



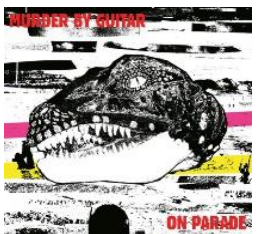







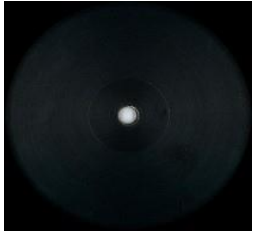



CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES









* descuento del 9% para pedidos de este listado recibidos hasta el 14 - mayo - 2021 inclusive

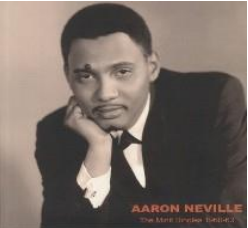





* solo en referencias con el descuento aplicado *


PRE-PEDIDOS: 07 - MAYO - 2021

	<p>PANZERKREUZ</p>	<p>ELEC PT. 1 - POP ACID</p>	<p>15.90 €</p> <p> +</p> <p>14.47 €</p>
<p>PANZER1032</p>	<p>TECHNO / ACID</p>	<p>Release: 28 - June - 2021</p>	<p>12"</p> <p>NLD</p>
<p> REPRESS </p>			
<p>A1 > pop music</p> <p>A2 > pop music reversed</p> <p>A3 > i, acidmaschine</p> <p>B1 > i am a freak (i was lying before)</p> <p>B2 > gehm</p> <p>B3 > aha</p> <p>B4 > soft pop</p>	<p>2021 repress! Dark acid from the Pukemaster</p>		
	<p>DOLLY</p>	<p>ES Q - YOU CREATE, WE DESTROY</p>	<p>15.50 €</p> <p> +</p> <p>14.11 €</p>
<p>DOLLY035</p>	<p>TECHNO / DETROIT / BREAKS</p>	<p>Release: 07 - June - 2021</p>	<p>12"</p> <p>NLD</p>
<p>A1 > you create we destroy</p> <p>A2 > no go zone</p> <p>B1 > scenic route</p> <p>B2 > uplik underground</p>	<p>ES-Q is back on Dolly for a 2nd round! You Create, We destroy is the name of his 4 track EP full of UK lushness. Dance floor bliss for dedicated UK house breakbeat and bleep lovers!</p>		
	<p>SOUNDS OF SUBTERRANIA</p>	<p>MURDER BY GUITAR - ON PARADE</p>	<p>15.90 €</p> <p> +</p> <p>14.47 €</p>
<p>SOS84</p>	<p>ROCK / GARAGE</p>	<p>Release: 2007</p>	<p>LP</p> <p>DEU</p>
<p> RE-STOCK </p>			
<p>A1 > in love with the future</p> <p>A2 > this ain't new york city</p> <p>A3 > last days of disco</p> <p>A4 > new kind of thrill</p> <p>A5 > carnival of souls</p> <p>A6 > i see it in your eyes</p> <p>A7 > sounds of the sewer</p> <p>B1 > there's a murder going on</p> <p>B2 > tracy</p> <p>B3 > i eat meat</p> <p>B4 > ain't no surfer</p> <p>B5 > die</p> <p>B6 > real world</p>	<p>Murder By Guitar is a two guitar drums (and occasional Casiotone) trio whose members are well-known in the aforementioned city's underground garage and punk scene. Formed in the winter of 2005 with the idea of having a more poporiented sound than their previous bands they quickly wrote a few songs and recorded what was to become their debut 7" "Rock Bottom" for indie label Alien Snatch Records</p>		

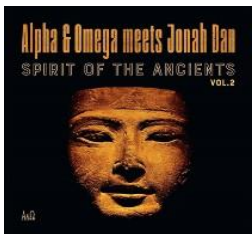

	<p>CLONE AQUALUNG SERIES</p>	<p>TRANSLUSION - A MOMENT OF INSANITY</p>	<p>16.50 €  + 15.02 €</p>
<p>A1 > moment 1 A2 > moment 2 B1 > moment 3 B2 > moment 4</p>	<p>CAL012 TECHNO / DETROIT / ELECTRO-TECH</p>	<p>Release: 07 - June - 2021</p>	<p>12" NLD</p>
<p> REPRESS </p>			
<p>2001, the first year of the 21st century, but especially for many born in the 60's, 70's and 80's, the year that was surrounded with an aura of "the Future" and which became symbol of the new and unknown things that life has in store, the starting year of a new transgression period in both scientific, cultural and spiritual evolution. In that year Translusion recorded music in the Dimensional Waves Productions studio of which till date two known productions saw a release: "The opening of the Cerebral Gate" and shortly after that the mysterious "L.I.F.E." album on Replex. More than 15 years later, an unknown wave resurfaced, washing up an incomparable emotional state of electronic depth. Music from the Future rooted in an underwater Afro-futurist realm and the grandiose cosmological truths. This time rushing over us in a much more personal, reflective and more introspective way, yet leaving behind sonic confusion</p>			
	<p>FAMILY SPREE</p>	<p>K7s - MONDO BIZARRO</p>	<p>18.70 €  + 17.02 €</p>
<p>A1 > censorshit A2 > the job that ate my brain A3 > poison heart A4 > anxiety A5 > strength to endure A6 > it's gonna be alright B1 > take it as it comes B2 > main man B3 > tomorrow she goes away B4 > i won't let it happen B5 > cabbies on crack B6 > heidi is a headcase B7 > touring</p>	<p>FSR73 PUNK / ROCK</p>	<p>Release: 26 - February - 2021</p>	<p>LP ESP</p>
<p>una grabación "tan innecesaria como necesaria", Innecesaria porque versionear un disco entero de Ramones en el año 2021 no tiene ningún sentido. Los protagonistas son Luis Sánchez (Depressing Claim, Los Reactivos, Heatwaves), Kurt Baker (Leftovers, KB Band & Combo, Bullet Proof Lovers, The Gold), Jose Andrés Albertos (Airbag) y Raúl Artana (Puk*2)</p>			
	<p>PLANET RHYTHM UK</p>	<p>VARIOUS ARTISTS - 106.11 (YAN COOK, RESPONDER & ALPI)</p>	<p>11.80 €  + 10.74 €</p>
<p>A1 > pauk *Yan Cook* A2 > transposed *Responder* B1 > 1991 *Yan Cook* B2 > in your innersea *ALPI*</p>	<p>PRRUK106.11 TECHNO</p>	<p>Release: 2021 (coming soon)</p>	<p>12" GBR</p>
	<p>RAW</p>	<p>VARIOUS ARTISTS - GEMSTONES RUBY (PERC, SOMNIAC ONE, MAKORNIK & GHOST IN THE MACHINE)</p>	<p>12.90 €  + 11.74 €</p>
<p>A1 > melter *Perc* A2 > smoke eater *Somniac One* B1 > a prophet is born *Makornik* B2 > city of steel *Ghost In The Machine*</p>	<p>RAWVA01.2RP TECHNO / HARD</p>	<p>Release: 2021 (coming soon)</p>	<p>12" FRA</p>
<p> REPRESS Black Vinyl Full Colour Sleeve </p>			
<p>black vinyl repress / comes in original sleeve - "A shield against death, Blood, fire and power. The purity of feelings. For an eternal youth." After more than 5 years in the techno scene as an organizer, label, and agency, RAW is launching their first vinyl compilation including 16 original tracks from a well-curated list of top producers. The release features several early label contributors as I Hate Models, Under Black Helmet or Hadone with respected and inspirational artists as Perc, Somniac One, Thomas P. Heckmann, or Clouds to name a few. Entitled Gemstones, this V/A is divided into 4 vinyls representing precious stones, promoting a hard and harsh sound from industrial to emotional techno stompers</p>			

	OG E WHITE	UNKNOWN ARTIST - OGE WHITE # 9	12.25 € 
	OG E WHITE009		12"
	HOUSE	Release: 2021 (coming soon)	GBR
Vinyl Only HandStamped			
<ul style="list-style-type: none"> A1 > weird situation A2 > calamaro's face B1 > background floor B2 > southern breeze 	Next up on the OGE White series, we have 4 housey cuts from Italy		
	PERSPEKTIV	STRANGER - UNTITLEBRET / ROK DA PLACE	12.05 € 
	PERSPEKTIV003		10"
	TECHNO / RAVE	Release: 2021 (coming soon)	NLD
Full Colour Sleeve Clear Vinyl			
<ul style="list-style-type: none"> A1 > untitledbret B1 > rok da place 	stranger is back on the grind presenting his first solo release in 4 years, traditionally delivering a double a-side release on the Perspektiv label! 90s influenced rave cuts from Rotterdam's finest. Highly essential!		
	PERCEIVE	JOS LOK - NOCTAMBULATION EP	12.40 € 
	PERCEIVE02		12"
	MINIMAL-HOUSE / MINIMAL	Release: 2021 (coming soon)	FRA
Vinyl Only Limited			
<ul style="list-style-type: none"> A1 > flutoin B1 > nur B2 > petit carre 	Perceive is a vinyl only imprint dedicated to minimal house music. For this second chapter, the talented Jos Lok delivers an elegant three tracker. Each cut of the EP is a deep journey that reveals a warm magnetic atmosphere supported by irresistible drums. The record will be available in limited edition		
	U.DIG	VARIOUS ARTISTS - PARADIGMS 01 (ALEXIS CABRERA and MARIANO MATELJAN, MASA, JAKE FLORY & MADEZH)	12.90 € 
	UDIG005		12"
	MINIMAL / TECH-MINIMAL / MINIMAL-HOUSE	Release: 2021 (coming soon)	DEU
Vinyl Only			
<ul style="list-style-type: none"> A1 > usual rack rash "Alexis Cabrera & Mariano Mateljan" A2 > pump "Masa" B1 > octafunk "Jake Flory" B2 > look at me "Madezh" 	u.dig makes a heavy return with Paradigms, the first edition of Various Artist series with some of the label mainstays such as Alexis Cabrera and Mariano Mateljan, as well as new additions to the label family; Masa, Jake Flory and Madezh. Hyper minimal funk at its finest		

