





CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES


* descuento del 9% para pedidos de este listado recibidos hasta el 21 - mayo - 2021 inclusive

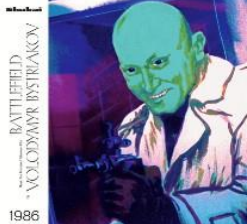
* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 14 - MAYO - 2021

	<p>FREEZE</p>	<p>TODD TERRY & DRED STOCK - MOVE TO THE RETRO (TEE'S FREEZE & DOUGLAH RMX)</p>	<p>15.50 €</p> <p>14.11 €</p>
<p>FREEZE1307</p>			<p>12"</p>
<p>HOUSE</p>	<p>Release: 21 - June - 2021</p>		<p>NLD</p>
<p> First Time On Vinyl </p>			
<p>A1 > stress it *Tee's Freeze & Douglah rmx*</p> <p>A2 > good to go show (mix)</p> <p>B1 > blow your mind</p> <p>B2 > stress it (mega mix) *Dred Stock rmx*</p>	<p>Todd Terry's Freeze's label with another classic re-issue from his catalogue! Remastered SP-1200 beats fuelled with Reggae samples by Todd Terry's alias Dred Stock! Now for the first time on vinyl!</p>		
	<p>SOUNDS OF SUBTERRANIA</p>	<p>TWO STAR HOTEL - SWEAT & GLITTER</p>	<p>15.90 €</p> <p>14.47 €</p>
<p>SOS89</p>			<p>LP</p>
<p>ROCK / ART-ROCK / GARAGE / NEW-WAVE</p>	<p>Release: 2007</p>		<p>DEU</p>
<p> RE-STOCK </p>			
<p>A1 > red alert</p> <p>A2 > feet frenzy</p> <p>A3 > different</p> <p>A4 > twist the knife</p> <p>A5 > walk the line</p> <p>B1 > warning</p> <p>B2 > too much</p> <p>B3 > ass smells like ass</p> <p>B4 > sweat & glitter</p> <p>B5 > be a dog</p>			
	<p>BODY 'N DEEP</p>	<p>JOVONN - INDOORS EP</p>	<p>15.30 €</p> <p>13.92 €</p>
<p>BND009</p>			<p>12"</p>
<p>HOUSE / DEEP-HOUSE / JAZZY</p>	<p>Release: 14 - June - 2021</p>		<p>NLD</p>
<p>A1 > get together</p> <p>B1 > i am man</p> <p>B2 > deep end (techno club theme)</p>	<p>The label head honcho returns with three trademark new jersey house tracks. A new mix of 'Deep End Theme' features (Theme from Club Techno) and new track 'I Am Man', all demonstrating that timeless Jovonn production. With the label going from strength to strength and a new Jovonn artist album later in the year, it's looking to be an exciting year ahead for Jovonn and the Body N'Deep collective</p>		

	<p>RAW</p> <p>RAWVA01.3RP</p> <p>TECHNO / HARD</p>	<p>VARIOUS ARTISTS - GEMSTONES SAPHIRE (HADONE, JULIAN MULLER, JKS & TIM TAMA)</p> <p>Release: 2021 (coming soon)</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>FRA</p>
<p> REPRESS Black Vinyl Full Colour Sleeve </p>			
<p>A1 > anthem thrust "Hadone"</p> <p>A2 > nebula "Julian Muller"</p> <p>B1 > move your body "JKS"</p> <p>B2 > charge into the depths "Tim Tama"</p>	<p>black vinyl repress / comes in original sleeve - "A shield against death, Blood, fire and power. The purity of feelings, For an eternal youth." After more than 5 years in the techno scene as an organizer, label, and agency, RAW is launching their first vinyl compilation including 16 original tracks from a well-curated list of top producers. The release features several early label contributors as I Hate Models, Under Black Helmet or Hadone with respected and inspirational artists as Perc, Somniac One, Thomas P. Heckmann, or Clouds to name a few. Entitled Gemstones, this V/A is divided into 4 vinyls representing precious stones, promoting a hard and harsh sound from industrial to emotional techno stompers</p>		
	<p>CLONE CROWN LTD</p> <p>CCROWN05</p> <p>ELECTRO / BREAKS</p>	<p>DEXTER - SPACE BOOTY / FAT SKINNY PEOPLE</p> <p>Release: 14 - June - 2021</p>	<p>15.00 €</p> <p>13.65 €</p> <p>12"</p> <p>NLD</p>
<p> REPRESS </p>			
<p>A1 > space booty</p> <p>B1 > the fat skinny people</p> <p>B2 > fat skinny bonus</p>	<p>Dexter is back with some sharp electro tracks like nobody else does them... big tunes!</p>		
	<p>DEEP IN DIS INTL.</p> <p>DIDWAX002</p> <p>BREAKS / BREAKBEAT / VOCAL</p>	<p>RASSAN - DON'T HESITATE EP (BAILEY IBBS RMX)</p> <p>Release: 2021 (coming soon)</p>	<p>12.25 €</p> <p>12"</p> <p>FRA</p>
<p> Vinyl Only </p>			
<p>A1 > don't hesitate</p> <p>A2 > rota de fuga</p> <p>B1 > rota de fuga "Bailey Ibbs rmx"</p> <p>B2 > bury the hatchet</p>	<p>Deep In Dis Intl. is back with another killer release, this time by Brazilian sound system culture precursor Rassan and his Don't Hesitate EP. It includes a remix by UK's rising DJ Producer Bailey Ibbs. It is widely known by now that the Brazilian electronic music scene is one of the fastest growing and its artists are gradually developing a unique style with a strong international influence. Rassan, co-founder of the Nice & Deadly record label is a promising talent, making noise with his 90's raver influenced productions. A1, "Don't Hesitate" is like stepping into a time machine. Nostalgic piano riffs, classic breakbeats and catchy vocal samples. Perfect summer anthem. A2, "Rota De Fuga" is one of those tracks that can really transport you just by closing your eyes. It has a darker, trippy and speedier vibe that stimulates and submerges you deeper into the night. Flipping the record, B1 is just a perfect example of Bailey's dynamic skills to program beats, adding some quirky sounds, an infectious electro pattern and a super deep breakdown. Robot dance style for this one! B2, 'Bury The Hatchet' closes this wicked EP with a sublime energy</p>		
	<p>LETS DISCULT</p> <p>LETS002</p> <p>HOUSE</p>	<p>VARIOUS ARTISTS - LETS DISCULT # 2 (DISCULT SOUNDSYSTEM, JMF, BS AS DEEP & SHAKED)</p> <p>Release: 2021 (coming soon)</p>	<p>12.25 €</p> <p>12"</p> <p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > attempt "Discult Soundsystem"</p> <p>A2 > pink "JMF"</p> <p>B1 > wes "Bs As Deep"</p> <p>B2 > made to last "Shakèd"</p>	<p>After the promising success of their first opus, Lets Discult is thrilled to announce a 2nd release. Once again, they've teamed up with artists from different backgrounds to achieve a well-rounded range. The A-side has deeper sounds. The B-side offers housy grooves. This 4 track EP includes tracks from Discult Soundsystem, JMF, Bs As Deep and Shaked. See you on the dancefloor!</p>		









	PURPLE PRINT	SEPP - IMPERIAL STAR EP	12.25 €
	PR001		12"
	HOUSE	Release: 2021 (coming soon)	USA
Vinyl Only			
First release from Purple Print featuring Sepp			
<ul style="list-style-type: none"> A1 > jakku A2 > mandalorian B1 > batu B2 > starkiller 			

	SHUKAI	VOLODYMYR BYSTRIAKOV - BATTLEFIELD	20.90 €
	SHUKAI5		19.02 €
	SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 18 - June - 2021	UKR
Vinyl Only			
<ul style="list-style-type: none"> A1 > untitled i A2 > intro theme A3 > untitled ii A4 > title theme A5 > bathroom theme B1 > battle theme i B2 > battle theme ii B3 > boss theme B4 > battle theme iii B5 > end theme 			

Music for animation cyber-noir film "Battlefield" (based on same-titled book by Stephen King) Animated films soundtrack is one of the most substantial aspects of Bystryakov's career. He masterfully balances between being a composer and a sound designer. A cartoon thriller for Stephen King's original story was created at the Kyivnaukfilm studio in 1986. The work itself reached the Soviet reader in 1981 for the first time and was King's first publication in the USSR, as well as "Battleground" was the first and only film adaptation. "Battlefield" is a work that belongs entirely to its time. This soundtrack is a semi-conscious journey through the night TV network: from Italian horror movies and detectives to the movie Blade Runner on the last working channel well past midnight. Actually, in such a sequence, the fabric of the work is revealed. The atmosphere in the style of Goblin (Untitled I), thus echoing the work of Enno Morricone (Title theme, Theme of the boss). In addition to melodic fragments, he boldly creates minimalist pieces that undoubtedly sound like an early acid house (Untitled II), because the sounds of Roland TB-303 and TR-606 are instantly recognisable. Bystryakov's approach did not involve the use of many tools or effects. He worked with one Roland Juno-106 synthesiser, using the full palette of its sound. His new tool is a counterpoint. This is how the final theme (End Theme) is constructed, where a piercing solo on a saxophone changes the atmosphere to nostalgia. Composed and arranged by Volodymyr Bystryakov. Sax by Ihor Rudyi / Film director: Mykhailo Titov / Artwork: Maria Cherkaska / Restoration and mastering by Max Kondrashov / Compiled by Dmytro Nikolaienko, Dmytro Prutkin and Sasha Tsapenko / Artwork courtesy by Dovzhenko Centre / © ? Shukai / Volodymyr Bystryakov 2021

	HONEYPIE	CASSIUS CLAY - I AM THE GREATEST!	18.80 €
	HONEY27		17.11 €
	NON-MUSIC / SPOKEN	Release: 1963 / Repress: 2021	ITA
REPRESS			
<ul style="list-style-type: none"> A1 > round 1: i am the greatest A2 > round 2: i am the double greatest A3 > round 3: do you have to ask? A4 > round 4: i have written a drama B1 > round 5: will the real sonny liston please fall down B2 > round 6: funny you should ask B3 > round 7: 2138 B4 > round 8: the knockout B5 > round 9: afterpiece 			

I Am the Greatest is a comedy album by boxer Cassius Clay, released in August 1963, six months before he won the world heavyweight championship, publicly announced his conversion to Islam, and changed his name to Muhammad Ali. It was released by CBS Columbia. The album helped establish Ali's reputation as an eloquently poetic "trash talker". The album has also been identified as an early example of rap music and a precursor to hip hop music. The liner notes were written by the American poet Marianne Moore, a longstanding fan of Clay. Clay collaborated on the writing for the album with the comedy writer Gary Belkin, who was listed as producer on the original release. The album idea had been proposed to Clay by the William Morris Agency, and the recording was conducted at Columbia Records 30th Street New York Studio before an audience of 200 people

	FLATLIFE	VARIOUS ARTISTS - JACK WAX presents: FLAT ACID COMPILATION VOLUME 4 (303 AIRLINE, DJ WANK, EAT STATIC & SAM C and JACK WAX)	11.80 €  + 10.74 €
	FLAT017RP		12"
	TECHNO / ACID-TECHNO / GOA-TRANCE	Release: 2021 (coming soon)	NLD
 REPRESS Black Vinyl 			
A1 > smile this is acid! *303 Airline* A2 > darth chrome *DJ Wank* B1 > genesha *Eat Static* B2 > missing *Sam C. & Jack Wax*	The 4th acid compilation is definitely a collectable! With an explicit track from Eat Static which is produced back in the 90s and has that oldschool goa touch and rave breakbeats - we love it!!! 303 Airline has his tribute on Flatlife with an excellent pounding acid techno banger which can be played loud in clubs. Together on the A-side with DJ Wank; a great acid techno producer from Sweden; pounding driving acid techno. Then last but not least; label owners Jack Wax (Flatlife Records) & Sam C. (Dosis Decibel / Cat in the Bag) team up; with this excellent dark acidcore track "Missing" - which is the 1st track they ever created together!! 4 styles of acid again on 1 vinyl! Enjoy this one!!		
	HYPNUS	BIRDS OV PARADISE - SAVANNAH	12.90 €  + 11.74 €
	HYPNUS020BRP		12"
	TECHNO / DEEP-TECHNO	Release: 2021 (coming soon)	SWE
 REPRESS 180 grams New Label Artwork 			
A1 > ironroot A2 > time walk B1 > wild growth B2 > wanderlust	The clergy is pleased to introduce you to a new initiate: Birds ov Paradise. This highly anticipated Hypnus debut comes split into three separate EPs which will be released one each full moon starting October. Some of you may be acquainted with the music of Birds ov Paradise already as he's put out two stellar records on Jens and Anjara Recordings in 2016-2017, as well as making a contribution to our podcast series The Memoir where his sound was put on a grand display. Those of you who are new to the fantastic dream world of this very talented artist will quickly get lost in the flowing rhythms that drives his magical deep techno sound. Early support from Etapp Kyle, Ness, Slam, Iori, Refracted, Svreca, Cio D'Or and Dorisburg to name a few		
	PLANET RHYTHM UK BLACK	KAISER - ISTANBUL CHAOS EP	11.80 €  + 10.74 €
	PRRUKBLK039RP		12"
	TECHNO	Release: 2021 (coming soon)	GBR
 REPRESS Label Sleeve 			
A1 > istanbul chaos A2 > bloodline B1 > corri B2 > x101	Kaiser puts the pedal straight to the metal on the title track. Then he delves into deeper vibes on "Bloodline", only to open up the throttle again on B1. He rounds up this versatile EP with a mental trippy banger		
	PLANET RHYTHM UK LTD	UNKNOWN ARTIST - 1997	12.40 €  + 11.28 €
	PRRUKLTD1997		12"
	TECHNO / ACID	Release: 2021 (coming soon)	GBR
 REPRESS Grey Marbled Vinyl Label Sleeve 			
A1 > target A2 > hidden B1 > blind test B2 > drift	This one's bound to take you back		



CLONE CLASSIC CUTS	JOVONN - GOLDTONES EP	15.50 €
C#CC027.1		14.11 €
HOUSE / DEEP-HOUSE	Release: 2021 (coming soon)	12"
REPRESS		
		NLD

A1 > erson's keys
A2 > where did house go (did goldhouse mix)
B1 > n.y.n.j.
B2 > pianos of gold

New York, early 90's, the haydays of the New York and Jersey clubhouse! With labels such as NuGroove, Nervous, Freeze, Strictly Rhythm, Henry Street Music taking all the spot light, there is Jovonn working on a small but sensational catalogue of music that somehow gets overshadowed by the popular releases on the mentioned labels. The honest productions, jazzy melodies and playful vocals (rooted in gospel) were taking things into a more musical, more spiritual way, lacking gimmicks or dispensable samples. For the real diggers, the true lovers of House music Jovonn always was a name to watch, a producer of some of their favorite NY house tracks, tracks that have a raw edge combined with a sincere human touch and pure underground house vibes. People such as Rex resident Dj Deep was a huge fan, and also collaborated on couple later productions with Jovonn. Slowly he started getting recognition from europe which resulted in a handfull of records on European labels such as Distance, Coco Soul and Estereo



