





CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 25 - junio - 2021 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 18 - JUNIO - 2021

	STILLEBEN	THE HACKER - PROPAGANDE EP	15.50 €
	STILLEBENO48		14.11 €
	ELECTRO / ELECTRO-TECH	Release: 26 - July - 2021	12"
	REPRESS		
A1 > propagande	Finally we can announce that The Hacker is onboard at the Stilleben ship with some amazing electro that lurks in the shades of Kraftwerk and other fine electronic acts, but with his own significant style and signature. 3 electro songs and one more italo/electro disco that was hidden on a old hard disk. We are very happy to continue the electro journey on Eargoggles Stilleben with this strong and beautiful release... Let The Hacker guide you on a path...		
A2 > still			
B1 > la marine			
B2 > propagande v2			
	FOKUZ	UNKNOWN ARTIST - BRIGHT HORSES EP	12.90 €
	KENDRICK002		11.74 €
	D'N'B / VOCAL / HIP-HOP	Release: 11 - June - 2021	12"
	Clear Yellow Vinyl		
A1 > bright horses			
A2 > down the drain			
B1 > didn't i			
B2 > sing about me			
	VAMPI SOUL	JOE BATAAN - CHICK A BOOM	12.50 €
	VAMPIC45003		11.38 €
	FUNK	Release: 2004 / Repress: 2021	7"
	REPRESS Yellow Vinyl		
A1 > chick-a-boom	2021 special colour edition of the single that marked the return of Joe Bataan in 2004. A dancefloor favourite by the King of Latin Soul!		
B1 > cycles			
	TRIP	BJARKI - ARTHUR AND THE INTERGALACTIC WHALES	15.90 €
	TRP003		14.47 €
	TECHNO	Release: 19 - July - 2021	12"
	REPRESS		
A1 > i wanna go bang	Big main room techno banger by Bjarki with catchy DJ Deeon sample. Flip side is a dreamy track		
B1 > orange juice man			

	TRESOR	JEFF MILLS - WAVEFORM TRANSMISSION VOL. 3	29.25 € 
	TRESOR25		2LP
	TECHNO	Release: 23 - July - 2021	DEU
	REPRESS		
<ul style="list-style-type: none"> A1 > the extremist A2 > solid sleep B1 > life cycle B2 > workers C1 > wrath of the punisher C2 > dna D1 > condor to mallorca D2 > basic human design 	<p>Waveform Transmission Vol.3 initially came out in 1994 on Tresor Records. The eight titles on the album marked a turning point for Jeff Mills. It indicates a transition from the straightforward sound he had created through the early 1990's, into the different facets and sound pallet he will develop through the remainder of the decade. It is a significant piece within Jeff Mills' masterwork</p>		
	CAT IN THE BAG	TIM REAPER / TOMMY THE CAT - HIT BY A WINDMILL	12.40 € 
	CITB004RP		11.28 € 
	D'N'B / JUNGLE	Release: 2021 (coming soon)	12"
	REPRESS Black Vinyl		
<ul style="list-style-type: none"> A1 > death row "Tim Reaper" B1 > cats in the dance "Tommy The Cat" 	2021 black vinyl repress		
	CRITICAL MUSIC	HALOGENIX - GASLIGHT EP (with SOLAH)	12.40 € 
	CRIT129RP		11.28 € 
	D'N'B	Release: 2021 (coming soon)	12"
	REPRESS Label Sleeve + Download Code		
<ul style="list-style-type: none"> A1 > out of line "Halogenix & Solah" A2 > gaslight B1 > line b B2 > would you 	<p>2021 repress / comes in new Critical Music housebag. Halogenix raises the bar once more, flipping between the light and the dark of his "Gaslight EP". The exquisite summertime bounce of "Out Of Line" featuring SOLAH on vocals and the future liquid of "Would You" give the perfect balance to the frenetic paranoia of title track "Gaslight" and "Line B". One of his best releases to date</p>		
	SYMETRIC SOUND	ROOT & PAUL K - SOCIETY OF ILLUSIONS EP	12.55 € 
	SYM001		12"
	MINIMAL-HOUSE / MINIMAL	Release: 2021 (coming soon)	GEO
	Vinyl Only 180 grams		
<ul style="list-style-type: none"> A1 > societatea iluzilor B1 > tunnel pit 	<p>Designed to showcase stimulating audio and visual contemporary art production, Symetric Sound is a vinyl only label and concept showcase. Music written & produced: Root & Paul K Analog mastered: Pheek Artwork: Azyz Kabada</p>		



DE:TUNED	HUMANOID - 7 SONGS	22.95 €
ASGDE034		12" + 10"
TECHNO / ACID	Release: 30 - July - 2021	BEL
Full Colour Sleeve 180 grams + Spot Varnish		
<ul style="list-style-type: none"> A1 > truc A2 > last seen B1 > pyramid 17 B2 > swerver B3 > osculated C1 > hed-set D1 > seen last 	<p>Humanoid invades Dertuned with a new and highly anticipated 7 song album of classic acid cuts. Flashback to the '88 acid-house spirit!! Brian Dougans embarks on another journey of 303 breakbeat euphoria followed by fast, frantic and beat driven productions. The additional 10" completes the hallucinating trip with 2 floating acidic corks. Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. Stay tuned!</p>	



DE:TUNED	HUMANOID - 7 SONGS	24.95 €
ASGDE034LTD		12" + 10"
TECHNO / ACID	Release: 30 - July - 2021	BEL
Pink Marbled Vinyl Full Colour Sleeve 180 grams + Spot Varnish		
<ul style="list-style-type: none"> A1 > truc A2 > last seen B1 > pyramid 17 B2 > swerver B3 > osculated C1 > hed-set D1 > seen last 	<p>Humanoid invades Dertuned with a new and highly anticipated 7 song album of classic acid cuts. Flashback to the '88 acid-house spirit!! Brian Dougans embarks on another journey of 303 breakbeat euphoria followed by fast, frantic and beat driven productions. The additional 10" completes the hallucinating trip with 2 floating acidic corks. Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. A separate digital release will also be available at the usual digital shops. Stay tuned!</p>	

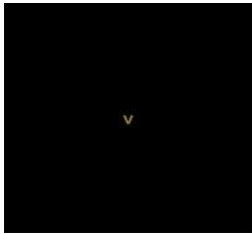




MOVE AND UNDERSTAND	VINCENT CASANOVA - ART SCHOOL EP (BAL & MAU. RMXS)	12.25 €
MAU005		12"
HOUSE / TECH-HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon)	ITA
Vinyl Only		
<ul style="list-style-type: none"> A1 > art school A2 > art school "BAL (aka Bigi & Laurentiu) rmx" B1 > glide rate B2 > glide rate "MAU. rmx" 	<p>Welcome Vincent Casanova on move and understand. Vinyl only!</p>	



MATERIAL PARIS	VARIOUS ARTISTS - THE ARCADE TRAVELLERS (RONNY, MULTIVOQ, PAUL TELLIMERG & LEO LEO)	12.25 €
MTRL002		12"
BREAKS / ELECTRO-TECH	Release: 2021 (coming soon)	FRA
Vinyl Only Full Colour Sleeve		
<ul style="list-style-type: none"> A1 > hammam "Ronny" A2 > new thought "Multivoq" B1 > hypersymbolic cognition "Paul Tellimerq" B2 > world of illusions "Leo Leo" 	<p>Between electro, hypnotizing break, minimal at the same time sophisticated and retro, this disc is aimed at amateurs of electro "retrogaming". It would be part of a series of various, "The Arcade Travellers", built around a story: the adventures of a gang of geek being absorbed by their Megadrive following a bug</p>	

	VISION	KOAN SOUND - CHRONOS	13.95 € 
	VSN082		12"
	BASS	Release: 17 - September - 2021	NLD
Dark Red Marbled Vinyl Full Colour Inner + Outer Sleeve			
A1 > chronos	For us, VISION has always been about pushing the envelope, both musically and artistically. On the "Chronos" EP, we wanted to write something with this ethos, whilst exploring themes of modern sci-fi and time travel, which is reflected in the track titles. VISION has been massively influential on us since its inception, so it's been an honour to work with them on this release. - KOAN Sound		
A2 > red shift			
B1 > traverse			
B2 > aeon			

	ARTS	VARIOUS ARTISTS - ARTS V (ASC, BOSTON 148, UNBALANCE, CLERIC, DUSTIN ZAHN, EMMANUEL, FARCEB, FORWARD STRATEGY GROUP, I HATE MODELS, INTROVERSION, JEFF RUSHIN, JEANNE, KAS:ST, JUDAS, KEITH CARNAL, KITKATONE, SHLOMO, SUBJECTED, TRUNCATE & DEAD FADER)	49.90 € 
	ARTS5Y		45.41 € 
	TECHNO	Release: 2021 (coming soon)	ITA
BoxSet Hard PVC Sleeve + 2 Posters			
ZIP > 20 tracks	Five years in the making, label boss Emmanuel aimed to deliver what for him was the very best selection of artists and people he could ever imagine in one single roof. We have repacked and redesigned our very first compilation after the great first run. 20 artists, 5 records, 1 box. The Box is a meticulous work of one entire year, every artist of the 20 selected delivered something that connects deeply with the label and the reason why they are part of it. The study goes beyond when artists get different colors of palettes and a different surface to paint, their known soundscapes come with something freer than the usual approach that they did in their singles. This is a pinnacle for a label that always placed music in front of everything but kept the design and the aesthetics on a top-level each release, each year. ARTS V		
A1 > stasis *ASC*			
A2 > psy waves *Boston 168*			
B1 > not me *Unbalance*			
B2 > integrate *Cleric*			
C1 > you and me *Dustin Zahn*			
C2 > bride of quietness *Emmanuel*			
D1 > hydrain *Farceb*			
D2 > lovejoy *Forward Strategy Group*			
E1 > izanami *I Hate Models*			
E2 > utopic *Introversion*			
F1 > i just don't care *Jeff Rushin*			
F2 > through me you enter the abdoe of woe *Jeanne*			
G1 > behind the door *KAS:ST*			
G2 > unsaid ix *Judas*			
H1 > justified means *Keith Carnal*			
H2 > combover *Kitkatone*			
I1 > xv3 *Shlomo*			
I2 > sequential switch *Subjected*			
J1 > swerve *Truncate*			
J2 > let go *Dead Fader*			

	K S R	KAISER - MYSTERY OF EMPTINESS (REGIS & SLEEPARCHIVE RMXS)	11.90 € 
	KSRO03RP		10.83 € 
	TECHNO	Release: 2021 (coming soon)	ITA
REPRESS			
A1 > nothing	2021 black vinyl repress - Vinyl catalogue of Kaiser's imprint is back with an excellent heavy Birmingham-era UK techno EP called "Mystery Of Emptiness", including Regis and Sleeparchive remixes		
A2 > nothing *Regis rmx*			
B1 > nobody			
B2 > nobody *Sleeparchive rmx*			



K S R	KAISER - FEAR OF HEIGHTS	11.90 €
KSRO04RP		10.83 €  
TECHNO	Release: 2021 (coming soon)	12"
REPRESS Generic Sleeve		

- A1 > bring me so high
- A2 > time moves slow
- B1 > fade into you
- B2 > floating in the abyss

2021 black vinyl repress / comes in generic sleeve - "Fear Of Heights" is the new EP signed by, Gianluca Caiati, alias Kaiser, on K S R. This is a new release valve from the label owner where he tries to convey to the listener and the dancer, in four different cuts, his being versatile and prodigious



NO LABEL	UNKNOWN ARTIST - CHILDREN / STARLOVE	12.40 €
MILES001R		11.28 €  
D'NB	Release: 2021 (coming soon)	12"
REPRESS Clear Red Vinyl HandStamped		

- A1 > children
- B1 > starlove

MILES001 consists of two contemporary re-edits of some widely appreciated tracks that everyone should know. The A-side is a reflip of a certain trance anthem from the 90s. The B-side contains a rework of a RnB-ish charhit from not too long ago. Hazardous D&B reworks for club situations!



