



[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)





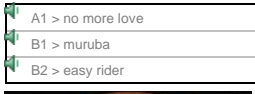

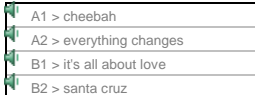

*** descuento del 9% para pedidos de este listado recibidos hasta el 16 - julio - 2021 inclusive**




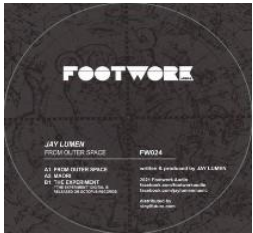





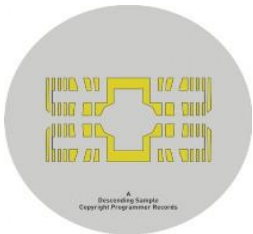


** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 09 - JULIO - 2021

 <p>GHERKIN JERKS "Stomp The Beat" ML 2219 33 1/3 RPM SIDE A All Rights Reserved 1. DON'T DIS THE BEAT 2. TAR-DISC 3. ACID INDIGESTION White's Produced and Mixed by Larry Pleasant</p>	<p>ALLEVIATED</p> <p>ML2219</p> <p>HOUSE / ACID-HOUSE / CHICAGO</p>	<p>GHERKIN JERKS - STOMP THE BEAT EP</p> <p>Release: 09 - August - 2021</p>	<p>14.30 €</p> <p>13.01 €</p> <p>12"</p> <p>USA</p>
<p>A1 > don't dis the beat A2 > tar disc A3 > acid indigestion B1 > midi beats B2 > parameters B3 > din sync (get up an do your thanq)</p>	<p style="text-align: center;"> REPRESS </p> <p>Repress of this really hard to find Chicago classic from 1988.. MUST HAVE!!!</p>		
 <p>THE TEMPTATIONS The Singles 1961-63</p>	<p>HONEYPIE</p> <p>HONEY37</p> <p>R&B / FUNK / SOUL</p>	<p>THE TEMPTATIONS - SINGLES 1961/1963</p> <p>Release: 09 - April - 2021</p>	<p>18.80 €</p> <p>17.11 €</p> <p>LP</p> <p>ITA</p>
<p>A1 > oh mother of mine A2 > romance without finance A3 > check yourself A4 > your wonderful love A5 > dream come true A6 > isn't she pretty A7 > mind over matter (i'm gonna make you mine) (released as the pirates) B1 > i'll love till i die B2 > paradise B3 > slow down heart B4 > i want a love i can see B5 > the further you look, the less you see B6 > farewell my love B7 > may i have this dance</p>	<p style="text-align: center;"> Compilation </p> <p>Here's another piece of music history. The Temptations, one of the greatest and influential vocal groups in the history of Soul are well represented here through a selection of their early singles. The group's immaculate vocal harmonies stand as a unique sound monument in American music culture and this disc shows us the origins of such a myth</p>		
	<p>CRITICAL MUSIC</p> <p>CRIT157RP</p> <p>D'N'B</p>	<p>KASRA - LET IT SLIDE / I DON'T KNOW WHAT THE FUTURE BRINGS (feat. SLAY)</p> <p>Release: 2021 (coming soon)</p>	<p>12.90 €</p> <p>11.74 €</p> <p>10"</p> <p>GBR</p>
<p>A1 > let it slide *feat. Slay*</p> <p>B1 > i don't know what the future brings</p>	<p style="text-align: center;"> REPRESS Full Colour Sleeve Orange+Black Mixed Vinyl </p> <p>2021 repress / comes on orange + black mixed vinyl / incl. dl code - Critical is excited to present the latest release by label head Kasra. This two track single marks a new stage in his production career, feeling more bold and confident than before. "Im aware I'm known predominantly as a label owner and a DJ so I've been using this time during lockdown to work hard on my production and push my music forward. It was amazing to work with Slay, an MC who's energy and delivery I love. The 2 sides of the single are pretty contrasting, with the lead more of a club tune and the flip being something a little more introspective. I hope you all enjoy the music as much as i did making it." - Kasra</p>		

	CRITICAL MUSIC	WORKFORCE - MOODS EP	12.95 € 
	CRIT161RP		12"
	D'NB	Release: 2021 (coming soon)	GBR
	REPRESS Full Colour Sleeve Camo Spot Varnish + Download		
<ul style="list-style-type: none"> A1 > back up A2 > bring down B1 > maudlin B2 > ego 	<p>repress - After spending 2020 cementing his place as one of the most exciting new (yet not unknown) names in DNB we at Critical are proud to announce the Moods EP by Workforce. A 4 track project of brooding tones and heavy vibes</p>		
	CRITICAL MUSIC	SAM BINGA & CHIMPO - MAISON BINGA CHIMPOIX presents ULTRA LUXE (feat. SLAY)	12.95 € 
	CRIT165RP		12"
	D'NB	Release: 2021 (coming soon)	GBR
	REPRESS Full Colour Sleeve Clear Dark Smokey Vinyl		
<ul style="list-style-type: none"> A1 > rude af A2 > draco gas B1 > murda dem *feat. Slay* B2 > ultra luxe 	<p>repress / comes on clear dark smokey vinyl in a full colour + embossed sleeve with extra varnish / including a dl code - Having entirely mastered all of music, visionary forward-thinking creatives Sam Binga & Chimpo have set their sights firmly on the world of high fashion, with the launch of their new atelier "Maison Binga-Chimpoix". Handcrafted by skilled artisans from Paris to Milan, via Whalley Range and Easton (well known as the two main areas for high-end swag in Britain), their SS21 collection presents a world of "Ultra Luxe", consisting of four hand-stitched examples of audio couture in both coloured vinyl and digital formats, guaranteed to both provoke and excite in their recontextualising of classic 90s motifs and futuristic bangorz</p>		
	FOKUZ	BERT H - ALL ABOUT (with HIGH N SICK; SEBA, BOP & THE VANGUARD PROJECT RMXS)	11.80 € 
	FOKUZLP020SRP		10.74 € 12"
	D'NB	Release: 2021 (coming soon)	NLD
	REPRESS Label Sleeve		
<ul style="list-style-type: none"> A1 > escape *Bert H & High N Sick (Seba rmx)* A2 > my way *Bert H & High N Sick* B1 > fly with me *Bert H (Bop rmx)* B2 > tides *Bert H & High N Sick (The Vanguard Project rmx)* 	<p>2021 repress - Infectious. Vibrant. Diverse. All of these are perfect descriptors of Bert H's debut album "All About." This freshman album for the Moscow based producer showcases his incredibly vast love of all sounds and styles of drum and bass, and gives a dramatic glimpse into just what he is "All About" as a producer. His collaborations with local producer High N Sick as well as Monroe and Silence Groove shine with influences from all parties involved. Rounding out the album nicely is a set of powerful remixes from heavyweights such as Bop, Seba, The Vanguard Project, and Command Strange. Bert H's "All About" is available in Vinyl, Digital, and CD format this October on Fokuz Recordings</p>		
	HOARDER	COSENZA - FUTURE SALAD EP	12.25 € 
	HOARD021		12"
	TECH-HOUSE	Release: 2021 (coming soon)	UKR
	Vinyl Only		
<ul style="list-style-type: none"> A1 > future salad A2 > melted butter B1 > get dawn B2 > between the line 	<p>Absolutely summer vibes! Cosenza present four dancefloor tracks with classic riffs. Must have</p>		

	<p>RIGHT ANGLE</p>	<p>REGAN - REGAN & FRIENDS (ODEN and FATZO & MIDGE THOMPSON RMXS)</p>	<p>12.25 €</p> 
	<p>RARV002</p>		<p>12"</p>
<p>HOUSE / GARAGE / BREAKS / 2STEP</p>	<p>Release: 2021 (coming soon)</p>		<p>GBR</p>
<p> Vinyl Only 180 grams </p>			
<p>A1 > kickback A2 > kickback *Oden & Fatzo rmx* B1 > the big beat manifesto B2 > the other side *Midge Thompson rmx*</p>	<p>London based label Right Angle Records returns for its second instalment, this time with its own Regan at the helm. The A-side see's two super funky garage numbers in kickback, with a stellar remix from the French maestros Oden & Fatzo. B1 sees a more atmospheric breaky number in The Big Beat Manifesto. B2 sees Leeds favourite Midge Thompson, adding a little more party to Regan's Other Side</p>		
	<p>FAMILY SPREE</p>	<p>INDY TUMBITA & THE VOODOO BANDITS - COCODRILIA: CUMBIA SURF A LA TUMBITA'S WAY</p>	<p>18.70 €</p> 
	<p>FSR83</p>		<p>17.02 €</p> <p>LP</p>
<p>ROCK / SURF / CUMBIA / WESTERN / SWING</p>	<p>Release: 21 - April - 2021</p>		<p>ESP</p>
<p>A1 > voodoo bandits A2 > cocodrilia (la cumbia de eneko) A3 > hipnótica A4 > la cumbia del congo (perspectiva de coral) A5 > la danza del mirlo y el escorpión B1 > la virgen de la roca B2 > no seas rata con la plata B3 > purita vida B4 > yo lo vi B5 > la cumbia del congo (perspectiva de congo) B6 > abracadabra</p>	<p>Primer LP de la banda viguesa. Un album con influencias de la chicha o la cumbia psicodélica de bandas como Los Destellos o Los Mirlos sin dejar de lado su gusto por los grandes nombres del surf como son Dick Dale o Link Wray. Sonido amazónico desde las Rías Baixas? Cumbia del Lagares? Exotic Cumbia Rock? Surf Rock? Instro Chicha?... No encontramos etiquetas para este nuevo sonido pero seguro que no pararas de bailar al son de los bandidos de la ciudad olivica</p>		
	<p>8BIT</p>	<p>DILBY - NO MORE LOVE</p>	<p>12.90 €</p> 
	<p>8BIT168</p>		<p>11.74 €</p> <p>12"</p>
<p>TECH-HOUSE</p>	<p>Release: 2021 (coming soon)</p>		<p>DEU</p>
<p>A1 > no more love B1 > muruba B2 > easy rider</p>	<p>Australian dj/producer has been a long time friend of Gorge & Nick Curly. But only now Berlin based Dilby had the rights tracks together fitting for their label. A big welcome then to the family</p>		
	<p>BLIND VISION DUBS</p>	<p>GIORGIO MAULINI - CHEEBAH EP</p>	<p>12.55 €</p> 
	<p>BVD018</p>		<p>12"</p>
<p>HOUSE / DEEP-HOUSE / MINIMAL / TECH-HOUSE</p>	<p>Release: 30 - June - 2021</p>		<p>GBR</p>
<p> Vinyl Only Limited </p>			
<p>A1 > cheebah A2 > everything changes B1 > it's all about love B2 > santa cruz</p>	<p>Following our deep & dubby vibes, this time is our good friend Giorgio Maulini , as usual there is no digital promotion and it's limited edition</p>		

