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* **descuento del 9%** para pedidos de este listado recibidos **hasta el 20 - agosto - 2021 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 13 - AGOSTO - 2021

	<p>ALLEVIATED</p> <p>ML2229</p> <p>HOUSE</p>	<p>THE IT - THE IT EP</p> <p>Release: October - 2021</p> <p>REPRESS</p>	<p>15.40 €</p> <p>14.01 €</p> <p>12"</p> <p>USA</p>
<p>A1 > somebody somewhere</p> <p>A2 > crying</p> <p>B1 > utopian dream</p> <p>B2 > beauty in a picture</p>	<p>Alleivated Records is proud to present the latest ep release from THE IT. Produced by Larry Heard (a.k.a. Mr. Fingers, Loosefingers, etc.) and featuring the unique vocal poetry stylings of Harry Dennis, whom fans will also know from his releases under the moniker of "Jungle Wonz." We hope that djs, dancers and listeners will enjoy this set of 4 selections with music composed by Larry. Musically Yours!!!</p>		
	<p>MULEN</p> <p>MULENLP2.3</p> <p>HOUSE / TECH-HOUSE</p>	<p>IO MULEN - OLDVIBES PART 3</p> <p>Release: 2021 (coming soon)</p> <p>Vinyl Only</p>	<p>12.25 €</p> <p>12"</p> <p>UKR</p>
<p>A1 > like a aplinter in your mind</p> <p>A2 > looking for million</p> <p>B1 > it's a dream</p> <p>B2 > poisonous drops</p>	<p>iO (Mulen) is ready with his 4th album. Now he's coming back to the home of his special releases - Mulen Records. This time - with "Oldivibes". And, no, we're not talking about his label - we're talking about his vision of "oldie vibes". Prepare for the superhot meal of iO (Mulen)'s signature basslines, double dose of energy, premium collection of chords and a delicate pinch of those "oldie vibes" that are at the background of every single track in this 3x12". 1992, 1996 or 2005 - you'll decide the date of retro journey by yourself - the year doesn't really matter here. What does - we're having one more album, designed straight for the dancefloors. 12 tracks that could make any dancer happy - no less</p>		
	<p>SNAP!</p> <p>FUN7038</p> <p>ROCK / POWER-POP / MOD</p>	<p>THE E TYPES! - ACTION PACKED</p> <p>Release: 1992 / Repress: 2020</p> <p>RE-STOCK</p>	<p>9.90 €</p> <p>9.01 €</p> <p>7"</p> <p>ESP</p>
<p>A1 > she changes</p> <p>A2 > what's goin' on</p> <p>B1 > i never cried</p> <p>B2 > 1000 times a day</p>	<p>Mod Revival del año 92 con miembros que formarían posteriormente The Decibels. 4 temas de power-pop</p>		
	<p>HELLS HEADBANGERS</p> <p>HELLS222</p> <p>METAL / DEATH / TRASH</p>	<p>VOMITOR - DEVILS POISON</p> <p>Release: 2010 / Repress: 2019</p> <p>RE-STOCK</p>	<p>20.40 €</p> <p>18.56 €</p> <p>LP</p> <p>USA</p>
<p>A1 > crimson tide</p> <p>A2 > flesh for satan</p> <p>A3 > saga of the rage</p> <p>A4 > caligula</p> <p>B1 > devils poison</p> <p>B2 > midnight madness</p> <p>B3 > beast of sodom</p> <p>B4 > neutron hammer</p>	<p>Segundo disco de estos profanadores de tumbas, originalmente editado en 2010. Death metal rudo, tosco y maleducado desde Australia</p>		

	SIRION	KELLERKIND - ALTRO MONDO EP (with VOL TEK; KRUSE & NUMBERG RMX)	11.30 €
	SR022		10.28 €
HOUSE / TECH-HOUSE	Release: 04 - June - 2010	CHE	
RE-STOCK			
<ul style="list-style-type: none"> A1 > altro mondo (original mix) A2 > altro mondo "Kruise & Numberg rmx" B2 > rollacoasta (original mix) "Kellerkind & Vol-Tek" 			
	SDBAN ULTRA	DE BEREN GIENEN - LESS IN ENDESS	26.10 €
	SDBANULP17		23.75 €
JAZZ	Release: 10 - September - 2021	BEL	
Gatefold			
<ul style="list-style-type: none"> A1 > a funny discovery A2 > less is endless A3 > animalcules A4 > tuin B1 > stress als optie B2 > guggenheim house B3 > gentse leugentjes B4 > moments never a moment C1 > a random walk 	<p>Known for their dynamic sound and complex song structures, De Beren Gieren deliver an extravagant blend of polyrhythmic soundscapes and elitist twists, showing an ability to change mood in a way that constantly holds the listener's attention. They effortlessly shift from more rigidly styled compositions to improvised sections and thus reveal the pulsating and ominous futuristic sound of a new world. Produced by Dijk Sanders and Frederik Segers, 'Less Is Endless' is an ode to a universe teeming with life. Seen as an extension to the critically acclaimed 2017 album 'Dug Out Skyscrapers', it searches for vents through which life can emerge and evolve. The secret of communicating creativity can be found in the cultivation of the unfinished; the missing piece of the puzzle tickles the imagination more than the perfect end result. From the psychotropic opener 'A Funny Discovery' and off-kilter piano rhythms of 'Animalcules' to the impressionist melodies and harmonic soundscapes of 'Tuin', De Beren Gieren give the music the space to breathe and grow with every unexpected twist and turn. Elsewhere, 'Guggenheim House' is a lesson in the avant-garde, while 'Gentse Leugentjes' is a far cry from the traditional piano-bass-drum set-up, before the affecting 'Moments Never a Moment' and 18-minute 'A Random Walk' is an adventure in improvisation and electronics that defies any logical convention.</p>		
	SDBAN ULTRA	DE BEREN GIENEN - LESS IN ENDESS	27.70 €
	SDBANULP17LTD		25.21 €
JAZZ	Release: 10 - September - 2021	BEL	
300 copies Light Blue Coloured Vinyl Gatefold			
<ul style="list-style-type: none"> A1 > a funny discovery A2 > less is endless A3 > animalcules A4 > tuin B1 > stress als optie B2 > guggenheim house B3 > gentse leugentjes B4 > moments never a moment C1 > a random walk 	<p>Known for their dynamic sound and complex song structures, De Beren Gieren deliver an extravagant blend of polyrhythmic soundscapes and elitist twists, showing an ability to change mood in a way that constantly holds the listener's attention. They effortlessly shift from more rigidly styled compositions to improvised sections and thus reveal the pulsating and ominous futuristic sound of a new world. Produced by Dijk Sanders and Frederik Segers, 'Less Is Endless' is an ode to a universe teeming with life. Seen as an extension to the critically acclaimed 2017 album 'Dug Out Skyscrapers', it searches for vents through which life can emerge and evolve. The secret of communicating creativity can be found in the cultivation of the unfinished; the missing piece of the puzzle tickles the imagination more than the perfect end result. From the psychotropic opener 'A Funny Discovery' and off-kilter piano rhythms of 'Animalcules' to the impressionist melodies and harmonic soundscapes of 'Tuin', De Beren Gieren give the music the space to breathe and grow with every unexpected twist and turn. Elsewhere, 'Guggenheim House' is a lesson in the avant-garde, while 'Gentse Leugentjes' is a far cry from the traditional piano-bass-drum set-up, before the affecting 'Moments Never a Moment' and 18-minute 'A Random Walk' is an adventure in improvisation and electronics that defies any logical convention.</p>		
	ATTIC MUSIC	KAISER - BEGINNING OF END (CLAUDIO PRC RMX)	12.30 €
	ATTIC023		11.19 €
TECHNO / DEEP-TECHNO	Release: 10 - September - 2021	ITA	
Embossed Label Sleeve			
<ul style="list-style-type: none"> A1 > beginning of the end A2 > sunday was pure madness B1 > beginning of madness (revisited) "Claudio PRC rmx" B2 > i see the blue lights 	<p>The Italian Kaiser debuts on Attic Music showing his deeper and hypnotic side, featured by a dreamy Claudio PRC variation. The result of this killer combo is a massive four tracks EP that fully represents the sound of the label</p>		



CORROSIVE	VARIOUS ARTISTS - DO NOT FUCK WITH US (PUNKY JUNX, CHRIS LIBERATOR and SAM DFL, AUSTIN CORROSIVE & EKTIK and BASSLINE BEN and AGGIE ACID LINE)	12.90 €
CORROSIVE009		11.74 €
ACID-TECHNO	Release: 10 - September - 2021	12"
		GBR
Red Vinyl 180 grams		

- A1 > do not fuck with us *Punky Junx*
- A2 > hazardous acid material *Chris Liberator & Sam DFL*
- B1 > poppin shrooms *Austin Corrosive*
- B2 > contact tasting *Ektik & Bassline Ben & Aggie Acid Line*

Another classic EP of cutting edge new-school Acid Techno from Corrosive featuring the driving beats and relentless acid rhythms of Punky Junx, Chris Liberator & Sam DFL, Austin Corrosive, and TikTok (in his Ektik guise, joined by Aggie Acid Line and Bassline Ben). Super-ferocious and 'avin ill!



PERFUMERY	OPICA - THE OTHER END OF THE CIRCLE	12.90 €
PERF002		11.74 €
TECHNO / EXPERIM. / AMBIENT / ABSTRACT	Release: 10 - September - 2021	12"
		DNK
Full Colour Sleeve		

- A1 > hiatus
- A2 > woods of fyn
- A3 > dispersion
- B1 > unsane projections
- B2 > sense(less)
- B3 > cirrus tranquility



WE ARE FTR	HAF - FOREIGN DREAMS EP	12.25 €
WAFTR002		
MINIMAL-HOUSE / MINIMAL	Release: 2021 (coming soon)	12"
		GBR
Vinyl Only Full Colour Sleeve		

- A1 > paranoia
- A2 > shamooli
- B1 > urgull



We Are FTR welcomes Haf to the label as the collective returns with the talented artist's Foreign Dreams EP. There's much to enjoy here starting with the powerful driving opener "Paranoia", a dark and heady affair perfectly suited to keeping things moving into the small hours. "Shamooli" follows up with intricate shuffling hats, groovy bassline and plenty of atmospheres to get lost in. The immersive and meditative cut "Urgull" stretches out over the full B-side rounding off the EP in fine style with a more laid back feel

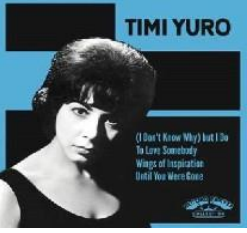




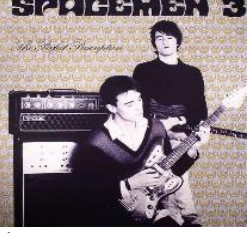

WHAT NXT	CLOSE TO CUSTOM & DEN HAAS - NO EXCUSES EP (RICH NXT RMX)	12.25 €
WHXT006		
HOUSE	Release: 2021 (coming soon)	12"
		GBR

