





[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)


*** descuento del 9% para pedidos de este listado recibidos hasta el 11 - junio - 2021 inclusive**


* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 04 - JUNIO - 2021


 <p>LONDON WALKING</p>	<p>VOODOO PROJECTS</p> <p>VARIOUS ARTISTS - LONDON WALKING EP (CHRIS LIBERATOR and SAM DFL, SEON, JAH SCOOP & PUNTO)</p>	<p>12.90 €</p> <p>11.74 €</p>
	<p>VDP02</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 16 - June - 2021</p> <p>GZ</p>
	<p> 250 copies 150 grams </p>	
<p>A1 > voodoo acid *Chris Liberator & Sam DFL*</p> <p>A2 > walking the dog *Seon*</p> <p>B1 > good over evil *Jah Scoop*</p> <p>B2 > brain reset *Punto*</p>	<p>Hola, how are you all?? We hope our best for everyone. We are very proud and happy to present the second reference of our VOODOO PROJECTS label, which is due out from the pressing plant on 16/06/2021. Artists of the level of CHRIS LIBERATOR & SAM DFL, JAH SCOOP, the emerging artist within the techno scene SEON and PUNTO, a great spanish producer with his first reference in vinyl. From SOUNDfukTORY we offer you this 150gr black vinyl with an outer plastic sleeve, an open inner cover (our original creation and with a lot of possibilities), black paper inner sleeve and a totally unbeatable sound. The unit price is 7.60€, TAX and delivery not included in the price. Please, listen to the spots of the tracks on the album and let us know if you are interested in purchasing some copies of said release; only 250 copies have been pressed. Thank you very much for your attention and your time; we await your reply. All the best!! -josito</p>	
	<p>VOODOO PROJECTS</p> <p>VARIOUS ARTISTS - BASICALLY, TECHNO LIVES FOREVER EP (BIRI and THE GEEZER, BENJI 303 and LEE S, CHRIS LIBERATOR & MANU MARTIN)</p>	<p>10.50 €</p> <p>9.56 €</p>
	<p>VDP01</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 2019</p> <p>GZ</p>
	<p> RE-STOCK </p>	
<p>A1 > the lord of the death *Biri 'N' The Geezer*</p> <p>A2 > the sound of pounding techno *Benji303 & Lee S*</p> <p>B1 > what you want, when you want *Chris Liberator*</p> <p>B2 > between lines *Manu Martin*</p>		
	<p>FUKT</p> <p>POUNDING GROOVES + ROWLAND THE BASTARD + STEVE STOLL - MUTANT EP</p>	<p>8.20 €</p> <p>7.46 €</p>
	<p>FUKT02</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 27 - July - 2004</p> <p>GZ</p>
	<p> RE-STOCK </p>	
<p>A1 > mutant remix *Pounding Grooves & Rowland The Bastard*</p> <p>B1 > mutant love song *Steve Stoll*</p>		
	<p>FUKT</p> <p>POUNDING GROOVES + MARK BROOM - MARIKITA</p>	<p>7.50 €</p> <p>6.83 €</p>
	<p>FUKT01</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 2004</p> <p>GZ</p>
	<p> RE-STOCK </p>	
<p>A1 > marikita *Pounding Grooves*</p> <p>B1 > track 2 *Pounding Grooves & Mark Broom*</p> <p>B2 > track 3 *Pounding Grooves & Mark Broom*</p>		

	<p>STILLEBEN</p>	<p>VARIOUS ARTISTS - STILLEBEN # 46 (UHU, MORPHOLOGY, RONDO, DAS MUSTER, LUKE EARGOGGLE and MARTIN MATISKE & ENCOUNTER)</p>	<p>15.50 €</p> <p>14.11 €</p> <p>12"</p> <p>SWE</p>
<p>A1 > science out of silence "UHU"</p> <p>A2 > dementia "Morphology"</p> <p>A3 > bravache "Rondo"</p> <p>B1 > fortschritt "Das Muster"</p> <p>B2 > elektro emotionen "Luke Eargoggle & Martin Matiske"</p> <p>B3 > vision screen "Encounter"</p>	<p>ELECTRO</p>	<p>Release: 26 - July - 2021</p> <p>REPRESS</p>	
<p>Stunning 6 track VA record with loads of funky and icy Electro from the Scandinavian parts of the mind. From listening to the dancefloor feel free to discover the teamwork glued together from Sweden, Iceland, Finland, Germany & France...</p>			
	<p>COOKED</p>	<p>YAN COOK - RAZOR SHARP EP</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>UKR</p>
<p>A1 > roadblock</p> <p>A2 > razor sharp</p> <p>B1 > hypnorum</p> <p>B2 > split</p>	<p>COOKED02RP</p> <p>TECHNO</p>	<p>Release: 2021 (coming soon)</p> <p>REPRESS</p>	
<p>The second installment of Yan Cook's own 'Cooked' is here. It includes 4 heavy tracks by the Ukrainian techno ambassador himself</p>			
	<p>FROM ANOTHER MIND</p>	<p>SHDW & OBSCURE SHAPE - DIE AUGEN DES TEUFELS</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > die augen des teufels</p> <p>A2 > wachter der nacht</p> <p>B1 > die prophezeiung</p> <p>B2 > verlorene seelen</p>	<p>FAM005</p> <p>TECHNO / RAVE</p>	<p>Release: 25 - June - 2021</p> <p>REPRESS Black Vinyl Generic Sleeve</p>	
<p>Classic techno, rave, EBM and acid all colour their grooves. In 2016 Groove Magazine chose them as "Newcomer of the Year", while they have also released their "Himmel Und Erde EP" on the mighty Rekids, as well as remixing the boss's anthemic "Grindhouse" in recent months. Two years later, the duo now follow up "Die Weisse Rose" - their last original release on From Another Mind - with four tracks that reflect the pair's trademark versatility as producers and the sound they play as DJs. Things open in monstrous fashion with the brilliant "Die Augen Des Teufels". Built on tightly programmed and unrelenting drums, it has a hypnotic synth line riding about the scales that locks in your mind while your feet march to the beat. Frazzled synths and icy hi hats add to the pressure and ensure this one makes a devastating effect. "Wachter Der Nacht" is equally forceful, with hammering kick drums and minimal driving percussion joined by a brain frying acid lead synth line that will blow up any DJ set. The flip maintains the release's rave-spirit whilst taking things into a more melodic direction</p>			
	<p>MONNOM BLACK</p>	<p>STRANGER - HIGHEST SENSE EP</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > highest sense</p> <p>A2 > play some rave for me</p> <p>B1 > ommoord</p> <p>B2 > doorklapgaber</p>	<p>MONNOM008R</p> <p>TECHNO</p>	<p>Release: 04 - June - 2021</p> <p>REPRESS Printed Sleeve + Insert</p>	
<p>Monnom Black 008 comes from Stranger, one of Rotterdam's fast rising talents. Known for his love of classic Techno, Stranger delivers 4 peak-time Rave Acidic cuts, ready to do the damage. Highly Recommended!</p>			

	MULEN	IO MULEN - LUCKY FISH PART 2	12.35 €
	MULENLP1.2RP		12"
	HOUSE / TECH-HOUSE	Release: 2021 (coming soon)	UKR
REPRESS Vinyl Only			
A1 > denote	After huge releases on big labels like Apollonia, Rawax and many others iO (Mulen) is back to his main label dropping a big LP. The "Lucky Fish" album consists of three different vinyls full of killer grooves: between smooth deep house and techy bangers, cooked in unique iO (Mulen) style. These cuts were tested on dance floors around the world for a long time, so now we have no doubt that all of them are lethal weapons for any set		
B1 > swirl			
B2 > route 86			

	PLANET RHYTHM UK	RECYCLE - FLASH & CASH EP	12.40 €
	RECYCLE001		11.28 €
	TECHNO	Release: 11 - June - 2021	GBR
Red Vinyl			
A1 > recycle #1 (flash & cash)			
A2 > recycle #2 (right moment)			
B1 > recycle #3 (head space)			
B2 > recycle #4 (tension)			


	SECRET OPERATIONS	SEBA - JUNGLE MUSIC	11.90 €
	SECOPS024RP		10.83 €
	D'NB	Release: 2021 (coming soon)	SWE
REPRESS Label Sleeve			
A1 > jungle music			
B1 > cloudless			


	SUNGATE	STOJCHE / DENIRO - PRESSURE	12.90 €
	SNG007RP		11.74 €
	TECHNO	Release: 2021 (coming soon)	ESP
REPRESS Full Colour Sleeve			
A1 > persistence dub "Stojche"	Stojche and Deniro join forces on Sungate to create "Pressure", a split EP with four original tracks that showcase their unique way of understanding music. An exquisite selection of captivating, tripped out, effective techno productions		
A2 > griessmuehle "Stojche"			
B1 > aquagoos 2 ozone "Deniro"			
B2 > instore "Deniro"			

	TECHNO HOUSE CONNOISSEURS	VARIOUS ARTISTS - TECHNO HOUSE CONNOISSEURS # 1 (JARED WILSON, MR. BARCODE, SPACE AXE & PRAUS)	12.35 €
	THC001		12"
	HOUSE / ACID-HOUSE / TECH-HOUSE	Release: 2021 (coming soon)	USA
Vinyl Only			
A1 > shipmait "Jared Wilson"	2021 sees the launch of acid centric label Techno House Connoisseurs. The new imprint's debut features a wide array of acid inspired gems showcasing artists Jared Wilson (of 7777, I love Acid, Dixon Ave Basement Jams and Super Rhythm Trax, Mr.Barcode (aka Jay Tripwire) from Witching Hour, Wicked, Poker Flat, Superfreq, Praus of Paper, Night Noise, Leng and lastly label head Space Ace of Kiko Recordings. f you like acid with your beats then look no further		
A2 > xenu is a lie "Mr. Barcode"			
B1 > laugh sex dance (lsd) "Space Ace"			
B2 > bumfuzzle "Praus"			

	VAMPISOUL	LITO BARRIENTOS Y SU ORQUESTA / LOS ROBBINS - CUMBIA EN DO MENOR / PATRICIA	12.50 €
	VAMPI45078		7"
	LATIN / LATIN-JAZZ / CUMBIA	Release: 09 - April - 2021	ESP
<p>A1 > cumbia en do menor "Lito Barrientos Y Su Orquesta"</p> <p>B1 > patricia "Los Robbins"</p>	<p>We are happy to present here two stunning party tunes from Central-American artists Lito Barrientos y Su Orquesta (from El Salvador) and Los Robbins (Honduras) that will please the Latin music collectors as much as those into the Jamaican genres. Barrientos massive hit from 1965 'Cumbia en Do Menor' could have resulted of a dream meeting between Glenn Miller and The Skatalites at the Discos Fuentes studios in Colombia, recalling Jamaican sounds almost as much as big-band jazz while keeping all the right ingredients of its Latin essence. Los Robbins' 'Patricia' is an accomplished rock steady number recorded in Honduras under the influence of the Jamaican sounds that were making it into the country via the neighboring Belize. Almost impossible to find in its original issue, its is reissued here on a 7" single for the first time. A new nice addition to our 'Tropical 45s series'</p>		

