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*** descuento del 9% para pedidos de este listado recibidos hasta el 28 - mayo - 2021 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 21 - MAYO - 2021



CREME	LEGOWELT - CRYSTAL CULT 2080	22.00 €
CRC10		20.02 €
HOUSE / DEEP-HOUSE / TECHNO / DETROIT	Release: 21 - June - 2021	CD
REPRESS CD Format		

- 01 > experiential awakening
- 02 > ancient rites demoni mundi
- 03 > excalibur r8mk2
- 04 > psychotic endurance
- 05 > how i live
- 06 > the future of myself
- 07 > fundamental superstition
- 08 > crystal cult 2080
- 09 > when the spring comes again
- 10 > cyberspace is still happenin' for real
- 11 > lighthouses & fried fish disks
- 12 > a distant meadow in your soul

New album by the irrepressible Dutchman... The '2080' part of the album title is taken from the Roland JV2080, a legendary digital synthesizer from the nineties that was used a lot in the making of the album. Bought second-hand in Tokyo for a couple of hundred dollars, it lends the record a very dewy eyed soul, whilst the 'Crystal' part of the title stands for the self-made 'DIY germanium crystal compressor' Legowelt used throughout the writing process. The album itself features ten new tracks of pure Legowelt music mainly recorded in De Hague in the past year, but also on the road during tours of LA, the Californian desert, Tokyo (which spawned 'Crystal Cult 2080') and Tejada Gran Canaria (where 'The Future of Myself' was written.) Where his last album The Paranormal Soul was an organic trip into misty forests, this one seems more concerned with medieval spirits; it's deeper, darker and the whole thing is tied together by a more coherent sense of ancient alchemy. Given the use of a DIY germanium crystal compressor during production, it's no wonder everything feels warm, fuzzy and mystic in a way that draws your attention in like that fabled philosopher's stone... glare too long and you might just turn to stone. Right from the opening track the mood is so encapsulating you are drawn right into Danny Wolfers' mysterious electronic world. From there various different tempos are explored and plenty of famed synthesiser work comes to the fore, wrapping grooves in trippy themes, impish spirits and plenty of organic lushness



CREME	LEGOWELT - CRYSTAL CULT 2080	30.90 €
CRLP11		28.12 €
HOUSE / DEEP-HOUSE / TECHNO / DETROIT	Release: 21 - June - 2021	2LP
REPRESS		

- A1 > experiential awakening
- A2 > ancient rites demoni mundi
- A3 > excalibur r8mk2
- B1 > psychotic endurance
- B2 > how i live
- C1 > the future of myself
- C2 > fundamental superstition
- C3 > crystal cult 2080
- D1 > when spring comes again
- D2 > cyberspace is still happenin' for real


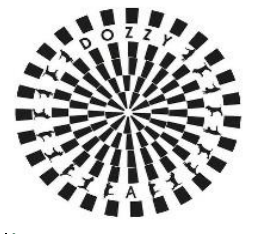


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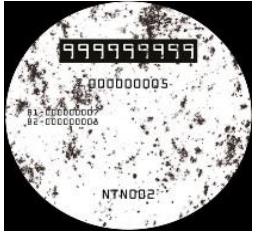











FRUSTRATED FUNK	CYBONIX - MAKE THIS PARTY LIVE	15.20 €
FR004R		13.83 €
ELECTRO	Release: 21 - June - 2021	12"
REPRESS 2017 Remastered		

- A1 > dance floor
- A2 > let's bang
- B1 > shake your body
- B2 > let yo body rock



2017 Remastered version of FR004 b/w additional track "Let's Bang", taken from the original 1997's Cybonix In Effect EP. Parental Advisory Frustrated Funk straight from the 313. Keep hanging!!



	<p>RAW</p> <p>RAWVA01.4RP</p> <p>TECHNO / HARD</p>	<p>VARIOUS ARTISTS - GEMSTONES EMERALD (WELT IN SCHERBEN, DANILO INCORVAIA, CLOUDS & ENDLEC)</p> <p>Release: 2021 (coming soon)</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>FRA</p>
<p> REPRESS Black Vinyl Full Colour Sleeve </p>			
<p>A1 > faust im nackentr "Welt In Scherben"</p> <p>A2 > seventeen "Danilo Incorvaia"</p> <p>B1 > akw strange "Clouds"</p> <p>B2 > no mercy "Endlec"</p>	<p>black vinyl repress / comes in original sleeve - "A shield against death, Blood, fire and power. The purity of feelings, For an eternal youth." After more than 5 years in the techno scene as an organizer, label, and agency, RAW is launching their first vinyl compilation including 16 original tracks from a well-curated list of top producers. The release features several early label contributors as I Hate Models, Under Black Helmet or Hadone with respected and inspirational artists as Perc, Somniac One, Thomas P. Heckmann, or Clouds to name a few. Entitled Gemstones, this V/A is divided into 4 vinyls representing precious stones, promoting a hard and harsh sound from industrial to emotional techno stompers</p>		
	<p>CLAQUE MUSIC</p> <p>CLAQUE016RP</p> <p>TECHNO / DEEP-TECHNO / EXPERIM.</p>	<p>DONATO DOZZY - CASSANDRA</p> <p>Release: 2021 (coming soon)</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>ITA</p>
<p> REPRESS </p>			
<p>A1 > cassandra</p> <p>B1 > ii</p>	<p>"Cassandra" is a super deep and hypnotic cut that opens with a thumping kick and silky-smooth pads, with the techno innovator teasing out delayed vocal-like synth phrases that lock the listener in before a huge sub-bassline lands. Dozzy focuses on these main intersecting elements which gradually evolve, topped off by rolling drums and razor-edged hi-hats. Also on the release is "ii," a slab of experimental sound design that swells and retracts, gurgling away to nothing and topping off an essential new chapter for the peerless techno craftsman</p>		
	<p>HYPNUS</p> <p>HYPNUS020CRP</p> <p>TECHNO / DEEP-TECHNO</p>	<p>BIRDS OV PARADISE - PLATEAU</p> <p>Release: 2021 (coming soon)</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>SWE</p>
<p> REPRESS 180 grams New Label Artwork </p>			
<p>A1 > jet</p> <p>A2 > blossoms</p> <p>B1 > nightmare</p> <p>B2 > wall of bones</p>	<p>The clergy is pleased to introduce you to a new initiate: Birds ov Paradise. This highly anticipated Hypnus debut comes split into three separate EP's which will be released one each full moon starting October. Some of you may be acquainted with the music of Birds ov Paradise already as he's put out two stellar records on Jens and Anjara Recordings in 2016-2017, as well as making a contribution to our podcast series The Memoir where his sound was put on a grand display. Those of you who are new to the fantastic dream world of this very talented artist will quickly get lost in the flowing rhythms that drives his magical deep techno sound. Early support from Etapp Kyle, Ness, Slam, Iori, Refracted, Svreca, Cio D'Or and Dorisburg to name a few</p>		
	<p>LA BELLA DI NOTTE</p> <p>LBDN-008</p> <p>TECHNO / TECH-DUB / DOWNTempo</p>	<p>ORAL EXPERIENCE - NEVER BEEN ON E</p> <p>Release: 2021 (coming soon)</p>	<p>12.25 €</p> <p>12"</p> <p>ITA</p>
<p> REPRESS Stickered Sleeve Official Reissue </p>			
<p>A1 > never been on e</p> <p>B1 > timbo</p>	<p>A producer with multiple aliases and projects, the sound wizard behind world recognized mastering studio Jammin Masters and brother of Khan, owner of the legendary New York record store and record label Temple Records. Cem Oral, the aforementioned, raised in Germany by a Turkish father and a Finnish mother, heavily influenced by Jamaican dub and electronic music pioneers, began his career at a tender age playing with four-track recorders and synthesizers, juggling between collaborations with many pop music stars, or as sound-designer of film soundtracks, and in underground solo or group projects, writing some of the most beautiful pages of German and European alternative music in general. At the same time since 1993, he has mastered over forty thousand tracks for countless prominent artists and labels. "Never Been On E" as Oral Experience is definitely an odd release if you know La Bella Di Notte catalog, but probably one of the most representative of his own vision. The reissue comes courtesy of Cem Oral and fully restored by none other than himself</p>		

	NINETIMESNINE NTN002RP TECHNO / ACID	99999999 - 00000005 <i>Release: 2021 (coming soon)</i>	11.80 €  + 10.74 € 12" GBR
REPRESS 180 grams 			
A1 > 00000005 A2 > 00000006 B1 > 00000007 B2 > 00000008	99999999 smashing again with 4 raving acid-techno bangers		
	POSSESSION POSS-006RP TECHNO / HARD	NENE H - BEAST EP (VTSS & HADONE RMXS) <i>Release: 2021 (coming soon)</i>	12.40 €  + 11.28 € 12" FRA
REPRESS 			
A1 > hush now A2 > hush now "VTSS rmx" B1 > beast B2 > beast "Hadone rmx"			
	PLANET RHYTHM UK BLACK PRRUKBLK054RP TECHNO	VARIOUS ARTISTS - HOURGLASS EP (KMYLE, JOTON and POSITIVE CENTRE, DEEP DIMENSION & YAN COOK) <i>Release: 2021 (coming soon)</i>	11.80 €  + 10.74 € 12" GBR
REPRESS Label Sleeve 			
A1 > misanthrop "Kmyle" A2 > jtpc 003 "Joton & Positive Centre" B1 > lack of control "Deep Dimension" B2 > displaced "Yan Cook"	Next V/A on Planet Rhythm! No holding back on this one as all artists deliver prime time techno cuts		
	PLANET RHYTHM UK WHITE PRRUKWHT008R TECHNO	VARIOUS ARTISTS - XXX EP (BEN BUITENDIJK, ARKVS, ECHOLOGIST and MATRIXMAN & STEVE PARKER) <i>Release: 2021 (coming soon)</i>	11.80 €  + 10.74 € 12" GBR
REPRESS Black Vinyl Label Sleeve 			
A1 > xxx "Ben Buitendijk" A2 > force "ARKVS" B1 > threshold "Ecologist & Matrixxman" B2 > destination moon "Steve Parker"	The 8th offering in the PRRKWHT series is a 4-track counting slab of wax which offers both some top names from the Rotterdam scene as well as international house hold names within Techno music. For the A1 Rotterdam based artist Ben Buitendijk offers a dubbed out Techno cut that fits this branch of the PRRUK operation perfectly. ARKVS offer a staggering and deep Techno cut that would soothe any dance floor situation. Ecologist and Matrixxman open up the B side with "Threshold", a funky out Techno cut that uses immense chords and a thumping bass. Steve Parker closes down this well balanced VA with the excellent "Destination Moon"		

	VAMPISOUL	LA CUMBIA MODERNA DE SOLEDAD / MACHUCA CUMBIA - DA YA THINK I'M SEXY? / STAYIN' ALIVE	12.50 €  + 11.38 €
	VAMPI45077		7"
	LATIN / CUMBIA	<i>Release: 21 - January - 2021</i>	ESP
<p>A1 > crees que soy sexy? da ya think i'm sexy? "La Cumbia Moderna De Soledad"</p> <p>B1 > stayin' alive "Machuca Cumbia"</p>	<p>HIGHLIGHTS We are happy to present here two Tropical versions of massive disco hits that retain all the party spirit of the originals. 'Da Ya Think I'm Sexy' (Rod Stewart) by La Cumbia Moderna de Soledad is a playful mix of the old and the modern that guarantees some dancefloor heat each time the needle hits the surface of the vinyl, and the Machuca Cumbia rendition of Bee Gees 'Stayin' Alive' becomes a dancefloor winner full of hypnotic percussions and guitars. A perfect follow-up to the acclaimed previous singles in our 'Tropical 45s series' that so far has included recordings by the likes of Jimmy Salcedo or Sebastiao Tapajos/Pedro Dos Santos. DESCRIPTION Few melodies have been played so many times on radio, movies or TV commercials as these two compositions from the golden age of mainstream disco music. Top international hits and iconic milestones of an era, both songs are immediately recognizable after just a few chords by almost anyone on this planet</p>		

	DATABASS	DJ GODFATHER - SHOW SOME RESPECT EP	15.90 €  + 14.47 €
	DB-095		12"
	TECHNO / CHICAGO / BREAKS / DETROIT	<i>Release: 21 - June - 2021</i>	USA
<p>A1 > show some respect</p> <p>A2 > sunday morning spliff</p> <p>B1 > these strippers</p> <p>B2 > these strippers (instrumental)</p>	<p>Following the release of the epic 44-track Electro Beats For Freaks album of 2020, DJ Godfather returns with an EP you can't refuse! Show Some Respect sees the Detroit bass mechanic turn in three-and-a-half new numbers in the relaxed yet deep "Sunday Morning Spliff" alongside the New York noise and post punk sounds of "These Strippers". The title track - centralised around a badass claptrack - angles itself toward the new techno sound of Detroit!</p>		

