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*** descuento del 9% para pedidos de este listado recibidos hasta el 09 - julio - 2021 inclusive**


* solo en referencias con el descuento aplicado *









PRE-PEDIDOS: 02 - JULIO - 2021















	<p>SOUNDS OF BEAUBIEN OUEST</p>	<p>UNTITLED GEAR - WHITE NITE</p>	<p>14.30 €</p> 	
	<p>SOBO-002</p>		<p>13.01 €</p> 	
	<p>HOUSE / DEEP-HOUSE</p>		<p>Release: 06 - September - 2021</p>	<p>12"</p>
	<p> REPRESS </p>		<p>CAN</p>	
<p>A1 > just better</p>	<p>Saint Petersburg summers are an open window for a never setting sun. "White Nite" sees the Untitled Gear collective paying tribute to this season where they reside. The title track follows the sun's behaviour stubbornly locked in groove, while blinks of bright rhythms wax and wane. "Just better" and "It's Wonderful" bend between hooks and ambiguous tones, shining through as two reflective dance songs; yes, there is singing in both!</p>			
<p>B1 > it's wonderful</p>				
<p>B2 > white nite</p>				
	<p>TRIP</p>	<p>BJARKI - FRESH JIVE</p>	<p>16.50 €</p> 	
	<p>TRP011</p>		<p>15.02 €</p> 	
	<p>TECHNO</p>		<p>Release: 02 - August - 2021</p>	<p>12"</p>
	<p> REPRESS </p>		<p>RUS</p>	
<p>A1 > fresh jive</p>	<p>Repress from the 2016 Techno EP "Fresh Jive" by Bjarki</p>			
<p>B1 > genat 8</p>				
	<p>CASA VOYAGER</p>	<p>PRINCE OZAY - OLTREMARE</p>	<p>16.50 €</p> 	
	<p>TWR07</p>		<p>15.02 €</p> 	
	<p>D'N'B / JUNGLE / ACID</p>		<p>Release: 02 - August - 2021</p>	<p>12"</p>
	<p> REPRESS </p>		<p>MAR</p>	
<p>A1 > oltremare</p>	<p>Casa voyager lands in Napoli for the next chapter of the twr series. Prince Ozay unveils his "method" for surviving on the scam planet...machine language and microprocessor funk on this 5 tracker. Tested and Approved</p>			
<p>A2 > tamra maew</p>				
<p>B1 > sarmoung pt.2</p>				
<p>B2 > toad bread</p>				
<p>B3 > woodland hills 1984</p>				

	<p>HONEYPIE</p>	<p>STEVIE WONDER - SINGLES 1962/1963</p>	<p>18.80 €</p> <p> +</p> <p>17.11 €</p>
<p>HONEY35</p>	<p>FUNK / SOUL</p>	<p>Release: 09 - April - 2021</p>	<p>LP</p> <p>ITA</p>
<p> Compilation </p>			
<p>A1 > i call it pretty music but the old people call it the blues (part 1)</p> <p>A2 > i call it pretty music but the old people call it the blues (part 2)</p> <p>A3 > la la la la la</p> <p>A4 > little water boy</p> <p>A5 > little water boy (promo version)</p> <p>A6 > don't you know</p> <p>A7 > contract on love</p> <p>A8 > sunset</p> <p>B1 > fingertips (part 1)</p> <p>B2 > fingertips (part 2)</p> <p>B3 > work out stevie, work out</p> <p>B4 > monkey talk</p> <p>B5 > la la la la la (live)</p> <p>B6 > drown in my own tears (live)</p> <p>B7 > hallelujah i love her so (live)</p> <p>B8 > soul bongo (live)</p>	<p>A great collection of Wonder's early 60s work. When as a Tamla's young prodigy named Little Stevie, still under the influence of Ray Charles, he began hitting the charts, proving his genius with songs like "Contract on Love", "Fingertips Pt 2" and "Work Out Stevie, Work Out"</p>		
	<p>RAYONAS</p>	<p>UNKNOWN ARTIST - RAYONAS # 1</p>	<p>12.90 €</p> <p> +</p> <p>11.74 €</p>
<p>RAYONAS001</p>	<p>HOUSE</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p> <p>LTU</p>
<p> Vinyl Only </p>			
<p>A1 > 3am thoughts</p> <p>A2 > kava</p> <p>B1 > this place</p> <p>B2 > wak</p>	<p>Record label born in Lithuania • stands for the hood stands for community • It's all about Underground music. Unknown artist / Vinyl</p>		
	<p>SOPHISTICATED CURIOSITY</p>	<p>VARIOUS ARTISTS - SOPHISTICATED CURIOSITY # 1 (PANDILLA LTD, ANDREA FERLIN, KAI KAN & WAREIKA)</p>	<p>12.55 €</p> <p> +</p>
<p>SOCUR001</p>	<p>MINIMAL / TECH-MINIMAL</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p> <p>RUS</p>
<p> Vinyl Only </p>			
<p>A1 > corazon *Pandilla Ltd*</p> <p>A2 > fetre *Andrea Ferlin*</p> <p>B1 > and then, i dreamt about you *Kai Kan*</p> <p>B2 > heartbeat *Wareika*</p>	<p>Sophisticated Curiosity brings creative-minded people from all over the world together. First track On side A produced by Portuguese trio - Pandilla LTD. This project comprised of three individuals, heavily characterised by their deep and minimalistic approach to music. "Corazon" is hypnotic, full of love and hope with the vocals of musician's friend - Anand Kaur. The second one "Fetre" keeps you on your toes from start to finish. Pretty deep, meditative, minimalistic and trippy by Berlin based Italian producer & founder of labels: Sleep is Commercial, Atoll, ProboSIDE - Andrea Ferlin. Side B starts with brokenbeat composition "And then, I dreamt about you" by misterious musician from Japan - Kai Kan. With mixture of stripped down and twisted beats and SE, Noises, voice samples layered over the beats on the top. And the final track by German trio - Wareika. Rumble in the organic Jungle. With "Heartbeat" Wareika shows its unique quality to combine a journey from break beats, organic pad spheres, drone synthesizer, morphed Planos to straight beats. Rumble on. Mastered by Alessio Mereu. Artwork by Olga Nikitina</p>		

	<p>YOI</p> <p>YOIONWAX005</p> <p>MINIMAL / TECH-HOUSE / TECH-MINIMAL</p>	<p>VARIOUS ARTISTS - YOIONWAX # 5 (KREECH, TOMMASO PIZZELLI, TOM SPARK & THURMAN and JIZZ)</p> <p>Release: 2021 (coming soon)</p>	<p>12.55 €</p> <p>12"</p> <p>RUS</p>
<p> Vinyl Only 180 grams </p>			
<p>A1 > wurlwind *Kreech*</p> <p>A2 > funkytarro *Tommaso Pizzelli*</p> <p>B1 > padre *Tom Spark*</p> <p>B2 > time division *Thurman & Jizz*</p>	<p>The fifth record in the YOIONWAX series is here! What can be more pleasant than the release of another record on YOI's birthday! Especially when this record brings together so many great musicians and so many incredibly cool vibes! This time the music on the record covers five countries at once - the Netherlands, Italy, England, France and Mexico! An exciting journey around the world awaits us, and since we can't do it physically right now, let the music help us do it! The journey YOIONWAX005 starts in the Netherlands, where very talented lad Kreech grabs us and takes us further and higher with his Wurlwind. Then back there in the Netherlands, but with Italian character and charisma, another young and very talented musician, Tommaso Pizzelli, takes us with him, giving our journey a funky fun with Funkytarro. On side B, we'll move to England, where another powerful artist, Tom Spark, is already waiting for us to reveal the power and meaning of the journey we're taking, putting us face to face with Padre</p>		
	<p>CRITICAL MUSIC</p> <p>CRIT153RP</p> <p>D'N'B</p>	<p>SAM BINGA & HYROGLIFICS - WICKED & BAD EP (feat. RIKO DAN & SNOWY)</p> <p>Release: 2021 (coming soon)</p>	<p>12.95 €</p> <p>12"</p> <p>GBR</p>
<p> REPRESS Printed PVC Sleeve Yellow-Orange Marbled Vinyl </p>			
<p>A1 > wicked *feat. Riko Dan*</p> <p>A2 > wits end</p> <p>B1 > bad *feat. Snowy*</p> <p>B2 > no dice</p>	<p>2021 repress - The Bristol contingent of Sam Binga and Hyroglifcs come together to create a deadly EP that runs from jungle drum & bass through electro and half-time bass movements. Expertly produced and featuring the vocals of renowned Riko Dan and Snowy, the "Wicked & Bad EP" is exactly that</p>		
	<p>CRITICAL MUSIC</p> <p>CRIT154RP</p> <p>D'N'B / HALFTIME</p>	<p>COCO BRYCE - HOLD THE LINE EP</p> <p>Release: 2021 (coming soon)</p>	<p>12.95 €</p> <p>12"</p> <p>GBR</p>
<p> REPRESS Full Colour Sleeve Pink Marbled Vinyl + Download </p>			
<p>A1 > hold the line</p> <p>A2 > u i luv</p> <p>B1 > blacklist</p> <p>B2 > sweet gang</p>	<p>2021 repress - Critical Music is excited to welcome Coco Bryce to the label. We have long been fans of his take on the classic jungle breakbeat sound and this 4 track EP encapsulates all that makes his music vital and fresh. Tunes that look back but move forward</p>		
	<p>CRITICAL MUSIC</p> <p>CRIT156RP</p> <p>D'N'B</p>	<p>QZB - CLAIRVOYANT EP (feat. CHARLI BRIX)</p> <p>Release: 2021 (coming soon)</p>	<p>12.95 €</p> <p>12"</p> <p>GBR</p>
<p> REPRESS Printed Sleeve Clear Vinyl + Download </p>			
<p>A1 > clairvoyant</p> <p>A2 > unforgiving</p> <p>B1 > we pretend *feat. Charli Brix*</p> <p>B2 > elektron dub</p>	<p>repress - The much revered Swiss duo are back with another EP showcasing their deft sonic touch, 5 tracks that exhibit all the elements of the QZB style, featuring another stunning collaboration with vocalist Charli Brix. The Clairvoyant EP comes on a 12" clear/transparent vinyl</p>		

	<p>FLATLIFE</p> <p>FLAT016RP</p> <p>TECHNO / ACID-TECHNO / ACID-CORE</p>	<p>JACK WAX / PZYLO - THAT'S WHAT I CALL FLATCORE: EPISODE 1</p> <p>Release: 2021 (coming soon)</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>NLD</p>
<p> REPRESS White Vinyl Label Sleeve </p>			
<p>A1 > mindcore "Jack Wax"</p> <p>B1 > sleeping awake (part 1) "Pzylo"</p> <p>B2 > sleeping awake (part 2) "Pzylo"</p>	<p>2021 repress - The newest Flatlife release is the 1st episode of a special "flatcore" vinyl series named: "That's What I Call Flatcore". Flatcore = Hardcore Acid Oldschool 90's Feel Trance Core. On this 1st episode, Jack Wax created a track for the A-side called "Mindcore". A woman voice is in there (that takes you back in time; like Phantasia did back in the 90's). This track is loud and has screaming acids created with the "Beast - RE303" and it also has that trancy touch. On the flip of the vinyl: Fabien Pzylo from AcidCirkus will take you back to old raves with an excellent acid hard-core track splitted in 2 parts (Part 1 & 2) - it has 2 different acidpatterns; and both are rocking!! The "mandala" label is drawn by the sister of Jack Wax (labelowner Flatlife Records). A very special limited hardcore vinyl with oldschool drippin' out of your speakers</p>		
	<p>MAXIMUM MINIMUM</p> <p>MAXMIN061RP</p> <p>TECHNO / ACID-TECHNO</p>	<p>VARIOUS ARTISTS - RELIGIOUS VOMIT YELLOW (CHRIST ON A BIKE, CHRIS LIBERATOR and THE DICE and MIKE RAT and THE GEEZER & ALIENDUCH vs GELSTAT)</p> <p>Release: 2021 (coming soon)</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>GBR</p>
<p> REPRESS 180 grams </p>			
<p>A1 > jesus money "Christ On A Bike"</p> <p>A2 > rat trap "Chris Liberator & The Dice & Mickey Rat & The Geezer"</p> <p>B1 > no religion "Christ On A Bike"</p> <p>B2 > auriga "Alienduch vs Gelstat"</p>	<p>2021 repress - Techno is getting harder again and Maximum Minimum 061 ups the game with 2 killer trax from Christ On A Bike (D.A.V.E.The Drummer and Tiago Santos), a track from label boss Chris Liberator with Geezer, The Dice and Mickey Rat, and a track from French duo Alienduch & Gelstat - all giant dancefloor tracks that will fit both Acid Techno and Techno sets</p>		
	<p>HANAGASUMI</p> <p>HANAGASUMI03</p> <p>HOUSE / MINIMAL-HOUSE / TECHNO / DEEP-TECHNO</p>	<p>SHINE GROOVES - HANAGASUMI # 3</p> <p>Release: 2021 (coming soon)</p>	<p>12.25 €</p> <p>12"</p> <p>RUS</p>
<p> Vinyl Only 300 copies HandStamped </p>			
<p>A1 > transit</p> <p>A2 > glitchovo</p> <p>A3 > lyric drum machine</p> <p>B1 > confusing call</p> <p>B2 > wrong guitar</p>	<p>hanagasumi - nazy curtain of flowers; cherry blossoms appearing from afar like a white mist - this phenomenon can be seen during the sakura blossom in Japan. The third release on the label from the musician Shine Grooves. This vinyl is a mini LP of five tracks with different moods. The release is opening with a melodic track with exciting keyboard chords, performed in the best traditions of electro rhythm. On the second track, the mood changes towards a glitch house with a 4x4 beat and a naive melody that penetrates deeply into the mind. The first side of the vinyl is closing with a techno track - a loop recorded on a Roland TR-606 drum machine with an atmospheric melody that flutters in the air throughout the entire composition. The second side of the vinyl starts with a 10-minute ambient ode, with cosmic synthesizer sequences and fragments of phrases from telephone conversations - a slow entrance to another reality. The last track on the record has an experimental IDM flavor with melodic guitar tones. This LP is made on 12" vinyl, hand stamped, limited to 300 copies. High quality analogue mastering by Sergey Luginin at Luginin Studio</p>		

