studio, san francisco, summer 1993 long leaves, hollow mountain, dj friendly recorded at resource studio, heidelberg, summer 1994 by jonah sharp and david moufang, originally released in 1994 on reflective



CLUB U NITE	VARIOUS ARTISTS - YOUR DAILY DOSE OF DOPE (BLACK CHUNES PRODUCTIONS, DMA & MELLOW MAN)	12.90 €
CUNT025		11.74 €
HOUSE / CHICAGO	Release: 2021 (coming soon)	12"
DEU		
Vinyl Only		

- A1 > don't stop "Black Chunes Productions"
- A2 > delicious "DMA"
- B1 > the highest pleasure "Mellow Man"
- B2 > depois de horas "Mellow Man"







Club U Nite Records presents: Your Daily Dose Of Dope! Brand new 4 track EP in the timeless sound of the 90s. A1 is raw and dirty and makes you stumble with the extreme swing! Don't stop dancing! The second track on the A Side is just 'Delicious' and brings the good old 90s vibe back to your dusty 1210s. The B-side starts with a load of jazz & funk and brings a lot of deepness with it. Simply the highest pleasure! B2 closes with a pumpin' goodie that brings everything you need after many hours of partying ... Depois De Horas



FLOORPIECE	ONLY SLAVE NATION - CALLELONGUE EP (JEROME.C & SAM HASKIN RMXS)	12.40 €
FPR009		11.28 €
MINIMAL / TECH-HOUSE	Release: 2021 (coming soon)	12"
GBR		
Vinyl Only		

- A1 > serval
- A2 > serval "Jerome.C rmx"
- B1 > serval "Sam Haskin rmx"
- B2 > organ random

Our 9th installment see's the return of Only Slave Nation to the label after his remix duties on our digi series last year. He supplies 2 originals aimed straight for the peak time dancefloor while Jerome.c and Sam Haskin take things down a notch with their remixes

	<p>MY LITTLE DOG</p>	<p>SASCHA DIVE & ROBERT OWENS - I CAME TO JACK (OSCAR BARILA and SANTIAGO DEEP & SERGIO PARRADO and JULIAN MILLAN RMXS)</p>	<p>12.40 €</p> <p> +</p> <p>11.28 €</p>
<p>MLD100</p>	<p>TECH-HOUSE / TECHNO</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p> <p>ESP</p>
<p> Vinyl Only </p>			
<p>A1 > i came to jack</p> <p>A2 > i came to jack "Oscar Barila & Santiago Deep rmx"</p> <p>B1 > steve the robot</p> <p>B2 > steve the robot "Sergio Parrado & Julian Millan rmx"</p>	<p>My Little Dog reaches its release number 100 from the hands of the legendary German artist Sascha Dive. The first cut of the ep is the title track "I Came to Jack", where Sascha's music is accompanied by the vocals of one of the most representative figures in the United States scene: Robert Owens. "I Came to Jack" is a superb Chicago house track, where the bass line blends in an incredible way with the synths, giving rise to one of those timeless songs so characteristic of Sascha. The remix is carried out by Oscar Barila (My little Dog co-owner) who teams up with the Chilean Santiago Deep to give the track a more groovy character. They skillfully use the main parts of the original song, turning it into a groove roller coaster that never stops growing and growing. If we turn the vinyl, we find "Steve the Robot" where Sascha shows off his incredible versatility by presenting us a more metallic and hard cut, with maximum quality for those peak times moments of your sets. On remix duties, Sergio Parrado (My Little Dog co-owner) pairs with the talented Colombian artist Julian Millan to delight us with a much more melodic and hypnotic cut</p>		
	<p>RETRO</p>	<p>KID CLAYTON - RETROACTIVE</p>	<p>24.05 €</p> <p> +</p>
<p>RETRO1</p>	<p>HOUSE / CHICAGO / TECHNO / DETROIT</p>	<p>Release: 2021 (coming soon)</p>	<p>2LP</p> <p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > belt frictional problem</p> <p>A2 > belt frictional problem mix</p> <p>B1 > slaanex</p> <p>B2 > pattern matching</p> <p>C1 > packet loss</p> <p>C2 > homonym</p> <p>D1 > reiteratingiteration</p> <p>D2 > reversibility</p>	<p>Extremely raw house and techno treasures of Kit Clayton are back on a vinyl only release! Absolutely essential for Boo Williams, Zip and early 90s Chicago / Detroit fans!!!</p>		
	<p>CROSTOWN REBELS</p>	<p>DENNIS CRUZ & JOSH BUTLER - AHORA TODO VA (GORGON CITY RMX)</p>	<p>12.95 €</p> <p> +</p>
<p>CRM252</p>	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 23 - April - 2021</p>	<p>12"</p> <p>GBR</p>
<p>A1 > ahora todo va</p> <p>B1 > ahora todo va "Gorgon City rmx"</p>	<p>Having regularly played and partied together over the years, the 2020 lockdown enabled Dennis Cruz and Josh Butler to finally have the time to collaborate. Resulting in Ahora Todo Va, the first single from Dennis Cruz's debut album, set for release on Crosstown Rebels this coming summer. UK favourites and label affiliates Gorgon City provide the remix. If music can be used as medicine, then Ahora Todo Va will heal the darkest of days. Opening the track and setting the scene for what is to come, an excitable crowd can be heard lapping up the voice of an energetic performer. The duo make full use of a range of instruments, from the sophisticated piano keys, rhythm infused drums and increase of excitement throughout resulting in a triumphant crescendo. At the forefront of the global house scene is Spanish DJ and producer Dennis Cruz, with a number of accolades under his belt. Gaining support across the board, Cruz has released on Solid Grooves, Moon Harbour and Hot Creations among others, and an ever-increasing list of Beatport #1's resulting in him being one of the highest selling tech house artists</p>		



- A1 > apache *Alex Kennon & Pete Tong*
- A2 > harar *Made By Pete*
- B1 > i see colour *Luke Brancaccio & Cypherpunch*
- B2 > phase *Martin Badder feat. Pablo:Rita*
- C1 > vulture *Matador*
- C2 > vibes in space *DJ Linus*
- D1 > freak on sea *Francesco Lombardo*
- D2 > rawman *Andrea Oliva*

CROSSTOWN REBELS	VARIOUS ARTISTS - CROSSTOWN REBELS presents SPIRITS IV (ALEX KENNON and PETE TONG, MADE BY PETE, LUKE BRANCACCIO and CYPHERPUNCH, MARTIN BADDER feat. PABLO:RITA, MATADOR, DJ LINUS, FRANCESCO LOMBARDO & ANDREA OLIVA)	23.75 €
CRMLP045		2LP
HOUSE / DEEP-HOUSE / TECHNO / TECH-HOUSE	Release: 19 - February - 2021	GBR

Over a period of seventeen years, Damian Lazarus' Crosstown Rebels has evolved into a world-renowned institution, garnering global audiences thanks to a consistent schedule of quality releases. Quintessential to the label's success is the Spirits series, with each edition acting as a musical bastion to showcase the talents of both established and breakthrough artists alike. Now, after much anticipation, the world-renowned compilation will see the light of day once more in the form of Spirits IV, the fourth instalment in Spirits' ever-evolving saga. The A-side kicks off with Alex Kennon and Pete Tong's Apache with a stirring intensity, gently winding between spirit-infused vocals and resonant kick-hat combos. Swiftly followed by Crosstown Rebels regular Made By Pete making his Spirits debut with a tribal-laced mystic number in the form of Harar. The B-side features I See Colour, the latest collaboration from UK-native Luke Brancaccio and long-standing production partner Cypherpunch. Whilst Martin Badder and Pablo:Rita's stunning collaboration, Phase, soon arrives in its place, rippling with a gentle lucidity thanks to a subtle four-four bassline and mesmeric singing tones. Matador's Vultur is up next, a straight-talking dancefloor cut that showcases the Rukus-founder at his best, whilst veteran German producer DJ Linus gives us the penultimate track on Vibes In Space. Indicative of the track's progression, we are taken on a celestial journey through starry-eyed synths and soft whispering hats. Echoe-founder Francesca Lombardo showcases her decade-long production experience in Freak On Sea, providing a dubby-leaning club cut that features progressive key changes throughout before ANTS regular Andrea Oliva takes no prisoners on Rawman, serving up a near six-minute cut of pummeling kicks that build into a brooding synth-fuelled