	ATIPICLAB	DINU - ATIPICLAB # 13	12.90 €  + 11.74 €
	ATIPICLAB013		12"
	MINIMAL / TECH-HOUSE / TECH-MINIMAL	<i>Release: 20 - May - 2021</i>	ROU
<p>A1 > drops</p> <p>B1 > 80'revam</p> <p>B2 > cc</p>	 Vinyl Only 		

	ELECTRIC BALLROOM	THOMAS SCHUMACHER & CAITLIN - YOU BELONG HERE REMIXES (GONZALO CAVALLI & SIMON STIGLMEIER RMXS)	12.90 €  + 11.74 €
	EBM024		12"
	TECHNO / TECH-TRANCE	<i>Release: 2021 (coming soon)</i>	DEU
<p>A1 > you belong here "Thomas Schumacher & Caitlin Rumpus rmx"</p> <p>B1 > you belong here "Gonzalo Cavalli rmx"</p> <p>B2 > you belong here "Simon Stiglmeier rmx"</p>	<p>Named after our Patreon community you belong here is an heart call to the irreplaceable feeling of belonging that only moving our bodies in unison to the same sounds can give. With an ever growing number of established and up and coming producers joining our community, we felt that it was about that time to showcase their talent and vision. We are proud to present you the winners of our first remix meet with five very different takes on you belong here that are ready to be heard and played out loud along the Rumpus Remix from CAITLIN and myself. (Thomas Schumacher)</p>		



HERETIC ELECTRO	VARIOUS ARTISTS - CAUSTIC DREAMS (STAR KID, LECTROMAGNETIQUE, VERTICAL67 & THE LAST ROBOT)	12.40 € 11.28 €
HE-03		12"
ELECTRO / ACID / BREAKS	Release: 2021 (coming soon)	LVA
Vinyl Only		
<p>A1 > apex "Star Kid"</p> <p>A2 > entropy "Lectromagnetique"</p> <p>B1 > afterglow "Vertical67"</p> <p>B2 > saturn "The Last Robot"</p>		
For the third release label decided to spoil you with a four-track record from various artists that can trigger caustic dreams		



MEMORY REMAINS	UNKNOWN ARTIST - MEMORY REMAINS # 11	12.40 € 11.28 €
MR011		12"
HOUSE / VOCAL	Release: 2021 (coming soon)	UKR
Vinyl Only 180 grams Limited NO Repress		
<p>A1 > jhfmfp</p> <p>B1 > khpe</p> <p>B2 > en'a'im</p>		
OMG a portion of positive vibrations has arrived, just turn on and dance without stopping, it's proven it's a complete bananas hurry up, limited edition. sorry no repress		



NO WAVES	STEPHAN BAZBAZ - NO WAVES # 7 (PER HAMMAR RMX)	12.40 € 11.28 €
NW007		12"
TECHNO	Release: 19 - May - 2021	ISR
<p>A1 > futures</p> <p>A2 > just dubz</p> <p>B1 > futures (dubb) "Per Hammar rmx"</p> <p>B2 > shapes</p>		
No Waves return with its seventh release that brings you Pure Dub techno from Stephan Bazbaz & Per Hammar		



MECHATRONICA	GAMMA INTEL - EFFORTLESS IMAGINATION	11.80 € 10.74 €
MTRON023		12"
ELECTRO	Release: 25 - June - 2021	DEU
<p>A1 > false memories</p> <p>A2 > magnetic practice</p> <p>B1 > fluid theory</p> <p>B2 > school of common sense</p>		
Tweaking his signature sound into a dark and heavy blend of half-time UK bass, rugged electro dips and magnetic breakbeat styles, Gamma Intel effortlessly explores fresh subsurface territory and morphs the collective sonic awareness towards new fluid illusions		



MUNSTER	THE LOVE DEPRESSION - LOVE DEPRESSION	20.55 €
MR415		LP
ROCK / PSYCHEDELIC	Release: 1968 / Repress: 2021	ESP

- A1 > gon'na ride
- A2 > high way child
- A3 > when a man loves a woman
- A4 > kansas city
- A5 > if you need me
- A6 > toad
- B1 > stone free
- B2 > cross roads
- B3 > whiter shade
- B4 > 51st anniversary
- B5 > i'm sorry
- B6 > sweet soul music

REPRESS

Venezuelan rock masterpiece from 1968 full of fuzz guitars with a psychedelic twist. Originally released on the same label as Ladies WC, this extremely hard to find record stands out for being much more than just another covers album. The band's original 'Gon'na Ride' can hold comparisons with their outstanding takes on Hendrix and Cream's classics. What an amazing record this is



SUPERHERO	DEVIL INSIDE - DEVIL INSIDE	17.90 €
SHR42		16.29 €
HARDCORE	Release: 2020	LP

- A1 > söhne der macht (36 karat)
- A2 > nur noch tage (36 karat)
- A3 > ich war, ich bin, ich werde sein (36 karat)
- A4 > kämpfer (36 karat)
- A5 > augenblick (36 karat)
- A6 > arktis (36 karat)
- B1 > ohne dich (demo 2003)
- B2 > kaltes herz (demo 2003)
- B3 > runde 2 (demo 2003)
- B4 > closer to hell (re-remix) (bonus track)

RE-STOCK | Compilation

Ghetto Metal/Hardcore from Berlin/Germany. Now all their music collected on LP! Includes their 2003 demo



8BIT	GORGE & MARC LENZ - YUNA	12.40 €
8BIT167		11.28 €
TECH-HOUSE	Release: 2021 (coming soon)	12"

- A1 > yuna
- B1 > ansia
- B2 > little aimie

It's widely know that Gorge loves to work with different partners in his studio. Since his countless collaborations with Markus Homm and Nick Curly it was now the first time he sat down together with Marc Lenz for these 3 tracks

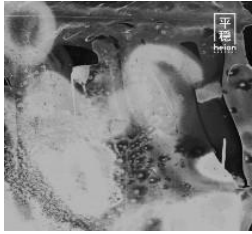




ADULT ENTERTAINMENT	INSERT NAME HERE - I NEED U	12.90 €
ADULT003		11.74 €
HOUSE / ACID-HOUSE / BREAKS / TECH-HOUSE	Release: 27 - May - 2021	12"

- A1 > i need u
- A2 > shop
- B1 > what'cha say?
- B2 > muddy waters

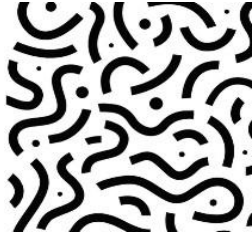


Vinyl Only

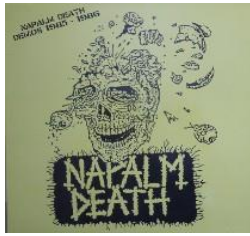
THE THIRD ADULT ENTERTAINMENT RELEASE COMES BY INSERT NAME HERE. IS IT ACID? IS IT HOUSE? IS IT ELECTRO? IS IT TECHNO? IS IT LEFTFIELD? IS IT LO-FI? IS IT DETROIT? IS IT CHICAGO? IT'S MUSIC FOR ADULTS! 21+ MUSIC SPEAKS FOR ITSELF!

	HEION	BERLIOZ - APHETIDAE	12.90 €
	HEION001		11.74 €  
	MINIMAL-HOUSE / MINIMAL	Release: 2021 (coming soon)	12" PRT
Vinyl Only			
A1 > mo orea	Three widescreen trips from the studio of Berlioz, one of foremost exponents of modular synthesis. Each track uses space and depth to conjure a refined and enveloping atmosphere. The jazzy percussion and drizzly chords of 'Mo Orea' bring to mind a clandestine bar in a film noir. The chatter and hubbub on 'Faka Urea' is brighter, matching the steppy groove. Finally, 'Aphetidae' is an epic, taking in a massive walking bassline, orchestral swells and an extended ambient		
A2 > faka urea			
B1 > aphetidae			

	BATTI BATTI	OWEN JAY & MELCHIOR SULTANA - DREAM LANDSCAPE	26.45 €
	PSBBR01		2LP
	MINIMAL / DEEP-HOUSE / BREAKS / AMBIENT	Release: 2021 (coming soon)	GBR
Vinyl Only			
A1 > mystery about you	Owen Jay & Melchior Sultana are back with a highly anticipated album. Following numerous years of collaborating and releasing music on numerous labels, the duo are finally presenting an album which sounds fresh, varied and interesting		
A2 > a mild winter			
A3 > west coast			
B1 > shine through			
B2 > the seeker			
C1 > jackin			
C2 > blurred vision			
C3 > my mind (i can't take it)			
D1 > show me			
D2 > cosmic			
D3 > without you			

	SONET	VARIOUS ARTISTS - SONET VA 01 (GRUIA, CKB, DUDLEY STRANGWAYS and MORTALYF & CIPRIAN STAN)	12.40 €
	SONET005		11.28 €  
	HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon)	12" GBR
Vinyl Only			
A1 > how's annie "Gruia"	Sonet Music presents it's first VA offering with 3 new artists to the label, ckb, Dudley Strangeways and Mortalyf and two previous artists Ciprian Stan and Sonet's debut artist Gruia make up the set. The EP's 4 tracks each bring the stripped back dubby style of Sonet with each track also having its own individual identity, combining dark melodic and deep elements making this VA a unique package from the label. Including support from Silat Beksi, Direkt, Herck, Swoy - Topper and Sensek		
A2 > mentor "Ckb"			
B1 > modal t "Dudley Strangeways & Mortalyf"			
B2 > forward fold "Ciprian Stan"			

	SVDR	JACOBO SAAVEDRA / JNJS - SVDR # 1 (with MIKE D)	12.90 €
	SVDR1		11.74 €  
	MINIMAL / TECH-HOUSE	Release: 2021 (coming soon)	12" ESP
Vinyl Only			
A1 > mutable "Jacobo Saavedra"	Jacobo Saavedra decides to launch his own only vinyl label. In this first edition, A1 by himself, two tracks with his partner Jay Nortown a.k.a. JNJS and a collaboration with the Mexican artist Mike.D. Artwork by Lebsi. Mastered by RV Audio		
A2 > building "Jnjs"			
B1 > bending machine "Jnjs"			
B2 > serotonin "Jacobo Saavedra & Mike D"			

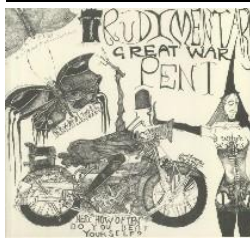


DIE HARD	NAPALM DEATH - DEMOS 1985/1986	17.90 €
DIE670		16.29 €
HARDCORE / GRINDCORE	Release: 2019	LP CAN

RE-STOCK | Compilation | Unofficial Release |

ZIP > 22 tracks

- A1 > what man can do
- A2 > instinct of survival
- A3 > abbatoir
- A4 > control
- A5 > sacrificed
- A6 > so sad
- A7 > caught in a dream
- A8 > private death
- A9 > cheswick green
- B1 > multinational corporations
- B2 > instinct of survival
- B3 > unclean
- B4 > sacrificed
- B5 > siege of power
- B6 > caught... in a dream
- B7 > what man can do
- B8 > control
- B9 > death my manipulation
- B10 > abattoir
- B11 > private death
- B12 > the kill
- B13 > you suffer



SEALED	RUDIMENTARY PENI - GREAT WAR	20.30 €
SEAL12		18.47 €
PUNK	Release: 23 - April - 2021	LP GBR

- A1 > anthem for doomed youth
- A2 > path of glory
- A3 > crimson sun
- A4 > mental cases
- A5 > asleep
- B1 > blood for seed
- B2 > a soldier's dream
- B3 > strange meeting
- B4 > witness
- B5 > the old lie

Recorded several years ago before Rudimentary Peni engaged in another mysterious hiatus, Great War has finally emerged to kiss the gas-finged light of a mustered morn. Expanding on the skeletal sounds and subject of 2009's "Wilfred Owen" single the band has seen fit to concentrate on a more mechanized approach doing away with even more of the humanizing aspects in their music this time delivering ten painful familiar shards fraught with brittle anxiety and anguished simplicity. Great War cements new phase in the ever-crawling metamorphic madness that is Rudimentary Peni. The record comes with brand new Nick Blinko Artwork on the sleeve and Inner Sleeve



TOUGH LOVE	THE REDS, PINKS & PURPLES - YOU MIGHT BE HAPPY SOMEDAY	20.55 €
TLV133		mLP
POP / INDIE / LO-FI	Release: 2020 / Repress: 2021	GBR