RAVE SELEKTS	TOMMY HOLOHAN - RAVE SELEKTS # 2 (CLOUDS RMX)	12.90 €
RVE002RP		11.74 €  
TECHNO / HARD / RAVE	Release: 2021 (coming soon)	12"
REPRESS Grey Marbled Vinyl		

- A1 > subaru impreza
- A2 > costa del rush
- B1 > south beach burnin bins
- B2 > south beach burnin bins "Clouds rmx"





Rave Selektivs' second release brings back Tommy Holohan's infamous rave track "Subaru Impreza" finally to be pressed onto wax. Holohan also brings back "Costa Del Rush" an old school early 2000s inspired techno piece and "South Beach Burnin Bins", a peak time jungle influenced banger with a remix by the headstrong duo, Clouds

















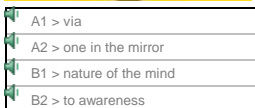
HONEYPIE	LOREZ ALEXANDRIA - FOR SWINGERS ONLY	18.80 €
HONEY17		17.11 €  
JAZZ / BLUES	Release: 1963 / Repress: 2021	LP
REPRESS		

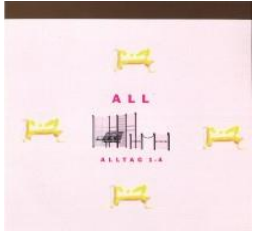





- A1 > baltimore oriole
- A2 > little girl blue
- A3 > all or nothing at all
- A4 > travelling down a lonely road
- B1 > mother earth
- B2 > love look away
- B3 > the end of a love affair
- B4 > that old devil called love

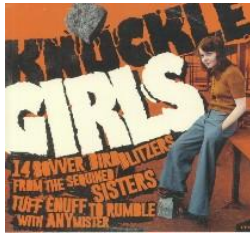
For Swingers Only is an album by American jazz & blues vocalist Lorez Alexandria released by the Argo label in 1963. The opener Baltimore Oriole is still considered a rare-groove forerunner. Personnel on this session include Lorez Alexandria (vocals), Ronald Wilson (tenor saxophone, flute) John Young (piano, arranger), George Eskridge (guitar), Jimmy Garrison (bass) and Phil Thomas (drums)

	<p>INDUSTRIAS MEKANIKAS</p> <p>INDMEK-006</p> <p>ELECTRO</p>	<p>DARK VEKTOR - SIEGAS LAS CADENAS EP (ASSEMBLER CODE, CESTRIAN & COSMIC FORCE RMXS)</p> <p>Release: 18 - July - 2021</p>	<p>18.85 €</p> <p>12"</p> <p>ESP</p>
<ul style="list-style-type: none"> A1 > siega las cadenas A2 > siega las cadenas *Assembler Code rmx* A3 > siega las cadenas *Cestrian rmx* B1 > lo tengo todo calculado B2 > música robótica B3 > música robótica *Cosmic Force rmx* 	<p>DARK VEKTOR is the new signing for the Madrid label INDUSTRIAS MEKANIKAS, a very consolidated artist within the Spanish ELECTRO scene and very well known internationally. SIEGA LAS CADENAS, is the name with which the Catalan artist, presents this new work, a title that undoubtedly carries a very direct message about the times of repression and bias of freedoms that we came today. This new work presents 6 tracks, three original tracks of DARK VEKTOR, along with three remixes, of the hand of some of giants of the international ELECTRO scene. ASSEMBLER CODE, COSMIC FORCE and CESTRIAN, are in charge of finishing off this incredible reference, full of pure power in each beat, demolishing bass, and hypnotic sequences and above all a message of vindication that is the common thread of the whole EP</p>		
	<p>NORTHERN ELECTRONICS</p> <p>NE79</p> <p>TECHNO / DEEP-TECHNO / DRONE / EXPERIM.</p>	<p>ANTHONY LINELL - OUTLINES: REPURPOSED, 2013/2019</p> <p>Release: 19 - July - 2021</p>	<p>29.90 €</p> <p>27.21 €</p> <p>2LP</p> <p>SWE</p>
<ul style="list-style-type: none"> A1 > offshore A2 > fanaa transcending A3 > find your center B1 > is this real life B2 > the states of luminosity C1 > genesis version C2 > senator vintage C3 > eternal city D1 > do you believe in energy D2 > emerald fluorescents version 	<p>Beautiful soundscapes and deep techno previously only released on cassette, 'Outlines (Repurposed) 2013-2019' is a compendium of Anthony Linell's sketches and supports from a seven-year period. Capturing an incongruous assignment together, these liminal works frame moments of transport between process and material that are otherwise private and archived</p>		
	<p>MUNSTER</p> <p>MR7334</p> <p>ROCK / GARAGE / SURF</p>	<p>LOS MUTABLES - PASOS EN LA LUNA / SUSPENSO EN EL ESPACIO</p> <p>Release: 14 - May - 2021</p> <p> REPRESS </p>	<p>12.50 €</p> <p>11.38 €</p> <p>7"</p> <p>ESP</p>
<ul style="list-style-type: none"> A1 > pasos en la luna B1 > suspenso en el espacio 	<p>First full reissue of the only 45 released by this Peruvian band in 1969. An astonishing mix of space-age sounds, raw fuzz guitars and groovy rhythms, recalling the best of the American garage groups of the time</p>		
	<p>FRATII.RO</p> <p>FRTLTD001</p> <p>MINIMAL-HOUSE / MINIMAL</p>	<p>VARIOUS ARTISTS - FRATII.RO # 1 (HERCK, DENIS ANDREEV and VADIM OSLOV, HIPPI and GREENN & CKB)</p> <p>Release: 2021 (coming soon)</p> <p> Vinyl Only </p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>BRA</p>
<ul style="list-style-type: none"> A1 > freakyleaky *Herck* A2 > 432 hz *Denis Andreev & Vadim Oslov* B1 > rau necesar *Hipp & Greenn* B2 > axis mundi *Ckb* 	<p>Constantly experimenting and evolving, our first vinyl only release FRTLTD001 was designed to share our experiences and musical inspirations. With the goal of bringing the abstract music to the dancefloor, each track features a unique identity and a peculiar sonic approach</p>		

	GLIESE	IRV.IN - ASTEROID EP (DIREKT, SILAT BEKSI & HIT HZ RMXS)	12.90 €  + 11.74 €
	GRV001		12"
HOUSE / MINIMAL-HOUSE		Release: 2021 (coming soon)	MEX
Vinyl Only			
<ul style="list-style-type: none"> A1 > asteroid (original mix) A2 > asteroid "Direkt rmx" B1 > asteroid "Silat Beksi rmx" B2 > asteroid "Hit Hz rmx" 	<p>Mexican based label Gliese Recordings with their first GRV 001 Presents Irv.In - Asteroid Ep. From irv.in wich is one of the founder & owner from the label. Asteroid includes an original track alongside 3 remixes by great artists such as, Direkt, Silat Beksi & Hit Hz. Together they present us a work focused on the dance floor, marked drums, accompanied by melodies and atmospheres that will surround your mind, playing with your mood</p>		
	SCANALATURE	LA.MA - NELLE MATT EP (DENIS KAZNACHEEV RMX)	12.55 €  +
	SNLR001		12"
HOUSE / MINIMAL-HOUSE		Release: 2021 (coming soon)	ITA
Vinyl Only 180 grams			
<ul style="list-style-type: none"> A1 > nelle matt A2 > la marcia in nicaragua B1 > nelle matt "Denis Kaznacheev rmx" 	<p>Nelle Matt is a two mind's creation. It is about sharing with the world the essence of a new music concept. 180gr. Vinyl only</p>		
	CRITICAL MUSIC	QZB - DELIRIUM EP (with IHR)	12.90 €  + 11.74 €
	CRIT130RP		12"
D'NB		Release: 2021 (coming soon)	GBR
REPRESS Clear Blue Vinyl Full Colour Sleeve + Download			
<ul style="list-style-type: none"> A1 > tech priest A2 > undermeath B1 > delirium B2 > spez "QZB & IHR" 	<p>2021 repress - The inherently precise forward movement of Swiss duo QZB continues apace as they deliver their most accomplished music yet. From the impressive cinematics and dancefloor blows of "Tech Priest" and "Undermeath", QZB push that much further into the experimental tempo excursions of title track "Delirium" until they fire back up into the future funk of "Spez", collaborating with new name IHR. Also included is the VIP of "Take It All" ft. Charli Brix, the title track of their memorable EP from Critical last year</p>		
	CRITICAL MUSIC	HYROGLIFICS - STONE ROSE EP (with VISAGES & FLUIDITY)	12.90 €  + 11.74 €
	CRIT133RP		12"
D'NB		Release: 2021 (coming soon)	GBR
REPRESS Full Colour Sleeve + Download			
<ul style="list-style-type: none"> A1 > stone rose A2 > szechuan "Hyroglifics & Visages" B1 > mind control B2 > no more "Hyroglifics & Fluidity" 	<p>2021 repress / comes in original sleeve</p>		
	SLASH	GERMS - LEXICON DEVIL	12.40 €  + 11.28 €
	SCAM101		7"
PUNK		Release: 1978 / Repress: 2007	USA
RE-STOCK			
<ul style="list-style-type: none"> A1 > lexicon devil B1 > circle one B2 > no god 	<p>Double-sided sleeve with Lyrics inside! Slash Records repro. Gret quality Produced by Geza X</p>		