- A1 > antaris
- A2 > comet
- B1 > sirius
- B2 > wega

DRUMCODE	THOMA HOFFKNECHT - ANTARIS	13.25 €
DC238		12"
TECHNO	Release: 07 - May - 2021	SWE

A rising German talent steps up for his Drumcode EP debut. We got the first taste of Thomas Hoffknecht's gritty Detroit-inspired sound in 2020, with 'Code-1' and 'Escaping', both impressive contributions to the recent A-Sides compilations. In a year with few highlights, the producer's induction into the Drumcode fold marked a distinct positive. Inspired by visits to the Planetarium in his hometown of Hamburg, Hoffknecht's 'Antaris' EP is an immersive five-track work that charts the breadth of his raw, yet captivating style. The title track is driven by a catchy organ-driven riff and marching percussion and is awash with atmospheric intensity. 'Comet' is propelled by energetic stabs and shuffling beats. On the B side, 'Sirius' makes its mark with a shimmering synth-line and spoken word vocal, which adds to the track's dream-like texture. 'Wega' closes proceedings, a low-end rattler that comes up for air thanks to a piercing vox sample that smacks of '90s rave flavour. Release Date: 7th May (Subject To Change)



- A1 > baewatch
- B1 > aphrodites

HOT CREATIONS	JOSEPH EDMUND - BAEWATCH	13.25 €
HOTC171		12"
TECH-HOUSE	Release: 30 - April - 2021	GBR

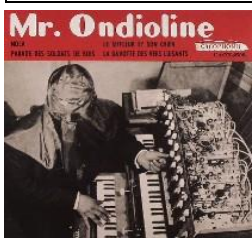
Rising star Joseph Edmund is back onboard Hot Creations with the insanely infectious two-track Baewatch, which follows his debut release Dreams To Reality, which dropped on the label in 2019. At the tender age of twenty-five, 2021 is set to be the breakthrough year for this promising producer. Spearheading the new wave of up-and-coming artists, Joseph has already proved his worth with a titan of support from some of the industry's biggest and most respected DJs, such as Jamie Jones, The Martinez Brothers and Marco Carola. Delivering arguably one of his strongest releases to date, the funky cut Baewatch is irresistibly grabbing, with catchy vocal stabs and an overall nod to the earlier days of dance music. Aphrodites is a moodier yet bouncy affair that stimulates the senses intensely, with a highly infectious bassline and trippy FX. Since originally making waves in 2019 with his first release on the iconic Hot Creations, Beatport with the massive release Lose your Body on Whippin' in early 2020, Joseph's unique sound makes him unquestionably one to watch in the coming years, with an arsenal of unreleased tracks being sent out to key labels for the remainder of 2021.



RAWAX	PRECESSION aka STEVE O'SULLIVAN - RETROGRADE MOTION EP	12.75 €
RSO02		12"
TECHNO	Release: 07 - May - 2021	DEU
REPRESS Don't Feed The Discogs Sharks!		

- A1 > mr sifter
- A2 > fire guard
- B1 > sandcastle
- B2 > potential existence

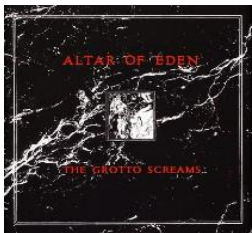
RAWAX proudly presents Precession aka Steve O'Sullivan with the second release on his own series. This one is very special as it's the first release Steve ever did! 2 tracks on this outstanding ep were co-produced by WIS. Retrograde Motion EP came out originally on the legendary FEROX label, runned by Russ Gabriel. We have the honor to bring it now back after 25 years to you on vinyl. Highly recommended! Don't feed the Discogs Sharks!



CACOPHONIC	MR. ONDIOLINE - MR. ONDIOLINE	11.60 €
CACK4502		10.56 €
NOVELTY	Release: 1960 / Repress: 2013	7"
RE-STOCK		

- A1 > parade des soldats de bois
- A2 > la gavotte des vers luisants
- B1 > le siffleur et son chien
- B2 > nola

Since the true identity of this sinister masked electronic keyboard villain was revealed in Jean-Jacques Perrey's recent autobiography the Mr. Ondioline EP has become one of the most wanted records amongst collectors of early electronics. As a controversial figure amongst the early musique concrete pioneers due to his painstaking ambition to put popular melody into edited tape music this debut release from 1960 hears Mr. Ondioline showcasing Perrey's Ondioline electronic keyboard (and synth precursor) while proudly celebrating the dawn of multi-track recording and tape editing. Pioneering, eerily nostalgic and creatively fearless this record brings electric melodies to your shining barstools and haunted ballrooms



DRUNKEN SAILOR	ALTAIR OF EDEN - THE GROTTA SCREAMS	22.65 €
DRUNKEN137		LP
PUNK / POST-PUNK / ROCK / GOTH	Release: 05 - March - 2020	GBR
RE-STOCK		

- A1 > the abandonment
- A2 > tears
- A3 > eternity
- B1 > the grotto scream
- B2 > veil of sanctuary
- B3 > death in the country

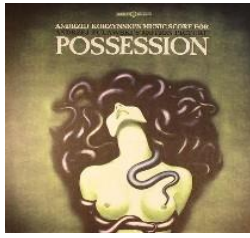
From Austin (TX) atmospheric noise of yer favourite early 80s 4AD types...to Bauhaus and Killing Joke



NO LABEL (NOT A FACTORY)	JOY DIVISION - UNKNOWN PLEASURES: LIVE	17.90 €
FACTLIV10		16.29 €
NEW-WAVE / POST-PUNK / ROCK	Release: 08 - April - 2021	LP
Unofficial Release		

- A1 > disorder
- A2 > day of the lords
- A3 > candidate
- A4 > insight
- A5 > new dawn fades
- B1 > she's lost control
- B2 > shadowplay
- B3 > wilderness
- B4 > interzone
- B5 > i remember nothing

For the first time, you have the opportunity to taste these CREATIONS in their Rawests formats. Alive and unleashed. More austere, more claustrophobic, and more haunting than the studio works, they show an impeccable encapsulation of everything the group sought to achieve in a crude version. Ruthlessly testing effective despite notorious lack of suitability, the live sets are also vital reminders that these purveyors of almost untamed sadness were human too. Recorded at various locations A1, A2, A4, A5, B3 and B4 Live at Paradiso - Amsterdam, 11/01/1980. A3 and B2 Live at The Factory - Manchester, 07/09/1979. B5 Live at Winter Gardens - Bournemouth, 02/11/1979



FINDERS KEEPERS	ANDRZEJ KORZYNSKI - POSSESSION: MUSIC SCORE FOR ANDRZEJ ZULAWSKI'S MOTION PICTURE	21.15 €
FKR62		LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 01 - July - 2012	GBR

| RE-STOCK |

ZIP > 27 tracks
A1 > the night the screaming stops (opening titles)
A2 > opetanie 1
A3 > meeting with a pink tie
A4 > opetanie 2
A5 > anna rewards mark
A6 > possession: orchestral theme 1
A7 > kreuzberg 1
A8 > opetanie 3
A9 > mark looks in the fridge
A10 > heinrick's demise
A11 > opetanie 4
A12 > possession: orchestral theme 2
A13 > blue ford b-az6
A14 > helen has green eyes
B1 > opetanie 5
B2 > bloody embrace
B3 > kreuzberg 2
B4 > detective's desserts
B5 > kreuzberg 3
B6 > kreuzberg 4
B7 > the night the screaming stops (tempo)
B8 > mark formulates a plan
B9 > mark sees everything
B10 > closely observed anna
B11 > opetanie 6
B12 > what is it?
B13 > the man with the pink socks

