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**\* descuento del 9% para pedidos de este listado recibidos hasta el 18 - junio - 2021 inclusive**




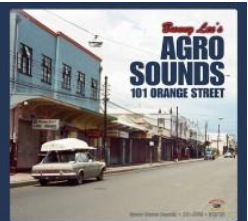








*\* solo en referencias con el descuento aplicado \**









## PRE-PEDIDOS: 11 - JUNIO - 2021




	<p>ASKING FOR TROUBLE</p>	<p>ARTISTA - TITULO</p>	<p>12.30 €</p> 
<p>AFT002</p>		<p>12"</p>	
<p>ELECTRO</p>		<p>Release: 30 - October - 2017</p>	
		<p>GBR</p>	
<p>  RE-STOCK  </p>			
<p>A1 &gt; sonic portal *The Dexorcist rmx*</p>	<p>Next up on Asking for Trouble after selling out the album and re-pressing comes a four track remix EP for Radioactive Man's Luxury Sky Garden album. Life-time friend of Radioactive Man and Control Tower partner Dexorcist aka Simon Brown is first up to deliver his take on 'Sonic Portal' on the A side. His style has always been uncompromising and as a music lover and DJ he's been a major influence on Tenniswood's style and taste for a long time. Dexorcist turns in a Detroit influenced banger which goes deep. Ben Pest then follows with his own take of the same track. A member of funk band Pest, purveyor of Wonky Techno, music tech teacher and hardware enthusiast Ben has also released on Jerome Hill's Don't! Label, I Love Acid and Horror Boogie to name a few. His take on 'Sonic Portal' is as genre bending and weighted as you'd expect. Over on the B side Pain Struck Stanley Dumb remix 'Blast Furnace' - a fast and furious electro track which was released as a digital bonus to the album. They work it into a breakneck speed techno number. Taste the amphetamine! Completing the package Biggabush (aka Glyn Bush) brings his dub influence to the mix. Bush of Rockers Hi-Fi connected with Radioactive Man during a mastering session asking to do the mix after hearing the record. The results are impressive and provide a welcome tempo and vibe change to the EP with its deep and dubby elements</p>		
<p>A2 &gt; sonic portal *Ben Pest rmx*</p>			
<p>B1 &gt; blast furnace *Pain Struck Stanley Dumb rmx*</p>			
<p>B2 &gt; deep space habitat *Bigga Bush rmx*</p>			
	<p>ASKING FOR TROUBLE</p>	<p>ARA U &amp; RADIOACTIVE MAN - PLASTIC ATTACK</p>	<p>12.35 €</p> 
<p>AFT005</p>		<p>12"</p>	
<p>ELECTRO</p>		<p>Release: 30 - October - 2017</p>	
		<p>GBR</p>	
<p>  RE-STOCK   White Vinyl   Red Inner Sleeve  </p>			
<p>A1 &gt; datatheft</p>	<p>More emissions land from Radioactive Man's sessions at Curve Pusher studios on Asking for Trouble this summer. This time it features a new collaboration with Ara-u - friend and a figure whose heritage lies in the rave community of 90s Venezuela. Started in Hackney and finished in Hastings, on Plastic Attack the pair present a four track selection of raw analogue machine funk from the bunker for the warehouse floor</p>		
<p>A2 &gt; failure to communicate</p>			
<p>B1 &gt; daytime robbery</p>			
<p>B2 &gt; the last waltz</p>			
	<p>ROUTEMASTER</p>	<p>VARIOUS ARTISTS - NOT OUT: THERE'S NO PLANET B (KEKTEX, LOCHI, IMMERSION &amp; SARCOBLAST)</p>	<p>27.95 €</p> 
<p>ROUTE50</p>		<p>2LP</p>	
<p>ACID-TECHNO</p>		<p>Release: 2019</p>	
		<p>GBR</p>	
<p>  RE-STOCK  </p>			
<p>A1 &gt; one more shot *Kektex*</p>			
<p>B1 &gt; destination acid *Lochi*</p>			
<p>C1 &gt; there's no planet b *Immersion*</p>			
<p>C2 &gt; plenty of boom *Immersion*</p>			
<p>D1 &gt; full metal bellend *Sarcoblast*</p>			

	<p>STILLEBEN</p> <p><b>DAS MUSTER / MUMM - TOLERANZGRENZE EP (feat. NINCHO9000)</b></p> <p>15.50 €</p> <p>14.11 €</p> <p>12"</p>	<p>ELECTRO</p> <p>Release: 26 - July - 2021</p> <p>SWE</p>	<p>REPRESS</p>
<p>A1 &gt; signalstarke "Das Muster"</p> <p>A2 &gt; kontaktaufnahme "Das Muster"</p> <p>A3 &gt; fern und hah "Das Muster feat. Nincho9000"</p> <p>A4 &gt; zwangstoleranz "Das Muster"</p> <p>B1 &gt; biological research "Mumm"</p> <p>B2 &gt; star "Mumm"</p> <p>B3 &gt; cell phone "Mumm"</p> <p>B4 &gt; ausweg "Das Muster"</p>	<p>Finally after some years Das Muster form nothern Germany gonna join the Stilleben family of pure electro! Lurking in the shadows of Kraftwerk and Dopplereffekt he delivers a fantastic collection of songs that will smash the future with his electronics and precise machine funk. Welcome to the world upnorth and Das Muster!</p>		
	<p>INTO THE WIZARD'S SLEEVE</p> <p><b>THE WIZZARD - ENOUGH (NEMO VACHEZ RMX)</b></p> <p>12.35 €</p> <p>12"</p>	<p>HOUSE</p> <p>Release: 2021 (coming soon)</p> <p>GBR</p>	<p>Vinyl Only</p>
<p>A1 &gt; enough</p> <p>A2 &gt; enough "Nemo Vachez rmx"</p> <p>B1 &gt; sirius</p> <p>B2 &gt; westworld</p>	<p>Next to come out of the Wizard's Sleeve we have 3 originals from our in haus Wizzard, which includes a remix by Forest ill's Nemo Vachez</p>		
	<p>MULEN</p> <p><b>IO MULEN - LUCKY FISH PART 3</b></p> <p>12.35 €</p> <p>12"</p>	<p>HOUSE / TECH-HOUSE</p> <p>Release: 2021 (coming soon)</p> <p>UKR</p>	<p>REPRESS   Vinyl Only</p>
<p>A1 &gt; course</p> <p>A2 &gt; pow-wow</p> <p>B1 &gt; doll roll</p> <p>B2 &gt; sear</p>	<p>After huge releases on big labels like Apollonia, Rawax and many others iO (Mulen) is back to his main label dropping a big LP. The "Lucky Fish" album consists of three different vinyls full of killer grooves: between smooth deep house and techy bangers, cooked in unique iO (Mulen) style. These cuts were tested on dance floors around the world for a long time, so now we have no doubt that all of them are lethal weapons for any set</p>		
	<p>SECRET OPERATIONS</p> <p><b>SEBA &amp; ROBERT MANOS - EVERGREEN</b></p> <p>23.30 €</p> <p>21.20 €</p> <p>2x12"</p>	<p>D'N'B</p> <p>Release: 2021 (coming soon)</p> <p>SWE</p>	<p>REPRESS   Printed Sleeve</p>
<p>A1 &gt; days of revelation</p> <p>B1 &gt; said &amp; done</p> <p>C1 &gt; evergreen</p> <p>D1 &gt; storm</p>			




	<p>SUNGATE</p>	<p><b>CONFORCE - WAVETABLE EP</b></p>	<p><b>12.25 €</b></p> 
<p>A1 &gt; kawai A2 &gt; wave trip B1 &gt; blofeld B2 &gt; richocet</p>	<p><b>SNG008RP</b></p>	<p>12"</p>	<p>ESP</p>
<p>TECHNO / DEEP-TECHNO</p>		<p>Release: 2021 (coming soon)</p>	
<p><b>REPRESS   Full Colour Sleeve   180 grams  </b></p>			
<p>Conforce signs "Wavetable" to Sungate - an energetic and diverse four-track EP produced using mostly wavetable synthesizers. These chord-driven tracks showcase a sophisticated danceable approach with proper groove. Rotterdam techno in its purest form</p>			
	<p>XXX CULTURE</p>	<p><b>XXX CULTURE - WHEN XXX MEETS STATE OF FLOW (COSMJN RMX)</b></p>	<p><b>12.35 €</b></p> 
<p>A1 &gt; state of flow A2 &gt; rumpy p B1 &gt; stupid music B2 &gt; stupid music *Cosmjin rmx*</p>	<p><b>XXXCULT002</b></p>	<p>12"</p>	<p>GBR</p>
<p>MINIMAL / BROKEN</p>		<p>Release: 2021 (coming soon)</p>	
<p><b>Vinyl Only   500 copies   Full Colour Sleeve   HandStamped  </b></p>			
<p>After the huge success of XXXCULT001, XXX Culture is back with a bang showcasing that he means business &amp; is here to stay. 3 unique originals curated for the dancefloor make up the EP while he invites the highly sought out Cosmjin to step up and give remix duties a good old smack. Straight XXX vibes inside. Limited to 500 copies only, this record comes hand stamped &amp; delivered with the dopest of custom artwork making it a collectors and selectors dream. Early Support From: Cosmjin, Mihai Pol, Sublee, Kirik, Chrian, Herck, Costin Rp, Bryz, Rich Nxt, Viceversa, Dragutesku, Nu Zau, Rhadow, Iluy.B, Vern, Chkkte, Paradoxal, Pascal Benjamin, Mancini &amp; More</p>			
	<p>VAMPI SOUL</p>	<p><b>DEAN PARRISH / PORGY &amp; THE MONARCHS - BRICKS, BROKEN BOTTLES AND STICKS / MY HEART CRIES FOR YOU</b></p>	<p><b>12.50 €</b></p> 
<p>A1 &gt; bricks, broken bottles and sticks *Dean Parrish* B1 &gt; my heart cries for you *Porgy &amp; The Monarchs*</p>	<p><b>VAMPI45079</b></p>	<p>7"</p>	<p>11.38 €</p>
<p>SOUL / NOTHERN-SOUL</p>		<p>Release: 09 - April - 2021</p>	
<p>Bricks, Broken Bottles and Sticks' is Dean Parrish's first soul recording from 1965 which became a local radio hit and, years later, a classic spin on the UK soul scene. On the flip, Porgy and The Monarchs' "My Heart Cries For You" is another dance floor anthem that reached cult status. This record is a must-have northern soul double sider and there's nothing like it to get the party started! TRACKLIST Side A Dean Parrish - 'Bricks, Broken Bottles and Sticks' Side B Porgy and The Monarchs - 'My Heart Cries For You'</p>			
	<p>BLUEPRINT</p>	<p><b>TRUNCATE &amp; JAMES RUSKIN - SKETCH EP</b></p>	<p><b>10.50 €</b></p> 
<p>A1 &gt; sketch 1 A2 &gt; sketch 2 B1 &gt; sketch 3</p>	<p><b>BP059</b></p>	<p>12"</p>	<p>9.56 €</p>
<p>TECHNO</p>		<p>Release: 16 - July - 2021</p>	
<p>James Ruskin continues Blueprint's 25th Anniversary with a new EP collaboration alongside Truncate, which follows Ruskin's solo outing, 'Shortcut'. L.A.'s Truncate (David Flores) has made previous significant appearances on Blueprint with his 'Terminal 5 EP' (BP049) in 2017 and 'The Bell EP' (BP055) in 2019, but this will be the first time he's joined production forces with its label head. Truncate and Ruskin's EP features three sketches, but don't be fooled by the EP's title - these are fully rounded slices of techno finery delivered by two mainstays of the scene and an essential release for your BP collection. Look out for further Blueprint celebrations including a new Ruskin and Broom EP and special anniversary compilation later this year</p>			

