

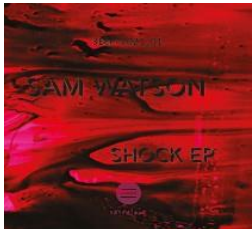


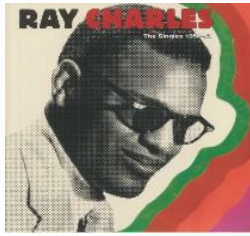
CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 30 - julio - 2021 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 23 - JULIO - 2021

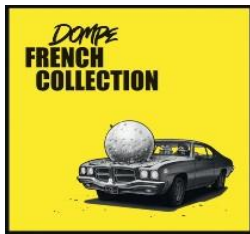
	ALLEVIATED	GHERKIN JERKS - 1990 EP	14.30 €
	ML2305		13.01 €
	HOUSE / ACID-HOUSE	Release: 16 - August - 2021	12"
	REPRESS		
<ul style="list-style-type: none"> A1 > meltdown A2 > blast off A3 > red planet B1 > saturn v B2 > space dance B3 > strange creatures 	<p>Recorded in 1989, this is one of the rare and sought after recordings by Larry Heard. Never been available since 1990 and a departure from his more familiar style that he released as Mr Fingers, Fingers Inc. and The If. Gherkin has been an outlet for his more experimental and techno-orientated productions. 6 tracks on this record, and everyone seems to have their own favorite... but worth mentioning are the dramatic opener "Meltdown", the cosmic "Saturn V" and the incredible extra terrestrial "Strange Creatures". Tracks that are the foundation of the house we live in! - essential!</p>		
	TRIP	VARIOUS ARTISTS - I HAVE A QUESTION (ROMA ZUCKERMAN, POPULATION ONE, NINA KRAVIZ, BJARKI, DJ SODEYAMA, FRED P, K HAND & VLADIMIR DUBYSHKIN)	30.90 €
	TRP005		28.12 €
	TECHNO	Release: 23 - August - 2021	2LP
	REPRESS		
<ul style="list-style-type: none"> A1 > i have a question "Roma Zuckerman" A2 > escape "Population One" B1 > let's do it "Nina Kraviz" B2 > pc muscles "Bjarki" C1 > miles pt. 2 "DJ Sodeyama" C2 > higher mentalism (edit) "Fred P" D1 > sound 6 "K-Hand" D2 > hair like string like a harp "Vladimir Dubyshkin" 	<p>TRP005, 'I Have A Question', explores subtler and slower tempo variants on Trip's sonic signature than the tougher-sounding 004. In addition to another modular cut from Nina Kraviz, ?Let's Do It?, and tracks by Bjarki and Population One (Terrence Dixon), TRP004's K-HAND (Kelli Hand), Roma Zuckerman and Vladimir Dubyshkin all return, while Fred P and Dommune's DJ Sodeyama both make their label debuts. Kraviz's edit of Fred P's Higher Mentalism gets its official release following its appearance on her DJ-Kicks mix in early 2015</p>		
	THIRD EAR	SAM WATSON - SAM WATSON	14.90 €
	3EEP202101		13.56 €
	TECHNO	Release: 23 - August - 2021	12"
	REPRESS		
<ul style="list-style-type: none"> A1 > subway city A2 > connect B1 > past B2 > shock 	<p>Freerotation resident Sam Watson drops his second ep for Third Ear. Techno. Coordinates: Hard, Trippy</p>		



HONEYPIE	RAY CHARLES - SINGLES 1950/1953	18.80 €
HONEY34		17.11 €
BLUES / R&B	Release: 09 - April - 2021	LP
Compilation		

- A1 > i've had my fun
- A2 > sitting on top of the world
- A3 > th' ego song
- A4 > late in the evening blues
- A5 > baby let me hold your hand
- A6 > lonely boy
- A7 > all to myself
- A8 > i wonder who's kissing her now
- A9 > she's on the ball
- B1 > honey, honey
- B2 > kissa me baby
- B3 > i'm glad for your sake
- B4 > baby won't you please come home
- B5 > hey now
- B6 > baby let me hear you call my name
- B7 > guitar blues
- B8 > misery in my heart
- B9 > the snow is falling

This fine collection catches the future "Father of Soul" heading into his early R&B period. 18 examples of pioneering Soul experiments as part of an historical musical transformation based on hits such as "Baby Let Me Hold Your Hand" and "Kissa Me Baby"



JACK FRUIT	DOMPE - FRENCH COLLECTION	23.95 €
JFLP02		2x12"
HOUSE / NU-DISCO / VOCAL / FUNKY	Release: 2021 (coming soon)	DEU

- A1 > franchisee
- A2 > hot
- B1 > lemon ice
- B2 > live loud
- C1 > smiling vibes
- C2 > spliff
- D1 > sputnik
- D2 > sunday movement


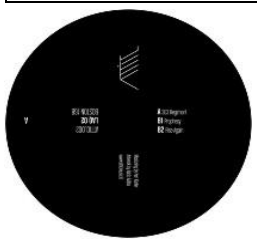


Arms up in the air and loose from the hips up on the floor - the dance leg twitches. The pipe organs are playing, the drums are pumping - in the shine of the disco ball JACKFRUIT Recordings presents you the new house number of DOMPE: French Collection. 4/4 time with chromatic tone sequence full of dance power - perfectly arranged from warm-up to prime time. A whole timetable full of house in top form. Fancy. Funky. French











JACK FRUIT	DOMPE - FRENCH COLLECTION	33.25 €
JFLP02LTD		2x12" + CASSETTE
HOUSE / NU-DISCO / VOCAL / FUNKY	Release: 2021 (coming soon)	DEU
+ Cassette		

- A1 > franchisee
- A2 > hot
- B1 > lemon ice
- B2 > live loud
- C1 > smiling vibes
- C2 > spliff
- D1 > sputnik
- D2 > sunday movement

Arms up in the air and loose from the hips up on the floor - the dance leg twitches. The pipe organs are playing, the drums are pumping - in the shine of the disco ball JACKFRUIT Recordings presents you the new house number of DOMPE: French Collection. 4/4 time with chromatic tone sequence full of dance power - perfectly arranged from warm-up to prime time. A whole timetable full of house in top form. Fancy. Funky. French

	<p>3AM ETERNAL</p> <p>3AM03</p> <p>D'NB / JUNGLE</p>	<p>COCO BRYCE - CLOUD BUSTING / OCTOPUS</p> <p>Release: 2021 (coming soon)</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > cloud busting</p> <p>B1 > octopus</p>	<p>3AM Eternal returns with none other than Coco Bryce! He delivers 2 gorgeous tracks: "Cloud Busting" is a super energetic Reese & amen workout with beautiful strings and sparkling synths. The B side "Octopus" is subtle but brings such a huge vibe. Switching between absolutely lush atmospheres and FM clonks. Goosebumps guaranteed!</p>		
	<p>ATTIC MUSIC</p> <p>ATTICL002RP</p> <p>TECHNO / ACID</p>	<p>BOSTON 168 - LAQ 02</p> <p>Release: 2021 (coming soon)</p> <p> REPRESS </p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > 303 regiment</p> <p>B1 > prophecy</p> <p>B2 > rise again</p>	<p>2021 repress</p>		
	<p>DEVIL'S 303</p> <p>DVLS303</p> <p>TECHNO / ACID</p>	<p>UNKNOWN ARTIST - DEVIL'S IN MY 303 EP</p> <p>Release: 2021 (coming soon)</p> <p> Red Vinyl </p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > devil is in my 303</p> <p>A2 > brain teaser</p> <p>B1 > brain teaser remix</p> <p>B2 > devil is in my 303 remix</p>			
	<p>FROM ANOTHER MIND</p> <p>FAM006RP</p> <p>TECHNO</p>	<p>SHDW & OBSCURE SHAPE - DIE ZUNGE DES TODES EP</p> <p>Release: 2021 (coming soon)</p> <p> REPRESS Generic Sleeve </p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > die zunge des todes</p> <p>A2 > bisswunden</p> <p>B1 > blick des bosen</p> <p>B2 > kein entkommen</p>	<p>2021 repress / comes in generic sleeve / pressed on black vinyl - From Another Mind founders SHDW & Obscure Shape return to their imprint with four atmospheric cuts entitled "Die Zunge Des Todes" EP. Helmed by SHDW & Obscure Shape, From Another Mind has maintained its reputation as one of techno's most exciting platforms since its launch in 2014. When not releasing on their own high quality label the duo continues to release music via respected imprints like Dynamic Reflection and Rekids. They're also in demand remixers having been invited by Phantasy to remix Daniel Avery "Projector" and Boysnoize to remix Djedjotronic "Take Me Down", not to mention Rekids for separate renditions of two legendary Radio Slave tracks, "Vision" and "Grindhouse". Together they share a paralleled vision for techno without setting any boundaries which is suitably reflected in all their releases and performances. "Die Zunge Des Todes" kicks off with vast synth waves fluttering over the emphatic kicks and tense modulations giving off an energetic yet captivating atmosphere to begin</p>		

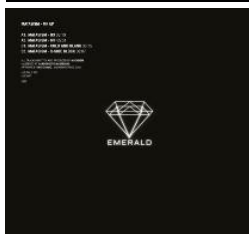
	KAOS	VARIOUS ARTISTS - SPIT ON THE PLATE (MIDNIGHT MENACE, CRESSIDA, JHEAL BASHTA & DJ DEEON)	12.30 €  + 11.19 €
	KAOS09		12"
	TECHNO	Release: 27 - August - 2021	DEU
	Label Sleeve		
<ul style="list-style-type: none"> A1 > your night is mine *Midnight Menace* A2 > mayday *Cressida* B1 > how cold is space *Jheal Bashta (vocals by Laura)* B2 > bak the fucc up (extended mix) *DJ Deeon* 	<p>When the reopening is slowly approaching, chaos is slowly dissolving. We pushed the button to try the new reality and for the soundtrack we've got for one of the more club oriented releases we have made till date. Dakar's newest affiliate midnight menace starts the release with his already known schranz alike beat, dark and acidic pushing the Dance floor limits. Cressida strikes with a funk push which could have totally fit in a Black Nation record from 2002, one of the very few produces using swing in his tracks these days. Freshness guaranteed. Debuting the Spaniard Jheal Bashta deliver a hyper futuristic song, amen breaks, autotune, which year is it again? Closing the issue, we warmly welcome to the legend Deeon, who deserves no introductions. Ghetto-punk. For disc-jockeys and collectors. We spit on your plate f*kers #oftenplusneverminus8</p>		
	MOTEUR VILLE MUSIQUE	J GABRIEL & CONNIE YIN - STATE OF MIND EP (DIEGO KRAUSE & JOHN TEJADA RMXS)	12.25 €  +
	MVM001		12"
	MINIMAL-HOUSE / MINIMAL	Release: 2021 (coming soon)	USA
	Vinyl Only		
<ul style="list-style-type: none"> A1 > state of mind A2 > state of mind *Diego Krause rmx* B1 > take me now B2 > take me now *John Tejada rmx* 	<p>J Gabriel returns to Moteur Ville Musique joined by fellow New Yorker Connie Yin with their State of Mind EP. Serving up a 2 track affair they showcase their forward thinking style of deep house and hypnotic grooves. Joining them on remix duties are 2 men who do not need any introduction, John tejada and Diego Krause. Each bringing their unique style and interpretation of sound to seal the deal. This one is strictly for the heads</p>		
	NAVIGARE AUDIO	MARCUS HENRIKSSON - FIRE OF WATER (DEEPBASS & TOFFES VARLD RMXS)	12.30 €  + 11.19 €
	NAVIGARE001		12"
	TECHNO / DEEP-TECHNO / TECH-TRANCE	Release: 20 - August - 2021	SWE
	180 grams		
<ul style="list-style-type: none"> A1 > fire of water B1 > fire of water *Deepbass rmx* B2 > fire of water *Toffes Värld rmx* 	<p>Words can't fully express how honored we are to launch our label with this timeless masterpiece of a tune. And honestly, words will never do this monumental piece justice. Just focus, and the music will effortlessly take you further, and further, and further, into the beyond within. Deep and serious, yet light and uplifting, and so, so powerful. Truly devotional music. On the B-side we find Deepbass taking the essence of the original into his signature trance-techno hybrid, suitable at any sequence of a DJ-set. We have already seen the track work wonders on dance floors up north. Toffes Varld ends the journey perfectly with his unique eco-friendly style. The sound of an early, misty morning deep into the Varmland forests, where innocence and play still rule the environment. Wynja energy at its purest</p>		
	PLANET RHYTHM UK BLACK	DEAS - HUTA EP	12.30 €  + 11.19 €
	PRRUKBLK058RP		12"
	TECHNO / DEEP-TECHNO	Release: 2021 (coming soon)	GBR
	REPRESS White Vinyl		
<ul style="list-style-type: none"> A1 > central square A2 > huta B1 > roses avenue B2 > structure 	<p>The young and talented Polish producer DEAS debuts on Planet Rhythm with a bang. 4 effective techno cuts to be played at any time during a proper warehouse rave</p>		



