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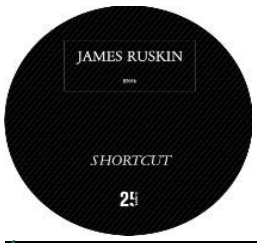

**\* descuento del 9% para pedidos de este listado recibidos hasta el 07 - mayo - 2021 inclusive**




*\* solo en referencias con el descuento aplicado \**

## PRE-PEDIDOS: 30 - ABRIL - 2021

	BUNKER	THE EXALTICS - 1000 LIGHTS IN THE SKY PART 1	15.90 €
	B3089		14.47 €
ELECTRO / ELECTRO-TECH / ACID		Release: 31 - May - 2021	12"
REPRESS			
<ul style="list-style-type: none"> <li>A1 &gt; machinerroom</li> <li>A2 &gt; return to solaris</li> <li>A3 &gt; the truth</li> <li>A4 &gt; the passenger</li> <li>A5 &gt; mother ship to solaris</li> <li>B1 &gt; evolution of the wrong species</li> <li>B2 &gt; we know what you mean</li> <li>B3 &gt; the exploration</li> <li>B4 &gt; whats wrong</li> </ul>	<p>2021 repress! Robotic, atmosferic, dark electrotechno as we have come to expect from The Exaltics. Reminiscent of old B12, Transmat and Dopplereffekt releases</p>		
	BUNKER	THE EXALTICS - 1000 LIGHTS IN THE SKY PART 2	15.90 €
	B3090		14.47 €
ELECTRO / ELECTRO-TECH / ACID		Release: 31 - May - 2021	12"
REPRESS			
<ul style="list-style-type: none"> <li>A1 &gt; try to believe</li> <li>A2 &gt; control panel</li> <li>A3 &gt; x3</li> <li>A4 &gt; 1000 lights in the sky</li> <li>A5 &gt; we come around</li> <li>B1 &gt; y3</li> <li>B2 &gt; death trap</li> <li>B3 &gt; in the end you've got nothing</li> <li>B4 &gt; auxiliary ship</li> </ul>	<p>2021 repress! Robotic, atmosferic, dark electrotechno as we have come to expect from The Exaltics. This time with harder, more acidic tracks compared to part 1</p>		
	BUNKER	THE EXALTICS - 1000 LIGHTS IN THE SKY PART 3	15.90 €
	B3091		14.47 €
ELECTRO / ELECTRO-TECH / ACID		Release: 31 - May - 2021	12"
REPRESS			
<ul style="list-style-type: none"> <li>A1 &gt; introduction</li> <li>A2 &gt; things fall apart</li> <li>A3 &gt; leave the ship now!!!</li> <li>B1 &gt; fallen planet</li> <li>B2 &gt; compressed thoughts</li> <li>B3 &gt; creep over</li> <li>B4 &gt; outroduction</li> </ul>	<p>2021 Repress with basic artwork! The best, hardest and darkest exaltics so far, the last of the 1000 lights in the Sky trilogy. Atmospheric dark electro/techno, the best in the business!</p>		

	<b>PANZERKREUZ</b> <b>ELEC PT. 1 - MINI LP</b>	<b>15.90 €</b>  + <b>14.47 €</b>
	<b>PANZER1004-1</b> TECHNO / ELECTRO-TECH / ACID	Release: 04 - June - 2021 <b>  REPRESS  </b>
<ul style="list-style-type: none"> <li>A1 &gt; natural</li> <li>A2 &gt; im simply me</li> <li>A3 &gt; spare time</li> <li>B1 &gt; waiting for armageddon</li> <li>B2 &gt; acifun</li> <li>B3 &gt; jupiters soul</li> </ul>	2021 repress on black vinyl, first released in only 50 copies in the legendary Bunker Mantra Box, but now for a short time available to the general public. Dark and manic house from the Acid Coloniae of Cologne, by Andreas Gehm (aka The Minister), whos profile has been raised recently with a ton of hyped releases and remixes for o.a. Snuff Traxx & Robert Ownes. First part of a two parter	
	<b>PANZERKREUZ</b> <b>ELEC PT. 1 - MAXI LP</b>	<b>15.90 €</b>  + <b>14.47 €</b>
	<b>PANZER1004-2</b> TECHNO / ELECTRO-TECH / ACID	Release: 04 - June - 2021 <b>  REPRESS  </b>
<ul style="list-style-type: none"> <li>A1 &gt; deeper</li> <li>A2 &gt; u better listen</li> <li>A3 &gt; your fuckin lifestyle</li> <li>A4 &gt; nachts wenn alles schlaft</li> <li>B1 &gt; never</li> <li>B2 &gt; 32</li> <li>B3 &gt; ice cold 1</li> <li>B4 &gt; session4_track2-2</li> </ul>	2021 repress on black vinyl, first released in only 50 copies in the legendary Bunker Mantra Box, but now for a short time available to the general public. Dark and manic house from the Acid Coloniae of Cologne, by Andreas Gehm (aka The Minister), whos profile has been raised recently with a ton of hyped releases and remixes for o.a. Snuff Traxx & Robert Ownes. Second part of a two parter	
	<b>BREAK NEW SOIL</b> <b>VARIOUS ARTISTS - GREGOR TRESHER presents BREAK NEW SOIL VOL. 11 (PATRICK SIECH, PETAR DUNDOV, OLIVER DEUTSCHMANN, MARCO EFFE &amp; P BEN)</b>	<b>11.50 €</b>  + <b>10.47 €</b>
	<b>BNS072</b> TECHNO	Release: 30 - May - 2021
<ul style="list-style-type: none"> <li>A1 &gt; basscamp *Patrick Siech*</li> <li>A2 &gt; feed *Petar Dundov*</li> <li>B1 &gt; physics *Oliver Deutschmann*</li> <li>B2 &gt; related series *Marco Effe*</li> <li>B3 &gt; wookit *P-Ben*</li> </ul>	For the 11th instalment of our ongoing breaking new soil series, we have an all-star compilation for you! First up is Patrick Siech, a core member of the BNS family from the beginning: „Basscamp“ has it all - it's one of those late-night jams that locks the dancers into its irresistible groove after seconds and won't ever let them go - we think it's a timeless piece of classic, yet modern Techno. Next up is Petar Dundov, who really needs no introduction: „Feed“ is unmistakably a classic Dundov production, yet it is more dark and hypnotizing than you would expect from the melody wizard. Oliver Deutschmann, who just remixed one of our recent releases, handed in "Physics", a relentless piece of raw Techno showcasing his signature production style! Next up, we have our friend Marco Effe returning to Break New Soil with a massive Warehouse Techno anthem! Then, P-Ben from France, one of our favorite artists of the moment, who continuously delivers one killer track after the other: We are more than happy to have his debut for BNS: <i>Wookit!! Enjoy... Breaking New Soil Vol. 11!!</i>	
	<b>PAMANT BY UNIC</b> <b>YAROSLAV LENZYAK - PAMANT BY UNIC # 2</b>	<b>12.90 €</b>  + <b>11.74 €</b>
	<b>PAMANT002</b> MINIMAL / TECH-HOUSE	Release: 30 - May - 2021 <b>  Vinyl Only   180 grams  </b>
<ul style="list-style-type: none"> <li>A1 &gt; 2.1</li> <li>A2 &gt; 2.2</li> <li>B1 &gt; 2.3</li> </ul>	After launching Pämánt with a lauded outing from local Australian hero Venda, Unic return to their sub-label with a visceral new Ep. The baton passes to Ukrainian legend Yaroslav Lenzyak, who holds nothing back, channelling his devastating signature sound across 3 cuts. His ability to lure the listener into a deeply meditative state is on full display here, as raw and writhing rhythmic elements move briskly beneath bold experimental resonances. The veteran producer painting a truly vivid sonic picture	

	<p>FAMILY SPREE</p>	<p>JABATO - JABATO AL ESTRELLATO</p>	<p>9.90 €</p> <p>9.01 €</p>
<p>FSR78</p>	<p>ROCK / NEW-WAVE / POWER-POP / YE-YE</p>	<p>Release: 13 - December - 2020</p>	<p>7"</p> <p>ESP</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; insatisfecho</p> <p>A2 &gt; fandangos</p> <p>B1 &gt; yayo yeyé</p> <p>B2 &gt; me gustas tú</p>	<p>cuatro nuevas canciones de pop marciano que, como siempre hay que citar referencias, te podrán recordar a bandas inclasificables del estilo Housemartins o Violent Femmes, o mejor todavía, a unos Brincos pasados de trips</p>		
	<p>SOUNDS OF SUBTERRANIA</p>	<p>SONS OF CYRUS - TRIGGER HAPPY</p>	<p>15.90 €</p> <p>14.47 €</p>
<p>SOS76</p>	<p>PUNK / ROCK / GARAGE</p>	<p>Release: 2006</p>	<p>LP</p> <p>DEU</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; she lived on the edge</p> <p>A2 &gt; girls girls</p> <p>A3 &gt; is it true</p> <p>A4 &gt; latest style</p> <p>B1 &gt; promise land</p> <p>B2 &gt; out of my mind</p> <p>B3 &gt; the man that makes you sober</p> <p>B4 &gt; propaganda</p>	<p>If all started in Stockholm, way back in the 90&gt;s. Four bored kids decided to start a band. The first songs heard live, were mostly Misfits covers and some own punksongs. After a few years in the rehearsal studio, and a bunch of live acts. They got hooked up by Big Brothel. Right now the four guys are touring more than ever. So when they visit your town, get your fat ass to their magnificent show!! All songs made by Sons of Cyrus and produced by Chips Kiesbye. Recorded at 44traxx Studio, Stockholm by Stefan Boman</p>		
	<p>BLUEPRINT</p>	<p>JAMES RUSKIN - SHORTCUT</p>	<p>10.50 €</p> <p>9.56 €</p>
<p>BP058</p>	<p>TECHNO</p>	<p>Release: 04 - June - 2021</p>	<p>12"</p> <p>GBR</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; shortcut</p> <p>B1 &gt; hang up</p> <p>B2 &gt; drums eyes</p>	<p>A bastion for British Techno, Blueprint Records was originally founded in 1996 by James Ruskin and the late Richard Polson and since then has continued to be at the forefront of cutting-edge labels. To celebrate its 25th anniversary are a series of releases from Ruskin and other featured artists. The first of these is James Ruskin's latest solo EP, 'Shortcut', which features three typically sublime Techno cuts from the driving title track, via the deeper rhythms of 'Hang Up' to the experimental 'Drums Eyes'. It will be followed in the coming months by a Truncate and Ruskin EP, a new Ruskin and Broom EP 'Basement Jams 2' and a special anniversary compilation later in the year</p>		
	<p>AXIS</p>	<p>RAFFAELO ATTANASIO - NUOVO FUTURO</p>	<p>26.20 €</p> <p>23.84 €</p>
<p>AX099</p>	<p>JAZZ / HOUSE-JAZZ</p>	<p>Release: 04 - June - 2021</p>	<p>2LP</p> <p>USA</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; parlesia</p> <p>A2 &gt; equilibrio dinamico</p> <p>B1 &gt; indagini sospette</p> <p>B2 &gt; la citta gioca d'azzardo</p> <p>C1 &gt; equilibrio dinamico (midnight's mix)</p> <p>C2 &gt; parlesia (alternate version)</p> <p>D1 &gt; la citta gioca d'azzardo (alternate version)</p> <p>D2 &gt; equilibrio dinamico (alternate version)</p>	<p>"Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything." - Plato. Music is an innate sense that taps into our very core. It exists on a prism, and the range is infinite, for anyone to think they've heard everything would be imprudent. Inspiration strikes in a myriad of waves, acting as a cascading waterfall in which each idea is a droplet converging into one stream. Music doesn't know the rigid constraints of exclusivity. Preferences and ideologies can mould an individual; circumstance and fleeting moments require different melodies throughout the part being played by each being in the cosmos. As each moment calls for an explicit sound, so too does Axis with it's latest release from the heterogeneous Raffaele Attanasio. The multifaceted Italian has delivered an eclectic sound over the years, from devious techno to melodious rhythmic beats. Attanasio delivers a jazz-tinged, angular, progressive and championing album by coalescing influential factors: a musician father, a multifarious palate in music, and prowess as a multi-instrumentalist. Nuovo Futuro is creating a new future by travelling to the past. Digging into the Zeitgeist of Naples post-second world war, Attanasio extrapolates the sound to present day, combining modern flair with an enriched sound. The influence of American blues and jazz is felt in his hometown, celebrating the lore of Neapolitan musicians through the track 'Parlesia'</p>		