	<p>DIZZY TUNES</p>	<p>THE HOUSE JACKER - JUMPIN' MUSIK REMIXES (PARRIS MITCHELL & DIRTBOX RMXS)</p>	<p>12.90 €</p> <p>11.74 €  </p>
	<p>DIZZY021S</p>		<p>12"</p>
	<p>HOUSE / TECHNO / CHICAGO</p>	<p>Release: 08 -July - 2021</p>	<p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > the creator</p> <p>A2 > the creator "Parris Mitchell rmx"</p> <p>B1 > dookie booty "Dirtbox rmx"</p>	<p>New Chicago talent comin' atcha with that Banging Chicago House Sound!</p>		
	<p>FOOTWORK</p>	<p>JAY LUMEN - FROM OUTER SPACE</p>	<p>12.90 €</p> <p>11.74 €  </p>
	<p>FW024</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 01 - July - 2021</p>	<p>NLD</p>
<p> Vinyl Only </p>			
<p>A1 > from outer space</p> <p>A2 > maori</p> <p>B1 > the experiment</p>	<p>After last year's chart-crushing successes on Adam Beyer's Drumcode and Pan-Pot's Second State label, Jay Lumen won't be holding back as he's prepared two new Techno bangers on his Footwork imprint to kick off 2021! "From Outer Space" is a smashing techno weapon with a nicely laid out vocal section perfectly in tune with fresh melodic elements and acid sprays resulting in a high quality mixture of old- and new school techno. Followed by "Maori" which yet again is build around vocal cuts, but in combination with a raw and deep tribal techno sound — a groove that tastes oh so fresh!</p>		
	<p>MOTUS</p>	<p>VARIOUS ARTISTS - HORROR VACUI VOL. I (TOPPER, LORENZO CHIABOTTI & VICEVERSA)</p>	<p>12.90 €</p> <p>11.74 €  </p>
	<p>MTSLTD001</p>		<p>12"</p>
	<p>MINIMAL-HOUSE / MINIMAL</p>	<p>Release: 12- July -2021</p>	<p>ITA</p>
<p> Vinyl Only 180 grams </p>			
<p>A1 > stick no bills "Topper"</p> <p>A2 > renaissance "Lorenzo Chiabotti"</p> <p>B1 > arizona "Viceversa"</p>	<p>Three of the brightest underground Italian talents are in charge of the very first Mötüs vinyl release. The result goes under the name of "Horror Vacui Vol.1", a gradual rise towards the unspoken that moves from Topper's wilderness stripped-back grooves to Chiabotti's delicate and silky vibes fill the futuristic outer-space routes by Viceversa. 180g / Vinyl Only / no digital promotion</p>		
	<p>PROGRAMMER</p>	<p>UNKNOWN ARTIST - PROGRAMMER # 1</p>	<p>12.90 €</p> <p>11.74 €  </p>
	<p>PRGRMR1</p>		<p>12"</p>
	<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 01 -July - 2021</p>	<p>ROU</p>
<p> Vinyl Only </p>			
<p>A1 > descending sample</p> <p>B1 > therapy mode</p>	<p>It is not important who is the Programmer. He is exploring the electronic music production tools since the forgotten times. He is using a different environment to compose and record each Programmer release while focusing on a similar result. On this record the version of the tool used was engineered back in 2010 in Sweden. It is a well known tool around the world."</p>		



RUDE GOLDBERG SERIES	TASLO VALVE / BOWYER - VOLUME EIGHT	12.30 €
RGS008		11.19 €
HOUSE / DEEP-HOUSE	Release: 13 - July - 2021	12" GBR

| Vinyl Only |

A1 > ancient grains "Taslo Valve"
A2 > dialog that needs attention "Taslo Valve"
B1 > biscuit bass "Bowyer"
B2 > it's ok "Bowyer"

Relax, unwind and escape with this release from Rube Goldberg Series. There's a perfect experience for everyone. A musical composition has the capacity to offer so many different types of experience. Whether you only have an hour to spare after work for a twilight retreat, whether you need a little time to yourself or whether you're looking for quality time with a friend or loved one. Music can be about yoga and a detox scrub or Champagne afternoon teas and manicures. They can be about relaxation in town, country or by the beach, with some of the UK's most elegant music providing an oasis in the midst of London. Wherever you go and whatever type of Music you fancy, it's always about you, your wellbeing and helping you to feel your best. A dance to Taslo Valve's "Ancient Grains" will lift the weariest of souls, while "Biscuit Bass" by Bowyer is an exceptional way to unwind. For those seeking an idyllic combination of luxury and wellbeing, it's hard to beat Rube Goldberg Series. With its own vineyard and exquisite, purpose-built beats, Volume Eight is a treat for romantic evenings as well as celebrations with friends



SUPERFRIENDS	ANDHIM - NEVER LET YOU GO EP	12.90 €
SF014		11.74 €
HOUSE / TECH-HOUSE / NEO-TRANCE	Release: 2021 (coming soon)	12" DEU

A1 > never let you go
B1 > firefly

Proudly refusing to let 2020's negative energies get the better of them, Cologne duo Andhim return with yet another super friendly dispatch: 'Never Let You Go / Firefly' Following from their immense and explorative 'Toy Toy' EP earlier this summer (an EP inspired by their tours of Asia last year) 'Never Let You Go' and 'Firefly' comprise even more investigations into the essences of house that inspire them the most. The former is an elegant homage to the garage influence. Poignant pianos, a lavish vocal hook, strutting 808 beats and bass and cosmic yards of space between; engage bliss mode, Andhim are in full effect right here. And the bliss mode doesn't stop there... 'Firefly' stacks up even more beautiful feels with a touch down on planet Balearic. Shimmering sunset flavours and an overwhelming sense of innocence and hope that rises throughout, if you've been schooled by the likes of Alfredo or Jose Padilla (Rest In Peace) then you'll be all over this like ice and a slice. This is the way to fight 2020's negative energy: by putting out the positivity you want to hear and remembering those most important to you: the ones we call Superfriends. Stay safe, stay positive



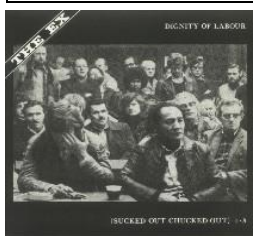
VENICEBERG	ATREE - RAMROD EP	12.30 €
VNCBRG008		11.19 €
TECHNO / DEEP-TECHNO / ACID / TECH-HOUSE	Release: 09 - July - 2021	12" ITA

A1 > gen gap
A2 > similar scopes
B1 > red fury turboracer
B2 > power stride

Bouncy and full of energy, Atree's debut on Veniceberg Records features four club-ready swingers made for distinct moments, and with a style that's so distinctly Ollie. Tinged in 90's rave aesthetics, Ramrod EP is exactly what you would expect from him you've seen him DJ before - playful, dynamic and bursting with character



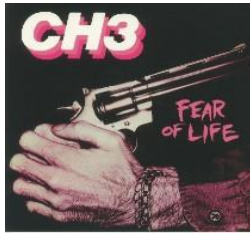
ELEFANT	LA BIEN QUERIDA - FIESTA	21.95 €
ERLP1158		LP
POP / INDIE / ROCK / ALTERNATIVE	Release: 2011 / Repress: 2021	ESP
REPRESS		
A1 > noviembre		
A2 > hoy		
A3 > queridos tamarindos		
A4 > sentido común		
A5 > piensa como yo		
A6 > cuando el amor se olvida		
B1 > la muralla china		
B2 > monte de piedad		
B3 > en el hemisferio austral		
B4 > me quedo por aquí		
B5 > monumentos en la luna		
B6 > lunes de pascua		



EX	THE EX - DIGNITY OF LABOUR	19.75 €
EX10013		LP
ROCK / INDUSTRIAL / PUNK / EXPERIM.	Release: 1983 / Repress: 2021	NLD
REPRESS + A2 Poster + 16 Page Booklet		
A1 > (sucked ut chucked out) 1	Re-release of the SINGLES BOX, NOW ON LP. Original release date, 1983. With all original artwork, A2 poster and 16- page photo-booklet	
A2 > (sucked ut chucked out) 2		
A3 > (sucked ut chucked out) 3		
A4 > (sucked ut chucked out) 4		
B1 > (sucked ut chucked out) 5		
B2 > (sucked ut chucked out) 6		
B3 > (sucked ut chucked out) 7		
B4 > (sucked ut chucked out) 8		



NEON	TELEVISION - DOUBLE EXPOSURE	17.90 €
NEON78		16.29 €
ROCK / ROCK&ROLL / PUNK / ART-ROCK	Release: 1988 / Repress: 2021	USA
REPRESS Unofficial Release		
A1 > ... prove it	This is the demo recording sessions from Television in 1974 under Brian Eno's guidance. The A SIDE demos were recorded at Good Vibrations Studios in NYC with Richard Hell on bass, and produced by Brian Eno and Richard Williams of Island Records. It also includes three live tracks from CBGB's in 1975 including the unreleased (I Look At You And Get A) Double Exposure, the band never recorded in studio. An abrasive 13th Floor Elevators number and the iconic Richard Hell (I Belong To The) Blank Generation. It is fascinating listening to the early versions of these songs that eventually appeared on 'Marquee Moon'. Each versions are distinctly different having a 'harder edge' to them and closer to the final released editions. Sound Quality: Very good stereo	
A2 > friction...		
A3 > (the arms of) venus de milo		
A4 > (i look at you and get a) double exposure		
B1 > marquee moon		
B2 > fire engine		
B3 > (i belong to the) blank generation		
B4 > (i look at you and get a) double exposure		



RADIATION REISSUES	CHANNEL 3 aka CH3 - FEAR OF LIFE	19.60 €
RRS143		17.84 €
PUNK / HARDCORE	Release: 1982 / Repress: 2021	ITA

- A1 > out of control
- A2 > accident
- A3 > you make me feel cheap
- A4 > catholic boy
- A5 > wet spots
- A6 > fear of life
- B1 > life goes on
- B2 > manzanar
- B3 > strength in numbers
- B4 > double standard boys
- B5 > you lie
- B6 > i wanna know why
- B7 > how come? (bonus track)

| REPRESS |

Channel 3, aka CH3, was formed in 1980 in suburban Cerritos, about 20 miles southeast of Los Angeles, with frontman Mike Magrann, guitarist Kimm Gardener, bassist Larry Kelly and drummer Mike Burton. Signing to Posh Boy in 1981, their eponymous EP had the hit 'Manzanar,' which was championed by John Peel on the BBC. Posh Boy founder Robbie Fields was in the producer's chair for their excellent debut, Fear of Life, a blistering punk assault on American values. Free from the heavy metal leanings of their later work, this no-holds-barred debut is a must for all fans of So-Cal hardcore

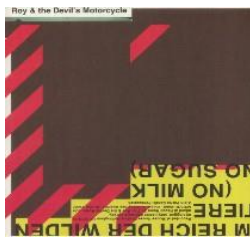


SURVIVAL RESEARCH	PRIVILEGE - PRIVILEGE	20.30 €
SVVRCH40		18.47 €
ROCK / PROGRESSIVE / PSYCHEDELIC	Release: 1969 / Repress: 2021	AUS

- A1 > traitor
- A2 > it's yesterday
- A3 > the quiz
- A4 > circling
- A5 > people
- B1 > going down
- B2 > purple dog
- B3 > easter
- B4 > taking care of you
- B5 > sojourn

| REPRESS |

An acid rock LP on the Isley Brothers' T-Neck label? Yes, the unlikely collaboration resulted from a Jimi Hendrix concert at New York's Syracuse University, supported by the Isleys and mixed soul-rock group, Soul Survivors, who had worked with Tom Bell and Gamble & Huff. When Soul Survivors morphed into Privilege, they convinced the Isleys to sign them to T-Neck, the result being this rare self-titled album, a fine set of hard-rocking originals, expertly produced by the Isleys with plenty of stereo panning, blistering guitar from frontman Edward Leonetti, atmospheric organ from Paul Venturini and melodic bass lines from Jack Douglas, later an engineer for Aerosmith, Lou Reed and Cheap Trick. A true classic, not to be missed!