SOS:SOL	JOHN MANHARD - WHO STOLE MY KEY (HUERTA & TOM ELLIS RMXS)	12.25 €
SOS005		12"
MINIMAL / JAZZY / MINIMAL-HOUSE	Release: 2021 (coming soon)	BEL
Vinyl Only 180 grams		
<ul style="list-style-type: none"> A1 > fascist dictators throw good parties A2 > key tones B1 > fascist dictators throw good parties (rework) "Huerta rmx" B2 > fascist dictators throw good parties (rework) "Tom Ellis rmx" 	With this fifth release of Sous:sol Records John Manhard, Huerta and Tom Ellis deliver a four-tracker of club music to smoothly connect us right to the dance-floor. A subtle fusion of Minimal and House with a touch of Jazz. Definitely a must have for groove seekers	



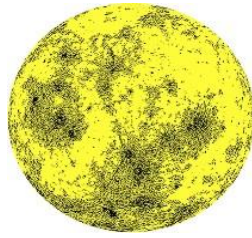
EMERALD	REMCO BEEKWILDER - BLURRING THE LIGHTS EP	12.90 €
EMERALD006RP		11.74 €
TECHNO	Release: 2021 (coming soon)	NLD
REPRESS Printed Sleeve + Stickers		
<ul style="list-style-type: none"> A1 > blurring the lights A2 > galaxy 1882 B1 > ugarda streets B2 > a ruffneck's child B3 > fair warning 	2021 repress / comes in original sleeve - Remco Beekwilder continues with his Blurring The Lights EP on EMERALD. A fair warning for those out there with love for nostalgic non-traditional cuts	



EMERALD	MATASISM - MF EP	12.90 €
EMERALD007RP		11.74 €
TECHNO	Release: 2021 (coming soon)	NLD
REPRESS Printed Sleeve Laminate Finish		
<ul style="list-style-type: none"> A1 > r3 A2 > mf B1 > cold and blank B2 > x-side block 	2021 repress / comes in original sleeve - Matasism returns on EMERALD with a double 0-7 catalog attitude. The USA based Italian shows his perspective on techno-rave ratio with his MF EP. Serving 90's orientated peak-time cuts with a modern day twist in full Matasism style	



FLUID FUNK	FELIPE GORDON - SINCOPA LIQUIDA EP (AROOP ROY & KAI ALCE RMXS)	12.25 €
FF003RP		12"
HOUSE / DEEP-HOUSE / FUNKY / JAZZY	Release: 2021 (coming soon)	GBR
REPRESS Generic Sleeve		
<ul style="list-style-type: none"> A1 > sincopa liquida A2 > slampin 'n slappin' A3 > slampin 'n slappin' "Aroop Roy" B1 > obtuso B2 > evolving textures B3 > evolving textures (interpretation) "Kai Alce rmx" 	generic sleeve repress - Having honed his craft with some choice releases on the likes of Toy Tonics, Razor N Tape, Quintessentials and Shall Not Fade, home to his forthcoming debut LP, Bogota-born and based house DJ and producer Felipe Gordon now steps up on Fluid Funk with the six-track "Sincopa Liquida" EP, featuring New York / Detroit / Atlanta legend Kai Alce and London's funk master Aroop Roy on remix duty. First in line, "Sincopa Liquida" treats us to a carnival of soulful Rhodes stabs, jazz trumpet solos a la Saint-Germain and accordion-like groove, all infused with a subtle retro charm. Evoking the classic French sound from the Roule years, "Samplin' N' Slappin'" comes in two versions - the original relying on a much syncopated swing, complete with mangled vocals and strings, whilst Aroop Roy's rework turns it into a more straightforward DJ-friendly weapon, sure to up the room's temperature effortlessly. Flip sides and here comes the deeper "Obtuso", a vibrant throwback to Chicago house's heyday; its rough shuffling rhythm and muscular bass beautifully contrasting with the brittleness of crystalline piano chords and trumpet echoes out a smokey jazz-club backroom	



INTERNATIONAL CHROME	THE HACKER & JENSEN INTERCEPTOR - TRIGGER ZONE EP	11.80 €
INTLC001RP		10.74 €
EBM / TECHNO / ELECTRO	Release: 2021 (coming soon)	AUS
Stickered Sleeve		
A1 > trigger zone	2021 repress / comes in stickered sleeve	
A2 > human method		
B1 > industrial drive		



KOOKY MUSIC	FLOOP - REC BE EP	12.25 €
KKYV02		12"
HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon)	POL
Vinyl Only		
A1 > rec be	Kooky Music, the Polish label based in the city of Wroclaw, proudly presents its second release, this time by Floop, the already established DJ, producer and 1/3 of a successful live-act project Premiesku. What is characteristic for the Romanian artist is an eclectic style and an ability to juggle with different kinds of genres, always as if without any effort. This approach will also mark all 4 tracks that Floop serves on this EP. Techy rhythm patterns and trippy atmosphere meet here the beloved melodic aspects of romiminal, with an air of micro-house and its love for details. Floop's music is no doubt an intelligent music made and tailored especially for dance floors. These tracks will function well in clubs and various beach places attracting open minded dancers and characterized by good sound systems, top quality tunes and a positive vibe	
A2 > tundra		
B1 > mermel		
B2 > lipsea		



MAXIMUM MINIMUM	VARIOUS ARTISTS - VIRUS PANIC RED (SEON, TASSID & JACIDOREX and DAVID ASKO)	12.30 €
MAXMIN062RP		11.19 €
TECHNO / ACID-TECHNO	Release: 2021 (coming soon)	GBR
REPRESS 180 grams		
A1 > valencia is here *Seon*	Chris Liberator's Maximum Minimum label returns with "PANIC VIRUS RED" EP featuring 2 slamming trax from Valencia's SEON, one classic track from the U.K.'s underground innovator TASSID, and a collaboration between Belgium's rising star JACIDOREX and French DJ supreme DAVID ASKO. Futuristic Acid Techno WITHOUT the 303 action, or simply smash-and-grab dancefloor underground techno? - you decide. Either way this is going to ignite underground parties, streamed, live or otherwise - with or without this fucking virus. DO NOT PANIC!	
A2 > freak show *Seon*		
B1 > mutate *Tassid*		
B2 > ravolution *Jacidorex & David Asko*		



OAKS	VARIOUS ARTISTS - ANTIDANDRUFF LEGACY VOL. 1 (OLGA+JOZEF, DRUPI, RUMENIGE & CHRISTIAN WUNSCH and LOKTIBRADA)	12.30 €
OAKS12RP		11.19 €
TECHNO	Release: 09 - July - 2021	DEU
REPRESS Repress Sleeve		
A1 > housky a kobihly *Olga+Jozef (Drupi rmx)*	2021 repress / comes in OAKS repress series sleeve - 2002 Slovakian scene is a reality, pushing the boundaries from Birmingham and industrial techno music from artist like Coil or British Murder Boys, a small group of producers in Bratislava create an underground scene which timeless aesthetics marked the line of the style even 15 years later. Antidandruff is without doubt the cult label from that scene, with just 5 references which are almost impossible to find and very high valued in the second hand market. OAKS presents Antidandruff Legacy a compilation with two volumes with the transcendental cuts from the catalog. Remastered by Joel Krozer at 68i!Deep Studio Copenhagen, cut by Simon at The Exchange and served in the very traditional Slovakian way: full volume, 45 rpm. For Disc-jockeys and collectors. Respect to Rumenige and Loktibrada for making this reissue transcend to the next generation and probably to eternity	
A2 > kdzy vera nemela na najem *Rumenige*		
B1 > fast food *Rumenige*		
B2 > wunscharumbrada *Christian Wunsch & Rumenige & Loktibrada*		

	PLANET RHYTHM UK LTD	UNKNOWN ARTIST - HEXAGON EP	12.30 €  + 11.19 €			
<ul style="list-style-type: none"> A1 > observer A2 > hexagon B1 > space research B2 > kelp 	PRRUKLTDEX	12"	GBR			
TECHNO / ACID		Release: 2021 (coming soon)				
 REPRESS Grey Marbled Vinyl + Poster 						
				ACID RESISTANCE	VARIOUS ARTISTS - ACID RESISTANCE # 1 (DDR and ANT, ZYCO and ACID CHOCHI and SAYITH P & MARCIO M)	12.30 €  + 11.19 €
<ul style="list-style-type: none"> A1 > acid resistance "DDR & Ant" A2 > do you eat all this acid "Zyco & Acid Chochi & Sayith P" B1 > lluvia acida "Zyco & Ant" B2 > acid cortex "Acid Chochi & Marcio M" 		RESISTANCE001LTD	12"	COL		
ACID-TECHNO		Release: 2021 (coming soon)				
 REPRESS Clear Yellow Vinyl 						
2021 limited repress / pressed on clear yellow vinyl - Big acid burner!						
	SOMA QUALITY	CLERIC - TWENTY FOURTEEN EP	12.30 €  + 11.19 €			
<ul style="list-style-type: none"> A1 > nowhere fast A2 > moxie B1 > dualistic soul B2 > arctic circle 		SOMA503RP	12"	GBR		
TECHNO		Release: 2021 (coming soon)				
 REPRESS 						
2021 repress - Manchester's Cleric make a storming debut on Soma with a solid 4 track EP packed full of his heavy hitting, layered Techno						
	SOMA QUALITY	BURIED SECRETS - OF LOST THINGS EP (OBSCURE SHAPE and SHDW & INHALT DER NACHT RMXS)	12.30 €  + 11.19 €			
<ul style="list-style-type: none"> A1 > of lost things A2 > of lost things (tool mix) "Obscure Shape & SHDW rmx" B1 > affliction of the absent B2 > affliction of the absent "Inhalt Der Nacht rmx" 		SOMA586RP	12"	GBR		
TECHNO		Release: 2021 (coming soon)				
 REPRESS 						
2021 repress - Masked Techno assassin Buried Secrets returns for his 2nd EP with Soma with the "Of Lost Things EP". Rave infused, hard hitting, face pounding techno is standard from Buried Secrets and this latest release is nothing less than that. The EP feature two stellar remixes from two of techno's most exciting acts in Obscure Shape & SHDW and Inhalt Der Nacht. Both of whom stamp their own unique style on the originals. Title track "Of Lost Things" opens the A-side in true Buried Secrets style as euphoric synths are balanced perfectly against driving, punishing kicks and sub. Obscure Shape & SHDW turn their production prowess to "Of Lost Things" with a straightforward and direct Tool Mix of the original. Harnessing the power of the synth hook and warping it to their will. On the flip, "Affliction Of The Absent" renders more high octane techno. More minimalistic throughout, the industrial vibes are still prominent with subtlety being the key. Inhalt Der Nacht turns in a more cinematic driven affair with his remix of "Affliction Of The Absent". A slow burner that utilises epic sound design showing 432hz fantastic and generally unheard, side to his productions. Mastered By Conor Dalton @ Glowcast Mastering						