	<p>STATE</p>	<p>LES GRYS GRYS - MILK COW BLUES / SO LONG</p>	<p>10.70 €</p> <p>9.74 €</p>
<p>THS33</p>	<p>ROCK / GARAGE / BEAT</p>	<p>Release: 23 - March - 2020</p>	<p>7"</p> <p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > milk cow blues</p> <p>B1 > so long</p>	<p>Cool French Garage-R&B deviants follow up to their debut LP with 2 more kick-ass tracks, recently laid down at State's custom-built North Down Sound 8-track recording facility. Tremendous version A w/equally great original B. Nice sleeve to</p>		
	<p>WEME</p>	<p>RTR - COMPUPHONIC EP</p>	<p>16.50 €</p> <p>15.02 €</p>
<p>WEME069</p> <p>TECHNO / DETROIT / ELECTRO-TECH</p>	<p>Release: 12 - July - 2021</p>	<p>12"</p> <p>BEL</p>	
<p>A1 > blade</p> <p>A2 > sdsdz</p> <p>B1 > lith</p> <p>B2 > arcade</p>	<p>First EP on WeMe Records with a four track EP from outer space after releasing 2 lp on Analogical Force. The combination of lush pads, acid basslines and intricate rhythms, thick flushes of sub-bass conjure up memories of 90's Technoid funk and Replex era upbeat contortions. Compuphonic flirts with dancefloor from imagined science fiction future set in Detroit</p>		
	<p>MARU</p>	<p>VLF - FALLING EP (MIHAI POL RMX)</p>	<p>12.55 €</p>
<p>MARU003</p> <p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p> <p>AUS</p>	
<p> Vinyl Only 300 copies 180 grams </p>			
<p>A1 > falling</p> <p>A2 > falling "Mihai Pol rmx"</p> <p>B1 > bijouxxx</p> <p>B2 > bambatha</p>	<p>Maru welcomes vlf for its third release, with three solid original tracks, complemented with a hypnotic reshape of "Falling" from the Romanian artist Mihai Pol. Early support from Arapu, Costin Rp, Direkt, Gescu, Herck, Lizz, Lulla, Nils Weimann, Petif Batou, Prajescu, Sepp, Userunkwn, Venda & Zenk. Limited to 300 copies. Vinyl only. Artwork by Raul Ciceu</p>		
	<p>PERCEIVE</p>	<p>SOYRO - CAGE EP</p>	<p>12.90 €</p> <p>11.74 €</p>
<p>PERCEIVE03</p> <p>MINIMAL-HOUSE / MINIMAL</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p> <p>FRA</p>	
<p> Vinyl Only 180 grams Limited </p>			
<p>A1 > lost control</p> <p>A2 > cage</p> <p>B1 > cold</p>	<p>Perceive is a vinyl only imprint dedicated to minimal house music. For this third chapter, the great Soyro delivers a powerful three tracker. Each cut of the EP is a strong roller that reveals a raw mesmerising atmosphere supported by solid drums. The record will be available in limited edition</p>		
	<p>SOULTAPE</p>	<p>SOULTAPE - SOULTAPE # 3</p>	<p>12.90 €</p> <p>11.74 €</p>
<p>SOULTAPE03</p> <p>MINIMAL / TECH-HOUSE / HOUSE / MINIMAL-HOUSE</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p> <p>RUS</p>	
<p> Vinyl Only 180 grams </p>			
<p>A1 > via</p> <p>A2 > one in the mirror</p> <p>B1 > nature of the mind</p> <p>B2 > to awareness</p>	<p>Pushing ever forward, Denis Kondraschenko's Soultape alias goes from strength to strength, as he taps a special line of his creativity for this third release. You will hear signature ethnic glitches, flowing atmosphere and melodic shades of progressive rhythms, as a holistic picture of Soultape's sound is assembled from each release into a single concept of musical vision</p>		

	<p>KOMPAKT</p>	<p>ALL - ALLTAG 1_4</p>	<p>12.20 €</p> <p>11.10 € </p>
<p>A1 > alltag 1</p> <p>A2 > alltag 2</p> <p>B1 > alltag 3</p> <p>B2 > alltag 4</p>	<p>KOM34</p>		<p>12"</p>
	<p>AMBIENT / MINIMAL</p>	<p>Release: 26 - April - 2001</p>	<p>DEU</p>
<p> RE-STOCK </p>			
	<p>KOMPAKT</p>	<p>JONAS BERING - MARINE</p>	<p>12.20 €</p> <p>11.10 € </p>
<p>A1 > marine 1</p> <p>A2 > marine 2</p> <p>B1 > marine 3</p> <p>B2 > marine 4</p>	<p>KOM48</p>		<p>12"</p>
	<p>MINIMAL</p>	<p>Release: 03 - May - 2002</p>	<p>DEU</p>
<p> RE-STOCK </p>			
	<p>WARP</p>	<p>SQUID - BRIGHT GREEN FIELD</p>	<p>37.25 €</p> <p></p>
<p>A1 > resolution square</p> <p>A2 > gsk</p> <p>A3 > narrator *feat Martha Skye Murphy*</p> <p>B1 > boy racers</p> <p>B2 > padding</p> <p>B3 > documentary filmmaker</p> <p>C1 > 2010</p> <p>C2 > the flyover</p> <p>C3 > peel st</p> <p>D1 > global groove</p> <p>D2 > pamphlets</p>	<p>WARPLP314</p>		<p>2LP</p>
	<p>ROCK / MATH / PUNK / POST-PUNK</p>	<p>Release: 07 - May - 2021</p>	<p>GBR</p>
<p>Squid announce their debut album, 'Bright Green Field', already one of 2021's most highly anticipated releases. Produced by Dan Carey, 'Bright Green Field' is an album of towering scope and ambition, it is deeply considered, paced and intricately constructed. With all band members playing such a vital and equal role, this album is very much the product of five heads operating as one. Some bands might be tempted to include previous singles on their debut - and the band already released two more in 2020 via 'Sludge' and 'Broadcaster' - but instead 'Bright Green Field' is completely new. This sense of limitlessness and perpetual forward motion is one of the key ingredients that makes Squid so loved by fans and critics alike, from 6 Music, who have A-Listed previous singles 'Houseplants', 'The Cleaner' and 'Match Bet', to publications such as The Guardian, NME, The Face, The Quietus and countless others. The band was also on the longlist for the BBC Music Sound Of 2020 poll. 'Bright Green Field' features field recordings of ringing church bells, tooting bees, microphones swinging from the ceiling orbiting a room of guitar amps and a distorted choir of 30 voices, as well as a horn and string ensemble featuring the likes of Emma-Jean Thackray and Lewis Evans from Black Country, New Road. Squid's music - be it agitated and discordant or groove-locked and flowing - has often been a reflection of the tumultuous world we live in and this continues that to some extent. "This album has created an imaginary cityscape," says Ollie Judge, who writes the majority of the lyrics and plays drums. "The tracks illustrate the places, events and architecture that exist within it. Previous projects were playful and concerned with characters, whereas this project is darker and more concerned with place - the emotional depth of the music has deepened." For all the innovative recording techniques, evolutionary leaps, lyrical themes, ideas and narratives that underpin the album, it's also a joyous and emphatic record. One that marries the uncertainties of the world with a curious sense of exploration as it endlessly twists and turns down unpredictable avenues</p>			



ANGRY YOUNG WOMAN	VARIOUS ARTISTS - KNUCKLE GIRLS VOL. 1: 14 BOVER BLITZERS FROM THE SEQUINED SISTERS TUFF ENUFF TO RUMBLE WITH ANY MISTER <small>BY THE SEQUINED SISTERS, CAROL AND THE BOSTON GARDEN, DESIRA, ROCK FOLLIES, TWINKLE RIPLEY, MISTY, KRISTINE SPARKLE, GLO MACARI, LILLY BOONE, C. STAR, VICKY FURY, AYSHEA, HEART & VIC LEZAL'S PROFESSIONALS</small>	17.90 € 16.29 €
AYW1		LP
ROCK / GLAM / HARD	Release: February - 2021	USA

| Compilation | Unofficial Release |

- A1 > i can see the changes *Kury*
- A2 > suzuki 75 *Carol And The Boston Garden*
- A3 > gorilla *Desira*
- A4 > o.k.? *Rock Follies*
- A5 > caroline *Twinkle Ripley*
- A6 > resurrection shuffle *Misty*
- A7 > eight days a week *Kristine Sparkle*
- B1 > lookin' for love *Glo Macari*
- B2 > when will i be loved *Lilly Boone*
- B3 > bad boy *C. Star*
- B4 > flipper story *Vicky Fury*
- B5 > farewell *Ayshea*
- B6 > lovmaker *Heart*
- B7 > blitz at the ritz *Vic Lezal's Professionals*



BANG!	THE CELIBATE RIFLES - SIDEROXYLON	19.60 € 17.84 €
BANGLP88		LP
PUNK / ROCK	Release: 1983 / Repress: 2015	EH

| RE-STOCK | Gatefold |

- A1 > killing time
- A2 > society
- A3 > tick tock
- A4 > this week
- A5 > anthem
- A6 > back on the corner
- B1 > gonna cry
- B2 > where do i go
- B3 > ice blue
- B4 > gimme gimme gimme
- B5 > god squad

Originally released in 1983, this is The Celibate Rifles first album, finally reissued on vinyl and remastered in order to make it sound as it was originally expected to! As well as with gatefold cover and including liner notes by Damien Lovelock and Kent Steedman. This record meant The Celibate Rifles entering directly into their place as one of Australian most influential bands ever in the high energy sounds alongside Radio Birdman and The New Christs. With Kent Steedman on guitar and a rock solid rhythm base, Damien Lovelock guided the band with his personal voice and vocals. A more than needed reissue in order to understand high energy rock all the way from Detroit to Sydney



BLANG	LES BECASSES - BLOODY WINTER	15.80 € 14.38 €
BLANG92		LP
POP / ROCK / INDIE	Release: March - 2021	GBR

- A1 > moscow nights
- A2 > insubordination
- A3 > bloody winter
- A4 > drifting away
- B1 > the late show
- B2 > johnny's got a gun
- B3 > forward crash *written by Dead Moon*
- B4 > sunday's eye

'Bloody Winter' by French three-piece Les Becasses features eight two-minute blasts of upbeat, riotous guitar pop. 'Bloody Winter' is melodic, energetic and political - mainly taking aim at Brexit. It is essential that you play this loud and dance around whichever room you're in without any consideration for furniture, lamps or ornaments




DBQP	OS MUTANTES- TEATRO DE ARENA DE RIBEIRAI PRETO 1978	25.50 €  23.21 €
DBQP43		2LP
ROCK / PROGRESSIVE / JAZZ-ROCK	Release: 25 - May - 2021	EUR
 REPRESS 		
A1 > frutificar	<p>Sérgio Dias, the only remaining original member, led the band until its dissolution in 1978. During this time, they released one more studio album, a live album and an EP. Two unreleased albums were released many years later, the aforementioned O A e o Z and Tecnicolor recorded in 1970 and released in 2000. Here's a brilliant performance of the band just before they disbanded embracing a more solid prog-rock vibe</p>	
A2 > semante da paixao		
A3 > aurora boreal		
A4 > mensageiro da ladeira		
B1 > genesis		
B2 > amanhecer		
B3 > paranoia		
C1 > te encontrar		
C2 > cidadao da terra		
C3 > magia e coracao		
D1 > do que vale meu rock 'n' roll		
D2 > rock 'n' roll city		



DEAD SERIOUS	ARCHITECTS - THE HERE AND NOW	23.45 € 
DSCL7181		LP
METALCORE	Release: 2011 / Repress: 2021	DEU
 REPRESS Clear Lime Vinyl 		
A1 > day in day out	<p>Architects are a British metalcore band from Brighton, East Sussex, formed in 2004. Strongly influenced by bands such as The Dillinger Escape Plan, the sound of their first albums was coarse, chaotic, and rhythmically complex. In 2011, Architects went in a more melodic post/hardcore direction with 'The Here and Now', which brought them a way larger fanbase. 'The here and now' album features guest appearances by Andrew Neufeld of 'Comeback Kid' and Greg Puciato of 'The Dillinger Escape Plan'. This album debuted at number 47 on the US Top Heatseekers album charts and number 57 on the UK Album Charts</p>	
A2 > learn to live		
A3 > delete, rewind		
A4 > btn		
A5 > an open letter to myself		
B1 > the blues		
B2 > red eyes		
B3 > stay young forever		
B4 > heartburn		
B5 > year in year out / up and away		