HEAVY PSYCH SOUNDS	BONGZILLA & TONS - DOOM SESSIONS VOL. 4	20.55 €
HPS161		LP
METAL / DOOM	Release: 23 - April - 2021	ITA
REPRESS		

A1 > mother flower's little helper "Bongzilla"
A2 > cosmic distillate, nectar collector "Bongzilla"
A3 > cupcake "Bongzilla"
B1 > chronic morning obesity "Tons"

Heavy Psych Sounds is really proud to announce a brand new series of split albums that will be called DOOM SESSIONS. We are going to release a bunch of compilations with doom bands from Heavy Psych Sounds roster featuring some of the heaviest bands of the world doom scene. Each volume will host two bands. The record you are holding is VOL. 4 - a split album between the Wisconsin legendary Cannabeasts BONGZILLA and the Italian heavy sludge weedriffers TONS. All the tracks are new and never released before. An impressive heavy doom and sludge, high trip !!! Awesome artwork by the mighty Branca Studio



VAMPISOUL	LA PESADA - TOMATE Y ALANDETTE	21.95 €
VAMPI233		LP
LATIN / CUMBIA / SON / SALSA / GUAGUANCO	Release: 1978 / Repress: 2021	ESP
REPRESS		

A1 > cumbia y tambo
A2 > lagrimas y lluvia
A3 > hojas secas
A4 > 94593
A5 > tomate
B1 > la sigo queriendo
B2 > angel soñado
B3 > eres
B4 > el paso de encarnacion
B5 > pa 'cali

This 1978 album is a "one off" by an all-star ensemble of musicians and singers, many of whom had played with Fruko y sus Tesos and other Colombian orchestras previously. There is cumbia, salsa, bolero, son montuno, descarga and even calypso, including 'Cumbia y tambó [En la lluvia]' which has been an international dance floor staple for many years: there's nothing like it to get the party started! One of the best tropical records released by Codiscos that receives its first-time reissue here in glorious remastered sound



CULTIVATED ELECTRONICS	THE HACKER vs COMMUTER - ROENTGEN (MMT 8 RMX)	15.90 €
CE039		14.47 €
ELECTRO / ELECTRO-TECH	Release: 14 - June - 2021	12"
		GBR

A1 > roentgen part 1
A2 > roentgen part 2
B1 > rbmk "MMT-8 rmx"
B2 > rbmk

Fellow Frenchmen The Hacker and Commuter take their inspiration from the TV series, Chernobyl to create an imaginary soundtrack for their collaborative EP on Cultivated Electronics, which has already been on full throttle in 2021 with releases by DMX Krew, London Modular Alliance, Morphology and Maelstrom across both CE and sister label, CE Ltd. Cultivated Electronics isn't letting up any time soon, with this new EP from two major forces of the scene who should need no introduction, having between them released over the years on labels including Zone, Mannequin Records, Klakson, Dark Entries, Bass Agenda, Elektrofon and too many others to mention. Here they deliver three new punchy electro tracks that convey their love of vintage electronics and machine funk, but with a modern touch that will hit all the right notes for electro fans, with names like 'Roentgen' (a unit of measurement for the exposure of X-rays and gamma rays) and 'RBMK' (Chernobyl's nuclear power reactor). The EP includes the added treat of a remix by MMT-8, otherwise known as Ed Upton (DMX Krew) and label head Phil Bolland (Sync 24)



FOOTBALL PLAYER	FOOTBALL PLAYER - FOOTBALL PLAYER # 2	12.40 €
FP002		11.28 €
HOUSE / TECH-HOUSE	Release: 2021 (coming soon)	12"
		UKR

| Vinyl Only | Limited |

A1 > winner
A2 > our uefa cup
B1 > my team fc shakhtar
B2 > distance

Football Player 002, continues. I dedicate this vinyl to my favorite club FC Shakhtar, this year we are celebrating 85 years' anniversary! Let's save history in wax, limited copies. Vinyl only



MOVIN	VARIOUS ARTISTS - MOVIN # 4 (LORIK, STEV.AINT.LEAVN, DIREKT & JULIEN SANDRE)	12.40 €
MVN004		11.28 €
MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon)	12"
		DEU

| Vinyl Only |

A1 > time out "Lorik"
A2 > votava "Stevn.aint.leavn"
B1 > flipside "Direkt"
B2 > metamorfosi "Julien Sandre"

MOVIN' returns with a special - a Various Artists EP with DIREKT, JULIEN SANDRE, STEVN.AINT.LEAVN & LORIK. Four talents who don't need much introduction & we're happy to welcome them to the label. They're contributing extraordinary music, all in their own way & made for the dance floor!



RONIN	RIKO - REBIRTH EP (ANDREA RMX)	12.40 €
RN001		11.28 €
BREAKS / 2STEP / D'N'B / GARAGE	Release: 2021 (coming soon)	12"
		ITA

| Vinyl Only |

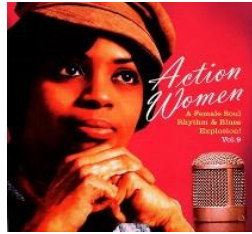
A1 > gvl2 illusions dub
A2 > softie
B1 > reaction
B2 > arped
B3 > softie (spaced out version) "Andrea rmx"

RONIN's first limited series crossing the UK sound, touching Drum n Bass including the Spaced Out remix by Andrea



SERRANO'S KITCHEN	ZAKEM - SAVE ME EP (DANNY SERRANO RMXS)	12.40 € 11.28 €
SEK001		12"
HOUSE / TRIBAL / VOCAL	Release: 2021 (coming soon)	ESP
Vinyl Only		
<p>Serrano's Kitchen launches its first vinyl reference with Moroccan dance music producer Zakem. This album contains 4 killer vocal tracks and a dub version. The remix for this album is by the Spanish producer and label manager Danny Serrano. Both original tracks and remixes are amazing for the dance floor. Deep house, Melodic House cuts. Mastered by Serrano's Kitchen</p>		

- A1 > save me
- A2 > save me *Danny Serrano rmx*
- B1 > in my house
- B2 > save me (dub) *Danny Serrano rmx*



ACTION WOMEN	VARIOUS ARTISTS - ACTION WOMEN VOL. 9 (FONTELLA BASS, DOLORES JOHNSON, HELEN BRYANT & HELEN TROY)	10.30 € 9.37 €
AW9		7"
R&B / SOUL	Release: 19 - April - 2021	GBR
Compilation		
<p>Serrano's Kitchen launches its first vinyl reference with Moroccan dance music producer Zakem. This album contains 4 killer vocal tracks and a dub version. The remix for this album is by the Spanish producer and label manager Danny Serrano. Both original tracks and remixes are amazing for the dance floor. Deep house, Melodic House cuts. Mastered by Serrano's Kitchen</p>		

- A1 > honey bee *Fontella Bass*
- A2 > what king of man *Dolores Johnson*
- B1 > that's a promise *Helen Bryant*
- B2 > i think i love you *Helen Troy*



MERITORIO	WORLD SERIES - WHAT'S GROWING	18.80 € 17.11 €
MER25		LP
ROCK / SHOEGAZE / ALTERNATIVE	Release: 19 - March - 2021	ESP
Vinyl Only		
<p>"What's Growing" is the second album by World Series, an indie rock band from Christchurch, New Zealand. Christchurch is a city home to a strong DIY music ethic, traceable back to the beginning of labels such as Flying Nun and Xpressway. World Series have been at the forefront of a continuation of this approach since the mid 2010's, and are known locally for their skewed pop sensibility and lo-fi production aesthetic. "What's Growing" is a compact statement of intent: a collage of full-noise indie rock recordings and minimal, psychedelic, and homespun artefacts</p>		

- A1 > harvester
- A2 > nap gate
- A3 > supplication
- A4 > moved in
- A5 > distant business
- A6 > to the recruiting officer
- A7 > world beating system
- A8 > growing (for now)
- B1 > grey men
- B2 > i see
- B3 > eliminator
- B4 > moaning future times
- B5 > feeling crushed
- B6 > moat
- B7 > eighteenth giant brother

	MUNSTER	THE AMPEX - THE AMPEX	20.55 € 
<p>MR414</p> <p>ROCK / ROCK&ROLL / BEAT / GARAGE</p>		Release: 1967 / Repress: 2021	LP ESP
REPRESS			
<ul style="list-style-type: none"> A1 > anuschka A2 > buen amor A3 > pintalo de negro A4 > el espia ruso y yo A5 > mr. tamborin A6 > es como yo B1 > recuerda sam B2 > encima abajo de lado de abajo B3 > mala reputacion B4 > verano en la ciudad B5 > me tienes B6 > quieres ser una estrella del rock and roll 	<p>No South American 60s rock collection can be completed without this classic and scarce 1967 Colombian garage nugget, part of the lesser known rock catalogue of Discos Fuentes. This is the second and final album of the band, comprising skillful cover versions of songs by international artists like The Yardbirds, The Raiders, The Rolling Stones, The Byrds, The Hunters, The Easybeats...</p>		
	SUPERHERO	VARIOUS ARTISTS - COVID 19: ORIGINAL MOTION PICTURE SOUNDTRACK (COVID 19, HARDCORE CONNECTION, I REJECT, WISDOM IN CHAINS, MERAUDER, DOOM DAY, DOWN MY THROAT, FIRST BLOOD, VENDETTA, YUPPICIDE, T.S.O.L., SHEER TERROR, DMIZE, DEVIL INSIDE, LAST HOPE, ANTICOPS & RYKER'S)	17.90 € 
<p>SHR41</p> <p>PUNK / HARDCORE</p>		Release: 2020	16.29 €  LP DEU
RE-STOCK			
<ul style="list-style-type: none"> A1 > coronavirus "Covid 19" A2 > gas chamber "Hardcore Connection" A3 > twisted lust "I-Reject" A4 > everything your know "Wisdom In Chains" A5 > downfall of christ "Merauder" A6 > murder suicide "Doom Day" A7 > burn "Down My Throat" A8 > victim "First Blood" A9 > na gilatinata "Vendetta" B1 > dr. extermination "Yuppicide" B2 > abolish government / silent majority "T.S.O.L." B3 > stress auf der indiana avenue "Sheer Terror" B4 > soul search "Dmize" B5 > runde zwei "Devil Inside" B6 > peacemaker "Last Hope" B7 > berlin by night "Anticops" B8 > stay gold "Ryker's" 	<p>You can find here 6 previously unreleased tracks and the whole record is mastered by the labels favourite Pluto from vintagemastering.com The dystopian covert artwork is done by Daryll Peirce and the whole layout done by another friend and regular graphic designer of Cupcake Records: Timo Schlosser from Bureau Omega</p>		



NO LABEL	VARIOUS ARTISTS - USA 1981 (DV8, CULT HEROES, DEPROGRAMMER, CRACKED ACTOR, ROCK BOTTOM and THE SPYS, SAIGON, MODERN WARFARE, SOCIETY DOG, SHIT DOGS, INTERNATIONAL Q, LOS REACTORS, THE MISFITS, THE HUGH BEAUMONT EXPERIENCE, JEMMY LEGGS, STAINS, SHELL SHOCK, HEART ATTACK & RPA)	17.90 € 16.29 €
USA 1981		LP
PUNK / HARDCORE	Release: 2019	DEU

RE-STOCK | Compilation | Unofficial Release |

ZIP > 22 tracks
A1 > guns on the right *DV8*
A2 > learn to say goodbye *DV8*
A3 > amerikan story *Cult Heroes*
A4 > instant passion *Deprogrammer*
A5 > nazi school *Cracked Actor*
A6 > rich girl *Rock Bottom & The Spys*
A7 > annihilation *Saigon*
A8 > no passion *Modern Warfare*
A9 > the baby's dead *Society Dog*
A10 > how do you feel it? *Society Dog*
A11 > calling dr. modo *Shit Dogs*
B1 > small talk *International Q*
B2 > laboratory baby *Los Reactors*
B3 > reborn *Shit Dogs*
B4 > laughing lover *The Misfits*
B5 > where'd ya go sid *The Hugh Beaumont Experience*
B6 > pumpkin queen *Jemmy Leggs*
B7 > john wayne was a nazi *Stains*
B8 > execution time *Shell Shock*
B9 > god is dead *Heart Attack*
B10 > shotgun *Heart Attack*
B11 > shoot the pope *RPA*

Perfect compilation to meet obscure and little known bands from the beginning of the 80's. 300 copies



DELSIN	VC 118A - SPIRITUAL MACHINES	27.90 € 25.39 €
146DSR		2LP
TECHNO / ELECTRO / ABSTRACT / SLOW	Release: 14 - June - 2021	NLD

A1 > endless
A2 > serge extract
A3 > soft spot
B1 > update
B2 > aurora
B3 > lost
C1 > system of connections
C2 > operator
C3 > spiritual machines
D1 > industria
D2 > glitch
D3 > voice message
D4 > machine overloop

Following 2019's Inside, VC-118A returns to Delsin to present Spiritual Machines. Following a re-evaluation of his creative process, Samuel Van Dijk's fourth album encompasses more fluid shifts into abstract and downtempo, dub-inflected realms, without losing sight of the electro and techno qualities that have made VC-118A so compelling from the beginning. Burnished machine soul, aqueous atmospherics and immaculate drum programming abound, but in the mellow, enveloping sound world of Spiritual Machines you can hear Van Dijk guiding his music into a broader form that sounds at once more assured and more inspired



DUB MUSIK LIMITED	MIHIGH - ISOLATOR EP	12.90 € 11.74 €
DUBLTD001		12"
MINIMAL / TECH-DUB	Release: 2021 (coming soon)	ITA

Vinyl Only | 180 grams |

A1 > afton cooper
B1 > change your life

This is the first 180g limited vinyl for the Milan (IT) based label and party DUB Musik LTD001 from the romanian underground legend Mihigh...two serious tracks of dark,micro,sexy and creepy sound...