 <p>AARON NEVILLE The Best of Aaron Neville 1960-2021</p>	<p>HONEYPIE</p>	<p>AARON NEVILLE - MINT SINGLES 1960/1963</p>	<p>18.80 €</p> <p> +</p> <p>17.11 €</p> <p>LP</p> <p>ITA</p>
<p>A1 > over you</p> <p>A2 > every day</p> <p>A3 > show me the way</p> <p>A4 > get out of my life</p> <p>A5 > don't cry</p> <p>A6 > reality</p> <p>A7 > let's live</p> <p>A8 > i found another love</p> <p>B1 > how many times</p> <p>B2 > i'm waitin' at the station</p> <p>B3 > sweet little mama</p> <p>B4 > umdinger</p> <p>B5 > wrong number</p> <p>B6 > how could i help but love you</p> <p>B7 > for every boy there's a girl</p> <p>B8 > i've done it again</p>	<p>HONEY21</p> <p>R&B / SOUL</p>	<p>Release: 14 - February - 2021</p> <p> Compilation </p> <p>Minit Records was an American independent record label, originally based in New Orleans and founded by Joe Banashak in 1959. Hereby all the singles released by singer Aaron Neville between 1960 and 1963, one of the key figure of the local scene and founding member of the Neville Brothers. The first of his singles that was given airplay outside of New Orleans was "Over You", opening track of this amazing and mandatory compilation</p>	
 <p>CARAMONDORINE Luna Africana</p>	<p>SURVIVAL RESEARCH</p>	<p>CLARA MONDSHINE - LUNA AFRICANA</p>	<p>20.30 €</p> <p> +</p> <p>18.47 €</p> <p>LP</p> <p>AUS</p>
<p>A1 > die drachentrommler (dragon drummers)</p> <p>A2 > lange mMelodie für den countdown (long melody towards countdown)</p> <p>A3 > fischer des meeres der stille (fishermen of the silent sea)</p> <p>B1 > landung bei vollmond (landing at full moon)</p> <p>B2 > raga des aufgehenden planeten (raga of the rising planet)</p> <p>B3 > amazonenharfe (harp of the amazons)</p>	<p>SVVRCH36</p> <p>SYNTH-WAVE / POP / EXPERIM.</p>	<p>Release: 1981 / Repress: 2021</p> <p> REPRESS </p> <p>In the early 1970s, the journalist and composer Walter Bachauer played with experimental fusion group Between, and after founding the Meta Music Festival, began working for RIAS Berlin. 1981's Luna Africana was the first electronic album he issued as Clara Mondshine, produced by early Tangerine Dreamer, Klaus Schulze, it's delightfully lo-fi analogue with a very Berlin feel, the 'motorik' style most evident on tracks like andung Bei Vollmond (Landing On The Moon); while 'Raga Des Aufgehenden Planeten (Raga Of The Rising Planet)' and mazonenharfe (Harp Of The Amazons)' add world music elements to the skeletal electronics. Fans of Kraftwerk, Cluster and the Eno&Harmonia collaborations need to get stuck into this obscure gem, a killer piece of Krautrock's emerging electronic puzzle</p>	
	<p>HYPNUS</p>	<p>BIRDS OV PARADISE - BAYOU</p>	<p>12.90 €</p> <p> +</p> <p>11.74 €</p> <p>12"</p> <p>SWE</p>
<p>A1 > emerald</p> <p>A2 > fog</p> <p>B1 > tutor</p> <p>B2 > regrowth</p>	<p>HYPNUS020ARP</p> <p>TECHNO / DEEP-TECHNO</p>	<p>Release: 2021 (coming soon)</p> <p> REPRESS 180 grams New Label Artwork </p> <p>The clergy is pleased to introduce you to a new initiate: Birds ov Paradise. This highly anticipated Hypnus debut comes split into three separate EP's which will be released one each full moon starting October. Some of you may be acquainted with the music of Birds ov Paradise already as he's put out two stellar records on Jens and Anjara Recordings in 2016-2017, as well as making a contribution to our podcast series The Memoir where his sound was put on a grand display. Those of you who are new to the fantastic dream world of this very talented artist will quickly get lost in the flowing rhythms that drives his magical deep techno sound. Early support from Etapp Kyle, Ness, Slam, Iori, Refracted, Svreca, Cio D'Or and Dorisburg to name a few</p>	

	PLANET RHYTHM UK BLACK	YAN COOK - INVISIBLE FORCE EP (WRONG ASSESSMENT RMX)	11.80 €  + 10.74 €
	PRRUKBLK037RP		12"
TECHNO	Release: 2021 (coming soon)		GBR
REPRESS Label Sleeve 			
<ul style="list-style-type: none"> A1 > invisible force A2 > lowlight "Wrong Assessment rmx" B1 > vodopad B2 > pixelated blur 	PRRUKBLK037 is another strong release by Yan Cook, who has been releasing steadily on labels such as Arts, Soma, EarToGround, Dynamic Reflection. This EP is a perfect blend of his deep, hypnotic and at times stomping sound		

	MANIA DUB	ALPHA & OMEGA vs JONAH DAN - SPIRIT OF THE ANCIENTS VOL. 1 (feat. ITAL LION and SONIA PANESAR, JANICE and PAUL, BRIAN DAMAGE and TENNASTILLIN & BR STYLERS)	22.90 €  + 20.84 €
	MD020		LP
DUB / REGGAE	Release: 11 - June - 2021		BEL
REPRESS Record Store Day First Time On Vinyl 			
<ul style="list-style-type: none"> A1 > sapno mei "Alpha & Omega feat. Ital Lion & Sonia Panesar" A2 > dub feeling "Jonah Dan feat. Janice & Paul" A3 > spirit of the ancients "Alpha & Omega feat. Brain Damage & Tennastillin" A4 > meditation rock (original mix) "Jonah Dan" A5 > lift up mine eyes "Alpha & Omega feat. Jonah Dan" B1 > dub in the hills "Alpha & Omega" B2 > inner sanctuary "Jonah Dan" B3 > dub sanctuary "Jonah Dan" B4 > no more sadness "Alpha & Omega feat. BR Stylers" B5 > island of dub "Alpha & Omega" 	Two Vinyl LPs (sold separately) Music Mania and Indica Dubs is proud to present the 20th and 21st release "Spirit Of The Ancients", featuring two legends of the UK Dub scene, pioneers Alpha & Omega and Jonah Dan! This album was originally released only on CD format in 2003, and now on vinyl for the first time, spread over two volumes! Both volumes bring us the vintage UK Dub sound: roots, spirituality and heavy basslines. A very distinctive and authentic, connecting like-minded people to each other. If the spirit of the ancients would make a sound, it would be BASS! A one-time-pressing for RSD 2021, PLAY LOUD!		

	MANIA DUB	ALPHA & OMEGA vs JONAH DAN - SPIRIT OF THE ANCIENTS VOL. 2 (feat. DENNIS JOSEPH & PAUL FOX and SHADES OF BLACK)	22.90 €  + 20.84 €
	MD021		LP
DUB / REGGAE	Release: 11 - June - 2021		BEL
REPRESS Record Store Day First Time On Vinyl 			
<ul style="list-style-type: none"> A1 > chinese connection "Jonah Dan" A2 > kongoman "Jonah Dan" A3 > african drums "Alpha & Omega" A4 > world of corruption "Jonah Dan" B1 > dub of correction "Jonah Dan" B2 > captivity (dubplate mix) "Jonah Dan feat. Dennis Joseph" B3 > spearhead "Jonah Dan" B4 > sapno mei dub "Alpha & Omega" B5 > free again dub "Jonah Dan feat. Paul Fox & Shades Of Black" 	Two Vinyl LPs (sold separately) Music Mania and Indica Dubs is proud to present the 20th and 21st release "Spirit Of The Ancients", featuring two legends of the UK Dub scene, pioneers Alpha & Omega and Jonah Dan! This album was originally released only on CD format in 2003, and now on vinyl for the first time, spread over two volumes! Both volumes bring us the vintage UK Dub sound: roots, spirituality and heavy basslines. A very distinctive and authentic, connecting like-minded people to each other. If the spirit of the ancients would make a sound, it would be BASS! A one-time-pressing for RSD 2021, PLAY LOUD!		



BREAK NEW SOIL	KMYLE - RISE (GREGOR TRESHER RMX)	12.40 € 11.28 €
BNS073		12"
TECHNO	Release: 2021 (coming soon)	DEU

A1 > hematom	For catalogue number 73, we are happy to welcome a new face to the label. KMYLE, like many of his fellow French artists who contributed to Break New Soil before - comes up with an amazingly unique EP! His four original tracks sit comfortably between hypnotic and raw Techno and play with ethereal atmospheres on top of that. Especially „Hematom“ is what we would call a perfect Techno track - stripped down yet totally capturing and mesmerizing through the menacing melody line. „Dephn“ calls the dancer in us even more! And then there is „Routine“ and „Rise“ - both perfect examples for Sam’s exceptional talent for creating lush atmospheres through melody. And well, then we included a little remix of Rise in the package as well.... but listen for yourself :) =
A2 > rise	
B1 > rise *Gregor Tresher rmx*	
B2 > dephn	



GJIDODA MUSIC	VARIOUS ARTISTS - KUNG FU (GJIDODA, NIKDO, KI.MI & GJIDODA JR and ILJIR)	12.55 € 12"
GMV01		12"
MINIMAL / TECH-HOUSE	Release: 2021 (coming soon)	DEU
Vinyl Only		

A1 > attack *Gjidoda*	Gjidoda Music is a label produced by Gjidoda. Unique music, modern photography and minimalist design are the three pillars that set this label in motion. Our team don't impose our opinion on you, we just want to share it with you
A2 > defense *Nikdo*	
B1 > impact *Ki.mi.*	
B2 > hit strike *Gjidoda Jr. & Iljir*	



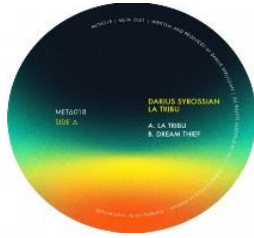
HOUSE ON WAX	MATT MELER - PARADISO DANSO	12.40 € 11.28 €
HOW017		12"
HOUSE / TECH-HOUSE / ACID	Release: 2021 (coming soon)	SVN
Vinyl Only Limited		

A1 > pharris	Inspired by the early white label house music releases. Vinyl only, limited copies, no digital promotion
A2 > riviera	
B1 > medusa	
B2 > armando	



LESCALE	VARIOUS ARTISTS - LESCALE # 1 (TRIPTEASE, LUMINER, RAMONA YACEF & TOPPER)	12.90 € 11.74 €
LRDCV1		12"
HOUSE / MINIMAL-HOUSE / TECH-HOUSE	Release: 2021 (coming soon)	FRA
Vinyl Only 180 grams		