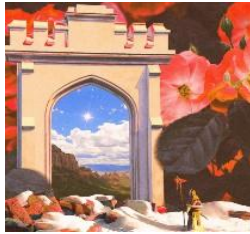
	POSSESSION	BLAME THE MONO - GUILT DENIED EP (feat. SEEKLONE; REMCO BEEKWILDER RMX)	12.40 €
	POSS-008		12"
	TECHNO / HARD / ACID	Release: 18 - June - 2021	FRA
<p>A1 > lucypher</p> <p>A2 > darvaza "feat. Seeklone"</p> <p>B1 > stereo saved us</p> <p>B2 > stereo saved ys (cold wave mix) "Remco Beekwilder rmx"</p>			

	INTERCONTINENTAL DANCE ORGANISATION (IDO)	VALENTINO MORA - ASH WALK EP	15.50 €
	IDO02		12"
	AMBIENT / DEEP-TECHNO	Release: 05 - July - 2021	DEU
<p>A1 > ash walk</p> <p>B1 > extravagate (transfiguration phase ii)</p> <p>B2 > extravagate (metaphysical essence mix)</p>	<p>Deep floating techno and ambient</p>		
REPRESS			

	TRIP	VARIOUS ARTISTS - THE DEVIANT OCTOPUS (NINA KRAVIZ, STEVE STOLL, BJARKI, POPULATION ONE, EXOS & PARRISH SMITH)	30.90 €
	TRP001		2LP
	TECHNO	Release: 05 - July - 2021	RUS
<p>A1 > prozimakompleme "Nina Kraviz"</p> <p>A2 > pop song "Steve Stoll"</p> <p>B1 > imprv "Nina Kraviz"</p> <p>B2 > polygon pink toast "Bjarki"</p> <p>C1 > out of control (vocal mix) "Population One"</p> <p>C2 > bonus beat "Population One"</p> <p>D1 > nuclear red guard "Exos"</p> <p>D2 > 1.0 : 8.0 afrika genocide "Parrish Smith"</p>	<p>Trippy deep techno tracks on the new Trip label (by Nina Kraviz). Including tracks by Population One, Nina Kraviz, Steve Stoll, Exos, Parrish Smith and Bjarki</p>		
REPRESS			





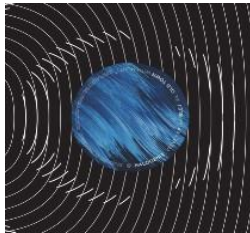
CONTROL ROOM	VARIOUS ARTISTS - MIND TRAVELERS EP (ATMANN, ANTONIO RIZZO & ERASELAND)	12.35 € 
CTRLV001		12"
MINIMAL / ABSTRACT	Release: 2021 (coming soon)	ROU
Vinyl Only		
A1 > asmr for jackhammers "Atmann"	The label Control Room presents it's first vinyl only release "Mind Travelers EP" in which the three artists have teamed up to create an abstract story for your ears	
A2 > sound factor "Atmann"		
B1 > mind galaxy "Antonio Rizzo"		
B2 > extrano "Eraseland"		



IMBUE	IMBUE - BLOOM (feat. JACQUES LOVE)	12.35 € 
IMB006		12"
HOUSE / BREAKS	Release: 2021 (coming soon)	USA
180 grams Full Colour Sleeve		
A1 > channel	Fast becoming America's most auspicious triumvirate of minimal electronic music interpreters, Imbue's sixth enactment on their self-filled imprint, provides a diverse assemblage of sonic deities, which are destined to gratify the ears of both discernible crate diggers and avid ravers alike. Enriched with enchanting soundscapes that embody the essence of seasonal fulfillment that can only be associated with the Spring bloom, Imbue dig-deep into their musical repertoire to deliver a comprehensive septenary compilation. The A-side immediately transcends you on an atmospheric, cosmic journey, underpinned by Imbue's signature acoustic sound - a superimposition of live electric guitar and analog synthesizers. As the journey progresses, ubiquitous rolling percussion seamlessly intertwines with discrete fragments of synthetic grooves, evoking an innate sense of serenity. The B-side continues to enthrall the listener with yet more seismic grooves, conjuring a rhetoric of warm, alfresco beach vibes, synonymous with Imbue's native origins, in Miami, Florida. A thoroughly consistent and uncompromising selection of entangled rhythms, scales and timbres, Bloom provides a palatable soundtrack, full of joie de vivre. And, as its wonderfully beautiful cover intimates, the record should arrive just in time for summer, and the reopening of our hallowed dance floors	
A2 > field		
A3 > trace		
A4 > all my own		
B1 > take time		
B2 > by your side "feat. Jacques Love"		
B3 > watchtower		



MIND CONTROL	FLEETWOOD MAC - RECORDED FOR BBC, 1967	17.90 € 
MIND762		16.29 € 
ROCK / BLUES-ROCK	Release: 1967 / Repress: 2021	LP ITA
REPRESS 500 copies Unofficial Release		
A1 > sweet little angel	Early Fleetwood Mac BBC sessions	
A2 > vee-i-bicky-bop blue jean honey		
A3 > baby meets high school hound dog hot rod man		
A4 > where you belong		
A5 > mean old world		
B1 > please find my baby		
B2 > black magic woman		
B3 > peggy sue got married		
B4 > that ain't it		
B5 > psychedelic send up number		



CRITICAL MUSIC	HALOGENIX - VELVET EP (feat. MONTY)	12.40 € 
CRIT099RP		11.28 € 
D'N'B	Release: 2021 (coming soon)	12" GBR
REPRESS Label Sleeve + Download Code		
A1 > blej	2021 repress / comes in new Critical Music housebag. Halogenix takes some time out of the Ivy Lab super group to go it alone on the heavily hyped 'Velvet EP'. The future jump-up of 'Blej' leads the way, a tune that had Andy C. peering over Kasra's shoulder at his recent XOYO London shows. Whilst heading back into more blessed Ivy vibes of title track 'Velvet' and 'Cliche', Halo pulls in the help of Monty on the bouncing 'Old Town' to complete an utterly essential EP	
A2 > old town "feat. Monty"		
B1 > velvet		
B2 > cliche		



PLANET RHYTHM UK BLACK	BERG JAAR - SILO EP	11.80 €
PRRUKBLK028RP		10.74 €
TECHNO / ACID	Release: 2021 (coming soon)	12"
REPRESS Label Sleeve		GBR

- A1 > silo
- A2 > od
- B1 > oil
- B2 > dal

2021 repress / comes in Planet Rhythm label sleeve. Silo EP is a strong piece of work from Berg Jaar for Planet Rhythm. Jaar is known for producing powerful & outgoing techno with an exotic touch to it. This 4-track pack covers a lot of ground and should be an excellent choice for lovers of Techno with a more artful approach



FUTURE ROMANCE	SOLEE - REBOOT (RECONDITE & LEHAR RMXS)	12.30 €
FUR01		11.19 €
TECHNO / TECH-HOUSE / NEO-TRANCE	Release: 09 - June - 2021	12"
		DEU

- A1 > reboot (original mix)
- B1 > reboot *Recondite rmx*
- B2 > reboot *Lehar rmx*

With "Future Romance" a new chapter of storytelling house & techno music is opened. After running the mighty Parquet Recordings label for 15 years, german DJ and producer 'Solee' is starting an additional vinyl & digital imprint with focus on quality deep & expressive sounds. Future Romance starts off with „Reboot“ a new single by the labelboss himself showcasing once again his ability to build up a track like no other and combine extensive melodies with big basslines & clever invented synth-work. As remixers for this promising debut release we could win no less than one of the greatest icons of melodic techno worldwide "Recondite" (wellknown for his releases on labels like Afterlife or Innersivions) and italian master of organic deep and emotional house sound "Lehar", member of the Dynamic family and owner of the "Multinotes" record label together with Musumeci and Olander. Early DJ support by DJ Hell, Innellea, Kevin De Vries, Fur Coat, Pig & Dan, Timo Maas, Quivver, Musumeci, Oliver Huntemann, Dave Seaman, Mira, Rinzen, Markus Kavka, Nick Warren, Eelke Kleijn, Nhar, Martin Roth and more



GND	S FILE - BALANCE REMIXES (MARK BROOM, WILLIAM ARIST, DAVID CARRETTA & ALBERT SALVATIERRA RMXS)	12.30 €
GNLPO03R		11.19 €
TECHNO	Release: 2021 (coming soon)	12"
		DEU

- A1 > things have changed *Mark Broom rmx*
- A2 > restriction *William Arist rmx*
- B1 > distance *David Carretta rmx*
- B2 > distance *Albert Salvatierra rmx*


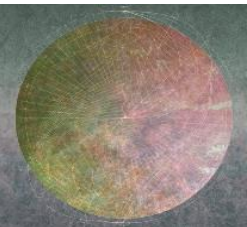
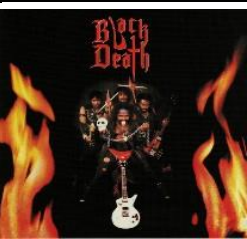

Played by Ben Sims, Dave Clarke, Pan-Pot, Anja Schneider, Truncate, Karotte and much more. DJ and producer S-File is recognized as one of the proponents of contemporary techno. Widely associated with iconic trademarks including GND Records, S-File stays true to his roots by consistently innovating his interpretation of electronic music, integrating art with the scene. We are proud to release the first part of the remixes of the single releases from his debut Album Balance. Remixes coming from the UK Techno legend Mark Broom (better known with releases on Rekids, Cocoon, Snatch, Hardgroove etc.), the french electro legend David Carretta, Albert Salvatierra from Spain and Uruguay's finest dj and producer William Arist (better known with releases on Uncage, On Edge Society etc.)













