



[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

*** descuento del 9% para pedidos de este listado recibidos hasta el 04 - junio - 2021 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 28 - MAYO - 2021

	<p>RECLAIM YOUR CITY</p>	<p>STANISLAV TOLKACHEV - UP THE STEEL STAIRWAY</p>	<p>15.90 €</p> 
	<p>RYCL014</p>		<p>14.47 €</p>
	<p>TECHNO</p>	<p>Release: 29 - June - 2021</p>	<p>12"</p>
	<p> 180 grams </p>		
<p>A1 > up the steel stairway</p>	<p>Ukrainian don Stanislav Tolkachev resurfaces with his debut solo four-tracker for RYC. Not quite swerving from the sonic pathway his name has become synonymous with over the years, ever so alien and transporting, Tolkachev's latest boasts the very exact qualities that have made his sound stand out from others, earning him a constantly growing crowd of heirs and imitators along the way. Breaking the trip in, 'Up The Steel Stairway' sets the tone for the EP without further ado. Sniping hails of steadily frantic, arpeggiated synth chords and puncturing kick drums that'll have you dancing like one rolls with the punches. Tolkachev sails into the eye of the cyclone all guns blazing. Lacking no pounding heft either, 'The Less You Know' splits a way open into your head through a carefully dissonant symbiosis of corrosive synth lines and octave-shifting bass gone astray. On-the-edge techno at its rowdiest, most mentally challenging. Flip the coin and here comes the deranged, trouble-brewing 'One More To Go'. Cranking the mind-bogglingness a notch further, this one bulldozers its way past all sanity thresholds without blinking</p>		
<p>A2 > the less you know</p>			
<p>B1 > one more to go</p>			
<p>B2 > the way to the after</p>			
	<p>PLANET RHYTHM UK BLACK</p>	<p>YAN COOK - INFERNO EP</p>	<p>11.80 €</p> 
	<p>PRRUKBLK056RP</p>		<p>10.74 €</p>
	<p>TECHNO / ACID</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p>
	<p> REPRESS Label Sleeve </p>		
<p>A1 > order</p>	<p>Yan Cook on Planet Rhythm with four contemporary and effective techno cuts</p>		
<p>A2 > worm</p>			
<p>B1 > inferno</p>			
<p>B2 > lucid</p>			
	<p>STILLEBEN</p>	<p>VARIOUS ARTISTS - STILLEBEN # 45 (E.R.P., LUKE EARGOGGLE, UHU & WELTVIRTSCHAFT)</p>	<p>15.50 €</p> 
	<p>STILLEBEN045</p>		<p>14.11 €</p>
	<p>ELECTRO / ELECTRO-TECH / ELECTRO-DISCO</p>	<p>Release: 26 - July - 2021</p>	<p>12"</p>
	<p> REPRESS </p>		
<p>A1 > snowday "E.R.P."</p>	<p>After some quiet years Stilleben Records is back. This VA 12" goes on in exactly the same style as earlier records from Stilleben. A mix between electro and electro disco. Many records are planned and in the making right now for the future to be heard. This 12" has a nice mix from E.R.P.'s more 4/4 and harmonic melodies to more stiff electro-funk from up north. Here we go...</p>		
<p>A2 > jupiter touchdown "Luke Eargoggle"</p>			
<p>B1 > base 808 "UHU"</p>			
<p>B2 > tele vision "Weltwirtschaft & Eargoggle"</p>			

	CURTIS ELECTRONIX	CEM3340 - 080 (feat. 2030, 3KZ, LATE NIGHT APPROACH; DJ OVERDOSE & DETROITS FILTHIEST RMXS)	32.90 € 14.11 €
	CRTSX006		2LP
	ELECTRO / ELECTRO-TECH	Release: 28 - June - 2021	ITA
<ul style="list-style-type: none"> A1 > conversation A2 > till the sunrise A3 > born to make beats *feat. 2030* B1 > ion *feat. 3KZ* B2 > speak and spell B3 > speak and spell (justice mix) *DJ Overdose rmx* C1 > ahora C2 > rhythm of the night *feat. Late Night Approach* C3 > till the sunrise *Detroits Filthiest rmx* D1 > crime against humanity D2 > after mutation D3 > bass 	<p>CEM3340 is back on his own imprint with his first album "080". The double LP is a realistic reflection of the culture, the sound, the places, the people, the influences, and the fireless devotion to the machines that truly shape his daily life. 12 strong jams including 2 honorable remixes from DJ Overdose and Detroit's Filthiest and 3 tracks feat. Late Night Approach, 3KZ and 2030. Feelings, abrasive basslines, research, conversations with robots, solid ideas and weighty drums are perfectly spliced into his distinctive sound that will drag you instantly into his basement. Every track is chained to his journey. Every track is a step of his actual path. Dial "080" and let the 808 do the talking</p>		

	TRUST	VARIOUS ARTISTS - TRUST XY.1 (DJ GLOW x DL MS, MICROTHOL x KEITH "K-1" TUCKER, DJ STINGRAY 313 x THE EXALTICS & VC 118A x PRIVACY)	15.50 € 14.11 €
	TRUSTXY.1		12"
	ELECTRO	Release: 28 - June - 2021	AUT
<ul style="list-style-type: none"> A1 > the city *DJ Glow x DL-MS* A2 > binary system *Microthol x Keith 'K-1' Tucker* B1 > herd instinct *DJ Stingray 313 x The Exaltics* B2 > eha *VC-118A x Privacy* 	<p>First in the TRUST XY recombination series. DL/MS, Keith Tucker, The Exaltics, and Privacy remix original tracks by DJ Glow, Microthol, DJ Stingray, and VC-118A</p>		

	PLANET RHYTHM UK	UNKNOWN ARTIST - ENTER THE VOID EP	12.40 € 11.28 €
	303PH2.2		12"
	TECHNO / ACID	Release: 28 - May - 2021	GBR
<ul style="list-style-type: none"> A1 > opaque A2 > raw 309 B1 > ravelution B2 > enter the acid 	<p style="text-align: center;"> Clear Vinyl </p>		

	030303	SPLITRADIX - PHILATELIC DIETHYLAMIDE	15.90 € 14.47 €
	030EP019		12"
	ELECTRO / SYNTH / ACID	Release: 28 - June - 2021	NLD
<ul style="list-style-type: none"> A1 > laplace formal A2 > the dry canal B1 > empty sea 1000 B2 > lucan 303 distribution service B3 > la place formal navs (no jacket required mix) 	<p>Dublin's Splitradix delivers an EP of intense and melancholic acid / brandidance with plenty of "light in darkness" to quote Yellow Magic Orchestra. Opener Laplace Formal is a moody, hyper melodic piece for a dreamy dance floor. The oddly titled second track, The Dry Canal, is the centerpiece of the EP. Dry, deep and stomping acid taking you through a tunnel of sound - the two dark droney melody lines slowly but surely turn the piece into something truly epic and unforgettable... Opening the flipside, Empty Sea 1000 is a slow, lazy acid cut from another dimension, very nice! Lucan 303 Distribution Service is heavy on the kick. Basic at first, it later turns into a wonderfully melodic Rephlex-like cut. Last one, Laplace Formal (Navs' No Jacket Required Remix) is a laidback and more euphoric version of the EP's opening track</p>		



VAULT WAX	BLACK CADMIUM - OUR LEGACY EP	15.50 €
VWX004		14.11 €
TECHNO / ELECTRO / DETROIT / ACID	Release: 28 - June - 2021	12"
		NLD

- A1 > our legacy
- A2 > i told ya
- B1 > i need you
- B2 > 004
- B3 > bohemian

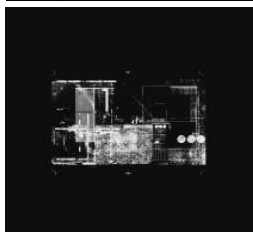
Rotterdam duo Black Cadmium return to Vault Wax after a busy year of releases on OVUM, Naive, and United Identities, delivering five acid-tinged, Detroit-influenced electro and techno cuts with variety and depth



COSMIC INCANTATIONS	VARIOUS ARTISTS - THRUSTERS (ELVIN T, OWEN NI, THE JAMBONIES & FRANK AGRARIO)	12.40 €
COS03		11.28 €
HOUSE / ACID-HOUSE / DISCO / ELECTRO-HOUSE	Release: 2021 (coming soon)	12"
		USA

- A1 > fantasie impromptu (be ur dog) *Elvin T*
- A2 > cyber tweakin' *Owen Ni*
- B1 > paternal instincts *The Jambonies*
- B2 > harare *Frank Agrario*

Absolutely huge 4 track EP from Cosmic Incantations, compiled to move you forward! Featuring acid leanings, some mouthy party tracks and even a few moments of hazy introspection, exclusively on vinyl! For fans of Bawrut, Ilo, Reda Dare, Morgan Geist, NuGroove Records, (Old stuff that sounds like the future, and new stuff that sounds like old stuff) DJ Support from... Posthuman, Robdabank, I-Robots, The Wasp (Dixon Avenue Basement Jams), M.A.N.D.Y., Alinka, Emerald (Rinse FM), Don Rimini, Younger Than Me, Danny Tenaglia, Mystic Bill, Red Rack'em, Neil Barnes (Leffteid), DJ T, Joyce Muniz, Ryan Clover, Elisa Bee, Jacques Renault and more!



MUTED NOISE	VARIOUS ARTISTS - PROFILE SERIES 001 (HALO VARGA and DEWALTA, FASTER, SUBLEE & DIERU)	12.90 €
MN004		11.74 €
MINIMAL / TECH-HOUSE	Release: 2021 (coming soon)	12"
		NLD

- A1 > willow (vocal mix) Halo Varga & Dewalta mxx*
- A2 > sin phonic *Faster*
- B1 > necunoscuti *Sublee*
- B2 > flashback *Dieru*





Our Muted Noise Profile Series 01 is molded to provide a broad and varied selection of musical minds from different creative paths who nevertheless share common interests in originality, attention to detail, and passion for crafting dance music with a superb sense of sophistication. This record lays out four impressive original compositions including collaborative work between Halo Varga and Dewalta Willow (Vocal Mix) and marvelous solo arrangements by Faster [Sin Phonic], Sublee [Necunoscuti], and Dieru [Flashback]. Profile Series 01 also features the first appearance of the record label's head on any Muted Noise 12" pressed series. Each unique musical idea on our first Profile Series is a timeless expression of groove mastery and individual free-standing signature sounds. Each creative mind renders a solid dynamic range of dance floor-filling drums from track to track accompanied with swing-heavy organic percussion patterns, funk-focused basslines, trademark synth design, atmospheric richness, astute arrangements, and deep vocal melodies



OCTOPHONIC	MARKO NASTIC - OCTOPHONIC # 3	12.90 €
OCTOPHONIC003		11.74 €
MINIMAL-HOUSE / MINIMAL / BROKEN	Release: 2021 (coming soon)	12"
		SRB

- A1 > timeless
- A2 > couple of years back
- B1 > endless chamber
- B2 > magnificent blue

Well known Serbian artist Marko Nastic delivers smooth 4 track EP for the third release

	BAL	MIKE.D - VOCE DELLA COSCIENZA (BAL RMX)	12.35 €  
<ul style="list-style-type: none"> A1 > voce della coscienza A2 > penisola deserta B1 > notte dei pensieri B2 > notte dei pensieri "BAL (aka Bigi & Laurentiu) rmx" 	BAL007		12"
	TECHNO / TECH-HOUSE / TECH-MINIMAL	<i>Release: 2021 (coming soon)</i>	NLD
We are pleased to welcome talented Mike.d from Mexico to the family. A black 12" with three originals and one remix from bigi&laurentiu			
	MULEN	IO MULEN - LUCKY FISH PART 1	12.35 €  
<ul style="list-style-type: none"> A1 > as you B1 > 2 bit more B2 > pills on hills 	MULENLP1.1RP		12"
	HOUSE / TECH-HOUSE	<i>Release: 2021 (coming soon)</i>	UKR
REPRESS Vinyl Only			
After huge releases on big labels like Apollonia, Rawax and many others iO (Mulen) is back to his main label dropping a big LP. The "Lucky Fish" album consists of three different vinyls full of killer grooves: between smooth deep house and techy bangers, cooked in unique iO (Mulen) style. These cuts were tested on dance floors around the world for a long time, so now we have no doubt that all of them are lethal weapons for any set			
	SECRET OPERATIONS	SEBA & PARADOX - DELUSIONS / FUTURE NOW	11.90 €  
<ul style="list-style-type: none"> A1 > delusions B1 > future now 	SECOPS021RP		12"
	D'N'B	<i>Release: 2021 (coming soon)</i>	SWE
REPRESS Label Sleeve			
This is the 1st release from Seba & Paradox since 2011. It carries the traditional breakbeat sound that the duo is known for, but with a sense of modern electronic music. Delusions is a 'think break' based track with a monotonous beep that brings the thoughts back to minimal techno. The sub on this track is very low! Make sure your system can handle it. Future now is an 'amen' track with typical Seba & Paradox break edits and vocal samples. This track has already gained a lot of interest within old Seba & Paradox fans			
	VAMPISOUL	AFRO SOUND - LA DANZA DE LOS MIRLOS	21.95 €  
<ul style="list-style-type: none"> A1 > caliventura A2 > en la espesura del monte A3 > el forastero A4 > chorrillo A5 > esperando por ti A6 > la cancion del viajero B1 > sabor navideño B2 > la danza de los mirlos B3 > rio magdalena B4 > cachucha bacana B5 > cabeza de chorlito B6 > la sirena 	VAMPI231		LP
	LATIN / CUMBIA / PSYCHEDELIC	<i>Release: 1973 / Repress: 2021</i>	ESP
REPRESS Remastered			
Afrosound's mission was to emulate the guitar-heavy tropical sounds emanating from Perú and Ecuador at the time. To add to the hippie vibe, there were plenty of whacky improvised vocal asides (called 'inspiraciones'), plus custom fuzz, wah-wah, flange and echo effects boxes for the guitar and keyboards. A barrage of odd sounding synths, drum machines and other electronic flourishes were also sprinkled in to spice up the proceedings. The dozen tracks on Afrosound's debut long play make for a surprisingly diverse palette from which these Colombian musicians painted their daring portrait of Peruvian cumbia, returning the favor in bold colors that still resonate almost 50 years later. "La danza de los mirlos" kicks off with most famous Afrosound hit of all, 'Caliventura', a genius blend of funk and cumbia. Also, there are several covers including various Colombian costeño classics, a groove oriented son montuno / cumbia hybrid, Fruko's bomba-funk ditty 'El chorrillo', the melancholic psychedelic cumbia 'Esperando por ti' and the rocking cumbia andina gem 'Cabeza de chorlito'. This lovingly restored reissue features the artwork for the Peruvian edition, which was licensed and issued by Lima's El Virrey label in 1974			