A1 > visconte *Triptease*	Lescale Recordings continues to affirm itself as an essential young imprint of contemporary techno music. Label founder Ramona Yacef teams up with the long-established artists Triptease, Topper and Luminér to offer a deep release narrating a story through a musical journey. Available exclusively on vinyl, the EP opens with 'Visconte', where the iconic group Triptease (Visionquest) blends an uninterrupted flow of harmonic atmospheres that brilliantly interweave together. Up next, the duo Luminér (Body Parts) expands the sounds with 'Write Me A Love Letter', and drops a range of deep emotional beats. On the flip, Ramona Yacef herself works her magic on 'Allegretto' and stamps elegant rhythms with progressive synths which weave in joyful builds. To close the set, Topper (Sleep Is Commercial), the contemporary voodoo child, takes 'The Truth' to task, combining minimal elements with experimental and distinctive textures
A2 > write me a love letter *Luminer*	
B1 > allegretto *Ramona Yacef*	
B2 > the truth *Topper*	



META	DARIUS SYROSSIAN - LA TRIBU	12.90 €
META018		11.74 €  
HOUSE / TECH-HOUSE / CLUB	Release: 2021 (coming soon)	12" DEU

A1 > la tribu	House music maestro, Darius Syrossian, cues up a pair of scintillating tracks for Ben Rau's META imprint, expertly showing his credentials when it comes to delivering effective club cuts. An ever-present DJ and producer on the circuit for many years, Syrossian has built up an enviable catalogue of music for labels such as 8bit, Hot Creations, Robsoul, amongst others. He runs the successful Moxy Muzik imprint, which racks up high vinyl sales and top Beatport chart positions, and also has a release for Crosstown Rebels dropping in the coming months. As a DJ, the Tehran-born artist needs little introduction, suffice to say that he's clocked up thousands of gigs and parties around the world, and in particular making Ibiza a regular mainstay in his annual diary. The shimmering synth intro 'La Tribu' succumbs to a slammin' and swinging four to the floor beat, as Syrossian teases vocal chops and deft organ stabs, building up the energy levels with some spanking hand claps and an infectious groove
B1 > dream thief	



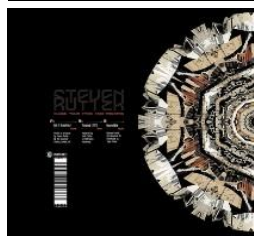
VATOS LOCOS	LOCKLEAD - TRIPPED OUT EP (BRAWTHER RMX)	12.90 €
VL013		11.74 €  
HOUSE / TECH-HOUSE	Release: 2021 (coming soon)	12" GBR

A1 > tripped out	Utrecht-based producer Locklead makes his debut appearance on Vatos Locos with three incredible cuts full of energy that will find their home in the rowdiest raves out there. Brawther delivers a hard-hitting remix with a chunky analog vibe. Expect heavy drum grooves, hypnotic synths and an impressive low end as the record spans a vast range of influences from electro, minimal, deep, and straight up dancefloor-ready house music
A2 > tripped out "Brawther rmx"	
B1 > ndal0548	
B2 > curiosity	



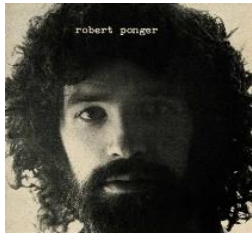
DE:TUNED	SVEN RUTTER - CLOSE YOUR EYES AND BREATHE	12.25 €
ASGDE033		 
TECHNO / BLEEP-TECHNO / BASS	Release: 25 - June - 2021	12" BEL
Black Vinyl Printed Inner Sleeve Die Cut Outer Sleeve		

A1 > o.l.f. respekt	Steven Rutter, one half of B12, returns to De:tuned with a staggering ode to the 90s UK bleep techno era. Opener "O.L.F. ResPek" sets the bar with a respectful flashback to the trademark sound. "Rewind 273" follows the path with a pitched down composition that strengthens the rather mellow and floaty vibe. On the flip "Incredible" combines the best of both worlds, a real gem for all bleep and bass fiends in signature B12 style. Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. A separate digital release will also be available at the usual digital shops. Stay tuned!
A2 > rewind 273	
B1 > incredible	



DE:TUNED	SVEN RUTTER - CLOSE YOUR EYES AND BREATHE	12.95 €
ASGDE033LTD		 
TECHNO / BLEEP-TECHNO / BASS	Release: 25 - June - 2021	12" BEL
Orange Vinyl Printed Inner Sleeve Die Cut Outer Sleeve		

A1 > o.l.f. respekt	Steven Rutter, one half of B12, returns to De:tuned with a staggering ode to the 90s UK bleep techno era. Opener "O.L.F. ResPek" sets the bar with a respectful flashback to the trademark sound. "Rewind 273" follows the path with a pitched down composition that strengthens the rather mellow and floaty vibe. On the flip "Incredible" combines the best of both worlds, a real gem for all bleep and bass fiends in signature B12 style. Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. A separate digital release will also be available at the usual digital shops. Stay tuned!
A2 > rewind 273	
B1 > incredible	



EDITION HAWARA	ROBERT PONGER - ROBERT PONGER	22.25 €
EHA004		LP
DISCO / FUNK / SOUL	Release: 11 - June - 2021	AUT

- A1 > love train
- A2 > johnny's discothek
- A3 > nights in the city
- A4 > in the middle of the night
- A5 > hey big brother
- A6 > jodel funk
- B1 > starbird
- B2 > sea of stars
- B3 > you are my yesterday
- B4 > lucy
- B5 > catherine
- B6 > firewalk

| REPRESS |

Robert Ponger is perhaps best known as the producer for Austria's biggest pop sensation Falco. His unparalleled production skills are on full display in the iconic hit single "Der Kommissar", and he is also the main man behind Falco's legendary early albums "Einzelhaft" and "Junge Römer". But Ponger deserves at least as much credit for his solo recordings. The most sought-after of these is Ponger's 1979 self-titled LP, which Edition Hawara is honoured to re-issue. The album contains twelve disco-inspired pieces that are unabashedly playful, but also signal serious musical knowledge and finesse. Recorded in the vicinity of Mistelbach, a village even locals struggle to find on a map, Ponger's LP breathes the vibe of Studio 54 – with the little special extra that only Mistelbach can add. A true Austrian classic



DELSIN	STEFAN ROBBERS - LUNAR LEAPS EP	15.50 €
DSR-EEVO006		14.11 € 12"
HOUSE / TECH-DUB	Release: 07 - June - 2021	NLD

- A1 > common denominator
- A2 > dub denominator
- B1 > wanted escape
- B2 > brett dub

More new music from Dutch legendary producer Stefan Robbers (aka Florence/Terrace) on Delsin Records. Stefan Robbers launched the Delsin Evo series together with Delsin last year to shine a light on his mighty Evo Lute back catalogue. After already releasing new material as Terrace earlier this year he now returns with this release with four cuts of dark and slow paced dubby techno grooves



THRENES	NIGHTMARE - HYPNAGOGIA EP (KILLAWATT RMX)	11.80 €
THRS004		10.74 € 12"
TECHNO / INDUSTRIAL / DRONE / EXPERIM.	Release: 12 - October - 2018	CHE

- A1 > inside me
- A2 > without believing
- B1 > deflagration of hell
- B2 > despite everything
- B3 > deflagration of hell (shorter trip rework) *Killawatt rmx*

| RE-STOCK | Printed Sleeve |

NighT\mare's most recent EP, entitled "Hypnagogia" on Threnes Records, is the perfect example of the artist's uncompromising attitude. The integral work on this project is the perfect sublimation of experimental overtones, rugged beats, and techno punch, making for a candid, outstanding, and diverse approach with a lot of edge. The opening track, "Inside Me", perfectly encapsulates the dark, melancholic atmosphere and the robust dynamism we find throughout the EP. Operating a more technoid and ethereal approach on "Without Believing", NighT\mare successfully communicates his urge to express his dystopian feelings of loneliness and despair. The journey continues with "Deflagration of Hell", which comes as a daring lamentation from deep inside the darkness. Killawatt's rework on this one heads off a bit of the original and discharges its emotional intensity by offering a new audaciously powerful dynamic. Finally, "Despite Everything" keeps the perfectly balanced feel of the EP; it offers a subtle touch of dreaming and a hidden optimism. The digital edition includes an exclusive track and a longer version of Killawatt's interpretation

	<p>THRENES</p>	<p>ATSUSHI IZUMI - VERDIGRIS (ANFS RMX)</p>	<p>11.80 €</p> <p>10.74 €</p>
	<p>THRNS005</p>		<p>12"</p>
	<p>TECHNO / EXPERIM.</p>	<p>Release: 17 - May - 2019</p>	<p>CHE</p>
<p> RE-STOCK Printed Sleeve </p>			
<p>A1 > zeit</p>	<p>"Verdigris" the new EP from Japanese artist Atsushi Izumi, is a deep dive into the crevice of the mind. It is an exploration of where fearful emotions lie and confronting them. It is only through this conflict that light can shine through in the end. The Osaka native has a background in music and sound design and as such found his sound going through a metamorphosis from Drum n Bass to a more experimental sound. His EP "Snow" was released under the abstract imprint last year and saw the initial phase of this transformation. It was followed up by "Lansing / Mistrust" via The Collection Artaud, which continued his growth of using slowed out heavy percussions surrounded by frantic synths and modulations. Atsushi Izumi's use of long drawn out hallow synths is like an ominous cemetery at night before these powerful percussions detonate in. He uses heavy spaced out bass drums, either as a single or double beat, which simmer as they echo and roll. They are surrounded by these chaotic, textured synths, which can sound like a cicada, hovering and distorted to give a mechanical effect. It feels like being thrown into the woods late at night, eerie yet calm in the beginning, before extreme panic sets in and you feel like you're being chased</p>		
<p>A2 > copper</p>			
<p>A3 > zeit *ANFS rmx*</p>			
<p>B1 > inimicus</p>			
<p>B2 > vacuum</p>			
	<p>DAMAGED GOODS</p>	<p>THE LURKERS - THE BOYS IN THE CORNER</p>	<p>11.85 €</p>
	<p>DAMGOOD551</p>		<p>7"</p>
	<p>PUNK / ROCK</p>	<p>Release: 26 - March - 2021</p>	<p>GBR</p>
<p> 600 copies Silver Vinyl </p>			
<p>A1 > the boys in the corner</p>	<p>The second single to be taken from their critically acclaimed 2020 album Sex Crazy, as featured in Vive Le Rock-s albums of the year. Features an unreleased track as the -Double -A- side on a limited edition SILVER vinyl 7! The cover may bring back some memories if you're old enough! We asked the band about the single? -The Boys In The Corner- / is that auto/biographical in any way_ It reminds us of drinking songs from years ago, like the Pogues or -Little Old Wine Drinker Me- what do you think_ Pete> Yeah it is totally auto/biographical, but i believe that many people will identify with the lyrics, which have been somewhat magnified by this Covid situation. The early versions of the song were actually much slower than this finished version, but they seemed a touch maudlin and solemn, so we decided to rock it up a bit and this worked well, adding a little defiance and celebration to the song , we are hopeful that it will be released as a single in the not too distant future. Nigel> It's simply a song about good friends that are no longer with us something we all experience sadly. The song is a tribute to them. Esso> I like it too, it's sad, Pete wrote it</p>		
<p>B1 > we close the door</p>			
	<p>HEAVY PSYCH SOUNDS</p>	<p>BONGZILLA - WEEDSCNSLIN</p>	<p>20.55 €</p>
	<p>HPS160</p>		<p>LP</p>
	<p>ROCK / STONER / METAL / SLUDGE</p>	<p>Release: 20 - April - 2021</p>	<p>ITA</p>
<p>A1 > sundae driver</p>	<p>On the fringe of chaos, in the Year of the Pandemic, the Cannabeast has awoken!! BONGZILLA is back with a new full length album, 16 years since their last record. These Pioneers of Weed Metal would like to present "WEEDSCNSLIN" to the universe. An album written by the three long standing original members of Bongzilla, Muleboy (bass, vocals), Spanky (guitar), and Magma (drums). Recorded and mixed by the late John Hopkins at Future Apple Tree Studios in Rock Island, Illinois in October 2020. The six brand new tracks will blow your mind! In a single instant you are contaminated by the classic Weed-Infected sounds the band is known for, while also finding new elements mixed into the bowl</p>		
<p>A2 > free the weed</p>			
<p>A3 > space rock</p>			
<p>A4 > the weedeater</p>			
<p>B1 > earth bong / smoked / mags bags</p>			
<p>B2 > gummies</p>			