VOODOO RHYTHM	ROY & THE DEVIL'S MOTORCYCLE - IM REICH DER WILDEN TIERE: NO MILK NO SUGAR	19.75 €
VR12114		LP
ROCK / GARAGE	Release: 21 - May - 2021	CHE

- A1 > look down that lonesome road
- A2 > learn to lose
- A3 > mo rice
- A4 > tears on my pillow
- B1 > walking talking people
- B2 > powwow highway 89
- B3 > ain't got a worry

| Printed Innersleeve | + Download Card |

Three guitars, one drum set, three voices, a daredevil ride into the Kingdom of Wild Animals, Recorded in Nottingham by Tony 'Doggen' Foster (Spiritualized) including their gorgeous evergreen 'Learn to Lose' and Janis Joplin's 'Ain't Got a Worry'. + Free Download Card + Printed innersleeve



WAXTEFACTS	INTERSTATE - EASY DOES IT EP	12.55 €
WXTFX012		12"
MINMAL / DEEP-HOUSE	Release: 2021 (coming soon)	MDA

- A1 > first love
- B1 > gentle stripes
- B2 > quiet us

| Vinyl Only |

Post pandemic dancefloor supplies incoming!? Behind the control center is Interstate delivering our 12th record - a EP called "Easy does it" 3 gems - 1 record - you need it

	ZIMOTIK	BIRDSMAKINGMACHINE - ZIMOTIK # 3 (FRANCO CINELLI RMX)	12.30 € 
	ZMT003		11.19 € 
MINIMAL-HOUSE / MINIMAL		Release: 20 - July - 2021	MDA
Vinyl Only			
A1 > penelopino A2 > adonde fuistez B1 > lord of gypsies B2 > adonde fuistez *Franco Cinelli rmx*		Hello World !	

	SOUL JAZZ	VARIOUS ARTISTS - FIRE OVER BABYLON: DREAD, PEACE AND CONSCIOUS SOUNDS AT STUDIO ONE <small>(FREDDIE MCGREGOR, THE SILVERTONES, WAILING SOULS, DEVON RUSSELL, TREVOR CLARKE, THE GLADIATORS, JUDAH ESKENDER TAFARI, THE VICEROYS, IM and COUNT OSSIE, THE PROSPECTORS, PABLOVE BLACK, HORACE ANDY & ALBERT GRIFFITHS)</small>	36.25 € 
	SJRLP465		2LP 
REGGAE / ROOTS		Release: 28 - May - 2021	GBR
Compilation Gatefold + Download Code			
A1 > i am a revolutionist *Freddie McGregor* A2 > burning in my soul *The Silvertones* A3 > without you *Wailing Souls* A4 > jah jah fire *Devon Russell* A5 > sufferation *Trevor Clarke* B1 > sonia *The Gladiators* B2 > always trying *Judah Eskender Tafari* B3 > ya ho *The Viceroy's* B4 > give me back me language and me culture *Im & Count Ossie* C1 > serious thing *The Gladiators* C2 > glory for i *The Prospectors* C3 > things and time *Wailing Souls* C4 > inner peace *Pablove Black* C5 > peace *The Gladiators* D1 > mr. jolly man *Horace Andy* D2 > rock but don't fall *Wailing Souls* D3 > righteous man *Albert Griffiths & The Gladiators* D4 > so many problems *The Viceroy's*		<p>Soul Jazz Records' new Studio One collection 'Fire Over Babylon: Dread, Peace and Conscious Sounds at Studio One' features a stellar selection of 70s roots music – classic and rare tracks recorded at Clement Dodd's musical empire at 13 Brenford Road in the 1970s. Rastafarian-inspired Roots music was an ever-important aspect of Studio One's output from the start of the 1970s onwards and this album features many of the ground-breaking groups and artists that established the sound of Jamaica during this decade and beyond. Featured here are seminal artists such as Freddie McGregor, The Wailing Souls, The Gladiators, Horace Andy, Devon Russell, Cedric Brooks, Count Ossie, Judah Eskender Tafari alongside a host of lesserknown rare cuts made at Studio One from artists such as The Prospectors, Viceroy's and Pablove Black. Studio One and founder Clement Dodd's connection with Rastafarianism dates back to the early 1960s, with Dodd accompanying members of the Skatalites up to the hills of Kingston to listen to the music of the Rastafarian Count Ossie and his drummers. The album sleeve notes discuss how Clement Dodd's musical links, as well as his role in heading the most important record label in Reggae, are in many ways linked to the beliefs of Rastafarianism. This album is released as a heavyweight black vinyl double-album with gatefold sleeve, full notes and download code, deluxe CD with full booklet and slipcase and digital album</p>	

	CROSSTOWN REBELS	KRUST - THE EDGE OF EVERYTHING: REMIXES #3 (UNKLE, HODGE & DJ NATURE RMXS)	13.65 € 
	CRM257		12" 
BREAKS		Release: 23 - July - 2021	GBR
A1 > hegel dialect (reconstruction) *Unkle rmx* A2 > constructive ambiguity *Hodge rmx* B1 > deep fields of liars *DJ Nature rmx*		<p>On 9th July Crosstown Rebels present the third in a trio of EPs featuring reworks from Krust's lauded masterpiece 'The Edge Of Everything'. The selection of top-drawer artists delighted to rub shoulders with the revered master now adds UNKLE, Hodge and DJ Nature to a list that has seen Masters At Work, Four Tet, Damian Lazarus, Batu, Calibre, LCY and Flynn all deliver inspired re-rubs. Linking back to a shared history that saw Krust (alongside Roni Size) remix DJ Krush's 'Dig This Vibe', and also provide their own track 'Tribetoon' for the seminal 'Headz 2' compilation, both on James Lavelle's label Mo'Wax, now the influential DJ/producer/A&R delivers arguably his best ever work under the UNKLE alias: This is deep breakbeat goodness which sounds both classic and perfectly now. A sonic son of Krust, fellow Bristolian Hodge works 'Constructive Ambiguity' into a proggy new school breaks monster that carves the original's metallic bass into sharp new shapes, whilst West Country royalty and Wild Bunch founder Milo Johnson AKA DJ Nature provides wiggled-out Martian house by way of New York – which, in one of Krust's many thematic circles – echoes the Latin-tinged, blunted science of Nu Yorican Soul's classics 'Mind Fluid' and 'The Nervous Track'</p>	



REKIDS	ALINKA - UNIVERSAL MOTION EP	13.65 €
REKIDS181		12"
TECHNO	Release: 25 - June - 2021	GBR

A1 > universal motion
A2 > emotion 2 emotion
B1 > round round
B2 > reality love

Fantasy Life boss Alinka readies 'Universal Motion EP' for Radio Slave's Rekids this June. Previously appearing on the likes of Permanent Vacation, Classic, NeedWant and Crosstown Rebels, the Ukraine-born, Chicago-raised and Berlin-based Alinka treats Radio Slave's Rekids imprint to her 'Universal Motion EP', delivering four party-starters for her first release on the label. A1's 'Universal Motion', a driving synth-led number, strongly sets the tone by bringing thick Italo inspired leads and warping synths together to maximum effect. Moving into the second track, the bouncing 'Emotion 2 Emotion' intertwines floating pads and loose, bounding drums for a fun and highly playable track. On the flip, 'Round Round' is a funky yet stripped-back affair, utilising raucous percussion, well placed vocal hits and pulsating basslines to create an irresistible groove. Taking the final spot on the 12", 'Reality Love' sees Alinka draw for stuttering bass, classic samples and dense synths for an excellent closer to the EP. Alinka's rep as a DJ and producer has continued apace in the past few years with some of her biggest fans being the most notable names in the world of house, disco and techno and 'Universal Motion' shows her at her best



REKIDS	MARK BROOM - FUNFZIG (feat. ELLA FLEUR)	26.15 €
REKIDS185		2LP
TECHNO / TECH-HOUSE / BASS / DUBSTEP	Release: 23 - July - 2021	GBR

A1 > mover
A2 > we gonna dance *feat. Ella Fleur*
A3 > stark
B1 > let's roll
B2 > efx
B3 > dub me good
C1 > machine
C2 > memories
C3 > lovers rock
D1 > living for ya
D2 > the 114
D3 > what to do