REPRESS | Blue Vinyl | Limited |

- A1 > last summer in a rented room
- A2 > forgotten names
- A3 > worst side of town
- A4 > your parents were wrong about you
- B1 > desperate parties
- B2 > half-a-shadow
- B3 > sex, lies and therapy
- B4 > you might be happy someday

Repress in blue vinyl. The Reds, Pinks and Purples is the musical project of San Franciscan Glenn Donaldson. 'With You Might Be Happy Someday' he has created some glorious indie pop which is tempered by a certain gloominess. This only goes to enhance the final product and, quite frankly, you'll find it virtually impossible to stop playing lead single 'Last Summer in a Rented Room'

	HOLY ARE YOU	THE LUCID DREAM - THE DEEP END	19.65 €
	HAY014LP		LP
	ROCK / PSYCHEDELIC / ACID-ROCK / DUB	Release: 30 - April - 2021	GBR
500 copies			
A1 > coalescence	Following on from 2018's acclaimed 'Actualisation', 'The Deep End' builds upon the acid house influences of the former but ventures into many new paths. Hip hop, techno, drum 'n' bass and other 'genres' sneak into the creative palette whilst also staying true to the band mantra of throwing the rule book out of the window, as far as 'genres' or 'boundaries' are concerned. The album was penned over the Spring of 2019 by Mark Emmerson (vocals/guitar/synths). Again, Roland 303/808 synths, bass and vocals were key tools for writing, whilst the Roland SH01a found its way onto the team sheet, as well as a sampler for the first time. Recording commenced in March 2019, the ethos being rehearsing and recording a track as soon as it was written with mixing taking place on each track shortly after. By July 2019 85% of the album was completed, the final track laid down in January 2020, they've quietly found themselves elevated into the psych scenes premier league.' Drowned In Sound 'when they go pedal-to-metal it rarely fails.' Mojo Magazine 'The Lucid Dream are rapidly becoming major players in an ever-increasingly crowded psych scene..utterly seductive		
A2 > chi-03			
A3 > leave me in the dark			
B1 > fight to survive			
B2 > sunrise			
B3 > high and wild			

	BUNKER	ELEC PT. 1 - FUCKIN FACE	15.90 €
	B3084		14.47 €
	ELECTRO / ACID / ELECTRO-TECH	Release: 22 - June - 2021	DEU
REPRESS			
A1 > disease of pain	Fuckin' face, mo' better blue!		
A2 > a day down with friends			
B1 > an afternoon down with friends			
B2 > why not			
B3 > fuckin face			

	KARLOVAK	BEN SIMS presents RON BACARDI - CRISS DISCO BISCUITS VOL. 1 EP	14.20 €
	KRLVK1		12.92 €
	TECHNO	Release: 2021 (coming soon)	SWE
REPRESS			
A1 > make some love	The Queen is dead! Long live the Queen! After nine releases on their KVK series of the Karlovak label, KVK1000 will be the tenth and final release on the KVK imprint (god save her soul). In it's place arises the new KRLVK series. While the concept series KVK exclusively featured releases from the label-lords themselves, the new KRLVK series will sport work from other artists with releases from Radio Slave, Ben Sims, and the Chicago house legend DJ Jes already lined up. First up on KRLVK is Ben Sims who delivers a burning EP of disco infused house and techno bombs		
A2 > lucky people			
B1 > going down			
B2 > move dat ting			

	TALISMANN	TALISMANN - PERCUSSION PART 2	16.50 €
	TALISMANN008.2		15.02 €
	TECHNO	Release: 07 - June - 2021	NLD
A1 > xilverback	The second drop in a limited run of vinyl editions from Talismann's Percussion project. Talismann continues to unleash the percussion. Drums summoned from ancient times echo over the ruthless beats that pound harsh into your soul. Percussion is a multi-release album, and will provide a complete experience. Offering a multitude of unified tracks which all share a synergy with one another. A synergy that will invite for others to play and create one's own within the universe called PERCUSSION		
A2 > trixe			
A3 > xex			
B1 > alexander			
B2 > vooxoo			
B3 > hoxe			



CASA VOYAGER	DETROIT'S FILTHIEST - IMITATED NEVER DUPLICATED	16.50 € 15.02 €
TWR08		12"
ELECTRO / BREAKS	Release: 21 - June - 2021	MAR

The king of beats DJ Nasty aka Detroit's Filthiest strikes again on casa voyager

- A1 > space invaders
- A2 > essence of darkness
- B1 > pillow talk
- B2 > euphoria



ELIPTIC	JULIAN - PEACE IN CHAOS	27.25 €
ELIP007		2LP
HOUSE / MINIMAL-HOUSE / TECH-HOUSE	Release: 2021 (coming soon)	ROU

| Vinyl Only |

Julian is a real studio wizard. The 7th eliptic release, 'Peace In Chaos LP', is his much anticipated debut LP. It finds him explore rhythms that are imbued with all manner of late night motifs. Deft pads, wonky samples, chunky techno kicks and filtered loops all bring off beat charm and curious character to each and every track. On A side, the bleep-heavy 'Peace In Chaos' stands out from the very first kick as a dance floor track, it spans across the full spectrum with the psychedelic bass and crunchy '90s techno groove. On the flip, Julian explores a deeper territory, with some twitchy samples and nagging groove, on the minimalistic - but no less fluid or mind-altering - 'Joaca'. 'Just Be' has a more rugged groove with slippery shakers and kinked percussions, tough rolling minimal aimed squarely at the main room at peak time, the dense bass pulsations of the track compliment the mood. 'Nightzzz' takes things into moodier territory with a broad sweep of keys spelling out an eerie mood around a break beat. A complete journey on B side. Get ready for more swing-fuelled hypnotic groove business on C side, featuring the late night bass driven bump of 'Say Cheese At The Radio', that it gets more heady, with swirling pads circling round the vocal and nimble hits. With 'Day-Z', Julian is diving deep into murkier waters via the creepy electronics, foreboding chords and heavy bass line, hypnotic enough for perfect dance floor dynamics. Finally, go deep into the afterhours on the atmospheric and sensual mood of 'A Matter Of Choice'. Played by Rhadoo and Raresh

- A1 > peace in chaos
- A2 > joaca
- B1 > just be
- B2 > nightzzz
- C1 > say cheese at the radio
- D1 > day-z
- D2 > a matter of choice



FOX SOUND	MDC - GOLDEN SMILE	12.90 € 11.74 €
FOX SOUND001		12"
TECH-HOUSE / TECHNO / ACID / BREAKS	Release: 2021 (coming soon)	ITA

| Vinyl Only |

Fox Sound records debuts with this 4 tracks release by the Italian duo MDC. It's difficult to classify their music into a single genre. Fresh grooves, acid bassline and vocals, but also dark and introspective sounds, passing from the break beat. Follow the fox

- A1 > day before
- A2 > golden smile
- B1 > revelatio
- B2 > spacetravel









PEDRO GOYA	PEDRO GOYA - SYCAMORE	25.20 € 22.93 €
PG004		2x12"
HOUSE / TECH-HOUSE	Release: 2021 (coming soon)	PRT

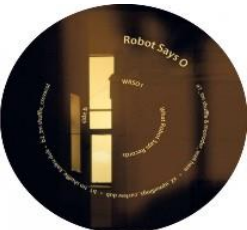


| Vinyl Only |

Pedro Goya's new album Sycamore proves to stand the test of time. The combination of tracks for this album take the listener on a journey from the best of the 80s to present day with that classic Goya style. Rhythmic, grooving basslines, dreamy 80s synth, hypnotic melodies and the unassuming break this album has it all. One Iota the premiere track of Pedro Goya's latest album is the timeless track we never knew we needed. The emotion and energy is palpable, melodic keys digging the proverbial ear warm all while the classiest touch of 303 bassline infused groove really captures an outer body experience. Dun, next up in line, further exemplifies Pedro's profound innate understanding of rhythmic grooves, catchy riffs, complexity in simplicity. Ace turned my head while listening. Nostalgic in vibe, emulated elements that could be from a Super Mario video game takes me on a journey down memory lane. Zextra is the track I would find myself playing out most from this selection. I have always enjoyed Pedro Goya's simple approach to music and the adaptability of tracks in any situation. For me Zextra will fit into most of my sets, each time used for different approaches on the mixing journey. Sycamore the title track of the new album is classic Pedro Goya. Simple, grooving, relentless and continuously progressive. This is Pedro Goya sound at its best! Each of the tracks on this album have a unique vibe that could be transferable in any situation. What might be used as an opening track for one DJ would make for a pleasant break in the mix for

- A1 > one iota (interlude)
- A2 > one iota
- A3 > dun
- B1 > trance cage
- B2 > sycamore
- C1 > blank
- C2 > zextra
- D1 > bonnie barstow
- D2 > ace

	RE.FACE LIMITED	TOGUE - COSMIC ECHOES EP (LORENZO CHIABOTTI RMX)	12.90 €
	REFACELIMITED009		11.74 €  
	MINIMAL / TECH-HOUSE	Release: 2021 (coming soon)	12" ITA
Vinyl Only			
A1 > cosmic echoes	RE.FACE LIMITED has come to its 9th vinyl output which sees label head Toguè finally releasing on his baby. The Italian DJ and producer delivers three club missiles within which sonic atmospheres and enchanted twisted synths are free to take the skies above heady grooves and bulbous basslines. The label also welcomes Berlin-based Lorenzo Chiabotti who enrich "Cosmic Echoes" with some modular magic and a pinch of pure Italian flavor		
A2 > cosmic echoes "Lorenzo Chiabotti rmx"			
B1 > natural device			
B2 > time capsule			

	SWIFTFNESS	ARDB - UNUSUAL SUSPECT EP	12.90 €
	SWIFT003		11.74 €  
	HOUSE / TECH-HOUSE / BREAKS	Release: 2021 (coming soon)	12" ROU
Vinyl Only			
A1 > every other day	Co-founder of Lisière Collectif & Kosmogonik, Bogdan Ardeleanu marks his debut on Swiftness under his solo moniker @ardb with a 3-tracker so timeless we guarantee it will age like a bottle of posh wine (we don't refund if not tho). The "Unusual suspect" EP is an exhibit of crafty club-oriented productions that emerged from ardb's versatile music persona. The smooth nostalgic harmonies of the pads on "Every other day" hit as an instant classic. The name together with the repetitive sequence of the main lead both suggest the groundhog day-like phenomena we can all relate to in these pandemic times where every day feels exactly the same. Punchy acoustic toms and jazzy ride patterns are the EP's recurrent themes and are blended very smoothly with breakbeats and robotic arps on "Reverdie". The bassline on "Unusual suspect" is a serious tension builder that is being deconstructed into an unexpected explosive free jazz drum solo on the main breakdown making it a real weapon that you will want to carry in your bag		
B1 > reverdie			
B2 > unusual suspect			

	WHAT ROBOT SAYS	VARIOUS ARTISTS - ROBOT SAYS O (TM SHUFFLE, MONODER & UPWELLINGS)	12.40 €
	WRSO1		11.28 €  
	HOUSE / MINIMAL-HOUSE / TECH-DUB	Release: 2021 (coming soon)	12" DEU
Vinyl Only Limited			
A1 > wait here "Tm Shuffle & Monoder"	Does anybody know What Robot Says?		
A2 > curfew dub "Upwellings"			
B1 > kaiku dub "Tm Shuffle"			
B2 > crevacol "Tm Shuffle"			

	VIBEZ '93	UNKNOWN ARTIST - SAXON STREET EP	12.40 €
	VIBEZ93008		11.28 €  
	D'NB / JUNGLE	Release: 25 - June - 2021	12" NLD
White Vinyl			
A1 > fall down			
A2 > combination			
B1 > v7 saxon street			
B2 > see her			



DRUMCODE	ALAN FITZPATRICK & JOEL MULL feat. FRANGIE - WE DON'T KNOW ANYTHING YET (ADAM BEYER RMX)	13.25 €  +
DC241		12"
TECHNO	<i>Release: 04 - June - 2021</i>	SWE

A1 > we don't know anything yet *Adam Beyer rmx*
B1 > we don't know anything yet (original mix)

Drumcode treasures Alan Fitzpatrick and Joel Mull link for their debut collaboration, complemented by a rare Adam Beyer remix. This is special in every sense. 'Tis the season for something different; interesting collaborations and the broadening of creative boundaries is the order of the day. Long-time friends and techno colleagues Alan Fitzpatrick and Joel Mull are the latest to connect for a fresh production outing, 'We Don't Know Anything Yet'. Inspired by the Buddhist saying 'Nothing is forever except change', the duo work alongside Swedish band Frangie to craft an ascendent techno cut that explores existential questions about the future, all the while being propelled by a strong rhythmic underbelly. Beyer's first remix in two years is inspired. The boss sharpens his focus on the vocal, while teasing out the melody, ripening the track for a mid-morning post-peak-time moment when the sun starts to bathe the dancefloor is a hazy gentle glow. A masterstroke. "Listening to the track, it's obviously very connected to what's going on in the world right now. When I heard it for the first time, I fell in love with the parts so much I decided to do a remix on the spot."




