

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 9% para pedidos de este listado recibidos hasta el 06 - agosto - 2021 inclusive

\* solo en referencias con el descuento aplicado \*

**PRE-PEDIDOS: 30 - JULIO - 2021**



ALTERED CIRCUITS	<b>INNERSHADES - FAITH OF THE MISBELIEVERS EP</b>	17.50 €
<b>ALT001</b>		15.93 €
TECH-HOUSE / TECHNO	Release: 13 - September - 2021	12"
		BEL

- A1 > default
- A2 > two worlds apart
- A3 > 850i
- B1 > faith of the misbelievers
- B2 > flying birds in the sunset

New label by Inner Shades, presenting banging house tracks with a raw edge!



LIQUID DRUM & BASS 4 AUTISM	<b>VARIOUS ARTISTS - REDEFINING THE SPECTRUM: ALBUM SAMPLER (PRNSA, MAKOTO, FURNEY, SCOTT ALLEN, STUNNA feat. CHRISTINA TAMAYO &amp; NELVER)</b>	12.25 €
<b>LDNB4A001V</b>		12"
D'N'B	Release: 03 - September - 2021	USA
Blue Vinyl   Full Colour Sleeve		

- A1 > take me to the moon \*Prnsa (Makoto rmx)\*
- A2 > crossroads \*Furney (Scott Allen rmx)\*
- B1 > through the distance \*Stunna feat. Christina Tamayo\*
- B2 > stay with me \*Nelver\*


Liquid Drum & Bass 4Autism is back! This time, the label is featuring a 4 track vinyl release, which features some of the songs from the top highly acclaimed album. The "Redefining the Spectrum" album, a 42 track charity album that provided 100% of the profits to charity, ended up funding hundreds of hours of treatment for autistic children. The vinyl sampler further showcases the immense talent that was on the album, all while providing another opportunity to raise funds for the students. Highlighted on the vinyl sampler are top producers such as Makoto, Furney & Scott Allen, Stunna, and Nelver. Also featured on the release, are the stunning vocals from Christina Tamayo, and the soulful sounds of Alternative Rock band, PRNSA. The unique and limited blue vinyl release is in high demand, so make sure to grab your copy before they're gone! For more about the Liquid Drum & Bass Album and the Foundation





HONEYPIE	<b>THE MAX ROACH 4 - plays CHARLIE PARKER</b>	18.80 €
<b>HONEY36</b>		17.11 €
JAZZ / BOP	Release: 1958 / Repress: 2021	LP
		ITA
REPRESS		

- A1 > yardbird suite
- A2 > confirmation
- A3 > ko ko
- B1 > billie's bounce
- B2 > apres-vous
- B3 > parker's mood

Needless to remark the importance of Max Roach in the evolution of modern Jazz drumming. Let's just say that back in the mid Forties the young Roach has performed in most of Charlie Parker's recordings including the legendary Savoy sessions, a crucial step in the history of Jazz recording. Recorded in NY between 1957 and 1958 and originally released on Emarcy label this is Roach's first official tribute to Charlie Parker. This is also Roach's first pianoless group, a formula which will become a trademark in his later career. Here Roach displays a strong line up featuring Kenny Dorham on trumpet, George Coleman or Hank Mobley on tenor sax, and Nelson Boyd or George Marrow on bass. The tracklist includes six highly inventive versions of Parker's classic Bop tunes such as "Yardbird Suite", "Confirmation", "Ko-Ko", "Billie's Bounce", "Apres-vous", and "Parker's Mood". What else?

	<b>PLANET RHYTHM UK BLACK</b>	<b>SENH - CLOUDS EP</b>	<b>11.80 €</b>
	<b>PRRUKBLK061RP</b>		<b>10.74 €</b>
<b>TECHNO</b>		<i>Release: 2021 (coming soon)</i>	<b>12"</b>
<b>REPRESS   Label Sleeve  </b>			
A1 > thunder is my friend A2 > reunite B1 > clouds B2 > river of light	comes in Planet Rhythm label sleeve - Young gun Senh debuts on Planet Rhythm with a splendidly melodic and pulsating 4-tracker		

	<b>RECORD MAKERS</b>	<b>ARPANET - WIRELESS INTERNET</b>	<b>27.90 €</b>
	<b>REC05</b>		<b>25.39 €</b>
<b>ELECTRO</b>		<i>Release: 03 - September - 2021</i>	<b>2LP</b>
<b>REPRESS   Deluxe Edition   Printed Inner Sleeves   + Insert  </b>			
A1 > the analyst A2 > illuminated display B1 > i mode B2 > wireframe images C1 > p2101v C2 > ntt docomo C3 > software version D1 > devoid of wires D2 > wireless internet	Repress of this 2002 electro classic! Arpanet aka Dopplereffekt with nine classic tracks, a co-release in conjunction with Paris based Record Makers label. "We are atomic and sub-atomic particles and we are wireless." ARPANET is the new project to come out of the DATAPHYSIX laboratory in Detroit (USA). It is a poetic and prophetic Kraftwerk type concept-album devoted to the revolutionary technologies of Japan's leading telecommunication company NTT DoCoMo, a permanent connection to the internet. The thesis developed by ARPANET is that, in a very near future, cellular phone users will have in their hand a remote control for their life. ARPANET was produced at the DATAPHYSIX headquarters, where the acclaimed and cult combo DOPPLEREFFEKT project was recorded. DOPPLEREFFEKT were one of the strangest and most mysterious units of the contemporary electronic music scene. They had developed their very own and highly influential sound aesthetic, without which the current electro-type probably wouldn't sound as it does. Japan is wireless, we are wireless. What about you? ARE YOU WIRELESS?		

	<b>EMERALD</b>	<b>VARIOUS ARTISTS - ESSENTIAL MEMORIES PART II (REMCO BEEKWILDER, NUR JABER, 16H07, PLAINTIFFS, INHALT DER NACHT, CADENCY, DANILO INCORVAIA, UNDER BLACK HELMET, EXOS &amp; STRANGER)</b>	<b>24.40 €</b>
	<b>EMERALD008RP</b>		<b>22.20 €</b>
<b>TECHNO</b>		<i>Release: 2021 (coming soon)</i>	<b>2x12"</b>
<b>REPRESS   Generic Sleeve  </b>			
A1 > no love song *Remco Beekwilder* A2 > we are the power *Nur Jaber* A3 > usotsuki *16H07* B1 > doa *Plaintiffs* B2 > vollmond im kiez *Inhalt Der Nacht* C1 > i burn you *Cadency* C2 > an eye for an eye *Danilo Incorvaia* D1 > bad sector *Under Black Helmet* D2 > give it to em *Exos* D3 > another life *Remco Beekwilder & Stranger*	2021 generic sleeve repress - V/A - Essential Memories EP Part II is back by demand with the sequence. Presenting label affiliates and new artists on EMERALD with another 10 track compilation, all bringing their iconic sound		



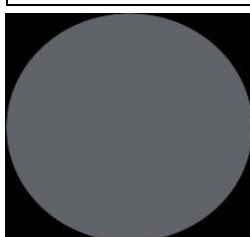
INTERNATIONAL CHROME	<b>ASSEMBLER CODE - MENTAL ESCAPE EP (feat. JENSEN INTERCEPTOR)</b>	<b>11.80 €</b> 10.74 €
<b>INTLC002RP</b>		12"
ELECTRO	Release: 2021 (coming soon)	AUS
<b>REPRESS</b>   <b>Stickered Sleeve</b>		

A1 > mental escape	2021 repress / comes in stickered sleeve - Assembler Code - We've felt this one coming for a minute now. After an unstoppable run of releases along side Jensen Interceptor on labels such as Cultivated Electronics, Private Persons & Boysnoize Records, AC is finally flying solo with this 4 track electro assault masterpiece 'Mental Escape'. Plugging into the title track 'Mental Escape', it's a rugged machine driven work out through IDM & Industrial landscapes formulated to present his vision of futuristic electro whilst still providing all the nostalgic Rother & Drexycyan nods we all love. Now that the tone has been set, 'Simulant' follows suit. Entering the celestial sphere via some haunting sci-fi strings, we're slapped in the face with slamming percussion followed by a relentless acidic modulated baseline that takes us from one planet to the next at light speed. The Journey wouldn't be complete with out his old partner in crime Jensen Interceptor coming on board for a ride. Type 2' is a classic case of past meets present. Scrapyard industrial groove ready to spilt speakers at your next warehouse party married with a selection of classic Alpha sounds to keep all the purists in check. The thunder continues to the very end. If you're a tape saturation fiend begging for your next 808 crack hit, prepare to have your back bent in half with euphoria as soon as 'Hal's Machine Tool' is injected into your ears. In short, 4 minutes & 44 seconds of hard nasty robotic electro booty sweat
A2 > simulant	
B1 > type2 *feat. Jensen Interceptor	
B2 > hal's machine	



SOMA QUALITY TRACK SERIES	<b>SLAM - SOMA TRACK SERIES VOL. 1 &amp; 2 (feat. MR V)</b>	<b>12.30 €</b> 11.19 €
<b>SOMATS001RP</b>		12"
TECHNO	Release: 2021 (coming soon)	GBR
<b>REPRESS</b>		

A1 > make you move	2021 repress - Slam have started a sub division of their Soma Records label called Soma Track Series which see's the duo going back to their Chicago-inspired roots and to kick things off their Techno bomb 'Make You Move' and 'Take You There (feat. Mr V)' appear on the first physical release of the series
B1 > take me there *feat. Mr V*	











SOMA QUALITY TRACK SERIES	<b>SLAM &amp; GREEN VELVET - TAKE YOUR TIME</b>	<b>12.30 €</b> 11.19 €
<b>SOMATS004RP</b>		12"
TECHNO	Release: 2021 (coming soon)	GBR
<b>REPRESS</b>   <b>One Sided</b>		





A > take your time	2021 repress - The final chapter in the Soma Track Series has Slam team up with the legendary Green Velvet for the rave inspired 'Take Your Time'
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TEMPO	<b>DJ ANDY - THE TRUTH</b>	<b>15.90 €</b> 14.47 €
<b>TEMPOSUBS01</b>		12"
D'N'B / BREAKS	Release: 30 - August - 2021	NLD
<b>Crystal Clear Vinyl</b>   <b>Kraft OuterSleeve</b>   <b>Coloured InnerSleeve</b>		

A1 > the truth	Tempo Records brings you another new sublabel called TempoSubs. Here we bring Brazilian DJ Andy and he describes the tracks in his own words: "A: somente se alcanca a sabedoria com ao. AA: a disciplina te leva onde a motivao no pode te levar." meaning something like "Change your mindset". This beautiful crafted crystal clear vinyl 12" comes in a new designed Tempo Records high quality "Kraft" outer sleeve and a beautiful coloured inner sleeve. All tracks mastered by Stuart Hawkes of Metropolis Mastering, London
A2 > take it back	
B1 > rise up	
B2 > a piano sun drums and bass	