	<p>RAW</p>	<p><b>VARIOUS ARTISTS - GEMSTONES OBSIDIAN (I HATE MODELS, UNDER BLACK HELMET, ABSL, VII CIRCLE)</b></p>	<p><b>12.90 €</b></p> <p> <b>11.74 €</b> </p>
<p>RAWVA01.1RP</p>			<p>12"</p>
<p>TECHNO / HARD</p>	<p>Release: 2021 (coming soon)</p>		<p>FRA</p>
<p>  <b>REPRESS</b>   <b>Black Vinyl</b>   <b>Full Colour Sleeve</b>  </p>			
<p>A1 &gt; transcendental fusion "I Hate Models"</p> <p>A2 &gt; time is running out "Under Black Helmet"</p> <p>B1 &gt; strangle "ABSL"</p> <p>B2 &gt; brutal void "VII Circle"</p>	<p>black vinyl repress / comes in original sleeve - "A shield against death, blood, fire and power. The purity of feelings, for an eternal youth." After more than 5 years in the techno scene as an organizer, label, and agency, RAW is launching their first vinyl compilation including 16 original tracks from a well-curated list of top producers. The release features several early label contributors as I Hate Models, Under Black Helmet or Hadone with respected and inspirational artists as Perc, Somniac One, Thomas P. Heckmann, or Clouds to name a few. Entitled Gemstones, this V/A is divided into 4 vinyls representing precious stones, promoting a hard and harsh sound from industrial to emotional techno stompers</p>		
	<p>HEAVY PSYCH SOUNDS</p>	<p><b>PINK CIGS - PINK CIGS</b></p>	<p><b>20.55 €</b></p> <p> </p>
<p>HPS157</p>			<p>LP</p>
<p>ROCK / HARD</p>	<p>Release: 11 - January - 2021</p>		<p>ITA</p>
<p>A1 &gt; noose</p> <p>A2 &gt; low blow</p> <p>A3 &gt; lazy lover</p> <p>A4 &gt; night stalker</p> <p>A5 &gt; leecher</p> <p>B1 &gt; shiver</p> <p>B2 &gt; dirty trick</p> <p>B3 &gt; whiskey woman</p> <p>B4 &gt; devils grip</p> <p>B5 &gt; black widow</p>	<p>Even if this album has already been released 9 months ago, HEAVY PSYCH SOUNDS Records had the guts to make another pressing cause fell in love with the album! Pink Cigs are truly inspired by the 70's kind of sound and they can write songs like if they were living back in the 70's. The sound is devoted to the low-fi, raw rock n-roll of the Freak Age, mixed with a lot of cool guitar riffs, and groovy drumming. The attitude is the one you could find back in the days, they play a unique sound of Acid Rock, Fuzz Rock, Heavy Blues, Garage Psych. They are sons of the magik trinity, Stooges, Blue Cheer, MC5 but also perfect for fans of early Pentagram, Witchfinder General, Black Sabbath. 10 incredible tracks will glue the listener until the end of the last song !!</p>		
	<p>CLONE AQUALUNG SERIES</p>	<p><b>JAPANESE TELECOM - JAPANESE TELECOM EP</b></p>	<p><b>17.50 €</b></p> <p> <b>15.93 €</b> </p>
<p>CAL016</p>			<p>12"</p>
<p>ELECTRO / DETROIT</p>	<p>Release: 04 - June - 2021</p>		<p>NLD</p>
<p>  <b>REPRESS</b>   <b>Remastered</b>  </p>			
<p>A1 &gt; rising sun</p> <p>A2 &gt; japanese animation</p> <p>A3 &gt; asian amazons</p> <p>A4 &gt; character maps</p> <p>A5 &gt; game player</p> <p>B1 &gt; nipponese robots</p> <p>B2 &gt; kubi</p> <p>B3 &gt; bullet train</p>	<p>Japanese Telecom (aka Dopplereffekt / Der Zyklus) first outing recorded at the end of the 90's and officially released in 1999. A sonic exploration of the culture and technologies that influence daily life in one of the most advanced countries on this globe, the land of the rising sun. As a recurring theme in Heinrich Muellers work, the Japanese Telecom EP takes inspiration from the exciting culture of the upcoming internet, robots, high speed trains and game culture from a future past and combines this with Detroit's hi-tech machine funk. Remastered and re-issued for the first time since its original release</p>		
	<p>FEEDER SOUND</p>	<p><b>OANA - TRANSMISIUNE INTERGALACTICA</b></p>	<p><b>12.90 €</b></p> <p> <b>11.74 €</b> </p>
<p>FSRO003</p>			<p>12"</p>
<p>MINIMAL / TECH-HOUSE / MINIMAL-HOUSE</p>	<p>Release: 2021 (coming soon)</p>		<p>ROU</p>
<p>  <b>Vinyl Only</b>  </p>			
<p>A1 &gt; transmisiune intergalactica</p> <p>B1 &gt; conexiuni astrale</p> <p>B2 &gt; holograma</p>	<p>Oana delivers the third vinyl-only instalment to arrive from the Romanian record label feeder sound. Oana is well-known for her vibrant selections and productions, as well as for running Arika Records. Titled "Transmisiune Intergalactică", the 12" packs three solid minimalistic tracks designed with deep and futuristic rhythms and textures, ready to take you on a journey into inner and outer space! With previous two releases signed by local artists Dragutesku and Pictor, feeder sound stands out as an essential platform that connects to an international community focused on modern electronic music and art, alternative news, multimedia and events for about 16 years. The collaboration with Oana follows the feeder sound live-streaming event series that took place last year, where she unleashed magical and engaging sounds in one of the episodes of the transmissions alongside visual artist Livi Po, who performed a live-painting session. Livi Po's artwork is now featured as the artwork for feeder sound's third vinyl release</p>		



NBAST	HDSN - FOR MY PEOPLE	12.90 €
NBASTWAX012		11.74 €
HOUSE / CHICAGO / ACID	Release: 2021 (coming soon)	12"
Coloured Vinyl		
DEU		

- A1 > for my people
- A2 > werk your body
- B1 > life is good
- B2 > take care

Anyone familiar with the work of HDSN has seen him making big waves leading the line so brilliantly for his own imprint NUTHIN BUT A SOUL THING over the course of it's twelve physical releases. If you heard his most recent EP "Break Ups 2 Make Ups" or the outstanding debut release "We Must Protect This House" on his new sub-label which received overwhelming response from the likes of Pete Tong to Shadow Child, Cinthie and many more of the scene's true heroes you will know he is an artist unconfined to the restraints of the norm and he displays this once again on his new record "For My People". NBASTWAX013 marks a return to HDSN's roots with a new approach towards modern house music and owes a debt to the classic sound from New York, Chicago and Detroit. The title track "For My People" opens the release, encapsulating the spirit of classic deep house with an impressive attention to detail and insistent movement. Its a future deep house anthem featuring a deeply effective piano hook over a powerful House backdrop with a rib shaking sub bass, utilizing soaring 303's and soulful sprinkling vocals - stripped back House at it's finest



ESKIMO	VARIOUS ARTISTS selected by CURSES aka DJ LUCA VENEZIA - NEXT WAVE ACID PUNX PART 1: ORIGINS (BORGHESIA, GINA X PERFORMANCE, SUICIDE, DEMOLITION GROUP, A SPLIT SECOND, BPM AM, TED MILTON, FRONT 242, COLOURBOX, YELLO, MYSTERY, IN D, JUDY TORRES & HARD CORPS)	25.40 €
541416512334		23.11 €
EBM / NEW-WAVE / ITALO / DANCE / NEW-BEAT	Release: 04 - June - 2021	2LP
BEL		

- A1 > z.m.r.r. "Borghesia"
- A2 > kaddish "Gina X Performance"
- A3 > wild in blue (2005 remaster) "Suicide"
- A4 > you better stay alive "Demolition Group"
- B1 > flesh "A Split Second"
- B2 > come to me (vocal version) "BPM AM"
- B3 > love is like a violence "Ted Milton"
- C1 > funkhadafi "Front 242"
- C2 > fast dump "Colourbox"
- C3 > lost again (extended dance version) "Yello"
- D1 > mystery girl (club mix remastered) "Mystery"
- D2 > virgin in-d sky's "In-D"
- D3 > no reason to cry (instrumental) "Judy Torres"
- D4 > porte bonheur (lucky charm) 2021 "Hard Corps"

Next Wave Acid Punx' is a 38 track journey across nearly 40 years of dark club music compiled and curated by Berlin-based Musician and DJ, Luca Venezia aka Curses. Inviting friends with a like-minded affection for an 80s rooted sound, and diving deep into his record collection, Curses has put together a three CD/double vinyl set that takes us from music by Colourbox and Suicide to EBM pioneers, Front 242 through to recent club hits from Zombies in Miami, and 12 brand new, totally exclusive tracks from the likes of Shubostar, Chinaski, and Curses himself. Exploring the darker side of club music, 'Next Wave Acid Punx' traces decades of a musical passion and joins the dots between the EBM, New Beat, Italo and Acid House tracks of the 1980s to present music of today. "Putting together a compilation like this is a strange experience. I've never been one to stay still too long. Whether as a musician, DJ, or producer I'd never wanted to tie myself down to one scene or one sound, always looking to move on before I'd maybe run a project completely dry. With an album you create a snapshot of who you are during that time in life, with a DJ set maybe just that night, but this felt more like trying to sum up a lifetime of musical experiences. A bit daunting! But in putting this comp together I did find a path that led from listening to FRONT 242 and Ministry cassettes in my bedroom when I was just 11, through to the music I make and play today. What links these tracks together, is an attitude. It's one I've been drawn to since I was a teenager, playing in punk bands, skateboarding in NYC, hanging out at CBGBs, and following Sonic Youth around, to eventually raving every weekend at underground drum & bass and electro nights. As a teenager I'd dig through the bargain bins at shops like Vinyl Mania and Bleecker Bob's where you'd find all these Freestyle, Italo and New Beat records. Straight away I zoned in on the "Dub" and "Extended Dance Mix" versions where the focus was on the drums and I could hear a link to bands I'd loved years before. The first part takes early tracks from bands who came directly out of the punk and new wave scenes, that played a major role in forming my musical taste



CLOCK POETS	ATOLL - THE CROSSROADS OF TIME EP	12.40 €
CKP005		11.28 €
MINIMAL-HOUSE / BROKEN	Release: 2021 (coming soon)	12"
Vinyl Only		
ESP		

- A1 > the crossroads of time
- B1 > black magic chocolate

Atoll, two full length sides of hypnotic grooves. Enjoy!