As our maiden voyage into an expansive vat of unreleased music by Polish composer Andrzej Korzynski, Finders Keepers Records presents his previously unreleased electro/orchestral/ experimental score for Andrzej Zulawski's surrealist 80s horror classic, Possession. These 25 cues were written and recorded exclusively for the 1981 award-winning film starring Isabelle Adjani and Sam Neil, but due to the progressive, stark and modernist nature of the finished film less than half of them made it on to the actual director's cut - leaving many of the tracks on this package totally unheard outside of Korzynski's studio. The intended Possession score in its entirety marks an important axis in Korzynski's career where his various musical disciplines overlap. In one respect it marks his first forays into synth driven electronics and disco drum machines, while other tracks epitomise the well honed techniques used in previous Zulawski scores, such as Third Part Of The Night and The Devil, which rely on his inimitable orchestral arrangements and combination of clavinet, Rhodes, piano and electric guitar. This is the first time any of this music has been released outside of the films original context and is packaged on CD, 12" vinyl and conceptual green compact cassettes housed in miniature clamshell cases reminiscent of the films original VHS release that briefly adorned UK video shops in the early 1980s (before being banned by over excited censors as one of the unprosecuted ideo nasties' in the infamous 1983 tape cull). The important restoration of Korzynski's music aims to shed new light on the seldom manufactured productions of the composer whose vast cinematic catalogue warrants overdue global status alongside other golden era Eastern European composers such as Krzysztof Komeda, Jan Hammer and Zdenek Liska - not to mention the best of the French and Italian soundtrackers, such as Roubaix, Vannier and Nicolai



GET HIP	THE CYNICS - BLUE TRAIN STATION	19.60 €
GH1000		17.84 € LP
ROCK / GARAGE	Release: 1987 / Repress: 1994	USA

| RE-STOCK |

A1 > blue train station
A2 > on the run
A3 > waste of time
A4 > no friend of mine
A5 > soul searchin'
A6 > love me then go away
B1 > no way
B2 > hold me right
B3 > why you left me
B4 > i can't get away from you
B5 > i want love
B6 > road block

Reissue of this garage classic from Pittsburgh's legendary CYNICS. Originally released in 1986 by Skyklad, this release shows the genesis of their wall of guitar sound, and was the CYNICS's first full-length LP. Hear why this release has frequently been cited as a classic of the 80's, from one of the seminal garage bands of our time



GROOVIE	LOS MALINCHES - PIEL DE LINCE	20.30 €
GROO80		18.47 €
ROCK / GARAGE / PSYCHEDELIC	Release: 15 - February - 2021	LP
PRT		

- A1 > biónicos
- A2 > piel de lince
- A3 > kama sutra
- A4 > evocación
- A5 > mentiras
- A6 > me siento loco
- B1 > abrir la mente
- B2 > kadin
- B3 > rayo molecular
- B4 > sin éxito
- B5 > azufre y fuego
- B6 > duda

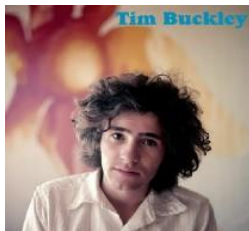
Two years after their debut release and in the midst of an utter crisis Los Malinches return with their second album, bringing us musical salvation. A kaleidoscope of retro-futuristic, frenetic, hypnotic, moody & groovy Latin sounds awaits you. Get ready for the ultimate eruption of South American Garage and Sicodélico!



ORANGE	G.G. ALLIN & THE JABBERS - 1980s ROCK 'N' ROLL	17.90 €
ORA778		16.29 €
PUNK	Release: 22 - June - 2017	LP
USA		

- A1 > bored to death
- A2 > beat beat beat
- A3 > one man army
- A4 > 1980s rock 'n' roll
- A5 > cheri love affair
- A6 > gimme some head
- A7 > dead or alive
- A8 > occupation
- B1 > you hate me + i hate you
- B2 > automatic
- B3 > ass face
- B4 > no rules
- B5 > a fuck up
- B6 > up against the wall
- B7 > new york city tonight
- B8 > out for blood
- B9 > sixty nine

Back in stock! Compilation of early Singles. The King of Scum Punk with his best songs, recorded from 1979 to 1983. No raspy Provo Roaring but flawless KBD snot-punk with great melodies and hearty 'Fuck you' attitude. 'Gimme some head', 'No rules', 'NYC Tonite', 'You hate me and I hate you' etc. 16 great songs from the American Punk rock Hall of Fame. Killer stuff! An absolute must for all fans of the most extreme rock and roll figure of the past century this 'singles' compilation includes the entire Bored To Death' 7" E.P. (1979), 1980's Rock 'n' Roll 7" (1979), Gimme Some Head 7" (1981), You Hate Me + I Hate You 7" E.P. (1982), No Rules 7" E.P. (1982) plus the relevant tracks from the posthumously released Out For Blood 7" E.P. (1997) an Occupation 7" E.P. (2000)



RADIO LOOPLOOP	TIM BUCKLEY - JOHN PEEL SESSION 1968, OGWT 1974 & COPENHAGEN 1968: FM BROADCAST	17.90 €
RLL56		16.29 €
ROCK / FOLK-ROCK	Release: 19 - April - 2021	LP
EUR		

- A1 > morning glory (john peel show, 2 april 1968)
- A2 > coming home to you (happy time)
- A3 > sing a song for you
- A4 > hallucinations / troubadour
- A5 > once i was
- B1 > dolphins (old grey whistle test, 21 may 1974)
- B2 > honey man
- B3 > i don't need it to rain (live in copenhagen, 10 december 1968)

Compilation



RADIATION REISSUES	NEW YORK DOLLS - LIVE AT RADIO LUXEMBURGO: PARIS 1973	17.90 € 16.29 €
RRS132		LP
PUNK / ROCK / GLAM	Release: 1973 / Repress: 2021	ITA
REPRESS Splattered Vinyl HandNumbered 		

- A1 > intro
- A2 > personality crisis
- A3 > bad girl
- A4 > looking for a kiss
- A5 > give her a great big kiss
- A6 > stranded in the jungle
- B1 > pill
- B2 > vietnamese baby
- B3 > trash
- B4 > chatterbox
- B5 > jet boy

LIMITED SPLATTER VINYL, IN PLASTIC SLEEVE, HANDNUMBERED. Live At Radio Luxemburgo was recorded in December 1973 and features hot live versions of songs from these two seminal studio albums< with plenty of banter delivered in cod/French accents between the tracks, the set reveals the group in their prime, their no-limits attitude taking the form of raucous guitar riffs, shouted vocals, crashing drums and driving bass, and in addition to classic Dolls like "Puss N Boots" and "Jet Boy," there are some blues references too



HEY SUBURBIA	SENZA BENZA - PERYZOMA	19.60 € 17.84 €
SUB2		LP
PUNK / POWER-POP	Release: 1992 / Repress: 2021	ITA
REPRESS 		

- A1 > see the light
- A2 > when you're sad
- A3 > hangin' around
- A4 > inside a car / texas have gone now
- A5 > i wanna pork
- A6 > suck this / wanna marchi acid blues
- A7 > let tears go by
- B1 > these tears may belong to your eyes
- B2 > judy was a punk
- B3 > your gold dress
- B4 > san diego bay
- B5 > flowers in her hair
- B6 > non sperarlo piu
- B7 > what can i do?
- B8 > as tears go by
- B9 > i wanna marry mary jane

