

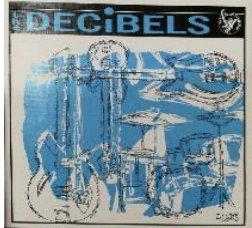










CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 27 - agosto - 2021 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 20 - AGOSTO - 2021

	MICRON AUDIO	DJ STINGRAY 313 - MOLECULAR LEVEL SOLUTIONS	16.60 €
	MCR0003		15.11 €
	TECHNO / BROKEN / EXPERIM.	Release: 24 - September - 2021	12"
			USA
A1 > bioplastics	<p>Micron Audio embodies a hub for a modern and futuristic electro sound, led by its master DJ Stingray 313. The imprint beckons intense electronic sounds, roughened textures and geometries that speak to a guiding principle of making technological advancement accessible to the people. These techno adventures of sci-fi sound design and arrays of unabating rhythm, draw its listeners through warped microworlds and wicked contortions. Behind the sounds, it exists as a display of artistic responsibility, making statements and providing solutions from socio-political commentaries. The first Micron Audio physical release emerged in 2011, with DJ Stingray 313's Electronic Countermeasures EP, following a digital-only compilation that is no longer available. Tracks from the Micron Audio hemisphere have featured in several compilation records released by the likes of Rush Hour and Creme Organization, including Stringray's Urban Tribe project. It represents a crisply defiant and firmly electronic approach, drawing in the infective indicators of video games. Relaunching afresh in 2021, Micron Audio is working with new artists and is stepping not only further into the future but into the foreground, where its clear scientific intention and political attitude is entrenched through top-shelf sound design and pumping rhythms</p>		
A2 > construction materials from organic waste			
B1 > carbon neutral fuels			
B2 > enzymatic detergents			
	GEOPHONE	MIKE PARKER - REDUCTION / SPIRAL SNARE	14.90 €
	GPH23		13.56 €
	TECHNO	Release: 20 - September - 2021	12"
			USA
A1 > reduction	<p>Mike Parker delivers two heavy cuts from his personal archives: 'Reduction', taken from the 2001 'Dispatches' album, never released on vinyl before with 'Spiral Snare', a previously unreleased fast paced techno missile dating from 1998 on the flip. Remastered by Neel</p>		
B1 > spiral snare			
	SNAP!	THE DECIBELS - THE DECIBELS	9.90 €
	FUN7039		9.01 €
	ROCK / POWER-POP / MOD	Release: 1996 / Repress: 2020	7"
		RE-STOCK	ESP
A1 > radio	<p>Reedición de su primer disco editado en 1996.. Banda americana de rotundo power-pop mod revival</p>		
A2 > jackie			
B1 > kiss me carolynne			
B2 > windy			

	<p>HELLS HEADBANGERS</p>	<p>CEMETERY URN - BARBARIC RETRIBUTION</p>	<p>20.40 €</p> <p> +</p> <p>18.56 €</p>
<p>HELLS248</p>	<p>METAL / DEATH</p>		<p>LP</p>
<p>Release: 2018 / Repress: 2019</p>	<p>USA</p>		<p>USA</p>
<p> RE-STOCK </p>			
<p>A1 > victim defiled A2 > ghost of suicide A3 > deathmask preserver A4 > down the path of the dead B1 > manifesto putrefactio B2 > barbaric retribution B3 > semblance of malignant mastery B4 > putrefied living flesh B5 > tendris of defilement</p>	<p>Back in stock! CEMETERY URN strike with arguably their most vicious record yet. Ever aptly titled, Barbaric Retribution indeed makes good on the band's self/branded "Australian Barbaric Death Metal" tag, taking the martial foundation of their earlier work and locating a blood-red/raw humidity which makes their incendiary maelstrom all the more overwhelming. CEMETERY URN have never been short on powerful production - always, a balance between crush and clarity is sought - but Barbaric Retribution, perhaps due to its take no prisoners title, pushes the intensity to near-suffocating levels. But within that unremitting savagery lurks a greater number of doomed out down tempo twists and some truly demonic soloing, all ever suggestive of the very literal Armageddon at the heart of their aesthetic. Above all, Barbaric Retribution truly proves that unrelenting intensity and top-shelf songwriting need not be mutually exclusive terms - or, more to the point, that Barbaric Retribution is indeed BARBARIC RETRIBUTION</p>		
	<p>SIRION</p>	<p>MIKE MACHINE - JOKER EP (DAVID LABELJ RMX)</p>	<p>11.30 €</p> <p> +</p> <p>10.28 €</p>
<p>SR024</p>	<p>TECHNO / TECH-HOUSE / TECH-MINIMAL</p>		<p>12"</p>
<p>Release: 21 - January - 2011</p>	<p>CHE</p>		<p>CHE</p>
<p> RE-STOCK </p>			
<p>A1 > joker (original mix) B1 > joker (ish i had no joker mix) "David Labelj rmx" B2 > lovin (original mix)</p>			
	<p>CLERGY</p>	<p>CLERIC & AZRAEL - ADDICTED TO LOVE EP</p>	<p>11.95 €</p> <p> +</p>
<p>CRG025</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 17 - September - 2021</p>	<p>GBR</p>		<p>GBR</p>
<p> Clear Vinyl </p>			
<p>A1 > addicted to love A2 > revival B1 > the importance of success? B2 > cannon fodder</p>			
	<p>PALINOIA</p>	<p>ANDREW TIGHE - SPIRITS EP</p>	<p>11.80 €</p> <p> +</p> <p>10.74 €</p>
<p>PALINOIA007</p>	<p>TECH-HOUSE</p>		<p>12"</p>
<p>Release: 24 - September - 2021</p>	<p>DEU</p>		<p>DEU</p>
<p>A1 > spirits B1 > beyond B2 > cognition</p>	<p>"Palinoia returns in 2021 with an EP I've been eager to release for ages now. Andrew Tighe is an unknown name to everyone, but his ear for quality shows a wisdom that extends further than this, his debut release. Originally sent to me when I was first forming Palinoia, there never felt like the right time to get this out despite how much I've adored these three tracks. With my mindset being away from clubs and more to the deeper side of music, I'm ready to get this triptych of deep, dubby, soul-infused house to you all." - Eric Cloutier</p>		



NUCLEAR WAR NOW! PRODUCTIONS	HOLOCAUSTO - DIARIO DE GUERRA	21.30 € 19.38 €
ANTIGOT447		LP
METAL / BLACK / DEATH / TRASH	Release: 02 - July - 2019	USA

| RE-STOCK |

- A1 > intro
- A2 > holocausto
- A3 > refugiados / solução final
- A4 > zona de conflito (faixa de gaza)
- A5 > guerra total apocalypse
- A6 > símbolos da discórdia
- B1 > intro
- B2 > diário de guerra
- B3 > prisioneiro
- B4 > ocupação hostil
- B5 > pelotão da morte
- B6 > outro

Mora than 30 years after, the second full lenght from this brasilians masters of death/noise is released by Nuclear War Now!