VAMPISOUL	MARCOS VALLE - MARCOS VALLE	20.55 €
VAMPI215		LP
FUNK / DISCO / BOOGIE	Release: 1983 / Repress: 2020	ESP

| RE-STOCK | 180 grams |

- A1 > estrelar
- A2 > fogo do sol
- A3 > samba de verao
- A4 > para os filhos de abraao
- A5 > naturalmente
- B1 > tapa no real
- B2 > tapetes, guardanapos, cetins
- B3 > dia d
- B4 > mais que amor
- B5 > viola enluarada

Repress!! Recorded in Brazil after spending the late 70s in the US, Marcos Valle brought together his innate talent and diverse influences on this irresistible record bursting with groove. Among a selection of top musicians, the line-up features Lincoln Olivetti, Robson Jorge and Leon Ware. Includes the Brazilian boogie anthem 'Estrelar', Marcos Valle's biggest hit from the 80s and one of the most celebrated songs in his entire career. The album is full of soaring disco tracks, killer vocal boogie numbers and blissing instrumentals over a well-balanced tracklist that satisfies both the listening pleasure and the dancefloor needs. Essential! Presented in facsimile artwork and pressed on 180g vinyl!



WHP	PIERO PICCIONI - UN TENTATIVO SENTIMENTALE: COLONNA SONORA ORIGINALE DEL FILM	19.60 €
WHP1443		17.84 €
STAGE&SCREEN / JAZZ / CONTEMPORARY	Release: 1963 / Repress: 2021	ITA

| REPRESS |

- A1 > dea di un sogno
- A2 > interludio
- A3 > mamboso
- A4 > blue jeans blues
- A5 > malibu
- A6 > dea for combo
- B1 > vano interludio
- B2 > striscioline
- B3 > blue low blues
- B4 > marilou
- B5 > dea di un sogno (finale)

"Un Tentativo Sentimentale" is the first film by the novelist Pasquale Festa Campanile, written and directed together with Massimo Franciosa in 1963. The film fits into the path traced by Michelangelo Antonioni with his "trilogy of incommunicability" in the early years of the decade, staging a bourgeois existential drama shot between the Roman districts of Parioli and Vigna Clara and the beach of Sabaudia. The original soundtrack is one of the most beautiful and particular among those composed in the 60s by Maestro Piero Piccioni, who works on rarefied and melancholy jazz atmospheres dominated by his piano and the trumpet of the immense Nunzio Rotondo, main soloists flanked by other giants of the Italian jazz scene such as Franco Chiari (vibraphone), Marcello Boschi (alto sax), Ivan Vandor (tenor sax) and Berto Pisano (double bass)












BIG BEAT	THE ZOMBIES - ODESSEY AND ORACLE	20.55 €
WIK181		LP
ROCK / PSYCHEDELIC	Release: 1968 / Repress: 2014	GBR

| RE-STOCK |

- A1 > care of cell 44
- A2 > a rose for emily
- A3 > maybe after he's gone
- A4 > beechwood park
- A5 > brief candles
- A6 > hung up on a dream
- B1 > changes
- B2 > i want her she wants me
- B3 > this will be our year
- B4 > butcher's tale (western front 1914)
- B5 > friends of mine
- B6 > time of the season

Odessey and Oracle was their shining moment - a cornucopia of pop-art songs and elegant arrangements worthy of McCartney at his Revolver-era best

	<p>ENTREPOT</p>	<p>UC BEATZ - MOVIN CURVES EP</p>	<p>12.40 €</p> <p>11.28 €  +</p>
	<p>ER10</p> <p>HOUSE / DEEP-HOUSE / JAZZY / LO-FI</p>	<p>Release: 30 - July - 2019</p>	<p>12"</p> <p>BEL</p>
<p>A1 > movin curves</p> <p>B1 > para una fiesta</p>	<p>Entrepôt Records presents ER010</p>		
	<p>THE FACTORY</p>	<p>VARIOUS ARTISTS - THE FACTORY # 1 (KLANGSTOF, LEGOWELT, REGULARFANTASY, D A R K D A Y S, KYPSKI, BASTIAN BENJAMIN, OGUZ & DISK SPACE)</p>	<p>17.20 €</p> <p>15.65 €  +</p>
	<p>FACTORY001</p> <p>HOUSE / LO-FI / LOUNGE / IDM / SYNTH / TECHNO</p>	<p>Release: 11 - June - 2021</p>	<p>LP</p> <p>NLD</p>
<p>A1 > copper "Klangstof"</p> <p>A2 > earthbound atm "Legowelt"</p> <p>A3 > lovely "Regularfantasy"</p> <p>A4 > my attention "D A R K D A Y S"</p> <p>B1 > cellonely "Kypski"</p> <p>B2 > opium "Bastian Benjamin"</p> <p>B3 > born sinner "OGUZ"</p> <p>B4 > reset "Disk Space"</p>	<p>The Factory hereby presents to you its first release: The Factory 001. A compilation album which features the likes of artists such as Legowelt, Kypski, Regularfantasy, Klangstof & many more. The aim of The Factory is to bring new and established electronic artists together by giving them a platform and full creative control. All contributions are one of a kind and genres range from IDM, lo-fi house to techno. The first 250 vinyls are numbered and will include a zine that features drawings, photography and poetry by art squad Rots, Zefanya Anindjola, Cathelijne van der Korput and Nina de Koning</p>		
	<p>FAUT SECTION</p>	<p>MODDULLAR - OPTICAL RESOLUTION EP (KWARTZ RMX)</p>	<p>11.80 €</p> <p>10.74 €  +</p>
	<p>FAUT036</p> <p>TECHNO</p>	<p>Release: 11 - June - 2021</p>	<p>12"</p> <p>PRT</p>
<p>A1 > carbon</p> <p>A2 > carbon "Kwartz rmx"</p> <p>B1 > optical resolution</p> <p>B2 > ragel</p>	<p>Talented duo Moddular from Portugal are back on Faut Section. A solid EP with an excellent remix from Kwartz</p>		
	<p>HARMONY</p>	<p>ALAN BACKDROP - LAGUNA SUD (NESS RMX)</p>	<p>11.80 €</p> <p>10.74 €  +</p>
	<p>HARMONY007</p> <p>TECHNO / DEEP-TECHNO</p>	<p>Release: 11 - June - 2021</p>	<p>12"</p> <p>CZE</p>
<p>A1 > varcli</p> <p>A2 > extse</p> <p>B1 > line_b</p> <p>B2 > line_b (reshape) "Ness rmx"</p>			
	<p>MEN OF CULTURE</p>	<p>UNKNOWN ARTIST - MEN OF CULTURE</p>	<p>11.90 €</p> <p>10.83 €  +</p>
	<p>MOC001</p> <p>HOUSE / EDITS</p>	<p>Release: 11 - June - 2021</p>	<p>12"</p> <p>NLD</p>
<p>A1 > edit 1</p> <p>A2 > edit 2</p> <p>B1 > edit 3</p> <p>B2 > edit 4</p>	<p>Getting deeper than deep with Men of Culture. M.O.C. studio prowess would mean nothing without his ear for a good old deep house edit. Four unmissable dj homage edits. From Laid-back grooving to deep classic cuts. Get ready for some classy, atmospheric deep house edits. You can play it all night long. And you probably should</p>		

	PRSPCT	STRANGE ARRIVAL - ANTICITIZEN	12.90 €
	PRSPCT253		11.74 €
	TECHNO / HARD / GABBA	Release: 11 - June - 2021	12"
	Green + Grey Marbled Vinyl Full Colour Sleeve + Download		
A1 > calabi-yau manifold			
A2 > chasmfiend			
B1 > apprehension			
B2 > the lighthouse keeper			
	POSITIVESOURCE	VARIOUS ARTISTS - POSITIVESOURCE # 1 (OPROFESSIONELL, NEWA, SUGAR & ALAN BACKDROP)	12.40 €
	SRC001		11.28 €
	TECHNO	Release: 11 - June - 2021	12"
	Embossed Label Sleeve		
A1 > sxtool "Oprofessionell"	<p>Founded by Blue Hour and Philippa Pacho, "positivesource" is a new record label conceived during the pandemic and absence of nightlife. The series will bring together various artists with a focus on progressive attitudes in dance music while paying homage to our roots in early club culture</p>		
A2 > maniac "Newa"			
B1 > make them forget "Sugar"			
B2 > liaq "Alan Backdrop"			
	ACTION WOMEN	VARIOUS ARTISTS - ACTION WOMEN VOL. 8 (BERNA DEAN, JESSIE MAE, RUTH BROWN & PAT CLAYTON)	10.30 €
	AW8		9.37 €
	R&B / SOUL	Release: 19 - April - 2021	7"
	Compilation		
A1 > the world keeps changing "Berna Dean"			
A2 > don't freeze on me "Jessie Mae"			
B1 > here he comes "Ruth Brown"			
B2 > i said no "Pat Clayton"			