MIRROR VINYL SERIES	MONTEI - CONJUNTO EP (MARIUS RMX)	12.90 €
MVS001		11.74 €
HOUSE / TECH-HOUSE / ACID / BREAKS	Release: 15 - June - 2021	12"
Vinyl Only		ARG

- A1 > conjunto
- A2 > conjunto *Marius rmx*
- B1 > classy
- B2 > preaton

Welcome to Mirror Vinyl Series, a new collection of modern and organic music. In this first edition, Monteï delivers 3 original tracks with different moods and sound palettes focused on both the dance floor and the introspective journey. With Marius from France in charge of a powerful remix and the artwork by Ana Dulce Collados, this release is shaping up to be a one-of-a-kind collector's item

	<p>TERMINAL M</p> <p>VIKTOR & OSCAR AGUILERA - ROLLING WITH WORLD EP</p> <p>TERM198</p> <p>TECHNO</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>Release: 2021 (coming soon)</p> <p>DEU</p>	
<p>A1 > rolling with world</p> <p>A2 > chemistry</p> <p>B1 > still dreams</p> <p>B2 > set you free "Vikthor"</p>	<p>I am happy to welcome Vikthor & Oscar Aguilera to our Terminal M family. I am in love with all the four tracks, for me it is hard to decide which is the best. Dark, rolling, deep music - for every moment in life or on the dancefloor a fitting tune. Enjoy! (Monika Kruse)</p>		
	<p>YUKU</p> <p>ES.TEREO - DRIFTER DUB & PERCEPTION (FOREST DRIVE WEST RMX)</p> <p>YUKU014</p> <p>BASS / TECHNO</p>	<p>16.95 €</p> <p>12"</p> <p>Release: 02 - July - 2021</p> <p>CZE</p>	
<p>A1 > drifter dub</p> <p>B1 > perception</p> <p>B2 > perception "Forest Drive West rmx"</p>	<p>"Drifter Dub & Perception draw from a deep inner feeling that connects the four elements - earth / water / air / fire. Everything is connected and surrounded by these four elements in varying ratios and levels of interaction. With these tracks, I wanted to elicit a mood that gives the feeling of being in nature with all these elements, dancing around a fire in the forest, getting lost in the kind of hypnotic rhythm and percussion that can put you in an ecstatic higher frequency state. The Forest Drive West remix of "Perception" captures that all and completes the release perfectly." - Es.tereo</p>		
	<p>HELLS HEADBANGERS</p> <p>BLACK DEATH - BLACK DEATH</p> <p>HELLS209</p> <p>METAL / HEAVY</p>	<p>21.90 €</p> <p>19.93 €</p> <p>LP</p> <p>Release: 1984 / Repress: 2017</p> <p>USA</p>	
<p>A1 > night of the living death</p> <p>A2 > the hunger</p> <p>A3 > when tears run red (from love lost yesterday)</p> <p>A4 > fear no evil</p> <p>B1 > the scream of the iron messiah</p> <p>B2 > streetwalker</p> <p>B3 > black death</p> <p>C1 > here comes the wrecking crew</p> <p>D1 > retribution</p>	<p>HELLS HEADBANGERS is proud to present a special, LONG-overdue reissue of BLACK DEATH's self-titled debut album. Highly sought after by collectors, not only is Black Death a crucial piece in the rich history of Cleveland heavy metal, its original 1984 release marks the first full-length by an all-African-American heavy metal band. More than that, with the band's origins dating back to 1977, BLACK DEATH are largely known to be the first African-American metal band. But most of all, BLACK DEATH's lone album is a fucking classic of raw 'n' wild HEAVY fucking METAL with a thirst for the epic and dramatic. Comes in gatefold cover and a extra 7". This is a real must have!!!</p>		
	<p>HONEYPIE</p> <p>LES McCANN sings - ORCHESTRA ARRANGED & DIRECTED BY GERAL WILSON</p> <p>HONEY6</p> <p>JAZZ / BIG-BAND</p>	<p>18.80 €</p> <p>17.11 €</p> <p>LP</p> <p>Release: 1961 / Repress: 2020</p> <p>ITA</p>	
<p>A1 > wonder why</p> <p>A2 > it's way past supertime</p> <p>A3 > deed i do</p> <p>A4 > since i fell for you</p> <p>A5 > but not for me</p> <p>A6 > i cried for you</p> <p>B1 > sweet georgia brown</p> <p>B2 > please send me someone to love</p> <p>B3 > next spring</p> <p>B4 > love letters</p> <p>B5 > on the street where you live</p> <p>B6 > bye bye blackbird</p>	<p>Here's a true West Coast soul-jazz gem originally released on pacific jazz in 1961. Les McCann's warm and emotional singing shines over some gorgeous big band arrangements signed by the great conductor and bandleader Gerald Wilson. McCann's usual trio with Herbie Lewis on bass and Ron Jefferson on drums is augmented by a phenomenal bunch of West Coast top musicians including clarinetist Buddy Collette, tenor sax lions Charles Lloyd, Teddy Edward, and Harold Land, and two absolute guest stars' tenor sax giant Ben Webster and organ stylist Richard "groove" Holmes, what else?</p>		

 <p>ALTERNATIVE DANCEFLOOR MUSIC</p>	<p>CREMA</p>	<p>STEKKE - ALTERNATIVE DANCEFLOOR MUSIC</p>	<p>12.55 €</p> 
<p>A1 > phunky, dance 1 A2 > phunky, dance 2 A3 > spaced out sound B1 > elements B2 > root keys</p>	<p>CREMA001</p>	<p>12"</p>	<p>12"</p>
	<p>DWAAL</p>	<p>LOY - MENTALLY REHEARSED EP (GIULIANO LOMONTE RMX)</p>	<p>12.90 €</p> 
<p>A1 > mentally rehearsed A2 > disorder B1 > simple cues B2 > simple cues *Giuliano Lomonte rmx*</p>	<p>DWAAL005</p>	<p>12"</p>	<p>11.74 €</p>
	<p>LAATE</p>	<p>ALEX PERVUKHIN - NEVER 2 LAATE EP</p>	<p>12.90 €</p> 
<p>A1 > 92 universam A2 > sunday's vibe B1 > swimming B2 > whacha gon do</p>	<p>LAA009</p>	<p>12"</p>	<p>11.74 €</p>
	<p>PATH OF ORBIT</p>	<p>THO:MAS - ORBIT DANCE EP</p>	<p>12.90 €</p> 
<p>A1 > orbit dance A2 > hic et nunc B1 > breath the future B2 > obsession</p>	<p>POO006</p>	<p>12"</p>	<p>11.74 €</p>
	<p>TEFFEBU</p>	<p>SHINTARO.D - AMANOJAKU EP (DIERU RMX)</p>	<p>12.90 €</p> 
<p>A1 > amanojaku A2 > amanojaku "Dieru rmx" B1 > haikara B2 > kagaku no chikara</p>	<p>TEFFEBU002</p>	<p>12"</p>	<p>11.74 €</p>
	<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 2021 (coming soon)</p>	<p>JPN</p>
	<p> Vinyl Only </p> <p>CREMA STARTS A LABEL WITH THEIR RESIDENTS STEKKE. ELECTRONIC AND ORGANIC SOUND ELEMENTS COMPOSED, MAKING UP A CONTEMPORARY CONJUNCTION, INTO A NEW FORM OF SOUNDING</p> <p>DWAALs milestone fifth release is curated by Romanian duo LOy with three tracks destined for the dance floor. Whilst Giuliano Lomonte puts his stamp on Simple Cues to complete the release</p> <p>« It's never to late to do everything. My first vinyl came after 10 years of work, when I came 32 years old. And its only beginning for me. I made tracks for this EP in different places in different time. Flat in big city, house in forest, room in old hotel (house now). So different moods and different vibe that you can use in different time slots. I hope you will feel my emotions and fun with this music » Alex Pervukhin</p> <p>For this round it's the time of a great artist, a great friend. For the first time, whit his new amazing project We have the pleasure to host in our big familyTommaso Nufi aka THO:MAS 4 magic track from dub to breaks, lovely 80' sounds and a lot of personality"</p> <p>宇宙の絹 古今東西 時代の色 / Silk of the universe, has been woven by colours of time, time by time. - TEFFEBU テフエブ</p>		



MOTE EVOLVER	RENE WISE - LAKOTA FOX EP	10.50 €
		9.56 €
MOTE060		12"
TECHNO	Release: 02 - July - 2021	GBR

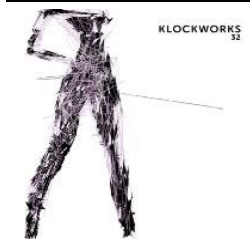
- A1 > raptor
- A2 > marbles
- B1 > lakota fox
- B2 > hand tap

Andrew Shobeiri, aka Rene Wise, possesses an uncanny ability to create a sound that fuses hip-shaking grooves with a raw but modern touch. With a fine ear for infectious rhythm derived from a love of classic 90's era techno, Wise breeds a deep sense of knowledge and maturity beyond what you'd expect for an artist of his age. A digital EP on Mark Broom's Beardman imprint and a debut 12-inch release on Luke Slater's Mote-Evolver imprint laid the foundations for his musical journey. Wise has continued to showcase his artistic abilities with a consistent run of releases in 2021, including a split EP with techno heavyweight Rodhad on WSNWG and a solo EP on Setaoc Mass' imprint SK | eleven. The 'Lakota Fox' EP now sees Rene Wise return to Mote-Evolver as he displays his flair for producing dynamic techno rollers and spectral soundscapes. 'Raptor' kicks off the EP with menacing grooves, enrapturing fx and fluttering synths that fluidly unite with one another before icy yet shilling pads, shimmering drums with hypnotic bass meandering underneath sets the tone for 'Marbles'



NOUS KLAER AUDIO	NADIA STRUIWIGH - PAX AURORA	19.30 €
		17.56 €
OEMOEMENOE6		LP
AMBIENT / CHILL-OUT / EXPERIM.	Release: 05 - July - 2021	NLD

- A1 > 5
- A2 > dreaming about rollercoasters
- A3 > organic
- A4 > einaudi
- A5 > starring
- B1 > nana
- B2 > ntv89
- B3 > ferait
- B4 > you



KLOCKWORKS	VIL & CRAVO - KLOCKWORKS # 32	12.50 €
		11.38 €
KW32		12"
TECHNO	Release: 02 - July - 2021	DEU

- A1 > fuck this dub
- B1 > dubbd
- B2 > links

Power duo Vil & Cravo debut on Klockworks with a high-spirited 3 tracker showcasing their warm approach inspired in soul and funk tracks from the 80's and early 00's. Both behind Portugal's freshest collective Hayes, the duo started their project 6 years ago with the idea of bringing colour, light and groove to the scene. Fusing funky techno with soulful vocals, this EP reminds us of the carefully chosen euphoric moments Ben Klock drops in his sets with hope to get them back this summer