EWAX WHITE SERIES	JUST_ME - TRANSITIONS EP (PER HAMMAR RMX)	12.90 €
EWXW003		11.74 €
HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon)	12"
		EU

A1 > crux	As one of our very first and currently longest serving EWax residents this release for Just_Me has been a long time coming! presenting his signature energetic approach to the third offering on our White Series. He brings his A game over two full power, groove induced cuts and we are happy to say Swedish maestro Per Hammar joins us for the first time with an exceptionally crafted remix on the B side. Early support on this outstanding EP from Raresh, Janeret & Enzo Siragusa
A2 > early motions	
B1 > crux (dubb) *Per Hammar rmx*	



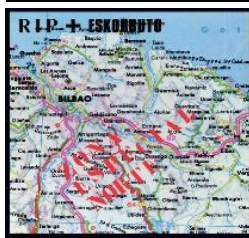
HAZE	LUC RINGEISEN - ARTIFICIAL INTELLIGENCE EP (XANDRU RMX)	12.55 €
HAZEW002		12"
MINIMAL-HOUSE / MINIMAL	Release: 2021 (coming soon)	RUS

A1 > project 7 7	Haze invites Luc Ringeisen to join White Series and share some proper vibes. Three original tracks showcase Luc's approach to minimalism. Strong groove, swung percussion and chopped vocals blend in beautiful mix, that will work very properly on the dance floor. To push the limit even further we asked Xandru to rework Project 7 7. True artwork and afterhours gem for your bag
A2 > project 7 7 *Xandru rmx*	
B1 > artificial intelligence	
B2 > horizon	







TOOLKIT	AVERAGE JOE - COOL CAT EP	12.90 €
TK001		11.74 €
MINIMAL / TECH-HOUSE / BREAKS	Release: 2021 (coming soon)	12"
		ROU

A1 > cool cat	Co-founder of Lisiere Collectif, and self-confessed synth geek ardb reveals his alter ego focused on repetitive sounds, trancey motifs and the true rulers of this planet, cats. These four tunes combine a raw toolkit vibe with the softness of late night ambient excursions and a sense of twisted serenity, all feline qualities inspired by Miltz the cat, as the two navigated together last year's pandemic inside a small apartment in Bucharest
A2 > impromptu	
B1 > kubrick's set	
B2 > ms whiskers	



MUNSTER	R.I.P. + ESKORBUTO - ZONA ESPECIAL NORTE	21.95 €
MR288		LP
PUNK	Release: 1984 / Repress: 2009	ESP

A1 > kaos *R.I.P.*	Repress!! The definitive reissue of a legendary and truly influential Spanish punk record! Edición definitiva del mítico álbum compartido de las 2 bandas más salvajes y radicales surgidas en el País Vasco: RIP de Mondragón (Guipuzkoa) y Eskorbuto (Bizkaia). No en vano de las 7 personas que grabaron el disco tan solo quedan 2 supervivientes. Es por ello que, después de más de un cuarto de Siglo, se hace más que necesario recuperar la memoria de esas grabaciones que muestran sin mascarar ni careta alguna una época y unos sonidos tensos, intensos e irrepetibles. Incluye libreto con anotaciones, fotos e información cascaporro
A2 > brigada criminal *R.I.P.*	
A3 > no hay futuro *R.I.P.*	
A4 > antimilitar *R.I.P.*	
B1 > ratas de bizkaia *Eskorbuto*	
B2 > dios, patria, rey *Eskorbuto*	
B3 > a la mierda el país vasco *Eskorbuto*	
B4 > soldados *Eskorbuto*	

	SOUNDFLAT	SHUTDOWN 66 - COME ON GIRL GIMME HALF A CHANCE	18.70 €
	SFR117		17.02 €
ROCK / GARAGE / SURF	Release: 2004 / Repress: 2021	LP	DEU
REPRESS			
<ul style="list-style-type: none"> A1 > crashdown day A2 > you're killing me down A3 > i dig the way that you put me down A4 > come on girl gimme half a chance A5 > love is gone A6 > i don't wanna cry B1 > started over B2 > julie B3 > in this town B4 > saw something good and i had to make it bad B5 > wallpaper man B6 > the saddest girl in the worldwide world B7 > too many women (not enough lies) 	<p>Melbourne's neo-garagepunkers Shutdown 66 are back. Again they present their own sound, strongly influenced by '60s garagepunk and British R&B. Their fourth album 'Come On Girl Gimme Half A Chance' is now available, for that dose of stomping garagepunk with a strong R&B-infusion, flaunting dirty fuzz-guitars, farfisa-organ and harmonica, and Nicky Shutdown's screaming voice</p>		
	INTERCONTINENTAL DANCE ORGANISATION (IDO)	VALENTINO MORA - BODY NOSTALGIA EP	16.50 €
	IDO01		15.02 €
TECHNO / TECH-DUB / SLOW	Release: 05 - July - 2021	12"	DEU
REPRESS			
<ul style="list-style-type: none"> A1 > body nostalgia (erogenous extended dub) B1 > steamroom (6am exaltation mix) 	<p>Written, produced and recorded by Valentino Mora Produced by MLV Dublin. Mastering by Stuart Hawkes @ Metropolis, UK</p>		
	BALL PARK	TOOLBOX - AESTHETIC EP (JESSE MAAS RMX)	12.90 €
	BALLPV01		11.74 €
TECH-HOUSE	Release: 2021 (coming soon)	12"	FRA
REPRESS			
<ul style="list-style-type: none"> A1 > lagoon A2 > lagoon "Jesse Maas rmx" B1 > aesthetic B2 > leisure 	<p>Argentinian Duo Toolbox presents their Aesthetic EP on the freshly launched Ball Park Records. The newcomers have made an impact with their previous EP on HOARY and have some other exciting plans for 2021. On the remix side we have rising Dutch star Jesse Maas (PIV / Berg Audio) to complete the release. Welcome to Ball Park</p>		
	CAREBEARS	CAREBEARS - 707	12.90 €
	CB707		11.74 €
HOUSE / MINIMAL-HOUSE / TECH-MINIMAL	Release: 2021 (coming soon)	12"	ITA
Vinyl Only			
<ul style="list-style-type: none"> A1 > 707 a 1 B1 > 707 b 1 B2 > 707 b 2 	<p>Smoothly grooves and minimal vibes inside. Carebears in love</p>		



A1 > totem
A2 > light speed
B1 > wolf
B2 > focus

LOOKING BACK	OREASON - TOTEM	12.90 €
LBV004		11.74 €
HOUSE	Release: 2021 (coming soon)	12"
Vinyl Only Limited		SVN
Looking back and finding inspiration in the 90s house music scene. Vinyl only, limited copies, no digital promotion		



A1 > better days *Andhim*
A2 > erq *Super Flu & Angelov*
B1 > simply red *Apsara*
B2 > step by step *Zoo Brazil*

MONABERRY	VARIOUS ARTISTS - HERBERTS BEST XI (ANDHIM, SUPER FLU and ANGELOV, APSARA & ZOO BRAZIL)	12.90 €
MONABERRY066		11.74 €
HOUSE / TECH-HOUSE / NEO-TRANCE	Release: 2021 (coming soon)	12"
		DEU
"One thing is certain.. Herbert activated the fast forward function! Andhim can use the -button from the keyboard with their track "Better Days" to manually activate the form feed for the party papers. They can only execute this function through entering the value of the amount of vinyl. Super Flu and Angelov on the other hand use the manual backward-function. The -button in their track "ErQ" can be used for the volume regulation module. Apsara also activates the manual backward-function through entering the value of their track "Simply Red" and then push the -button. Zoo Brazil can print the world if he combines his track "Step By Step" with the manual or automatic spec sheet print function. If all the tracks are programmed in the registration, an error will occur. Are you looking for answers? Herbert yet again makes sure you can find the answers you are looking for in the speed of light."		



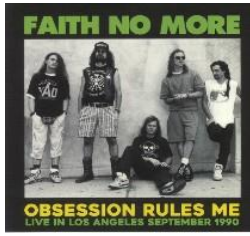
A1 > tailwind
A2 > spaceship
B1 > back to life

PARTICULAR	DANIEL BROESECKE - NO WAY BACK EP	12.55 €
PARTICULAR05		12"
MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 2021 (coming soon)	DEU
Vinyl Only 180 grams		
The fifth installment of Particular comes from head honcho Daniel Broesecke, whose delicate minimal techno blends perfectly with some saucy house to make for the perfect recipe for a lovely release. We start off with the Tailwind and right from the kick-off the powerful baseline, the smooth grooves, and the constant eclectic background sounds work together in harmony to create a playful affair, full of twists and turns. Next up, the Spaceship takes off and so do we. The authoritative bass is clear from lift off and as we go deeper and deeper into our mission, we discover a whole universe, infinite in unexpected percussions, quirky sounds, and a spaced-out atmosphere. Back to Life is a linear journey, a story best told in the morning with the sun rising in the background, as we prepare for landing. A calm road back to familiar grounds and soothing sounds		



A1 > dixon
A2 > dixon *Vicentilian rmx*
B1 > 5am
B2 > 5am *Silat Beksi rmx*

ROWLE	BAZMANN - DIXON EP (VICENTILIAN & SILAT BEKSI RMXS)	12.55 €
RWL007		12"
MINIMAL / TECH-HOUSE	Release: 2021 (coming soon)	DEU
Vinyl Only		
While our World has stopped, the music flow must continue to represent an anchor for all of us. We are happy to present RWL007, another travel between lights and shadows for our little boys, or if you prefer, our personal vision of music. Nils Weimann and Stephan Bazbaz on the originals, Silat Beksi and Vincentilian on the remixes. Supported by Sit, Arapu, Raresh, Charlie, Herodot, Prichindel, Silat Beksi, Lizz, Barac, Cosmijn, Sepp, Nu Zau, Petre Inspirescu, Mihai Pal, Viceversa and others		



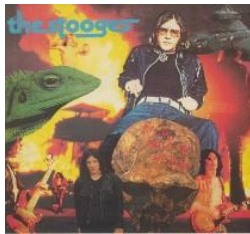
- A1 > from out of nowhere
- A2 > falling to pieces
- A3 > introduce yourself
- A4 > the real thing
- A5 > underwater love
- B1 > we care a lot
- B2 > sweet dreams (nestle)
- B3 > surprise you're dead
- B4 > epic
- B5 > war pigs

MIND CONTROL	FAITH NO MORE - OBSESSION RULES ME: LIVE IN LOS ANGELES SEPTEMBER 1990	17.90 €
MIND759		16.29 €
ROCK	Release: 1990 / Repress: 2021	LP
REPRESS		
FM BROADCAST. CLASSIC -THE REAL THING- ERA SET /-FAITH NO MORE AT THE PEAK OF THEIR POWER. UNFORGETTABLE		



- A1 > teen slime
- A2 > x-ray me, baby
- A3 > when a young man
- B1 > rot'n'roll
- B2 > man is not an animal
- B3 > horror house blues
- B4 > freakin' on the street

RAVE UP	THE DOGS - TEEN SLIME	17.90 €
RAVEUP4		16.29 €
PUNK	Release: 1999 / Repress: 2020	12"
RE-STOCK Compilation		
A real punk masterpiece! Finally available again on vinyl the complete collection of these Iowa monsters, including their rare and great single released in 1979 + studio songs recorded in the same period. Liner notes written by lead guitarist Jody Koenig		



- A1 > my girl hates my heroin
- A2 > cock in my pocket
- A3 > head on
- A4 > death trip
- B1 > hey baby
- B2 > search and destroy
- B3 > raw power
- B4 > gimme danger
- B5 > open up and bleed

REVENGE	THE STOOGES - MY GIRL HATES MY HEROIN	24.95 €
REV200872		LP
ROCK / HARD / PUNK / GARAGE	Release: 1989 / Repress: 2019	FRA
RE-STOCK		
The essence itself of punk rock through Ron Asheton's guitars and the voice of a young but already sanely crazy: Iggy Pop. From the amazing title cut opener « My Girl Hates My Heroin » to the « Raw Power » or « Open Up and Bleed », this LP is an invitation into Stooges' musical stage universe		