	<p>INTERCONTINENTAL DANCE ORGANISATION (IDO)</p>	<p><b>VALENTINO MORA + YOSHITAKE EXPE - ASTROMETRIC EFFECT</b></p>	<p><b>15.50 €</b>    <b>14.11 €</b> </p>
<p><b>IDO03</b></p>	<p><b>TECHNO / TECH-HOUSE</b></p>		<p>12"</p>
<p><b>Release: 12 - July - 2021</b></p>		<p>DEU</p>	
<p><b>  REPRESS  </b></p>			
<p>A1 &gt; astrometric effect</p>	<p>For Intercontinental Dance Organization's (IDO) third release, Astrometric Effect EP, sees the label's founder Valentino Mora collaborating for the first time with experimental Japanese musician Yoshitake Expe. The EP comprises of 2 hypnotic house tracks with tribal percussions created through live improvisation between the pair and a third track, an effective dub version by Valentino Mora</p>		
<p>B1 &gt; trans format eurotica</p>			
<p>B2 &gt; trans format eurotica (underwater rephase)</p>			
	<p>KINGSTON SOUNDS</p>	<p><b>VARIOUS ARTISTS - BUNNY LEE'S AGRO SOUNDS 101 ORANGE STREET</b> (STRANGER COLE and LESTER STERLING, DERRICK MORGAN, DONNIE ELBERT, SLIM SMITH, DELROY WILSON, U ROY and LENNOX BROWN, BUNNY LEE ALL STARS, PAT KELLY, MAX ROMEO, ROY SHIRLEY &amp; WINSTON WILLIAMS)</p>	<p><b>21.50 €</b>    <b>19.57 €</b> </p>
<p><b>KSLP050</b></p>	<p><b>REGGAE</b></p>		<p>LP</p>
<p><b>Release: 16 - July - 2021</b></p>		<p>GBR</p>	
<p><b>  REPRESS   Compilation  </b></p>			
<p>A1 &gt; bangarang *Lester Sterling &amp; Stranger Cole*</p>			
<p>A2 &gt; seven letters *Derrick Morgan*</p>			
<p>A3 &gt; without you *Donnie Elbert*</p>			
<p>A4 &gt; everybody needs love *Slim Smith*</p>			
<p>A5 &gt; cool operator *Delroy Wilson*</p>			
<p>A6 &gt; king of the road *U Roy &amp; Lennox Brown*</p>			
<p>A7 &gt; moon hop *Derrick Morgan*</p>			
<p>B1 &gt; ten thousand tons of dollar bills *Bunny Lee Allstars*</p>			
<p>B2 &gt; if it dont work out *Pat Kelly*</p>			
<p>B3 &gt; hold you jack *Derrick Morgan*</p>			
<p>B4 &gt; who cares *Delroy Wilson*</p>			
<p>B5 &gt; wet dream *Max Romeo*</p>			
<p>B6 &gt; joe razor *Roy Shirley*</p>			
<p>B7 &gt; d.j.choice *Winston Williams*</p>			
<p>Countless incredible records were made in Kingston between 1968 and 1971 that has never been able to lose the stigma of being described as Skinhead Reggae but in Jamaica the term never meant anything. However Bunny Lees Aggro Sounds both at home and away. They were tougher then tough ,rougher then rough, kicked like a bover boot and were sharper then a razor cut trim. Raw, pure and undiluted every time...some even troubled the UK national charts.. To say the man and his music dominated at the time would be a complete understatement. Striker was everywhere...travelling between Kingston, where he opened his Aggro Sounds record shop at 101 Orange Street and London where he set up his Unity label with the Palmer Brothers for the exclusive release of his productions and his Jackpot subsidiaries with both Trojan and Pama records. Ubiquitous does not start to come into it. We sincerely hope that this compilation helps to point you in the direction of some of the best music from this often overlooked period from one of the greatest producers EVER! The Aggro Man himself Bunny Lee</p>			
	<p>CAT IN THE BAG</p>	<p><b>VARIOUS ARTISTS - FOR THE CAT HIS HIDDLE EP (TOMMY THE CAT, PASTAMAN &amp; JAHGANAUT)</b></p>	<p><b>12.40 €</b>    <b>11.28 €</b> </p>
<p><b>CITB002RP</b></p>	<p><b>D'N'B / JUNGLE</b></p>		<p>12"</p>
<p><b>Release: 2021 (coming soon)</b></p>		<p>NLD</p>	
<p><b>  REPRESS   Black Vinyl  </b></p>			
<p>A1 &gt; time maschine *Tommy The Cat*</p>	<p>2021 black vinyl repress</p>		
<p>A2 &gt; snareshot *Pastaman*</p>			
<p>B1 &gt; the fiend *Jahganaut*</p>			
<p>B2 &gt; alley cats *Tommy The Cat*</p>			
	<p>CRITICAL MUSIC</p>	<p><b>KASRA - FOCUS ON THE LOVE EP (with BOU &amp; ENEI)</b></p>	<p><b>12.40 €</b>    <b>11.28 €</b> </p>
<p><b>CRIT127RP</b></p>	<p><b>D'N'B</b></p>		<p>12"</p>
<p><b>Release: 2021 (coming soon)</b></p>		<p>GBR</p>	
<p><b>  REPRESS   Black Vinyl   Label Sleeve   + Download Code  </b></p>			
<p>A1 &gt; focus on the love</p>			
<p>A2 &gt; no logos *Kasra &amp; Bou &amp; Enei*</p>			
<p>B1 &gt; cold wave</p>			
<p>B2 &gt; disappearing ink *Kasra &amp; Enei*</p>			
<p>2021 repress / comes in new Critical Music housebag. Critical Music founder Kasra returns with his second EP following on from last year's Debut, "Ski Mask". This time around he contributes 2 solo slices alongside 2 collaborations with Enei and Bou</p>			











	<p><b>MODEIGHT</b></p>	<p><b>SILAT BEKSI &amp; SWOY - STARBUST EP</b></p>	<p><b>12.35 €</b></p> 
	<p><b>MODEIGHT012</b></p>		<p>12"</p>
	<p>MINIMAL / TECH-MINIMAL / MINIMAL-HOUSE</p>	<p>Release: 2021 (coming soon)</p>	<p>UKR</p>
	<p>  Vinyl Only   180 grams  </p>		
<p>A1 &gt; allophone</p>	<p>Silat Beksi makes an emphatic return to the fore of his label Modeight, and this time he's in the collaborative company of Moscow's finest Swoy. The pair are a match made in heaven, as they traverse a multitude of sonic destinations on their aptly titled "Starburst" EP. With their granular approaches to production well established, the pair take off with the deep undulations of "Allophone". A groove that bangs beneath a shimmer of silver tones. "Pro2" continues the journey with it's upbeat bassline swagger, and raucous key strokes. On the flip side "The Escapist" pours ultra dreamy pads like liquid over powerful rhythmic flow, until at least we finish with the heart warming heights of the title track "Starburst". With an effortlessly refined collab like this, we hope its not their last</p>		
<p>A2 &gt; pro2</p>			
<p>B1 &gt; the escapist</p>			
<p>B2 &gt; starbust</p>			
	<p><b>MORD</b></p>	<p><b>UVB - SECOND LIFE</b></p>	<p><b>23.30 €</b></p> 
	<p><b>MORD012R</b></p>		<p>21.20 €</p>
	<p>TECHNO</p>	<p>Release: 2021 (coming soon)</p>	<p>NLD</p>
	<p>  REPRESS   Full Colour Sleeve  </p>		
<p>A1 &gt; mixtion</p>	<p>2021 repress / comes in newly designed full colour sleeve. Including the big hit "Mixtion"! Originally released in 2014. I walked away from the mirror. It was morning, it was afternoon, it was night. Nothing changed, it was locked in place. I was born for this. Shot like a flower in the dance. Early support by: Blawan, Perc, Clouds, James Ruskin, Truss, Pflirer, Chris Liebing, Adam Beyer, Drumcell, He/aT, P.E.A.R.L., Stam, ROD, Lucy, AnD, Gary Beck, Paul Birken, Exium, Ansome, Sawf, Henning Baer, Dustin Zahn, Objekt, Adam X, Rebekah, Norman Nodge, Markus Suckut, Jonas Kopp, Marcel Dettmann, Takaaki Itoh,...</p>		
<p>A2 &gt; second life</p>			
<p>B1 &gt; anxiety</p>			
<p>B2 &gt; supertronic</p>			
<p>C1 &gt; zakajen</p>			
<p>C2 &gt; five o</p>			
<p>D1 &gt; psihoza</p>			
<p>D2 &gt; cardiff luv</p>			
	<p><b>PLANET RHYTHM UK BLACK</b></p>	<p><b>VIL - OLD TURNS NEW EP</b></p>	<p><b>11.80 €</b></p> 
	<p><b>PRRUKBLK040RP</b></p>		<p>10.74 €</p>
	<p>TECHNO</p>	<p>Release: 2021 (coming soon)</p>	<p>GBR</p>
	<p>  REPRESS   Label Sleeve  </p>		
<p>A1 &gt; agosto</p>	<p>2021 repress / comes in Planet Rhythm label sleeve. The Portugese VIL makes his vinyl debut on Planet Rhythm. Strong percussive elements are alternated with hypnotic melodies to complement the powerful drive of the bottom end</p>		
<p>A2 &gt; old turns new</p>			
<p>B1 &gt; ufc</p>			
<p>B2 &gt; driven</p>			
	<p><b>DIFFERENT HEADS</b></p>	<p><b>D.J. / S.C. - DIFFERENT HEADS # 1</b></p>	<p><b>12.90 €</b></p> 
	<p><b>DH001</b></p>		<p>11.74 €</p>
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 2021 (coming soon)</p>	<p>DEU</p>
	<p>  Vinyl Only  </p>		
<p>A1 &gt; at night "D. J."</p>	<p>The new label 'Different Heads' is ready to start making dance floors move across the globe with 2 mysterious tracks which are groovy and timeless. DH001 try out some fresh material under some brand new aliases</p>		
<p>B1 &gt; make yours "S. C."</p>			

	<p>DISCOTECH</p> <p><b>JEREMY WEEKS - THE OCEAN EP (MICHAEL JAMES RMX)</b></p>	<p><b>12.90 €</b></p> <p>11.74 €  </p>
	<p><b>DTW003</b></p> <p>HOUSE</p>	<p>Release: 2021 (coming soon)</p> <p><b>  Vinyl Only  </b></p>
<p>A1 &gt; back into the groove</p> <p>A2 &gt; the ocean</p> <p>B1 &gt; 7am in town</p> <p>B2 &gt; the ocean "Michael James rmx"</p>	<p>discotech is back with it's 3rd instalment. 3 solid house cuts from Game Over's Jeremy Weeks with Michael James on remix duties. Supported by // Archie Hamilton, Nima Gorji, Pacco Osuna, Mihai Popovicu, Chris Stussy, Toman, iO (Mulen), Nima Gorji, Rossi, Rossko, Politics Of Dancing, Diego Krause, DJ Caspa, Per Hammar, Tommy Vercetti</p>	

	<p>ELROW LIMITED</p> <p><b>JULICHE HERNANDEZ - MAKE MY LOVE EP (SIDNEY CHARLES RMX)</b></p>	<p><b>12.90 €</b></p> <p>11.74 €  </p>
	<p><b>ERLTD017</b></p> <p>HOUSE</p>	<p>Release: 2021 (coming soon)</p>
<p>A1 &gt; make my love</p> <p>A2 &gt; make my love "Sidney Charles rmx"</p> <p>B1 &gt; transienttote</p> <p>B2 &gt; kiss my baby</p>	<p>For the first vinyl release ever of elrow Limited we have the classy Juliche Hernandez for the original mixes and a superb remix by Sidney Charles. "Make My Love" is a bouncy and housy track with elegant keys and clever samplings. Sidney remixed the track in a dubby way, with a huge bassline and some melodic layers. For the B-side Juliche delivered "Transienttote", balearic beats made in 21st century, and "Kiss My Baby" as cherry on the cake</p>	

	<p>HONNE MUSIC</p> <p><b>VARIOUS ARTISTS - HONNE MUSIC # 5 (HARRISON BDP, MORAY, TRIPMASTAZ &amp; RODRIGO P)</b></p>	<p><b>12.90 €</b></p> <p>11.74 €  </p>
	<p><b>HMV05</b></p> <p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 2021 (coming soon)</p> <p><b>  Vinyl Only  </b></p>
<p>A1 &gt; more or less "Harrison Bdp"</p> <p>A2 &gt; ohhhhh really "Moray"</p> <p>B1 &gt; my houze "Tripmastaz"</p> <p>B2 &gt; olas "Rodrigo P"</p>	<p>After a resounding success on the 4th release of honne music the 5th record is ready and it's something special. We are pleased to announce this great various artists compilation, kicking off the A side is the one and only Harrison BDP with "More Or Less", a driving housy track with electro synths, some lashes of vocals and a stomping groove made to fill the dance floor. Next up on the A2 is Moray with the funky and banger "Ohhhhh Really", processed drums and some retro vibes on this one also big track to fill the dance floor. Flipping over onto the B side we have "My Houze" by Tripmastaz, a full-on pounding acid house beauty with a pulsing, peak time rhythm that just won't stop! Finishing up we have as always on the B2 a honne music member this time Rodrigo P. with "Olas", a soulful and uplifting track where if you listen with detail you can hear the delicate work in its arrangements perfect for a warm up hr or closing your set in a perfect way</p>	

	<p>MANJUMASI</p> <p><b>PADRE - BABY STEPS &amp; GRAND GESTURES</b></p>	<p><b>12.90 €</b></p> <p>11.74 €  </p>
	<p><b>MAMAV004</b></p> <p>HOUSE / MINIMAL-HOUSE / BROKEN</p>	<p>Release: 2021 (coming soon)</p> <p><b>  Vinyl Only  </b></p>
<p>A1 &gt; jacob's divine</p> <p>A2 &gt; origin of species</p> <p>B1 &gt; feed your eye</p> <p>B2 &gt; thousand fingers</p> <p>B3 &gt; last dance</p>	<p>The fourth vinyl release on Manjumasi comes from veteran producer Padre, aka Pete Lazonby. Baby Steps &amp; Grand Gestures showcases five diverse tracks of deeply evocative music coming together as a tight two-sided concept. The Baby Steps open with the crystalline innocence of Jacob's Divine and conclude with the smooth primordial bubblings of Origin of Species. The Grand Gestures begin with the harnessed dark energy of Feed Your Eye. Sensuous chills and thrills continue with Thousand Fingers, and Last Dance completes the narrative in some romantic sci-fi ballroom</p>	

	MAXEN	NIKO MAXEN - MAXEN # 3	12.95 € 
	MAXEN03		12"
	HOUSE	Release: 2021 (coming soon)	GBR
	Purple Vinyl		
A1 > aaaa	<p>After the sell out success of MAXEN02, Niko returns with the third instalment on his signature MAXEN series. With early support from Viceversa, Cesar Merveille, Arapu, Vlad Arapasu, Okain, Rich Nxt, Burnski, Vern, Alexis Cabrera, Janerref, Giuliano Lomonte and others, MAXEN03 is looking likely to follow in the footsteps of its predecessors</p>		
A2 > bbbb			
B1 > cccc			
B2 > dddd			
	PHONICHOUSE1	VARIOUS ARTISTS - PHONICHOUSE # 1 (VERN, MACARIE, DARK SYNDICATE & TECHU)	12.55 € 
	PNHVN001		12"
	HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon)	ROU
	Vinyl Only   180 grams		
A1 > sirius *Vern*	<p>Baked with hypnotic beats from Vern, Macarie, Techu and D.S. brought the heat for this coming summer!</p>		
A2 > funky dope maneuver *Macarie*			
B1 > transcendence *Dark Syndicate*			
B2 > dystopia *Techu*			
	PLANET WAX	RIHEN - SALVIKA EP	12.90 € 
	PW001		11.74 € 
	HOUSE	Release: 2021 (coming soon)	ITA
	Vinyl Only		
A1 > mosquito killer	<p>First run for this new project from Italy. 3 killer tracks from Rihen duo. Don't miss it!</p>		
A2 > love this take			
B1 > salvika			
	SUENA HERMOSA	NICOLA BRUSEGAN - CHAPTERS IN SOUND EP	12.90 € 
	SH009V		11.74 € 
	HOUSE / DEEP-HOUSE	Release: 2021 (coming soon)	DEU
	Vinyl Only		
A1 > chapter two	<p>Suena Hermosa presents their first imprint of 2021, proudly welcoming to the Family, after his mammoth successes of the past year, the wonderfully talented Nicola Brusegan (Italy). Proudly presenting this beautiful 4 track EP on blue vinyl, titled 'Chapters In Sound' as his debut on Suena Hermosa, incorporating his signature sleek and playful harmonic vibes and addictive percussive old skool bass driven grooves... an essential for every record collection!</p>		
A2 > chapter one			
B1 > temperance			
B2 > old jump			



YOU&ME	JOSH BAKER - MAGIC FLIGHT EP	12.90 € 11.74 €
YM004		12"
HOUSE	Release: 2021 (coming soon)	GBR

- A1 > didgeridoo
- A2 > golden zest
- B1 > magic flight
- B2 > crowd teaser

Josh Baker is back on his own imprint as he brings 4 cuts for the 4th outing on You&Me Records. He kicks things off with Didgeridoo, the peak time, high energy track with its recognisable lead drumming throughout. Golden Zest follows with a mystical, well thought out number that we can imagine taking you deep into the night whether it be on a beach in Romania or a dark club in London. On the flip side Magic Flight brings a lighter touch to the EP with bouncy synth lines and rolling drums to accommodate for those long summer nights. Rounding things off we have 'Crowd Teaser' which has a lovely freaky chic groove that takes you on a trip



KSR	KAISER - STATE OF EXISTENCE	11.90 € 10.83 €
KSRO01R		12"
TECHNO	Release: 2021 (coming soon)	ITA

- A1 > unrestricted
- A2 > keep your head up
- B1 > internal regulation
- B2 > are you still here?

