




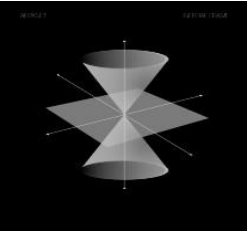

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 13 - agosto - 2021 inclusive



* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 06 - AGOSTO - 2021

| | | | |
|---|--|---|---------|
|  | ALLEVIATED | MR. FINGERS - MR. FINGERS EP | 15.40 € |
| | ML2206 | | 14.01 € |
| | HOUSE | Release: October - 2021 | 12" |
| | | | USA |
| | REPRESS | | |
| A1 > slam dance | One of the biggest classics in housemusic history! Containing 4 masterpieces in the genre by one of its masterminds. It's about time that people become aware of the talents of Larry Heard (aka Mr Fingers). One could easily say that he is the Miles Davis of housemusic. On this remastered release we have Stars, Waterfalls, Slam Dance and For So Long. 4 tracks with unique alienating machine rhythms, intense basslines and overwhelming beauty in an abstract way that was never heard before, until this release came out. House Classic Must Have!! | | |
| A2 > stars | | | |
| B1 > waterfalls | | | |
| B2 > for so long | | | |
|  | VISITORS | SFERA CELESTE PROJECT - BROKEN (feat. FRED VENTURA) | 17.90 € |
| | VR20211 | | 16.29 € |
| | ELECTRO / SYNTH-POP | Release: 06 - September - 2021 | 12" |
| | | | NLD |
| A1 > broken "Sfera Celeste Project feat. Fred Ventura" | While humans are picking up the pieces of a Broken society, Visitors from Space return to earth with a new release | | |
| B1 > borealis "Sfera Celeste Project" | | | |
|  | DUB | RYAN JAMES FORD - EXSHAW | 35.70 € |
| | C#DUB046LP | | 32.49 € |
| | TECHNO | Release: 06 - September - 2021 | 2LP |
| | | | NLD |
| A1 > tr41n1ng d4y | Exshaw... the haunted place where folks go missing in inexplicable ways, where ravers throw open air summer parties in the woods, where the raw nature shows its esoteric side to the explorative youth, an escape from the city. The inspiration for Ryan James Ford's debut album is also a tribute to time spent exploring there in his past! After living in Berlin for some years now he came to realisation of how much influence nature and the area surrounding his hometown (Calgary) had on him. Ryan has captured his experiences and musical influences over the years. Growing up in an area were the contrast of nature and technology was more than palpable. Stories of haunted areas, swimming in the cold river water, going to raves in the nineties. Exploration, optimism, youth and growing... His memories surrounding 'Exshaw' are all translated in the sound design and programming on this 14 track album ranging from almost cinematic pieces to full on dancefloor bangers. Artwork by Delphine Lejeune & Jonathan Castro | | |
| A2 > seebe exit 2 | | | |
| A3 > kaki promethazine mix | | | |
| A4 > slushie | | | |
| B1 > honey hole 4th cut | | | |
| B2 > reset 11 r2 | | | |
| B3 > avant guaze | | | |
| C1 > lost and found | | | |
| C2 > rad145 | | | |
| C3 > no step l24a 7j6 | | | |
| C4 > max bell | | | |
| D1 > multigrade rc deluxe | | | |
| D2 > d614g | | | |
| D3 > jumping pound creek | | | |

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|---|--|---------------------------------|---|
|  | RECORD MAKERS | ARPANET - INERTIAL FRAME | 25.90 €  + 23.57 € |
| | REC33 | | 2LP |
| ELECTRO / EXPERIM. | Release: 03 - September - 2021 | | FRA |
| REPRESS | | | |
| <ul style="list-style-type: none"> A1 > univers oscillation A2 > grossvater paradoxon A3 > axis of rotation B1 > infinite density (edit) B2 > zero volume B3 > twin paradox C1 > no boundry condition C2 > schwarzschild radius C3 > event horizon D1 > chandrasekhars limit D2 > ergosphère (edit) D3 > lorentz contraction D4 > gravitational lense | <p>2LP vinyl reissue of Arpanet's 2006 electronic masterpiece! Under his real name Gerald Donald, Arpanet is a man-machine from Detroit fond of science with multiple identities: Glass Domain, Heinrich Mueller, also part of Drexciya, and Dopplereffekt. Following Kraftwerk, he became on his turn a real pioneer of an uncluttered and effective industrial electronic music. In 2006 ARPANET returned with new LP "Inertial Frame". Linked with both Drexciya and Dopplereffekt camps, no one really knows for sure who ARPANET is. Following on from their mighty "Wireless Internet" on Record Makers set a couple of years back and 2d "Quantum Transposition" on Rephlex in 2005, this album for Record makers develops their conceptual electronic fragmentation into yet another evocative and mysterious strand of sub-marine electro. Though Inertial Frame serves the usual amount of killer loops, mysterious percussive treads and midnight melodies, Arpanet returns here for our greatest joy with BEATS and - please note the issue held in such an assessment - a whole bunch of fully SUNG tracks. An instantly recognizable tapestry of Motor City soundscaping updated from the most seminal of archives, Inertial Frame TALKS the listener into derivative reflections on quantic physics and pays tribute to the works of 20th century great scientists. MOTOR CITY addicts: this is your new holy grail</p> | | |

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|  | SHUKAI | VALENTINA GONCHAROVA - RECORDINGS 1987/1991 VOL. 2 (with ALEXANDER AKSENOV, SERGEY LETOV & PEKKA AIRAKSINEN) | 18.90 €  + 17.20 € |
| | SHUKAI6 | | LP |
| AMBIENT / NEW-AGE | Release: 10 - September - 2021 | | UKR |
| Compilation | | | |
| <ul style="list-style-type: none"> A1 > reincarnation ii "Valentina Goncharova & Alexander Aksenov" A2 > untitled i "Valentina Goncharova & Sergey Letov" A3 > untitled ii "Valentina Goncharova & Sergey Letov" A4 > untitled iii "Valentina Goncharova & Sergey Letov" B1 > rock jazz "Valentina Goncharova & Pekka Airaksinen" B2 > temble woman "Valentina Goncharova & Pekka Airaksinen" B3 > cosmic love "Valentina Goncharova & Pekka Airaksinen" | <p>Following the unpublished works of the Ukrainian/Estonian musician Valentina Goncharova, Volume 2 of Shukai's archival project sits in direct contrast to the solo works of Vol. 1. Spending her youth studying classical music first in Kyiv and then in Leningrad, Valentina began her musical career with rigorous compositional study and concert violin performance. This long player of duets as such casts a light on Goncharova's experiences with early free jazz, democratic improvisation and introductions to pure electronic sound. Where Vol. 1 explored her home studio experiments and flirtations with musique concrete and new age, this volume seeks to give audience to similarly DIY recordings developed in collaborative environments away from the conservatoire. Properly documenting sessions revolving around smoky jazz cafes, art galleries, salons and theatre venues across Riga and Tallinn, these seven pieces add to the historical narrative of the soviet era avant-garde and show the broader spectrum of Valentina's work. We begin in Riga with an adapted score for a delicately unfolding violin drone, voice and saxophone performance produced by Valentina and Alexander Aksenov. Describing the nineties as temporarily narrowing the content of cultural life and thus nullifying the interest of free improvisation in both Tallinn and Riga, Valetina's bond with the multi-instrumentalist and theatre director Aksenov led to decades of close friendship and several demo recordings such as 'Reincarnation II'. Their initial chance meeting at a jam session set in motion various cross-country performances and experimental theatre works. With its focus on extended harmony, it is perhaps 'Reincarnation II' that most recognisably follows on from Shukai's first volume.</p> | | |

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|  | LITTLE RED HAND | CYCLONIX - METAL BASS EP | 19.30 €  + 17.56 € |
| | LRH01 | | 12" |
| BASS / GARAGE | Release: 06 - September - 2021 | | GBR |
| <ul style="list-style-type: none"> A1 > metal bass A2 > metal bass (refix dub) B1 > chupsed | <p>Nottingham based artist Cyclonix launch new journey Little Red Hand and kicks off its schedule with heavy 3 track "Metal Bass" EP from him. Label aim is to champion the sounds of modern electronic fusion music on the broken beat and future jazz spectrum taking in hints of house, techno and breakbeat culture. Music that will stand the test of time - like the handprint in the logo - one of the oldest forms of human expression. POWERED BY ART-AUD</p> | | |

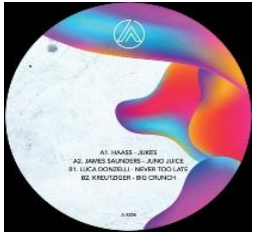


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| NUCLEAR WAR NOW! PRODUCTIONS | SIEGE COLUMN - DARKSIDE LEGIONS | 19.75 € |
| ANTIGOT491 | | LP |
| METAL / DEATH / TRASH | Release: 2020 | USA |

| RE-STOCK |

- A1 > devil's knights of hell
- A2 > echoes from the underworld
- A3 > snakeskin mask
- A4 > in the stolen womb
- B1 > funeral fiend
- B2 > darkside legions
- B3 > gloves of fire
- B4 > speed of omen winds
- B5 > buried in lava

NWN demons SIEGE COLUMN return with their second long play "DARKSIDE LEGIONS." Instead of jumping to new studios and engineers, the band continues to use simple equipment and production tools as they have in the past. If you are looking for something polished, advanced or otherwise consistent with industry standards, prepare to be disappointed. What you have here, instead, is advanced songwriting, better vocal delivery and savage energy across the board. SIEGE COLUMN focused on solely making a great metal album that balances being unique and remaining familiar. That balance, combined with the band's complete disregard for what their peers are doing, resulted in a unique record that is totally unlike what you hear in the "overground" metal world. SIEGE COLUMN represent evil metal before sub genres put every style into a box and the period before there were clear lines of what extreme thrash could sound like. One listen of DARKSIDE LEGIONS will make you understand that this is the kind of album you can put on and accidentally crash your car to

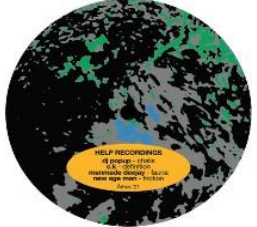


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| AIRTIME | VARIOUS ARTISTS - TOUCH OF AIR (HAASS, JAMES SAUNDERS, LUCA DONZELLI & KREUTZIGER) | 12.25 € |
| AT014 | | 12" |
| HOUSE / MINIMAL-HOUSE | Release: 2021 (coming soon) | NLD |

| Vinyl Only | Purple Marbled Vinyl |

- A1 > jukes "Haass"
- A2 > juno juice "James Saunders"
- B1 > never too late "Luca Donzelli"
- B2 > big crunch "Kreutziger"

AT014 is Airtime's first ever vinyl exclusive release. 4 outstanding cuts which show the quality and diversity Airtime stands for



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|-----------------------|--|-----------------------|
| HELP | VARIOUS ARTISTS - MATERIAL (DJ POPUP, CK, MANMADE DEEJAY & NEW AGE MAN) | 11.80 € |
| HELP018 | | 10.74 € 12" |
| HOUSE / MINIMAL-HOUSE | Release: 2021 (coming soon) | DNK |

- A1 > charlis "DJ Popup"
- A2 > definition "CK"
- B1 > pane "Manmade DJ"
- B2 > friction "New Age Man"

4 new tracks from our circles. Love from Arhus



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|--------------------|-------------------------------------|--------------------|
| MULEN | IO MULLEN - OLDIVIBES PART 2 | 12.25 € |
| MULENLP2.2 | | 12" |
| HOUSE / TECH-HOUSE | Release: 2021 (coming soon) | UKR |



| Vinyl Only |










- A1 > join me
- A2 > what i want
- B1 > hey hey!
- B2 > outgoing song

iO (Mullen) is ready with his 4th album. Now he's coming back to the home of his special releases - Mullen Records. This time - with "Oldivibes". And, no, we're not talking about his label - we're talking about his vision of "oldie vibes". Prepare for the superhot meal of iO (Mullen)'s signature basslines, double dose of energy, premium collection of chords and a delicate pinch of those "oldie vibes" that are at the background of every single track in this 3x12". 1992, 1996 or 2005 - you'll decide the date of retro journey by yourself - the year doesn't really matter here. What does - we're having one more album, designed straight for the dancefloors. 12 tracks that could make any dancer happy - no less

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|  | <p>NEXT LEVEL</p> <p>TERNION SOUND - NO OTHER WAY EP</p> | <p>12.25 €</p>  |
| | <p>NXTLVL006RP</p> | <p>12"</p> |
| | <p>DUBSTEP</p> | <p>Release: 2021 (coming soon)</p> <p>NLD</p> |
| | <p>REPRESS Printed Sleeve + Download Code</p> | |
| <p>A1 > no other way</p> <p>B1 > dovetail</p> <p>B2 > jammer</p> | <p>2021 repress / comes on black vinyl / in original sleeve - Ternion Sound joins the Next Level family!</p> | |