NOMADA	SOFATALK / LAST NUBIAN - WHITE PT. V (feat. INBAL & SWEET FRUITY BRUNCH; with DOUGAN)	12.40 €
NMD037		11.28 €
HOUSE / LO-FI / NU-DISCO	Release: 2021 (coming soon)	COL
		12"

- A1 > five folds *Sofatalk feat. Inbal*
- A2 > hot jupiters *Sofatalk*
- A3 > kepler's laws *Sofatalk*
- B1 > farewell boogie *Last Nubian & Dougan*
- B2 > you're shepherd *Last Nubian*
- B3 > brown be my caller *Last Nubian feat. Sweet Fruity Brunch*

After a successful repress of its first EDIT SERIES led by German chief DELFONIC, Nómada Records is ready to kickoff 2021 with its well known Split Series called "Nómada White" which this time features amazing music by uprising stars SofaTalk (Italy) and Last Nubian (England). They both have released music on labels such as ANMA, YAM, Cognitiva, Flat White Recordings and Moment Cinétique to name a few. NOMADA WHITE Pt. V is a six track Split EP, where SofaTalk & Last Nubian deliver three originals tracks each. On the A side; SofaTalk will blow our minds with three broken beats and jazz infused masterpieces where he joined forces with Singer INBAL and keyboardist Veezo. On the B Side; Last Nubian makes his return to the label with three impressive soulful deep cuts alongside Dougan on B1 Farewell Boogie and Sweet Fruity Brunch on B3 Brown Be My Caller



RIOT	FABRIZIO DE SANTIS / RESONANCES - LIMITED V1 (FRANKYEFFE RMX)	12.40 €
RXCLTD002		11.28 €
TECHNO / HARD	Release: 2021 (coming soon)	ITA
		12"

- A1 > pacha08 *Fabrizio De Santis*
- A2 > pacha08 *Fabrizio De Santis (Frankyeffe rmx)*
- B1 > rave dimension *Resonances*
- B2 > was *Resonances*

The Italian techno label RXC is back with Various Artists. Frankyeffe this time decided to print two tracks by Resonances IT and one track from Fabrizio De Santis plus the Frankyeffe remix for Pacha 08



SDBAN	VARIOUS ARTISTS - UTOPIC CITIES: PROGRESSIVE JAZZ IN BELGIUM 1968/1979 (PLACEBO, SOLIS LACUS, OPEN SKY UNIT, BRUSSELS ART QUINTET, KOEN DE BRUYNE, RAPHAEL, PHILIP CATHERINE, JACQUES and MICHELINE PELZER QUARTET, THE KENNY CLARKE FRANCY BOLAND BIG BAND, MARC MOULIN, BABS ROBERT & LOU MACCONNELL)	27.60 €
SDBANLP15		25.12 €
JAZZ / PROGRESSIVE	Release: 11 - June - 2021	BEL
		2LP

- A1 > s.u.s. *Placebo*
- A2 > utopic cities *Solis Lacus*
- A3 > open sky *Open Sky Unit*
- A4 > vas y voir *Brussels Art Quintet*
- B1 > pathetic dreams *Koen De Bruyne*
- B2 > archangelo *Raphaël*
- C1 > memphis talk *Philip Catherine*
- C2 > face reality *Jacques & Micheline Pelzer Quartet*
- C3 > sakara *The Kenny Clarke-Francy Boland Big Band*
- D1 > tohubohu pt. i *Marc Moulin*
- D2 > pro forma i *Babs Robert*
- D3 > naima *Lou MacConnell*

Standard version on black vinyl. 2LP in gatefold sleeve with liner notes. Utopic Cities is an eclectic selection of forward-thinking jazz from the Belgian underground, including the left-field fusion of Marc Moulin's Placebo, Koen De Bruyne, Solis Lacus and more. On June 11th, independent groove label Sdban Records will release Utopic Cities: Progressive Jazz in Belgium 1968-1979 featuring twelve essential compositions from a highly creative period in Belgian jazz. The release follows Saban's critically acclaimed Let's Get Swinging: Modern Jazz in Belgium 1950-1970, released back in 2017. Utopic Cities is an eclectic selection of forward-thinking jazz from the Belgian underground, including the left-field fusion of Marc Moulin's Placebo, Koen De Bruyne and Solis Lacus; the intense post-bop of Jacques Pelzer and Lou MacConnell; the cutting edge soul jazz of Philip Catherine and Open Sky Unit or the otherworldly avant-garde of Babs Robert and the Brussels Art Quintet. Recorded in the aftermath of the revolutionary year 1968, this music is the fruit of a highly creative momentum in Belgian jazz history that produced a unique sound which distinguishes itself from its American source of inspiration by an indefinable characteristic that can be hardly better described than 'Belgian'



SDBAN	VARIOUS ARTISTS - UTOPIC CITIES: PROGRESSIVE JAZZ IN BELGIUM 1968/1979 (PLACEBO, SOLIS LACUS, OPEN SKY UNIT, BRUSSELS ART QUINTET, KOEN DE BRUYNE, RAPHAEL, PHILIP CATHERINE, JACQUES and MICHELINE PELZER QUARTET, THE KENNY CLARKE FRANCY BOLAND BIG BAND, MARC MOULIN, BABS ROBERT & LOU MACCONNELL)	29.10 €  26.48 € 
SDBANLP15LTD		2LP
JAZZ / PROGRESSIVE	Release: 11 - June - 2021	BEL
Ltd. Grey Marbled Vinyl Compilation Gatefold + Liner Notes		

- A1 > s.u.s. *Placebo*
- A2 > utopic cities *Solis Lacus*
- A3 > open sky *Open Sky Unit*
- A4 > vas y voir *Brussels Art Quintet*
- B1 > pathetic dreams *Koen De Bruyne*
- B2 > archangelo *Raphaël*
- C1 > face reality *Jacques & Micheline Pelzer Quartet*
- C3 > sakara *The Kenny Clarke-Francy Boland Big Band*
- D1 > tohubohu pt. i *Marc Moulin*
- D2 > pro forma i *Babs Robert*
- D3 > naima *Lou MacConnell*

Limited version on grey marbled vinyl. 2LP in gatefold sleeve including liner notes. Utopic Cities is an eclectic selection of forward-thinking jazz from the Belgian underground, including the left-field fusion of Marc Moulin's Placebo, Koen De Bruyne, Solis Lacus and more. On June 11th, independent groove label Sdban Records will release Utopic Cities: Progressive Jazz in Belgium 1968-1979 featuring twelve essential compositions from a highly creative period in Belgian jazz. The release follows Sdban's critically acclaimed Let's Get Swinging: Modern Jazz in Belgium 1950-1970, released back in 2017. Utopic Cities is an eclectic selection of forward-thinking jazz from the Belgian underground, including the left-field fusion of Marc Moulin's Placebo, Koen De Bruyne and Solis Lacus; the intense post-bop of Jacques Pelzer and Lou MacConnell; the cutting edge soul jazz of Philip Catherine and Open Sky Unit or the otherworldly avant-garde of Babs Robert and the Brussels Art Quintet. Recorded in the aftermath of the revolutionary year 1968, this music is the fruit of a highly creative momentum in Belgian jazz history that produced a unique sound which distinguishes itself from its American source of inspiration by an indefinable characteristic that can be hardly better described than 'Belgian'.



UNDAY	FLYING HORSEMAN - WILD EYES	27.60 €  25.12 € 
UNDAY130LP		2LP
ROCK / BLUES-ROCK / INDIE / ALTERNATIVE	Release: 11 - June - 2021	BEL
REPRESS Gold Coloured Vinyl Limited		

- A1 > bitter storm
- A2 > beats
- A3 > heap
- B1 > landmark/lament
- B2 > climb up the wall
- B3 > meditation blues
- C1 > arrow
- C2 > there lives a house
- C3 > feather
- D1 > wild eyes

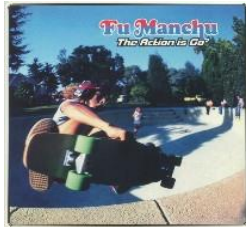
Flying Horseman's staggering debut album from 2010. First ever repress, limited edition on gold coloured vinyl. After building quite a live reputation for themselves, in 2010 Flying Horseman released their debut album 'Wild Eyes'. The rich interaction of deep souled vocals, incisive lyrics, hypnotic bass, obscure guitars, floaty synths, and tribal drums create a melancholic atmosphere that will most certainly grab the listener by the throat. The album was highly critically acclaimed by the press both in Belgium and abroad.



ILL BEHAVIOUR	UNKNOWN ARTIST - ILL BEHAVIOUR # 6	12.90 €  11.74 € 
ILL006		10"
D'N'B / JUNGLE	Release: 18 - June - 2021	NLD

- A1 > ill 006 a
- B1 > ill 006 b

You know the thrill! 2 heady jungle jams on a 10"



AT THE DOJO	FU MANCHU - THE ACTION IS GO	35.30 €
ATD21		32.12 €
ROCK / STONER	Release: 30 - May - 2021	2LP + 7"
		USA

| 1000 copies | Deluxe Edition | Remastered |

- A1 > evil eye
- A2 > urethane
- A3 > the action is go
- A4 > burning road
- B1 > guardrail
- B2 > anodizer
- B3 > trackside hoax
- C1 > unknown world
- C2 > laserblast!
- C3 > hogwash
- C4 > grendel, snowman
- D1 > strolling astronomer
- D2 > saturn 3
- D3 > nothing done
- E1 > swami's last command
- F1 > module overload

This limited edition 1,000 unit double LP run is cut at 45 RPM for maximum heaviness and the gatefold package design includes never before seen photos of the band. Also included is a bonus Sparkle vinyl 7" of "Swami's Last Command" and an alternate version of "Module Overload" recorded during The Action Is Go album sessions, both of which were previously only available on the European pressing of the original album. Both the LP and 7" feature newly remastered audio for optimum fidelity



HUMO INTERNACIONAL	MOHAMA SAZ - QUEMAR LAS NAVES	18.80 €
HUM25		17.11 €
ROCK / PSYCHEDELIC	Release: October - 2020	LP
		ESP

| RE-STOCK |

- A1 > de las moscas del mercado
- A2 > quemar las naves
- A3 > migajas
- B1 > yorum'91
- B2 > soltad a los perros
- B3 > el último califa
- B4 > misa del pollo

Mohama Saz es un grupo único. Músicos forjados en los bajos fondos madrileños que han participado en algunos de los proyectos más personales y arriesgados de las últimas dos décadas y han creado bandas y discos catalogados como "de culto" por muchos melómanos y amantes de lo insólito. Precisos y certeros, entregados a remover conciencias, Mohama Saz destilan su irrefeible esencia ...







EMPIRE	BENNY THE BUTCHER - BURDEN OF PROOF (feat. RICK ROSS, FREDDIE GIBBS, BIG SEAN and LIL WAYNE, DOM KENNEDY, QUEEN NAIJA & CONWAY THE MACHINE and WETSID GUNN)	20.65 €
ERE582		LP
HIP-HOP / BOOM-BAP / THUG-RAP	Release: 30 - April - 2021	USA

| + Download |





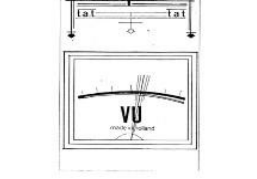



- A1 > burden of proof
- A2 > where would i go *feat. Rick Ross*
- A3 > sly green
- A4 > one way flights *feat. Freddie Gibbs*
- A5 > famous
- A6 > timeless *featuring Big Sean & Lil Wayne*
- B1 > new streets
- B2 > over the limit *feat. Dom Kennedy*
- B3 > trade it all
- B4 > thank god i made it *feat. Queen Naija*
- B5 > war paint *feat. Conway The Machine & Westside Gunn*
- B6 > legend

There is no disputing that Benny The Butcher has arrived. With anticipation now at a fever pitch, Benny The Butcher puts a bow on his and Griselda's genre-shifting year with his new album Burden Of Proof; an album that aligns the best rapper alive, with the hottest producer (Hit-Boy) of 2020. Mastered by Guru, Burden Of Proof is The Butcher's official level up. With Burden Of Proof, Benny took his time and holed up in LA with Hit-Boy to craft a masterpiece; and the one producer methodology, though a somewhat new concept for Benny, aids the albums musical variance, depth and diversity. It's still gritty and vintage, but coupled with the melodic and anthemic production of Hit-Boy; Benny's Pyrex vision raps have never sounded more festival ready. "I always wanted to name my first album, The Most Anticipated, because that's always been my position and it's my position now. I've always been a dope artist from the hood, from the city, but I never really put out "the album" Benny commented. "I've recorded a lot of great music. Dope projects, mixtapes, features and people see me on that level to where when I deliver the album it has to be "that album" because expectations are high and I thrive under pressure. Burden Of Proof is that album. We worked hard on this project. I got a lot of input from the team. This is what I wanted to give the people: Burden Of Proof."

	DARK ENTRIES	DIE FORM - DIE PUPPE	21.65 € 
	DE082		LP
	EBM / NEW-WAVE / ELECTRO / SYNTH-POP	Release: 1982 / Repress: 2015	USA
 RE-STOCK Remastered + Two Post Cards 			
A1 > automatic death	Die Form is a French post-industrial and electronic band formed in 1977. The name 'Die Form' means '(the) form/shape' in German, like the Bauhaus diary and is a play on the English homonym 'deformed' and on the French homonym 'difforme' (deformed). Die Form is the primary project of electronic musician and multimedia artist Philippe Fichot. He began by recording a number of experimental cassette releases in the late 1970s and formed the Bain Total label to release these early cassettes and various side projects including Krylon Hertz, Mental Code, Camera Obscura, Eva-Johanna Reichstag, Hurt and Fine Automatic. In 1982 Die Form released their debut vinyl album, "Die Puppe" in a limited edition of 1,000 copies. These are the first esoteric electronic experiments, often improvised, from what would become the sound of the project. Underlying themes of eroticism, death and other 'taboo' subjects are apparent in both the music and the album artwork, which Philippe also produces. The album was recorded with entirely analog equipment (Roland MC4 Micro-Composer, TR-808 Rhythm Composer, ARP 2600, Kawai 60F, Revox B77). Songs range from hypnotic, minimalistic proto-IDM to pure, daring experimental sound manipulation. Unable to fit into any genre, "Die Puppe" is in a class of music all its own. All songs have been remastered from the original master tapes for vinyl by George Horn at Fantasy Studios in Berkeley. The jacket is an exact replica of the original 1982 edition designed by Philippe Fichot, with a photograph of a porcelain doll holding a syringe. Each album includes two post cards with never before seen photos of Philippe with		
A2 > invalid			
A3 > eastern ghost			
A4 > darkness			
A5 > prefazioni di pompeii			
B1 > after the crime			
B2 > love with animal			
B3 > lectura			
B4 > night over my life			
B5 > re-search			
B6 > in a tea-room			

	LENESKE	AIROD & AMELIE LENS - RAVER'S HEART EP	12.35 € 
	LENESKE016		12"
	TECHNO / ACID	Release: 18 - June - 2021	BEL
 Transparent Vinyl Transparent Sleeve 			
A1 > join us	Following their first collaboration on 'Adrenaline' for Amelie's Exhale Records compilation late last year, Belgium's Techno luminary and French dynamo AIROD will release a 4 track 'Raver's Heart EP' with Amelie on her label Lenses Records. After their first collab held the top spot in the Beatport charts for weeks after release, it's clear that Amelie & AIROD's productions are the outcome of a powerful synergy between two of Techno's finest producers. The record opens with a blistering kick drum and unrelenting snares in 'Join Us'. A 303 laced with dense industrial distortions drives the bass line before any effects are stripped back, allowing the acid sound of the 303 to pierce through. Stabbing synthesizer keys create a trancey & fast paced melody, while Amelie's voice swirls in and out whispering mischievous commands. Title track 'Raver's Heart' steps up next, opening with a hurried percussion that creates an overwhelming intensity from the offset. Amelie's voice echoes 'they can never stop us', which is chopped up and layered upon itself before submerging into the bass line		
A2 > raver's heart			
B1 > escape			
B2 > space program			