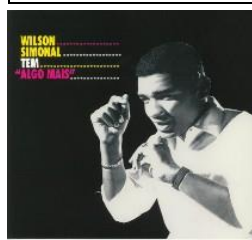
Kaiser is introducing his own imprint with a vigorous EP. Banging, psychedelic and drone techno. Four tracks destined to the vinyl plus two tracks as digital bonus



KSR	VARIOUS ARTISTS - PERCEPTION (999999999, KAISER, ERIC FETCHER, WRONG ASSESSMENT & CONRAD VAN ORTON)	11.90 € 10.83 €
KSRO02RP		12"
TECHNO	Release: 2021 (coming soon)	ITA

- A1 > 09 09 1999 "999999999"
- A2 > rational inertia "Kaiser"
- A3 > banks "Eric Fetcher"
- B1 > area 104 "Wrong Assessment"
- B2 > self obsessed but charmless "Conrad Van Orton"

A perfect combo is the second release for the catalogue of Kaiser's imprint K S R. The infamous duo 999999999 introduces the A-side with a 90s banger cut followed by Kaiser and Eric Fetcher's tr909 textures and hypnotics journeys. Different is the B-side, with Wrong Assessment meeting Conrad Van Orton and their huge and experimental designs



HONEYPIE	WILSON SIMONAL - TEM ALGO MAIS	18.80 € 17.11 €
HONEY7		LP
LATIN / SAMBA / BOSSANOVA	Release: 1964 / Repress: 2020	ITA

- A1 > tudo de você
- A2 > amanhecendo
- A3 > telefone
- A4 > saudade
- A5 > samba cromático
- A6 > menina flor
- B1 > lágrima flor
- B2 > balanço zona azul
- B3 > menino triste
- B4 > meu comportamento
- B5 > samba é verbo
- B6 > manhã no posto seis

A strong figure in the development of Brazilian Pop music, a real superstar in the 60-s, a key voice in Rio's soul scene, even though still largely unknown outside South America. In fact, Simonal never fit completely in the dominant Bossa Nova sound of the period. Tem Algo Mais, originally released in 1963 was his second album, a highly distinctive and very successful formula based on the idea of a marriage between Bossa Nova, Jazz, and stylized orchestral Pop arrangements, all that without forgetting Simonal's hyper-smooth vocal style, the fruit of old school Brazilian approach, and genuine 60's positive vibes



- A1 > different frequencies
- A2 > different frequencies (casa palabres mix)
- B1 > different frequencies "Takayama rmx"
- B2 > balalaika

AMPHASE	<b>ABSTON - DIFFERENT FREQUENCIES (TAKAYAMA RMX)</b>	12.90 € 11.74 €
<b>AMPHASE001</b>		12"
HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon)	CHE
Vinyl Only		
<p>Am   Phase 001 is an exploration of culture and emotion. Travel, landscape, people have shaped this record in order to make the listener's mind entering a world that belongs to him. Modular synthesizer is the heart of the EP and acoustic instruments are jamming around in a genuine and deep way. We hope this first release of Am   Phase will transports you and give you as much pleasure it gave us to create it</p>		



- A1 > fizzy water
- A2 > fizzy water "Nolga rmx"
- B1 > grey area
- B2 > grey area "Bobby O'Donnell rmx"

BEFORE	<b>BEN JONES - FIZZY WATER EP (NOLGA &amp; BOBBY O'DONNELL RMXS)</b>	12.90 € 11.74 €
<b>BF001</b>		12"
MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon)	GBR
Vinyl Only		
<p>BEFORE Records are now here with their debut release. Straight off the reel with 001 is label owner Ben Jones with his 'Fizzy Water EP' including two heavyweight remixes. A Side - Fizzy Water expresses Ben's snappy signature drums and driving basslines backed up with a groovy remix from Nolga. B side - 'Grey Area' the atmospheric journey is combined with analog sounds, jungle elements and is finished off with a wide breaky remix from Bobby O'Donnell</p>		



- A1 > faded kanye
- B1 > stolen dre

CATERINCA	<b>UNKNOWN ARTIST - CATERINCA # 1</b>	12.90 € 11.74 €
<b>CATERINCA01</b>		12"
BREAKS	Release: 2021 (coming soon)	ROU
Vinyl Only   200 copies   HandStamped		
<p>200 pressed. Vinyl only. Limited edition. Unlimited caterinca</p>		



- A1 > morning distort
- B1 > smooth









HUBBLE	<b>COSTIN RP - ROSETTE NEBULA</b>	12.55 €
<b>HBL004</b>		12"
HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon)	PRT
Vinyl Only		
<p>After a year kept in our headquarters, we are happy to announce our 004. After years of friendship, we decided that it was time to launch an EP together, we have the pleasure of announcing that Costin Rp has joined the Hubble family. Early support by Priku and Barac...</p>		

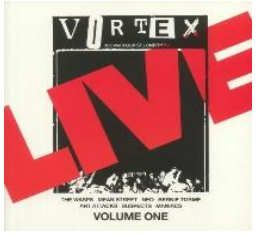









- A1 > condemned
- A2 > father's advice
- B1 > marble race
- B2 > sunspa









KANJA	<b>FELIPE BRAVO - FATHER'S ADVICE</b>	12.30 € 11.19 €
<b>KRV016</b>		12"
HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon)	SVN
Vinyl Only   Limited		
<p>Supported by artists: Janeret, Sepp, Nuzau... Supported by channels: Storytellers, Nightclubber.ro and Rayzeh. Vinyl only, limited copies, no digital promotion</p>		

	<p>MOUNTAIN SERIES</p>	<p><b>HOLCHIN - MUZEA EP (VADIM OSLOV RMX)</b></p>	<p>12.55 €</p> 
	<p>MOUNTAINSERIES01</p>		<p>12"</p>
	<p>MINIMAL-HOUSE / MINIMAL</p>	<p>Release: 2021 (coming soon)</p>	<p>ROU</p>
<p>  Vinyl Only   300 copies   180 grams  </p>			
<p>A1 &gt; burgundy bong</p>	<p>A long time in the making, Mountain Series is delighted to showcase Holchin, with his debut vinyl release and feature two original tracks and a deep minimalistic remix from Vadim Oslov. Only 300 copies / No digital promotion</p>		
<p>B1 &gt; choral</p>			
<p>B2 &gt; choral "Vadim Oslov rmx"</p>			
	<p>RITMO TERCO</p>	<p><b>RUSH CITY &amp; HANDERK - COSMIC VIBRATIONS</b></p>	<p>12.30 €</p> 
	<p>RT001</p>		<p>11.19 €</p> 
	<p>HOUSE / ACID-HOUSE / BREAKS</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p> <p>COL</p>
<p>A1 &gt; feel the rush</p>	<p>Ritmo Terco is an independent record label based in Bogotá (Colombia) since 2021; dedicated to paying tribute to the roots of electronic dance music, combining the old school gritty sound with a modern vanguard touch. RT is an invitation to rebel against the oppression, let yourself go and just dance to good music with a strong and positive sound system message; so Join us to this Music Cult For Your Soul. This, the label's debut release is a blend of cultures and sounds between the Colombia production duo RUSH CITY (Midnight People – Yung Dumb Records) and London vocalist HANDERK". "Cosmic Vibrations" is a four track Ep that fuses old-school House, Techno, Tribal, Hip Hop, Reggae, Breaks and African Percussive with analogue synths. The A-Side opens with "Feel The Rush" a UK Street-Style with a heavyweight bassline, hypnotic synth phrases and a catchy dub vocal. Next up the title track "Cosmic Vibrations" is an 80's dub Hip House style tune with a raw and hypnotic 303 acid riff and an uplifting message of unification and love for planet earth: definitely an absolute dancefloor bombshell!</p>		
<p>A2 &gt; cosmic vibrations</p>			
<p>B1 &gt; c-rush on u</p>			
<p>B2 &gt; c-rush on u (club mix)</p>			
	<p>STRAIGHT AHEAD MUSIC</p>	<p><b>NUKEM - SHE LOVE WILD EP (M A &amp; XXX CULTURE RMXS)</b></p>	<p>12.30 €</p> 
	<p>SA020</p>		<p>11.19 €</p> 
	<p>MINIMAL / TECH-HOUSE / HOUSE / MINIMAL-HOUSE</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p> <p>CHE</p>
<p>A1 &gt; she love wild</p>	<p>NUKEM is an artist and producer with a focus on creating tracks inspired by a wide variety of styles. From Deep House to Dub, Tech, and Minimal, anything goes! Recently, NUKEM released a fantastic new EP titled "She Loved Wild." The release also features remixes from XXX Culture and M.A., which provided a distinctive approach to this EP, perfectly complementing NUKEM's unique style. The release actually features four tracks, including the title track and its remixed version as well as the B-side, Narcotic Lockdown, featuring its respective remix. Although there are only four cuts on this EP, the sonic diversity is truly astonishing, highlighting the musical craft and mastery of all artists involved in this exciting and tonally unique project. This new record is going to be released by Straight Ahead Music, a label based in Zurich, Switzerland</p>		
<p>A2 &gt; she love wild "M A rmx"</p>			
<p>B1 &gt; narcotiq lockdown</p>			
<p>B2 &gt; narcotiq lockdown "Xxx Culture rmx"</p>			
	<p>STILL HOT</p>	<p><b>MARKUS HOMM - ONCE AGAIN (MIHAI POPOVICIU RMX)</b></p>	<p>12.30 €</p> 
	<p>SH-020</p>		<p>11.19 €</p> 
	<p>MINIMAL / TECH-HOUSE / DEEP-HOUSE</p>	<p>Release: 2021 (coming soon)</p> <p>  180 grams  </p>	<p>12"</p> <p>DEU</p>
<p>A1 &gt; once again</p>	<p>In 2017, Markus Homm and his romanian partner in crime Mihai Popoviciu, successfully launched our Still Hot label with their "Insomnis EP". Followed by his solo releases "Don't Know Why" and "Pleasure", we are now looking forward to the Still Hot 20, which features two great original tracks, as well as a superb Mihai Popoviciu remix. The title track "Once again" is reminiscent of the hit "Insomnis". A playful arpeggio gives the track a nice vibe, paired with dub sounds, vocal shreds and a groovy house bassline a la Homm. Mihai's remix is close to the original, but gives the track a more aggressive touch. The deep house track "Bora" closes the SH-20 and we are super happy about this great package for our anniversary release</p>		
<p>A2 &gt; once again "Mihai Popoviciu rmx"</p>			
<p>B1 &gt; bora</p>			

	<p>STORYTELLERS</p>	<p>DOT13 - BACK 2 BASICS</p>	<p>12.55 €</p> 
	<p>STORY001</p>		<p>12"</p>
	<p>BREAKS</p>	<p>Release: 2021 (coming soon)</p>	<p>ROU</p>
	<p>  Vinyl Only   180 grams  </p>		
<p>A1 &gt; apex mode</p> <p>A2 &gt; night drive</p> <p>B1 &gt; homo deus</p> <p>B2 &gt; te-ai trezit dansand</p>	<p>The Storytellers YouTube channel writes the next chapter in their journey with the launch of the Storytellers Records label. The first story is called Back2Basics and it features dot13. Vinyl Only, 180g</p>		
	<p>ANWO</p>	<p>FLATY - RAILZ</p>	<p>17.80 €</p> 
	<p>ANWO-03</p>		<p>16.20 €</p> <p>LP</p>
	<p>AMBIENT / BASS / EXPERIM.</p>	<p>Release: 09 - July - 2021</p>	<p>RUS</p>
	<p>  Full Colour Sleeve  </p>		
<p>A1 &gt; railz</p> <p>A2 &gt; including</p> <p>A3 &gt; lisc</p> <p>A4 &gt; a toy story</p> <p>A5 &gt; ggodz</p> <p>B1 &gt; say it</p> <p>B2 &gt; rotation-60</p> <p>B3 &gt; november herd</p> <p>B4 &gt; oca</p> <p>B5 &gt; feeding of the negativity</p>	<p>Following the recent collaborative SERWED II and Square Fauna albums on West Mineral Ltd. and Firecracker Recordings respectively, Flaty is back on his own ANWO RECORDS with an album titled RAILZ. A year in the making, it's a product of solitary contemplative pursuit, an exploration of a metaspaces where the varied worlds inherent to Flaty's artistic sensibility coexist, blend and collide true to the original kinship between electro and hip-hop. The altered footwork and fine-grained dubstep sonic structures, the freeform soundscapes and refracted beats, the consistently heavy bass and eventful razor-sharp high frequencies of the album are all bred, built, mixed and mastered single-handedly by Flaty who has also designed all the artwork and packaging. In comparison with the artist's previous productions, the tone is colder, the approach more detached, while the substance is no less personal and the experience neither less diverse nor less intense. The artistic, cultural and technological styles and eras of the last half-century fuse and productively dissolve in the utopian interferences of the LP. Expect RAILZ to be presented as the soundtrack to a forthcoming series of ANWO STUDIO collaborative audiovisual live performances</p>		
	<p>MUNSTER</p>	<p>THE MILLENNIUM - I JUST DON'T KNOW HOW TO SAY GOODBYE</p>	<p>12.50 €</p> 
	<p>MR7333</p>		<p>11.38 €</p> <p>7"</p>
	<p>ROCK / SOFT / PSYCHEDELIC</p>	<p>Release: 14 - May - 2021</p>	<p>ESP</p>
<p>A1 &gt; i just don't know how to say goodbye (previously unavailable on vinyl)</p> <p>A2 &gt; such a good thing (previously unavailable on vinyl)</p> <p>B1 &gt; prelude</p> <p>B2 &gt; to claudia on thursday (demo)</p>	<p>The Millennium stands as one of the most remarkable psychedelic bands from '60s California. This single presents on vinyl for the first time, two rare recordings that never made it into the first seminal album "Begin" ] 2 demo tracks. Essential listening for those into sunshine pop harmonies and psychedelia!</p>		
	<p>SOUNDFLAT</p>	<p>VELVET ATTACK - SHE'S A HUMAN DOLL</p>	<p>10.70 €</p> 
	<p>SFR4554</p>		<p>9.74 €</p> <p>7"</p>
	<p>ROCK / GARAGE / PSYCHEDELIC</p>	<p>Release: 20 - May - 2021</p>	<p>DEU</p>
<p>A1 &gt; (she's a) human doll</p> <p>B1 &gt; dr. jesus gonzalez</p>	<p>Velvet Attack is a '60s style indie-rock-group from Dortmund, Germany formed in 2018 and they play velvet poplike melodies boosted by prog/kraut guitars. The members have been part of different musical projects like Jelly Planet, Damo Suzuki Band, Astra Kid and The Cheeks, which is reflected in their multi-layered, refined sound</p>		