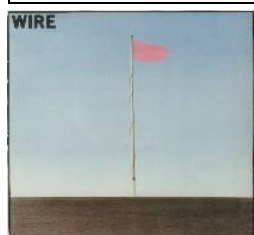


LORONA	CERRERO feat. EL LEON PARDO - CANCION PARA UN AMIGO (feat. LUCIA PULIDO & COLADERA)	19.60 € 17.84 €
LLO19		mLP
WORLD / LATIN / CUMBIA	Release: 21 - August - 2020	COL

| RE-STOCK |

- A1 > canción para un amigo
- A2 > todo te lo llevaste
- A3 > despedida
- B1 > cumbia en la lejanía
- B2 > cuando canto grito *feat. Lucía Pulido*
- B3 > sutileza *feat. Coladera*

Cerrero, Llorona Records founder's solo project, joins young "Gaita flute" and trumpet wizard El "León" Pardo (Ondatrópica) for an acid cumbia infused dub journey to the underground electronic sound of south America. Blend of ritualism and futurism, rough ethereal sound, melancholic voices and analog dub mixing for a unique record that presents the work of the thriving electronic acts from Colombia



PINKFLAG	WIRE - PINK FLAG	21.95 €
PF11		LP
PUNK / NEW-WAVE	Release: 1977 / Repress: 2018	GBR

| RE-STOCK |

- ZIP > 21 tracks
- A1 > reuters
- A2 > field day for the sundays
- A3 > three girl rhumba
- A4 > ex lion tamer
- A5 > lowdown
- A6 > start to move
- A7 > brazil
- A8 > it's so obvious
- A9 > surgeon's girl
- A10 > pink flag
- B1 > the commercial
- B2 > straight line
- B3 > 106 beats that
- B4 > mr. suit
- B5 > strange *flute by Kate Lukas*
- B6 > fragile
- B7 > mannequin *backing vocals by Dave Oberlé*
- B8 > different to me
- B9 > champs
- B10 > feeling called love
- B11 > 1 2 x u

The classic 1977 album by Wire, reissued on vinyl



POTENCIAL HARDCORE	ESCUELA DE ODIO - ... Y NADA MAS QUE LA VERDAD	16.70 €
PHC286		15.20 €
PUNK / HARDCORE	Release: 2021	LP ESP

- A1 > ni un paso atrás
- A2 > un mundo nuevo
- A3 > la puta vida
- A4 > emergencia
- A5 > entre españa y la pared
- A6 > fydt
- B1 > diamantes & miseria
- B2 > reunión de lobos
- B3 > sataná y los tres demonios
- B4 > gasolina al fuego
- B5 > el fin de la partida
- B6 > tenemos lo que merecemos

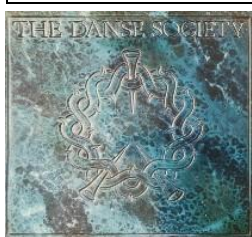


SOUL MAKOSSA	MANU DIBANGO - AFROVISION	24.95 €
SMV3		LP
WORLD / AFRICAN / AFROBEAT / FUNK	Release: 1976 / Repress: 2021	FRA

- A1 > big blow
- A2 > dakar streets
- A3 > aloko party
- A4 > bayam sell'am
- B1 > baobab sun 7
- B2 > afrovision
- B3 > big blow (long version)

REPRESS | Red Vinyl | Limited | Remastered

Manu Dibango is probably the most famous musician from Cameroon and quite possibly one of the most internationally well-known African musicians ever. He is a most versatile musician, having played and recorded almost every style of music you care to mention / soul, reggae, jazz, spirituals, blues, African, electro. Dibango displays his virtuosity on vocals, saxophone, percussions, and keyboards in a set that attempts to pick up commercially where Soul Makossa ended

















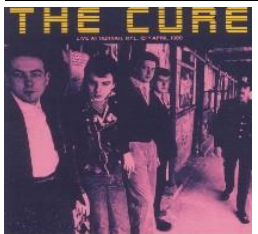

SPITTLE	THE DANSE SOCIETY - HEAVEN IS WAITING	18.80 €
SPITTLE100		17.11 €
GOTH-ROCK / POST-PUNK / NEW-WAVE	Release: 1984 / Repress: 2021	LP ITA

- A1 > come inside
- A2 > wake up
- A3 > angel
- A4 > where are you now
- A5 > red light (shine)
- B1 > heaven is waiting
- B2 > the hurt
- B3 > 2000 light years from home
- B4 > valliant to vile
- B5 > the night

REPRESS | Remastered

"The waiting is hell but heaven is waiting...it seemed like an age to complete this record, we had demo'd it in a couple of days in swanyard studios and it sounded fresh and powerful, just like we wanted. Signing to Arista had given us the means and funds to take us to the next level and we were itching to get started. We had new equipment, the status of being a signed band' and we hoped the backing ^ Finances of a record company that believed as we did, that we could be big. Not pop star big' that was never for us, but big' like pink floyd who didn't have to care about pop' singles. We were young & naive, even idealistic. Negotiations about producers ensued and Nigel Gray who had produced the Banshees was suggested and accepted and we shipped off for a month to his studios in Leatherhead."