	MUSIQUE POUR LA DANSE	VARIOUS ARTISTS selected by DJ ATHOME - presents SPACED OUT (EAT STATIC, MAGIC MUSHROOM BAND, THE ULLULATORS, OZRIC TENTACLES, REVOLUTIONARY DUB WARRIORS, JUNKWAFFEL, DIVINE SOMA EXPERIENCE & EXTREMADURA)	26.90 € 
	MPD032		24.48 € 2LP
	SPACE-ROCK / EXPERIM. / DUB / PSYCHEDELIC	Release: 18 - June - 2021	CHE
 180 grams + Insert 			
A1 > kothluwawa "Eat Static"	Musique Pour La Danse is proud to present SPACED OUT, a compilation curated by Belgian artist and producer DJ Athome (Front de Cadeaux) which focuses on psychedelic dub, space rock, and early electronica created in the UK's festival scene between 1986 and 1996, the result of a life long passion and 30 years of following artists from the festival scene. It was a loosely organized British musical movement born in the early 80s and focused on free festivals in Stonehenge and other countercultural sites across the country. It represented a continuation of the psychedelic spirit of the 60s, with altered states of consciousness, dub production techniques, non-Western influences as well as instruments featuring heavily, along with a desire to side-step mainstream venues, labels, and attitudes. Musically, it took on many forms, from mind-expanding space rock to third eye-opening electronica to shattering psychedelic dub. Visually, the zines, cassettes, LPs, and CDs created by this scene also displayed heavy influences from 60's psychedelia, updated for the late 80s and early 90s. In the 90s, the zines and cassettes reached the eyes and ears of DJ Athome, then a young DJ living in Liège. After meeting a group of like-minded individuals organizing local gigs which was single-handedly responsible for putting Liège on the map for many British bands, he dived headfirst into the sights and the sounds of this festival scene, gathering as many albums as possible and joining local collectives involved in the organization of events. This compilation is in equal amounts an introduction for newcomers and a confirmation for those who already know that this was without a doubt one of the trippiest and most compelling psychedelic musical movements of the last decades, notable for its hybridity, its sincerity, and above all its wonderfully life-changing effects for listeners and performers alike. The compilation is presented in 2LP format, along with a limited edition Riso printed scene which features a foreword by acclaimed philosopher Timothy Morton, along with liner notes by David Borsu, one of the key players of Liège's musical collectives in the 90s and illustrations by designer		
A2 > aravinda "Magic Mushroom Band"			
A3 > zulu proons "The Ullulators"			
B1 > secret names "Ozric Tentacles"			
B2 > dread v1 "Revolutionary Dub Warriors"			
B3 > substrata "Junkwaffel"			
C1 > simply conscious dub "The Ullulators"			
C2 > squatter in the house "Magic Mushroom Band"			
C3 > sploosh! "Ozric Tentacles"			
D1 > music is magic "Divine Soma Experience"			
D2 > epsilon "Extremadura"			

	<p>ZEPHYRUS</p>	<p>LA PANIKA - ANAPSE TO TSIGARO (JB HOSTE RMX)</p>	<p>10.10 €</p> <p>9.19 € </p>
<p>ZEPS051</p>	<p>WORLD / FOLK / BALKAN / BREAKS</p>		<p>7"</p>
<p>Release: 18 - June - 2021</p>			<p>BEL</p>
<p> 300 copies </p>			
<p>A1 > anapse to tsigaro</p>	<p>Balkan brass interpretation of the Greek Laiko hit song from '58 by Belgo-French orchestra La Panika. Dubby remix by French producer JB Hoste from Le Caravane Electro</p>		
<p>B1 > anapse to tsigaro (mix) *Jb Hoste rmx*</p>			
	<p>LDI</p>	<p>FRANCOIS DILLINGER + LLOYD STELLAR - MACHINE MEN EP</p>	<p>16.50 €</p> <p>15.02 € </p>
<p>LDI003</p>	<p>ELECTRO</p>		<p>12"</p>
<p>Release: 15 - June - 2021</p>			<p>NLD</p>
<p>Collaboration EP</p>			
<p>A1 > tech rx</p>			
<p>A2 > antimachinism</p>			
<p>A3 > neuralink</p>			
<p>B1 > cybernetic uprising</p>			
<p>B2 > fear paradox</p>			
<p>B3 > machine men</p>			
	<p>FUTURA RESISTENZA</p>	<p>VARIOUS ARTISTS - TEAR APART TAPES: THE 7 INCHES (DAS DING, LES YEUX INTERDITS & IAN MARTIN)</p>	<p>24.90 €</p> <p>22.66 € </p>
<p>RESLP008</p>	<p>SYNTH / NEW-WAVE</p>		<p>LP</p>
<p>Release: 07 - June - 2021</p>			<p>NLD</p>
<p> Compilation </p>			
<p>A1 > nerd *Das Ding*</p>	<p>You would think that a small country like the Netherlands has very few isolated places, but buried in the south-west corner you will find the region of Zeeuwisch Vlaanderen. Just before the Westerscheldetunnel was built in 2003, the area was only reachable by ferry or over land through Belgium. By the late 1970s, in the region's small city of Terneuzen, a group of like-minded music lovers were inspired by punk music and formed a series of bands together. A number of the musicians first met in high school, and it is here where we find Danny Bosten (Das Ding) and his label Tear Apart Tapes. If you played music you had to have a label to release it and because you had a label you needed to make music. It was a logical and circular process, and despite being isolated, nothing stopped them from bringing new music to Terneuzen. Up till today the label releases cassettes just like in the olden days as well as a string of 7-inches with new music by Das Ding, Les Yeux Interdits and Ian Martin. Each of these releases carries a similar visual aesthetic to the label's early 1980s output. All of them sold out quickly, but luckily they are now collected here on this LP</p>		
<p>A2 > prison *Les Yeux Interdits*</p>			
<p>A3 > dream decay *Das Ding*</p>			
<p>A4 > if you keep putting things in perspective you wind up in a vanishing point *Das Ding*</p>			
<p>B1 > intermission *Das Ding*</p>			
<p>B2 > young and strong *Les Yeux Interdits*</p>			
<p>B3 > 16 new mix *Das Ding*</p>			
<p>B4 > i can't get time *Ian Martin*</p>			
	<p>TALISMANN</p>	<p>TALISMANN - TALISMANN # 6</p>	<p>13.90 €</p> <p>12.65 € </p>
<p>TALISMANN006</p>	<p>TECHNO / AMBIENT</p>		<p>12"</p>
<p>Release: 05 - March - 2018</p>			<p>NLD</p>
<p> RE-STOCK </p>			
<p>A1 > fusion</p>	<p>Back to the hardcore, TALISMANN returns where it once started. Early rave in the land of Ecstasy, where synths saw deep and kicks shatter bones</p>		
<p>B1 > industrial ravalution</p>			
<p>B2 > local winds</p>			



ARTS	CHONTANE - WOODLANDS	12.40 €
ARTSW004		11.28 €
TECHNO	Release: 11 - June - 2021	12"
Stickered Sleeve		

A1 > ecosphere
A2 > miaso
B1 > our desire
B2 > ice field

Fresh faces are all about crafting and dedication but mostly soul. We are glad to present Chontane's debut on the White series of the label with a timeless record that collects all the great elements of house and techno in one single place, represented in a modern way



DESROI	DESROI - HANABI	12.70 €
DESROI005		11.56 €
TECHNO	Release: 11 - June - 2021	12"
Full Colour Sleeve		

A1 > pulsed field
A2 > stripped from light
B1 > crossing the rubicon
B2 > hanabi

Unusual times, bring unusual records. So marks 'Hanabi' one of Desroi's most diaphanous works to date. After weaving through deluges of heaviness and penetrating synth lines we are promptly subjected to the ease and effortlessness of tracks such as the title track "Hanabi" or "Stripped From Light". Those tracks stress the fine line between bliss and darkness



DESROI	DESROI - HANABI	13.50 €
DESROI005LTD		12.29 €
TECHNO	Release: 11 - June - 2021	12"
Full Colour Sleeve Clear Blue Vinyl		

A1 > pulsed field
A2 > stripped from light
B1 > crossing the rubicon
B2 > hanabi

Unusual times, bring unusual records. So marks 'Hanabi' one of Desroi's most diaphanous works to date. After weaving through deluges of heaviness and penetrating synth lines we are promptly subjected to the ease and effortlessness of tracks such as the title track "Hanabi" or "Stripped From Light". Those tracks stress the fine line between bliss and darkness



PLS.UK	VARIOUS ARTISTS - LONDON SHOUT (FLMM and TIME TRAVELLER, MATASISM, SLV, MATTIA TRANI & NX1)	12.40 €
PLS.UKVA03		11.28 €
TECHNO / HARD	Release: 18 - June - 2021	12"
Full Colour Sleeve		

A1 > london shout "FLmm & Time Traveler"
A2 > rave or cave "Matasism"
B1 > verbotene stadt "SLV"
B2 > final punishment "Mattia Trani"
B3 > pl1 "NX1"

Louder than the rest



SHALL NOT FADE CLASSIC CUTS	EARTH BOYS - AUTOMATIC EP	12.90 € 11.74 €
SNFCC004		12"
HOUSE	Release: 11 - June - 2021	GBR
Label Sleeve		

A1 > automatic	<p>Brooklyn-based duo Julian Duron and Michael Sherburn are Earth Boys, connoisseurs of heady house music that warms you with soft summer heat. Returning to Shall Not Fade after the success of their sellout LP Earth Tones last year, Automatic EP continues the Bristol label's new Classic Cuts series. It beautifully blends jazz instrumentation with deep house energy, creating sophisticated and unique dance music. The title track is absolutely not to be missed - it's something a little different from the duo, centralising completely infectious vocals that are guaranteed to circulate your head for hours, a clean cut hit. Jazz sax meanders over the laidback house beat and into the next track "Okokok," which nods to Middle Eastern disco, this time the sax solos pair with a throbbing acid bassline. This acidic edge is brought to the forefront in the hard hitting business of "Revolution 420", a rave ready number infused with laser cut synths and dreamy pads. Floating flute samples bring in the B side, the hazy natural breaks but disco influenced bassline making "Hush" both muted and danceable</p>
A2 > okokok	
A3 > revolution 420	
B1 > hush	
B2 > love got you	



SYBERIAN	SYBERIAN98 - VERWORREN UND LICHT	12.90 € 11.74 €
SYBXX-01		12"
TECHNO / ACID	Release: 11 - June - 2021	RUS
Full Colour Sleeve 180 grams		

A1 > clubescape	<p>In this solo EP syberian98 builds up a shelter and escapes nowadays brutal and generic techno sound. You find here acidized, much more soulful, trancy, leftfield tools. And sure, this simple three note sequence going thru the both sides reminds you a bored happy morning feelings of a loud warehouse party which you want to leave slightly away soon</p>
A2 > pashhuu	
B1 > on top hard	
B2 > aphhex dettman	



THE THIRD ROOM	VARIOUS ARTISTS - STONE TECHNO SERIES: HEXAGONAL EP (EFDEMIN, OSCAR MULERO, NENE H & AHMET SISMAN)	13.95 €
T3R002		12"
TECHNO / EXPERIM.	Release: 18 - June - 2021	DEU
300 copies Printed Sleeve 180 grams Marbled Vinyl + Insert		

A1 > stenbeisser *Efdemin*	<p>We are very excited to announce the first of four releases of the Stone Techno series, which is a collaboration between the world-famous Ruhr Museum and The Third Room collective. This might sound at first sight a bit confusing. What do have stones and techno music in common? Well, the answer is very simple and yet fascinating. Our home base, the Mischanlage (mixing plant) located at UNESCO World Heritage's Zollverein in Essen, was built from raw materials that originate from the Ruhr Area: stones and minerals. Its irresistible atmosphere and aura are radiating such an undeniable attraction for all visitors around the world. In exactly this mixing plant, different types of coal from the mines of the Ruhr area were mixed to a maximum quality by means of a huge hopper system. Alongside with Dr. Achim Reisdorf (Geologist at the Ruhr Museum Foundation) and Kurt Gluck (Ohm Resistance) we came up with the idea to sample the sounds of those natural raw materials and creating a huge sample bank. All the sounds were processed by The Third Room Studios with high end analog gear to create the best sound quality possible</p>
A2 > primary elements *Oscar Mulero*	
B1 > aufprall *Nene H*	
B2 > behind concrete *Ahmet Sisman*	



CENTRAL PROCESSING UNIT	LONDON MODULAR ALLIANCE - CRACKED DICE	13.95 €
CPU01 100001		12"
ELECTRO / JUNGLE / BROKEN	Release: 03 - May - 2021	GBR

A1 > cracked dice	<p>In one sense Central Processing Unit is familiar territory for London Modular Alliance - group members Pip Williams (Phil Ventre) and Koova (Gavin Pkyerman) have both dropped EPs through the Sheffield label in the past, the former offering outer-space street-soul on 2017's Outer Limits after Koova had channelled Drexcia for 2015's This Is Not My Future. However, the Cracked Dice EP represents the first time that the trio have come through on CPU in full force, with Simon Lynch completing the lineup alongside Koova and Williams here. Cracked Dice finds them on top form, blending broken-beat machine-funk grooves with latent house and rave tendencies to thrilling effect. Cracked Dice is ushered in by the weightless atmospheric of its title-track. The combination of synth washes and gurgling electronics here sounds so alien that it could pass for a piece of incidental music from 'The X-Files', but things don't stay that way for long - the track soon snaps into a stargazing club joint in the Detroit mode, one in which spaceship synth wobbles are pushed onwards by lithe, rumbling sub-bass</p>
A2 > head of the keeper	
B1 > chemical peel	
B2 > lemon mishap	



PAMPA	DJ KOZE - AMYGDALA (feat. CARIBOU, APPARAT, MATTHEW DEAR, DIRK VON LOWTZOW, ADA, MILOSH & HILDEGARD KNEF)	26.90 € 24.48 € 2x12 + 7"
PAMPALP007	Release: 18 - March - 2013	DEU
HOUSE	RE-STOCK + Download	

- A1 > track id anyone *feat. Caribou*
- A2 > nices wölkchen *feat. Apparat*
- A3 > royal asscher cut
- B1 > magical boy *feat. Matthew Dear*
- B2 > das wort *feat. Dirk Von Lowtzow*
- B3 > homesick *feat. Ada*
- C1 > la duquesa
- C2 > marilyn whirlwind
- C3 > my plans *feat. Matthew Dear*
- D1 > don't lose my mind
- D2 > amygdala *feat. Milosh*
- D3 > ich schreib' dir ein buch 2013 *feat. Hildegard Knef*
- E1 > nooooo
- F1 > auroville