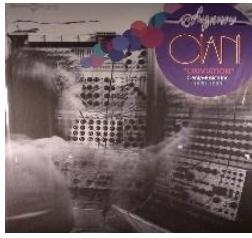
- A1 > no excuses
- A2 > no excuses *Rich Nxt rmx*
- B1 > tracy xtasy
- B2 > addicted

What Nxt is back with their latest release on vinyl, introducing 2 new artists in collaboration into the fold - Close to Custom and Den Haas, hailing from Holland and bringing their bass lead tight minimalistic grooves, which are coloured by melody and arranged to make the dance floor go off! Rich Nxt returns on the remix to deliver a nicely understated early hours roller

	NUCLEAR WAR NOW! PRODUCTIONS	MEFITIC - WOES OF MORTAL DEVOTION	19.75 € 
	ANTIGOT277		LP
METAL / BLACK / DEATH	Release: 01 - July - 2015		USA
RE-STOCK			
A1 > grievous subsidence	With its debut album, "Woes of Mortal Devotion" hereby released under the banner of Nuclear War Now!, Mefitic proves that patience is rewarded by the quality of its product. Those who are familiar with Mefitic's earlier releases are likely to note a distinct evolution in the band's sound on their debut full-length. Although it continues to fester in the wound recently opened by the 2012 EP, "Columns of Subsidence" the approach to this album is notably less chaos-driven and instead more controlled than previous recordings. On the one hand, it invokes the same raw intensity of bands like Black Witchery and Democny, and on the other it conjures a hypnotic dissonance akin to that of a band like Antaeus, as well as a ritualistic dimension similar to that of Necros Christos and Teitanblood		
A2 > obloqui			
A3 > noxious epiclesis			
A4 > eroding the oblates of the lord			
B1 > mendacious psalmodia			
B2 > the tomb of amaleq			
B3 > pain			
B4 > the swirling columns of staleness			

	RECORD PRAYER	TIMI YURO - TIMI YURO EP	10.70 € 
	RP4		9.74 € 
FUNK / SOUL	Release: 16 - June - 2021		7" ESP
400 copies Compilation First Time On Vinyl			
A1 > (i don't know why) but i do	Official release limited to 400 copies. For the first time on vinyl: A1, A2 Recorded in 1972. B1 in 1976. B2 in 1969		
A2 > to love somebody			
B1 > wings of inspiration			
B2 > until you were gone			

	FIRE	SPACEMEN 3 - THE PERFECT PRESCRIPTION	21.15 € 
	FIRELP16		LP
ROCK / PSYCHEDELIC	Release: 1983 / Repress: 2013		GBR
RE-STOCK 180 grams Blue Vinyl			
A1 > take me to the other side			
A2 > walkin' with jesus			
A3 > ode to street hassle			
A4 > ecstasy symphony			
A5 > transparent radiation (flashback)			
B1 > feel so good			
B2 > things'll never be the same			
B3 > come down easy			
B4 > call the doctor			



FINDERS KEEPERS	SUZANNE CIANI SUZANNE - LIXIVIATION: CIANI MUSICA INC. 1969/1985	21.15 €
FKRLP53		LP
AMBIENT / ABSTRACT / EXPERIM.	Release: 28 - February - 2012	GBR
RE-STOCK Compilation		

- A1 > lixiviation (ronald mallory art film collaboration)
- A2 > atari video games logo
- A3 > clean room (itt tv spot)
- A4 > almay eclipse (tv spot)
- A5 > paris 1971
- A6 > sound of a dream kissing (from voices of packaged souls)
- A7 > atari corporate tag
- A8 > princess with orange feet
- B1 > pop & pour coca-cola logo
- B2 > discover magazine (tv spot)
- B3 > live buchla concert 1975
- B4 > inside story (pbs tv spot)
- B5 > liberator (atari tv spot)
- B6 > eighth wave (keyboard magazine flexi disc)
- B7 > sound of wetness (from voices of packaged souls)
- B8 > second breath

With a sonic portfolio that boasts commissions for the Xenon classic pinball machine, the sounds for the Meco Star Wars theme, the Atari TV commercials and the electronic sound effects in the original Stepford Wives film (amongst many others) the mutant electronic music CV of Suzanne Ciani is proof that in a 1970s commercial world of boys toys, monopolised by a male dominated media industry, a woman's touch was the essential secret ingredient to successful sonic seduction. A classically trained musician with an MA in music composition this American Italian pianist was first introduced to the synthesizer via her connections in the art world when abstract Sculptor and collaborator Harold Paris introduced Suzanne to synthesizer designer Don Buchla who created the instrument that would come to define Ciani's synthetic sound (The Buchla Synthesiser). Cutting her teeth providing self-initiated electronic music projects for art galleries, experimental film directors, pop record producers and proto-video nasties Suzanne soon located to New York where she quickly became the first point of call for electronic music services in both the underground experimental fields and the commercial advertising worlds alike. Counting names like Vangelis and Harald Bode amongst her close friends Suzanne and her Ciani Musica company became the testing ground for virtually any type of new developments in electronic and computerized music amassing an expansive vault of commercially unexposed electronic experiments which have remained untouched for over 30 years... until now. Finders Keepers Records are happy to announce a new creative archive based relationship with Suzanne Ciani, a very unique and celebrated experimental composer in her own right, who, as one of the very few female composers in the field (Save Chicago's Laurie Spiegel, Italy's Doris Norton, and a post-op Walter Wendy Carlos) turned a hugely significant wheel behind-the-scenes of many early computerised music modules throughout the 1980s dating back to her formative years studying at Stanford's Artificial Intelligence Labs in the early 70s. Suzanne Ciani's detailed and academic approach to music and electronics coupled with an impeccable sense of timing and melody (and a good sense of humour) shines throughout this new collection of previously unreleased recordings. Lixiviation compiles and recontextualises both secret music and commercial experiments of Suzanne Ciani made for micro-cosmic time slots and never previously documented on vinyl or CD. This is the first sneak peek of the early Ciani metal music and non-pop that later went on see her nominated for multiple



FLOGA	BROKEN HOPE - SWAMPED IN GORE	20.40 €
FL245		18.56 € LP
METAL / DEATH	Release: 1991 / Repress: 2019	GRC
RE-STOCK Last Copies		

- A1 > borivoj's demise
- A2 > incinerated
- A3 > swamped in gore
- A4 > bag of parts
- A5 > dismembered carcass
- A6 > devourer of souls
- B1 > awakened by stench
- B2 > gorehog
- B3 > gobblin' the guts
- B4 > cannibal crave
- B5 > claustrophobic agnostic dead

Legendary, gore-soaked US death metal from the grave, now back on high quality Floga Records wax! Only a few copies in stock (and the pressing was limited to begin with), so grab your copy while you still can!



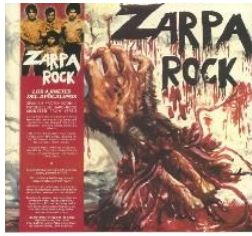
FOLC	JASON RINGENBERG - RHINESTONED	20.55 €
FOLC150		LP
ROCK / COUNTRY-ROCK	Release: 16 - June - 2021	ESP
Gatefold + 4 Page Insert Limited		
A1 > stoned on rhinestones	El líder de Jason and the Scorchers. una edición muy cuidada con portada gatefold, libreto y el sonido masterizado para la ocasión por Mike Mariconda	
A2 > before love and war		
A3 > window town		
A4 > the storms are on the ocean		
A5 > christ the lord is risen today		
A6 > i rode with crazy horse		
B1 > keep that promise		
B2 > time warp		
B3 > you win again		
B4 > my highway songs		
B5 > the freedom rides weren't free		
B6 > nashville without rhinestones		



POTENCIAL HARDCORE	KAOS URBANO - SUBURBIALES	17.90 € 	
PHC269		16.29 € 	
PUNK / OI	Release: 2019	ESP	
RE-STOCK			
A1 > spanish rockers	Street-Punk-Oi desde Alcobendas. Como siempre, crudos y directos. llevandote a la realidad del suburbio, lejos de la fantasia del centro de cualquier ciudad. Tira millas y sube el volumen		
A2 > vuelve			
A3 > ante la muerte			
A4 > reyes sin reino			
A5 > sangre proletaria			
B1 > como cantona			
B2 > esperandote			
B3 > en el aeropuerto			
B4 > en busca y captura			
B5 > la ultima cancion			



1960s	THE BEATLES - LIVE IN MUNICH 1966	13.95 €
REP41		7"
POP / ROCK / BEAT	Release: 1966 / Repress: 2021	GBR
REPRESS Mono Unofficial Release		
A1 > rock 'n' roll music	The Beatles 1966 tour of Germany, Japan, the Philippines and the USA began on Friday 24th June 1966 with two concerts at the Circus-Krone-Bau in Munich, Germany. Zweites Deutsches Fernsehen (ZDF) filmed the second show, and aired a fifteen-minute segment on Tuesday 5th July. The tour was sponsored by the entertainment magazine Bravo and also on the bill were Cliff Bennett and The Rebel Rousers, The Rattles, and Peter and Gordon. Plays at 33rpm	
A2 > baby's in black		
A3 > i feel fine		
B1 > i wanna be your man		
B2 > yesterday		
B3 > nowhere man		
B4 > i'm down		



SOMMOR	ZARPA aka ZARPA ROCK - LOS 4 JINETES DEL APOCALIPSIS	22.55 €
SOMM67		LP
ROCK / HARD	Release: 1978 / Repress: 2021	CAT
REPRESS Remastered + Insert		

- A1 > los 4 jinetes del apocalipsis
- A2 > la contaminación
- A3 > llega la destrucción
- B1 > la guerra cruel
- B2 > el hambre

Originally released in 1978, now reissued on vinyl for the first time, this is a conceptual album by a band from Valencia, Spain, featuring five long tracks with raw in-your-face sound and production, over-charged fuzz and wah wah guitar, powerful vocals with killer echo/reverb and other studio effects. 'Los 4 Jinetes Del Apocalipsis' is a treat for any hardrock, doomy metal and heavy psych aficionado. This edition comes with remastered sound, an insert, a heavy cardboard sleeve and an obi



YOU ARE THE COSMOS	THE BREAKERS - RADIO LOVE	11.60 €
YATC71		7"
ROCK / NEW-WAVE / POWER-POP	Release: 29 - March - 2021	ESP
REPRESS Orange Vinyl + Insert		

- A1 > radio love
- A2 > my momma told me
- B1 > temperature's rising
- B2 > i don't understand

Powerpop from LA. Originally released in 1981, contains two extra tracks for the first time on vinyl. Reissue on coloured vinyl!