TRADING PLACES	FAT MATTRESS - II	21.30 €
		19.38 €
TDP54055		LP
ROCK / PSYCHEDELIC	Release: 1970 / Repress: 2021	GBR

REPRESS | + Two Bonus Tracks |

- A1 > the storm
- A2 > anyway you want
- A3 > leafy lane
- A4 > naturally
- A5 > roamin
- A6 > happy my love
- A7 > childhood dream
- A8 > she
- B1 > highway
- B2 > at the ball
- B3 > people
- B4 > hall of kings (bonus track)
- B5 > black sheep of the family (bonus track)

Noel Redding made a big splash as bassist with the Jimi Hendrix Experience, but he was really a guitarist, having played with singer-songwriter Neil Landon in the Brunettes as a teenager. When Redding left the Experience, and Landon quit Engelbert Humperdinck's band, the pair formed Fat Mattress with Humperdinck's drummer, Eric Dillon, and bassist Jim Leverton, signing to Polydor for the self-titled debut album in 1969. Second album Fat Mattress II benefits from the presence of expressive keyboardist Mick Weaver, aka Wynder K Frogg, and on some tracks, Quartermass guitarist Steve Hammond, but Redding remains the major draw, as heard on the songs 'Highway,' 'At The Ball' and 'People'. As with its predecessor, the album is based largely on the pleasantly-melodic shades of psychedelic folk rock, with a few rough rock edges along the way. This edition has a rare album outtake, 'Hall Of Kings,' and 1970 single B-side 'Black Sheep Of The Family' as bonus tracks. The album emphasizes that Redding was a superb guitarist as well as a fine songwriter, giving a different perspective on his contributions in Jimi's band and beyond

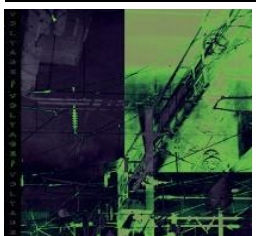


FOX & HIS FRIENDS	VARIOUS ARTISTS - VISITORS FROM THE GALAXY REMIXED: ORIGINAL MOTION PICTURE SOUNDTRACK BY TOMISLAV SIMOVIC REMIXED (TIMOTHY FIFE, CREDIT 00, ALEN SINKAUZ and NENA SINKAUZ, TAPAN, GORAN VEJVODA, ANATOLIAN WEAPONS, DRVG CVLTVRE, REPEATED VIEWING, HEINRICH DRESSEL, SECURITY DJ & ALI RENAULT)	38.90 €
		35.40 €
FOX007LP		2LP
SCORE / STAGE&SCREEN / ACID / BREAKS / TECHNO	Release: 28 - June - 2021	HRV

Double Colour Sleeve | Gatefold | Limited | + Insert |

- A1 > visitors from the galaxy (redux) *Timothy Fife rmx*
- A2 > welcome to the planet earth *Credit 00 rmx*
- A3 > subhuman species *Alex & Nenad Sinkauz rmx*
- A4 > visitors from the galaxy (ma ni govora mix) *Tapan rmx*
- B1 > a ritual *Goran Vevjoda rmx*
- B2 > to turn back time (club mix) *Anatolian Weapons rmx*
- B3 > main theme (dark hole mix) *Drvg Cvltvre rmx*
- C1 > waste of emotional energy *Repeated Viewing rmx*
- C2 > to turn back time (love mix) *Anatolian Weapons rmx*
- C3 > human species *Heinrich Dressel rmx*
- D1 > earth's gravity wears you out *Security DJ rmx*
- D2 > main theme (cold space mix) *Drvg Cvltvre rmx*
- D3 > main theme (the end mix) *Ali Renault rmx*



Limited Edition 2 x LP vinyl with 13 remixes and more than 78 minutes of music, comes in gatefold double colour sleeve with exclusive photographs from the film, extensive liner notes and Japanese style OBI strip. The score for a film by Oscar winning director Dusan Vukotic 'Visitors From The Galaxy' from 1981 (FOX001LP) was remixed by 11 artists from 9 countries. All original tracks from Visitors From The Galaxy (alternative titles: Gosti Iz Galaksije; Monstrum Z Galaxie Arkana; Gaeste Aus Der Galaxis; I Visitatori Della Galassia Arcana; Goscie Z Galaktyki Arkana; Los Visitantes De La Galaxia) are arranged, composed, conducted and produced by Tomislav Simovic. This compilation includes additional screen sounds from the unpublished tapes of composer Tomislav Simovic also featured in Dusan Vukotic film. With courtesy of Tomislav Simovic estate artists were given complete creative freedom to remix, reinvent and re-imagine the futuristic soundscape of first science-fiction film in Yugoslavia that was scored in analog, abstract, electronic and synthesised music. Alex & Nenad Sinkauz, Ali Renault, Anatolian Weapons, Credit 00, Drvg Cvltvre, Goran Vevjoda, Heinrich Dressel, Repeated Viewing, Security DJ, Tapan and Timothy Fife got the sounds from Tomislav Simovic score and embarked on a musical journey that had no rule or predetermined direction or genre; it was only their creativity inspired by Visitors From The Galaxy sound that led them to a new pieces, more or less experimental, abstract or dance floor friendly. The diversity of music goes wide and deep, it is modern and made by the stars of today paying homage to a composer who always retreated in being a star. As the remix projects of this kind are still very rare and include famous names like Ennio Morricone, Steve Reich or Peter Thomas Orchestra, Tomislav Simovic is now finally, one might say, at home



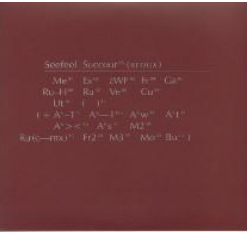

VOLTAGE	VARIOUS ARTISTS - VOLTAGE # 6 (SWART, REMY X, CHLAR & JULIAN MULLER)	12.50 €
		11.38 €
VOLT006		12"
TECHNO	Release: 24 - June - 2021	BEL

- A1 > space time *Swart*
- A2 > oldskool power *Remy-X*
- B1 > dance reborn *Chlar*
- B2 > hybrid life *Julian Muller*

Surge causes a wave of gridlocked analogue pulses that are bound to wreak havoc. VOLT006 brings four tracks that guarantee outrageous energy levels that will steer dancers into momentary oblivion. Buckle up for a blazing furnace of prime time rave sounds by Swart, Remy-X, Chlar and Julian Muller

	BUKVA SOUND	RESPONSE & BUDA - ILLUSIONS EP (feat. LARA LEE)	12.40 €  + 11.28 €
	BUKVA001		12"
D'N'B / JUNGLE / TECHNO / BREAKBEAT		Release: 25 - June - 2021	SWE
Full Colour Sleeve			
A1 > illusions *feat. Lara Lee* A2 > endless shite B1 > lies deceit B2 > distant fight	As the premier release on new Jungle & Breakbeat label Bukva Sound we find the amazing Response & Buda, northerners that gather to give us a four track EP with ravey, deep & subliminal vibes. The title track, Illusions a 160 4x4 bomb that feature the tremendous voice of Lara Lee. Known from Response & Pliskins "Stolen Keys" release on legendary label Rupture London		

	SHALL NOT FADE SEASON SERIES	INTERSTATE - DOMINION SWING	24.90 €  + 22.66 €
	SNFSSLP002		2x12"
HOUSE		Release: 25 - June - 2021	GBR
Glow In The Dark + White Vinyls Full Colour Sleeve			
A1 > doublet doureet A2 > second mass A3 > habitat B1 > this rather than that B2 > two to get ready B3 > misty C1 > appliance C2 > condone the drama C3 > bubblebath D1 > ascension D2 > stigma D3 > yosemite	Hitting us with a double LP of sublime dance music lingering on the border of ambience, Interstate is the alter ego of DJ Swagger. Earlier this year, he graced Shall Not Fade's Time Is Now sub label in collaboration with DJ Aedias for four feelgood UKG cuts - now returning for the second album in the Seasons Series, expect something a little different. Dominion Swing is his first LP under the Interstate moniker. The four sides of vinyl hold their fair share of punchy kick drums and funky melodies, though across them is a blissed out ambient softness that comes to the forefront by the end. "Doublet Doureel" is a low end groover driven by skippy perc's, the speedy bass melody chilled out with some lingering natural chords. "Second Mass" is futuristic and clean cut, tickling the ear with panning synth stabs and a powerful electro bassline that cuts through the track sharply, giving memories of the dancefloor while perfectly leading into "Habitat" - the sustained ambient shimmer that closes the A side. Onto the reverse side, "This Rather Than That" and "Misty" are glitchy, playful evening music, "Misty" leaning into a fun organ ditty. The almost imperceptible bassline of "Two To Get Ready" hangs in the air giving it a dub atmosphere. More genre exploration is to be found on the C side, from the pulsing but delicate house of "Appliance" to the tranquil guitar-lead journey of "Condone The Drama", ending with a return to blissful, oceanic ambience in "Bubblebath". The closing side of Dominion Swing stays in this vein - blissed out haze is soaked into summer sundowner "Ascension" and its romantic melodies. "Stigma" is built on misty ambient pads but carries a persistent heartbeat rhythm, fading slowly into album closer "Yosemites" tropical field recordings and scattered drum hits		

	WARP	SEEFFEL - SUCCOUR: REDUX	39.45 €  +
	WARPLP28R		3LP
IDM / AMBIENT / ABSTRACT / EXPERIM.		Release: 14 - May - 2021	GBR
REPRESS Gatefold Remastered + 12 Extra Tracks + mp3			
ZIP > 23 tracks A1 > meol A2 > extract B1 > when face was face B2 > fracture B3 > gatha C1 > ruby-ha C2 > rupt C3 > vex D1 > cut D2 > utreat D3 > tempean E1 > as one E2 > as if E3 > as well E4 > as track E5 > as link E6 > as such F1 > meol 2 F2 > rupt (cut mix) F3 > fractions 2 F4 > meol 3 F5 > monastic F6 > burned	Sticker on front reads. Includes download card and an extra LP containing 12 tracks not on original pressing		

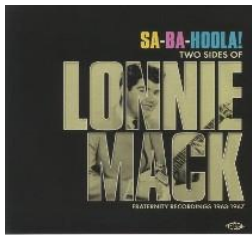


VIVUS	CAMELIA - NO ROOM EP	12.55 €
VRV009		12"
MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 03 - November - 2020	DEU

- A1 > no room
- A2 > phantom
- B1 > shake
- B2 > true blue

| RE-STOCK | Vinyl Only | 180 grams |

The wait is over, the 9th installment of the Vivus odyssey is here. This time we are very happy to host Camelia, a DJ from Miami that has been known for his celestial sound, full of warmth & profound vibes. No Room kicks things off with a dark twist: the title track is held hostage to a deep but powerful baseline that will take control of all your senses with its hypnotizing effects. A lovely piece of minimal techno with simple but perfectly cut elements. Next up, things start to pick up as we discover that Phantom is a track full of groovy vibes and a steady tempo that will get your feet moving. That's perfect because the one that follows, Shake, really does shake things up. A total madness of background noises and acid sounds make for a track that would fit perfectly in the middle of the night at an underground club. The curtain falls with True Blue. This one completes the circle as it returns to a darker theme and weighty sound. The baseline is strong but linear and the journey is crystal clear in its firm flow. 12" 180g Vinyl Only. Support by Sepp, Nu Zou, Cally, Mihiah, Vern, Ted Amber



ACE	LOONIE MACK - SA BA HOOLA! TWO SIDES OF	20.55 €
CHD1584		LP
ROCK / R&B	Release: 30 - April - 2021	GBR

- A1 > sa-ba-hoola
- A2 > loonie on the move (take 2)
- A3 > wham!
- A4 > memphis
- A5 > omaha
- A6 > honky tonk '65
- A7 > tension (part 1)
- B1 > oh, i apologize
- B2 > save your money
- B3 > baby, what's wrong
- B4 > where there's a will
- B5 > i'll keep you happy
- B6 > no more pain
- B7 > i've had it

Fraternity recordings 1963-1967. When Lonnie Mack's treatment of Chuck Berry's 'Memphis' broke into the US Hot 100 on 8 June 1963 and peaked at 5 during its 13-week stay, he was initially pigeonholed as an instrumental artist. This perception was heightened by 'Down In The Dumps' on the flip, and furthered by his double-sided instrumental follow-up whose topside, 'ham!', reached 28. Six months later the other side of Lonnie was revealed with his first vocal 45. The topside was a dynamic re-vamp of Jimmy Reed's 'Baby, What's Wrong', backed with a version of the gospel classic 'Where There's A Will'. Here you could hear him emoting in a way white singers never did - hollering, pleading and screaming in the very finest gospel tradition. The track was even picked up by some black radio stations in the south, but quietly dropped once it was realised that Lonnie was white. 'Memphis' was recorded at King Records Studio in Cincinnati on 12 March 1963. Carl Edmondson had been booked to produce a split session for Max Falcon, Kenny Smith and the Charmaines, but Edmondson's band had recently broken up, so Lonnie and his crew were drafted in. With some time left at the end of the session, Lonnie was asked if he had anything he might like to record. 'Memphis' was the result. Edmondson thought the track had potential and suggested to Fraternity Records boss, Harry Carlson, that he should put it out. Within weeks it was climbing the charts, launching Lonnie's long career. Post-Fraternity releases on Elektra, Capitol, Epic and Alligator cemented his reputation as the man who brought gospel, soul, blues, country and rock'n'roll together. He was one of the creators of blue-eyed soul, as well as the leading light for the legion of blues-based rock guitarists who plied their trade from the 60s onwards. It has to be said, though, that the bedrock of his legend rests on his Fraternity recordings, which highlighted both sides of Lonnie Mack - the vocalist and the guitarist