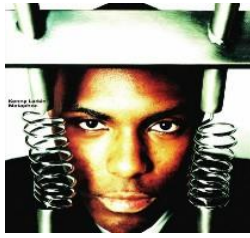
Amygdala is Koze's Sgt. Pepper. It's an unreal 78-minute walk through Koze's mind, complete with moods, intensities, sounds and scenes as yet unheard of. Featuring Caribou, Apparat, Matthew Dear, Milosh, Hildegard Knef, Ada



PAMPA	VARIOUS ARTISTS remixed by DJ KOZE - REINCARNATIONS PART 2 (DJ KOZE, SUPER FLU, MODERAT, HERBERT, MOUNT KIMBIE, CARIBOU, ADA, WHOMADEWHO, ZWANIE JONSON, THE BIG CRUNCH THEORIE, GONZALES, SOAP and SKIN & APPARAT)	28.50 € 25.94 € 3x12"
PAMPALP010	Release: 20 - October - 2014	DEU
HOUSE / DEEP-HOUSE	RE-STOCK	

- A1 > intro *DJ Koze*
- A2 > jo gurt *Super Flu (DJ Koze rmx)*
- A3 > bad kingdom *Moderat (DJ Koze rmx)*
- B1 > it's only *Herbert (DJ Koze rmx)*
- B2 > you saw it all *Herbert (DJ Koze rmx)*
- C1 > made to stray *Mount Kimbie (DJ Koze rmx)*
- D1 > found out *Caribou (DJ Koze rmx)*
- D2 > faith (grungerwomen mix) *Ada (DJ Koze rmx)*
- E1 > keep me in my plane (hudson river dub) *Who made Who (DJ Koze rmx)*
- E2 > goldens song *Zwanie Jonson (DJ Koze rmx)*
- F1 > distortion *The Big Crunch Theorie (DJ Koze rmx)*
- F2 > knight moves *Gonzales (DJ Koze rmx)*
- F3 > marche funebre *Soap & Skin (DJ Koze rmx)*
- F4 > black water *Apparat (DJ Koze rmx)*

A year has passed since DJ Koze released his masterpiece Amygdala, which was heralded worldwide with numerous awards and prizes: "Best Album" in Groove, De: Bug, Byte FM and Zündfunk, "Best Album #2" at Resident Advisor, as well as the HANS Music Prize, the VUT Indie Award for "Best Album" and finally, the ECHO Critics Award. Now, after Reincarnations - The Remix Chapter 2001-2009 and Music Is Okay (2000), comes the third major exhibition of DJ Koze's work as a remix virtuoso: Reincarnations Pt 2. Alongside the acclaimed solo albums Kosi Comes Around (2005), Wo die Rammelwolle fliegt (as Adolf Noise, 2005) and Amygdala (2013), it is primarily through his remixes that DJ Koze, like no other producer of electronic music, sets new standards again and again. His musical and storytelling skills always seem to shine a little brighter when he lets all his love and passion flow into the music of other artists. There are many songs where people first recall the DJ Koze version. Remixes to remember. For Reincarnations Pt 2 DJ Koze, aka Swahimi, der Unerleuchtete, [Swahimi, the Unenlightened], collected 12 of his musical rebirths in an old wicker basket, where otherwise a small cat can be found sleeping. Once more, DJ Koze refines and varies his colors and shapes, styles and materials. He prefers to reach a crescendo on the dance floor in his own special way - often the loud becomes the quiet, the heavy stands in contrast with the gentle. Koze's remix of Moderat's "Bad Kingdom" makes a hymn from a hit. His reworking of the two Herbert tracks "It's Only" (Resident Advisor Poll 2013 - Track of the Year #1) and "You Saw It All" feel like abstract paintings, yet function simultaneously as great pop music. And his wonderful arrangements for Caribou, Who Made Who, Ada, Gonzales, Soap & Skin, and finally, as a crowning glory, Apparat's "Blackwater", have all long since become classics. In the mountains, they say, the direct route always leads from summit to summit. An experienced mountaineer, DJ Koze also leads us along winding paths, up through shady valleys and high over the clouds. Reincarnations Pt 2 is that kind of journey, rambling and floating, a grand illumination. Enlightened



ART OF DANCE	KENNY LARKIN - METAPHOR: EXPANDED EDITION	36.30 € 33.03 €
ART2012		3x12"
TECHNO / DETROIT	Release: 14 - May - 2021	USA
REPRESS Remastered 		

- A1 > intro
- A2 > metaphor
- B1 > nocturnal
- B2 > loop 1
- B3 > java
- C1 > groove
- C2 > loop 1.5
- C3 > catatonic (first state)
- D1 > catatonic (part 2)
- D2 > loop 2
- D3 > soul man
- E1 > sympathy
- E2 > butterflies
- F1 > amethyst
- F2 > life goes on

From 1995 comes Kenny Larkin's staggering long player 'Metaphor'. Larkin's 2nd full length under his own name sees the Detroit firebrand continuing his singular approach to techno and electronic music with this set of futurist leaning jams that still stands head and shoulders above today in 2021. Packed to the brim with soul, emotion and depth 'Metaphor' is the natural successor to 'Azimuth' released only the year before, it's the manifestation of Larkin's 'techno soul' agenda laid bare through the fusing motor-city minimalism, driving techno-funk and deep as the ocean ambience and melody to deliver a truly original and awakened collection of timeless tracks. As with his other LPs and projects, this record is a remarkable document and testament to how ahead of the curve Kenny Larkin was / is as a producer and creator. It's quite hard to believe these signals were beamed down to us in the midst of the 1990's. The quality and breadth on display across these discs deftly explains why these records are so coveted and cherished today and why this expanded reissue is such an exciting proposition. File under 'essential Detroit'. 'Metaphor' has been legitimately reissued for 2021 on Kenny's own Art Of Dance imprint. Remastered from DAT tapes (with the exception of 2 tracks) and original sources by Curve Pusher. Designed by Atelier Superplus



CROSTOWN REBELS	JUNIOR SANCHEZ - DIVERGENT EP (with TODD TERRY)	12.75 €
CRM253		12"
HOUSE	Release: 14 - May - 2021	GBR

- A1 > live forever *Junior Sanchez & Todd Terry*
- A2 > after love
- B1 > my mind goes
- B2 > body heat

House music veteran Junior Sanchez makes a long-awaited debut on Crosstown Rebels this May with the Divergent EP. The four-track release sees Junior team up with fellow world-renowned house producer Todd Terry on the lead record. Live Forever leads the charge. It's a symbolic collaboration that sees the legendary Todd Terry provide all vocals on the track. After Love comes next. It's a truly euphoric offering, as upbeat piano rolls blend into shimmering kick-hat combos. On the flipside My Mind Goes takes on a more rugged edge, reverberating vocals create a hypnotic feel throughout, whilst four-four drum patterns drive on in the background. Body Heat rounds off proceedings, thick bass drums accompany tough snare solos to create an "early '90s vibe" that sounds ripe for the late-night hours. Junior Sanchez is a staple artist in the global electronic music scene. He is responsible for several iconic house records of the late '90s and early 2000s, most notably Back made with Roger Sanchez and DJ Sneak under their S-Men alias



DRUMCODE	JAY LUMEN - RETURNING	13.25 €
DC240		12"
TECHNO	Release: 28 - May - 2021	SWE

- A1 > returning
- B1 > mind

A symbol for quality techno music going back 15 years, Jay Lumen makes his solo EP debut on Drumcode. A dance music journeyman with over 70 releases and a quality imprint Footwork Audio to his name, Jay Lumen's solo debut EP on Adam Beyer's label is richly deserved. The artist has been in standout form recently, most notably contributing 'Galactic Rainbow' to A-Sides Vol.10, one of the highlights of the compilation. We got our first taste of Lumen on Drumcode way back in 2012 when he teamed with Gary Beck for the rhythmic gem 'Lotus'. Nine years on, his next EP offering doesn't disappoint. 'Returning' is marked by crushing drumlines and shuffling beats, before gradually building into an emotional chord driven cut that looks hopefully towards the future. 'Mind' contrasts this perfectly, a loopy monster that rolls for days, evoking a distinct old skool spirit. Speaking about the title track, Lumen explains: "I wrote 'Returning' when I was in a period of really missing techno and the party community. The physical contact with people at events, as well as on the streets and at venues before the shows



DESPOTZ	SKARLETT RIOT - INVICTA	25.15 €
DZLP083		LP
METAL / HEAVY	Release: 07 - May - 2021	SWE

- A1 > breaking the habit
- A2 > gravity
- A3 > black cloud
- A4 > under water
- A5 > stronger
- B1 > cut the ties
- B2 > into pieces
- B3 > to the flames
- B4 > falling
- B5 > human

After the success of their second album 'Regenerate', the hard-hitting UK quartet Skarlett Riot reinforced their interest from far and wide. With 'Regenerated' the band introduced their listeners to a harder, heavier and faster sound, but still driven by the anthemic hooks that have kept Skarlett Riot at the forefront of the UK modern metal scene. The band have constantly developed and honed their craft; and the band are in comfortable in their darker and heavier guise, with elements of Asking Alexandria, In This Moment and Bullet for My Valentine shining through; opening up all new possibilities for the band. Still led by the charismatic vocals of Skarlett, the band is a fighter, more powerful proposition, with harsh vocals complementing the melody throughout this track, without every losing sight of the outstanding melodic intent. Musically the band has come on leaps and bounds from previous releases and the addition of new bassist Tim Chambers has given the band a renewed impetus



EVERYSOUL	VINCE WATSON - MAKE A WISH / FOREVER	13.25 €
ESOL018		12"
TECH-HOUSE	Release: 28 - May - 2021	GBR

- A1 > make a wish
- B1 > forever

Following on from Vince Watson's sell-out 2020 release, that saw tracks lifted from his 9th studio album 'Via' taken to a whole new level with remixes by the mighty Joe Clausell, Steve Bug & Langenberg, Osunlade and Manoo, he unleashes two fresh, new, feel-good cuts on Every soul Audio! Defining them as House or Techno would be a mistake, as Vince effortlessly bridges the gap between both worlds in a way that he does so very well. 'Make A Wish' was born out of the same studio session as his 'Teardrops' track for Sacred Rhythm, taking the initial sketch into a different direction with powerful drums, big basslines and silky synth stabs, adding to the orchestral strings that build. 'Forever' was originally a studio jam that made it into his live shows pre-covid, but this gave him the chance to finish it the way he always wanted. It's an upbeat, jazzy cut with funky 909 drums and acid bassline



HOT CREATIONS	JAMES SOLACE & JANSONS - PORTAL EP	12.75 €
HOTC172		12"
TECH-HOUSE	Release: 14 - May - 2021	GBR

- A1 > portal
- B1 > ba dah be dah
- B2 > 54

Two of the UK's most talked about producers will be releasing their maiden collaboration on Hot Creations this May, as James Solace and Jansons team up on the Portal EP. The three-tracker marks James' return to the label, fresh from the sensational Mind Music last year, whilst Jansons makes his full release debut having remixed Ben Sterling's Fantasee in 2019. Portal sets the pace, as punchy kick-hat combos converge on shimmering synth stabs throughout. It's a club-ready cut, taking us deep into heads down hands up territory with rhythmic claps and writhing percussion. Ba Dah Be Dah continues the late-night feel, marrying echoing vocals into a tough, low-slung bassline whilst tribal drum patterns stomp in the background before 54 brings things to a feel good close. It's a summer anthem through and through, packed to the brim with warming keys and plenty of funk inspired rhythm. Whether it's releasing stripped back house under his Burnski alias or hard edged 2-step via his Instinct moniker, James Burnham AKA James Solace has become a UK-mainstay over the years



NU GROOVE	A.B.T. - ABT2: A BURRELL THANG (feat. HAKIM GREEN)	12.75 €
NG114		12"
HOUSE	Release: 28 - April - 2021	GBR

- A1 > 24/7
- A2 > cut a rug
- B1 > back to tha underground
- B2 > 2 black, 2 strong *feat. Hakim Green*

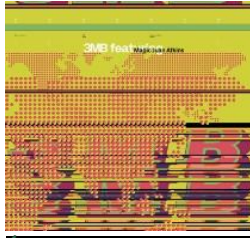
With a pioneering catalogue that boasts releases from artists such as Kenny Dope, Frankie Bones & Lennie Dee, Joey Negro and Joey Beltram, Nu Groove records was one of the key labels in establishing the NYC house sound. However, it was the Burrell Brothers who were by far the most prolific artists to release on Nu Groove, with Rhano and Rheji exploring the underground and avant-garde nature of their musical minds on the imprint. With the label now lovingly cared for by London imprint Defected Records, who acquired the catalogue in 2017, a new era of Nu Groove has meant new releases for the first time in almost three decades, the latest coming from the Burrell Brothers' A.B.T. (A Burrell Thang) alias. 'ABT2' sees Rheji takes control of the A-Side, and Rhano the flip, as Rheji delivering the sparkling grooves of '24/7' and glorious piano house on 'Cut A Rug' on the A-Side. Rhano goes 'Back To Tha Underground' with the heady minimalism of his first cut, before closing out the package with a slice of soulful, evocative club heat on '2 Black, 2 Strong' featuring Hakim Green



RUMORS	SLUMBER (aka OONA DAHL & AMBER COX) - TWIN MOON EP (feat. LUCIA LUNA)	12.75 €
RMS019		12"
HOUSE / DEEP-HOUSE / PROGRESSIVE-HOUSE	Release: 14 - May - 2021	GBR

- A1 > envoke *feat. Lucia Luna*
- A2 > night kiss
- B1 > sideways
- B2 > twin moon

Guy Gerber's Rumors recruits Oona Dahl and Amber Cox aka Slumber for a dose of psychedelic house on the 'Twin Moon EP' this May. Slumber's previous outings for the likes of Nervous, Viva Recordings and Desert Hearts have seen them push an otherworldly, dreamlike sound and this debut for Gerber's imprint sees the pair turn in the most accomplished expression of their heady aesthetic to date. Across the release, the duo displays their talent for crafting hypnotic and engaging tracks. From the wistful, muted vocals on 'Envoke' through to twinkling closer 'Twin Moon', understated atmospheric, soft tones and well-considered production take the forefront, leading the listener through their delicate sound. Oona Dahl's solo work has seen her grace the likes of Watergate, All Day I Dream and DJ Three's Hallucienda and San Francisco-based Amber Cox's has appeared on Motek Music and Occultists. Since 2009, the pair have been involved with Slumber, a project initially started in Florida from a shared passion for vivid electronic music

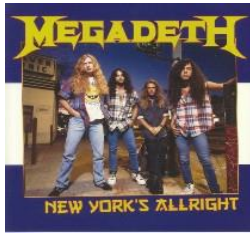


TRESOR	3MB (aka THOMAS FEHLMANN & MORITZ VON OSWALD) - feat. MAGIC JUAN ATKINS	28.35 €
TRESOR009LP		2LP
TECHNO / DETROIT	Release: 28 - May - 2021	DEU