BOSOM	&LEZ - TOPINAMBUR (COSMO and KRAMER, MR. RAOUL K & NEIL FLYNN RMXS)	10.70 €
BOSV007		12"
TECH-HOUSE	Release: 17 - June - 2020	PRT
RE-STOCK Last Copies NO Repress		

- A1 > topinambur (original mix)
- A2 > topinambur "Cosmo & Kramer rmx"
- B1 > topinambur "Mr. Raoul K rmx"
- B2 > topinambur (moon over matter mix) "Neil Flynn rmx"









After his previous release "Terra", &lez is back on Bosom. "Topinambur" is a reflex of his unique style, african flavours meeting absorbing melodies, making it such a infectious cut. Cosmo & Kramer deliver the first remix. The german duo presents a introspective work with shimmering melodies, creating a immense atmospheric concept completed by raging drums. Mr. Raoul K opens side b with his astounding remix. In his mix you will notice a rolling bassline under his tribal percussion rhythm and an intense melo driving you along a promising journey. Neil Flynn closes this release with his hypnotic remix service. Acid melodic layers generating marvelous cosmic frequencies passing through a driven groove over burbling percussions. Limited to 200 copies, no repress! Bosom, from Portugal with groove






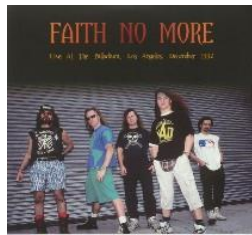
NUMILUME MUSIC	NUMILUME - NUMILUME MUSIC # 5	10.70 €
NUM005		12"
TECH-HOUSE / TECHNO	Release: 23 - July - 2020	ITA
RE-STOCK Last Copies		


- A1 > you will meet
- B1 > melodic wolf

Numilume Music, fifth episode. Two brand new tracks by Numilume

	<p>PIRAT</p>	<p>CHRISTINE BENZ - BANGKOK (ION LUDWIG RMX)</p>	<p>11.90 €</p> <p>10.83 € </p>
<p>A1 > bangkok</p>	<p>PIRAT002</p>	<p>Release: 17 - July - 2020</p>	<p>12"</p>
<p>A2 > gangkok (4 loops) dj tools</p>	<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 17 - July - 2020</p>	<p>CHE</p>
<p>A3 > gate05</p> <p>B1 > bangkok *Ion Ludwig rmx*</p>	<p> RE-STOCK Last Copies Vinyl Only </p> <p>Christine Benz presents the record (PIRAT002 'Bangkok') on her label. This is a new vinyl release after the lockdown which will bring you back to the good old times of 2004. She produced the main track – pushing at a proud 133 BPM - at the airport in Bangkok. The guest remix is offered by none other than Ion Ludwig. He casts that additional summer-sunshine atmosphere on an entire B-side. For all the real nerds out there, and strictly for good measure, we put an extra 4 endless-grooves (DJ TOOLS) on the record. All of the tracks have been mastered thoroughly and with dedication by Sven Weisemann. Once again Christine shows a newborn era, marked by special sound-design and groovy rhythms, and makes powerful energy appear! After the lockdown we are ready again for pumping grooves and rolling bass! May the energy flow and the power of rhythm and bass carry you anew!</p>		
	<p>CHILDHOOD</p>	<p>CYRK - ESCAPING EARTH</p>	<p>29.90 €</p> <p>27.21 € </p>
<p>A1 > 4.3 lightyears</p> <p>A2 > random destination</p> <p>B1 > the harpers of mars</p> <p>B2 > no intelligent life</p> <p>C1 > intergalactic refugees</p> <p>C2 > moon of the unforgotten</p> <p>D1 > planets in peril</p> <p>D2 > stranded in the unknown</p>	<p>CH003LP</p> <p>ELECTRO / ACID / TECHNO / DETROIT / BREAKS</p>	<p>Release: 13 - September - 2021</p>	<p>2LP</p> <p>DEU</p>
<p> + Download </p>			
<p>Mission Escape: signal incoming...Escaping Earth - file loaded...press enter --> program launched! When things become too much, escaping might help. Take a seat and join the ride with CYRK's first full length musical player on CHILDHOOD. After having released outstanding records on labels such as Running Back, Rawax, Burial Soil, Vakant, Avoidant, Dred, Science Cult, Lone Romantic and their own Time Zero imprint, the seminal Berlin machine funk duo launched their analog spaceship studio once again to tell their most advanced and versatile intergalactic tale to date. Escaping Earth is a story that comes in 8 episodes and showcases Sam and Pascals mastered skills in detailed sound design and arrangement, while always keeping a focus on powerful dancefloor oriented electro grooves. Ranging from Detroit influenced bassline bouncers to slower acid variations, this album will let you dive deeply into CYRK's beautiful musical language and range: a soulful journey from the light to the darkness and back. Above all, this album is at all times pure analog electronic funk and won't let you go from beginning to end. Sometimes escaping helps. This musical story will make you travel the stars with ease. The album is pressed DJ friendly on 2 x 12" vinyl and includes a download copy</p>			
	<p>ABSTRACT FUTURE</p>	<p>CABANELAS - ABSTRACT FUTURE # 3 (CAPE RMX)</p>	<p>12.90 €</p> <p>11.74 € </p>
<p>A1 > 4 dias (edit) *Cape rmx*</p> <p>A2 > ciel</p> <p>B1 > 3.14g</p> <p>B2 > sasi</p>	<p>AF003</p> <p>PROGRESSIVE-HOUSE / ACID / BREAKS</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p> <p>DEU</p>
<p> Vinyl Only </p>			
<p>The Uruguayan master Cabanelas, one of the owners on M.E.R, is making his debut on Abstrack Future label with a Ep that goes from classic/present to the future, Including Cape Edit</p>			
	<p>HOLD ON CATALINA</p>	<p>FEDERICO MOLINARI - BASSLINE GENERATION</p>	<p>12.45 €</p> <p></p>
<p>A1 > noveno</p> <p>A2 > bassline generation</p> <p>B1 > dosificado</p> <p>B2 > tritter</p>	<p>HOC01</p> <p>HOUSE / MINIMAL-HOUSE / DOWNTempo</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p> <p>DEU</p>
<p> Vinyl Only </p>			
<p>HOLD ON CATALINA is the new label of Federico Molinari (co-founder of Oslo Records) and DFUNKLUB. Aligned with the freestyle concept of the label, Federico Molinari kicks off HOC with a release called "Bassline Generation", which goes from downtempo to house with some electronic and acid elements</p>			


	<p>LOST & FOUND</p> <p>LF079</p> <p>PROGRESSIVE-HOUSE</p>	<p>GUY J / BUDAKID & JAMIE STEVENS - THE LOST REMIXES (JONAS SAALBACH & KHEN RMXS)</p> <p><i>Release: 17 - September - 2021</i></p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > catfish "Guy J (Jonas Saalbach rmx)"</p> <p>B1 > story of tokay "Budakid & Jamie Stevens (Khen rmx)"</p>	<p>The Malta-based label Lost & Found has just added a new edition to the catalog! It's one of those releases the music lovers don't expect but adore. It would never be possible to imagine Khen's take on Story Of Tokay by Budakid and Jamie Stevens or Jonas Saalbach's vision of Catfish by Guy J. However, the music speaks for itself throughout almost fifteen minutes of pure brilliance! Both tracks have a visionary sound that transcends the barriers of the genre and can satisfy the hunger for emotionally overwhelming production around the globe. It's difficult not to expect impressive releases from Guy J's record label, but the 79th edition once again proves the fame of Lost & Found doesn't rely on just the hype. It's all about character, quality, and refined production ideas</p>		
	<p>BUH</p> <p>BUHR154</p> <p>STAGE&SCREEN / SOUNDTRACK / EXPERIM.</p>	<p>SANTIAGO PILLADO-MATHEU - LA REVOLUCION Y LA TIERRA</p> <p><i>Release: 2021</i></p>	<p>21.25 €</p> <p>LP</p> <p>PER</p>
<p>A1 > 1968</p> <p>A2 > tierra</p> <p>A3 > chambi</p> <p>A4 > runancaycu</p> <p>A5 > alianza para el progreso</p> <p>A6 > revolución</p> <p>A7 > tierra 2</p> <p>B1 > asesinato en el colegio</p> <p>B2 > tierra 3</p> <p>B3 > popachorao</p> <p>B4 > cumbia</p> <p>B5 > funeral</p> <p>B6 > tierra 4</p> <p>B7 > obertura</p>	<p>"La revolución y la tierra" is a Peruvian documentary film that became an unprecedented success in Peru, after its premiere in 2019, turning into the most-watched Peruvian documentary of all time. The soundtrack was made by Santiago Pillado-Matheu, who develops a musical universe based on the use of Andean sounds, in evocative landscape pieces of melodic and ritualistic ambient and drone music. Having acclaimed Peruvian soundtracks such as "Cholo", by El Polen, or "Venas de la Tierra" by Luis David Aguilar - both released by Buh Records - as a precedent, adds a new item to a series that seeks to disseminate milestones of film music made in Peru</p>		
	<p>DESTINATION MOON</p> <p>DMO3</p> <p>JAZZ / MODAL</p>	<p>MILES DAVIS - KIND OF BLUE</p> <p><i>Release: 1959 / Repress: 2021</i></p>	<p>17.90 €</p> <p>16.29 €</p> <p>LP</p> <p>GBR</p>
<p>A1 > so what</p> <p>A2 > freddie freeloader</p> <p>A3 > blue in green</p> <p>B1 > all blues</p> <p>B2 > flamenco sketches</p>	<p>REPRESS 500 copies Clear Vinyl Numbered</p> <p>A modal masterpiece from 1959, Kind of Blue is a true classic that never gets old, no matter how many times you listen to it. Bill Evans' understated piano is the perfect foil for Miles' melodies, contrasted by the soaring alto sax of Cannonball Adderley; Jimmy Cobb and Paul Chambers keep the rhythm section steady but unobtrusive, allowing Miles and Cannonball to shine. 'So What' and 'Freddie Freeloader' are seductive, deceptive gems, imparting all the frustration, begrudging and joy as only a great jazz record can. 'Blue In Green' and 'All Blue' have melancholy hues and 'Flamenco Sketches' a precursor to Sketches Of Spain. Every household should have at least one copy of Kind Of Blue, one of the greatest records ever made</p>		



RADIO LOOP LOOP	FAITH NO MORE - LIVE AT THE PALLADIUM, LOS ANGELES: DECEMBER 1990	17.90 €
RLL58		16.29 € 
ROCK / HARD / ALTERNATIVE	Release: 1990 / Repress: 2021	LP
REPRESS		