UNDEFINED	VARIOUS ARTISTS - UNDEFINED TALES 1.2: MIND & SENSES PURIFIED (ALEX PICONE, CHARONNE & COBERT)	12.25 €
UNDF010RP		12"
HOUSE / TECH-HOUSE / ACID / BREAKS	Release: 2021 (coming soon)	NLD

- A1 > hard, intense & makes no sense "Alex Picone"
- A2 > nocturama "Charonne"
- B1 > phunketeers "Charonne"
- B2 > caramara "Covert"

2021 repress - The Undefined Tales saga continues. This time with seekers bossman Alex Picone: the man who doesn't need an introduction with his impressive trackrecord, a true legend in the scene. On the other hand we've got from Paris residing Charonne boys; these new kids on the block are quickly making name for themselves with releases on Partisan, Imprints & LMML. And last but not least Covert; a diamond in the rough, with quality releases on amazing stories



WINDER	VARIOUS ARTISTS - WINDER # 7 (TRIPTIL, VERN, WYRO & WEBBER)	12.25 €
WINDER07		12"
MINIMAL / BREAKS	Release: 2021 (coming soon)	UKR

- A1 > energy source "Triptil"
- A2 > deviant "Vern"
- B1 > lies "Wyro"
- B2 > vibe form "Webber"

Winder presents its next compilation with Triptil, Vern, Wyro, Webber. Absolutely deep underwater vibe. Dive into it!



TEMPO	ETCH - DODGY ACID TRAX (feat. DEAPMASH)	15.90 €
TEMPOZONE00		12"
D'NB / BREAKS	Release: 30 - August - 2021	NLD

- A1 > dodgy acid trax
- A2 > blood on the mound "feat. Deapmash"
- B1 > int1__
- B2 > all circles vanish
- B3 > soft fog dystopia







New Tempo Records sublabel; TempoZone releases Brighton based producer Etch; who dives deep into the underworld of Breakbeat / Acid-Techno science with these five rugged 'n raw tracks. Etch is the most inventive break-experimentalist in operation right now. Cutting breaks is his modus operandi. This beautiful crafted crystal clear vinyl 12" comes in a new designed Tempo Records high quality "Kraft" outer sleeve and a beautiful coloured inner sleeve. All tracks mastered by Stuart Hawkes of Metropolis Mastering, London



NUCLEAR WAR NOW! PRODUCTIONS	SADISTIK EXEKUTION - 30 YEARS OF AGONIZING THE DEAD!	19.75 €
ANTIGOT293		LP
METAL / BLACK / DEATH	Release: 2015 / Repress: 2019	USA

- A1 > agonizing the dead
- A2 > magus
- A3 > suspiral
- A4 > ipsissimus
- B1 > proxima centauri
- B2 > demon with wings
- B3 > sadistik elektrokrution (bastard mix)
- B4 > voltage by sadism
- B5 > bastard bass

One of the most vile and tormented sounds to ever exist is the "Mental Metal Musik" belonging to none other than the now infamous Sadistik Exekution of Sydney, Australia. Although these lunatics gained much of their notoriety from their full-length albums, the full scope of SadExe's unforgiving violence cannot be entirely appreciated without proper exposure to the atrocities committed on their demos and EPs. Nuclear War Now! has conspired with none other than Dave Slave himself to dig up several of these wretched slabs of audial torment and once again offer them posthumously to any who dare expose themselves to such vileness. This LP release of "30 Years of Agonizing the Dead" (AKA Sadistik Exekution's Shiftest Hits) compiles two of these demos, "Agonizing the Dead" (1992) and "Suspiral" (1991) as well as two EP singles, "Demon with Wings" (1996) and "Sadistik Elektrokrution" (1997), for your listening displeasure. Also included is a 20-page booklet featuring incriminating band photos from the era, the unmistakably demented artwork of Rok, and a recent, never before seen interview with Mental Metalkutioner, Dave Slave

	<p>FIRE</p>	<p>TELEVISION PERSONALITIES - AND DON'T THE KIDS JUST LOVE IT</p>	<p>21.15 € </p>
	<p>FIRELP289</p>		<p>LP</p>
	<p>ROCK / MOD / POST-PUNK</p>	<p>Release: 1981 / Repress: 2021</p>	<p>GBR</p>
<p>A1 > this angry silence A2 > the glittering prizes A3 > world of pauline lewis A4 > a family affair A5 > silly girl A6 > diary of a young man A7 > geoffrey ingram B1 > i know where syd barret lives B2 > jackanory stories B3 > parties in chelsea B4 > la grande illusion B5 > a picture of dorian gray B6 > the crying room B7 > look back in anger</p>	<p style="text-align: center;">REPRESS + Download </p> <p>A vinyl-reissue (plus download) of the 1981 debut-album by the Television Personalities, showcasing the influential band's mixture of sixties pop influences and British post-punk tendencies</p>		
	<p>SIRION</p>	<p>KELLERKIND - WAY OUT (feat. MO_YOORS; CHRISTIAN NIELSEN RMX)</p>	<p>11.30 € </p> <p>10.28 €</p>
	<p>SR042</p>		<p>12"</p>
	<p>MINIMAL / DEEP-HOUSE / DANCE</p>	<p>Release: 13 - April - 2016</p>	<p>CHE</p>
<p>A1 > way out (original mix) *feat. Mo_Yoors* A2 > way out (original mix) *feat. Mo_Yoors (Christian Nielsen rmx)* B1 > begging me (original mix) B2 > feeling better (original mix)</p>	<p style="text-align: center;">RE-STOCK </p> <p>When Kellerkind published his first tracks on Sirion Records in 2008, nobody ever considered the success story of Marco Biagini's alter ego. Eight years later he looks back on numerous releases, among others on Stil vor Talent, Flash, KaterMukke or Hive Audio. His record debut on Sirion in 2012 another breakthrough, with special mention required for the title song "Disco on the Dancefloor". It's with this song that Kellerkind has definitely won the hearts of his audience and thus left a lasting aftertaste which continues until today. His fourth EP on Sirion with the promising title "Way Out" builds up on the 2010 published Altro Mondo EP. Three reduced Techhouse tracks promising pure dancefloor feeling with finely assorted forward directional sound elements and smooth deepness. The slightly hypnotic vocal smasher in Christian Nielsen Remix carries nicely with the three tracks in every way and completes the catalog number 42 elegantly</p>		
	<p>303 ALLIANCE</p>	<p>SECRET HERO - 303 ALLIANCE LIMITED # 3 (PHIL KERSHAW, RATS ON ACID, LUCA POINTZERO & BENJI303)</p>	<p>12.30 € </p> <p>11.19 €</p>
	<p>303ALTD003</p>		<p>12"</p>
	<p>ACID-TECHNO</p>	<p>Release: 20 - August - 2021</p>	<p>GBR</p>
<p>A1 > keep it simple *Secret Hero & Phil Kershaw* A2 > smokey's revenge *Secret Hero & Rats On Acid* B1 > trip controllers *Secret Hero & Luca Pointzero* B2 > keep it simple (keep it acid techno mix) *Secret Hero & Phil Kershaw (Benji303 rmx)*</p>	<p>UK Acid Techno Label Run By Benji303</p>		



BEATALISTICS	ENEА - OVERVIEW (feat. MC FAVA, VAVUNETHA, KYRAD, MEKS SAMPLE and EL_TRONIC, FREEBIRD & MIKA DOO)	23.90 € 21.75 €
BEATALISTICS009		2x12"
D'N'B / DUB / LOUNGE	Release: 27 - August - 2021	DEU
Full Colour Sleeve + Download		
A1 > wonders *feat. Mc Fava*	<p>Freiburg based Italian stallion Enea releases his 2nd longplayer "Overview" on his own, soulful South-German imprint, Beatalistics Records. The 10 track album once again showcases the versatile background of the former Bass-Player, who grew up on the picturesque Lake Constance. Having been a familiar name in the international Drum'n Bass scene for more than a decade, Enea now also takes us beyond the classic 170+ bpm rhythm structures to give us a proper "Overview" of his musical philosophy. Comprising his typical softer rolling, Liquid based tunes like "Wonders" featuring label partner MC Fava, "Eartrhise" with "Freebird" or "Moon" alongside the vocal talent Vavunetha, he additionally presents various influential styles throughout the album. "Interstellar Dub" and the dub remix of "Nuh Smile" featuring Kyrad from Switzerland lead us off the beat on dubby paths, whereas the title track "Overview", "Clouds" or the remix of "Fly High" with Meks Sample & El Tronic show his affinity for smoother Trip-HipHop grooves. By the way, you might recognize an organic and pulsating bass here and there, of course played by the maestro himself! This is warm and beautiful music for sophisticated and open minded souls. Enea!</p>	
A2 > overview		
B1 > moon *feat. Vavunetha*		
B2 > nuh smile up (dub mix) *feat. Kyrad*		
C1 > fligh high *feat. Meks Sample & El Tronic*		
C2 > eartrhise *feat. Freebird*		
C3 > moment *feat. Mika Doo*		
D1 > interstellar dub *Enea*		
D2 > never stop		
D3 > clouds		

FOLC	NUEVO CATECISMO CATOLICO & KURT BAKER - QUARANTINE BLUES	9.90 € 9.01 €
FOLC146		7"
PUNK / ROCK / ROCK&ROLL	Release: 25 - May - 2021	ESP
RE-STOCK		
A1 > quarantine blues	<p>Para el segundo single de los previstos para este año, NCC unen fuerzas con su amigo Kurt Baker, con quien han regrabado las voces de las grabaciones que tenían para este Quarantine Blues. De nuevo nos ofrecen una versión en la cara B, esta vez "Rock A la Radio" de los franceses Bijou</p>	
B1 > rock a la radio		


SNAP!	P.V.P. - QUE OS DEN!	9.90 € 9.01 €
FUN7027		7"
PUNK / ROCK	Release: 01 - December - 2019	ESP
RE-STOCK		
A1 > que os den	<p>Regreso discografico de esta veterana madrileña de punk rock. Para la ocasion han contado con la participacion de Manolo UVI. Se despachan sin despeinarse una cancion de Killing Joke</p>	
B1 > requiem		

GUERSSEN	UNSETTLED SOCIETY aka THUNDER HEAD - 17 DIAMOND STUDDED CADILLACS	21.60 € 19.66 €
GUESS129		LP
ROCK / PSYCHEDELIC	Release: 29 - October - 2014	CAT
RE-STOCK Compilation		
A1 > 17 diamond studded cadillacs *Unsettled Society*	<p>Complete recordings (1969-1974) of legendary US Acid-Punk band, famous for appearing on the seminal psych compilation "Endless Journey" back in the 80s. But Unsettled Society were a total mystery until now. The band came from the New York suburbs and were famous locally for their powerful stage shows, full of strobe and psychedelic flashing lights. In 1969 they released their first 45 for the Charm Label: "17 Diamond Studded Cadillacs", which is pure acid-psych, lo-fi basement insanity. It was coupled with "Passion Seeds", a killer moody, atmospheric psych ballad. Between 1972 and 1974 they released two more 45s in a fantastic heavy psych vein, the last one recorded under the Thunder Head name. All of them are included here with sound taken from the original tapes. Fold-out insert with lot of amazing unseen photos and detailed liner notes by Charm Records boss Pete Huntley</p>	
A2 > passion seeds *Unsettled Society*		
A3 > gunfighter *Unsettled Society*		
B1 > rainbows *Unsettled Society*		
B2 > don't run *Thunder Head*		
B3 > and i need you *Thunder Head*		