	CEREMONIE	VARIOUS ARTISTS - KARMA001 (ANSWER CODE REQUEST, BLUE HOUR, MAGUAR, ERIC AXELSSON, ROBERTO CLEMENTI, SANDRA MOSH, VIL, NOT A HEADLINER, TEMUDO, DEANO, JOTON, MUZMIN, JEROEN SEARCH, EGOTOT, ELIAS & LINN ELISABET)	47.90 €  + 43.59 €
	KARMA001	TECHNO	Release: 2021 (coming soon) TUR
Vinyl Only			
<ul style="list-style-type: none"> A1 > approach initiation *Answer Code Request* A2 > revival *Blue Hour* B1 > see you again *Maguar* B2 > reflections *Eric Axelsson* C1 > neurotribe *Roberto Clementi* C2 > chain reaction *Sandra Mosh* D1 > kongo *Vil* D2 > recognized values *Not A Headliner* E1 > 3 out of 4 *Temudo* E2 > balanced *Deano* F1 > gigagate *Joton* F2 > stop *Müzmin* G1 > infinite loop *Jeroen Search* G2 > samo *Egotot* H1 > mendian 96 *Elias* H2 > grow, grow, let them have it (revenge is so 2008) *Linn Elisabet* 	CÉRÉMONIE is a collective, movement and label from Turkey, which was founded by Maguar. KARMA 001 will be the first release of this project and you can find 16 unique tracks from 16 talented artists. The name "KARMA" is coming from beloved CÉRÉMONIE family member cat, who lost her life last year. There are various types of sounds in this album; mostly fast and groovy, sometimes dreamy but always classy!		
	STACKENSCHNEIDER	VARIOUS ARTISTS - STACKENSCHNEIDER # 4 (IZM and ANDREY DJACKONDA, MATPRI & SUMAU)	12.90 €  + 11.74 €
	STK04	MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 2021 (coming soon) RUS
Vinyl Only			
<ul style="list-style-type: none"> A1 > ego logic *Izm & Andrey Djackonda* A2 > 85 *Matpri* B1 > egoizm *Sumau* B2 > destructive *Sumau* 	The 4th record of the Stackenschneider label is on its way. The release is dedicated to the club's "minimal" sphere. This time we present the works of residents and guests of our parties - Andrey Djackonda, Izm, Matpri and Sumau. The brisk A-side groove and the hypnotic B-side vibe cover the entire spectrum of our club's branded "minimal" sound		
	AFTERME	ETZU MAHKAYAH - VAFTER01 (with COOKE)	12.90 €  + 11.74 €
	VAFTER01	HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon) RUS
Vinyl Only			
<ul style="list-style-type: none"> A1 > scordisci *feat. Cooke* A2 > singidunum B1 > taurunum B2 > singidunum *Cooke rmx* 	Our first 12inch craft from Etzu Mahkayah and Phillip Cooke. Vinyl Only as usual. Mastering by Kashatskikh Studio, Saint-Petersburg (RU) Design & Illustration by Kirill Kashatskikh		
	VIBEZ '93	UNKNOWN ARTIST - BACK TO THE CLASSICS EP	12.90 €  + 11.74 €
	93TI003	D'N'B / VOCAL	Release: 2021 (coming soon) NLD
Turquoise Vinyl			
<ul style="list-style-type: none"> A1 > i need your lovin' (dirty '97 mix) A2 > sweet love B1 > 5 on it B2 > no diggity 			









 <p>HENDRIKS TOTH Ararat EP</p> <p>side A</p> <p>1. Ararat 2. damn! 3. altiplano B. altiplano *Herck rmx*</p>	AKTA	HENDRIKS TOTH - ARARAT EP (HERCK RMX)	12.25 € 
	AKR004		12"
	MINIMAL / TECH-MINIMAL	Release: 2021 (coming soon)	FRA
	Vinyl Only		
<p>A1 > ararat</p> <p>A2 > damn!</p> <p>B1 > altiplano</p> <p>B2 > altiplano *Herck rmx*</p>	The talented Hendriks Toth does us proud on this first solo EP with 3 great tracks and the remix of the Romanian dj: Herck		
 <p>ARTS</p> <p>PLATE 0008</p> <p>ECHOPLEX</p>	ARTS	ECHOPLEX - THE DETROIT WALKOUT	12.30 € 
	ARTS022RP		11.19 € 
	TECHNO	Release: 2021 (coming soon)	ITA
	REPRESS Stickered Sleeve		
<p>A1 > meanwhile</p> <p>A2 > unclear</p> <p>B1 > shut off</p> <p>B2 > no mo</p>	2021 repress - Echoplex debut on ARTS is a supreme work of art. A memory to someone, a home to a life. 4 Timeless Cuts, built to be part of your collection forever. Legendary		
	FOKUZ	PHACTION / MACCA & LOZ CONTRERAS - FOKUS ALL STARS PT. 5 (TOTAL SCIENCE & SPY RMXS)	12.30 € 
	FOKUZ106RP5		11.19 € 
	D'NB	Release: 16 - July - 2021	NLD
	Label Sleeve		
<p>A1 > stratos *Phaction (Total Science rmx)*</p> <p>B1 > always yours *Macca & Loz Contreras (Spy rmx)*</p>	More evergreens on this new Fokus All Stars record		
	FOKUZ	COMMAND STRANGE / MACCA & LOZ CONTRERAS - FOKUS ALL STARS PT. 6 (LENZMAN RMXS)	12.30 € 
	FOKUZ106RP6		11.19 € 
	D'NB	Release: 2021 (coming soon)	NLD
	Label Sleeve		
<p>A1 > rock steady *Command Strange (Lenzman rmx)*</p> <p>B1 > better world *Macca & Loz Contreras (Lenzman rmx)*</p>	Part 6 of the Fokus All Stars series. Classics only!		
 <p>WORLD A JUNGLE MUSIC</p>	RASTA VIBEZ	RASTA VIBES - WORLD A JUNGLE MUSIC	12.30 € 
	RASTA002VRP		11.19 € 
	D'NB / JUNGLE / REGGAE	Release: 2021 (coming soon)	NLD
	REPRESS Yellow Vinyl HandStamped		
<p>A1 > ice cream sound</p> <p>B1 > world a jungle music</p>	2021 repress - All junglist let loose! Second Rasta Vibez installment with two wicked reggae flavoured rollers to keep all bredren and sista's on the righteous path. Get with it, large tings a gwan!		

	TSARSKOYE SELO	CHAOTIC DISCORD - METAL BURGER	12.25 € 
	TSARSKOYE04		12"
	ACID-HOUSE / BREAKS	Release: 2021 (coming soon)	RUS
Vinyl Only HandStamped			
Chaotic Discord / Metal Burger introduces the forth vinyl/ only release from Tsarskoye Selo record label			
<ul style="list-style-type: none"> A1 > the high streets A2 > nightcrawler B1 > a closed feeling B2 > xviii 			

	EL PASO	JESSE LEE JACKSON & ORQUESTA ZION - LOVE HIM / RUDY MUST DIE	10.70 € 
	ELP10		9.74 € 7"
	REGGAE	Release: 22 - January - 2021	ESP
<ul style="list-style-type: none"> A1 > love him B1 > rudy must die 			

	FAMILY SPREE	FUNDACION FRANCISCO FRANKENSTEIN - NO NO NO	18.70 € 
	FSR82		17.02 € LP
	PUNK / POWER-POP	Release: 24 - March - 2021	ESP
Compilation			
<p>Siguiendo la estela del punk mongol rozando la estupidez supina, nos llega este artefacto desde Mallorca a ritmo ramoniano. Podría parecer una genialidad, podría parecer un absurdo...pero entre sus surcos hay auténticos jitzos con gran sentido del humor</p>			
<ul style="list-style-type: none"> A1 > no se os puede dejar solos A2 > vente vente A3 > negacionista A4 > sobremesa A5 > el general A6 > lo que no puede ser A7 > barbacoa en varanasi A8 > yo no hago surf B1 > yo no te quiero B2 > tontos a las tres B3 > nadie en casa B4 > ya no estamos B5 > la revelación de las maquinas B6 > qué estás pensando B7 > persiguiendo al que persigue B8 > buena suerte amigos 			

	GHOST HIGHWAY	ASTEROID B 612 - SINGLES COLLECTION VOL. 1	21.30 € 
	GHR225		19.38 € LP
	ROCK / ROCK&ROLL / PUNK / GARAGE	Release: 05 - March - 2021	ESP
Compilation			
<p>A new recording from the fantastic band from Australia Asteroid B-612. It's a face melli'n' collection of singles (spanning the years 1994-2002) from the acclaimed Australian proto hard rockin' garage'n'roll outfit. Most of the tracks are really hard to find in the original releases and now is your time to get all these songs together in this compilation. Labels like Au-Go-Go, Full Toss, Ramblin- Records, Roto Records, Lance Records, Brain Salad Surgery were the house for the songs before and now Beluga Records and Ghost Highway Recordings give you the opportunity to have them all in this limited LP. Asteroid B-612's music is essential for fans of sounds like The Stooges, Dark Carnival, Sonic's Rendezvous Band, Radio Birdman, MC5, The New Christs, Bored!, Hellacopters, etc...</p>			
<ul style="list-style-type: none"> A1 > straight back to you A2 > i ain't no miracle worker A3 > i've had you A4 > gimme some truth A5 > crash landing B1 > september crush B2 > second cousin B3 > so long goodbye B4 > 19th nervous breakdown B5 > i just don't know about girls B6 > gasoline 			