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|  | <p>SOUL NOTES</p> <p>VARIOUS ARTISTS - THE MANY SHADES OF SOUL NOTES VOLUME TWO (CRUE, KASPER, ADRYIANO & KIRILL TIPO)</p> | <p>11.80 €</p>  |
| | <p>SN1206.2RP</p> | <p>10.74 €</p> |
| | <p>HOUSE / DEEP-HOUSE</p> | <p>Release: 2021 (coming soon)</p> <p>NLD</p> |
| | <p>REPRESS Generic Sleeve</p> | |
| <p>A1 > vco mkr "Crue"</p> <p>A2 > deeper love "Kasper"</p> <p>B1 > on my side "Adryiano"</p> <p>B2 > free falling "Kirill Tipo"</p> | <p>2021 repress / comes in generic sleeve - Back with another banger compilation. On the A-side we've got the quintessential anonymous producer Crue who provides heat with the very first cut on this record which is a peak time banger close to the techno and acid realm. Then, on the same side, a great Detroit deep house influenced track by Esperanza's label boss Kasper shows the infectious and deeper work for this broad release. On the flip side Cologne based producer Adryiano shows his huge talent again with an immense garage house cut made strictly for the dancefloor, with a delicious vocal and an impressive low end that will become an instant classic like his previous releases. Last but not least is Kirill Tipo, one of those hidden new names that are putting out amazing fresh music these days. With a track full of emotions and feelings, he managed to arrange all the elements growing steadily to fulfill the release with an captivating ending</p> | |

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|  | <p>SUBWAY</p> <p>BUKEZ FINEZT - DECADE OF WEIGHT</p> | <p>22.95 €</p>  |
| | <p>SUBWAY042RP</p> | <p>2x12"</p> |
| | <p>DUBSTEP / EXPERIM.</p> | <p>Release: 2021 (coming soon)</p> <p>NLD</p> |
| | <p>REPRESS Full Colour Sleeve + Download Code</p> | |
| <p>A1 > shaka taak</p> <p>B1 > headache</p> <p>B2 > eerie voices</p> <p>C1 > illuminated droplets</p> <p>C2 > neonzombieattack</p> <p>D1 > original</p> <p>D2 > soundman ting</p> | <p>2021 repress / comes in original sleeve - After being in the game for 10 years the Bukez' sound has become a fundamental part of the dubstep scene. His unique approach on the sound has gained him the support of the scenes biggest artists and turned him into one of the scenes most loveable DJ's. Be prepared for an album that will make you bounce, chill, mosh and skank your feet off because you are not ready for this!</p> | |

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|  | <p>VISION</p> | <p>MEFJUS - MANIFEST</p> | <p>22.95 €</p>   |
| <ul style="list-style-type: none"> A1 > manifest A2 > fractured A3 > if i could A4 > physically A5 > ringshifter B1 > sinkhole B2 > together B3 > work it B4 > sleazebag C1 > pivot C2 > uneasy C3 > sizzle fizzle C4 > assembler D1 > divergence D2 > muskox D3 > volition D4 > the sirens | <p>VSNO35R</p> | <p>2x12"</p> | <p>D'NB / HALFTIME</p> |
| <p>Release: 2021 (coming soon)</p> | | <p>NLD</p> | |
| <p> REPRESS Clear Vinyl Full Colour Sleeve + Download Code </p> | | | |
| <p>2021 repress / comes in original sleeve - This new album is the product of a 2 year process. The album reflects what I love about the diversity of drum & bass and all its sub genres as well as what I enjoy playing at clubs and festivals. It was crucial to me that this new chapter was a step up in content, sound design and song writing which influenced the decision to include only solo material and even master it myself. Manifest is Mefjus 2.0 Martin Artwork and typography by Rutger Prins / Regime Logo by Philipp Meindl-Grausam</p> | | | |
|  | <p>SIRION</p> | <p>ANDRI & VALENTINO - WHAT YOU WANT (feat. L.T. BROWN)</p> | <p>11.30 €</p>   |
| <ul style="list-style-type: none"> A1 > what you want *feat. L.T. Brown* B1 > just take it B2 > get lost | <p>SR031</p> | <p>12"</p> | <p>10.28 €</p> |
| <p>MINIMAL / DEEP-HOUSE / TECH-HOUSE</p> | | <p>Release: 25 - May - 2012</p> | |
| <p> RE-STOCK </p> | | | |
| <p>Switzerland is pretty!...and rich. Luckily not only rich in terms of gold, money and securities, but also in terms of artists. Producers, DJs and labels who constantly bless us and the world with innovative tracks, moving sets and professional releases. And once the mix turns cross territorial the excitement rises. One of these interesting fusions is the latest project of one of the currently hottest artists Switzerland has; Andri on the label Sirion Records. The Zurich based Andri has played himself into the hearts of DJs and party crowds through his many releases on Highgrade and Cityfox. His live sets are cherished at home and in high demand abroad. Herewith Andri debuts his artistic collaboration with is companion, Valentino - an equally established artist of the local scene. Promoting and organizing parties, DJing and co-owning the cult club Frieda's Büxe, Valentino has sculpted and influenced the Zurich scene, all the while crossing the cantons and the countries borders with is work. The style of these two gentlemen's tracks couldn't be more contemporary. On one hand deep with sturdy house note on the main track "What You Want", and on the other driving with a pinch of progressive on "Just Take It" or simple synthesis on "Get Lost". The lessons Andri gave Valentino, the audible influence of Valentino on Andri, an exciting symbiosis that fits spot-on to Sirion</p> | | | |
|  | <p>FOLC</p> | <p>LOS DELTONOS - CRAFT ROCK</p> | <p>19.75 €</p>   |
| <ul style="list-style-type: none"> A1 > hey gente A2 > lo dejo A3 > así lo entiendo yo A4 > en mitad A5 > la pieza principal A6 > invencible B1 > conduzcó yo B2 > villano B3 > en venta B4 > farsa B5 > oficina B6 > todo igual | <p>FOLC148</p> | <p>LP</p> | <p>ROCK / BLUES-ROCK</p> |
| <p>Release: 15 - April - 2021</p> | | <p>ESP</p> | |
| <p>Vuelven Los Deltonos con un nuevo trabajo consolidándose como uno de los grupos más admirados y respetados del R&R español, tras más de 30 años de carrera, con su álbum más repleto de fuzz...Nunca fallan!!</p> | | | |



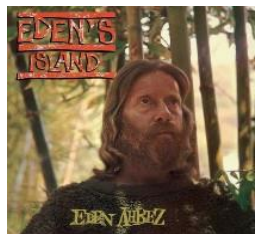
- A1 > i believe
- A2 > you've been hangin' round
- B1 > action tyme
- B2 > just out of reach

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|--|---------------------------------|--------|
| SNAP! | MOD FUN - HANGIN' ROUND! | 9.90 € |
| FUN7037 | | 9.01 € |
| ROCK / POWER-POP / MOD | Release: 1985 / Repress: 2020 | 7" |
| RE-STOCK | | |
| Reedición de este clasico del año 1985 del rollo garage-mod. Incluye un tema extra | | |



- A1 > tremolation
- A2 > roar of war
- A3 > abracadabra
- A4 > manic oppresion
- B1 > tremendous insane
- B2 > pestilent death
- B3 > hells butcher

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|---|----------------------------------|---------|
| HELLS HEADBANGERS | VOMITOR - PESTILENT DEATH | 20.40 € |
| HELLS220 | | 18.56 € |
| METAL / DEATH / TRASH | Release: 2018 | LP |
| RE-STOCK | | |
| Cuarto disco completo de esta panda de malhechores con su death metal cazurro, vasto y tosco. Aqui es todo o nada, y el todo gana por goleada | | |



- A1 > eden's island
- A2 > the wanderer
- A3 > myna bird
- A4 > eden's cove
- A5 > tradewind
- A6 > full moon
- B1 > mongoose
- B2 > market place
- B3 > banana boy
- B4 > the old boat
- B5 > island girl
- B6 > la mar
- B7 > surf rider

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|--|-----------------------------------|---------|
| LIFE GOES ON | EDEN AHBEZ - EDEN'S ISLAND | 20.55 € |
| LIFE10 | | LP |
| SPACE-AGE / SPOKEN / EASY-LISTENING | Release: 1960 / Repress: 2021 | GBR |
| REPRESS | | |
| It is 1960. Rock'n'Roll has just lost a couple of its protagonists during this and the previous year, the time of the great balladeers has just begun but soon will run out due to the new and exciting beat invasion. In US mainstream the fiki culture has reached a certain peak and is about to collapse but still goes strong and with it comes the so called "exotica" music, a crossover between smooth jazz and swing, Latin grooves, haunting melodies that are rooted in the folkloristic sounds from different parts of this world plus weird sound effects that often create a spooky jungle or dreamy island beach atmosphere. It can even bend your mind that far you would see palm trees growing out of your speakers and witness monkeys and parrots having fun in your room. Eden Ahbez, born in 1908, passed in 1995, a man living an even more consistent dropout and hippie lifestyle way before the movement was born in the mid 60s, a beat poet and composer who wrote the hit tune "Nature boy" that gave Nat King Cole his first big success in 1947, approaches the field of exotica music from a different point of view creating an epic concept album about an utopian society living in peace and harmony on an island far away from the modern western world as we know it. And indeed we find many trademarks of the prototypical exotica music beginning with this relaxed groove combining easy listening swing and Latin patterns, peaceful, dreamy and even transcendental vocal melodies, tinges of folk music from around the world including powerful dances and a whole color palette of mind expanding sounds giving the whole music an even greater depth and width | | |



- A1 > call to cancel
- A2 > current flow
- B1 > fosta
- B2 > zoom

| | | |
|--|--|---------|
| ARTEFAX MOVEMENT | ROBIN FETT & POLAR - CALL TO CANCEL | 12.90 € |
| ATFXWHT002 | | 11.74 € |
| HOUSE / DEEP-HOUSE | Release: 2021 (coming soon) | 12" |
| Vinyl Only | | |
| The two Dutch production powerhouses Robin Fett and Polar (NL) collide in this heavy rolling Deep Tech project called "Call to Cancel EP". During the pandemic, the three producers sat together and joined hands to create four tracks that resonated with them deeply in 2020. The big call to cancel came, leaving many of us in the events and entertainment industry stranded on an island, yet has not stopped these gentlemen to be creative and create this beautiful EP. From cancelling evenings with friends to Christmas dinners with families, some of us had to cancel all of it. With this EP we want to say that hope is not lost yet and we can rebuild and show what can be achieved with dedication and hard work. Music can make us feel hopeful and this EP cannot be missed for the rebirth of the dance floor | | |



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| FUTURE ROMANCE | ESOTERIC CIRCLE - GLAMORAMA EP (HUNTER GAME RMX) | 12.30 € |
| FUR02 | | 11.19 € |
| TECHNO / TECH-HOUSE / NEO-TRANCE | Release: 2021 (coming soon) | 12" |
| | | DEU |

- A1 > glamorama (original mix)
- B1 > glamorama "Hunter Game rmx"
- B2 > resilience

For the second journey on 'Future Romance' the french DJ and producer duo 'Esoteric Circle' from Paris are delivering 2 masterpieces of melodic house & techno music. The two brothers bring their emotions together in a new innovative style, focussing on elaborating synth melodies and minimal percussive sounds, full of energy. As remixer for this brilliant release we could win the renowned italian duo 'Hunter/Game', wellknown for their successful releases on labels like Kompakt, Afterlife or LNOE, just to name a few. Early DJ support by Adriatique, Sasha, Dubfire, Fur Coat, Anii, Dave Seaman, Markus Kavka, Dirty Doering, Undercatt, Zoo Brazil, Dr. Motte and more...