PERMANENT VACATION	PIONAL - MIRACLE / TEMPEST	12.45 €  +
PERMVAC168		12"
MINIMAL / DEEP-HOUSE	<i>Release: 04 - June - 2021</i>	DEU

A1 > miracle (original mix)
A2 > miracle (pen up mix)
B1 > tempest

After his acclaimed contribution to the Permanent Vacation 10 years anniversary compilation, Pional returns to the label with the "Miracle" EP just to reach new heights in this fruitful relationship. Madrid born and raised Miguel Barros established himself as an outstanding producer with his great pop sensibility and attentions to rich details whether with his solo EPs, his on-going collaboration with the like minded John Talabot or his remixes of fellow artists. On the title track "Miracle" (comes in two different versions) Pional is able to perfect his emotive dancefloor approach with a blend of poppy melodies and his distinctive singing voice, but all passionately rooted in club music. On "Tempest" these roots grow even more accentuated making it a highly effective dancefloor monster already heavily road tested to great success and completing this EP.




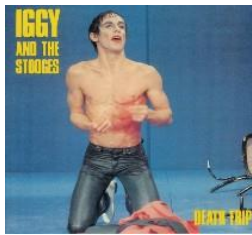
SECOND STATE AUDIO	BEC - PLEASURE SEEKER (PAN POT RMX)	12.30 €  +
SNDST090		11.19 € 12"
TECHNO	<i>Release: 04 - June - 2021</i>	DEU


A1 > pleasure seeker
A2 > the truth
B1 > reaching nirvana
B2 > pleasure seeker (ukw mix) *Pan-Pot rmx*

Berlin based DJ & Producer BEC returns to Pan-Pot's Second State for her sixth EP on the label featuring a remix by Pan-Pot themselves. Following 2019's 'Lost In Change' and 2018's 'No Regrets' EP's, 'Pleasure Seeker' already marks her second release of the year. It's abundantly clear that few artists can compare to her consistency and quality when it comes to BEC's productions. Pulsating title track 'Pleasure Seeker' kicks off the EP. This high-impact percussive workout that seizes listeners attention with galloping kicks and snare rolls. A commanding female vocal sample purs the track's name over and over. Echoing electro tones twist and turn throughout, creating a complex, brooding energy. 'The Truth' lays focus on a heavier rave-esque sound, enlisting a hammering rounded kick drum to open the track. From a distance, a single angelic note swirls and holds, then slowly builds. Sonic snaps fly back and forth in a scattered flurry of sound while a vocal sample with twisted distortion growls harsh truths. Dense rave chords slice through the noise to close out.



BORN & BREED	THE DROPKICK MURPHYS - TURN UP THAT DIAL	25.65 € 
BBLP15		LP
PUNK / CELTIC	Release: 30 - April - 2021	GBR
<p>A1 > turn up that dial A2 > l-ee-b-o-y A3 > middle finger A4 > queen of suffolk county A5 > mick jones nicked my pudding A6 > h.b.d.m.f. B1 > good as gold B2 > smash shit up B3 > chosen few B4 > city by the sea B5 > i wish you were here</p> <p>Dropkick Murphys release their 10th full-length studio album, Turn Up That Dial, via the band-owned Born and Bred Records. The album was produced by Ted Hutt. With the 11 tracks on Turn Up That Dial, Dropkick Murphys celebrate the simple pleasure of music, the relief and release from worry that comes when you "turn up that dial" and blast your troubles away</p>		



DIGGERS FACTORY	IGGY & THE STOOGES - DEATH TRIP	24.95 € 
EVA1		LP
PUNK / ROCK / GARAGE	Release: 19 - March - 2021	FRA
REPRESS		
<p>A1 > death trip A2 > head on A3 > rubber legs A4 > radio ad B1 > raw power B2 > i'm a man B3 > ballad of hollis brown</p> <p>Death Trip by Iggy Pop & The Stooges is a mix of songs recorded in 1973 during rehearsals before the release of the famous and unmissable « Raw Power ». Here you will find and feel the raw energy of the Detroit's Iguane and his famous sidemen: the Asheton's brothers (Ron on bass and Scott on drums), James Williamson (on guitar) and accompanied at this time (1973-74) by Scott Thurston on piano</p>		



HEAVY PSYCH SOUNDS	HIGH REEPER & HIPPIE DEATH CULT - DOOM SESSIONS VOL. 5	20.55 € 
HPS168		LP
ROCK / STONER / METAL / DOOM	Release: 31 - May - 2021	ITA
<p>A1 > vermillion iron "High Reeper" A2 > winter king / devil's grip "High Reeper" A3 > withering decay "High Reeper" B1 > fill the fires "Hippie Death Cult" B2 > towards infinity "Hippie Death Cult"</p> <p>We are going to release a bunch of compilations with doom bands from Heavy Psych Sounds roster featuring some of the heaviest bands of the world doom scene. Each volume will host two bands. This record you are holding is VOL. 5 - a split album between the Philly doom rifferz HIGH REEPER and the Portland heavy rockerz HIPPIE DEATH CULT. All the tracks are new and never released before. An impressive heavy doom and hard rock trip !!!</p>		

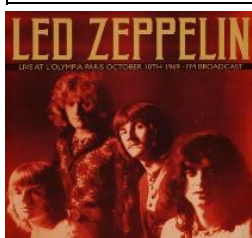


MACDONALD'S	VARIOUS ARTISTS - ELECTROCUTE YOUR COCK! VOL. 1 (BOB, VOM, TEENAGE POPEYE, THE DELINQUENTS, ELECTRIC VOMIT, A.D.S., LOW LIFE, HATED, LAST FOUR DIGITS, ART OBJECT, MEDIA DISEASE, THIRD WORLD CHAOS, THE TESTORS, VS, 5.0.5.1., ROUGH CUT, THE ODSS & GATECRASHERS)	17.90 € 16.29 €
MCD1		LP
PUNK / ROCK	Release: 2021	EUR

- A1 > the things that you do "Bob"
- A2 > electrocute your cock "Vom"
- A3 > life is cheap "Teenage Popeye"
- A4 > do you have a job for a girl like me "The Delinquents"
- A5 > no end "Electric Vomit"
- A6 > testing "A.D.S."
- A7 > thinking naturally "Low Life"
- A8 > seize the middle east "Hated"
- A9 > city streets "Last Four Digits"
- B1 > usank "Art Object"
- B2 > unwritten laws "Media Disease"
- B3 > insult the useless people "Third World Chaos"
- B4 > primitive "The Testors"
- B5 > magnetic heart "VS"
- B6 > too late "5. 0. 5. 1."
- B7 > danger boy "Rough Cut"
- B8 > don't get angry "The Odss"
- B9 > spectator "Gatecrashers"

Compilation

Taking its title from the legendary brainless anthem by Vom, it's not hard to imagine the contents of this compilation. 18 tracks of pure, unfamed, moronic, KBD-style-punk in all its glorious rawness. Focusing mainly in the US -but also presenting bands from the UK, Denmark and the Philippines- and spanning the period between 77 and 84, this is an absolute must for all KBD enthusiasts. Punk Rock done the way it was meant to, shameless, raw and annoying. You know you need it!

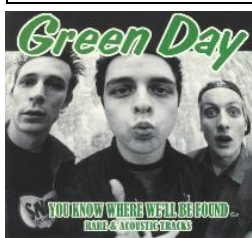


MAGIC DICE	LED ZEPPELIN - LIVE AT L'OLYMPIA PARIS, OCTOBER 10th 1969: FM BROADCAST	23.45 €
MGDC8		LP
ROCK	Release: 1969 / Repress: 2021	EUR

- A1 > good times bad times
- A2 > communication breakdown
- A3 > i can't quit you baby
- A4 > heartbreaker
- B1 > dazed and confused
- C1 > white summer / black mountain side
- C2 > you shook me
- D1 > how many more times

REPRESS | Unofficial Release

Led Zeppelin's appearance in Paris on October 10, 1969 was recorded for French radio and was originally broadcast on Musicorama in 1969. The recording was known to exist for many years but amazingly never surfaced on any bootleg until it was rebroadcast in December 2007. This created a huge buzz in the Zeppelin community and quickly became a favorite among collectors



MIND CONTROL	GREEN DAY - YOU KNOW WHERE WE'LL BE FOUND: RARE & ACOUSTIC TRACKS	17.90 € 16.29 €
MIND758		LP
PUNK / ROCK / ACOUSTIC	Release: 16 - April - 2021	ITA

- A1 > geek stink breath
- A2 > hitching a ride
- A3 > warning
- A4 > longview
- A5 > she
- A6 > king for a day
- A7 > when i come around
- B1 > scattered
- B2 > time of your life
- B3 > welcome to paradise
- B4 > church on sunday
- B5 > 2000 light years away
- B6 > basketcase
- B7 > warning

500 copies | Unofficial Release

Recorded live at the Shoreline Amphitheater in Mountain View, California / FM BROADCAST

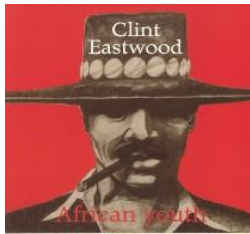


NAKED LUNCH	VARIOUS ARTISTS - THE ORIGINS OF CONGO & ZAMBIA GUITAR MUSIC 1957/1958 (ILUNGA PATRICE and MISOMBA VICTOR, NGOI NONO and KABONGO ANASTASE, KASEBA ANATOLE, STEPHEN TSOTSI KASUMALI, T. MUNTALI and M. SAPAO MAYO, THE FOUR PALS, JOHN LUSI, ISAAC MATAFWANA and SUNKUTU, LUSON MWAPE MUCHALO, WILLEM SIVALE & F. MUSONDA)	17.60 € 16.02 €
ND23		LP
WORLD / AFRICAN	Release: 26 - March - 2021	EUR

- A1 > mama josefina "Ilunga Patrice & Misomba Victor"
- A2 > masengu "Ilunga Patrice & Misomba Victor"
- A3 > muleka mwene yombwe "Ngoi Nono & Kabongo Anastase"
- A4 > muleka mwene ngoie "Kaseba Anatole"
- A5 > waifwe bantu "Stephen Tsotsi Kasumali Ematambo"
- A6 > banakatekwe "Stephen Tsotsi Kasumali"
- A7 > wafwa "T. Muntali & M. Sapao Mayo"
- B1 > niwwe ba "The Four Pals"
- B2 > maselino yaya yoyayu "The Four Pals"
- B3 > bamgufya ba wwati "John Lushi"
- B4 > katikalepuke katikatobeke "Isaac Matafwana & Sunkutu"
- B5 > chilomendo chakumena "Luson Mwape Muchalo"
- B6 > nNashe nsapato "Willem Sivale"
- B7 > amatstotsi mama amaanonge chalo "F. Musonda"

| **Compilation** |

These are the historical recordings by the great ethnomusicologist Hugh Tracy. The fruit of his researches in southern Congo and in northern Zambia between 1957 and 1958. That was the time when the guitar became a popular instrument and slowly achieved the status of cultural symbol. This collection stands as an important document of the emergence of a totally new sound in African music. A unique blend of African roots and Pop music imported from the West. A must for all guitar music fans around the globe



RADIATION ROOTS	CLINT EASTWOOD - AFRICAN YOUTH	17.90 € 16.29 €
RRO0351		LP
REGGAE / DANCEHALL	Release: 1978 / Repress: 2021	ITA

- A1 > topo tone hifi style
- A2 > size eight
- A3 > what's the score
- A4 > the girl them love me
- A5 > have some faith
- B1 > african youth
- B2 > what a hard man fi dead
- B3 > shine eye girl
- B4 > them conscience
- B5 > dress in rags

| **REPRESS** |

Clint Eastwood followed his older brother Trinity onto the sound systems of western Kingston, becoming another microphone fiend to impact during the mid/1970s. After recording singles for Ossie Hibbert, Manzie Swaby and Joe Gibbs, Eastwood teamed up with Bunny Lee for a series of sublime LPs. African Youth a super 1978 set voiced at King Tubby's and mixed by Prince Jammy over some of Lee's tough Aggrovators rhythms. Highlights include tough deejay takes of Johnny Clarke's 'African Roots' and Cornel Campbell's 'tars,' as well as a cut of Black Uhuru's 'Eden Out There,' from Jammy's archive. This is a crucial roots classic with all killer, no filler status!