AFORISME	SUOLO - ECHILIBRU EP	12.90 €
		11.74 €
AFRV006		12"
HOUSE / MINIMAL-HOUSE	Release: 30 - November - 2020	MDA
RE-STOCK Vinyl Only 180 grams		

- A1 > echilibru
- B1 > pyunik

The time has come for Suolo to revisit Aforisme's shelves. Time passes and the outputs from the Bucharest-based artist are achieving a league of its own, with Echilibru EP being another chapter of the artist's sonic adulthood. Keeping things simple: two efficient compositions, harmonised layers, out of sound experiences, all of them under the roof of a distinct and appealing idea. EP named track - Echilibru - outsets gradually and its elements sink in the most subtle ways. They don't go too far from what the usual Suolo would bring to your ears, yet every piece that comes from him is particular in its own way. All of them together are just pages of a bigger book. With a bass that dominant, a lead pad lurking between the low and high, some casual yet organised whispers, Echilibru epitomises a very danceable melancholy. The union of everything mentioned above lets us explore beyond the initially set limits as more time you spend listening, farther it takes you into the world of abundant emotions. Safe to admit that if you take the drums out of Suolo's tracks, they become adventurous movie soundtracks



ABERRANT	VARIOUS ARTISTS - ASIAN DISCO (CHAILAI and SAWANEE, CHANTANA KITTIYAPAN, LEI SI SI, DING DAI, YASMIN, WONG FOONG FOONG, XYZ, FATIMAH RAZAK, CHEN QIONG MEI, SUM SUM and PAM PAM, GRACE SIMON & HIT GIRLS)	17.90 € 16.29 € LP
ABERRAN6		
DISCO / NU-DISCO / FUNK	Release: 28 - May - 2021	GBR

| Compilation |

- A1 > โจ้ไล โซชา & ศวรรณี พิณนะ - ปลอมใจ (thailand 1979) *Chailai & Sawanee*
- A2 > สมนาน (thailand 1979) * Chantana Kitiyapan*
- A3 > 雷絲絲 - 不要圍圈 (taiwan 1976) *Lei Si Si*
- A4 > 丁黛 - 西北雨 (taiwan 1975) *Ding Dai*
- A5 > Hati Yang Sepi (malaysia 1981) *Yasmin*
- A6 > 黃鳳凰 - 愛的時候 (singapore 1978) *Wong Foong Foong*
- B1 > เศษสามัคคี (thailand 1990) *XYZ*
- B2 > dahaga (malaysia 1974) *Fatimah Razak*
- B3 > 陳瓊美 - 誰說我是個傻姑娘 (taiwan 1970) *Chen Qiong Mei*
- B4 > 森森 & 斑斑 - 青春舞曲 (hong kong 1977) *Sum Sum & Pan*
- B5 > hanya semalam (indonesia 1976) *Grace Simon*
- B6 > 그녀들 - 지나버렸네 (south korea 1981) *Hit Girls*

Following the incredible (and successful!) compilation Taiwan Disco, the master minds behind Aberrant Records present us with this delicious record. Subtitled "Disco Divas, Funky Queens and Psych Ladies from Asia from the 70s to the early 90s" you don't have to take a wild guess to figure out what you'll find here, a treasure trove filled with exotic jewels from Thailand, Taiwan, Malaysia, Singapore, Hong Kong, Indonesia and South Korea, from Asian Funk to Psych tinged awesomeness, Disco madness and much more. Dig it!



AMEBIX	AMEBIX - THE POWER REMAINS THE SAME	26.55 € LP + DVD
AMBEA4		
PUNK / HARDCORE / TRASH	Release: 16 - April - 2021	GBR

- A1 > winter
- A2 > power remains
- A3 > progress?
- A4 > axeman
- A5 > the church is for sinners
- B1 > i.c.b.m.
- B2 > drink and be merry
- B3 > coming home
- B4 > arise

Live recordings of a 2009 appearance in NYC of the UK crustpunks (Sonic Mass' line-up), plus a DVD featuring footage and audio of a gig in Minneapolis the same year



DAMAGED GOODS	THE DALEKS - EXTERMINATE: 40 YEARS TOO LATE	21.95 €
DAMGOOD548		LP
PUNK / ROCK	Release: 15 - June - 2021	GBR

- A1 > rejected - single
- A2 > man of the world
- A3 > this life
- A4 > peer of the realm
- A5 > daleks
- A6 > suicide
- A7 > rejected - 1979 demo
- B1 > stand by me - strictly rockers
- B2 > tiny town
- B3 > one small mind
- B4 > i got you - strictly rockers
- B5 > you wouldn't know - viavess
- B6 > transfixion - viavess
- B7 > (i'm not in love with the) rude girl -viavess
- B8 > i'am a runt - eddie turtle
- B9 > miss you - strictly rockers

| Compilation | Limited |

Limited edition vinyl release featuring original Croydon punks The Daleks along with their associated bands Strictly Rockers and ViaVess! "... honest, heartfelt songs, steeped in earnest melancholy and charming naiveite. Equal parts Menace, Members, Lurkers and Television Personalities"



HEAVY PSYCH SOUNDS	ACID'S TRIP - STRINGS OF SOUL	20.55 €
HPS167		LP
ROCK / ROCK&ROLL / GARAGE	Release: 20 - May - 2021	ITA

- A1 > prelude
- A2 > strings of soul
- A3 > the kiss riff
- A4 > no more fucks
- A5 > high time
- A6 > just a man
- B1 > faster chopper boogie
- B2 > creature of the lagoon
- B3 > get it right
- B4 > delusions of grandeur
- B5 > if only (i were the only)
- B6 > come hell or high water

Acid's Trip has done it again, high energy rock'n'roll with string-bending licks, a touch of soul and a blazing organic beat. This best describes the Gothenburg-based quartet that has taken the timeless sound of past decades to a whole new level. The album "Strings of Soul" was recorded during the late summer of 2020 by the band themselves for that hard rock feel and the production was mixed and mastered by genius sound engineer Ola Ersfjord (Honeymoon Disease, Tribulation, Dead Lord et). The rock was played and the tambourine is still grooving! With past releases like the 12" maxi vinyl "Rock'n'Roll Speedball" the band has generated Shell Shock while delivering top speed live action on any occasion and the debut album "Strings of Soul" is no exception. 11 exploding tracks filled with emotion, rawness and melodies to bring you on a sonically unforgettable journey that really puts this album on the race track and up the charts!



MUNSTER	EVE - THE WARRIOR / IT DON'T MATTER TO ME	12.50 €
MR7332		11.38 €
ROCK / GARAGE / SURF	Release: 14 - May - 2021	7" ESP

- A1 > the warrior
- B1 > it don't matter to me

This single contains two previously unreleased tracks from 1970 by Eve (formerly Mama Cats, Honey Ltd.), the legendary Detroit girl group who were signed by Lee Hazlewood for his LHI label. 'The Warrior' is a delicate and beautiful dance song that combines a contagious rhythm with the subtlety of the girl group's vocal harmonies. The backing band includes members of The Eagles, The Wrecking Crew and Elvis TCB band



- A1 > sweet chariot *Laurel Aitken*
- A2 > brown skin girl *Ben Bowers with The Babba Motta Orchestra*
- A3 > not me (man smart, woman smarter) *Hubert Porter*
- A4 > mango time *Count Lasher's Seven*
- A5 > doctor *Count Lasher*
- A6 > it all began with adam and eve *Lord Flea*
- A7 > healin' in the balmyard *Harold Richardson & The Ticklers*
- B1 > country gal *Harold Richardson*
- B2 > linstead market & day o *Wrigglers*
- B3 > blu-lu-lup *Lord Fly*
- B4 > samfi man *Count Lasher His Calypso Quintet*
- B5 > glamour gal *Harold Richardson & The Ticklers*
- B6 > solas market *Boysie Grant*
- B7 > the naughty little flea *Boysie Grant & Reynolds' Calypso Clippers*

NAKED LUNCH	VARIOUS ARTISTS - MENTO: JAMAICAN'S ORIGINAL MUSIC (LAUREL AITKEN, BEN BOWERS with THE BABBA MOTTA ORCHESTRA, HUBERT PORTER, COUNT LASHER, LORD FLEA, HAROLD RICHARDSON and THE TICKLERS, WRIGGLERS, LORD FLY, BOYSIE GRANT & REYNOLDS' CALYPSO CLIPPERS)	17.60 € 16.02 €
ND24		LP
WORLD / MENTO / REGGAE / CALYPSO	Release: 19 - March - 2021	ITA

| Compilation |

If you are in search of the origins of Jamaican music this is a great album to start with. Mento was the original Jamaican folk music that predates Ska and Reggae. Played Exclusively on acoustic instruments Mento was based on both African and European elements. The 1950s was Mento's golden age, as many artists recorded songs using a variety of rhythms and styles. It was the peak of Mento's creativity and popularity and the birth of Jamaica's recording industry



- A1 > move!
- A2 > city trash
- A3 > shit on the radio
- A4 > chance to chance
- A5 > let me through
- A6 > hectic lifestyle
- A7 > guilty
- B1 > fight tonight
- B2 > hit me, hit me, hit me
- B3 > hate it here
- B4 > song in my head
- B5 > heck yeah!!
- B6 > no, no, no
- B7 > thin line

SOUNDFLAT	THE HECK - HECK YEAH!!	18.70 € 17.02 €
SFR115		LP
PUNK / ROCK / GARAGE	Release: 07 - May - 2021	DEU

Heck Yeah!! is the second album by the Dutch '60s style garagepunk-trio The Heck. Musically the band still moves somewhere between The Sonics and Reigning Sound, with a touch from The Hives as well, while never losing their main focus> writing future sixties pop classics, served with the power and intensity of punk



- A1 > release the native
- A2 > serpentine gallery
- A3 > poor association
- A4 > the radio story
- A5 > facing up to the facts
- B1 > the good missionary
- B2 > graves of deluxe green
- B3 > smile in the day

SPITTLE	ALTERNATIVE TV - VIBING UP THE SENILE MAN PART ONE	18.80 € 17.11 €
SPITTLE110		LP
ROCK / ART-ROCK / JAZZ / FREE-JAZZ / NEW-WAVE	Release: 1979 / Repress: 2021	ITA

| REPRESS |

Possibly one of the weirdest experiment in the post-punk realm, Vibing Up the Senile Man (Part One) is the second studio album by English anti-heroes Alternative TV, released in March 1979 on small indie label Deptford Fun City. Forget about the influential 1978 debut "The Image Has Cracked", frontman Mark Perry is literally leaving the planet in this effort. There are free jazz influences, (I'd got into the Art Ensemble of Chicago, Sun Ra ..) I'd moved into this house with an amazing music room - pianos, clarinets, you name it - and we'd always be picking up stuff from junk shops.' The description set the pace for a unique performance, not only the afro/american heritage, traces of the Canterbury school are almost evident as the early experiment of the BBC Radiophonic workshop. Is it safe to consider "Vibing up The Senile Man" on the same time-line as Robert Wyatt "The End Of An Ear" and Throbbing Gristle "20 Jazz Funk Greats" (Genesis P-Orridge is on board on two tracks, playing assorted percussion). Judge by yourself and don't be scared