	<p>ATIPIC</p>	<p>ROMAR - ATIPIC # 7</p>	<p>13.15 €</p> 
<p>A1 > 007.1</p>	<p>ATIPIC007</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p>
<p>B1 > 007.2</p>	<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 2021 (coming soon)</p>	<p>ROU</p>
<p>REPRESS Vinyl Only 180 grams </p>			
	<p>SLOVENLY</p>	<p>SLANDER TONGUE - RIDE EP</p>	<p>11.60 €</p> 
<p>A1 > ride</p>	<p>702254</p>	<p>Release: 2021</p>	<p>10.56 €</p>
<p>B1 > lockdown</p>	<p>PUNK / ROCK / GARAGE</p>	<p>Release: 2021</p>	<p>7"</p>
<p>Our fave Berlin behemoths of greasy glam junkshop stomp SLANDER TONGUE slither back on the scene with a mighty fine 7inch of cathartic rock'n'roll groove. It's unfortunate that 2021's first fist shaking anthem has to be about screaming at one's own walls, but here we are: "Now it's May and I should be faraway, But I do the same thing as yesterday, This shit goes all year long, And I keep playing that song." At least they managed to squeeze these two bangers out while stuck at home, and fortunately not stuck in a rut!</p>			
	<p>CREEPY</p>	<p>ROKY ERICKSON & THE ALIENS - THE MODERN HUMANS' SHOW</p>	<p>17.90 €</p> 
<p>A1 > click your fingers applauding the play</p>	<p>CREEPY66</p>	<p>Release: 11 - June - 2021</p>	<p>16.29 €</p>
<p>A2 > it's a cold night for alligators</p>	<p>ROCK / GARAGE / PSYCHEDELIC</p>	<p>Release: 11 - June - 2021</p>	<p>LP</p>
<p>A3 > creature with the atom brain</p>	<p>This, one of the greatest radio shows ever made onto a record as it combines a Radio interview with Roky Erickson in full gloom while he is presenting the demos of tracks that may ended up on the great great The Evil One LP Earlier versions of mine mine mind, two headed dog, and click your fingers applauding the play previously released on vinyl by France's Sponge Records in 1976.. The bonuses (interviews, demos, rarities) are dandy, but the album is treasure enough. Its retro-metal chops have more kaboom than the irony-diluted pop of current poseurs, and its bent lyrics mop the floor with wannabe-kooks like Jad Fair. Some savvy touches- such as Roky's progressive pre-PC designation that the swamp monsters are 'alligator-persons'- hint that Roky was more lucid than he let on</p>		
<p>A4 > night of the vampire</p>			
<p>A5 > white faces</p>			
<p>B1 > bloody hammer</p>			
<p>B2 > sputnik</p>			
<p>B3 > two headed dog (red temple prayer)</p>			
<p>B4 > mine mine mind</p>			
<p>B5 > i walked with a zombie</p>			
	<p>DAIS</p>	<p>HIDE - INTERIOR TERROR</p>	<p>28.65 €</p> 
<p>A1 > interior terror</p>	<p>DAISLP171</p>	<p>Release: 28 - May - 2021</p>	<p>LP</p>
<p>A2 > nightmare</p>	<p>NOISE / DARK / INDUSTRIAL</p>	<p>Release: 28 - May - 2021</p>	<p>USA</p>
<p>A3 > price of life</p>	<p>HIDE are an electronic duo based in Chicago. The pair create dark and heavy samplebased compositions using a combination of self/sourced field recordings and various pop culture and media references. Their music is textured, minimal, and powerful, giving raw vulnerability an opportunity to unfurl. Their work is honest, confrontational, powerful and thought/provoking. HIDE-s third album, Interior Terror further abandons traditional concepts of song structure in favor of splintered rhythms and fevered, immediate release</p>		
<p>A4 > daddy issues</p>			
<p>A5 > fear</p>			
<p>B1 > choose your weapon</p>			
<p>B2 > spit</p>			
<p>B3 > do not bow down</p>			
<p>B4 > flag</p>			
<p>B5 > laff track</p>			
<p>B6 > this blood</p>			



ELEFANT	LA BIEN QUERIDA - ROMANCERO	21.95 €
ERLP1142		LP
POP / INDIE / ROCK / ALTERNATIVE	Release: 2009 / Repress: 2021	ESP

- A1 > ya no
- A2 > corpus christi
- A3 > de momento abril
- A4 > a.d.n.
- A5 > 9.6
- A6 > cuando lo intentas
- B1 > el zoo absoluto
- B2 > 7 medidas de seguridad
- B3 > bendita
- B4 > santa fe
- B5 > los estados generales
- B6 > golpe de estado

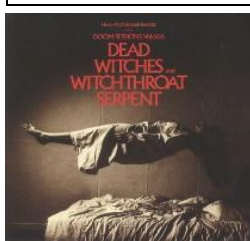
REPRESS		
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EX	THE EX - TUMULT	19.75 €
EX14		LP
ROCK / INDUSTRIAL / PUNK / EXPERIM.	Release: 1983 / Reprint: 1993 & 2021	NLD

- A1 > bouquet of barbed wire
- A2 > fear
- A3 > hunt the hunters
- A4 > survival of the fittest
- A5 > red muzak
- A6 > happy thoughts
- B1 > the well-know soldier
- B2 > black and white statements
- B3 > squat!
- B4 > same old news
- B5 > f.u.n.e.i.d.y.
- B6 > o.s.l. (new schvienhunt league)
- B7 > island race

REPRESS + Posters + Booklet + Flyers		
Re-release of the original The Ex LP's! Completely in the original version. With all artwork, posters, booklets and flyers.		



HEAVY PSYCH SOUNDS	DEAD WITCHES & WITCHTHROAT SERPENT - DOOM SESSIONS VOL. 666	20.55 €
HPS175		mLP
METAL / DOOM	Release: 18 - June - 2021	ITA

- A1 > d.i.e. (dragged into emptiness) "Dead Witches"
- B1 > the fall of whitewood "Witchthroat Serpent"
- B2 > cyanide-laced flavor "Witchthroat Serpent"

Heavy Psych Sounds is really proud to announce a brand new series of split albums that will be called DOOM SESSIONS!! We are going to release a bunch of compilations with doom bands from Heavy Psych Sounds roster featuring some of the heaviest bands of the world doom scene. Each volume will host two bands. This record you are holding is VOL. 666 - a split album between the UK occult-doom riffers DEAD WITCHES and the french doom sensation WITCHTHROAT SERPENT. All the tracks are new and never released before. An occult-doom explosion !!! Awesome artwork by the one and only Branca Studio



KING OUTLAW	TYLA'S DOGS D'AMOUR - IN VINO VERTIAS ACOUSTICA	18.70 € 17.02 €
KOP115		LP
ROCK / ACOUSTIC	Release: 30 - August - 2019	GBR
RE-STOCK Red Vinyl Gatefold		
The vinyl is limited to 500 copies worldwide and is a gatefold sleeve on red vinyl		

- A1 > 111
- A2 > black confetti
- A3 > bloodline
- A4 > bottle of red
- A5 > everything to me
- B1 > chicago typewriter
- B2 > i don't love anyone
- B3 > in vino veritas
- B4 > monster
- B5 > movie star



KEROXEN	LOS PIRAÑAS - INFAME GOLPAZO EN KEROXEN	22.25 €
KRXN14		LP
LATIN / CUMBIA / SURF / CHAMPETA	Release: 25 - June - 2021	ESP
Los Pirañas' Greatest Hits, with an added brass section, in a disused kerosene tank, what else! The Colombian trio return with an echo blast after their last delivery Historian Natural (2019, Glitterbeat) to make their own way through the psychedelic tunnel visions of cumbia, champeta, psych surf rock and everything else in between. Made up of Bogota natives, Eblis Alvarez (Meridian Brothers, Chupame El Dedo), Pedro Ojeda (Romperayo, Chupame El Dedo) and Mario Galeano (Frente Cumbiero, Ondatropica), the trio have been playing their own brand of tropical music together for over two decades now. 'Infame Golpazo en Keroxen' reunites the trio's subversive way of making music as they re-configure and re-record their sound live in a disused gasoline tank situated in the port of Santa Cruz de Tenerife, Canary Islands. As that wasn't enough they meet with local brass players Pablo Arocha on Trumpet, Pablo González on Trombone and Eduardo Martín on Tuba to mash up the already mucho tropical humid vibe into a unique gasoline impllosion of tropical fervour. After three unique albums showcasing their trajectory as a trio through the South American music ethos the Colombian powerhouse return to the scene of the crime with a solid set of high energy reversions of their most memorable tunes		


- A1 > lambada de oceania, africa y américa (eran un sólo continente)
- A2 > dragones chinos
- A3 > sir de gusano
- A4 > infame golpazo
- B1 > champeta de la corrupción y la desgana
- B2 > espíritu de los seres humanos
- B3 > monstruo prometedor (homenaje al manzano)
- B4 > todos tenemos hogar




LANCE ROCK	NEKO CASE - CANADIAN AMP	20.30 € 18.47 €
LR36		LP
FOLK / COUNTRY	Release: 2001 / Repress: 2009	CAN
RE-STOCK		
Originally released on her own Lady Pilot label, it comprises solo trax recorded in her kitchen, covering Canadian artists such as Sook-Yin Lee, Mike O-Neil (Inbreds), Neil Young, Lisa Marr...etc		

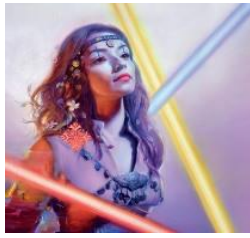
- A1 > andy
- A2 > dreaming man
- A3 > knock loud
- A4 > make your bed
- B1 > poor ellen smith
- B2 > in california
- B3 > alone and forsaken
- B4 > favorite



LONESTAR	GODS OF BLITZ - REPORTING A MIRAGE	20.30 €
LS57		 18.47 €
ROCK / GARAGE	Release: 2007 / Repress: 2021	LP
REPRESS 300 copies Clear Red Splatter Vinyl		
<p>A1 > new wave wipe-out A2 > reporting a mirage A3 > a life replica A4 > i know that you know that i know A5 > security A6 > modern creation B1 > think about the missing link B2 > just a hero B3 > ennuie B4 > times of paranoia B5 > now B6 > the human race</p> <p>Gods of Blitz are a rock band founded in Berlin. They performed a pop-friendly style of Garage rock, with strong punk and proto-punk influences. In 2007 the band released their second album Reporting a Mirage and toured extensively to support the album. This color vinyl reissue (clear red splatter) is limited to 300 copies</p>		



MUNSTER	Eskorbuto - MALDITO PAIS: 1982/1984	20.55 €
MR297		 18.47 €
PUNK	Release: 2010 / Repress: 2015	LP
RE-STOCK Compilation Remastered		
<p>ZIP > 22 tracks</p> <p>A1 > maldito pais A2 > mucha policia, poca diversion A3 > enterrado vivo A4 > mi degeneracion A5 > el exterminio de la raza del mono A6 > os engañan A7 > no kiero kambiar A8 > busco en la basura A9 > cualkier lugar A10 > ¿donde esta el porvenir? A11 > ratas rabiosas B1 > mierda mierda mierda B2 > hipocritas B3 > el enterrador B4 > iros a la mierda B5 > ratas en bizkaia B6 > criaturas al poder B7 > dios patria rey B8 > escupe a la bandera B9 > a la mierda el pais vasco B10 > rogad a dios por los muertos B11 > soldados</p> <p>Recopilatorio de las grabaciones de esta legendaria banda punk anteriores a sus LPs: las sesiones de su primer single 'Mucha Policia', rescatadas de las bobinas originales por primera vez en 27 años, lo cual ha revelado dos grabaciones de estudio inéditas hasta ahora, editadas en el single 'Maldito Pais'. Además incluye ensayos, maquetas y grabaciones en directo. Totalmente remasterizado</p>		



ETHERAUDIO	TRIGAIDA - ELATE	22.35 €
ETHERAUDIO007		LP
WORLD / AMBIENT / D'NB / FUTURE-JAZZ	Release: 23 - July - 2021	BGR
300 copies 180 grams Yellow Vinyl Full Colour Sleeve		

- A1 > слънцето трепти = sluntseto trepti
- A2 > Залибих си = zalibih si
- A3 > вито оро = vito oro
- A4 > верба = verba
- A5 > майчинко = maichinko
- B1 > коньо = kopyo
- B2 > косовско хоро = kosovsko хоро
- B3 > Яно = yano
- B4 > томина мъка = mMomina myka
- B5 > нидельо = nidelyo

TRIGAIDA is the latest musical phenomena to have come out of the small but colorful contemporary electronic scene of Eastern Europe's Bulgaria. The folklorica trio is formed by multi-instrumentalist Georgi Marinov (Horse), folklore singer Asya Pincheva, and multifaceted electronic producer Ivan Shopov. ELATE is the debut full-length offering of the project and is a unique blend of traditional Bulgarian folklore and contemporary electronic music, which is also generously sprinkled with influences ranging from contemporary jazz, to world music and neoclassical thanks to the plethora of world-class guest musicians, who were also involved in the album. The artwork of ELATE is based on an oil piece by Bulgarian graffiti pioneer Nasimo. - 12" yellow vinyl - 180 grams Audiophile quality - Matt laminated coloured sleeve - Hand numbered / Limited edition to 300 opies - Digital download of the album included - Artwork by Nasimo



SHALL NOT FADE SEASON SERIES	FIDDE - REAL LOVE EP	12.90 €
SNFSS014		11.74 €
HOUSE	Release: 30 - July - 2021	12"
Blue Vinyl Label Sleeve		
GBR		

- A1 > real love
- A2 > limmie
- A3 > cry
- B1 > funky mr. cameron
- B2 > me without you
- B3 > reminisce