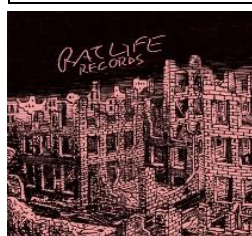
- A1 > from out of nowhere
- A2 > falling to pieces
- A3 > introduce yourself
- A4 > the real thing
- A5 > underwater love
- A6 > as the worm turns
- A7 > the crab song
- A8 > edge of the world
- B1 > chinese arithmetic
- B2 > we care a lot
- B3 > nestle
- B4 > surprise you're dead
- B5 > epic
- B6 > woodpecker from mars
- B7 > easy
- B8 > war pigs




SPITTLE	KINA - PARLAMI ANCORA	19.75 €
SPITTLE116		LP 
PUNK	Release: 1992 / Repress: 2021	ITA
REPRESS		

- A1 > strade vuote
- A2 > uomini in lotta
- A3 > tempo di cambiare
- A4 > l'altra faccia
- A5 > lo specchio
- B1 > la loro libertà
- B2 > mondo mai visto
- B3 > ancora contro tutti
- B4 > il suo silenzio
- B5 > l'assalto del tempo

PARLAMI ANCORA is the only Kina record with the four pieces line up. Former Franti member Stefano Gioccone and Marco Brunet brought a breath of fresh air to the band's sound. The record - originally released in 1992 - was a worldwide passport for the band that finally reached a higher cult status outside the national boundaries



RAT LIFE	RELIGIJS ORDER - LUCI NERE	17.40 €
RAT19		15.83 € 
EBM / TECHNO / ELECTRO / INDUSTRIAL / SLOW	Release: 13 - September - 2021	mLP
REPRESS		

- A1 > luci nere
- A2 > electro felina
- A3 > internal shame
- B1 > another system other religion
- B2 > l.a.w.e
- B3 > under my skin i cant forget

Rat Life Records is back with more music to accompany the end of the world. Here are six tracks by Roman citizen Alessio Di Mezza (also known as Religijs Order) that make you feel like it's the Fall of Rome all over again. Excellent timing, considering the state of modern civilization on this planet right now. Luci Nere is the perfect soundtrack for your Apocalypse Afterparty!



SHAW CUTS	LAZARUS - THE RESCUE	11.80 €
SC-015		10.74 €
TECHNO / BROKEN	Release: 17 - September - 2021	12"
		DEU

- A1 > harbinger
- A2 > light the torch
- B1 > sinus node
- B2 > cyto

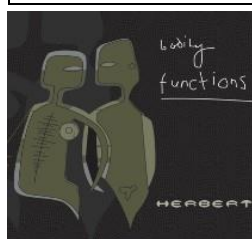
Lazarus is back on Shaw Cuts with "The Rescue", a swashbuckling tale of sheer heroism, revolutionary sentiment and resistance in the face of oppression. Following the fall of the Sung Dynasty, minister Wen, who pens a patriotic song to inspire the nation, is imprisoned by the conquering Mongols. Sung patriots plot to free the lord from the Celestial Prison by having themselves arrested and a spy release them once inside. But the prison general sets a deadly trap. "Harbinger", its heavy drums, mystic pads and untamed spirit perfectly describes the menacing scene inside the prison. With the help of free-spirited hero Le Heru, patriot Bai Yaerh escapes the carnage. With more fighters in tow, he returns to the prison with a new plan to tunnel underground. Yet this too is a cunning trap that forces Le Heru to cover up the heroes' escape. The intense buildup of "Light The Torch" with its echoing chords and noisy elements, invigorates and drives the pack forward. After convincing a Mongol-raised guard captain to join them, the patriots make a last attempt to save lord Wen by posing as Mongols and slipping into the jail. They finally reach Wen who has starved himself to death



LUV SHACK	ROTCIV - ELEV8TION EP (MASSIMILIANO PAGLIARA RMX)	13.65 €
LUV033		12"
EBM / ACID-HOUSE / BREAKS	Release: 26 - July - 2021	AUT

- A1 > elev8tion
- A2 > elev8tion "Massimiliano Pagliara rmx"
- B1 > unbelievable
- B2 > muquifo
- B3 > the morning after

After two stellar Split EPs with Das Komplex, Brazilian sound wizard ROTCIV delivers his first Solo EP on Luv Shack Records. With 4 intricate original cuts and a Massimiliano Pagliara remix, the Elev8tion EP is a bold testament to modern EBM. The titular track sets the stage with a firework of dramatic synths, brash elektro beats and a fluttering acid line, finding a perfect balance between dancefloor appeal and leftfield quirkiness. Italian maestro Massimiliano Pagliara remixes "Elev8tion" in a straightforward fashion, opting for a percussion heavy drummachine pattern, a driving bassline and additional synth melodies, yet incorporating the original 303 to great effect. On "Unbelievable", ROTCIV lays out a complex carpet of alternating arpeggios, heavily automated synth melodies and an array of weird vocal snippets, atop a minimalistic electronic drum track. "Muquifo", which literally translates to flophouse or dump (or shack?), is a slow burning breakbeat track with eerie strings and tripped out acid melodies, making it a hot contender for future afterhours. "The Morning After" is a similarly low slung track, with a broken beat and a distinct industrial flair, yet the synth melodies strike a more hopeful chord and have an almost



ACCIDENTAL	HERBERT - BODILY FUNCTIONS	35.95 €
AC160		3x12"
HOUSE / DEEP-HOUSE	Release: 2001 / Repress: 2021	GBR
REPRESS		

- A1 > it's only
- A2 > foreign bodies
- B1 > suddenly
- B2 > leave me now
- C1 > i know
- C2 > the last beat
- C3 > you're unknown to me
- D1 > you saw it all
- D2 > addiction
- E1 > on reflection
- E2 > i miss you
- F1 > the audience
- F2 > about this time each day
- F3 > it's only a reprise

'Classic albums' may be an overused term but is entirely warranted here with the announced reissues of this pair of house music long-players from Matthew Herbert's extensive back catalogue, getting a release on triple vinyl his own Accidental label. 2001's much celebrated 'Bodily Functions' has appeared in many Album Of The Decade lists, whilst 1998's 'Around The House' set the benchmark for a new more considered approach to dance music production that sounds as crisp today as when it first hit the late 90's dance floors. There have of course been many brilliant house albums since Bodily Functions and Around The House, many of them influenced by them, but there is a distinctive, timeless quality in the sounds and words these songs were made from. Those sounds include the distinctive voice of Matthew's former wife Dani Siciliano as well as long time collaborator, the late pianist Phil Parnell, human blood flow, kitchen utensils, bones, domestic appliances, teeth and laser eye surgery. Indeed, Matthew's now legendary Personal Contract for the Composition of Music (PCCOM) for which he is now famed, was considered radical at the time

	<p>A-TON</p>	<p>LUKE SLATER - DIALOGUE (with SPEEDY J, KMRU, ANTHONY CHILD, TOM MOTH & LADY STARLIGHT)</p>	<p>29.75 €</p>
	<p>ATONLP13</p>		<p>2LP</p>
	<p>DRONE / AMBIENT / ABSTRACT / EXPERIM.</p>	<p>Release: 27 - August - 2021</p>	<p>DEU</p>
<p>A1 > dialogue #1 "Luke Slater & Speedy J & KMRU"</p> <p>B1 > dialogue #2 "Luke Slater & Anthony Child & Tom Moth"</p> <p>C1 > dialogue #3 "Luke Slater & Anthony Child & Tom Moth"</p> <p>D1 > dialogue #4 "Luke Slater & Anthony Child & Lady Starlight"</p>	<p>DIALOGUE was conceived as a series of musical letters written back and forth between Luke Slater, Anthony Child (aka Surgeon), KMRU, Lady Starlight, Speedy J and harpist Tom Moth (of Florence + the Machine) at the height of the pandemic between 2020 and early 2021. DIALOGUE was conceived as a series of musical letters written back and forth between Luke Slater, Anthony Child (aka Surgeon), KMRU, Lady Starlight, Speedy J and harpist Tom Moth (of Florence + the Machine) at the height of the pandemic between 2020 and early 2021. Using the common language of rhythmic ambient electronics, each DIALOGUE features three actors in a sonic conversation of longform improvisation between 15 and 25 minutes in length, with Luke Slater the common denominator. The results are a brooding, psychedelic exchange of melody, texture, bass, oscillation, key changes and volume swells, which organically merge into complete compositions. It's music that both reflects and transcends the artists' common reality of isolation – a meditative, consciousness-expanding conversion of musical ideas born from necessity. Cosmic but not escapist. And very much of its time</p>		
	<p>DRUMCODE</p>	<p>RAMON TAPIA - FUTURE OF MANKIND</p>	<p>14.35 €</p>
	<p>DC245</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 27 - August - 2021</p>	<p>SWE</p>
<p>A1 > future of mankind</p> <p>A2 > screwdriver</p> <p>B1 > song of sirens</p> <p>B2 > hold on</p>	<p>A producer with 20 years of experience perfecting his craft, we're excited to welcome Ramon Tapia to Drumcode for his debut EP. The artist previously contributed a pair of cuts to the A-Sides series in recent years with 'Sonic Therapy' and 'Drum Control', while also playing the Drumcode stage at Tomorrowland in 2019. Elsewhere he's dropped heat on Truesoul, led by the crisp groover 'Manipulate'. His ascension to Drumcode for his first full-fledged solo EP release is richly deserved. As with so many during the past year, Tapia's taken his studio work in colourful and interesting directions. 'The Future of Mankind' is a multi-faceted beast. The title track is a straight-up weapon, driven by an ascendent riff that's energetic and hopeful in equal doses. 'Song of Sirens' sees ambient pads and rolling percussion combine for a quality cut every DJ needs. 'Screwdriver' does what it promises on the tin; guttural and textured, it's a necessary transitional tool for every techno set. 'Hold On' is the kind of emotion charged dance music that'll make us go collectively weak at the knees when raving returns. We're already excited to hear it rinsed at Drumcode Festival in Malta this September, when Tapia joins the party</p>		
	<p>REFLECTOR</p>	<p>DJ HMC - LSD 2021 (STEVE WARD RMX)</p>	<p>16.55 €</p>
	<p>R002</p>		<p>12"</p>
	<p>TECHNO / ACID</p>	<p>Release: 27 - August - 2021</p>	<p>AUS</p>
<p>A1 > lsd (acid manipulation) "Steve Ward rmx"</p> <p>B1 > lsd (original mix) (2021 remaster)</p>	<p>25 years ago the undisputed Godfather of Australian techno dropped LSD - the track that is - and at the time it was massively supported around the globe. Here we are in the year 2021 and its time for the anniversary edition to be released on his bespoke label REFLECTOR. This release features a reimagining by producer Steve Ward and his Acid Manipulation accompanied by the newly remastered version of the HMC original. Vinyl purists rejoice as this will be released first with a limited edition sleeve designed by Adelaide/Australian Style Writer Kab 101 - be quick to secure your copy. There will be a complete digital package including additional remixes to follow. HMC was never one for hype so we'll keep this brief except to say that we're so excited for this to be played LOUD - again - across the sound systems of the world</p>		