	HELLS HEADBANGERS	CIANIDE - UNHUMANIZED	18.70 €
	HELLS52		mLP
	METAL / DEATH	Release: 2019 / Repress: 2020	USA
RE-STOCK			
<ul style="list-style-type: none"> A1 > serpents wake A2 > unhumanized B1 > the weapon of curse B2 > traitors B3 > shadow of the claw 	5 temas de una de las bandas seminales de la escena death metal de Chicago. Ya sabes lo que hay, puro, tosco y rocoso metal de la muerte altamente inspirado en Hellhammer. Bienvenido al armageddon		

	LEFT HAND PATCHES	MASTER / NUN SLAUGHTER - SPLIT	18.70 €
	LHP6_LHR8		LP
	METAL / DEATH	Release: 03 - August - 2020	POL
RE-STOCK Gatefold + Poster			
<ul style="list-style-type: none"> A1 > master "Master" A2 > shot to kill "Master" A3 > slaves to society "Master" A4 > submerged in sin "Master" A5 > judgement of will "Master" A6 > funeral bitch "Master" B1 > cataclysm "NunSlaughter" B2 > looking into abyss "NunSlaughter" B3 > the bog people "NunSlaughter" B4 > sickened by the sight of christ "NunSlaughter" B5 > dont mourn for me "NunSlaughter" B6 > healing the possessed "NunSlaughter" B7 > pay to die "NunSlaughter" 	¡¡¡Alianza death metalera de las gordas!!! MASTER con 6 temas en directo grabados en 2014 en Europa mientras que NUN SLAUGHTER nos atormentan con 7 nuevos temas en estudio (version de MASTER incluida). Gran presentacion en carpeta doble y poster		


	LIFE GOES ON	TOKEDASHITA GARASUBAKO ([吐痰唾舐汰伽藍沙箱*) - 溶け出したガラス箱]	20.55 €
	LIFE5	LP	
	ROCK / PSYCHEDELIC / FOLK-ROCK / EXPERIM.	Release: 1970 / Repress: 2021	GBR
REPRESS			
<ul style="list-style-type: none"> A1 > あんまり深すぎて (annmarif fukasugite) A2 > 何がなんだかわからない時 (nani nandaka wakaranaitoki) A3 > 君はだれなんだ (kimiha dare nanda) A4 > まるで君と同じのっぺら坊で (marude kimitoonaji nopperaboude) B1 > ボクの右手の二本の指 (bokunomigiteno nihonnoyubi) B2 > マイケルの髪 (michael no kami) B3 > 小さな花が道ばたに・・・ (chisana hanaga michibatani) B4 > さっき君が (sakki kimiga) 	Hereby a classic japanese acid folk tale, also credited by the wizard master Julian Cope in his aprocksampler' top 50 list. Tokedashita Garasu Bako, or Melting Glass Box, was a studio-only project of Nishiokai Takashi (Itsutsu No Akai Fusen), "Singing Philosopher" Tetsuo Saito and Takasuke Kida (of influential psychedelic freaks Jacks). Guest musicians included Kazuhiko Kato (Folk Crusaders, Sadistic Mika Band), Kazuo Takeda (Blues Creation) and mastermind Haruomi Hosono (Apryl Fool, Happy End, YMO). Their sole release licensed in 1970 on URC (Japanese independent record label specializing in folk, co-founded in February 1969 by Hayakawa Yoshio, guitarist for the psychedelic band Jacks) became soon after a cult record leading the way for the eastern psychedelic renaissance. An authentic lysergic trip filled with mind-blowing electric guitar leads and many studio tricks thrown in! Get lost, now or never!		



COYMIX LTD	REMOTIF - COYMIX LTD # 4	13.35 €
COY004		12"
TECH-HOUSE / BREAKS / TECH-TRANCE	Release: 23 - August - 2021	EST

A1 > goodbye sunshine
A2 > sssspunik
B1 > telepathic heights
B2 > you win again gravity

Transcendent prog, sassy house and rapturous breaks coming next on Coymix as UK producer Remotif journeys through a genre-bending dimension of esoteric dance music




RAWAX	HELL + JONZON - EP NO. 1	14.65 €
RWXHELLO1		12"
TECHNO	Release: 23 - August - 2021	DEU

| REPRESS |

A1 > lifeform
A2 > m2pm
B1 > bazetoya
B2 > ok thats enough

Disko B classic in the rebound!




RECORD MAKERS	SEBASTIAN TELLIER - POLITICS	25.60 €
REC13		23.30 €
ROCK / DOWNTempo / POP / SYNTH-POP	Release: 03 - September - 2021	LP

| REPRESS | Printed Cardboard Inner Sleeve |

A1 > bye-bye
A2 > league chicanos
A3 > wonderafrica
A4 > broadway
A5 > la ritournelle
B1 > benny
B2 > slow lynch
B3 > mauer
B4 > la tuerie
B5 > ketchup vs genocide
B6 > zombi



Sébastien Tellier, the first signing to Record Makers, returned after his 2001 "L'Incroyable Vérité" album and his appearance on the soundtrack to Sofia Coppola's "Lost In Translation" with "Politics", a stunning eleven-track LP of almost indescribable cinematic and uplifting music. Produced in Paris by the legendary Philip Zdar (Cassius, Etienne de Crecy), "Politics" is an uncompromising album featuring contributions from artists as diverse as Tony Allen (Fela Kuti), Quentin Dupieux (aka Mr Oizo) and the Bulgarian Symphony Orchestra. "Bye-Bye", the first track on the album was originally written as part of the score for Sebastian's starring role in the Quentin Dupieux directed film "Nonfilm", with Tony Allen striking the perfect chord for 'Bye-Bye's rhythms. However after 'Bye-Bye' everything came together for the album - and Tellier began composing music in Philippe Zdar's studios at 84 Rue Des Martyrs, Paris. "Let's give the minorities their say, and show the way to those who have forgotten the roots of our planet's problems! The East Germans should know, and the wetbacks, and those who work themselves into the ground Say no to stylistic controls, don't fight the rhythm - Tony Allen will be there to support me along with the rest of them", he said. And that's what happened: the troops stormed in to defend the Native Americans ("Ketchup Vs Genocide"), the Mexicans ("League Chicanos"), two Africas, one idealized and one torn by civil war ("Wonderafrica" and "La Tuerie"), and a sporty East German who actually misses the Berlin Wall because she hasn't been able to play solo tennis since it's collapse ("Mauer") - in short, the oppressed were finally given a voice and re-ushered into a very personal but also universal "POLITICS". This voice is magnified by open, melodic music that is unfettered and full of pleasure. With "Politics" we blissfully sing of the pleasures of eating bananas under the sun, or of making love with the moonlight. It's that simple



AVOIDANT	CARL FINLOW - ENGINES OF CREATION	12.30 €
AVD013		11.19 €
ELECTRO / ELECTRO-TECH	Release: 27 - August - 2021	12"

A1 > engines of creation
A2 > dead centre
B1 > sonic six
B2 > reckless

UK electronic legend Carl Finlow makes his full debut on Avoidant Records with the clinical Engines Of Creation EP. Easily one of the most highly respected producers to come out of the UK, Carl has a discography going back over 20 years and spanning multiple genres. After his first outing the label as part of the "Defend Your Planet" compilation, Carl drops 4 classic, superbly produced cuts of hi techno electro funk. Title track "Engines Of Creation" opens in true Finlow style with robotic beats and flexing, otherworldly synths. "Dead Centre" bangs hard with it's disruptive, fast paced darker percussion but leads down darker paths with ominous, spacial FX and atmospheres. The frenetic sounds of "Sonic Six" continue Finlow's innovative and funky up trajectory before closing out with the interstellar trip of "Reckless", that bounds through the the cosmos, radiating it's high energy output. Mastered By Conor Dalton @ Glowcast Mastering

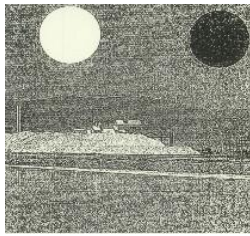
	<p>ETERNAL FRICTION</p>	<p>JOHANNES VOLK - MUTABLE MOTOR UNITS</p>	<p>11.80 €</p> <p>10.74 €</p>
<p>EFRO08</p>	<p>TECHNO</p> <p>Release: 27 - August - 2021</p>		<p>12"</p>
<p>A1 > mutable motor unit 1</p> <p>A2 > mutable motor unit 2</p> <p>B1 > mutable motor unit 3</p> <p>B2 > mutable motor unit 4</p>	<p>We have the honour to welcome the German based Johannes Volk. Johannes debuts on Eternal Friction Records with a 4 track EP called "Mutable Motor Units". The result is a powerful EP, that clearly demonstrates Johannes Volk unique and personal approach to techno. "Mutable Motor Units" is filled with powerful grooves, smooth leads and uplifting rhythms. We're very happy to welcome Johannes Volk to Eternal Friction Records. Who knows what the future will bring us. Hopefully these banging tunes can destroy some dancefloors</p>		
	<p>TIME IS NOW</p>	<p>BAKEY - BRING IT BACK EP (feat. SLAY & KASIA)</p>	<p>12.90 €</p> <p>11.74 €</p>
<p>TIN021</p>	<p>BREAKS / 2STEP / GARAGE</p> <p>Release: 20 - August - 2021</p>		<p>12"</p>
<p>A1 > bring it back</p> <p>A2 > vibing season *feat. Slay*</p> <p>A3 > no name groove *feat. Kasia*</p> <p>B1 > reduced vision</p> <p>B2 > poison dart</p>	<p>Bakey has been smashing out hit after hit this year, sharing beats cooked up with his brother, Breaka and collabing with Bristol head Sam Binga. The young producer comes back to Time Is Now, following up the best-seller Take It Further EP from last year with a tasty five tracker of UKG experimentation. Title track, "Bring It Back", uses a playful sound palette of 00s grime that swirls into a hardcore onslaught of breaks, bassline and screeching ruffage, kicking of the record with a statement. Manchester vocalist Slay joins the party on "Vibing Season", building up in long atmospheric chords before Slay's bars spiral into play, pacey, dirty and clever over explosive glitches and ear candy pops. Bringing it right back down to minimalism with sparing two-step, "No Name Groove" features Kasia's soulful piano echoing throughout with call-and-response sampling, a classy take on early garage tracks. On "Reduced Vision", otherworldly sub bass chases down vocal stabs, rumbling underneath this expansive heads down number. "Poison Dart" rounds off the instant hit EP with sirens, dnb tension and ragga mc lines</p>		
	<p>CURTEA VECHE</p>	<p>SUBURBIAL - FINDING BALANCE EP (LORENZO CHIABOTTI RMXS)</p>	<p>12.45 €</p>
<p>CVLTD006</p>	<p>MINIMAL / TECH-HOUSE / TECH-MINIMAL</p> <p>Release: 07 - October - 2020</p>		<p>12"</p>
<p>A1 > deepdose</p> <p>A2 > deepdose *Lorenzo Chiabotti rmx*</p> <p>B1 > finding balance</p> <p>B2 > finding balance *Lorenzo Chiabotti rmx*</p>	<p>Next on Curtea Veche's Limited series we have Berlin residents Suburbial and Lorenzo Chiabotti , Two original groovers with two remixes for the dancefloor by Lorenzo, 12 inch vinyl only</p>		
	<p>WAXTEFACTS</p>	<p>REAL J - MEMORY SCREEN (feat. KERSTONE & GLENN ASTRO)</p>	<p>12.55 €</p>
<p>WXTFX011</p>	<p>BREAKS / DOWNTempo / HOUSE / BROKEN</p> <p>Release: 13 - October - 2020</p>		<p>mLP</p>
<p>A1 > sweet anxiety</p> <p>A2 > memory screen *feat. Kerstone*</p> <p>A3 > cool lester smooth</p> <p>B1 > transmission 7 *feat. Glenn Astro*</p> <p>B2 > bucks as from 5 buck\$</p> <p>B3 > greetings from bordeaux</p>	<p>Real J's mini album has reached the surface - the Memory Screen LP is approached with a distinctively different execution of style resulting from a bunch of distorted sonic memories deriving from early childhood until present. Expect a collection of atmospheric heavy-weight slams with sprinkles of sunshine and experience transitions between heavy drums and haunting industrial feels</p>		