	<p>K-KODE</p> <p>ALEXANDER SLUSH - VISITORS EP (THEIRLAW RMX)</p> <p>10.70 €</p> <p>9.74 €  +</p> <p>KKODE001</p> <p>12"</p> <p>TECHNO</p> <p>Release: 30 - April - 2020</p> <p>RUS</p> <p> RE-STOCK Last Copies </p>
<p>A1 > visitors</p> <p>A2 > drunx</p> <p>B1 > visitors "Theirlaw rmx"</p> <p>B2 > churning</p>	<p>This new Visitors EP from Alexander Slush opens with a deep synth-laden groove of the title track containing an obsessive main theme that emerges towards the middle of the track and makes it its home like a visitor who has come with serious intentions. Good or bad? It is up to you to decide. The second track Drunx is a mind trip into a blissfully drunken state with a thrust that makes the body want to move closer to where the beats are coming from and playing at their loudest. Side B opens with a remix from Theirlaw who made the Visitors sound heavier and more straightforward. Now we get the message loud and clear, the Visitors declare that they have come in peace and with good will! God save us all! The final track Churning is like a production line going mad. Its relentless grabs you and drags you along till you are trapped within it unable to fight the groove. The space-themed/monster-vinyl-destroyer cover sleeve artwork of the EP and the label logo design were elaborately created by Keerah</p>
	<p>LOKKA</p> <p>RENATO COHEN - VOGUING STAR (SASSKIA RMX)</p> <p>10.70 €</p> <p>9.74 €  +</p> <p>LOKKA001</p> <p>12"</p> <p>MINIMAL / TECH-HOUSE</p> <p>Release: 16 - July - 2020</p> <p>HRV</p> <p> RE-STOCK Last Copies Vinyl Only White Vinyl </p>
<p>A1 > voguing star</p> <p>B1 > voguing star "Sasskia rmx"</p>	<p>Debut release by a brand-new, vinyl-only record label from Croatia is bringing you a house masterpiece named "Voguing Star" by Brazilian drum wizard Renato Cohen. "Watching an old voguing contest with a pretty dodgy 90s soundtrack got me inspired to put many 90s cliches in one same track" says Renato who has been here for a while and his tracks are legendary, filled with great energy and released by iconic record labels... The Voguing star is a seductive summer burner with loud elements striking from the very beginning, slammin' right in your face, rollin' you back and forth at the same time. With the killer on front, other side of this limited white record provides an opposite view of Voguing Star by label boss Sasskia. Easy and driving, deep tech with fat bassline and hypnotic drums will give you the flow, intro or outro for a Voguing star to shine. White I Limited I ////////// Vinyl Only - Limited</p>
	<p>RUNEMARK</p> <p>RAFAEL CERATO & IKARUS feat. LIU BEI - DISTANT PLANETS (MARIO BASANOV & PHUN THOMAS RMXS)</p> <p>9.50 €</p> <p>8.65 €  +</p> <p>RUNE023</p> <p>12"</p> <p>HOUSE / TECH-HOUSE / NEO-TRANCE</p> <p>Release: 30 - October - 2019</p> <p>LTU</p> <p> RE-STOCK Last Copies </p>
<p>A1 > distant planets (original)</p> <p>B1 > distant planets (vocal mix) "Mario Basanov rmx"</p> <p>B2 > distant planets "Phun Thomas rmx"</p>	<p>Runemark Records proudly presents twenty third release containing beautiful EP from Rafael Cerato & Ikarus featuring Liu Bei called "Distant Planets". Release also holds two remixes from Mario Basanov and Phun Thomas. Rafael Cerato's collaboration with Ikarus and Liu Bei's heavenly vocals makes it a perfect debut on Runemark. The original composition sounds tight and melodic, the sequenced bass gives Italo-Disco flavor, and the sweet vocals builds soulful atmosphere. Mario Basanov's vocal remix captures his unique Disco feeling and opens the B side of the vinyl. Beautifully crafted instrumentation and warm timbres mixes up with funky rhythmic creates an easy listening as well as groovy dance floor tune. EP closes by Phun Thomas' version of "Distant Planets". A classic deep House sound driven by a Disco-flavored groovy bass and light percussion</p>
	<p>SHAMAAN'S HIDDEN CULT</p> <p>CAPEJ - CULT:URE ALL:URE REMIXES 01 (DJEBALI & OYEME! RMXS)</p> <p>8.90 €</p> <p>8.10 €  +</p> <p>SHC007</p> <p>12"</p> <p>MINIMAL / TECH-HOUSE / TECH-MINIMAL</p> <p>Release: 21 - July - 2020</p> <p>GBR</p> <p> RE-STOCK Last Copies Vinyl Only </p>
<p>A1 > shaamrock (juicy corner mix) "Djebali rmx"</p> <p>A2 > shaamrock (deep dub mix) "Djebali rmx"</p> <p>B1 > sunwaves (sequential mix) "Oyemel rmx"</p>	<p>Our second vinyl release features remixes by Parisian minimal maestro Djebali who has provided a Club/Night Mix and a Dub/Day Mix of Capej's "Shaamrock" on Side A. On Side B we welcome Oyeme from the UK for the remix of Capej's "Sunwaves"; all three tracks filled with superb character & minimal articulation. Limited supply!</p>

	<p>WORK IN PROGRESS</p>	<p>RED PIG FLOWER - MEDUZA MADNESS (MONILE & ALEXXID RMXS)</p>	<p>11.60 €</p> <p>10.56 € </p>
<p>WIPO03</p>	<p>HOUSE / ELECTRO-HOUSE / MINIMAL / TECH-MINIMAL</p>	<p>Release: 26 - August - 2020</p>	<p>12"</p> <p>FRA</p>
<p> RE-STOCK Last Copies Vinyl Only </p>			
<p>A1 > meduza madness</p> <p>A2 > meduza madness *Monile rmx*</p> <p>B1 > monkey magic</p> <p>B2 > monkey magic *Alexkid rmx*</p>	<p>For the third release they nabbed Red Pig Flower, the Berlin based Korean artist and Sound of Vast boss! The record have 2 original microhouse, hypnotic tracks with solid remixes by french legend Alexkid and Moroccan growing talent Monile!</p>		
	<p>CASA VOYAGER</p>	<p>EDMX / COMPUTER ROCKERS - SU TRACKS / COMPUTER MECHANIC</p>	<p>15.90 €</p> <p>14.47 € </p>
<p>TWR09</p>	<p>ELECTRO</p>	<p>Release: 20 - September - 2021</p>	<p>12"</p> <p>MAR</p>
<p>Ed DMX joins the casa voyager posse and for the first time, he is using his legendary computer rockers moniker on another label than his, bringing back the old-school electro flavors on CSV. Efficient, mechanic and computerized!</p>			
<p>A1 > su141 *EDMX*</p> <p>A2 > su143 *EDMX*</p> <p>B1 > computer mechanic *Computer Rockers*</p> <p>B2 > boing blaster *Computer Rockers*</p>	<p>Ed DMX joins the casa voyager posse and for the first time, he is using his legendary computer rockers moniker on another label than his, bringing back the old-school electro flavors on CSV. Efficient, mechanic and computerized!</p>		
	<p>WHAT ABOUT THIS LOVE</p>	<p>DEEP88 - THE REVOLUTION WILL NOT BE SPONSORED</p>	<p>15.80 €</p> <p>14.38 € </p>
<p>WAT05</p>	<p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p>	<p>Release: 20 - September - 2021</p>	<p>12"</p> <p>NLD</p>
<p>what Gil said was true, the revolution has not been televised! why do you expect it to be sponsored by some social networks or fashion brands? meanwhile 4 tracks perhaps more techno than house</p>			
<p>A1 > funkbox</p> <p>A2 > s2000mc202</p> <p>B1 > 309</p> <p>B2 > studio440</p>	<p>what Gil said was true, the revolution has not been televised! why do you expect it to be sponsored by some social networks or fashion brands? meanwhile 4 tracks perhaps more techno than house</p>		
	<p>DEAF YOUTH INDUSTRIES</p>	<p>THE CURE - LIVE AT HURRAH, NYC: 15th APRIL 1980</p>	<p>17.90 €</p> <p>16.29 € </p>
<p>DY13</p>	<p>POP / NEW-WAVE / ROCK / POST-PUNK</p>	<p>Release: 1980 / Repress: 2021</p>	<p>LP</p> <p>DEU</p>
<p> REPRESS Unofficial Release </p>			
<p>A1 > three imaginary boys</p> <p>A2 > fire in cairo</p> <p>A3 > in your house</p> <p>A4 > 10:15 saturday night</p> <p>A5 > accuracy</p> <p>A6 > grinding halt</p> <p>A7 > play for today</p> <p>B1 > boys don't cry</p> <p>B2 > jumping someone else's train</p> <p>B3 > a forest</p> <p>B4 > secrets</p> <p>B5 > seventeen seconds</p>	<p>On April 1980 The Cure started their very first tour out of Europe, including three nights at Hurrah, New York, and on the very first night of such an exciting adventure for the Crawley four is when this gem was recorded. Presenting their classic second album "Seventeen Seconds" to a loving (and sometimes confrontational) American audience, the giants of Post Punk prove to be in top shape with a bullet proof repertoire to please any die-hard fan. 12 tracks that prove beyond any doubt why they'd turn into untouchable giants</p>		