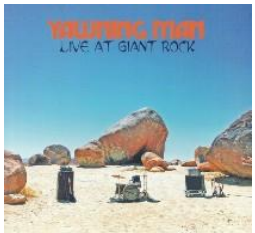











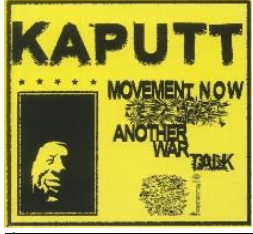

HELLS HEADBANGERS	EMBALMER - EMANATIONS FROM THE CRYPT	20.30 €
HELLS166		18.47 €
METAL / DEATH / GRINDCORE	Release: 18 - April - 2016	LP
		USA

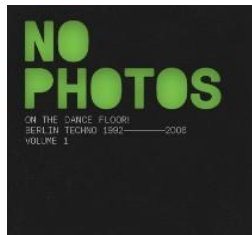
- A1 > dead female stalker
- A2 > i am the embalmer
- A3 > emanations from the crypt
- A4 > the coroner's report
- A5 > undead exaltation
- A6 > the casket calls
- B1 > procession of bones
- B2 > botched
- B3 > reduced to human scum
- B4 > the apocalyptic rains
- B5 > they can smell our blood
- B6 > the graveyard fog (outro)

| RE-STOCK | Splattered Vinyl | Gatefold |

Segundo disco completo para esta banda americana de oscuro, bestial y bruto death metal. Vinilo splatter y portada doble

	HIFLY SOUND ANSTALT	BURNIN RED IVANHOE - BURNIN RED IVANHOE	20.55 €  
	HIFLY8007		LP
	ROCK / PSYCHEDELIC	<i>Release: 1970 / Repress: 2015</i>	LIE
<ul style="list-style-type: none"> A1 > across the windowsill A2 > canaltrip A3 > rotation irons B1 > gong-gong the elephant song B2 > near the sea B3 > secret oyster service 	<p style="text-align: center;"> RE-STOCK </p> <p>Burnin' Red Ivanhoe was formed back in 1967, and that makes them one of the first scandinavian prog bands. Their style was quite original from the start, blending jazz-rock with R&B, blues, psychedelia etc..originally edited in Sonet in 1970</p>		
	HONEYPIE	THE HAROLD LAND QUINTET - THE FOX	19.60 €  
	HONEY5		17.84 €
	JAZZ / HARD-BOP	<i>Release: 1960 / Repress: 2020</i>	ITA
<ul style="list-style-type: none"> A1 > the fox A2 > mirror mind rose A3 > one second, please B1 > sims a-plenty B2 > little chris B3 > one down 	<p style="text-align: center;"> RE-STOCK </p> <p>Harold Land, one of the greatest West Coast tenor saxophone voices of all time. A strong player rooted in Bop language, famous for his role in the legendary Max Roach and Clifford Brown quintet and later as part of another great Los Angeles based combo such as bassist's Curtis Counce group. The Fox is a 1960 album originally released on the Hifjazz label and reissued by Contemporary in 1969. Here Land is at the head of a marvelous quintet, some sort of who-s who of the LA jazz scene, Dupree Bolton - trumpet, Elmo Hope - piano, Herbie Lewis - bass, and Frank Butler - drums. Besides the well known instrumental skills of these musicians, the album displays four superior compositions by the great pianist Elmo Hope and two Land's originals. Music that combines a deep feeling for the Blues and a highly sophisticated West Coast sound approach. This is high-quality hard bop, easily recommended to fans of straight-ahead jazz</p>		
	HEAVY PSYCH SOUNDS	YAWNING MAN - LIVE AT GIANT ROCK	20.55 €  
	HPSLP144		LP
	ROCK / STONER	<i>Release: 30 - October - 2020</i>	ITA
<ul style="list-style-type: none"> A1 > tumbleweeds in the snow A2 > the last summer eye B1 > nazi synthesizer B2 > blowhole sunrise 	<p style="text-align: center;"> RE-STOCK </p> <p>A longtime dream has been to capture Yawning Man performing in the very environment that so inspired their music. The opportunity arose in 2020 from the challenges artists and musicians faced during the Covid-19 pandemic, social distancing forcing artists to creatively adapt to alternatives to express themselves musically and visually. Yawning Man's answer to this calling is 'Live at Giant Rock'. This cinematic concert experience is intimately and beautifully captured by videographer Sam Grant in the environment that inspires Yawning Man's spacious, expansive and cinematic music. Filmed live in the early morning hours of May 18th, 2020 in the visually stunning and mysterious landscape of Giant Rock</p>		
	NAKED LUNCH	KRZYSZTOF KOMEDA - LIVE AND RADIO RECORDINGS 1957-1962	17.60 €  
	ND22		16.02 €
	JAZZ / CONTEMPORARY	<i>Release: 26 - March - 2021</i>	ITA
<ul style="list-style-type: none"> A1 > all the things you are A2 > that second A3 > ballad for bernt A4 > crazy girl A5 > cherry B1 > temat bez tytulu (theme without title) B2 > first etude from jazz ballet B3 > ballad for bernt B4 > crazy girl 	<p style="text-align: center;"> Compilation </p> <p>One more step into the eclectic world of Krzysztof Komeda. This is the second Naked Lunch release dedicated to the music of the great late Polish pianist and film music composer. An outstanding compilation based on Komeda's early production featuring a variety of live and radio recordings between 1957 and 1962. Four different line ups including the Komeda trio, quartet and sextet, plus another quartet shared with tenor sax player Bernt Rosengren. A bunch of true pioneers for Jazz in Eastern Europe searching for the perfect synthesis between the American stylistic influence and a distinctive Slavic lyricism</p>		

	OIHUKA	BARRICADA - NOCHE DE ROCK&ROLL	17.90 €
	PL120		16.29 € 
	ROCK	Release: 1983 / Repress: 1994	LP EH
RE-STOCK			
<ul style="list-style-type: none"> A1 > en la silla electrica A2 > esperando en un billar A3 > alambre de espino A4 > que estalle la bomba B1 > esta es una noche de rock&roll B2 > sin ver la cara a nadie B3 > pidemelo otra vez B4 > picadura de escorpion 			
	STIFF	THE DAMNED - DAMNED DAMNED DAMNED	17.90 €
	SEEZ1		16.29 € 
	PUNK	Release: 1977 / Repress: 2021	LP GBR
REPRESS Red Vinyl			
<ul style="list-style-type: none"> A1 > neat neat neat A2 > fan club A3 > i fall A4 > born to kill A5 > stab yor back A6 > feel the pain B1 > new rose B2 > fish B3 > see her tonite B4 > 1 of the 2 B5 > so messed up B6 > i feel alright 	Damned's first LP repress in red vinyl		
	SETUP THE RHYTHM	KAPUTT - MOVEMENT NOW / ANOTHER WAR TALK	11.60 €
	UTR137		10.56 € 
	ROCK / ALTERNATIVE / POST-PUNK	Release: 14 - May - 2021	7" GBR
<ul style="list-style-type: none"> A1 > movement now B1 > another war talk 	A follow-up to the day-glo dystopia of their 2019 debut album "Carnage Hall", Glaswegian sextet Kaputt release a new EP. Graceful and fizzing with creativity, 'Movement Now / Another War Talk' is another demonstration of the fact that Kaputt understand the truth about post-punk - that it's not about adherence to expectations of genre, but the unique embrace of different forms to forge something unique		

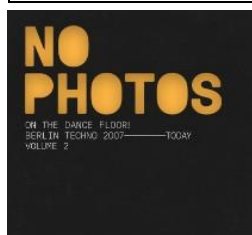


ABOVE BOARD PROJECTS	VARIOUS ARTISTS - NO PHOTOS ON THE DANCEFLOOR: BERLIN TECHNO 1992/2006 VOL. 1 (3MB, 9 10 BOY, ALEC EMPIRE, FUTURHYTHM, VAINQUEUR, MAURIZIO, MMM, KOTAI + MO, SLEEPARCHIVE, MONOLAKE & SUBSTANCE)	31.95 €
ABPLP006P1		2LP
TECHNO	Release: 11 - June - 2021	GBR

A1 > the 4th quarter *3MB*
A2 > robocop *9-10-Boy*
A3 > suicide *Alec Empire*
B1 > phuture *Futurhythm*
B2 > lyot *Vainqueur (Maurizio rmx)*
C1 > donna *MMM*
C2 > black acid (part 1) *Kotai + Mo*
D1 > elephant island *Sleeparchive*
D2 > alaska (mix ii) *Monolake (Substance rmx)*

Die Cut Outer Sleeve | Printed Inner Sleeves | Compilation |

No Photos on the Dance Floor: Berlin Techno 1992-today, compiled by Heiko Hoffmann, follows a hugely successful photography and video art exhibition by the same name that was co-curated by Hoffmann and shown at C/O Berlin in late 2019. The exhibition included works by photographers and visual artists such as Wolfgang Tillmans, Romual Karmakar, Sven Marquardt and Camille Blake, that dealt with Berlin's club culture since the fall of the wall. It was followed in 2020 by a book of the same name which collected together the most striking imagery from the exhibition alongside interviews and personal essays. 'No Photos on the Dance Floor' is the first compilation to trace the history of techno made in Berlin over the last three decades, with a selection of classics and hidden gems that have helped shape Berlin's sound from the early 90s until now. The title refers to a particularity of the Berlin club scene: photography is banned in almost all the important clubs to allow partying together in a space where you can lose yourself to the music and feel free and safe at the same time. Part 1 of the vinyl edition focuses on the period between 1992 and 2006, with early 90s tracks by Thomas Fehlmann and Moritz von Oswald's 3MB project (who teamed up with Detroit's Juan Atkins on compilation opener 'The 4th Quarter'), Berlin techno pioneer DJ Tanith and Mijk van Dijk's short-lived project 9-10-Boy, von Oswald's and Ernestus' influential Maurizio alias, and Alec Empire, who would later go on to start influential noise/industrial band Atari Teenage Riot. Further key tracks from the first half of the eighties come from Mo Loschelder and Klaus Kotai's Elektro Music Department label, Sleeparchive and Ableton Live-developer Robert Henke aka Monolake. In addition to the two-part vinyl release, 'No Photos on the Dance Floor' will also be available in expanded CD & digital formats, featuring additional tracks by *Rebhad, Erdemin and Ricardo Villalobos*.



ABOVE BOARD PROJECTS	VARIOUS ARTISTS - NO PHOTOS ON THE DANCEFLOOR: BERLIN TECHNO 2007/TODAY VOL. 2 (HEARTHROB, PLASTIKMAN, ELLEN ALLIEN, MARCEL DETTMANN, KLOCKWORKS, WAX, ANCIENT METHODS, DASHA RUSH, AVALON EMERSON, BARKER, MODESELEKTOR & FJAAK)	31.95 €
ABPLP006P2		2LP
TECHNO	Release: 11 - June - 2021	GBR

A1 > baby kate *Heartthrob (Plastikman rmx)*
A2 > go *Ellen Allien (Marcel Dettmann rmx)*
B1 > sean *Klockworks*
B2 > untitled (wax no 30003 n) *Wax*
C1 > else *Ancient Methods*
C2 > outer space *Dasha Rush*
C3 > the frontier *Avalon Emerson*
D1 > cascade effect *Barker*
D2 > kalif storch *Modeselektor*
D3 > breathe *FJAAK*

Die Cut Outer Sleeve | Printed Inner Sleeves | Compilation |










After the Berlin Wall fell in 1989, abandoned spaces and buildings were waiting to be filled with new life in the form of clubs, bars, galleries, workshops, and studios. Berlin became the epicenter of a new nightlife culture that soon resonated around the world. Berlin's techno scene was heavily influenced by the pioneering sounds of Detroit techno created by African-American producers such as Juan Atkins, Kevin Saunderson and Underground Resistance. Their records were imported to the Berlin DJ scene by the record store Hardwax, based on the ground floor of a building on Reichenberger Straße in Kreuzberg, from December 1989 onward. The original temples of DJ culture in New York and Chicago, as well as the emerging rave culture developing in London and Manchester via Ibiza, would also go on to shape Berlin's nightlife. Party series like Tekknozid and clubs such as Ufo, Tresor, and Planet can retrospectively be interpreted as the big bang of the first shared culture between Germany's East and West, having paved the way for what is still the last and biggest expression of European youth culture. Part 2 is drawn from tracks made between 2007 and today, starting at a point when the city became the center for a new creative community of international artists, DJs and producers who often favoured the minimalist aesthetic & musical styles of clubs such as Berghain, Bar25 and Watergate and stayed for the ease of living. Beginning with a remix by Plastikman aka Richie Hawtin of his Minus label signee Heartthrob, the two 12's also feature contributions from Ben Klock, Avalon Emerson and Modeselektor. The record was compiled by Heiko Hoffmann, former editor of Groove magazine and co-curator and co-editor of the 'No Photos on the Dance Floor' exhibition and accompanying book. The double-vinyl release also features full-format photography by *George Nebieridze and Wolfgang Tillmans*.