KNITEFORCE / OUT OF ROMFORD	NEW DECADE - STATUE OF GOLD EP (CRU L T RMX)	12.45 €
KOOR06		12"
BREAKS / BREAKBEAT / ACID	Release: 09 - July - 2021	GBR

A1 > statue of gold *Cru-L-T rmx*
B1 > statue of gold (original)

Out Of Romford and New Decade were often way ahead of their time, and Statue Of Gold may have been the most advanced, and therefore the most divisive of the early releases. Combining trance elements (before that style had been invented) with some heavy techno elements (before that was part of the old skool rave scene) the track is definitely marmite. Those that love it do so entirely, and those that don't...don't. Cru-L-T was always a huge fan of the track, and was thrilled to give it a new mix, leaning into the older jungle style with deep aplomb!



FLEXIDISCOS	NUNCA NADA - DISCORDIA	17.90 €
FX42		16.29 € LP
NEW-WAVE / POST-PUNK / ROCK	Release: 27 - April - 2021	ESP

A1 > generaciones pasadas
A2 > eliges mal
A3 > el futuro se sentó sobre sí
A4 > discordia
A5 > todo lo que viene
B1 > ayer
B2 > nunca nada
B3 > lo demás
B4 > el absurdo se multiplica
B5 > miradas de neon

Minimalist post punk band from two ex-members of Antiguo Régimen completed with the recruitment of one member from the deep and lisergic pop band Tercer Sol. Reminiscent of post-punk/new wave bands like Glorious Din, Wire, Chameleons or Wire

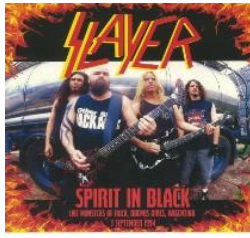


MENTAL EXPERIENCE	LO INICIADOS - LA MARCA DE ANUBIS + EL CANTOR DE JAZZ	25.85 €
MENT23		LP + 7"
SYNTH-POP / INDUSTRIAL / SYNTH-WAVE / EXPERIM.	Release: 1982 / Repress: 2018	CAT

RE-STOCK | Remastered |

A1 > obertura
A2 > la marca de anubis
A3 > la comitiva celeste
A4 > meritaton y el nilo
A5 > isis y osiris
A6 > resurrección
B1 > atlas
B2 > mantis religiosa
B3 > ella es intangible
B4 > el hombre sin nombre
B5 > peter pan
B6 > soy el vacío
C1 > el cantor de jazz
C2 > posesión
C3 > arco iris
D1 > sangre de ángel
D2 > enigma y tu voz

Originally released in 1982 on the DRO label, 'La Marca De Anubis' was the debut album by Los Iniciados, an obscure project related to legendary Spanish synth-pop band Aviador Dro. Always shrouded in mystery, Los Iniciados decided to hide their identities behind masks. The only visible and confirmed member was Arco Iris (aka Marta Cervera, also in Aviador Dro) and according to rumours, behind the other nicknames we find Biovac N (Servando Carballar, founder of Aviador Dro and the DRO label) plus members of Alphaville (the Spanish post-punk band)



MIND CONTROL	SLAYER - SPIRIT IN BLACK: LIVE MONSTER OF ROCK 1994. BUENOS AIRES, ARGENTINA	17.90 € ✉️ + 16.29 €
MIND780		LP
METAL / BLACK / TRASH	Release: 1994 / Repress: 2021	ITA
REPRESS		

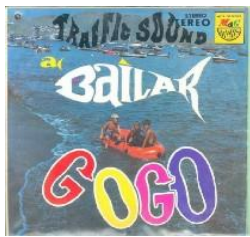
- A1 > hell awaits
- A2 > the antichrist
- A3 > spirit in black
- A4 > mind control
- A5 > jesus saves
- A6 > captor of sin
- A7 > dead skin mask
- B1 > season in the abyss
- B2 > mandatory suicide
- B3 > war ensemble
- B4 > die by the sword
- B5 > south of heaven
- B6 > angel of death

South-American apparition at Buenos Aires MOR



MUSHROOM PILLOW	TRIANGULO DE AMOR BIZARRO - DETRAS DEL ESPEJO. VARIACIONES Y ECOS	19.75 € ✉️ +
MPLP503		LP
ROCK / SHOEGAZE / ALTERNATIVE	Release: 14 - May - 2021	ESP




- A1 > ruptura (flat radiactiversion)
- A2 > todo lo que te quiero (asmr) para ti *vocals by Soleá Morente*
- A3 > vandellós i *vocals by Sr. Chinarro*
- A4 > calígula 2025 + canción de la fama (dimethyl mix)
- A5 > vigilante del espejo *vocals by Carolina Durante*
- A6 > @caligula2k25
- A7 > syf. paga
- B1 > fukushima
- B2 > non eres ti
- B3 > acosadoras
- B4 > folia de las apariciones *vocals by Menta*
- B5 > cura mi corazón *vocals by J*
- B6 > los golpes olvidados









MUNSTER	TRAFFIC SOUND - A BAILAR GO GO	30.95 € ✉️ +
MR7324		3x7"
ROCK / PROGRESSIVE / PSYCHEDELIC	Release: 1969 / Repress: 2021	ESP
REPRESS		

- A1 > sky pilot
- B1 > fire
- C1 > you got me floating
- D1 > sueño
- E1 > i'm so glad
- F1 > destruction

"A Bailar Go Go" is the portrait of one of the best rock bands in Peru taking its first steps. This triple-7" pack contains three of the best singles of electrifyingly advanced rock recorded by Peruvian pioneers Traffic Sound in their early days, reissued here on separate vinyl 45s for the first time. Although solely comprising cover versions of songs by the likes of Cream, Iron Butterfly or Jimi Hendrix, the young band dared to take things a little further musically and the results were exceptional

	<p>MONO-TONE</p>	<p>LES CORONADOS - DININTEL ET TONUUVITAL 1982/1990</p>	<p>17.90 €</p> <p>16.29 €</p>
<p>MT40</p>	<p>ROCK / LO-FI / GARAGE</p>		<p>LP</p>
<p>Release: 26 - March - 2021</p>			<p>FRA</p>
<p> Compilation </p>			
<p>A1 > rien (dont je n'ai besoin)</p> <p>A2 > jeune encore</p> <p>A3 > elle m'attend tous les soirs</p> <p>A4 > free again</p> <p>A5 > voix blanches et Idées noires</p> <p>A6 > lavabo s.v.p.</p> <p>A7 > zig zag wanderer</p> <p>A8 > tomado partie</p> <p>A9 > shot down</p> <p>A10 > you better get in line</p> <p>B1 > petite chérie</p> <p>B2 > nobody knows what's going on</p> <p>B3 > you're looking fine</p> <p>B4 > i got a line on you</p> <p>B5 > i'm gonna dance</p> <p>B6 > amour</p> <p>B7 > soixante quinze minutes</p> <p>B8 > la disparition des possibles</p>	<p>First time on vinyl compilation of rare stuff by France cult garage band of the 80s, a record for wild twisters and well-read rockers! Without any doubt, Les Coronados is the France's best band of the 80s! A perfect mix of wild garage, offbeat influences (for the times) like Alex Chilton, Kevin Ayers, or Harry Nilsson, and French twisted 60s pop, all done in their own original and even eccentric style: savage but well read, loose but subtle. This album compiles their first two impossible-to-find EPs plus unreleased material and original songs and covers (Sonics, Beefheart, Equals, Kinks, Spirit) they gave at the time to various compilations, from their ultra-wild, fast, trashy and drenched in reverb beginnings to their more sophisticated but still rocking later stuff. A must have for garage lovers and literate rockers, this is the first time these songs see the light of day since the eighties! Buy it now or you'll be eternally sorry!</p>		
	<p>LA VIDA ES UN MUS</p>	<p>SIAL - ZADAM EDAN</p>	<p>10.70 €</p> <p>9.74 €</p>
<p>MUS236</p>	<p>PUNK / HARDCORE</p>		<p>7"</p>
<p>Release: 01 - July - 2021</p>			<p>GBR</p>
<p>A1 > kita dilahirkan untuk melawan</p> <p>B1 > kita dilahirkan untuk mati</p>	<p>Singapore SIAL return with two songs of bleak mechanised feedback laden punk. This time around their sound is moving from their usual abrasive hardcore to a more HAWKWIND/CRESS influenced setting the tone for a more psychedelic conceptual piece. "Zaman Edan was written during a period when the world was under severe anxiety and uncertainty</p>		
	<p>TWILIGHT ENTERPRISE</p>	<p>MR. TOPHAT - DUSK TO DAWN PART I (feat. LUNE & ROBYN)</p>	<p>16.90 €</p> <p>15.38 €</p>
<p>TE1001-1LP</p>	<p>HOUSE / TECH-HOUSE / LEFTFIELD / LOUNGE</p>		<p>2x12"</p>
<p>Release: 03 - May - 2019</p>			<p>SWE</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > intro</p> <p>A2 > dusk to dawn (acoustic version) *feat. Lune*</p> <p>B1 > lovisa</p> <p>B2 > vivid imaginations</p> <p>C1 > hedonism m.c. robyn *feat. Robyn*</p> <p>D1 > tears of illumination (vox)</p> <p>D2 > untitled</p>	<p>Kanovak related project from Mr Tophat who has a lot to tell about the release!! A beautiful triptych all build around field recordings molded into a lovely collection of lush tracks suited for the club and the ambient room! This is what Mr Tophat wants to share; "The first ideas of creating an actual album came in the spring of 2016, not long after the breakup from a long relationship. A dark time full of contemplation and re-evaluation of my life. That September I got the first sonic images. Right after a month I'd spent living on Ibiza. The powerful sunsets, the dramatic skies over the Balearic sea, the starlit nights and the beautiful sunrises. I remember swimming in the ocean with a view of a pretty horizon, filled with love and soft emotions. I remember I standing alone in the pitch black night, how I met the Mediterranean storm and heavy rain hit my cheeks. It felt as I was crying and screaming, even though there was nothing but silence. The thunder lit up the cloudy sky like a stroboscope, to suddenly a few hours later with the turn of dawn bring everything into a calm and peaceful nature of sinus - like everything was reset. The fundamental state of mind to perceive a real world more like the unreal, mesmerise and till the present understanding of being alive made me scared. Dramatic and dynamic. Partly hard and treating but also soft, gentle and friendly. Horrifying but still so beautiful. This remind me of life, death, primal aspects and the biological processes in general. Everything started when my childhood friend Kalle and I first visited Berghain. It was 2008 and we where 18 years old. We had found each other being two individualists with our own nerdy interests</p>		