- A1 > a lucky man
- A2 > goodbye, my loneliness
- A3 > i've got some happiness
- B1 > sail a crest
- B2 > trip ship
- B3 > this is my world

SURVIVAL RESEARCH	LELAND - THIS IS MY WORLD	20.30 €
SVVRCH37		18.47 €
ROCK / HARD	Release: 1976 / Repress: 2021	LP
REPRESS		
<p>Long-awaited reissue for Berkeley Asian-American legendary guitarist and composer Leland Yoshitsu's eponymous self-financed album, recorded in 1975 with a moog synthesizer, bass, electric guitar and organ, with the assistance of drummer Dana Rose and with David Blossom's guiding hand. Originally self-released and then reissued two years later on Leland's own 'Contempt' label, this psychedelic punk cult album finally sees the light again in this fully remastered, limited vinyl reissue</p>		



- A1 > ?-bend i
- A2 > ?-bend ii
- B1 > ?-bend iii
- B2 > ?-bend iv

ARTS	JUDAS - DIVOC 19	12.30 €
ARTS044		11.19 €
TECHNO	Release: 02 - July - 2021	12"
Stickered Sleeve		







- A1 > done talking "Peder Mannerfelt"
- A2 > hakri2 "Go Hiyama"
- B1 > hyper correction "Casko"
- B2 > evocators "6Siss & Maere"

LEYLA	VARIOUS ARTISTS - UNWITCH: BREAK THE PRETENSE (PEDER MANNERFELT, GO HIYAMA, CASKO & 6SISS and MAERE)	11.80 €
LEYLAVA006		10.74 €
TECHNO	Release: 02 - July - 2021	12"
NLD		



- A1 > hynda
- A2 > synda
- B1 > the disrespect
- B2 > the lagom

LILIES	SAILOR JUUL vs DJ LILY - LILIES # 8	11.80 €
LILIES8		10.74 €
TECHNO	Release: 02 - July - 2021	12"
SWE		
<p>Lilies label heads Sailor Juul and DJ Lily release their first collaborative EP, following up the pounding debut with their "Wellness" remix for Billie Jo on LILIES7. Four carefree, no holds barred, high-energy tracks to play for your bestie</p>		

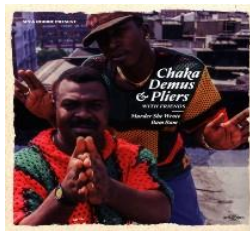
	<p>MALA ADH</p>	<p>VARIOUS ARTISTS - LUCKYBAG001 (MARCELDUNE, DJ KETAFLUSH, CEILI, CRESSIDA, WHEEZ IE & JULIEN ANDREAS)</p>	<p>11.80 €</p> <p>10.74 €</p>
<p>LUCKYBAG001</p>	<p>TECHNO / HARD</p>	<p>Release: 02 - July - 2021</p>	<p>12"</p> <p>IRL</p>
<p> HandStamped Stickered Sleeve </p>			
<p>A1 > grey court *MarcelDune*</p> <p>A2 > ketamino bianco (og mix) *DJ Ketaflush*</p> <p>A3 > blessing in disguise *Céili*</p> <p>B1 > if only u knew *Cressida*</p> <p>B2 > distress beacon *Wheez-ie*</p> <p>B3 > manchurian candidate *Julien Andreas*</p>	<p>Ceili launches new label Mala Adh (Gaelic for Lucky Bag) with the first outing seeing to a six track Various Artist 12" powered by MarcelDune, DJ Ketaflush, Cressida, Wheez-ie, Julien Andreas and the label head himself. LUCKYBAG001 finds the council of six exploring a new realm of hardcore fit for a post apocalyptic Rave world</p>		
	<p>SHADED MUSIC</p>	<p>LEE HOLMAN - AGENT OF THE UNDERGROUND PART 1 (FREDRIK BEKKAASEN & PAGALVE RMX)</p>	<p>11.80 €</p> <p>10.74 €</p>
<p>SHAVIN003</p>	<p>TECHNO</p>	<p>Release: 02 - July - 2021</p>	<p>12"</p> <p>LTU</p>
<p>A1 > agent of the underground *Fredrik Bekkaasen rmx*</p> <p>A2 > agent of the underground</p> <p>B1 > curtain twitcher *Pagalve rmx*</p> <p>B2 > curtain twitcher</p>			
	<p>JAM</p>	<p>ALEX FAIN - PARSEC</p>	<p>16.00 €</p> <p>14.56 €</p>
<p>JAM028</p>	<p>TECHNO / DETROIT / BREAKS / ACID-HOUSE</p>	<p>Release: 25 - June - 2021</p>	<p>LP</p> <p>DEU</p>
<p>A1 > balearic</p> <p>A2 > corpus</p> <p>A3 > suburbia</p> <p>A4 > desert</p> <p>A5 > rainbow</p> <p>B1 > aba</p> <p>B2 > tornado</p> <p>B3 > aurora</p> <p>B4 > lock up</p> <p>B5 > outro</p>	<p>Sam Paganini's JAM is set to unleash its 28th release 'Parsec' by Alex Fain. The album features ten original tracks inspired by the 90's early sound of UK acid house and Detroit techno. All songs were recorded with analog machines mainly live</p>		
	<p>SDBAN</p>	<p>KOEN DE BRUYNE - IN KLUIS: A SPECIAL RADIO TV RECORD N°20</p>	<p>23.90 €</p> <p>21.75 €</p>
<p>SDBANSELECTION02</p>	<p>SCORE / STAGE&SCREEN / AMBIENT</p>	<p>Release: 25 - June - 2021</p>	<p>LP</p> <p>BEL</p>
<p> REPRESS </p>			
<p>A1 > landscape</p> <p>A2 > desire</p> <p>A3 > inside</p> <p>A4 > problems</p> <p>A5 > observations</p> <p>B1 > the three angle</p> <p>B2 > music</p> <p>B3 > fences</p> <p>B4 > nude</p> <p>B5 > the wall</p>	<p>Sdban Records will reissue several installments of the legendary library series 'A Special Radio ~ TV Record' on vinyl. These were originally released on Belgian imprint 'Selection Records' between 1976 and 1981. However, Selection N°20 is a new addition to the series although it originally came out in 1978. Selection N°20 is the soundtrack to the 1978 Belgian cult movie 'In Kluis', directed by Jan Gruyaert. On his quest for the perfect soundtrack to translate the emotions and images shown in his movie, the director found the ideal partner in Belgian composer, arranger, pianist and keyboardist Koen De Bruyne (1946 - 1977). De Bruyne recorded the music in Dan Lacksman's (Telex) studio but tragically passed away a few weeks after the sessions. Hence these are the last ever compositions by the illustrious Koen De Bruyne, brother of celebrated singer and songwriter Kris De Bruyne. Koen had his own, unfortunately short, stint in the field of pop, jazz, fusion and funk in the 1970ies. He rose to the scene as a wanted session and live musician for local heroes such as Johan Verminnen, Will Tura, Ferre Grignard, Mad Unity, Black Blood, and his brother Kris. The vinyl reissue of the 'In Kluis' soundtrack continues the legacy of the Selection Records' series 'A Special Radio ~ TV Record' and will certainly make the heart of many vinyl lovers skip a beat</p>		



DE W.E.R.F.	DORIAN DUMONT - APHEXIONS	23.90 €
WERF172LP		21.75 €
JAZZ / PIANO	Release: 18 - June - 2021	LP
Printed Innersleeve		

- A1 > mt1 t29r2
- A2 > kesson daslef
- A3 > cheeta2 ms800
- A4 > alberto balsam
- A5 > nannou
- A6 > polynomial-c
- B1 > xtal volume i
- B2 > fingerbib
- B3 > nannou's echo
- B4 > xtal volume ii

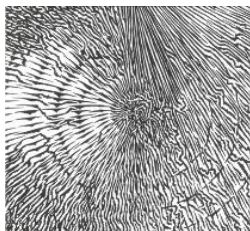
On "APHEXions", the Brussels pianist with French roots Dorian Dumont - key member of the electro jazz band ECHT! - is expressing his love for one of his greatest musical heroes: Aphex Twin. Contrary to what one would expect, there are no electronics involved in this album, but he carefully transcribes a wide selection of Richard David James' music to grand piano, giving the songs a whole new dimension. Rave classics like Polynomial-C and Xtal are being stripped to the core while on tracks like Nannou, Kesson Daslef or Fingerbib he stays truthful to the minimalistic aesthetics from the original tracks. As an accomplished jazz pianist, he improvises on the various themes and injects it with a tinge of blues here and there. As a result, this homage record captures both the simple beauty and the unruly complexity of Aphex Twin. But above all, it sounds like refreshing new music that immediately puts Dorian Dumont on the map as a solo pianist!