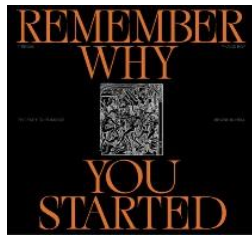


DRUMCODE	MARCO FARAONE - OUR FREEDOM	13.25 €
DC242		12"
TECHNO	Release: 11 - June - 2021	SWE

A1 > our freedom
A2 > orbital
B1 > burn down
B2 > magic sunset

With three EPs and an A-Sides cut to his name, Marco Faraone has been an invaluable label contributor, dating back to his Drumcode debut in 2013. The Italian remains one of scene's most versatile producers, a torchbearer of both house and techno and able to craft both with masterful ease. Coming off two albums in 2020, his inspired form rolls on throughout '21, with 'Our Freedom', his memorable fourth EP contribution to Adam Beyer's label. 'Burn Down' is an evocative vocal-led trip, made just as much for the headphones as the dancefloors of the future. Led by layers of laser-kissed riffs and a resistance-leading vocal, the title track is an emotion-charged anthem-in-the-making. 'Orbital' has bags of personality and pep, bringing the vibe to a more optimistic place, with a silky melody line and plenty of effortless groove. 'Magic Sunset' is the cream on top; the percussion pulsating and punchy, as cascades of goosebump-inducing synths unfurl beautifully throughout the six-minute jam.

	FACTORY MUSIC CHICAGO	TRAXMAN - WESTSIDE BOOGIE VOL. 3	13.25 €  
<ul style="list-style-type: none"> A1 > pacman A2 > getting the ho A3 > work me 2013 B1 > u wanna B2 > 1976 B3 > acid house 2013 	FMC004 HOUSE / ACID-HOUSE / GHETTO	Release: 11 - June - 2021	12" USA
 REPRESS Solid Black Vinyl 			
Factory Music Chicago presents Traxman - Westside Boogie Vol. 3. This Ghetto House Monster was originally released on legendary Dance Mania. Soon back on solid black vinyl! Don't miss!			
	SECOND STATE AUDIO	WIGBERT - DISTORTED MATTER REMIXES (MORBECK, MATRIXMAN, PAN POT, JEROEN SEARCH & ANTHONY LINELL RMXS)	12.30 €  
<ul style="list-style-type: none"> A1 > reflection *Mørbeck rmx* A2 > automatic loop (labyrinth mix) *Matrixxman rmx* A3 > xcelerator *Pan-Pot rmx* B1 > focus *Jeroen Search rmx* B2 > reflection (s.a.c. mix) *Anthony Linell rmx* 	SNDST088R TECHNO	Release: 21 - May - 2021	12" DEU
After German producer Wigbert's debut LP's release on Second State in January, industry heavyweights such as Matrixxman, Mørbeck, Jeroen Search, Anthony Linell and Pan-Pot themselves share their interpretations of his work in "Distorted Matter Remixes" EP. Starting off strong is Mørbeck's version of 'Reflection', with a charging kick drum and heavy acid line powering the momentum. Furious cymbals and a high pitched synth line push the tempo, while a brief breakdown switches up the rhythm before cutting back into line. Up next is Matrixxman's Labyrinth remix of 'Automatic Loop', a dubbed out bass heavy edit where a galloping kick drum pushes along with determination. Modular sounds tweet and intertwine with themselves, while minor chords chime in between furious sporadic cymbal crashes. Last on the A-side are Second State label heads Pan-Pot with their edit of 'Xcelerator'. Surrounded by a thumping kick drum and shooting snares, a distorted vocal reverberates its way throughout uttering the name of the track. Bellowing electro synths cap off this heavyweight techno roller. On the flip side Jeroen Search delivers his version of 'Focus': a percussive workout with an array of different drums working simultaneously together. Mischievous synth lines are balanced by uplifting organ chords. Handclaps and cymbals build energy and anticipation before the melody takes over again. Last up is Anthony Linell's Sunday Adventure Club (S.A.C.) remix of 'Reflection'.			
	FORBIDDEN PLANET	DJ LOSER - ILLUSION HUNT	14.55 €  
<ul style="list-style-type: none"> A1 > godknights stigma A2 > bad standard A3 > end of hypnosis A4 > illusion hunt A5 > synesthesia symptom B1 > born from fear B2 > everything (but the rain) B3 > reflex warmuper B4 > mascaron drive 	FP018 TECHNO / ACID / RAVE / TRANCE	Release: 30 - June - 2021	mLP CAN
Following seminal releases on Novi Svijet, Veyl and Live Adult Entertainment, DJ Loser makes his Forbidden Planet debut with "Illusion Hunt" an album of killer rave, trance and techno cuts in his signature style. Based in Thessaloniki, Greece, DJ Loser has had a significant impact on the international underground scene as a key figure in the modern revival of a darker, more hardcore techno sound. Unsurprisingly, his releases on Live Adult Entertainment are almost impossible to get your hands on. The album itself features nine tracks which range from jacking trance & techno (e.g. Bad Standard, End of Hypnosis) to hip-hop/dnb inspired cuts (Illusion Hunt) and even ethereal soundscapes (Godknights Stigma, Synesthesia Symptom). This is a release you won't want to miss			



INVOLVE	REGAL - REMEMBER WHY YOU STARTED (feat. FABRIZIO RAT, Z.I.P.P.O. & PAU CASTRO)	25.50 € 23.21 €
INV033		2LP
TECHNO / ACID	Release: 02 - July - 2021	ESP
Gatefold Spot Gloss Finishing		

A1 > respect
A2 > burning old idols
A3 > she dances alone
B1 > dungeon master
B2 > remember why you started
B3 > requiem for a friend *feat. Fabrizio Rat*
C1 > dealing with my pain
C2 > run *feat. Z.I.P.P.O.*
C3 > fearful nights
D1 > before i die *feat. Pau Castro*
D2 > the last dance
D3 > cult of personality

"Remember Why You Started is meant to be a message for everyone, including myself, to look back to your roots -where anything you do is influenced by nothing but passion" -Regal. Regal's genre-bending sound has been capturing the hearts and minds of ravers and industry heads since 2012. His staunch productions have garnered support from techno's well-established vanguard, including noted collaborations, projects and remixes with Amelie Lens, Hadone, Nina Kraviz, Ellen Allien, Emmanuel Top and Len Faki. Regal's sound graces clubland with full-throttle impact -whether at the legendary Berghain, Awakenings, Possession or his residency at Khidi in Tbilisi. Alongside his own productions, Regal's imprint Involve has become established for delivering sharpened 303 infused acid sounds. The imprint has welcomed artists including Boston 168, FJAAK and Alignment and is now also the home for his debut album this June. "The concept has changed a few times over the past few years" says Regal. The focus was to make an album that tells the story of his personal struggles and self-discovery, a dark insight into the DJ's life, influenced mainly by Dante Alighieri's 'Divine Comedy', where Dante has to cross all the layers of hell and purgatory to arrive in paradise. It opens with 'Respect' and its razor-sharp synth lines clamber over distorted vocal shots and glistening melodic elements. An apt introduction to Regal's earth-shattering sound, 'Burning Old Idols' plunges listeners into a four-to-the-floor techno domain, surrounded by industrial rhythm and a searing 303 acid-line for extensive club use. 'She Dances Alone' is a love trip. It bumps up the BPM for a glorious 90's techno spirited track with refreshing melodic accompaniment -the drum production is reminiscent of the militant Detroit sound we all know and love. 'Dungeon Master' emits a seemingly demonic presence as warping synths intertwine with staggered kick drums and lasering sound effects. Title track 'Remember Why You Started' flows effortlessly between gristly acid basslines and weightless ambient pads, the spaciousness of the composition is something to be revered. 'Requiem for a Friend', featuring piano virtuoso Fabrizio Rat, conveys leftfield arpeggiators suspended in a melancholic chord progression



FAR OUT	RICARDO BOMBA - EU SEI / FLUTUANDO	12.95 €
JD51		7"
WORLD / MPB / FUNK / SOUL	Release: 02 - July - 2021	GBR

A1 > eu sei
B1 > flutuando







Far Out Recordings proudly presents two previously unreleased tracks of glorious Brazilian sunshine music. Written and recorded in 1978 by pianist, composer, sound engineer, studio owner and former amateur skateboarding champion Ricardo Bomba, 'Eu Sei' and 'Flutuando' were almost doomed to total obscurity when the master tapes were binned following a ruthless studio clear out. Luckily Bomba kept a cassette tape copy from which Far Out has remastered the release for 7" vinyl. Throughout a varied career, which included a four year stint as bandleader of Jorge Ben's live show (78-82), Ricardo Bomba had a string of idiosyncratic, underground pop hits throughout the 80s, including 'Você Vai Se Lembrar' which recently featured on Soundway's Onda De Amor (Synthesized Brazilian Hits That Never Were 1984-94) compilation, as well as his then award-winning, now obscure solo album Ultralight (1988). With the stunning vocals of Mariana Couto (the first wife of Chicago percussionist Laudir de Oliveira), legendary drummer Peninha who has recorded with the likes of Jorge Ben, Quarteto Em Cy, Lincoln Olivetti, Tony Bizarro and Gal Costa, and Brazilian guitarist Blimba Buarque, "Eu Sei" and "Flutuando" truly are lost gems of the late '70s Rio de Janeiro MPB scene


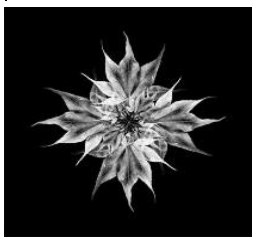








RAVE OR DIE	I HATE MODELS / UMWELT - RAVE OR DIE # 10	12.25 €
ROD10RP		10"
TECHNO / RAVE	Release: 04 - June - 2021	FRA
REPRESS White + Purple Marbled Vinyl		



A1 > requiem of desolation "I Hate Models"
B1 > requiem of haunted warehouse "Umwelt"

2021 repress / comes on white + purple mixed vinyl - We are happy to present you this golden repress! DJ & producer I Hate Models takes care of the A-side with the irresistible "Requiem Of Desolation", a blessing dancefloor mash up of untouchable acid trance flights and old school sonorities. Very different from what we used to hear from this infamous and long time techno activist. This is what we call "Modern Rave". On the flipside, ROD mastermind Umwelt unleashes bass and acidic tones on killing "Requiem Of Haunted Warehouse". Haunting horrific melodies enhanced by hammering kicks turn the track into a monster dancefloor track. Warning: Rave Anthem!



	TRAUMGARTEN	XINGU HILL - STRANGE ECHOES 95/99	19.80 €  + 18.02 €
TRAUM2	AMBIENT / CHILL-OUT / LOUNGE / EXPERIM.		LP NLD
<p style="text-align: center;"><i>Release: 28 - June - 2021</i></p>			
<ul style="list-style-type: none"> A1 > fake life A2 > automatic citizens A3 > the conquistador closes his eyes A4 > last rites B1 > angel catcher B2 > ice B3 > shockwave B4 > surrender 	<p>Strange Echoes 95 - 99 is music that woke up yesterday bearing a message for tomorrow. Excavated from the late-90s and largely rematerialising for the first time on vinyl, the album carries a selection of sonic diamonds by bona fide sound experimenter Xingu Hill (John Sellekaers). The fully remastered tracks pull the curtain back two decades to offer a snapshot of a prolific five-year period in Sellekaers' expansive soundverse, which runs the gamut from brain-bending, emotive ambient outings to driving, acerbic industrial experiments. Timeless music for keeps in the age of disposables; a reference to early rave and trip-hop aesthetics that could just as very well be one music clairvoyant's nostalgia-inspired preview of things to come</p>		
	EXHALE	VARIOUS ARTISTS - EXHALE VA002 PART 1/3 (999999999, JASTICE, KONTAIN & GRAFIN)	12.10 €  + 11.01 €
EXH002A	TECHNO		12" BEL
<p style="text-align: center;"><i>Release: 02 - July - 2021</i></p>			
<p style="text-align: center;"> Part 1 of 3 </p>			
<ul style="list-style-type: none"> A1 > alarm 303 *999999999* A2 > hey you *Jastice* B1 > neck crank *Kontain* B2 > chatty echoes *Gräfin* 	<p>Amelie Lens' EXHALE Records continues to deliver fiercely dynamic techno from the underground's most promising, rising and established artists with its second VA compilation. Following EXHALE's first VA release in 2020, the party series turned label once again welcomes existing members, flourishing producers and blossoming new artists to the EXHALE family for its second various artists compilation. Opening the record are hardware aficionados 999999999 with 'Alarm 303' - a powerful techno floor destroyer armed with a reverberating kick, rusty rave stabs and a barrage of alarms. Promising newcomer Jastice presents an energetic ravey cut that weaves between faded synths and a softened vocal, accompanied by an entrancing interlude with 'Hey You'. Mancunian producer Kontain dishes out 'Neck Crank', a hybrid of gritty rumbling bass chords, strident synths and an unwavering kick. Istanbul's Gräfin continues by deftly combining electronic stabs, flurried hi hats and gravitating synths layered above the melody in 'Chatty Echoes'</p>		
	EXHALE	VARIOUS ARTISTS - EXHALE VA002 PART 2/3 (SEPT, RAVEN, FRAZIER & TRYM)	12.10 €  + 11.01 €
EXH002B	TECHNO		12" BEL
<p style="text-align: center;"><i>Release: 02 - July - 2021</i></p>			
<p style="text-align: center;"> Part 2 of 3 </p>			
<ul style="list-style-type: none"> A1 > beyond the veil *Sept* A2 > metal on metal *Raven* B1 > systematic ignorance *Frazier* B2 > kendall *Trym* 	<p>Amelie Lens' EXHALE Records continues to deliver fiercely dynamic techno from the underground's most promising, rising and established artists with its second VA compilation. Following EXHALE's first VA release in 2020, the party series turned label once again welcomes existing members, flourishing producers and blossoming new artists to the EXHALE family for its second various artists compilation. Opening the second EXH002 vinyl is 'Bóg Jest w Techno' event boss Sept, who presents us with a stripped back cut layered with piercing synth keys and gentle electro elements in 'Beyond The Veil'. Acid stabs and a female voice echo the track title in Raven's trippy cut 'Metal On Metal', with light airy synths to close out that simulate euphoria. We're taken on a dark and weightier expedition with Frazier in 'Systematic Ignorance' - a brooding bass drives the sound, with acid melodies adding texture throughout. Keeping up pace is 'Kendall' by Trym, a cinematic composition that utilises cymbals, hi-hats and synth notes to create a brighter melody over its dark percussion</p>		