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| GOODBYE ROYALTY | ACUSMOUSE - HERCULES MEDITATION EP (FLABBERGAST RMX) | 12.90 € |
| GOODRO002 | | 11.74 € |
| HOUSE / MINIMAL-HOUSE | Release: 03 - August - 2021 | 12" |
| | Vinyl Only | RUS |

- A1 > hercules meditation
- A2 > monkey tools
- B1 > jack
- B2 > jack (in a box mix) "Flabbergast rmx"

This time Acusmouse presents a solo album "Hercules Meditation EP" with three tracks, in which he transforms the matrix of the new time. On the A side, there are confident dance forms with positive energy in «Hercules Meditation», as well as a rational and traditional vibe in «Monkey Tools». On the opposite side you will hear a more conceptual and a bit mysterious combination of "Jack" tracks with an absolutely mystical remix from the Canadian duo Flabbergast in the best traditions of micro house



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|-------------------------|---|---------|
| MODUM | VADIM OSLOV - KATMANDHU ASCENSION (VID RMX) | 12.90 € |
| MDM001 | | 11.74 € |
| MINIMAL-HOUSE / MINIMAL | Release: 2021 (coming soon) | 12" |
| | Vinyl Only | GBR |

- A1 > katmandhu ascension
- A2 > no way
- B1 > kartuli mistika
- B2 > no way "Vid rmx"

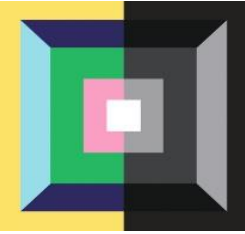
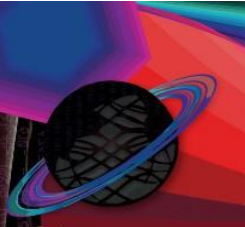


We continue our journey into a new musical chapter as we present the first instalment of our vinyl only series. From the off we set out to bring a dark, yet groovy energy in the form of Vadim Oslov. Deriving from France he has built a reputation for his signature percussive style with deep obscure baselines; accompanied by influences from contemporary music and organic sounds to create mysterious experimental atmospheres with a minimal touch. He sets the tone perfectly for the first three tracks with a consistency to his unique sound. Needing no introduction to the underground minimal scene, we are pleased to welcome Vid as he provides us with a driving remix filled with twisted organic sounds conducted with sharp, crispy drums to finish off the EP in good fashion. For now we will let the music do the rest of the talking, enjoy!



| | | |
|-----------------------|---------------------------|---------|
| PODGORZE | SOYRO - 1008 EP | 12.90 € |
| PP002 | | 11.74 € |
| HOUSE / MINIMAL-HOUSE | Release: 26 - July - 2021 | 12" |
| | Vinyl Only | GBR |

- A1 > 1008
- A2 > rover
- B1 > in
- B2 > ucensee

Podgorze returns with its 2nd release courtesy of Israeli talent Soyro, 4 solo cuts covering his signature sound, no remixes following the line of the label, just EP's from solo talented individuals

| | | | |
|--|---|--|-----------------------------------|
|  | <p>ROUND QUBE MUSIK</p> | <p>GABRIELE MANCINO - ODISSEY EP (SHAUN REEVES RMX)</p> | <p>12.90 € 11.74 €</p> |
| <p>RQM018</p> | <p>HOUSE / MINIMAL-HOUSE</p> | <p>Release: 2021 (coming soon)</p> | <p>12" DEU</p> |
| <p> Vinyl Only </p> | | | |
| <p>A1 > odyssey B1 > vocal trax B2 > vocal trax "Shaun Reeves rmx"</p> | <p>The Future Plans owner is back on Roundqube Musik with a bomb release! Inside also a beautiful remix from the Visionquest man Shaun Reeves</p> | | |
|  | <p>TIMING</p> | <p>DO OR DIE - METATRON EP</p> | <p>12.45 €</p> |
| <p>TMGR003</p> | <p>TECHNO / TECH-TRANCE / ACID</p> | <p>Release: 2021 (coming soon)</p> | <p>12" GBR</p> |
| <p> Vinyl Only 180 grams </p> | | | |
| <p>A1 > saturn A2 > vortex B1 > metatron B2 > cube</p> | <p>Madrid's Do/Or/Die delivers Timings third instalment across multiple sub genres while still maintaining his signature sound. Opening with "Saturn" you'll hear Bleepy top end & a grooving bass line's perfectly tied together with his signature sequencing.. For the A2 "Vortex" provides punchy kicks and infectious melodies more for the Techno side of the dance floor.. Turn over to B1 "Metatron" for a Breaky, Electro, Techno banger. The most unique track on EP yet still Do/Or/Die through and through.. Finally, "Cube" mixing Trance & Electro elements complimented with a 303 bass line delivering elegant, rolling, acid as expected.</p> | | |
|  | <p>ABUSIVE</p> | <p>RATS ON ACID - YEAH....SUPER RATS (with SECRET HERO)</p> | <p>11.80 € 10.74 €</p> |
| <p>ABUSIVE010</p> | <p>TECHNO / ACID-TECHNO</p> | <p>Release: 10 - September - 2021</p> | <p>12" GBR</p> |
| <p> 180 grams </p> | | | |
| <p>A1 > yeah...super rats A2 > unstable behaviour B1 > don't give a fuck "Secret Hero & Rats On Acid" B2 > analogue mf</p> | <p>Rats On Acid are quickly becoming the new sewer heroes of the Acid Techno underground, and this 4 track EP shows why. A devastating synth riff, stomping beats, and a screwball acid line make "Super Rats..." a rave classic, whilst on the other 3 trax the acid is ramped up for maximum effect, one of which is a collab with scene stalwart Secret Hero</p> | | |
|  | <p>RHYTHM BURO</p> | <p>VLADIMIR GNATENKO - SACRIM EP</p> | <p>12.90 € 11.74 €</p> |
| <p>RB008</p> | <p>TECHNO / SLOW / BREAKS / NEO-TRANCE</p> | <p>Release: 03 - September - 2021</p> | <p>12" UKR</p> |
| <p> Full Colour Sleeve </p> | | | |
| <p>A1 > lomerigheid A2 > sacrim B1 > sterfdatum B2 > jerrata</p> | <p>Next up on the Kyiv-based label comes from a very promising, up-and-coming Ukrainian artist, Vladimir Gnatenko. Following his live set last year at the collective's arguably most-loved event, Natura Festival, his debut EP for Rhythm Buro entitled "Sacrim" is already being awaited with great anticipation. Vladimir Gnatenko is one of the unsung heroes of the Ukrainian underground dance music scene today. He is known for his sonically diverse live sets that range from ambient sketches and 4/4 trancey techno to, most notably, an apt selection of breakbeats. The latter often includes both more downtempo style laid back grooves in the 100-bpm range as well as more massive breaks that serve the dancefloor with purpose. For a few years, Gnatenko has been a staple of the parties that Kyiv is notorious for, he is a resident of the world-renowned and prestigious local club, Closer, and has been featured in the line-ups of local festivals and raves like Strichka, Brave Factory and Cxema (where he played live for a collaboration with Boiler Room). Discography-wise he began releasing on local labels like Progressive Future, but not long after expanded his legacy with vinyl releases on Twig (Germany), Animals On Psychedelics (UK) and now our beloved Rhythm Buro</p> | | |



| | | |
|--------------------------------|-------------------------------|---------|
| HONEYPIE | JACK NITZSCHE - LONELY SURFER | 18.80 € |
| HONEY30 | | 17.11 € |
| POP / SURF / LOUNGE / ECLECTIC | Release: 1963 / Repress: 2021 | LP |
| REPRESS | | |

- A1 > the lonely surfer
- A2 > puerto vallarta
- A3 > stranger on the shore
- A4 > theme from "women of the world"
- A5 > old town
- A6 > ebb tide
- B1 > theme from "mondo cane" (more)
- B2 > the magnificent seven
- B3 > baja
- B4 > theme for a broken heart
- B5 > beyond the surf
- B6 > da doo ron ron

Jack Nitzsche, a close collaborator of master producer Phil Spector, was an American musician, arranger and film music composer who worked extensively as keyboard player with high caliber rock stars like the Rolling Stones and Neil Young, among others. "The Lonely Surfer" originally released on Reprise records in 1963 was the first album under his own name. An all instrumental mix of Surf aesthetic and eclectic orchestral arrangements featuring great West Coast based studio musicians such as guitarist Tommy Tedesco, drummer Hal Blaine and pianist Leon Russell. A golden summer classic full of surfing sounds and vibes that can be easily summed up in one word. Timeless



| | | |
|-----------------------------|---|---------|
| MONO-TONE | BIG BOY PETE - THE COSMIC GENIUS OF BIG BOY PETE: 1965/1977 | 17.90 € |
| MT42 | | 16.29 € |
| ROCK / GARAGE / PSYCHEDELIC | Release: 12 - June - 2021 | LP |
| Compilation | | |

- A1 > cold turkey
- A2 > baby i got new for you
- A3 > knit me a kiss
- A4 > paranoia
- A5 > nasty nazi
- A6 > my love is like a spaceship
- A7 > me
- B1 > tic tac toe
- B2 > the blowjob song
- B3 > pollination blues
- B4 > soi eighteen
- B5 > washington
- B6 > never said i loved you
- B7 > message to the a&r man

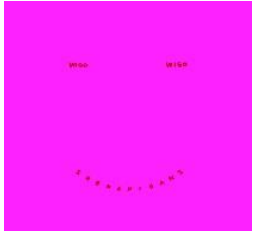



First ever vinyl compilation of this mysterious British guitarist (real name Pete Miller) who cut some oddball non-hits in the '60s that have amassed quite a reputation among psychedelic collectors. One side features his best 60s stuff and the other seven unreleased gems from the 70s - ranging from wild and fuzzy garage to psych pop and freaky country-rock! Includes a psychedelic color inner cover with lyrics and text



| | | |
|------------------------|------------------------------------|---------|
| GEMINII | DENIS KAZNACHEEV - LOVESTRONOMY EP | 12.45 € |
| GMN001 | | 12" |
| HOUSE / MINIMAL-HOUSE | Release: 2021 (coming soon) | DEU |
| Vinyl Only 180 grams | | |

- A1 > lovestronomy
- B1 > vivid memories

The second journey on GEMINii Records doesn't need too much introductions. Maestro Denis Kaznacheev delight us with LOVESTRONOMY EP. Two fabulous Tracks, both with his particular and unique Touch. Jazzy, Disturbed, Controversy, Warm and All the Music's Color can let you take the ride into his "SPACE!" 418!

| | | | |
|---|--|--|-------------------------------|
|  | <p>ITSOULGOOD</p> | <p>WIGO - SHENANIGANZ</p> | <p>12.90 €</p> <p>11.74 €</p> |
| | <p>ITSG004</p> | | <p>12"</p> |
| <p>A1 > for you auanasgana</p> <p>B1 > live jam ham</p> <p>B2 > cello porcello</p> | <p>TECH-HOUSE / ACID</p> <p>Release: 2021 (coming soon)</p> <p>ITA</p> <p>Welcome back Budspencer for a new edition of scammellaggio at the Ikea. You can buy anything you want, from pinte di sberla to alberi and mazze chiodate. We are open all Mondays from Tuesday to Wednesdays. You can enjoy your stay with an AT104 or some simple sicilian records. Kaaaaaallax</p> | | |
|  | <p>NBAST</p> | <p>HDSN - I HOUSE YOU BUT LOVE</p> | <p>12.90 €</p> <p>11.74 €</p> |
| | <p>NBASTWAX013</p> | | <p>12"</p> |
| <p>A1 > i house you but love</p> <p>B1 > stuck off the realness</p> | <p>HOUSE / DEEP-HOUSE</p> <p>Release: 2021 (coming soon)</p> <p>DEU</p> <p> Vinyl Only </p> <p>HDSN is an artist of distinct talent. Even he's still flying under the radar of the broader audience chances are high that you came across his musical output that is singularly creative. His work not attached to any trends. Instead, he operates within a deeply personal sphere, working influence from experiences spanning his lifetime and old-skool records that inspire him. He made his name with balmy house thumpers carried out over twelve instalments on NBAST for the best part of more than five years now. So it's no wonder that he follows up with a beefy sequel to his previous released joint "For My People" a release that did connect as closely with people's hearts as it does with their feet in the club. "I House You But Love" marks another fruitful EP for the producer. A record that feels like he's just cracking the next piece of the puzzle. By the time you get the opportunity to experience these tracks live, there's no doubt they will pull you into the get down groove. That is to say: NBASTWAX013 is vivid and it will move you. Grab your copy #datsoulhang</p> | | |
|  | <p>ONE OF 4</p> | <p>VARIOUS ARTISTS - ONE OF 4 # 3 (ALTERED FEAST, DIRTY CULTURE, JNJS & MIKE SHARON)</p> | <p>12.90 €</p> <p>11.74 €</p> |
| | <p>OOFF003</p> | | <p>12"</p> |
| <p>A1 > cyborg "Altered Feast"</p> <p>A2 > turning kisses to bites "Dirty Culture"</p> <p>B1 > close your eyes "Jnjs"</p> <p>B2 > a feeling "Mike Sharon"</p> | <p>MINIMAL / TECH-HOUSE / HOUSE-DUB</p> <p>Release: 03 - August - 2021</p> <p>GBR</p> <p> Vinyl Only </p> <p>For our third release we bring together a group of artists we are huge fans of and have worked with previously on our main label for this first VA on One Of 4. We have 4 super deep and dubby cuts on this one from Altered Feast, Dirty Culture, JNJS & Mike Sharon. Massive early support on this one from Chris Stussy, Janeret, Vern, SUAT, Alejo Galvez, Ki.Mi, and more</p> | | |
|  | <p>RHANAMH</p> | <p>BALINSKY - VISUALITY EP (DIREKT RMX)</p> | <p>12.45 €</p> |
| | <p>RNM002</p> | | <p>12"</p> |
| <p>A1 > visuality</p> <p>A2 > visuality "Direkt rmx"</p> <p>B1 > needle drop</p> | <p>MINIMAL / TECH-HOUSE / BROKEN</p> <p>Release: 04 - August - 2021</p> <p>AUS</p> <p> Vinyl Only 300 copies </p> <p>The journey continues with Balinsky & Direkt. Early support from Sepp, Rares, Mihai Pol, Ted Amber, Vincentiulan, Cosmjn, Vlad Arapasu, Barac, userUNKNWN and more... Limited to 300 copies. Vinyl only</p> | | |