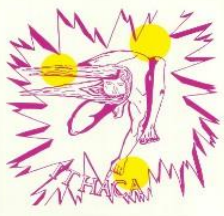







The sensational Italian pop-punk quartet Senzabenza will forever be associated with The Ramones, having opened for them on every Italian tour undertaken by the legendary New York group during the 1990s, the Italians eventually placing Joey Ramone in their producer's chair. Formed in 1989 in Latina, a small town that lies a short distance southeast of Rome, the group termed their music "Flower Punk," indicating a sound somewhere between their Ramones obsession and the non-thrash tempos of surf rock, along with peripheral links to the Italian variant of the "beat" music of the mid-60s, as well as hints of ska and the excesses of acid rock. As with many underground acts of the era, a demo sparked the initial interest that brought them onto the newly formed McGuffin label for debut set Peryzoma, with front man Nando Ferdinandi joined by guitarist Sebi Filigi, bassist Fabio Furlan, and drummer Max Bergamo. One of the lost treasures of Euro Pop Punk, it was about time that their groundbreaking debut LP 'Peryzoma' would get the deluxe-reissue treatment









SURVIVAL RESEARCH	CHILDREN OF ONE - CHILDREN OF ONE	19.60 € 17.84 €
SVVRCH34		LP
ROCK / PSYCHEDELIC / FOLK-ROCK / EXPERIM.	Release: 1969 / Repress: 2021	AUS
REPRESS Limited 		

- A1 > getting together
- A2 > here and now
- A3 > spheres
- A4 > angel dance
- A5 > eastern cloth
- B1 > time turns towards tomorrow
- B2 > konrads rap
- B3 > short talk
- B4 > was and will be

Released towards the end of the 60s, Children Of One's sole album was a rare andobscure psych/rock delice for acid fans, heavily influenced by the so-called 'Eastern trend'. This quartet from New York picked several typical Indian instruments like sitar, tablas and others. Improvisation is largely present in their songs and overall the feeling is that of a really forgotten gem that ranks up there with the best productions of that era. First vinyl reissue since the original release on the blues label 'Real Records', and limited to 500 copies only, this is recommended for all obscure US psychedelic rock fans out there

	TRADING PLACES TDP54057 ROCK / PSYCHEDELIC / FOLK-ROCK	ITHACA - A GAME FOR ALL WHO KNOW Release: 1973 / Repress: 2021 REPRESS + 2 Bonus Tracks 	21.30 €  19.38 € LP GBR
<ul style="list-style-type: none"> A1 > journey (destruction - rebirth - patterns of life) A2 > questions (did you know - will we be alive) A3 > times (seven seasons - the path - given time) A4 > feelings (look around - i want to feel you) B1 > dreams (story of our time - beneath this sky) B2 > journey ii (a game for all who know) B3 > all my life (bonus track) B4 > the poem (bonus track) 	<p>Following their collaboration on the Alice Through The Looking Glass and Agincourt projects, Sussex-based Peter Howell and John Ferdinando formed Ithaca, another project recorded in Ferdinando's spare-room studio. Howell had just joined the BBC (where he would later work on the Doctor Who theme), and inspired by the Moody Blues, conceived a prog-rock project exploring life's grander themes, with Ferdinando handling producer duties. Lee Menelaus of Agincourt is present on select songs, along with other colleagues. A Game For All Who Know is a beautiful slice of pastoral prog that is ripe for rediscovery, this edition made more appealing through the inclusion of several rare bonus tracks</p>		
	DANZA TRIBALE DNZT009 TECHNO	TAMBURI NERI - URLO (feat. HIROKO; MARCEL DETTMANN RMXS) Release: 21 - May - 2021	18.00 €  16.38 € 2x12" ITA
<ul style="list-style-type: none"> A1 > urlo A2 > sognare B1 > medina B2 > hashiru *feat. Hiroko* C1 > medina 84 *Marcel Dettmann rmx* C2 > urlo (build up mix) *Marcel Dettmann rmx* D1 > urlo (mind mix) *Marcel Dettmann rmx* D2 > urlo (street mix) *Marcel Dettmann rmx* 	<p>Adiel's Danza Tribale is set to unleash its ninth release by electronic duo Tamburi Neri with 'Urlo' the double EP features four original tracks in the first disc and second disc includes four remixes by Berlin techno staple and Berghain resident Marcel Dettmann. Tamburi Neri is comprised of Claudio Brioschi and Andrea Barbieri both from Milan, the two producers have previously released together on Optimo Music and Ivan Smaghe's Les Disques De La Mort and a recent album on Worst Records, the latter in collaboration with Japanese vocalist Hiroko. The concept of the EP comes from the desire to experiment with distinctive textures, pushing the boundary of what could be considered analog and percussive elements, creating a synergy between the two. The title track goes further with these experiments by layering droning arrangements, deep beats, combined with deconstructed spoken word samples. In 'Sognare', the vocals are folded in on themselves and distorted, creating a centre, slowly and rhythmically building. Vocal samples give rise to new forms, rhythmic loops, finally climaxing with the driving, potent quality of the electronics. The EP continues with 'Hashiru' featuring vocalist Hiroko, a spontaneous collaboration in the studio. 'Hashiru' means to run or to take flight in Japanese, perhaps a fitting metaphor for the work Tamburi Neri have created using beats and loops that pull the listener forward through the EP. Dettmann's participation on these recordings comes natural from his professional relationship with label owner Adiel. Adiel is one of the most gifted young players currently rising in Italy and current resident of Rome's Goa</p>		
	NON SERIES WHITE NWHITE006 TECHNO / DEEP-TECHNO	BIRI - UNTITLED DRIFT Release: 28 - May - 2021 300 copies 	10.50 €  9.56 € 12" ESP
<ul style="list-style-type: none"> A1 > untitled drift A2 > relief B1 > in a shade B2 > searching 	<p>Non Series welcomes Biri for their nwhite series. Great 4 tracker ep ltd to 300 copies</p>		
	STAY UP FOREVER SUF107 ACID-TECHNO	CHRIS LIBERATOR & DARC MARC - HEART OF THE UNDERGROUND Release: 14 - May - 2021 180 grams 	11.80 €  10.74 € 12" GBR
<ul style="list-style-type: none"> A1 > heart of the underground A2 > something dark this way comes B1 > acid music has come to set you free 	<p>Chris Liberator and Darc Marc with some classic Acid Techno over 3 trax, with "Acid Music Has Come To Set You Free" already causing mayhem in the acid community with it's subversive anti-system mantra. "Heart Of The Underground" is pill-popping fizzy Acid Techno, whilst "Something Dark This Way Comes" goes for a more atmospheric and menacing vibe</p>		