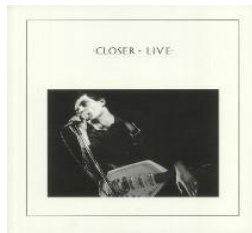
ESAN OZENKI	NEGU GORRIAK - GURE JARRERA	23.55 € 
EO1		2LP
PUNK / ROCK / RAP	Release: 30 - April - 2021	EH



REPRESS | 30th Anniversary |

ZIP > 17 tracks

- A1 > sarrera
- A2 > lehenbiziko bala
- A3 > ez dezagun sal
- A4 > ng badoa
- A5 > bisitari iraulzailea
- B1 > itxafero mekanikoa
- B2 > zipaioen matxinada
- B3 > begipuntuaren xedea
- B4 > buru garbiketa
- B5 > song number one
- B6 > ng, geurea da garaipena
- C1 > beste kolpe bat
- C2 > ustelkeria
- C3 > b.s.o.
- C4 > azkena
- C5 > euskal herri nerea
- C6 > epilogo (gora herria)
- D1 > euskal herri nerea
- D2 > gora herria (remix)
- D3 > b.s.o. dub
- D4 > zu atrapatu arte (live bilbo 1991-11-09, Casillako polikiroldegia, teknikaria: Angel G. Katarain)
- D5 > apatxe gaua

For the 30th Anniversary of the birth of Esan Ozenki records, among other actions that we will carry out, we will edit during 2021 the rest of Negu Gorriak's discography that is not yet available in this format. The first release could not be other than "GURE JARRERA", the album with which this adventure began. A special double vinyl edition that includes the long-discontinued maxi "GORA HERRIA"

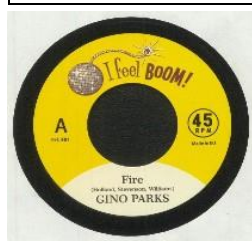


NO LABEL (NOT A FACTORY)	JOY DIVISION - CLOSER: LIVE	17.90 € 
FACTLIV25		16.29 € 
NEW-WAVE / POST-PUNK / ROCK	Release: 19 - April - 2021	LP RUS

Unofficial Release |

- A1 > atrocity exhibition
- A2 > isolation
- A3 > passover
- A4 > colony
- A5 > a means to an end
- B1 > heart and soul
- B2 > twenty four hours
- B3 > the eternal
- B4 > decades

For the first time, you have the opportunity to taste these CREATIONS in their Rawests formats, Alive and unleashed. More austere, more claustrophobic, and more haunting than the studio works, they show an impeccable encapsulation of everything the group sought to achieve in a crude version. Ruthlessly testing effective despite notorious lack of suitability, the live sets are also vital reminders that these purveyors of almost untamed sadness were human too







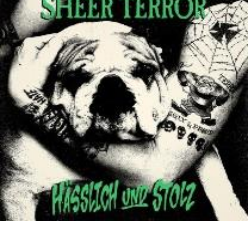




I FEEL BOOM	GINO PARKS / AL GARRIS - FIRE / THAT'S ALL	10.30 € 
IFB1		9.37 € 
R&B / SOUL / 50s60s	Release: 19 - April - 2021	7" EUR

250 copies |

- A1 > fire *Gino Parks*
- B1 > that's all *Al Garris*

Two killer tracks! The early & wild Soul of Gino Parks and the R-N-R of Al Garris. Limited to 250 copies

	<p>MEAN DISPOSITION</p>	<p>GREG "STACKHOUSE" PREVOST - SONGS FOR THESE TIMES</p>	<p>17.60 €</p> <p> 16.02 € </p>
<ul style="list-style-type: none"> A1 > free as the wind A2 > everybody knows A3 > tell me baby A4 > distant thunder calls A5 > wade in the water A6 > death don't have no mercy A7 > colours B1 > one to seven B2 > snowblind friend B3 > i hear ya knockin B4 > a message to pretty B5 > ain't it hard B6 > splash 1 B7 > acid rain falling 	<p>MDLP5</p>	<p>ROCK / FOLK-ROCK / BLUES</p> <p>Release: 20 - April - 2021</p>	<p>LP</p> <p>ESP</p>
<p>Long-awaited 3rd solo album by the Chesterfield Kings leader. - Mastering by Bob Irwin (Sundazed Records). - Liner notes David Fricke (Rolling Stone magazine editor). "Songs For These Times" is Greg 'Stackhouse' Prevost's third solo album. A live-in-the-studio, acoustic guitar in hand experience, with the sole backing of "brother" Alex Patrick on counterpart slide or acoustic lead. Along with selected favorites that he has always wanted to record acoustically, Prevost has also included some of his own newly written compositions as well, which, as pointed out by David Fricke in the album liner notes - perfectly fit in a tracklist of tunes written over half a century ago. 'Songs For These Times'- A classy, honest record in which Prevost - with no backing band or electricity - showcases his musical DNA, as well as the style and attitude that have always been his trademark, and will continue being so</p>			
	<p>SOUNDFLAT</p>	<p>THE WYLDE TRYFLES - FUZZED AND CONFUSED</p>	<p>18.70 €</p> <p> 17.02 € </p>
<ul style="list-style-type: none"> A1 > gonna miss me A2 > my confuzzion A3 > drive me crazy A4 > enough (i open my eyes) A5 > out of sight A6 > what's wrong with you B1 > creepy thing B2 > don't miss the deadline B3 > hard time B4 > i just wanna make love to you B5 > get outta my way 	<p>SFR114</p>	<p>ROCK / GARAGE / PSYCHEDELIC</p> <p>Release: 17 - February - 2021</p>	<p>LP</p> <p>DEU</p>
<p>The Wylde Tryfles sound wild and out of control, playing their modern take on ultra-fuzzed '60s garage-punk, full of snotty garage vocals, screams, back from the grave vibes and hypnotic dangerous beats. The sound of their LP-'Fuzzed And Confused' is a continuous wave of influences from '60s and '80s garage punk era, such as The Shadows Of Knight, Count Five, The Cynics, The Tell-Tale Hearts, The Pandoras and The Sonics</p>			
	<p>SUPERHERO</p>	<p>SHEER TERROR - HÄSSLICH UND STOLZ</p>	<p>17.90 €</p> <p> 16.29 € </p>
<ul style="list-style-type: none"> A1 > drei vergeudete jahre A2 > zeit heilt gar nichts A3 > fräulein lulu roman A4 > schätzchen von gestern A5 > absturz A6 > sünde des stolzes A7 > die nummer 1 B1 > ich, der spielverderber B2 > schließe meine augen B3 > stress auf der indiana avenue B4 > hasse mich nicht, weil ich schön bin B5 > alles falsch gemacht B6 > verliebte junge punks B7 > bulldogge 	<p>SH40</p>	<p>PUNK / HARDCORE</p> <p>Release: 1992 / Repress: 2020</p> <p> RE-STOCK </p>	<p>LP</p> <p>DEU</p>
<p>Hässig & Stolz presents the street kings from New York with a classic set in a never before heard clear sound, which goes right into your face and still doesn't lose any of its early nineties feeling! It becomes immediately clear, the Rose Tattoo of hardcore is called Sheer Terror and everyone who loves the real old outsider and street dog sound should take it without hesitation!</p>			



STONED KARMA	VIBRAVOID - 2001: THE ULTIMATE ARCHIVE COLLECTION	35.95 €
SKLP7		3LP
ROCK / PSYCHEDELIC / SPACE-ROCK	Release: 2000 / Repress: 2021	DEU

REPRESS | 400 copies | Remastered | + 25 Bonus Tracks

ZIP > 34 tracks

- A1 > just 13
- A2 > lovely lady deb o' nair
- A3 > mystery ship
- A4 > psychodrome
- A5 > wokboy
- B1 > ballspeaker
- B2 > inside the electric mind
- B3 > tascam mantra
- B4 > three minutes for a free tibet
- C1 > genesis of dreams (the intended 1994 album)
- C2 > marihuana (the intended 1994 album)
- C3 > pictures from the looking glass (the intended 1994 album)
- C4 > prime noctis (the intended 1994 album)
- C5 > the endless task (the intended 1994 album)
- D1 > free alice d. (the intended 1994 album)
- D2 > adjustment (the intended 1994 album)
- D3 > mystery ship (the intended 1994 album)
- D4 > solar discharge (the intended 1994 album)
- D5 > the orange coat
- D6 > mindphaser
- E1 > psychodrome
- E2 > lovely lady deb o' nair
- E3 > the other side
- E4 > acid people
- E5 > elevation
- E6 > rainwards
- F1 > i wanna be your dog
- F2 > t.r.i.p.
- F3 > knocking on heaven's door
- F4 > fuzzpunker
- F5 > no clown
- F6 > hashbury remains
- F7 > welcome to pepperland
- F8 > sick creation (instrumental)

3LP re-release of the original 8 track debut album. 25 bonus tracks Random colour vinyl, limited of 400 copies, including 28-pages booklet. Vibravoid invite you to the ultimate time travel to another world, that of the 1990s !! For the 30th anniversary of Vibravoid, the band classic "2001" from 2000 is now being released as "2001 - The Archive Collection" with unpublished recordings from 1990-1996. Everyone should have heard the album "2001" once, and if you haven't heard of it, you can be sure that it is a top current album by an equally up-to-date band. Everything that was hip and trendy in rock in the last 20 years can be found on "2001", right up to the record mentioned. The spectrum of the album is almost insane, if it weren't for just as brilliant, kraut, psychedelic, acid, garage rock, pop and experimental, electro and ethno designed as a broad-based expansion of consciousness in the hardest stereo sound!...