	<p>SPITTLE</p>	<p><b>VARIOUS ARTISTS - LIVE AT THE VORTEX: VOLUME ONE (THE WASPS, MEAN STREET, NEO, BERNIE TORME, ART ATTACKS, SUSPECTS &amp; MANIACS)</b></p>	<p>18.80 €</p> <p>17.11 €</p> <p>LP</p>
<p>SPITTLE111</p>	<p>PUNK / ROCK / NEW-WAVE</p>	<p>Release: 1977 / Repress: 2021</p>	<p>ITA</p>
<p style="text-align: center;">  REPRESS   Compilation  </p>			
<p>A1 &gt; can't wait 'til '78 *The Wasps*</p> <p>A2 &gt; bunch of stiffs *Mean Street*</p> <p>A3 &gt; small lives *Neo*</p> <p>A4 &gt; waiting for my man *The Wasps*</p> <p>A5 &gt; living for kicks *Bernie Tormé*</p> <p>A6 &gt; animal bondage *Art Attacks*</p> <p>B1 &gt; streetfighter *Bernie Tormé*</p> <p>B2 &gt; frankenstein heartbeat *Art Attacks*</p> <p>B3 &gt; tell me the truth *Neo*</p> <p>B4 &gt; nothing to declare *Suspects*</p> <p>B5 &gt; you don't break my heart *Maniacs*</p> <p>B6 &gt; i ain't gonna be history *Maniacs*</p>	<p>The compilation that started it all! In October a series of bands have been recorded at the Vortex Club for a proposed live album along the lines of the first "Live At the Roxy WC2" record. The record featured the Maniacs, Suspects, Wasps, Neo, Art Attacks, Bernie Tormé and Mean Street who were all regular players at the Vortex and Roxy. Released in 1977, right after the punk-rock breakdown, the compilation made way for a revolutionary statement supporting the newborn counterculture</p>		
	<p>NORTHERN UNDERGROUND</p>	<p><b>SONNY ISM - ISLAN IMPRESSIONS (KASPER MAROTT RMX)</b></p>	<p>20.60 €</p> <p>18.75 €</p> <p>LP</p>
<p>NU004</p>	<p>HOUSE / DEEP-HOUSE / LOUNGE</p>	<p>Release: 16 - July - 2021</p>	<p>DNK</p>
<p>A1 &gt; et andet sted</p> <p>A2 &gt; this modern life</p> <p>A3 &gt; alpha rhythm</p> <p>A4 &gt; time 4 love</p> <p>A5 &gt; island impressions</p> <p>B1 &gt; vibe science</p> <p>B2 &gt; planet b</p> <p>B3 &gt; archipelago balearico</p> <p>B4 &gt; favoured state</p> <p>B5 &gt; this modern life *Kasper Marott rmx*</p>	<p>Island Impressions' depicts the moments and visions of Australian house producer Sonny Ism's year living on an Island in Stockholms Archipelago during the Covid 19 Pandemic. Littered with Kitchy melancholic vocal house tracks to alternative ambient electronica, Island Impressions is a journey of movement and documented moodswings in the underground house music genre</p>		
	<p>ROTTERDAM ELECTRONIX</p>	<p><b>THE SIXTEEN STEPS - RESIDENTS: THE LIFELOOD (CREDIT 00 RMX)</b></p>	<p>14.90 €</p> <p>13.56 €</p> <p>12"</p>
<p>RET012</p>	<p>TECHNO / ELECTRO</p>	<p>Release: 12 - July - 2021</p>	<p>NLD</p>
<p>A1 &gt; trinxat</p> <p>A2 &gt; operation la mora</p> <p>B1 &gt; trinxat *Credit 00 rmx*</p> <p>B2 &gt; the wages of sin</p>	<p>Sizzling and rattling power beats by George Lanham under his The Sixteen Steps moniker. Comes with a Credit 00 remix on the flip!</p>		

	<p>MOTEUR VILLE MUSIQUE</p>	<p><b>UNKNOWN ARTIST - THEM NIGHTS (MIKE SHANNON, THE MOLE, J GABRIEL vs CHUFFING BUFFY &amp; ATAXIA RMXS)</b></p>	<p><b>12.25 €</b></p> 
	<p><b>LTD001</b></p>		<p>12"</p>
	<p>HOUSE / TECH-HOUSE</p>	<p>Release: 09 - July - 2021</p>	<p>USA</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; them nights *Mike Shannon rmx*</p> <p>A2 &gt; them nights *The Mole rmx*</p> <p>B1 &gt; them nights *J Gabriel vs Chuffing Buffy rmx*</p> <p>B2 &gt; them nights (detroit tempo re-dub) *Ataxia rmx*</p>	<p>After taking some time off due to the pandemic, Moteur Ville Musique fires up its engine and delivers a roaring vinyl only release just in time for summer. Side A kicks off with a sensational remix by Mike Shannon as he takes us on a journey of grinding psychedelic funk. The Mole switches it up and delivers a chuggy groover that is strictly for the heads, if you know what I mean. Side B begins with a deep, hypnotic, psychedelic remix by New York phenoms J Gabriel and Chuffy Buffy. And closing things off, Detroit hometown heroes Ataxia kick in to overdrive with a true techno banger with their Re-dub that screams warehouse rave! The sound of summer is here!</p>		
	<p>DESPOTZ</p>	<p><b>ANGSTSKRIG - SKYGGESPILL</b></p>	<p><b>25.25 €</b></p> 
	<p><b>DZLP085</b></p>		<p>LP</p>
	<p>METAL / BLACK / DEATH</p>	<p>Release: 28 - May - 2021</p>	<p>SWE</p>
<p>A1 &gt; skyggespil *feat. Attila Vörös*</p> <p>A2 &gt; uhygge</p> <p>A3 &gt; lad paladserne brænde</p> <p>B1 &gt; lucifer kalder *feat. Frédéric Leclercq*</p> <p>B2 &gt; slæbt gennem sølet *feat. Mathias Lillmåns &amp; Tomas Eloffsson*</p> <p>B3 &gt; knæfald *feat. Sylvian Coudret &amp; Frederik Brandt Jakobsen*</p>	<p>Imagine a blackened sound that claws at your very soul, a powerful, intense, swirling mass of energy emanating from your speakers, like the coming of the Four Horsemen of the Apocalypse heralding the end of the world. Except there's only two of them, and they hail from Denmark. Angstskrig are a secretive duo, shrouded in mystery and who protect their anonymity fiercely but they are already able to boast a number of powerful allies from already established metal legends. December 11th, Angstskrig release the debut single 'Lucifer Kalder' that matches a dark beating heart with a rock n roll edge, death n' roll if you will, that at once echoes the ghosts of those that have come before whilst equally demonstrating a clear vision of what is to come</p>		
	<p>REKIDS</p>	<p><b>JOAQUIN JOE CLAUSELL - RAW TONES</b></p>	<p><b>27.95 €</b></p> 
	<p><b>REKIDS183</b></p>		<p>2LP</p>
	<p>HOUSE</p>	<p>Release: 25 - June - 2021</p>	<p>GBR</p>
<p>A1 &gt; lock down</p> <p>A2 &gt; the blame game (table top idea)</p> <p>B1 &gt; break free</p> <p>B2 &gt; you mutha fuka</p> <p>B3 &gt; way back then</p> <p>C1 &gt; air we breathe (revisited cassette demo)</p> <p>C2 &gt; break free (instrumental)</p> <p>D1 &gt; if it's all in your mind let it out</p> <p>D2 &gt; hallucinations ejaculations</p>	<p>Joaquin Joe Clausell readies the 'Raw Tones' LP on Rekids this June, the first LP since 2006's 'Corresponding Echoes' on his Sacred Rhythm Music. Joaquin Joe Clausell arrives on Radio Slave's Rekids for 'Raw Tones', a nine-track excursion through the sound of his exquisitely soulful house music. Originally released on uber limited cassettes, the music within 'Raw Tones' caught the ear of Radio Slave, aka Matt Edwards, who messaged Clausell, a friend since remixing Edwards' Machine project in 2012, and convinced the legendary producer that the music needed a wider audience and, so, 'Raw Tones' the LP is here. Introspective opening cut 'Lock Down' draws for breathy strings and swirling pads, followed by the hypnotic and low-slung 'The Blame Game (Table Top Idea)', which sees jazzy keys float around carefully crafted dubbed-out ambience and subtle, whispered vocals. 'Break Free' ups the energy, bringing a wonky bassline under decisive, machine-like drum hits while both spoken and sung vocals interplay throughout. 'You Mutha Fuka' brings rock-solid drums and thick bass underneath delayed vocals before the dreamy chords and twinkling keys of 'Way Back Then' close out the B-side. The gorgeous 'Air We Breathe (Revisited Cassette Demo)' marries rolling percussion across live bass and softly drawn-out pads, followed by an instrumental version of 'Break Free'. The final side of vinyl sees the extended trippiness of 'If It's All In Your Mind Let It Out' lead into the floaty low tempo closer 'Hallucinations Ejaculations'. Joaquin Joe Clausell, co-founder of Body &amp; Soul with Francois Kervorkian and Danny Krivit, continues to run his Sacred Rhythm Music record label and curate the Cosmic Arts community centre in his hometown of Brooklyn, NYC.</p>		

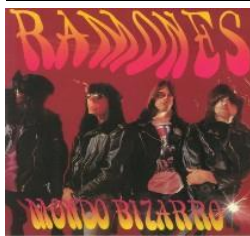
	<p>GET HIP</p>	<p><b>SLOPPY SECONDS - WHERE EAGLES DARE</b></p>	<p>10.70 €</p> <p>9.74 € </p>
	<p><b>GH200</b></p>		<p>7"</p>
	<p>PUNK / ROCK</p>	<p>Release: 1989 / Repress: 1996 &amp; 2021</p>	<p>USA</p>
<p>  <b>REPRESS</b>   <b>Green Vinyl</b>  </p>			
<p>A1 &gt; where eagles dare</p>	<p>Sloppy Seconds come back with a bang! "Where Eagles Dare" is a killer cover of the Misfits classic featuring ex-Misfit Bobby Steele himself on guitar and vocals. The flip, a new original from their album Destroyed, is a punk take on the old party-beach type songs with a twist. The songs seem and over and done so fast you'll be wishing there were more!</p>		
<p>B1 &gt; the horror of party beach</p>			
<hr/>			
	<p>RYCHARD</p>	<p><b>THE HOTBEATS - LISTEN / INJUN</b></p>	<p>12.40 €</p> <p>11.28 € </p>
	<p><b>JW61661</b></p>		<p>7"</p>
<p>ROCK / GARAGE</p>	<p>Release: 1966 / Repress: 2016</p>	<p>USA</p>	
<p>  <b>RE-STOCK</b>  </p>			
<p>A1 &gt; listen</p>	<p>Back from the Grave worthy 60's Garage gem reprod! Black Wax</p>		
<p>B1 &gt; injun</p>			
<hr/>			
	<p>LANCE ROCK</p>	<p><b>NEKO CASE - CANADIAN AMP</b></p>	<p>20.30 €</p> <p>18.47 € </p>
	<p><b>LR36</b></p>		<p>LP</p>
<p>WORLD / FOLK / POP / COUNTRY</p>	<p>Release: 2001 / Repress: 2009</p>	<p>CAN</p>	
<p>  <b>RE-STOCK</b>  </p>			
<p>A1 &gt; andy</p>	<p>Originally released on her own Lady Pilot label, it comprises solo trax recorded in her kitchen, covering Canadian artists such as Sook-Yin Lee, Mike O'Neil (Inbreds), Neil Young, Lisa Marr...etc.</p>		
<p>A2 &gt; dreaming man</p>			
<p>A3 &gt; knock loud</p>			
<p>A4 &gt; make your bed</p>			
<p>B1 &gt; poor ellen smith</p>			
<p>B2 &gt; in california</p>			
<p>B3 &gt; alone and forsaken</p>			
<p>B4 &gt; favorite</p>			
<hr/>			
	<p>LA VIDA ES UN MUS</p>	<p><b>RIXE - COLLECTION</b></p>	<p>17.90 €</p> <p>16.29 € </p>
	<p><b>MUS155</b></p>		<p>LP</p>
<p>PUNK / OI</p>	<p>Release: 2017</p>	<p>GBR</p>	
<p>  <b>RE-STOCK</b>   <b>Compilation</b>   <b>+ A2 Poster</b>  </p>			
<p>A1 &gt; razzia</p>	<p>Collection neatly compiles RIXE's first 3 Eps on one album. All 12 cuts have been remastered for maximum volume. Rixe appeared from nowhere and went from strength to strength over the two years since the Debut EP Coup Et Blessures was released in February 2015. The EP was their calling card and harked back to the glory years of Bologna's finest Nabat mixed with the classic 80-s French Oi! sound. It was instant and loved by all and went on to have six pressings. A year later came Les Nerf A Vif / another four tracker with extra bite and bile. Every track was perfectly recorded and produced. Lean with snarl and each track a nugget of anthemic Oi!. On third EP Baptême Du Feu there was no let up in quality. Precision Oi! with a pop element that's built to be loved now and in 20 years. Joined together the 3 EPs make a perfect album and proof that why Rixe are Oi! royalty in 2017. Comes with A2 poster by Matt Bellossi and artwork by Nicky Rat</p>		
<p>A2 &gt; infatigables</p>			
<p>A3 &gt; larmes de crocodile</p>			
<p>A4 &gt; coups &amp; blessures</p>			
<p>A5 &gt; hexagone</p>			
<p>A6 &gt; a contre-courant</p>			
<p>B1 &gt; rapport de force</p>			
<p>B2 &gt; rixe</p>			
<p>B3 &gt; tenter le diable</p>			
<p>B4 &gt; paris-est</p>			
<p>B5 &gt; condamne</p>			
<p>B6 &gt; hecatombe</p>			