	<p>NUCLEAR WAR NOW! PRODUCTIONS</p>	<p>PADEMONIUM - DEVILRI</p>	<p>19.75 € </p>
<p>A1 &gt; dark winds A2 &gt; hagia sophia A3 &gt; sunless domain A4 &gt; unholy existence B1 &gt; devilri B2 &gt; might of the gods B3 &gt; memories</p>	<p>ANTIGOT345 METAL / BLACK / DEATH</p>	<p>Release: 1992 / Repress: 2017</p>	<p>LP USA</p>
<p style="text-align: center;">  RE-STOCK  </p> <p>Polish death metal band, album recorded in 1992 and being re-pressed by Nuclear War Now! Mid-tempo crushing death metal</p>			
	<p>BAKK BAKK018</p>	<p>TALA DRUM CORPS - CARILLON (HARON RMX)</p>	<p>16.50 €  15.02 €</p>
<p>A1 &gt; rattlesnake B1 &gt; carillon B2 &gt; carillon "Haron rmx"</p>	<p>BREAKS / DUB</p>	<p>Release: 30 - August - 2021</p>	<p>12" NLD</p>
<p>High class, no fuss drum trinity</p>			
	<p>8BIT 8BIT169</p>	<p>PROK &amp; FITCH &amp; LEONARDO GONNELLI - LULLABY</p>	<p>12.90 €  11.74 €</p>
<p>A1 &gt; lullaby B1 &gt; hooked</p>	<p>TECH-HOUSE</p>	<p>Release: 2021 (coming soon)</p>	<p>12" DEU</p>
<p>Give it up for the 8bit debut from Brighton's house masters Prok   Fitch together with their mate Leonardo Gonnelli</p>			
	<p>ANALOG CONCEPT ANCPT004</p>	<p>KOOVA &amp; MSRG - HUMAN MACHINE INTERFACE</p>	<p>12.45 € </p>
<p>A1 &gt; is this machine recording "Koova" A2 &gt; mammal "Koova" A3 &gt; did "Koova" B1 &gt; bubble07 getaway "Msrg" B2 &gt; operator 86 "Msrg" B3 &gt; zazerkalye 22 "Msrg"</p>	<p>IDM / ELECTRO</p>	<p>Release: 2021 (coming soon)</p>	<p>12" RUS</p>
<p style="text-align: center;">  Vinyl Only   180 grams  </p> <p>The label is back with a new record from Koova (head of London Modular Alliance) and MSRG, who was involved in the label's last release. This record is the result of quality work with synthesizers, modulators and drum machines. The music reflects the highest level of artists and the ability to work in a multi-genre format. Each track is unique and touches on different subgenres of electronic music from IDM to electro. Fullcover sleeve designed by AJAM</p>			

	DAMAVAND	MASSUD MATIN - BE RAHE DAST	12.90 €
	DMVD001		11.74 €
	MINIMAL / MINIMAL-DUB	Release: 2021 (coming soon)	12"
Vinyl Only			
A1 > ahu sou	Damavand is a Dub Minimal Vinyl Only Label based in Teheran, Iran We set a focus on deep minimalistic releases dedicated to the aspects of dub minimal, bringing this sound together with analog equipment and almost forgotten techniques of old roots music. First release comes from Massud Matin and his Be Rahe Dast EP full King Tubby Jams outta Bremen		
A2 > food fix			
B1 > qdz			
B2 > wash low			
	HEAVY HOUSE SOCIETY	SIDNEY CHARLES - RAVE FEVER EP	12.90 €
	HHS014		11.74 €
	HOUSE / TECH-HOUSE	Release: 2021 (coming soon)	12"
Vinyl Only			
A1 > avalon	Sidney Charles returns to his highly regarded imprint, Heavy House Society with an amazing 3 tracker, titled Rave Fever EP to heat up your summer. In the last in 6 months Sidney Charles has had a string of heavy hitting releases on labels such as PIV, Eastenderz, Locus, Dark Side of The Sun, and No Art where he has delivered 2 genre N°1's in the Minimal Deep Genre on Beatport , 6 top 5 placements whilst also generating over 400k streams on Spotify alone. Charles is certainly riding on the crest of a production wave and with events coming back around the globe slowly, expect him to keep growing all the time. For his new release on Heavy House Society, he releases his Rave Fever EP, a delectable 3 tracker with a penchant for uplifting happy grooves. The first track is Avalon. With swing to the beat, evolving pads, gentle atmospheric chords, a bassline that Parliament would be proud of all combining with cleverly arranged lead lines, this one is going to stick in your head and put a smile on your face. The second track and title track of the EP is Rave Fever. The delicate production on this is key to its authenticity		
B1 > rave fever			
B2 > feel the heat			
	KIRIA	COSTIN RP - FEELINGS	12.45 €
	KIRIA003		12"
	HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon)	ITA
Vinyl Only			
A1 > don't know about you	Kiria Records present the third release by Costin Rp "Feelings". On A side we've got "Don't know about you", characterized on a dark line with a splendid groove thanks to the percussion, voice and melody. On side B we have "Feelings" that is a perfect track for the central part of the set, it makes crowds dance. The last track, "Sunset the toamna", thanks to its percussion, its groove and its melody, completes this amazing vinyl by detaching the listener from everything around him and by keeping him focused only on the line of the track		
B1 > feelings			
B2 > sunset de toamna			
	PIANO FOREST	S.O.N. - LOVE SONGS FOR DRAGONS	12.90 €
	PFR007		11.74 €
	MINIMAL / TECH-HOUSE	Release: 20 - July- 2021	12"
Vinyl Only			
A1 > forbidden area	Our 7th EP under Love Songs for Dragons gets signed by S.O.N with an unforgettable sound drawn out to intensify emotions		
B1 > cosmic vision			



SATURN DRIVE	<b>LAUHAUS - MEL GIBSON (RAY OKPARA RMX)</b>	<b>12.90 €</b> 11.74 €
<b>SDR02</b>		12"
MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 05 - August - 2021	USA

- A1 > mel gibson
- A2 > seance
- B1 > taste buds (vinyl only)
- B2 > taste buds \*Ray Okpara rmx\*

Saturn Drive is back with their second installment by Dutch veteran, Lauhaus. Title track "Mel Gibson" is a tech-house anthem which made it's rounds in the ibiza circuit, pre-covid, more notably at Circo Loco compliments of Seth Troxler. Second track, Seance, is a late night trippy banger built to hit bodies and minds. B-side "Taste Buds" comes with a vinyl only original version which brings a funky touch to the catchy vocal and spaced out ambient. The remix, by the mighty Ray Okpara, delves into minimal psychedelia to great effect. Early Support From: Seth Troxler, Sascha Dive, Djebali, Christian Burkhardt, Politics of Dancing, Chris Wood, William Djoko, Mihai Popoviciu, Dorian Paic, Meat, David Labeij, Julian Chaptal, Bart Skils



SIRION	<b>RAFAEL KASMA - ON THE ROAD WITH MICROCON (YOUANDEWAN RMX)</b>	<b>11.30 €</b> 10.28 €
<b>SR046</b>		12"
MINIMAL / DEEP-HOUSE / TECH-HOUSE	Release: 04 - December - 2018	CHE

- A1 > irrational pig
- A2 > irrational pig (dub) "Youandewan rmx"
- B1 > the little alien journey
- B2 > sympathetic bounce castle

The "On the Road with Microcon" is the essence of a two-year history in the form of an album by Bernese producer Rafael Kasma. His music took on a new twist during this period - dry house tracks in Mountain People style, combined with breaks, acid, electro, and even pop-ish attitudes. One constant, however, remains with all the resulting songs: The monophonic synthesizer "Microcon", produced in the nineties. This musical diary is complemented by interpretations by Youandewan, Adrian Bergmann and Kevin Villar



MULEN	<b>IO MULEN - OLDVIBES PART 1</b>	<b>12.25 €</b>
<b>MULENLP.2.1</b>		12"
HOUSE / TECH-HOUSE	Release: 2021 (coming soon)	UKR

- A1 > exiting distance
- A2 > he's in love with me
- B1 > late night together
- B2 > sirenes

iO (Mullen) is ready with his 4th album. Now he's coming back to the home of his special releases - Mullen Records. This time - with "Oldvibes". And, no, we're not talking about his label - we're talking about his vision of "oldie vibes". Prepare for the superhot meal of iO (Mullen)'s signature basslines, double dose of energy, premium collection of chords and a delicate pinch of those "oldie vibes" that are at the background of every single track in this 3x12". 1992, 1996 or 2005 - you'll decide the date of retro journey by yourself - the year doesn't really matter here. What does - we're having one more album, designed straight for the dancefloors. 12 tracks that could make any dancer happy - no less



FOLC	<b>ESCOMBROS - HOJALATA PURA</b>	<b>17.90 €</b> 16.29 €
<b>FOLC147</b>		LP
PUNK / ROCK	Release: 19 - May - 2021	ESP

- A1 > 10 minutos
- A2 > selvajismo
- A3 > puta mierda
- A4 > que suene rocanrol
- A5 > una pera no es un higo
- B1 > la dieta del cucurucho
- B2 > como la otra vez
- B3 > plastico
- B4 > hojalata pura

Primer disco grande de Escombros. Una suerte de banda madrileña que te puede sonar a la Trapera, Cicatriz o en ocasiones a ilegales. Macarrismo que ha servido para convertirse en dignos sucesores de Motociclón. Krapulismo-Punk-rock!



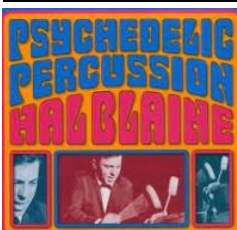
SNAP!	<b>MANUAL SCAN - PLAN OF ACTION</b>	9.90 €
<b>FUN7036</b>		9.01 €
ROCK / POWER-POP / MOD	Release: 1983 / Repress: 2020	7" ESP
RE-STOCK		
Reedición de este clasico mod de California del año 83. 5 canciones de power-pop		

- A1 > nothing you can do
- A2 > american way
- A3 > new difference
- B1 > anymore
- B2 > jungle beat



HELLS HEADBANGERS	<b>NEXUL - PARADIGM OF CHAOS</b>	20.40 €
<b>HELLS197</b>		18.56 €
METAL / DEATH	Release: 28 - July - 2017	LP USA
RE-STOCK		
Nexul surgen desde la podrida Texas, son gente del colectivo Ordo Satanae Imperium y de bandas como Hellvetron o Nyogthaebitz. En Nexul se dedican a aterrorizar al personal a base de un salvaje e impio death/black que hara las delicias de seguidores de Sarcofago. Muy buen disco		

- A1 > memoriam
- A2 > hexecration
- A3 > wrathful chaos
- A4 > dark god of paradox & eternal
- A5 > leviathan unbound
- B1 > chaosipher tower
- B2 > serpent of acosmic darkness
- B3 > paradigm of chaos
- B4 > bringer of pandimensional disrupt
- B5 > lord of the bottomless seas
- B6 > drowning sephiroth