RUNNING BACK	VARIOUS ARTISTS - ONE SWALLOW DOESN'T MAKE A SUMMER PART 3 (CYRK, SNAD, VOON & LUKAS LEHMANN)	12.55 €
RB085.3		12"
NU-DISCO / ITALO-DISCO / HOUSE	Release: 13 - April - 2021	DEU

- A1 > italo blade "Cyrk"
- A2 > the most euphoric moment of my life "Snad"
- B1 > brando "Voon"
- B2 > juno cuts a caper "Lukas Lehmann"

A chirp, a wine and a gurgle are the sounds that make the song of swallow. You won't find any of them on here though. The third installment of this sampler series features well-rounded dance and prance material instead. Four artists, four hits. Berlin duo Cyrk pay tribute to their favorite Sunday parties with Italo Blade. Barely hidden by its name, it cuts right through any heart of stone with aural infatuation and elation. Portraying the best moment in someone's life after a gig at the infamous Papaya Playa Project, Smallville records associate Snad, delivers a skippy and irresistible MPC jam that makes one want to whistle along. The baroque effect and element of Voon's music is a given. The Italian duo made that clear with Rose in Japan and is able to repeat the trick with Brando. Like Rondo Veneziano at a rave, it's larger than life and happily jumping over the inhibition gate of restraint. Finally, Lukas Lehmann takes the boiling pot off the stove. Juno Cuts A Caprer is an ode to synthesizer number six of the renowned Roland series and a masterclass in simmering down. All in all: fun, fun, fun



DIGGERS FACTORY	KING GIZZARD & THE LIZARD WIZARD - LIVE IN LONDON '19	36.95 €
DFLPKG8		3LP
ROCK / PSYCHEDELIC	Release: 12 - March - 2021	FRA

- A1 > evil star
- A2 > self-immolate
- A3 > mars for the rich
- B1 > i'm in your mind
- B2 > i'm not in your mind
- B3 > cellophane
- B4 > the great chain of being
- B5 > plastic boogie
- C1 > crumbling castle
- C2 > this thing
- D1 > boogie man sam
- D2 > mr. beat
- D3 > evil death roll
- E1 > venusian 2
- E2 > planet b
- E3 > rattlesnake
- F1 > float along - fill your lungs

| **REPRESS** | **Triple Gatefold** |

Live at Alexandra Palace, London, England, October 5th 2019. Recorded by our sound crew: Sam Joseph, Stacey Wilson, Gaspard De Meulemeester. Drums: Michael Cavanagh. Guitar / Keys: Cook Craig. Harmonica / Vocals / Keys / Percussion: Ambrose Kenny-Smith. Vocals / Guitar / Keys: Stu Mackenzie. Drums: Eric Moore
Bass: Lucas Harwood. Guitar / Vocals: Joey Walker. Mixed by Stu Mackenzie. Cover design by Jason Galea

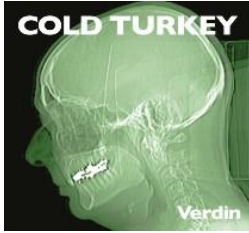


MAKIN' MADD	THE SHADOW aka LOU ROBINSON - THE LURKING SHADOW EP	13.25 €
INTMM02		12"
TECHNO	Release: 21 - May - 2021	USA

- A1 > darkness
- A2 > the other side
- B1 > the vision
- B2 > reflection

| **REPRESS** |

Another classic release on Makin' Madd Records in the rebound! This time it's The Shadow aka Lou Robinson of SCAN7) "The Lurking Shadow EP" which came out 1995 will be soon available again on solid black vinyl. Re-mastered edition - don't sleep! Special thanks to Mr. Terrence Parker!




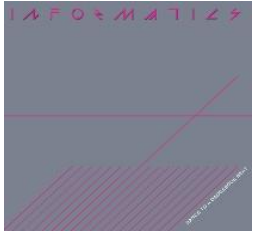





PAS DE DISX	WALTER VERDIN - COLD TURKEY / INSTANT KARMA!	12.50 €
PDD2001		11.38 € 7"
POP / ROCK / NEW-WAVE	Release: 11 - June - 2021	BEL





- A1 > cold turkey
- B1 > instant karma!





| **REPRESS** | **Photoluminescent Vinyl** |

Walter Verdin is the Belgian chameleon changing constantly between different musical styles and audiovisual art. At the end of the seventies, he released 'Storingen', a Flemish reggae single with some musical friends under the name of Specimen & The Rizikoos. In 1980 he had a number one hit in Flanders with 'Er is iets', taken from the album 'Cinema'. In the same year he started to work as a video director in the studios of the Audiovisual Services at the KULeuven. At night he experimented with video and sound. For the next 20 years, the studios became the cradle for his video art and musical experiments. In 1981, before he formed the group Pas De Deux (the Belgian entry for the Eurovision Song Contest 1983), he recorded the demos for two songs of Lennon's Plastic Ono Band. These songs ended on the B side of their mini-LP 'Des Tailles'. On this 7" vinyl: the demo versions of 'Cold Turkey' and 'Instant Karma!'. They are recorded ping-ponging between two stereo tape recorders. All the instruments were programmed and played by Walter Verdin without the possibility of mixing or 'picking in'. Adding an instrument or a voice meant another copy from beginning to end

	LUX	NICOLA KAZIMIR - GNADE	11.70 €
	LXRC46		7"
	EBM / TECHNO / ELECTRO	Release: 04 - June - 2021	CHE
Printed Sleeve			
A1 > silence			
A2 > bourgeois, I ate the rich			
B1 > xenopunks			
B2 > possessed by the spirits			
	ESCHO	FIRST HATE - A PRAYER FOR THE UNEMPLOYED	24.25 €
	ESC83		LP
	SYNTH-POP / NEW-WAVE / EURO-DANCE	Release: 2017 / Repress: 2020	DNK
RE-STOCK			
A1 > bullets of dust	<p>Released in Denmark in 2017 and now available to the rest of the world, 'A Prayer For The Unemployed' is the debut-album by a Danish synth-pop duo. Expect a mixture of dark club beats and synth melodies, reminiscing both '80s pop hits and more recent Euro dance outings</p>		
A2 > meditation			
A3 > the one			
A4 > a prayer for the unemployed			
A5 > copenhagen mmxiv			
A6 > lonely orbit			
B1 > leo			
B2 > 2 of us (one night of courtship)			
B3 > time to start giving			
B4 > supernumerary			
B5 > urochrome			
B6 > a girl called friday			
B7 > 1 dollar smart mouth			
			
	391RW47020	2LP	
	ELECTRO / SYNTH-POP	Release: 30 - April - 2021	GBR
Pink & Green Vinyl Compilation Limited Remastered			
A1 > the beat goes on/off	<p>"The Original Eurovisionaries" - Electronic Sound "Belgian synthpop eminences..." - MOJO This Is Telex is a brand new compilation collecting 14 tracks from the innovative Belgium trio, covering their career from formation in 1978 up to the final album in 2006. This compilation includes the hit single Moskow Diskow as well as their Eurovision Song Contest entry, aptly called Eurovision. There are also 2 wonderful and previously unreleased tracks unearthed from the Telex archive, a cover of The Beatles' Dear Prudence and a reinterpretation of a Sonny & Cher track called The Beat Goes On/Off. All the tracks were newly mixed and remastered from the original tapes by band members Dan Lacksman and Michel Moers, keeping all the tracks in the spirit of the originals but adding a freshness to them. This compilation sets the way for a comprehensive reissue campaign of the entire Telex catalogue. 'Mokow Diskow' remastered-https://youtu.be/dG3HettbOKc 'Dear Prudence' - remastered https://youtu.be/8TuhcZplnDY Telex are Marc Moulin (1942- 2008), Dan Lacksman and Michel Moers. The band formed in 1978 in Brussels, just one of a handful of synthpop pioneers at a time when electronic pop was regarded as novelty, with suspicion, as a harbinger for future dystopia and alienation. Telex were concerned about the consequences of new technology for human communication, their name taken, ironically, from a now obsolete piece of communications technology, adding a retro-futurist air to their legend. And it was on their cover versions that they deliberately played up the disparity between the ice-cool electronic approach and the sweaty, fleshy, frenetic passion of pop</p>		
A2 > moskow diskow			
A3 > twist a saint-tropez			
A4 > euro-vision			
B1 > dance to the music			
B2 > drama drama			
B3 > exercise is good for you			
B4 > l'amour toujours			
C1 > radio-radio			
C2 > rendez-vous dans l'espace			
C3 > beautiful li(fe)			
D1 > the number one song in heaven			
D2 > la bamba			
D3 > dear prudence			

	<p>DARK ENTRIES</p>	<p>INFORMATICS - DANCE TO A DANGEROUS BEAT</p>	<p>21.65 €</p> 
<p>DE037</p>	<p>LP</p>		<p>USA</p>
<p>SYNTH-POP</p>	<p>Release: January - 2013</p>		<p>USA</p>
<p> RE-STOCK Compilation + Insert </p>			
<p>A1 > what a world A2 > hungry pets A3 > satellite to russia A4 > imagination is wild A5 > stop it, don't dance A6 > this product is frozen A7 > concorde affair B1 > proximity switch B2 > new values B3 > underlife B4 > great x1 B5 > factory nighlife 03</p>	<p>INFORMATICS were a post-punk electronic band from Melbourne, Australia formed in 1981. Michael Trudgeon, Valek Sadovchikoff, Steve Adam and Ramesh Ayyar met in the experimental sound studio while attending the same art school. Philip McKellar later joined the band in 1983. Between 1981 and 1985, INFORMATICS recorded numerous tracks, mainly in a garage, using a four-track tape machine and any electronic gear they could get their hands on. The band held a fascination for contemporary visual art and moving images and videos would accompany their live performances. The production elements in the videos reflected Informatics' philosophy on sound composition: the footage was entirely pirated from television ads, manipulated and then collaged to create new narratives that reinforced the music. INFORMATICS came to work together through a shared fascination in electronic music and the capabilities of analogue synthesizers. In early performances, long before the advent of samplers, the Informatics used a collection of synthesizers and other analogue and hand built equipment. These were patched together to create a unique battery of sounds. Between January and November 1981 INFORMATICS recorded their debut 4 song "Dezinformatzia" EP but it was not released until 1983. The track "Proximity Switch", later renamed "Accidents in Paradise" became popular in parts of Europe and was re-released in 1985. "Dance To A Dangerous Beat" collects all 4 songs from the first EP, 2 songs from compilation appearances as well as 6 unreleased tracks on vinyl for the first time. Informatics early songs have a brittle, cold, disconnected feel made by a Roland SH-101, Korg MS-20 and a lot of processed guitar. The later songs utilize newer technology and ambient, synthesized melodies closer to their country</p>		
	<p>DIGWAH</p>	<p>UNKNOWN ARTIST - IJZEREN ROTS</p>	<p>12.70 €</p> 
<p>DIGWAH03</p>	<p>HOUSE / TECH-HOUSE / DEEP-HOUSE</p>		<p>11.56 €</p> <p>12"</p>
<p>Release: 16 - February - 2018</p>			
<p> RE-STOCK One Sided </p>			
<p>A > ijzeren rots</p>	<p>One Sided. The DIGWAH imprint returns with another dance floor dub, kicking up a storm</p>		
	<p>ARMADILLO</p>	<p>THE SCIENTISTS - QUANTUM OF SOUND</p>	<p>10.90 €</p> 
<p>AR021</p>	<p>IDM / ELECTRO / SYNTH</p>		<p>9.92 €</p> <p>12"</p>
<p>Release: 11 - June - 2021</p>			
<p>A1 > earth A2 > time B1 > quantum B2 > redemption</p>	<p>The Scientists found the perfect platform for Quantum Of Sound, their latest release. Innovative and open-minded, Armadillo Records is Guy J's avant-garde label making a change in the world of electronic music. When it comes to creativity, the 21st outlet in the catalog is proof of the right path. The connection between science and music advances countless elements of both. Numerous studies have displayed a significant link between mathematics and acoustics. No wonder scholars have been researching the relationship of the musical pitch to the study of numbers since the beginning of time. Evident in their music, The Scientists take an academic approach to their expression. Their equipment has more of a laboratory look than an archive of musical instruments. Their sound has a quality of top-secret technology and touches the most profound intellectual properties of the mind. Even though they have been active in their sound research for eons, the wider public has noticed them opening for Jean-Michel Jarre's concert at the Dead Sea. Impressed by their set, the legendary French composer let them use the vocals from his composition Hypnose as a part of their album</p>		