 <p>Mr. Tophat</p> <p>Dusk to Dawn</p>	<p>TWILIGHT ENTERPRISE</p>	<p>MR. TOPHAT - DUSK TO DAWN PART II (feat. AXEL BOMAN, LUNE, NOOMI & KLEERUP)</p>	<p>16.90 €</p> <p>15.38 € </p>
	<p>TE1001-2LP</p>		<p>2x12"</p>
	<p>HOUSE / TECH-HOUSE / LEFTFIELD / LOUNGE</p>	<p>Release: 17 - May - 2019</p>	<p>SWE</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > magic trick *feat. Axel Boman*</p> <p>A2 > dusk to dawn *feat. Lune*</p> <p>A3 > dusk to dawn (original extended) *feat. Lune*</p> <p>B1 > time lapse *feat. Noomi*</p> <p>C1 > acid samba *feat. Noomi*</p> <p>C2 > pleiades</p> <p>C3 > balearic moonwalk *feat. Kleerup*</p> <p>D1 > reflections of light</p> <p>D2 > empyrean</p>	<p>Karlovak related project from Mr Tophat!! This is the second part of a beautiful triptych all build around field recordings molded into a lovely collection of lush tracks suited for the club, the ambient room or early morning listening session in the garden (and hundreds of other occasions! :-)</p>		
 <p>Mr. Tophat</p> <p>Dusk to Dawn</p>	<p>TWILIGHT ENTERPRISE</p>	<p>MR. TOPHAT - DUSK TO DAWN PART III (feat. ANNE MARIE ALMEDAL)</p>	<p>16.90 €</p> <p>15.38 € </p>
	<p>TE1001-3LP</p>		<p>2x12"</p>
	<p>HOUSE / TECH-HOUSE / LEFTFIELD / LOUNGE</p>	<p>Release: 21 - June - 2019</p>	<p>SWE</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > pharmakon</p> <p>A2 > indecision</p> <p>B1 > thoth</p> <p>B2 > alderamin *feat. Anne Marie Almedal*</p> <p>C1 > memento mori</p> <p>C2 > twilight</p> <p>D1 > dark observer</p> <p>D2 > solitude</p> <p>D3 > tugendhat (outro)</p>	<p>Lovely versatile collection of music produced by Karlovak's Mr.Tophat! This is the third part of a beautiful triptych all build around field recordings molded into a lovely collection of lush tracks suited for the club, the ambient room or early morning listening session in the garden (and hundreds of other occasions! :-)</p>		
	<p>PUNK VORTEX</p>	<p>TROPICAL NIGHTMARE - DEMOS II & III</p>	<p>17.90 €</p> <p>16.29 € </p>
	<p>PV3</p>		<p>LP</p>
	<p>PUNK / HARDCORE</p>	<p>Release: 13 - January - 2020</p>	<p>DEU</p>
<p> RE-STOCK </p>			
<p>A1 > prego</p> <p>A2 > criatura</p> <p>A3 > head</p> <p>A4 > descompassado</p> <p>A5 > ninguém</p> <p>B1 > andando pra traz</p> <p>B2 > só sente na pele</p> <p>B3 > palhaço triste</p> <p>B4 > desespero</p>	<p>Tropical Nightmare vinyl debut. Tropical Nightmare is a London based band that has been around for a while with a good number of live appearances and 3 demo tapes under their studded belts. The band follows no trends and delivers their unique Brazilian flavoured kind of psychedelic hardcore punk loud, proud, distorted, with loads of feedback and weird tempos. Tropical Nightmare is a fresh breeze of creativity among a universe of copies and repetition. The artwork is a conceptual masterpiece by Carlos Casotti who managed to magnificently capture the essence of TN-s music and turn it into iconic images</p>		



REPTILIAN	SUPERSUCKERS - THE EVIL POWERS OF ROCK 'N' ROLL	25.75 €
REPLP45		LP
PUNK / ROCK / GARAGE / ALTERNATIVE	Release: 1999 / Repress: 2021	USA
 REPRESS 		
<ul style="list-style-type: none"> A1 > the evii powers of rock 'n' roll A2 > cool manchu A3 > i want the drugs A4 > santa rita high A5 > dead meat A6 > stuff 'n' nonsense A7 > dirt roads, dead ends and dust B1 > fisticuffs B2 > gone gamblin' B3 > my kickass life B4 > goin' back to tucson B5 > i can't hold myself in line B6 > hot like the sun 	Back in print 2021. classic black!	



RECORD PRAYER	NORMA LEE - HURT / ROLLING ON	10.70 €
RP1		9.74 €
FUNK / SOUL	Release: 1967 / Repress: 2021	7"
 REPRESS 400 copies 		
<ul style="list-style-type: none"> A1 > hurt B1 > rolling on 	Official reissue limited to 400 copies. Originally released in 1967 by Ember Records	



BUNKER	ROGUE FREQUENCIES - VOL. 3 (MIKE HELLBOII RMX)	15.80 €
B4019		14.38 €
EBM / TECHNO / ELECTRO / SYNTH-WAVE	Release: 22 - August - 2021	12"
 REPRESS 		
<ul style="list-style-type: none"> A1 > intro A2 > in the year 2074 A3 > detroit rapes jack A4 > pay the skeleton man B1 > the overwhelm B2 > bullet B3 > the black heart B4 > a moment *Mike Hellboii rmx* 	Selected from Mike Hellboii's archives, a whole set of predominantly heavy (yet rather 'catchy' too, ooh, I'm terribly afraid!) '80's-and-'90's-Bruxelles-and-UK-styled electro-wave-synth-poppin' EBM and other ever-tragically 'New Romantic' techno 'massive-rave-and-lonely-dance floor classics'! Mastered by Guy Tavares	



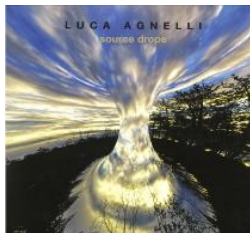
EAVESDROPPER NETWORK	TOM PLACE - EAVESDROPPER NETWORK # 1 (SHEDBUG RMX)	12.95 €
EDNET001		12"
ELECTRO / BASS	Release: 02 - August - 2021	DEU
<ul style="list-style-type: none"> A1 > surface tension A2 > surface tension *Shedbug rmx* B1 > archelon B2 > fragmentation 	EDNET001 is a hard hitting take on high octave modern electro and UK Bass by british prodigy Tom Place, Shedbug remixing. Checkpoint reached, Eavesdropper Network has entered the game. EDNET is an Echocentric Records operation	



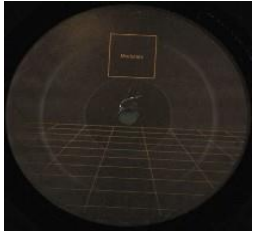



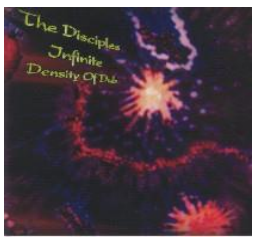



PANZERKREUZ	E.S.T. - PANZERKREUZ # 1038	15.80 €
PANZER1038		14.38 €
TECHNO / EXPERIM. / NOISE / INDUSTRIAL	Release: 22 - August - 2021	12"
		NLD
A1 > unknown	Deutsche Krimi passionnel' oder 'Ostalgie fuer begeisterte Kranken'? Well, this album may very well have been the perfect soundtrack of some very obscured 5-year-planned and very mentally disturbing, for truly some very fucked-up alienating D.D.R. / East German Democratic People's Republic remake of Tarkovski's old sci-fi classic 'Stalker' and that somehow, thank God, never made it to the Elevated Socialist Working Masses, for otherwise that 'Berliner Mauer' would have collapsed much earlier and certainly with a hell lot of more drastic damage! I mean, "Mein Selbstmord! Im Manschein hinter dem Baum!", now, what psychotic poetry of Goethean-Nietzschean 'Faustian' 'Sturm und Drang Tragoedie' and Romantic Mass-Industrial 'Todestrieb' Mantra is that? 'Das Ewig Weibliche (oder gibl's vielleicht auch Das Ewig Maennliche?) des alten Werthers Leiden in Teufobuerger Schwarz-und-buchenwaldklinik?' For this dark synth-guided croonin' could have turned into the ultimate 'Alan Vega Suicide' Project of the Soviet Bloc, its bloody very last Collective Act! Mastered by Guy Tavares	
A2 > unknown		
A3 > unknown		
B1 > unknown		
B2 > unknown		
B3 > unknown		









BACKATIVE	ADAM PRESCOTT meets DOUGIE CONSCIOUS - THE DUB SESSION	26.95 €
APXCSLP001		LP
DUB	Release: 13 - July - 2021	GBR
A1 > meditate on dub		
A2 > dub chant		
A3 > vibes dub		
A4 > the message dub		
A5 > foot flinger dub		
B1 > hot valve dub		
B2 > super scoop dub		
B3 > pre-amp dub		
B4 > run the dub		
B5 > lights on dub		

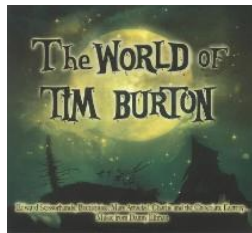


ETRURIA BEAT	LUCA AGNELLI - SOURCE DROPS	25.45 €
ETB070		2x12"
TECHNO / DEEP-TECHNO	Release: 12 - July - 2021	ITA
A1 > black mirror	Etruria Beat founder Luca Agnelli unveils his long-awaited debut album, 'Source Drops' – presenting a ten-track journey through techno and beyond. A name at the centre of Italy's rich house and techno scene for over a decade, Etruria Beat head-honcho Luca Agnelli continues to showcase his talent as a leading DJ, producer and label boss on the international stage. With releases via a host of globally renowned labels, plus standout remixes including Moby's iconic 'Porcelain', the Tuscany native's reputation has seen him become of the genre's leading artists when combining energetic, entrancing productions throughout his powerful DJ sets. Yet, the core of his work has always found a perfect home on his own Etruria Beat imprint, with July now welcoming the arrival of his highly-anticipated debut album 'Source Drops' – an in-depth musical story presenting growth, development, self-reflection and raw emotions via a collection of ten tracks ranging from powerful peak-time anthems through to EBM influenced cuts and slower, hypnotic productions. "This is the journey that traces my musical evolution of the last 20 years, discovering more conceptual, deeper musical territories; taking inspiration from what influenced me in my career as a DJ and from my continuous research without musical barriers. A journey always in equilibrium, at times dark and sharp, solar and fluid, that develops a different creative vision in each track trying to convey my most intimate and strongest emotions". – Luca Agnelli Opening via the slow-blooming builds and atmospheric and waves of 'Black Mirror', before diving into the heady and menacing tones of 'Mutant Circle', the ten-track project quickly showcases a wide-reaching range of influences and nuances central to Agnelli's development as an artist over his career	
A2 > mutant circle		
B1 > balance		
B2 > oxigen		
C1 > source drops		
C2 > losing control		
C3 > omega		
D1 > resistance		
D2 > raw surface		
D3 > blow		