	<p>EXHALE</p>	<p>VARIOUS ARTISTS - EXHALE VA002 PART 3/3 (CHARLIE SPARKS, UNDER BLACK HELMET, XIORRO & AHL IVER)</p>	<p>12.10 €</p> <p>11.01 €</p>
<p>EXH002C</p>	<p>TECHNO</p> <p>Release: 02 - July - 2021</p>		<p>12"</p> <p>BEL</p>
<p> Part 3 of 3 </p>			
<p>A1 > tatakai *Charlie Sparks*</p> <p>A2 > rogue *Under Black Helmet*</p> <p>B1 > hearing colors *Xiorro*</p> <p>B2 > there is always light *Ahl Iver*</p>	<p>Amelie Lens' EXHALE Records continues to deliver fiercely dynamic techno from the underground's most promising, rising and established artists with its second VA compilation. Following EXHALE's first VA release in 2020, the party series turned label once again welcomes existing members, flourishing producers and blossoming new artists to the EXHALE family for its second various artists compilation. Rounding off the third vinyl is London techno talent Charlie Sparks who equips the record with weapon 'Tatakai', combining Japanese vocals with acid 303's, sirens and powerful kick drums. Next up we have Under Black Helmet with 'Rogue', an industrial style track that uses familiar dark themes characterized by distorted keys and commanding kicks. Brooklyn's Xiorro follows with 'Healing Colors' featuring Adrestia, with a yearning distorted vocal sample, protruding percussion and jagged synth keys. The finale is delivered by EXHALE mainstay Ahl Iver's 'There Is Always Light' - a trancy endeavour that juggles hi hats and cymbals with twinkling euphoric synth keys and long waning bass chords</p>		
	<p>AQUAREGIA</p>	<p>TROMA & PERS1 - KAED EP</p>	<p>12.40 €</p> <p>11.28 €</p>
<p>AQR018</p>	<p>TECHNO / ACID / BREAKS</p> <p>Release: 25 - June - 2021</p>		<p>12"</p> <p>CAN</p>
<p> Printed Sleeve </p>			
<p>A1 > kaede</p> <p>A2 > samara</p> <p>B1 > crimson breath</p> <p>B2 > autumn moon</p>	<p>Aquaregia mainstays, Troma & PERS1, return for their fourth release on the label. Their Kaede EP exhibits the duo's signature exquisite acid lines though a tracklisting of five dripping dreamscapes. "Kaede" introduces the release with a bubbling acid line and up-tempo groove. A euphoric journey through a new destination; a mental escapade moving from excitement and anticipation to pure bliss. "Samara" takes over with a haunting acid line and eerie pads, venturing deeper into the unknown. Atmospheric fog intertwines between the rosy foliage of the Japanese maples; a cool breeze propels the ripened samara, helicoptering from their stems. "Crimson Breath" relieves the tension with a chilled out and dubby trip. We're taken bankside of a babbling brook, sheltered by an enclosing leafy canopy; comforted in a safe haven. Next, "Autumn Moon" gently guides us on a psychedelic excursion laced with intricate dribbling acid lines and breaky percussion. A walk through a shadowy limestone cave, water trickling down and plinking from the luminous stalactites</p>		
	<p>BLIND ALLIES</p>	<p>LUXUS VARTA - FOOL THE WORLD</p>	<p>12.40 €</p> <p>11.28 €</p>
<p>BAREC013</p>	<p>ELECTRO / EXPERIM.</p> <p>Release: 25 - June - 2021</p>		<p>12"</p> <p>LVA</p>
<p> Vinyl Only Printed Sleeve </p>			
<p>A1 > resonance</p> <p>A2 > dephasing</p> <p>A3 > caustic tune</p> <p>B1 > next level</p> <p>B2 > bulk dump</p>	<p>This release is represented by Luxus Varta, where his solid electro has been mixed with a flavour of experimentalism. If you are ready to stop the time, don't be scared to immerse. Vinyl only</p>		
	<p>DALMATA DANIEL</p>	<p>ANNA FUNK DAMAGE / DUTCH COURAGE - DALMATA DANIEL # 4</p>	<p>12.40 €</p> <p>11.28 €</p>
<p>DDS04</p>	<p>EBM / NEW-WAVE / TECHNO / INDUSTRIAL</p> <p>Release: 25 - June - 2021</p>		<p>12"</p> <p>HUN</p>
<p> + Insert </p>			
<p>A1 > 48 hours death *Anna Funk Damage*</p> <p>A2 > youssef *Anna Funk Damage*</p> <p>A3 > i com from fire *Anna Funk Damage*</p> <p>B1 > hand of the sword *Dutch Courage*</p> <p>B2 > neo-soulmates *Dutch Courage*</p>	<p>Up to kick off 2021 in the most adequately frenzied, thoroughly corrosive fashion, DDS04 serves up a quintet of chrome-tanned, hi-velocity beats courtesy of Italian hardware fetishist Anna Funk Damage (previously heard on the likes of Mind Records, Lux Rec, Lazy Tapes and more) and Austrian-Hungarian outfit Dutch Courage - alias Superskin & Uj Bala - each of whom step up to the plate to deliver an exquisitely ear-wormy slice of their deranged industrial gospel. A-side starts off to the sound of AFD's hard bouncin' "48 Hours Death" - a raw-cooked deluge of head-reducing EBM grit, flaring binary signals and Giallo-infused arpeggios out a blood-stained Suspirian tale. Fear for the deadly scalp hunters lurking in the club's darkest nooks, they've just sniffed out your trail. Brutal chuner "Youssef" picks up the torch and pulls out the quake-inducing breaks without further ado, dressed out with languorous Orientalistic melodies and steely distortions tailored to bend mind by the dozens. Forged in the furnace, the full-out punk-minded "I Come From Fire" rounds off the side on a drum and bass-heavy note, drawing as much from 60s psych-garage as it does from 80s deconstructionist tape music</p>		

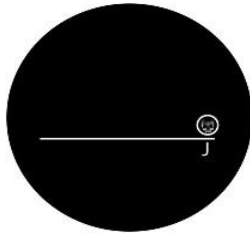
	<p>FOKUZ</p> <p>LYNX / GREELEY & CAMO feat. TENCHU - CHRONICLES OF THE DEEP DISC 1</p> <p>9.30 €</p> <p>8.46 €</p>	<p>12"</p> <p>NLD</p>
	<p>FOKUZLP003AB</p> <p>D'NB</p> <p>Release: 24 - January - 2011</p> <p> RE-STOCK Last Copies </p>	<p>Finally available a very limited run of the 12inch series of the Fokuz album: Chronicles of the deep. This disc features the highly anticipated LYNX track!</p>
<p>A1 > counterpoint "Lynx"</p> <p>B1 > all 4 me "Greeley & Camo feat. Tenchu"</p>		
	<p>KANZLERAMT</p> <p>PAUL MAC - WHAT ARE YOU</p> <p>11.20 €</p> <p>10.19 €</p>	<p>12"</p> <p>DEU</p>
	<p>KA122</p> <p>TECHNO</p> <p>Release: 26 - August - 2005</p> <p> RE-STOCK </p>	<p>It's 18 years ago now that Paul Mac found his mission into dj'ing and 10 years that he laid his foundation stone as producer. Since that, Paul Mac recorded tracks for over 30 labels and with nearly 100 releases now to his name it's probably fair to call him an inveterate artist of the scene. The past couple of years have seen Paul's profile raised dramatically thanks to his high profile releases on Primate, Intec, Primevil, Phont or on Ben Sim's label Ingoma. Paul Mac's first album "Old School Former Pupil" was released in 1998 on Fragmented Recordings and five years later his second album "Push Came To Shove" on Primate. In September this year Paul will release his third album "Defined By Association" on Ingoma and besides the traditional labels as usual also his first 12inch on Kanzleramt. Paul's "What Are You" sounds really mental and all four tracks are energetic floorfiller, have their own qualities and it's just a question of your individual choice which one rocks the crowd</p>
<p>A1 > what are you</p> <p>A2 > nova bounce</p> <p>B1 > jump rope</p> <p>B2 > bare minimum</p>		
	<p>KIZEN</p> <p>BLNDR - CALLOPSIS</p> <p>12.25 €</p>	<p>12"</p> <p>CHN</p>
	<p>KZN004</p> <p>TECHNO / EXPERIM.</p> <p>Release: 25 - June - 2021</p> <p> 180 grams + Download Code </p>	<p>"Venturing beyond the unknown, to the misty mystic peaks; climbing the immovable rocks, and cherishing the gentle creeks." Alluring landscapes, Summits covered in white fir, Kissed by golden sun All tracks written & produced by Tom Huthwohl aka BLNDR, inspired by the majestic landscape and the atmosphere of Santiago de Chile. Artwork by Javier Marimon Mastered by Eternal Midnight Released by Kizen Records 2021 180g 12" black vinyl</p>
<p>A1 > ulearum</p> <p>A2 > callopsis</p> <p>B1 > protarum</p> <p>B2 > gorgonidium</p>		
	<p>LURID MUSIC</p> <p>YANIV DE RIDDER - GOLDEN HOUR RITUAL (ANATOLIAN WEAPONS RMX)</p> <p>20.90 €</p> <p>19.02 €</p>	<p>LP</p> <p>USA</p>
	<p>LURID18</p> <p>CINEMATICA / EXOTICA / EXPERIM.</p> <p>Release: 25 - June - 2021</p> <p> Full Colour Sleeve 180 grams </p>	<p>Washington DC-based Lurid Music welcomes Belgian producer YNV for his debut album entitled "Golden Hour Ritual" that showcases his entrancing blend of avant exotica, Middle Eastern mysticism and cabaret electronica. YNV was born in Brussels in 1979 and moved to California in 2013. He has so far released tracks on Invisible Inc and Emotional Response. Along with his upcoming debut album on Lurid Music, he has a single ready to be released on Neubau. He is a video artist and music curator for the Vague Terrain nights in San Francisco. In his music, as with his videos, he exploits the liminal space between our most disparate emotional states and the tenuous thread that binds our inner world to reality at its face value. Carrying the torch of his Euro roots, you hear the influence of his homeland with some California sunshine and a palm tree thrown in for good measure. His LP for Lurid Music features nine original tracks of a brooding cinematic nature, transporting you to the sheltering courtyard shade of a desert riad where every movement seems as theatrically measured and eccentrically calculated as anything Tuxedomoon or The Residents ever produced. The LP closes with a slow acid trance remix from Anatolian Weapons</p>
<p>A1 > golden hour ritual</p> <p>A2 > ronin</p> <p>A3 > astral delight</p> <p>A4 > desert mirage</p> <p>A5 > esturay of light</p> <p>A6 > moon tides</p> <p>B1 > sanctuary</p> <p>B2 > celestial spirits</p> <p>B3 > loose end</p> <p>B4 > golden hour ritual "Anatolian Weapons rmx"</p>		

	MORD	NORBAK - LIBERDADE EP	12.90 €
	MORD077		11.74 € 
	TECHNO	Release: 25 - June - 2021	12" NLD
Printed Sleeve			
A1 > there are only victims left	Fragments of our mighty voice, our blood is like tears. Above us shook the starry sky. Desolate are the hours into which we are rising		
A2 > liberdade			
B1 > his faith will be our defeat			
B2 > anomalisa			

	NAO NHIL MUSIC	NAO NHIL - EX VOTO	12.40 €
	NNM01		11.28 € 
	TECHNO / DEEP-TECHNO / EXPERIM.	Release: 25 - June - 2021	12" FRA
Printed Sleeve			
A1 > ex voto	Ex-Voto is the first page in a new story, where French techno artist Nao Nhil looks inwards to find pools of sonic hypnosis. Taking inspiration from both techno and ambient music, Nao Nhil explores the outer reaches of contemporary, dancefloor expression, striking a delicate balance between body and mind. Contrasts between percussive roughness and slick execution, or between brooding darkness and beams of radiance, colour the sound and hold your gaze. The pristine techno construction of "Ex-Voto" tunnels deep into Nao Nhil's core, unearthing the roots from which the laser-cut drone of "Primal Atom" and the stepping kaleidoscope of "Psylle" were born		
B1 > primal atom			
B2 > psylle			

	R3VOLUTION	VARIOUS ARTISTS - R3VOLUTION H3ROES VOL. 1 (RITZI LEE, OLIVER ROSEMANN, MICHELE MAUSI, JONAS KOPP & ARNAUD LE TEXIER)	11.80 €
	R3V007		10.74 € 
	TECHNO	Release: 25 - June - 2021	12" ITA
Printed Sleeve			
A1 > binary stream processor "Ritzi Lee"	New AA.VV. series for Michele Mausi's label [R]3volution. The first volume contains exclusive tracks by Ritzi Lee, Oliver Rosemann, Jonas Kopp, Arnaud Le Texier and, ofcourse, the label owner Michele Mausi. Can you miss this new trip? Mastered by MD MASTER LAB		
A2 > cold forest "Oliver Rosemann"			
A3 > oxymoron "Michele Mausi"			
B1 > pot hole riddled "Jonas Kopp"			
B2 > 2022 "Arnaud Le Texier"			