NEW WEST	RILEY DOWNING - START IT OVER	21.30 € 19.38 € LP
NW5479		
WORLD / FOLK / COUNTRY / BLUES-ROCK	Release: 14 - May - 2021	USA

- A1 > i'm not ready
- A2 > deep breath
- A3 > coleman rose
- A4 > good to see ya
- A5 > looking forward
- A6 > start it over
- B1 > never coming home
- B2 > hey! mister
- B3 > won't somebody play
- B4 > doing it wrong
- B5 > crazy
- B6 > i'm right there with you

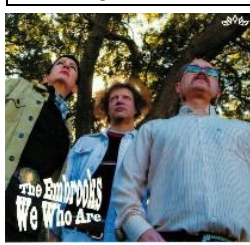
'Start It Over' by Riley Downing came about whilst his band, New Orleans-based American group The Deslondes, was on hiatus. Downing went into the studio with the intention of recording two songs for a 7" but the creative juices kept flowing and more songs came. 'Start It Over' is rooted in country and blues and has a whiff of J.J. Cale about it



VACANT	RAMONES - MONDO BIZARRO	17.90 € 16.29 € LP
PRETTY4		
PUNK / ROCK	Release: 1992 / Repress: 2020	DEU

- A1 > censorshit
- A2 > the job that ate my brain
- A3 > poison heart
- A4 > anxiety
- A5 > strength to endure
- A6 > it's gonna be alright
- B1 > take it as it comes
- B2 > main man
- B3 > tomorrow she goes away
- B4 > i won't let it happen
- B5 > cabbies on crack
- B6 > heidi is a headcase
- B7 > touring

**| RE-STOCK | Unofficial Release |**



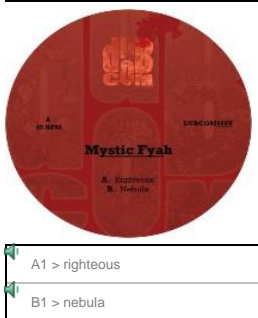
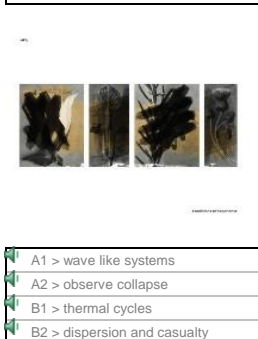






STATE	THE EMBROOKS - WE WHO ARE	20.30 € 18.47 € LP
THSLP6		
ROCK / PSYCHEDELIC / GARAGE / MOD	Release: 14 - December - 2018	GBR

- A1 > going but not gone
- A2 > nightmare
- A3 > don't look at me
- A4 > human living vampire
- A5 > have you ever loved somebody
- A6 > riot on kingsland road
- B1 > 'til tomorrow
- B2 > i'm coming home
- B3 > baby from the south
- B4 > peace of mind
- B5 > hang up
- B6 > you can if you want

**| RE-STOCK |**

"We Who Are" delivers 12 new tracks, recorded at State Records. Garage, freakbeat, folk-rock, mod, and psych all comes together on these recordings including two covers: "Have You Ever Loved Somebody" and "Peace Of Mind."

	<p>WEME</p> <p><b>WEME062063065</b></p> <p>IDM / TECHNO / ELECTRO / D'N'B / EXPERIM.</p>	<p><b>EOD - THE SYMBOLS</b></p> <p>Release: 12 - July - 2021</p>	<p><b>43.90 €</b></p> <p>39.95 €</p> <p>3LP</p> <p>BEL</p>
<p>A1 &gt; unknown</p> <p>A2 &gt; unknown</p> <p>A3 &gt; unknown</p> <p>B1 &gt; unknown</p> <p>B2 &gt; unknown</p> <p>B3 &gt; unknown</p> <p>C1 &gt; unknown</p> <p>C2 &gt; unknown</p> <p>D1 &gt; unknown</p> <p>D2 &gt; unknown</p> <p>E1 &gt; unknown</p> <p>E2 &gt; unknown</p> <p>F1 &gt; unknown</p>	<p>EOD &amp; legendary belgian record label / extended family WeMe present the symbols. These are original recordings first released on the eodtracks bandcamp, now transferred to vinyl using ancient telemecanical spells &amp; words of sonic omnidirectional erosion. Each edition comprises of 3 volumes, dreams captured from the two slumbering mainframes of inner earth, TG-77 and D-550. Peace forever</p>		
 <p>BRKN Rec. 2021 005.brkn.ch</p> <p>A1 &gt; delete</p> <p>A2 &gt; suicide</p> <p>B1 &gt; speed</p> <p>B2 &gt; wifi</p> <p>B3 &gt; zero credits</p>	<p>BRKN</p> <p><b>BRKNREC005</b></p> <p>TECHNO / HARD / RAVE / GABBA</p>	<p><b>TERRORRHYTHMUS - D3L3T3</b></p> <p>Release: 09 - July - 2021</p> <p>250 Copies   140 grams   Coloured Vinyl   Full Colour Sleeve  </p>	<p><b>12.95 €</b></p> <p>12"</p> <p>CHE</p>
<p>German DJ and producer Terrorrhythmus returns with D3L3T3, a bass, gabber and hybrid rave inspired fire red five-tracker. It's time to get vacced and waxed! Colored 140g vinyl comes in a printed sleeve with a download card and stickers. Edition of 250pcs</p>			
 <p>A1 &gt; righteous</p> <p>B1 &gt; nebula</p>	<p>DUB COMMUNICATIO N</p> <p><b>DUBCOM008V</b></p> <p>DUB / REGGAE</p>	<p><b>MYSTIC FYAH - RIGHTEOUS / NEBULA</b></p> <p>Release: 09 - July - 2021</p>	<p><b>10.60 €</b></p> <p>9.65 €</p> <p>7"</p> <p>NLD</p>
<p>Mystic Fyah Sound System hailing from Portugal delivering 2 cuts for this 008V release. 'Righteous'. Pure, solid Vibes. B-Side 'Nebula' steppin things up</p>			
 <p>A1 &gt; wave like systems</p> <p>A2 &gt; observe collapse</p> <p>B1 &gt; thermal cycles</p> <p>B2 &gt; dispersion and casualty</p>	<p>EDIT SELECT</p> <p><b>EDITSELECT103V</b></p> <p>TECHNO</p>	<p><b>LAKEJ - CONDITIONS OF EXPERIENCE</b></p> <p>Release: 09 - July - 2021</p> <p>Full Colour Sleeve  </p>	<p><b>12.30 €</b></p> <p>11.19 €</p> <p>12"</p> <p>GBR</p>
<p>Swedish producer Filip Strom delivers his first long player to Edit Select, the album comes with 11 tracks in total and 4 track album sampler vinyl. All in all a very accomplished debut by an upcoming force in the genre</p>			

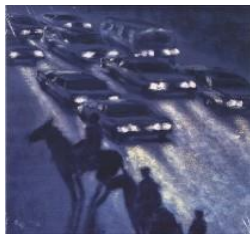
 <p>EMC Vinyl Records Distributed by Cartago, Berlin. Mastered and pressed in 100% virgin PVC. A1: Ajamin 4:52 / A2: Ajamin 4:41 A3: Aivosolu 5:01 B1: Lokakuu 5:31 / B2: Lakritsi 5:18 B3: Meripihka 5:17 KONERYTMI</p>	<p>ELECTRO MUSIC COALITION</p>	<p>KONERYTMI - HAPPOLAATIKKO EP</p>	<p>11.80 € 10.74 €</p>
<p>A1 &gt; ajamin A2 &gt; ajamin A3 &gt; aivosolu B1 &gt; lokakuu B2 &gt; lakritsi B3 &gt; meripihka</p>	<p>EMCV008</p>	<p>Release: 09 - July - 2021</p>	<p>12" RUS</p>
<p>  White Vinyl  </p>			
 <p>SUBSOIL V/A IMMATERIAL ARCHIVES PRESENTS D.C. Records A1: IGNITION A2: LANDER B1: GENETIC CODE B2: HINDRANCE CONCEPTUAL</p>	<p>IMMATERIAL ARCHIVES</p>	<p>VARIOUS ARTISTS - SUBSOIL (KIKE PRAVDA, TAKAAKI ITOH, MODDULAR &amp; NORBAK and CONCEPTUAL)</p>	<p>12.30 € 11.19 €</p>
<p>A1 &gt; ignition "Kike Pravda" A2 &gt; lander "Takaaki Itoh" B1 &gt; genetic code "Moddular" B2 &gt; hindrance "Norbak &amp; Conceptual"</p>	<p>IA010</p>	<p>Release: 09 - July - 2021</p>	<p>12" NLD</p>
<p>  140 grams   Marbled Vinyl   Limited  </p>			
<p>SUBSOIL - V/A (IA010) Incl.tracks by Kike Pravda, Takaaki Itoh, Moddular, Norbak &amp; CONCEPTUAL. Mastered by Conor Dalton at Glowcast Audio Mastering, Berlin, in March 2021. Released by Immaterial.Archives in July 2021. Marbled Vinyl 140 Gr. Limited Edition (IA010)</p>			
 <p>I AM BAM I AM BAM KO55KE5 TREZOR OWIE</p>	<p>I AM BAM</p>	<p>I AM BAM - I AM BAM EP</p>	<p>12.30 € 11.19 €</p>
<p>A1 &gt; queen A2 &gt; ko55ke5 B1 &gt; trezor B2 &gt; owie</p>	<p>IBM001V</p>	<p>Release: 09 - July - 2021</p>	<p>12" DEU</p>
<p>  Clear Red + Black Mixed Vinyl  </p>			
<p>The Berlin-based Techno producer I Am Bam brings four tracks to the table on his inaugural label release. Leading with "Queen", "Trezor", "Ko55ke5", and "Owie", all high energy dancefloor killer tracks paired with catchy classical arpeggios and drums. His track entitled Queen witnesses Bam's unmistakable sound, with a deep 90's vibe and catchy vocals</p>			
	<p>NEOACID</p>	<p>JACIDOREX - NEOACID # 7 (with RAITO, ZAHIA, DYEN &amp; EPIDEMIE)</p>	<p>12.90 € 11.74 €</p>
<p>A1 &gt; x "Jacidorex &amp; Raito" A2 &gt; y "Jacidorex &amp; Zahia" B1 &gt; z "Jacidorex &amp; Dyen" B2 &gt; o "Jacidorex &amp; Epidemie"</p>	<p>NEOACID007</p>	<p>Release: 09 - July - 2021</p>	<p>12" BEL</p>
<p>  Yellow Marbled Vinyl   Full Colour Sleeve  </p>			
<p>NEOACID07VA is an EP of collaborations between Jacidorex and 4 artists in very eclectic styles. First track of the A-side with Raito use synths from 90's rave with nice grooves en percussions, sharp acid line and a huge kick. A2 with Zahia is an electro-techno track with a heavy bass synth and an exploding clap. B-side turns up the BPM with the first track produced with Dyen, nearing hardcore techno with gabbersynths &amp; discorded kick. The last track of this EP is the second collaboration between Jacidorex &amp; Epidemie, the second generation of Belgian Acid scene. This one is an energetic hard track, with hard floor kick, dark hovers and heavy acid lines. The whole EP is a really good example of what Neoacid can propose as different kind of acid music</p>			



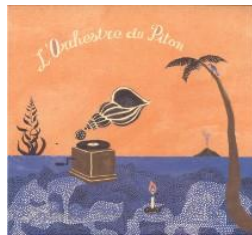
PHOENIX G	MR. G - INNER SOUL TALKIN' EP	12.30 €
PG065		11.19 €
HOUSE / CHICAGO	Release: 09 - July - 2021	12"
180 grams		GBR
A1 > you feel mi?	Mr. G serves up 4 diverse house tracks on his Phoenix G label. All different, but unmistakably all made by Mr. G	
A2 > next.....		
B1 > peave v3		
B2 > did you know?....		