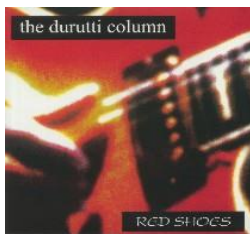
HEAVY PSYCH SOUNDS	HIPPIE DEATH CULT - CIRCLE OF DAYS	20.55 € 
HPS170		LP
ROCK / STONER / METAL / DOOM	Release: 21 - May - 2021	ITA
A1 > red meat tricks	<p>Portland, Oregon based quartet Hippy Death Cult present their sophomore album "Circle Of Days". An album that serves as a musical bridge to their critically acclaimed debut "111", while being a fresh exploration of sound and vision. "Circle Of Days" is a pensive reflection of frustration and hope, experienced as we evolve from the confinements of self indulgence and into a more altruistic mindset. Listeners new to HDC can expect to hear a band that feels familiar yet also unique. Hippy Death Cult are a group with their own musical identity. One that manages to be influenced by great rock and metal bands of the past while not becoming a blueprint of them</p>	
A2 > hornet party		
A3 > walk within		
B1 > circle of days		
B2 > eye in the sky		



LONESTAR	FIREWATER - THE GOLDEN HOUR	21.30 €
LS56		19.38 €
ROCK / ALTERNATIVE / GYPSY-PUNK	Release: 06 - June - 2021	LP
REPRESS Halloween Orange Vinyl Limited 1st Time On Vinyl		

- A1 > borneo
- A2 > this is my life
- A3 > some kind of kindness
- A4 > 6:45 (so this is how it feels)
- A5 > a place not so unkind
- A6 > paradise
- B1 > hey clown
- B2 > already gone
- B3 > banghra bros
- B4 > electric city
- B5 > feels like the end of the world
- B6 > three legged dog
- B7 > weird to be back

Firewater is an American band founded by American singer/instrumentalist Tod A. in New York City in 1995, after the breakup of his previous group Cop Shoot Cop. A self-described 'world punk' band, Firewater incorporate diverse elements of world music with punk rock rhythms, including cabaret, ska, jazz, folk and most notably Eastern European influences such as klezmer and gypsy music, which has led to their inclusion in the gypsy punk genre. 'The Golden Hour' is the fifth album released on 2008 through Bloodshot Records. Now on vinyl for the first time!



MATERIALI SONORI	THE DURUTTI COLUMN - RED SHOES	18.80 €
MASO90037		17.11 €
ROCK / NEW-WAVE / AVANTGARDE	Release: 1992 / Repress: 2021	LP
REPRESS First Time On Vinyl		

- A1 > red shoes
- A2 > when the world (version)
- A3 > for madeline (ii)
- A4 > pete's riff
- A5 > for zinni (iii)
- A6 > the crowned goddess
- B1 > for rebecca
- B2 > song for les preger
- B3 > florence sunset
- B4 > all that love and maths can do
- B5 > san giovanni dawn
- B6 > for friends in italy

First ever re-issue on vinyl. Red Shoes includes eight new recordings (dated early 1992), five unreleased tracks, a new version of When The World and more sophisticated rendition of For Madeleine and For Zinni. Vini develops his musical journey using fascinating licks for guitar, steeped in New Age, minimalism, soft electric folk and ambient music (we stressed to remind you that Vini's style has been long informed by kosmische heroes such as Manuel Göttsching or Günter Schickert and even John Martyn). The album offers even the re-issue of the mini album Greetings Three, a very important goal for the band and the label Materiali Sonori. In fact, the four tracks included on this record released in 1985 have been explicitly dedicated to Italy, Tuscany and to new Italian friends. Along with Vini Reilly you will find the talent of Bruce Mitchell (drums) and John Metcalfe (violin) on display



MIND CONTROL	PANTERA - COWBOYS IN LA: LIVE AT THE HOLLYWOOD PALLADIUM JUNE 27th, 1992 FM BROADCAST	17.90 €
MIND775		16.29 €
METAL / STONER	Release: 1992 / Repress: 2021	LP
REPRESS 500 copies Unofficial Release		

- A1 > heresy
- A2 > mouth for war
- A3 > domination
- A4 > hollow
- A5 > walk
- A6 > this love
- B1 > by demons be driven
- B2 > psycho holliday
- B3 > primal concrete sledge
- B4 > cemetery gates
- B5 > cowboys from hell



SPITTLE	ARTERY - ONE AFTERNOON IN A HOT AIR BALOON	18.80 €
SPITTLE109		17.11 €
ROCK / NEW-WAVE	Release: 1983 / Reprss: 2021	LP
REPRESS		

- A1 > perhaps
- A2 > being there
- A3 > unbalanced
- A4 > one afternoon in a hot air balloon
- A5 > a song for lena
- B1 > potential silence
- B2 > turtle
- B3 > the butcher's shop
- B4 > louise
- B5 > it's good to be alone

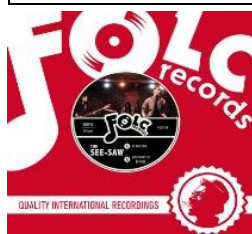
Brilliant second album from the wholly original cult Sheffield post punk band. Released in 1983 on Red Flame "One Afternoon In A Hot Air Balloon" is an adventure on its own. Artery somehow replaced the somber post-punk of the debut with a stream of melancholic pop paeans influenced by british folk and certain ballroom dances, with a spectral keyboard sound worth killing for. The secret weapon, when compared to the rest of their discography, is largely explained by the presence of keyboard player and (by now) main composer Christopher Hendrick. The band was in fact reduced to a trio with former members Mark Gouldthorpe (guitar) and Garry Wilson (drums) now supported by the singular effort of Hendrick (also on bass and xylophone). At the same time Garry Wilson was playing in an early incarnation of Pulp. Despite the early Joy Division influence, which the band firmly dismissed, Artery is moving forward into the so-called new romantic era. A vaudeville scenario light years ahead from the streets and the aggro-culture, a way to some pleasant and revealing experience



GREENSLEEVES / VP	ALBOROSIE - FOR THE CULTURE (feat. COLLIE BUDDZ, JO MERSA MARLEY, WAILING SOULS & QUINO)	21.25 €
VPRL2728		LP
REGGAE / ROOTS	Release: 04 - June - 2021	GBR

- A1 > for the culture
- A2 > challawa
- A3 > ginal *feat. Colline Buddz*
- A4 > bun a fyah
- A5 > ready *feat. Jo Mersa Marley*
- A6 > out of the darkness
- A7 > the system
- B1 > never let me down
- B2 > unprecedented time
- B3 > life to live *feat. Wailing Souls*
- B4 > break my chains
- B5 > listen to the waves
- B6 > walking
- B7 > where do you go? *feat. Quino*

The new studio album featuring all the great digital only singles from previous months, brandnew songs and illustrious guests like Collie Buddz, Jo Mersa Marley, Wailing Souls and Quino from Big Mountain!



FOLC	THE SEE SAW - AT ANY TIME	9.90 €
FOLC140		9.01 €
PUNK / ROCK	Release: 31 - March - 2021	7"
REPRESS		

- A1 > at any time
- B1 > just want to be free

Trio japones de rotundo r&r y punk rock con buenas melodias y unas guitarras que remiten directamente al pubrock mas clasico. Su tercer single directo a la yugular

	FAMILY SPREE	LOS FUSILES - VICTORIOSA FSR80 ROCK / ROCK&ROLL	18.70 €  + 17.02 €	
			Release: 19 - March - 2021	LP
				ESP
RE-STOCK				
A1 > victoriosa A2 > pasen A3 > el olvidao A4 > maria dolores A5 > primero izquierdo B1 > pasacalle en la ciuda B2 > chaqueta de piel B3 > chica de ojos claros B4 > la reclamación B5 > tu sueño	Dignos herederos del mejor rock'n'roll español, Los Fusiles reivindican a bandas como Burning, Tequila, Los Enemigos o Gabinete Caligari. Por la parte anglosajona beben directamente de grupos como Los Rolling Stones o Los Clash			

	FAMILY SPREE	VARIOUS ARTISTS - AWANBABLUBA ATHLETIC CLUB (RUNAWAY LOVERS, THE DALTONICS, BONZOS & GIBONES) FSR84 ROCK / ROCK&ROLL / PUNK	12.90 €  + 11.74 €	
			Release: 12 - February - 2021	7"
				ESP
RE-STOCK				
A1 > athletic de bilbao, bacalao "Runaway Lovers" A2 > se nace rojiblanco "The Daltonics" B1 > athletic (la otxoa) "Bonzos" B2 > el león rugie esta noche "Gibones"	Cuatro bandas que rinden homenaje al mejor equipo del mundo! El Athletic de Bilbao. Cuatro bilbainadas con los colores del equipo. Participan Runaway Lovers, The Daltonics, Bonzos y Gibones. Dedicado a la hostelería de Bizkaia, a todas las peñas y a la afición del Athletic Club en todo el mundo. El 17 de enero, cerca de la medianoche, se consumó el triunfo del Athletic sobre el Barça en la Final de la Supercopa. Fueron dos partidos vibrantes en tierras andaluzas, contra nuestros dos rivales históricos, en los que vimos a nuestro equipo competir de nuevo al máximo nivel, como hacía tiempo que no recordábamos. La euforia se desató entre todos los athleticizales y como resultado de la borrachera de emociones que se sucedió tras la finalización del encuentro, Bigas, el cerebro de la descerebrada y aberrante banda punk de Ponferrada Gibones (acérimo y sufridor seguidor del Athletic en la distancia) me comentó que tenía un tema dedicado al Athletic y que si Family Spree estaría dispuesto a publicarlo. La respuesta no pudo ser otra que un órdago: ¿y por qué no hacerlo con otros 3 temas de otras tantas bandas fieles a la fe rojiblanca para completar un EP como mandan los cánones de la industria?			

	REJEKT	FRANCOIS DILLINGER - THE INFINITE EP (DRAGOSH & MARC ASHKEN RMXS) RJKT021 MINIMAL / TECH-HOUSE / ELECTRO-HOUSE	12.55 €  +	
			Release: 28 - August - 2020	12"
				GBR
RE-STOCK				
A1 > infinite (original mix) A2 > infinite "Dragosh rmx" B1 > infinite "Marc Ashken rmx" B2 > shameless (original mix)	Twenty's plenty (apparently), it's also the number we use to welcome our first artist from the US of A into the fold, Detroit USA to be exact. Francois Dillinger has been doing his thing on labels This Ain't Bristol, Natural Sciences and Anabolic Records plus others, fusing deep melodic Techno with 909 laden broken beat Electro. With this his inaugural release for us, he brings a fusion of these trademark sounds as the lead track Infinite eases you in with sparse punchy drums and brooding bass line before spooky Arabic style horns beckon us in further. It's a hybrid between Electro and Techno with a drop ominous enough to make even Freddie Krugger think twice about staying in the club! It's a track that'll be heard on the floors of Berlin, Ibiza or even a few Miami Booty Bass pool parties (see enclosed DJ Feedbacks)! Up next is man of the moment Dragosh (Desolat / Moonharbour / Modvlar Label Boss) who keeps the original vibe while flipping the core elements into a glitchy House groove, adding some funky up Hammond chords to really stamp his style onto the remix.			