LIFE GOES ON	<b>HAL BLAINE - PSYCHEDELIC PERCUSSION</b>	20.55 €
<b>LIFE7</b>		LP
ROCK / JAZZ-ROCK / PSYCHEDELIC	Release: 1967 / Repress: 2021	GBR
REPRESS		
Psychedelic Percussion' definitely sticks to his title. With the help from Paul Beaver of Beaver & Krause (famous keyboard wizard and sound engineer for the likes of Stevie Wonder), vibe master Emil Richards (check is two fantastic album on Impulse! with The Microtonal Blues Band featuring Joe Porcaro, father of the famed Tolo brothers) and Gary Coleman (percussionist in the famous Wrecking Crew), Blaine goes wild in the studio with drums, gong, xylophone, organ, bongos, congas and firmani. Unusual textures and tones lead the way to 12 instrumental exotic numbers similar in a way to Raymond Scott most visionary experiments. This is pure madness, a record full of breaks and still unsurpassed in many ways. Blaine was an American drummer and session musician, estimated to be among the most recorded studio drummers in the history of the music industry, claiming over 35,000 sessions and 6,000 singles. His drumming is featured on 150 US top 10 hits, 40 of which went to number one, as well as many film and television soundtracks. He became one of the regular players in Phil Spector-s de facto house band, which Blaine nicknamed 'the Wrecking Crew'. Some of the records Blaine played on include the Ronettes' single 'Be My Baby' (1963), which contained a drum beat that became widely imitated, as well as works by popular artists such as Frank Sinatra, Elvis Presley, the Beach Boys, Simon ^ Garfunkel, the Carpenters, Neil Diamond and the Byrds		

- A1 > love-in (december)
- A2 > freaky (january)
- A3 > flashes (february)
- A4 > kaleidoscope (march)
- A5 > hallucinations (april)
- A6 > flower society (may)
- B1 > trippin' out (june)
- B2 > tune in-turn out (july)
- B3 > vibrations (august)
- B4 > soulful (september)
- B5 > inner-space (october)
- B6 > wiggly (november)

	<p>KIN-BEN LABEL</p> <p><b>KBLV-010</b></p> <p>TECHNO</p>	<p><b>HIRONORI TAKAHASHI - KIN BEN LABEL # 10 (CHRISTIAN WUNSCH RMX)</b></p> <p>Release: 03 - September - 2021</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>JPN</p>
<p>A1 &gt; nevilla</p> <p>A2 &gt; greanes</p> <p>B1 &gt; greanes *Christian Wunsch rmx*</p> <p>B2 &gt; shealic</p>	<p>Japanese DJ mastermind Hironori Takahashi emerges with a new vinyl release for Kin-Ben LABEL. It is an effortless, seductive, hypnotic and floaty piece of work. Simply put, the entire EP is exceptionally DJ friendly. The one and only remixer on the record is a Spanish techno powerhouse and Tsunami Records founder Christian Wunsch</p>		
	<p>PI ELECTRONICS</p> <p><b>PEVA02</b></p> <p>TECHNO / INDUSTRIAL / EXPERIM.</p>	<p><b>VARIOUS ARTISTS - VARIABLE REMIXES (UNHUMAN, ESPLENDOR GEOMETRICO, DAMCASE, CONTAINER, I AM LEGION FOR WE ARE MANY, O/H, 3.14, GEISTFORM, DAS &amp; ANFS)</b></p> <p>Release: 27 - August - 2021</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; imminent fear (version "Unhuman (Esplendor Geometrico rmx)")</p> <p>A2 &gt; inkl rules *Damcase (Container rmx)*</p> <p>A3 &gt; untitled "I Am Legion, For We Are Many (O/H rmx)"</p> <p>B1 &gt; gbnr17 "3.14 (Geistform rmx)"</p> <p>B2 &gt; spinner "DAS (ANFS rmx)"</p>	<p>Greek electronic music platform, "Pi" turns seven this year and brings new features on its label catalogue. "Variable Remixes" is the first remixes EP of the Pi Electronics Various Artists series "PEVA". Five tracks from the debut compilation "Variable" - released in 2018 - are getting remixed by some of the label's favorite acts. Unhuman's "Imminent Fear" gets an alternative Version by the legendary, Spanish band of Esplendor Geometrico. Damcase's "INKL Rules" is remixed by American producer Container. The untitled track of the Variable compilation, by the artist project "I am Legion, for We are many", gets reinterpreted by the Canada duo of Rich Oddie (Orphx) and Huren as "O/H". On the flip side, the track "GBNR17" of the label's "3.14" gets its fix by Spanish, industrial techno maestro, Geistform and DAS' "Spinner" receives a special remix treatment by Athens' infamous ANFS. Noise break-beats of different tastes on the A side, with stomping industrial beats for the club and sub-club environment on the B side</p>		
	<p>PLANET RHYTHM UK LTD</p> <p><b>PRRUKLTDEG</b></p> <p>TECHNO</p>	<p><b>JURGEN DEGENER - EMBER EP</b></p> <p>Release: 03 - September - 2021</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; rhyme</p> <p>A2 &gt; lux</p> <p>B1 &gt; ingrid</p> <p>B2 &gt; sensation</p>			
	<p>POSITIVESOURCE</p> <p><b>SRC002</b></p> <p>TECHNO / TRANCE</p>	<p><b>VARIOUS ARTISTS - POSITIVESOURCE # 2 (ROVE RANGER, LADY STARLIGHT, BLUE HOUR &amp; LDS)</b></p> <p>Release: 03 - September - 2021</p> <p>  Label Sleeve  </p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; future starts today *Rove Ranger*</p> <p>A2 &gt; g 31 *Lady Starlight*</p> <p>B1 &gt; flashbacks *Blue Hour*</p> <p>B2 &gt; tm (fm mix) *LDS*</p>			



SUBURBAN ARCHITECTURE	SUBURBAN ARCHITECTURE - SOLAR WINDS EP	11.80 €
SUBARC003		10.74 €
D'NB	Release: 27 - August - 2021	12" GBR

| HandStamped Label | Stickered Sleeve |

A1 > solar winds	<p>The Solar Winds EP completes a trilogy of EP releases from London based DJ/Producer duo Suburban Architecture. Drawing heavily on influences from one of Drum &amp; Bass's most innovative eras, the mid to late 90s, the duo's productions place a contemporary spin on sounds rooted in this golden era of dance music. In a similar vein to the previous two EP releases (2019's "Visions" and 2020's "Alternative Futures"), this new 4 track EP delivers another collection of sounds that meet at the intersection of 90s and modern production. Title track "Solar Winds" laces rolling drums over melancholy piano riffs, ultimately giving way lively jazz drums, spacious atmospheric and unexpected bass twists. "Unwound" marries dreamy, swimming layers of pads and flutes with Jungle drum programming and a bubbling b-line to deliver a track that sits somewhere between '94 Jungle and Jazzy roller. "Renegade Horns" meanwhile is all about contrast - subtle pads, piano and of course atmospheric horns clash with massive Dillinja-inspired drums and weighty bass. "Footprints" closes out the EP - an epic roller packed with textured Rhodes, female vocals, light synth lines and a distant guitar</p>
A2 > unwound	
B1 > renegade horns	
B2 > footprints	



YUKU	GRANUL - CYPHER (with ENSLAVED; GANTZ RMX)	26.35 €
YUKU017		2LP
BASS / TECHNO / EXPERIM. / ACID	Release: 03 - September - 2021	CZE

| 180 grams | Grey Marbled Vinyl | Full Colour Sleeve |

A1 > intro	<p>"Artificial Intelligence has been a fascinating area for me since 2017, and Cypher is a body of my work, an album, that draws heavily on it for inspiration. I tried to combine classical elements and modern techniques as much as possible when creating it, so that it has both a sense of the familiar and the new. I created the artwork by programming a GAN algorithm using face-transfer concept in combination with a street-art dataset from Istanbul." - GRANUL Radio support from: 96 Back, Emerald, Brecka, Kessler</p>
A2 > delusion	
A3 > alexa	
B1 > quarantine groove	
B2 > maqa	
B3 > cypher	
C1 > oneshot	
C2 > deformity	
C3 > bigram	
C4 > fitne	
D1 > inter-connected "Granul & Enslaved"	
D2 > cypher (vip mix)	
D3 > fitne "Gantz rmx"	

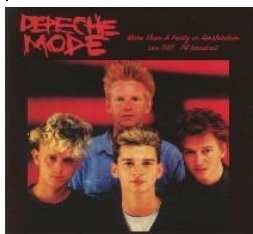


MENTAL EXPERIENCE	LOS INICIADOS - TODO UBU	22.65 €
MENT24		LP
SYNTH-POP / INDUSTRIAL / SYNTH-WAVE / EXPERIM.	Release: 1983 / Repress: 2018	CAT

**RE-STOCK**

- A1 > obertura
- A2 > canción de los invitados
- A3 > danza inca de la tía ubú
- A4 > canción 1ª de los palotines
- A5 > desfile
- A6 > canción del tío ubú
- A7 > canción 2ª de los palotines
- A8 > la aparición del sr. matias
- A9 > última canción de los palotines
- A10 > al sacco!
- B1 > intermezzo
- B2 > canción de ladislao
- B3 > presentación del príncipe freixinet
- B4 > canción del zar
- B5 > canción de guerra de los palotines
- B6 > canción del klam y de la tía ubú
- B7 > triunfo de ladislao
- B8 > canción final

Dark minimal synth electronics and experimental sounds by Los Inicados, a mysterious project -highly influenced by The Residents- related to legendary Spanish synth-pop band Aviador Dro. This is their rare and sought-after second album, originally released in 1983 on the DRO label as the soundtrack to a puppet stage play, based on Alfred Jarry's 'Ubu Roi'



MIND CONTROL	DEPECHE MODE - MORE THAN A PARTY IN AMSTERDAM LIVE 1983: FM BROADCAST	17.90 €
MIND781		16.29 €
ROCK / NEW-WAVE / POP	Release: 1983 / Repress: 2021	ITA

**REPRESS | Unofficial Release**

- A1 > everything counts
- A2 > see you
- A3 > get the balance right
- A4 > live in itself
- A5 > pipeline
- B1 > photographic
- B2 > told you so
- B3 > new life
- B4 > more than a party
- B5 > the meaning of love
- B6 > just cant get enough

Cult early performance in Amsterdam Live 1983 - FM broadcast



MUSHROOM PILLOW	LA BUENA VIDA - ALBUM	20.55 €
MPLPX460		LP
POP / INDIE	Release: 2003 / Repress: 2021	ESP

**REPRESS | White Vinyl | 500 copies**

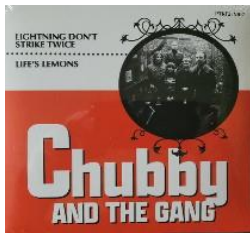
- A1 > aún te puedo ver
- A2 > lo que dicte el corazón
- A3 > un actor mejicano
- A4 > segundas partes
- A5 > hh:mm:ss
- A6 > no lo esperaba de mí
- B1 > nada debería fallar
- B2 > en un tiempo feliz
- B3 > rumbo a...
- B4 > dejo las tiendas desiertas
- B5 > los planetas




MONO-TONE	<b>CROCODILES - BEST OF SHITTY TIMES</b>	17.90 €
<b>MT41</b>		16.29 € 
ROCK	Release: 14 - May - 2021	LP FRA

- A1 > if you were a priest
- A2 > burning up
- A3 > who stole my skateboard
- A4 > demystification
- A5 > dance with death
- B1 > my face
- B2 > die underground
- B3 > the only way
- B4 > decisions
- B5 > let's get it on
- B6 > band of gold

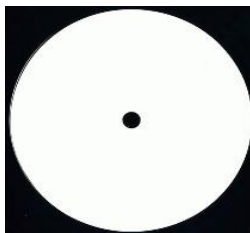
While the world was spinning off its' axis in the year 2020, the Croc boys spent their time in isolation recording three volumes of cover songs. Here they present to you, on vinyl, 11 of the « Best of Shitty Times », ranging from punk to garage rock, from new wave to Freda Payne! Take a deep breath and shelter yourself within a fuzzy vortex of rock'n'roll!