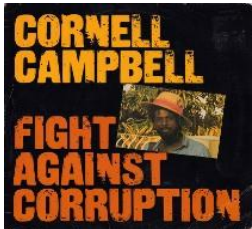


	<p>RADIO MARTIKO</p> <p>RM009</p> <p>JAZZ / FUNK / SKA</p>	<p>MORTON & THE UPTIGHTS - TAURUS / MONTEGO</p> <p>Release: 14 - May - 2021</p> <p>Silk Screen Sleeve</p>	<p>12.00 €</p> <p>10.92 €</p> <p>7"</p> <p>BEL</p>
<p>A1 > taurus</p> <p>B1 > montego</p>	<p>Mind-blowing melting pot of jazz, funk, rock and ska. These two songs were the only releases by this outstanding band led by American organist / pianist Scott Bradford with musicians of the Jess and James band and Belgian jazz legend Philippe Catherine on guitar</p>		
	<p>BAU MUZIK</p> <p>BAUMUZIK001</p> <p>TECHNO</p>	<p>DEAS - BLOCK</p> <p>Release: 21 - May - 2021</p> <p>Orange Marbled Vinyl</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>POL</p>
<p>A1 > confusion</p> <p>A2 > block</p> <p>B1 > convenience</p> <p>B2 > dystopian future</p>			
	<p>HAYES</p> <p>HYS004</p> <p>TECHNO</p>	<p>VARIOUS ARTISTS - HAYES # 4 (TEMUDO, VIL, NORBAK & CRAVO)</p> <p>Release: 21 - May - 2021</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>PRT</p>
<p>A1 > bully's dead "Temudo"</p> <p>A2 > the slip "Vil"</p> <p>B1 > it should be working "Norbak"</p> <p>B2 > caxias "Cravo & Vil"</p>	<p>HYS004 is a deep dive into the Hayes sound. The rhythmic commonality and density of these tracks are joined by a plethora of stab-rich elements that enhance and define much of the label output</p>		
	<p>SHAW CUTS</p> <p>SC-014</p> <p>TECHNO / BROKEN</p>	<p>VARIOUS ARTISTS - 5 DEADLY VENOMS: CENTIPEDE (NOTHUS, FARRON, SERENACE & LAZARUS)</p> <p>Release: 21 - May - 2021</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > vacuum dimension "Nothus"</p> <p>A2 > g-no "Farron"</p> <p>B1 > ecbg "Serenace"</p> <p>B2 > trappist-1 "Lazarus"</p>	<p>I had five pupils. Now, the first pupil: His name was Zhang Yiaotian. He practiced the Centipede style. He was known as the Centipede. In fact, the speed he moved was as fast as a Centipede</p>		
	<p>SONIC IRATION</p> <p>SONIC001</p> <p>ACID-TECHNO</p>	<p>JAH SCOOP / BENJI303 - SONIC IRATION # 1 (feat. JAGO & NATTY CAMPBELL; meets RDF)</p> <p>Release: 21 - May - 2021</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > the techno ragga "Jah Scoop feat. Jago & Natty Campbell"</p> <p>A2 > difference of time "Jah Scoop meets RDF"</p> <p>B1 > horn of jericho "Benji303"</p> <p>B2 > that day must come "Benji303"</p>			




	<p>THRENES</p>	<p>ROTKELLER - ATHEOS (EOMAC RMX)</p>	<p>11.80 €</p> <p>10.74 €</p>
<p>THRNS001</p>	<p>TECHNO / EXPERIM.</p>		<p>12"</p>
<p>Release: 05 - May - 2017</p>			<p>CHE</p>
<p> RE-STOCK Printed Sleeve </p>			
<p>A1 > sw</p>	<p>Atheos is a ferocious new collection from Rotkeller, which sees the Swiss electronic duo (Laurent Schmidhauser and Federico Sutura) double-down on the brooding energy of their previous releases with a renewed intensity-fusing bold electronic experimentalism to dense, maximalist techno. Whether on the slow-burn immensity of opener "SW", the monolithic, doom-laden expanses of "Malz" or the spellbinding surge of "17. October", Atheos showcases a dark melodic complexity from the duo-in part brought on by the use of both digital and analog recording techniques. While the mesmeric, choral melancholia of EP closer "Godless"-its eerie and beguiling textures echoing all that has preceded it-offers-up ominously open-ended ending; solidifying Atheos as Rotkeller's most atmospheric and cohesive work to-date. As if that wasn't enough, EOMAC (Stroboscopic Artefacts, Killekill, Trilogy Tapes, Bedouin) caps Atheos off in style, with a savage edit of "17. October". The remix that pushing Rotkeller's original track into new rhythmic directions-the glassy rhythms splintering like shards of light across an eternally eclipsed landscape</p>		
<p>A2 > malz</p>			
<p>B1 > 17. october</p>			
<p>B2 > godless</p>			
<p>B3 > 17. october "Eomac rmx"</p>			
<p>A1 > letter from police</p>	<p>Clean Slate is the first release from Adaremove on Swiss label Threnes. There isn't a lot to say about Adaremove himself or herself as he/she prefers to keep their identity unrevealed, at least for the moment, so lets concentrate on the music. Clean Slate consists of 5 original tracks and a remix from JK Flesh (project/alias of Justin Broadrick of Godflesh, Final and Jesu). Adaremove is an electronic music project with a unique approach. The first EP is titled "Clean Slate", and it is the second release on the outfit's own label, "Threnes". The sound of this production is lush, minimal, and dark, echoing influences as diverse as ambient music, experimental electronica, and darkwave. The EP features 6 tracks with eerie and industrial overtones, including opening number "Letter From Police", which sets the mood with some pounding percussive samples and fuzzy synth lines. "Lurk" is certainly one of the most striking tracks on this release - The melodic drones and bass synth lines create an all-embracing sonic landscape, while a sudden burst of glitchy beats breaks the pattern unexpectedly. This track almost make you feel like being on a spaceship, trying to escape a huge Mothership blasting out their most massive firepower on a chase at the edge of the Galaxy.</p>		
<p>A2 > when they fall from the sky</p>			
<p>A3 > postal</p>			
<p>B1 > crie</p>			
<p>B2 > lurk</p>			
<p>B3 > crie "JK Flesh rmx"</p>			
<p>A1 > importing histories "Cassie Raptor"</p>	<p>Volume 1 was released on January 19th 2021. It's Sestra Records' first VA. It features promising artists in the industrial techno scene. It exists in black edition and in transparent one, both with black inserts and download cards</p>		
<p>A2 > heartless things in a common world "Caravel"</p>			
<p>A3 > what starts in chaos "Imchaos"</p>			
<p>B1 > r is for renegade "Znzi"</p>			
<p>B2 > f(r)iction "La Croix Et La Bannière"</p>			
<p>B3 > the true colours of love "The True Colours Of Love"</p>			