AXIS	JEFF MILLS AND THE ZANZA 21 - WHEN THE TIME IS RIGHT	12.10 €
AX102		11.01 €
HOUSE / TECHNO / DETROIT / JAZZY	Release: 16 - July - 2021	12" USA

- A1 > when the time is right (original version)
- A2 > when the time is right (strictly for the night)
- B1 > something like that (moody mix)

Jeff Mills and the Zanza 21 project is a new forthcoming creation that's been self-constructing for quite some time. Not out in the open and easy to see, but it's been evolving more in recent months through the imprint "Millsart" album releases and as an accumulation of ideas that are influences of Mills' affection for Jazz Music as well as his constant appetite to creatively explore. The idea behind Zanza 21 is based on an old theory that "Music is most useful at the point when it touches the soul of the listener, until then, it's just sound". So, the main layer in the foundation starts there. To begin, this is music in which one can live with. It's "everyday" music. The more you listen, the more you connect to it. It's music for anytime, anywhere and for any reason. A large part of this connection is based on comfort and how easy it is to understand so for this, the music had to have a certain level of clarity and organization. Second, playing instruments can have "human connection" qualities that are often misunderstood and overlooked, so the basis of Zanza 21 was to create music in a soloist mindset to demonstrate intent, not as a matter of coincidence



ASKING FOR TROUBLE	VICTOR VALIANT - V IS FOR VICTOR	23.20 €
AFT003		21.11 €
ELECTRO	Release: 16 - July - 2018	2x12" GBR

- A1 > flylingdales
- A2 > dragonfly
- B1 > olympus
- B2 > anti-flash
- C1 > tanker
- D1 > conway

...and we'd sleep out under the stars, didn't even need a blanket...Victor Valiant is a musical pairing of two friends who've been meaning to go in the studio for many moons, but life has always got in the way. Keith Tenniswood and Suade Bergemann give you seven tracks of sublime funk and sonic experiments coming straight from Suade's mega studio deep in the Northeast of England. Recorded last year over two 3 day sessions, it's the next release on Keith's Asking for Trouble label AFT003. Cut and mastered between the two producers they have executed every level of production for this double pack vinyl release. Asking for Trouble is Keith Tenniswood (Radioactive Man's) recently birthed label and home to the emissions from his studio and treasured time spent with producer friends. Suade Bergemann is a Newcastle-based producer, mastering engineer and founder of Techno label Adapted Vinyl. He collaborates with Steve Legget and is a resident at Free Rotation



NULL+VOID	L R - L R EP	12.30 €
NUL002_NULL002		11.19 €
TECHNO / ELECTRO / ELECTRO-TECH	Release: 24 - July - 2017	12" GBR

- A1 > tiger stripes
- A2 > fruitcake
- B1 > land
- B2 > aesop




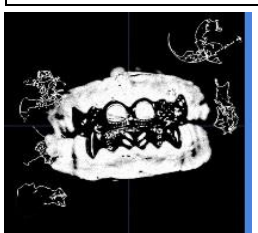
For the second release on null+void Recordings I'm extremely happy to present four tracks from L-R, a collaborative project between Keith Tenniswood (Radioactive Man), Simon Lynch (London Modular Alliance) and Johnny Oakley (Monoak / Freerotation). Three friends and artists whose music I've enjoyed and admired for many years. The group have been working together regularly in the beautifully equipped Curvepusher Studio (with the addition of Simon's modular elements) over the last 18 months and over these sessions worked up a sound that brings in a striking combination of elements from each producer's own distinct pallets. At times brutal and others sublime, this EP works out at the higher end of BPM covering electro and techno territories











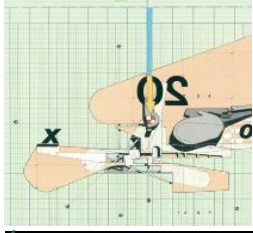
NULL+VOID	DEAD SOUND - THIS IS HUMAN EP	12.30 €
NUL003_NULL003		11.19 €
TECHNO / ELECTRO / ELECTRO-TECH	Release: 24 - July - 2018	12" GBR

- A1 > first line
- A2 > i want you
- B1 > fair
- B2 > this is human

The third release on null+void Recordings comes from Manchester based artist Dead Sound, who on his This is Human EP has fully expressed his expert knack for laying down engrossing tracks on a solid bed of grooves. On This is Human he works between slinky electro and quirky techno in a tough edged four track EP set for digital and vinyl release this April. null+void Recordings label head Kirsti has been a fan of Dead Sound since his first release in 2010 - No Faith - on net label Acroplane and following him avidly since. For anyone unfamiliar with the Dead Sound he's historically found his releases land on Perc Trax and Rebekah's Decoy two of the UK's most uncompromising techno artists labels respectively

	<p>BEST</p> <p>BSTX052</p> <p>DISCO / ITALO-DISCO / AFROBEAT</p>	<p>FABRIZIO FATTORI - MEDITERRANEAN AFRICA</p> <p>Release: 21 - June - 2021</p> <p>REPRESS</p>	<p>19.70 €</p> <p>17.93 €</p> <p>LP</p> <p>ITA</p>
<ul style="list-style-type: none"> A1 > running on the Nile A2 > leg pulling A3 > black babe A4 > babe black (night version) B1 > bara-hum-ba B2 > leg pulling (dub) B3 > babine 	<p>Fabrizio Fattori is one of the most representative dj in the afro balearic Italian movement, Best Record with this album put together all the songs produced from Fabrizio during 1985 including all the songs coming from the rare and high in demand Appunti D'Africa and Baraonda 12inch singles plus unreleased material</p>		
	<p>BREAK NEW SOIL</p> <p>BNS074</p> <p>TECHNO / DEEP-TECHNO</p>	<p>EXTRAWELT - JETZT NEU: ALLES WIE FRUHER</p> <p>Release: 02 - July - 2021</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > jetzt neu alles wie früher B1 > knackfrisch B2 > treuepunkt 	<p>11 years after their last EP on Break New Soil, we are psyched to welcome back two very good friends of ours and true heavyweights of the international Techno-community: Extrawelt return to Break New Soil with three magic tracks that once again showcase their versatility and unique artistic approach to making music. "Jetzt Neu: Alles Wie Früher" is a fresh take on the energy that made us all fall in love with Extrawelt in the first place. Arne and Wayan were not even sure about releasing this beller as they don't want to repeat themselves - but luckily for all of us we could convince them. „Knackfrisch“ comes along fresh as a cucumber: A rhythmic powerhouse full of clever edits and tricks. It seems to constantly accelerate just to make sure it'll win the race against itself. Equipped with a massive kick, funky hihats and smashing percussions it aims to set dancefloors on fire. Last but not least, „Treuepunkt“ is definitely one for the soul. Deep and driving with syncopated rhythms and lovely synthwork that is topped with a bleepy melody that could come from Detroit rather than from Hamburg. We hope you enjoy this triumphant return to our beloved label as much as we do!</p>		
	<p>PURPLE BOX</p> <p>PBOX004</p> <p>HOUSE / TECH-HOUSE</p>	<p>ROSS KISER - SUDDEN MOVEMENTS EP</p> <p>Release: 28 - June - 2021</p> <p>Vinyl Only Purple Vinyl Limited</p>	<p>12.55 €</p> <p>12"</p> <p>ITA</p>
<ul style="list-style-type: none"> A1 > sudden movements A2 > high on you B1 > on the floor B2 > swerve 	<p>The 4th purple box is a gift by Ross Kiser. No digital promotion. Vinyl Only - Limited Edition. Purple Coloured Vinyl</p>		
	<p>DEVIATE</p> <p>DEV003</p> <p>TECHNO / INDUSTRIAL</p>	<p>VARIOUS ARTISTS - DEVIATE # 3 (YEARS OF DENIAL, MIND MATTER, MAEDON & DOWNWELL)</p> <p>Release: 16 - July - 2021</p> <p>Full Colour Sleeve</p>	<p>11.90 €</p> <p>10.83 €</p> <p>12"</p> <p>BEL</p>
<ul style="list-style-type: none"> A1 > resonance "Years Of Denial" A2 > des echos dans la nuit "Mind Matter" B1 > egregore "Maedon" B2 > designing resilience "Downwell" 	<p>The third release for this Brussels-based organization (Label Deviate records and Deviate parties) run by False Identity. This one focuses on Wavish Techno, body aktion and epic EBM bass lines from Years Of Denial, Mind Matter, Maedon & Downwell</p>		

	<p>LIQUICITY</p>	<p>VARIOUS ARTISTS - ESCAPISM 5 (TECHNIMATIC, MADUK and NYMFO, ANDROMEDIK feat. AYAH MARAR, EDLAN, SEKTOR and SUBSEQUENT and V O E, APERIO, SEBA, TELOMIC, CRASH COMET and DUSTKEY, HUMANATURE and LENIZ, DISTANT LOVER feat. SIEGE MC, SLPSTRM, MONRROE, SINNE, BERT H, RAMESES B & POLARIS)</p>	<p>40.35 €</p> 
	<p>LIQUICITY012V</p>		<p>3LP</p>
	<p>D'N'B</p>	<p>Release: 16 - July - 2021</p>	<p>NLD</p>
<p> Clear Vinyl Full Colour Sleeve Trifold </p>			
<ul style="list-style-type: none"> A1 > lightwave "Technimatic" A2 > farore "Maduk & Nymfo" B1 > first to go "Andromedik feat. Ayah Marar (Edlan rmx)" B2 > run from the sun "Sektor & Subsequent & V O E" B3 > metropolis "Aperio (Seba rmx)" C1 > paro "Telomic" C2 > berlin "Crash Comet & Dustkey" C3 > querencia "HumaNature & Leniz" D1 > distant lover "Distant Lover feat. Siege MC" D2 > a place beyond belief "Slpstrm (Monrroe rmx)" D3 > take a moment "Dustkey feat. Sinne" E1 > vibechaser "Bert H" E2 > are you and i the same "Aperio" F1 > escape "Rameses B" F2 > love letter "Polaris" 			
	<p>OPERA 2000</p>	<p>_ASSTNT - HEARTLESS EP</p>	<p>12.25 €</p> 
	<p>OPR002</p>		<p>12"</p>
	<p>TECHNO / HARD / ACID</p>	<p>Release: 29 - June - 2020</p>	<p>ESP</p>
<p> RE-STOCK Full Colour Sleeve + Download Code </p>			
<ul style="list-style-type: none"> A1 > heartless A2 > teenage romance B1 > smells like darkroom B2 > broken ties 	<p>Madrid based artist _asstnt returns to his newly formed Opera 2000 label with four pounding techno cuts entitled "Heartless" EP. _asstnt's sound comes from the heart of a passionate artist conveying romanticism, truth and dedication within his music and philosophy. The DJ and producer from Madrid breaks into the underground scene with an industrial, dirty and melancholic sound that stems from his love for hardstyle or hardcore that was instilled in him from an early age. In 2017 his first track was released on an Involve Records compilation together with the artist Roll Dann before starting the Opera 200 label together in 2020 whose inaugural release saw the light of day in February 2020 and picked up support from the likes of Charlotte de Witte, Matrixman, Truncate, Fernanda Martins and many more. "Heartless" begins proceedings with intense, piercing modulations, industrial kicks and robust sonics in this haunting opening cut before "Teenage Romance" offers up entrancing leads underneath blistering soundscapes and acid-soaked, rave inspired synth flutters</p>		
	<p>PRSPCT</p>	<p>DETEST - GLAMOROUS COOL KIDZ STUFF</p>	<p>22.95 €</p> 
	<p>PRSPCT255</p>		<p>2LP</p>
	<p>GABBA</p>	<p>Release: 16 - July - 2021</p>	<p>NLD</p>
<p> Light Blue Vinyl Full Colour Sleeve + Download </p>			
<ul style="list-style-type: none"> A1 > glamorous cool kidz stuff A2 > fuck you! A3 > rake B1 > oldschoool thrash B2 > don't tell me shit B3 > movie junkie xxl C1 > sleep knowledge C2 > back to rim D1 > last human D2 > love 			