ENFASI	<b>VARIOUS ARTISTS - ENFASI # 2 (VLAD ARAPASU, TRIPMASTAZ ENTERPRISES, PETIT BATOU &amp; CHRIVU)</b>	12.40 € 11.28 € 12"
<b>ENFASIO02</b>		
MINIMAL / TECH-HOUSE / BROKEN / DEEP-HOUSE	Release: 2021 (coming soon)	GBR
Vinyl Only		

- A1 > simplicité "Vlad Arapasu"
- A2 > storm crew "Tripmastaz Enterprises"
- B1 > pinball "Petit Batou"
- B2 > vectorial "Chrivu"

London-based Enfasi Records proudly presents its second release consisting of a roaring deployment of talented producers. Bucharest's very own Vlad Arapasu kicks things off with a mesmerizing 10+ minute ride made of dried-out grooves, twisted synths, and modular bleeps, while the Tripmastaz Enterprises debuts on the label with a powerful and gloomy energetic cut. On the flip, Paris' Petit Batou drops "Pinball", a massive vibrant cut infused with ever-evolving synth patterns entrusting to Romanian Chrivu to close things off nice and deep with a warm and rolling jam with shuffled hats and a slow sequence of mumbling synths



MILIGRAMME	<b>SAMUEL L SESSION - SCANNERS EP</b>	12.40 € 11.28 € 12"
<b>MILIGRAMME007</b>		
TECHNO	Release: 2021 (coming soon)	DEU
Vinyl Only		

- A1 > fuel at 33
- A2 > cutting through
- B1 > ko31
- B2 > scanners
- B3 > sector two

Samuel L Session combines driving percussion, dense atmosphere and warm funkiness like no other. Milligramme feels blessed, releasing four tracks, which have a discreet dub touch as well. Samuel remains true to himself, of course, but this unique sub tone of Scanners EP is indeed a little revolution. The tracks range from elegant soundscapes to driving floor fillers. An EP, which deserves to be called an EP



MOTHER	<b>ALEX PRESTON &amp; RION S / ANTHONY ATTALLA - MOTHER # 115 / MOTHER # 116</b>	12.40 € 11.28 € 12"
<b>MOTHER115_116</b>		
HOUSE / TECH-HOUSE / CLUB	Release: 2021 (coming soon)	DEU

- A1 > where it's at "Alex Preston & Rion S"
- A2 > moments "Alex Preston & Rion S"
- B1 > atlas "Anthony Attalla"
- B2 > pacifico "Anthony Attalla"

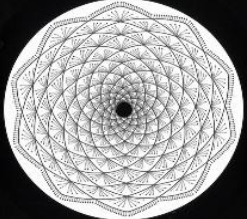



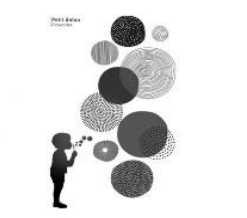



MOTHER115: Alex Preston & Rion S are becoming a force to be reckoned with in 2020. With a string of releases on Toolroom Records, Another Rhythm & Glasgow Underground; the combination of Alex's guitar heavy house production & Rion's soulful vox is proving deadly! The lads have teamed up for their maiden voyage with Mother Recordings and the result is their biggest EP to date. "Where Its At" is the title track and features a classy blend of disco & 70s soul riffs with driving house percussion and a thumping bass line. When interwoven with Rion's spoken and sung vocals, the effect is an absolute banger. With hints of 80s disco & pop melodies, "Moments" showcases Alex & Rion's abilities as songwriters. The track instantly transports you to a beach side club at sunset, sharing amazing moments with your best friends. MOTHER116: Mother Recordings warmly welcome Chicago based producer, DJ and label head Anthony Attalla of Incorrect to their family and continue their series of club slammers. Anthony Attalla is a strong force to be reckoned with in 2020, with phenomenal releases on Saved Records, Elrow Music and Toolroom Records!



PERSPECTIVE	<b>VARIOUS ARTISTS - PERSPECTIVE # 2 (ILYES, TIP TOP, WILDA &amp; LYLE)</b>	12.40 € 11.28 € 12"
<b>PERSPECTIVE002</b>		
PROGRESSIVE-HOUSE / TECHNO / TECH-TRANCE	Release: 2021 (coming soon)	GBR
Vinyl Only		

- A1 > ldfk "Ilyes"
- A2 > the animator "Tip Top"
- B1 > concerned4what "Wilda"
- B2 > communications "Lyle"

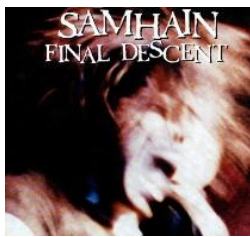
Debut vinyl releases for fresh UK talents Wilda, Tip Top and Lyle along with Ilyes from France who has been banging out quality music for a while now on the likes of 2X, Kaizen Records and Ba Dum Tish. Progressive, trance and deep house influences on this one

	<p>PATHWAY TRAXX</p>	<p>SUN ARCHIVE - NO REFLECTION EP</p>	<p>12.40 €</p> <p>11.28 € </p>
<p>A1 &gt; no reflection A2 &gt; squeak jam B1 &gt; closer B2 &gt; if it works don't fix it</p>	<p>PT18</p>	<p>12"</p>	<p>GBR</p>
<p>HOUSE / TECH-HOUSE</p>		<p>Release: 02 - June - 2021</p>	<p>GBR</p>
<p>  Vinyl Only  </p>			
<p>Taking it back to our roots and following the philosophy that's helped us grow over the years; hand picking special artists who really shine with potential. Sun Archive is exactly that! A beautifully well rounded ep with style and intricacies. This guy is one to watch!</p>			
	<p>SUBOSC</p>	<p>TIN MAN &amp; FOREIGN MATERIAL - EMERALD EP (CLAUDIO PRC RMX)</p>	<p>12.90 €</p> <p>11.74 € </p>
<p>A1 &gt; emerald A2 &gt; vessel B1 &gt; drowning B2 &gt; drowning *Claudio Prc rmx*</p>	<p>SBCV008</p>	<p>12"</p>	<p>ITA</p>
<p>TECHNO / ACID</p>		<p>Release: 2021 (coming soon)</p>	<p>ITA</p>
<p>  Vinyl Only   Limited  </p>			
<p>Subosc announces a new vinyl release by Tin Man &amp; Foreign Material. Born in 1978 and raised in California, Tin Man started releasing records in 2004 and established his reputation as a solid techno producer, with impactful releases on labels such as Acid Test, Killekill, and Pomelo. Foreign Material has a Conservatoire and History background, which shaped his interest in dark atmospheres and techno music. His spirit of techno is a mix of ancient myths and futuristic visions. He is known for his releases on Curle, Norite and Supercinema. Together they deliver a multi-faceted collaboration with 3 original tracks that provide a lush, hypnotic, mysterious, yet enticing voyage that spans across the functional and mental spectrum. The narration is intense, at traits metaphysical and dramatic, and always evocative. From a technical perspective, the artists provide an interesting blend of monophonic and polyphonic synths with percussive elements. Delays and reverbs also play an important role, adding an interesting density and spatial awareness to the ground structure</p>			
	<p>STAMP</p>	<p>PETIT BATOU - FIREWORKS EP (DIREKT &amp; DRAGUTESKU RMXS)</p>	<p>12.90 €</p> <p>11.74 € </p>
<p>A1 &gt; fireworks A2 &gt; fireworks *Direkt rmx* B1 &gt; foot tapping B2 &gt; foot tapping *Dragutesku rmx*</p>	<p>STPV010</p>	<p>12"</p>	<p>FRA</p>
<p>HOUSE / TECH-HOUSE / MINIMAL-HOUSE</p>		<p>Release: 2021 (coming soon)</p>	<p>FRA</p>
<p>  Vinyl Only   Limited  </p>			
<p>Petit Batou is back with a new very beautiful episode, as its name suggests, "Fireworks" are full of colors and sound as well as the tracks, 2 minimalistic cuts with circular, enveloping basses, and pleasant organic textures. For the remixes, we are pleased to welcome two renowned romanian producers, Direkt and Dragutesku who in their own styles have wonderfully treated the originals. Must have ! limited copies</p>			
	<p>CACOPHONIC</p>	<p>GANIMIAN &amp; HIS ORIENTAL MUSIC - COME WITH ME TO THE CASBAH</p>	<p>21.15 €</p> <p></p>
<p>A1 &gt; oriental jam A2 &gt; over the rainbow A3 &gt; the whirling dervish A4 &gt; play girl play A5 &gt; swingin' the blues A6 &gt; daddy lolo B1 &gt; my funny valentine B2 &gt; come with me to the casbah B3 &gt; hedy lou B4 &gt; hayastan moods B5 &gt; halvah B6 &gt; nine-eight</p>	<p>CAACKLP16</p>	<p>LP</p>	<p>GBR</p>
<p>WORLD / FOLK / ORIENTAL / ROCK / PSYCHEDELIC</p>		<p>Release: 1959 / Repress: 2016</p>	<p>GBR</p>
<p>  RE-STOCK  </p>			
<p>Originally released in the summer of 1959, this remarkable album was one of the first releases to fuse Middle Eastern and Western instrumentation. Led by Armenian-American oud virtuoso Charles 'Chick' Ganimian, the band delivered a collection of standards and originals that touch on what they termed oriental rock'n'roll, anticipating the work of John Berberian, the Orient Express, the Devils Anvil and others</p>			



HONEYPIE	<b>HUGH MASEKELA &amp; HEDZOLE - LIVE AT THE RECORD PLANT, 24th FEBRUARY 1974</b>	<b>23.00 €</b> 20.93 €
HONEY19		2LP
WORLD / FOLK / AFRICAN	Release: 1974 / Repress: 2021	ITA
REPRESS		
<p>Hugh Masakela, live at The Record Plant on 24th February 1974. This legendary South African born trumpeter became a major star when he appeared at the Monterey Pop Festival in June 1967, and he had a smash hit with <i>Grazing In The Grass</i> the following year. This superb set was originally broadcast on KSAN/FM, and captures him at his infectious best</p>		

- A1 > untitled 1
- A2 > untitled 2
- A3 > untitled 3
- B1 > languta
- B2 > stimela coal train
- B3 > untitled 4
- C1 > love song for jungle afternoon
- C2 > untitled 5
- D1 > nye tamo am



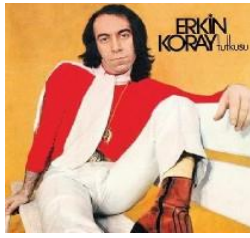
PLAN 9	<b>SAMHAIN - FINAL DESCENT</b>	<b>18.70 €</b> 17.02 €
PL9666		LP
ROCK / GOTH / METAL / HEAVY	Release: 1990 / Repress: 2020	USA
RE-STOCK   Unofficial Release		
<p>Samhain fue la banda que mejor representó la búsqueda del término medio entre el Punk, el Heavy Metal y el Rock gótico por parte de Glen Danzig. Este "Final Descent", editado en 1990, incluye la versión original de "Twist Of Cain", uno de los más grandes hits en la historia de la banda</p>		

- A1 > night chill
- A2 > descent
- A3 > death... in it's arms
- A4 > lords of the left hand
- A5 > the birthing
- B1 > unholy passion
- B2 > all hell
- B3 > moribund
- B4 > the hungry end
- B5 > misery tomb
- B6 > i am misery



HEY SUBURBIA	<b>FIFI AND THE MACH III - ATTACK THE ZOMBIES</b>	<b>19.60 €</b> 17.84 €
SUB3		LP
PUNK / POWER-POP	Release: 1993 / Repress: 2021	ITA
REPRESS		
<p>Cult Japanese power-pop/punk band Fifi and the Mach III was initiated in the early 1980s in the southern port town of Kitakyushu by childhood sweethearts Fifi and Nolly, Ramones fans that loved The Stooges and The Pistols. When guitarist Tsukasa joined, Fifi dropped out to raise a baby, but re-joined in 1989, leading to their signing to garage rock label 1+2 Records. The acclaimed debut CD, 'Attack The Zombies' here issued on vinyl for the first time-had a couple of Pistols covers and a cut of The Kinks "I Need You," as well as unique originals like "Dog Of The Trend" and "Raw Power Queen," which hinted at their influences, yet yielded a distinctive sound</p>		