WAGRAM	CHAKA DEMUS & PLIERS - MURDER SHE WROTE / BAM BAM (with SLY and ROBBIE, FRAGGA RANKS, BRENT DOWE, ANTHONY RED ROSE, DADDY WOODY & NARDO RANKS)	24.65 €
3380706		LP
REGGAE / RAGGA	Release: 1992 / Repress: 2021	FRA
REPRESS Remastered		

- A1 > murder she wrote (original mix)
- A2 > murder she wrote (nigar mix)
- A3 > murder she wrote (crackers mix)
- A4 > murder she wrote (chinese mix)
- A5 > murder she wrote (mega mix) "Sly & Robbie mx"
- A6 > santa barbara "Sly & Robbie"
- B1 > bam bam "Pliers"
- B2 > thanks & praises (bam bam riddim) "Fragga Ranks"
- B3 > river of babylon (bam bam riddim) "Brent Dowe"
- B4 > run them out (bam bam riddim) "Anthony Red Rose"
- B5 > bangara (bam bam riddim) "Daddy Woody"
- B6 > them a bleach (bam bam riddim) "Nardo Ranks"


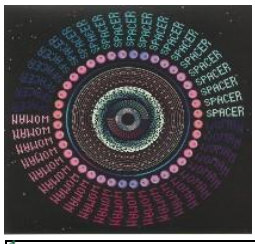
Discover the history of the Bam Bam Riddim written by reggae masters Sly & Robbie, among the greatest producers of the genre ! From the instrumental track ë Santa Barbara ü to the cult version of Chaka Demus & Friends ë Murder She Wrote ü, and including the fantastic versions of Brent Dowe or from Anthony Red Rose

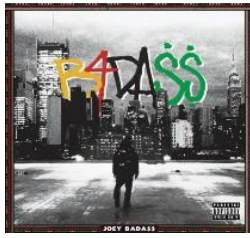


ARMA	HUREN & GAJA - RIDE OR DIE	12.55 €
ARMA023		12"
TECHNO / INDUSTRIAL / EXPERIM.	Release: 25 - May - 2021	DEU

- A1 > ride or die "Gaja"
- A2 > logjammin "Gaja"
- A3 > dyna "Gaja"
- B1 > unborn infant uniform "Huren"
- B2 > engrave name on garment "Huren"
- B3 > best of breed "Huren"

No romantic trip into the sunset here – Gaja and Huren come to Arma with a nihilistic determination and a one-way route into absolute darkness. Gaja, aka Alessandro Gaia, was last seen pounding out Bracny Cheloveck on falling apart. Once locked into the throes of Berlin's ceaseless techno throb and now back home in Albenga, Italy, Gaia represents the gnarly, noisy extremity of modern dance music. It's a desolate, distorted place where blasts of noise spit in the empty footprints once shaped by snares and hi-hats, and the bass bleeds out over everything. Listen closely though – the deeper you take yourself into this forbidding space, the more you can detect the subtleties. The delicate relief of the harmonic overtones, the brutally managed modulation. It's bleak, to be sure, but it's also beautiful. Huren is the current guise for David Foster, a Canadian techno vet of high standing thanks to his role in the seminal Teste project. A true underground lifer, he's cavorted through a cavalcade of aliases and projects over the years – as Huren he's most noticeably wielded rhythmic noise explorations via Clan Destine, FALK and, since the late 90s, on Zhark

	<p>COMICSANS</p> <p>COMICSANS13</p> <p>IDM / AMBIENT / BASS / BREAKS / D'N'B</p>	<p>VINA KONDA - OSSEOUS LABRYNTH</p> <p>Release: 26 - May - 2021</p>	<p>11.40 €</p> <p>10.37 €</p> <p>12"</p> <p>FRA</p>
<p>A1 > (-c-o-(o)p(o)-o-c-)</p> <p>A2 > melting e.coli</p> <p>A3 > all_inh(all)e</p> <p>B1 > s.n.c. modulation</p> <p>B2 > skip in 5 seconds</p> <p>B3 > >0></p>	<p>Sound is basically physics, but it could also be biology. During the whole stomaching process, our body is the host of an astonishing living concerto and becomes a true rehearsal studio for our organic musicians. Borborygmus, deglutition sounds, hydrochloric acid disintegrating food are some of the natural activities that produce the most interesting soundwaves we can witness as a one man crowd. That's exactly what Vina Konda tried to explore in his third solo EP "Osseus Labyrinth". After many years of research, the Palin Gen Laboratories scientist presents a staggering sonic exploration into the human digestive system that aims to musically reproduce what he theorized as a "gastrointestinal journey" where "gastric" and "galactic" merge into the same word. This nano-molecular adventure through our inner cosmos finds its way in an experimental bass music and techno interpretation where powerful rhythms are surrounded by swarming biological organisms and magnified by a breathtaking internal body reverb</p>		
	<p>RUNNING BACK</p> <p>RB101</p> <p>HOUSE / DANCE / BALEARIC / AMBIENT</p>	<p>KRYSTAL KLEAR - PIANO BANANA</p> <p>Release: 25 - May - 2021</p>	<p>12.05 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > piano banana</p> <p>A2 > bonus bananas</p> <p>B1 > 1990 mix</p> <p>B2 > beach beats</p> <p>B3 > banambient</p>	<p>To quote an anonymous source: „It's a f*#*ing better!" That is basically all there is to know about Krystal's Klear return to Running Back. But his fifth record for the label is also a high five to live, piano house, uppers & downers, dusk & dawn, Balearic beach burns & goosebumps, bonus beats & soundscapes, Rimini and more than enough to make a stone hearted creature like Gerd Janson cry. Made for a summer that never was, now is the time for mass hysteria. Short version: It's a f*#*ing better!</p>		
	<p>AUTUM</p> <p>ATM003</p> <p>TECHNO / SYNTH-WAVE / ITALO-DISCO / ELECTRO</p>	<p>CHARLIE - SPACER WOMAN REWORKED (VALENTINO KANZYANI feat. IURY LECH & DANA RUH RMXS)</p> <p>Release: 17 - April - 2021</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > spacer woman "Valentino Kanzyani feat.Iury Lech rmx"</p> <p>B1 > spacer woman "Dana Ruh rmx"</p>			



CINEMATIC MUSIC GROUP	JOEY BADA\$\$ - B4.DA.\$\$ (feat. BJ THE CHICAGO KID, CHRONIXX, MAVERICK SABRE and DYEMOND LEWIS, RAURY & ACTION BRONSON and ELLE VARNER)	27.75 €
CMGLP2385		2LP
HIP-HOP / CONSCIOUS / BOOM-BAP	Release: 20 - January - 2015	USA

| RE-STOCK |

- A1 > save the children
- A2 > greenbax (interlude)
- A3 > paper trails
- A4 > piece of mind
- B1 > big dusty
- B2 > hazeus view
- B3 > like me *feat. BJ The Chicago Kid*
- B4 > belly of the beast *feat. Chronixx*
- C1 > no. 99
- C2 > christ conscious
- C3 > on & on *feat. Maverick Sabre & Dymond Lewis*
- C4 > escape 120 *feat. Raury*
- D1 > black beetles
- D2 > o.c.b.
- D3 > curry chicken
- D4 > run up on ya *feat. Action Bronson & Elle Varner*
- D5 > teach me

B4.DA.\$\$ (pronounced "Before Da Money") is the debut studio album by Brooklyn rapper Joey Badass. It was released on January 20, 2015, his 20th birthday, by Cinematic Music Group and Relentless Records. The album was released in North America and United Kingdom. The album debuted at number five on the Billboard 200 - selling 54,000 copies in the first week in the United States



DIRTYBIRD	VNSSA & LENNY KISER - SINKING	12.75 €
DB256		12"
TECH-HOUSE / TECHNO / BREAKS	Release: 04 - June - 2021	USA

- A1 > sinking
- B1 > cue the rhythm








It's always exciting to hear collaborations from two familiar faces — especially when the results are completely unexpected. "Sinking" and "Cue The Rhythm" from VNSSA & Lenny Kiser are two of those collabs. The two artists got together to exchange some ideas, and we're thrilled with the outcome. Both moody and comforting, VNSSA's vocals on the title track adds a deep undertone to keep it floating, while the other's breakbeat sensibility gives off an air of old-school rave vibes



DESPOTZ	THUNDERMOTHER - ROCK 'N' ROLL DISASTER	23.75 €
DZLP049		LP
ROCK / HARD	Release: 2014 / Repress: 2017	SWE

| RE-STOCK |

- A1 > man with blues
- A2 > deranged
- A3 > the dangerous kid
- A4 > rock 'n' roll disaster
- A5 > thunderous
- B1 > please me
- B2 > shoot to kill
- B3 > one for the road
- B4 > cheers
- B5 > saturday

	<p>FIGURE</p>	<p>ADIEL - METHOD EP</p>	<p>13.65 €</p> 
	<p>FIGUREX27</p>		<p>12"</p>
<p>TECHNO / ACID / BASS / ELECTRO / EXPERIM.</p>		<p>Release: 17 - May - 2021</p>	<p>DEU</p>
<p>A1 > method</p> <p>A2 > mad</p> <p>B1 > time is out</p> <p>B2 > in your power</p>	<p> Full Colour Sleeve </p> <p>Adiel slowly emerged from the Rome underground onto international dancefloors, from local residencies to renowned festival stages. Following a steady slew of quality releases for her own label, the Italian producer now signs with Figure to show just how far she's gotten. Right out the gate, Adiel proves her versatility. Method is an intricate, moody stepper, harking back to early Burial with its grimy atmosphere and skeletal breakbeats, complete with ghostly vocals and a cascading synth line, which ties it all together. Showing Adiel's love for analog drum machines, Mad builds on a dry but lively pattern, with swelling acid arps slowly creeping in until it all breaks down in a sea of squelches, only to emerge again with full force. The B-side goes deep and fast, panning percussion setting the bleak scene for a vividly arched ride beneath a starry sky. Slowing things down to a half-time measure, the final composition leaves lots of room for the finely measured details such as bubbling acid, raw drums, and trippy voices to merge in one last soothing swirl of sound.</p>		
	<p>KNTXT</p>	<p>CHARLOTTE DE WITTE - FORMULA EP</p>	<p>14.65 €</p> 
	<p>KNTXT010</p>		<p>12"</p>
<p>TECHNO / ACID</p>		<p>Release: 18 - June - 2021</p>	<p>BEL</p>
<p>A1 > doppler</p> <p>A2 > rpm</p> <p>B1 > formula</p>	<p>Just six months after her huge Rave On Time EP, Charlotte de Witte is back on her own KNTXT label with another standout release featuring three thrilling new tracks. Despite the global pandemic, Charlotte did not let up in 2020. Her label continued to serve up techno from the cutting edge, she held down various high profile streams during lockdown and also got voted as the World's Number 1 DJ by DJ Mag's Alternative Top 100 poll. After picking up the Best Producer title at the Red Bull Elektrotopia Awards, her Selected EP picked up the silver medal in the Best EP category and she was awarded bronze in the Artist of the Year category. She ended the year with a spectacular set on the virtual Main Stage of Tomorrowland on New Year's Eve and now races out of the blocks with yet another vital EP. Says Charlotte, "I've always been fascinated by the high adrenaline racing world. Rapid movements, living in the moment, racing through life, eyes on the future. As far as concepts go for an EP, this is one of my favourite ones so far."</p>		
	<p>RAUM MUSIK</p>	<p>FUNK E - JAZZ THE TWO OF US</p>	<p>12.45 €</p> 
	<p>MUSIK112</p>		<p>12"</p>
<p>MINIMAL / TECH-HOUSE</p>		<p>Release: 26 - April - 2021</p>	<p>DEU</p>
<p>A1 > goldfinch</p> <p>A2 > jazz the two of us</p> <p>B1 > do the right think</p> <p>B2 > mermaids are smoking seaweed</p>	<p>Our dear friend Funk returns to Raum...Musik after a long time and we are happy to have him back. Being one of the very few artists that did four releases in total on our label, he is one of the label's main artists for sure. His new release holds four tracks with different moods and styles but always Funk E</p>		
	<p>PLEASURE ZONE</p>	<p>JOHNNY D - DISCORDINATION EP</p>	<p>12.75 €</p> 
	<p>PLZ037</p>		<p>12"</p>
<p>TECH-HOUSE</p>		<p>Release: 19 - May - 2021</p>	<p>DEU</p>
<p>A1 > discordination</p> <p>B1 > virus in sinus e minor</p>	<p>PLEASURE ZONE welcomes Johnny D to the label family! A man who don't needs any introduction delivered here two great tracks with this significant own sound. very strong debut and highly recommended!</p>		