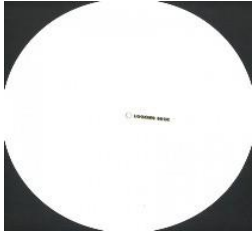









HEAVY PSYCH SOUNDS	THE LORDS OF ALTAMONT - MIDNIGHT TO 666	21.25 € 
HPS155		LP
ROCK / GARAGE	Release: 2011 / Repress: 2021	ITA
 REPRESS 		
<p>Originally recorded in 2010, the highly sought after Midnight To 666 sold out in record time. Quickly regarded as a garage punk classic, this album features thirteen dark seething tracks, full of ferocious vocals, grinding organ and a primitive rhythm section with the ever present fuzz guitar sound you've come to expect from the Lords of Altamont. From the painfully relatable F.F.T.S., through the stomping energy of 'You're Gonna Get There', the crowd chanting anthem - and alternate version of - 'Get In The Car' up until the moody closing track 'Faded Black', this is a soul bearing, primal two wheeled scream into the void. Originally released on the French Fargo Records label, Midnight to 666, with Harry 'Full Tilt' Drumdini from The Cramps on drums, now finds a new home on Heavy Psych Sounds Records. Featuring the original artwork the band intended before the blood red version went to print, as well as a bonus outtake of 'Faded Black', this re-release is a sure bet</p>		
<ul style="list-style-type: none"> A1 > f.f.t.s. A2 > you're gonna get there A3 > get in the car A4 > gettin high (on my mystery plane) A5 > save me (from myself) A6 > soul for sale B1 > i'm alive B2 > turn me down B3 > bury me alive B4 > aint it fun B5 > synanon kids B6 > action woman B7 > faded black 		

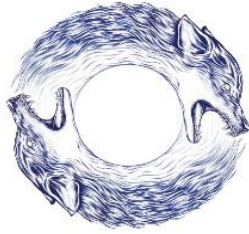


RADIO LOOP LOOP	PIXIES - LIVE AT THE LOS ANGELES PALLADIUM: DECEMBER 1992	17.90 € 
RLL59		16.29 € 
ROCK / ALTERNATIVE	Release: 1992 / Repress: 2021	GBR
 REPRESS 		
<ul style="list-style-type: none"> A1 > cecilia ann A2 > gouge away A3 > alec eiffel A4 > velouria A5 > letter to memphis A6 > place of the brine A7 > the sad punk A8 > ed is dead B1 > wave of mutilation (uk surf) B2 > the navajo i know B3 > monkey gone to heaven B4 > bird dream of the olympus mons B5 > planet of sound B6 > head on (encore) B7 > u-mass (encore) 		



SUICIDAL	OPERATON IVY - YELLIN' IN MY EAR: LIVE ON WFMU RADIOS NEW JERSEY, APRIL 21 1988. FM BROADCAST	17.90 € 
SUX287		16.29 € 
PUNK / SKA	Release: 1988 / Repress: 2021	GBR
 REPRESS 		
<p>Live on WFMU Radio, New Jersey 04-21-1988 - FM Broadcast. Long before Rancid at the core of the ska-punk phenomena</p>		
<ul style="list-style-type: none"> A1 > here we go again A2 > junkies runnin' dry A3 > hoboken A4 > artificial life A5 > plea for peace A6 > sleep long B1 > healthy body B2 > hedgecore B3 > the crowd B4 > i got no B5 > hangin' out B6 > yellin' in my ear 		

	LOOKING BACK	HURLEE - STRING OF LIES	12.45 € 
	LBV005		12"
	HOUSE	Release: 02 - September - 2021	SVN
	Vinyl Only White Vinyl Limited		
<ul style="list-style-type: none"> A1 > string of lies A2 > keep moving B1 > just me B2 > raw feel 	Looking back and finding inspiration in the 90s house music scene. Vinyl only, limited copies, no digital promotion		
	MILLIGRAMME	UNSPECIAL - ORWELL 4.0 EP	12.90 € 
	MILLIGRAMME005		11.74 € 
	TECHNO / DEEP-TECHNO / TECH-DUB	Release: 2021 (coming soon)	DEU
	Vinyl Only		
<ul style="list-style-type: none"> A1 > ten astonishing effects and the bizzare A2 > orwell 4.0 B1 > styx B2 > a track full of intensity and heaviness 	Unspecial presents a record about despair, resistance and hope during the Fourth Industrial Revolution. After releases on Resopal Schalware the former label manger of Neuton Distribution once again releases a diversified and deep selction of electronic music. As Julia in Orwell's masterpiece "1984" would put it: "He can sound like anything - anything - you just have to believe it."		
	PARQUET	VARIOUS ARTISTS - PARQUET MOST WANTED EP 19 (SOLEE, MARC DEPULSE and RAFAEL CERATO & BRASCON)	12.90 € 
	PARQUETSPECIAL020		11.74 € 
	TECHNO / TECH-HOUSE / NEO-TRANCE	Release: 2021 (coming soon)	DEU
	Vinyl Only		
<ul style="list-style-type: none"> A1 > luft *Solee* B1 > capulet *Marc Depulse & Rafael Cerato* B2 > kyra (vinyl edit) *Brascon* 	Parquet Recordings presents their 19th edition of the PARQUET MOST WANTED EP series. Another masterclass collection of Melodic House & Techno productions by Solee, Marc DePulse & Rafael Cerato and Brascon. Enjoy!		
	ASKORN	OGMAH - WOUNDS EP (KEEPSAKES, EXOME & ALESSANDRO NERO RMXS)	12.65 € 
	ASKRN12		12"
	TECHNO / INDUSTRIAL	Release: 24 - September - 2021	FRA
	Vinyl Only Printed Sleeve		
<ul style="list-style-type: none"> A1 > stuck in a barbed wire fence A2 > his teeth crushed B1 > stuck in a barbed wire fence *Keepsakes rmx* B2 > stuck in a barbed wire fence *Exome rmx* B3 > his teeth crushed *Alessandro Nero rmx* 	Native from south of France, Ogmah is a DJ/Producer of industrial and noisy techno, embellished with hardcore influences. Founder of the label Askorn Records, his music is raw, hard hitting and harsh, and his mixing style is fast, hard and precise. A1) This first track deserves a powerful broken beat rhythm, combined with some aggressive noises & FX and a stormy atmosphere. Sounds like an unchained monster in a disaffected metallurgic factory. A2) Pure violence into this hard hitting 4x4 industrial track. Collapse of the business techno. Heavy hammering kick with some organic noises, perfect soundtrack for a sacrifice. B1) Keepsakes brings his famous crazy groovy drums patterns in this one! Boxing kick, scary atmosphere & disturbing synth, perfect for dancing until you die in a gloomy & wet Berlin cellar. B2) Noisy as hell remix with a crazy sound design by Exome! Dark & violent, this track is a fucking tank that will crush your soul and chase you in your scariest nightmares... B3) This last remix by Alessandro Nero will make you broke into a furious gallop! Metallic noises with a recognizable modular style, this track will make you remember some good old schoolish hardcorish vibes		