Swedish producer and one to watch, Fiddle, joins Shall Not Fade for his debut Real Love EP. The up-and-comer has gained attention with infectious self-released singles, blending house rhythms with more complex, natural instrumentation to great effect on this vinyl only release. Subtle echoes of birdsong swirl around a glittering house beat in "Real Love", emotive sax and keys giving a jubilant feel to the record opener that captures the feeling of the early days of romance perfectly. "Limmie" uses hand drums and dreamy guitar loops to evoke hot summer holidays; the echoes of vocals and tinges of electro intonations bring the club energy. A jazzy edge to the EP builds from "Cry", where gentle piano is drawn into focus before the pulse of the dance hits, and melting across to the B-side with "Funky Mr. Cameron" - one long groovy, explorative jazz riff with playful guitar snippets. Dynamic percussion undulates throughout "Me Without You"; a soulful, hazy song full of romance and complete with sax solo - one for star-crossed lovers on the dancefloor. "Reminisce" serves up high energy to close out the EP, building from the swirling melody into chopped up vocals that become an unstoppable earworm - ending with another delicate touch of that 303 bassline



TIME IS NOW WHITE	DAFFY - RUN AROUND EP	12.90 €
TINWHITE006		11.74 €
BREAKS / 2STEP / GARAGE	Release: 23 - July - 2021	12"
Label Sleeve		
GBR		

- A1 > put your feet up
- A2 > run around
- A3 > nerves
- B1 > lost again
- B2 > mishap
- B3 > wasp's nest

Shall Not Fade champions its hometown of Bristol for this next release on the Time Is Now White Label series; Daffy has built a name for himself on the local scene putting out forward-thinking garage on labels to watch like Dim Sum Records and Equal People. This will be his first full vinyl EP and it's not one to miss. Run Around EP builds up the tension throughout; starting off with "Put Your Feet Up", a ghostly atmospheric piece with a sparse beat, sprinkling of ear candy and crescendo of heady melodies. The title track oozes a growling bassline beneath staccato vocal snatches - it's a deconstructed style of garage that maintains tension while adding a dreamlike quality. More tension encompasses "Nerves" alongside teases of low end wobbles and harsh breaks that coalesce into a punishing jungle track. "Lost Again" brings in the B-side with this same energy, an explosion of rolling breaks forming the backbone of this roush and ready Metalheadz style crowd pleaser, calling out to the rave. "Mishap" serves up ragga vocals, impenetrable sub bass and pouncing two-step ripe for a reload, all rounded off with "Wasp's Nest" - a raucous, no holds barred climax to the EP

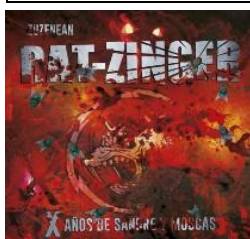


TRAM PLANET	D. STRANGE - XK3 EP (NONCOMPLIANT RMX)	12.25 €
TP017		12"
TECHNO / BROKEN / ELECTRO	Release: 23 - July - 2021	USA

A1 > sonic recoil
A2 > negative center
A3 > a black liquid filled my lungs
B1 > xk3
B2 > ghost of kashif
B3 > xk3 *Noncompliant rmx*

| Stickered Sleeve |

Forged in the cavernous labs of Indianapolis, the XK3 EP by producer D.Strange, dives into the metallic underworld of alienated shadows to create brutal, icy electro. The submerged acid-tinged opener, "Sonic Recoil" ascends with a snarling pathos of trap hats that pierce through the looming fog of the club. "Negative Center" haunts in cunning dexterity and grooves with a jacking pace of brooding momentum. Somewhere in the maze of resonance droplets, cascading hats, and the ominous synth pads, the track "A Black Liquid Filled My Lungs" hypnotizes in its atmospheric acid electro hybrid. Right out of the gate, the self-titled track "XK3" punishes with off-beat synth shards and glitchy, mechanical snares that snap in anthemic propulsion. While "Ghost of Kashif" weaves itself in esoteric, yet evocative, soundscapes with an absolutely grooving, club menacing fashion. Rounding out the release, fellow Indianapolis producer Noncompliant contributes a cruel electro sub-heating take of "XK3" to help warm the boreal landscapes of the EP



GUNS OF BRIXTON	RAT ZINGER - X AÑOS DE SANGRE Y MOSCAS: ZUZENEAN	24.95 €
GBR56		2LP + CD + DVD
PUNK / HARDCORE / METALCORE	Release: 2021	EH

ZIP > 22 tracks
A1 > santa calavera
A2 > patria
A3 > no hay mañana
A4 > r'n'r terror
A5 > apartate
A6 > ya no quedan dias de gloria
B1 > dios salve a ronnie biggs
B2 > mi navaja + muerte al violador
B3 > en su trozo de tierra
B4 > no habra piedad
B5 > dicen que soy yo
B6 > tu ya no eres el
C1 > unete al terror
C2 > amen
C3 > larga vida
C4 > ley
C5 > tu pasajero
D1 > soy un kalashnikov
D2 > r'n'r para hijos de perra
D3 > teneis speed?
D4 > indestructibles
D5 > 9mm

Doble vinilo acompañado de DVD y CD que captura la salvaje, poderosa y honesta historia de Rat-Zinger, excelentemente sintetizada en "X años de Sangre y Moscas". Elepé gatefold que abraza y ciega desde el rojo intenso de su portada hasta las hinchadas venas de sus surcos. Además, se incluye, en este notable esfuerzo sin ánimo de lucro, un DVD testigo visual de la sedienta, anticlerical y pernicioso noche vivida el 16/11/2019 en Cafe Antzokia de Bilbo. El empaquetamiento se completa con la inclusión de la versión soporte cedé. Así que no hay excusa, este "Zuzenean" (En directo), se puede escuchar hasta debajo del agua






RADIATION REISSUES	SID & THE VICIOUS WHITE KIDS (aka SID VICIOUS) - THE FIRST AND LAST SHOW: LIVE AT THE ELECTRIC BALLROOM LONDON, AUGUST 15tg 1978	17.90 €
RRS108		16.29 € LP
PUNK	Release: 1978 / Repress: 2021	ITA

A1 > c'mon everybody
A2 > (i'm not you) stepping stone
A3 > (don't gimme) no lip
A4 > i wanna be your dog
B1 > belsen was a gas
B2 > chatterbox
B3 > tight pants
B4 > something else
B5 > my way

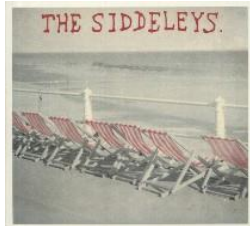
| REPRESS |

Sid's legendary performance at the Electric Ballroom in London, in 1978. His last show before moving to the US and the first for his new band consisting of him on vocals, early Pistols' bass player Glen Matlock, Rat Scabies from the Damned and Steve New from the Rich Kids. A must for all Pistols' collectors out there

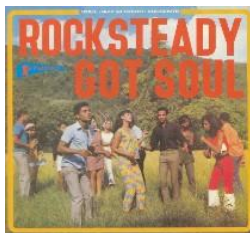
	LUCK OF ACCESS	LOW TAPE - SUMMERNESIA EP	12.90 €
	LOA004		11.74 €  +
	HOUSE / BREAKS	Release: 29 - December - 2020	12" RUS
RE-STOCK Vinyl Only			
A1 > summernesia	Russian musician Low Tape debut on Luck of Access with three electro influenced tracks		
B1 > what is the meaning of life			
B2 > lights out			
	BLUEPRINT	RUSKIN & BROOM - BASEMENT JAMS 2	11.30 €
	BP060		10.28 €  +
	TECHNO	Release: 06 - August - 2021	12" GBR
A1 > latch	Blueprint continues to celebrate its 25th anniversary in 2021 and to follow James Ruskin's 'Shortcut' EP (BP058) and 'Sketch' (BP059), which saw Ruskin team up with Truncate for the first time, he now returns to one of his regular cohorts and fellow UK techno luminary, Mark Broom with the follow-up to their 2020 release, 'Basement Jams'. 'Basement Jams 2' is comprised of five new slices of scorching techno from this distinguished duo, who in the past have also brought us dark experimentalism as The Fear Ratio and inspired hip-hop as Deadhand. Now returning to their techno roots, 'Basement Jams 2' is primed with dance floor (not long now!) destroyers. Following this release, there's more to come with a James Ruskin and DVS1 EP in July and a special BP25 compilation later this year		
A2 > twister			
B1 > zone			
B2 > drive			
B3 > arc			
	MOONSHINE	DUBBING SUN - HAIL JAH / EVILMAN	12.75 €
	MS060		10"  +
	DUBSTEP	Release: 30 - July - 2021	GBR
Orange Marbled Vinyl Label Sleeve			
A1 > hail jah	A1 > hail jah B1 > evilman		
B1 > evilman			
	PRSPCT	SHADOW SECT & DOPE D.O.D. - STFU (SHADOW SECT & HALLUCINATOR RMX)	11.60 €
	PRSPCT040		10.56 €  +
	D'N'B / GABBA / HIP-HOP	Release: 30 - July - 2021	7" NLD
Green Vinyl + Download Code			
A1 > stfu	Dutch hardcore hip hop crew Dope D.O.D teams up with Italian hard Drum & Bass duo Shadow Sect for a solo track and a remix with Hallucinator		
B1 > stfu *Shadow Sect & Hallucinator rmx*			









FORTUNEA	JON GRAVY - RESTLESS SOUL (RED RACK'EM RMX)	12.35 €
FORTUNEA020		12"
HOUSE / DEEP-HOUSE / ELECTRO-HOUSE	Release: 24 - June - 2021	AUT
300 copies NO Repress		
A1 > g energy	Jon Gravy - another important figure of the Viennese house music scene - returns to Fortunea Records this spring! 3 years after his stunning compilation opener 'Soul Groove' many fortunate events happened in his career. After several releases on Rough Recordings, The Basement Discos, Pets Recordings and his own imprint Gravy Trax he managed to finish his debut album 'X To Love' in 2020. And shortly after this release he also had the honor to remix soul-singer Lou Asril for his recent single. Now Jon comes back with another worth hearing versatile record, called 'Restless Soul'. The journey starts with 'G Energy'. This track tosses the listener up to the sky with its stomping house beats and hypnotic vocal groove in the background. The other 2 pieces that come right after go in different directions. While the title track is a homage to the elektro pioneers from Detroit, 'The Reason For' revels in melancholy with eerie pads, full throttle drum patterns and a piano. On the flip Jon brings us sunny vibes with the track 'Can't Believe'	
A2 > restless soul		
A3 > the reason for		
B1 > can't believe		
B2 > over now 'Red Rack'em rmx'		

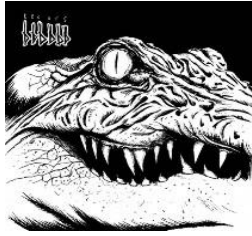


OPTIC NERVE	THE SIDDELEYS - SUNSHINE THUGGERY	12.35 €
ON307		7"
POP / INDIE / ROCK	Release: 1988 / Repress: 2021	GBR
REPRESS White & Red Splatter Vinyl + Poster + Postcard		
A1 > sunshine thuggery	4 track 7" Strictly Limited White Vinyl with Red Splatter Includes postcard and poster. Part of the Optic Nerve 3.0 Reissue Series. Appearing for the first time on an officially released 7" The John Parish produced Sunshine Thuggery EP (1988), caught the ear of John Peel who invited the band to record a session for his programme. Peel commented "the woman who's in charge of the band has a terrific way with words in almost the manner of Morrissey. There are lines in here which make me laugh out loud"	
A2 > are you still evil when you're sleeping?		
B1 > falling off my feet again		
B2 > bribes and bruises		



SOUL JAZZ	VARIOUS ARTISTS - ROCKSTEADY GOT SOUL (ALTON ELLIS, THE HEPTONES, THE GLADIATORS, THE JAIL BREAKERS, LEE PERRY and THE GAYLADS, JACKIE MITTOO, CALVIN MARSHALL, THE CLARENDONIANS, KEN PARKER, SOUND DIMENSION, ERROL DUNKLEY, JOHN HOLT, THE FREEDOM SINGERS and LARRY MARSHALL, THE ETHIOPIANS, IM AND DAVID & THE VICEROYS)	36.45 €
SJRLP464		2LP
REGGAE / ROCKSTEADY	Release: 19 - March - 2021	GBR
Compilation Gatefold + Download Code		
A1 > it's true *Alton Ellis*	Soul Jazz Records' new Studio One release Rocksteady Got Soul is a collection of uplifting and superb rocksteady and soulful reggae from the late 1960s and early 1970s. Studio One is the number one label in the history of reggae and the album features - as ever with Studio One - an impeccable and unbeatable line-up of reggae superstars, all soaring at the height of their creative powers. Alton Ellis, John Holt, The Heptones, Jackie Mittoo, The Ethiopians, Lee Perry and more. The album is a mix of classic tunes and rhythms alongside super-rarities that were released in a dazzlingly complex web of Studio One labels and issues, deftly navigated with new sleeve notes from author and Studio One authority Rob Chapman. But enough with the chatter, just spin the platter - these tunes rule the town, hands down! This Soul Jazz/Studio One album is released as deluxe gatefold double-vinyl + house inners + download code. Also as jewel case CD housed in card slipcase. Both formats come with full sleeve notes/discography and exclusive photography	
A2 > you turned away *The Heptones*		
A3 > mr sweet *The Gladiators*		
A4 > work it up *The Jail Breakers*		
A5 > run rudie run *Lee Perry & The Gaylads*		
B1 > young generation *The Heptones*		
B2 > good feelings *Jackie Mittoo*		
B3 > i need your loving *Calvin Marshall*		
B4 > i'll be waiting *Alton Ellis*		
C1 > the tables gonna turn *The Clarendonians*		
C2 > when you're gone *Ken Parker*		
C3 > traveling home *Sound Dimension*		
C4 > get up now *Errol Dunkley*		
D1 > my heart is gone *John Holt*		
D2 > monkey man *The Freedom Singers & Larry Marshall*		
D3 > let the light shine *The Ethiopians*		
D4 > money maker *Im And David*		
D5 > lose & gain *The Viceroy's*		