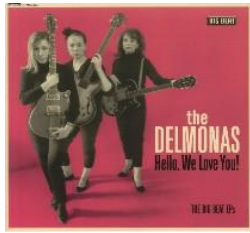
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|  | <p>TERMINAL M</p> <p>TERM201</p> <p>TECHNO</p> | <p>MONIKA KRUSE - HIDDEN LOVE</p> <p>Release: 2021 (coming soon)</p> | <p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>DEU</p> |
| <p>A1 > hidden love</p> <p>B1 > latex</p> <p>B2 > blue elephant</p> | <p>I am excited to present you my new ep „Hidden Love“. A 3 tracks EP on which I express my different moods of techno. "Hidden Love" kicks the ep off with a warm acid groove, deep strings and trippy vocal snippets. Equally deep and dancefloor friendly, a groover for the soulful moments of the dancefloor. „Latex" presents a trippy and monotone drumming sequence which is screwing into your brain with a big climax. Finally „Blue Elephant" is combining a dark atmosphere with an uplifting dreamful break. I hope you enjoy this ep!</p> | | |
|  | <p>THINC</p> <p>THC003.1</p> <p>MINIMAL-HOUSE / MINIMAL</p> | <p>ALSI - RAW DUTIES: PART 1 EP</p> <p>Release: 2021 (coming soon)</p> <p> Vinyl Only </p> | <p>12.45 €</p> <p>12"</p> <p>AUS</p> |
| <p>A1 > raw duties</p> <p>A2 > bold</p> <p>B1 > sit with me</p> <p>B2 > the light</p> | <p>Thinc is proud to present the first of a two-part release featuring Romanian Duo, ALSI. Drawing from the title 'Raw Duties', Alex Florea & Silviu Tănase give us four chronic, cutting-edge tracks. 'Raw Duties' speaks for itself as a percussion-heavy groover filled with eerie synth pads, a punching bassline and subtle vocals. 'Bold' introduces itself with it's pungent bassline, keeping this trippy roller on track as psychedelic sounds, effects & vocals immerse this monster. On the B-side, 'Sit With Me' stands strong in this EP with ALSI's renown syncopated beat and forceful bassline offering the perfect hypnotic groove. Last but definitely not least, we have 'The Light', a weird yet seductive track, comprising of bright keys, and soaring synths that crescendo throughout</p> | | |
|  | <p>PUNK VORTEX</p> <p>PV5</p> <p>PUNK / HARDCORE</p> | <p>ARMAGEDOM - SILENCIO FUNEBRE</p> <p>Release: 1986 / Repress: 2021</p> <p> REPRESS </p> | <p>17.90 €</p> <p>16.29 €</p> <p>LP</p> <p>DEU</p> |
| <p>A1 > sofrer demais</p> <p>A2 > cegos por ódio</p> <p>A3 > gritos de dor</p> <p>A4 > mentes insanas</p> <p>A5 > políticos, militares, religiosos</p> <p>A6 > torturam os pobres</p> <p>A7 > super projetos</p> <p>B1 > sobreviver</p> <p>B2 > asilo na existência</p> <p>B3 > pessoas caem, pessoas morrem</p> <p>B4 > dívida externa</p> <p>B5 > mutilações</p> <p>B6 > total alienação</p> <p>B7 > mortos de fome</p> | <p>This is a fucking classic from brazilian hardcore. Originally released in 1986 its sound is furious and direct. If you love Ratos de Porao "Crucificados por el sistema" you will love this album with its unadulterated sound</p> | | |
|  | <p>RECORD PRAYER</p> <p>RP3</p> <p>FUNK / SOUL</p> | <p>MAYNELL WILSON - MOTOWN FEELING / MEAN OLD WORLD</p> <p>Release: 1967 / Repress: 2021</p> <p> REPRESS 400 copies </p> | <p>10.70 €</p> <p>9.74 €</p> <p>7"</p> <p>ESP</p> |
| <p>A1 > motown feeling</p> <p>B1 > mean old world</p> | <p>Official reissue limited to 400 copies. Originally released in 1967 by Ember Records</p> | | |



- A1 > metrik
- A2 > waevstack
- A3 > throughput
- A4 > accent one
- B1 > crash
- B2 > jex fill
- B3 > example
- B4 > direct feed
- B5 > envy

| | | |
|-----------------------------|--|----------------|
| DELSIN | CIM - UNSELECTED PROTRACKER MODSD | 17.40 € |
| DSR-CIM3 | | 15.83 € |
| TECHNO / EXPERIM. / AMBIENT | Release: 06 - September - 2021 | LP |
| | | NLD |

CIM returns to Delsin with a nine track LP crafted out of his personal Amiga archives. Simon Walley started off in the early 90s trying to write Amiga demo scene music. Influenced and inspired by the blossoming techno electronica sounds in the UK around that time, he tried to replicate those sounds via old school tracker techniques. Learning through ripping modules by Romeo Knight, Audiomonster, Firefox and Mantronix from demo disks, and writing/re-writing in Protracker resulted in a unique style, creating fresh clashing beats out of tweaked Amiga samples. A 386 PC that drifted in tempo was sync'd by ear to add pads and melodies that the MIDI-less Amiga couldn't generate. Recording most of it on the fly, fooling around in Protracker and leaving all mistakes in and un-edited. All tracks written between '96-98



- A1 > comin' home baby
- A2 > chains
- A3 > woa' now
- A4 > he tells me he loves me
- B1 > hello, we love you
- B2 > i'm the one for you
- B3 > peter gunn locomotion
- B4 > i want you

| | | |
|--|--|----------------|
| BIG BEAT | THE DELMONAS - HELLO, WE LOVE YOU! THE BIG BEAT EPs | 20.55 € |
| 10WIK348 | | LP10" |
| ROCK / R&B / BEAT / GARAGE | Release: 25 - June - 2021 | GBR |
| Compilation Printed Inner Sleeve Remastered | | |

The tracks from the group's two 1984 EPs together on a swanky 10-inch vinyl LP. Inner bag features liner notes by Kris Needs incorporating new interviews with all three Delmonas and a series of great photos by Eugene Doyen



- A1 > when i can't remember
- A2 > she sailed the sea
- A3 > your embrace
- A4 > plastic lives
- A5 > locust flies again
- A6 > unable to recall
- B1 > boredom
- B2 > things i hear
- B3 > every inch of my mind
- B4 > the wrong things
- B5 > corinna
- B6 > splitting in two

| | | |
|----------------------|--------------------------------------|----------------|
| DAMAGED GOODS | THE SHADRACKS - THE SHADRACKS | 21.15 € |
| DAMGOOD496 | | LP |
| ROCK / GARAGE | Release: 2018 | GBR |
| RE-STOCK | | |

The Shadracks are a three/piece rock n-roll group hailing from Medway, Kent, with Babylonian overtones. Drawing lyrics from the forgetfulness and lost hope the group aims to play 40 years in the past, but with modern precision. The origins of the group date back over 6 months when Huddie Shadrack and Ellisa Abednego had a brief encounter in deserted park land. With a sheared an interest in incompetent punk and beat music it became paramount that they form a group, and quickly. At that very moment they heard the dulcet twang of old onion strings being plucked in the near versinity. Scouring the herbaceous borders the two friends happened upon Elle Meshack, harp in hand. Could she fix them into shape_ The answer was [yes]- So via a frosty garage in upper Strood The Shadracks- sound came into being. After just two rehearsals the cocky kids decided it was high time they recorded a daybut LP. And so it came to pass



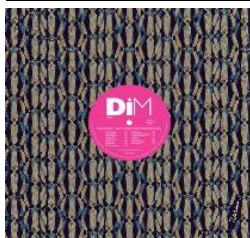
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| RADIATION REISSUES | BLITZ - TIME BOMB: EARLY SINGLES & DEMOS COLLECTION | 17.90 € |
| RRS16 | | 16.29 € |
| PUNK / OI | Release: 2013 | LP ITA |

ZIP > 23 tracks

- A1 > escape (1980 demo)
- A2 > 4q (1980 demo)
- A3 > youth (1980 demo)
- A4 > bleed (1980 demo)
- A5 > criminal damage (1980 demo)
- A6 > someone's gonna die (all out attack ep)
- A7 > attack (all out attack ep)
- A8 > fight to live (all out attack ep)
- A9 > 45 revolutions (all out attack ep)
- A10 > time bomb (time bomb demos)
- A11 > criminal damage (time bomb demos)
- A12 > 4q (time bomb demos)
- B1 > razors in the night (single)
- B2 > never surrender (single)
- B3 > warriors (single)
- B4 > youth (single)
- B5 > i don't need you (lp demo)
- B6 > propaganda (lp demo)
- B7 > closedown (lp demo)
- B8 > your revolution (lp demo)
- B9 > new age (single)
- B10 > fatigue (single)
- B11 > bleed re-mix (single)

RE-STOCK | Compilation |

A pure shot of abrasive punk/rock'n'roll with a hint of working class Oi!, Blitz were among the most influential punk bands ever. It was Gary Bushell (who wrote for Sounds magazine and was later dubbed the Godfather of Oi!) who brought the band to the attention of his friend Chris Berry, who had just set up No Future records with a bank loan and high hopes. No Future 001 catalog (and Blitz's debut release) was a 4 track EP titled 'All Out Attack', a 20.000 copy bestseller that made the label's fortune, later to become the most representative of the whole UK82 movement. Its follow-up, 'Never Surrender', reached number 2 in the Indie charts, while their 3rd EP, 'Warriors', showed their slight move towards the sing-a-long-style of classic Oi!. Before shifting to a more new wave-influenced vein right by the end of 1983, they managed to reach number 2 in the charts with a fourth and last 'punk' single, 'New Age'. This complete 1980-1983 retrospective features all four aforementioned singles along with their very first recording session from 1980, the legendary 'Timebomb' demos, and 4 cuts from the 'Voice Of A Generation' demos!




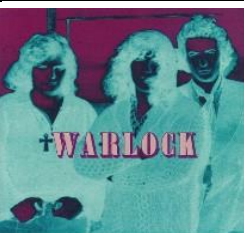


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| DISPOSABLE MUSIC | SUZANNE CIANI / CLONE - LOGO PRESENTATION REELS 1985 INSTRUMENTALS / OCTABRED | 21.15 € |
| DIM9 | | LP |
| AMBIENT / ABSTRACT / EXPERIM. | Release: March - 2014 | GBR |



ZIP > 19 tracks

- A1 > at&t logo *Suzanne Ciani*
- A2 > slo-mow *Suzanne Ciani*
- A3 > hot streak *Suzanne Ciani*
- A4 > mercury *Suzanne Ciani*
- A5 > abc logo *Suzanne Ciani*
- A6 > pouring *Suzanne Ciani*
- A7 > red hot *Suzanne Ciani*
- A8 > clean room *Suzanne Ciani*
- A9 > b&d logo *Suzanne Ciani*
- A10 > the vanishing bottle *Suzanne Ciani*
- A11 > atari summer *Suzanne Ciani*
- A12 > time *Suzanne Ciani*
- A13 > discover *Suzanne Ciani*
- A14 > prince tennis *Suzanne Ciani*
- A15 > eclipse *Suzanne Ciani*
- B1 > becomes a loner *Clone*
- B2 > octabred *Clone*
- B3 > instrumental *Clone*
- B4 > harpbirds *Clone*
- B5 > becomes a friend *Clone*
- B6 > tape 38 *Clone*
- B7 > clone meets octabred *Clone*
- B8 > harpbirds 2 *Clone*
- B9 > octabred at the end *Clone*



RE-STOCK |

I'd like to think that Suzanne Ciani needs no introduction, so much so I'm not going to give you one. Wiki her you lazy Normanites. Here Disposible Music present fifteen cuts from Ciani's advertising portfolio that, when taken out of context, could be something crafted at the hand of modern composers such as James Ferraro, Ford & Lopatin, College, Kavinsky etc. Here these strange advert jingles and synth experiments take on a life of their own presenting an alternative world where muzak, advertising jingles and pseudo-80's soundtrack music is basically a valid and awesome creative outlet, which, in my opinion it is when done this well. The Atari theme is worth the money alone