PARTISAN	<b>CHUBBY &amp; THE GANG - LIGHTNING DON'T STRIKE TWICE</b>	12.50 €
<b>PTKF21987</b>		11.38 € 
PUNK / HARDCORE	Release: 28 - May - 2021	7" USA

- A1 > lightning don't strike twice
- B1 > life's lemmons

They play an old school style of punk and hardcore at breakneck speed with some unusual '50s pop influences thrown in for good measure. The band is made up of members of other bands within the UK hardcore scene - The Chisel, Big Cheese and others. Double A side 7"



NON SERIES WHITE	<b>STEFAN VINCENT - SENSE OF SELF</b>	11.80 €
<b>NWHITE007</b>		10.74 € 
TECHNO / DEEP-TECHNO	Release: 03 - September - 2021	12" ESP

- A1 > when we meet again, will it be the same?
- A2 > lingua franca
- B1 > cut
- B2 > convolution
- B3 > 27 weeks in orbit

New release on non series white. This time by the dutch artist Stefan Vincent



PUNK VORTEX	<b>CAMBIO NEGRO - ECOS DO 3º MUNDO</b>	17.90 € 16.29 €
<b>PV4</b>		LP
PUNK / HARDCORE	Release: 1989 / Repress: 2020	DEU

**RE-STOCK**

- A1 > agonia de 64
- A2 > câmbio negro
- A3 > lama
- A4 > o ecologista morto
- A5 > radioatividade
- A6 > fantoches
- A7 > patriota
- A8 > emergência
- B1 > sistema das potências
- B2 > descontrolo
- B3 > vaticano
- B4 > farsa
- B5 > ratos fardados
- B6 > nação livre
- B7 > memórias
- B8 > ne unido
- B9 > consciência inválida
- B10 > clemência
- B11 > ecos do horror

Câmbio Negro, is a seminal Hardcore Punk band from Recife- Brasil, formed in 1983 they were one of the first bands playing that kind of music on the North East of the country and the first on that region to release an album. 'Ecos do 3º Mundo' was previously released as a demo tape in 1989, and is considered by many their best stuff, brutal, raw, energetic Hardcore



RADIKAL 1977	<b>FEARLESS VETERANS - FEARLESS VETERANS</b>	9.10 € 8.28 €
<b>RK31</b>		7"
PUNK / ROCK / OI	Release: 2021	ESP

- A1 > strength thru oil
- A2 > in for destruction
- B1 > carne cruda
- B2 > te la vas a llevar

Skinhead rock'n'roll band from Madrid. They started playing together in 2018. Influenced by many bands to name here, their sound is a powerful and violent homemade brew that you can either love or hate, but won't leave you indifferent. A 7" vinyl with 4 songs and will be a good starter for this raw hitting-hard band



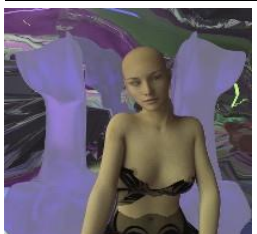




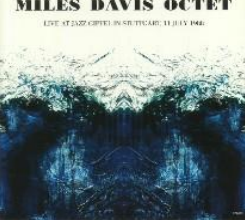


RECORD PRAYER	<b>MACK RICE - BABY I'M COMING HOME / MY BABY</b>	10.70 € 9.74 €
<b>RP2</b>		7"
FUNK / SOUL	Release: 1964 / Repress: 2021	ESP

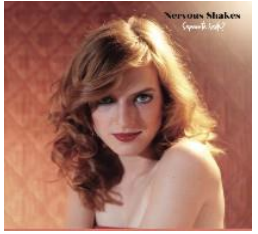



**REPRESS | 400 copies**



- A1 > baby i'm coming home
- B1 > my baby



Official reissue, limited to 400 copies. Originally released in 1964

 <p><b>Bloodclot</b> UP IN ARMS</p>	<p>RADIATION REISSUES</p>	<p><b>BLOODCLOT - UP IN ARMS</b></p>	<p><b>20.40 €</b> 18.56 €</p>
<p>A1 &gt; up in arms A2 &gt; fire A3 &gt; manic A4 &gt; kill the beast A5 &gt; prayer A6 &gt; siva/rudra B1 &gt; solidier in the new babylon B2 &gt; kali B3 &gt; slow kill genocide B4 &gt; slipping into darkness B5 &gt; life as one B6 &gt; you'll be the death of me</p>	<p><b>RRS148</b> HARDCORE</p>	<p>Release: 2017 / Repress: 2021</p>	<p>LP ITA</p>
<p>  <b>REPRESS</b>   500 copies   White Vinyl   + Double Sided Insert  </p> <p>Reissue for John Joseph's own all-star group 2017 debut album featuring John Joseph (Cro-Mags), Todd Youth (ex-Danzig/Murphy's Law), Nick Oliveri (ex-QOTSA/The Dwarves) and Joey Castillo (ex-QOTSA/Danzig). Limited to 500 copies on white vinyl with double sided insert</p>			
 <p><b>SYNAPSE</b> AVD-003 2021 33 RPM SIDE B A1 Unsaved A2 Synapse B1 For Nothing B2 Sleep Mode</p>	<p>AVOIDANCE</p>	<p><b>53X - SYNAPSE</b></p>	<p><b>15.90 €</b> 14.47 €</p>
<p>A1 &gt; unsaved A2 &gt; synapse B1 &gt; for nothing B2 &gt; sleep mode</p>	<p><b>AVD003</b> TECHNO / TECH-TRANCE / ACID / BREAKS</p>	<p>Release: 30 - August - 2021</p>	<p>12" FIN</p>
<p>Next up on Avoidance is another Helsinki local, 53X. Opening with a boomy EBM-tinged techno cut, the record then moves into more slowed-down electric, trancey and trippy jams, all four live-arranged</p>			
	<p>JUPITER4</p>	<p><b>DJ WACHITA CHINA (DJ これからの緊急災害) - MODULAR GHOST SYSTEM EP (JENSEN INTERCEPTOR RMX)</b></p>	<p><b>15.90 €</b> 14.47 €</p>
<p>A1 &gt; modular ghost system A2 &gt; modular ghost system "Jensen Interceptor rmx" B1 &gt; spread the virus B2 &gt; 808 futuristic rave B3 &gt; night drive</p>	<p><b>JPT007</b> BREAKS / ELECTRO / BREAKBEAT</p>	<p>Release: 30 - August - 2021</p>	<p>12" DEU</p>
<p>  <b>REPRESS</b>  </p> <p>After Land of Dance release and the successful bootleg compilations on F.T.P records, DJ これからの緊急災害 make his debut release on Jupiter4 with 4 stunning original tracks, going from electro with "MODULAR GHOST SYSTEM" to trancey rave sounds on "SPREAD THE VIRUS", jungle in "808 FUTURISTIC RAVE" and even hip hop with "NIGHT DRIVE". Super electro star Jensen Interceptor complete the tracklist with a powerful remix on the A side. The first release of the year for Jupiter4 comes with a new concept on artworks: Modeling animation by the 3d artist NARF from Buenos Aires, who creates a story with different futuristic amorphous characters that will be displayed on short videos thru social media</p>			
 <p><b>DEFECTED</b> DFTD580</p>	<p>DEFECTED</p>	<p><b>VARIOUS ARTISTS - HOUSE MUSIC ALL LIFE LONG: SAMPLER EP 6 (FERRECK DAWN, QUBIKO, TODD EDWARDS and SINDEN feat. GABY FELDMAN &amp; ALAIA and GALLO feat. DAMES BROWN)</b></p>	<p><b>12.45 €</b></p>
<p>A1 &gt; you are the one (extended mix) "Ferreck Dawn" A2 &gt; u r (extended mix) "Qubiko" B1 &gt; deeper (extended mix) "Todd Edwards &amp; Sinden feat. Gaby Feldman" B2 &gt; trippin (extended mix) "Alaia &amp; Gallo feat. Dames Brown"</p>	<p><b>DFTD580</b> HOUSE / VOCAL / GARAGE</p>	<p>Release: 12 - July - 2019</p>	<p>12" GBR</p>
<p>  <b>RE-SOCK</b>   Last Copies  </p> <p>The sixth edition of Defected's vinyl series continues to commit the labels' biggest digital releases to wax, delivering upfront packages of house heat previously unavailable on vinyl. Kicking off the A-Side is Ferreck Dawn's solo Defected debut 'You Are The One', a self-assured club track featuring a cut-up sample from Jocelyn Brown's timeless classic 'Somebody Else's Guy'. Up next is Qubiko's 'U R', a bumping, grooving dancefloor cut from the Italian DJ. On the B-Side Todd Edwards &amp; Sinden storm in with their UKG influenced 'Deeper', featuring chopped-up vocal sampling, lime shifts and kick drums. The release is rounded off with Alaia &amp; Gallo's 'Trippin', with an irresistible deep and driving bassline, the gospel vocal trio Dames Brown lend their soulful tones to cover the Y2K classic 'It's Love' by Jill Scott</p>			