	<p>SESTRA</p>	<p>VARIOUS ARTISTS - VOLUME 1 (CASSIE RAPTOR, CARAVEL, IMCHAOS, ZNZL, LA CROIX ET LA BANNIERE & THE TRUE COLOURS OF LOVE)</p>	<p>15.25 € </p>
<p>VASSTR01_1C</p>	<p>EBM / TECHNO / INDUSTRIAL / ACID</p>	<p>Release: 19 - January - 2021</p>	<p>12" FRA</p>
<p> Clear Vinyl Printed Sleeve + Insert + Download Card </p>			
<p>A1 > importing histories "Cassie Raptor" A2 > heartless things in a common world "Caravel" A3 > what starts in chaos "Imchaos" B1 > r is for renegade "Znzl" B2 > f(r)iction "La Croix Et La Bannière" B3 > the true colours of love "The True Colours Of Love"</p>	<p>Volume 1 was released on January 19th 2021. It's Sestra Records' first VA. It features promising artists in the industrial techno scene. It exists in black edition and in transparent one, both with black inserts and download cards</p>		
	<p>UNIVERSAL</p>	<p>VARIOUS ARTISTS - RESERVOIR DOGS: ORIGINAL MOTION PICTURE SOUNDTRACK (STEVEN WRIGHT, GEORGE BAKER SELECTION, BLUE SWEDE, JOE TEX, BEDLAM, SANDY ROGERS, STEALERS WHEEL & HARRY NILSSON)</p>	<p>20.25 € </p>
<p>4767041</p>	<p>SCORE / STAGE&SCREEN / ROCK / SPOKEN</p>	<p>Release: 1992 / Repress: 2015</p>	<p>LP GBR</p>
<p> RE-STOCK </p>			
<p>A1 > and now little green bag "Steven Wright" A2 > little green bag "George Baker Selection" A3 > rock flock of five "Steven Wright" A4 > hooked on a feeling "Blue Swede" A5 > bohemian "Steven Wright" A6 > i gotcha "Joe Tex" A7 > magic carpet ride "Bedlam" A8 > madonna speech "No Artist" B1 > fool for love "Sandy Rogers" B2 > super sounds "Steven Wright" B3 > stuck in the middle with you "Stealers Wheel" B4 > harvest moon "Bedlam" B5 > let's get a taco "No Artist" B6 > keep on truckin' "Steven Wright" B7 > coconut "Harry Nilsson" B8 > home of rock "Steven Wright"</p>			
	<p>DIRT CREW</p>	<p>HARRY WOLFMAN - SLY CONTRAST EP (feat. MONA VALE)</p>	<p>12.45 € </p>
<p>DIRT130</p>	<p>AMBIENT / DEEP-HOUSE</p>	<p>Release: 02 - April - 2021</p>	<p>12" DEU</p>
<p> Clear Vinyl Printed Sleeve + Insert + Download Card </p>			
<p>A1 > a21z A2 > walk with me A3 > courage "feat. Mona Vale" B1 > sly contrast B2 > fhloston paradise B3 > workit sheep</p>	<p>Harry Wolfman has been a staple member of the Dirt Crew family since his debut collaboration with Loz Goddard in 2016. We've since seen considerable growth with EPs on Phonica's "Karakul", "Omena" and "Outplay" all lending a hand to the development of his signature sound into its now established lo-fi style, delving into a range of genres... ethereal ambience, electro and left-field rhythms, and of course deep, often break beat laden house grooves. This new EP is no exception, Harry drops some irresistible dance tunes with "Walk With Me" and the banging title track "Sly Contrast" but also explores the boundaries of his palette with the vocal interludes "A21z" and the majestic "Courage" featuring the voice of "Mona Vale", dipping a toe into the floaty world of lo-fi pop. We also find ambient and Jazz elements cleverly combined in "Fhloston Paradise". And the closing drum break joint "Wokit Shep" loops live drums, strings, piano and brass elements, twirling towards a majestic finale reminiscing dusty jazzy Trip Hop and instrumental Hip Hop pieces. This record offers hope for better times... we are really glad to have Harry back with these strong tunes and can't wait to hear these out again on a juicy sound system. Enjoy!</p>		


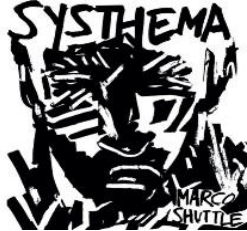


	REEL TO REEL MUSIC COMPANY	DAVID BOWIE - SPACE ODDITY	15.85 € 
	COVER18		7"
	POP / ROCK	Release: 26 - March - 2021	GBR
	1000 copies Purple Vinyl Numbered Unofficial Release		
<p>A1 > space oddity (13th july 1983 at montreal forum, montreal, canada)</p> <p>B1 > space oddity (16th may 1990 at tokyo dome, tokyo, japan)</p>			

	REEL TO REEL MUSIC COMPANY	DAVID BOWIE - SPACE ODDITY	15.85 € 
	COVER19		7P
	POP / ROCK	Release: 09 - April - 2021	GBR
	Limited Pictured Disc Numbered Unofficial Release		
<p>A1 > space oddity (13th july 1983 at montreal forum, montreal, canada)</p> <p>B1 > space oddity (16th may 1990 at tokyo dome, tokyo, japan)</p>			

	KINGSTON SOUNDS	CORNELL CAMPBELL - FIGHT AGAINST CORRUPTION	20.90 € 
	KSLP047		19.02 € 
	REGGAE / ROOTS / DANCEHALL	Release: 1983 / Repress: 2013	LP GBR
	RE-STOCK		
<p>A1 > fight against corruption</p> <p>A2 > malicious world</p> <p>A3 > trick in the book</p> <p>A4 > everybody want promotion</p> <p>A5 > i'm in love</p> <p>B1 > love trap</p> <p>B2 > the drifter</p> <p>B3 > go to tell the people</p> <p>B4 > give your love to me</p> <p>B5 > where i stand</p> <p>Cornell Campbells distinctive falsetto voice alongside his Rastafarian beliefs during the 70s gave him a musical style that added urgency and righteousness to songs that few other singers could match</p>			

	FUNDAMENTAL	RHYS CELESTE - MICROLITH III	45.90 € 
	FUND024		41.77 € 
	ELECTRO / ACID	Release: 10 - May - 2021	2LP ESP
	300 copies NO Repress		
<p>A1 > 2016 untitled 87 7</p> <p>A2 > 2017 untitled 8 9</p> <p>B1 > 2016 untitled 23 2</p> <p>B2 > 2016 untitled 102 3</p> <p>C1 > 2016 untitled 99 5</p> <p>C2 > 2016 untitled 108 10</p> <p>D1 > 2016 untitled 71 13</p> <p>D2 > 2016 untitled 96 8</p> <p>This new album is the third album Fundamental Records release from Rhys Celeste aka Microlith in last three years. "We always tried to release all the tracks Rhys sent to us as best as possible and this new album follows the same concept, design and the same quality standards, the best." Fundamental Records has the authorization and full support of the Rhys family to release this third album on Fundamental Records and also the first three albums that Rhys composed during the years 2015 and 2016, three albums that never were released in vinyl format before. "We can proudly say we made all we can to keep the music of Rhys alive and available in vinyl record format at the best possible quality. All tracks for the four albums have been thoroughly mastered for the best possible sound in vinyl record format." This is the last project that will be released under the Fundamental Records label. As you can imagine they wanted to say good bye with something really special. Limited to 300 copies. No re-press</p>			

	FUNDAMENTAL	RHYS CELESTE - MICROLITH IV	45.90 €
	FUND025		41.77 €
	ELECTRO / ACID	Release: 10 - May - 2021	2LP ESP
300 copies NO Repress			
<ul style="list-style-type: none"> A1 > huzan 201620 A2 > lethe A3 > aleatory acid B1 > orenda B2 > nemesism C1 > brumous in time C2 > noceur D1 > meliorism D2 > balter with me D3 > sophrosyne please 	<p>The fourth album by Rhys Celeste aka Microlith on Fundamental. "We always tried to release all the tracks Rhys sent to us as best as possible and this new album follows the same concept, design and the same quality standards, the best." Fundamental Records has the authorization and full support of the Rhys family to release this album and also the previous albums that Rhys composed during the years 2015 and 2016, albums that never were released on vinyl before. "We can proudly say we did all we can to keep the music of Rhys alive and available on vinyl in the best possible quality. All tracks have been thoroughly mastered for the best possible sound quality." This is the last project that will be released under the Fundamental Records label. As you can imagine they wanted to say good bye with something really special. Limited to 300 copies. No re-press</p>		
	FUNDAMENTAL	RHYS CELESTE - MICROLITH V	45.90 €
	FUND026		41.77 €
	ELECTRO / ACID	Release: 10 - May - 2021	2LP ESP
300 copies NO Repress			
<ul style="list-style-type: none"> A1 > friedrich A2 > sudkreuz A3 > tempelhof B1 > warschauerstr B2 > hauptbahnhof B3 > hermanstr C1 > ostkreuz C2 > schöneberg C3 > alexanderplatz D1 > neukolln D2 > insbrucker platz 	<p>The fifth album by Rhys Celeste aka Microlith on Fundamental. "We always tried to release all the tracks Rhys sent to us as best as possible and this new album follows the same concept, design and the same quality standards, the best." Fundamental Records has the authorization and full support of the Rhys family to release this album and also the previous albums that Rhys composed during the years 2015 and 2016, albums that never were released on vinyl before. "We can proudly say we did all we can to keep the music of Rhys alive and available on vinyl in the best possible quality. All tracks have been thoroughly mastered for the best possible sound quality." This is the last project that will be released under the Fundamental Records label. As you can imagine they wanted to say good bye with something really special. Limited to 300 copies. No re-press</p>		
	FUNDAMENTAL	RHYS CELESTE - MICROLITH VI	45.90 €
	FUND027		41.77 €
	ELECTRO / ACID	Release: 10 - May - 2021	2LP ESP
300 copies NO Repress			
<ul style="list-style-type: none"> A1 > idhikal kabari A2 > distorted smiles A3 > remote sound B1 > untitled patterns B2 > wiring components B3 > analog components C1 > brainslave sequence C2 > traces D1 > sky envelopes D2 > christmas clouds 	<p>The sixth album by Rhys Celeste aka Microlith on Fundamental. "We always tried to release all the tracks Rhys sent to us as best as possible and this new album follows the same concept, design and the same quality standards, the best." Fundamental Records has the authorization and full support of the Rhys family to release this album and also the previous albums that Rhys composed during the years 2015 and 2016, albums that never were released on vinyl before. "We can proudly say we did all we can to keep the music of Rhys alive and available on vinyl in the best possible quality. All tracks have been thoroughly mastered for the best possible sound quality." This is the last project that will be released under the Fundamental Records label. As you can imagine they wanted to say good bye with something really special. Limited to 300 copies. No re-press</p>		