- A1 > snake woman
- A2 > cherry boy, cutie boy
- A3 > shio shio no par
- A4 > the punk
- A5 > dog of the trend
- A6 > did you no wrong
- A7 > raw power queen
- A8 > heaven only knows
- A9 > ch-chu li' baby
- B1 > i need you
- B2 > jungle luhga
- B3 > looking for a kiss
- B4 > crazy widow maker
- B5 > i wanna kiss
- B6 > i don't wanna be with you
- B7 > ma-ka-hoy zombie
- B8 > far away, that's a wayward way
- B9 > cherry bomb



<b>SURVIVAL RESEARCH</b>	<b>ERKIN KORAY - TUTKUSU</b>	<b>20.30 €</b>
<b>SVVRCH35</b>		<b>18.47 €</b>
ROCK / PROGRESSIVE	Release: 1977 / Repress: 2021	LP
<b>REPRESS</b>   <b>500 copies</b>   <b>Gatefold</b>		AUS
<p>Arguably the most important figure in Turkish rock and psychedelia, Erkin Koray's 4th album Tutkusü was originally released in 1977 on the Kervan Plak-ilk record label and has become one of the most sought after pieces of Turkish progressive psych-rock. Fetching big sums online the LP has been out of print for years. Released right after Erkin's ethnic experiment 'erkin Koray 2', 'tutkusü' marked his comeback to pure psychedelic rock. This long-awaited reissue comes with full reproduction of the original gatefold artwork</p>		
<ul style="list-style-type: none"> <li>A1 &gt; allah aşkına</li> <li>A2 &gt; mağarada düğün</li> <li>A3 &gt; sandalci</li> <li>A4 &gt; bir olasılık</li> <li>A5 &gt; my delight</li> <li>A6 &gt; cümbür cemaat</li> <li>B1 &gt; sanma</li> <li>B2 &gt; suskunluğun ötesi</li> <li>B3 &gt; blond men</li> <li>B4 &gt; geliyor</li> <li>B5 &gt; yalnız sen varsın</li> </ul>		




<b>MANIA DUB</b>	<b>THE DISCIPLES - RETURN TO ADDIS ABABA / FEARLESS</b>	<b>13.70 €</b>
<b>MD019</b>		<b>12.47 €</b>
DUB / REGGAE	Release: 11 - June - 2021	12"
<b>REPRESS</b>   <b>Record Store Day</b>   <b>+ 3 Previously Unreleased Tracks</b>		BEL
<p>(Record Store Day Exclusive) A side previous released in 1994 on the legendary Boom Shacka Lacka label/ B side previously unreleased. Music Mania and Indica Dubs is proud to present their nineteenth collaborative-release in their Mania Dub series. The Disciples were formed in 1986 by brothers Russ and Lol. Together they played a significant role in the UK dub scene and produced some of the most distinctive instrumental dub music in that era, which shows significant influence in today's dub and electronic music. They were given the name by Jah Shaka, after producing exclusively for him. Return To Addis Ababa: a heavyweight 90's production and one of the most iconic UK Dub anthems ever! Originally released on Boom Shacka Lacka, it now finally gets a re-issue / re-master for RSD 2021 on Mania Dub! Played by all the big sounds through the years: Jah Shaka, Aba Shanti, Iration Steppas, and many more! Serious piece of soundsystem &amp; UK-Dub history! Fearless: hard and hypnotic melody, Disciples signature style, this tune is guaranteed to get any session going! This 12" also includes a previously never released-before mix 3! A one-time-pressing for RSD 2021, PLAY LOUD!</p>		
<ul style="list-style-type: none"> <li>A1 &gt; return to addis ababa: version 1</li> <li>A2 &gt; return to addis ababa: version 2</li> <li>A3 &gt; return to addis ababa: version 3</li> <li>B1 &gt; fearless: version 1</li> <li>B2 &gt; fearless: version 2</li> <li>B3 &gt; fearless: version 3</li> </ul>		




<b>YELLOW VAN</b>	<b>DJ DELIVERY / AFAMOO - BERLIN TOKYO EXPRESS</b>	<b>12.40 €</b>
<b>YVANR003</b>		<b>11.28 €</b>
HOUSE / VOCAL / DISCO / FUNKY	Release: 2021 (coming soon)	12"
<b>Vinyl Only</b>   <b>180 grams</b>		DEU
<p>Yellow Van Records follows up with the 3th release of the label. This time DJ Delivery splits the record with the Tokyo based house master AFAMoo. Vinyl Only as usual</p>		
<ul style="list-style-type: none"> <li>A1 &gt; how good is your game "Dj Delivery"</li> <li>A2 &gt; get higher "Dj Delivery"</li> <li>B1 &gt; move your body "Afamoo"</li> <li>B2 &gt; life with u "Afamoo"</li> </ul>		



<b>LA SABBIA</b>	<b>DOC PAVLONIUM - POLITICIANS UNDER FIRESTORM</b>	<b>12.35 €</b>
<b>LASABBIA003</b>		<b>12"</b>
HOUSE / TECH-HOUSE / BREAKS / ACID	Release: 28 - May - 2021	ITA
<b>Full Colour Sleeve</b>		
<p>Politicians Under Firestorm is the second record by Alessandro Paolone a.k.a. Doc Pavlonium, released on La Sabbia. An imaginary firestorm that politicians and people from all over the world are facing right now. Most of the tracks have been composed during the pandemic Covid-19, when our lives have been restricted in lockdowns where it is hard to move freely and meet each other. It's a floating world, very close to the polar inversion, crossing a technological revolution that humans have never seen before. We must not lose ourselves! The key is the continuous research</p>		
<ul style="list-style-type: none"> <li>A1 &gt; the floating world</li> <li>A2 &gt; polar inversion</li> <li>B1 &gt; politicians under firestorm</li> <li>B2 &gt; programmable electronic future</li> <li>B3 &gt; the weekly composer</li> </ul>		

	TH TAR HALLOW	THANOS HANA - 30000 1A 30000 1B	11.90 € 10.83 €
	TAR006		12"
	TECHNO	Release: 04 - June - 2021	NLD
HandStamped			
A1 > kllwg188	Mastering by Paul Mac @ Hardgroove Mastering. Early support by Alderaan, Charlotte de Witte, Dave Miller (Abstract Division), Dimi Angelis, Dj Almelo, Dustin Zahn, Forkowski, Gareth Wild, Gotshell, Hector Oaks, Joton, Kwartz, Kessel, Kaiser, Lewis Fautzi, Nez, Norman Nodge, Norbak, Phara, Ryuji Takeuchi, Stranger, Takaaki Itoh, Tensal		
A2 > after 29,999			
B1 > 7683-7316			
B2 > black as tar			

	THRENES	RESTIVE PLAGGONA - SILENTLY HOPELESSLY (ANCESTRAL VOICES RMX)	22.10 € 20.11 €
	THRNS003		2x12"
	TECHNO / INDUSTRIAL / EXPERIM.	Release: 15 - December - 2017	CHE
RE-STOCK   Printed Sleeve			
A1 > intimacy is violence	Restive Plaggona recently released a brand new studio effort - a full-length album featuring 10 original tracks and a remix from Ancestral Voices, with a dark and melancholic twist, as the title of the project might imply. Connected by a commonality of despair, nostalgia and desolation, Restive Plaggona elevated these elements into its maturity. At its core, each track has a soul-stirring significance, and is embalmed by titles that fringes on a political dimension. Opening number "Intimacy is Violence" does a remarkable job capturing the vibe of the album, serving as a great introduction. The track has a very industrial tone, with a strong cinematic feel to it. The following track, "Rote Zora," follows suit with a more percussive and colorful arrangement, with a more substantial focus on rhythmic patterns. "Cut Off From Modern Society" its combination of dark atmospheres, lush melodies, and glitchy beats. "Sudden Burst of Safety" is another excellent track worth mentioning, due to its stadium-sized drums and saturated sounds, adding an aggressive feel to the music. All in all, the album is a real sonic journey, begging to be enjoyed from start to finish! Set for release in both physical and digital formats on December 15th, Silently Hopelessly marks Restive Plaggona's first LP for Swiss-based record company Threnes (which takes its name from the Greek word for funeral lament) and are a label dedicated to the release of tenebrous electronica and techno.		
A2 > rote zora			
A3 > hunted by those nights			
B1 > take it or leave			
B2 > cut off from modern society			
B3 > lovely vale of tears			
C1 > always guilty			
C2 > sudden burst of safety			
C3 > and we were in bed together			
D1 > alone to faith and to dead			
D2 > alone to faith and to dead *Ancestral Voices rmx*			

	SESTRA	VARIOUS ARTISTS - VOLUME 2 (SYLVIE MAZIARZ, SUBSTENCIA, SWART, EXILLES, INDECENT GESTURE & MADWOMAN)	13.55 €
	VASSTR01_2		12"
	EBM / TECHNO / INDUSTRIAL / ACID	Release: 21 - May - 2021	FRA
Black Vinyl   Printed Sleeve   + Insert   + Download Card			
A1 > lock down *Sylvie Maziarz*	Volume 2 got released on April 2. It features tracks from various music genre such as Industrial techno, Dark techno and Acid. There's a black edition and a yellow transparent one		
A2 > ice foxes *Substencia*			
A3 > lieben und hass *Swart*			
B1 > forma *Exilles*			
B2 > bitchcraft *Indecent Gesture*			
B3 > gargantua's back door *Madwoman*			

	SESTRA	VARIOUS ARTISTS - VOLUME 2 (SYLVIE MAZIARZ, SUBSTENCIA, SWART, EXILLES, INDECENT GESTURE & MADWOMAN)	15.25 €
	VASSTR01_2C		12"
	EBM / TECHNO / INDUSTRIAL / ACID	Release: 21 - May - 2021	FRA
Yellow Transparent Vinyl   Printed Sleeve   + Insert   + Download			
A1 > lock down *Sylvie Maziarz*	Volume 2 got released on April 2. It features tracks from various music genre such as Industrial techno, Dark techno and Acid. There's a black edition and a yellow transparent one		
A2 > ice foxes *Substencia*			
A3 > lieben und hass *Swart*			
B1 > forma *Exilles*			
B2 > bitchcraft *Indecent Gesture*			
B3 > gargantua's back door *Madwoman*			



ANGRY YOUNG WOMAN	<b>VARIOUS - KNUCKLE GIRLS VOL. 2: 14 PUGILISTIC PLATTERS FROM THE ONLY GLITTER GIRLS THAT MATTER</b> <small>(NINA MARTIN, NORAH, PHILADELPHIA, PAULA LINCOLN, VERMILION and THE ACES, BOBBIE MCGEE, NOB, THE ALISON MARKLEW BAND, LORENZA JOHNSON, RADAR, ROCK FOLLIES, THE NEW SETTLERS, PUNCHIN' JUDY &amp; JUDITH CROWNE)</small>	17.90 € 16.29 €
<b>AYW2</b>		LP
ROCK / HARD / GLAM / PUNK	Release: April - 2021	EUR
<b>Compilation</b>		
<ul style="list-style-type: none"> <li>A1 &gt; i'm aggressive *Nina Martin*</li> <li>A2 &gt; the battle for my love *Norah*</li> <li>A3 &gt; school's back *Philadelphia*</li> <li>A4 &gt; it's the monster again *Paula Lincoln*</li> <li>A5 &gt; i like motorcyles *Vermilion* And The Aces*</li> <li>A6 &gt; upside down *Bobbie McGee*</li> <li>A7 &gt; long long weekend *NOB*</li> <li>B1 &gt; m:night rider *The Alison Marklew Band*</li> <li>B2 &gt; mr. teaser *Lorenza Johnson*</li> <li>B3 &gt; nobody knows *Radar*</li> <li>B4 &gt; good behaviour *Rock Follies*</li> <li>B5 &gt; lifelight *The (New) Settlers*</li> <li>B6 &gt; settle down *Punchin' Judy*</li> <li>B7 &gt; steam hammer *Judith Crowne*</li> </ul>		