DAILY	THE BUSINESS - WELCOME TO THE REAL WORLD	17.90 €
DAYSRP4		16.29 €
PUNK / OI	Release: 1988 / Repress: 2020	LP
RE-STOCK Clear Vinyl		

- A1 > mouth an' trousers
- A2 > do a runner
- A3 > ten years
- A4 > we'll take 'em on
- A5 > fear in your heart
- A6 > welcome to the real world
- B1 > never say never
- B2 > hand ball
- B3 > living in daydreams
- B4 > look at him now
- B5 > we gotta go
- B6 > never say never (reprise)

"Welcome To The Real World" fue originalmente editado por Link Records en 1988 y reincorporaba a Steve Kent (primer guitarrista del grupo durante 1980-81) a la formación que estaba integrada por Micky Fitz (voz), Steve Whale (guitarra), Mark Brennan (bajo) y Micky Fairbairn (batería). Esta segunda guitarra daba una fuerza y solidez al grupo que no habían alcanzado en sus anteriores grabaciones. A destacar los melódicos solos de Steve Kent, que unidos a la potente base del grupo, crearon una tremenda combinación de fuerza y melodía, sin lugar a dudas los dos ingredientes básicos para todo grupo de oil-streetpunk que se precie. El disco contiene 12 coreables himnos en la mejor tradición del punk británico de finales de los 70s y principios de los 80s. Lleno de letras afiladas y reales en las que, sin caer en tópicos, describen la vida de la juventud obrera de los barrios ingleses. Esta edición incluye una carpeta interior con las letras y fotos inéditas del grupo, no disponible en ninguna de las otras versiones del disco hasta ahora publicadas



ARKAJO	ARKAJO - ARKAJO # 3 (FOREST DRIVE WEST & EBENDE RMXS)	15.90 €
ARKAJO03		14.47 €
TECHNO	Release: 14 - September - 2021	12"
SWE		

- A1 > truth
- A2 > truth "Forest Drive West rmx"
- B1 > earth
- B2 > earth "Ebende rmx"




Arkajo is back on his own imprint with his signature tribal tinged, off-kilter percussion, shattering subs and hypnotic atmospheres. Featuring remixes from UK heavyweight Forest Drive West and Sweden's young wonderboy Ebende



BUNKER	LOW STANDARD DEVIATION - BUNKER 4018	15.90 €
B4018		14.47 €
EBM / TECHNO / ELECTRO / SYNTH-WAVE	Release: 23 - August - 2021	12"
NLD		



- A1 > transformation
- A2 > um dia
- A3 > seguirei adiante
- A4 > tortura electronica
- B1 > stalker
- B2 > ja se passo mais de um
- B3 > la declaración de helsinki
- B4 > em algum passado

This very one Lost Boy from Brazil washed ashore the Lowlands' 'Finis Terrae', a produce of first-generation 'Shock Doctrine' and a real 'carioca' borne on the New World's 'Bossa Nova' and 'Esplendor Geometrico' of old 'Ancien Regime' para-military junta hat delivers quite some maximally dark and manic minimal wave of late, at times even slightly reminiscent of Siouxsie and the Banshees and of Joy Division, and all sung through old and charming, slightly dissonant 'Samba' melody lines vaguely hailing from certain sinister up-hill 'Cidade de Deus' margins of a distinctly distant 'Vagamundo' Purgatory past in either the Portuguese, the English or the Spanish tongues, rendering the paranoia 'facsimile in Limbo' of the coming Futurist Global Orderly State, this deep-state 'Novo Estado Novo' within the current 'Nova Bossa Nova', this 'Guerra Nova Prometheida por uma Terra Nova Prometida', the World's Electronic New Wave 'Fado' of Digital Panopticon and similar forms of purely A.I.-bot-generated (nothing personal!) Totalitarian Torture 'Technique du coup d'Etat' in genuine random numbers as already foreseen and shown to all some long time before in the Magic Green on that 'Funky Dollar Bill', 'Novus Ordo Seclorum'... Mastered by Guy Tavares









	<p>541 LABEL</p>	<p>VARIOUS ARTISTS - 12 INCH LOVERS 3 (THE MACKENZIE feat. JESSY, KEVIN JEE, CARI LEKEBUSCH, COMPUPHONIC and KOLOMBO, OXIA, MR. HAPPY, THUGFUCKER, TALE OF US, THE CHEMICAL BROTHERS, GREGOR TRESHER & KLANGKARUSSELL)</p>	<p>25.40 €</p> <p>23.11 €</p>
<p>541966</p>	<p>HOUSE / TECH-HOUSE / CLUB / TECHNO</p>	<p>Release: 17 - September - 2021</p>	<p>2x12"</p> <p>BEL</p>
<p> Compilation </p>			
<p>A1 > arpegia (without you) (odyssey to mix) *The Mackenzie feat. Jessy (Kevin Jee rmx)*</p> <p>A2 > shaded *Cari Lekebusch (Compuphonic & Kolombo rmx)*</p> <p>B1 > domino *Oxia*</p> <p>B2 > come back to love (joyful mix) *Mr. Happy*</p> <p>C1 > disco gnome *Thugfucker (Tale Of Us rmx)*</p> <p>C2 > nude night *The Chemical Brothers*</p> <p>D1 > a thousand nights *Gregor Tresher*</p> <p>D2 > sonnentanz *Klangkarussell*</p>	<p>After the successful release of 12 Inch Lovers vinyl 1 & 2, a sequel was inevitable. Again 2 compilations with a fresh and contemporary mix of true classics combined with more recent, hard to find club hits. Vinyl 3 opens with the beautiful "Arpegia (Without You)" by Belgian producer The Mackenzie in the rare Odyssey To Kevin Jee Mix. Then it's up to Cari Lekebusch with "Shaded" in that super fat Compuphonic & Kolombo Remix! B1 starts with the über classic "Domino" by Oxia before getting happy with "Come back to love" by Mr. Happy in the Joyful Mix on B2. C1 then starts again with the hard to find Thugfucker "Disco Gnome" in that wonderful Tale Of Us Remix! C2 is then banging again with the slightly unfamiliar but oh so good "Nude Night" by The Chemical Brothers! On D1 we dream away with "A Thousand Nights" by Gregor Tresher, followed by "Sonnentanz" by Klangkarussell on D2. In short, a wonderful mix again with surprising, known and unknown classics!</p>		
	<p>CAT IN THE SHOE</p>	<p>TOMMY THE CAT - CAT IN THE SHOE # 1</p>	<p>12.90 €</p> <p>11.74 €</p>
<p>A1 > oldschool shoes</p> <p>B1 > fat laces</p>	<p>CITS001</p> <p>D'N'B / JUNGLE</p>	<p>Release: 17 - September - 2021</p>	<p>10"</p> <p>NLD</p>
	<p>CUTCROSS</p>	<p>EBB & TEXTURE - EBB x TESTURE</p>	<p>12.30 €</p> <p>11.19 €</p>
<p>A1 > 5 skin *Ebb*</p> <p>A2 > no mercy *Texture*</p> <p>B1 > enmesh *Ebb & Texture*</p> <p>B2 > cloudburst *Ebb & Texture*</p>	<p>CXT004</p> <p>BASS / DUSBSTEP</p>	<p>Release: 17 - September - 2021</p> <p style="text-align: center;"> HandStamped </p>	<p>12"</p> <p>GBR</p>
	<p>LILIES</p>	<p>JOR EL / DJ LILY - LILIES # 9</p>	<p>11.80 €</p> <p>10.74 €</p>
<p>A1 > all u need *Jor-El*</p> <p>A2 > all u need *Jor-El (DJ Lily rmx)*</p> <p>B1 > jelly *DJ Lilly*</p> <p>B2 > jelly *DJ Lilly (Jor-El rmx)*</p>	<p>LILIES9</p> <p>TECHNO</p>	<p>Release: 10 - September - 2021</p>	<p>12"</p> <p>SWE</p>
<p>Jor-El (Joel Alter / Copenhagen) returns to Lilies for a split record with DJ Lily. Jor-El's heavy-bottomed atmospheric original is remixed by DJ Lily in a faux-trance vibe. DJ Lily's full throated "Jelly" comes in with a rawer and accelerated remix by Jor-El. Cover art: Ingrid Amsand Jonsson. Mastering: Mike Grinser at Manmade Mastering, Berlin</p>			

	PRSPCT	AKIRA - PHONK EP	12.90 €
	PRSPCT258		11.74 € 
	GABBA	Release: 10 - September - 2021	NLD
Full Colour Sleeve + Download Code			
A1 > rice in my rear			
A2 > all rise			
B1 > die vossi die			
B2 > ring ring			

	MORD	OLIVER ROSEMANN - GASOLINE EP	11.80 €
	MORD079		10.74 € 
	TECHNO	Release: 10 - September - 2021	NLD
Metal scarred ports, city of dreams. Gold orange streets, shadows faces. Exalting creakily, blood vagrant fountains			
A1 > gasoline			
A2 > rabid dog			
B1 > haunted houses			
B2 > kernel panic			
B3 > hazard pay			

	SUPERCINEMA	ITNA - SUPERCINEMA # 4 (FRANCESCO TRISTANO RMX)	12.90 €
	SCR04		11.74 € 
	TECHNO / TECH-TRANCE	Release: 03 - September - 2021	ITA
180 grams + Insert			
A1 > do you want to fly?	How does a musical production in the world of entertainment evolve and materialize? What happens behind the scenes of designing a musical idea? It's amazing how music plays a vital role in the lives of people who believe in it. In a historical moment like this and with the music scene losing its identity, Supercinema records welcomes ITNA an artist collective to its world, consisting of Ezio aka SWRD, Edoardo and Luca. The three started in 2016 and after three years of working on this project, they returned aiming to implement a collective of ideas coming from three different generations with different sounds while trying to adapt to the contexts of a world that has radically changed. The idea was to create a musical journey by combining multiple genres in order to unite diversity and create a balance that brings the people of music under a single social flag. The goal of the project lays the foundations of a path that encompasses all those contents, interactions, and expectations of emerging artists who relate to the external world, tormented and deconstructed, which through musical, cinematographic, and exhibition productions, to then move on to tormented artistic scenographic dynamics of the fashion world. The artistic collaborations will be aimed at the production of sound samples, beats, audio packages, and unreleased songs that will be part of the ITNA collective		
A2 > transiting exoplanet survey satellite			
B1 > kelt 9b (rework) *Francesco Tristano rmx*			
B2 > i don't care			