- A1 > bassmental (edit) *Magic Juan rmx*
- A2 > bassmental
- B1 > die kosmischen kuriere *Moritz Von Oswald & Thomas Fehlmann rmx*
- B2 > die kosmischen kuriere
- C1 > jazz is the teacher (edit) *Magic Juan rmx*
- D1 > jazz is the teacher *Moritz Von Oswald & Thomas Fehlmann rmx*
- D2 > the 4th quarter

Tresor Records is proud to announce the reissue of a classic from the early catalogue, 3MB feat. Magic Juan Atkins. Initially released in 1992, Juan Atkins joined forces with Moritz von Oswald and Thomas Fehlmann, for the second iteration of the latter duo's 3 Men in Berlin project, producing a monumental collaboration between Berlin and Detroit that profoundly affected the path forward for techno music. The impact this album holds is evident in how it elevates beyond a singular or separable representation of its origins. Instead, it resonates through a collaborative nature that reflects its inherent melting pot. Where hints of each member's sound - Atkins' mangled and bouncing funk, von Oswald's purist echoes and foundation rumblings, and Fehlmann's ambient meshes - may be heard coalescing in a slipstream, and at other times tussling in fervent unfoldings. It may be almost 30 years old, but it remains deeply innovative at its core - folding and warping, unrelenting from its vision. Densely packed is a propulsive drive of discordant bubbling and jazz-induced textures. Featuring much-beloved tracks such as Jazz Is The Teacher and Die Kosmischen Kuriere, Atkins, von Oswald and Fehlmann forming an emission bound together as a mould of metropolis navigation. Be it amid destructed realities harbouring the bleakest of nights, or long-lensed sci-fi visions, joining dots between the position of the feet and the head. The flanging pads and chirping percussion of Jazz Is The Teacher lead in a moment in dance music that is as legendary as iconic, shifting into terrains far-out, receiving astral misses then rendering them to groove. Laid back, soulful and affective, it equals ultra-funky, interstellar techno that, once heard, leaves us never quite the

	<p>VELVET PONY</p>	<p>VARIOUS ARTISTS - VELVET PONY TRACKS 9 (LUCA CAZAL, ART ALFIE, ADRIAN LUX feat. LUNE, MANS GLAESER & GUDDING and RODRICK)</p>	<p>12.75 €</p> 
<p>VPT9</p>			<p>12"</p>
<p>HOUSE / FUNKY</p>		<p>Release: 28 - May - 2021</p>	<p>SWE</p>
<p>A1 > head's gone "Luca Cazal" A2 > a milli friends "Art Alfie" A3 > learning to love "Adrian Lux feat. Lune" A4 > villa mirage "Måns Glaeser" A5 > godspilla "Gudding & Rodrick"</p>		<p>Art Alfie, the Swedish mastermind of unconditionally funky house blesses us with another VA on his Velvet Pony label. Five dusty house bangers just in time for summer pleasures</p>	
	<p>JAMAICAN</p>	<p>LEE PERRY - DUB TREASURES FROM THE BLACK ARK: RARE DUBS 1976/1978</p>	<p>21.50 €</p> 
<p>JRLP039</p>			<p>19.57 €</p>
<p>DUB / REGGAE / ROOTS</p>		<p>Release: 11 - June - 2021</p>	<p>LP</p>
<p>A1 > covenant dub A2 > hold fast dub A3 > ox man dub A4 > leopard dub A5 > break out dub A6 > running dub A7 > dub them natty A8 > party dub A9 > hot a hot dub A10 > slum dubbing mood A11 > fullness dub A12 > flut in the ark A13 > culter dub A14 > no food a run dub</p>		<p> REPRESS Compilation </p> <p>Lee 'Scratch' Perry's Black Ark Studio opened its doors in 1974, situated in his backyard at 5 Washington Gardens, Kingston, Jamaica. Using only basic equipment, a Teac Four-Track Recorder, a Sound craft mixing desk, an Echoplex delay unit and later adding a Phaser effects unit that he used in conjunction with his Roland RE201 Space Echo. He managed mixing down the tracks from Four track to Two track to make his distinctive whirling sound that sets apart the Black Ark Sound from the other Jamaican Studios. Born Rainford Hugh Perry, 28 March 1936, Hanover, Jamaica. He began his career at the grand age of 16, working for Clement 'Coxsone' Dodd's sound system, rising quickly to the position of record scout and organising recording sessions during his 3-year period 1963-1966. Restlessness and unsatisfied with credit he felt due to him he moved on to work with Producers J.J. Johnson and Clancy Eccles, the latter of which would help him set up his 'Upsetter' label in 1968, which would see his first of many recordings telling the injustices done to him by previous employers. 'The Upsetter' track itself pointed at Mr Dodd but reflected to Perry when he inherited it as a nick name alongside many others during the course of his career, including 'Scratch', again taken from one of his recordings 'Chicken Scratch' recorded in 1965/1966. Perrys work in 1968 with producer Joe Gibbs was fruitful and resulted in many successful releases, but again feeling a lack of credit and itchy feet, it was time to move on. Still not having a studio of his own, Perry recorded at the various Kingston establishments at the time, Randy's Studio 17 on North Parade, Dynamics on Bell Road and Harry J's on Roosevelt Avenue where the bulk of the aforementioned recordings with The Wailers were carried out. His dream was always to build his own studio and not to have to work to the constraints of the</p>	
	<p>MAGIC DICE</p>	<p>LED ZEPPELIN - BBC ROCK HOUR: RECORDED AT THE PLAYHOUSE THEATRE, LONDON 1969</p>	<p>17.90 €</p> 
<p>MGDC6</p>			<p>16.29 €</p>
<p>ROCK</p>		<p>Release: 1969 / Repress: 2021</p>	<p>LP</p>
<p>A1 > alan black intro A2 > communication breakdown A3 > i can't quit you baby A4 > dazed and confused A5 > you shook me A6 > how many more times</p>		<p> REPRESS 500 copies Unofficial Release </p>	<p>EUR</p>



MIND CONTROL	MEGADETH - NEW YORK'S ALLRIGHT, LIVE NY 1994: FM BROADCAST	17.90 € 16.29 €
MIND757		LP
METAL / TRASH	Release: 1994 / Repress: 2021	ITA
REPRESS		
<p>INCREDIBLE PERFORMANCE AT THE WEBSTER HALL IN NYC. FULLY RECORDED FOR MTV. PURE BAY AREA THRASH MAYHEM!</p>		

- A1 > the punishment due
- A2 > reckoning day
- A3 > sweating bullets
- A4 > train of consequences
- B1 > in my darkest hour
- B2 > a tour le monde
- B3 > symphony of destruction
- B4 > peace sells
- B5 > victory



RADIATION ROOTS	PAVEMENT - PAVEMENT	17.90 € 16.29 €
RRO0350		LP
SKA / REGGAE	Release: 1968 / Repress: 2021	ITA
REPRESS		
<p>A sought after British rocksteady LP, originally released in 1968, returns to vinyl. This reissue will excite many genre fanatics!</p>		





- A1 > nobody's gonna sleep tonight
- A2 > boomba man
- A3 > saffron
- A4 > carnival joe
- A5 > lela
- A6 > double decker of a man
- B1 > she wrote me a letter
- B2 > rhythm of life
- B3 > oh my head
- B4 > turn around baby
- B5 > shockproof
- B6 > she'll always love me










ANALOGICAL FORCE	MU ZIQ - SCURLAGE	33.90 € 30.85 €
AF038LP		2LP
IDM / ELECTRO / TECHNO / EXPERIM.	Release: 07 - June - 2021	ESP
<p>Mike Paradinas first album of new material since 2013, written in some rare downtime in the Gower (Wales) during the summer 2020 lockdown. There's a strange sense of the old and new in Scurlage, the sentimental and utopia. Dive into Paradinas world, yesterday, today and forever</p>		

- A1 > blakers loop
- A2 > preston melodics
- A3 > murker
- B1 > slade treacher
- B2 > cleaning
- C1 > oxwich penrice
- C2 > blauwasser
- D1 > sketty
- D2 > bentley
- D3 > strawberry aero

	<p>CLONE WEST COAST SERIES</p>	<p>PRZ - WISHMAKER EP</p>	<p>15.90 €</p> <p> 14.47 € </p>
<p>A1 > the zone</p> <p>A2 > ok electronic</p> <p>A3 > wishmaker</p> <p>B1 > you dont exist</p> <p>B2 > digital tsunami</p>	<p>CWCS017</p>	<p>12"</p>	<p>NLD</p>
	<p>TECHNO / ELECTRO-TECH</p> <p>Release: 07 - June - 2021</p>		
<p>Fierce electro/techno by PRZ who beams down his intergalactic 'Wishmaker EP'. An amalgam of influences ranging from Electro, Detroit Techno and Italo Disco make for a classic Clone signature Ep that blends perfectly with stablemates such as Alden Tyrell, Detroit In Effect and The Exaltics on the Clone West Coast Series. Recommended!</p>			
	<p>DELSIN</p>	<p>LEMNA - MANTIS 05</p>	<p>15.50 €</p> <p> 14.11 € </p>
<p>A1 > malayan banyan</p> <p>A2 > dodecahedron</p> <p>A3 > marine snow nocturne</p> <p>B1 > diffuse reflection</p> <p>B2 > spinning dancer</p>	<p>DSR-MTS05</p>	<p>12"</p>	<p>NLD</p>
	<p>DRONE / TECHNO / EXPERIM.</p> <p>Release: 07 - June - 2021</p>		
<p>Lemna deals in complex, interlocking rhythms and vapourous atmospheres with a humid intensity. The Japanese artist's previous work has appeared in a flurry over recent years on Horo, skirting the grey area between immersive deep techno, modernist drum & bass and electronica with a vividly sculpted designers' sound palette. For Delsin's Mantis series she digs into five varied but cohesive drum studies loaded with cinematic tension and an ambiguous mood, steering clear of emotional baggage to present a rigorous and all-consuming sound rooted in movement but certainly not bound by dancefloor expectations</p>			
	<p>N-PLEX</p>	<p>SCHWEFELGELB - DER REST DER NACHT</p>	<p>12.25 €</p> <p> </p>
<p>A1 > Impulskorper</p> <p>A2 > lichtenberg-figur</p> <p>B1 > wie viel haut</p> <p>B2 > horizont</p>	<p>NPLX002</p>	<p>12"</p>	<p>DEU</p>
	<p>TECHNO</p> <p>Release: 28 - May - 2021</p>		
<p> SemiClear Blue Light Vinyl Full Colour Sleeve + Download </p> <p>Schwefelgelb is a Techno duo from Berlin, known for their raw but precise and cutting productions. Their reputation for a strikingly energetic live show brought them into clubs and festivals around the globe. It seems almost ironic that in the midst of a pandemic their new 4 track EP "Der Rest Der Nacht" ("The Rest Of The Night") appears to be their clubbiest release ever. Massive kick drums, rave-like leads and hard-hitting impacts encapsulated in a detailed production - a sound that makes you long for dark concrete industrial clubs. NPLX002 comes on 140 g colored vinyl and a download code and will be released 28th of May. The digital version contains a bonus remix by Randomer. (Presale starts 7th of May.) Previous releases on [aufnahme+wiedergabe], Fleisch Records and Minimal Wave Records' imprint Cifitrax have been frequently played by acclaimed DJs (Phase Fatale, Randomer, VTSS, Amelie Lens, Regis, Helena Hauff, Veronica Vasicka, Silent Servant to name a few)</p>			
	<p>LOST PALMS</p>	<p>TOM VERNON - AMBER FADE EP</p>	<p>12.90 €</p> <p> 11.74 € </p>
<p>A1 > amber fade</p> <p>A2 > tilted</p> <p>A3 > late nights</p> <p>B1 > this moment (i feel)</p> <p>B2 > disappear</p> <p>B3 > start again</p>	<p>PALMS041</p>	<p>12"</p>	<p>GBR</p>
	<p>HOUSE / BREAKS / ACID</p> <p>Release: 04 - June - 2021</p>		
<p> White Vinyl Label Sleeve </p> <p>Tom Vernon is a relatively new face on the house music scene. Hailing from the Channel Islands and currently based in Swansea, the young producer mines memories of his travels and brings gentle, seaswept beats to the fore in his debut vinyl release, Amber Fade EP on Shall Not Fade's blissed out sublabel Lost Palms. The record opens up with clamouring field recordings taken on Vernon's travels in Japan; the cacophony melts effortlessly into the muted beauty of "Amber Fade", its cold synths and sombre chords striking a perfect emotional balance. "Tilted" similarly plays with ambient elements, lush pads easing their way out of the sounds of a waterfall but the natural sounds are contrasted by a touch of acidic 303. This hint of the club is forefronted in "Late Nights", which dials up the energy with chunky big room drum loops, a stirring piano section showing Vernon can turn up the heat without losing the emotional side. On the B-side, "This Moment (I Feel)" toys with a muzak sound palette and dazed poolside beats. "Disappear" lean heavily on an electro beat; but for a hazy elongated drop it's a heady dancefloor number, before easing off again into the closing track. "Start Again" is full of texture and character, cleverly arpeggiated synths cascading over a soft house jam.</p>			

	ACACIA	K HAND - TOOLS VOL. 1	15.90 € 14.47 €
ACACIA1001	Release: 07 - June - 2021		12"
HOUSE / CHICAGO	REPRESS		USA
<ul style="list-style-type: none"> A1 > my love A2 > without you B1 > remember when B2 > want u back 	Stomping, stripped back, peak-time tracks with heavy drums, trippy synth sounds, rough beats and a rolling Disco leaning bass-line		
	ACACIA	K HAND feat. RHYTHM FORMATION - RHYTHM IS BACK	16.30 € 14.83 €
AR012	Release: 07 - June - 2021		12"
TECHNO / ACID	REPRESS		USA
<ul style="list-style-type: none"> A1 > flash back A2 > flash front B1 > bonus end 	Rare Acacia release. Deep & hypnotising acid, on the flip a remake of Beltram's Energy Flash. Mint white label copy		
	ACACIA	K HAND - PROJECT 5 EP	15.90 € 14.47 €
AR033	Release: 07 - June - 2021		12"
HOUSE / TECHNO / DETROIT	REPRESS		USA
<ul style="list-style-type: none"> A1 > untitled A2 > untitled B1 > untitled B2 > untitled 	The "Project 5 EP" is an absolutely critical piece of underground House from Kelli Hand, The undisputed "first lady" of Detroit House / Techno." Re-pressed and re-mastered in conjunction with Kelli Hand and with the original Acacia Records artwork intact, this is an unmissable re-release of a record that has stood the test of time and will continue to rock dance-floors well into the future. "Music from a well known place to an unknown destination..."		
	ARTIFACT	BOTTIN, FRANCISCO & FERNANDO - LOVE LIFE / DELTA TIGRE (RODION & ICHISAN RMXS)	16.90 € 15.38 €
ART015	Release: 08 - June - 2021		12"
DISCO / AFRO-COSMIC / SLOW			NLD
<ul style="list-style-type: none"> A1 > love life A2 > love life "Rodion rmx" B1 > delta tigre B2 > delta tigre "Ichisan rmx" 	Bottin teams up with Francisco (Jolly Music, L.U.C.A.) for a drugged-out, sexed up, slo-mo psych-rock aptly titled LOVE LIFE. Old acquaintance Rodion steps in on remix duties, working deranged synth magic in the extended dj version. On the flipside, Argentina's Fernando Pulichino (2020 Soundsystem, Silver City) joins in with his flamboyant bass and shimmering guitars on DELTA TIGRE, an afro-cosmic sound contraption. The Ichisan remix heads up to the sky, all the way to synth heaven. Overall a compelling, throbbing disco-not-disco EP for adventurous djs and dancers in-the-know, who want to hear something different and juicy		