	<p>CHIWAX CLASSIC EDITION</p>	<p>ROBERT ARMANI - ARROW (with ALVIN CARR)</p>	<p>12.90 €</p> <p> +</p> <p>11.74 €</p>
<p>A1 > muzik man</p> <p>A2 > arrow</p> <p>B1 > poison mind *Alvin Carr*</p> <p>B2 > the power</p>	<p>CCE003</p>	<p>12"</p>	<p>DEU</p>
<p>HOUSE / TECHNO / CHICAGO</p> <p>Release: 25 - February - 2013</p> <p> RE-STOCK </p>			
<p>Re-release of Armani's classic 'Arrow' originally released on Dance Mania in 1997 with the hard-to-find 'Poison Mind' by Alvin Carr as a bonus track! Essential Chicago house/techno</p>			
	<p>BOYS NOIZE</p>	<p>OCTAVE MINDS (aka BOYS NOIZE & CHILLY GONZALES) - OCTAVE MINDS (feat. CHANCE THE RAPPER)</p>	<p>23.90 €</p> <p> +</p> <p>21.75 €</p>
<p>A1 > symmetry slice</p> <p>A2 > anthem</p> <p>A3 > initials kk</p> <p>B1 > tap dance *feat. Chance The Rapper*</p> <p>B2 > royalty</p> <p>B3 > om</p> <p>C1 > together</p> <p>C2 > projectionist</p> <p>C3 > done deal</p> <p>D1 > in silence</p> <p>D2 > rave face</p> <p>D3 > symmetry slice part 2</p>	<p>BNR130LP</p>	<p>2LP + CD</p>	<p>DEU</p>
<p>MODERN-CLASSICAL / AMBIENT</p> <p>Release: 15 - September - 2014</p> <p> RE-STOCK + Poster </p>			
<p>Boys Noize & Chilly Gonzales!!!! This is the only physical format available! No Separate CD!!! - Sensational collaboration album by Boys Noize & Chilly Gonzales (both names stickered on the cover) - Presse + Online Promo in all Key Territories (UK, France, Benelux, US, GSA, Japan, UK) - Radio: Selected Plays bei Rob Ba Bank, Annie Mac, Marry Ann Hobbs (BBC), a.o. - 4 Video-Clips in total - Video Premiere "Symmetry Slice" via The Fader (US), Dazed (UK), Spex (GSA) + Liberation (FR) - E-Marketing: Free Download, Newsletter Mailouts to Chilly Gonzales + Boys Noize Database, octaveminds.com Launch at Presale Start - Social Media Campaign: Dedicated Soundcloud (+ re-posts on CG (402k) + BN (170k)), OM Dedicated YouTube, Facebook (BN (652k) + CG (76k)), Twitter (BN (286k) + CG (37k)), Instagram (BN 70k), Total Social Media : 1.5 millions - Banner Ads, Youtube Overlay Ads, Mobile Banner, Facebook Ads (standard + page posts), Google Text Ads + Retargeting - Club Remixes für Clubs + Specialist Radio (UK, US, FR etc) - Playlists & Mixsets for selected Radio & Media Partners (The Fader, The Guardian, Groove, Spex, Electronic Beats, Tsugi, Trax, Liberation)</p>			
	<p>430 WEST</p>	<p>NEVER ON SUNDAY feat. KARINA MIA - THE BEARER (SKREAM, P41 & OCTAVE ONE RMXS)</p>	<p>12.75 €</p> <p> +</p>
<p>A1 > the bearer *Skream rmx*</p> <p>A2 > the bearer *P41 rmx*</p> <p>B1 > the bearer *Octave One rmx*</p> <p>B2 > the bearer (instrumental)</p>	<p>4W750</p>	<p>12"</p>	<p>USA</p>
<p>HOUSE / VOCAL / TECHNO / DETROIT / BREAKS</p> <p>Release: 09 - July - 2021</p>			
<p>Octave One's deep and downtempo 90s project Never on Sunday will be back later this year with another EP. Before that, they tease with a lead single that comes with remixes from Skream, P41 and the legendary Detroit brothers themselves. Though best known for their electrifying live shows and stadium-sized techno productions as Octave One, the Burden brothers also started the electronic band Never On Sunday back in 1991. It saw them put out one solo EP, and one with MK, before the success of the Octave One project took over. Aside from an experimental audiovisual live show in Rome in 2018, it has laid dormant... until now. During the pandemic and no doubt inspired by more time at home and away from the energy of the dance floor, the brothers have cooked up a wealth of deep and thoughtful new material that is rich in detail and atmosphere, as this new single proves. The Bearer (Original Instrumental) is still defined by scintillating angle sounds, from the meandering synths to the crunchy broken beats, but the tempo is slowed so you have more time to gaze at the cosmic pads and sink deep into the otherworldly sonic landscapes</p>			




BBBBBB	BJARKI & KULDABOLI / KROKODIL - CLUBS ARE CLOSED VOL. 1 (DEEFAKE RMXS)	14.35 € 
BBB019		12"
TECHNO	Release: 25 - June - 2021	ISL

- A1 > ú je je "Bjarki & Kuldaboli (Deepfake rmx)"
- A2 > karmageddon "Bjarki & Kuldaboli (Deepfake rmx)"
- B1 > kops are comin "Krokodil"
- B2 > survivin the danger "Krokodil"

bbbbbb welcomes powerful split EP 'Clubs Are Closed Vol.1' as Bjarki & Kuldaboli and Krokodil drop fresh heat on the imprint. A hub for boundary-pushing and innovative productions across techno, electro, and beyond, Bjarki's bbbbbb imprint continues to serve as a must-visit platform showcasing Iceland's finest talents across its family of core artists. Latest offering 'Clubs Are Closed Vol. 1' sees founder Bjarki join forces with bbbbbb mainstay Krokodil to take command of the A-side as they deliver a pair of powerful efforts, while the B-side sees Kuldaboli and Erling Bang combine under their Krokodil alias to close the show. The release welcomes the long-awaited release of opening cut 'Ú jeje', a favourite from Bjarki's 2019 sets, alongside the rousing, high-octane ride of 'Karmageddon' (Deepfake Mix). On the flip, the impactful sorics of Krokodil's B1 'Kops Are Comin' take hold, a production emerging deep from the archives and already supported by the likes of VTSS and SPFDJ, before closing the package via the warping electro spheres of 'SurvivinTheDanger'



CROSTOWN REBELS	DARIUS SYROSSIAN & BUSHWACKA! - RETURN TO JERICHO	13.25 € 
CRM256		12"
TECH-HOUSE	Release: 16 - July - 2021	GBR

- A1 > return to jericho
- B1 > akkabi blue




Two of the UK's most established talents team up on Crosstown Rebels this June, as Darius Syrossian and Bushwacka collaborate on the two-track Return To Jericho. The release marks their maiden studio collaboration and acts as Darius' first appearance on the label. The title track leads the way, opening with ethereal synth rolls and resonant kick-hat combos. Saharan-like vocals marry up next to a pacey, 4x4 bassline whilst atmospheric pulses march on in the background. Akkabi Blue takes on a more-stripped back feel, as minimal percussion cascades into a breakbeat-inspired breakdown to form a late-night dancefloor cut. Darius Syrossian has been at the forefront of UK electronic music for more than a decade. A prolific producer, the Moxy Muzik head has released several standout EPs on the label, including Fuego and Harlem Nights to name a few. He has also welcomed several industry-heavyweights to the imprint in recent times, including East End Dubs, Seb Zito and many more besides. Bushwacka has remained a firm fixture in the global dance scene since first cutting his teeth in the acid era of the late eighties



CWPT	PALMS TRAX & NONKU PHIRI - PETU (MASALO RMX)	12.75 € 
CWPT001		12"
HOUSE / ITALO-DISCO / AFRICAN	Release: 18 - June - 2021	GBR

- A1 > petu
- A2 > petu (dub mix)
- B1 > petu "Masalo rmx"

Palms Trax signals the arrival of his new label CWPT with 'Petu', a new single featuring South African vocalist, Nonku Phiri. Originally debuting in dub form during the Berlin-based DJ and producer's set at The Music Locker as part of Grand Theft Auto Online, 'Petu' re-emerges here as a soulful collaboration, neatly complimented by a wide-eyed take from Masalo. Initially written as a slow-heating instrumental to connect the various musical dots across a DJ set, Palms Trax nonetheless had a vocalist in mind throughout, a fresh voice to lend 'Petu' universality and energy. Introduced through mutual friend Esa, Johannesburg's Nonku Phiri draws on her signature style influenced by vintage Afropop styles and folk traditions, delivering a smooth and vulnerable tale of desire. Triumphant brass recorded by instrumental collective Jungle By Night adds to the depth of instrumentation and feeling throughout, each element driven by Palms Trax's ebullient percussion and an altogether celebratory energy felt across both the original and dub cuts

	<p>DRUMCODE</p>	<p>LAYTON GIORDANI - HYPER WORLD</p>	<p>14.35 €</p>
<p>A1 > hyper world</p> <p>B1 > astro</p>	<p>DC243</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 09 - July - 2021</p>	<p>SWE</p>
	<p>Layton Giordani takes the next step in the evolution of his sound with 'Hyper World'. Despite the challenging year we all shared in 2020, Giordani continued to grow in leaps and bounds as a producer. His second studio album 'New Generation' was a critical success and showcased the breadth of his artistry over 11 tracks, with moods fit for both the dancefloor and afterhours alike. His latest offering, however, flexes its raving muscle and ambles up for the summer. The title track is bad arse, with swirling pads, trippy arpeggios and subtle flourishes of acid and psychedelica that all combine for a stomping finish. Fresh in every sense. 'Astro' is heavy on drama, driven by a big synth lead that pierces the air with intensity, before a delicious mid-track key change pushes the energy up to eleven and shortly after drops down into a celestial break, before building back up again</p>		
 <p>ACCELERATOR</p> <p>A1 > expander</p> <p>A2 > stolen documents</p> <p>B1 > while others cry</p> <p>B2 > calcium</p> <p>B3 > it's not my problem</p> <p>C1 > papua new guinea</p> <p>C2 > moscow</p> <p>D1 > 1 in 8</p> <p>D2 > pulse state</p> <p>D3 > central industrial</p>	<p>JUMPIN' & PUMPIN'</p>	<p>THE FUTURE SOUND OF LONDON - ACCELERATOR: 30th ANNIVERSARY EDITION</p>	<p>49.95 €</p>
	<p>DLPRSDTOT2</p>	<p>2LP</p>	<p>2LP</p>
	<p>TECHNO / AMBIENT / D'N'B</p>	<p>Release: 1991 / Repress: 2021</p>	<p>GBR</p>
	<p> REPRESS 1500 copies Gatefold Record Store Day </p> <p>This is a very significant 30th Anniversary issue of an iconic album from 1991. The Future Sound Of London broke boundaries with "Papua New Guinea", included here, influencing a whole new era of techno, ambient and electronic music. For the first time this album has been divided into four sides to comprise a double LP for higher end audio sound. There are only 1500 copies and each is individually numbered. It comes in a gatefold sleeve and includes new artwork exclusive to this limited edition. Both the original single and album were a fixture on the end of year charts of many publications including Melody Maker, NME and Mixmag, whilst also achieving Best Techno Single at the Mixmag Awards in 1992.</p>		
 <p>GLITTERBOX</p> <p>A1 > cocaine blues (extended mix)</p> <p>A2 > cocaine blues (extended instrumental)</p> <p>B1 > cocaine blues (extended mix) "Greg Wilson rmx"</p>	<p>GLITTERBOX</p>	<p>ESCORT - COCAINE BLUES (GREG WILSON RMX)</p>	<p>12.75 €</p>
	<p>GLITS074</p>	<p>12"</p>	<p>12"</p>
	<p>HOUSE / NU-DISCO / VOCAL</p>	<p>Release: 2010 / Repress: 2021</p>	<p>GBR</p>
	<p> REPRESS </p> <p>Originally released in 2010 on their own label, Brooklyn nu-disco group Escort's 'Cocaine Blues' is now lovingly revisited by Glitterbox Recordings, re-introducing the dancefloor essential to a new generation of disco fans. A loose remake of disco-reggae classic 'Cocaine in My Brain' by Jamaican DJ Dillinger, Escort's 'Cocaine Blues' with its relaxed, disco approach and catchy vocal soon became a hit, with this special 12" package featuring Escort's original and their instrumental, as well as Greg Wilson's remix, where he takes the stripped-back approach with minimal vocals and enhanced drums. It may have been over a decade since it was first released, but this package still sounds just as good as it did when it first graced dancefloors</p>		