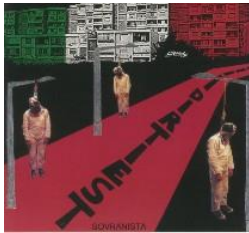
DISCO INFERNO	I HATE MODELS - WEREWOLF DISCO CLUB	12.30 €
DI002		11.19 €
TECHNO	Release: 24 - September - 2021	12"
		FRA
One Sided Ultraviolet Printed B Side		

A > werewolf disco club



OAKS	CRISTIAN VARELA - THE NEW EXPERIMENTS	12.05 €
OAKS16		12"
TECHNO	Release: 24 - September - 2021	DEU
Full Colour Sleeve		
A1 > new experiment 1		
A2 > new experiment 2		
B1 > new experiment 3		
B2 > new experiment 4		

- A1 > new experiment 1
- A2 > new experiment 2
- B1 > new experiment 3
- B2 > new experiment 4



SLOVENLY	THE DIRTIEST - SOVRANISTA	19.75 €
702257		LP
PUNK	Release: 2021	USA
<p>Slovenly is extra pumped to present this platter from Tuscan punk rock paesanos the DIRTIEST. Lyrically, the DIRTIEST bounce from brilliance to bonehead and then back, showing deep disgust for the status quo in Italy, and deep love for punk rock & all their pals in the scene. Musically, they are clearly picking up where the RAMONES left the SPITS & the PIZZAS off, but not without adding some strong Italian flavor. After hearing this for the first time, PERSONAL was torn between heading for Italy with his baseball bat, and sending the band a cease & desist -- but then we reminded him that Iggy & Joey never busted any PIZZAS balls... If you've ever wondered what makes Italian punk rock different from punk rock from Italy, this LP will show you // side A is all in Italian, and side B is all in English. The B/side tracks are only being released on the backside of this platter, so statte zitt- e mangial! // while it-s hot</p>		
A1 > quando c'era lui		
A2 > devoto		
A3 > ti piscio sul presepe		
A4 > serial killer		
A5 > sovramista		
A6 > re del punk rock		
A7 > covidiot		
A8 > number 71		
A9 > robot		
A10 > down the dirt		
B1 > you too fuck you		
B2 > sweet girl		
B3 > mutilator		
B4 > keep moving		
B5 > jelly belly		
B6 > get out		
B7 > wrong mind		
B8 > freak love		

- A1 > quando c'era lui
- A2 > devoto
- A3 > ti piscio sul presepe
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BANANA & LOUIE	DOMENICO LANCELLOTTI - RAI0	20.55 € 
BL7		LP
FUNK / SOUL / LATIN-JAZZ / TROPICALISM	Release: 02 - July - 2021	ESP
 300 copies 		
<p>Each new record by Domenico Lancellotti (1972, Brazil) must be celebrated as a little gift. The Rio de Janeiro-born, a demanded drummer (regular musician for Gilberto Gil) and one of the most inspired contemporary songwriters in his country, Domenico owns a short but stunning catalog, either solo or along with his pals Kassim and Moreno Veloso (+2). 'Raio' means his comeback three years after the hailed 'The Good Is A Big God' for Luaka Bop. A brilliant new collection of songs recorded from his new home in Lisbon, where Lancellotti's musical parameters continue the path of his rich musical universe, that is, his personal update on all the best music the MPB has provided, with Joao Donato or Milton Nascimento as main references, sailing always through seductive and playful trademark orchestrations. Domenico explains the reasons on 'Raio' ...</p>		








- A1 > vai a serpente
- A2 > snake way
- A3 > margem do céu
- A4 > dinamo
- A5 > confusao
- A6 > onda do mar
- B1 > mushroom room
- B2 > vinho velho
- B3 > tema pro ze
- B4 > hordas
- B5 > lanco minha flecha
- B6 > newspaper

GARRY BUSHELL PRESENTS FOR YOUR FINAL HOUR
STYLISH RELAXATION AND EXUBERANCE - CD 31
CARRY ON O!!!



DAILY	VARIOUS ARTISTS - CARRY ON O!!! (GARRY JOHNSON, JJ ALL STARS, THE BUSINESS, INFA RIOT, THE PARTISANS, THE EJECTED, PETER AND THE TEST TUBE BABIES, BLITZ, THE LAST RESORT, THE GONADS, 4 SKINS, RED ALERT, OI THE COMRADE & OI THE CHOIR)	17.90 € 
DAY20		16.29 € 
PUNK / OI	Release: 1981 / Repress: 2021	LP CAT
 REPRESS Compilation 		
<p>Vinyl reissue of this classic Oi! compilation originally released on Secret Records in 1981. It features tracks by the biggest bands of the genre like> 4 Skins, Blitz, Red Alert, Peter & The Test Tube Babies, Infa-Riot or The Business. This album went straight to number four of the independent charts and became probably the best Oi! compilation ever issued. Includes original artwork inner bag</p>		

- A1 > united *Garry Johnson*
- A2 > dambusters march *JJ All Stars*
- A3 > suburban rebels *The Business*
- A4 > each dawn i die *Infa Riot*
- A5 > arms race *The Partisans*
- A6 > east end kids *The Ejected*
- A7 > transvestite *Peter And The Test Tube Babies*
- A8 > nation of fire *Blitz*
- A9 > king of the jungle *The Last Resort*
- B1 > tuckers ruckers ain't no suckers *The Gonads*
- B2 > evil *4 Skins*
- B3 > product *The Business*
- B4 > spg *Red Alert*
- B5 > guvnors man *Oi The Comrade*
- B6 > maniac *Peter And The Test Tube Babies*
- B7 > what am i gonna do *The Ejected*
- B8 > no u turns *The Partisans*
- B9 > youth *Blitz*
- B10 > walk on *Oi The Choir*