REKIDS	JEROME SYDENHAM & FATIMA NJAI feat. MARIO PUNCHARD - TRANS AFRO EXPRESS	12.75 € 
REKIDS180		12"
TECH-HOUSE	Release: 11 - June - 2021	GBR

A1 > trans afro express (vocal dub mix)
B1 > trans afro express (instrumental)

Jerome Sydenham, Fatima Njai and Mario Punchard channel Kraftwerk with 'Trans Afro Express' on Rekids. Much of Ibadan label-boss Sydenham's career has been defined by his infusion of pan-African sounds into electro, house and techno. Teaming up with frequent collaborator Fatima Njai and percussionist Mario Punchard, the Nigerian-born, NY-honed artist continues his mission with a brilliant interpretation of one of Kraftwerk's most influential tracks, 'Trans Europe Express'. Evocative of the organic, drum-led and hypnotic grooves that run through Sydenham and Njai's output, 'Trans Afro Express' is a compelling update of a classic



R&S	FOREST DRIVE WEST - TERMINUS EP	13.25 € 
RS2005CLEAR		12"
D'NB / JUNGLE / TECHNO	Release: 27 - May - 2021	BEL

| REPRESS | Clear Vinyl |

A1 > impulse
A2 > terminus
B1 > void control
B2 > curved path

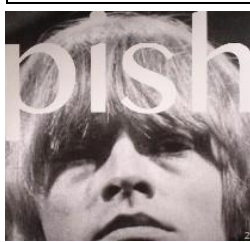
After a run of amazing releases for the likes of Whites, Livity Sound, Delsin Forest Drive West steps up to R&S with an EP exploring 170bpm jungle



YNFND	SOPHIA NZAYISENGA & ANDI OTTO - ABAGORE BARASHOBOYE	12.50 € 
YNFND020		11.38 € 7"
WORLD / AFRICAN	Release: 11 - June - 2021	DEU

A1 > abagore barashoboye
B1 > inganji
B2 > ishema

Sophia Nzayisenga is the first female master of the Inanga, a traditional stringed music instrument, currently a favourite of young Rwandan musicians. Her father, Thomas Kirusu, one of the most renowned Inanga players, began to teach Sophia at a very young age. At the tender age of nine, Nzayisenga started performing at different concerts amidst the great opposition that was based on her gender and cultural norms: "Many people used to tell my father to stop me from what I was doing with the argument that I won't get married because I was doing a man's job" she recalls, "thinking that some particular activities should be done by a particular gender can block you from your potential. But with today's gender equality advocacy, people should know that what a man can do a woman can do. Musical talent runs in my family, as far back as my maternal and paternal grand fathers." Nzayisenga says. Andi Otto & Sophie Nzayisenga met in Kigali in January 2020



A	THE BRIAN JONESTOWN MASSACRE - MINI ALBUM THINGY WINGY	21.30 € 
AUKLP33		19.38 € mLP
ROCK / PSYCHEDELIC / ALTERNATIVE	Release: 2015 / Repress: 2018	GBR

| RE-STOCK |

A1 > pish
A2 > prší prší
A3 > get some
A4 > dust
B1 > leave it alone
B2 > mandrake handshake
B3 > here comes the waiting for the sun

Mini Album Thingy Wingy are 7 brand new & exclusive tracks recorded by Anton Newcombe in his studio in Berlin in 2014 & 2015. Running at over 34 minutes, the mini album is co produced, engineered & mixed by Fabien Leseure. This release contains four self written songs by Anton Newcombe, a co write of the bands first Slovakian song (Prs Prs) with Vladimir Nosal, another co write (Pish) with Tess Parks and a cover of the 13th Floor Elevators track "Dust" which features Alex Maas from the Black Angels on jug



DONNA	THE DONNAS - THE DONNAS	19.60 €
DR1998		17.84 €
PUNK / ROCK / LO-FI / GARAGE	Release: 1997 / Repress: 2020	LP
RE-STOCK Unofficial Release		

ZIP > 23 tracks

- A1 > hey, i'm gonna be your girl
- A2 > let's go mano
- A3 > teenage runaway
- A4 > lana & stevie
- A5 > i'm gonna make him mine (tonight)
- A6 > huff all night
- A7 > i don't wanna go
- A8 > we won't go
- A9 > friday fun
- A10 > everybody's smoking cheeba
- A11 > get rid of that girl
- A12 > drive in
- B1 > do you wanna go out with me
- B2 > rock 'n' roll boy
- B3 > high school yum yum
- B4 > boy like you
- B5 > let's rab
- B6 > let's go mano
- B7 > last chance dance
- B8 > i wanna be an unbomber
- B9 > do doo ron ron
- B10 > i don't wanna go to school
- B11 > i don't wanna rock 'n' roll tonight

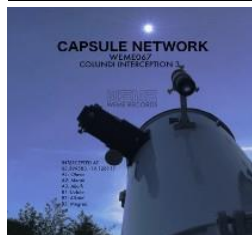
Reissue of The Donnas' debut album (originally released on Super Teem! Records in 1997). This album is the perfect combination of Ramones with Runaways



GET HIP	SLOPPY SECONDS - I DON'T WANNA BE A HOMOSEXUAL	10.70 €
GH199		9.74 €
PUNK / ROCK	Release: 1990 / Repress: 1996 & 2021	7"
REPRESS Pink Vinyl		

- A1 > i don't wanna be a homosexual
- B1 > serious *Alice Cooper cover*












Reissue on pink vinyl of one of punk's best anthems! Improved sound quality; no improved lyrics



WEME	CAPSULE NETWORK - COLUNDI INTERCEPTION 3	16.50 €
WEME067		15.02 €
TECHNO / AMBIENT	Release: 12 - July - 2021	12"

- A1 > otava
- A2 > merak
- A3 > alitoh
- B1 > dubhe
- B2 > alkaid
- B3 > megrez

Colundi Interception @ 61.033560, 25.619159 95418 95418 112185 112185 95689 95689 120315 120315 106591 106591 common purpose. consideration of data. colundi everyOne

	MIDAS TOUCH	VARIOUS ARTISTS - MIDAS TOUCH # 4 (ROJID, ABEL SOLEIL, BOYBAND and VLAD ARAPASU & CEREC)	12.55 € 
	MDT04		12"
	HOUSE / MINIMAL-HOUSE	Release: 22 - June - 2021	ROU
	Vinyl Only 180 grams		
<ul style="list-style-type: none"> A1 > vocal tool "Rojid" A2 > liquid artifacts "Abel Soleil" B1 > public enemies "Boyband & Vlad Arapasu" B2 > bajonivel "Cerec" 	<p>The fourth release of Midas Touch comes along with a mesmerizing Various Artists including Rojid , Abel Soleil , Cerec . Vlad Arapasu and Boyband (Macarie & Andrei Petru)</p>		
	ROTKAT	ABEL GHEKIERE - VOOR HET VERDWIJNT, EN DAARNA	22.20 € 
	ROTKAT016LP		20.20 € 
	JAZZ / FIELD / CLASSICAL	Release: 18 - June - 2021	BEL
	Vinyl Only 180 grams		
<ul style="list-style-type: none"> A1 > kailash A2 > waterkieken A3 > love supreme A4 > slagwerk B1 > project B2 > tomorrow B3 > watervliet B4 > criel 	<p>With voor het verdwijnt, en daarna, the Belgian multi-instrumentalist Abel Ghekiere introduces his unique sound, which stems from merging modern jazz, traditional folk and field recordings. Through classical arrangements and a cinematic approach to composition, Ghekiere tells a story of grief and the search for solace in 8 songs. 'Voor het verdwijnt, en daarna' (translated to: before and after it disappears), searches for resonance through an intuitive and sometimes stripped-down process of musical expression. The memories of his father, visual artist Joris Ghekiere (1955 - 2016), form the basis of the entire album and are literally expressed in this debut. On clarinet, guitar, piano and cello, Ghekiere plays with the boundary between jazz and classical music. The music is used as the basis for the dance performance 'Untitled #1' by Astrid De Haes, supervised by Alain Platel. The debut album 'Voor het verdwijnt, en daarna', released on vinyl on RotKat records has an edition of 300 copies and a work by Joris Ghekiere was used for the cover</p>		
	TOKEN	JEROEN SEARCH - AETHER EP	11.30 € 
	TOKEN101		10.28 € 
	TECHNO	Release: 25 - June - 2021	BEL
	Vinyl Only 180 grams		
<ul style="list-style-type: none"> A1 > nightshade A2 > zero-day exploit B1 > aether B2 > rejection rate 	<p>Following up 2020's Inner Call, Jeroen Search returns to Token with another serving of characteristically hypnotic purism. Aether draws on classic, tripping motifs designed for maximum drive. Opener Nightshade kicks off proceedings with a stylish lead sequence. Dry and effective, the track makes the most of its limited components, opening up briefly for a considered breakdown before returning to the driving repetition that will come to define the record. Zero Day Exploit follows-another crisp, beautifully executed composition that bears all the hallmarks of a seasoned engineer. On the flip, title track Aether brings some extra swing to proceedings, with drum machine patterns building tension as the main riff twists over its run time. Closer Rejection Rate sees the record out, a dense peak time roller complete with elegant chord stabs</p>		
	LUX	BOUND BY ENDOGAMY - WALK WITH A TUMORED DOG	11.70 € 
	LXRC47		10.65 € 
	ELECTRO / COLD-WAVE	Release: 02 - July - 2021	CHE
	Printed Sleeve		
<ul style="list-style-type: none"> A1 > junktion rivers B1 > lettre a lauren (cold version) 	<p>Walk with a tumored dog by Bound by Endogamy is the third and final instalment of the 7" series by Swiss musicians on Lux Rec. To understand this record one needs to spend a morning, after a sleepless night, waking to the junction point in Geneva, where waters meet, leftovers wear their high off and high bridges invite you to make the last jump. One needs to deal with a frustrated environment that only brings out so much anger. One needs to know Kleio and Sam, and their symbiotic take on life</p>		