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|---|---|--|----------|
|  | <p>SOUNDFLAT</p> <p>CHILD OF PANOPTES - WALK WITH ME</p> <p>SFR4555</p> <p>ROCK / GARAGE / PSYCHEDELIC</p> | <p>10.70 €</p> <p>9.74 €</p> <p>7"</p> <p>Release: 11 - June - 2021</p> <p>DEU</p> | <p>+</p> |
| <p>A1 > walk with me</p> <p>B1 > guess i was dreaming</p> | <p>Child Of Panoptes is a band from France which musical style embodies the psychedelic era of the late '60s and early '70s embracing British freakbeat, poptone and American garage-psych-rock</p> | | |
|  | <p>SOMMOR</p> <p>WARLOCK - 40 AÑOS ANTES</p> <p>SOMM60</p> <p>ROCK / HARD</p> | <p>22.55 €</p> <p>LP</p> <p>Release: 2020</p> <p>CAT</p> | <p>+</p> |
| <p>A1 > control perdido</p> <p>A2 > huelga en la mente</p> <p>A3 > earth</p> <p>A4 > paranoid</p> <p>A5 > archives of the universe</p> <p>B1 > misa negra</p> <p>B2 > cortocircuito</p> <p>B3 > the last day</p> <p>B4 > space ritual</p> | <p> RE-STOCK Compilation Remastered </p> <p>Warlock could be considered the first satanic/occult hard-rock band from Spain. With roots in proto-doom band Necrophagus, formed in Madrid by singer/guitar player Victor Ramos in 1974, Warlock were heavily influenced by Black Sabbath, Lucifer's Friend and Hawkwind but they were too dark and wild-looking for the record companies of the time</p> | | |
|  | <p>TAKE THE CITY</p> <p>GUTTERCATS - ETERNAL LIFE</p> <p>TTC5</p> <p>ROCK / GLAM</p> | <p>17.90 €</p> <p>16.29 €</p> <p>LP</p> <p>Release: 2021</p> <p>ESP</p> | <p>+</p> |
| <p>A1 > wild animal</p> <p>A2 > keep the flame</p> <p>A3 > dagger in my heart</p> <p>A4 > farewell</p> <p>A5 > dark room</p> <p>B1 > end of times</p> <p>B2 > know your roots</p> <p>B3 > if i had a loaded gun</p> <p>B4 > eternal life</p> | <p> 300 copies + Download Code </p> <p>Desde Francia el quinto disco de estos seguidores del espíritu de Jacobites y Nikki Sudden. Si lo tuyo son las camisetas de lunares, botas de chupame la punta, anillos de calaveras y bebes guiski mientras escuchas a Only Ones y Gun Club, no dejes de escapar este disco</p> | | |
|  | <p>STILL PLAY</p> <p>NE.HAU - ROCK BOTTOM (with ZENTE; MICHAEL ROSA RMX)</p> <p>SPRV007</p> <p>HOUSE / MINIMAL-HOUSE / TECH-HOUSE</p> | <p>9.50 €</p> <p>8.65 €</p> <p>12"</p> <p>Release: 02 - March - 2020</p> <p>DEU</p> | <p>+</p> |
| <p>A1 > rock bottom</p> <p>A2 > hauling ass</p> <p>B1 > rock bottom "Michael Rosa rmx"</p> <p>B2 > woke-a-latte "Ne.Hau & Zente"</p> | <p> RE-STOCK Last Copies Vinyl Only 180 grams </p> <p>Ne.Hau is back on the scene with a brand new EP titled "Rock Bottom," available via Still Play Records. The release features 4 songs, each setting the bar higher in terms of creativity and vision. The title track, "Rock Bottom," immediately lures the listeners into the mood of this EP, going for a textural atmosphere and some edgy beats, channelling tech-house elements and more. "Hauling Ass" is a distinctive track, which is one of the highlights on this release, due to its minimalism and old-school textures. The warmth of the glitchy sonics in the background, as well as the warped vocal parts, create a unique listening experience, breaking the flow of this EP to perfection. "Woke A Late" is a quintessential tech-house jam. The song begins with a minimalistic beat, which consistently grows into a more developed sonic soundscape, with darker sounds and ominous effects adding to the listening experience. It almost sounds like pipes and bells being slammed in an underground cave, as the beat rages on for one of the most engaging and atmospheric bangers on this EP. Last, but definitely not least, there is even some room for a stellar remix curated by Michael Rosa. This composition has a dynamic feel and a fast-paced tempo, with a growing progression and a rich arrangement</p> | | |

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|  | FURTHUR ELECTRONIX | CULT 48 - 1.1 | 19.95 €  |
| | FE002-C48 | | LP |
| IDM / LEFTFIELD / AMBIENT / EXPERIM. | Release: 06 - September - 2021 | | GBR |
| Limited | | | |
| A1 > counter dream A2 > thunder my companion A3 > peyote (mind expansion preparation) A4 > m is for music B1 > the day the clouds collapsed B2 > arms around the whirl B3 > spider's web in the rain B4 > gullbatross | Mysterious Cult 48 with another essential release. Limited copies. | | |

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|  | NOUS KLAER AUDIO | KEMS KRIOL - EQUANIMITY EP (feat. WANTEE TEELAPA) | 15.80 €  |
| | NOUS024 | | 14.38 €  |
| BALEARIC / LOUNGE / DOWNTempo | Release: 06 - September - 2021 | | NLD |
| A1 > pirogue clandestine *feat. Wantee Teelapa* B1 > catchupa guizod B2 > bram zn ding | Nous'klaer warmly welcomes fellow Rotterdammer Kems Kriol for his debut: Equanimity EP. Consisting of three beautiful downtempo excursions touching on Cape Verdean and Colombian styles with a contemporary electronic approach. Three cuts reflecting the personal journey of Kems towards calmness and composure - and coincidentally a perfect soundtrack for the summer ahead. Besides being a multi-talented musician himself, Kems is also a producer in the classical sense - the EP wouldn't be what it is without the great performances of vocalists Wantee Teelapa and Sara Mariam Lima, and musicians Moises Toscano Fuentes (flute) and Bintang Manira Manik (percussion). Artwork by Berlin based painter Denis Faneites | | |

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|  | TRAMP | BIG BAND FRANK PLEYER - SALLY / BUBBLE AND SQUEAK | 12.45 €  |
| | TR291 | | 7" |
| FUNK / SOUL | Release: 1976 / Repress: 2021 | | DEU |
| REPRESS | | | |
| A1 > sally B1 > bubble and squeak | From the vaults of Ring Musik, one of Germany's finest library record labels, comes this dope double sider. Even better, the A-Side ("Sally") has not been re-issued since it's original release in 1976! We have no clue why none of the established re-issue record labels in the world has not re-released it yet. Therefore we gladly step in and take responsibility for a proper reissue. For the B-side we chose "Bubble and Squeak" which makes it unnecessary to further search for the original vinyl record as these are the only two interesting cuts for Rare Groove fans | | |

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|  | FAR OUT | AMARO FREITAS - SANKOFA | 23.20 €  |
| | FARO225LP | | 21.11 €  |
| JAZZ / CONTEMPORARY / AVANTGARDE | Release: 23 - July - 2021 | | LP GBR |
| + 60x30 cm. Poster Printed On Both Sides | | | |
| A1 > sankofa A2 > ayeye A3 > baquaqua A4 > vila bela B1 > cazumbá B2 > batucada B3 > malakoff B4 > nascimento | From the slums of Recife in Brazil's North-East to international jazz icon, Amaro Freitas has worked tirelessly to become the artist he is today. Gaining international attention for "an approach to the keyboard so unique that it's startling" (Downbeat), his debut and sophomore albums Sangue Negro (2016) and Rasif (2018) arrived on a wave of instant acclaim. His new album Sankofa - a spiritual quest into the forgotten stories, ancient philosophies and inspirational figures of Black Brazil - is his most stunning and sincere work to date. But for Amaro Freitas, work isn't just playing the piano, his art delves far deeper than music: theory and practice. Explaining the impetus behind Sankofa, Amaro elucidates the imperative behind his music: "I worked to try to understand my ancestors, my place, my history, as a black man. Brazil didn't tell us the truth about Brazil. The history of black people before slavery is rich with ancient philosophies. By understanding the history and the strength of our people, one can start to understand where our desires, dreams and wishes come from." Sankofa is an Adinkra symbol depicting a backward-facing bird. After stumbling upon the symbol on a robe at an African fair in Harlem, New York - perhaps auspicious considering it's the home of some of the great jazz pianists like Monk and Tatum, it sparked a curiosity in Amaro | | |

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| | <p>THRENES</p> <p>THRNS006</p> <p>TECHNO / INDUSTRIAL</p> | <p>NIGHTMARE - KATHARSIS (feat. PROPHAN & LAIR; PACT INFERNAL & TORN RELICS RMXS)</p> <p>Release: 10 - September - 2021</p> | <p>23.30 €</p> <p>21.20 €</p> <p>2x12"</p> <p>CHE</p> |
| <p> Printed Sleeve + Download Code </p> | | | |
| <ul style="list-style-type: none"> A1 > impure A2 > self immolation B1 > anti balaka B2 > unarmed B3 > unavoidable unveiling C1 > doomed to struggle *feat. Prophan* C2 > the summoning *feat. LAIR* C3 > the path of the moans D1 > impure *Pact Infernal rmx* D2 > the summoning *Torn Relics rmx* | <p>From the depths of an ancient dark underworld, NighT\mare has conjured a powerful offering of burning emotions that light the fires of one's demons and invite the beginning of an epic journey through the unknown. Via Threnes Records from Switzerland, this offering is on point with their consistent releasing of top quality industrial/experimental techno. Entitled "Katharsis", this artistically crafted set of tracks in the form a debut album twists and turns its way over tribal rhythms with dynamic feels and beating drums that break down anything standing in the way. A powerful offering from the depths of the soul. "Impure" is a powerful opener, like an army banging its drums and marching towards the fight, this track sets the stage from the drama to come. Like a speeding train through dystopia the injection of adrenaline comes in the form of "Self Immolation" which makes the heart beat with the force of a 100 pounding drums. Tribal percussion keeps banging its way through "Anti Balaka" before slowing into a deep melancholic track by the name of "Unarmed". Slowly building out of the calm "Unavoidable Unveiling" creates tension with droning notes and broken industrial percussion laying the soundscapes. "Doomed to Struggle" Feat. Prophan is a dramatic pushing and pulling of the hard hitting sounds and ritualistic chanting before diving into the galvanic rhythms of "The Summoning" Feat. LAIR. "The Path of Moans" brings the mood to a sombre place where the whispers from the demons below can be heard alongside the chiming of distant bells. Pact Infernal's remix of "Impure" demands attention as it offers chaos into the fold along with viciously delicious synths. Torn Relics remix of "The Summoning" builds into an onslaught of relentless percussion and deep howls from the underworld which leave you with chills running down your spine. A fitting ending to an impressive array of dynamic tracks, this is an experience never to be forgotten</p> | | |
| | <p>SPITTLE</p> <p>SPITTLE115</p> <p>PUNK</p> | <p>KINA - SE HO VINTO SE HO PERSO</p> <p>Release: 1989 / Repress: 2021</p> | <p>19.75 €</p> <p>LP</p> <p>ITA</p> |
| <p> REPRESS Remastered </p> | | | |
| <ul style="list-style-type: none"> A1 > musica kaos A2 > sfoglio i miei giorni A3 > camminando di notte A4 > intermezzo A5 > cosa farete A6 > improvando in studio A7 > questi anni B1 > intro B2 > quanto vale B3 > occhi sbarrati B4 > occupazione B5 > la forza del sogno B6 > occhi di rana B7 > non credere B8 > gong | <p>SE HO VINTO SE HO PERSO, the album that took Kina into the 90s with a brand new sound tracing the path for the new decade. Things were moving fast for the Aosta band and their latest effort from the eighties was a crucial change in signature. Often labeled as the north-italian answer to Husker Du, Kina were truly pre-dating the original emo-core revolution, with a melodic driven sound seriously attending the Washington DC underground party of bands like rites of Spring and Soulside. Truly a classic on its own. Includes the anthem. "Questi anni"</p> | | |
| | <p>30DROP</p> <p>30D-005</p> <p>TECHNO</p> | <p>30DROP - UNUSUAL EXTREMES (THE BLACK DOG RMX)</p> <p>Release: 19 - December - 2016</p> | <p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>CAT</p> |
| <p> RE-STOCK Last Copies One Sided Red Vinyl </p> | | | |
| <ul style="list-style-type: none"> A1 > unusual extremes A2 > unusual extremes *The Black Dog rmx* | <p>Limited edition on red vinyl to celebrate the second anniversary of the label. It includes an unreleased track by 30drop and a remix by none other than The Black Dog, the legendary band from Sheffield. An authentic explosion for the most demanding of dance floors</p> | | |