TECHNO CULTURAE	INDECK - INTROSPECTION (D. CARBONE, WARIND & ELECTRORITES RMXS)	12.25 €
TCR001		12"
TECHNO / HARD	Release: 09 - July - 2021	DEU
Vinyl Only   180 grams   Full Colour Sleeve		
A1 > iiiiiiiii	Techno Culturæ records launches its first EP and debuts in the world of vinyl with a really hard release. Composed of an original mix, by Indeck and three remixes, D. Carbone, Electrortites and Warind. Dark sounds distinguish this output which represents a real introspection of the dark soul of the artists, where the distorted sounds of the drums and the properly saturated lead / pads, emphasize the frequencies, standing out in a basically hard techno mix that is really interesting. They follow the metrics in a very precise way with different pauses and restarts typical of a sound that is not monotonous, but hard and motivating	
A2 > iiiiiiiii "D. Carbone rmx"		
B1 > iiiiiiiii "WarinD rmx"		
B2 > iiiiiiiii (re-edit mix) "Electrorites rmx"		



ATOMNATION	SAU POLER - NOCTURNO	20.70 €
ATMV088		18.84 €
IDM / LEFTFIELD / DOWNTempo	Release: 28 - May - 2021	LP
		NLD
A1 > vireo	Sau Poler makes his return to Atomnation with Nocturno, a debut album that finds him pushing himself beyond his usual confines. The nine immersive, meticulously crafted tracks arrive in Spring 2021 and come with original artwork by New York artist Jane Dickson. Sau Poler is part of a so-called golden generation of Spanish producers alongside the likes of Pional, John Talabot and Bawrut. He has put out three EPs on this label before landing on others such as Mule Musiq, Modern Obscure Music and Fort Romeau's Cin Cin, where he honed his organic house, techno and ambient fusions. They're often bright but obscure, intimate and contemporary, with taut samples and shuffling beats that manage to be leftfield as well as nostalgic, and have had support from the likes of Kelly Lee Owens and Dixon. All that also plays out in his DJ sets which have taken him all over Europe to the likes of DGTL and Sonar. This new album was recorded between 2018 and 2020 in Poler's studio in Badalona. Two years of experimentation, expanding his methods of composition and moving out of his comfort zone eventually lead to the concept of Nocturno. It's an album that draws on those special late night feelings: introspective sounds, a middle ground between lightness and dark, euphoria and loneliness. It means the music is often hypnotic and mystic, with references to the conceptual movies, sonic obscurities and the video games of his youth. Two pieces of gear were also key to shape that sound: the Roland JD800 synth and the Roland Chorus Echo-301 tape delay, which help lend the whole thing a cohesive, immersive feel, with some first ever uses of an electric guitar and trumpet also adding further colour and emotion	
A2 > labyrinths of the mind		
A3 > 4 44		
A4 > strange lands		
A5 > fuga		
B1 > ritualidad ritmica		
B2 > incertidumbres		
B3 > la ment abstracte		
B4 > final		



CATAPULTE	<b>LES PYTHONS DE LA FOURNAISE - L'ORCHESTRE DU PITON</b>	<b>22.25 €</b>
<b>CATALP031</b>		LP
WORLD / SEGA / MALOYA	Release: 01 - June - 2021	FRA

- A1 > malbaraise
- A2 > tantine zaza
- A3 > tout doux
- A4 > allons manz d'miel
- A5 > madina
- B1 > belina
- B2 > maloya tantine
- B3 > sega pecheur
- B4 > maloya
- B5 > sega tremolo

The rich sounds of Maloya and Sèga music, originating from the Réunion island (as well as Mauritius and Seychelles for Sèga), have recently been brought to the ears of the Northern hemisphere's music lovers. Hailing from the French Alps, where Réunion-natives and young "metropolitan" French youngsters have been sharing parties, food and music for years, Les Pythons De La Fournaise are a flavoursome electric "Sèga" band and they have already put out a couple of albums over the last decade. This time, they are interpreting Sèga and Maloya songs under the form of a - nearly - all-acoustic orchestra : "L'Orchestre Du Piton" ! This Long-Player has got a particular sound and character, starting with a powerful four-woman choir (often sung in unison, in accordance with the Maloya tradition). The "lead" is a different singer on almost every song, which brings a variety of tone and vocal texture to the album. Instead of keys, organ or synth, Les Pythons went for accordion ; they also brought into the studio an array of percussion, ranging from classic bongos and bells to typical instruments of the Indian Ocean : the Kayamb, the Pikeur, the Sati and most notably the Roulèr- the king of them all, majestic barrel-shelled bass drum. On songs like "Anon Manz Demiel" (Let's go and eat honey), two crazy electric guitars with intertwined riffs add a fresh element to the sound - somewhat echoing with Esquivel's exotica and Congolese rumba at the same time ! And the most unusual fact on this record : there is no bass guitar. Perhaps the band had a statement to make; in our modern music culture where bass plays a central role, they prove that one can move to other sounds - and appreciate the more organic deepness of percussion



CENTRAL PROCESSING UNIT	<b>SILICON SCALLY - REVELATIONS (CARL FINLOW &amp; FLECK E.S.C. RMXS)</b>	<b>13.95 €</b>
<b>CPU01100010</b>		12"
ELECTRO	Release: 01 - June - 2021	GBR

- A1 > revelations
- A2 > walk over
- B1 > walk over "Carl Finlow rmx"
- B2 > revelations "Fleck E.S.C. rmx"

Since debuting on Central Processing Unit with 2018's Projections EP, Silicon Scally has averaged a release a year for the Sheffield label. New offering Revelations finds the one born Carl Finlow keeping up that hit rate. Both Finlow's name and his many aliases have become bywords for top-draw electro productions since he first emerged in the mid-90s, and Revelations is no different - this is dystopian machine-funk of the highest quality. With its burbling electro groove, piston-precise drum programming and plethora of gurgling synths, Revelations' opening title-track comes beamed in direct from the Dopplereffekt realm. However, as well as being a mid-set weapon of serious heft, the manner in which Finlow daubs the track with some plaintive synth chords will also bring just a hint of pathos to the dance. That wistful edge quickly dissipates when following cut 'Walk Over' homes into view - ushered in by eerie, paranoid synth work, 'Walk Over' has an air of technoid ghouliness to it which invokes John Carpenter sparring with Egyptian Lover. Revelations' flip is taken up by a pair of remixes that go deep on the A-side jams




KOMPAKT	<b>MARKUS GUENTNER - REGENSBURG</b>	<b>12.20 €</b>
<b>KOM24</b>		<b>11.10 €</b>
AMBIENT	Release: October - 2020	DEU


- A1 > regensburg 1
- A2 > regensburg 2
- B1 > regensburg 3

The starting point for KOMPAKT's lovestory with Pop Ambient. Three marvellous ambient tracks that sound like Wolfgang Voigt's GAS dipped in liquid extasy. POPAMBIENT VOM ALLERALLERFEINSTEN...KNISTERND, ELEKTRISIEREND, EKSTATISCH!!!

**| RE-STOCK |**

	KOMPAKT	ULF LOHMANN - BECAUSE	12.20 €
	KOM31		11.10 €
	AMBIENT	Release: March - 2001	DEU
RE-STOCK			
<p>Ulf Lohmann, the newcomer of the year. From the deepest suburbs of Cologne, he spreads his musical message around the world. Resistance is futile. His music disarms even the unarmed. Innocence has become sound - unswervingly pure and beautiful. Like the electronic immaculate conception Truthful as love itself . So, leave the container and enter into the paradise of active oblivion. Shut up, you real world! Here comes Ulf Lohmann, here comes Pop Ambient 2001. STERBENS-SCHÖNER POP AMBIENT &amp; EIN KLEINER MINIMAL HIT MACHEN ULF ZUR ECHTEN ENTDECKUNG. HAMMER !</p>			
<ul style="list-style-type: none"> <li>A1 &gt; because 1</li> <li>A2 &gt; because 2</li> <li>A3 &gt; because 3</li> <li>B1 &gt; because 4</li> <li>B2 &gt; because 5</li> <li>B3 &gt; because 6</li> <li>B4 &gt; because 7</li> <li>B5 &gt; because 8</li> </ul>			

	WARP	SQUAREPUSHER - FEED ME WEIRD THINGS	39.65 €
	SQRLP001C		2LP + 10"
	IDM / D'NB / BREAKBEAT	Release: 02 - June - 2021	GBR
REPRESS   Clear Vinyl   Remastered   Limited   + Booklet			
<p>25th Anniversary reissue, transparent vinyl "Indies/D2C Exclusive" edition. Remastered and including two additional tracks. Also includes booklet and download code</p>			
<ul style="list-style-type: none"> <li>A1 &gt; squarepusher theme</li> <li>A2 &gt; tundra</li> <li>A3 &gt; the swifty</li> <li>B1 &gt; dimotane co</li> <li>B2 &gt; smedleys melody</li> <li>B3 &gt; windscale 2</li> <li>C1 &gt; north circular</li> <li>C2 &gt; goodnight jade</li> <li>C3 &gt; theme from ernest borgnine</li> <li>D1 &gt; u.f.o.'s over leytonstone</li> <li>D2 &gt; kodack</li> <li>D3 &gt; future gibbon</li> <li>E1 &gt; theme from goodbye renaldo</li> <li>F1 &gt; deep fried pizza</li> </ul>			

	TIMMION	JEB LOY NICHOLS - I JUST CAN'T STOP	11.95 €
	TR741		7"
	R&B / FUNK / SOUL	Release: 28 - May - 2021	FIN
Vintage Brown Paper Sleeve			
<p>Alongside Jeb Loy Nichols' new album, Timmion releases a series of double-sided 7" singles from it. The second one of them features a folky mid-tempo soul groove in "I Just Can't Stop" backed with the solid beat-ballad "Help Me Along". Jeb once again proves his skills in writing songs that provoke both thoughts and emotions. The sunny disposition painted by Jeb's acoustic guitar and Cold Diamond &amp; Mink's effortless playing on the A side turns out to be a facade. What is revealed is a bittersweet story about heartbreak and social distress, in the midst of which Jeb's protagonist denounces himself to be no better than the rest of those crooks, kings and pimps. B side's "Help Me Along" kicks off with Seppo Salmi's familiar guitar licks and a sweet horn section intro, before Jeb starts developing his narrative about the importance of communications in a relationship. Jeb Loy Nichols is veteran musician with a major label past, who is able to sing about our everyday pains and joys, and raise his songs well above average voices. With this 45 in your box, you'll have soul on your side</p>			
<ul style="list-style-type: none"> <li>A1 &gt; i just can't stop</li> <li>B1 &gt; help me along</li> </ul>			



<p>X-RAY PRODUCTION</p>	<p><b>MANU DIGITAL - DIGITAL KINGSTON SESSION II (feat. CAPLETON, DEVON MORGAN, PETER METRO, RED FOX, JUNIOR CAT, BUNNY GENERAL, JIGSY KING &amp; DEEMAS J)</b></p>	<p><b>21.85 €</b> </p>
<p><b>XRPVY2107</b></p>		<p>LP</p>
<p>REGGAE</p>	<p>Release: 04 - June - 2021</p>	<p>FRA</p>
<p>A1 &gt; medley/freestyle *feat. Capleton*</p> <p>A2 &gt; time bomb *feat. Devon Morgan*</p> <p>A3 &gt; medley/freestyle *feat. Peter Metro*</p> <p>A4 &gt; medley/freestyle *feat. Red Fox*</p> <p>B1 &gt; medley/freestyle *feat. Junior Cat*</p> <p>B2 &gt; medley/freestyle *feat. Bunny General*</p> <p>B3 &gt; medley/freestyle *feat. Jigsy King*</p> <p>B4 &gt; medley/freestyle *feat. Deemas J*</p>	<p>Newly awarded Dub Artist of the Year 2020 by the specialized website Reggae.fr, Manudigital presents the second volume of his famous "Digital Kingston Session" on vinyl, three years after the release of volume 1 in 2018! These videos filmed in the streets of Kingston, in which the producer invites Jamaican singers from the golden age of digital Reggae to perform their classics in one take on riddims that he plays with the legendary Casio MT40 or "Steng Teng Keyboard", have become a real institution! With more than 100,000 subscribers on his YouTube channel, Manudigital continues to bring together an ever larger and more international audience. In this volume 2 of the "Digital Kingston Session", Manudigital gather a five-star cast with the legendary Capleton, the essential Junior Cat and more underground but no less talented artists such as Devon Morgan, Peter Metro, Jigsy King or Bunny General. As on the first volume, two bonus sessions recorded outside Jamaica complete the tracklisting: one in Brooklyn with Red Fox, the most New Yorker of Jamaican deejays, and the other in Paris with the spectacular English MC Deemas J, who has been accompanying Manudigital on stage since 2018. A second volume of the "Digital Kingston Session" on vinyl which should delight the public, while waiting to get back to live music and sound systems!</p>	

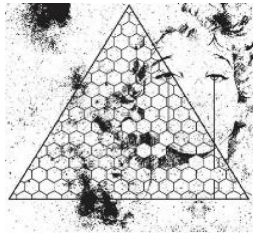


UNIVERSAL / SONY	<b>VARIOUS ARTISTS - THE 60s ALBUM</b> <small>BEACH BOYS, THE ANIMALS, SMALL FACES, THE WALKER BROTHERS, THE RIGHTEOUS BROTHERS, IKE &amp; TINA TURNER, THE EVERLY BROTHERS, BOB DYLAN, BOBBY VINTON, THE SUPREMES, MARTHA REEVES &amp; THE VANDELLAS, THE RONNETTES, THE CRYSTALS, THE SHANGRI-LAS, LESLEY GORE, JULIE LONDON, ANDY WILLIAMS, STAN GETZ &amp; JOÃO GILBERTO, ANDY GARFUNKEL, DAVID BRUBECK QUARTET, SIMON &amp; GARFUNKEL, HARRY NILSSON, GLEN CAMPBELL, THE MAMAS &amp; THE PAPAS, SCOTT MCKENZIE, THE STONE PONEYS feat. LINDA RONSTADT, PROCOL HARUM, THE MOODY BLUES, FLEETWOOD MAC, DIONNE WARWICK, ARETHA FRANKLIN, BEN E. KING, DUSTY SPRINGFIELD, PETULA CLARK, THE LOVE AFFAIR, SONNY &amp; CHER, BOB DYLAN &amp; ELVIS PRESLEY</small>	<b>35.05 €</b> 
<b>5393766</b>		2LP
POP / ROCK	Release: 28 - May - 2021	GBR

| Vinyl Only | Compilation |

ZIP > 37 tracks
A1 > good vibrations *The Beach Boys*
A2 > the house of the rising sun *The Animals*
A3 > itchycoo park *Small Faces*
A4 > the sun ain't gonna shine anymore *The Walker Brothers*
A5 > you've lost that lovin' feelin' *The Righteous Brothers*
A6 > river deep - mountain high *Ike & Tina Turner*
A7 > cathy's clown *The Everly Brothers*
A8 > in dreams *Roy Orbison*
A9 > blue velvet *Bobby Vinton*
B1 > baby love *The Supremes*
B2 > dancing in the street *Martha Reeves & The Vandellas*
B3 > be my baby *The Ronettes*
B4 > da doo ron ron (when he walked me home) *The Crystals*
B5 > leader of the pack *The Shangri-Las*
B6 > you don't own me *Lesley Gore*
B7 > fly me to the moon *Julie London*
B8 > can't take my eyes off you *Andy Williams*
B9 > the girl from ipanema *Stan Getz & João Gilberto & Astrud Gilberto*
B10 > take five *Dave Brubeck Quartet*
C1 > mrs. robinson *Simon & Garfunkel*
C2 > everybody's talkin' *Harry Nilsson*
C3 > wichita lineman *Glen Campbell*
C4 > california dreamin' *The Mamas & The Papas*
C5 > san francisco (be sure to wear some flowers in your hair) *Scott Mckenzie*
C6 > different drum *The Stone Poneys feat. Linda Ronstadt*
C7 > a whiter shade of pale *Procol Harum*
C8 > nights in white satin *The Moody Blues*
C9 > albatross *Fleetwood Mac*
D1 > walk on by *Dionne Warwick*
D2 > i say a little prayer *Aretha Franklin*
D3 > stand by me *Ben E. King*
D4 > you don't have to say you love me *Dusty Springfield*
D5 > downtown *Petula Clark*
D6 > everlasting love *The Love Affair*
D7 > i got you babe *Sonny & Cher*
D8 > lay lady lay *Bob Dylan*
D9 > in the ghetto *Elvis Presley*