	DESTINATION MOON	FRANCOISE HARDY - FRANCOISE HARDY	17.90 €  + 16.29 €
	DMO1		LP
POP / YE-YE / CHANSON	Release: 1962 / Repress: 2021		GBR
 REPRESS 500 copies Clear Vinyl Numbered 			
<ul style="list-style-type: none"> A1 > tous les garçons et les filles A2 > ça a raté A3 > la fille avec toi A4 > oh oh chéri A5 > le temps de l'amour A6 > il est tout pour moi B1 > on se plaît B2 > ton meilleur ami B3 > j'ai jeté mon cœur B4 > il est parti un jour B5 > j'suis d'accord B6 > c'est a l'amour auquel je pense 	<p>Francoise Hardy became an international sensation during the early 1960s through her albums on Disques Vogue, the French jazz label that then began showcasing chanson. She signed to the label at seventeen after answering a newspaper advertisement recruiting unknown singers while she was a freshman at the Sorbonne, the B-side of debut single, 'Tous Les Garçons Et Les Filles,' brought her to the forefront of the Yé-yé movement, mixing chanson with Anglophone rock and pop, and paving the way for this debut LP, which was lauded by the likes of Bob Dylan and Mick Jagger. This first offering is still arguably her best - grab it now to understand why!</p>		
	DIRTY WATER	LOS PEYOTES - EL HUMO TE HACE MAL	10.70 €  + 9.74 €
	DWC1006		7"
ROCK / GARAGE	Release: 2007		GBR
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > el humo te hace mal B1 > te pegaré 	<p>Nothing to do with oddball 50s movies this time - a no upload post today, completely knackered (that working late'll gertcha every time). Instead, we've just time to marvel at the wonder that is Los Peyotes...</p>		
	MIND CONTROL	TOOL - LIVE AT THE STARPLEX AMPHITHEATRE DALLAS, TX AUGUST 1st 1993: FM BROADCAST	17.90 €  + 16.29 €
	MIND764		LP
ROCK / ALTERNATIVE	Release: 1993 / Repress: 2021		ITA
 REPRESS Unofficial Release 			
<ul style="list-style-type: none"> A1 > intolerance A2 > undertow A3 > sober B1 > prison sex B2 > opiate B3 > bottom B4 > jerk off 			
	541 LABEL	VARIOUS ARTISTS - 12 INCH LOVERS 4 (NNEKA, JOE GODDARD, GREKO feat. GOSHA, REFLEKT feat. DELLINE BASS, RAGGED LIFE, THE SWISS, NINA SIMONE, FELIX DA HOUSECAT, JULIEN JABRE & TOTO)	25.40 €  + 23.11 €
	541967		2x12"
HOUSE / VOCAL / CLUB	Release: 17 - September - 2021		BEL
 Compilation 			
<ul style="list-style-type: none"> A1 > shining star *Nneka (Joe Goddard rmx)* A2 > you are my sunshine *Greko feat. Gosha* B1 > need to feel loved *Reflekt feat. Deline Bass* B2 > surrender 92 *Ragged Life* C1 > bubble bath *The Swiss* C2 > sinnerman (heavenly house mix) *Nina Simone (Felix Da Housecat rmx)* D1 > war *Julien Jabre* D2 > africa *Toto* 	<p>After the successful release of 12 Inch Lovers vinyl 1 & 2, a sequel was inevitable. Again 2 compilations with a fresh and contemporary mix of true classics combined with more recent, hard to find club hits. Vinyl 4 starts with the particularly catchy "Shining Star" by Nneka in the Joe Goddard Remix! A classic in the making! Never had a vinyl release this "You Are My Sunshine" by Greko Feat. Gosha but from now on you can find it on A2 of 12 Inch Lovers Vinyl 4! B1 brings the wonderful clubclassic "Need To Feel Loved" from Reflekt Feat. Deline Bass after which we find on B2 the Belgian, and very rare "Surrender 92" from Ragged Life produced by Benoit Franquet, better known as Pole Folder. The Swiss "Bubble Bath"! This extremely funky track we find on C1 and was a big hit in 2009 and extremely rare on vinyl! The track on C2 needs little introduction! The Original Nina Simone version dates back to 1965 but then in 2003 came the "Felix Da Housecat's Heavenly House Mix". The rest is as they say, history! On D1 we welcome French producer Julien Jabre with the beautiful "War" from 2004 and then closing off with that summer classic from Toto "Africa". In short, a wonderful mix again with surprising, known and unknown classics!</p>		



SHALL NOT FADE	FELIPE GORDON - KEEPIN' IT JAZZ EP	12.90 € 11.74 € ⁺
SNF062		12"
HOUSE	Release: 17 - September - 2021	GBR
Label Sleeve		

A1 > analog only	Established and loved member of the Shall Not Fade Family, Felipe Gordon turns up the jazz influence on a fresh new EP for the label. The producer and multi-instrumentalist based in Colombia is known for his complex compositions and infectious beats, and Keepin' It Jazz does not disappoint. The record kicks off with "Analog Only" - a highly textural beat forms the core of this bass-heavy groover that cruises along at a laid back pace, drawing the listener further in. Similarly gentle but hypnotic, "Continuous Develop" has the heady ambience of the chillout room, but Gordon brings in his intricate dreamy instrumentation and acid hints to great effect. The second half centres a tasty bass solo that will get all heads nodding along. The title track is the chunkiest of house rhythms paired with delicate jazzy piano, a gliding summer party anthem. "Looking Your Reflection In The Water" is artful, perfectly emotive and gently rising like a tide from poolside piano into a hip-moving danceable pulse. The record closes out to "What You Say?"; funky house with attitude, a rude bassline and heavy swagger
A2 > continuous develop	
B1 > keepin' it jazz	
B2 > looking your reflection in the water	
B3 > what you say?	