	PREGNANT VOID	SIMONE GATTO - MINDFUL LIFE (feat. MASSIMO AMATO, CRISTINA ROSATI & FLORA PAAR)	12.50 € 11.38 € CD
	PV012		CD
	CHILL-OUT / MEDITATION	Release: 16 - July - 2021	ITA
CD Format 50 copies + Download Card			
<ul style="list-style-type: none"> 01 > not judgemental *feat. Massimo Amato* 02 > cognitive defusion 03 > forgive yourself *feat. Cristina Rosati* 04 > safe place 05 > you are enough 06 > don't hold on to the unconscious self *feat. Flora Paar* 07 > here and now 08 > body sound dialogue 09 > imaginary landscapes 10 > towards regeneration 11 > new perspectives 	<p>50 copies CD Ltd package of Mindful Life, fourth full-length album by Italian composer and music therapist, Simone Gatto. It focuses entirely on the relationship between electronic music and emotional / bodily awareness, lending itself to meditative use at home or in storytelling DJ sets. Combining reflective electronics with acoustic patterns and healing vocals, Simone invites the listener on an ethereal journey which removes the boundaries between mindfulness and electronic music, unearthing internal dialogue</p>		
	SELF REFLEKTION	VARIOUS ARTISTS - SELF REFLEKTION PACK # 1: REKLEKT007 / REKLEKT009 / REKLEKT012 (MOVING THOUGHTS, MTD, HIROAKI IIZUKA & DIMI ANGELIS)	17.90 € 16.29 € 3x12"
	REFLEKTPACK001		3x12"
	TECHNO	Release: 16 - July - 2021	NLD
Sales Pack			
<ul style="list-style-type: none"> A1 > found *Moving Thoughts* A2 > skywaves *Moving Thoughts* B1 > left without water *Moving Thoughts* B2 > retrospect *Moving Thoughts* C1 > endless love *MTD* C2 > virgillian *MTD* D1 > plasma *MTD (Hiroaki Iizuka rmx)* D2 > plasma (remoduled) *MTD* E1 > firewall *Dimi Angelis* F1 > hammerhead *Dimi Angelis* F2 > ferox *Dimi Angelis* 	<p>Self Reflektion 3x12" sales pack including: * Moving Thoughts - Forward Motion EP [REFLEKT007] / * MTD - Mantua EP (incl. Hiroaki Iizuka remix) [REFLEKT009] / * Dimi Angelis - Frequency EP [REFLEKT012]</p>		
	YUKU	FEARFUL & MTWN - EXORDIUM	26.35 € 2LP
	YUKU015		2LP
	BASS / TECHNO / EXPERIM.	Release: 16 - July - 2021	CZE
SemiClear Pink Vinyl 180 grams Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > the mime A2 > twelve over B1 > void B2 > shallow grave C1 > obliteration C2 > altered states D1 > a murder of crows D2 > 8's & nine's 	<p>"Following on our first EP, 'Collisions', we wanted to explore the use of modular synths, and also hardware, in more depth. Exordium was crafted from countless modular jams, passed back and forth between London and Liege, and polished into a piece of work that captures our love for club music, with an experimental edge. We wanted to get out for a moment from the 170 which we are a bit more known for. Hopefully you will enjoy this exploration into our shared sound and influences as much as we enjoyed creating it." - Fearful & Mtnw</p>		



DETROIT UNDERGROUND	KERO - DEMO VECTORS	19.50 € 17.75 €
DETUND44		LP
IDM / TECHNO / ELECTRO / EXPERIM.	Release: 07 - June - 2021	USA

- A1 > kilerzbreak90
- A2 > fizzlekro
- A3 > 128 hotchoco final final
- A4 > mountainous example (original mix)
- A5 > 137 bus
- B1 > 153 friway
- B2 > 3 33am wed
- B3 > 120 ica g2jam
- B4 > fortunate mask (original mix)
- B5 > 121 drakerfinal
- B6 > kilzkill90

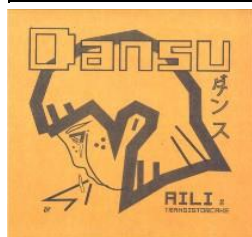
Audio visual sculptor Kero operates the multidisciplinary arts collective Detroit Underground record label and continues to produce bit crushed experimental electronic music with over two decades under his belt. Demo Vectors showcases Kero's sonic range—bouncing back and forth between IDM fractures, broken electro shapes and an all around low-end forcefield. Splicing machined modular tunes with syncopated rhythms and Detroit-inspired silvers, Kero's fingerprints can be found on imprints like Blueprint, Wild oats, Ghostly International, Shikatapult, Semantic, Touchin' Bass, BPitch Control, and many others. Using different studio setups from 1998 to 2021, Demo Vectors culminated from many different locations including Detroit, Windsor, Barcelona, Berlin and Los Angeles and reveals Kero's curriculum vitae packaged in a 60 minute robust collection. The downtempo groove of "ABSTR_B&B" offers a classic bricolage of collapsed mechanical percussion straight from the foundry as the definitive sound design and glitchy bits of "BLISS" take shape. Fluid robotics and bass jabs progress on "GROUNDZEROBACK" pushing each pixel to their breaking point. You'll also find stark industrial elements on tracks like "PREFREAK.EPS" and spastic acid on "COMOFFICE-1" displaying the wide angle lens Kero employs to capture improvised dark drill'n bass techniques with a Squarepusher sheen. From the slow burning "PILL L'ATHEZ" humming its way across laid back digitized acrobatics to the aptly titled "COLOR_CUB" that clicks, cuts and collects subtle low frequency modulations, Demo Vectors is a tightly compacted and forward thinking IDM album. Sandblasted electronics mixed with shattered glass and corrosive blips'n bleeps, Demo Vectors acts as Kero's raison d'être as each piece eclipses itself



TOY TONICS	ATHLETE WHIPPET - VESTA (feat. APHTY KHEA)	12.25 €
TOYT118		12"
HOUSE / NU-DISCO	Release: 07 - June - 2021	GBR

- A1 > vesta
- A2 > yesterday "feat Aphyt Khéa"
- B1 > can't make my mind up "feat Aphyt Khéa"
- B2 > fanfa

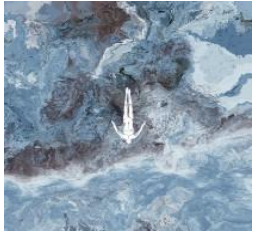





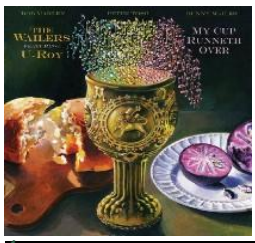

Athlete Whippet join the Toy Tonics family! The London/Berlin-based duo make a sound that is based on futuristic breakbeats combined with deep, jazz chord progressions and a kind of funk that sounds more like it was made in 2100 than in a year behind us. Definitely not a retro record the Vesta EP is further proof that the connection between London and Berlin that has been build by several Toy Tonics artists (Cody Currie the latest in the gang) is becoming a strong one. The combination of the Berlin dancefloor sound and the UK jazz fusion soul is changing the scene and creating new moods. Neo soul and house, broken beats and disco.. there are a lot of things happening in that new world and Athlete Whippet could be a strong player in that new sound. The 2 guys already achieved great support by UK radio DJs such as Annie Mac and Jamz Supernova for their their first collaborative EP Touch (with Metronomy's Olugbenga), followed by their 2020 solo EP 'Your Love Is Lifting Me', an ode to compassion and solidarity, and remixes for labels including Rhythm Section


















ESKIMO	AILI x TRANSISTORCAKE - DANSU	13.80 € 12.56 €
541416511551		12"
POP / INDIE / DANCE	Release: 11 - June - 2021	BEL









- A1 > dansu
- A2 > oki
- B1 > pari pari
- B2 > genki
- B3 > futsu

For her debut EP, 'Dansu' Belgian-Japanese artist Aili has joined forces with another of Belgium's most exciting new acts Transistorcake, the pair working through lockdown to produce a wonderfully fresh sounding 5 track release on Eskimo Recordings. Effortlessly bringing together elements of Kosmiche Musik, Acid House, Electronica, Disco & Leftfield Pop, the 'Dansu' EP is as easy on the ears as it is hard to categorise. "I met Orson at a party a couple of years ago," recalls Aili. "I had been making music by myself for a while and wanted to take it more seriously. He was known as this 'music guy', so I approached him and we hit it off right away. He has so much studio knowledge I can take my tracks to him and he gets where I want to go with it." "We had been battling these tracks back and forth between ourselves whilst locked in our flats earlier this year trying to get the music right. At one point I started singing over the top of 'Dansu' in Japanese, I'm not really sure why but it just came out like that and everything started to click." Aili explains. "I left Tokyo for Belgium when I was 7 years old and in many ways my Japanese stayed at that level