Mark Broom releases his 'Fu'nfzig' LP on Radio Slave's Rekids this July. Stretched across a double LP, 'Fu'nfzig' is a full-throttle display of Broom's funk-laden take on a wide range of electronic-inspired music, covering house, techno, disco, dub, electro, and beyond. Speaking of the LP, Broom states that "Fu'nfzig is a continuation of my previous releases for Rekids & displays my various styles of House, Techno & the bits in-between". 'Mover' kicks off proceedings with swinging drums and chopped-up piano licks, moving into the hand-in-the-air, disco-inflected 'We Gonna Dance', featuring vocals from his daughter Ella Fleur. 'Stark' takes inspiration from soundsystem culture, bringing cavernous reverbs atop a monstrous bass while siren-esque leads ring throughout. Opening the B-side, 'Let's Roll' sees Broom head into full-blown techno territory, as crunching bass and fierce drums collide with a series of stabs and whistles, a theme continued in the no-nonsense steamroller 'EFX'. 'Dub Me Good' closes the B-side with a heady dose of FX-drenched outboard trickery as mammoth drum hits rocket around a languid bassline. 'Machine' opens the second disc with fluttering synthesis and robust, dramatic drums for a pounding affair, followed by the bright and squelchy 'Memories' which works its way through emotive pads and crisp drums before 'Lovers Rock' lowers the tempo, bringing swirly atmospheric patterns amongst machine-driven patterns. The final side of vinyl sees Broom hit the gas pedal with 'Living For Ya', 'The 114', and 'What To Do', delivering a raucous finale of sample-driven, barn-storming disco pumpers. With appearances on legendary imprints such as Robert Hood's M-Plant, Warp Records, Pure Plastic, Bpitch Control, and of course Rekids, Broom is one of the UK's foremost techno luminaries. Alongside contemporaries such as Ben Sims, Luke Slater, Surgeon, and James Ruskin, with collaborations under the Fear Ratio with the latter counted as favourites amongst fans, Broom has flown the flag for UK techno for decades. Delivering one of his most accomplished collections of work to date on 'Fu'nfzig', his return to Radio Slave's vital Rekids imprint showing an artist whose best work is far from behind him





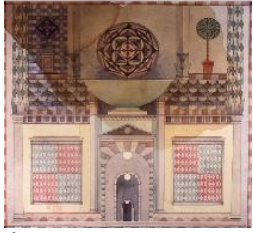













1 MINUTO DE GLORIA	SATELITE - OTRA ERA	15.00 €
1MG3		13.65 €
ROCK / POST-PUNK	Release: 2021	LP ESP







A1 > otra era
A2 > estado hipnótico
A3 > la tierra
A4 > nuevas maneras
B1 > amanecer
B2 > cristal
B3 > بقای حواییم (shahi de bagoye)
B4 > seres desesperados
B5 > huellas







Banda post punk madrileña. El disco consta de 9 potentes y oscuras canciones que recuerdan a bandas de los 80s como Décima Víctima, con las melodías de Siouxsie And The Banshees, o a la primera época de The Cure y a los contemporáneos Spectres de Vancouver

	<p>NUCLEAR WAR NOW! PRODUCTIONS</p>	<p>PROCREATION - INCANTATIONS OF DEMONIC LUST FOR CORPSES OF THE FALLEN</p>	<p>19.75 €</p> 
<ul style="list-style-type: none"> A1 > intro A2 > morbid reality A3 > caking blood A4 > after life A5 > darkest force A6 > tomb of assyria B1 > darkest force B2 > rebirth into evil B3 > the coming of hate B4 > tomb of assyria 	<p>ANTIGOT17</p> <p>METAL / DEATH</p>	<p>Release: 2004 / Repress: 2020</p>	<p>LP</p> <p>USA</p>
<p> RE-STOCK Compilation </p>			
<p>In the years since its inception in the late 1980s, the cryptically-named Ross Bay Cult has earned a degree of reverence and mystique that is arguably unequaled by other scenes in death & black metal history in terms of its contributions of both music and legend. While the band most commonly referenced as the face of this British Columbian horde is undoubtedly the notorious Blasphemy, others such as Witches Hammer and Procreation shared members and & or stages with them and made significant impacts of their own. Procreation's morbid tenure in this cult dated from 1989 until 1993, and although they suffered some defections in their ranks over the years, they maintained a steady nucleus throughout</p>			
	<p>BURNING HEART</p>	<p>GIUDA - LET'S DO IT AGAIN</p>	<p>20.30 €</p> 
<ul style="list-style-type: none"> A1 > wild tiger woman A2 > yellow dash A3 > get that goal A4 > teenage rebel A5 > rave on B1 > hold me tight B2 > roller skates rule ok B3 > fat boy boogie B4 > get on the line B5 > hey hey 	<p>BHR17</p> <p>ROCK / ROCK&ROLL / GLAM</p>	<p>Release: 2013 / Repress: 2017</p>	<p>18.47 €</p>  <p>LP</p> <p>SWE</p>
<p> RE-STOCK </p>			
<p>A reissue of the second album by the Italian quintet Giuda, the greatest '70s glam-rock band to exist since...the 1970s</p>			
	<p>BLOODY PRODUCTIONS</p>	<p>VOMIT - INVOKER OF THE PAST</p>	<p>18.70 €</p> 
<ul style="list-style-type: none"> A1 > the offering A2 > invoker of the past A3 > vomiting death A4 > aberrant insanity B1 > down in hell B2 > screams of the damned B3 > legions of doom "Savage Death cover" B4 > unholiness B5 > nyctophobia 	<p>BP25</p> <p>METAL / DEATH / TRASH</p>	<p>Release: 2019 / Repress: 2021</p>	<p>17.02 €</p>  <p>LP</p> <p>ESP</p>
<p> REPRESS </p>			
<p>Grandiosa banda chilena de arrasador death metal altamente influenciado por Possessed, los Pentagram chilenos o Sadistic Intent. Nueve temas de metal de la muerte con mucha clase y estilo</p>			
	<p>BUENRITMO</p>	<p>DANIEL NELLO - HOLLY ZAPATITOS</p>	<p>10.70 €</p> 
<ul style="list-style-type: none"> A1 > pomez stone B1 > holly zapatitos 	<p>BR15002</p> <p>ROCK / ROCK&ROLL / SWING</p>	<p>Release: 30 - April - 2021</p>	<p>9.74 €</p>  <p>7"</p> <p>ESP</p>
<p> Limited </p>			

	DAPTONE	INNOV GNAWA - LILA	26.55 € 
	DAP56		LP
	WORLD / AFRICAN / MOROCCAN		Release: 30 - April - 2021
<ul style="list-style-type: none"> A1 > chorfa A2 > el kouhel part 1 B1 > el kouhel part 2 B2 > el ghaba B3 > hamdouchia 	Formed from New York-based Moroccan expats and dedicating themselves to exploring their homeland's gnawa musical traditions (also known as the sufi blues), Grammy-nominated outfit Innov Gnawa present a studio album titled 'Lila', edited down from a single five-hour, all-night musical session		
	DAILY	RED ALERT - WE'VE GOT THE POWER	17.90 € 
	DAY18		LP
	PUNK / OI		Release: 1983 / Repress: 2021
<ul style="list-style-type: none"> A1 > we've got the power A2 > crisis A3 > weekend warfare A4 > they came in force A5 > rebels in society A6 > third & final A7 > you've got nothing B1 > spg B2 > foreign affairs B3 > the art of brutality B4 > smash your chains B5 > industrial slide B6 > it's me boys 	Reissue of the debut album by Red Alert, a true UK streetpunk classic originally released by No Future Records in 1983. The cover is slightly different from the first edition and the inner sheet contains other previously unpublished photos, all taken in the same photoshoot that were used for the original design		
	EPITAPH	REFUSED - FREEDOM	24.25 € 
	EPIT273701		LP
	PUNK / HARDCORE		Release: 26 - June - 2015
<ul style="list-style-type: none"> A1 > elektra A2 > old friends / new war A3 > dawkins christ A4 > francafrigue A5 > thought is blood B1 > war on the palaces B2 > destroy the man B3 > 366 B4 > servants of death B5 > useless europeans 	The fourth studio album by Swedish hardcore punk		
	AMENTHIA	VARUNA - GENESIS	15.60 € 
	AMEN010		12"
	TECHNO / SLOW / EXPERIM.		Release: 02 - August - 2021
<ul style="list-style-type: none"> A1 > euphoria A2 > sleep B1 > genesis 	Varuna return to amenthia recordings with a fresh batch of their trademark hypno trips. Slow paced syncopated techno energy entangled in their iconic mystical dreaminess		

	MAGNETRON MUSIC	COMTRON - THE ROARING TWENTIES	31.50 €  + 28.67 €
MAG181	TECHNO / DETROIT / BREAKS / AMBIENT	<i>Release: 02 - August - 2021</i>	2LP NLD
<ul style="list-style-type: none"> A1 > tarxan A2 > robert palmer A3 > and all of us in the citys lights B1 > speakeasy B2 > com tom C1 > ko kos earth control C2 > player piano D1 > masculitis D2 > the roaring twenties 	<p>After a long hiatus in Comtron releases they are back. Stronger than ever. Comtron (Fatima Yamaha and Rimer London) are known for they're critical view on society, the financial and political world. From dark and twisted electro tracks to pumpin' big room, gimmicky techno, deep swirling ambient and slow house beats, this double 12" has no flaws</p>		
	JUNGLISH MASSIVE	LUCA LOZANO / RUF DUG - JUNGLISH MASSIVE # 1 (with DOEPEL)	16.60 €  + 15.11 €
MASSIVE1	D'N'B / JUNGLE / BREAKBEAT	<i>Release: 05 - July - 2021</i>	12" NLD
<ul style="list-style-type: none"> A1 > blabba "Luca Lozano" A2 > ton "Luca Lozano" B1 > night train "Ruf Dug" B2 > daintree "Ruf Dug & Doepel" 	<p>Luca Lozano continues where his Junglish Massive Mixtape stopped, his A-side tracks span from stiff & techy breakbeat with pads as well as uptempo D&B with warm bass & classic sounds. Ruf Dug winds it up on the B, first more uptempo and frenetic but then he eases out with a marvelous chill out jungle cut with saxophones and all that atmosphere one can need for dreaming</p>		
	VOITAX	CRESSIDA - CAN YOU SLEEP LIKE THIS	15.90 €  + 14.47 €
VOI027	TECHNO / BASS / BREAKS / GARAGE / EXPERIM...	<i>Release: 23 - August - 2021</i> + Download 	12" DEU
<ul style="list-style-type: none"> A1 > semtex A2 > same dance B1 > veranda B2 > can you sleep like this B3 > purple hayes 	<p>Cressida has carved a space in the hollows between UK bass culture and Berlin's techno heritage, skillfully siphoning the finer side of breakbeat, garage, grime without ever falling into lanes of predictability. This sonic identity he's built has firmly levelled up with "Can You Sleep Like This" - his most personal record to date. This is Cressida not just paying an ode to UK electronic music lineage, but cementing a place within it</p>		
	SIRION	VARIOUS ARTISTS - BARN KOMPILEISCHN PART 2 (STARFIGHTERZ, FILWILE, DEJOT, ADRIANO MIRABILE, MORGAN LE FAY & MIKE MACHINE)	20.60 €  + 18.75 €
SR035	MINIMAL / DEEP-HOUSE / TECH-HOUSE / TECHNO	<i>Release: 06 - June - 2013</i> RE-STOCK 	2x12" CHE
<ul style="list-style-type: none"> A1 > mofo "Starfighterz" B1 > valdez (dub mix) "Filewile (Dejot rmx)" B2 > stolen heart "Adriano Mirabile" C1 > add to cart "Morgan Le Fay" D1 > desire "Mike Machine" D2 > checkout "Morgan Le Fay" 	<p>Now for the second central part we were able to win even more well-known and influential artists of the Bernese music scene. On one hand, the world-famous and bustling Starfighterz aka Deetron as well as the versatile creative collective Filewile; and on the other, Morgan Le Fay aka Benfay amongst many other things a member of the Round Table Knights. In addition, Mike Machine (Sinneswandel) and Adriano Mirabile (Sinneswandel) join in to both present exciting pieces for diving into</p>		