	<p>DEFECTED</p>	<p><b>VARIOUS ARTISTS - HOUSE MUSIC</b>  <b>ALL LIFE LONG: SAMPLER EP 7</b>  <b>(HAVOC and LAWN feat. JINADU, OFFAIAH, ENDOR, SANDY RIVERA and RAE &amp; CHICOLA)</b></p>	<p>12.95 €</p>
<p>DFTD591</p>	<p>HOUSE / DEEP-HOUSE / VOCAL / GARAGE</p>	<p>Release: 19 - December - 2019</p>	<p>12" GBR</p>
<p>  RE-SOCK   Last Copies  </p>			
<p>A1 &gt; give it up (extended mix) "Havoc &amp; Lawn feat. Jinadu"  A2 &gt; soldier (club mix) "Offaiah"  B1 &gt; pump it up (extended mix) "Endor"  B2 &gt; hide u (extended mix) "Sandy Rivera &amp; RAE (Chicola rmx)"</p>	<p>The seventh edition of Defected's vinyl series continues to commit the labels' biggest digital releases to wax, delivering upfront packages of house heat previously unavailable on vinyl. Italian duo Havoc &amp; Lawn open up the A-Side with their Defected debut 'Give It Up', partnering with London vocalist Jinadu on this soulful and atmospheric club cut. Up next rising star of Defected and house music maestro OFFAIAH delivers his signature bass-driven style on 'Soldier'. On the flip, Endor's Defected debut and incredible smash hit 'Pump It Up' sets the B-Side off to an electrifying start, before the otherworldly Chicola remix of Sandy Rivera &amp; Rae's 'Hide U' rounds off this essential release from the Defected camp</p>		
	<p>DBQP</p>	<p><b>MILES DAVIS OCTET - LIVE AT JAZZGIPFEL IN STUTTGART, 11 JULY 1988</b></p>	<p>17.90 €</p>
<p>DBQP44</p>	<p>JAZZ</p>	<p>Release: 1988 / Repress: 2021</p>	<p>16.29 € LP EUR</p>
<p>  REPRESS   Unofficial Release  </p>			
<p>A1 &gt; star people  A2 &gt; me and you  A3 &gt; human nature  B1 &gt; wrinkle  B2 &gt; tutu  B3 &gt; time after time</p>	<p>Late Miles live in Stuttgart with an excellent 8 piece line-up featuring Miles Davis on trumpet, Kenny Garrett on alto saxophone and flute, Bobby Irving and Adam Holzmann on keyboards, Joe Foley McCreary on guitar, Benjamin Rietveld on bass, Ricky Wellmann on drums and Marilyn Mazur on percussion</p>		
	<p>SOUNDFLAT</p>	<p><b>THE FABULOUS HEYDAYS - LADIES &amp; GENTLEMEN...</b></p>	<p>18.70 €</p>
<p>SFR118</p>	<p>ROCK / ROCK&amp;ROLL / GARAGE</p>	<p>Release: 2021</p>	<p>17.02 € LP DEU</p>
<p>A1 &gt; sonic landslide  A2 &gt; bow down to the king  A3 &gt; hi-heel sneakers  A4 &gt; stale coffee  A5 &gt; pistol packing penny  B1 &gt; cut from a different cloth  B2 &gt; shot down  B3 &gt; hard times  B4 &gt; assembly line for the stupid  B5 &gt; shee keeps on runnin'</p>	<p>The Fabulous Heydays are a 5-piece international band with members from Australia, the Netherlands and Greece. Fans of pure rock'n'roll or garage music should check 'Ladies &amp; Gentlemen', because this band knows how to unleash three-chord brilliance through exciting riffs, soulful singing, killer beats, vintage organ sounds and bad-ass basslines</p>		
	<p>SOMMOR</p>	<p><b>VOX DEI - JEREMIAS, PIES DE PLOMO</b></p>	<p>22.55 €</p>
<p>SOMM46</p>	<p>ROCK / BLUES-ROCK</p>	<p>Release: 1972 / Repress: 2019</p>	<p>LP CAT</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; jeremias, pies de plomo  A2 &gt; detrás del vidrio, parte 1  A3 &gt; detrás del vidrio, parte 2  A4 &gt; juntando semillas en el suelo  A5 &gt; sin separarnos más  B1 &gt; ahora es el preciso instante  B2 &gt; ritmo y blues con armónicas  B3 &gt; esta noche no parece igual  B4 &gt; por aquí se te echó de menos</p>	<p>The third album, originally released in 1972, by Argentinean power trio Vox Dei. Solid hardrock, heavy blues with folkly and acoustic touches, killer guitar leads and vocals. Includes poster. Formed in Buenos Aires in 1967, Vox Dei were one of the leading '70s rock bands from Argentine. Originally formed as a quartet, they soon changed into a trio. 'Jeremias Pies De Plomo' was released on the Disc Jockey label just after their legendary concept album 'The Bible'</p>		

	<p>TAKE THE CITY</p>	<p><b>NERVOUS SHAKES - SEPARATE BEDS? I DON'T THINK SO...</b></p>	<p>19.60 €</p> <p>17.84 €</p>
<p><b>TTC4</b></p>	<p>PUNK / ROCK / GARAGE / GLAM / ROCK&amp;ROLL</p>		<p>LP</p>
<p>Release: 2004 / Repress: 2021</p>	<p>ESP</p>		<p>ESP</p>
<p>  <b>REPRESS</b>   <b>First Time On Vinyl</b>   <b>Remastered</b>   <b>Limited</b>  </p>			
<p>A1 &gt; get the fear</p> <p>A2 &gt; hey baby</p> <p>A3 &gt; bad like me</p> <p>A4 &gt; number one</p> <p>A5 &gt; swedish love</p> <p>A6 &gt; you hypnotize me</p> <p>B1 &gt; brat</p> <p>B2 &gt; be a man</p> <p>B3 &gt; crushin'</p> <p>B4 &gt; i need you so bad</p> <p>B5 &gt; panzer division</p> <p>B6 &gt; can't stand you anyway</p>	<p>Nervous shakes is one of the best bands that has come from Belgium in the last years. Playing cheeky Punk rock, with some Glam, garage and power pop influences, they drink directly from mighty bands from 70s like Ramones, New York Dolls, Gun Club, Les Dogs or the Real kids just to name a few. In 2004 they released in CD format their album "Separate beds_ I don't think so.", and 17 years later it's being properly released on Vinyl format for the first time</p>		
	<p>A WALKING CONTRADICTION</p>	<p><b>VARIOUS ARTISTS - DEMI MONDE 1/2 (AA SUDD, KOMBE &amp; VARUNA)</b></p>	<p>16.50 €</p> <p>15.02 €</p>
<p><b>AWC004</b></p>	<p>TECHNO / SLOW / EXPERIM.</p>		<p>12"</p>
<p>Release: 30 - August - 2021</p>	<p>CHE</p>		<p>CHE</p>
<p>  <b>REPRESS</b>   <b>First Time On Vinyl</b>   <b>Remastered</b>   <b>Limited</b>  </p>			
<p>A1 &gt; outside of the "official" network "Aa Sudd"</p> <p>B1 &gt; we are insufficient "Kombe"</p> <p>B2 &gt; out beyond the settlements "Varuna"</p>	<p>A Walking Contradiction expands its label family with Aa Sudd and Kombe. Having released solely exclusive Varuna material before, the Basel based imprint now welcomes two close friends for the first installment of their Demi Monde series. Three murky slow techno jams in typical Varuna fashion where fascinating eerie atmospheres work their way up through vigorous half paced grooves</p>		
	<p>TERNESC</p>	<p><b>BLAWAN - SOFT WAAHLS</b></p>	<p>27.15 €</p>
<p><b>TESC009</b></p>	<p>IDM / TECHNO</p>		<p>2LP</p>
<p>Release: 30 - August - 2021</p>	<p>GBR</p>		<p>GBR</p>
<p>  <b>REPRESS</b>   <b>First Time On Vinyl</b>   <b>Remastered</b>   <b>Limited</b>  </p>			
<p>A1 &gt; justa</p> <p>B1 &gt; the sithe</p> <p>B2 &gt; silver</p> <p>C1 &gt; fizz city</p> <p>D1 &gt; fourth dimensional</p> <p>D2 &gt; micro 8s</p>	<p>No introduction needed</p>		
	<p>UPSTARIS ASYLUM</p>	<p><b>VARIOUS ARTISTS - UNITY VOL.1 (JONDIXON, DARRIN ABRAMS, RICK WADE, MIKE CLARK, KAI ALCE, KYLE HALL, EDDIE FOWLKES &amp; SANTONIO)</b></p>	<p>28.75 €</p>
<p><b>UAR005</b></p>	<p>HOUSE / DEEP-HOUSE / DETROIT</p>		<p>2LP</p>
<p>Release: 09 - August - 2021</p>	<p>USA</p>		<p>USA</p>
<p>  <b>Vinyl Only</b>  </p>			
<p>A1 &gt; riverside drie "JonDixon"</p> <p>A2 &gt; detroit ur my star "Darrin Abrams"</p> <p>B1 &gt; terrific d "Rick Wade"</p> <p>B2 &gt; in my arms "Mike Clark"</p> <p>C1 &gt; morning "Kai Alce"</p> <p>C2 &gt; pico "Kyle Hall"</p> <p>D1 &gt; hold me down "Eddie Fowlkes"</p> <p>D2 &gt; echols visionary "Santonio"</p>	<p>Detroit Deep House from New label Upstairs Asylum Recordings. Detroit heat!</p>		

	ATIPIC LAB	<b>SUBLEE - ATIPIC LAB # 14</b>	<b>12.90 €</b>
	<b>ATIPICLAB014</b>		<b>11.74 €</b> 
A1 > egold	MINIMAL / TECH-DUB / DEEP-HOUSE		12"
B1 > new earth	Release: 06 - August - 2021		ROU
Vinyl Only			


	SDBAN ULTRA	<b>BRAM WEIJTERS' CRAZY MEN - THE RETURN</b>	<b>23.60 €</b>
	<b>SDBANULP20</b>		<b>21.48 €</b> 
JAZZ / JAZZ-ROCK / FUSION		Release: 27 - August - 2021	LP
			BEL

A1 > the beginning	<p>Bram Weijters' Crazy Men is a thrilling take on Belgian jazz-rock and fusion from the 1970s. Consisting of musicians from a wide array of contemporary jazz bands including Lucid Lucia (ex BRZZVLL), Dans Dans, STUFF, and Cargo Mas, the ensemble is led by Antwerp based piano and keyboard player, Bram Weijters. On a continuous quest to explore the roots of early Belgian jazz rock, the spark for this very special collaborative project was ignited by the reissue of composer, arranger, pianist, and keyboardist Koen de Bruyne's 1974 rare Belgian gem, 'Here Comes the Crazy Man!' via Saban Records in 2015, which spawned the release of Bram Weijters' Crazy Men's debut album 'Here They Come' in 2019. Continuing their obsession with premium experimental jazz-rock, 'The Return' takes further inspiration from the period with 14 reworking's of compositions from artists including Philip Catherine, Placebo, Palle Mikelborg ensemble, Bob Porter, Cos and Koen de Bruyne. But this is no lazy rehash, copy or rip-off. Psychedelic, free-spirited and infectiously groovy, 'The Return' perfectly captures the inspiring crossover energy that seemed to prevail in the Belgian jazz scene of the 70s. Take 'Nineteen Seventy Fourths' for example. Influenced by the Philip Catherine recording of the same name which appeared on the 'September Man' (1974) album, Bram Weijters' Crazy Men breathe new life into the track which floats anywhere between heavy funk and psychedelic jazz rock and also takes inspiration from the Palle Mikelborg ensemble live version performed at Jazz Middelheim in August 1974. Elsewhere, a reworking of Placebo's 'Planes' is inspired by two memorable live performances of the track from Marc Moulin's jazz-fusion band; 'Placebo Live in Temse' (1972) and 'Placebo Live in Bruxelles' (1973). An all-out assault of crossover energy, it fizzes with dramatic trumpets and a racing rhythm section while 'Carol', originally recorded by Steve Houben, Mauve Traffic for the album 'Oh Boy' (1979) brings the pace right down and allows Weijters' piano to take centre stage. Weijters first began studying music at the age of eight years old, attending piano and percussion classes. In addition to his classically trained background, he played drums in several alternative rock bands as a teenager and experimented with tape recorders and electronic circuits. This eclectic background still forms the basis of his open approach to music today. At eighteen, he studied jazz piano at Antwerp Conservatory and later jazz composition and arranging at Brussels Conservatory - graduating in 2005 and took lesson and attended masterclasses from jazz scholars including Kenny Werner, Anthony Braxton, Gary Peacock, Mark Turner, Dave Liebman, Bill Carrothers and more</p>
A2 > nineteen seventy fourths	
A3 > the silver eye	
A4 > pathetic sounds	
A5 > the silver end	
A6 > planes (intro)	
A7 > obji?dka	
A8 > planes	
A9 > chiang mai	
B1 > carol	
B2 > nasca	
B3 > transvested express / postaeolian train robbery	
B4 > chief of freen bean / oh boy	
B5 > reine de la vallée	