HOT CREATIONS	MR. DIAMOND - DANCE WITH ME	13.25 € 
HOTC174		12"
HOUSE / TECH-HOUSE	<i>Release: 16 - July - 2021</i>	GBR

A1 > dance with me	Fast-rising producer Mr.Diamond makes his debut on Hot Creations this June with the three-track Dance With Me EP. The release continues a standout 2021 for the young talent, which has seen him release on Saved Records already this year. Dance With Me sets the tone, with jazz-fused horn string samples cosying up next to stripped-back kick-hat combos. It's a signature peak-time offering that highlights the young talent at his best. Bongomastic takes on a darker edge, as murky drum loops converge on punchy late-night percussion. London Bass rounds off proceedings, a pacey minimal-faced number that you can't help but move your feet to. Mr.Diamond has taken the electronic music scene by storm in recent times. His maiden release came in 2019 and he's since gone on to produce for a selection of contemporary house's leading labels, including Solid Grooves Raw, Saved Records, Seven Dials and many more besides. Dance With Me EP marks a career milestone, a testament to his keen-ear for production, and sets the tone for a bright future that will see him continue to rise up the global dance ranks
B1 > bongomastic	
B2 > london bass	





HOUNDSTOOTH	WORDCOLOUR - JUNO WAY EP	12.90 € 
HTH138		11.74 € 12"
BASS / EXPERIM.	<i>Release: 02 - July - 2021</i>	GBR

A1 > breathless	Following the release of his excellent debut on Barcelona's Lapsus Records, Wordcolour lands on Houndstooth with an astounding EP of next generation club music. The London-based producer invites us into his musical world as we journey through three highly detailed soundscapes, both emotionally resonant and functional for the floor. With a background in jazz, pop and contemporary classical, Wordcolour has also previously produced music for TV and theatre. On his sophomore solo release, he demonstrates his diverse musical knowledge with dynamic and engaging compositions that indicate many years of music making. While making nods to the best of contemporary UK experimentation, these cinematic tracks deftly switch between tempos all the while retaining Wordcolour's own aesthetic signature
B1 > juno	
B2 > i waited for you this morning	



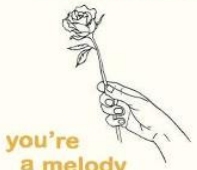





GLOBAL BEATS	VARIOUS ARTISTS - KING OF DUB ROCK VOL. 3 (APPLE GABRIEL, TUFF GONG, EARL 16 and MUTABARUKA, BRINSLEY FORDE and DAVID HINDS, CHEZIDEK, VAR, MICAH SHEMAIAH & RAS TEO)	24.75 € 
JSRVINLP2		LP
DUB / REGGAE	<i>Release: 25 - June - 2021</i>	GBR



A1 > in the jungle (version) *Apple Gabriel (Tuff Gong rmx)*	The legendary soundman and record producer, Lloyd Coxson, began his career in the 1960's soon after arriving from Jamaica. He was one of the first soundmen to play at West End clubs where a generation of British pop stars like the Beatles and the Rolling Stones first heard music from Jamaica. Sir Coxson sound then dominated the seventies, when Bob Marley & Dennis Brown were among his greatest allies, as heard on unforgettable dub-plates from that era. He formed the Tribesman Label and issued King of the Dub Rock before recording the likes of Fredlocks, Willy Stepper & Jimmy Lindsay. King of the Dub Rock 1 & 2 are recognized as reggae classics. They not only feature Lloydie's own productions but also riddims by Jamaican producer Gussie Clarke and heavyweight dubs by mix master Scientist. On King of the Dub Rock 3, Lloydie teams up with Jahsolid Rock Music, who's albums with Brinsley Forde, Apple Gabriel and Earl 16 were regularly heard on Sir Coxson playlists. This album features exclusive dub mixes and vocal tracks from these artists plus brand new tunes by Mutabaruka, Chezidek, Micah Shemaiah. Var & Ras Teo. King of the Dub Rock 3 is an essential companion for all Coxson fans wanting to complete the trilogy. It delivers such a high standard of musical quality that it promises to be a modern day classic!
A2 > back to the roots / ship a come *Earl 16 & Mutabaruka*	
A3 > chillin' (version) *Brinsley Forde & David Hinds (Tuff Gong rmx)*	
A4 > spiritual people *Chezidek*	
A5 > spiritual (dub) *Chezidek*	
B1 > you alone *Var*	
B2 > rubadub *Micah Shemaiah*	
B3 > rubadub (dub) *Micah Shemaiah*	
B4 > way up *Ras Teo*	
B5 > way up (version) *Ras Teo*	



	KNTXT	ALIGNMENT - POWER EP	14.75 € 
	KNTXT011		12"
	TECHNO / TRANCE	Release: 02 - July - 2021	BEL
A1 > power	<p>New school Italian techno sensation Alignment is back with a third thrilling EP for on Charlotte de Witte's KNTXT label that once again stands him apart. Alignment's previous outings on the label - the Time EP in April 2020, then his Nothingness EP in November 2020 - made huge impacts. They are standout techno offerings from a young and exciting artist who has quickly risen to the top. He has remained hugely busy in the last 12 months with a wide-ranging sound that takes in everything from old school bangers to trance-fingering rollers via futuristic workouts. Says label boss Charlotte de Witte, "Alignment's music has been strongly represented in all my livestreams of 2020 and 2021 and I honestly can't wait to finally bring his music and his latest creations on Power EP to the dancefloor. It's made to make you move and I'm very happy to have him on board once again!" The artist himself adds, "The vibes we shared pre-pandemic on our beloved dance-floors inspired me a lot to create Power EP. I tried to focus on effective and highly energetic, peak-time techno weapons for KNTX011. Signature synths, big stabs and kicks following only one formula - no compromise and four to the floor."</p>		
A2 > disconnection			
B1 > frequency			
B2 > radioactivity			



	KOMPACT	RAXON - SOUND OF MIND	29.35 € 
	KOM433		2LP
	TECHNO / ELECTRO / LOUNGE / EXPERIM.	Release: 25 - June - 2021	DEU
+ Download			
A1 > majestic	<p>Over the past decade, Egyptian-born, Barcelona-based DJ and techno producer Raxon, known to friends and family as Ahmed Raxon, has popped out a steady stream of twelve-inch singles, precision-tooled, for labels like Cocoon, Drumcode, Dynamic, Truesoul, and Ellum Audio. An alumni of Kompakt's Speicher series - check the insistent, vibrating pulses of "The Ancient" and "Dark Light" on 2019's Speicher 107 - with Sound Of Mind, Raxon has produced a long-awaited debut album that's ready and aching both for the dancefloor and the boudoir, traversing the heat of the club and the warmth of the home. "The idea of an album has always floated around in my head for the past few years," Raxon confirms, "but it was never the right moment in my mind." Instead, he's been insistently pursuing his vision of deep, elegant techno, taking him from early DJ gigs in Dubai, including the legendary audio tonic night, then relocating to Europe on the recommendation of Herman Cattaneo, all the while allowing his experiences to inform and transmute his producer's thumbprint. He's an architect by training (though he gave architecture up for electronic music), which might explain why Raxon productions are so sturdy and well-designed; but remember also that architecture is a field filled with brave experimentation, something Raxon definitely draws on throughout Sound Of Mind. Like many albums from the past twelve months, Raxon's debut developed partly thanks to the unique social situation the planet has found itself caught within. "In the beginning of 2020 I started working on a few tracks with the album in mind," he recalls, "with no idea of what's to come in the next few months. As catastrophic as the situation was/is, I found myself in the studio; in a way the lockdown gave me that creative freedom in the studio. [to] try to tell my story through sound."</p>		
A2 > flyby			
A3 > phantom report			
B1 > droid solo			
B2 > vice			
B3 > almost human			
C1 > exit station			
C2 > journey mode			
D1 > el multiverse			
D2 > outworld			

	FSOL DIGITAL	THE FUTURE SOUND OF LONDON - WE HAVE EXPLOSIVE	39.85 € 
	LPRSDFSOL1		LP
	IDM / BREAKS	Release: 11 - June - 2021	GBR
1500 copies Numbered Record Store Day			
A1 > we have explosive 2021	<p>The Future Sound of London celebrate 25 years of their biggest chart hit. "We Are Explosive" came from their 1996 Top 40 album "Dead Cities". Here it's been recreated, re-imagined, reinterpreted the original song into 11 new mixes on this exclusive Record Store Day vinyl release. There are only 1500 copies and each are individually numbered</p>		
A2 > implosive			
A3 > abandoned housing blocks of pryplat			
A4 > vaporise			
A5 > detonation			
B1 > herd killing 2021			
B2 > stasis field			
B3 > waiting your return			
B4 > mib1			
B5 > exploding			
B6 > exotype			

 <p>AGED IN HARMONY</p> <p>you're a melody</p>	<p>MELODIES INTERNATIONAL</p>	<p>AGED IN HARMONY - YOU'RE A MELODY: MEL002 / MEL003 / MEL004</p>	<p>34.00 €</p> <p> +</p> <p>30.94 €</p>
<p>MEL4XXX</p>	<p>Release: 09 - July - 2021</p>		<p>3x7"</p>
<p>REPRESS</p>			
<p>A1 > you're a melody</p>	<p>This repress on the Aged In Harmony 3x7" does not include a fanzine and does not have printed inner sleeves. Melodies International are happy to announce the long-awaited reissue of three of the most desired records from the 'modern soul' scene. Privately recorded in the Detroit area between '73 and '78, and scarcely distributed since, the rare 'Aged In Harmony' 7" have become highly sought after and much revered by soul enthusiasts around the world. The unique vibrations emanating from these very special records have resonated at the heart of the Melodies label since it's conception, originally prompting the birth of the internationally acclaimed "You're A Melody" party and forever inspiring generations of soul collectors to dig that little bit deeper. All originally written, arranged and produced by Arnold Moore, the six recordings bring together Strings, Vocals, Guitars, Synths, Horns and Drums for the perfect marriage of textures; each track contributing it's own individual energy to the warming aura which surrounds the whole collection. There's something about these compositions that draws you closer to anyone in your vicinity - trust me. After lovingly remastering these gems in conjunction with their creator, Melodies are proud to present the masterpieces together as a set for the very first time, accompanied by the second edition of the label's very own Melozine, which features an exclusive interview with Arnold himself, amongst much, much more...</p>		
<p>B1 > you're a melody (extended disco)</p>			
<p>C1 > i feel like dancin'</p>			
<p>D1 > theme for someone special</p>			
<p>E1 > trust me</p>			
<p>F1 > dance awhile</p>			
	<p>MILLE PLATEAUX</p>	<p>PORTER RICKS - BIOKINETICS: 25th ANNIVERSARY REISSUE</p>	<p>34.75 €</p> <p> +</p>
<p>MP26</p>	<p>TECH-DUB / TECHNO / EXPERIM. / AMBIENT</p>		<p>2LP</p>
<p>Release: 1996 / Repress: 2021</p> <p>REPRESS</p>			
<p>A1 > port gentil</p>	<p>Techno isn't a genre that has birthed many consistent albums, and the dub techno subgenre even less so, but one indisputable classic is Porter Ricks' debut 'Biokinetics'. Originally issued on the legendary Basic Channel sub-label Chain Reaction in 1996 following a trio of 12"s, 'Biokinetics' was the first of the label's album releases, and still stands as its crowning achievement. Porter Ricks are Thomas Köner and Andy Melwig, and between them they re-framed the techno sound, imbuing the spacious ambience pioneered by label bosses Mark Ernestus and Moritz Von Oswald with a frosty, isolated experimental bent, and combining it with the sort of haunted minimalism of early Plastikman. What separated 'Biokinetics' from other albums at the time was its unwavering narrative - the exact sound has been interpreted countless times since, but the immersive qualities of this singular record have rarely been touched. Maybe it is down to the silvery underwater concept that ties each track together - the bubbling pads, sub-aquatic basses and muffled kick drums. But as with any great album, it's hard to exactly put your finger on what makes it a classic. Simply put 'Biokinetics' is one of the most important records in the genre and one of techno's finest albums. It has been re-released ten years ago by Type Records, and now Mille Plateaux is celebrating Porter Ricks' and Biokinetics' 25th anniversary with this sumptuous double vinyl edition</p>		
<p>A2 > nautical dub</p>			
<p>B1 > biokinetics 1</p>			
<p>B2 > biokinetics 2</p>			
<p>C1 > port of call</p>			
<p>C2 > port of nuba</p>			
<p>D1 > nautical nuba</p>			
<p>D2 > nautical zone</p>			
	<p>PETS</p>	<p>DC SALAS - LE REVEIL EP</p>	<p>12.75 €</p> <p> +</p>
<p>PETS137</p>	<p>HOUSE / TECH-HOUSE</p>		<p>12"</p>
<p>Release: 25 - June - 2021</p> <p>POL</p>			
<p>A1 > le reveil</p>	<p>It's hard to believe DC Salas has yet to appear on Pets. A kindred spirit of Catz 'n Dogz, their paths have crossed many times and their sounds have crossed even more. Sharing a similar vision for deep, explorative, exciting and innovative house and techno, a release like this was only a matter of time. Following big releases on Slowciety and Correspondant, Salas eases us into 2021 with four more wide-ranging cuts. 'Le Reveil' rings the alarm and wakes us up. An electrified maze of melodic layers and arpeggios, there's a great sense of mid 90s German house sounds that would eventually spill into the France diaspora. Majestic, playful and crystal clean, 'Her Smile' takes us even deeper down the rabbit hole as acidic entrails weave in and out of the beats while more cosmic leads layer over the top. Reaching a great melodic crescendo mid-way, it's yet another great storytelling tune. And it's backed by two more late night delights: 'Another Chapter' takes us deeper and darker into the mix with a soaking wet, jelly-like bassline and big pads and chords that are reminiscent of Justin Martin or Ben Watt before 'The Morning Dance' brings us back home. Broken drums, clipped horn leads, a jacking spirit and an acid breakdown you could cook your breakfast eggs on. Good morning, good afternoon, good evening and goodnight. A release like this can be played at any time of day</p>		
<p>A2 > her smile</p>			
<p>B1 > another chapter</p>			
<p>B2 > the morning dance</p>			