	<p>AFTERLIFE</p>	<p>RECONDITE - BIRD EP</p>	<p>13.65 €</p> 
	<p>AL050</p>		<p>12"</p>
	<p>TECHNO / NEO-TRANCE / PROGRESSIVE-HOUSE</p>	<p>Release: 09 - July - 2021</p>	<p>DEU</p>
<p>A1 > bird</p> <p>B1 > secluded</p>	<p>Recondite, a long-time friend of the label, returns for an introspective outing. The German producer has a storied history with Afterlife, appearing on the early Realms Of Consciousness compilations and releasing the Rainmaker EP in 2018, as well as numerous performances at Afterlife events all over the world. With the Bird EP he presents two tracks with contrasting themes that complement each other, demonstrating his technical ability and emotional intelligence. Title track 'Bird' explores the notion of freedom through sonic transcendence, offering hope and optimism with its gentle melodies and subtle euphoria. 'Secluded' takes the opposite approach, exploring the inner conflict sparked by isolation and living in confinement. Taut beats and brooding melancholy underpin this cut, with a solemn repetitive riff adding emotive urgency</p>		
	<p>CHIWAX</p>	<p>ROBERT ARMANI - FOURTY NINE EP</p>	<p>12.75 €</p> 
	<p>CHIWAX023</p>		<p>12"</p>
	<p>HOUSE / TECHNO / CHICAGO</p>	<p>Release: 29 - February - 2016</p>	<p>DEU</p>
<p>A1 > bacardi</p> <p>A2 > forty nine</p> <p>B1 > give you all my love</p> <p>B2 > track 2</p>	<p> RE-STOCK </p> <p>Born on Chicago's southside 1970, Robert has an expansive Musical career that started at the age of 14 with Djing and remixing from the age of 18. In his cellar Robert started organising parties that became very popular in his neighbourhood. Some of the diehard visitors of Robert besement parties were inspired by him and became also DJs, amongst them was DJ Rush others became Rapstars like R Kelly. Robert was going to become a police officer up until he spun abroad in Italy and realized his true passion. It was actually in Italy where his female fans named him Armani because of his designer clothes he loved to wear. Robert's Influences include Armando, Mike Dunn and Frankie Knuckles. He sees his music sticking with old styles and doing whatever comes to mind'. Producing with labels including Dance Mania, Pushpac, AVC, BML, High Octane and many more Armani has captured the ears of fans and promoters all over the world . He has played many international parties givig people his hard Techno fell. You name the place Armani has played there from Chicago to Japan</p>		
	<p>CSM</p>	<p>SELWAY - CSM # 1</p>	<p>13.25 €</p> 
	<p>CSM1</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 1997 / Repress: 2020</p>	<p>USA</p>
<p>A1 > shimmerdown</p> <p>B1 > solas</p> <p>B2 > recollect</p>	<p> RE-STOCK </p> <p>timeless masterpiece from 1997! reissue</p>		
	<p>TSOSUME</p>	<p>THE WAILERS feat. U ROY - MY CUP RUNNETH OVER</p>	<p>33.15 €</p> 
<p>DIGLP002</p>			<p>LP</p>
<p>DUB / REGGAE / ROOTS</p>		<p>Release: 12 - June - 2021</p>	<p>USA</p>
<p>A1 > try me (vocal)</p> <p>A2 > it's alright (dub)</p> <p>A3 > lively up yourself (vocal)</p> <p>A4 > kaya (vocal)</p> <p>A5 > cornerstone (dub)</p> <p>A6 > trenchtown rock (vocal)</p> <p>B1 > mr. brown (vocal)</p> <p>B2 > brainwashing (vocal)</p> <p>B3 > african herbsman (vocal)</p> <p>B4 > african herbsman (dub)</p> <p>B5 > no sympathy (vocal)</p> <p>B6 > keep on moving (dub)</p>	<p> REPRESS Record Store Day Colored Vinyl Full Colour Sleeve </p> <p>In 1976, U Roy was the new attraction in Jamaican music. With his first hit Wake the Town six years earlier, he had imposed a new style on the Kingston soundsystems, which consisted of taking up local hits by speaking in "voice over" around the choruses. That year he took on the Wailers' Soul Rebel, which he transformed into the Natty Rebel, which would become his absolute hit until today. Fifty years later, U Roy, who is approaching 80, delivers an entire album around the Wailers discography. A project initiated by the American producer Gary Himelfarb alias Doctor Dread, who arrived in Jamaica in 1977 and who signed the biggest names of the time on his label RAS Records, from Black Uhuru to Jimmy Cliff via Bunny Wailer, Inner Circle or Gregory Isaacs. In the fold of Sanctuary Records, which also owns reggae reissue giant Trojan Records, Doctor Dread has obtained permission to use the Wailers tracks recorded by Lee Perry in the early 1970s. He then locked himself in a Kingston studio with U Roy, who recorded 14 songs in four hours (!), Freestyle as in the great times. Bunny Wailer, the last survivor of the original trio, was also present to witness this historic session, which pits two icons of Jamaican reggae from the 70's against each other</p>		

	DOMINA TRXXX	ROBERT ARMANI - WORK THAT (with GETTOBLASTER & STEVE POINDEXTER; TRAXMAN RMX)	12.90 €  + 11.74 €
	DMX02		12"
	HOUSE / TECHNO / CHICAGO / GHETTO	<i>Release: 31 - October - 2016</i>	ITA
<ul style="list-style-type: none"> A1 > work dat shit again *Robert Armani & Gettoblaster* A2 > work that mutha fucker *Steve Poindexter (Robert Armani & Gettoblaster rmx)* B1 > let's go to work *Robert Armani & Gettoblaster* B2 > let me hit that ass (back to da sound rework) *Robert Armani (Traxman rmx)* 		<p style="text-align: center;"> RE-STOCK </p> <p>Early Armani / Steve Poindexter tracks. Classic Chicago jack trax!</p>	
	DELUSIONS OF GRANDEUR	SESSION VICTIM - LISTEN TO YOUR HEART	35.90 €  + 32.67 €
	DOGLP07WHITE		3x12"
	HOUSE / NU-DISCO / DOWNTempo	<i>Release: 18 - June - 2021</i>	GBR
<ul style="list-style-type: none"> A1 > bring it back A2 > if we can make it here B1 > moons and flowers B2 > the hatch C1 > shadows C2 > unchained D1 > up to rise D2 > over and over E1 > almost midnight E2 > castle for sale F1 > head over heels F2 > thermal explorer 		<p style="text-align: center;"> REPRESS White Vinyl </p> <p>This June Session Victim return to Jimpster's 'Delusions Of Grandeur' imprint with a third studio album. 'Listen To Your Heart' is the result of a year of cross-continental scripting, started in their Hamburg studio and wrapped up stateside in San Francisco's Room G Studios where the duo had worked on their 2014 LP 'See you When You Get There'. Sampling still remains an ever present backbone throughout the album. Session Victim have dug deep for sounds, resulting in a richly detailed and organic sound collage that goes hand-in-hand with their live instrumentation, this time enhanced through several guest musician appearances, most notably Carsten "Erobique" Meyer (ex-International Pony). Smooth guitar samples are built up on 'Over and Over' while on 'Moons & Flowers' the live instrumentals that Session Victim do so well come to the fore. The treasure trove of San Francisco's record shops proved to be a hard bait to resist and the pair spent a large part of their Californian time hunting for records to sample. Three new tracks emerged from these digging sessions, with the sweeping disco string arrangements on 'Shadows' standing out as a prime ode to days spent combing through bargain bins. Listen To Your Heart is equally a product of the road. While heavy touring is often cited as a hindrance to the creativity of artists, Session Victim see their live shows as a catalyst to their creativity. Two US tours in 2016 gave the Hamburg duo the opportunity to take track sketches and fragments on the road to incorporate into their live shows and then digest them back in the studio. The playful funk soaked groove of 'Matching Half' captures the sense of movement present throughout Listen To Your Heart and the LP mix of 'Up To Rise', which caused heavy ripples when it dropped as part of 2016's Matching Half EP is an extension of the upbeat and euphoric groove</p>	
	ESP INSTITUTE	RAYMOND RICHARDS - THE LOST ART OF WANDERING	19.30 €  + 17.56 €
	ESP070		LP
	AMBIENT / DOWNTempo / FOLK / COUNTRY	<i>Release: 22 - May - 2020</i>	USA
<ul style="list-style-type: none"> A1 > denton, texas A2 > fossil, oregon A3 > tuscon, arizona A4 > livermore, california B1 > astoria, oregon B2 > roslyn, washington B3 > idaho falls, idaho B4 > paradise, california 		<p style="text-align: center;"> RE-STOCK </p> <p>In the late 90's, east-side LA was in the throws of a post-indie explosion; a network of stoned bands ranging from neo-psychedelia to pseudo-country overran Spaceland (our generation's Troubadour) and the local Silverlake Lounge. I was playing freakbeat records twice a week in dive bars, half of Spacemen 3 was crashing at my house (my drop-out roommate was Sonic Boom's tour drummer) and it was during this blur that I met Raymond Richards, a clean-cut all-American pedal steel guitarist playing in Mojave 3 (the country-tinged side project of 4AD shoegaze royalty, Slowdive). I was instantly swept off my feet, head over heels in love with Raymond's weeping tone—the most chill-inducing, emotionally responsive dialog I'd had with music since discovering Satie as a child—it was then and it is now, truly haunting. After a year of personnel trials, my roommate and I stole Raymond for our own band, and not only did he smother our songs with his enchanting steel, he was virtuosic with a variety of atypical instruments such as baritone guitar and theremin, he utilized them all. The band was short-lived—I joined Ariel Pink, Raymond fled to Portland and me subsequently to New York City—but in founding the ESP Institute years later, there was always a recurring mental note; we must make Raymond's pedal steel album</p>	

	<p>FAR OUT</p> <p>FARO159LPX</p>	<p>BANDA BLACK RIO - SUPER NOVA SAMBA FUNK (feat. SEU JORGE and MANO BROWN, ELZA SOARES and CESAR CAMARGO MARIANO, GILBERTO GIL, MARCIO LOCAL, ALEH, DON PIXOTE & CAETANO VELOSO)</p>	<p>26.60 €</p> <p> 24.21 € </p> <p>LP</p>
<p>FUNK / SAMBA / BOSSANOVA</p>		<p>Release: 11 - June - 2021</p>	<p>GBR</p>
<p> REPRESS Record Store Day Coloured Vinyl </p>			
<p>A1 > louis lane *feat. Seu Jorge & Mano Brown*</p> <p>A2 > super nova samba funk</p> <p>A3 > america do soul</p> <p>A4 > isabela *feat. Elza Soares & Cesar Camargo Mariano*</p> <p>A5 > irerê *feat. Gilberto Gil*</p> <p>B1 > samba nova</p> <p>B2 > quem vem la *feat. Marcio Local*</p> <p>B3 > deixa estar *feat. Aleh*</p> <p>B4 > lindos olhos *feat. Seu Jorge & Don Pixote*</p> <p>B5 > aos pés do redentor *feat. Caetano Veloso*</p>	<p>The Record Store Day 2021 vinyl edition of Super Nova Samba Funk – the comeback album from Banda Black Rio, featuring Brazilian heavyweights Seu Jorge, Marcio Local, Elza Soares, Cesar Camargo Mariano & more. Originally released in 2011, this new special edition for RSD features two tracks from the project that were never released on vinyl, 'Irerê (feat. Gilberto Gil)' and 'Aos Pés Do Redentor (feat. Caetano Veloso)'. William Magalhães formed Banda Black Rio as a modern-day incarnation of his father Oberdan's original '70s Brazilian samba soul and funk outfit. Re-igniting the Black Rio flame, Magalhães brought together Brazilian icons Seu Jorge, Marcio Local and Elza Soares feature alongside bossa pioneers Caetano Veloso and Gilberto Gil, as well as Flame Killer and GOD PT3 from the famed NYC Mobb Deep crew for the project. Formed in Rio De Janeiro, 1976, Banda Black Rio pioneered the soul-funk movement in Brazil led by renowned saxophonist Oberdan Magalhães. As global stars of the politically charged Black Rio movement, emerging almost a decade earlier from the Soul Brasileiro genre, BBR brought together Rio's black funk scene to rally against repression, a conservative record industry and white middle class press to mobilise disenchanted black Brazilian youth against the military dictatorship that mirrored the struggles in North America. Banda Black Rio released a string of unforgettable recordings in the late-1970s from 1977 debut album, Maria Fumaça, on Warner Music to 1978's Gafieira Universal on RCA Recordings that is considered one of the all-time great Brazilian jazz-funk records</p>		
	<p>FIGURE</p> <p>FIGUREX29</p>	<p>UBX127 - BRAIN MECHANIX</p>	<p>13.65 €</p> <p> </p> <p>12"</p>
<p>TECHNO</p>		<p>Release: 02 - July - 2021</p>	<p>DEU</p>
<p>A1 > freek</p> <p>A2 > bastun</p> <p>B1 > likstroem</p> <p>B2 > teleport into space</p>	<p>His sixth EP on the Figure label catalogue, Brain Mechanix, finds the Stockholm producer UBX127 once again in top form. Enhancing the proven formula, UBX127 combines outer-space atmospheric with heavy slabs of techno that will shake up any soundsystem. Revolving around a dusky vocal, opener Freek sets a hazy mood with chugging rhythms and some massive bass. Bastun then builds its eerie character on steady drums and squealing tones, before a hypnotic synth finally takes over. A perfect example of finely trimmed minimalism, soothing B1 Likstroem carries itself by the presence of its rising and falling dub chords alone. Marking the culmination of the vinyl release, Teleport Into Space combines all of UBX127' core qualities into a lengthy, albeit deeply rewarding ride throughout the stratosphere</p>		
	<p>GUDU</p> <p>GUDU1</p>	<p>PEGGY GOU - MOMENT EP</p>	<p>12.75 €</p> <p> </p> <p>12"</p>
<p>HOUSE</p>		<p>Release: 2019 / Repress: 2020</p>	<p>DEU</p>
<p> RE-STOCK </p>			
<p>A1 > stary night</p> <p>B1 > han pan</p>	<p>Peggy Gou is proud to announce the launch of her own independent record label, Gudu Records. The label's first release will be the Moment EP - a two-track 12" featuring the tracks 'Stary Night' and 'Han Pan'. 'Moment' sees Gou continue to explore the charismatic facets of her musical and personal identity, drawing on her Korean heritage and language and her love for house & disco's Eighties heritage, with particular nods to the output of labels such as Prelude and West End Records in the decade's nascent years. Gou's own singing voice, known to so many from last year's 'Once' EP, returns here to confidently guide the rhythm on 'Stary Night'. Mixing both Korean and English vocals over a tumbling cascade of percussion and piano house keys, the track builds to incorporate layers of instrumental samples and subtle acid lines. Romantic, anthemic and timeless in its feel, it reaffirms Gou's skill as a songwriter with appeal that resonates beyond crowded dancefloors, not to mention language barriers</p>		