	RECKLESS	VARIOUS ARTISTS - RECKLESS # 1 (999999999, MYLER, DYEN & AND)	12.40 €
	RECKLESS001		11.28 € 
	TECHNO / HARD	Release: 25 - June - 2021	12" NLD
Dark Red Marbled Vinyl Stickered Sleeve			
A1 > power to the raver "999999999"	DYEN launches his much anticipated new imprint RECKLESS. A label focused on the modern and harder rave styles out there. A strong combination of new aspiring producers and familiar names with the shared love for the high BPM and hardtechno spectrum. Featuring its first installment as a various artist vinyl with 999999999, AnD, Myler and DYEN himself. Available as a 12" dark red marbled vinyl exhibiting each artist range of sound		
A2 > down with the thicness "Myler"			
B1 > breakdown "Dyen"			
B2 > savages "AnD"			



TENSAL	TENSAL - J	11.90 €
TENSAL010		10.83 €
TECHNO	Release: 25 - June - 2021	12" ESP
White Vinyl		
<p>We launch our rocket number 010 by the expert hands of Tensal, four pieces of direct to the floor operational techno, faster, heavier and darker</p>		

- A1 > ja1
- A2 > ja2
- B1 > jb1
- B2 > jb2



ZODIAK COMMUNE	PROCELL / JAQUARIUS - FIRST SIGN EP	12.90 €
ZC-KORE004		11.74 €
TECHNO / ACIDCORE	Release: 25 - June - 2021	12" NLD
Clear Vinyl		

- A1 > matrix theory *Procell*
- A2 > acid mindset *Procell*
- B1 > l'ombre du volcan *Jaquarius*
- B2 > lunar live shoot #1 *Jaquarius*

Our KORE Series is up for a new chapter! We started with a fresh Sign series: First Sign EP (ZC-KORE004). This is the first one of this brand new series with a compilation of Oldschool Acidcore, Acidcore and Acid Tribe. From the center of the Netherlands Procell emerged. His blend of oldschool kickdrums, powerful sweeps and lethal acid patterns will make you want to rave all night long! To complete the release we received two fierce and rough cuts by veteran in the scene Jaquarius. Are you ready for some acid tribe and kore? Design by OdS#23 Mastering by Stefan ZMK Procell - Matrix Theory: Neo loves to dodge bullets. Can you dodge this high caliber ammunition? / Procell - Acid Mindset: A massive sweeping oscillator, hard broken beats and a perfect fitting 303. This will have impact on your mind(set) / Jaquarius - L'ombre du Volcan: Like a volcano, Jaquarius is a master at building the tension until the hot lava erupts. Burning hot acidcore! / Jaquarius - Lunar Live Shoot #1: Transmitting directly from the moon. Sound flying through space and penetrating earth's atmosphere. This is what Acid Tribe is about!



MONIQUE MUSIQUE	VARIOUS ARTISTS - MONIQUE MUSIQUE PACK # 1: MM002 / MM004 / MM005 (SANTOS, REBOOT, STACEY PULLEN, TANOV, COCKNEY LAMA, STIMMING, EMMANUEL, SAMUEL L SESSION & GABRIEL ANANDA)	18.50 €
MMPACK001		16.84 €
HOUSE / TECH-HOUSE	Release: 16 - December - 2013	3x12" GBR
RE-STOCK Sales Pack		

- A1 > primitive cannible *Santos (Reboot rmx)*
- B1 > primitive cannible *Santos (Stacey Pullen rmx)*
- B2 > primitive cannible *Santos (Tanov rmx)*
- C1 > losing like a man *Cockney (Stimming rmx)*
- C2 > losing like a man *Cockney Lama*
- D1 > vulcan of the alchemists *Emmanuel (Samuel L Session rmx)*
- D2 > vulcan of the alchemists *Emmanuel*
- E1 > warm cologne *Gabriel Ananda*
- F1 > in between *Gabriel Ananda*

Pack for the collectors from Monique Musique, feat. great tracks from: Cockney Lama, Emmanuel & Gabriel Ananda and remixes by Reboot, Stacey Pullen, Tanov, Stimming & Samuel L Session



PUSHING RED	UNTIL SILENCE & STICKMAN - PUSHING RED PACK # 2: RED008 / RED009 / RED010	18.50 €
REDPACK002		16.84 €
BASS / TECHNO / HOUSE	Release: 05 - May - 2014	3x12" USA
RE-STOCK Sales Pack		

- A1 > jackin *Until Silence*
- B1 > triangle *Until Silence*
- C1 > little mans shoes *Stickman*
- D1 > nappy heads *Stickman*
- E1 > that shine *Until Silence*
- F1 > hans tied *Until Silence*

Really cool pack from Pushing Red, feat. superb UK Bass / techno tracks from Until Silence & Stickman



LOSSLESS	VARIOUS ARTISTS - LOSSLESS PACK # 2: LOSS004 / LOSS005 / LOSS006 (SOUL INTENT, DJ TANGO, CHRIS GITTINS, SPKTRM, ACID LAB & CHROMATIC)	18.50 € 16.84 € 3x12"
LOSSPACK02		
D'N'B	Release: 03 - February - 2017	GBR
RE-STOCK Sales Pack		

A1 > the fruit club *Soul Intent*	<p>LOSS004: The Fruit Club is a big nod back to the famous 'Fruit Club' event that was held at The Brunel Rooms in Swindon throughout the 90s. This is where Soul Intent first heard dnb as it should be via underground hero's like Doc Scott, Kemistry & Storm, and DJ Lee. Infact even the label artwork has been designed around their old flyers (big up to DJ Faydz & Stephen Reid for permission to use the Fruit Club logo). The track itself features all the elements of those classic mid 90s tracks along with production and arrangement straight out of 2015. On hearing Soul Intent drop it as his first tune Dillinja hunted Alex down and asked for the tune, which he smashed in every set through out his busy 2014 festival season. Dropping the track at Outlook both Doc Scott and Xtra ran up to the DJ booth asking Dillinja what the track was. They both have since championed the track and helped it become one of the hottest dubplates of 2014. Would Have Loved You has been getting a lot of interest from DJ's and clubbers alike. Janette Thompson's beautiful vocals (written herself) ride over a tough break and sinister distorted bassline. A fine example of Soul Intents love of combining rough with smooth fused with that classic 90s headz vibe. LOSS005: "1,2,3,4" is a collaboration with old skool legend DJ Tango (Formation, Moving Shadow). Having made contact with Tango (just to say hello), a conversation about working together resulted in Tango heading up to Nottingham for a studio session. "1,2,3,4" is the end result, a jazzy roller with a massive double bass bassline plus the usual Soul Intent flavors. This has been firmly stuck in the DJ sets of Fabio and LTJ Bukem respectively. "Go Hustle" highlights (yet again) Soul Intents love for that classic Bristol sound. A Full Cycle stepper with funk licks and vocal samples from old detective shows continue the retro feel. We can't claim it's 'future' just good-old-fashioned drum and bass. "Late Night Sleaze" is the title track, and a personal favourite of Soul Intent. This dirty roller oozes soul and funk. Indeed, dirty funk as only Soul Intent can deliver</p>
B1 > would have loved you *Soul Intent*	
B2 > rude raver *Soul Intent*	
C1 > 1 2 3 4 *Soul Intent & DJ Tango*	
C2 > go hustle *Soul Intent*	
D1 > late night sleaze *Soul Intent*	
D2 > nearly there *Soul Intent feat. Chris Gittins*	
E1 > vague & vogue *Spktrm*	
E2 > tundra *Acid Lab*	
F1 > the machine *Chromatic*	
F2 > hoth *Soul Intent*	







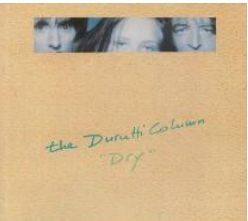

FRUIT COMPANY	PATTAK - KANTPARK CHIQUERIA (feat. DIRK THELOY & TILL STEINEBACH)	19.00 € 17.29 € LP
FRUC006		
HIP-HOP / INSTRUMENTAL	Release: 21 - May - 2021	DEU

A1 > mmga	<p>Duisburg und sein Kantpark. Dreckig, kaputt, gefährlich, düster und voller Junkies... dies hört man, wenn man über ihn spricht. Doch der Kantpark hat auch andere Seiten, ein Museum inklusive Skulpturengarten, einen Spielplatz, Basket- und Boule- Platz, aber vor allem Menschen, die ihn für ihre ganz persönliche Entspannung als grünen Rückzugsort zu nutzen wissen. Und er hat Bias & Mettphonic, die beide, so sehr man auch schlecht über Duisburg und seinen Park redet, mit ihm verbunden sind. Im Herzen der Stadt gelegen war er ihre verruchte Wohlfühloase um nach den Produktionen in die neuen Werke zu lauschen und die Gedanken schweifen zu lassen. Gedanken, die nur der Musik und nicht ihrem Ego dienlich waren. So klingt die Kantpark Chiqueria! Es sollte nicht klingen wie alles, was man mit den Beiden verbindet und doch wie beide sind. Ehrlich, kompromisslos, neugierig. Pattak</p>
A2 > anne marie prost	
A3 > houseshoes	
A4 > b.b.b.	
A5 > isolation *feat. Dirk Theloy*	
A6 > grace note	
A7 > toungie in cheek	
B1 > 419	
B2 > fresh fruits	
B3 > roadtrip '97	
B4 > pattaks karaoke	
B5 > tillmore jive *feat. Till Steinebach*	
B6 > wannabee	
B7 > last order	
B8 > lets get audio	



NOIR MUSIC	SPIROS KALOUMENOS - PHOTOSPHERE (JUAN TRUJILLO RMX)	12.05 € 12" DNK
NMW122		
TECHNO	Release: June - 2019	DNK
RE-STOCK		

A1 > kattedgat	<p>Greek techno legend Spiros Kaloumenos with his first EP for Noir Music. Big pack full of techno and emotions</p>
A2 > orion nebula	
B1 > orion nebula *Juan Trujillo rmx*	
B2 > photosphere	

	<p>RESINA</p>	<p>GRIMAN - NATURE EP</p>	<p>12.85 €</p> 
	<p>RSN001</p>		<p>12"</p>
<p>A1 > biglove A2 > elder B1 > fairytale B2 > roar</p>	<p>Resina spreads around the world the love and respect for Nature in a very comfy and intimate Techno way for fitting the dancefloor as a sticky flavoured and powerful resin drop! Don't miss it out!</p>		
	<p>UNDERYOURSKIN</p>	<p>DEMOLT - MEMORIES (PAUL VALENTIN RMX)</p>	<p>12.85 €</p> 
	<p>UYSR052</p>		<p>12"</p>
<p>A1 > memories A2 > madlen B1 > kaos B2 > madlen "Paul Valentin rmx"</p>	<p>NEO-TRANCE / SLOW / BEATDOWN</p> <p>Release: 19 - May - 2021</p> <p>DEU</p> <p> REPRESS </p> <p>Stuttgart based producer Detmolt returns to Underyourskin Records for his second EP, 'Memories', on the label this year. The EP's name giving track is a downtempo synth led pleasant fellow accompanying its listener through the different seasons of the year that are reflected by the various changes of chords within the track that still manage to connected each change in harmony. 'Kaos' hits off strong with a lead synth that changes within the course of the track and is subbed by different chords in the treble and bass frequencies to spread its atmospheric soundscapes on all possible musical levels. The EP's last track comes from Feines Tier label-boss Philipp Fein who remixed 'Memories'</p>		
	<p>MATERIALI SONORI</p>	<p>DURUTTI COLUMN - DRY</p>	<p>18.80 €</p> 
	<p>MASO900024</p>		<p>17.11 €</p> <p>LP</p>
<p>A1 > dry A2 > paradise passage road A3 > rope around my neck A4 > shot A5 > boat people i A6 > boat people ii A7 > our lady (version) A8 > grade 2 duet A9 > octaves B1 > out of the blue B2 > otis B3 > english landscape tradition B4 > finding the sea B5 > bordeaux B6 > the beggar</p>	<p>ROCK / NEW-AGE / ABSTRACT</p> <p>Release: 01 - April - 2021</p> <p>ITA</p> <p> REPRESS </p> <p>"Dry" is conceived as a new journey among Vini inventions, through rarefied moods and subterranean streams of sound. The fifteen songs (lasting fifty-five minutes) have been recorded in Manchester in 1990, Vini sits in on guitar and piano, while Mitchell is on electronic and acoustic percussion, other instruments such as the clarinet (played by Zinnia Mitchell-Williams, Bruce's daughter), harmonica, viola and keyboards are also featured on the session. Here, once again, Durutti Column's music could be defined as half-way between melancholy rock and -progressive- New Age</p>		



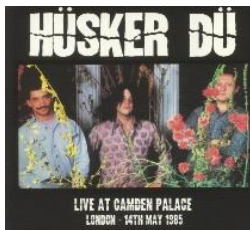
SPITTLE	RED LORRY YELLOW LORRY - THE SINGLES 1982/1987	25.40 €
SPITTLE108		23.11 €
ROCK / GOTH / NEW-WAVE	Release: 07 - May - 2021	2LP ITA