 <p>COUPLE AFFAIR 08</p> <p>STEYOYOKE</p>	<p>STEYOYOKE</p> <p>VARIOUS ARTISTS - COUPLE AFFAIR 08 (NICK DEVON, SOUL BUTTON, BROWNCOAT & GRAMMIK)</p> <p>SYYK137</p> <p>TECH-HOUSE / TECHNO / NEO-TRANCE</p>	<p>12.45 €</p> <p>12"</p> <p>Release: 19 - July - 2021</p> <p>DEU</p>	
<p>A1 > cãlin *Nick Devon & Grammik*</p> <p>B1 > laniakea *Soul Button & Browncoat*</p> <p>B2 > junction *Soul Button & Grammik*</p>	<p>Steyoyoke presents "Couple Affair 08" with original tracks by Nick Devon, Grammik, Soul Button and Browncoat. Their fascinating skills are put together to unveil unique sounds. Nick Devon & Grammik came together to present "Cãlin", a soft and fulfilling track that will bring you peace with its melodies. "Junction" by Soul Button and Grammik, puts together a blend of dark and mysterious soundscapes, leading the way to a mystical journey. "Laniakea" is a deep and satisfying track, unfolding its melodies and relieving scales that turns your mind upside down and takes you into a giant bubble of dreams. Coupling up members of the Steyoyoke family from around the world proves how creating music together can deliver powerful music. "Couple Affair 08" unveils resonating and exceptional ethereal tunes, a great escape to a magical world</p>		
 <p>ALL OUT KINGS</p>	<p>RUYZADEL MUSIC</p> <p>VARIOUS ARTISTS - WRITERS ON WAX X: ALL OUT KINGS (FRANKIE BONES, ADMX 71 & KINGSBRIDGE)</p> <p>RM2101</p> <p>TECHNO</p>	<p>18.90 €</p> <p>17.20 €</p> <p>12"</p> <p>Release: 19 - July - 2021</p> <p>NLD</p>	
<p>A1 > strikeforce *Frankie Bones*</p> <p>A2 > never ending quest *ADMX-71*</p> <p>B1 > r10x3064 *Kingsbridge*</p>	<p>Ruyzdael presents Writers on Wax - The Sound of Graffiti: All Out Kings. A vinyl-only EP with 3 exclusive, electronic tracks by heavyweight techno producers Franky Bones, Adam X and PURE who are both (in)famous as graffiti writers as musicians</p>		
 <p>Hummingbird Archives</p>	<p>RUYZADEL MUSIC</p> <p>VARIOUS ARTISTS - HUMMINGBIRD ARCHIVES: SOULFUL UNDERGROUND CLASSICS FROM THE LOWLANDS</p> <p>RMBN2101</p> <p>JAZZ / HIP-HOP / LOUNGE / ECLECTIC</p>	<p>33.80 €</p> <p>30.76 €</p> <p>2LP</p> <p>Release: 12 - July - 2021</p> <p>NLD</p>	
<p>ZIP > 20 tracks</p> <p>A1 > naomi's dance *Arifa*</p> <p>A2 > freedom *Kijk Een Ster feat. Gregg Green*</p> <p>A3 > forest song *Scallymatic Orchestra Autumn*</p> <p>A4 > wicked jazz sounds *Monsieur Dubois S Amuse (Leroy Rey rmx)*</p> <p>A5 > over *Sophia feat. Cloud Orchestra*</p> <p>B1 > morning meditations *Ranie Ribeiro*</p> <p>B2 > lemniscate *Maarten Hogenhuis*</p> <p>B3 > man up and create *Melle Jutte*</p> <p>B4 > hold that *Benny Sings*</p> <p>B5 > naked *Kraak Smaak feat. Ivar & Berenice Van Leer*</p> <p>C1 > about time *Jesse Koolaas*</p> <p>C2 > beat1 (lo fi session) *Greyheads*</p> <p>C3 > sacred *Hvnly*</p> <p>C4 > fo woa *Gino Cochise*</p> <p>C5 > back into the night *Planty Herbs*</p> <p>D1 > ar...ps *Niels Broos*</p> <p>D2 > sirocco *Bruxas*</p> <p>D3 > bubinga drum *Kofi The Unkown*</p> <p>D4 > greenleaf *Duke Hugh*</p> <p>D5 > jazz *Sykes*</p>	<p>An eclectic musical representation of infamous Rotterdam Jazzclub BIRD with well-known and lesser-known Dutch artists from the black music spectrum, varying from Jazz, soul, hip-hop to electronic music. Compiled by BIRD musical curators Philip Powel and Guido van Dieren</p>		

 <p>海音 スペース・テディ・コレクション</p>	<p>TRANSMIGRATION</p>	<p>EBI - SPACE TEDDY COLLECTION</p>	<p>31.95 €</p> 
	<p>TM-XS001</p>		<p>2LP</p>
	<p>IDM / TECHNO / ACID / AMBIENT</p>	<p>Release: 20 - July - 2021</p>	<p>DEU</p>
<p>A1 > 創 so A2 > 三 sa B1 > 鶴 tsuru B2 > 飛 hi C1 > 禪 zen C2 > 宙 chuu D1 > 聖 sei D2 > 風 kaze D3 > 月 tsuki</p>	<p style="text-align: center;"> Very Limited </p> <p>No introduction needed here, the collectors version of 2 previously re-issued LPs on Transmigration no available as one double LP. Now complete with obi strip and insert. Susumu Yokota's vision of techno-house, lovingly collected in collaboration with Space Teddy and the Yokota family. Presented through linear notes in English and Japanese with archival photos from Uwe Reineke and Mijk Van Dijk. All tracks have been remastered by Steffen Møller. Very limited quantities!</p>		
	<p>AUDIOMER.</p>	<p>ORACLE & LASZLO UMBREIT & MIRA SANDERS - READING THE CITY</p>	<p>17.60 €</p> 
	<p>AUDIOMER023LP</p>		<p>16.02 €</p>
	<p>NON-MUSIC / SPOKEN / FIELD / EXPERIM.</p>	<p>Release: 23 - July - 2021</p>	<p>LP BEL</p>
<p>A1 > attaca A2 > aerea A3 > pulmonis A4 > opera A5 > aurora B1 > places</p>	<p style="text-align: center;"> Limited </p> <p>oracle and audioMER. are honoured to announce the release of a new LP; Reading the City with music by oracle, Laszlo Umbreit & Mira Sanders. In 2019 oracle invited artist Mira Sanders to interact with their practice through her writing. Due to the corona crisis, their shared working time couldn't happen in the planned way: "The writing project was originally planned as an exchange while travelling together one week on the Buratinas boat, navigating on the canals and rivers starting from Brussels. Due to the sanitary conditions with the Covid19, the trip together could not be realised or at least was complicated. Instead of seeing the situation as an obstacle, I saw it as an opportunity to travel with them from afar. Me, living outside the city and them, inside. My question was 'how, through their voices echoing with the urban spaces, will I imagine the city's everyday life?'. Because one of the things that oracle's practice does is to offer ways to perceive and encounter the city and its inhabitants. For the texts I was inspired by the recordings oracle sent me every day during one week. Besides that, the book Invisible Cities written by Italo Calvino gave me a way of structuring my imagination." – Mira Sanders Following this artistic exchange and during a collaboration with sound artist Laszlo Umbreit, the idea of the record Reading the City was born. The existing recordings and the written sci-fi episodes by Mira Sanders functioned as a source of inspiration for the electronic sound composition Places, infiltrated by the original voices and city soundscapes. The recordings of the texts From Afar reflect oracle's playful and spontaneous way of interacting with their given environment. From Afar is an invitation for the reader to immerse in the city while being in movement</p>		
	<p>BUDDAH</p>	<p>GLADYS KNIGHT & THE PIPS - LOVE IS ALWAYS ON YOUR MIND / BOURGIE BOURGIE</p>	<p>12.45 €</p> 
	<p>DISCO115P</p>		<p>12"</p>
	<p>FUNK / SOUL / DISCO</p>	<p>Release: 1977 / Repress: 2008 & 2017</p>	<p>USA</p>
<p>A1 > love is always on your mind B1 > bourgie bourgie</p>	<p style="text-align: center;"> RE-STOCK </p> <p>It's always great to have access to quality masters from some of the world's greatest-ever artists and Gladys Knight hits that spot, especially via the original 12 inch version of Love Is Always On My Mind is another one of those impossibly rare Buddah 12 inches from the mid-70s. This is really a 10 minute plus four-de-force of relentless Disco with Gladys's impassioned vocals doing their usual superlative job. Mint 12 inch copies are reputedly worth £200 but the fact is that there's no mint original ones left anymore. Until now. Additionally we've cheated slightly by including one of Gladys Knight & The Pips in-demand Columbia recordings on the flip - the Ashford & Simpson penned classic Bourgie Bourgie on which Gladys laid down the definitive vocal to this club classic on the full 4.37 original 12 inch mix. Two definitive dance-floor gems on one 12 inch pressing mastered from the original tapes. What more could you want ?</p>		



ALCHEMY DUBS	OJAH - OVER YONDER (feat. NIK TORP)	11.40 € 10.37 €
ALDBS7015		7"
DUB / REGGAE	Release: 02 - July - 2021	GBR

A1 > over yonder "feat. Nik Torp"	For our twentieth vinyl release, and fifteenth 7", we present to you a new collaboration between Ojah and Nik Torp. The A side contains the track "Over Yonder", an instrumental track featuring wonderful melodic melodies courtesy of Nik Torp, keyboard player from The Specials. It's an introspective and meditative track with a positive twist that was written during the first UK lockdown, and that invites the listener to look to the future, to the other side, to look over yonder. On the B side we find "Over Yonder Dub", a minimalist dub version mixed live by Ojah with analog effects that takes you on a trip deep down the echo chamber
B1 > over yonder (dub)	



LION CHARGE	ZAHABI - 7th SEVAL / DANCE OF OBSIDIAN	13.95 €
LIONCHGX004		10"
DUBSTEP	Release: 29 - June - 2021	GBR
REPRESS		

A1 > 7th seal
B1 > dance of obsidian



PERMANENT VACATION	REZNIK & MIKESH - NUMBER DONE	12.45 €
PERMVAC220-1		12"
HOUSE / DEEP-HOUSE / CLUB	Release: 30 - June - 2021	DEU