	DE W.E.R.F.	<b>ROBIN VERHEYEN - THE BACH RIDDLES</b>	<b>25.40 €</b>
	<b>WERF182LP</b>		<b>23.11 €</b> 
JAZZ / CONTEMPORARY / FREE-IMPROVISATION		Release: 20 - August - 2021	2LP
			BEL

A1 > part i	<p>Robin Verheyen is a musical all-rounder. He knows the New York improv scene like the back of his hand, but also drew inspiration from traditional West African rhythms during many trips to Senegal. With his band TaxiWars he again works with rock musician Tom Barman, while Western classical music also fascinates him beyond measure. Das musikalische Opfer, Bach's textbook example of counterpoint, inspired Robin Verheyen in 2017 to get to dive into Bach's baroque world. It became a search for the essence of music. The result is a double album 'Bach Riddles'. An adventurous cross-fertilization between baroque, free improvisation and contemporary jazz</p>
A2 > part ii	
A3 > part iii	
B1 > part iv	
B2 > part v	
B3 > part vi	
C1 > part vii (intro)	
C2 > part viii	
C3 > part viii	
C4 > part ix	
C5 > part x	
D1 > part xi	



UNITED BEATS	MAD TRIBE - SPACED OUT	48.65 € 
MTPD8		2LP
PSY-TRANCE	Release: 2015 / Repress: 2021	CAT
<b>REPRESS</b>   Gatefold   Red & Blue Vinyl   1st Time On Vinyl   Limited		
<ul style="list-style-type: none"> <li>A1 &gt; spaced out</li> <li>A2 &gt; evolution of revolution</li> <li>B1 &gt; eternity</li> <li>B2 &gt; trippers</li> <li>C1 &gt; faster than light</li> <li>C2 &gt; keys to the universe</li> <li>D1 &gt; mind is god (secular mix)</li> <li>D2 &gt; into the future</li> <li>D3 &gt; just a ride</li> </ul>	<p>This is Music of the Future... Faster than Light &amp; Tuned in Perfectly. This is the Evolution of Revolution This is Spaced Out!! ... Bliss on the Dancefloor</p>	



TIMEWARP MUSIC	TIMEWARP INC. - THEORY OF REVOLUTION (feat. GEORGES PERIN, JAMMARROOTS, GOBEY, THE MAGE, TASOS FOTIOU & EMMA)	31.55 € 
TMVL003		2LP
DUB / DISCO / FUNK / RAGGA / BROKEN-BEAT	Release: 29 - November - 2019	GRC
<b>RE-STOCK</b>		
<ul style="list-style-type: none"> <li>A1 &gt; theory of revolution *feat. Georges Perin*</li> <li>A2 &gt; realistic *feat. Georges Perin*</li> <li>A3 &gt; restart *feat. Jammarroots*</li> <li>A4 &gt; liberty is our destiny *feat gobey*</li> <li>A5 &gt; economic boom (album version) *feat. The Mage*</li> <li>B1 &gt; tropicaliente *feat. Georges Perin*</li> <li>B2 &gt; i'll be ok *feat. Georges Perin*</li> <li>B3 &gt; smoke miash (santuri version)</li> <li>B4 &gt; dubwarp</li> <li>B5 &gt; tweaky</li> <li>C1 &gt; dub in disco *feat Tasos Fotiou*</li> <li>C2 &gt; reggae on dope</li> <li>C3 &gt; blessed</li> <li>C4 &gt; soulfiction (2019 mix)</li> <li>C5 &gt; bullshit (2018 version)</li> <li>D1 &gt; discogirls (discofunk version)</li> <li>D2 &gt; afrofunk (remaster)</li> <li>D3 &gt; yuil disco breaks (soundsystem version - remaster)</li> <li>D4 &gt; not bad disco</li> </ul>		

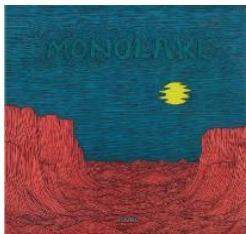


ELEKTRA	<b>THE CURE - WILD MOOD SWINGS</b>	<b>35.45 €</b> 
<b>603497844951</b>		2LPP
POP / NEW-WAVE / ROCK / POST-PUNK	Release: 1996 / Repress: 2021	USA

[REPRESS](#) | [Gatefold](#) | [Pictured Disc](#) | [Record Store Day](#) | [Remastered](#)

- A1 > want
- A2 > club america
- A3 > this is a lie
- B1 > the 13th
- B2 > strange attraction
- B3 > mint car
- B4 > jupiter crash
- C1 > round & round & round ...
- C2 > gone!
- C3 > numb
- C4 > return
- D1 > trap
- D2 > treasure
- D3 > bare

Issued in die cut gatefold sleeve. Discs held in polythene inner bags. Hype sticker applied to shrink-wrap



ASTRAL INDUSTRIES	<b>MONOLAKE - GOBI: THE VINYL EDIT 2021</b>	<b>25.85 €</b> 
<b>AI23</b>		LP
AMBIENT	Release: 20 - August - 2021	GBR

[REPRESS](#) | [First Time On Vinyl](#)

- A1 > gobi. 1
- B1 > gobi. 2

Originally released on CD in 1999, Astral Industries present a first vinyl issue of Monolake's much-loved 'Gobi', licensed from Imbalance Computer Music. Set to the backdrop of the Gobi desert in eastern Asia, two shimmering vistas plunge the listener into a vast and deeply hypnotic nocturnal soundscape. The perennial hiss and rattle of insects float along the fresh night air in soft waves. The desert thrives with quiet activity as a westerly wind skitters across moonlit dunes, granulated folds dancing like sheets of thin silk. Tectonic plates murmur beneath the shower of stars overhead, their millennial cycles whispering of aeons past. Vividly textured and enticingly synthetic in its sound design, Gobi succeeds as a stunning piece of minimalism







MONKEYTOWN	<b>MODESELEKTOR feat. FLOHIO - SOCIAL DISTANCING (LITTLE SNAKE, FJAAK &amp; RICHARD DEVINE RMXS)</b>	<b>13.25 €</b> 
<b>MTR113</b>		12"
IDM / TECHNO / BREAKS	Release: 21 - May - 2021	DEU



- A1 > social distance
- A2 > social distance "Little Snake rmx"
- B1 > social distance "Fjaak rmx"
- B2 > social engineering (ad lip edit)
- B3 > social distancing (a cappella edit) "Richard Devine rmx"

The second EP being released in the wake of the recent Extended mixtape, Social Distancing showcases Modeselektor's talent for bridging the gap between hip-hop and the rave. The title track reunites the Berlin duo with Flohio, who first appeared on their 2018 single Wealth. Social Distancing is the end result, and while the swaggering cut could easily carry an EP on its own, Modeselektor have decided to up the ante by inviting a talented crew of friends and colleagues to put their own spin on the track. Brainfeeder affiliate Little Snake transforms Social Distancing with his corroded beats and playful sound design, while looking closer to home in Berlin, Modeselektor tapped frequent partners in crime (and Spandau natives) FJAAK, who cooked up a rowdy bass-techno hybrid. Like all good hip-hop EPs, Social Distancing comes with an acappella version of the title track, but here, Flohio's rhymes have been maniacally stretched, smashed and warped by veteran producer Richard Devine. Rounding out the record is Social Engineering, a sleazy, static-laced techno reimagining of Social Distancing. It's a lot of fun, which makes sense, because even after all these years in the music game, having a good time is still Modeselektor's primary m.o. Social Distancing (ft. Flohio) was catch of the day at Studio Brussel