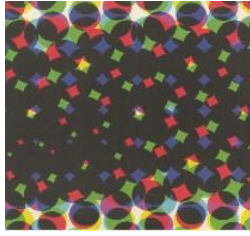
	SHALL NOT FADE BASEMENT TRACKS	KASSIAN - BREATHE EP	12.90 €
	SNFBT010		11.74 € 
	HOUSE	Release: 03 - September - 2021	GBR
Label Sleeve			
A1 > breathe	Following their debut on the imprint in 2020, Kassian step up for a second outing on Shall Not Fade, this time via the Basement series. Their return to the label takes a deeper, heavier direction than their previous releases, more suited to a warehouse over an intimate club setting. As Kassian have continuously pushed their sound forwards, they've gained recent accolades such as contributing to BICEP's Feel My Bicep mix series, playing Mixmag's LAB London live and notable coverage from DJ Mag and more in the last year alone. Their latest EP 'Breathe' is perfectly placed for the long awaited return to nightlife. The A1 delivers what a true A1 should, a peak time driving track with undeniable energy. "Aerial" pulls back the pace slightly, it's a deep and rolling effort with a classic trance influence. Rounding off the EP is "London Orbital", clearly inspired by the sounds of London that the duo are so familiar with, the track switches up the pace and presents a breaks focussed sound		
B1 > aerial			
B2 > london orbital			

	KLASSE WRECKS	ADNR - HAUNTED EP (LUCA LOZANO & TODD NICKOLAS RMXS)	15.90 €  + 14.47 €
	ELEGAL3		12"
	TECHNO / BREAKS / BASS	<i>Release: 09 - August - 2021</i>	CHN
<ul style="list-style-type: none"> A1 > haunted A2 > haunted *Luca Lozano rmx* B1 > haunted *Todd Nickolas rmx* B2 > menace 	<p>For the third release in Klasse Wrecks' ELEGAL RECORDS sub-label, the clock is turned back to the early nineties and the destination is set for Toronto, Canada. Throughout their career the duo of Dominic Paterson and Todd Nickolas released a handful of EPs on their own 'Floorshaker Productions' and two albums, one of which on Cargo Records during the firm they were signed to the label. ADNR cultivated a rich and unique sound, one that ranged from piano induced euphoria to heads down serious breakbeat territory. ELEGAL3 is based around one track that originally was only available on the 1993 CD album 'Accelerated Emotions', 'Haunted' is a floorfiller comprising of piano stabs, choir vocals, depth charge basslines and acid energy. The record features the original track remastered for 2021 and two remixes, one from label boss Luca Lozano and a reinterpretation by original member Todd Nickolas. Also included is a never heard before DAT tape find of 'Menace', a grooving beast with a low slung bassline and a simple chord stab melody.</p>		
	MEEUW MUZAK	JOE COLLEY - AETHER GROOVES TRYING TO PLAY NOTHING	12.30 €  + 11.19 €
	MM053		7"
	NON-MUSIC / NOISE / SPOKEN / EXPERIM.	<i>Release: 05 - August - 2021</i>	BEL
<ul style="list-style-type: none"> A1 > trying to play nothing 1 B1 > trying to play nothing 2 	<p>A recording of Samuel Beckett's "Text for Nothing #8" read by Jack McGowan 1958 (used without permission) is burned to a CDR with 99 index points. A Sony Discman in shuffle mode attempts struggles to play the disc. Electromagnetic signals of struggling CD player mechanics are recorded, edited and collaged into two pieces</p>		
	PSSSH	DAUWD - PSSSH # 2 (JD TWITCH RMX)	12.35 €  +
	PSSSH002		12"
	HOUSE / HOUSE-DUB / BREAKS	<i>Release: 02 - August - 2021</i>	DEU
<ul style="list-style-type: none"> A1 > la nota B1 > steve B2 > la nota *JD Twitch rmx* 	<p>Psssh Records returns with the second instalment of a trilogy of releases from label owner Dauwd. The EP matches two original cuts from Dauwd with a remix from Optimo head honcho, JD Twitch. In keeping with the labels initial release this three tracker offers a plethora of sounds, from the dub tango of "La Nota" on the A side, to the proper dusty house business of "Steve" on the flip, with JD Twitch bringing the full rukus on the remix. Check it</p>		
	SUBURBAN AVENUE	OSCAR MULERO - MANNEQUIN	14.15 €  +
	SAV018		12"
	TECHNO	<i>Release: 03 - August - 2021</i>	ITA
<ul style="list-style-type: none"> A1 > start to move A2 > area B1 > mannequin B2 > straight line 	<p style="text-align: center;"> Full Colour Sleeve </p> <p>Dreams come true: the worldwide Techno legend Oscar Mulero is releasing a milestone EP on Suburban Avenue. Perfectly realized, "Mannequin" is composed of four highly effective, classy, boomy big room Techno missiles</p>		



SPACE LAB	VARIOUS ARTISTS - VIEWPOINT EP (ADAM PITS, ANDERSON, LISENE & PHAZMA)	15.75 €
SPCLAB003		12"
BREAKS / TRANCE	Release: 06 - August - 2021	GBR

A1 > intergalactic espionage *Adam Pits*	space•lab returns with the Viewpoint EP, a collection of breaky warpers, groovy melters and thrashing trance tracks from the outer reaches. Adam Pits returns to the lab with Intergalactic Espionage; a take no prisoners, no holds barred space monster with a driving bassline and a bleepy earworm lead. Tasty Water Stuff by Anderson is typically deep and uplifting, dripping in groove and intricate percussion. On the flip, Deep Learning is Lisene's dark and brooding pacy breakbeat psy banger. And Phazma rounds things off with Warpgate; a timeless, tunneling synthy broken beat journey which rises and shimmers from start to finish
A2 > tasty water stuff *Anderson*	
B1 > deep learning *Lisene*	
B2 > warpgate *Phazma*	

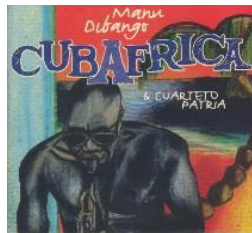


 GENESIS	R' STEVIE MOORE - FREEDOM vs FATE	37.75 € 
OGEN110		3LP
ROCK / INDIE / LO-FI / EXPERIM.	Release: 16 - July - 2021	GBR

| **Green Olive Vinyl** | **Compilation** | **Limited** | **Record Store Day** |

ZIP > 46 tracks
A1 > anytime you can listen
A2 > waiting for life to stop
A3 > freedom vs fate
A4 > the struggling artist
A5 > deluged with advice
A6 > want from me
A7 > sketch for sandy v
B1 > call in sick
B2 > mix decision
B3 > thousand of days
B4 > i missed july
B5 > automatic understanding
B6 > neurosis 10
B7 > i have the mail! i have the mail!
B8 > l.r.t.
C1 > time stands still
C2 > 746-0531
C3 > and i thought of you
C4 > persevere
C5 > bad posture
C6 > i'm scared
C7 > running water
C8 > full speed ahead
C9 > tylenol fail
C10 > id: og
D1 > where do i come from
D2 > new girl
D3 > close yet so far
D4 > talk alone
D5 > i thought i loved you
E1 > manufacturers
E2 > time to leave
E3 > bigger than the beatles
E4 > fni
E5 > i am the best for you
E6 > oh yeah
E7 > radios
E8 > let's rest together
E9 > srerutcafunam
F1 > the right words
F2 > amoeba / customers
F3 > compostable bag
F4 > the man in the park
F5 > i feel so bad i feel good
F6 > broke up
F7 > no one happens / saturdays
F8 > you became to me

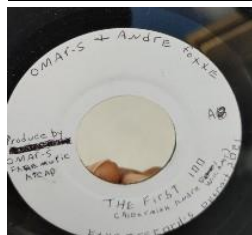
RSD 2021. Limited coloured vinyl rarities - never released before



SOUL MAKOSSA	MANU DIBANGO & EL CUARTETO PATRIA - CUBAFRICA	24.95 €
SMV4		LP
WORLD / AFRO-CUBAN / LATIN / AFROBEAT	Release: 1998 / Repress: 2021	FRA

REPRESS | 2.000 copies | Record Store Day |

A1 > cielito lindo
A2 > promesa
A3 > rumba makossa
A4 > son de la loma
A5 > cerisiers roses et pommiers blancs
A6 > yerberito
B1 > quizas, quizas, quizas
B2 > carnaval
B3 > manicero
B4 > paralítico
B5 > cosita linda



FXHE	OMAR S & ANDRE FOXXE - THE FIRST ONE HUNDRED / DANCE YOUR BLUES AWAY (feat. AMP FIDDLER)	13.75 €
FXHE-OAJ		7"
HOUSE / DISCO / VOCAL / ROCK / BLUES	Release: 20 - August - 2021	USA

A1 > the first one hundred
B1 > dance your blues away *feat. Amp Fiddler*



BORDE	VARIOUS ARTISTS - CINCO (VINCE, EZZY, AREA 51 feat. TEA TIME & SASHA NEVOLIN)	12.10 €
BORDE05		11.01 € 12"
MINIMAL / DUB / AMBIENT IDM / BREAKS	Release: 30 - August - 2021	URY

A1 > sucre "Vince"
A2 > beb "Ezzy"
B1 > global heat "Area 51 feat. Tea Time"
B2 > see you "Sasha Nevolin"

Este quinto lanzamiento amplía el entretejido musical del distintivo "sonido borde". Borde05 sigue sorteando los lugares más comunes de la música electrónica actual, expresándose en texturas deli y ritmos refinados. El álbum se convierte en un diálogo múltiple que entremezcla ambientes y conecta pasajes vocales tanto indefinibles como reales. Evocando una especie de lenguaje antiguo en "Sucre" y su rito extrasensorial, el tema en manos de Vince (UY) abre el lanzamiento de forma dinámica y un tanto impredecible, de esqueleto minimal pero con el alma house, este track es ideal para el comienzo de cualquier dj set. Inmediatamente después, los acordes junto a unos sutiles hihats dan bienvenida al tema "Beb" de Antonio Lentini alias Ezzy (ITA), cargado con una vibra de influencia electro y una progresión de acordes que destila una especie de nostalgia positiva, es la pausa meditativa necesaria para el cierre del lado A. Al comienzo de la cara B, "Global Heat". La voz de Camilo Castaldi alias Tea-Time (CHI) tratada con efectos y sobre-grabaciones, habla sobre la sociedad actual y su relación tóxico-dependiente con la tecnología, animales encerrados y contaminación infinita, invita a la reflexión y toman por sorpresa cualquier pista. Esta composición de ritmo dub pero de pulso uptempo ha sido producida por el dúo chileno Area 51 (Rodrigo Valdivia & Camilo Gil)



BLIND VISION DUBS	FELIPE BRAVO - BLIND VISION DUBS # 19	12.35 €
BVD019		12"
MINIMAL / TECH-HOUSE	Release: 03 - September - 2021	GBR

Vinyl Only | Limited |

A1 > small toys
A2 > unsocial media
B1 > foramber
B2 > brommo

Following our deep & dubby vibes, this time is our good friend Felipe Bravo, as usual there is no digital promotion and it's limited edition