	K RECORDS / KNIFEFORCE	KNUCKLES - THE SLOW BURN EP	12.75 € 
K08 BREAKS / JUNGLE / BREAKBEAT		Release: 18 - June - 2021	12" GBR
 Splatter Coloured Vinyl Clear Sleeve 			
<ul style="list-style-type: none"> A1 > pianos & lazars & shit A2 > cosmin looney bin B1 > heavens hold B2 > seen 	<p>K Records is a place for the innovative and unusual, but in this case, it's the place for one of the most interesting and exciting releases this year. Knuckles a relatively new artist, takes the old skool formula, pulls it to pieces, rebuilds it and gives it a brand new shine with this incredible EP. Full to the brim of new ideas and styles but maintaining the old skool ethic and sound, this is an unmissable slice of wax. Hence the unmissable artwork and splatter vinyl!</p>		
	PAMPA PAMPA022	STIMMING - THE SOUTHERN SUN EP (feat. PIPER DAVIS)	12.70 €  11.56 € 12"
MINIMAL / TECH-HOUSE / HOUSE		Release: 09 - June - 2014	DEU
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > china tree * feat. Piper Davis* B1 > southern sun 			
	PHANTASY SOUND PH103	FORT ROMEAU - FWD NRG (ACEMO RMX)	13.65 €  12"
TECHNO / HARD-HOUSE		Release: 11 - June - 2021	GBR
<ul style="list-style-type: none"> A1 > fwd nrg B1 > fwd nrg (n is for energy mix) *Acemo rmx* 	<p>Fort Romeau provides Phantasy with a none-more-timely rave opus in the form of FWD NRG. Unleashing an unexpected, accelerated side of his immaculate studio experiments, FWD NRG is also remixed with blistering results by AceMo. Immediately engulfing dancers in breakneck kicks, trancing synths and driven by a vampish melody, FWD NRG's intent is rich in vintage rave texture, dusty and almost warped. This expertly controlled chaos builds to an epic wormhole of a breakdown, dissolving time and space until dancers find their minds transported to a field near Frankfurt, circa 1994, FWD NRG could well be the maxim of New York's AceMo, the prolific New York producer who has earned a deserved reputation as one of electronic music's most inventive and versatile figures. His monumental 'N Is For Nrg' remix locates a menacing undertone in Fort Romeau's original production, spinning off and hitting even tougher with vast rave stabs and gloriously frenetic arrangements</p>		
	SECOND STATE AUDIO SNDST088	WIGBERT - DISTORTED MATTER	26.95 €  2LP
TECHNO		Release: 17 - March - 2021	DEU
<ul style="list-style-type: none"> A1 > uncertainty A2 > reflection A3 > night vision B1 > error 404 B2 > xcelerator B3 > distorted matter C1 > detuned C2 > automatic loop C3 > digital mirroring D1 > drone level D2 > focus D3 > transformed 	<p>Second State's latest release is a special one: the debut LP from talented German producer Wigbert. Over the past decade, Wigbert has been forging a strong reputation as an inventive, versatile producer, skills that have seen him submit remixes for the likes of Gregor Tresher and Pan-Pot themselves, while achieving plenty of support from Dubfire, who has released a handful of Wigbert's EPs on his own SCI + TEC label. Stepping up for his first full-length, Wigbert demonstrates why he's a firm favorite among so many. The "Distorted Matter" LP showcases his affinity for both atmospheric mood pieces and pummeling club cuts, the sign of a producer with more than one trick up his sleeve. "Uncertainty" opens the album in an ominous tone. As its name suggests, it creates a feeling of unease, even horror, as macabre drones blare underneath bleepy arpeggios. Later on the LP, on "Error 404", this mood is revisited, with bleeps and static signifying that something has gone awry. The second track on the record, "Reflection" is its hardest hitting. Ice-cold stabs, a pumping kick and driving rhythms send the track into overdrive before creepy arps and drums come back in. It's complex, layered and unrelenting. "Night Vision" is threaded with warped off-kilter rhythms, while "Xcelerator" is charged with nervous energy, echo FX and pricking percussion. Other tracks on the LP share this latter mood, such as "Digital Mirroring", with its windblown synths, distorted vox and broken beats, while the title track heralds a different variety of sounds. The beats on it are also chunky, but the airy pads place it in a more ethereal category. "Drone Level" is similarly lighter in spirit, with arps shimmering over the sound of running water. The rest of the LP continues in this more pensive vein, with the rhythms of "Focus" loping under twinkling, reverbed synths, before "Transformed" closes the album in a delicate melange of dreamy pads, chopped up beats, and sounds that mimic insects and nature. "Distorted Matter" is one of Second State's most sophisticated releases this year. We're delighted to present this considered debut from a star in waiting</p>		



SELSCHIEBENPFEILER	MARCEL DETTMANN - COMMAND EP	15.15 €
SSPB018		12"
TECHNO	Release: 11 - June - 2021	DEU
 Limited 		

A1 > command
A2 > enter
B1 > return
B2 > control

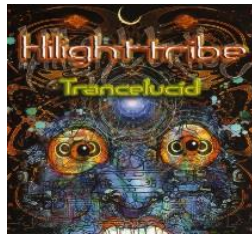
A Marcel Dettmann record? On Seilscheibenpfeiler? Yes, we know that some folks out there probably figure that Marcel and the boys from Modeselektor exist in totally separate universes, but they've actually all been friends for more than two decades now. Moreover, they've also been studio neighbors for many years, so hanging out together and playing music for each other has long been part of these guys' regular routine. And while Marcel is best known for his Berghain residency and his many releases on Ostgut Ton (not to mention his own eponymous label), he did contribute a handful of tracks and remixes to 50Weapons back in the day—including a full EP back in 2011—and more recently, he's done a couple of reworks for SSPB too. Simply put, he's part of the family, and it was only a matter of time until we convinced him to do another record for us. SSPB018 has been in the works for quite some time, and one of its tracks (we're not going to tell you which one) dates all the way back to 2008



TRAX	PHUTURE - ACID TRACKS	13.65 €
TX142RED		12"
HOUSE / TECH-HOUSE / ACID-HOUSE	Release: 1987 / Repress: 2020	USA
 RE-STOCK Red Vinyl Remastered 		

A1 > acid tracks (vocal mix)
B1 > phuture jacks
B2 > your only friend

300 UNITS. Phuture only released a handful of tracks (plus an album a full decade after their debut), but have remained a legendary act in the development of Chicago house for their stomping 1987 single "Acid Trax", the track that began and defined the acid house sound. The group was formed by DJ Pierre, synthesizer fan Spanky and Herb J in 1985 as a recording entity to produce records for Pierre to mix into his sets at several crucial Chicago clubs. After being turned on to the high-pitched squelch of the Roland TB-303 synthesizer (marketed as a bassline machine for solo guitarists), the trio emerged from the studio with a track they called "In Your Mind". Ron Hardy previewed the track at his legendary club the Music Box - where it became known as "Ron Hardy's Acid Track" - and Phuture re-made the cut with production by Marshall Jefferson. Released on Trax Records in 1987, the single created a dividing point between the Chicago sound before and after it, with hundreds of "Acid Trax" imitations flooding the local market. After it caught on in Britain as well, the single soundtracked the wave of club madness which coalesced in the rave movement by the end of the decade



KOSMIK HOBOES	HILIGHT TRIBE - TRANCELUCID	33.95 €
HLT5		2LP
GOA / TRANCE / TRIBAL / PSY-TRANCE	Release: 02 - July - 2021	FRA
 REPRESS First Time On Vinyl 		

A1 > tambakunda
A2 > mhd
B1 > ethnodynamix
B2 > 300
B3 > area 51
C1 > didgedelik
C2 > gamma waves
C3 > abakwa
D1 > shankara
D2 > solar eclipse

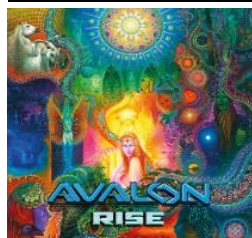


MUSIQUE POUR LA DANSE	JAMMIN' SAM MILLER - DONKEY KONG COUNTRY OST RECREATED	26.90 € 24.48 €
MPD036		2LP
SCORE / STAGE&SCREEN / VIDEO-GAME	Release: 04 - June - 2021	CHE

| Banana Yellow Vinyl | Limited |

ZIP > 22 tracks
A1 > theme
A2 > simian segue
A3 > jungle groove
A4 > bonus room blitz
A5 > cranky's theme
B1 > cave dweller concert
B2 > aquatic ambience
B3 > funky's fugue
B4 > candy's love song
B5 > bad boss boogie
C1 > life in the mines
C2 > mine cart madness
C3 > misty menace
C4 > voices of the temple
C5 > treetop rock
D1 > forest frenzy
D2 > northern hemispheres
D3 > ice cave chant
D4 > fear factory
D5 > gangplank galleon
D6 > game over
D7 > the credits concerto

Musique Pour La Danse is proud to present its first release in the field of video game OSTs, with the first-ever physical release of the much appreciated and globally followed Donkey Kong Country OST recreation project led by Louisiana-based composer and producer Jammin' Sam Miller. Using hex SPC data crudely converted to MIDI, Jammin' Sam Miller painstakingly recreated DKC's soundtrack note by note, by finding the original equipment used to create it, translating the MIDI into a modern studio context, adding in keyboard samples, and re-mixing the sounds with added effects and mastering. Remastered for vinyl, licensed, and presented in a limited edition banana yellow double LP



NANO	AVALO - RISE (with TRISTA and KILLERWATTS, AJJA, DICKSTER & MAD MAXX)	33.95 €
NANOOV002		2LP
GOA / TRANCE / TRIBAL / PSY-TRANCE	Release: 02 - July - 2021	GBR

| REPRESS | First Time On Vinyl |

A1 > we are psychedelic *Avalon & Tristan & Killerwatts*
A2 > another dimension
B1 > rise up
B2 > vision serpent *Avalon & Ajja*
C1 > its time
C2 > revolution
D1 > embrace life *Avalon & Dickster*
D2 > explorers *Avalon & Mad Maxx*
D3 > higherwasca

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