	<p>BEST</p>	<p>MODEL 11 29 - WOT TIMES</p>	<p>19.70 €</p> <p> 17.93 € </p>
<p>BSTX082</p>	<p>DISCO / BOOGIE</p>		<p>12"</p>
<p>Release: 15 - June - 2021</p>		<p>ITA</p>	
<p> REPRESS </p>			
<p>A1 > wot times</p>	<p>Best Record Italy presents a reissue of Model 11-29's "Wot Times," a particularly inspired work by the legendary Sangy that transforms "Rapper's Delight" into a slice of Italo-balearic ecstasy. On the vocal version, drums sit between disco and electro as they boogie down to a breakdance beat, with greasy funk basslines slapping and sliding in support. Solar dub chords pulsate through anthemic patterns, pads blow across the mix like a warming ocean breeze, synth leads sparkle in coral colorations, and those classic Sugar Hill Gang lyrical flows are reconfigured into an ebullient spoken word rap, which is then morphed by futuristic fx and interspersed with shouts, grunts, and call-and-response chants. On the flip, the instrumental version walks with more of a sexual disco strut, resulting in a summertime seaside cruiser overflowing with dazzling synthesizer displays, as organ chords generate mirage visions, gemstone leads shimmer through swells of tropical mist, and acid-laced Italo pulsations work the spirit into euphoric beach dance hypnosis</p>		
<p>B1 > wot times (instrumental)</p>			
	<p>ELECTRONIC EMERGENCIES</p>	<p>FIVEQUESTIONMARKS & PRODUKKT - DISCO DISCO</p>	<p>21.40 €</p> <p> 19.47 € </p>
<p>EE035RTM</p>	<p>EBM / ACID / INDUSTRIAL / ELECTRO-PUNK</p>		<p>LP</p>
<p>Release: 07 - June - 2021</p>		<p>NLD</p>	
<p>A1 > disco disco</p>	<p>DISCO DISCO is the debut album of anarcho-electro-punk duo Fivequestionmarks & Produkt from Rome. Produkt is known for his cooperation with Vitalic and Adriano Canzian, among many others, as well as for his works in international productions for cinema and TV. Fivequestionmarks is a DJ and singer with a dark and heavy style who effortlessly assembles industrial, acid and EBM into wild raves. Together, they literally rock the disco with a clubby but poppy sound, reminiscent of the synthwave and electro pop of the eighties with a raw edge. On DISCO DISCO, Fivequestionmarks renders the surrealistic, political and profound lyrics in her distorted voice with a dramatic Italian touch. They are an incredible live act as well</p>		
<p>A2 > recycle</p>			
<p>A3 > reverse</p>			
<p>A4 > la scorta (dry edit)</p>			
<p>A5 > nxivm</p>			
<p>B1 > cicalas</p>			
<p>B2 > bugiarda (radio edit)</p>			
<p>B3 > bolgia</p>			
<p>B4 > la scorta (disco mix)</p>			
<p>B5 > bugiarda (extended mix)</p>			
	<p>FOX & HIS FRIENDS</p>	<p>TOMISLAV SIMOVIC - VISITORS FROM THE GALAXY: ORIGINAL MOTION PICTURE SOUNDTRACK</p>	<p>33.70 €</p> <p> 30.67 € </p>
<p>FOX001LP</p>	<p>SCORE / STAGE&SCREEN / LEFTFIELD / EXPERIM.</p>		<p>LP</p>
<p>Release: 1981 / Reprint: 2017</p>		<p>HRV</p>	
<p> RE-STOCK </p>			
<p>A1 > touch me (love theme)</p>	<p>This rare piece of ex-yu socialist electronica was considered lost. Composed by famed Croatian artist Tomislav Simovic for the 1981 sci-fi extravaganza Visitors from the Galaxy which included men with breasts, beautiful alien heroine and Jan Svankmajer monster on killing spree, it is now found and published by Fox & His Friends label team. This gatefold limited LP release on 180g vinyl includes soundtrack cut from the original master tapes restored by Paul Alexander from Cedar Audio Ltd., extensive liner notes in English by Zeljko Luketic and Irena Paulus, new artwork insert spread with film set photographs and colour poster starring alien heroine Andra. Fox & His Friends is run by Leri Ahel (worldwide syndicated Mutant Disco Radio Show) and Zeljko Luketic (Electronic Jugofon, Ex Yu Electronica III, Borderline Music). We release music without genre boundaries, discover rare, obscure and forgotten stuff, the sounds that have timeless value, both contemporary and vintage</p>		
<p>A2 > robert, coffee is on the table</p>			
<p>A3 > visitors from the galaxy (main theme i & ii)</p>			
<p>A4 > its time to meet</p>			
<p>A5 > anatomy class (mumu)</p>			
<p>A6 > earth's gravity wears you out</p>			
<p>B1 > are we ready for this encounter</p>			
<p>B2 > andra, targo and ulu</p>			
<p>B3 > biba changed shape</p>			
<p>B4 > in impossible situations we turn back time</p>			
<p>B5 > mumu says hi (end credits)</p>			



FUNDAMENTAL	VARIOUS ARTISTS - 808 BOX 10th ANNIVERSARY PART 1/10 (METHYLGRUPPE, FRANCK KARTELL, SCAPE ONE, INKAMERA, NEBENPRODUKT & METACOMPLEX)	20.90 € 19.02 €
FUND023-001		12"
IDM / ELECTRO	Release: 31 - May - 2021	ESP
Limited		

- A1 > tochteruniversum "Methylgruppe"
- A2 > resonance "Franck Kartell"
- A3 > uniform continuity "Scape One"
- B1 > skylar "Inkamera"
- B2 > photosensitizer "Nebenprodukt"
- B3 > rational agent "MetaComplex"

Tracks by Methylgruppe, Franck Kartell, Scape One, Inkamera, Nebenprodukt and MetaComplex. The Time Capsule project, also known as 808 Box, is a project created by Fundamental Records. The six boxes released in recent years include 56 records with over 300 tracks from artists from every corner of the world. Some warehouse copies have surfaced of the 10th Anniversary 808 Box, and these will be available individually. These new copies in perfect condition, with the original sleeves printed with the images of the classic Roland TR-808



FUNDAMENTAL	VARIOUS ARTISTS - 808 BOX 10th ANNIVERSARY PART 2/10 (HOLTZ, CIGNOL, REPEAT, NULLPTR, PLANT43 & OBERGMAN)	20.90 € 19.02 €
FUND023-002		12"
IDM / ELECTRO	Release: 31 - May - 2021	ESP
Limited		

- A1 > 48 "Holtz"
- A2 > mosaic "Cignol"
- A3 > eater distrans "Repeat"
- B1 > light years "Nullptr"
- B2 > internal ocean "Plant43"
- B3 > entanglement "Oberman"

Tracks by Holtz, Cignol, Repeat Eater, NullPTR, Plant43 and Oberman. The Time Capsule project, also known as 808 Box, is a project created by Fundamental Records. The six boxes released in recent years include 56 records with over 300 tracks from artists from every corner of the world. Some warehouse copies have surfaced of the 10th Anniversary 808 Box, and these will be available individually. These new copies in perfect condition, with the original sleeves printed with the images of the classic Roland TR-808



FUNDAMENTAL	VARIOUS ARTISTS - 808 BOX 10th ANNIVERSARY PART 3/10 (AQUATRONICS, MUTEX SONIC, PROTO, SOUND SYNTHESIS, CARL FINLOW & VERTICAL DIMENSION)	20.90 € 19.02 €
FUND023-003		12"
IDM / ELECTRO	Release: 31 - May - 2021	ESP
Limited		

- A1 > arcadia "Aquatronics"
- A2 > wave "Mutex Sonic"
- A3 > voyager "Proto"
- B1 > magija robotika "Sound Synthesis"
- B2 > fasciitate "Carl Finlow"
- B3 > analytical minds "Vertical Dimension"

Tracks by Aquatronics, Mutex, Proto, Sound Synthesis, Carl Finlow and Vertical Dimension. The Time Capsule project, also known as 808 Box, is a project created by Fundamental Records. The six boxes released in recent years include 56 records with over 300 tracks from artists from every corner of the world. Some warehouse copies have surfaced of the 10th Anniversary 808 Box, and these will be available individually. These new copies in perfect condition, with the original sleeves printed with the images of the classic Roland TR-808



FUNDAMENTAL	VARIOUS ARTISTS - 808 BOX 10th ANNIVERSARY PART 4/10 (CEM3340, BRICE KELLY, VEMA DIODES, PLANETOLOGY, N TER & HEIMELEKTRONIK)	20.90 € 19.02 €
FUND023-004		12"
IDM / ELECTRO	Release: 31 - May - 2021	ESP
Limited		

- A1 > to mars "CEM3340"
- A2 > we always shine "Brice Kelly"
- A3 > lights "Vema Diodes"
- B1 > lunar observatory "Planetology"
- B2 > who is who "N-Ter"
- B3 > space time "Heimelektronik"

Tracks by CEM3340, Brice Kelly, Vema-Diodes, Planetology, N-TER and Heimelektronik. The Time Capsule project, also known as 808 Box, is a project created by Fundamental Records. The six boxes released in recent years include 56 records with over 300 tracks from artists from every corner of the world. Some warehouse copies have surfaced of the 10th Anniversary 808 Box, and these will be available individually. These new copies in perfect condition, with the original sleeves printed with the images of the classic Roland TR-808



FUNDAMENTAL	VARIOUS ARTISTS - 808 BOX 10th ANNIVERSARY PART 5/10 (KIND HUMAN BEING, CEM3340, KAN3DA, DATAWAVE, FOREIGN SEQUENCE & DIBU Z)	20.90 € 19.02 € 12"
FUND023-005		
IDM / ELECTRO	Release: 31 - May - 2021	ESP
Limited		
<p>A1 > integral transformation "Kind Human Being"</p> <p>A2 > f.f. "CEM3340"</p> <p>A3 > datafunk "Kan3da"</p> <p>B1 > delta streams "Datawave"</p> <p>B2 > in autumn "Foreign Sequence"</p> <p>B3 > full bloom "Dibu Z"</p>		
<p>Tracks by Kind Human Being, CEM3340, Kan3da, Datawave, Foreign Sequence and Dibu-Z. The Time Capsule project, also known as 808 Box, is a project created by Fundamental Records. The six boxes released in recent years include 56 records with over 300 tracks from artists from every corner of the world. Some warehouse copies have surfaced of the 10th Anniversary 808 Box, and these will be available individually. These new copies in perfect condition, with the original sleeves printed with the images of the classic Roland TR-808</p>		



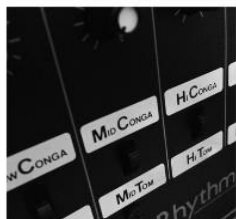
FUNDAMENTAL	VARIOUS ARTISTS - 808 BOX 10th ANNIVERSARY PART 6/10 (REEDALE RISE, THE ABSTRACT EYE, LCTR, MOODEX, JONAS BENGIO & MR VELCRO FASTENER)	20.90 € 19.02 € 12"
FUND023-006		
IDM / ELECTRO	Release: 31 - May - 2021	ESP
Limited		
<p>A1 > apis halo "Reedale Rise"</p> <p>A2 > pa' los ancestros "The Abstract Eye"</p> <p>A3 > retinotopy 10 "LCTR"</p> <p>B1 > compromised systems "Moodex"</p> <p>B2 > pick a line "Jonas Bengio"</p> <p>B3 > trackballin "Mr Velcro Fastener"</p>		
<p>Tracks by Reedale Rise, The Abstract Eye, LCTR, Moodex, Jonas Bengio and Mr Velcro Fastener. The Time Capsule project, also known as 808 Box, is a project created by Fundamental Records. The six boxes released in recent years include 56 records with over 300 tracks from artists from every corner of the world. Some warehouse copies have surfaced of the 10th Anniversary 808 Box, and these will be available individually. These new copies in perfect condition, with the original sleeves printed with the images of the classic Roland TR-808</p>		



FUNDAMENTAL	VARIOUS ARTISTS - 808 BOX 10th ANNIVERSARY PART 7/10 (ACIDULANT, MICROLITH, REPEAT EATER & JONAS BENGIO)	20.90 € 19.02 € 12"
FUND023-007		
IDM / ELECTRO	Release: 31 - May - 2021	ESP
Limited		
<p>A1 > methax "Acidulant"</p> <p>A2 > untitled 17 4 "Microlith"</p> <p>A3 > pavonis mons "Repeat Eater"</p> <p>B1 > easacid "Repeat Eater"</p> <p>B2 > 3007 "Jonas Bengio"</p> <p>B3 > 060 881 "Jonas Bengio"</p>		
<p>Tracks by Acidulant, Microlith, Repeat Eater and Jonas Bengio. The Time Capsule project, also known as 808 Box, is a project created by Fundamental Records. The six boxes released in recent years include 56 records with over 300 tracks from artists from every corner of the world. Some warehouse copies have surfaced of the 10th Anniversary 808 Box, and these will be available individually. These new copies in perfect condition, with the original sleeves printed with the images of the classic Roland TR-808</p>		



FUNDAMENTAL	VARIOUS ARTISTS - 808 BOX 10th ANNIVERSARY PART 8/10 (CYGNUS, ALEK STARK, CYGNUS, LUKE EARGOGGLE, FACELESS MIND, JOHAN INKINEN & KULDABOLI)	20.90 € 19.02 € 12"
FUND023-008		
IDM / ELECTRO	Release: 31 - May - 2021	ESP
Limited		
<p>A1 > 12 laaafos "Cygnus"</p> <p>A2 > mantis main harmonics "Alek Stark"</p> <p>A3 > black hole inside "Cygnus Black"</p> <p>A4 > ngc 4569 (808 10 years edit) "Alek Stark"</p> <p>B1 > addicted to news "Luke Eargoggle"</p> <p>B2 > faceless minds "Faceless Mind"</p> <p>B3 > typing through a time "Johan Inkinen"</p> <p>B4 > bara big "Kuldaboli"</p>		
<p>Tracks by Cygnus, Alek Stark, Luke Eargoggle, Faceless Mind, Johan Inkinen and Kuldaboli. The Time Capsule project, also known as 808 Box, is a project created by Fundamental Records. The six boxes released in recent years include 56 records with over 300 tracks from artists from every corner of the world. Some warehouse copies have surfaced of the 10th Anniversary 808 Box, and these will be available individually. These new copies in perfect condition, with the original sleeves printed with the images of the classic Roland TR-808</p>		