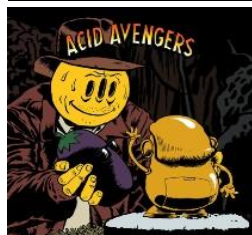
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| 30DROP EXOPLANETS | ORYX 9 - ABSTRACTION IN TRAIL EP | 12.90 € 11.74 € |
| 30DEXO-004 | | 12" |
| TECHNO | Release: 06 - June - 2016 | CAT |
| RE-STOCK Last Copies | | |
| <p>A1 > subatomic uprising in cassiopea A2 > ethereal aquadome B1 > magma-45 decaying path B2 > ultraviolet (light of tsih)</p> <p>4th release of 30D ExoPlanets sublabel. ORYX 9 has built a synthetic complex universe, in a 70's Druillet psychedelic Sci-Fi similar vein, mixing up a handicraft and exhaustive sound treatment through ancient machinery, and proper mind-bending literature</p> | | |







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| 30DROP EYES HAVE IT | REEKO / GROUP - SEI TRACCE IN NERO EP | 12.90 € 11.74 € |
| 30DEYES-002 | | 12" |
| TECHNO / INDUSTRIAL / EXPERIM. | Release: 13 - January - 2020 | CAT |
| RE-STOCK Last Copies | | |
| <p>A1 > xxx1 "Reeko" A2 > xxx2 "Reeko" A3 > xxx3 "Reeko" B1 > 161016-1193 "Group" B2 > 180801-2286 "Group" B3 > 180803-2304 "Group"</p> <p>Sei Tracce In Nero is the perfect title to describe the second release of 30D Record's sub-label Eyes Have It. Produced by Reeko and Group, this 6-track EP it's a record both dark, intriguing, and equally captivating</p> | | |



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| 30DROP EYES HAVE IT | CONRAD VAN ORTON / JHEAL - OUTSIDING PASSAGE EP | 12.90 € 11.74 € |
| 30DEYES-003 | | 12" |
| TECHNO / INDUSTRIAL | Release: 20 - July - 2020 | CAT |
| RE-STOCK Last Copies | | |
| <p>A1 > dysfunctional organic device "Conrad Van Orton" A2 > arretramento immediato "Conrad Van Orton" A3 > outsiders "Conrad Van Orton" B1 > passage "Jheal" B2 > our fathers "Jheal" B3 > 150 wreaths "Jheal"</p> <p>Conrad Van Orton and Jheal sign the third release for Eyes Have It, 30D sub-label that, as usual, explores the darkest, coldest and even suffocating side of the techno spectrum. The high contrast between both sides gives sense to the album, giving it a strange but perfect balance, this time quite more oriented to the dance floor</p> | | |



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| ACID AVENGERS | ALDER / FASME - ACID AVENGERS # 19 | 12.25 € |
| AAR019 | | 12" |
| ELECTRO / ACID | Release: 10 - September - 2021 | FRA |
| Full Colour Sleeve | | |
| <p>A1 > nou "Alder" A2 > venturi "Alder" A3 > basalt "Alder" B1 > des oiseaux et des machines "Fasme & Alder" B2 > maintenant "Fasme" B3 > demain "Fasme"</p> <p>Alder and Fasme are two young producers based in Nantes. Influenced by acid house and brandidance, their tracks exude a sweet perfume of loony 303 that Ceephax would not deny. A pure lesson of delightful electro made of violence and beauty!</p> | | |

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|  | <p>DEPTH OVER DISTANCE</p> | <p>DAVID - DEPTH OVER DISTANCE # 2</p> | <p>12.85 €</p> |
| <p>A1 > dub01 B1 > traveller B2 > walk on the moon</p> | <p>DODDUB2</p> <p>TECHNO / TECH-DUB</p> <p>Release: 03 - September - 2021</p> <p>Vinyl Only 150 copies HandStamped </p> <p>Dubs for basements. Second release in the doddub series. Only 150 copies available, vinyl only, hand-stamped, all black. DODDUB2 by David. The world needs more dub</p> | | <p>12"</p> <p>NLD</p> |
|  | <p>LOST VERSES</p> | <p>OXYGENO - A VICIOUS CYCLE (LAKEJ RMX)</p> | <p>12.90 €</p> |
| <p>A1 > bad habits A2 > endless carousel B1 > time is running out B2 > time is running out *Lakej rmx*</p> | <p>LV002</p> <p>TECHNO / INDUSTRIAL</p> <p>Release: 10 - September - 2021</p> <p>Full Colour Sleeve </p> | | <p>11.74 €</p> <p>12"</p> <p>ESP</p> |
|  | <p>DIAMOND LIFE</p> | <p>SEMPRA - DIAMOND LIFE # 11</p> | <p>12.30 €</p> |
| <p>A1 > rely on u A2 > love + joy B1 > reminiscence B2 > spice</p> | <p>PEARL11</p> <p>D'N'B / JUNGLE / VOCAL</p> <p>Release: 10 - September - 2021</p> | | <p>11.19 €</p> <p>12"</p> <p>NLD</p> |
|  | <p>SAFT</p> | <p>DAM FUNK - ARCHITECTURE III</p> | <p>24.40 €</p> |
| <p>A1 > grow A2 > night cruise B1 > think C1 > feel D1 > sun gospel D2 > shine</p> | <p>SAFT23</p> <p>HOUSE / FUNKY / DISCO / BOOGIE</p> <p>Release: 10 - September - 2021</p> <p>Full Colour Sleeve </p> <p>DaM-Funk brings his Architecture Trilogy on Saft to a close with a fantastic final EP. The series started in 2016, included the second volume in 2018, and now wraps up with a double 12" packed with heat from the legendary Californian beatmaker. DaM-Funk has been in a class of one since first emerging in 2008. He's a definitive Stones Throw Records artist, musician and vocalist, boss of GlydeZone Recordings, a sometime Snoop Dogg collaborator and prolific producer of tens of EPs, 14 albums and a timeless entry to the DJ-kicks series. What he doesn't know about boogie, g-funk and synth-pop isn't worth knowing, and this final Architecture EP is another doozy. The gorgeous 'Grow' immediately sinks you into a hazy house vibe. Lo-fi beats and farsighted chords melt your heart and lock you in a gentle groove. 'Night Kruiise' lays down a classic DaM-Funk bassline then builds it up with melancholic keys and lowslung funk that is simply irresistible, then 'Think' ups the pace with a punchy but still deep house groove, heat-damaged chords and a clipped bass phrase that makes you move</p> | | <p>22.20 €</p> <p>2x12"</p> <p>ESP</p> |



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| SHALL NOT FADE CLASSIC CUTS | JAMESJAMESJAMES - JAMES2007 EP | 12.90 € |
| SNFCC008 | | 11.74 € |
| HOUSE | Release: 10 - September - 2021 | 12" |
| Label Sleeve | | GBR |

- A1 > it's not you, it's me
- A2 > my purple ipod nano
- B1 > orange tesla
- B2 > i dunno her

jamesjamesjames hovers somewhere between Y2K house and super-sugary PC music, creating a unique and sexy sound that just feels expensive. The Melbourne-based artist has built a large following with poppy earworms and pounding house, and now joins Shall Not Fade's Classic Cuts series for a full EP of hits. james2007EP starts with the anthemic "It's Not You, It's Me"; pairing the rumble of jungle breaks with melancholic, airbrushed vocals that show their SOPHIE influence, it's an eye catching opener. "My Purple iPod Nano" has a sound palette which will transport you straight back to a 00s club night, teasing a climax that stays just out of reach with pumping synth stabs and a kick drum that packs a punch. On the B-side, "Orange Tesla" is a high-pressure roller that centers a pacey melody - sure to be a 3am dancefloor energiser. The record closer, "I Dunno Her", brings back the emotive edge with spaced out pads and glittery little ear candy moments overarching the still-racing beat. Ballad-like vocals that are barely perceptible add depth. This EP showcases jiji's talent for catchy and clever hybrid music, which is sure to make him one to watch



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| TOTAL LOSS | VARIOUS ARTISTS - TOTAL LOSS # 1 (CHRIS LIBERATOR and SAMDFL, ACID MUTANT & BAD BOY PETE) | 11.80 € |
| TLRV001 | | 10.74 € |
| ACID-TECHNO | Release: 10 - September - 2021 | 12" |

- A1 > we want to fucking party!
Chris Liberator & SamDFL
- A2 > pay for your sins *Acid Mutant*
- B1 > top of my game *Bad Boy Pete*
- B2 > wrong *Acid Mutant*



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| WAGRAM | VARIOUS ARTISTS - BRAZILIAN CHILL (QUANTIC, PRINS THOMAS, JOSE PADILLA, HONSHU LO FI, OS BRAZÕES, SERGIO MENDES, MAYSA, TOM and JOYCE, DAVID K and ROLANDO FARIA, REMINISCENCE QUARTET and SALOME DE BAHIA, DJ CAM, SEU JORGE & LAURA VILLA) | 19.30 € |
| 3395946 | | 17.56 € |
| LATIN / SAMBA / BOSSANOVA | Release: 14 - July - 2021 | LP |
| Compilation | | FRA |

- A1 > mishaps happening (edit)
Quantic (Prins Thomas rmx)
- A2 > bossa rosa *José Padilla*
- A3 > morning *Honshu Lo Fi*
- A4 > carolina, carol bela *Os Brazões*
- A5 > oba-la-la *Sérgio Mendes*
- A6 > agua de beber *Maysa*
- B1 > para bailar *Tom & Joyce*
- B2 > mas que nada *David K & Rolando Faria*
- B3 > onde anda meu amor
Reminiscence Quartet & Salomé De Bahia
- B4 > birds also sing for anamaria
DJ Cam
- B5 > chega no suingue *Seu Jorge*
- B6 > corcovado *Laura Villa*

A nice collection to relax in a warm and cosy musical atmosphere



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| CENTRAL ELECTRONICS | BINARY OPERATOR - MACHINE PROCESSED RHYTHMS EP | 13.35 € |
| CELO04 | | 12" |
| ELECTRO | Release: 26 - July - 2021 | DEU |
| <p>A1 > robotic A2 > machine dance B1 > computer rhythm B2 > processor B3 > cmdc cmdv</p> <p>Binary Operator is back with his 2nd EP for Central Electronics. Again he delivered a mixture of electro and broken beats for dancers and digital dreamers</p> | | |









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| PARTIAL | RESTLESS MASHAITS - KINGSTON SESSIONS 1992/2002 | 23.95 € |
| PTLLP010 | | LP |
| DUB / REGGAE / ROOTS | Release: 2002 / Repress: 2021 | GBR |
| <p> REPRESS First Time On Vinyl </p> <p>A1 > africa A2 > africa dub A3 > selassie i steps A4 > good conquer evil A5 > dub conquer evil B1 > tribal african dub B2 > king of kings B3 > king dub B4 > dubby road B5 > herbalist B6 > faya dub</p> <p>Restless Mashaits hailing from Geneva are based around the core of Jil and Stuf. They released a sizeable amount of new roots classics throughout the 90s and 2000's. This set comprises of the bulk of the instrumental sessions they recorded in Kingston, Jamaica in the mid/late 90 and early 2000's with legendary musicians such as Dean Fraser, Flabba Holt, Deadly Headly, Dwight Pinkney, Bongo Herman and more</p> | | |







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| SOUL JAZZ | VARIOUS ARTISTS - STUDIO ONE SKA FIRE! (DON DRUMMOND, TOOTS and THE MAYTALS, BOB MARLEY and THE WAILERS, DERRICK MORGAN, THE SKATALITES, LEE PERRY, THE REGALS, JACKIE OPEL & THE ETHIOPIANS) | 50.55 € |
| SJR467 | | 5x7" |
| SKA / REGGAE | Release: 05 - July - 2021 | GBR |
| <p> BoxSet Compilation Record Store Day NO Repress </p> <p>A1 > don d special "Don Drummond" B1 > a man who knows "Toots & The Maytals" C1 > rude boy "Bob Marley & The Wailers" D1 > it's alright "Derrick Morgan" E1 > something special "The Skatalites" F1 > open up (aka cook book) "Lee Perry" G1 > shammy back "The Regals" H1 > diamond baby "Bob Marley & The Wailers" I1 > the mill man "Jackie Opel" J1 > i am free "The Ethiopians"</p> <p>Studio One is the most important label in Reggae music, described by Chris Blackwell as 'the University of Reggae'. This collectors 7" box set features legendary artists in Jamaican music – Bob Marley and The Wailers, Toots and The Maytals, Lee Perry, Derrick Morgan, The Skatalites and more, all of whom established their careers with Studio One. Studio One's ska music is unparalleled in its quality and this box set features classic and super-rare tracks from the mighty vaults of its founder Clement 'Sir Coxsonne' Dodd. One-off pressing for RSD only</p> | | |