ZIP > 27 tracks

- A1 > beating my head
- A2 > i'm still waiting
- A3 > take it all away
- A4 > happy
- A5 > he's read
- A6 > see the fire
- B1 > monkeys on juice
- B2 > push
- B3 > silence
- B4 > hollow eyes
- B5 > russia
- B6 > beating my head (12" version)
- C1 > chance
- C2 > generation
- C3 > spinning round
- C4 > hold yourself down
- C5 > walking on your hands
- C6 > paint your wagon
- C7 > more jipp
- D1 > jipp (instrumental mix)
- D2 > cut down
- D3 > running fever
- D4 > pushed me
- D5 > crawling mantra
- D6 > all the same
- D7 > shout at the sky
- D8 > shout at the sky (live)

| **Compilation** |

For the first time ever this 27 track double album collects all of their singles on Red Rhino and Beggars Banquet&Situation Two. A mandatory compilation that also includes the bonus 7" originally appeared on the first ltd version of the 1986 album "Paint Your Wagon (Paint Your Wagon & More Jipp)", an alternative and harder rendition of "Beating My Head" (originally appeared on the Ep "This Today") and "Russia" from the 1984 Ep "Hollow Eyes". Red Lorry Yellow Lorry were one of the most successful independent bands of the 80's with their dark and often manic rhythms



SUICIDAL	HUSKER DU - LIVE AT CAMDEN PALACE: LONDON 14th MAY 1985	17.90 €
SUX285		16.29 €
PUNK / HARDCORE	Release: 1985 / Repress: 2021	LP USA

- A1 > new day rising
- A2 > it's no funny anymore
- A3 > everything falls apart
- A4 > the girl who lives in heaven hill
- A5 > i apologize
- A6 > if i told you
- A7 > folklore
- A8 > terms of psychic warfare
- B1 > powerline
- B2 > books about ufos
- B3 > chartered tips
- B4 > diane
- B5 > celebrated summer
- B6 > every everything
- B7 > makes no sense at all
- B8 > pink turns to blue
- B9 > ticket to ride

| **REPRESS** |

On May 14, 1985 Hüsker Dü played their first show outside the USA, on rented equipment, for a UK television show called Live in London. The set spans 17 songs in a bit under an hour, and draws heavily from the albums Zen Arcade and New Day Rising, though the luminous "Makes No Sense at All" from the then still-forthcoming Flip Your Wig makes a preview appearance



SURVIVAL RESEARCH	ARLENE TIGER feat. CLAY PITTS ORCHESTRA - FEMALE ANIMAL: THE ORIGINAL MOTION PICTURE SOUNDTRACK	20.30 € 18.47 €
SVVRCH33		LP
SCORE / STAGE&SCREEN / BOSSANOVA / EASY	Release: 1970 / Repress: 2021	AUS

| **REPRESS** |

- A1 > tiger theme
- A2 > angelique
- A3 > tiger theme (main titles)
- A4 > summer theme
- A5 > female animal (part 1)
- A6 > rape theme
- A7 > caribbean sunset
- A8 > summer love (reprise)
- B1 > travelling theme
- B2 > love scene between count and francesca
- B3 > walk the cat
- B4 > caribbean sunrise
- B5 > francesca's theme
- B6 > female animal (part 1) instrumental
- B7 > angelique and tiger theme (reprise)

New York-based Arlene Farber, who later had a bit part in The French Connection, was renamed Arlene Tiger by future husband, Jerry Gross, for the lurid Female Animal, one of the exploitation films he directed and distributed in the late 60s and early 70s (here under the alias Juan Carlo Grinella). With a debauched plot about the raunchy misfortunes that befell an attractive peasant girl (with Gross appearing as a pimp), the film benefitted from a lush soundtrack by the Clay Pitts Orchestra, written and conducted by the enigmatic Pitts himself (the alias of US composer Derek Ware). This easy listening LP is a true stunner of the genre, a must-have for all fans of lounge music, as well as original exploitation soundtracks



CLONE DUB	RYAN JAMES FORD - D614G	15.90 € 14.47 €
C#DUB046X		12"
TECHNO / BREAKS	Release: 07 - June - 2021	NLD

| **Orange Vinyl** | **HandStamped** |

- A1 > d614g rough version
- A2 > flex out expansive mix
- A3 > jumpin pound creek
- B1 > kaki deep 2 dub
- B2 > 2cb ind

Handstamped orange vinyl, if it's gone, it's gone...







ART21	VARIOUS ARTISTS - NEUROTWIN (VORTEX COUNT, TRANSLATE, PULSO, AURAL RESEARCH, DRONEGHOST, DAVID BOWMAN & ANIMATEK)	20.50 € 18.66 €
ART21006		LP
TECHNO / DRONE / AMBIENT	Release: 10 - June - 2021	ESP



| **Limited** |



- A1 > growthh "Vortex Count"
- A2 > nyquist "Translate"
- A3 > unexpected row "Pulso"
- A4 > ◇ "Aural Research"
- B1 > cartographer "Droneghost"
- B2 > ligo "David Bowman"
- B3 > black cat "Animatek"









In the fight against Alzheimer's, epilepsy, schizophrenia and other diseases characterized by an imbalance in neuronal activity, there are chemical weapons, such as those that try to prevent the protein fragments known as beta-amyloid plaques from developing in the cerebral cortex, and physical, such as electrical stimulation that allow to restore the functionality of brain cells. This last resort, which has already been shown to be effective in modifying the activity of the cerebral cortex, is today a weapon of general intervention. Converting it to precision requires the development of individualized and predictive brain models that allow identifying where and how much to stimulate each patient. To achieve this, an international European team is working on the creation of virtual replicas of the most unknown organ in the body: the Neurotwin project. According to recent research, the decrease in power in the neuronal oscillations of the gamma band of the cerebral cortex (a pattern whose frequency ranges between 20 and 50 Hertz) favors the development of protein fragments related to Alzheimer's

	OUT OF PLACE	INSOLATE - ORDER IS CHAOS REMIXED (BEN SIMS, VOLSTER, AMOTIK, SEV DAH, UNDER BLACK HELMET, FLAMINIA, PFIRTER & ASEC RMXS)	25.10 € 22.84 €  +
	OOP-012		2x12"
	TECHNO	Release: 21 - June - 2021	DEU
Vinyl Only			
<ul style="list-style-type: none"> A1 > lust (hardgroove mix) *Ben Sims rmx* A2 > in praise of shadows *Volster rmx* B1 > rewerk *Amotik rmx* B2 > mistakes make us human *Sev Dah rmx* C1 > not alone *Under Black Helmet rmx* C2 > no room in heaven *Flaminia rmx* D1 > order is chaos *Pfirter rmx* D2 > mortal coil *Asec rmx* 	Croatian artist Insolate invites the likes of Ben Sims, Pfirter, Amotik, Under Black Helmet, and more to remix tracks from her debut album entitled 'Order is Chaos' on her Out of Place imprint		

	PRAEDIKAT	CHRISTIAN HOMBOSTEL - LIBER TERTIUS	15.70 € 14.29 €  +
	PDK_V02		mLP
	TECHNO / DEEP-TECHNO	Release: 08 - June - 2021	DEU
<ul style="list-style-type: none"> A1 > incipit A2 > pneuma A3 > in orbe lunae B1 > actus purus B2 > tractatus gemini B3 > anima vincit B4 > anima vincit (outro) 	Christian Hornbostel's third LP Liber Tertius serves as a summation of Hornbostel's recent musical tastes. His defining feature is an immense and overwhelming sound design. Texture dominates over structure and rhythm. While definitely not an ambient album, it's easy enough to get lost in what's happening in or around the beats. It's something that anyone who loves electronic music, sound and sound manipulation, can fall in love with; no one's going to care about time signatures or genre conventions. It's an instance that astonishes, not from Hornbostel's deft production touch but by his restraint, his willingness to indulge in the most beautiful simplicities. As such, it's not representative, but stands as another surprise from a producer long since known for them. Whereas Hornbostel's previous albums may have had a tendency to come across as a collection of tracks presented as an album rather than a long playing concern that actually flows, Liber Tertius is the opposite. It's an album of impressive scope and intricate detail, and one that proves that this German producer, with three decades into his career, has plenty left to say		

	GEN X	DEEP DIMENSION / MINIMUM SYNDICAT - PROGRAM X 1	12.30 € 11.19 €  +
	GENX007		12"
	TECHNO / RAVE	Release: 25 - June - 2021	NLD
White Vinyl Printed Sleeve			
<ul style="list-style-type: none"> A1 > only one more *Deep Dimension* A2 > beats time *Deep Dimension* A3 > sirene (locked groove) *Deep Dimension* B1 > the o-mind *Minimum Syndicat* B2 > drug:noise interface *Minimum Syndicat* 	Program-X is its 7th installment with tracks from the emblematic duo Minimum Syndicat and labelboss Deep Dimension. A not-to-miss release bringing you the shared love of no-nonsense old school rave music		

	HYPNUS	RAMBADU - AJNA	15.85 €  +
	HYPNUS029		12"
	TECHNO / DEEP-TECHNO	Release: 25 - June - 2021	SWE
Full Colour Sleeve 180 grams			
<ul style="list-style-type: none"> A1 > ajna A2 > vinden B1 > alaya B2 > visie 	In moments of calmness, you can feel her presence glowing. Ajna slowly tingles your senses as she makes contact. Moving elegantly to find her way into your vision. Where she shares her energy through vivid lights		

	HYPNUS	RAMBADU - AJNA	17.15 € 
	HYPNUS029AJNA		12"
	TECHNO / DEEP-TECHNO	Release: 25 - June - 2021	SWE
Orange Marbled Vinyl Full Colour Sleeve 180 grams			
A1 > ajna	In moments of calmness, you can feel her presence glowing. Ajna slowly tingles your senses as she makes contact. Moving elegantly to find her way into your vision. Where she shares her energy through vivid lights		
A2 > vinden			
B1 > alaya			
B2 > visie			
	MIDNIGHT SUN	CHAMPAGNE - TRIP TEASE (PESHAY RMX)	11.95 € 
	MSREP002S		12"
	D'NB	Release: 18 - June - 2021	FIN
Full Colour Sleeve			
A1 > trip tease	Attention dance freaks - jazzmeister Champagne is back on Midnight Sun laying down some sleazy, hypnotic- tricked out jazz vibes just like back in the day. Trip Tease if u please with sax, sinuous double bassline and filtered vocals mashed up massive courtesy of one man army PESHAY! These joints are smokin' so get on board the night train and don't lose your ticket cos Trip Tease is rolling good as a sampler for the big daddy Midnight Rollers Vol.4 EP (Digital)		
B1 > trip tease "Peshay rmx"			
	SHALL NOT FADE	LAURENCE GUY - THE SUN IS WARM AND DIRECTLY ABOVE YOU	12.90 € 
	SNF039RP		11.74 € 12"
	HOUSE	Release: 04 - June - 2021	GBR
REPRESS Pink Vinyl			
A1 > untitled needs	2021 repress - Laurence Guy makes his Shall Not Fade debut with the luscious "The Sun Is Warm And Directly Above You" EP. "The Sun Is Warm And Directly Above You" marks Laurence Guy's inaugural release on UK label Shall Not Fade. Laurence takes the listener on a journey of beautiful piano riffs, luscious vocal hooks and laid back, hazy drum sequences. In Laurence's own words: "This record is a love letter to sampling, there's something cosmic about being able to express your own feelings through the feelings of others from different eras and points in time. For me, nothing beats the combination of samples and synthesisers and I feel encapsulates this more than any other music I've made"		
A2 > the sun is warm and directly above you			
B1 > this isn't my best light			
	TIME IS NOW	GROOVY D - AFTERWORLDGROOVE EP (feat. EMMA CANNON & ANA STRAKER and INTERPLANETARY CRIMINAL)	12.90 € 
	TIN019		11.74 € 12"
	BREAKS / 2STEP / GARAGE	Release: 11 - June - 2021	GBR
Label Sleeve			
A1 > outta control *feat. Emma Cannon*	Shall Not Fade's Time Is Now series continues to showcase the cutting edge of breaks and bass oriented club music. This time they introduce Groovy D; this new solo project of one third of Sheffield-based trio Denham Audio curates a totally fresh take on garage which is soulful, unique and genre-defying. Afterworld Groove EP features female vocalists and a collaboration with Time Is Now regular Interplanetary Criminal; vocal heavy tracks are a highlight of the record, taking the garage sound away from the confines of the club. "Outta Control" is one of these tracks; Emma Cannon's vocals walk the edge between soulful and mournful, contrasting the wild breakbeats and deep, dirty bass. The title track uses housey intoned keys; this is daytime garage, made for summer parties. Taking influence from his Sheffield home, "Keep Movin' On" has a classic bassline sound palette, cheeky stabbing synths and hyperactive breaks. "Project Zeus" opens the B-side: stutters of snare and punching bass are broken through with a classic, uncontrollable bassline; the tongue-in-cheek sample that forms the drop will undoubtedly bring a smile to British fans. More minimalist B2 "Timeless" is a chorus of bubbling ear candy until the rolling sub bass looms into a deep, heady climax. Manchester's Interplanetary Criminal joins to close the EP; with vocals from Anna Straker, "Higher" takes a genre-spanning approach in hazy garage perc and soaring pads. The tempo is down, and misty, romantic sax forms the backbone		
A2 > afterworld groove			
A3 > keep movin' on			
B1 > project zeus			
B2 > timeless			
B3 > higher *feat. Anna Straker & Interplanetary Criminal*			

recios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen. se notificará variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% 10 unidades: 5% 20 unidades: 9%	30 unidades: 12% 40 unidades: 15% 50 unidades: 18%
---	---

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com