Exclusively on vinyl, The 60s Album brings together some of the biggest and most iconic names of the decade. A value packed 37 tracks kick off with one of the greatest of all time 'Good Vibrations' from The Beach Boys, and continues with solid gold smash hits including 'House Of The Rising Sun', 'The Sun Ain't Gonna Shine Anymore', 'You've Lost That Lovin' Feelin'', the timeless 'In Dreams' from Roy Orbison, 'Blue Velvet' from Bobby Vinton, and the epic 'River Deep Mountain High' by Ike & Tina Turner. Side B begins with a 6-track salute to the soul female stars and groups of the era - The Supremes, Martha Reeves & The Vandellas, The Ronettes, The Crystals, The Shangri-Las and Lesley Gore are all here, alongside some easy listening from Andy Williams and Julie London, and the cool pop jazz of Astrid Gilberto and The Dave Brubeck Quartet. The second LP begins with 6 of the most iconic U.S. tracks ever: Simon & Garfunkel's 'Mrs Robinson', and Harry Nilsson's 'Everybody's Talkin' lead into the peerless 'Wichita Lineman' from Glen Campbell, the immaculate 'California Dreamin' from The Mamas & The Papas, Scott McKenzie's 'San Francisco', and Linda Ronstadt's defining vocal as part of The Stone Poney's on 'Different Drum'. The side is rounded off with 3 of the most atmospheric pieces of music from the 60s... 'A Whiter Shade Of Pale', 'Nights In White Satin', and Fleetwood Mac's stunning 'Albatross'. The final side offers up Aretha Franklin, Dionne Warwick, Ben E. King and Dusty Springfield as some of the best voices and most soulful performances ever, before some of the greatest pop from Petula Clark, Love Affair and 'I Got You Babe' from Sonny & Cher and then it's left to two of the biggest names in music history to close the album - Bob Dylan, and the incredible 'In The Ghetto' from Elvis Presley. 37 of the greatest tracks and artists from an era-defining decade... The 60s Album



SOFTWARE	<b>ONEOHTRIX POINT NEVER - BETRAYED IN THE OCTAGON</b>	30.15 €
<b>184923202809</b>		LP
DRONE / NEW-AGE / NOISE ABSTRACT / EXPERIM.	Release: 11 - June - 2021	USA
<b>REPRESS</b>   <b>Crystal Clear Vinyl</b>   <b>Record Store Day</b>   <b>Limited</b>		
Recorded in Massachusetts between 2004 & 2007. Instrumentation: Roland Juno-60 synthesizer, Sequential Circuits Six-Trak synthesizer, Roland MSQ-700 sequencer, voice, delay		

- A1 > woe is the transgression i
- A2 > behind the bank
- A3 > eyeballs
- A4 > betrayed in the octagon
- B1 > woe is the transgression ii
- B2 > parallel minds
- B3 > laser to laser



SOFTWARE	<b>ONEOHTRIX POINT NEVER - ZONES WITHOUT PEOPLE</b>	30.15 €
<b>184923202908</b>		LP
DRONE / NEW-AGE / NOISE ABSTRACT / EXPERIM.	Release: 11 - June - 2021	USA
<b>REPRESS</b>   <b>Transparent Purple Vinyl</b>   <b>Record Store Day</b>   <b>Limited</b>		

- A1 > computer vision
- A2 > format & journey north
- A3 > zones without people
- B1 > learning to control myself
- B2 > disconnecting entirely
- B3 > emil cioran
- B4 > hyperdawn










SOFTWARE	<b>ONEOHTRIX POINT NEVER - RUSSIAN MIND</b>	30.15 €
<b>184923203004</b>		LP
DRONE / NEW-AGE / NOISE ABSTRACT / EXPERIM.	Release: 11 - June - 2021	USA
<b>REPRESS</b>   <b>Metallic Silver Vinyl</b>   <b>Record Store Day</b>   <b>Limited</b>		
Recorded in New York January 2009. A3 Recorded in Massachusetts April 2004. Transcribed by the Material Eye Institute, Russian Academy of Sciences, Universitetskaya nab. 1, St. Petersburg, 199034, Russia		

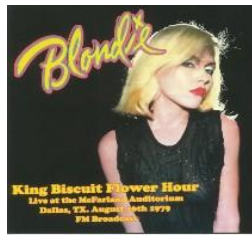
- A1 > months
- A2 > physical memory
- A3 > grief and repetition
- B1 > russian mind
- B2 > time decanted
- B3 > immanence



SOFTWARE	<b>ONEOHTRIX POINT NEVER - DRAWN AND QUARTERED</b>	30.15 €
<b>184923203103</b>		LP
DRONE / NEW-AGE / NOISE ABSTRACT / EXPERIM.	Release: 11 - June - 2021	USA
<b>REPRESS</b>   <b>Off White Vinyl</b>   <b>Record Store Day</b>   <b>Limited</b>		

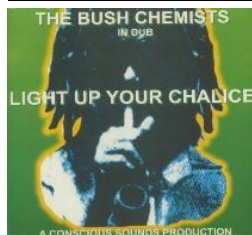
- A1 > lovgirls precint
- A2 > ships without meaning
- A3 > terminator lake
- A4 > transmat memories
- B1 > a pact between strangers
- B2 > when i get back from new york
- B3 > i know it's taking pictures from another plane (inside your sun)

 <p><b>The Fall Into Time</b> ONEOHTRIX POINT NEVER</p>	<p>SOFTWARE</p>	<p><b>ONEOHTRIX POINT NEVER - THE FALL INTO TIME</b></p>	<p><b>30.15 €</b></p> 
<p>A1 &gt; blue drive A2 &gt; the trouble with being born A3 &gt; sand partina B1 &gt; melancholy descriptions of simple 3d environments B2 &gt; memory vague B3 &gt; kgb nights</p>	<p><b>184923203202</b></p>	<p>LP</p>	<p>LP</p>
	<p>DRONE / NEW-AGE / NOISE ABSTRACT / EXPERIM.</p>	<p>Release: 11 - June - 2021</p>	<p>USA</p>
	<p>  <b>REPRESS</b>   <b>Transparent Olive Vinyl</b>   <b>Record Store Day</b>   <b>Limited</b>  </p>		
	<p>ITISWHATITIS</p>	<p><b>MATHEW JONSON - PANNA COTTA</b></p>	<p><b>13.65 €</b></p> 
<p>A1 &gt; panna cotta  B1 &gt; passage to the other side</p>	<p><b>IIWII015</b></p>	<p>12"</p>	<p>12"</p>
	<p>TECH-MINIMAL / TECHNO</p>	<p>Release: 01 - June - 2021</p>	<p>CAN</p>
	<p>  <b>REPRESS</b>  </p>		
<p>A1 &gt; i feel the rhythm (original mix) B1 &gt; i feel the rhythm (inner experience revision) *Chris Brann &amp; Karl Injex rmx* B2 &gt; i feel the rhythm *Paul Johnson rmx*</p>	<p>ONLY ONE MUSIC</p>	<p><b>RON TRENT - I FEEL THE RHYTHM (CHRIS BRANN and KARL INJEX &amp; PAUL JOHNSON RMXS)</b></p>	<p><b>12.90 €</b></p> 
<p>A1 &gt; i feel the rhythm (original mix) B1 &gt; i feel the rhythm (inner experience revision) *Chris Brann &amp; Karl Injex rmx* B2 &gt; i feel the rhythm *Paul Johnson rmx*</p>	<p><b>ONLY7</b></p>	<p>12"</p>	<p>12"</p>
	<p>HOUSE</p>	<p>Release: 23 - November - 2016</p>	<p>DEU</p>
	<p>  <b>RE-STOCK</b>  </p>		
	<p>HEAVY PSYCH SOUNDS</p>	<p><b>HIPPIE DEATH CULT - 111</b></p>	<p><b>20.55 €</b></p> 
<p>A1 &gt; sanctimonious A2 &gt; breeder's curse A3 &gt; unborn A4 &gt; mrtyu B1 &gt; pigs B2 &gt; treehugger B3 &gt; black snake</p>	<p><b>HPS169</b></p>	<p>LP</p>	<p>LP</p>
	<p>ROCK / STONER / METAL / DOOM</p>	<p>Release: 2019 / Repress: 2021</p>	<p>ITA</p>
	<p>  <b>REPRESS</b>  </p>		
	<p>At a pivotal time in history of growing human influence upon ecosystems, biodiversity, and species extinction, quantum cognitive forces have brought 4 beings into alignment with each other and the universe to create Hippie Death Cult's debut album, "111". A combined 100 years of musical craft and aspiration between the four collide within a colossal explosion of creativity, emotion, ability, and resistance, bringing quintessential songs to life as the earth approaches the end of the Holocene Epoch. "111" beckons us inward to reflect upon our connection to spirit, earth, sky, and each other</p>		



MIND CONTROL	<b>BLONDIE - KING BISCUIT FLOWER HOUR: FM BROADCAST 1979</b>	17.90 € 16.29 €
<b>MIND765</b>		LP
ROCK / ALTERNATIVE	Release: 1979 / Repress: 2021	ITA
REPRESS   Unofficial Release		
<p>Live at the McFarland Auditorium Dallas, TX. August 16th 1979 - FM Broadcast</p>		

- A1 > in the sun
- A2 > 11:59
- A3 > you look good in blue
- A4 > pretty baby
- B1 > heart of glass
- B2 > man overboard
- B3 > one way or another
- B4 > sunday girl



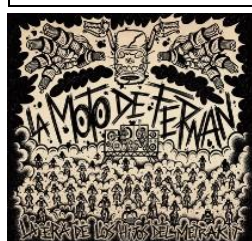
PARTIAL	<b>THE BUSH CHEMIST - LIGHT UP YOUR CHALICE</b>	24.35 €
<b>PRTLLP011</b>		LP
DUB / REGGAE / ROOTS	Release: 1999 / Repress: 2021	GBR
REPRESS		
<p>A welcome reissue of this long-deleted classic digital dub album from The Bush Chemists. Originally surfacing on the Dubhead label in 1999, 'Light Up Your Chalice' was the follow up to [Light Up Your Spliff]. 10 slabs of smokey heavy-weight bass pressure from the Bush Chemists crew</p>		

- A1 > respect dubwise
- A2 > on the run
- A3 > stand up dub
- A4 > chemist in daylight robbery
- A5 > dub up nations
- B1 > borderline
- B2 > haste make waste dub
- B3 > dubbing places
- B4 > live up
- B5 > don't forget selassie












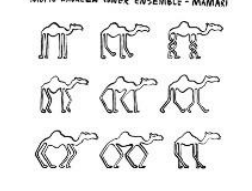


FULL TIME	<b>MAURICE MCGEE - DO I DO</b>	12.90 € 11.74 €
<b>FTM201703</b>		12"
DISCO / ITALO-DISCO	Release: 1983 / Repress: 2018	ITA
RE-STOCK		
<p>Remastered and hand numbered re-release of this 1983 Italo classic</p>		



- A1 > do i do
- B1 > do i do (instrumental)






FAMILY SPREE	<b>LA MOTO DE FERNAN - LA ERA DE LOS HIJOS DEL METRAKIT</b>	9.90 € 9.01 €
<b>FSR79</b>		7"
PUNK / HARDCORE	Release: 14 - January - 2021	ESP
RE-STOCK		
<p>Desde Benidorm este duo de anormales apuesta por el punk chatarrero y gambero. Temas que no llegan a los dos minutos que suenan a las bandas de Crypt de su época dorada...un disco conceptual sobre las motos a pedales</p>		

- A1 > variolos
- A2 > chan!
- B1 > las culebras
- B2 > los marranos
- B3 > los hijos del metrakit

	<b>PUNCH DRUNK</b>	<b>RSD - JAH WAY / SPEEKA BOX</b>	<b>12.45 €</b>  
	<b>DRUNK008</b>		12"
	DUB / DUBSTEP / REGGAE	Release: 09 - July - 2021	GBR
<b>  REPRESS   Limited  </b>			
A1 > jah way	Limited Edition repress of Punch Drunk classic. Bristol music Godfather Rob Smith (Smith & Mighty) was a major force in the 1st wave Bristol Dubstep scene, not only as a huge musical influence on the likes of Pinch and Peverelist but also as a producer in his own right. This typically dubwise 12" is one of his best from that era		
B1 > speeka box			
	<b>PAMPA</b>	<b>CHRISTOPHER RAU - HOW ARE YOU</b>	<b>11.50 €</b>  
	<b>PAMPA007</b>		<b>10.47 €</b> 12"
	HOUSE	Release: 21 - March - 2011	DEU
<b>  RE-STOCK  </b>			
A1 > pervading animal	this new three-track EP. Rau's debut full-length Asper Clouds, released in the fall, was noted for straddling the line between "club" and "headphone" music, earning 4 out of 5 stars from Resident Advisor along the way		
B1 > cfr			
B2 > how are you today			
	<b>SWEAT IT OUT!</b>	<b>PURPLE DISCO MACHINE &amp; BORIS DLUGOSCH feat. KAREN HARDING - LOVE FOR DAYS (KENNY "DOPE" GONZALEZ &amp; MOTEZ RMXS)</b>	<b>12.70 €</b>  
	<b>SWEATA017V</b>		<b>11.56 €</b> 12"
	HOUSE / NU-DISCO	Release: 22 - May - 2018	GBR
<b>  RE-STOCK  </b>			
A1 > love for days *Kenny Dope rmx*	One of the gems on the smash hit album 'Soulmatic', Purple Disco Machine & Boris D'Lugosch's, 'Love For Days' gets the remix treatment three ways. First up the master Kenny Dope - crisping up that shuffling rhythm with some added percussion and synthesiser arps to turn what was already a peak time soulful anthem, into a close to 8 minute extended journey drawing you in more and more with each build up and breakdown. Next up the PDM offers up an extended mix of the original, a welcome sight for those DJs on the club scene who have been rinsing this since the album dropped last year. Finally, Motez takes you into raunchy, r&b tinged, garage territory, really honing in on Karen Harding's incredible vocals whilst incorporating brooding pads and sweeping fx's to create a special twist on the original		
B1 > love for days (pdm extended mix)			
B2 > love for days *Motez rmx*			
	<b>REBEL UP</b>	<b>MUITO KABALLA POWER ENSEMBLE - MAMARI</b>	<b>30.95 €</b>  
	<b>RUPO25</b>		2LP
	WORLD / AFRICAN / JAZZ / AFROBEAT / FUNK /	Release: 28 - May - 2021	BEL
<b>  Gatefold  </b>			
A1 > mamari	The double LP 'Mamari' by Muito Kaballa Power Ensemble from Cologne (Germany) will be released on 28 May on international Brussels label Rebel Up Records. It represents the vast musical development of the Muito Kaballa project since the release of the first album 'Everything is Broke' in 2019 on German label Switchstance Recordings. Muito Kaballa, also known as Niklas Mündemann, started out as a one-man show on the streets and quickly gained attention through his loopstation performances. After the recording of the first album Niklas Mündemann wanted to move away from the entertainer image and explore new musical ideas. When he met musician Jan Janzen, the two instantly decided to create a band and take the project to the next level. The band now consists of members Nora Beisel on vocals, André van der Heide on drums, Leonard Gaab on percussions, Marie Tjong-Ayong on trumpet and flugelhorn (replaced recently with Lilli Thomas on trumpet), Till Weise on bass, Benjamin Schneider on guitar, Tim von Malotki on baritone sax, Jan Janzen on keys and Niklas Mündemann on tenor sax, flute and synthesizer. The result is a jazz album that brims with afrobeat, afro-cuban and funk influences and current activist thoughts on social equality, racial politics, climate change and more, all through the voices & bodies of this young ensemble. 'Mamari' is the title song and first single. Bass player Till Weise composed the song about which he says: "When I first wrote Mamari, I wanted to create a song that I could play alone while singing along to it. Mamari is a song with a groove heart that moves forward fast and at the same time stumbles. Like riding a bike with bent wheels or the way how camels move, which is called the pace gait, or in arabic: Mamari." 'Aga Aga' is named after a lake close to Cologne called Aggertalsperre		
A2 > don't go too far			
B1 > aga aga			
B2 > tin tin			
C1 > there's always sun			
C2 > chung			
D1 > money.equal.trouble			
D2 > curupira			