	<p>RELIKT</p>	<p>ARTMANN - SUMMER RAIN EP</p>	<p>12.35 €</p> 
<p>A1 > summer rain A2 > back to basic B1 > east side cop B2 > silent move</p>	<p>RELIKT012</p> <p>MINIMAL / DEEP-HOUSE</p>	<p>Release: 06 - September - 2021</p> <p> Vinyl Only Limited </p>	<p>12"</p> <p>CHE</p>
<p>we are a delight to present you the new EP from Artmann - Summer Rain EP</p>			
	<p>UNDAY</p>	<p>ELIAS - KAIKU</p>	<p>17.15 €</p> 
<p>A1 > achilles A2 > parasites A3 > south B1 > day 2 B2 > tide</p>	<p>UNDAY137EP</p> <p>ROCK / INDIE / POP</p>	<p>Release: 03 - September - 2021</p> <p> Transparent Blue Vinyl </p>	<p>12"</p> <p>BEL</p>
<p>Belgian drummer / songwriter Elias Devoldere has been playing clubs and festivals across Europe with several prominent bands (Nordmann, Sumi, Hypochristmutreefuzz, John Ghost, Hast...) for the past ten years. He was also invited to create soundtracks for dance performances and theatre quite often, which in hindsight turns out to be the starting point (and inspiration) for his upcoming solo debut. In Nordmann, Sumi and Hypochristmutreefuzz, Elias already had a fair share of the writing and arrangement credits. He mainly gets his energy from creating music together and never settles for the supporting role that is often reserved for drummers. Therefore it was just only a matter of time before he would be sharing his own 'solo' music with us. While working on a dance performance in Finland (2018), the first sketches for Elias' debut 'Kaiku' emerged: well-crafted songs, sung with a longing, melancholic voice, driven by Elias' sumptuous drumming. Volatile chord progressions create this enticing yet sinister soundscape ... as if Wim Wenders were directing an episode of The Bridge. For this project, unpretentiously named Elias, Devoldere composes music that is intuitive, personal and highly visual. Elias' approach is cinematic, he's always on the lookout for images that move him, but instead of capturing them on photo or video, he turns these pictures into music</p>			
	<p>MUSIQUE POUR LA DANSE</p>	<p>FRANKIE BONES - BONESBREAKS VOLUME 16 PART 1</p>	<p>12.50 €</p> 
<p>A1 > you got the groove move A2 > the big break theory B1 > the bass is felt B2 > underground bounce</p>	<p>MPD004</p> <p>BREAKS / TECHNO</p>	<p>Release: 2017 / Repress: 2021</p> <p> REPRESS </p>	<p>11.38 €</p> <p>12"</p> <p>CHE</p>
<p>Two vinyl 12's (sold separately) repress. Musique Pour La Danse welcomes celebrated Brooklyn DJ Frankie Bones and is thrilled to announce the release of 2 new exclusive vinyl EPs in the long lasting Bonesbreaks serie in collaboration with the artist own imprint Bangin Music. Spinning records since the early 80's, Frankie Bones imported Rave culture in the USA after he played Energy in UK in front of +25K. His Brooklyn Storm Raves and unique sound signature were the foundation of the rave movement in the whole United States of America. Frankie Bones had classic releases on Nu Groove, ESP-Sun, Logic, Rave Age, Underworld, Trax, XL, ran the successful Sonic Groove Records shop with brother Adam X aka Traversable Wormhole and Heather Heart and collaborated with Lenny Dee, Nico, Tommy Musto, Joey Beltram, KLF and the The Moody Boys to name a few. The legendary Bonesbreaks serie started back in 1988 on Underworld Records and are elaborated irresistible sample-based tools for the working D.J.'s and reflects the artist deep love for dope breaks and dirty techno sounds. Eight most wanted classic cuts that will bring you back in time inside a sweaty hangar where fresh nasty stabs and acid hypnotic basslines are ruling the night forever</p>			



MUSIQUE POUR LA DANSE	FRANKIE BONES - BONESBREAKS VOLUME 16 PART 2	12.50 €
MPD005		11.38 €
BREAKS / TECHNO	Release: 2017 / Repress: 2021	12"
REPRESS		

A1 > funky acid makossa
A2 > monday break
B1 > techno bass
B2 > i want the people to know

Two vinyl 12's (sold separately) repress. Musique Pour La Danse welcomes celebrated Brooklyn DJ Frankie Bones and is thrilled to announce the release of 2 new exclusive vinyl EPs in the long lasting Bonesbreaks serie in collaboration with the artist own imprint Bangin Music. Spinning records since the early 80's, Frankie Bones imported Rave culture in the USA after he played Energy in UK in front of +25K. His Brooklyn Storm Raves and unique sound signature were the foundation of the rave movement in the whole United States of America. Frankie Bones had classic releases on Nu Groove, ESP-Sun, Logic, Rave Age, Underworld, Trax, XL, ran the successful Sonic Groove Records shop with brother Adam X aka Traversable Wormhole and Heather Heart and collaborated with Lenny Dee, Nico, Tommy Musto, Joey Beltram, KLF and the The Moody Boys to name a few. The legendary Bonesbreaks serie started back in 1988 on Underworld Records and are elaborated irresistible sample-based tools for the working D.J.'s and reflects the artist deep love for dope breaks and dirty techno sounds. Eight most wanted classic cuts that will bring you back in time inside a sweaty hangar where fresh nasty stabs and acid hypnotic basslines are ruling the night forever



BPITCH CONTROL	PAUL KALKBRENNER - PRESS ON	10.30 €
BPC081		9.37 €
TECHNO	Release: 09 - February - 2004	12"
RE-STOCK Last Copies		

A1 > john 3-21
B1 > press on

the filmmaker of the Bpitch label: deep cinematographic techno, superbly produced, hypnotizing late night dancefloor material, a prester for his new album 'Self'



BEPOTEL	' - LICHTDRANK	11.90 €
BEP009		10.83 €
DRONE / AMBIENT / EXPERIM.	Release: 19 - September - 2016	12"
RE-STOCK Last Copies		

A1 > ivory feels
A2 > scavenging
B1 > o-o
B2 > lichtdrank

''s music veers between abstract, experimental compositions and more beat driven tracks, all held together by a defined aesthetic of sonic impurities and random patterns thrown up by algorithmic computations. In ''s music compositional decisions are not merely reliant on himself but also on a range of processes from constrained randomness to full fledged neural networks. That is to say, the 'instruments' he creates have -to a certain extent- a mind of their own. There will always be a dynamic between the musician and something else that triggers, proposes or decides what will happen to the music. It is exactly from this human-machine interaction that ' extrapolates his musical ideas that are both intricate and detailed while never losing an overall sense of emotional value. His first solo project 'Lichtdrank' is a selection of four tracks made during his time studying Sonology at The Hague's Royal Conservatory and the time following. It is the third and final installment of bepotel's startupLabel trilogy. Previously, he has released music together with Walrus and Sagat under several musical projects like smaakwater and bepotel. The artwork of the Lichtdrank EP is based on screenshots from an interactive multiplayer video game where the musical universe of ' can be explored



BLACK MILK MUSIC	DOMOTIC - NACRE EP	12.30 €
BMM035		11.19 €
ITALO-DISCO / SYNTH / EXPERIM.	Release: 29 - October - 2018	7"
RE-STOCK Last Copies		

A1 > nacre
A2 > javelot
B1 > granit
B2 > perroquet

Super machinist musical bookstore that distills these songs as much sweetness of culture, those that embellish the seasons...



DISCS OF FUN AND LOVE	MANDISA - SUMMER LOVE / LOVE'S DREAM	12.70 €
DFL003		11.56 € 
FUNK / SOUL	Release: 1981 / Repress: 2020	7" GBR
RE-STOCK Last Copies		

A1 > summer love	<p>London reissue label Discs of Fun and Love are back after the overwhelming success of their previous two releases and are excited to announce DFL003. A reissue of Mandisa's "Summer Love". Originally recorded in 1980 at Omega Studios in Chicago, Mandisa's "Summer Love" is another deep crossover glider with the deep and obscure jazzy floater "Love's Dream" on the flip side. Both sides of the original 7 were versions of tracks taken from Prince Billy Madhi Wright's album "You Got Dat Wright" and added Maggie "Mandisa" Epting on vocals. The players on the original 7inch session were Billy Madhi (William Wright) on Saxophone, The Plaxico brothers on Bass and Drums, Bruce Jones on Keyboards and Gensia Williams on backing vocals. The record has been almost impossible to find in the last few years so we are incredibly pleased to release a fully licenced and remastered issue to the world. Fully licenced from William Wright (Allibra Music) and Maggie Epting and remastered by Grammy nominated mastering house the Carvery</p>
B1 > love's dream	



FAITH AND INDUSTRY	BLUE HOUSE - GOBSTOPPER	19.90 €
FAI017		18.11 € 
ROCK / PSYCHEDELIC / INDIE / DREAM-POP	Release: 13 - May - 2019	LP GBR
RE-STOCK Last Copies		

A1 > margate jukebox	<p>entred round the songs of principal writer James Howard, Gobstopper is the compelling and cinematic result of two years work with Ursula Russell (who penned two tracks), Dimitrios Ntontis (Dimi the Greek), legendary producer Capital K, and a host of other beautiful characters. Recorded at London's vital Total Refreshment Studio, this is an album rich in its production, every track exquisitely delivered with layers of harmony and instrumentation. The cover art is painted by artist, Phillip Reeves, taking Mingus' The Clown as its starting point. Gobstopper represents an expansion of sound and a widening of subject: it is an album sung from inside the gluttonised belly of up-for-grabs capitalist Britain, swallowing up whatever is in its way: a jukebox on the coast, 'see-through wheels on a see-through motorway', Soho square policemen and silent discos. The record rooms like a child on a sugar high turning over stones, sometimes finding compassion, sometimes the weird and beautiful, and sometimes just woodlice. Gobstopper narrates the poetic shift: observation and tellings on the experience, emotion when our gaze turns to that curious realm that exists between the day to day living, common need and the conditioned madness of the island of Great Britain</p>
A2 > accelerate	
A3 > formless man	
A4 > firefly	
B1 > talkies	
B2 > stainless steel	
B3 > stay with me	
B4 > delectica	
B5 > something else will come along	



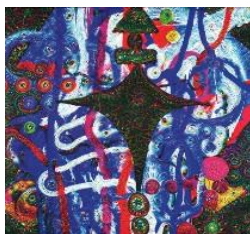
GOBSTOPPER	TARQUIN - GREASE	12.70 €
GOB022		11.56 € 
DUBSTEP / GRIME	Release: 05 - May - 2017	12" GBR
RE-STOCK Last Copies		