DAMAGED GOODS	<b>HEAVENLY - A BOUT DE HEAVENLY: THE SINGLES</b>	21.95 €
<b>DAMGOOD537</b>		LP
POP / JANGLE-POP	Release: 11 - December - 2020	GBR
<b>RE-STOCK</b>   <b>Compilation</b>		
<ul style="list-style-type: none"> <li>A1 &gt; i fell in love last night</li> <li>A2 &gt; over and over</li> <li>A3 &gt; our love is heavenly *vocals by The Catherines Of Arrogance*</li> <li>A4 &gt; wrap my arms around him *vocals by The Catherines Of Arrogance*</li> <li>A5 &gt; she says</li> <li>A6 &gt; escort crash on marston street</li> <li>A7 &gt; so little deserve</li> <li>B1 &gt; i'm not scared of you</li> <li>B2 &gt; atta girl</li> <li>B3 &gt; p.u.n.k. girl</li> <li>B4 &gt; hearts and crosses</li> <li>B5 &gt; dig your own grave</li> <li>B6 &gt; so?</li> <li>B7 &gt; trophy girlfriend</li> <li>B8 &gt; space manatee</li> <li>B9 &gt; you tore me down *written by Wilson &amp; Jordan*</li> <li>B10 &gt; art school *written by Paul Weller*</li> </ul> <p>Active in the early Nineties and signed to the legendary Sarah Records and K Records, jangle-pop band Heavenly emerged from the ashes of key C86 movers Talulah Gosh and were active until the tragic suicide of drummer Mathew Fletcher. On 'A Bout De Heavenly', all of the band's glorious singles have been gathered up</p>		



DAPTONE	<b>MENAHAN STREET BAND - MIDNIGHT MORNING / STEPPING THROUGH SHADOW</b>	11.85 €
<b>DAP1136</b>		7"
FUNK / SOUL	Release: 04 - December - 2020	USA
<b>RE-STOCK</b>		
<ul style="list-style-type: none"> <li>A1 &gt; midnight morning</li> <li>B1 &gt; stepping through shadow</li> </ul>		



DIRTY WATER	LOS PEYOTES - GARAJE O MUERTE	20.90 €
DWCLP1048		19.02 €
ROCK / GARAGE	Release: 18 - October - 2010	LP
RE-STOCK		
A1 > garaje o muerte		
A2 > vos no sos mi amigo		
A3 > connection		
A4 > la cicatriz		
A5 > pintalo de marron		
A6 > rebelde		
A7 > clavame en la cruz		
B1 > it's alright		
B2 > el feo		
B3 > chacalon		
B4 > peyoteando con ayahuasca		
B5 > maquilla tu mente		
B6 > bdaaa!!!		
B7 > 96 lagrimas		
B8 > fuera de mi cajon		







GOODFELLAS	THE DEVILS - BEAST MUST REGRET NOTHING	19.60 €
GF2833		17.84 €
ROCK / GARAGE / SURF	Release: 14 - April - 2021	LP
A1 > roar	This is Gianni and Erika third album, after two works released by Voodoo Rhythm Records and produced by Jim Diamond, musician and producer for two iconic bands from Detroit, The Dirtbombs and The White Stripes. The record features former Screaming Trees vocalist, and acclaimed solo artist Mark Lanegan and Chilean multi-instrumentalist Alain Johannes (Queens Of The Stone Age, Spinnerette, Ten Commandos, The Desert Sessions)	
A2 > i appeared to the madonna		
A3 > real man		
A4 > life is a bitch		
A5 > time is gonna kill me		
A6 > don't call me anymore		
B1 > devil whistle don't sing *feat. Mark Lanegan*		
B2 > ain't that lovin' you baby		
B3 > devil's tritone		
B4 > roll with me		
B5 > beast must regret nothing *feat Alain Johannes*		



SOUTHERN LORD	DEAD END AMERICA - CRUSH THE MACHINE	12.00 €
LORD281		10.92 €
PUNK / HARDCORE	Release: 30 - October - 2020	7"
RE-STOCK		
A1 > dead white hands	Southern Lord announce Crush The Machine, the debut EP from West Coast hardcore punk collective D.E.A (Dead End America), formed by the late, great Steve "Thee Slayer Hippy" Hanford of Poison Idea, with current and former members of Queens Of The Stone Age, Eyehategod, The Accused A.D, World Of Lies, Ape Machine, and more. Captured before Hanford's passing earlier this year, D.E.A's debut shall be released on 7" and digital EP on 30th October (Non-Returnable) Recording details, liner notes from Mark Lanegan and more info below. Crush The Machine sees the primary writers, drummer/vocalist Steve Hanford and guitarist Tony Avila (World of Lies, Why Won't You Die, Aborted Cop, Here's Your Warning) joined by lead guitarist Ian Watts (Ape Machine, Minmae) and bassist/vocalist Nick "Rex Everything" Oliveri (Mondo Generator, The Dwarves, ex-Kyuss, ex-Queens Of The Stone Age), with additional lyrics and vocals from Mike IX Williams (Eyehategod, Corrections House, Outlaw Order) and Blaine Cook (The Accused A.D, The Fartz, Toe Tag)	
A2 > twitter troll		
B1 > bullet for 45 (straight from a .45)		
B2 > searching for a reason		

	<p>MUNSTER</p>	<p>LOS SAICOS - 69</p>	<p>12.50 €</p> <p>11.38 €</p>
<p>MR7327</p>	<p>ROCK / BEAT</p>		<p>7"</p>
<p>Release: 1969 / Repress: 2020</p>			<p>ESP</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; el mercenario *written by Erwin Flores*</p>	<p>Repress! Back in 1969 the original members of Los Saicos, Erwin Flores and César "Papi" Castrillón, revived the iconic Peruvian band -protopunk pioneers- with the addition of new musicians and a renovated repertoire. After signing with the local label DINSA, a new single including the songs 'El Mercenario' and 'Un Poquito de Pena' was released that same year, although the company finally chose to use the name of the band's singer, Erwin A. Flores, instead of Los Saicos. This reissue brings back to life this lost single of Los Saicos discography for the first time, just as it was originally released in 1969</p>		
<p>B1 &gt; un poquito de pena *written by Erwin Flores*</p>			
	<p>VINILISSIMO</p>	<p>LUIZ EÇA Y LA FAMILIA SAGRADA - LA NUEVA ONDA DE BRASIL</p>	<p>20.55 €</p>
<p>MRSS564</p>	<p>LATIN / LATIN-JAZZ / BOSSA-NOVA</p>		<p>LP</p>
<p>Release: 1970 / Repress: 2020</p>			<p>ESP</p>
<p>  RE-STOCK   180 grams  </p>			
<p>A1 &gt; homen da sucursal &amp; barvento</p>	<p>180g vinyl reissue of the mega rare Mexican-only Luiz Eça album from 1970 in facsimile artwork and remastered sound. The Brazilian pianist and founder member of Tamba Trio is accompanied here by a large group of top-notch Brazilian musicians including Joyce, Nana Vasdoncelos, Wilson Simonal and Claudio Roditi delivering an outstanding mix of energetic arrangements and delicate vocal harmonies. A samba jazz masterpiece. Exclusive RSD 2020 release. DESCRIPTION Tamba Trio (Helcio Milito, Bebeto Castilho and Luiz Eça) released their first LP in 1962 and quickly became one of the most popular bossa jazz combos out of Brazil. By the mid 60s the band would expand becoming Tamba 4 and Luiz Eça would record his first albums as a leader. Trained as a classical pianist, Eça's style was a mix of jazz and pop then blended into bossa resulting in a fresh and unique sound that evolved over the years towards an even more eclectic blend. "La Nueva Onda del Brasil" was recorded in 1970 by Luiz Eça accompanied here by "La Familia Sagrada", a large group of top-notch Brazilian musicians including Joyce, Nana Vasdoncelos, Zeca do Trombone, Maurício Maestro, Claudio Roditi, even Wilson Simonal joins the group on Jorge Ben's 'Pais Tropical'. The album was released years later on the tiny Mexican label RVV, run by Rogelio Villareal, also home to the very rare LPs by Primo Quinteto or Rozana in a similar vein. Villareal was the owner of the Camino Real hotels group and the RVV records were exclusively available for sale at the hotels premises, as souvenirs for visitors. The band spent some periods of time touring Mexico, performing at different Camino Real locations. The album distribution was very limited and never got a local release in their native Brazil (or anywhere else) making this LP a very sought-after record that has reached cult status among Brazilian music collectors Worldwide</p>		
<p>A2 &gt; pais tropical</p>			
<p>A3 &gt; juliana</p>			
<p>A4 &gt; atras das portas da tarde</p>			
<p>A5 &gt; la vamos nos</p>			
<p>B1 &gt; sequesto</p>			
<p>B2 &gt; se voce pensa</p>			
<p>B3 &gt; sa marina</p>			
<p>B4 &gt; yemele</p>			
<p>B5 &gt; please garcon</p>			
	<p>ROOM IN FIRE</p>	<p>MADONNA - LIVE IN DALLAS, TEXAN REUNION ARENA: MAY 7 1990</p>	<p>19.60 €</p> <p>17.84 €</p>
<p>ROOM100</p>	<p>POP</p>		<p>LP</p>
<p>Release: 1990 / Repress: 2021</p>			<p>EUR</p>
<p>  REPRESS  </p>			
<p>A1 &gt; express yourself</p>	<p>Madonna live at the Reunion Arena Dallas, Texas. Recorded Monday May 7th, 1990, broadcasted by Westwood One-FM</p>		
<p>A2 &gt; open your heart</p>			
<p>A3 &gt; causing a commotion</p>			
<p>A4 &gt; where's the party</p>			
<p>B1 &gt; like a virgin</p>			
<p>B2 &gt; like a prayer</p>			
<p>B3 &gt; live to hell</p>			
<p>B4 &gt; on father</p>			
<p>B5 &gt; papa don't preach</p>			