A1 > number one	New inductees to the Permanent Vacation congregation, say hi to Reznik & Mikesh. To be precise, Mikesh left his mark on the PV backcatalogue in conjunction with Filburt a couple years back already, but in pairing with Keinemusik's mainstay Reznik, it is a premiere for the label. They've previously been dropping joint EP-releases on Mike Simonetti's 2MR imprint and on Keinemusik respectively, now following up with this three chapter spanning "Number Done" EP. And frankly, it is quite a ride. From the roughed up groove monster that is the opener "Number One" - straight forward in arrangement, yet keeping a tongue in cheek attitude. Rave launching leads, breakbeat climax, pads to fire up frenzy heaven - it is all in place. Followed by "DT64" - in title hinting towards the real-socialist upbringing of the lads, in sound leaning even into Detroit admiration and Techno realms, yet adding their very own take while flashing that subtle piano line and keeping things utmost catchy. To the closing "Almost Wanted", the House-anthem in this batch, building up floor wrecking, piano driven 808 patterns to follow up with glorious string-shaped euphoria in a break that is bound to cause numerous dancefloor meltdowns
B1 > dt64	
B2 > almost wanted	




WE_R HOUSE	BMW - WE_R HOUSE # 12	12.45 €
WRH012		12"
HOUSE / CLUB	Release: 28 - June - 2021	DEU


A1 > last order	Cinthie's we_r house imprint returns with its twelfth release this May, coming courtesy of BMW aka Christian Burkhardt, Meat and Chris Wood. Over the past few years Cinthie's we_r house has played host to material from the likes of Kevin Over, Manuold, Elgo Blanco and Simon Shaw to name a few, the imprint continues to push house sounds with a stripped-back, groove driven inclination. Here this continues in fine form with German trio Burkhardt, Meat and Wood under their collective BMW guise
A2 > morning melodie	
B1 > threethree	
B2 > coronchen	

	JAMAICAN	AUGUSTUS PABLO meets LEE PERRY & THE WAILERS BAND - RARE DUBS 1970/1971	20.30 €
	JRLP23		18.47 €
DUB / REGGAE	Release: 2006 / Repress: 2021		LP
REPRESS Compilation 			
A1 > soul rebel dub	<p>The mighty Lee Perry was the producer many have said, that enticed the best work, both socially, politically and lest we forget musically from Bob Marley and the Wailers Band. This was in no short terms aided by the excellent musicians that would mutate from Lee Perry's own studio band The Upsetters into what would become The Wailers band itself. This set of musicians originally grew out of a group called The Hippy Boys, The core of which consisted of Glenroy Adams on keyboards, Alva 'Reggie' Lewis on guitar and brothers Carlton and Aston 'Familyman' Barrett on drums and bass respectively. This quartet played on most of the Lee Perry produced Wailers material recorded between 1970 and 1971. When in 1972 Bob Marley needed to put together a touring band to promote his work in Europe the Barrett brothers left and became an integral part of the Wailers band. So, this link between The Upsetters and the Wailers band would under the guidance of Lee Perry produce an outstanding body of music. Recorded at Randy's Studio 17, as at the time Lee Perry did not have a studio of his own, but on checking out the various studio's available, opted for Studio 17, liking the vibes it transmitted. We have unearthed from this selection of work some rare dubs featuring the fabulous melodica playing of Mr Augustus Pablo, playing over these classic rhythms and adding a haunting additional feel to these already iconic tunes. On their initial release Lee Perry recognising the strength of the rhythm tracks, planned to release the vocal cuts as one album and the instrumental versions as another release. We at Jamaican Recordings believing in all thing's rhythm, also think that these cuts in their dubbed form, with the additional flavour of some fine melodica playing, deserved to be listened to in their own right. Respect Jah Floyd</p>		
A2 > don't rock my boat dub			
A3 > corner stone dub			
A4 > rainbow country dub			
A5 > screwface dub			
A6 > 400 years dub			
A7 > concrete jungle dub			
B1 > satisfy my soul dub			
B2 > it's alright dub			
B3 > put it on dub			
B4 > long long winter dub			
B5 > soul almighty dub			
B6 > no sympathy dub			
B7 > keep on moving dub			

	THE TWENTY FIRST CENTURY RECORDING COMPANY	THE ALARM - SPIRIT OF '58 EP	12.25 €
	21C124		7"
ROCK	Release: 11 - June - 2021		GBR
Record Store Day 			
A1 > the red wall of cymru	<p>The Alarm release the Spirit Of '58 EP for RSD 2021. A three-track limited edition 45 that is the official song for the WALES National football team as they head into this summer's EURO 2020 Tournament</p>		
A2 > red dragon tattoo			
B1 > spirit of '58			

	1984 PUBLISHING	JONATHAN ELIAS - CHILDREN OF THE CORN: STEPHEN KING'S ORIGINAL MOTION PICTURE SOUNDTRACK	30.15 €
	1984007		LP
SCORE / STAGE&SCREEN / MODERN-CLASSICAL	Release: 1984 / Repress: 2021		USA
REPRESS Red Orange Swirl Vinyl Remastered Limited 			
A1 > main title	<p>Children Of The Corn (Stephen King's 1984 Soundtrack) [LP] ('Midnight Harvest' Red/Orange Swirl Vinyl, first-time reissue, remastered, new cover art, foil gatefold, limited) First time on vinyl since 1984. * Newly remastered * Gatefold jacket w/foil elements * Artwork by "Ghoulsh" Gary Pulin * Liner notes by composer Jonathan Elias and writer Aaron Lupton LP: 150 gram colored vinyl. Separate insert with liner notes on heavy card stock</p>		
A2 > barn run			
A3 > dream music			
A4 > murder			
A5 > the arrival			
A6 > chase theme			
A7 > the invasion			
A8 > burning the cornfield			
B1 > vicky's dream			
B2 > attack of the children			
B3 > fighting back			
B4 > deal's haunting			
B5 > exploring			
B6 > the cornfield			
B7 > isaac vs malaki			
B8 > the resolution			
B9 > end titles			



CONTROLLED SUBSTANCE SOUND LABS	SLY & ROBBIE vs ROOTS RADICS - THE FINAL BATTLE (feat. MICHAEL ROSE, BRINSLEY FORDE, MIGHTY DIAMONDS, FREDDIE MCGREGOR, HORACE ANDY, PABLO MOSES, LEE SCRATCH PERRY, MAX ROMEO, KEN BOOTHE, THE CONGOS, LUCIANO & TOOTS HIBBERT)	36.65 € 
	192641071393	LP
REGGAE / ROOTS	Release: 2019 / Repress: 2021	USA

| **REPRESS** | Record Store Day | Limited |

- A1 > the morning *Sly & Robbie feat. Michael Rose*
- A2 > ulterior motives *Roots Radics feat. Brinsley Forde*
- A3 > change my mind *Sly & Robbie feat. Mighty Diamonds*
- A4 > glory *Roots Radics feat. Freddie McGregor*
- A5 > mind your own *Sly & Robbie feat. Horace Andy*
- A6 > gwan run up your mouth *Roots Radics feat. Pablo Moses*
- B1 > full moon, plant a tree *Sly & Robbie feat. Lee "Scratch" Perry*
- B2 > the gates of hell *Roots Radics feat. Max Romeo*
- B3 > argentina *Sly & Robbie feat. Ken Boothe*
- B4 > things must get better *Roots Radics feat. The Congos*
- B5 > make a change *Sly & Robbie feat. Luciano*
- B6 > to you *Roots Radics feat. Toots Hibbert*


















BIOPHON	BIOSPHERE - DROPSONDE	34.95 € 
BIO33LP		3x12"
AMBIENT / ABSTRACT / DOWNTempo / EXPERIM.	Release: 05 - June - 2020	GBR









| **RE-STOCK** |









- A1 > dissolving clouds
- A2 > birds fly by flapping their wings
- A3 > warmed by the drift
- A4 > in triple time
- B1 > from a solid to a liquid
- B2 > arafura
- B3 > fall in fall out
- C1 > daphnis 26
- C2 > altostratus
- C3 > sherbrooke
- D1 > people are friends
- D2 > in the shape of a flute
- D3 > fair winds for escort
- E1 > windscale piles
- E2 > insolate
- E3 > la caldera
- F1 > birds fly by flapping their wings (v2)
- F2 > warmed by the drift (v2)
- F3 > lost horizon

Dropsonde was originally released by Touch (UK) in 2006. This is a reissue with seven previously unreleased recordings. Widely regarded as one of Norwegian electronic music's most important artists, Biosphere's Geir Jenssen career spans nearly two decades, several albums, lots of remixes, various sound installations, commissions, soundtracks and even the odd Himalayan summit. You may recognise his work without knowing it, so frequently does it crop up on TV trailers and adverts. In the early 1990s he was a pioneer of so-called 'Ambient Techno', but since then, he has refined his sound into something more magnetic and enduring. Dropsonde isn't a soundtrack like the interwoven 'Substrata' nor an episodic journey in the way that 'Autour de la Lune' is. Here Geir Jenssen is pushing new directions towards the jazz colours of Miles Davis and Jon Hassell, whilst re-invigorating the pulse and projection of his signature sound: a hypnotic combination of pleasure and dread. The spatial aspects some have dubbed "Arctic sound" but it summons strong feelings, or as Exclaim from Canada put it, "in order to climb higher, you must first go deeper". Jon Savage adds: "As with all of the Biosphere albums, the music draws you in and makes you want to listen and feel. Jenssen's work acts on a very emotional level, one that encourages you to drift away into a haze of images and scenes brought to you by the music, where spectacular beauty hides unseen danger. Intense and moving, but comforting and soothing at the same time." A 'dropsonde' is a weather reconnaissance device designed to be dropped from an airplane or similar craft at altitude to take telemetry as it falls to the ground. It typically relays information to a computer in the dropping airplane by radio. The fall may be slowed by a parachute. Information collected by a typical dropsonde may include wind speed, temperature, humidity, and atmospheric pressure