SATURN	THE COSMIC RAYS with THE SUN RA ARKESTRA - DREAMING / DADDY'S GONNA TELL YOU NO LIE	10.70 € 9.74 €
SATURN401		7"
JAZZ / DOO-WOP	Release: 1955 / Repress: 2009	USA

- A1 > dreaming
- B1 > daddy's gonna tell you no lie

| **RE-STOCK** |



TRESOR	LNS & DJ SOTOFETT - SPUTERS	29.25 €
TRESOR323		2LP
TECHNO / ELECTRO	Release: 25 - June - 2021	DEU

| 180 grams |

- A1 > enter 323
- A2 > k.o. by egz-r
- A3 > el dubbing
- A4 > dunn dubbing
- B1 > ziggurat
- B2 > inter 323
- B3 > vitri-oil
- B4 > shim
- C1 > restart
- C2 > the 606
- C3 > tidbit
- D1 > synchronic bass blort
- D2 > sputtering
- D3 > outrospect
- D4 > cellular coolant

DJ Sotofett and LNS have teamed up with Tresor Records for Sputters. The double-vinyl album with 15 cuts spans a hybrid of warped electro and psychedelic hypnosis, all the while remaining fixed in an unmistakable dance release. Recorded between 2017 - 2020, and bookmarked throughout by intros and interludes dug out from archival material, it's a deconstructed yet classic compound of techno-sonics. LNS from Calgary, Canada, is rooted in braindance, electro and acid. Releasing 12inches on both her self-filled imprint LNS and Sotofett's Wania - LNS, whilst in the studio, has often pointed out "the lacking blend of dub and electro in dance music". DJ Sotofett, hailing from Moss, Norway, is among a myriad of things commonly known for the extended work of his Sex Tags Mania and Wania labels, without forgetting his afro, dub and jazz releases on Honest Jon's London. Together both artists give space to a guest appearance by E-GZR, a fellow Wania artist, to open the Sputters journey. The sinus bending drum stutter of K.O. by E-GZR collisions flanging basses and chronic-inducing synth pads to blueprint the technoid atmosphere to come. LNS & DJ Sotofett take control with El Dubbing, evoking an effect-heavy demeanour, typical of the Sex Tags Mania soundworld that DJ Sotofett is responsible for, this time rubbing up against solid electrified rhythms. The hypnotic moods carry over to Dünn Dubbing's deep delays, freely running over a surprisingly minimal skeleton retaining a solid direction. Crafting a warmly emotive end of Side-A with sparse rhythms to perfection. A meaner turn introduces Side-B. Hints of electro are scattered everywhere, fat basslines, ricocheting drums and synths that mourn and drift in and out of harmony. Vitri-Oil exposes a tumbling sound design, fog-lit chords of material fragility and nosedives - with an olive mix that wallows and grows in equal measures. The side closes with Shim, a classic drift between house and



DELSIN	DINO SABATINI - MANTIS 06	15.50 €
DSR-MTS06		12"
DRONE / TECHNO / EXPERIM.	Release: 07 - June - 2021	NLD

14.11 €

- A1 > dakarai
- A2 > afra
- B1 > lewa
- B2 > akanke

Proving that patience doesn't necessarily forego energy, Dino Sabatini arrives on Delsin's Mantis series with a charged, imposing statement of meditative techno. Sabatini has been at the forefront of the deep techno scene since the mid 00s, cultivating a sound with his own Outis Music which acknowledges the structures of club music while reaching beyond obvious drama and brute force, offering something more subliminal instead. On Mantis 06, Sabatini blurs the lines between organic and electronic percussion as he doubles down on steadfast rhythms executed with delicacy and impact in equal measure



M-PLANT	FLOORPLAN aka ROBERT HOOD - ON THE CASE / THE DEAL	10.50 €
MPM37		12"
TECHNO	Release: 25 - June - 2021	USA

9.56 €

| REPRESS | Remastered |

- A1 > on the case
- B1 > the deal

Following the re-mastered re-release of Robert Hood's 'Underestimated EP' in March, we continue the Perpetual Masters series on M-Plant with a vintage Floorplan double-header. 'On The Case / The Deal' was originally released on M-Plant's subsidiary label, Duet back in 2001. At the time Floorplan was still in its infancy with just a handful of releases on Drama in the '90s, the seminal 'Paradise' album had yet to be conceived and Robert's daughter Lyric Hood hadn't joined the party. 20 years later and the tracks have now been re-mastered and are ready to set dance floors alight once again!









MAGOU'S DISCO BUGS	MAGOU - MORE DREAMS	16.90 €
MAG56		12"
HOUSE / DISCO / BALEARIC	Release: 21 - June - 2021	NLD

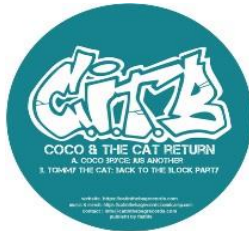
15.38 €

- A1 > pas jolie
- A2 > round round
- B1 > sos remo
- B2 > dejarte

Once again... Who is Magou? After debuting on Toy Tonics and continuing on a new imprint, Magou is back again with a dreamy summer banger: Pas Jolie is as fat as disco can get. Round Round takes us in more funky territory, Dejarte is a balearic song of lost love, while Sos Remo is a rework of an obscure Indian track

	NOUS KLAER AUDIO	MARY LAKE - ASKIM	15.90 €
	NOUS023		14.47 € 
	TECHNO	Release: 21 - June - 2021	12"
			NLD
A1 > tessa drive	Crisp, freshly distorted & pulsating techno trips; Nous'klaer proudly presents Mary Lake's debut EP Askim. The rising dj/producer from Amsterdam steps up with three brilliant uptempo techno rollers and a blissful ambient excursion as epilogue. Four tracks that perfectly reflect her infectious enthusiasm and energy. On top of that, there is much more to come from Mary this year, both on Nous'klaer and elsewhere. Artwork courtesy of Sammie Straub		
A2 > askim			
B1 > autumnal			
B2 > c pad			
	VEYL	HARLEM (aka MARTIN THOMASSON & JOHAN SKUGGE) - BAIT	20.70 €
	VEYL025		18.84 € 
	NEW-BEAT / EXPERIM. / INDUSTRIAL	Release: 14 - June - 2021	LP
			ITA
+ Poster + Download			
A1 > bait	VEYL is pleased to welcome Harlem to the label for a new seven track album titled 'Bait'. The Stockholm-based duo of Martin Thomasson and Johan Skugge bring a vast history of production behind them, operating since the early aughts and known for their work in dub and minimal techno., 'Bait' ventures into new territory for the project, delivering infectious strains of body music, new beat, industrial and beyond coupled with soul-stirring vocals which quickly dig beneath the skin. The release is about everyday manipulation, soft power and persuasion. We exist in a world in which corporate management techniques are deployed in our everyday lives, nudging each other for short-term gain, slowly hollowing out any lasting trust while ultimately all being crushed by a hyper-capitalist system. From the opening synths of the title track to the ominous ending notes of 'Night Vision', we also uncover funky grooves and diabolical floor shakers which remind us of something from the past but exist perfectly in this corrupted new world. As is customary, the striking cover art was photographed by Tomaso Lisca, and it's a fitting piece for the record, depicting a tantalizing well-oiled machine, all while something menacing lurks under the hood		
A2 > juice			
A3 > target			
A4 > sthlm muscle			
B1 > spastic puppy			
B2 > pocket candy			
B3 > night vision			
	541 LABEL	COMPACT DISK DUMMIES - NEON FEVER DREAM (TRANSISTORCAKE RMX)	13.20 €
	541970		12.01 € 
	POP / INDIE / DANCE	Release: 28 - May - 2021	7"
			BEL
150 copies			
A1 > neon fever dream *Transistorcake rmx*	It's party time! The second full album from the Compact Disk Dummies, 'Neon Fever Dream', blows out one candle today. Indeed, it was exactly one year ago, in the midst of full corona time that the follow-up to 'Silver Souls' came out and took #4 on the charts with hits like 'I Remember' and 'Matter Of Time'. To celebrate, Orson Wouters AKA Transistorcake was brought in, who together with Aili dominated Radio 1's VOX list for several weeks. To honour the occasion, he whipped up a spaced-out remix of the title track 'Neon Fever Dream', which is being released on a limited white label edition together with an instrumental version of the original track on the flip side. This will exclusively be available on 7". Each vinyl record will be hand-stamped, making each copy unique. And unique is good, says Plato on a drunken Thursday! Aili x Transistorcake will also support the larger part of the 'Neon Fever' tour, which is adding two new shows to the sold-out tour: Trix in Antwerp and the Cactus Club in Bruges		
B1 > neon fever dream (instrumental)			

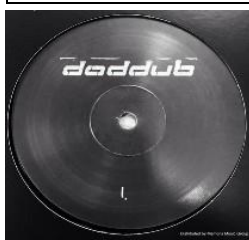
	<p>542 LABEL</p>	<p>VARIOUS ARTISTS - BAD NEWS. GOOD NEWS (BRIHANG and COMPACT DISK DUMMIES, MILLONNAIRE, MAURO PAWLOWSKI, HET ZESDE METAAL feat. STEFANIE CALLEBAUT, SAM DE NEF, HYDROGEN SEA, SCHOOL IS COOL, STUFF., FLYING HORSEMAN, NORDMANN, FACES ON TV & WILLY ORGAN)</p>	<p>30.95 €</p> 
<p>A1 > steentje / i remember (live) *Brihang & Compact Disk Dummies*</p> <p>A2 > dig a ditch *Millionaire*</p> <p>A3 > spotlight *Mauro Pawlowski*</p> <p>A4 > de onvolledigen (live) *Het Zesde Metaal feat. Stefanie Callebaut*</p> <p>A5 > satelliet suzy *Sam De Nef*</p> <p>A6 > these days *Hydrogen Sea*</p> <p>B1 > close *School Is Cool*</p> <p>B2 > cumulus *STUFF.*</p> <p>B3 > flare *Flying Horseman*</p> <p>B4 > cascade(s) *Nordmann*</p> <p>B5 > keep me close *Faces On TV*</p> <p>B6 > autostrade *Willy Organ*</p>	<p>BADNEWSGOODNEWS</p> <p>POP / INDIE / DANCE</p>	<p>Release: 11 - June - 2021</p> <p> Clear Vinyl Compilation </p> <p>With canceled shows, closed venues and lost incomes, the pandemic was bad news for many music artists. But it wasn't only bad news in 2020, as many artists used their struggle to do what they do best during difficult times: create great music. This is why N.E.W.S. Records, a record company based in Ghent releases 'Bad News. Good News.'. A limited edition vinyl record with great songs that couldn't be played live because of the pandemic. The record itself is made from the ashes of newspapers and magazines containing the bad news that hit the music industry in 2020 (and prevented artists from performing live). As proof that great music always survives bad news, no matter how desperate things can get. To create the records, N.E.W.S. Records worked with And Vinylly, a UK-based company specialized in pressing vinyl records with ashes. Many artists collaborated on the project and shared their insight on how the bad news happening in the music world influenced their music, like Johannes Genard, lead singer of School is Cool: "The one good thing about bad times is that they open new perspectives on things you've grown accustomed to, and that is exactly our core business as artists: comforting during challenging times; challenging during comfortable times and finding new ways to look at old things." The compilation contains some exclusives like the Brihang & Compact Disk Dummies 'Steenkje / I Remember' mash up, recorded live for 'Week van de Belgische Muziek' and Sam De Nef's cover of the belpop classic 'Satelliet Suzy' recorded for StuBru</p>	<p>LP</p> <p>BEL</p>
	<p>FAKE</p>	<p>BRIHANG - PERIODE JALISCO (feat. CFOUR, WALTER EGO, JANES ZEGHERS; with NTREK)</p>	<p>21.45 €</p> 
<p>A1 > over poëzie</p> <p>A2 > ze zij me</p> <p>A3 > volgans veugels 1.0</p> <p>A4 > vlgens veugels 2.0 *feat. Cfour*</p> <p>A5 > filantroop</p> <p>A6 > ow foutje *feat. Walter Ego*</p> <p>B1 > brihang dilemans</p> <p>B2 > lichaam *feat. Janes Zeghers*</p> <p>B3 > periode jalisco</p> <p>B4 > situeer jezelf *Brihang & NTREK*</p> <p>B5 > poëzie vo losers</p>	<p>FAK202101EP</p> <p>HIP-HOP</p>	<p>Release: 11 - June - 2021</p> <p> REPRESS First Time On Vinyl Record Store Day </p> <p>In 2013 moest je al heel erg diep in de scene zitten om de naam Brihang te kennen. De piepjonge Boudy Verleye was toen nog voornamelijk een student beeldhouwkunst in Gent, zonder enige ambitie om de Belgische muziekgeschiedenis in te gaan. Nochtans is 'Periode Jalisco', uit in dat jaar, achteraf beschouwd een absolute mijlpaal. Wie toen de moeite nam om de EP te beluisteren, hoorde een volledig nieuw geluid binnen Belgische hiphop waaien. Een sound die poëtisch, warm en organisch klonk, wars van platgetreden paden en traditionele structuren. Voor Brihang stond schrijven gelijk aan boetseren: een opwindend spel van wegnemen en toevoegen, een spel ook waarin ten allen tijde moest geëxperimenteerd worden. Bij het maken van de EP voelde Brihang de drang om elk facet van het creatief proces op zich te nemen, van de tekst tot de muziek en zelfs het grafische gedeelte. In een aantal nummers werd hij bijgestaan door de streekgenoten van NTREK en zijn artistieke zielsverwant Janes Zeghers, maar het is onmiskenbaar de jongeman uit Knokke die zijn stempel drukte. 'Periode Jalisco' liet horen dat Brihang een artiest was die het waard was om van nabij te blijven volgen. Amper een jaar later volgde de overwinning in De Nieuwe Lichting en drukte muziekminnend België de artiest aan de borst om hem niet meer los te laten. Voor Record Store Day 2021 verschijnt 'Periode Jalisco' voor het eerst in gelimiteerde editie op vinyl, gekleurd vinyl bovendien. Wees er snel bij en haal dit stukje Belgische muziekgeschiedenis in huis</p>	<p>LP</p> <p>BEL</p>
	<p>LOST&FOUND</p>	<p>GUY J - SMALL ALARMS / MODULATOR / THE FALL</p>	<p>12.10 €</p>  <p>11.01 €</p> <p>12"</p>
<p>A1 > small alarms</p> <p>A2 > modulator</p> <p>B1 > the fall</p>	<p>LF078</p> <p>PROGRESSIVE-HOUSE / TECH-TRANCE</p>	<p>Release: 11 - June - 2021</p> <p> Marbled White Vinyl </p> <p>Lost & Found label owner Guy J delivers a free-track release on his world-famous Malta-based platform. Every time Guy displays the new material to the audience, an expansion becomes obvious. In this regard, this material is no exception. However, when it comes to musical progress, we're talking about genuinely exceptional music. Within 25 minutes of the sonic journey recorded on this release, you can recognize the past, the present, and the future of his art form. Driven by the experimentation with senses and technical details, the material exposes J's skillful exploration of percussive instruments, deep synthetic basslines, and otherworldly atmospheres. It's not just another notch in the catalog but a conceptual work of art, leaving the fans breathless. Guy has returned, and so has hypnotic style</p>	<p>GBR</p>