	<p>LDI</p>	<p>FRANCK KARTELL - ELECTRIC SHEEP EP</p>	<p>16.50 €</p> <p>15.02 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > electric sheep</p> <p>A2 > voight kampff</p> <p>B1 > electro music live mix</p> <p>B2 > victoria</p>	<p>Newly launched Dutch electro label LDI Records follows up their first release from T/Error with a deep and dark four track EP by French producer Franck Kartell. In a homage to masterful science fiction writer Philip K Dick - Side A of Electric Sheep EP evokes scenes from future mechanized worlds. Electric Sheep kicks the 12" off with a melancholic and contemplative moment followed by a steel cold and brooding venture in Voigt-Kampff. On the B side of this release, there is a live mix of Kartell's track Electro Music, a futuristic electro work out with kicks for the dancefloor. The EP completes with Victoria - an ode to the electronic musician Victoria Lukas who passed away in 2020 - with a beautifully poised and contemplative track steeped in synths. Franck Kartell is a French producer who has releases on Between Places, Transient Force, Ukonx Recordings, New Flesh, Bass Agenda and others. Since 2005 he has been producing well thought-out Electro music filled with dark atmospheres and driving rhythms. Specializing in moody, atmospheric electro, LDI Records (Lloyd's Dark Imperium) are an essential label to watch</p>		
	<p>SPAZIO DISPONIBILE</p>	<p>MARCO SHUTTLE - SYSTEMA</p>	<p>18.90 €</p> <p>17.20 €</p> <p>CD</p> <p>ITA</p>
<p>01 > adrift</p> <p>02 > thebe</p> <p>03 > i fail. you fall</p> <p>04 > eris</p> <p>05 > con sequenza</p> <p>06 > venera 3</p> <p>07 > olga</p> <p>08 > ende</p>	<p>For its ninth release, Italian label Spazio Disponibile looks to countryman Marco Shuttle for a first full length. 'Systema' comes three years after his last album on his own Eerie label and finds him again focussing on an absorbing ambient techno style across eight enthralling cuts. Shuttle layers sound in subtle ways and has a meticulous attention to detail that results in a cinematic techno style that is cavernous and hypnotizing. Always operating in a region where ambient, techno and heady soundtracks become one, with this album Marco Shuttle once again confirms he is one of the finest sonic sculptors out there</p> <p> RE-STOCK CD Format </p>		
	<p>ABDUCTION</p>	<p>VARIOUS ARTISTS - ABDUCTION # 4 (USERUNKWN and SOYRO, BUCURIE, RARES ROMANOV & CEREC)</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > signum proxima "Userunkwn & Soyro"</p> <p>A2 > time for space "Bucurie"</p> <p>B1 > rush hour "Rares Romanov"</p> <p>B2 > pulmotor "Cerec"</p>	<p>After the great success of ABD003 with Direkt, we are happy to show you another VA full of talents from all over the world for the fourth installment. Amazing music from Bucurie, userUNKWN & Soyro, Cerec and Rares Romanov fully supported by artists like Sepp, Viceversa, Giuliano Lomonte, Nu Zau, Raresh, Petre Inspirescu, Mihai Pol, Cerec and Rares Romanov fully supported by artists like Sepp, Viceversa, Giuliano Lomonte, Nu Zau, Raresh, Petre Inspirescu, Mihai Pol, Lizz, Cosmjn, Barac and others</p> <p> RE-STOCK Vinyl Only 180 grams </p>		
	<p>ENTREPOT</p>	<p>UC BEATZ - ENTREPOT # 1</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > untitled track 1</p> <p>B1 > untitled track 2</p>	<p>Hand numbered Limited to 300 copies 140 gr black vinyl</p> <p> RE-STOCK 140 grams HandNumbered </p>		



FROST PLATES	VARIOUS ARTISTS - RESILIENT V.A. (TRENTZ, PHIL2 and REYAM, MARTIN BELLOMO & AWSI)	12.55 €
FROSTL002		12"
HOUSE / MINIMAL-HOUSE / ACID	Release: 07 - May - 2021	ARG
Vinyl Only Limited		

- A1 > 3162km *Trentz*
- A2 > shadowboxin *Phil2 & Reyam*
- B1 > temujin *Martin Bellomo*
- B2 > way to say goodbye *Awsi*

Frost Plates Limited second vinyl release reflects the blends of Argentinean minimal house Scene intertwined with german flavours. introducing new members to our label family, featuring Phil2 & Reyam (E!even, Heisenberg, Baile Musik), Martin Bellomo (Momentz, Rationalism, After:fx), Awsi (Musica Lunar, HouseOnWax, Blind Vision), Trentz (Rationalism, Avotre, Whoyostro). Vinyl Only - Limited



POSITIVE NOT HAPPY	THE LUMENS - MILOSKY EP (FEDERICO MOLINARI & DENAILA RMXS)	12.55 €
PNH03		12"
TECHNO / NEO-TRANCE / ACID	Release: 07 - May - 2021	ITA
Vinyl Only		

- A1 > milosky
- A2 > milosky *Federico Molinari rmx*
- B1 > krember
- B2 > sunrise *Denaila rmx*

Another juicy vinyl from Positive Not Happy, releasing the third ep signed by label owners The Lumens. The title track "Milosky" starts as a high voltage electronic club groove typical of the duo, developing on a straight subtle bassline with airy arpeggios and contemporary acid elements. On the remix task, none less than Federico Molinari delivers a surprising electronic funk gem filled with plenty of synths combined in a top-class cosmic jam. On the B side The Lumens include in the Ep their very first studio joint, "Krember" is a solid spacy track lead by an addictive acid phrase and lush pads for a sure massive crowd reaction. Turin's rising talent Denaila remixes "Sunrise", completing the pack with an impressive raw minimalist cut