	PHANTOM LIMB	KEVIN RICHARD MARTIN - RETURN TO SOLARIS	28.75 € 
	PHNTM20		2LP
	STAGE&SCREEN / SCORE / AMBIENT	Release: 25 - June - 2021	GBR
	<p>Acclaimed UK electronic musician Kevin Richard Martin (The Bug, King Midas Sound) releases a stunningly powerful rescore of Andrei Tarkovsky's seminal 1972 movie Solaris on Phantom Limb. In May 2020, British musician Kevin Martin was invited by the Vooruit arts centre in Gent, Belgium to compose a new score for a film of his choice. Having been long inspired by pioneering Soviet filmmaker Andrei Tarkovsky, Martin tells us that his 1972 masterpiece Solaris was the "natural choice". The film is an unattested giant, not only of science fiction and Soviet film, but also in the annals cinematic history. And its original score, composed by regular Tarkovsky collaborator and early Soviet electronic musician Eduard Artemyev, is a magnificent work of haunting majesty, a key element to the film's brilliance. Martin's challenge was great: "it was with a certain amount of trepidation I stepped into such large footprints," he writes. The results - an all new score entitled Return to Solaris - are breathtaking. The film is intense, psychologically devastating and bleakly compelling. Interweaving themes of love, horror, sorrow, nostalgia, memory and dystopia, Martin's score expertly mirrors this expansive breadth of psychic weight, from existential dread to heartbreaking poignancy, with immense emotional gravity. Drawn to its "narrative struggle between organic, pastoral memories of a lost past, and the harsh, dystopian realities of a futuristic hell," Martin employs atonal noise, simmering waves of distorted synthesis, undulating drones and otherworldly, astronomic sound-design to crushing effect. Subtly submerged recurring motifs - reflections of individual characters - rise and fall amidst the fog, occasionally illuminating the doom like motes of starlight, before settling back into the density of space</p>		
A1 > opening credits (theme for kris.)			
A2 > solaris			
A3 > concrete tunnels			
B1 > hari			
B2 > together again			
C1 > in love with a ghost			
C2 > weightlessness			
C3 > resurrection			
D1 > wife or mother			
D2 > rejection of earth			

	REKIDS	ROBERT HOOD - THE BLUEPRINT EP	13.65 € 
	REKIDS184		12"
	TECHNO / DETROIT	Release: 23 - July - 2021	GBR
	<p>Robert Hood returns to Rekids with 'The Blueprint EP' this July. Following 2020's 'Mirror Man' LP on Radio Slave's Rekids, Detroit pioneer Robert Hood returns to the label with a four-track EP of his trailblazing minimal techno. Leading the release, 'Chroma Light' opens with cinematic pads and pounding 4/4 patterns as twisted synthesis modulates throughout for a striking start. Followed by 'The Majestic (Deeper Edit)', with rattling percussion and fiercely relentless stabs, Hood shows his intent in creating propulsive, dancefloor focussed cuts across the EP. On the flip, 'The Majestic' takes the B1 spot, expanding on the previous track with wild synths and his signature machine-like drums before 'Ultrasonic Room' closes out the release with eerie atmospherics and an underlying hypnotic pulse taking centre stage. A founding member of Underground Resistance alongside Mad Mike Banks and Jeff Mills, Robert Hood is one of techno's originators, with his decorated career spanning three decades across labels like Tresor, Peacefrog, Music Man Records, and of course, his own M-Plant</p>		
A1 > chroma light			
A2 > the majestic (deeper edit)			
B1 > the majestic			
B2 > ultrasonic room			

	RUSH HOUR	ROBERT HOOD presents FLOORPLAN - FUNKY SOULS	13.65 € 
	RHRH1		12"
	HOUSE / TECHNO / DETROIT	Release: 23 - July - 2021	NLD
	<p> REPRESS </p>		
<p>*2021 repress* Back in 1996 Robert Hood launched his Floorplan moniker on this 12" through his own M-Plant sub-label Drama. This is probably the only time he really touched up a disco record and what a way to do it... Raw and minimal to the bone. This has to be one of the funkier records to have emerged from Detroit in the last 25 years, and its unmistakably Robert Hood. BIG TIP!</p>			
A1 > funky souls (club 246 mix)			
B1 > funky souls (original mix)			

	SHANTI RADIO MOSCOW	HOSINI - LUCID DREAMS (GHIZ RMX)	12.75 € 
	SMR06		12"
	HOUSE / DEEP-HOUSE	Release: 13 - February - 2017	RUS
	<p> RE-STOCK One Sided </p>		
<p>"If there is one blooming twig left in your soul, a singing bird will always descend"</p>			
A > lucid dreams (retouch) *Ghiz rmx*			



TAKEOUT	M.A.S.C. - GRANDSTAND EP (with FAST EDDIE)	13.65 €
TAKO&V		12"
TECHNO / TECH-HOUSE / ACID-HOUSE	Release: 02 - July - 2021	GBR
A1 > grandstand	Dance music legend Mark Archer returns with our own Shadow Child under the M.A.S.C alias with the Grandstand EP. 2 new slices of new dance floor hardware come in the shape of 'Grandstand' & 'Bumpy Shit', and the much in demand original 'Rise Up' and instrumental is finally yours. 'Grandstand' pounds its way into the lead spot with earth shaking drums, acid lines and rave bleeps whilst 'Bumpy Shit' does exactly what it says on the tin	
A2 > bumpy shit		
B1 > rise up *M.A.S.C & Fast Eddie*		
B2 > rise up (instrumental)		



MUSIC BROKERS	VARIOUS ARTISTS - THE MANY FACES OF DAFT PUNK (NILE RODGERS, MYNC, SCOTT GROOVES feat. PARLIAMENT and FUNKADELIC, DAFT PUNK, GIORGIO MORODER, MARTIN BRODIN, THE MICRONAUTS, I:CUBE, RUFF LOADERZ and CUT UP BOYS, ESQUIRE, FRANZ FERDINAND, KAREN SOUZA, SPRITE, CERRONE, SPACE, ACOS COOLKAS, THE WHISPERS, WAR, SARE HAVLICEK, OLIVER CHEATHAM, SUGARHILL GANG & GIBSON BROTHERS)	28.95 €
VYN049		2LP
HOUSE / ELECTRO-HOUSE / DISCO / FUNK / SOUL	Release: 2015 / Repress: 2020	GBR
RE-STOCK Yellow & Marble Vinyl Gatefold Remastered		

- A1 > do what you wanna do (radio edit) *Nile Rodgers (MYNC rmx)*
- A2 > mother ship reconnected *Scott Grooves feat. Parliament & Funkadelic (Daft Punk rmx)*
- A3 > chase 2011 (dubbed out mix) *Giorgio Moroder (Martin Brodin rmx)*
- A4 > get funky get down *The Micronauts (Daft Punk rmx)*
- B1 > disco cubizm *I:Cube (Daft Punk rmx)*
- B2 > music sounds better with you (radio edit) *Ruff Loaderz & Cut Up Boys (Esquire rmx)*
- B3 > take me out *Franz Ferdinand (Daft Punk rmx)*
- B4 > get lucky *Karen Souza (Sprite rmx)*
- C1 > supernature *Cerrone*
- C2 > magic fly *Space*
- C3 > free flight (synth touch mix) *Acos CoolKAs*
- C4 > and the beat goes on *The Whispers*
- C5 > you got the power *War*
- D1 > white russian (lazy summer) *Sare Havlicek*
- D2 > get down saturday night *Oliver Cheatham*
- D3 > rapper's delight *Sugarhill Gang*
- D4 > cuba *Gibson Brothers*




RARE DAFT PUNK REMIXES , COVERS AND INSPIRATIONS LIMITED EDITION YELLOW AND MARBLE VINYL. 2000 COPIES WORLDWIDE. GATEFOLD PRESENTATION

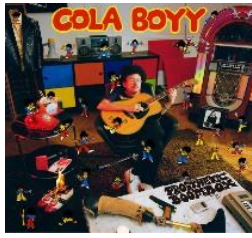


CULTIVATED ELECTRONICS	KERRIE - WE CONTINUE: PART 1	15.90 €
CELTD006		12"
TECHNO / ACID / ELECTRO	Release: 19 - July - 2021	GBR

- A1 > heptapod k
- A2 > droid nation
- B1 > swarm
- B2 > they cant stop us

Kerrie makes her CE debut with the first of two EPs for their vinyl-only sister label, Cultivated Electronics Ltd. Originating from Ireland, Kerrie made a move to the UK in 2010 settling in Manchester. She soon joined Eastern Bloc Records, spending her time behind the counter selling records before moving into the role of events coordinator in 2017. Honing her DJ skills through a residency at Eastern Bloc, Kerrie has gone on to be a regularly booked act for some of the UK & Ireland's most prestigious underground club nights and recently made her Berlin and NYC debuts. After a few years of producing in the box Kerrie made a move to a hardware-only set-up in 2014 and since then has also taken her analogue live shows on the road to various events and festivals including Freerotation and The Warehouse Project. In 2017 she released her first track for I Love Acid's 10th anniversary compilation, with a follow-up EP for them in 2020. She has also released an EP on Semtek's inimitable Don't Be Afraid and has recently started her own label, DMF with a string of releases lined up for this year. 'We Continue Part 1' is defined by Kerrie's organic production style across its four tracks, bridging the gap between raw, driving tech and twisted electro with acid flourishes, tough beats and dark bass notes