	030303	<b>VARIOUS ARTISTS - PRIVATE PARTY EP (BOHM, FREEK FABRICIUS, GEEL ACIDVARKEN &amp; PIEPIEP)</b>	15.90 €
	030EP020		14.47 €
	TECHNO / ACID / ELECTRO	Release: 01 - June - 2021	NLD
A1 > tranquility *Bohm*	A unique release with four tracks, each by a different 030303 member from the first hour. B?hm kicks off with Tranquility, a moody and atmospheric acid electro track; hard hitting snares, 303 bubbles and a dark cloud of gloomy drone. Freek Fabricius' track Druk op een Knop is part built up by samples taken from an obscure gaming device for small children. The result is a bizarre and spooky track, loosely held together by a messy Roland melody. Geel Acidvarken's excellent contribution is one to listen to again and again and reminds a little of Plastikman's Consumed project; lots of dreamy reverb effects on the warm bleeps with persistent snares and rattling rim shots added to the spaciness. Piepiep's System 100 is a brilliant funky beast, hectic and crystal clear at once with lots happening yet a dedicated focus on the floor. A very strong 12" and a big tip!		
A2 > druk op een knop (laten we samen spelen) *Freek Fabricius*			
B1 > birdhood acid *Geel Acidvarken*			
B2 > system 100 *Piepiep*			
	ENTREPOT	<b>CHIRAYA / UC BEATZ - LANDSCAPES EP</b>	12.40 €
	ER07		11.28 €
	HOUSE / DEEP-HOUSE	Release: 16 - August - 2017	BEL
RE-STOCK   140 grams   White Coloured Vinyl			
A1 > stalker *Chiraya*			
A2 > deux fois *Chiraya*			
B1 > moon groove *Uc Beatz*			
B2 > sunlight *Uc Beatz*			
	AEX	<b>VARIOUS ARTISTS - AEX # 15: DSR (TAUPE, EMELINE, JASPER WOLFF, R.O.W.S., ANNIE HALL &amp; YONE KO)</b>	10.10 €
	AEX015		9.19 €
	TECHNO / BROKEN / BASS	Release: 04 - June - 2021	NLD
A1 > jigsaw *Taupe*	To celebrate the fifteenth release of the AEX series the Amsterdam label presents a special collaboration with Delsin Records. AEX started back in 2017 as a white-label offshoot from the Indigo Aera imprint, Jasper Wolff and Maarten Miffendorff had a plan to create a platform with a mix of like-minded unknown, well-known and admired artists. This no-nonsense approach with stamped white labels and uncredited tracks quickly grew up to be one of their most committed projects to date. Four years later and fourteen releases in, AEX015 is a special split EP in collaboration with the closely related Delsin Records. Both labels invited three names to present a fresh and dancefloor focussed pack of grooves and moods. On AEX's a-side, three familiar faces Taupe, Emeline (also known as the Parisian artist Molly) and label curator Jasper Wolff bring their warm, acidic, bass-heavy grooves in typical fashion. The b-side comes from Delsin who introduces three new artists to the team. R.O.W.S from the Swedish sewer sender crew going in with a miles-deep dub-techno take. From Barcelona, it's Annie Hall with an emotive blend of her crispy electro		
A2 > the news *Emeline*			
A3 > polar *Jasper Wolff*			
B1 > 2.5 *R.O.W.S.*			
B2 > t.t.0 *Annie Hall*			
B3 > kklkn *Yone-ko*			
	777	<b>VARIOUS ARTISTS - A.C.A.B. PART ONE (AUTOHIFIVE, JENSEN INTERCEPTOR, GLYN &amp; RADIOWORKERS)</b>	12.25 €
	777_1312_001		12"
	ELECTRO / TECHNO	Release: 28 - May - 2021	DEU
100 copies   Graffiti Tagged Sleeve			
A1 > say it from the end (vilnius edition) *Autohifive*	4-part various extravaganza with unique graffiti tagged artwork per copy!		
A2 > nc01 *Jensen Interceptor*			
B1 > i8nightjamzvol1 *Glyn*			
B2 > morning bells *Radioworkers*			

	777	<b>VARIOUS ARTISTS - A.C.A.B. PART TWO (ALYS, SWAMP RAT &amp; MARTINELLI)</b>	12.25 € 
	777_1312_002		12"
	ELECTRO / TECHNO	Release: 28 - May - 2021	DEU
	100 copies   Graffiti Tagged Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; words failing *Alys*</li> <li>A2 &gt; dod *Swamp Rat*</li> <li>B1 &gt; faroifeiro *Martinelli*</li> </ul>	4-part various extravaganza with unique graffiti tagged artwork per copy!		
	777	<b>VARIOUS ARTISTS - A.C.A.B. PART THREE (DJ DISRESPECT, NASTY KING KUR, IRON CURTIS and LEAVES, DJ MELL G &amp; DOGPATROL)</b>	12.25 € 
	777_1312_003		12"
	ELECTRO / TECHNO	Release: 28 - May - 2021	DEU
	100 copies   Graffiti Tagged Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; da first 1 *DJ Disrespect*</li> <li>A2 &gt; crank it *Nasty King Kur*</li> <li>B1 &gt; drew's sequence (signal 2 signal mix) *Iron Curtis &amp; Leaves*</li> <li>B2 &gt; 2 broke 4 coce *DJ Mell G*</li> <li>B3 &gt; video call (sega dreamcast mix) *Dogpatrol*</li> </ul>	4-part various extravaganza with unique graffiti tagged artwork per copy!		
	777	<b>VARIOUS ARTISTS - A.C.A.B. PART FOUR (DJ BOWLCUT, O WELLS &amp; BRIGHTON)</b>	12.25 € 
	777_1312_004		12"
	ELECTRO / TECHNO	Release: 28 - May - 2021	DEU
	100 copies   Graffiti Tagged Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; contrapoint *DJ Bowlcut*</li> <li>A2 &gt; deep blue *O-Wells*</li> <li>B1 &gt; dodo *Brighton*</li> </ul>	4-part various extravaganza with unique graffiti tagged artwork per copy!		
	BROKEN	<b>UNKNOWN ARTIST - BROKEN # 2</b>	12.40 € 
	BRK002		11.28 € 
	D'NB / JUNGLE	Release: 04 - June - 2021	NLD
	HandStamped		
<ul style="list-style-type: none"> <li>A1 &gt; champion</li> <li>A2 &gt; over</li> <li>B1 &gt; magnolia</li> <li>B2 &gt; montezuma</li> </ul>	This is the second in a series of vinyl releases featuring tracks originally released as part of "Jungle vol. 1-5". The best of the bunch finally get the wax treatment		
	DSCI4	<b>VARIOUS ARTISTS - SPY TECHNOLOGIES 8: PANDEMIC (DJ TRACE and EMERY, MALIGN, CLEARANCE &amp; J KON)</b>	12.40 € 
	DSCI4LP011S		11.28 € 
	D'NB	Release: 04 - June - 2021	GBR
	HandStamped		
<ul style="list-style-type: none"> <li>A1 &gt; curfew *DJ Trace &amp; Emery*</li> <li>A2 &gt; tearaway *Malign*</li> <li>B1 &gt; thunderin *Clearance*</li> <li>B2 &gt; war tom *J-Kon*</li> </ul>	In 2002, DSCI4 released Spy Technologies. The highly acclaimed compilation was regarded by many as a milestone in 'Neurofunk'. Now in 2021, and in its eighth series, the label continues to innovate. Part 8 features another top draw selection of international 'Techstep' ninjas, with 14 exclusive tracks to blow your mind!		




EMERALD	<b>VARIOUS ARTISTS - ESSENTIAL MEMORIES EP PART III (REMCO BEEKWILDER, RYUJI TAKEUCHI, DANILO INCORVAIA, BLACK KAWASAKI NINJA, TIM TAMA, INTROVERSION, PLAINTIFFS, FRACTIONS &amp; JERM)</b>	<b>24.50 €</b> 22.30 €
<b>EMERALD012</b>		2x12"
TECHNO	Release: 04 - June - 2021	NLD
Printed Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; staalplaat "Remco Beekwilder"</li> <li>A2 &gt; sonoran district "Ryuji Takeuchi"</li> <li>A3 &gt; maledicta "Danilo Incorvaia"</li> <li>B1 &gt; storm chaser (90's drum tool version) "Black KawaSaki Ninja"</li> <li>B2 &gt; damage per second "Tim Tama"</li> <li>B3 &gt; call upon the shivers "Remco Beekwilder"</li> <li>C1 &gt; bonebreaker "Remco Beekwilder"</li> <li>C2 &gt; inosensu to bato "Introversion"</li> <li>C3 &gt; nap "Plaintiffs"</li> <li>D1 &gt; afterburn "Fractions"</li> <li>D2 &gt; needle mover "Jerm"</li> <li>D3 &gt; liberation of the underworld "Remco Beekwilder"</li> </ul>	<p>The VA series is facing it's 3th landmark with 12 tracks featured on Essential Memories EP Part III. A return trip for some, a debut for others, keeping the electronic banner alive with cuts destined to nightlife</p>	





SHALL NOT FADE KILLER CUTS	<b>THEOS - WE MISS THE CROWD (feat. DENYL BROOK, COSMONECTION &amp; ROMEO LOUISA)</b>	<b>12.90 €</b> 11.74 €
<b>SNFKC004</b>		12"
HOUSE / GARAGE	Release: 04 - June - 2021	GBR
Label Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; lie machine</li> <li>A2 &gt; we miss the crowd</li> <li>A3 &gt; keep creating your world</li> <li>B1 &gt; jazzy cruise *feat. Deryl Brook*</li> <li>B2 &gt; unusual ego *feat. Cosmonection*</li> <li>B3 &gt; spread positivity *feat. Romeo Louisa*</li> </ul>	<p>At only 19 years old, French producer THEOS says that last year he decided to dedicate his life to music. Now he has scored his first vinyl EP, continuing Shall Not Fade's new Killer Cuts series that focuses on no-filler dancefloor oriented house music. There's more than a touch of French to the funky groove of We Miss The Crowd, featuring collabs from Deryl Brook, Cosmonection and Romeo Louisa. Opening out the record, "Lie Machine" is a delicious warm-up for what is to come. The unstoppable bassline and disco guitar samples get your hips moving while vocal snatches get into your head and won't get out. The title track's sultry groove is similarly catchy, with the pulsing kick and deep bass melody evoking a nod to the deep tech sound of UK house music but panning synths adding that filter house edge, sweeping the listener on to "Keep Creating Your World". The hard pulse of this track is balanced with sweeping pads, ethereal and summery. Organic jazzy piano loops take centre stage in the sublime production</p>	







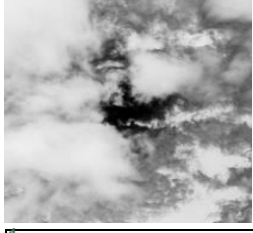



SABLE NOIR	<b>JOAQUIM - FLOW</b>	<b>12.90 €</b> 11.74 €
<b>SNLP002</b>		12"
D'NB	Release: 04 - June - 2021	FRA
Full Colour Sleeve   180 grams   + Download		
<ul style="list-style-type: none"> <li>A1 &gt; athmos 313</li> <li>A2 &gt; flow</li> <li>B1 &gt; shaku</li> <li>B2 &gt; low and percussif</li> </ul>	<p>Is Joe's 2nd album on Sable Noir recordings. It's a recollection of tunes put on a side throughout the years in the idea to make an album, and englobing all the different aspects possible of some of the music the producer has been up to. Flow LP takes its influences from triphop to dub techno, ambient music to jungle, soulful drum and bass of course, but also cinematic ambient scores to darkest and percussive 170 joints. The point here was to be able to tell a story bringing all those different styles all together, and also to deliver an album. Not only for dj's, but also for a full listening purpose. That's why we also released this album, in vinyl, digital, but also in a good old fashioned CD version too. We hope this cosmic journey through all those styles makes you feel something special. Wherever you listen to it. Sable noir recordings, but also everything behind this LP is a friend and family co working team, and it is a real pleasure to finally be able to bring this to you now!</p>	





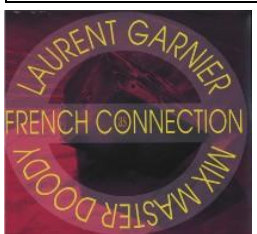



	SABLE NOIR	JOAQUIM - FLOW	14.20 €
	SNLP002CD		CD
	D'NB	Release: 04 - June - 2021	FRA
CD Format   Full Colour Digipack			
<ul style="list-style-type: none"> <li>01 &gt; athmos 313</li> <li>02 &gt; end of the winter</li> <li>03 &gt; equality</li> <li>04 &gt; flow</li> <li>05 &gt; natural acoustics</li> <li>06 &gt; ocean of rhodes</li> <li>07 &gt; desierto</li> <li>08 &gt; low and percussif</li> <li>09 &gt; shaku</li> <li>10 &gt; fog</li> <li>11 &gt; funk bus</li> <li>12 &gt; mezcäl dub</li> <li>13 &gt; noche en la ciudad</li> </ul>	<p>Is Joe's 2nd album on Sable Noir recordings. It's a recollection of tunes put on a side throughout the years in the idea to make an album, and englobing all the different aspects possible of some of the music the producer has been up to. Flow LP takes its influences from triphop to dub techno, ambient music to jungle, soulful drum and bass of course, but also cinematic ambient scores to darkest and percussive 170 joints. The point here was to be able to tell a story bringing all those different styles all together, and also to deliver an album. Not only for dj's, but also for a full listening purpose. That's why we also released this album, in vinyl, digital, but also in a good old fashioned CD version too. We hope this cosmic journey through all those styles makes you feel something special. Wherever you listen to it. Sable noir recordings, but also everything behind this LP is a friend and family co working team, and it is a real pleasure to finally be able to bring this to you now!</p>		