BEAT GENERATION	THE RADIATORS FROM SPACE - STUDIO DEMOS 1977 & MORE	19.60 € 17.84 € ⁺
BEAT82		LP
PUNK / ROCK	Release: 01 - August - 2021	ESP
180 grams + Booklet		

A1 > television screen	Never before released on vinyl this record presents the amazing live in the studio demo Irish punk pioneers The Radiators recorded in the very same sessions as their legendary and seminal first album from 1977. With amazing sound and so much energy they sound as if about to explode, these 10 songs are absolutely essential in the collection of any classic Punk Rock fan. To round the sweet package even more we get 4 extra songs (2 from a rare cassette release with Steve Rapid on vocals and 2 live at the legendary Vortex in 1977) a double spread booklet and heavy 180 gram vinyl pressing
A2 > electric shares	
A3 > great expectations	
A4 > sunday world	
A5 > psychotic reaction	
A6 > teenage head	
A7 > ripped & torn	
B1 > roxy girl	
B2 > love detective	
B3 > try & stop me	
B4 > blitzin' at the ritz	
B5 > not too late	
B6 > contact	
B7 > enemies	



UNDAY	MAURO PAWLOWSKI - ETERNAL SUNDAY DRIVE	26.60 € 24.21 € ⁺
UNDAY135LPGOLD		LP
ROCK / INDIE / POP	Release: 10 - September - 2021	BEL
Gold Vinyl Gatefold Limited		

A1 > always someone	Mauro Pawlowski is what one might call 'rock royalty'. He has been of the key figures in the Belgian contemporary music scene ever since he started his career as frontman of notorious cult band Evil Superstars in 1992. The insatiable Mauro was a dEUS member for years but he was also the driving force behind countless other musical projects and alter egos. He had a hand in over 100 records and counting. Mauro is now releasing a new solo pop album called 'Eternal Sunday Drive' under his own name via Unday Records, something a generation of music lovers has been yearning for the last decade
A2 > leaving montreux	
A3 > spotlight	
A4 > the silent sky	
A5 > out of the storm	
B1 > what it takes	
B2 > eternal sunday drive	
B3 > godmade trouble	
B4 > suspected man	
B5 > she moved on	
B6 > playing	



UNDAY	MAURO PAWLOWSKI - ETERNAL SUNDAY DRIVE	26.60 € 24.21 €
UNDAY135LPWHITE		LP
ROCK / INDIE / POP	Release: 10 - September - 2021	BEL
White Vinyl Gatefold Limited		
<p>Mauro Pawlowski is what one might call 'rock royalty'. He has been of the key figures in the Belgian contemporary music scene ever since he started his career as frontman of notorious cult band Evil Superstars in 1992. The insatiable Mauro was a dEUS member for years but he was also the driving force behind countless other musical projects and alter egos. He had a hand in over 100 records and counting. Mauro is now releasing a new solo pop album called 'Eternal Sunday Drive' under his own name via Unday Records, something a generation of music lovers has been yearning for the last decade</p>		

- A1 > always someone
- A2 > leaving montreux
- A3 > spotlight
- A4 > the silent sky
- A5 > out of the storm
- B1 > what it takes
- B2 > eternal sunday drive
- B3 > godmade trouble
- B4 > suspected man
- B5 > she moved on
- B6 > playing



EMERALD	REMCO BEEKWILDER - TALES FROM TRAMKADE I	11.80 € 10.74 €
EMERALD013A		12"
TECHNO	Release: 24 - September - 2021	NLD
<p>Breaking the circle with a one-off release item consisting of 3 EP's called "Tales From Tramkade". At a first listen slightly out of order with the general view of the label's output fill date yet still in balance and recognizable as EMERALD catalog. This collection of work by Remco Beekwilder contains recorded loops and concepts initially produced between 2010-2015 and now re-assembled, polished and finalized at the authentic Tramkade, 's-Hertogenbosch in 2021. Expect everything within the range of sweet melancholic tenderness and raw to the floor takes</p>		

- A1 > kaaihallen
- A2 > magicarp
- B1 > paradise garage
- B2 > somewhere only few know
- B3 > untitled i



EMERALD	REMCO BEEKWILDER - TALES FROM TRAMKADE II	11.80 € 10.74 €
EMERALD013B		12"
TECHNO	Release: 24 - September - 2021	NLD
<p>Breaking the circle with a one-off release item consisting of 3 EP's called "Tales From Tramkade". At a first listen slightly out of order with the general view of the label's output fill date yet still in balance and recognizable as EMERALD catalog. This collection of work by Remco Beekwilder contains recorded loops and concepts initially produced between 2010-2015 and now re-assembled, polished and finalized at the authentic Tramkade, 's-Hertogenbosch in 2021. Expect everything within the range of sweet melancholic tenderness and raw to the floor takes</p>		

- A1 > tegengeluid
- A2 > force of funktion
- B1 > forever & ever
- B2 > nachtvliender
- B3 > untitled ii



EMERALD	REMCO BEEKWILDER - TALES FROM TRAMKADE III	11.80 € 10.74 €
EMERALD013C		12"
TECHNO	Release: 24 - September - 2021	NLD
<p>Breaking the circle with a one-off release item consisting of 3 EP's called "Tales From Tramkade". At a first listen slightly out of order with the general view of the label's output fill date yet still in balance and recognizable as EMERALD catalog. This collection of work by Remco Beekwilder contains recorded loops and concepts initially produced between 2010-2015 and now re-assembled, polished and finalized at the authentic Tramkade, 's-Hertogenbosch in 2021. Expect everything within the range of sweet melancholic tenderness and raw to the floor takes</p>		

- A1 > outlined
- A2 > euromantica
- B1 > luminous
- B2 > belladonna
- B3 > untitled iii

	KENGU / POESY	DJ IBON & VILDE TUV - CLOSER	12.90 €
	POGU001		11.74 €
	TECHNO / HARD / TRANCE	Release: 17 - September - 2021	NOR
Full Colour Sleeve			
A1 > closer			
A2 > mineral hool			
B1 > napoca dogs			

	SAFT	DUBBYMAN - DINERO FACIL EP (FIT SIEGEL RMX)	11.80 €
	SAFTX004		10.74 €
	HOUSE	Release: 24 - September - 2021	ESP
Stickered Sleeve			

A1 > en la ciudad	<p>This summer, Saft welcomes Dubbyman after a three-year hiatus from releasing music. He serves up a gorgeous new EP in the SAFTX series that features a remix from Detroit mainstay FIT Siegel. Dubbyman is a master of the deep. As a DJ and producer, he explores warm and heady soundscapes that are rooted in house and techno but decorated with much more. His musical synths and compelling rhythms have resulted in countless vital EPs on labels like Ferrispark, Soul People Music and the Deep Explorer label he co-runs. Now, after a break, he is back and in brilliant form. Opener 'En La Ciudad' is an effortlessly loose and languid house track. The hip-swinging claps and funk bass riffs bring a sunset vibe, with wordless vocals from Carlito Brigante Rojo and dreamy pads really soothing the soul. Remixing is legendary FIT Sound label head, FXHE associate and pillar of the Motor City scene FIT Siegel. His famously no-nonsense approach results in a track here that is laced up with smoky soul. The dusty beats roll deep, the twisted synth work brings light and lush pads soften the whole groove with a real sense of heart. "Up Again" strikes another perfectly seductive pose with its jazzy keys, soulful vocals, and rough-edged beats that make you want to dance. It's a tune packed with feelings and irresistible funk, and is sure to be the soundtrack to many outdoor parties this summer</p>
A2 > en la ciudad "Fit Siegel rmx"	
B1 > up again	
B2 > up again (deep explorer mix)	
B3 > tropic	