	COUNTRY CLUB	MORRICONE YOUTH - THE LODGER: A STORY OF THE LONDON FOG	25.95 € 
	CCR013		LP
	SCORE / STAGE&SCREEN / JAZZ	Release: 11 - June - 2021	USA
<ul style="list-style-type: none"> A1 > prelude A2 > golden curls A3 > fashion show A4 > the evening news A5 > the lodger arrives B1 > is the lodger the avenger? B2 > lamp post B3 > chase B4 > waltz B5 > mom B6 > chess / mating B7 > the lodger 	<p style="text-align: center;">Record Store Day Limited </p> <p>Years in the making – "The Lodger: A Story Of The London Fog" was composed for a live scoring of Alfred Hitchcock's 1927 British silent film classic about the search for a "Jack the Ripper"-like serial killer in on the loose in London. The score was first performed live at the Brooklyn Academy of Music on Halloween Night 2013 and recorded from 2016 to 2020</p>		
	JAMAICAN	JAH FLOYD - 20 YEARS INNA LEAKY BOAT	10.50 € 
	JAHFLOYD001		9.56 € 7"
	REGGAE	Release: 11 - June - 2021	GBR
<ul style="list-style-type: none"> A1 > 20 years in a leaky boat B1 > a leaky version 	<p style="text-align: center;">Record Store Day 500 copies </p> <p>To celebrate 20 years of the record label Jamaican Recordings, Jah Floyd has cut a track telling the story of its beginnings and the people involved. The initial meeting of legendary Reggae producer Bunny 'Striker' Lee in Jamaica and the various artists that became part of the labels catalogue. Such greats as Topper Zukie, Niney The Observer, Black Solidarity producer Ossie Thomas. Artists and Producers who music helped define the labels sound. A great collection of releases for all involved alongside its other label Kingston Sounds. What would have been the labels 20th year and Bunny Lee's 80th birthday celebrations have sadly been curtailed by the sad passing of Mr Lee in late 2020. But makes this 500 only 7" all the more poignant and comes with a dub version as its B-Side, which for the Reggae label Jamaican Recordings the dub versions was its driving force. As the track says in its lyrics... 'Hope you enjoy the ride respect... 'Jah Floyd'</p>		
	KOMPAKT	KOLSCH - NOW HERE NO WHERE (feat. BEACON)	28.35 € 
	KOM422		2LP
	TECHNO / NEO-TRANCE / PROGRESSIVE-HOUSE	Release: 25 - September - 2020	DEU
<ul style="list-style-type: none"> A1 > great escape A2 > shoulder of giants A3 > remind you B1 > sleeper must awaken B2 > time "feat. Beacon" B3 > traumfabrik C1 > fandango C2 > glypto C3 > now here no where D1 > romtech user manual D2 > while waiting for someone to care about D3 > pause "feat. Beacon" 	<p style="text-align: center;">RE-STOCK Full Colour Sleeve + Download </p> <p>On his fourth album proper, Now Here No Where, Danish producer Kölsch (aka Rune Reilly Kölsch) is charting new terrain. Fans of his 'years trilogy' – 1977, 1983 and 1989, released on Kompakt over the past decade – were privy to a kind of sonic diary, an autobiography, tracking the artist's early years through three albums of superior, meticulously rendered techno. Calling in collaborators where needed – most notably, the strings of Gregor Schwellenbach – there was still something deeply personal going down, not quite hermetic, but internally focused; the albums proved not only Kölsch's mastery of his chosen form, but also his capacity to make techno personal, individual, and to trace histories of the self through music. But on Now Here No Where, Kölsch finds his feet firmly planted in the present. Reflecting on his new album, he notes, "It is fascinating to write about memories and feelings that have had years to manifest and develop, but how would I approach current emotions?" It's a good question: our past coheres through the narratives we build around memories, but the moment we're in, the newness of the now-ness, is harder to navigate; this story is as yet untold. For Kölsch, this makes Nowhere Now Here "an album about life in the year 2020. A time defined by confusion, misinformation and environmental challenges. It is an emotional interpretation of personal and mental challenges, observations and personal growth." Kölsch does this with music that effortlessly balances emotional heft with the dancefloor's brimming desires. It's a space that Kölsch has navigated for a while now – one of techno's breakthrough acts, an in-demand DJ across the globe and a prolific and restlessly creative producer, he's also Kompakt's biggest-selling act – but Now Here No Where ratchets up the lushness, making for a delirious drift across twelve tracks that are at once perfectly poised and deeply trippy. "Great Escape" is an elegant swoon, an opener that pivots on a sigh and a prayer; then "Shoulder Of Giants" bustles into view, subliminal clatter and an aching violin line giving way to a riff that glows with fluorescence and iridescence</p>		

	<p>JAMAICAN</p>	<p>MAL ONE - PUNK BADGE</p>	<p>10.50 €</p> <p> 9.56 € </p>
<p>MALONE004</p>	<p>PUNK</p>	<p>Release: 11 - June - 2021</p>	<p>7"</p> <p>GBR</p>
<p> Record Store Day Limited </p>			
<p>A1 > punk badge</p>	<p>Punk Artist Mal-One's new single Punk Badge celebrates the forgotten but much-loved culture of the button badge. Especially the Punk Badge that just in wearing the item was a statement in itself. It told you more about the person than 1000 words could ever do. Their affiliations likes, even their dislikes, for the pricey some of 25p!!! To tell this story Mal-One has created 6 one off 18" inch badges and has used them to create the 7" sleeve artwork. There are 100 of each design. So be a good Punk and collect the set...</p>		
<p>B1 > punk badge version</p>			
	<p>4MG</p>	<p>VARIOUS ARTISTS - WAVE EARPLUG NO.5 (RUFF DAIMON and SMEA, EN SUITE CABINET, UJ LATASMOD FUZIO, REVHIS, RUGON, CMC, WLDV, PROJEKT203, LOVE MY SCIENCE & ERROR 144)</p>	<p>13.45 €</p> <p> </p>
<p>4MGLP18</p>	<p>ELECTRO / SYNTH-POP/ NEW-WAVE/ DARK-WAVE</p>	<p>Release: 19 - July - 2021</p>	<p>LP</p> <p>SVK</p>
<p> Compilation </p>			
<p>A1 > liebe "Ruff Daimon & Smea"</p>	<p>Minimal synth pop, electro, new beat, old school EBM, dark wave and more. Input by artists from USA, Canada, Spain, The Netherlands, Slovakia, Sweden, Germany and Hungary</p>		
<p>A2 > day by day "En Suite Cabinet"</p>			
<p>A3 > adott hely, adott kor "Új Látásmód Füzio"</p>			
<p>A4 > frozen area "Revhis"</p>			
<p>A5 > the doloric value "Rugon"</p>			
<p>B1 > the movie / film "CMC"</p>			
<p>B2 > bite my soul "WLDV"</p>			
<p>B3 > memento mori (massive mix) "Projekt203"</p>			
<p>B4 > project "Love My Science"</p>			
<p>B5 > repentless (earplug mix) "Error 144"</p>			
	<p>BUTFRED PRODUCTIONS</p>	<p>BUFFERFRED - LP 4</p>	<p>19.70 €</p> <p> 17.93 € </p>
<p>BFP008</p>	<p>AMBIENT / BREAKS</p>	<p>Release: 12 - July - 2021</p>	<p>LP</p> <p>GBR</p>
<p>A1 > intro</p>	<p>Uptempo and slowed down DJ Screw-esque beat driven tracks from Butterfred</p>		
<p>A2 > bust you</p>			
<p>A3 > zippa</p>			
<p>A4 > things are hectic</p>			
<p>A5 > danger zone</p>			
<p>B1 > stamina</p>			
<p>B2 > hoby</p>			
<p>B3 > this or that</p>			
<p>B4 > bust you (trip hop mix)</p>			

	INTERCONTINENTAL DANCE ORGANISATION	SINDH - KALAHARI	16.50 €  + 15.02 €
	ID006		12"
	TECHNO / EXPERIM. / DRONE	Release: 26 - July - 2021	DEU
	 REPRESS 		
A1 > saptura A2 > sidam B1 > nun kun B2 > kalahari	<p>Kalahari is the first EP from producer Sindh, who, like many of the artists on Valentino Mora's ID0, expresses a wistful fondness for nature in its myriad forms. The project Sindh was named as such after the musician had an affecting encounter with the magnificent Indus River in Ladakh, the lush vegetation and landscapes in this region clearly inspiring Sindh's sound. Sindh's regard for the natural world as well as science fiction is reflected in the instruments employed in Kalahari ranging from flute, bongo, percussions and modular and Ciat Lonbarde synthesizers. Over the four tracks, Sindh leads us through four distinct landscapes, the narrative unfolding track by track. In Saptura, ethereal atmospheres guide us through a ruin-strewn terrain where vegetation has virtually obscured all traces of human life. The resoundingly tranquil mood maintaining faith in the arch of the universe. Sidam opens with a more mysterious tone, inviting curiosity into the next environment as a gentle rhythm guides, allowing space for strange, other-worldly surprises. As winds whisper and synthetic rain responds, the pared back percussions that prevail in Nun-kun introduce a human touch</p>		
	PUZZLEBOX	KEITH TUCKER (aka KT 1994 aka K1) - FACE YOUR FATE EP	16.85 €  +
	PBX003		12"
	ELECTRO / DETROIT	Release: 12 - July - 2021	USA
	 REPRESS 		
A1 > area 51 A2 > area 51 (free beats) A3 > phenomenon B1 > face your fate B2 > face your fate (instrumental) B3 > face your fate (acapella)	<p>Face your Fate" is a classic futuristic battle jam for all electro warriors. First ever electro battle record when Tucker aka K1 left the Group AUX88 in 1995, armed with his writing partner Blak Tony.....Lyrics are the key to this classic . Blak Tony kills it with his blistering vocal writing..If you haven't heard this classic where have you been. Area 51 is Keith Tuckers early montage into his more minimal style of electro that gives his early work that bridge between Cybotron and Aux88 Street beats that can play in the hood as well as the world stage. "Certified Electro Classic Banger"</p>		
	PUZZLEBOX	K1 feat. BLAK TONY - ELECTROPATHICS EP	16.85 €  +
	PBX008.5		12"
	ELECTRO / DETROIT	Release: 12 - July - 2021	USA
	 REPRESS 		
A1 > rock like this B1 > snowfall B2 > detroit parties rock like this (acapella)	<p>Detroit Parties Rock like This.....another repressed Detroit stomper from the Duo Keith Tucker and Blak Tony. Equipped and programmed for the dance floor, K1 and Blak Tony's acapella is sure to start any set off if you bold enough to do it. "Rock Like this" is A electro rap assault into the Detroit parties of the past. This track is a anthem from the city that gave you some of the funkier electro ever created. This ep never disappoints a favorite of DJ Stingray</p>		
	FUTURA RESISTENZA	PHUONG DAN - SEMEMES	16.90 €  + 15.38 €
	RESMC001		CASSETTE
	ABSTRACT / EXPERIM.	Release: 13 - July - 2021	NLD
	 Cassette Format 50 Copies + mp3 Download 		
A1 > sememes A2 > sememes A3 > sememes B1 > sememes B2 > sememes B3 > sememes	<p>We are excited to present you with the beginnings of a new mix series. Each mix will be 60 minutes long and strictly limited to a run of just 50 mixtapes. Each release will be designed by Cengiz Menguc and mastered by Felix-Florian Todtloff, and will come with a personal digital download code. First in line is Hamburg-based DJ, screenwriter, photographer and music curator Phuong-Dan. Departing from the standard chronology of a fixed A- and B-side, the release is comprised of just one title outlining the red thread throughout the whole tape, entitled "Sememes". Derived from the notion of the sememe--the smallest unit of intended meaning found within a word--and itself a palindrome, another notion that goes with the general idea behind this mixtape, the title and accompanying track leave all possible linear narratives behind. In Phuong-Dan's own words: "All music and sound pieces in this mix could be regarded as individual sememes themselves, or even the whole mix as one in itself... or..."</p>		