	<b>NOUS KLAER AUDIO</b>	<b>VARIOUS ARTISTS - NOUS'KLAER AUDIO SUMMER SAMPLER '21 (DJOSER, PUGILIST, RAFF, FLOID, PANDA LASSOW, OCEANIC, KONDUKU &amp; KIA)</b>	<b>30.90 €</b>  <b>28.12 €</b>
	<b>NOUSSS21</b>		<b>2LP</b>
<b>TECHNO / FOOTWORK</b>	<b>Release: 23 - August - 2021</b>		<b>NLD</b>
<b>  Silver Vinyl  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; fader red "Djoser"</li> <li>A2 &gt; contagion "Pugilist"</li> <li>B1 &gt; yeye "Raff"</li> <li>B2 &gt; pjee "Floid"</li> <li>C1 &gt; trip "Panda Lassow"</li> <li>C2 &gt; sulphur streams "Oceanic"</li> <li>D1 &gt; ekstrakt "Konduku"</li> <li>D2 &gt; blue rain "Kia"</li> </ul>	<p>Nous'klaer presents their summer sampler of 2021! Eight hot tracks by new and known names on the label, to celebrate their 50th vinyl release. Starting with the haunting opener Faded Red by Djoser, to a deep techno cut of Pugilist and straight onto RAFF's banger Yeye. Floid debuts with his pumping 4x4 tune PJEE, and Panda Lassow delivers her signature trippy wonkiness that evolves into an addictive rave climax. The last tracks see Konduku and Oceanic making a return to the label with what they do best - and closing is the dubby debut track from Animalia's label owner Kia. Comes in silver vinyl and artwork, designed by Woody92</p>		
	<b>PRIVATE RECORDING SYSTEM</b>	<b>C.K. - TRACKING PATIENCE (with PICTURE &amp; MAIZENA)</b>	<b>24.85 €</b> 
	<b>PRS06</b>		<b>2x12"</b>
<b>HOUSE / DEEP-HOUSE / TECH- HOUSE</b>	<b>Release: 26 - July - 2021</b>		<b>DNK</b>
<b>  Limited  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; frostbite</li> <li>A2 &gt; mind superior</li> <li>B1 &gt; spin</li> <li>B2 &gt; freesia</li> <li>B3 &gt; spatial dynamics (blank)</li> <li>C1 &gt; forskudt "Picture (C.K rmx)"</li> <li>C2 &gt; myntevej "Maizena (C.K rmx)"</li> <li>D1 &gt; be yourself</li> <li>D2 &gt; tankin</li> <li>D3 &gt; shape it</li> </ul>	<p>Limited double twelve inch made by C.K</p>		
	<b>OHM RESISTANCE</b>	<b>SCORN - THE ONLY PLACE</b>	<b>28.55 €</b> 
	<b>MOHM61</b>		<b>2LP</b>
<b>DUB / DARK-AMBIENT / INDUSTRIAL / EXPERIM.</b>	<b>Release: 16 - June - 2021</b>		<b>USA</b>
<ul style="list-style-type: none"> <li>A1 &gt; ends</li> <li>A2 &gt; french field middle of night</li> <li>A3 &gt; mates corner</li> <li>B1 &gt; at one point</li> <li>B2 &gt; thanks for getting back</li> <li>C1 &gt; after tasting</li> <li>C2 &gt; tick</li> <li>C3 &gt; something that was</li> <li>D1 &gt; distortion</li> <li>D2 &gt; don't and never have</li> </ul>	<p>The Only Place' is the fourteenth LP by Scorn, the electronic music project of ex-Napalm Death drummer Mick Harris. Harris delves into his mid-1990s period here, recalling the dark, dubby ambience of LPs such as 1994's 'Evanescence' and 1995's 'Gyral'. These pieces also hint at melody as Harris takes the listener on a psychedelic journey. Combining the signature soundscapes of Scorn with tartareous textures, the newest album "The Only Place" reaches a psychedelic groove, based on what Harris calls "Pushing an original idea further" with his own shades of light and dark and celestial electricity of what SCORN is. These 10 new tracks add elements unheard in Scorn since Evanescence and Gyral - ethereal ambiences and floating, near-melodic-but-not-quite moments, a signature of Harris' abilities to generate feelings in a lost world of his own creation. credits Mixed by MJ Harris in the Lad's Old Room B14 Vocals on Distortion by Kool Keith, recorded at Studio G Brooklyn Vocals Engineered by Tony Maimone, Assisted by Ross Colombo Bass Guitar on Distortion by Submerged, recorded at Blue Site I Saaremaa Mastered by Daniele Antezza for Dadub Mastering Studio Artwork and Layout by Machine™</p>		
	<b>30DROP</b>	<b>30DROP - HISTORY OF GODS EP (STERAC aka STEVE RACHMAD RMX)</b>	<b>12.90 €</b> 
	<b>30D-004</b>		<b>12"</b>
<b>TECHNO</b>	<b>Release: 25 - January - 2016</b>		<b>CAT</b>
<b>  RE-STOCK   Last Copies  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; transversal sight</li> <li>A2 &gt; history of gods</li> <li>B1 &gt; history of gods "Sterac rmx"</li> <li>B2 &gt; complex entropy</li> </ul>	<p>30drop's fourth release of its project under the same name, an EP that envelopes us in a rhythmic spiral, taking us straight to the dance floor of the space. Four amazing tracks: three originals and a remix by the historic technomaster Steve Rachmad as Sterac</p>		

	<b>30DROP EXOPLANETS</b> <b>POPULATION ONE aka TERRENCE DIXON - TIME WILL TELL EP</b>	<b>12.90 €</b>  + <b>11.74 €</b>
	<b>30DEXO-001</b>	<b>12"</b>
	<b>TECHNO / DETROIT</b>	<i>Release: 15 - June - 2015</i> <b>CAT</b>
<b>  RE-STOCK   Last Copies  </b>		
<p>Minimal Detroit techno by Terrence Dixon</p>		
<ul style="list-style-type: none"> <li>A1 &gt; 3.26.2013 @ 11.40pm</li> <li>A2 &gt; 11.18.2013 @ 1.41am</li> <li>B1 &gt; 5.26.2012 @ 5.59pm</li> <li>B2 &gt; 12.1.2008 @ 5.48pm</li> </ul>		

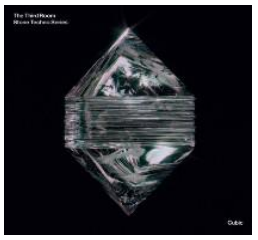
	<b>30DROP EXOPLANETS</b> <b>UNIVAC- UNKNOWN RADIO EP (DER ZYKLUS RMX)</b>	<b>12.90 €</b>  + <b>11.74 €</b>
	<b>30DEXO-003</b>	<b>12"</b>
	<b>TECHNO / ELECTRO</b>	<i>Release: 15 - June - 2015</i> <b>CAT</b>
<b>  RE-STOCK   Last Copies  </b>		
<p>Univac, a side project of Geistform's mastermind Rafa M. Espinosa, presents "Unknow Radio", an electrocharged bomb EP. Four original tracks and a remix by the legendary Der Zyklus (Drexciya, Dopplereffekt, Arpanet,...)</p>		
<ul style="list-style-type: none"> <li>A1 &gt; unknown radio</li> <li>A2 &gt; lunik</li> <li>B1 &gt; lunik "Der Zyklus rmx"</li> <li>B2 &gt; null</li> <li>B3 &gt; zener</li> </ul>		

	<b>30DROP EYES HAVE IT</b> <b>ISOLATED LINES - SHELTER EP (30DROP RMX)</b>	<b>12.90 €</b>  + <b>11.74 €</b>
	<b>30DEYES-001</b>	<b>12"</b>
	<b>TECHNO / INDUSTRIAL</b>	<i>Release: 07 - May - 2018</i> <b>CAT</b>
<b>  RE-STOCK   Last Copies  </b>		
<p>1st release of 30D Eyes Have It sublabel. The EP "Shelter" is the very first result of this new proposal, an incontestable work signed by Isolated Lines. Avant-garde, solid sound and savoir-faire, that is what defines the Isolated Lines production. 3 original tracks and an industrially nervous revision of "Onshore" constructed by 30drop</p>		
<ul style="list-style-type: none"> <li>A1 &gt; onshore</li> <li>A2 &gt; landfall</li> <li>B1 &gt; critical option</li> <li>B2 &gt; onshore "30Drop rmx"</li> </ul>		

	<b>ILIAN TAPE BEAT SERIES</b> <b>SLEEPY RICH - SOLARIS (feat. PRIMZ WIZARD)</b>	<b>14.55 €</b>  +
	<b>ITBS002</b>	<b>mLP</b>
	<b>BREAKS / DOWNBEAT / EXPERIM.</b>	<i>Release: 29 - July - 2021</i> <b>DEU</b>
<b>  RE-STOCK   Last Copies  </b>		
<p>Packed Rich is back with the second record on our beat series, but this time he brought his childhood friend Sleepy Boy for an intergalactic space trip</p>		
<ul style="list-style-type: none"> <li>A1 &gt; intro</li> <li>A2 &gt; enter orbit</li> <li>A3 &gt; enaglyx</li> <li>A4 &gt; lunar skit</li> <li>B1 &gt; hyperspace "feat. Primz Wizard"</li> <li>B2 &gt; starlight</li> <li>B3 &gt; interstellar</li> <li>B4 &gt; solaris</li> </ul>		

<p>대한민국 제작</p>	MORE RICE	DOILDOSHI - INVISIBLE THREAT (LUCA LOZANO RMX)	13.35 € 
	MR005		12"
	BREAKS / ELECTRO	Release: 16 - August - 2021	THA
<ul style="list-style-type: none"> <li>A1 &gt; until dawn</li> <li>A2 &gt; twisted forest</li> <li>B1 &gt; the last dictator</li> <li>B2 &gt; the last dictator "Luca Lozano rmx"</li> </ul>	<p>More Rice returns with their fifth release, this time with Doildoshi AKA Go-Dam a producer hailing from South Korea known for his versatility and diverse sounds. "Invisible Threat" offers four heavy hitters for the dancefloor, including a remix from Klasse Recordings' Luca Lozano</p>		
	PUU	JIMI TENOR - COSMIC RELIEF	13.15 € 
	PUU025		12"
	SOUL-JAZZ / SPACE-AGE / FUTURE-JAZZ	Release: 02 - August - 2021	FIN
<ul style="list-style-type: none"> <li>A1 &gt; moonfolks</li> <li>A2 &gt; natural cosmic relief</li> <li>B1 &gt; new world</li> <li>B2 &gt; paradise can wait</li> </ul>	<p>Stunning jazzed up funk/pop electronics. Crazy cool release on SShk?!   <b>REPRESS</b>  </p>		
	PUU	MATTHEW BOURNE - DESINANCES	21.50 € 
	PUU050		LP
	MODERN-CLASSICAL / CONTEMPORARY	Release: 10 - July - 2021	FIN
<ul style="list-style-type: none"> <li>A1 &gt; i</li> <li>A2 &gt; ii</li> <li>A3 &gt; iii</li> <li>A4 &gt; iv</li> <li>B1 &gt; v</li> <li>B2 &gt; vi</li> <li>B3 &gt; vii</li> <li>B4 &gt; viii</li> </ul>	<p>Matthew Bourne is a 43 years old pianist and multi instrumentalist based in West Yorkshire in UK. His musical production vary from free jazz to electronics and solo piano. Also he has been collaborating with several prominent artist. Désinances is a solo piano project Matthew recorded in 2019-2020. It may be related to the 90s minimalistic solo piano tradition. But Désinances is made in a contemporary world with no limitations to add any non-academic component</p>		
	ENRICO MANTINI	ENRICO MANTINI - 1991 UNRELEASED GEMS	12.95 € 
	EM1991		12"
	HOUSE / DEEP-HOUSE	Release: 04 - August - 2021	ITA
<ul style="list-style-type: none"> <li>A1 &gt; don't wanna hurt</li> <li>A2 &gt; ecstatic dung</li> <li>B1 &gt; the groove</li> <li>B2 &gt; talking me over</li> </ul>	<p>4 Unreleased classic Deep House numbers from Enrico Mantini's 1991 tapes archive. 200 copies limited vinyl press   <b>Vinyl Only   200 copies</b>  </p>		