CAT IN THE BAG	COCO BRYCE / TOMMY THE CAT - CAT IN THE BAG # 7	12.40 €
CITB007		11.74 €
D'N'B / JUNGLE	Release: 18 - June - 2021	12"
Turquoise Vinyl		
A1 > jus another "Coco Bryce"		
A2 > back to the block party "Tommy The Cat"		



CRITICAL MUSIC	SERUM - GATOR / TOKYO ROSE	12.90 €
CRIT168		11.74 €
D'N'B / BASS / RAW	Release: 11 - June - 2021	10"
Green Marbled Vinyl Full Colour Sleeve + Download		
A1 > gator	Serum returns to Critical with his first ever solo single for the label. Raw beats and bass, serious sounds with tongue firmly in cheek	
A2 > tokyo rose		



DEPTH OVER DISTANCE	SEP - DODDUB1	12.95 €
DODDUB1		12"
MINIMAL / TECH-DUB	Release: 18 - June - 2021	NLD
Vinyl Only 150 copies HandStamped		
A1 > loopster	Depth Over Distance presents: doddub. Only 150 copies available, vinyl only, hand-stamped, all black. 100% Modular one-take jams by Sep. The world needs more dub	
A2 > mon dya		
A3 > the utchest		



DOPE PLATES	VARIOUS ARTISTS - DOPE ON PLASTIC VOL. 02 (EFFRA, SCAPE, SOUL INTENT, DREADMAUL and CODE 906 & SCALE and RAINFOREST)	11.90 €
DOPE011		10.83 €
D'N'B	Release: 18 - June - 2021	12"
Gold Vinyl		
A1 > again, before "Effra"	Dope Plates is back with the second volume of its 'Dope On Plastic' various artist EP series. Volume 2 sees debut appearances from London's Effra, Code 906 from Russia and Scale, Rainforest and Dreadmaul all representing Germany. Label boss Soul Intent also appears on the EP with his classic Good Looking Records tribute remix of Scape's hugely popular track 'Spirit World' which featured on DOPE005 back in 2018	
A2 > spirit world (spirit of speed mix) "Scape (Soul Intent rmx)"		
A3 > shirari "Dreadmaul & Code 906"		
A4 > robom "Scale & Rainforest"		



MONNOM BLACK	DAX J - UTOPIAN SURREALISM: ALBUM SAMPLER	12.90 €
MONNOM025		11.74 €
TECHNO/ HARD	Release: 11 - June - 2021	12"
Full Colour Sleeve		
A1 > universal future sound		
A2 > simulated reality (terafactory ai electronics)		
A3 > utopian surrealism		

	<p>REVENGE TECHNIQUES</p> <p>REVENGEPACK001</p> <p>TECHNO</p>	<p>VARIOUS ARTISTS - REVENGE TECHNIQUES PACK # 1: REVENGE1 / REVENGE2 / REVENGE3 (TAFKAMP, CHARLES GREEN & LENSON)</p> <p>Release: 18 - June - 2021</p> <p> Sales Pack </p>	<p>17.90 €</p> <p>16.29 € </p> <p>3x12"</p> <p>NLD</p>
<ul style="list-style-type: none"> A1 > take me away *Tafkamp* A2 > shhhh *Tafkamp* B1 > please make love to me *Tafkamp* B2 > when desires turn evil *Tafkamp* C1 > innerzone *Charles Green* C2 > resolute *Charles Green* D1 > km60 *Charles Green* D2 > reference intake *Charles Green* E1 > mystical relief *Lenson* E2 > nice town i'll take it *Lenson* F1 > heute abend *Lenson* F2 > calipso *Lenson* 	<p>Revenge Techniques 3x12" sales pack including: * TAFKAMP - REVENGE1 / * Charles Green - REVENGE2 / * Lenson - REVENGE3</p>		
	<p>SEC ND°</p> <p>SEC005</p> <p>TECHNO / ACID</p>	<p>KEITH CARNAL - SEC ND° # 5</p> <p>Release: 18 - June - 2021</p> <p> Full Colour Sleeve </p>	<p>12.25 €</p> <p>12"</p> <p>NLD</p>
<ul style="list-style-type: none"> A1 > passed out on the sofa A2 > consumer products B1 > charlie B2 > commercial zombies 			
	<p>SUNGATE</p> <p>SNG009</p> <p>TECHNO</p>	<p>HIVER / MOY SANTANA - PLANETARY SOCIETY</p> <p>Release: 18 - June - 2021</p> <p> Full Colour Sleeve 180 grams </p>	<p>12.90 €</p> <p>11.74 € </p> <p>12"</p> <p>ESP</p>
<ul style="list-style-type: none"> A1 > legato *Hiver* A2 > pattern select *Hiver* B1 > saturnia *Moy Santana* B2 > dione *Moy Santana* 	<p>Hiver and Moy Santana sign their split EP "Planetary Society" to Sungate, featuring 4 original timeless tracks that explore the edge of House and Techno. This versatile record draws on intelligently crafted sounds powered by layers of warm pads, cosmic synth textures and irresistible percussive rhythms</p>		
	<p>TEKNOLAND PRODUCTION</p> <p>DOOMLAND01</p> <p>GABBA / INDUSTRIAL / DOOMCORE</p>	<p>VARIOUS ARTISTS - DOOMLAND (DARIO MENTASMO, PRIMITIK, LOW ENTROPY, CYRILIEN, MIDDLE M, AUTISTICGHOST, DESOLATION, VERMINOUS SKUMM & JOSHUA)</p> <p>Release: 25 - February - 2021</p> <p> Printed Sleeve + Photo + Antirep Sculpture </p>	<p>29.25 €</p> <p>2LP</p> <p>FRA</p>
<ul style="list-style-type: none"> A1 > scared *Dario Mentasmo* A2 > the megamix *Primitik* A3 > sadstep *Low Entropy* B1 > hardcoreur (brutal kick mix) *Cyrilien* B2 > personnal *Middle M* C1 > pompe de merde *Autisticghost* C2 > shalltear *Desolation* D1 > i'm a rotten rat *Verminous Skumm* D2 > crypt (49,3 mix) *Joshua* 	<p>Double LP, Printed Sleeve. With a photo from an Antirep sculpture. A collection of Doom Hardcore tunes like never melting newcomers and old school... Also bringing some Rave Hard techno surprises and some bloody Breakz to skill with... A big DAMNED GOOD surprise !!!</p>		



HOT MILK	I BENJAHMAN - FRACTION OF JAH ACTION	26.15 €
MILKLP11		LP
DUB / REGGAE / ROOTS	Release: 1983 / Repress: 2017	GBR
RE-STOCK		

- A1 > give love a try
- A2 > mind blowing dub
- A3 > she got to know
- A4 > jah nation
- A5 > lion kingdom dub flash
- B1 > jah world will kepp on turning
- B2 > prosperous dub
- B3 > family affair
- B4 > natural forces

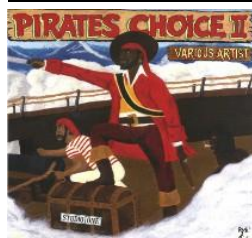
"Essential reissue of an under-appreciated West London UK reggae gem from 1983 released on the Lion Kingdom label. Self-composed, produced and financed by Alex Robertson aka I Benjahman, Fraction Of Jah Action, originally a 7 track album, and the handful of 12" singles that preceded were graced by the hands of some of the highest reggae royalty and courtiers. Alpha Boys School alumni trombonist and The Specials affiliated Rico Rodriguez, drummer extraordinaire Horsemouth Wallace, bassist of smooth liquidity Larry Silvera, veteran engineer Sid Bucknor, the finest fingers in UK reggae production Dennis Bovell as well as West London band Zabandis, to name a few. Reissued for the very first time, this has the bulk of I Benjahman's early 80's output, originals of which are very rare indeed. 12" single versions (including the Jah Shaka favourite 'Give Love A Try'), dubplate mixes, dubs, unreleased material (including a song that was slated for use on the film Countryman) and sleeve notes detailing the life and career of I Benjahman."



POLYMERIC	VARIOUS ARTISTS - POLYMERIC # 11 (DJ ESP, WHT MOTH, MAXX ROSSI & AARON TP)	14.55 €
POLO11		12"
TECHNO / HARD	Release: 12 - May - 2021	GBR
RE-STOCK		

- A1 > polymerica *DJ ESP*
- A2 > as mama taught me *Wht Moth*
- B1 > technophobe *Maxx Rossi*
- B2 > arrival *Aaron TP*

Banging UK Techno style ! Inna old school original creators crew with some fresh blood to awake new tricks ! BANGER !!