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| LOMA VISTA | ST. VINCENT - PIGGY / SAD BUT TRUE | 11.95 € |
| 888072234123 | | 7" |
| ROCK | Release: 16 - July - 2021 | USA |
| <p> 5.000 copies Record Store Day </p> <p>A1 > piggy B1 > sad but true</p> <p>According to official Record Store Day, this release has a quantity of 5000 copies worldwide (US RSD website states 3200 reserved for US). Comes in clear plastic sleeve with title/barcode sticker. Vinyl is housed in a white die-cut paper inner, within a larger embossed and spot varnished matte black card outer sleeve</p> | | |

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|  | <p>ACCIDENTAL</p> | <p>HERBERT with DANI SICILIANO - AROUND THE HOUSE</p> | <p>35.95 €</p>  |
| | <p>AC159</p> | | <p>3x12"</p> |
| | <p>HOUSE / DEEP-HOUSE</p> | <p>Release: 1998 / Repress: 2021</p> | <p>GBR</p> |
| <p>A1 > untitled A2 > so now... A3 > around the house B1 > close to me B2 > the last beat C1 > going round C2 > this time D1 > in the kitchen E1 > we still have (the music) E2 > bedroom jazz F1 > never give up F2 > we go wrong</p> | <p style="text-align: center;"> REPRESS </p> <p>'Classic albums' may be an overused term but is entirely warranted here with the announced reissues of this pair of house music long-players from Matthew Herbert's extensive back catalogue, getting a release on triple vinyl his own Accidental label. 2001's much celebrated 'Bodily Functions' has appeared in many Album Of The Decade lists, whilst 1998's 'Around The House' set the benchmark for a new more considered approach to dance music production that sounds as crisp today as when it first hit the late 90's dance floors. There have of course been many brilliant house albums since Bodily Functions and Around The House, many of them influenced by them, but there is a distinctive, timeless quality in the sounds and words these songs were made from. Those sounds include the distinctive voice of Matthew's former wife Dani Siciliano as well as long time collaborator, the late pianist Phil Parnell, human blood flow, kitchen utensils, bones, domestic appliances, teeth and laser eye surgery. Indeed, Matthew's now legendary Personal Contract for the Composition of Music (PCCOM) for which he is now famed, was considered radical at the time</p> | | |
|  | <p>REFLECTOR</p> | <p>DJ HMC - 6AM / MARAUDER</p> | <p>12.70 €</p>  |
| | <p>R001</p> | | <p>11.56 €</p> |
| | <p>TECHNO</p> | <p>Release: 06 - July - 2015</p> | <p>AUS</p> |
| <p>A1 > 6am B1 > marauder</p> | <p style="text-align: center;"> RE-STOCK Compilation Remastered </p> <p>Propelling Down Under techno and house into the world's clubs with classics such as Phreakin', LSD and 6AM in the mid-90s, djhmc (Cam Bianchetti) is rightly hailed as the 'godfather of Australian techno'. Now with more than 30 years experience of transcendently moving dancefloors - and 20 years with his productions, remixes and edits; djhmc is back with a new label - reflector. This will be an all new platform to showcase totally remastered versions of his back catalogue as well as to provide a vehicle to bring his current and previously unreleased work to his already loyal following and to new believers. Cam Bianchetti is a man of many talents who is very much in demand as a DJ and a producer, and he applies the same meticulous attention to detail and knowledge of what works a dancefloor across both disciplines. Under his djhmc alias, it is a very broad church that covers disco, house and techno, whilst his other moniker, Late Nite Tuff Guy focuses more on his love of Funk & Soul. When it comes to giving a classic sound a new contemporary twist, there is simply no-one better. With the arrival of the 'reflector' label the world is his, and he has embraced it whole-heartedly as in the past the world embraced djhmc; once again its time to prove why he is one of the most talented techno and house producers and DJs to ever grace the turntables...the Godfather is back!</p> | | |
|  | <p>SWEAT IT OUT!</p> | <p>PURPLE DISCO MACHINE & SOPHIE AND THE GIANTS - HYPNOTIZED (ROOSEVELT & LOODS RMXS)</p> | <p>12.95 €</p>  |
| | <p>SWEATSV009</p> | | <p>12"</p> |
| | <p>HOUSE / NU-DISCO / VOCAL</p> | <p>Release: 10 - July - 2020</p> | <p>AUS</p> |
| <p>A1 > hypnotized (extended mix) B1 > hypnotized "Roosevelt rmx" B2 > hypnotized "Loods rmx"</p> | <p style="text-align: center;"> RE-STOCK Shrink Wrapped + Sticker </p> <p>David Penn is one of Spain's biggest DJs and producers, who celebrated being named #1 house artist on Traxsource in 2019! Sitting pretty on top of the charts the prolific Spanish producer, owner of Madrid's Urbana Recordings, radio host and all-round house-hero. Has managed an impressive eight tracks in the Top 200 overall tracks of the 2019, nineteen in the Top 200 House and several Traxsource #1s throughout the year. Not to mention three huge Defected tunes in 2019 with his remix of Sophie Lloyd and Dames Brown's 'Calling Out', the huge Gospel-esque piano-anthem 'Stand Up' featuring Ramona Renea and his fresh take on Pete Heller's classic 'Big Love'. 'Ain't Go No' See's him collaborating with KPD & as you would expect is based around a super-catchy riff and unmistakable groove with a soulful vocal which are all the hallmarks of a producer who is at the absolute top of his game. An essential purchase on wax that will sound as good as it does now in 20 years time! Shrink Wrapped w/ Sticker Insert</p> | | |

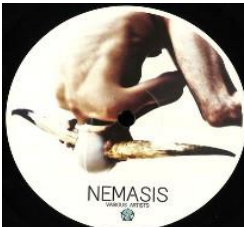
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|--|---|--|----------------|
|  | ANALOGICAL FORCE UNSEEN SERIES | UNKNOWN ARTIST - UNSEEN SERIES II | 16.90 € |
| | AFUS02 | | 15.38 € |
| IDM / TECHNO / ELECTRO / ELECTRO-TECH / ACID | Release: 23 - August - 2021 | 12" | ESP |
| A1 > pike A2 > arch A3 > unicos B1 > lynx B2 > lithanae | Second chapter in the Unseen Series, golden stuff | | |
|  | BUNKER | ELLIS DE HAVILLAND - ELLIS DE HAVILLAND 1 | 15.90 € |
| | B4009 | | 14.47 € |
| ACID-HOUSE / TECHNO / EXPERIM. | Release: 06 - June - 2016 | 12" | NLD |
| RE-STOCK | | | |
| A1 > untitled A2 > untitled A3 > untitled B1 > untitled B2 > untitled B3 > untitled | Ellis de Havilland twisted electronix finds its way again to Bunker. 13 tracks divided over two EPs, this is the first one | | |
|  | BUNKER | ELLIS DE HAVILLAND - ELLIS DE HAVILLAND 2 | 15.90 € |
| | B4010 | | 14.47 € |
| ACID-HOUSE / TECHNO / EXPERIM. | Release: 06 - June - 2016 | 12" | NLD |
| RE-STOCK | | | |
| A1 > untitled A2 > untitled A3 > untitled B1 > untitled B2 > untitled B3 > untitled B4 > untitled | Ellis de Havilland twisted electronix finds its way again to Bunker. 13 tracks divided over two EPs, this is the second one | | |
|  | ILIAN TAPE | MPU101 - MPU101 | 14.35 € |
| | ITX022 | | mLP |
| AMBIENT / DRONE / LEFTFIELD | Release: 06 - August - 2021 | DEU | |
| A1 > m185-2sys1m A2 > j800latingrass A3 > 800pbp8492 A4 > 260078_2 B1 > a8 basslines B2 > some 100100mm B3 > noquan 12 B4 > sys1finmwitch | Poetic Hovering Synth Tinkerer | | |



| | | |
|-----------------------|---|---|
| LAZY TAPES | CERA KHIN - DEMONS TO SOME ANGELS TO OTHERS EP | 15.95 €  |
| LZYTPS06 | | 12" |
| TECHNO / HARD / GABBA | <i>Release: 30 - August - 2021</i> | GBR |

| |
|-------------------------------------|
| A1 > no escape |
| A2 > do you believe in evil? |
| B1 > full belly |
| B2 > demonsto some angels to others |

Cera Khin takes a step forward with the release of her debut production "Demons To Some Angels To Others" on her label Lazy Tapes, which takes its title from the cult horror "Hellraiser". Developed throughout last year, "Demons To Some Angels To Others" is a play on euphoric and horror aesthetics. The positive and negative coincide into one. Taking a club-oriented approach while keeping a distinctly bold atmospheric tone throughout. The listener is greeted with the ambiguously titled "No Escape", a breathy roller containing bespoke snippets of background noises from unknown horror archives, tied together with huge pummeling kickdrums that has been a staple in her dj sets. Next is "Do You Believe In Evil" characterised by its powerful take on doomcore riffs and ominous bells almost guaranteeing dancefloor destruction. "Full Belly" is a fast paced, twisted take on psytrance with claustrophobic razorlike synths piercing through the mix. Finally we have the closer "Demons To Some Angels To Others" which also serves as the title track of the EP. Alarm bells are ringing, glass is breaking, attention is demanded but most of all the lines between opposite forces are shown to be interconnected. With the tracks combined, it serves as a modern techno soundtrack pointing to the current collapse of consensus reality




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|---------------------|--|---|
| ART21 | VARIOUS ARTISTS - NEMASIS (ERROR ETICA, PEDRO PINA, DELUSIONS & LECTROMEDA) | 12.10 €  |
| ART21004 | | 11.01 € 12" |
| TECHNO / INDUSTRIAL | <i>Release: 28 - November - 2019</i> | ESP |

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|--|
| A1 > death factory*Error Etica* |
| A2 > asp02 *Pedro Pina* |
| B1 > blood of sacrifice *Delusions* |
| B2 > blood of sacrifice *Delusions (Lectromeda rmx)* |

"Nemasis" is a Various Artists that opens with an original track of Error Etica, a production in the purest style of this artist, Death Factory is a dark and deep techno track, as well as energetic, a cut created with modular synths. The second cut of face A is in charge of Pedro Pina an artist from the Barcelona scene who presents us an original track techno sound, drone, with the title ASP02, a production in which he twists the modular synths to create a very personal atmospheric climax, in addition this track in its vinyl edition ends in a locked groove, which gives a different and exclusive touch to this reference, trying to stop time, and claim Justice today more than ever. Face B consists of 2 tracks, the first cut is an original industrial theme of Delusions also from the Barcelona scene, Blood of Sacrifice for which they have been inspired by an apocalyptic future. For their composition they have used modular synths, drum machines and also contact microphones to create the atmospheres. And to close the vinyl another artist of Spain Lectromeda has developed a Blood of Sacrifice Remix adapting it to your personal sound, giving it a more techno mental and hypnotic approach, but at the same time very navigable and dancing. "If you have the strength, we have the right!"- Victor Hugo



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| BLIND VISION | TOOLBOX - ETHEREAL EP | 12.35 €  |
| BVR025 | | 12" |
| TECH-HOUSE | <i>Release: 01 - September - 2021</i> | GBR |

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| A1 > ethereal |
| A2 > syzygy |
| B1 > solitude |
| B2 > talisman |

Toolbox, Argentinian duo delivers this ep full of vibes for the dancefloor, don't miss it!