FUNDAMENTAL	VARIOUS ARTISTS - 808 BOX 10th ANNIVERSARY PART 9/10 (T ERROR, DAS MUSTER, HOLTZ & NOAMM)	20.90 € 19.02 €
FUND023-009		12"
IDM / ELECTRO	Release: 31 - May - 2021	ESP

| Limited |

- A1 > gamma "T-Error"
- A2 > tastenkombinationen "Das Muster"
- A3 > 46 "Holtz"
- A4 > geldmaschine "Das Muster"
- B1 > secret sciences "Noamm"
- B2 > the obscurantist "Noamm"
- B3 > claustrophobia "Noamm"
- B4 > voices from an empty house in solonos street "Noamm"
- B5 > beyond the clouds "Noamm"

Tracks by T-Error, Das Muster, Holtz and Noamm. The Time Capsule project, also known as 808 Box, is a project created by Fundamental Records. The six boxes released in recent years include 56 records with over 300 tracks from artists from every corner of the world. Some warehouse copies have surfaced of the 10th Anniversary 808 Box, and these will be available individually. These new copies in perfect condition, with the original sleeves printed with the images of the classic Roland TR-808



FUNDAMENTAL	VARIOUS ARTISTS - 808 BOX 10th ANNIVERSARY PART 10/10 (T ERROR, MAGIKBITUM, DIGITIZER, KIND HUMAN BEING, KITBUILDERS, DVS NME & NOISE and NOISE)	20.90 € 19.02 €
FUND023-010		12"
IDM / ELECTRO	Release: 31 - May - 2021	ESP

| Limited |

- A1 > paradox bubble "T Error"
- A2 > fatal "MagikBitum"
- A3 > radioactive waves "Digitizer"
- B1 > bad time "Kind Human Being"
- B2 > bodies (heat mix) "Kitbuilders"
- B3 > maritime "DVS NME"
- B4 > eating theists "Noise&Noise"

Tracks by T-Error, MagikBitum, Digitizer, Kind Human Being, Kitbuilders, DVS NME and Noise and Noise. The Time Capsule project, also known as 808 Box, is a project created by Fundamental Records. The six boxes released in recent years include 56 records with over 300 tracks from artists from every corner of the world. Some warehouse copies have surfaced of the 10th Anniversary 808 Box, and these will be available individually. These new copies in perfect condition, with the original sleeves printed with the images of the classic Roland TR-808



PULSE DRIFT	VERTICAL67 - THROUGH THE FOG	15.50 € 14.11 €
PDR008		12"
ELECTRO / BREAKS / ELECTRO-TECH / ACID	Release: 07 - June - 2021	DEU

- A1 > fog acid
- A2 > drenched
- A3 > virtual chain
- B1 > juno
- B2 > flickering
- B3 > tykat









Six tracks of raw beauty delivered by Vertical67. From driving Electro and atmospheric Techno to laid back Acid-House and beyond, this record has it all!













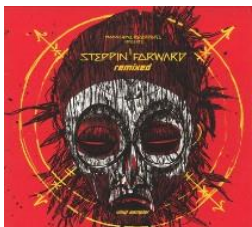

PERIODICA (SERIE PEGASO)	THE FUNKIN' MACHINE - ALLERTA METEO	25.90 € 23.57 €
PRD-SP1002		LP
DISCO / FUNK	Release: 10 - May - 2021	ITA

- A1 > professo
- A2 > django (fischio)
- A3 > rafiki
- B1 > allerta meteo
- B2 > affittacamere funk
- B3 > ll'ora do groove
- B4 > pataturk party

A singular group of experts issues a notice of extraordinary urgency in the vicinity of various atmospheric phenomena, which are partially localized and, above all, of high intensity. Yet the sun shines with strength over the Neapolitan favela. ?Allerta Meteo? is the first album of sparkling sonics by The Funkin? Machine Collective and the newest release of Periodica Records? Pegaso Series, comprising a cross-section of jazz and funk sounds, with bright colors that are good for any season, whether rain or shine. The voice of Andres Balbuca - the binding soul of the opera - is supported by the unmistakable flow of Speaker Cenzo on the synthesizers, Alessio Pignorio and Riccardo Bettighella on the guitars, Vincenzo Lamagna bass guitar, Andrea De Fazio drums, Paolo Bianconcini on percussions, and the extraordinary participation of Pietro Santangelo in the cinematic "Django" and Jeroen Verberne on Trombone in "Rafiki". An authentic wave of warm notes destined to overwhelm the most observant listener, the first-hour followers, and all the citizens

	SEX TAGS UFO	DJ FETT BURGER - EPHEMERAL LIGHTSPEED (LNS & SNORRE MAGNAR SOLBERG RMXS)	13.15 € 
	UFO13		12"
	TECHNO / ACID / BREAKS / BREAKBEAT	Release: 17 - May - 2021	NOR
<ul style="list-style-type: none"> A1 > ephemeral lightspeed (original) A2 > ephemeral lightspeed (beatless version) B1 > ephemeral lightspeed *LNS rmx* B2 > ephemeral lightspeed (acid solarpunk mix) *Snorre Magnar Solberg rmx* 	<p>DJ Fett Burger is back again with some old-school sounding deep acid melodic rave. With a different sounding break beat. Here the heavy but dreamy melody takes the lead and acid drips gives it a drive and an extra layer of emotion. The original version and a shorter beatless version, to give it a deeper trip. First remix by underground talent LNS. She keeps everything real and smooth, with her now recognisable quality electro-IDM sound. The second remix by Bergen based artist Snorre Magnar Solberg takes everything a notch up, and gives the track a boost of pep!</p>		
	SEX TAGS UFO	DJ FETT BURGER - GALAXY OF SYNTHESIS / COMET DUST (DJ DOG & PST RMXS)	13.15 € 
	UFO14		12"
	HOUSE / ITALO-TRANCE	Release: 17 - May - 2021	NOR
<ul style="list-style-type: none"> A1 > galaxy of synthesis A2 > galaxy of synthesis (simple mix) *DJ Dog rmx* B1 > comet dust B2 > comet dust (local party live version) *PST rmx* 	<p>The A-side a dance floor oriented track with a heavy Helsinki underground style bass-line, italo trance synth driven melodic theme, and the liquid acid drips and space effects to give it a dream wise state of mind feeling. With a DJ DOG on the remix, for the simpler feel. On the B side Fett Burger provides another party oriented underground party house tune! Straight to the point vintage sounding house music with Fett Burger's typical touch. Here PST on the remix, continues the vibe, with a live mix version, with big room heaviness and original underground sound!</p>		
	BLIND VISION DUBS	EN & JEROME C - VJ EP	12.55 € 
	BVD017		12"
	MINIMAL / TECH-HOUSE	Release: 28 - May - 2021	GBR
Vinyl Only Limited			
<ul style="list-style-type: none"> A1 > vj3 A2 > vj4 B1 > vj2 B2 > vj1 	<p>Following our deep & dubby vibes, this time are our good friends EN & Jerome.c, as usual there is no digital promotion and it's limited edition</p>		
	DRUZHBA	VARIOUS ARTISTS - DRUZHBA # 12 (LEN LEWIS, AIMED, SON KOTA & KEVIN TORO and VANGUARDIST)	12.55 € 
	DRUZHBA012		12"
	HOUSE / MINIMAL-HOUSE / TECH-HOUSE	Release: 24 - May - 2021	GBR
Vinyl Only Limited			
<ul style="list-style-type: none"> A1 > macrobe *Len Lewis* A2 > backspace *Aimed* B1 > v *Son Kota* B2 > fabric *Kevin Toro & Vanguardist* 	<p>Druzhba team present their 12th release putting together a VA four-tracker that brings artists from all across the Globe. As usual with the label, the selection focuses on tracks that aim to make some difference while keeping you moving on the dance floor ... or at home. Limited pressing, grab yours while it's still hot!</p>		

	<p>MODVLAR</p> <p>VALENTINO KANZYANI - IBIZA CHANGE EP (DRAGOSH RMX)</p>	<p>12.55 €</p> 	
	<p>MOD002</p>	<p>12"</p>	
	<p>TECHNO / TECH-HOUSE</p>	<p>Release: 31 - May - 2021</p>	<p>ITA</p>
	<p> Vinyl Only Limited </p>		
<p>A1 > ibiza change</p> <p>A2 > ibiza change (rework) "Dragosh rmx"</p> <p>B1 > calm down</p> <p>B2 > housemood</p>	<p>After the first vinyl release in January 2019, Modvlar returns to printing discs and does it with an artist who needs no introduction. The MOD002 features Valentino Kanzyani as protagonist. The partnership between the Slovenian DJ / producer and Modvlar began a few years ago and his presence behind the console of the Italian-Swiss party / label has become a constant. To complete it all, there are 3 Original Mixes that perfectly define Valentino's style: dancefloor, dancefloor and even dancefloor. Dragosh, one of the ambassadors of the Modvlar house, concludes the ep, who with one of his super Reworks goes to extrapolate and transform one of Valentino's works into something more minimal. Vinyl Only - Limited</p>		
	<p>RAWE</p> <p>DAVID TEMESSI - THE 7th feat. MR. A. (DAVID TEMESSI, NICO MORENO, MICKEY NOX & AXEL PICODOT RMXS)</p>	<p>12.55 €</p> 	
	<p>RAWE012</p>	<p>12"</p>	
	<p>TECHNO / HARD</p>	<p>Release: 31 - May - 2021</p>	<p>HUN</p>
	<p> Splatter Vinyl </p>		
<p>A1 > the 7th "David Temessi rmx"</p> <p>A2 > the 7th "Nico Moreno rmx"</p> <p>B1 > the 7th "Mickey Nox rmx"</p> <p>B2 > the 7th "Axel Picodot rmx"</p>	<p>David Temessi - The 7th feat. Mr. A. is back with 4 remixes, which are finally available on vinyl. We have the pleasure to have Nico Moreno, Mickey Nox and Axel Picodot for the other 3 remixes</p>		
	<p>RELIKT</p> <p>VARIOUS ARTISTS - RELIKT # 10 (ALEX RANERRO, RARETONE and ASTRE, JACK SWIFT & YVES BONJOUR)</p>	<p>12.55 €</p> 	
	<p>RELIKT010</p>	<p>12"</p>	
	<p>HOUSE</p>	<p>Release: 01 - June - 2021</p>	<p>CHE</p>
	<p> Vinyl Only 200 copies NO Repress </p>		
<p>A1 > role play "Alex Ranerro"</p> <p>A2 > not your love "Raretone & Astre"</p> <p>B1 > mind block "Jack Swift"</p> <p>B2 > triangle "Yves Bonjour"</p>	<p>For our anniversary release, we have a 4-track special VA from another batch of great artists. Raretone & Astre - Alex Ranerro - Jack Swift - Yves Bonjour. -Restricted copies 200 only -No repress -Vinyl only</p>		
	<p>SPACE TEXTURES</p> <p>VARIOUS ARTISTS - TEXTURES 1 (INFINITY, PETIT ASTRONAUTE, FERNIE & MOTION SYMMETRY)</p>	<p>12.55 €</p> 	
	<p>ST003</p>	<p>12"</p>	
	<p>TECHNO</p>	<p>Release: 31 - May - 2021</p>	<p>ITA</p>
	<p> Vinyl Only Limited </p>		
<p>A1 > otaw19 "Infinity"</p> <p>A2 > hidden valley "Petit Astronaute"</p> <p>B1 > zoras domain "Fernie"</p> <p>B2 > inferno "Motion Symmetry"</p>	<p>Space Textures returns for our third release here we bring together talents from across the electronic spectrum. Textures is a various artists concept to facilitate the release of some of our favorite and most influential producers. In Textures 1 we present - Infinity, Petit Astronaute, Fernie, and Motion Symmetry providing 4 exclusive tracks with sweepings pads and hypnotic rhythms</p>		

	VISION ROOM	VARIOUS ARTISTS - VARIOUS ARTISTS VOL. 1 (SHOSHO and PEPOU, DIMITRI MONEY, FIBONACCI & FACTUAW)	12.55 €
	VRV002		12"
	MINIMAL / TECH-HOUSE / TECH-MINIMAL		Release: 31 - May - 2021
Vinyl Only Limited			
<ul style="list-style-type: none"> A1 > lamb *Shosho & Peppou* A2 > dwarf *Dimitri Money* B1 > sequenza numerica *Fibbonacci* B2 > mood stabilizer *Factuaw* 	Second vinyl by our Bulgarian and Italian friends, Shosho, Peppou, Dimitri Money, Factuaw and Fibbonacci (Mr. Dekal). Vinyl Only - Limited		
	KEY VINYL	CTRLS - KUNSTNER	12.40 €
	KEY024		11.28 €
	TECHNO		Release: 04 - June - 2021
Vinyl Only			
<ul style="list-style-type: none"> A1 > 12 to 4 A2 > running knock B1 > bounce back B2 > lean in 	The Copenhagen master is back!		
	MOONSHINE	VARIOUS ARTISTS - STEPPIN' FORWARD REMIXED (HYLU and JAGO meet SLEEPY TIME GHOST feat. ONLYJOE, ZION TRAIN, NUMA CREW, THE ILLUMINATED, TUFF and POWA feat. KINETICAL, VIOLINBWOY & SEKKLEMAN)	12.85 €
	MSLP004S		12"
	DUB / REGGAE / DUBSTEP		Release: 28 - May - 2021
REPRESS Red Sleeve			
<ul style="list-style-type: none"> A1 > concrete *Hylu & Jago meet Sleepy Time Ghost feat. Onlyjoe (Zion Train rmx)* A2 > knowledge *Numa Crew (The Illuminated rmx)* B1 > outlaw music *Tuff & Powa feat. Kinetical (Numa Crew rmx)* B2 > echo park *Violinbwoy (Sekkleman rmx)* 	Following the release of critically acclaimed Steppin' Forward LP in 2014, we're happy to announce Steppin' Forward Remixed. For this release we've asked producers featured on the original album to rework each other's tracks and in the end we received an outstanding result of a 14 track compilation filled with deadly bass heavy riddims		
	PROJECT 303	STEVE MILLS / STERLING MOSS - JUST SAY FUCKING NO / CAN YOU FEEL THE ACID	11.80 €
	PROJECT001RP		10.74 €
	ACID-TECHNO		Release: 21 - May - 2021
REPRESS			
<ul style="list-style-type: none"> A1 > just say fucking no *Steve Mills* B1 > can you feel the acid *Sterling Moss* 			

precios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen. se notificará variación de precio en pedidos recibidos

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