ROCK A SCHACKA	VARIOUS ARTISTS - PIRATES CHOICE II (AL and FREDDIE, BURNING SPEAR and CEDRIC IM BROOKS, FREDDIE McGREGOR, FREEDOM SINGERS, WILLIE WILLIAMS, LENNIE HIBBERT, THE CONQUERERS, OWEN GRAY, BRENTFORD ROCKERS & COOL OPERATOR)	38.65 €
RCSLP003		LP
REGGAE / ROOTS	Release: 2020	JPN
RE-STOCK Compilation		

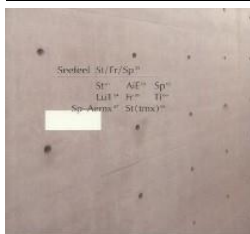
- A1 > born a freeman *Al & Freddie*
- A2 > door peeper *Burning Spear & Cedric Im Brooks*
- A3 > home war bound *Freddie McGregor*
- A4 > black is black *Freedom Singers*
- A5 > jah light *Cedric Im Brooks*
- A6 > all the way *Willie Williams*
- B1 > chinese beauty *Lennie Hibbert*
- B2 > you hold the handle *The Conquerors*
- B3 > i can feel it *Owen Gray*
- B4 > sweet child *Freddie McGregor*
- B5 > instrumental *Brentford Rockers*
- B6 > heart breaker *Cool Operator*

Top Studio One compilation album of 70s roots rock and soul reggae, released in 1981. The set includes rare tunes that command high prices in the collector's market. "Born A Freeman" by Al Campbell & Freddie McGregor is one of the most sought-after tunes in the Studio One catalogue, currently valued at more than £2000. "Homeward Bound" by Freddie McGregor, "Jah Light" by Cedric Brooks are exclusive dub plate mixes for this release, and "Instrumental by Brentford Rockers is a famous killer dub plate on the UK scene. All previously unreleased. Lennie Hibbert's "Chinese Beauty" has a suitably oriental-sounding melody, with a dread combination of the former bandleader at Alpha School on vibes, ably assisted by Jackie Mittoo. Rarities but goodies of 70s top tunes that even a seasoned collector would struggle to find



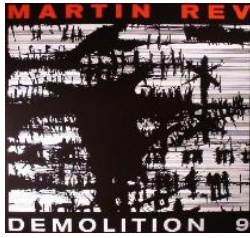
- A1 > ultreat (complete)
- A2 > e-hix²
- A3 > ch-vox
- B1 > hive
- B2 > ashdecon
- B3 > net
- C1 > e-hix⁵
- C2 > e-hix⁴
- C3 > evio
- D1 > avatar
- D2 > e-hix³
- D3 > ashime

WARP	SEEFEEL - CH VOX: REDUX	33.95 €
WARPLP325		2LP
IDM / AMBIENT / ABSTRACT / EXPERIM.	Release: 14 - May - 2021	GBR
REPRESS Gatefold Remastered + 6 Extra Tracks + mp3		
Sticker on front reads. Inc. download card & an extra LP of 6 tracks not on original pressing		



- A1 > starethrough
- A2 > air-eyes
- B1 > spangle
- B2 > lux1
- C1 > fracture (ep version)
- C2 > tied
- D1 > spangle *Autechre rmx*
- D2 > starethrough (transition mix)

WARP	SEEFEEL - ST / FR / SP (AUTECHRE RMX)	33.95 €
WARPLP326		2LP
IDM / AMBIENT / ABSTRACT / EXPERIM.	Release: 14 - May - 2021	GBR
Compilation Gatefold + mp3		
All tracks from the Starethrough Ep (1994), Fracture / Tied (1994) and Autechre Remix Of Spangle By Seefeel (2003) - these names abbreviated into the main title here - plus the Starethrough mix from Reduct (2021). The tracks are numbered sequentially across sides as 01 to 08 (sleeve front) and A-01 to D-08 (sleeve back). Sticker on front reads. Includes download card		



ATLAS REALISATIONS	MARTIN REV - DEMOLITION 9	22.75 €  +
ARLP6		LP
SYNTH / EXPERIM. / AMBIENT / NOISE	Release: 21 - July - 2017	GBR

| RE-STOCK |

ZIP > 34 tracks

- A1 > stickball
- A2 > salve dominus
- A3 > deus
- A4 > pace
- A5 > my street
- A6 > t'arno
- A7 > into the blue
- A8 > requiem
- A9 > now
- A10 > blayboy
- A11 > in our name
- A12 > never mind
- A13 > vision of mari
- A14 > warning
- A15 > salvame
- A16 > dies irae
- A17 > rbl
- B1 > venitas
- B2 > stretch
- B3 > creation
- B4 > toi
- B5 > pieta
- B6 > it's time
- B7 > tacha's toy
- B8 > back to philly
- B9 > stelle
- B10 > inside out
- B11 > beatus
- B12 > tuva
- B13 > reve
- B14 > concrete
- B15 > she
- B16 > darling
- B17 > excelsis

Ninth solo album from the Suicide legend that is Martin Rev! Demolition 9 is a very varied suite made up of thirty-four short tracks, an approach that allows Rev to explore stacks of different sounds and moods. It's like a shattered tour through the wild mind of Rev, veering from slamming percussion to moody ambience to much else besides. Demolition 9 is out on Atlas Realisations

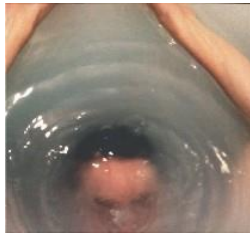


PAMPA	&ME - IN YOUR EYES	12.05 €  +
PAMPA032		12"
MINIMAL / DEEP-HOUSE	Release: 21 - September - 2018	DEU

| RE-STOCK |

- A1 > in your eyes
- B1 > as above so below

Do you know what time it is It's debut o'clock. Emitting his first material for Pampa, it's &ME - craftsman of all things deep and sturdy, at the same time connoisseur of emotive touch and virtuoso of sure instincts, one of the scene's central characters for a good amount of years now and one of the main figures of Berlin's Keinemusik-crew. The man has been hitting the bulls eye of public perception several times in the past, meeting everything it takes to get a crowd going with an intent on the detail when it comes to his arrangements and sound. These new two cuts seem nothing less than the essence of his abilities. There is "In Your Eyes", the name lending A side to this EP, showcasing a rather pensive mood. It's just a few bars for the compound of kickdrum, tuned hi-hat tambourine and shimmering background noise until the first chords of an improvised piano-piece are tenderly laid upon the beat. Add a synth-motive coming back and forth and you'll have the main ingredients to this - in every sense of the word - floor-moving tune



4GN3S (AGNES)	THE GOLDEN FILTER - AUTONOMY	21.15 €
4GN3S02		LP
SYNTH-POP / ELECTRO / EBM / NEW-WAVE	Release: 05 - July - 2019	GBR

| RE-STOCK | Red Vinyl |

A1 > downturn
A2 > coercion
A3 > electric light
A4 > autonomy
A5 > u o k
A6 > infinity
B1 > we are the prey
B2 > wisdom
B3 > new politik
B4 > all the queens

On July 05th, London based Australian-American duo The Golden Filter will release their latest full length album 'Autonomy' via their own 4GN3S imprint. 'Autonomy' is a fiercely independent album and serves as a testimony to the united couple's instinctive DIY attitude; for 10 years now, everything The Golden Filter has done from, producing, mixing, releasing, to shooting videos and press shots is a sovereign endeavour. Here, the duo finds themselves at a point of fearless positivity and an unbreakable creative synchronicity. This is undoubtedly one of their most focused and ambitious releases so far. Born out of their own self-contained studio in Peckham, free from external influence, Penelope and Stephen set about on a mission of self-searching and solipsism drawing influence from their love and unity that sternly defies the damage caused by the ever-growing daily trauma of capitalism and politics. Staunchly feminist and optimistically reflecting on the growing human disconnect from reality, 'Autonomy' pulls subtly from the gloomier sides of British life and culture, The Golden Filter's home now for the last four years. 'Autonomy' mines dark and experimental electronic tones; simultaneously conjuring dystopian synthscapes, EBM, post-punk, motoric electro and minimal wave. 'Coercion' is a mournful new wave cut that places Penelope's recent brand of "inky dream pop" underpinned by Stephen's pulsating synths as the perfect soundtrack to the rapture. Tracks like 'Autonomy' and 'Infinity' find The Golden Filter in more familiar territory, thrusting post-punk electronics that straddle the gap between Panorama Bar staples and wayward, thought provoking art-pop. 'Electric Light' is an updated homage to old-school sounds of Siouxsie and New Order that take on the duo's message of finding light in the dark and remaining open minded to each other as humans. Album closer 'All The Queens' is the most front-facing example of the duo's political inspirations; imagining a new world reborn under the rule of divine femininity.



ACKER DUB	CHRIS MANURA - DAUERFLIEGE	12.05 €
ADUB033		10"
MINIMAL / TECH-DUB	Release: 27 - June - 2017	DEU

| RE-STOCK |

A1 > in the woods
B1 > thunder & lightning



CECILLE	NICK CURLY & STEFFEN DEUX - THE DOE#S	12.75 €
CEC040		12"
HOUSE / TECH-HOUSE	Release: 14 - May - 2021	DEU

A1 > spaceman "Steffen Deux"
B1 > mavis "Nick Curly"

Cécille continues in fine form with the brothers Nick Curly & Steffen Deux's presenting a single track each on this EP. Steffen Deux shows with his track „Spaceman“ original, classic house vibes condensed to ultra-effective, club bumpers. Nick's with „Mavis“ steps back to his old sound he did in his early days a raw-edged and strippeddown house track for your pleasure...



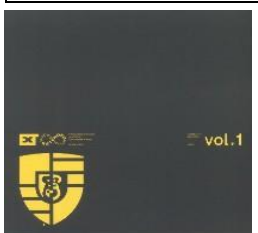







FREERANGE	SOLID GOLD PLAYAZ - MIND IN A DAZE EP	12.75 €
FR266		12"
HOUSE / DEEP-HOUSE / DEEP-TECHNO	Release: 30 - April - 2021	GBR

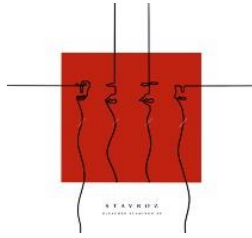
| 150 copies | HandStamped |

A1 > my mind is in a daze
A2 > the kiss
B1 > let me see you jack
B2 > optical illusions

Every now and then a release comes along for us which carries just that little extra bit of weight and significance and the Mind In A Daze EP from Solid Gold Playaz is one of those. The US duo have released some of my favourite house tracks dating back to the late nineties so it is a real pleasure to have them produce four amazing new tracks for us here on Freerange. Kenny Gino and Mike T have had many highly rated releases on revered labels such as DNH, Moods n Grooves, Silver Network and their own Solid Gold Records. Resolutely underground, and it's fair to say criminally underrated, Solid Gold Playaz have stayed true to what they do by releasing the heaviest club music which connects on a far deeper level than your average new house release. I really hope you can give Mind In A Daze some time to grab you in the same way it has grabbed me. Kicking off the EP the title track sets the mood with an SGP rolling groove, hypnotic synths and tripped-out vocal delivery from Mike himself. For me, they consistently hit this beautiful sweet spot between jacking Chicago house, Detroit techno and the more European IDM sounds of ART, Irdial and B12

	<p>JIAOLONG</p>	<p>DAPHNI - SIZZLING EP (feat. PARADISE)</p>	<p>12.90 €</p> <p> 11.74 €</p>
<p>A1 > sizzling *feat. Paradise*</p> <p>A2 > if</p> <p>B1 > romeo</p> <p>B2 > just</p>	<p>JIAOLONG023</p>	<p>HOUSE / DISCO</p> <p>Release: 21 - June - 2019</p>	<p>12"</p> <p>GBR</p>
<p style="text-align: center;"> RE-STOCK Last Copies </p> <p>Hottest Record In The World feature on Annie Mac's show last night</p>			
	<p>MONKEYTOWN</p>	<p>MODESELEKTOR - MEAN FRIEND VOL. 1 (feat. BIXA BARGELD; DJ STINGRAY RMX)</p>	<p>13.25 €</p> <p> +</p>
<p>A1 > mean friend</p> <p>A2 > mean boyfriend</p> <p>B1 > komm *feat. Bixa Bargeld*</p> <p>B2 > mean friend *DJ Stingray rmx*</p>	<p>MTR112P1</p>	<p>IDM / TECHNO / BREAKS</p> <p>Release: 23 - April - 2021</p>	<p>12"</p> <p>DEU</p>
<p style="text-align: center;"> 180 grams Limited </p> <p>Modeselektor's new Extended mixtape consists of 27 previously unreleased tracks, and while the Berlin duo of Gernot Bronsert and Sebastian Szary do want those tunes to be heard within the context of the mix, they've also decided that it wouldn't be right to keep all of those tracks to themselves. Over the next few months, the pair will be releasing a series of EPs, each one built around a different Extended highlight. First up is Mean Friend, and though the manic, synth-fueled gallop of the title track headlines the package, Modeselektor have also cooked up a number of alternate versions. Un Amigo Malo taps the brakes, transforming the song into a woody, quasi-hip-hop cut, while the booming Mean Boyfriend trims the fat and ups the volume, leaving behind a chest-rattling drum workout. Other artists also lend a hand: Komm includes a spooky vocal turn from Einstürzende Neubauten frontman and former Bad Seeds member Blixa Bargeld, and the sludgy post-punk of Brush Your Teeth Mean Friend features the angular bass riffs of Shellac's Bob Weston alongside the rapid-fire drumming of Sepultura co-founder Iggor Cavalera</p>			
	<p>MONKEYTOWN</p>	<p>MODESELEKTOR - MEAN FRIEND VOL. 2 (feat. IGGOR CAVALERA & BOB WESTON; GIANT SWAN & TELEFON TEL AVIV RMXS)</p>	<p>13.25 €</p> <p> +</p>
<p>A1 > mean friend *Giant Swan rmx*</p> <p>A2 > brush your reeth mean friend *featuring Iggor Cavalera & Bob Weston*</p> <p>B1 > mean friend *Telefon Tel Aviv rmx*</p> <p>B2 > un amigo malo</p>	<p>MTR112P2</p>	<p>IDM / TECHNO / BREAKS</p> <p>Release: 23 - April - 2021</p>	<p>12"</p> <p>DEU</p>
<p style="text-align: center;"> 180 grams Limited </p> <p>First up is Mean Friend, and though the manic, synth-fueled gallop of the title track headlines the package, Modeselektor have also cooked up a number of alternate versions. Un Amigo Malo taps the brakes, transforming the song into a woody, quasi-hip-hop cut, while the booming Mean Boyfriend trims the fat and ups the volume, leaving behind a chest-rattling drum workout. Other artists also lend a hand: Komm includes a spooky vocal turn from Einstürzende Neubauten frontman and former Bad Seeds member Blixa Bargeld, and the sludgy post-punk of Brush Your Teeth Mean Friend features the angular bass riffs of Shellac's Bob Weston alongside the rapid-fire drumming of Sepultura co-founder Iggor Cavalera. On the remix front, Modeselektor have lined up a veritable murderers' row, with Detroit electro don DJ Stingray, Bristol noiseniks Giant Swan and experimental explorer Telefon Tel Aviv all putting their own stamp on Mean Friend. Although the original song is clearly potent on its own, the real thrill of the Mean Friend EP is hearing how all of these artists — Modeselektor included —</p>			
	<p>REKIDS</p>	<p>DISRUPTIVE PATTERN MATERIAL - NECESSARY EP (DJ BONE, TERENCE PARKER & SCAN 7 RMXS)</p>	<p>12.75 €</p> <p> +</p>
<p>A1 > necessary</p> <p>A2 > necessary *DJ Bone rmx*</p> <p>B1 > necessary *Terrence Parker rmx*</p> <p>B2 > freedom *Scan 7 rmx*</p>	<p>REKIDS179</p>	<p>TECHNO / TECH-HOUSE</p> <p>Release: 14 - May - 2021</p>	<p>12"</p> <p>GBR</p>
<p>DJ Bone, Terrence Parker, and Scan 7 remix Disruptive Pattern Material on the 'Necessary EP', landing this May on Rekids. Making his debut release on one of electronic music's most vital labels, Michigan's Disruptive Pattern Material emerges with 'Necessary', a Detroit indebted jam backed with remixes from some of the Motor City's most influential names. Leading the A-side, the original mix of 'Necessary' loops a vocal chop at its core, weaving airy synths and bubbling, dubbed-out bass effortlessly throughout the track. DJ Bone's remix sees the Subject Detroit and Encounter boss draw hidden textures from the original, adding fresh synth works atop the pitched-up vocals for a distinctly Detroit jam. On the flip, Intangible Records & Soundworks' Terrence Parker introduces skipping drums under a hands-in-air piano loop, effortlessly flipping the track into a bonafide party starter. Taking the B2 spot, UR affiliates Scan 7 blend rave stabs, 909 kicks, and rubbery bass for a remix of digital-only bonus track Freedom</p>			