	<p>MODULARZ</p>	<p>CRIME AS SERVICE - SOLID STATE</p>	<p>14.95 €</p> 
	<p>MODULARZ050</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 16 - July - 2021</p>	<p>USA</p>
<p>A1 > carbanak A2 > dark hydrus B1 > data storm B2 > sandworm team</p>	<p>The Spanish Duo "Crime as Service" arrives on Modularz presenting a solid LP focused on Tough tribal fused techno fools. The LP is consistent with 10 tracks in total as the first 4 to come out on a 4 vinyl sampler the same time as the full digital release. This is one of those releases that once you get it you play it all the time as you will be eager to mix these tracks with anything as most of the release is focused on hypnotic driving drum programing and highly affective hard grooves. Rock this loud</p>		
	<p>ON ROTATION</p>	<p>ADAM PITS - A RECURRING NATURE</p>	<p>30.85 €</p> 
	<p>ONRO01</p>		<p>2LP</p>
	<p>TECHNO / TRANCE / DOWNTempo</p>	<p>Release: 14 - July - 2021</p>	<p>GBR</p>
<p>A1 > as far as the eye can see A2 > fungus hunter B1 > creepy crawlies B2 > space between C1 > a recurring nature C2 > capitulation D1 > the age of ent D2 > foliage</p>	<p>Leeds based party On Rotation launches it's record label with a LP from resident Adam Pits. His debut album 'A Recurring Nature', draws inspiration from time spent in nature with friends during a year when clubbing was an impossibility. Over the course of 8 varied tracks, Adam moves between club slammers and spaced-out introspective downtempo with ease, showing off the production skills that have made him one of the most talked about names of late. Combining the unique style of his previous club EPs with organic sound design and his own classical cello background, the psychedelic sonic palette is reminiscent of long summer days foraging for mushrooms and other treats from the undergrowth</p>		
	<p>PARTIAL</p>	<p>THE DISCIPLES - INFINITE DENSITY OF DUB</p>	<p>23.45 €</p> 
	<p>PRTLLP009</p>		<p>LP</p>
	<p>DUB / REGGAE / ROOTS</p>	<p>Release: 1997 / Repress: 2021</p>	<p>GBR</p>
<p>A1 > higher dimensions A2 > astral flame A3 > false distinctions A4 > realm of symbols A5 > ritual drum B1 > absolute motion B2 > temporal chains B3 > beneath time B4 > celestial dub B5 > paradoxical dub</p>	<p> REPRESS 500 copies </p> <p>* A welcome reissue of The Disciples set 'Infinite Density of Dub'. * A cosmic trip into raw spacey dub territory with heavy rumbling, pulsating bass-lines * Originally surfacing on the Dubhead label in 1999. * Mixed and produced by Russ D. * Limited to 500 copies only</p>		
	<p>ROBOTDISCO ELECTRONIX</p>	<p>VARIOUS ARTISTS - VA ELECTRO (PETROVSKI, 240 INTERCEPTOR, LUKE EARGOGGLE and JOHAN INKINEN & ENCOUNTER)</p>	<p>12.85 €</p> 
	<p>RDE001</p>		<p>12"</p>
	<p>ELECTRO</p>	<p>Release: 2017</p>	<p>ISL</p>
<p>A1 > black gloves *Petrovski* A2 > corpsepaint *240 Interceptor* B1 > i program *Luke Eargoggle & Johan Inkinen* B2 > fischers home *Encounter*</p>	<p> RE-STOCK </p> <p>First time distribution for this killer Icelandic electro label Robotdisco Electronix , feating Petrovski, 240 Interceptor, Luke Eargoggle, Johan Inkinen, & Encounter</p>		

	ROBOTDISCO ELECTRONIX	VARIOUS ARTISTS - ROBOTDISCO ELECTRONIX # 2 (HISSINGER, RONDO, ENCOUNTER, PETROVSKI & LUKE EARGOGGLE)	12.95 € 
	RDE002		12"
	ELECTRO	Release: 2018	ISL
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > rapid flapper "Hissinger" A2 > 99 r04 "Rondo" A3 > amtrak 2 "Encounter" B1 > serenade "Petrovski" B2 > use the key "Luke Eargoggle" 	First time distribution for this killer Icelandic electro label Robotdisco Electronix, feating Hissinger, Rondo, Encounter, Petrovski, & Luke Eargoggle		
	UTE.REC	VARIOUS ARTISTS - INTERSTELLAR EXCURSIONS VOLUME 2 (DJ IBON, MIKKEL REV, OPROFESSIONELL & KINETA)	14.35 € 
	UTE006		12"
	TRANCE	Release: 14 - July - 2021	NOR
<ul style="list-style-type: none"> A1 > dead hands "DJ Ibon" A2 > rebirth "Mikkel Rev" B1 > part of the problem "Oprofessionell" B2 > belle air "Kineta" 	The second record in the "Interstellar Excursions" VA series from Ute.Rec. Four cosmic explorations crafted by Ibon, Mikkel Rev, Oprofessionell & Kineta. Sensitive, blissful and ambient states wrapped in high energy beats and bosslines		
	UNION TRANCE MISSION	VARIOUS ARTISTS - SEVENTH GATE (PAWLOWSKI, JAESS, ALPHA TRACKS, TRANCEMAN2000, DJ REIZ, TONI 3000, RED SCAN & WALFROY)	28.75 € 
	UTMVA007		2LP
	TRANCE / HARD	Release: 16 - July - 2021	FRA
 Full Colour Sleeve 			
<ul style="list-style-type: none"> A1 > cosmic sequencer "Pawłowski" A2 > plan q taxi "Jaëss" B1 > rain cycle "Alpha Tracks" B2 > at first sight "Tranceman2000" C1 > the city of lights "DJ Reiz" C2 > my hero(i)n "Tonni 3000" D1 > the temptation of sacura "Red Scan" D2 > kingdom of fear "Walfroy" 	Thanks to a perfect balance between a good dose of madness and genius, Union Trance Mission has become the playground of some of the rising talents of the european rave scene in a few years. Launched in 2018 by DJ Reiz & Tonni 3000 with the desire to take the techno scene off-balance, UTM quickly laid the foundations of an hybrid style where oldschool vibes perfectly combine with contemporary sounds. A colorful and formidable cocktail of efficiency, where techno blithely rubs shoulders with nostalgic trance synthesizers. After a couple of years of digital releases (singles, EP and compilations), UTM decides to take another step by releasing its first 2x12", gathering the residents DJ Reiz, Tonni 3000, Red Scan and Walfroy on one hand, and the guest artists Pawłowski, Jaëss, Tranceman2000 and Alpha Tracks on another hand, in a wish of being eclectic and exploring Trance music in all its forms		
	RHINO / ATLANTIC	ARETHA FRANKLIN - ARETHA'S GREATEST HITS	20.55 € 
	0081227943516		LP
	FUNK / SOUL	Release: 1971 / Repress: 2016	USA
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > spanish harlem A2 > chain of fools A3 > don't play the song A4 > i say a little prayer A5 > dr. feelgood A6 > let it be A7 > do right woman - do right man B1 > bridge over troubled water B2 > respect B3 > baby i love you B4 > (you make me feel like) a natural woman B5 > i never loved a man (the way i love you) B6 > you're all i need to get by B7 > call me 			

	CROSTOWN REBELS	AMBEROOM feat. BLAKKAT & BABYGIRL - FORCES OF NATURE (LUCAS FROTA and BLAKKAT & RADIO SLAVE RMXS)	13.25 € 
	CRM254	<i>Release: 11 - June - 2021</i>	12" GBR
<p>A1 > forces of nature</p> <p>A2 > forces of nature *Lucas Frota & Blakkat rmx*</p> <p>B1 > forces of nature (new age of love mix part i) *Radio Slave rmx*</p> <p>B2 > forces of nature (new age of love mix part ii) *Radio Slave rmx*</p>	<p>Leading electronic music trio Amberoom team up with the renowned Blakkat and LA based vocalist BabyGirl on their debut on Crosstown Rebels this May with Forces Of Nature. The single features two breakbeat house remixes from Radio Slave and a remix by Lucas Frota & Blakkat. Forces Of Nature leads the way on the A-side, melding ethereal key rolls with warming pads throughout. Lucas Frota and Blakkat's remix soon arrives, taking on a tribal edge as safari-like drum patterns marry up next to soothing piano chimes. The B-side sets off with the first of Radio Slave's 'New Age Of Love' remixes, a homage to 1990 Breakbeat House that feels perfectly placed for the forthcoming Summer of Love. Part II rounds off proceedings, opting for a breaks-heavy, hip-hop laced bassline and echoing vocal tones. Amberoom is a project by producers Manuel Tur and Adrian Hoffmann, and DJ veteran Ramin Nouyan. The collective have built up a steady catalogue of original EPs since 2017, releasing on several of the scene's most well-respected labels in the form of Josh Wink's Ovum, Dixon and Âme's Innervisions as well as Adana Twins' TAU recordings. Shaboom Records-head Blakkat is well-established in the contemporary electronic music sphere</p>		
	DEFECTED	VARIOUS ARTISTS - HOUSE MUSIC ALL LIFE LONG: SAMPLER EP 4 (TODD EDWARDS feat. ROXANNE CLIFFORD, DARIO D'ATTIS feat. JINADU, LOW STEPPA & AUSTIN MILLZ)	12.70 €  11.56 €
	DFTD570	<i>Release: 15 - March - 2019</i>	12" GBR
<p>A1 > you're sorry (extended mix) *Todd Edwards feat. Roxanne Clifford*</p> <p>A2 > space & time (extended vocal mix) *Dario D'Attis feat. Jinadu*</p> <p>B1 > you're my life (extended mix) *Low Steppa*</p> <p>B2 > broke boy (extended mix) *Austin Millz*</p>	<p style="text-align: center;"> RE-STOCK Last Copies </p> <p>Coming as the fourth edition, 'EP4' stays true to the series, committing Defected's biggest digital releases to wax, and delivering upfront packages of house heat previously unavailable on vinyl. Opening up the A-side is garage legend and Grammy Award winner Todd Edwards with 'You're Sorry', where his chopped-up vocal sampling, pitch shifts, and kick drums combine to create a track with true groove. Up next is underground gem 'Space & Time' (Extended Vocal Mix) from Dario D'Attis featuring Jinadu, a record that presents grooving house excellence. The B-side continues to deliver the goods, opening with Low Steppa's Defected debut, 'You're My Life', a guaranteed summer weapon for 2019. Rounding off the vinyl release is Austin Millz 'Broke Boy', where the Harlem born artist showcases his genre defying style, with vocals provided by Claire Ridgley, making a reflective and serene closure to this release</p>		
	REKIDS	ROBERT HOOD - NOTHING STOPS DETROIT	13.25 € 
	REKIDS165C	<i>Release: 2020 / Repress: 2021</i>	12" GBR
<p>A1 > nothing stops detroit</p> <p>A2 > 7 mile dog</p> <p>B1 > ignite a war</p> <p>B2 > the cure</p>	<p style="text-align: center;"> REPRESS Clear Vinyl </p> <p>Techno pioneer Robert Hood debuts on Rekids with a blistering release entitled 'Nothing Stops Detroit' ahead of an album this winter. Over the last three decades the Underground Resistance alum has continually been at the forefront of the techno genre whilst releasing on many of electronic music's finest labels to boot. In recent years his solo outings have appeared on a select few labels such as Dekmantel, Music Man Records, not to mention his very own M-Plant. Having made appearances on Rekids in the past remixing label boss Radio Slave - both as Robert Hood ('Don't Stop No Sleep') and Floorplan ('Feel The Same') - the Detroit originator now drops a four track release in his official debut on the label. With its machine aesthetic, 'Nothing Stops Detroit' is unmistakably Hood from start to finish. Precision kick drums propel the title track forward as stuttering effects and deep stabs work alongside a march band rhythm. '7 Mile Dog' is next with its grainy synths and scintillating pads, making way for the meandering bassline, rattling atmospheric and trippy, oscillating top line of 'Ignite A War'. Finally, 'The Cure' is a cacophony of twisted percussion and rumbling low-end that energetically concludes matters</p>		