	<p>FANTASTIC FRIENDS</p> <p><b>FFRALBUM002</b></p> <p>MINIMAL / DEEP-HOUSE / BALEARIC</p>	<p><b>NICOLAS DUVOISIN - MON PREMIER REMIXES (feat. MOGGLI; LUCIANO, MIHAI POPOVICIU, CHRISTIAN BURKHARDT &amp; SASCHA DIVE RMXS)</b></p> <p>Release: 02 - August - 2021</p> <p>  Vinyl Only  </p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>CHE</p>
<p>A1 &gt; nipia *feat Moggli (Luciano rmx)*</p> <p>A2 &gt; nipia *feat Moggli (Mihai Popoviciu rmx)*</p> <p>B1 &gt; dub one *Christian Burkhardt rmx*</p> <p>B2 &gt; dub one (fundamental dub mix) *Sascha Dive rmx*</p>	<p>The Swiss-Chilean producer Luciano, owner of Cadenza, transports "Nipia" to another dimension with a smooth and Balearic atmosphere for more than 10 minutes. How not to move and dance on the "Nipia" remix by Romanian Mihai Popoviciu. A funky minimal house track like no one else can do. Christian Burkhardt, experimented producer from Germany, turns "Dub one" into a minimal house version with his trademark sound. With typical piano keys and groovy bassline, the German producer Sacha Dive, a Cocoon artist, gives "Dub One" a real deep-house feeling</p>		
	<p>ALBERT'S FAVOURITES</p> <p><b>ALBF1202</b></p> <p>DEEP-HOUSE / BROKEN / JAZZDANCE</p>	<p><b>HECTOR PLIMMER - SUNSHINE REMIXES (REGINALD OMAS MAMODE IV, GLENN ASTRO, DEOKE &amp; MR. BEATNICK RMXS)</b></p> <p>Release: 23 - February - 2018</p> <p>  RE-STOCK   Last Copies  </p>	<p>12.70 €</p> <p>11.56 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; sunshine *Reginald Omas Mamode IV rmx*</p> <p>A2 &gt; bossa b *Glenn Astro rmx*</p> <p>B1 &gt; bossa b *Deoke rmx*</p> <p>B2 &gt; kalimba 2 *Mr Beatnick rmx*</p>	<p>A quartet of heavy reworks. Reginald Omas Mamode IV truly does what he does best, bringing a percussive, low-slung funk to one of the most ethereal and beautiful pieces of soul on the album, Sunshine. Glenn Astro, elevates Bossa B to a jostling, bouncing shuffler that eventually turns around and heads skyward with uplifting chords and irresistible bass. Deoke heads into the darker regions of the original for his huge remix of Bossa B. Finally the ever exceptional Mr Beatnick simply took the stereo track for Kalimba 2 and edited it into a mind-opening dub. Handling bass and harmonics as only he can, a true highlight of this high quality remix package</p>		
	<p>ECCLECTIC LIMITED</p> <p><b>ECLLTD018</b></p> <p>TECHNO</p>	<p><b>DJ SURGELES - VISIONS OF THE WISE</b></p> <p>Release: 20 - August - 2021</p> <p>  Full Colour Sleeve   Clear Orange Vinyl  </p>	<p>12.25 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; ancient stars</p> <p>A2 &gt; judgement day</p> <p>B1 &gt; thoughts of henk</p> <p>B2 &gt; visions of the wise</p>	<p>The charismatic artist DJ Surgeles is back again on Eclectic Limited with a fantastic solo EP titled "Vision Of The Wise". 4 powerful tracks on a clear orange colored vinyl showcasing his uniquely appreciable recognizable way of making Techno!</p>		
	<p>HAVEN WHITE</p> <p><b>HVNWHT006</b></p> <p>TECHNO / HARD</p>	<p><b>VARIOUS ARTISTS - SARDONIC TONALITY VOL. 4 (MAKORNIK, BUZZI, MARCELDUNE &amp; CEILI)</b></p> <p>Release: 27 - August - 2021</p> <p>  HandStamped  </p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; funky transfusion *Makornik*</p> <p>A2 &gt; blablazo *Buzzi*</p> <p>B1 &gt; distorted perception *MarcelDune*</p> <p>B2 &gt; intinn do cheann *Ceili*</p>	<p>For their second release of 2021 Haven are proud to welcome four brand new talents to the label for the fourth edition of their "Sardonic Tonality" VA compilation series. French production powerhouse and central Wrongnotes member Makornik launches the record at full-steam-ahead with his heavy roller "Funky Transfusion" on the A1. Perfectly tuned drum rhythms, tense risers and an addictive vocal loop propel this opener forward with precise production techniques guaranteed to give dancers itchy feet. This is followed by a quirky stomper from NYC-based party starter Buzzi, a founding member of Brooklyn's seminal Black Hole event series, with "Blablazo" on the A2. Driving Schranz kicks, an uplifting synth melody and squelchy alien percussion elements combine in another dance-floor number ripe for the return of nightlife over the coming year. London-based Greek rising talent and Repitch signee MarcelDune picks up the tempo on the B1 with rave destruction in "Distorted Perception". Rolling basslines, relentless drum patterns, wailing synth design and crunchy vocals fuse together in another colourful smasher that demands moving feet. Finally upcoming Irish artist Ceili closes the record with his distinctive broken-beat bruiser "Intinn Do Cheann" following from his outing on Lobster Theremin last year. Peculiar, droning atmospheres, speedy drum programming, and a cheeky synth melody interplay to closer out another VA ready to light up international dance-floors</p>		

	<p>HYPNUS</p>	<p>JORUM - BLOODWOOD MOON</p>	<p>30.25 €</p> 
<p>HYPNUS030</p>	<p>DRONE / TECHNO / EXPERIM.</p>		<p>2LP</p>
<p>Release: 27 - August - 2021</p>			<p>SWE</p>
<p>  Full Colour Sleeve   180 grams  </p>			
<p>A1 &gt; bone scan A2 &gt; bloodwood moon B1 &gt; earth wires C1 &gt; river run free D1 &gt; homage to the wild D2 &gt; nothing but the sudden</p>	<p>We are pleased to share the first collaborative album by Alexander Berg (Dorisburg) and Sebastian Mullaert (Wa Wu We). As Jorum, they invite us into a fable where murky soils awaken beneath the moonlit forest dew. Currents begin to rush softly through tentacles reaching far down into the earth. Bones, buried by the sands of time, come slowly back to life along with the slumbering bloodwood woods</p>		
	<p>RAVE OR DIE</p>	<p>OSCAR MULERO &amp; UMWELT - TASTE THE ROPE / CREATURE OBSCURE</p>	<p>22.25 €</p> 
<p>ROD14PIC</p>	<p>TECHNO</p>		<p>10P</p>
<p>Release: 20 - August - 2021</p>			<p>FRA</p>
<p>  Pictured Disc   Numbered   Limited  </p>			
<p>A1 &gt; taste the rope B1 &gt; creature obscure</p>	<p>Rave Or Die keeps on spreading fire on the dancefloors with another uncompromising split EP decided to intransigent clubs. On the A-side, guest and legendary producer Oscar Mulero delivers with "Taste The Rope" a no mercy tune characterized by a dark atmosphere over huge tension and energy. Massive and coarse claps combined with skiffish drums fuse with oppressive bass line and pads. On side B, ROD host Umwelt showcases his untouchable style with "Creature Obscure", an irresistible anthem that sounds like an invasion of rave stab enhanced by disturbing bass lines and heavy snare drums. On top of this 10" picture disc, designer Elzo Durt from Belgium offers two different yet crazy artworks in his unique and colorful signature! This one is for collectors! Artist: Oscar Mulero / Umwelt. Artwork: Elzo Durt. Mastering: Carlos Koschitzky</p>		
	<p>SHALL NOT FADE KILLER CUTS</p>	<p>MARC BRAUNER - PATIENCE EP</p>	<p>12.90 €</p> 
<p>SNFKC006</p>	<p>HOUSE</p>		<p>11.74 €</p> <p>12"</p>
<p>Release: 27 - August - 2021</p>			<p>GBR</p>
<p>  Label Sleeve  </p>			
<p>A1 &gt; your heart A2 &gt; optimist B1 &gt; be patient B2 &gt; faster</p>	<p>German DJ and producer Marc Brauner returns to the Killer Cuts series which he kicked off for Shall Not Fade back in February, sharing five tracks of hard pumping house to lose yourself in. Patience EP starts as it means to go on with "Your Heart"; a hot cut of anthemic earworm organ house that doesn't hold back on the summertime rave nostalgia. Brauner explores 2-step on searing A2 "Optimist" which is riddled with deep house energy and a syncopated bassline that'll put a swing in your step. "Be Patient" channels how we have all been feeling this past year waiting for the return of the dance; it carries Strictly Rhythm influence and a prescient vocal motif. The record closes but doesn't fade away, ending with "Faster", where momentous uplifting synth stable tumble forwards to great effect. The digital bonus track is "In Love", another playful, hypnotic bassline complimenting the consistent feel good vibes</p>		
	<p>THE THIRD ROOM</p>	<p>VARIOUS ARTISTS - STONE TECHNO SERIES: CUBIC EP (MATRIXMAN, RODHAD, YAN COOK &amp; VNNN.)</p>	<p>13.95 €</p> 
<p>T3R003</p>	<p>TECHNO / INDUSTRIAL</p>		<p>12"</p>
<p>Release: 27 - August - 2021</p>			<p>DEU</p>
<p>  300 copies   Printed Sleeve   Marbled Vinyl   180 grams   + Insert  </p>			
<p>A1 &gt; sound of rocks "Matrixxman" A2 &gt; erosion "RØDHÅD" B1 &gt; iris agate "Yan Cook" B2 &gt; groove attack "VNNN."</p>	<p>Seamless to our first release of the Stone Techno series we are presenting the second edition of this unique concept. Each artist has been given a sample library consisting of recorded minerals from the Ruhr Area. The task was pretty clear, to create a track exclusively out of those sounds. The results are remarkably differing from each other and showing the huge creative potential of this project, which is a collaboration between the world famous Ruhr Museum foundation and The Third Room collective. While Matrixxman delivers us an ambient driven masterpiece, RODHAD shows us his impeccable skills to create an ever-evolving tension in his dub techno influenced approach. Yan Cook on the B-Side is exploring the full potential of those samples to honor the industrial era and its machines, while T3R-Resident VNNN. is hailing with his hypnotic grooves the late hours of an extensive musical journey. We hope you enjoy this imposing line-up of artists and its different styles within the release. There is more to be coming. Stay tuned! Each release is limited to 300 copies (180gr marbled 12" Vinyl, Full Cover Print)</p>		



TIME IS NOW WHITE	FRANKEL & HARPER - TIME IS NOW WHITE VOL. 7	12.90 €
TINWHITE007		11.74 € 
BREAKS / 2STEP / GARAGE	Release: 20 - August - 2021	12" GBR

A1 > track & trace	Tom Frankel and Dayne Harper, founders of the record label Council Work and purveyors of British underground dance sounds, make their debut as duo Frankel & Harper on Time Is Now's white label series. They serve up five killer cuts of explorative bass-driven production. The EP opens with "Track & Trace", a smooth but high intensity roller that never gives you a breather from the heavy sub bass. The breaks that hit after the drop push the momentum for the rest of the record. "Ultraheat" features clever chopped up vocals and bubbling effects that create a skippy, upbeat shine to a forward beat that would be at home in the dark of the club. More clubwise production on "Every Grain of Sand", where echoed samples give a cavernous space to the track which is filled by shimmering arps and the low-end rumble of bass, real late night business that rolls into "Heinous Fly Trap's classic heads-down garage sound. Shuffling house energy meets two-step on "Magnolia", bringing the party energy for the record closer.
A2 > ultraheat	
B1 > every grain of sand	
B2 > heinous fly trap	
B3 > magnolia	

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