	<p>BLUE HOUR</p>	<p>AGENT ORANGE aka CARI LEKEBUSCH - MORE LOVE (BLUE HOUR aka LUKE STANDING RMX)</p>	<p>15.95 €</p>
<p>A1 > warm love A2 > warm love "Blue Hour rmx" B1 > give a little more B2 > more acid</p>	<p>BLUEHOUR016 TECHNO / TECH-TRANCE / ACID</p>	<p>Release: 11 - May - 2021</p>	<p>12" DEU</p>
<p> REPRESS Red Vinyl Remastered + One Extra Remix </p> <p>Originally released in 1995 on Loop Records, 'More Love' by Agent Orange aka Cari Lekebusch is a warm and intimate Acid Techno/Trance record that has been in high demand for over 25 years. Now the original tracks have been remastered backed by a remix from label head Blue Hour</p>			
	<p>SOIREE</p>	<p>VARIOUS ARTISTS - BLUE ROYALE (DRIVETRAIN, CLOUDMASTER WEED, J. GARCIA & DANNY JD and LEEVIVELY)</p>	<p>14.90 €</p>
<p>A1 > killin house "Drivetrain" A2 > u broke my heart "Cloudmaster Weed" B1 > the end "J. Garcia" B2 > swinging forest "Danny JD & Leelively"</p>	<p>SRT175 HOUSE / TECH-HOUSE / DEEP-HOUSE / TECH-DUB</p>	<p>Release: 31 - May - 2021</p>	<p>12" USA</p>
<p>Detroit's Derrick Thompson is back with his Drivetrain project serving some classic Detroit House cuts by himself, Cloudmaster Weed, J.Garcia, Danny JD & Leelively. Some real treats on this various artist release. That J.Garcia is a lush deep house winner and the b2 track "Swinging Forest" is a real nice dubby techno/house hybrid. Recommended!!</p>			
	<p>COMMON SERIES</p>	<p>XXXV - FUNK FOR FOOD</p>	<p>18.90 €</p>
<p>A1 > smash A2 > time B1 > night B2 > good</p>	<p>XXXVEDITS07 DISCO / FUNK / EDITS</p>	<p>Release: 14 - June - 2021</p>	<p>12" ITA</p>
<p>Title says it all!</p>			
	<p>PATHWAY TRAXX</p>	<p>VENDA - HOLLOW EP (VINCENTIULIAN & NIKO MAXEN RMXS)</p>	<p>12.90 €</p>
<p>A1 > hollow A2 > hollow "Vincentiulian rmx" B1 > slowing B2 > hollow "Niko Maxen rmx"</p>	<p>PT19 HOUSE / MINIMAL-HOUSE</p>	<p>Release: 11 - June - 2021</p>	<p>12" AUS</p>
<p> Vinyl Only </p> <p>Rolling in hot off the heels of our last 2 releases, Pathway Traxx is back doing what we do best. For this release we welcome Australian talent Venda who's deep and intricate productions caught our ear during 2019 and has continued to impress us since. For this release we looked to pair him up with a remix from Vincentiulian and label boss Niko Maxen</p>			
	<p>RDDR</p>	<p>PAUL RUDDER / HURLEE - RDDR # 2</p>	<p>12.90 €</p>
<p>A1 > characters "Paul Rudder" A2 > the night we met "Paul Rudder" B1 > quiet valentina "Hurlee" B2 > renegade driving "Hurlee"</p>	<p>RDDR002 HOUSE / DEEP-HOUSE</p>	<p>Release: 02 - June - 2021</p>	<p>12" DEU</p>
<p> Vinyl Only </p> <p>For RDDR's second release Paul Rudder invites his old friend Hurlee. The two Spanish artists share a record, leaving Paul Rudder on 'side A' for more dubby vibes and Hurlee on 'Side B' showing the deepest side of him. Dub and Deep is RDDR's signature</p>			



MOODFAMILY	STAVROZ - BLEACHED FLAMINGO EP	11.30 €
MFV004		10.28 €
HOUSE / MINIMAL-HOUSE / JAZZY / DOWNTempo	Release: 28 - May - 2021	12"
		BEL

A1 > bleached flamingo	<p>C'est la goutte qui fait déborder le vase." This is the last straw. A strong statement in the middle of this EP, for an otherwise carefree bunch of buddies from the East of Flanders. That's only one side of the picture, though. This frustration and despair gets bundled with gratefulness and hope in their most recent "Bleached Flamingo EP". So don't take them for pessimists. Yes, they like some drama. And it's up to Stavroz to translate this in their way to music. Melancholic yet mesmerizing, confident yet haunting, but not too much that it sucks the life out of you. Because they added groove. And groove is life. DJ FEEDBACK, early support from: Lazarusman: So things in life are essential to living a long healthy and prosperous life. This is one of them. Thank you as always guys. Xinobi: Beautiful. So glad to listen to this. It has been a while since Kasambila, and this one is stronger. Be Svendsen: Love this Audiofly: its so good to hear a well rounded Ep ...effortless love it Monolink: Me Gusta! ... "The project is a beautiful piece of work that takes the listener on a sonic journey through various energies and grooves</p>
A2 > romeo	
A3 > postcard picture	
B1 > stoque	
B2 > chaque fois	



NON SERIES	DJ NOBU - NEPIA	11.80 €
NON044		10.74 €
TECHNO	Release: 25 - June - 2021	12"
		ESP

A1 > blue zone	<p>Non Series welcomes DJ Nobu to their roster with a great 4 tracker ep</p>
A2 > nepia	
B1 > bones	
B2 > comet	



RAVE OR DIE	SUNIL SHARPE / UMWELT - RAVE OR DIE # 7	12.25 €
ROD07RP		10"
TECHNO / RAVE	Release: 04 - June - 2021	FRA
REPRESS Clear Blue + Black Marbled Vinyl		


A1 > loose (burn down) *Sunil Sharpe*	<p>2021 repress / comes on clear blue + black mixed vinyl - For its seventh release, Rave Or Die proudly welcomed Irish superstar Sunil Sharpe in 2017. Hailing from Dublin, this producer and DJ has gain within a few years a solid reputation of merciless techno purveyor in Europe with uncompromising releases on structures such like On The Hoof, Sheworks, Black Sun Records, Trensmat, Mord, Inner Surface Music, Komisch, Bastardo Electrico, and many more. Half of the Tinfoil duo along with DeFekt offers to the French Rave label a great slab of bastard-heavy material in his typical signature: hard and fast "Loose (Burn Down)" supported by metallic sorities and ruff modulations over a pounding bass line in a pure, raw style. On the flipside, ROD mastermind Umwelt (Boidae, Shipwrec, New Flesh Records) serves up another milestone of a cabalistic anthem dedicated to industrial ware-houses: mechanic "Slave To The Rave" signs an ode to the dancefloor thanks to its implacable and hammering beat. Harder, faster, higher seems to be the motto of Rave Or Die seventh chapter! Rush on it</p>
B1 > slave to the rave *Umwelt*	




TIME IS NOW WHITE	CORTESE - TIME IS NOW WHITE VOL. 5 (feat. MOVEMENT)	12.90 €
TINWHITE005		11.74 €
BREAKS / 2STEP / GARAGE	Release: 11 - June - 2021	12"
		GBR
Label Sleeve		

A1 > abbey park	<p>Carrying on a new white label series of killer garage cuts, Bristol's Time Is Now have hand-picked British duo Cortese for their next instalment. Expect playful, niche-inspired garage sounds with a unique touch of modernism. The EP opens with "Abbey Park"; a glistening neo speed-garage track with delicate synth chords dancing over the cavernous slow attack bassline. It purrs into the squelchy bassline style "Where You At", that compliments upbeat piano stabs with autotuned vocals. "Floaty" uses an iconic Aaliyah vocal chops, dancing around a chunky El-B inspired snare. This one has a melancholic breakdown which is perfect for a dancefloor breather, before the growling bassline is reintroduced to devastating effect. A collaboration with Brighton-based DJ Movement, "Things That Make You Go 'Hm'" is pure bassline garage energy let loose in a furor of bass patches in a moodier track that still doesn't take itself too seriously. Closing out, "Figure 1" brings a searing synth melody which complements another rolling bassline. The understated drums make excellent use of a syncopated kick pattern whilst diva vocals chime along in the background</p>
A2 > where you at	
B1 > floaty	
B2 > things that make you go 'hmm' feat. Movement*	
B3 > figure 1	



KANZLERAMT	CHRISTIAN MORGENSTERN - I BARE BECAUSE YOU DO	11.20 €
KA023		10.19 € 
TECHNO	Release: 04 -May - 1998	12" DEU
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > i bare because you do part 1 A2 > i bare because you do part 2 B1 > i bare because you do part 3 B2 > i bare because you do part 4 		



KANZLERAMT	VARIOUS ARTISTS - FULLY FLEDGED (DIEGO, CHRISTIAN MORGENSTERN, DI INDICATOR, RICHARD BARTZ, ALEXANDER KOWALSKI, SAMUEL L SESSION, CHRISTIAN BOREE, STEVE RACHMAD, JOHN SELWAY, HEIKO LAUX & ANTHONY ROTHER)	20.90 €
KA050-1		19.02 € 
TECHNO	Release: 15 - January - 2001	2x12" DEU
 RE-STOCK Full Colour Sleeve Compilation 		
<ul style="list-style-type: none"> A1 > again "Diego" A2 > gem club pt. 4 (dead ant mix) *Christian Morgenstern (Di_Indicator rmx)* B1 > subway pt. 6 *Richard Bartz* B2 > dark soul pt. 1 (dark mix) *Alexander Kowalski (Samuel L Session rmx)* C1 > i against i pt. 3 *Christian Borée (Steve Rachmad rmx)* C2 > lowspace *John Selway* D1 > seven *Heiko Laux* D2 > 7/29 *Anthony Rother* <p>We celebrate our seven year itch with 2 separate double-LPs containing the new and exclusive tracks and remixes taken from the Double CD Compilation with the same title. The first vinyl part opens with excellent tunes by our Swissman Diego, another exclusive subway track by Munich-hero Richard Bartz, some deep birthday wishes by NY based John Selway, one more exclusive by Heiko Laux and a very beautiful ending by electro master Anthony Rother. Not to forget the 3 remixes by Samuel L Session, Steve Rachmad (aka Sterac) and di_Indicator</p>		

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