A1 > grease	<p>London-based producer and DJ Tarquin has returned to Gobstopper Records for his second release with the seminal underground label, 'Grease'. Tarquin delves deeper into the boundary pushing sound that his productions have become synonymous with for this two track release, out on digital and 12" vinyl formats from 5th may. The release's A-side, 'Grease (Chord Mix)' is a high tempo example of the genre's more experimental side, using fragmented percussive samples set to a background of pitch-bent chord stabs and twisted melodic elements. Providing as much impact in the track's negative space as in its instrumentation, Tarquin's minimalist approach to production on 'Grease (Chord Mix)' establishes its boldness and makes it one of the most recognisable examples of deconstructed club music of the year so far. As a counter-point to the abstract starkness of 'Grease (Chord Mix)', the release's flip side 'Foxtown' utilises ominous synths and distorted bass tones to tackle the more upfront sound of first generation grime production. Tarquin adds short, sharp chops of texture to the mix from every angle, creating a sound that feels robust without ever adding too many layers</p>
B1 > foxtown	



- A1 > hum totem
- A2 > fritz
- A3 > naive realism
- B1 > niji
- B2 > vuelo de rana

HOODED	PEOPLE YOU MAY KNOW - ONE HAND CLAP	12.25 €
HOODED003		12"
HOUSE / ACID-HOUSE / BREAKS / EXPERIM.	Release: 23 - March - 2018	ESP
RE-STOCK Last Copies		
<p>People You May Know is the alias of Phran and Ylia when they work together. Both share a love of experimentation in dance music and improvisation in the creative process. They use drum machines, synthesisers and all kinds of pedals to arrive at the intersection of humour, psychedelia and the most hedonistic dance</p>		



- A1 > preferiria no hacerlo
- A2 > almuerzo
- A3 > deep dream
- A4 > dinosaurio
- A5 > no importa
- B1 > julio
- B2 > beat maker's dream
- B3 > coreomania
- B4 > mr. mojo sabe
- B5 > fake jazz

HUESO	LOS KNOCK KNOCKS - PROCRASTINATION	14.20 €
HR-48		12.92 €
KRAUTROCK / LO-FI / DRONE / EXPERIM.	Release: 27 - October - 2017	LP
RE-STOCK Last Copies		
<p>Both as a visual artist with a past in the art world (his first solo exhibition opened at the Amigos del Arte gallery in 1995), as well as a self-taught minimal improvisational cosmic garage rocker - see his La Banda's (1993) and Jesus Freaks (2004) projects-, Diego Hernández (Santiago, 1972), active public and semi-privately in both fields since 1992, is one of the iconoclastically multifunctional characters of the scene casually scattered around 'free improv rock, electronic and psychedelic collectives', such as A Full Cosmic Sound, Kb Cabala, Watchout!, or more specifically, The Psychedelic Schafferson Jetplane or False Sir Nicholas, by way of independent DIY labels such as E.T.C.S. Records, Cosmovisión Andina Registros, BYM, Yellow Moon and Productora Mutante, within the more adventurous substrate of what has summarily been termed the new Chilean psychedelic scene, which in this case may be seen as the connection between local archival reference points of the nineteen sixties and seventies, such as Los Jaivas, El Polen or the more extravagant moments of Los Blops, the musical background, halfway between hardcore, conceptual prog-kraut noise and classic rock, and an autonomous organizational outlook aimed at practical achievements (rehearsal room or workshop home recordings, analog no-fi immediateness, concerts and exhibitions set up among friends, and small or outright minimal print runs of a work aesthetic and ethics equally associated to art brut as well as to post capitalist popular mass culture, closely connected to the cassette format rescued for home production values). Thus, DH has devoured whatever music, cartoons and books he can get his hands on, operating handheld cassette recorders in order to register noise and melodies privately, as well as drawing all over his notebooks since he was a child</p>		



- A1 > respect to the drex
- A2 > return to nazca
- B1 > tt drone
- B2 > we continue

CULTIVATED ELECTRONICS	KERRIE - WE CONTINUE PART 2	15.90 €
CELTD007		14.47 €
TECHNO / ELECTRO / ELECTRO-TECH	Release: 06 - September - 2021	12"
RE-STOCK Last Copies		
<p>Kerrie made her impressive Cultivated Electronics Ltd debut in July with 'We Continue Part 1' which has grabbed the attention of media and DJs alike, recently featuring in DJ Mag's Staff Picks amongst other accolades. She now returns in September for Part 2. This Irish born, Manchester based DJ and producer has been rising in the ranks since first joining the Eastern Bloc crew and over time has taken her analogue live shows to the likes of Freerotation and The Warehouse Project. 2021 has also seen the launch of her label, Dark Machine Funk Recordings (DMF). Like her own label name suggests on 'We Continue Part 2', Kerrie delivers four more raw electro tracks bringing dark, twisted bass driven machine funk to Cultivated Electronics' vinyl-only offshoot, Cultivated Electronics Ltd</p>		



- A1 > heat map
- A2 > phrakment
- B1 > deism
- B2 > anthea

CLUB QU	THRIVED - ANTHEA	16.60 €
CQU-B1		15.11 €
BREAKS / D'N'B / TECHNO	Release: 17 - August - 2018	12"
RE-STOCK Last Copies		
<p>The second release on Club Qu Records is a pure sheller of an EP from two longtime friends with a mutual love for UK future sounds. Anthea, ancient greek for „blossom" is referring to Thrived as a concept of mutual growth. Consisting of four tracks threaded together by rolling percussive sounds and breaks. The two present a clear tendency towards modern UK Club sound, yet carrying a bit of past reminiscent Berlin Techno aesthetics. The artwork is created by the ClubQu community</p>		

	DISCOS ATONICOS	VARIOUS ARTISTS - ALL STARS VOL. I (CYRK, NITE FLEIT, ROGUE FILTER & THE SPY)	13.65 € 
	DATO09		12"
	TECHNO / ELECTRO / ELECTRO-TECH	Release: 09 - August - 2021	DEU
<ul style="list-style-type: none"> A1 > final test "Cyrk" A2 > clyde bruckman's final repose "Nite Fleit" B1 > the psychiatrist "Rogue Filter" B2 > electric voids "The Spy" 	After a long hiatus, Discos Atónicos returns with its tenth release. Presenting a various artists EP with a focus on dark & banging electro, it features tracks by CYRK, Nite Fleit, Rogue Filter & The Spy. To be played loud!		

	PIZZICO	MA SPAVENTI - VIAGGI	12.90 € 
	PN043		11.74 €
	DISCO / ITALO-DISCO / AMBIENT / LEFTFIELD	Release: 01 - June - 2015	LP ITA
<ul style="list-style-type: none"> A1 > bloccato in treno A2 > nrpn5 A3 > un disgustoso amico A4 > dialogo A5 > apnea B1 > prima che mi perda B2 > aspetta un attimo B3 > pausa B4 > venere outro 	<p style="text-align: center;"> RE-STOCK Last Copies </p> Released by Pizzico for the first time in 2009 with the moniker "Erre", Marco Antonio Spaventi was one of the most pleasant surprises about what an excellent techno producer can do with his beloved background: Italo disco. Influenced by soundtrack masters as Vangelis, John Carpenter and most of all Italian maestro's like Nico Fidenco, Pino Donaggio, Francesco De Masi, and appearing in the sky like a laser beam in a post-atomic Bronx filmed by Enzo G. Castellari, the positive first album of MA Spaventi called "Viaggi" is landing. A real journey into obscure worlds, dirty streets, atomic sunsets, broken hearts and analog feelings, a blessing for your most romantic and cinematic essence. Could this folding full length fit the modern dance floors? Maybe it could be better for the outcast clubs of a near future: synths atmosphere are sweet and pressing at the same time, the melodies and beats fit together in a succession of deep emotions, the "tape" sounds old school and totally irresistible. Pizzico is proud to present MA Spaventi's VIAGGI: nine exclusive tracks for a brand new album, invoking and evoking dusty Italo vibes, analog synths and written soundtracks for unwritten movies		

	TAX FREE	JUERGEN RATAN - RINGTONES	13.10 € 
	TAX7213		11.92 €
	EXPERIM.	Release: 16 - August - 2021	7" DEU
<ul style="list-style-type: none"> A1 > der koenig A2 > bockafen veirhozen A3 > jan min-soek A4 > veirgehozt B1 > stauferpark B2 > gornalo dortolan B3 > enkeltrick 	Very useful ringers for multiple purposes by J-RI As always accepting all payment methods		



MOONSHINE	BUKKHA - ... IN ROOTS VOL. 1 (with FADA JEP, BUNGALO DUB & I KEYS DUB; feat. MOWTY MAHLYKA, JAHWIND ALL STARS, DON FE & HAZELDUB)	26.05 € 
MSLP013		2LP
DUB / REGGAE	Release: 03 - September - 2021	POL

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A1 > all for jah	<p>Ready to chant down Babylon with musical fire and brimstone, none other than Bukkha returns to the revered Moonshine Recordings with a truckload full of sound system music in Roots Dub and Stepper style. Ten organic heavyweight cuts on 2x12" - strictly dubwise, no compromise! Originally from the US and now residing in Spain, a musical veteran with a career spanning more than a decade, it's safe to say Bukkha runs things when it comes to fuelling sound systems. On top of his long-standing involvement in the thunderous Moonshine Rec. discography, the prolific artist maintains a consistent record of top-shelf releases on numerous famed record labels within the global melting pot of Dub-influenced dance music, including System Music, Dub-Stuy, Lion Charge, and so on. His 'In Roots Vol. 1' debut LP features seven talented guest artists from around the globe, the extended Dub family in full force and effect - connected to Bukkha through previous projects, shared tours and overall engagement in the scene. The symbiotic nature of the collaborations can be heard and felt as big stacks of speakers lend their voice to the musical message. Rebellious sounds for the healing of the nation. In a conscious stepper style, the release marches through original future classics - whether instrumental or led by the Rastafarian teachings of Mowty Mahlyka, anthem brass melodies by JahWind All-Stars, harmonica meditation by Hazeldub or Don Fe's notoriously brilliant flute virtuosity. With true to the roots delay and reverb effects in the original Dub fashion, the album pays tribute to the technique pioneered by the likes of King Tubby, nothing less than a next-generation torchbearer. Sound system music, as timeless as its cultural heritage</p>
A2 > dub for jah	
B1 > bun di "Bukkha & Fada Jep feat. Mowty Mahlyka"	
B2 > bun di horns "Bukkha & Fada Jep feat. JahWind All-Stars"	
C1 > conquering lion	
C2 > conquering dub	
C3 > the highest master (raw mix) "Bukkha & Bungalo Dub & I-Keys Dub"	
D1 > the hightes flute "Bukkha & Bungalo Dub & I-Keys Dub feat. Don Fe"	
D2 > the system "feat. Hazeldub"	
D3 > dub system	

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