	BOYS NOIZE	BOYS NOIZE - RIDE OR DIE / IU (with. KELSEY LU; feat. CHILLY GONZALES & CORBIN)	10.50 €  9.56 €
	BNR205		12"
	TECHNO / TECH-HOUSE	Release: 14 - May - 2021	DEU
<p>A1 > ride or die "Boys Noize & Kelsey Lu feat. Chilly Gonzales"</p> <p>A2 > ride or die (extended mix) "Boys Noize & Kelsey Lu feat. Chilly Gonzales"</p> <p>B1 > iu "Boys Noize feat. Corbin"</p>	<p>A flood of emotion and conflict surges from the two new singles from BOYS NOIZE releasing today on Boysnoize Records. The (+) side "RIDE OR DIE" is a collaboration between BOYS NOIZE and KELSEY LU featuring pianist CHILLY GONZALES (with VIDEO directed by Art Camp) while the (-) side "IU" pairs BOYS NOIZE and CORBIN for a double release driven by the intensity of a world in flux. The release follows an audio/visual "Ride Or Die" NFT art auction on Nifty Gateway, which closed Monday. German-Iraqi DJ and producer BOYS NOIZE has been balancing across the tightropes of underground and mainstream electronic music for 15 years, his passion fueled by an even longer history in clubs across Europe. Without the euphoria and catharsis of the stage, BOYS NOIZE channeled excess energy into the studio. As a result, "RIDE OR DIE" and "I.U." follow a period of immense momentum - BOYS NOIZE earning a 2020 GRAMMY nomination for "MIDNIGHT HOUR" with SKRILLEX and TY DOLLA \$IGN and a 2021 GRAMMY nomination for LADY GAGA ft ARIANA GRANDE "RAIN ON ME," debuting his newest collaboration with A\$AP ROCKY in CYBERPUNK 2077, landing a summer hit on DEFECTED RECORDS with "MVINLINE."</p>		
	STROBOSCOPIC ARTEFACTS	WANTON WITCH - WANTON WITCH	23.90 €  21.75 €
	SALP009		2x12"
	IDM / BASS / TECHNO / RAVE / EXPERIM.	Release: 04 - June - 2021 + Download 	DEU
<p>A1 > daddy's girl</p> <p>A2 > do i pass</p> <p>A3 > walking on moirai</p> <p>B1 > lament ceremony</p> <p>B2 > looping projection of you</p> <p>C1 > resentment</p> <p>C2 > is this all we can do?</p> <p>C3 > unsound mind</p> <p>D1 > nervous burial</p> <p>D2 > the beautiful trauma of being</p> <p>D3 > grieve</p>	<p>Stroboscopic Artefacts is proud to present the debut album of Malaysian born Bangkok based artist Wanton Witch. Born in an isolated community of Borneo Island in 1993 Wanton Witch is a DJ and producer with a hyper-sensitive connection and approach to sound through performance. Coming of age in the relative isolation of island life, it wasn't until relocating to Bangkok that she was able to access the different communities of musical genres that she would later travel between. With an early taste for trap and hip hop, she began working in the deconstructed club and techno scene where she found her musical voice, beginning her DJ career in 2018. Wanton is also a cofounder and original member of Queer underground creative collective 'Non Non Non' that has become a Bangkok nightlife staple. Being an "outsider" musician and producer with no formal training, it was the fortuitous crossing of paths online that has sparked the creative collaboration between Wanton and label owner and creative director Lucy. Last year Stroboscopic Artefacts celebrated ten years established between experimental and dance floor spectres and this is the first record the label is releasing after one year break, marking the launch of a new chapter for the imprint. It is with releases like the eponymous debut album from Wanton Witch and the support given to emerging artists like her that the imprint continues to forge pathways within the industry. Featuring 11 tracks, these recordings are the first body of work from the Bangkok producer, and include many different snapshots of electronic music genres from IDM and experimental to hardcore and rave, using caustic electronics to deconstruct traditional track conventions. This collection of cuts read more as a complete soundscape, like listening to a live set. The phrenetic jump from genre to genre, the mixing of diverse sound textures and landscapes reflect Wanton Witch's own experience navigating a hostile world as a Queer trans woman in Malaysia. The intense energy with which each track is cut together reminds the listener of the nostalgia of mixtapes and a time in life when identity is being</p>		
	BITTA	DJ NOBU - EXTRA TOOLS 2	15.50 €  14.11 €
	BITTA009		12"
	TECHNO / ACID / BREAKS	Release: 24 - May - 2021	JPN
<p>A1 > entering</p> <p>A2 > resemblance</p> <p>B1 > desire</p> <p>B2 > fade</p>	<p>DJ Nobu is back with the next installment of his Extra Tools series on Bitta. In Nobu's own words: "In the time when I have much less opportunities to play dance tracks as a DJ, I imagined the dance floor of the post-pandemic future, which I know will be filled with positive vibes. This 4-track EP consists of variety of tracks that can be played in different phases of a DJ set. I chose to make straightforward dance floor oriented tracks, because I wanted to encourage listeners and DJs not to forget about the fun we have on the dance floor. I wanted to convey my hope to those who are not yet able to restart the parties." Opening track 'Entering' is a trippy psychedelic track for those deep outdoor hours when the snares echo throughout the mountains, 'Resemblance' is an acid tinged breakbeat that resonates with industrial and electro style. On the flip 'Desire' is a hypnotic peak-time techno track that will function well in any environment, and 'Fade' is an atmospheric and pleasant morning breakbeat tune. The striking artwork for the cover is contributed by Nobu's close associate Tomoo Gokita</p>		

	D PALACE	D PALACE - D PALACE # 1	14.20 €
	DPAL001		12"
TECHNO / BREAKS	Release: 31 - May - 2021		SWE
250 copies HandLabeled			
<ul style="list-style-type: none"> A1 > treat you good A2 > leave it at that B1 > bizznizz B2 > last line 	250 hand labeled copies, early 90's rave reminiscence		
	NOCTURNAL ENTITY SPACE	DJ POPUP - TAKE TIME	12.85 €
	NES003		12"
HOUSE / GARAGE	Release: 30 - May - 2021		DNK
<ul style="list-style-type: none"> A1 > pu's mpc B1 > take time B2 > niveau 	third release from the capital city camp. This time its an EP by Popup		
	PERIODICA	SOMACHROME - ELECTRO ROMANTICA	20.60 €
	PRD1021		LP
ELECTRO / HI-NRG	Release: 07 - June - 2021		ITA
<ul style="list-style-type: none"> A1 > electro romantica A2 > vague computers A3 > outrun disaster B1 > operator love B2 > creatures of my world B3 > w o t o s 	"Electro Romantica" covers the content aswell the inspiration for this beautiful record produced by Somachrome aka Raffaele "Whodamanny" Arcella and Luca "Bop" Afatato! The duo created an alternative romantic reality where the autobahn connects Detroit to New York to Napoli, and where heady electro, Hi-NRG, and post-punk grooves merge with narcotic new wave, interstellar funk, and psychedelic rock. The result is an epic adventure equally suited for dancefloor mania as it is for coastal highway cruising joined by the mysterious forces of the night. Another essential Periodica Record!!		
	SURVIVE LTD.	ANTARTICA - PEGASUS FIELD AIRPORT	18.30 €
	RE201X3		12"
TECHNO / DOWNTempo / ACID / TRIBAL	Release: 31 - May - 2021		ITA
Vinyl Only 200 copies Clear Vinyl NO Repress			
<ul style="list-style-type: none"> A1 > felixwankel A2 > panopticon B1 > maskaram 	Tribalistic 303 downtempo excursions, recorded with a chain of three Roland RE201 space echoes. Limited edition of 200 clear vinyls, together with a 12 page transparent booklet. Vinyl only, no repress		



FUTURA RESISTENZA	LEVEN SIGNS - HEMP IS HERE	22.40 € 12.02 € 20.38 €
RESLP006		LP
WORLD / FOLK / TRIBAL	Release: 10 - May - 2021	NLD

- A1 > our position vanishes
- A2 > prague spring
- A3 > iraj 11
- A4 > la luna
- A5 > sedes sapientiae
- B1 > carry the torch
- B2 > morse message
- B3 > this inner space
- B4 > rumi
- B5 > das seal
- B6 > held in arms

In 1985 a wondrous album titled Hemp Is Here was created by the obscure English duo Leven Signs, composed of Pete Karkut and Maggie Turner. Since then, Hemp Is Here has proven to be a visionary recording that holds a special place in the ongoing expansion of experimental music. Through the method of tape collage, an unclassifiable recording was created that consisted of post-punk and avant-pop sounds, tribal rhythms and dub and folklore elements. The result was an unpretentious yet sonically sophisticated endeavour that subconsciously evoked the twentieth-century avant-gardist and minimalist music traditions. While maintaining a distinctly original sound, their output still contributed to local explorations and remained somewhat in line with other genre-dissolving bands from eighties England like Rimarimba, This Heat, Woo, 23 Skidoo or Eric Random and The Bedlamites



TALISMANN	TALISMANN - TALISMANN # 5	13.90 € 1.35 € 12.65 €
TALISMANNO05		12"
TECHNO	Release: 10 - July - 2017	NLD

| RE-STOCK |

- A1 > gran abuelo
- A2 > desert rose
- B1 > methuselah
- B2 > general sherman

Nature never sleeps... For the fifth release TALISMANN arose and harvested the life-force energies of the oldest and biggest trees known to man. Their supernatural frequencies will creep down your spine and massive base will simply leave you gnarled, twisted and unrooted...