	SPAZIO MAGNETICO	D/N - PHASE TRANSITION (DOTDAT RMX)	12.40 €
	SPZMGN01		12"
	TECHNO	Release: 04 - June - 2021	ITA
<ul style="list-style-type: none"> <li>A1 &gt; anomaly "Dotdat rmx"</li> <li>A2 &gt; anomaly</li> <li>B1 &gt; dipolar</li> <li>B2 &gt; polarity</li> </ul>	<p>The Italian producer Daniele Serraino aka D/n, label boss of Spazio Magnetico, publishes his EP entitled Phase Transitions, a title connected to the concept of the album which is magnetism, paying homage to the label's name. There are three tracks produced by D/n, "Anomaly" and "Dipolar" characterized by hypnotic sequencers, tunnels, with dance floor rhythms. With "Polarity" D/n explores abstract, floating settings with broken rhythms. Thanks to the dotdat remix of track Anomaly, powerful dance floor track</p>		





	ACTION WOMEN	VARIOUS ARTISTS - ACTION WOMEN VOL. 7 (ANNIE WILLIAMS, BABY JEAN, BARBARA DANE & YVONNE FAIR)	10.30 €
	AW7		7"
	R&B / SOUL	Release: 19 - April - 2021	GBR
Compilation			
<ul style="list-style-type: none"> <li>A1 &gt; i've got a man "Annie Williams"</li> <li>A2 &gt; if you wanna "Baby Jean"</li> <li>B1 &gt; i'm on my way "Barbara Dane"</li> <li>B2 &gt; i found you "Yvonne Fair"</li> </ul>			

	GREENSLEEVES	ALBOROSIE - BACK A YARD DUB	21.15 €
	VPGSRL7080		LP
	DUB / REGGAE	Release: 23 - April - 2021	GBR
Limited			
<ul style="list-style-type: none"> <li>A1 &gt; this is dub time</li> <li>A2 &gt; all about dub</li> <li>A3 &gt; shark attack dub</li> <li>A4 &gt; chalice dub</li> <li>B1 &gt; trenchtown dub</li> <li>B2 &gt; in the house of dub</li> <li>B3 &gt; eyes on dub</li> <li>B4 &gt; stay calm dub</li> </ul>	<p>With heavyweight assistance from Roots Radic Flabba Holt &amp; the Wailers Tyrone Downie "Back-A-Yard Dub" is the dub companion of "Back A Yard", the recent acclaimed album release from roots legends the Wailing Souls! Recorded and mixed at Alborosie's Shengen studio in Kingston, Jamaica this is Alborosie at the grass roots of dub, loud, proud, and sound system ready - vital dub - strictly crucial. Hand finished individual stamped sleeve with back cover sticker application. Limited edition - old school dub style! Packaging&gt; Printed on reverse board hand/stamped standard Album sleeve, matt finished, shrink/wrapped</p>		

	ATELIER	MUELLIE MESS & THE HAPPY BIRDS - CROSSING THE RED SEA	12.25 € 
	AR007		12"
	AMBIENT / INDUSTRIAL	Release: July - 2017	DEU
	RE-STOCK		
<ul style="list-style-type: none"> <li>A1 &gt; oratorium fleisch</li> <li>B1 &gt; acid loop / acid 195 a</li> <li>B2 &gt; acid 195 a</li> <li>B3 &gt; crossing the sea with muellie mess and the happy birds</li> <li>B4 &gt; happy birds</li> </ul>	<p>Loaded acidic &amp; crafted tension, exploratively executed with and overall consistent and limited sound palette. Mullie Mess has been recording and producing as 100records for years and always carved a way through the real sonic underground of Berlin. Simultaneously strict and tilted, straight forward and leftfield, harshly deep and still masterly captivating. Last track is also source material for Madteo's Cositas Ricas featured on Sex Tags Amfibia's AMFIBIA 15 LP compilation</p>		
	GENERAL ELEKTRO	WESTEND - GENERAL ELEKTRO # 1	12.25 € 
	GEWE1		12"
	MINIMAL / INDUSTRIAL / TECHNO / EXPERIM.	Release: July - 2017	DEU
	RE-STOCK		
<ul style="list-style-type: none"> <li>A1 &gt; untitled</li> <li>A2 &gt; untitled</li> <li>A3 &gt; untitled</li> <li>B1 &gt; untitled</li> <li>B2 &gt; untitled</li> <li>B3 &gt; untitled</li> </ul>			
	MEANDER	VARIOUS ARTISTS - FAMILY JUBILEE III PART 1 (CHRISTOPHER LEDGER and PRESSURE POINT, PIRVU & SUBLEE)	12.15 € 
	MEANDER030.1		12"
	HOUSE / AMBIENT	Release: 24 - May - 2021	DEU
	180 grams		
<ul style="list-style-type: none"> <li>A1 &gt; astral corp "Christopher Ledger &amp; Pressure Point"</li> <li>B1 &gt; ostinato "Pirvu"</li> <li>B2 &gt; parausted "Sublee"</li> </ul>	<p>A fabulous overview into Meanders momentum</p>		
	MEANDER	VARIOUS ARTISTS - FAMILY JUBILEE III PART 2 (CRISTI CONS, TOPPER & DEWALTA)	12.15 € 
	MEANDER030.2		12"
	HOUSE	Release: 24 - May - 2021	DEU
	180 grams		
<ul style="list-style-type: none"> <li>A1 &gt; for no reason "Cristi Cons"</li> <li>A2 &gt; bell without a cow "Topper"</li> <li>B1 &gt; estromanium "Dewalta"</li> </ul>	<p>A fabulous overview into Meanders momentum</p>		

	SONIC GROOVE EXPERIMENTS	<b>PANKOW - I NEVER THOUGHT OF THE CONSEQUENCES</b>	<b>15.25 €</b> 
<ul style="list-style-type: none"> <li>A1 &gt; i never though of the consequences</li> <li>A2 &gt; life is offensive</li> <li>B1 &gt; shutdown</li> <li>B2 &gt; escape from a beige land</li> <li>B3 &gt; das gewicht der welt</li> </ul>	<b>SGX02</b>		12"
	EBM / ELECTRO / EXPERIM.	Release: 2004	USA
RE-STOCK			
	ATELIER	<b>VARIOUS ARTISTS - WIRR 1 (FLEXI, BLENDI &amp; ADOPO)</b>	<b>11.95 €</b> 
<ul style="list-style-type: none"> <li>A1 &gt; untitled "Flexi"</li> <li>A2 &gt; untitled "Flexi"</li> <li>B1 &gt; untitled "Blend"</li> <li>B2 &gt; untitled "Adopo"</li> </ul>	<b>WIRR1</b>		12"
	TECHNO / INDUSTRIAL	Release: 2014	DEU
RE-STOCK			
	WAGRAM	<b>LAURENT GARNIER - FRENCH CONNECTION</b>	<b>15.15 €</b> 
<ul style="list-style-type: none"> <li>A1 &gt; storm (the laboratoire mix)</li> <li>A2 &gt; what's going on (the head fuck mix)</li> <li>A3 &gt; (let everybody) join hands (it could be an american mix)</li> <li>B1 &gt; feel the power (the music can give) (the house nation mix)</li> <li>B2 &gt; storm (the doody dodgy mix)</li> <li>B3 &gt; (let everybody) join hands (the latin love affair mix)</li> </ul>	<b>3367106</b>		12"
	HOUSE / TECHNO / BREAKS / ACID	Release: 1991 / Repress: 2019	FRA
RE-STOCK			
		Repress of long out of print Laurent Garnier 12" – originally released in 1991 on FNAC	
	AFTERLIFE	<b>YOTTO &amp; STEPHAN JOLK - NEW ERA EP</b>	<b>13.65 €</b> 
<ul style="list-style-type: none"> <li>A1 &gt; new era</li> <li>B1 &gt; only one</li> </ul>	<b>AL049</b>		12"
	PROGRESSIVE-HOUSE / TECHNO / NEO-TRANCE	Release: 14 - May - 2021	DEU
Welcoming this vibrant duo to Afterlife, Yotto & Stephan Jolk. With distinctive but synergic sounds, both artists are renowned for their ability to imbue their music with rich musicality and captivating rhythms. On 'New Era' we are invited to join an odyssey into the infinite field of consciousness. Dance music with pure soul at its core			

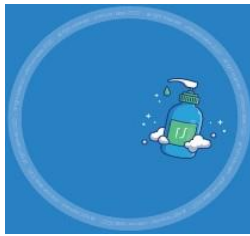
	<p>COMPOST</p> <p><b>DJ RASOUL - RETURN OF THE MAD FUNK EP</b></p> <p>COMPOST578</p> <p>HOUSE / FUNKY</p>	<p><b>12.75 €</b></p> <p>12"</p> <p>Release: 1998 / Repress: 2021</p> <p>DEU</p>	<p> +</p>
REPRESS			
<p>A1 &gt; smoothed out funk</p> <p>B1 &gt; psycho funk</p> <p>B2 &gt; just a funky groove</p>	<p>Official release for DJ RASOUL's sought-after house gem RETURN OF THE MAD FUNK EP from 1998 – since then only a few super rare test pressings were buzzing around. One of them reached Michael Reinboth and never left his record box again... The Return Of The Mad Funk EP is the work of California's DJ Rasoul, criminally underrated in the house community despite excellent projects on Large, 83 West, Strictly Rhythm, Leaf, Guidance, Uncut, Robsoul and others. Tastemakers like Benji Candelario, David Morales, Glenn Underground, Paul Johnson, Carl Craig, and Stacey Pullen were heavy supporters of this threetracker back in the days</p>		
	<p>DRUMCODE</p> <p><b>REBUKE - WASP</b></p> <p>DC239</p> <p>TECHNO</p>	<p><b>13.25 €</b></p> <p>12"</p> <p>Release: 14 - May - 2021</p> <p>SWE</p>	<p> +</p>
<p>A1 &gt; wasp</p> <p>A2 &gt; clarity</p> <p>B1 &gt; evolution</p> <p>B2 &gt; redemption</p>	<p>Rebuke returns for his third EP on Drumcode, reinforcing his status as one of the most innovative new artists in techno. The Irishman's previous offerings on the label 'Rattle' and 'Obscurity' have been standouts; interesting and innovative in equal measures, the artist's grind to push himself sonically and offer up something fresh with each release profoundly evident. 'Rattle' was a commercial and critical success, included in DJ Mag's tracks of 2019 round-up, while 'Obscurity', garnered acclaim from all corners of the industry and saw all three tracks hit the Beatport Techno Top 10 (Peak Time / Driving). 'Wasp' continues this inspiring vein of form. The lead track is a signature Rebuke 'the kind that of synapse-searing belter that promises to join the canon of his biggest tracks to date. 'Clarity' and 'Redemption' are shimmering slices of cinematic techno, drawing as much inspiration from film soundtracks, as they do from the rave, reinforcing the artist's expansive creative approach. 'Redemption' will be familiar to many, having highlighted Rebuke's acclaimed Essential Mix last summer</p>		
	<p>VARIOPHON</p> <p><b>JIMI TENOR - MYSTERIA (feat. FLORENCE ADOONI &amp; LIZZY AMALIYENGA)</b></p> <p>VA45001</p> <p>HOUSE / VOCAL / AFROBEAT</p>	<p><b>11.85 €</b></p> <p>7"</p> <p>Release: 12 - April - 2021</p> <p>DEU</p>	<p> +</p>
<p>A1 &gt; mysteria (electric mix)</p> <p>B1 &gt; vocalize my luv (electric mix) "feat. Florence Adooni &amp; Lizzy Amaliyenga"</p>	<p>Variophon is Philophon's newly established sub-label. As the name suggests, Variophon is designed to release variations, or more commonly expressed, remixes of songs taken from the Philophon catalog. The beginning on Variophon makes the all around the world beloved Jimi Tenor by remixing himself. Jimi has chosen one title each from his two albums released on Philophon. From his first, "Order of Nothingness", it is the gently dancing "Myteria" and from his recently released "Aulos" the driving "Vocalize My Luv" (featuring Florence Adooni and Lizzy Amaliyenga). He electrified both pieces in his own very personal, subtle way in order to achieve what he does best: make people happily dancing!</p>		
	<p>WE JAZZ</p> <p><b>ERIC MALMBERG - MILDA DODEN HAMTAR OSS ALLA TILL SLUT</b></p> <p>WJ0713</p> <p>JAZZ / CONTEMPORARY</p>	<p><b>12.90 €</b></p> <p><b>11.74 €</b></p> <p>7"</p> <p>Release: 23 - April - 2021</p> <p>FIN</p>	<p> +</p>
<p>A1 &gt; milda döden hämtar oss alla till slut</p> <p>B1 &gt; till minne av lilly lindström</p>	<p>We Jazz Records is delighted to present the first ever vinyl release for two modern classic tracks by Swedish organist Eric Malmberg. Originally released in 2007 by the label Häpna on Malmberg's second solo album "Verklighet &amp; Beat", the pair of tunes herein serve as proof of Malmberg's remarkable artistic vision, echoing both the pure pastoral beauty and the irresistible groove of his work. This release, part of the ongoing 7" series by We Jazz Records, follows the label's Artistic Director Matti Nives's 10+ years of obsession with the aforementioned Malmberg album after an initial chance encounter with the side A track on a WIRE Magazine compilation in 2007. "Eric Malmberg's music is a small miracle. I don't want to call him a genius, because I don't want to jinx him. But I will say that he's a complete original, in addition to being a vastly talented musician. I will also say that his recordings and the two performances that I saw by Sagor &amp; Swing merit a place on a short list of most enjoyed musical experiences of the last half decade. I could bleat about the quality of the work, but "most enjoyed" to me carries the stronger charge." – David Grubbs, New York, March 2007</p>		