	<p>SYSTEM 108</p> <p>VARIOUS ARTISTS - FIVE YEARS OF LOVE PART ONE (KOVYAZIN D, ALESSANDRO ADRIANI, POEXXXALI, MUJUICE & MASHKOV feat. MIRELE)</p>	<p>15.90 €</p> <p>14.47 € </p>	
	<p>S108-004.1</p> <p>EBM / TECHNO / BREAKS / ACID / GOA / TRANCE</p>	<p>Release: 26 - July - 2021</p>	<p>12"</p> <p>RUS</p>
	<p>The System 108 anniversary record sums up the label's five-year work without words. The new collection is an impression of everything that the team has become during its existence. System 108 has matured nominally and stylistically, defining for itself three main directions: post-industrial, techno and break-beat, disco and house. Each of the three parts of the new collection reveals one of the musical trajectories of System 108 development: Part 1 is a dark story that covers the genres of new beat, EBM, acid, new wave, with a light touch in Goa trance by Mashkov</p>		
<p>A1 > tales from the bottle "Kovyazin D"</p> <p>A2 > stranger in moscow "Alessandro Adriani"</p> <p>B1 > skorost "Poexxxali"</p> <p>B2 > angst "Mujuice"</p> <p>B3 > luna "Mashkov feat. Mirele"</p>			
	<p>SYSTEM 108</p> <p>VARIOUS ARTISTS - FIVE YEARS OF LOVE PART TWO (ROMA ZUCKERMAN meets CARLOTA, PHILIPP GORBACHEV, LOCKED CLUB, BEJENEC & PAVEL AFANASYEV)</p>	<p>15.90 €</p> <p>14.47 € </p>	
	<p>S108-004.2</p> <p>EBM / TECHNO / BREAKS / ACID / GOA / TRANCE</p>	<p>Release: 26 - July - 2021</p>	<p>12"</p> <p>RUS</p>
	<p>The System 108 anniversary record sums up the label's five-year work without words. The new collection is an impression of everything that the team has become during its existence. System 108 has matured nominally and stylistically, defining for itself three main directions: post-industrial, techno and break-beat, disco and house. Each of the three parts of the new collection reveals one of the musical trajectories of System 108 development: (Part 2) – techno, breakbeat, old school trance by friends and residents of the label</p>		
<p>A1 > trues "Roma Zuckerman meets Carlota"</p> <p>A2 > normalno (extended version) "Philipp Gorbachev"</p> <p>B1 > salat "Locked Club"</p> <p>B2 > hello world "Bejenec"</p> <p>B3 > there is no spoon "Pavel Afanashev"</p>			
	<p>SYSTEM 108</p> <p>VARIOUS ARTISTS - FIVE YEARS OF LOVE PART THREE (ERRORTICA, CABLE TOY, LIPELIS MARK SCHEDRIN, SETTIMA TACCA & TARAS 3000)</p>	<p>15.90 €</p> <p>14.47 € </p>	
	<p>S108-004.3</p> <p>HOUSE / CHICAGO / TECHNO / DETROIT</p>	<p>Release: 26 - July - 2021</p>	<p>12"</p> <p>RUS</p>
	<p>The System 108 anniversary record sums up the label's five-year work without words. The new collection is an impression of everything that the team has become during its existence. System 108 has matured nominally and stylistically, defining for itself three main directions: post-industrial, techno and break-beat, disco and house. Each of the three parts of the new collection reveals one of the musical trajectories of System 108 development: (Part 3) – house with a touch of classics -- hear the echoes of Detroit and Chicago</p>		
<p>A1 > prison of your spell "Errorrica"</p> <p>A2 > vulture tool "Cable Toy"</p> <p>B1 > oi "Lipelis Mark Schedrin"</p> <p>B2 > yasnie dni (back to 1994 mix) "Settima Tacca (Taras 3000 rmx)"</p>			
	<p>SIRION</p> <p>PAWAS - HUIS HUIS EP (CHRIS LATNER RMX)</p>	<p>11.30 €</p> <p>10.28 € </p>	
	<p>SR028</p> <p>TECH-HOUSE</p>	<p>Release: 23 - September - 2011</p> <p> RE-STOCK </p>	<p>12"</p> <p>CHE</p>
	<p>It's been two years since PAWAS Gupta contributed an enchanting remix on Sirions first vinyl release. Constant communication and cooperation lead to this all in all accomplished project called "Huis Huis EP". Pawas' productions start off smooth and impress with delightful elements and perpetual dynamic</p>		
<p>A1 > huis huis</p> <p>B1 > huis huis "Chris Lattner rmx"</p> <p>B2 > djupt</p>			



BOYS NOIZE	BOYS NOIZE - NUDE / EXPRESS YOURSELF (feat. TOMMY CASH)	10.50 €
BNR198		9.56 €
TECHNO / BREAKS	Release: 16 - July - 2021	12"
		DEU

- A1 > nude (extended) *feat. Tommy Cash*
- B1 > xpress yourself
- B2 > xpress yourself (part 2)

Today, the Berlin-based artist, DJ and producer BOYS NOIZE (Alex Richa) announces the release of two new songs on July 16th via his imprint BNR. BOYS NOIZE's tear-out run of collaborative singles will continue with (+)side "Nude", this time partnering up with Estonian avant-gardist TOMMY CASH, and (-)side "Xpress Yourself". A synapse-flooding contrasting climax of soaring euphoria, (+)side "Nude" combines lighters-in-the-air, peak rave-era pads (think Orbital or Underworld) with Cash's seductive hook, before the track drops into thundering tribal percussion, the vast shape of the song's aural space echolocated by atonal samples and screeches. First working together on TOMMY CASH's album ¥€\$, the two iconoclasts' shared appreciation of ex-Soviet rave culture is expressed through "Nude's" aggressively liberatory, retro-future-shocked sound. The accompanying official music video is directed by Richa's frequent collaborator SUS BOY (Lil Peep, WEDIDIT). "Xpress Yourself" on the (-)side stretches across time in its production, sound, and origins to deliver a techno tool of dark perfection



ROTKAT	NAMID & SONDERVAN - NAMID & SONDERVAN	22.10 €
ROTKAT022LP		20.11 €
JAZZ	Release: 16 - July - 2021	LP
		BEL

- A1 > muddy buddy
- A2 > krotrok
- A3 > ohmu
- A4 > zomp
- B1 > bobby beerpants
- B2 > swing nrv
- B3 > yupa

The newborn phenomenon named Namid and Sondervan can't simply be described. The merger of Vincent Brijs' saxophones, the double bass of Fré Madou, Sara Meyer's alto sax, Maarten Moesen's drums and the live-coded electronics of Dago Sondervan, has brought into being a new sort of fusion. A debut album like a rhizomatic cyber-attack of quantum melodic flows in all directions, constantly interconnecting, creating new universes at every junction. Squarepusher, Sun Ra and Moondog on a collision course. Headfirst into the future



PRSPCT	DETEST - GLAMOROUS COOL KIDZ STUFF	15.80 €
PRSPCT255CD		14.38 €
GABBA	Release: 23 - July - 2021	CD
		NLD

- 01 > glamorous cool kidz stuff
- 02 > fuck you!
- 03 > rake
- 04 > oldschool trash
- 05 > don't tell me shit
- 06 > movie junkie xxl
- 07 > sleep knowledge
- 08 > back to rim
- 09 > last human
- 10 > love

Defest returns to PRSPCT with a 10-track album showcasing the wide range of influences that have informed his productions and DJ sets for more than 10 years. Since signing to the legendary Strike Records in 2005, Defest has been turning in hardcore banger after banger for labels like Deathchant, Rebelscum, Peace off - and PRSPCT, of course! Paying homage to the past and his roots in tracks like "Oldschool Thrash" and "Sleep Knowledge", Glamorous Cool Kids Stuff is a listening album and party record combined, full of dynamic shifts in moods, tempos and styles. From teasing industrial beginnings via plenty of signature Defest dancefloor slayers, and even a cinematic synth reprieve in "Movie XXL", this is best experienced from start to finish



SHALL NOT FADE KILLER CUTS	MARK LAIRD - RANDOM EP	12.90 € 11.74 € ⁺
SNFKC005		12"
HOUSE	Release: 30 - July - 2021	GBR
Label Sleeve		

A1 > bet	While there is a wealth of young, fresh talent on the house music scene right now, few have cultivated such a polished sound as Mark Laird. Hailing from Ireland but already enjoying success on the international scene, Laird joins Shall Not Fade's Killer Cuts series for the diverse and invigorating Random EP. First on the 5-tracker is "Bet", and it's an immediate onslaught of breaks and heavy kicks, a chunky melody that follows choppy vocals to create a cheeky bit of dancefloor action. "I Just Wanna" takes on a noughties fidget house style, cascading vocal samples that are somehow hypnotic. On the B-side, Laird shows the breadth of his production abilities, moving away from the hard-hitting club beats for a moment on "4 Cruisin'" and instead crafting a pulsing, spaced out house track that feels like sunshine dazzling on some far-off beach. This blissful energy grows in the next track, "Woosh" - a euphoric warehouse rave-tinged number that showcases the best of classic piano house. Closing off the EP is the edgy, energetic "Ghetto Booty", with flavours of early American house sounds and a groove that is impossible not to move to
A2 > i just wanna	
B1 > 4 cruisin	
B2 > woosh	
B3 > ghetto booty	



SPANDAU20	VARIOUS ARTISTS - SPANDAU20 # 6 (NORMAN NODGE, RIFTS and DAJUSCH & FJAAK)	14.90 € 13.56 € ⁺
SPND20006		12"
TECHNO	Release: 20 - July - 2021	DEU

A1 > the raid *Norman Nodge*	Spandau20 welcomes Berlin's most notorious law practitioner Norman Nodge to the roster. The Berghain resident's first offering for the label "The Raid" comes in just as furious as one of his DJ sets. He is accompanied by longtime friends & former roommates Riffs & Dajusch, joining forces for "Dubiety" for the next release, which is rounded off by label owners FJAAK and their track "Candide" on the flip
A2 > dubiety *Riffs & Dajusch*	
B1 > candite *Fjaak*	

precios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen, se notificará variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3%	30 unidades: 12%
10 unidades: 5%	40 unidades: 15%
20 unidades: 9%	50 unidades: 18%

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)



22atICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com