FGL / SILVA	DANNY ELFMAN - THE WORLD OF TIM BURTON	35.45 €
SI2106101		LP
SCORE / STAGE&SCREEN	Release: 2011 / Repress: 2021	FRA

REPRESS | **Transparent Green Vinyl** | **Compilation**

ZIP > 20 tracks
A1 > edward scissorhands (main theme)
A2 > charlie and the chocolate factory (end credits)
A3 > batman (main theme)
A4 > sweeney todd (main theme) *music by Stephen Sondheim*
B1 > ed wood (main theme) *music by Howard Shore*
B2 > sweeney todd (johanna) *music by Stephen Sondheim*
B3 > batman (waltz to the death)
B4 > mars attacks! (main theme)
B5 > sweeney todd (a little priest) *music by Stephen Sondheim*
B6 > batman (up the cathedral)
C1 > corpse bride (main theme)
C2 > batman (the joker's poem)
C3 > sweeney todd (no place like london) *music by Stephen Sondheim*
C4 > batman (the final confrontation) *music by Stephen Sondheim*
D1 > sleepy hollow (end credits)
D2 > pee-wee's big adventure (breakfast machine)
D3 > sweetey todd (not while i'm around) *music by Stephen Sondheim*
D4 > beetlejuice (main theme)
D5 > batman returns (end credits)
D6 > alice in wonderland (alice's theme)

The most famous musical themes from Tim Burton's movies. Most of them are composed by Tim Burton's favourite composer (Danny Elfman), and some by Howard Shore and Stephen Sondheim. The songs are drawn from the cult film that launched Johnny Depp's career: "Edward Scissorhands", to his latest masterpiece: "Alice's Adventures in Wonderland". The collaboration between Tim Burton and Danny Elfman is one of the most successful of Hollywood. This duo has allowed to convey this distinctive imagery created by the former Walt Disney cartoonist, who has become, today, the undisputed master of fantasy and strangeness. Danny Elfman (also known for the famous Simpsons' generic/film credits) remains the composer who, better than anyone, has been able to transcribe the universe both dark and fairy of his favourite director. His music draws its inspiration from Edgar Allan Poe's novel, German expressionism and from the Hammer's cult movies. This vinyl offers an hour of music to immerse yourself into Tim Burton's phantasmagoric universe: from the hypnotic and quirky theme of Willy Wonka (Charlie and the Chocolate Factory) to the disturbing atmosphere of Gotham City (Batman). This album pays tribute to both Tim Burton's cinematographic work and Danny Elfman's musical genius



BEPOTEL	BEPOTEL - STARTUP LABEL 1	11.90 €
BEP006		10.83 € 12"
TECHNO / ABSTRACT	Release: 09 - September - 2015	BEL

RE-STOCK | **Last Copies**

A1 > tranquille/gitflo
A2 > msg
B1 > +quarry/s

Bepotel lands their most recent EP on their own label, and aptly title it - Startup Label 1'. A 12" comprised of three disorienting techno tracks, minimal in nature yet inviting in its elaboration



DAI	RAM vs MOP - TWO SWEAT	10.90 €
DAI08		9.92 € 12"
HOUSE	Release: 11 - February - 2010	FRA

RE-STOCK | **Last Copies**

A1 > two sweat (vocal version)
B1 > two sweat (dub version)



ETICHETTA NERA	FRANCESCO BONORA - EP1 (feat. MIRKO)	10.90 €
EN001		9.92 €
HOUSE	Release: 05 - May - 2010	10"
RE-STOCK Last Copies		

A1 > apice *feat. Mirko*
B1 > indice

EARLY SUPPORT FROM: Danny Tenaglia, Dubfire, Timo Maas, Slam, Laurent Garnier, Joris Voon, Dave Ellesmere, Mihai Popoviciu, Hugo, Federico Grazzini, Audiojack, Marcin Czubala and many more



EXPREZOO	QUIKE - FREAKY, MOODY & BLACK PACK	10.90 €
EXPV006		9.92 €
HOUSE	Release: 01 - October - 2010	12"
RE-STOCK Last Copies		

A1 > black skin
B1 > mood track for moody people
B2 > the freak house

Big with LUCIANO, DJ SNEAK, AARON CARL, LUCIANO, DUBFIRE, CHRIS CARRIER, DJ WILD, LAURENT GARNIER, CHUS, ASHLEY BEEDLE, DANNY TENAGLIA..... Polarize : Quike is always quality sound, love this guy, mood track for moody people my pick this time but the whole release is excellent



DANZAIKAKI	VASTA & KRAKATOA - GIRASOLE	10.30 €
KZ01		9.37 €
MINIMAL / TECH-HOUSE	Release: 12 - June - 2008	12"
RE-STOCK Last Copies		

A1 > girasole 01
B1 > girasole 02

FEEDBACK :DAVE ELLESMERE :A1 deep, grooving and hypnotic with a nice phat bassline... good dancefloor funk ; B1 i like the sleng teng style bassline ... and deep percussive grooves ...ABNORMAL BOYZ:"amazing detroit/housey feeling!love A side! we play for sure !" DANILO RISPOLI(Parquet, Mis rec):Trovo vincente la seconda traccia.bel trip il giro dei Tom!!Da provare immediatamente !! XPANSUL:Hey!Side B is the Bomb! Will play for sure.Thanks



MULLER	BEROSHIMA - A NEW DAY	10.70 €
MR2071		9.74 €
TECHNO / TECH-HOUSE	Release: 10 - February - 2011	12"
RE-STOCK Last Copies		

A1 > a new day
B1 > understand (remastered)
B2 > t-word (remastered) (tribute to juan atkins)









The BEROSHIMA project has been started by FRANK MÜLLER in the early nineties with the beginning of his first own label 'acid orange'. Totally underground at that time the ACID ORANGE or BEROSHIMA style entered the music arena with experimental sound and be






NEW MOON	CHAD DUBZ - ORIGINAL DUBPLATE EP (3WA RMX)	10.20 €
NMN011		9.28 €
DUBSTEP	Release: 27 - March - 2020	12"
RE-STOCK Last Copies NO Repress		

A1 > original dubplate
B1 > conquer dem
B2 > original dubplate *3WA rmx*

After almost 6 year hiatus New Moon is coming back with some fresh music. The next 3 releases are ready and we aim to put them out this year. First one NMN011 will be coming out in March courtesy of Chad Dubz. Limited to 300 pcs, no repress

	<p>OBJAZZ</p> <hr/> <p>OBJAZZ004</p> <p>TECH-HOUSE</p>	<p>MASS PROD - 2 SISTER SONGS EP (ALEX PICONE RMX)</p> <hr/> <p>Release: 11 - June - 2010</p>	<p>10.90 €</p> <p>9.92 € </p> <p>12"</p> <p>ITA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > beatrice</p> <p>B1 > beatrice *Alex Picone rmx*</p> <p>B2 > chiara</p>	<p>Objazz is proud to present 2 sister songs, a 3 tracker ep from the italian producer mass prod with a remix of cadenza's artist alex picone.</p>		
	<p>ROOM 9</p> <hr/> <p>ROOM906</p> <p>HOUSE / TECH-HOUSE</p>	<p>SIMONE BALDAN - LOTUS (ALEJANDRO VIVANCO RMX)</p> <hr/> <p>Release: 11 - November - 2010</p>	<p>10.90 €</p> <p>9.92 € </p> <p>12"</p> <p>ITA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > lotus *Alejandro Vivanco rmx*</p> <p>B1 > lotus</p> <p>B2 > lullaby</p>	<p>Here we go with one of the most played in Ibiza right now ! Stunning ALEJANDRO VIVANCO (CADENZA) remix ! Supported by : 2000 & ONE , GAVIN HEARLY , BROTHERS VIBE , HUGO , KABALE UND LIEBE , ALEJANDRO VIVANCO , CHRIS CARRIER , KAROTTE, EKKOHAUS</p>		
	<p>SECOUER</p> <hr/> <p>SCUR001</p> <p>HOUSE / DEEP-HOUSE</p>	<p>JAKO & RUMBA - 100 DAYS EP (ANDRE CROM and LUCA DOOBIE & AARON UND PASCAL RMXS)</p> <hr/> <p>Release: 15 - April - 2010</p>	<p>10.90 €</p> <p>9.92 € </p> <p>12"</p> <p>ITA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > 100 days (original mix)</p> <p>B1 > 100 days *Andre Crom & Luca Doobie rmx*</p> <p>B2 > 100 days *Aaron Und Pascal rmx*</p>	<p>Class, elegance and movement. These are the fundamentals of Secouer Records sound research .A groove of the 90s that slowly creeps through elements of the funky repertoire.An hidden voice almost obsessive while elegant, ticking by tying all the rhythmic variations together.Warm percussion and snappy claps slows time and the sound of bass takes us to the past.The groove is reinvented at every step.Dub synth notes that draw poetic melody around an elegant housy groove. This is the Rhumba's work, a young Italian producer who with his hands has created a product that brings us into the world of the disco 70s. Deeper and more introspective the Andre Crom and Luca Doobie (OFF Recordings, Safari Electronique, Get Physical) work. An easy and full groove that inexorably makes us dance without worrying about time and place .Everything is completed by the release of this young duo, Aaron Und Pascal, who with a touch of hidden aggression transform the project into a bomb track for the floor</p>		
	<p>THIS ORDER</p> <hr/> <p>THS003</p> <p>TECH-HOUSE / TECHNO / TECH-MINIMAL</p>	<p>SUBFORM - RIMEMBRA (TOLGA FIDAN & THE ELECTRICALZ RMXS)</p> <hr/> <p>Release: 20 - October - 2008</p>	<p>10.90 €</p> <p>9.92 € </p> <p>12"</p> <p>ITA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > rimembra *Tolga Fidan rmx*</p> <p>B1 > rimembra (original)</p> <p>B2 > rimembra *The Electricalz rmx*</p>	<p>Already in the hands of Ricardo Villalobos, Luciano, Ellen Allien, Anja Schneider, Claudio Coccoluto, Angel Molina, DJ T, Onur Ozer, Tolga Fidan Thisorder records is proud to announce the debut of SUBFORM, young talented artist coming out of the milanese team. After the preview release that had rocks all summer, here u are finally the official releases, including the original track, tolga fidan rmx and The Electricalz rmx!!! Keep on!</p>		

	WE / MEAKUSMA / OMINIRA	JULION DE'ANGELO & VIOLA KLEIN - WE (feat. WHODAT)	11.70 € 
	WE001		10.65 € 
	HOUSE / MBALAX / AFROBEAT	Release: 16 - March - 2020	12" EUR
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > n'aie pas peur (exchange mix) *Julion De'Angelo* A2 > don't be scurred *Julion De'Angelo* B1 > we (part one) *Viola Klein* B2 > we (part two) *Viola Klein feat. Whodat* B3 > we (another part) *Viola Klein* 	An imprint union of Meakusma, Ominira and Viola Klein continuing a vivid relationship between Senegal, USA, Belgium and Germany. Florent Kandety's voice of N'aie Pas Peur rebuilt by Julion De'Angelo (Sound Signature) on Side A. Mbalax rhythms by Sabar ensemble Abdou Aziz, Abdoukhadre & Adramé Diop arranged by Viola Klein (Meakusma) feat. a beat by Whodat on side B. Yes. Growth is constant transformation		

	YAUMARA	MOP vs FALCON - YAUMARA # 2	10.90 € 
	YAUMARA02		9.92 € 
	HOUSE	Release: 14 - April - 2010	12" USA
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > untitled *Mop* B1 > untitled *Falcon* 			

precios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen. se notificará variación de precio en pedidos recibidos

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