VOITAX	BAILEY IBBS - HELTER SKELTER	14.90 € 1.34 € 13.56 €
VOI026		12"
BREAKS / GARAGE / ACID	Release: 31 - May - 2021	DEU

- A1 > warriors call
- A2 > ill always
- B1 > helter skelter
- B2 > off the lorry

With "Helter Skelter", the London-based DJ and producer Bailey Ibbs lands his debut on VOITAX. After having released a variety of tunes on labels such as Practical Rhythms and Dansu Discs, including the launch of his label - Night Service, the ambitious young talent keeps adding to the newer UK Garage scene. With the VOI 026 Bailey demonstrates once again that he has proven himself to be a serious representative that yet doesn't seem to bind himself to any particular genre. His latest EP now opens up doors to the sunnier season of the year and serves you a skillfully produced mixture of Dubstep, Dancehall, House, and punchy breaks



EMTY	EMOTIONAL TY - PUREST BLUE	12.40 € 0.62 € 11.28 €
EMTYWAX002		12"
TECHNO / TECH-HOUSE / ELECTRO	Release: 31 - May - 2021	SWE

- A1 > nautical
- A2 > unborn
- B1 > home
- B2 > not the same (without you)

"About a year after the drop of his latest studio effort 'Roses and Aliens' on EMTY, Swedish producer Emotional Ty follows up with a new four-tracker, 'Purest Blue' EP, due out for release in the spring. Working in the gap between spaced-out abstraction and no-nonsense floor dynamics, Edgar Ariza has shaped and polished a sound both ethereal and physical, cosmic and down-to-earth. Undoubtedly following that very path he's forged for himself with previous releases, his newest iteration sweeps the spectrum wide and far, from hypnagogic electronica to acid-infused techno, via Italo-laced house rhythms; all sharing that trademark ability to get your




LEMEGETON	PHASE 87 - LEMEGETON # 1	12.55 € 
LEMEGETON01		12"
TECHNO	Release: 31 - May - 2021	ITA
Vinyl Only		

- A1 > bathin
- A2 > raum
- B1 > haures
- B2 > orobas

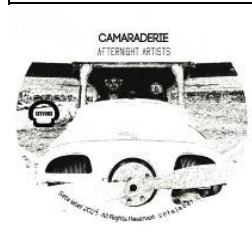
The LEMEGETON is a magical spellbook dating from the 17th century, containing 72 demons and how to invoke them inspired by this manuscript, the French DJ / Producer Fhase 87 undertakes the realization of a series of 72 tracks (18 vinyl) Each track is named after one of the demons The LEMEGETON series by Phase 87, is supported by renowned artists such as Dave Clarke, Ben Sims, S-File, Frank Biazz...



US&THEM	MOHABITAT - PRIMA LUCE EP	12.55 € 
MNKREC001		12"
HOUSE / TECH-HOUSE / NEO-TRANCE	Release: 31 - May - 2021	ITA

- A1 > prima luce
- A2 > ombra bianca
- B1 > crepuscolo
- B2 > ultimo quarto

MOHABITAT, never ceasing on the producing scene since 2014, has always possessed a strong melodic element as part of their compositions. This was apparent in the self-produced ambient album, "Crisalide". After several years of working as a duo with the visual artist, Hamaranta, Mohabitat has since been working as a solo artist in order to focus more attention on sound, the research thereof and the necessity to create a signature. Mohabitat continues his sound research through vintage synthesizers, tape echoes and analogue gear in a new release with 4 tracks composed for clubbing as well as for listening pleasure. These tracks, in fact, reflect a thread of melodic house and techno by label Afterlife for Tale of Us but, simultaneously experiment with compositions influenced by artists such as Jon Hopkins and Rival Consoles, as well as the recognized sound of the contemporary Berlin scene. By the use of these instruments, it also seems like a soundtrack for a Netflix production, such as Stranger Things. Prima Luce was conceived from the need to take advantage of the opportunity that Lockdown presented



SETA LABEL	CAMARADERIE - AFTERNIGHT ARTISTS EP (with SENSOREAL)	12.55 € 
SETV003		12"
HOUSE / TECH-HOUSE / NEO-TRANCE	Release: 31 - May - 2021	SVK

- A1 > ven pa ca
- A2 > esta noche "Camaraderie & Sensorial"
- B1 > movimiento
- B2 > the wire

Two Slovak guys, Filip and Tomas, half a world apart, connect Prague synthesis through Filip, with melodic elements that unlock the connection with Miami based Tomas, who feeds in the Spanish laced, sinuous South American percussion grooves and synth bass lines. After years of creating concurrently, their blood bond remains strong through reverberations of rhythmic frequencies. This EP arrives as a purely underground record in limited edition as proof of their enthusiasm and heritage to the art of electronic music. The EP features a track with Sensorial, the avant-garde mentor and head of the Slovakian electronic music scene



SEVE17EEN	AUGUST ARTIER - INDIGO EP (GIORGIO MAULINI & DUBPHONE RMXS)	12.55 € 
SVN02		12"
HOUSE / TECH-HOUSE	Release: 21 - May - 2021	ESP
Vinyl Only Limited		

- A1 > indigo
- A2 > shima
- B1 > indigo "Giorgio Maulini rmx"
- B2 > indigo "Dubphone rmx"

Here comes the second release from Dubphone's new vinyl imprint Seve17een. This time round we welcome August Artier to the family. The Indigo EP by August delivers two dance floor driven tracks in the company of two remixes by artists Giorgio Maulini and label head Dubphone. The 4 track EP brings a variety of sounds from more Deep house and acid to a deeper raw minimal vibe. There has been some attention lately in August with key releases on Get Physical, Kindish and his recent Kisetsu Series with 4 EP's signed to the legendary RAWAX label. Plus his Artier Dubs series on Bandcamp focused on a more dubby side of electronic music. Currently interviewed by DJ Mag España to know a bit more about all future projects as the future is looking bright for our Australian born Ibiza based artist. His 10-year running Ibiza global radio show, residency at Ushuaia Tower and the legendary Hostal la Torre Ibiza all play a role to inspire this artist and his productions



EARTOGROUND	PWCCA - IRON SKIN (GARETH WILD RMX)	11.80 €
ETG028		10.74 €
TECHNO	Release: 11 - June - 2021	12"
Label Sleeve		
<p>With his raw, dark, cutthroat approach to Techno, EarToGround are very happy to introduce Spain's PWCCA to the label via four distinctive original tracks and remix work from label owner Gareth Wild. With recent appearances on genre leading labels such as Oscar Mulero's Warm Up Records as well as Tsunami, Granular!, Faut Section and New Rhythmic he makes a perfect addition to London's ETG</p>		

A1 > iron skin
A2 > iron skin "Gareth Wild rmx"
B1 > kattedag
B2 > snake pit



GOST ZVUK	KUZMA PALKIN - STADION SERVER	17.90 €
MEMO1		16.29 €
IDM / TECHNO / EXPERIM.	Release: 11 - June - 2021	mLP
Full Colour Sleeve		

A1 > intro
A2 > smut agenda
A3 > reliable clay
A4 > stadion server
B1 > synth1 power user
B2 > memory clot
B3 > lahta continuum
B4 > outro rc



OBLIQUE MUSIC	VARIOUS ARTISTS - ESSENCE EP (SHOAL, BEN BUITENDIJK, KOEN HOETS & VAND)	11.80 €
OBQ012		10.74 €
TECHNO	Release: 11 - June - 2021	12"
Label Sleeve		

A1 > 108 "Shoal"
A2 > zero dawn "Ben Buitendijk"
B1 > essence "Koen Hoets"
B2 > splinter "Vand"




SHALL NOT FADE	EJECA - FREE FROM EP (CINTHIE RMX)	12.90 €
SNF058		11.74 €
TECH-HOUSE / TECHNO / ELECTRO	Release: 11 - June - 2021	12"
Label Sleeve		

A1 > stoke it
A2 > faith
A3 > the basics
B1 > free form
B2 > looksee
B3 > free form "Cinthie rmx"

One of Belfast's finest exports, EJECA is no stranger to Shall Not Fade. Initially appearing on the label last year with the infectious hardcore-tinged Polar Nation EP. This time round EJECA demonstrates his knowledge of the harder edge of UK dance music with the weighty Sunburst EP, backed with a killer remix from Cinthie. The pulsing kick of "Stoke It" is tempting, like the low end frequencies felt echoing out of some dark Berlin club; paired with dramatic analogue synth effects and old-school energy, it pushes straight into high stakes rave callback "Faith". Then closing the A-side is the glimmering electro-disco-beat of "The Basics". Think early Warp Records meets modern space-age drama. The title track can be found opening up the B-side; unrelenting blissful arps allow space for a slow build-up so that the eventual kick-drum catches you off guard. It swirls towards a cliffhanger drop, forming a beautiful centrepiece to the record. "Looksee" is the slightly more relaxed B2. muted low-end bassline and protracted pads giving a well-deserved breather from previous intensity



TIME IS NOW	MAIN PHASE - BUSS IT EP	12.90 €
TIN018		11.74 €  
BREAKS / 2STEP / GARAGE	Release: 21 - May - 2021	12"
GBR		

| Label Sleeve |

A1 > buss it	Main Phase returns for a second full-length EP on Shall Not Fade's hugely successful sublabel, the bass-oriented Time Is Now. The Copenhagen native is fresh from an appearance on Danish leftfield label Petrola 80 and can otherwise be found heading ATW records with another Time Is Now regular, Interplanetary Criminal. He serves up a tasting menu of the most quintessential sounds in UKG across Buss It EP. The title track is understated, sparse but tense using sparing Ragga vox that build to a crescendo, wobbling over into "Our Style" - expect space age FX drawn out over mutant inflections in another textbook eyes down cut. Cheeky bassline garage energy is brought in "Creepin", while teasing breaks and dirty south hip-hop in the vocals. Looking to the infamous early years of garage on the B-side, "Freaky" channels those classic Ghost releases in its sub-heavy intent, spicy snare and catchy vocal hooks. The EP is closed out with the expansive, gut-wrenching wobbles of "Misdemeanour", accentuated with a highly intricate two-step rhythm
A2 > our style	
A3 > creepin	
B1 > freaky	
B2 > misdemeanour	

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