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| FEEDER SOUND | BUCURIE - MIRROR TIME | 12.35 € |
| FSR004 | | 12" |
| HOUSE / MINIMAL-HOUSE | Release: 31 - August - 2021 | ROU |
| Vinyl Only Full Colour Sleeve Yellow Vinyl | | |

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|-----------------|
| A1 > spacefunk |
| B1 > el espacio |
| B2 > the call |

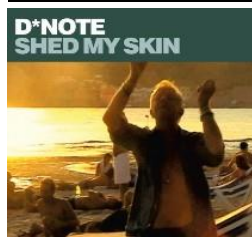
The fourth pressing to arrive from the Romanian imprint feeder sound is titled "Mirror Time EP" and features three intriguing cuts signed by Mihai Dinu aka Bucurie. Well-known in the international scene for his collaborations with Depth Over Distance, Otaku, Stamp Records, Hubble Recordings, Honne Music as well as for his independent releases on Bandcamp, the local DJ and producer brings forward a distinct sound which blends his deepest thoughts and feelings with hypnotic and vibrant microhouse or minimal techno music. The artwork for this 12" was carefully created by Maria Bălan as a part of the label's ongoing live streaming events which brings together musicians and visual artists in order to connect the two different creative fields, expand beyond their borders and deliver fresh cultural alternatives. With Dragutesku, Piktor and Oana being the ones that so far contributed to the catalogue, feeder sound stands on solid grounds, enjoying the support of a worldwide movement which can interact with the platform in numerous ways. Bucurie's productions have been noticed by the team for quite some time now so this record was a natural step to follow after his participation on the podcast series, the exclusive premieres and the EP Review sections, as well as on one of the live streams



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| P.U.N.C.H.I.S. | VARIOUS ARTISTS - 12 INTERPLANETARY URSA ESCAPE ROOMS (BLIN EFF, CLAUDIO SOLIS & DJOSH) | 12.35 € |
| PRV007 | | 12" |
| MINIMAL / DEEP-HOUSE / BREAKS / TECH-HOUSE | Release: 06 - September - 2021 | USA |

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| A1 > twelve twelve "Blin Eff" |
| A2 > ursa "Claudio Solis" |
| B1 > escape room "Djosh" |
| B2 > interplanetary "Djosh" |

2021 Vinyl production on P.U.N.C.H.I.S. Records starts with a very strong Various Artists release featuring four awesome originals from the underground masters Blin Eff (Switzerland), Claudio Solis (Chile) and Djosh (Italy). Deep groove in every form of the Tech, Minimal and Breaks, mixed with some amazing vocals and bouncy basslines is an all around winner. Thirty minutes of quality organic music will surely satisfy any sophisticated dancefloor or the party. Please support the artists and our label. Cheers to everyone!



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|-----------------------------------|---|-----------------------|
| 541 LABEL | D NOTE - SHED MY SKIN (MR. SAM, PETE HELLER & DIMITRI VEGAS and LIKE MIKE feat. YVES V RMXS) | 13.70 € |
| 541969 | | 12.47 € 12" |
| PROGRESSIVE-HOUSE / HOUSE / VOCAL | Release: 10 - September - 2021 | BEL |

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| A1 > shed my skin (one night in san francisco mix) "Mr. Sam rmx" |
| B1 > shed my skin (stylus vocal mix) "Pete Heller rmx" |
| B2 > shed my skin "Dimitri Vegas & Like Mike feat. Yves V rmx" |

Reissue of this all time classic, including Mr Sam's One Night In San Francisco Remix, Pete Heller's Stylus Vocal Mix and Dimitri Vegas & Like Mike feat. Yves V Remix



| | | |
|--------------------------------|---|----------------------|
| BOYS NOIZE | UNKLEVON - SHARPING SHADOW (feat. BRODINSKI) | 10.50 € |
| BNR208 | | 9.56 € 12" |
| TECHNO / BROKEN / ELECTRO-TECH | Release: 27 - August - 2021 | DEU |

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|--------------------------------------|
| A1 > cyborg romance |
| A2 > sharpening shadow |
| A3 > venus aktivita't |
| B1 > nj breakers |
| B2 > euroset cobra "feat. Brodinski" |

French artist and Boysnoize mainstay Unklevon returns with more bristling electro sounds on his excellent 'Sharping Shadow' EP. The no-nonsense Unklevon project was born after years of experimentation. It exists independently of any specific aspect of the music scene but combines all niches within the worlds of electro and techno. Unklevon debuted on this label in early 2019, and has also landed on FLASH and Nechto. His tunes have picked up notable support from Perc, Nastia and Amelie Lens, amongst other big names, and this white label 12" is an essential offering of electronic dynamite. The superb metallic drums of 'Cyborg Romance' open with a bang. Robotic vocals, glistening synths and punchy bass all make for classy outer space electro. The title track is another high-energy electro jam, this time with subtle nods to Kraftwerk. The slithering synth lines and vocal samples, serene cinematic atmosphere and sleek drums all lock you in. Things get much more dark and intense on 'Venus Aktivita't'. The synths are eerie and haunting, the bass packed with menace and the drums hit with intent. The excellent 'NJ Breakers' is more stripped back and high speed as it races on squelchy acid bass and linear drums towards some far-off planet. Last of all is 'Euroset Cobra' ft. Brodinski, a caustic world of blistering synths and lurching broken beats that casts a truly dystopian shadow on the dance floor. Sharping Shadow is a visceral EP of innovative electronic sounds from Unklevon and Boysnoize Records



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| DE W.E.R.F. | ESINAM - SHAPES IN TWILIGHTS OF INFINITY (feat. NADEEM DIN GABISI & SIBUSILE XABA) | 26.10 € 23.75 € |
| WERF185LP | | 12" |
| FUTURE-JAZZ / AFRICAN / CONTEMPORARY | Release: 03 - September - 2021 | BEL |
| Full Colour Sleeve Gatefold | | |

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| A1 > prologue |
| A2 > morning memories |
| A3 > new dawn *feat. Nadeem Din-Gabisi* |
| B1 > let it be |
| B2 > lost dimensions |
| B3 > deep in my soul |
| C1 > birds fly |
| C2 > infinity |
| C3 > run run |
| D1 > flowing eiver *feat. Sibusile Waba* |
| D2 > epilogue |

Belgian-Ghanaian multi-instrumentalist Esinam Dogbatse, a.k.a ESINAM, is set to release her highly anticipated debut album 'Shapes in Twilights of Infinity' on the 3rd September via W.E.R.F. Records. Solely carried away by sound, ESINAM succeeds in blending her soulful voice with traditional African percussion, adding electronic influences combined with dazzling melodies and mesmeric flute improvisations. Her compositions carry traces from numerous geographical, cultural and musical influences, collected from her personal history and through various travels, encounters, tours and collaborations. After starting her solo career as a "one-woman band" sampling and looping all instruments herself to build her tracks, she released her critically acclaimed self-titled debut EP on Saban Ultra back in 2018 and has performed on numerous stages across Europe including Brussels Jazz Festival, Les Nuits, Copenhagen Jazz Festival and Eurosonic/Noorderslag. Built on futurist flute sounds, elaborate rhythms and sensitive melodies, 'Shapes in Twilights of Infinity' unfolds like a dreamlike path into an unparalleled musical universe. ESINAM invites us on a cosmic journey, a trip towards horizons coloured with sounds and influences that reach as far as the eye can see. 'Shapes in Twilights of Infinity' finds a balance between the acoustic and electronic, between the future and ancestral. The songs are deeply rooted in grooves and global sounds, at the same time composed and spontaneously evolving, always filled with a strong musical feeling. From 'New Dawn' with its pulsating beats, vivid flutes and poetical spoken word featuring of the Londoner Nadeem Din-Gabisi, over the soulful jazz vibe of 'Lost Dimensions', to the ethereal melodies and mesmerizing singing of South-African guest vocalist Sibusile Xaba on 'Flowing River': ESINAM delivers nothing less than a profound patchwork full of musical connections, where traces of house, trip hop and hip hop intertwine with tones from traditionals, blues and psychedelica. Based on loops, samples, impressions and field recordings, each song follows the other like a cycle that opens, evolves, transforms and returns to the starting point. 'Shapes in Twilights of Infinity' touches the soul with emotion, grasps you, questions you, does



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| ARTS | REGENT - NOVA | 12.30 € 11.19 € |
| ARTSW005 | | 12" |
| TECHNO | Release: 10 - September - 2021 | ITA |
| Stickered Sleeve | | |

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| A1 > oil rigger |
| A2 > light of opia |
| B1 > nova |
| B2 > relics |



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| COINCIDENCE | REKORD 61 - CORE | 12.25 € |
| CSFV002 | | 12" |
| TECHNO | Release: 10 - September - 2021 | BEL |

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| A1 > core |
| A2 > harmonic |
| B1 > focal |
| B2 > halo |



Moscow and Propaganda resident Alexander Babaev, also known as ReKord 61. In the past few years, he has been churning out an impressive series of deep, melodic, and moody tracks which all showed a truly unique blend of Techno. As our label boss Psytox is a huge fan, it was only logical we'd invite him for an EP. Four tracks will take you further into the mind and soul of this gifted producer. All tracks are deep, dark and moody with a sub bass aiming at the dance floors but without taking the easy way out. We can't wait to hear what you think about the tracks



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| VIBEZ '93 | UNKNOWN ARTIST - ABOVE THE CLOUDS: '21 JUNGLE MIX | 12.30 € 11.19 € |
| VIBEZ93LTD003 | | 10" |
| D'N'B / JUINGLE / VOCAL | Release: 10 - September - 2021 | NLD |
| One Sided Light Blue Marbled Vinyl HandStamped | | |

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| A > above the clouds ('21 jungle mix) |
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|  | <p>ARCYDARO</p> | <p>ARCYDARO - ARCYDARO # 1</p> | <p>12.35 €</p>  |
| | <p>ARCYDARO01</p> <p>HOUSE / DEEP-HOUSE / BREAKS / NEO-TRANCE</p> | <p>Release: 19 - September - 2019</p> | <p>12"</p> <p>DEU</p> |
| <p> RE-STOCK Last Copies </p> | | | |
| <p>A1 > chase thoughts</p> <p>B1 > chase thoughts (mad mix)</p> <p>B2 > you're into me</p> | <p>This is the dawning of ARCYDARO. For the first time ever he unveils his work, expressing a very own approach to the current state of sound. Early support for this one comes from Àme & Dixon</p> | | |
|  | <p>MINDCOLOR MUSIC</p> | <p>TYSK RAIDER - AUX4418</p> | <p>11.90 €</p>  |
| | <p>AUX4418</p> <p>IDM / ELECTRO</p> | <p>Release: 29 - October - 2019</p> | <p>10.83 €</p> <p>LP</p> <p>DEU</p> |
| <p> RE-STOCK Last Copies Numbered </p> | | | |
| <p>A1 > wellen</p> <p>A2 > saltu</p> <p>A3 > foras</p> <p>A4 > bachende</p> <p>B1 > bloodlines</p> <p>B2 > nacalm</p> <p>B3 > tiefklang</p> <p>B4 > filo2</p> | | | |
|  | <p>BEPOTEL</p> | <p>BEPOTEL - STARTUP LABEL 2</p> | <p>11.90 €</p>  |
| | <p>BEP007</p> <p>AMBIENT / DOWNTempo / MINIMAL / EXPERIM.</p> | <p>Release: 18 - March - 2016</p> | <p>10.83 €</p> <p>12"</p> <p>BEL</p> |
| <p> RE-STOCK Last Copies </p> | | | |
| <p>A1 > oaas</p> <p>A2 > found_weavr</p> <p>B1 > wolf</p> | <p>The second chapter of the 'Startup Label' series starts with the dreamy 'OaaS'. It's gravitating ambient body music picks up right where Startup Label 1 left off. The sparkling dust of Quarry_S has settled, and mutates into a liquid morphing bass drizzle. Moving on to 'Found_Weaver' the hazy synths find a more rhythmical form accompanied by a staccato groove. When the record is flipped a new world gets exposed on the track 'Wolf'. A more consistent and articulate track with a killer groove. Startup Label 2 explores the musical map of clubland travelling further than the dance floor, not afraid of venturing behind the 'Here Be Dragons' signpost</p> | | |
|  | <p>MUSIC ON LOCATION (M.O.L.)</p> | <p>VARIOUS ARTISTS - BORN INTO MADNESS 2: PART 2/2 (SUSOBRINO, BANDARLOG, VER.WARD, SAMOWAR, THE REVOLVING EYES, SYNTHEON, SK'P, RAWAKARI, MARISKA NEERMAN & WUDUB!?) and CHE)</p> | <p>20.75 €</p>  |
| | <p>BIM-2-2</p> <p>IDM / AMBIENT / DUB / ELECTRO / ABSTRACT</p> | <p>Release: 19 - March - 2019</p> | <p>LP</p> <p>BEL</p> |
| <p> RE-STOCK Last Copies Compilation Numbered </p> | | | |
| <p>A1 > momo el nómada de la sombra "Susobrinó"</p> <p>A2 > omerta "Bandarlog"</p> <p>A3 > drive "Ver.Ward"</p> <p>A4 > temper "Samowar"</p> <p>A5 > sounds like a melody "The Revolving Eyes"</p> <p>B1 > one each 10 minutes "Syntheon"</p> <p>B2 > loopstones "Sk'p"</p> <p>B3 > or zen 10 "Rawakari"</p> <p>B4 > time has no meaning "Mariska Neerman"</p> <p>B5 > frequencies "WuDUB!?" & Ché"</p> | | | |

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|---|---|---|---|
|  | BIS BALD | BARNEY KHAN - FAHRENHEIT 311 ALBUM SAMPLER | 12.90 € |
| | BISBALDLP001 | | 11.74 €  |
| | TECHNO | Release: 18 - April - 2019 | 12" DEU |
| RE-STOCK Last Copies + Download | | | |
| A1 > kersal massive | Special: features download code to the full album | | |
| B1 > catacombs | | | |

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