	CRAIGIE KNOWS CKNOWEP30 TECHNO / BREAKS	BOULDERHEAD - METAMORPHOSE EP Release: 02 - August - 2021	16.60 € 15.11 € 12" GBR
<ul style="list-style-type: none"> A1 > quantum vector missile A2 > polynomial camouflage B1 > metamorphose 	Otherworldly sounds on Boulderhead's Craigie Knowes debut. 3 space-age mutations that traverse the space between techno, minimal, and breaks		
 <p><i>WHITE TRASH BOOM BOOM</i></p>	DARK ENTRIES DE254 STAGE&SCREEN / ROCK / AVANTGARDE	WHITE TRASH BOOM BOOM - WHITE TRASH BOOM BOOM Release: 1974 / Repress: 2021 REPRESS 330 copies 	13.65 € 7" USA
<ul style="list-style-type: none"> A1 > bride A2 > beer and pizza B1 > baciami B2 > spengo la luce 	The deep archives of disco legend and synth wizard Patrick Cowley continue to prove inspirational for Dark Entries. Cowley, who passed away from AIDS-related illness in 1982, was the multi-faceted producer behind numerous disco anthems such as Sylvester's 'You Make Me Feel (Mighty Real)'. Since 2009, Dark Entries has been working with Cowley's friends and family to shed light on the lesser known facets of this singular artist's output. This has resulted in a string of celebrated archival albums, including Catholic (featuring Jorge Socarras), School Daze, Muscle Up, Afternooners, Mechanical Fantasy Box, and Some Funkettes. For the latest addition to this saga, White Trash Boom-Boom, Dark Entries has teamed up with The Stud to release four tracks culled from some of Cowley's earliest rehearsal tapes. In 1972 Patrick was living in the Haight-Ashbury neighborhood with Theresa McGinley and Janice Sukaitis, friends of his from New York. In 1973, Theresa and Janice formed White Trash Boom-Boom, an all-female avant-garde performance troupe. Reacting to the Angels of Light and the Cockettes, they captured the spirit of the times: camp, confrontational, and delirious. Theresa recalls, 'We brewed a brand of performance that steered away from the doctrinaire and reveled in ambiguities.' Patrick provided their theatrical experiments with appropriately zany musical accompaniment		
	THE BURRELL CONNECTION TBC-21843 TECHNO / TECH-TRANCE	DREAM_E - CRUSHED Release: 12 - July - 2021	16.60 € 15.11 € 12" GBR
<ul style="list-style-type: none"> A1 > loop ii infinity A2 > freefall B1 > love mixed B2 > radiant 	From the Southside of Glasgow now the south side of Berlin, previously most notably The Burrell Connection, but also Alfie and DJ59, is now fully under the alias Dream_E. Kicking off the self-titled vinyl and digi imprint with a mix of Breaks, House & Techno, "Crushed" follows in hot pursuit of the acclaimed "Dreams On 22" Ambient / IDM album released last year on Pace Yourself and a number of releases via longtime fellow deejays, Craigie Knowes. A donation will be made to The Encephalitis Society following each release		



RECORD MAKERS	COLA BOY - PROSTHETIC BOOMBOX (with THE AVALANCHES, JOHN CARROLL KIRBY, NICOLAS GODIN, MYD, NIT, BON VOYAGE ORGANISATION, INFINITE BISOUS & ANDREW VANWINGARDEM of MGMT)	22.10 € 20.11 €
	REC175	LP
POP / INDIE / DISCO	Release: 18 - June - 2021	FRA
Transparent Red Vinyl Shiny Cover with Goffering + Insert		

- A1 > don't forget your neighborhood "with The Avalanches"
- A2 > mailbox "with John Carroll Kirby"
- A3 > song for the mister "with Nicolas Godin"
- A4 > roses "with Myd"
- A5 > for the last time
- B1 > you can do it "with Nit"
- B2 > mink
- B3 > one of these winters will take me "with Bon Voyage Organisation"
- B4 > go the mile "with Infinite Bisous"
- B5 > kid born in space "with Andrew VanWingarden of MGMT"

There's liberation on the dance floor in the songs of Matthew Urango – glimpses of revolution that glimmer beneath the disco ball. "I want my music to bring people together," says the Californian pop innovator, best known as Cola Boy. "Because standing together is our best chance at fighting this shit show." The shit show in question is a broken, brutal system the acclaimed multi-instrumentalist has witnessed up-close. Urango was born with spina bifida and scoliosis in Oxnard, California: a town in which almost 30,000 are estimated to live in poverty. Prosthetic Boombox, his eagerly awaited debut album, might at first glance seem a joyous confetti-burst of pop eclecticism, engineered to sound like "scanning between stations on a car radio, landing on all these different sounds and styles" as Urango puts it. Dig deeper, though, and you'll discover a simmering sense of rebellion. "The working class are injured, struggling to pay rent and struggling to put food on the table," he says. "I want to represent that." Prosthetic Boombox achieves that goal in a thrilling flurry of inventive indie, funk and soul: take Urango's car radio analogy, place it in a time-travelling DeLorean with Prince in the passenger seat, and you're half-way there. Look no closer than Prosthetic Boombox's euphoric opener, the Avalanches-assisted 'Don't Forget Your Neighbourhood.' The track – which Urango says mixes "the Beach Boys, French disco, house keys and ragtime piano, kinda like the Cheers soundtrack!" – ends with lyrics urging listeners to "fight for your town with your fist closed, strike it and make it more than just a memory." It's a reminder that the working classes need to "turn our fists against our oppressors instead of each other," he explains. After that emphatic introduction comes a horn-laced funk wig-out titled 'Mailbox' – a song that gives Dua Lipa's Future Nostalgia a run for its Studio 54-themed money, featuring rising Londoner JGrrey. Elsewhere, 'Song for the Mister' ventures into smooth R&B territory, before 'Roses' – a collaboration with Myd of Ed Banger fame – offers a bouquet of bustling disco guitars and infinite bisous of Connan Mockasin's band drops in on the immaculate 'Go the Mile'



ROTKAT	BRIK TU TOK - THE GIGGLE GALLERY	22.10 € 20.11 €
ROTKAT025LP		LP
POP / ECLECTIC	Release: 02 - July - 2021	BEL
Full Colour Sleeve		

- A1 > giggle gallery (intro)
- A2 > badass
- A3 > cheap trip
- A4 > o tumblin time (part 1)
- A5 > back back back
- A6 > i lost a memory
- A7 > please danny!
- B1 > o tumblin' time
- B2 > ramblin' doubts
- B3 > dome
- B4 > giggle (interlude)
- B5 > greatest devotion
- B6 > desire












With "The Giggle Gallery" musical performance duo Brik Tu-Tok takes you on a surreal trip to an obscure giggle theatre of the 21 century. It's an delicious muddle full of sophisticated and sparkling weird pop songs, all baptized in absurdity. The soul of the album lies in its poetic lyrics and cryptic storytelling. Brik Tu-Tok's imagery is a combination of pleasantly derailed thoughts and offbeat fantasy. They mix joy with panic and evil with laughter. "The Giggle Gallery" is an theatrical album with sharp edges. Fresh yet nostalgic. Catchy eclectic! Brik Tu-Tok is the musical library of theatre makers Maxim Storms and Linde Carriijn. Together they mould the theatrical with the musical into a new absurd universe, where eccentric characters sing out their souls. Brik Tu-Tok is poetic, brutal and humorous. "The giggle gallery" released on vinyl on Rotkat Records








AVANTI!	LUST FOR YOUTH (LFY) - GROWING SEEDS	24.25 €
AV17		LP
EBM / INDUSTRIAL / SYNTH-POP / DARK-WAVE	Release: 2012 / Repress: 2021	ITA
REPRESS		

- A1 > behind curtains
- A2 > it's you
- A3 > we planted a seed
- A4 > champagne
- A5 > la rouge
- B1 > cover their faces
- B2 > always changing
- B3 > modern life
- B4 > we got lust
- B5 > neon lights appear

Repress of the second album from Hannes Norrvide's LUST FOR YOUTH. Synth-pop hymns (Behind Curtains) with noisy industrial tracks (We Planted a Seed) and powerful EBM beats (Cover Their Face). Ten songs to give new life to one of Europe's most interesting synth/wave bands

	<p>CHI WAX</p>	<p>GENE HUNT - VOLUME ONE</p>	<p>12.95 €</p> 
	<p>CTX10</p>		<p>12"</p>
	<p>HOUSE / CHICAGO</p>	<p>Release: 28 - June - 2021</p>	<p>DEU</p>
<p>A1 > in the night A2 > mr shinn B1 > eletro mas B2 > bass drone</p>	<p>some unreleased treasures from the 90's on "Volume One" EP! Furthermore there will be another two releases out in 2021 from the Chicago Master</p>		
	<p>SPAZIO DISPONIBILE</p>	<p>KONDUKU - PARLAMA</p>	<p>15.60 €</p> 
	<p>SPAZIO024</p>		<p>14.20 €</p> 
	<p>TECHNO / DRONE</p>	<p>Release: 19 - July - 2021</p>	<p>12"</p>
<p>A1 > parlama A2 > mantar kaya B1 > sinopia B2 > yukari</p>	<p>Konduku's rhythmically curious strain of techno deals in delicate, interwoven patterns and tangible atmospheres. He arrives on Spazio Disponibile with four new pieces which further mark out his non-standard approach. From the fluttering bell tones of Parlama to the stepped, transcendental murmur of Mantar Kaya and Yukari's high-definition chime mantra, the sound of Konduku is crystal-clear, and yet its overall effect unfurls around you like smoke - all the better for your ears to breathe it in</p>		
	<p>AUREA MUSIC_LAB</p>	<p>VARIOUS ARTISTS - AUREA MUSIC_LAB # 4 (MARCOS COYA, ULTRAHIGH, DELOREAN & ALEEZE)</p>	<p>12.90 €</p> 
	<p>AUREA004</p>		<p>11.74 €</p> 
	<p>HOUSE / ACID-HOUSE / TECH-HOUSE</p>	<p>Release: 14 - July - 2021</p>	<p>12"</p>
<p>A1 > shadows "Marcos Coya" A2 > scoville "Ultrahigh" B1 > designated driver "Delorean" B2 > effluence "Aleexe"</p>	<p>Aurea Music Lab reaches its fourth release commanded by Marcos Coya, Ultrahigh, Delorean and Aleexe, delivering again four different weapons oriented to the dancefloor. The Uruguayan producer Marcos Coya opens this EP with "Shadows", a super groovy track full of acid and sitting trance synths that will make clubbers fly high on a ruling melody that is constantly moving. For the ones that doesn't know, "Scoville" is the unit for measuring spiciness, and this track by Ultrahigh is full of it. Expect heavy low frequencies dancing alongside spooky melodic synths and classic 909 drums. On the B side, a smooth and playful trip from Delorean's "Designated Driver" ruled by different elements that come along together making every second of this track full of groove and happy melodies count. Lastly Aleexe comes into play with "Effluence", where you'll find some special soundscapes and extremely dynamic vibes. Pumping bassline, gated synths and swingy percussions on it are capable of moving even your grandma's feet...</p>		
	<p>STEYOYOKE</p>	<p>VARIOUS ARTISTS - STEYOYOKE ANNIVERSARY VOL. 09 (SOUL BUTTON, GRAMMIK, NICK DEVON, MONARKE, DARKO MILOSEVIC, STRINNER, MPATHY & CLAWZ SG)</p>	<p>25.00 €</p> 
	<p>SYYK135</p>		<p>22.75 €</p> 
	<p>PROGRESSIVE-HOUSE / NEO-TRANCE</p>	<p>Release: 12 - July - 2021</p>	<p>2x12"</p>
<p>A1 > incendiary "Soul Button" A2 > convolve "Grammik" B1 > obscure "Nick Devon & Monarke" B2 > when the masks fall off "Darko Milosevic" C1 > closer "Monarke" C2 > falling back "Strinner" D1 > whispers "Mpathy" D2 > uchronia (club mix) "Clawz Sg"</p>	<p>As with each year's anniversary, we produce an album to mark the occasion. This year is no different. And although there's nothing more we want than to be able to celebrate with you on the dance floor, we hope this album provides the much needed reprieve. The anniversary album consists of 8 groovy tracks from Soul Button, Nick Devon, Monarke, Grammik, MPathy, Clawz SG and Strinner. As always, thank you for your continued and unwavering support. It's what keeps us going through these tough times. We sincerely hope to be able to dance alongside each of you very soon!</p>		

	BUMP 'N GRIND	ADAM PRESCOTT - BACK TOGETHER AGAIN (RACHEL WALLACE RMX)	12.80 €
	BNG-003		 + 11.65 €
	DISCO / DUB	Release: 23 - July - 2021	7"
HandStamped			USA
<ul style="list-style-type: none">  A1 > back together again *Rachel Wallace rmx*  B1 > back dubbing again 			

	CRITICAL MUSIC	FOREIGN CONCEPT - STICKS EP (with ENEI & MAGUGU)	12.85 €
	CRIT170		 +
	D'NB	Release: 09 - July - 2021	12"
Full Colour Sleeve + Download Code			GBR
<ul style="list-style-type: none">  A1 > sticks *Foreign Concept & Enei & Magugu*  A2 > kuitja  B1 > champagne nihilist  B2 > last breath 			

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