	CHILDHOOD	<b>MR. G - THE FORCED FORCE IS NOT THE TRUE FORCE</b>	<b>43.90 €</b>  + <b>39.95 €</b>
	CH004LP		3LP
HOUSE / CHICAGO		Release: 19 - July - 2021	DEU
180 grams   + Download Code			
<ul style="list-style-type: none"> <li>A1 &gt; still life talkin' v1</li> <li>A2 &gt; meditative state (mantra)</li> <li>B1 &gt; the blues</li> <li>B2 &gt; future world</li> <li>C1 &gt; basement jam 9</li> <li>C2 &gt; lifes cycle</li> <li>D1 &gt; tropical hifi</li> <li>D2 &gt; new normal</li> <li>E1 &gt; meditative state (reflective)</li> <li>E2 &gt; fizzy</li> <li>F1 &gt; still life talkin' v2</li> <li>F2 &gt; search</li> </ul>	<p>A beautiful, deep and personal techno document by Mr. G who is talking the international language of musical expression (spoken and understood by everyone). Expressing his feelings and emotions via his sonic frequency philosophy on probably his most versatile release to date, a 12 track album on Childhood records This is the first time we hear Mr. G diving deep into the soundscapes and deeper dancefloor cuts on this album recorded during the global pandemic. It's marking a change in his musical vocabulary without losing his rough and raw energetic expressions. It's telling a story of forgotten places and dreams of the future. Dreams that pay tribute to the past, critical of the present, and still give hope for what's to come. Always rough and raw, the outstanding sonic frequency design on THE FORCED FORCE IS NOT THE TRUE FORCE will let you dive deeply into a more articulate and sophisticated musical language of Mr. G, while the man still keeps what we all love him for: his genuine distinct rhythms and seductive grooves that he has been sharing with the world for so many years! --- The album is pressed DJ friendly on 3 x 180g 12" vinyl and includes a download code. ---</p>		

	TAX FREE	<b>RUNNING OUT OF TIME - BUSINESS TRIP</b>	<b>19.30 €</b>  + <b>17.56 €</b>
	TAX12010		LP
CHILL-OUT / EXPERIM.		Release: 05 - July - 2021	NLD
ZIP > 20 tracks			
<ul style="list-style-type: none"> <li>A1 &gt; business trip</li> <li>A2 &gt; ice</li> <li>A3 &gt; dog treat</li> <li>A4 &gt; jingles ambiance</li> <li>A5 &gt; trader jazz 1</li> <li>A6 &gt; jangle woodencastle</li> <li>A7 &gt; lava</li> <li>A8 &gt; wasteland waterlands</li> <li>A9 &gt; water gost</li> <li>A10 &gt; abandoned watertanks</li> <li>B1 &gt; there is no way out</li> <li>B2 &gt; reprogrammed prototypes</li> <li>B3 &gt; last breath</li> <li>B4 &gt; lifeforms</li> <li>B5 &gt; helper unit</li> <li>B6 &gt; the big city</li> <li>B7 &gt; rocker</li> <li>B8 &gt; trader jazz 2</li> <li>B9 &gt; sono</li> <li>B10 &gt; friendly primates</li> </ul>	<p>Welcome valued share-holder, great to have you on board! This musical soundtrack by Running Out Of Time is a digital epic consisting of federally approved 99,9% original material carbon-dated to the last previous 12-24 lunar cycles. For 50 minutes, sit back and let our R.O.O.T. executive branch provide an experience like no other - neuro-programmed especially for your individual cerebral make-up. Choose from a selection of premium Terraform Realities, ranging from cyborgs battling human rebels through synthetic jungles and swamplands, to alien organisms escaping through intricate water tank systems. As you can see in diagram 2.1 in our presentation, each territory is mapped out in complete dimensional fidelity. For example, the water tank causeways also lead to a long-forgotten underwater world full of hidden creatures. Embrace your inner subaquatic explorer, as you search for artefacts and alien embryos that could be exploited for the corporation. Just remember - our trademark Quantum Parallel Reality Experience is guaranteed to feel as authentic as the real thing! As a top tier investor, you will also have early bird access to our Platinum Realities selection - including our award-winning Apocalypse Cityscapes. With fully-rendered city centers that once bustled with 21st century traders, these abandoned heritage sites are now home to the lost souls of a free market economy that collapsed eons ago under its own weight. But beware! Some of the spirits will help you, and some will lead you into deadly traps - so choose wisely. Your investment portfolio depends on it! We are excited to have you join the team and look forward to sharing many more experiences together. *Tax Free corp accepts no liability for cognitive dissociation or neural dysfunction as a result of any Quantum Parallel Reality Experience</p>		

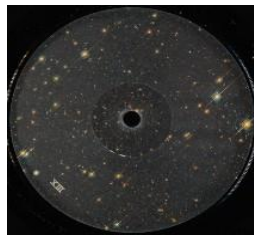
	KLASSE WRECKS	<b>HI TECH CRIMINAL - DUSTER EP</b>	<b>15.90 €</b>  + <b>14.47 €</b>
	WRECKS034		12"
TECHNO / TECH-HOUSE		Release: 22 - June - 2021	CHN
REPRESS			
<ul style="list-style-type: none"> <li>A1 &gt; duster</li> <li>A2 &gt; duster (hollow mix)</li> <li>B1 &gt; light bulb</li> <li>B2 &gt; fried squid</li> </ul>	<p>Originally released on Volume and Tension in 1994, the 'Duster' EP was one of only two releases Toby Warren completed under the Hi Tech Criminal moniker, it has since gone on to become a rare gem of a record that swaps hands for princely sums. Klasse Wrecks is very pleased to announce the re-issue of the original tracks on vinyl and digital and happy to announce an exclusive-never-heard-before mix of the title track. The 4 tracker harks back to a period in time when creativity and originality was at an all time high in dance music. The tracks on the 'Duster' EP defy categorization, part bouncing House, part progressive and driving Techno...all good</p>		



RELIKT	<b>VARIOUS ARTISTS - RELIKT WHITE # 3 (MARES &amp; J PE BRUNA, GENETIKA, MAAG &amp; ADRIAN ALESSANDRO)</b>	<b>12.55 €</b> 
<b>RELIKWHITE003</b>		12"
HOUSE / TECH-HOUSE / MINIMAL-HOUSE	Release: 18 - June - 2021	CHE
Vinyl Only   Limited		
A1 > running *Mares & J Pe Bruna*	For our second release, we have a 4-track VA from another batch of great artists. Mares & J.Pe Bruna - Genetika - Maag - Adrian Alessandro. Vinyl Only - Limited	
A2 > magma *Genetika*		
B1 > andrixx *Maag*		
B2 > love infusion *Adrian Alessandro*		





REJEKT	<b>AL BRADLEY - LIBRA (MOODYMANC, JEM HAYNES &amp; V.I.C.A.R.I. RMXS)</b>	<b>12.55 €</b> 
<b>RJKT023</b>		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 25 - June - 2021	GBR
A stalwart in the true sense of the word (as well as being one of the nicest people you could hope to meet on a night out), Al Bradley has been obsessed with House Music ever since a trip to the now legendary Hacienda night club in Manchester during the summer of 1989. It's an obsession that's taken him down a long and winding road leading to 18 years and counting as a label boss, featuring on over 100 releases with either original or remix productions as well as celebrated residencies for powerhouses like Fabric London, Bugged Out Manchester and Pioneer DJ Radio whilst also making sure to still kick it with the cool kids at spots like Stereosleaze also in London and Lip Service and Deadbeat Disco in his new adopted hometown of Leeds. For his inaugural EP with the northern powerhouse that is Rejekt Music, we present a collection of tracks across Vinyl and Digital releases with a spread of genuinely world class remixes courtesy of names that include the self-proclaimed "product of a mis-spent manunciation youth" Danny "Moodyman" Ward, the vinyl enthusiast's favourite Tommy "Vicari Jnr" and the ever evolving genius of long term resident for We Love @ Space Ibiza and Colour Series Label Boss "Jem Haynes" From here on in we always prefer to let the music do the rest of the talking. Please enjoy irresponsibly!		
A1 > libra (original mix)		
A2 > libra *Moodymanc rmx*		
B1 > libra *Jem Haynes rmx*		
B2 > fireflies *V.I.C.A.R.I. rmx*		




XIII	<b>DORMALD / ORMAG - XIII # 4</b>	<b>12.90 €</b> 
<b>XIII004</b>		<b>11.74 €</b> 12"
HOUSE / ACID-HOUSE	Release: 22 - June - 2021	DEU
Vinyl Only		
A1 > paguro *Dormald*	Just in time as the world starts to slowly reopen, Italian trio Omar Akhrif, Donald and Mago present XIII 004 with a fresh mixture of minimal, house and breaks. Working in teams under two different alias: Dormald & Ormag, they deliver 4 superb dancefloor ready tracks. Mastered by Marco Pellegrino at Analogcut. Artwork by Alexandria Cianculli	
A2 > chicbot *Dormald*		
B1 > sodat *Ormag*		
B2 > slow *Ormag*		



SPECIMEN	<b>PARAND - PATIENT X</b>	<b>18.00 €</b> 
<b>SPEC022</b>		<b>16.38 €</b> mLP
ELECTRO	Release: 02 - July - 2021	GBR
Translucent Green Vinyl		
A1 > roswell saucer	This is Parand Haghi's debut project for Specimen, and here we indulge the concept of events based around Area 51. This has always created controversy and conspiracy as a covert space for experimenting on extraterrestrial aliens. We can only imagine the horrors of human endeavour to probe the inner bodies as a means of developing advanced interstellar technology. Albeit, driven by fear and paranoia as a means of conquering outer space the alien species remain a puzzle, but they are here among us have no doubt. An alien organism reaches planet earth it is sent in the form of a superior female whose dark, passionate embrace allures us to the magical and mystical bewilderment of sonic worlds. Parand is the future of Specimen with PATIENT-X. This is a taste of things to come, after probing into the future with a dark remix of Arsonist Recorder's "Vaxer", she is proving to be a formidable force in the realms of electro. PARAND is Berlin-based producer. At an early age, she developed her passion and taste for music. While her musical roots are grounded in classical piano training, her broad influences and obsession with electronic beats led her to experimenting with DJing and producing what could be considered a unique style of electro with experimental sound shapes, infused with dark bass-lines and beats	
A2 > synchrony		
A3 > laboratory program		
B1 > half life		
B2 > the vault master		
B3 > april 1976		

	<b>BUMP 'N GRIND</b>	<b>BEAT PHARMACY - THE COMING IMPACT / LOVELY DAY DUB</b>	<b>12.80 €</b>
	<b>BNG-002</b>		 <b>11.65 €</b>
	DUB / AMBIENT	Release: 25 - June - 2021	7"
<b>  HandStamped  </b>			
A1 > the coming impact	Bump 'n Grind Wax is excited to announce the release of our second 7" vinyl record! When our souls need to be shaken from this catatonic state of pandemic blues, BNG-002 is positioned to hit the world at a perfect time. From the depths of his analog lab in an unknown borough of New York City, Brendon Moeller, aka Beat Pharmacy, or in some circles known as the Echologist, vigorously shakes the listener in and out of sonic bliss with two ambient dub tracks		
B1 > lovely day dub			

	<b>OPERA</b>	<b>_ASSTNT &amp; ROLL DANN - BACK FROM THE MORGUE EP</b>	<b>12.25 €</b>
	<b>OPR001</b>		
	TECHNO	Release: 14 - February - 2020	12"
<b>  RE-STOCK   Full Colour Sleeve   + Download  </b>			
A1 > back from the morgue	"Back From The Morgue" kicks things off with blistering drums scattered around growling modulations and twisted vocals keeping the atmosphere weird yet wonderful before "The Hill of Hanged" continues with resonating kicks fused with undulating, grime-influenced strings and sinister elements throughout. On the flip, "Coalescence" maintains the effervescent moods through storming grooves, dramatic soundscapes and powerful oscillations while "Dirty Mistress" features heavy, syncopated percussion peppered with distortion and dystopian leaning oscillations to bring this beautifully dramatic EP to a close		
A2 > the hill of hanged			
B1 > coalescence			
B2 > dirty mistress			

recios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen, se notificará variación de precio en pedidos recibidos

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