LOST PALMS	LXURY - SMART DIGITAL LIFE EP	12.90 €
PALMS042		11.74 €
HOUSE / CLUB / DANCE	Release: 02 - July - 2021	12"
Crystal Blue Vinyl Label Sleeve		

A1 > 1722	South London based producer Lxury is a subtle experimentalist, pairing house rhythms with eclectic genre blending and risk-taking. Returning to Shall Not Fade's Lost Palms series for a second record, Smart Digital Life EP shows the maturity and complexity of his production while keeping the energy light and summery. "1722" opens things up with dreamlike pitched vocals that provide a vaporwave feel, hypnotizing over stuttering synths and a wonky beat. "Spin" has an experimental sound palette, a euphoric pulse and a sweet melody, dance music doused in honey. This sweetness spills over onto the B side; "Pad Ma" sounds like a pumping club track meets a trip to the fairground - unstopably buoyant and heady. The vocals in "When I Wake Up" spin around your head before a muscular beat kicks in, the most stripped back and raw sounding of the record. This one is certain to get heads down and feet moving. "Up High" is an expansive closing track, built around fuzzy drums as the clever use of vocal samples creates a melody with a loved-up feeling; it's a four-de-force of Lxury's delicate production skills
A2 > spin	
B1 > pad ma	
B2 > when i wake up	
B3 > up high	



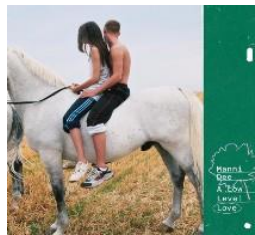
RAVE OR DIE	VARIOUS ARTISTS - RAVE ENCOUNTER VOL. 3 (JACIDOREX, MINIMUM SYNDICAT, PURE & UMWELT)	24.35 €
ROD2020-3		2x10"
TECHNO / ACID / RAVE	Release: 18 - June - 2021	FRA
Neon Yellow + Pink Vinyl		

A1 > nicomaque "Jacidorex"	The third and last volume of Rave Encounter serie. This one is dedicated to acid sounds in its different forms
B1 > attractor "Minimum Syndicat"	
C1 > swarm attack "Pure"	
D1 > acidrenaline "Umwelt"	



SHALL NOT FADE	LAURENCE GUY - YOUR GOOD TIMES WILL COME EP	12.90 €
SNF047RP		11.74 €
HOUSE / BREAKS	Release: 11 - June - 2021	12"
REPRESS Turquoise Vinyl		

A1 > your good times will come	2021 repress - Laurence Guy returns to Shall Not Fade with the feel good "Your Good Times Will Come" EP. Laurence follows up the 2020 "The Sun Is Warm And Directly Above You" EP with another cut of pure happiness and good vibes. This four tracker delivers the exact message that's portrayed in the title, positivity, faith and the ability to change a persons mood. Laurence's use of graceful chopping and cutting, blended with some of his more down tempo style productions creates a real treat of a record
A2 > experience health	
B1 > the spirit	
B2 > dreamer	



PERC TRAX	MANNI DEE - A LOW LEVEL LOVE	23.30 €
TPTLP012		21.20 €
TECHNO / HARD	Release: 18 - June - 2021	2x12"
Full Colour Sleeve		

A1 > persist & change	Manni Dee returns to Perc Trax for the release of 'A Low Level Love', his second full album following on from 'The Residue' released in 2018 by Berlin techno institution Tresor. Manni opened his Perc Trax account back in 2017 with his 'Throbs Of Discontent' 12" which featured his breakout hit 'London Isn't England' and since then he's become Perc Trax regular releasing his recent 'Everyone's Replaceable Now' 12" plus his 'Gulabi Gang' contribution to first of the 'Forever' various artists series. During this time Manni has gone from a cult UK favourite to being internationally recognised, performing all around the world. On 'A Low Level Love' Manni expands on both his previous album and his recent run of Perc Trax releases, mixing his trademark club techno rhythms with broken beat and non-dance floor outings. 'No More Heroes' and 'You Don't Always Get What You Want' see Manni at his most melodic and introspective, whilst the storm of kick drums on 'Closer' shows a new intensity and aggression to Manni's music even when compared to the heaviest of his previous releases. Guest slots and collaborations can often detract from the artistic vision of an album, but Manni chooses his co-conspirators well, with vocalist Sylph adding a human element to album opener 'Persist & Change' and London acid techno legend Chris Liberator providing both vocals and some of the inspiration for club hit in waiting 'London In My System'. The album was mastered by Matt Colton at Metropolis, London. The front cover photography was taken by Bruna Kazinoti and design was handled by Adult Art Club
A2 > take time	
A3 > yesterday's hope	
B1 > you puked in the alley where we kissed	
B2 > stribе by stride	
B3 > no more heroes	
C1 > betamax interlude	
C2 > pivotal summer	
D1 > london in my system	
D2 > you don't always get what you want	
D3 > closer	



PERC TRAX	MANNI DEE - A LOW LEVEL LOVE	14.90 €
TPTCD012		13.56 €
TECHNO / HARD	Release: 18 - June - 2021	CD
CD Format Metal Tin Case + Booklet		

- 01 > persist & change
- 02 > take time
- 03 > yesterday's hope
- 04 > you puked in the alley where we kissed
- 05 > stride by stride
- 06 > no more heroes
- 07 > betamax interlude
- 08 > pivotal summer
- 09 > london in my system
- 10 > you don't always get what you want
- 11 > closer

Manni Dee returns to Perc Trax for the release of 'A Low Level Love', his second full album following on from 'The Residue' released in 2018 by Berlin techno institution Tresor. Manni opened his Perc Trax account back in 2017 with his 'Throbs Of Discontent' 12" which featured his breakout hit 'London Isn't England' and since then he's become Perc Trax regular releasing his recent 'Everyone's Replaceable Now' 12" plus his 'Gulabi Gang' contribution to first of the 'Forever' various artists series. During this time Manni has gone from a cult UK favourite to being internationally recognised, performing all around the world. On 'A Low Level Love' Manni expands on both his previous album and his recent run of Perc Trax releases, mixing his trademark club techno rhythms with broken beat and non-dance floor outings. 'No More Heroes' and 'You Don't Always Get What You Want' see Manni at his most melodic and introspective, whilst the storm of kick drums on 'Closer' shows a new intensity and aggression to Manni's music even when compared to the heaviest of his previous releases. Guest slots and collaborations can often detract from the artistic vision of an album, but Manni chooses his co-conspirators well, with vocalist Sylph adding a human element to album opener 'Persist & Change' and London acid techno legend Chris Liberator providing both vocals and some of the inspiration for club hit in waiting 'London In My System'. The album was mastered by Matt Colton at Metropolis, London. The front cover photography was taken by Bruna Kazinoti and design was handled by Adult Art Club



DBH	AXODRY - LOOSING YOU	13.85 €
DBH006		12"
SYNTH-POP	Release: 21 - June - 2021	DEU

- A1 > loosing you (12" edit)
- A2 > loosing you (radio edit)
- B1 > loosing you (instrumental dance mix)
- B2 > mechanic

Axodry was founded in Frankfurt am Main in 1983, the founding members were Talla 2XLC and RaHen aka Ralf Henrich. The first release Feel It Right was a success (see also Sound of Frankfurt). RaHen and Talla 2XLC composed and programmed the debut song in RaHen's home studio. The Westside label made the final production possible in Axel Henninger's Dynaton Studio. There RaHen later produced the songs Surrender and The Time Is Right as well as many other songs and bands for Westside with Axel Henninger. At times Kurt Ader and Alexander Maurus were part of the band. The Music Hall concert in Frankfurt am Main took place in this line-up



SCIENCE CULT	SERGE GEYZEL & KARSTEN PFLUM - DOPPELT	14.65 €
SCV02		12"
BREAKS / ELECTRO	Release: 28 - June - 2021	GBR
White & Blue Splatter Vinyl		

- A1 > verruca
- A2 > clu
- B1 > doppelt
- B2 > confibula and dots

Science Cult regulars Serge Geyzel and Karsten Pflum deliver a strong 4 track Breaks and Electro EP on white and blue splatter vinyl



SAFE TRIP	VARIOUS ARTISTS - PLANET LOVE: EARLY TRANSMISSIONS 1990/1995 (HAWKE, MINDGEAR, GLAM, YOUNG AMERICAN PRIMITIVE, HOLY GHOST, MORGAN WILD, EPSILON NINE, SPOOKY, EXTASIA, HUMATE, ONEIRIC VORTEX, HUMAN BEINGS & L.S.G.)	30.25 € 
ST021-1		2LP
TECHNO / TRANCE / PROGRESSIVE-HOUSE	Release: 21 - June - 2021	NLD
Compilation		
<ul style="list-style-type: none"> A1 > nudes in a purple garden *Hawke* A2 > don't panic (transpanic mix) *Mindgear* A3 > my mother said (cosmic trance mix) *Glam* B1 > these waves *Young American Primitive* B2 > mad monks on zinc *Holy Ghost* B3 > dionysian dream sacrament *Morgan Wild* C1 > like formation *Epsilon Nine* C2 > orange coloured liquid *Spooky* C3 > alegria (virtual mix) *Extasia* D1 > love stimulation (love mix) *Humate* D2 > oasi *Oneiric Vortex* D3 > the matrix *Human Beings* D4 > lonely cassepaya (club mix) *L.S.G.* 	<p>Having previously celebrated the deep and colourful world of late '80s and early '90s Italian house via the popular Welcome To Paradise compilation series, Safe Trip has now turned its attention to the roots and formative years of trance music. Planet Love: Early Transmissions 1990-95 showcases the roots and formative years of trance via 13 loved-up, psychedelic, colourful, melodious and surprisingly varied dancefloor experiments from Europe, Australia and the United States. The compilation includes pioneering proto-trance and early trance tracks from the likes of Hawke (AKA influential San Francisco producer Gavin Hardkiss), Epsilon 9, Spooky, Oliver Lieb, Holy Ghost Inc., Morgan Wild (an outfit whose members included early NYC techno titan Damon Wild), Mijk van Dijk, Glam and Paul van Dyk. Packed with must-have cuts, slept-on gems and sought-after rarities, Planet Love: Early Transmissions 1990-95 maintains the loved-up, listenable vibe of Welcome to Paradise while broadening its musical horizons. It is not a definitive history of trance music's early years, but rather a colourful, life-affirming celebration of the varied strands that came together to create one of dance music's most popular and enduring styles</p>	

precios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen, se notificará variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3%	30 unidades: 12%
10 unidades: 5%	40 unidades: 15%
20 unidades: 9%	50 unidades: 18%

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)



22aTICO
C/ Rio Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com