MOTE EVOLVER	STERAC aka STEVE RACHMAD - NUMBERS EP	10.50 €
MOTE059		9.56 €
TECHNO	Release: 28 - May - 2021	12"
		GBR

- A1 > ghost 37
- A2 > lost track 22
- B1 > system 2.1
- B2 > tr-15





Steve Rachmad, aka Sterac returns to Luke Slater's Mote-Evolver imprint this May to release the 'Numbers' EP. Since his earliest days in the scene, Amsterdam's Steve Rachmad has created a legion of monikers to cover his compositions' variety and broadness. One of them being Sterac which focuses on the deeper and more obscure end of the techno genre. The Sterac discography consists of signature cuts, spread out over genre-defining labels such as M-Plant, Tresor, Klockworks, Afterlife, Mote-Evolver, Indigo Aera, and Delsin. His 'Numbers' EP sees Steve drop the first release of 2021 under his Sterac alias as he makes a return to Luke Slater's Mote-Evolver label with four tunnelling techno tracks. Kicking off the release is 'Ghost 37', which employs vacillating grooves, ominous synths and intricate mechanics before 'Lost Track 22' fuses sizzling 303s, dynamic drums and mammoth, alien-sounding modulations. On the flip, 'Rey Fur 2.1' keeps the energy flowing with a high-impact clapper featuring bustling fx and expansive tones until 'Tr-15' masterfully rounds off the EP with twisting synth flutters, rattling highs and hypnotic bass grooves intricately unfolding underneath



TOKEN	PLANETARY ASSAULT SYSTEMS aka LUKE SLATER - SAY IT LOUD	11.30 €
TOKEN100		10.28 €
TECHNO	Release: 14 - May - 2021	12"
		BEL

- A1 > bang wap
- A2 > bolt
- B1 > say it loud
- B2 > shine

Token celebrates its 100th release with Luke Slater, a legend of the genre, releasing under one of his most iconic aliases: Planetary Assault Systems. For over 25 years, Slater has delivered unparalleled quality in his music - a formative figure in Techno and instrumental in defining the sound globally, few can touch the Brit for depth, urgency and hit rate. Exhibiting near enough perfect renditions of classic dance-floor moods, the four track EP is a wrought iron rollercoaster through some of the artist's most exacting work. Booming opener Bang Wap chugs unrelentingly while a lithe FX line does the bulk of the movement in the high mid range - building tension before a satisfying release in the last quarter. A2 Bolt is classic Planetary Assault Systems - hypnotic and driving with a single sequence dipping in and out of view. On the flip, Say It Loud could be an idiosyncratic hit waiting to happen - dry and tight in the drum department for maximum effect, and featuring a recurring vocal sample chopped and skewed for tension. Closer Shine takes a deeper, more psychedelic route with shades of the classic, jacking Detroit sound in the pitch bent lead line

	CRITICAL MUSIC	ENEI - DIRTY EP (feat. JAKES)	12.95 €
	CRIT163		12"
	D'N'B	Release: 23 - April - 2021	GBR
	Full Colour Sleeve + Spot Varnish + Download Code		
<ul style="list-style-type: none"> A1 > dirty A2 > lucid B1 > master key *feat. Jakes* B2 > going ahead 	You know the drill, it's Enei: heavy sub weight rollouts. Featuring long time collaborator Jakes		
	LOST PALMS	COMPUTER DATA - SEELE EP	12.90 €
	PALMS029RP		11.74 €
	HOUSE	Release: 28 - May - 2021	GBR
	REPRESS Blue Marbled Vinyl Label Sleeve		
<ul style="list-style-type: none"> A1 > seele A2 > broken B1 > departure B2 > veloren 	San Fran's rising star and Shall Not Fade fave, Computer Data, returns to Lost Palms with 4 slick, deep tracks to satisfy your sonic needs. Colourful opener "Seele" marries hazy, lo-fi vocals with bright synths and dreamy pads. A lush escape, one for lazy days watching clouds pass by. Next, let the thick deep grooves of Broken wash over you - soulful, enigmatic vocals tug on the heart strings, dancing over a silky, mesmerising melody. On the flip, "Departure" is a slow burning house number with Computer Data's own spin, stripped back kicks driving into an ethereal electronic wonderland. Taking us through to a soul-soothing sunrise, "Veloren" rounds out the EP. Uplifting, nonchalant, deep house to wash away your troubles		
	SECRET OPERATIONS	SEBA - CHEBOURASHKA	11.80 €
	SECOPS031		10.74 €
	D'N'B	Release: 24 - April - 2020	SWE
	RE-STOCK Label Sleeve		
<ul style="list-style-type: none"> A1 > chebouraska B1 > lviv 			
	SHALL NOT FADE SEASONS SERIES	DJ PSYCHIATRE - DIFFERENT PHILOSOPHIES EP	12.90 €
	SNFSS012		11.74 €
	HOUSE / DEEP-HOUSE / ELECTRO-HOUSE	Release: 21 - May - 2021	GBR
	Label Sleeve		
<ul style="list-style-type: none"> A1 > different philosophies A2 > just here to get ya A3 > fantasies B1 > summer hit ready B2 > drifting B3 > time to go home 	After the hugely successful Never Complain EP on Lost Palms, it's no surprise to see purveyor of French groove DJ Psychiatre back for another disc on Shall Not Fade, adding his name to the Seasons Series collection. Expect exquisitely produced house for both day and night, with a splash of rave-influenced heat. Different Philosophies EP hits like classic house music but breaks rigid conceptions of genre. The title track is a punchy percussive number texturised with hand drum samples that pair imperceptibly with a deep electro melody. "Just Here To Get Ya" opens out with swirling pads but hits hard with a sidwinding bassline in another icy space age cut. Closing out the A-Side, the jazzier "Fantasies" serves up grooving melody and popping ear candy to tease the ear, holding you in a hypnotic haze. Onto the B-side and a beat you can feel in your chest lets you know "Summer Hit Ready" means business. The tense stabs and half-hidden vocals before the drop give high drama, making way for classic house piano. If the record started with day party energy, this one is straight from the darkness of the rave		



TIME IS NOW WHITE	WILFY D - TIME IS NOW WHITE VOL. 3 (DJ CRISPS & SOUL MASS TRANSIT SYSTEM RMXS)	12.90 € 11.74 €
TINWHITE003		12"
BREAKS / 2STEP / GARAGE	Release: 30 - April - 2021	GBR

| Label Sleeve |

A1 > garage tools	<p>After appearing on the label's Time Is Now Allstars compilation, Bristol's own Wilfy D makes his second appearance with Shall Not Fade, adding to their new Time Is Now White label series. The young garage star serves up the smooth and soulful two-step he is known for, plus two killer remixes from Time Is Now family DJ Crisps and Soul Mass Transit System. "Garage Tools" opens out the EP with staccato sampling and a rumbling sub bass wobble dominating the track, the most headsy on the record while "All About U (3am Mix)" takes on a gentler vibe. Using luscious vocal chops and glimmering synths, Wilfy D creates a kind of garage love song, delicate and soothing. He kicks things up a notch on "Know U Like It", a slice of speed garage that grooves along to an earworm melody. On the B-side Wilfy D's original "Midnight Shift", a clean classic noughties garage sound palette, is reimagined twice by DJ Crisps and then Soul Mass Transit System. DJ Crisps gives the track a drum and bass edge replete with teeth-gritting sub bass power; Soul Mass close out the record with a dirty up-tempo remix perfect for a soundsystem</p>
A2 > all about u (3am mix)	
A3 > know u like it	
B1 > midnight shift	
B2 > midnight shift *DJ Crisps rmx*	



ZODIAK COMMUNE	UNKNOWN ARTIST - 303 SECOND PATTERN	12.90 € 11.74 €
ZC-303002		12"
ACID-TECHNO	Release: 28 - May - 2021	NLD

| Clear Vinyl | Stickered Sleeve |

A1 > the light	<p>Another release of our 303 Pattern Series is up, 303 Second Pattern EP! More 90s vibe Acid Techno by experienced artists without sharing their identity A1 - The Light A strong acid sequence presented in a spacious setting. Don't let the light stop shining! A2 - Darkness The powerful sequence can also thrive in a darker atmosphere. Step out of the Light... and embrace the Darkness. B1 - Machina The silver machine is activated for another Acid Techno roller. B2 - S003 Energetic pattern for the dancefloor from start to finish!</p>
A2 > darkness	
B1 > machina	
B2 > s003	

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