	<p>LEVAIN</p>	<p><b>T&amp;T - LIQUID FIGURE</b></p>	<p><b>12.75 €</b></p>  
<p>A1 &gt; shea A2 &gt; transit form B1 &gt; passage B2 &gt; brighter</p>	<p><b>LVN001</b></p>	<p>Release: 30 - May - 2021</p>	<p>12"</p>
	<p>HOUSE / DEEP-HOUSE</p>		<p>DNK</p>
	<p>Triple ace house coming your way via the Safe organization in Denmark. Well worth it!</p>		
	<p>SALT MINES</p>	<p><b>NO MOON - E THEN Q</b></p>	<p><b>12.95 €</b></p>  
<p>A1 &gt; cobra car A2 &gt; beamtime B1 &gt; guiding sun ray B2 &gt; e then q</p>	<p><b>SALT017</b></p>	<p>Release: 14 - May - 2021</p>	<p>12"</p>
	<p>TRANCE / ELECTRO</p>		<p>GBR</p>
	<p>No Moon joins the roster, delivering four sleek cuts, ranging from modern trance to bleep electro</p>		
	<p>DARIO ROSSI</p>	<p><b>DARIO ROSSI - 1959</b></p>	<p><b>24.30 €</b></p>  
<p>A1 &gt; 1959 A2 &gt; mechanical sea re-edit 2021 B1 &gt; lux B2 &gt; the aircraft C1 &gt; outer space communication C2 &gt; d.a.r.i.o.r.o.s.s.i. D1 &gt; bogotá D2 &gt; dawn train to new york</p>	<p><b>DR002_DRD005</b></p>	<p>Release: 07 - May - 2021</p>	<p>2x12"</p>
	<p>TECHNO / BREAKS / DISCO / PROGRESSIVE-HOUSE</p>		<p>ITA</p>
	<p>"1959" is a concept album dedicated to my father. The main theme is based on my particular perception of travel and movement, which are both narrated with similar electronic sounds and different at the same time. The double vinyl edition is divided in 4 sides entitled "Moon", "Flight", "Space" and "Land". The vocals of some tracks, such as "The Aircraft", were made with fragments of vocal announcements recorded in the airports during my tour. The plane, already featured in the cover of the single extract "Lux", is interpreted as a mysterious vehicle that travels in space-time. The album cover instead portrays my father's motorcycle, as if it were suspended in the sky during the transition from night to day, which in this case symbolizes the transition from the noise of earthly life to the stillness of eternity. In this new work of mine I found my Synth-pop, Electro and Ambient influences, combined with rhythms that lend themselves well both to listening and to the dance floor. Enjoy it!</p>		
	<p>PURPLE BOX</p>	<p><b>VARIOUS ARTISTS - PURPLE BOX # 3 (ASTRE, LEGIT TRIP, LEE ONEL &amp; ZUCKRE and TO MI HASH)</b></p>	<p><b>12.55 €</b></p>  
<p>A1 &gt; deeplov "Astre" A2 &gt; street market "Legit Trip" B1 &gt; freedom "Lee Onel" B2 &gt; groove brightness "Zuckre &amp; To Mi Hash"</p>	<p><b>PBOX003</b></p>	<p>Release: 07 - May - 2021</p>	<p>12"</p>
	<p>HOUSE / TECH-HOUSE</p>		<p>ITA</p>
	<p>  Vinyl Only   Purple Vinyl   Limited  </p> <p>The 3rd purple box is a gift by 5 great artists: Astre, Legit Trip, Lee Onel, Zuckre &amp; To.mi Hash. No digital promotion Vinyl Only - Limited Edition</p>		



- A1 > eclips "Vern"
- A2 > robin mood (original mix) "Distilled Noise"
- B1 > acid roller "Direkt"
- B2 > atlantic "Zenk & Enivrez Vous"

SKIP AUDIO	<b>VARIOUS ARTISTS - SKIP AUDIO # 2 (VERN, DISTILLED NOISE, DIREKT &amp; ZENK and ENIVREZ VOUS)</b>	<b>12.55 €</b>
<b>SKIPAUDIO002</b>		12"
MINIMAL / TECH-MINIMAL	<i>Release: 31 - May - 2021</i>	CAT
<p>Barcelona-based Skip Audio Records comes back with its second release, another V.A. with a four-tracker both powerful and groovy. Early support from Rares, Nu Zau, Giuliano Lomonte, Dorothy's Dread, Vlad Arapasu, Triptil, VincentIulian, Fabrizio Maurizi, and others...</p>		



- A1 > the new normal
- A2 > a daily battle
- B1 > future is now
- B2 > future is now "Unknown Collective rmx"

UNKNOWN MILANO	<b>FELIPE BRAVO - UNKNOWN MILANO # 17 (UNKNOWN COLLECTIVE RMX)</b>	<b>12.55 €</b>
<b>UNK17</b>		12"
MINIMAL / TECH-HOUSE	<i>Release: 05 - May - 2021</i>	ITA
Vinyl Only   Limited		
<p>Number 17 is signed by Felipe Bravo. Vinyl Only - Limited</p>		





- A1 > bakunawa part 1
- B1 > bakunawa part 2

CORTIZONA	<b>PAK YAN LAU - BAKUNAWA</b>	<b>22.10 €</b>
<b>CORTIZONA012</b>		LP
AMBIENT / EXPERIM. / DRONE / NEO-CLASSICAL	<i>Release: 21 - May - 2021</i>	BEL
<p>More hands. More possibilities. More ethereal drones. More poly shifting rhythms. More fun. That was the starting point and the idea of 'Bakunawa': the album Pak Yan Lau recorded with her freshly started ensemble, consisting of the marvellous musicians Vera Cavallin, Giovanni Di Domenico, João Lobo and Mathieu Calleja. On 'Bakunawa' Pak Yan and her ensemble are delving and digging deep into the sound spectrum of detuned toy piano's, second hand gong rods, prepared harp, metal tubes and U ring modulators. Instruments were searched, collected and bought worldwide: on Japanese street markets, in second hand stores in Brussels, from dedicated American Ebay-sellers and the cellar of the Musica centre in Neerpelt. The result is a record split up in two compositions of 20 minutes: on part I the Bakunawa ensemble let the overtones of the gong rods, prepared harp and metal tubes slowly resonate into a deep listening ambient state of mind. Rich harmonic textures of rather unconventional instruments shaping an immersive piece of spellbinding sonic details</p>		



- A1 > sigma 1.1
- A2 > sigma 1.2
- B1 > sigma 1.2 "Oliver Rosemann rmx"
- B2 > sigma 1.4

ECLECTIC LIMITED	<b>THE PLANT WORKER - SIGMA EP (OLIVER ROSEMANN RMX)</b>	<b>12.25 €</b>
<b>ECLLTD017</b>		12"
TECHNO	<i>Release: 04 - June - 2021</i>	NLD
Coloured Vinyl   Full Colour Sleeve		
<p>The charismatic producer "The Plant Worker" landed on Eclectic Limited with 3 intensive and deep techno tracks alongside the fantastic remix of the fast-rising techno pioneer Oliver Rosemann. Groove and energy are the foundations of this powerful EP!</p>		

	PALING TRAX	TAFKAMP / ALEX RANZINO - PALING TRAX # 4	11.80 €
	PALING004		10.74 €  +
	TECHNO	Release: 28 - May - 2021	12"
	HandStamped		NLD
A1 > darkness calling *Tafkamp*	The legacy continues - the return of the Paling Trax imprint! Labelhead TAFKAMP delivers the highly anticipated "Darkness Calling" and "Shake & Bounce", and introduces the young promising producer "Alex Ranzino" on the flipside!!		
A2 > shake & bounce *Tafkamp*			
B1 > lv-426 *Alex Ranzino*			
B2 > baddest mf *Alex Ranzino*			

	TIME IS NOW WHITE	ELL MURPHY - TIME IS NOW WHITE VOL. 4 (with DJ CRISPS, STONES TARO, HIGHRISE, PICASSO & TUFF TRAX)	12.90 €
	TINWHITE004		11.74 €  +
	BREAKS / 2STEP / HOUSE / VOCAL / GARAGE	Release: 21 - May - 2021	12"
	Label Sleeve		GBR
A1 > freedom *Eli Murphy & DJ Crisps*	Freedom is the debut EP from South East London vocalist + DJ Eli Murphy for Shall Not Fade sub-label Time Is Now. The EP sees Eli collaborating with 5 acclaimed producers in the UKG scene; DJ Crisps, Stones Taro, Highrise, Picasso & Tuff Trax; each one hand-picked by Eli to bring their unique production style to the release; and made entirely during lockdown over the past year, working remotely with the producers based in Rotterdam, Australia, Japan & London		
A2 > hours *Eli Murphy & Stones Taro*			
B1 > letting go *Eli Murphy & Highrise*			
B2 > blue *Eli Murphy & Picasso*			
B3 > close *Eli Murphy & Tuff Trax*			

	VOXNOX	LUCINEE - WE TRIP AND ROLL (WALLIS & MRD RMXS)	12.05 €
	VNR045		 +
	TECHNO / ACID	Release: 04 - June - 2021	12"
	Purple + Red Marbled Vinyl		DEU
A1 > we trip and roll			
A2 > we trip and roll *Wallis rmx*			
B1 > bang juice			
B2 > bang juice *MRD rmx*			

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