	BLUEPRINT	DUSTIN ZAHN - HAND OVER CONTROL	12.10 €
	BP061		11.01 €
	TECHNO	Release: 17 - September - 2021	GBR

A1 > hand over control	<p>Dustin Zahn makes his Blueprint Records debut in September as James Ruskin's label continues to celebrate 25 years at the forefront of Techno. Since 1998, Dustin Zahn's work has put his career on a steady ascent. Along the way, he has gained years of experience and unrivalled musical diversity as both a producer and performer, earning him respect among techno and house legends, purists, and contemporary DJs. He performs regularly around the world and his DJ sets are much like his releases. "I like it dark enough for the boys, but groovy enough for the girls" says Zahn. With a preference for marathon sets and his laid-back approach to life and music, he seamlessly traverses through various genres to create a unique, hypnotic vibe. As a producer, his releases on labels such as Drumcode, Rekids, and CLR have brought him international success. And his remixes for the likes of Adam Beyer, Chris Liebing, Green Velvet, Dubfire, Nic Fancuilli, Mark Broom, Joel Mull and more have helped catapult him into the collections of DJs everywhere. Despite his busy release schedule, he still finds time to own and operate Enemy Records, founded in 2004, which focuses on the same late-night hypnotic techno that you'll often find in his DJ sets. Much like his 'Hand Over Control' EP for Blueprint which features four new tracks of deep dance floor techno</p>
A2 > rising tides	
B1 > studio 5/4	
B2 > wet hot heat	



DIKI	AGE OF LOVE - THE AGE OF LOVE (CHARLOTTE DE WITTE and ENRICO SANGIULIANO & JAM and SPOON RMXS)	12.95 €  +
DIKI2101BLACK		12"
TECHNO / TRANCE	Release: 17 - September - 2021	BEL

| Black Vinyl | 1.000 copies |

A1 > the age of love "Charlotte De Witte & Enrico Sangiuliano rmx"
B1 > the age of love (watch out for stella mix 2021 remaster) "Jam & Spoon rmx"
B2 > the age of love (original vocal 2021 remaster)

Charlotte de Witte & Enrico Sangiuliano have come together to serve up a very personal remix of the hugely influential self-titled classic by Age Of Love. It lands on the original Belgian label Diki Records on August 13th next to the legendary Jam & Spoon 'Watch Out For Stella Mix' and the original vocal mix from 1990. Age Of Love wrote and released their most iconic track in 1990. It went on to become a stone-cold dance classic that inspired a whole trance movement that has endured throughout the years. The track was originally released on one of the most iconic trance labels in Belgium's history and has been specially remastered for this 2021 release. The idea to remix 'Age Of Love' started taking shape when KNTXT boss Charlotte was in lockdown with esteemed Italian techno artist Enrico at the end of February last year. As soon as the track was finished, it was played in several live streams and the online community quickly fell in love. The remix bears all the hallmarks of both producers, who between them have a number of Beatport hits and have crafted everything from the darkest drums to the most emotional synths to great effect. Say Charlotte and Enrico, "It's a very meaningful track for both of us, for various reasons, and it brings back many joyful memories. Remixing such a legendary track was a super fun thing to do, but we noticed how easily and spontaneously we could work together in the studio. We are beyond excited to finally unleash our remix to the world. And this at a time where the world finally seems to be going back to normal. There is no better time for a New Age Of Love. We're ready." 'Age Of Love' (Charlotte de Witte & Enrico Sangiuliano Remix) is a big, driving techno roller. It has heavyweight drums and stripped back percussion which leaves plenty of room for the ionic synth lead and spine-fingling vocals to ring out and really work the crowd into a trance. This fantastic remix brings a new perspective to one of dance music's most celebrated and influential tracks



DIKI	AGE OF LOVE - THE AGE OF LOVE (CHARLOTTE DE WITTE and ENRICO SANGIULIANO & JAM and SPOON RMXS)	12.95 €  +
DIKI2101RED		12"
TECHNO / TRANCE	Release: 17 - September - 2021	BEL

| Red Vinyl | 1.000 copies |

A1 > the age of love "Charlotte De Witte & Enrico Sangiuliano rmx"
B1 > the age of love (watch out for stella mix 2021 remaster) "Jam & Spoon rmx"
B2 > the age of love (original vocal 2021 remaster)

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DIKI	AGE OF LOVE - THE AGE OF LOVE (CHARLOTTE DE WITTE and ENRICO SANGIULIANO & JAM and SPOON RMXS)	12.95 €
DIKI2101WHITE		12"
TECHNO / TRANCE	Release: 17 - September - 2021	BEL

| White Vinyl | 1.000 copies |

A1 > the age of love "Charlotte De Witte & Enrico Sangiuliano rmx"
B1 > the age of love (watch out for stella mix 2021 remaster) "Jam & Spoon rmx"
B2 > the age of love (original vocal 2021 remaster)

Charlotte de Witte & Enrico Sangiuliano have come together to serve up a very personal remix of the hugely influential self-titled classic by Age Of Love. It lands on the original Belgian label Diki Records on August 13th next to the legendary Jam & Spoon "Watch Out For Stella Mix" and the original vocal mix from 1990. Age Of Love wrote and released their most iconic track in 1990. It went on to become a stone-cold dance classic that inspired a whole trance movement that has endured throughout the years. The track was originally released on one of the most iconic trance labels in Belgium's history and has been specially remastered for this 2021 release. The idea to remix 'Age Of Love' started taking shape when KNIXT boss Charlotte was in lockdown with esteemed Italian techno artist Enrico at the end of February last year. As soon as the track was finished, it was played in several live streams and the online community quickly fell in love. The remix bears all the hallmarks of both producers, who between them have a number of Beatport hits and have crafted everything from the darkest drums to the most emotional synths to great effect. Say Charlotte and Enrico, "It's a very meaningful track for both of us, for various reasons, and it brings back many joyful memories. Remixing such a legendary track was a super fun thing to do, but we noticed how easily and spontaneously we could work together in the studio. We are beyond excited to finally unleash our remix to the world. And this at a time where the world finally seems to be going back to normal. There is no better time for a New Age Of Love. We're ready." 'Age Of Love' (Charlotte de Witte & Enrico Sangiuliano Remix) is a big, driving techno roller. It has heavyweight drums and stripped back percussion which leaves plenty of room for the ionic synth lead and spine-tingling vocals to ring out and really work the crowd into a trance. This fantastic remix brings a new perspective to one of dance music's most celebrated and influential tracks



KYNANT	MIKE PARKER - BLEEPAZOID EP	10.50 €
KYN017		9.56 € 12"
TECHNO	Release: 17 - September - 2021	DEU

A1 > heat inducer
A2 > bleepazoid (part 1)
B1 > bleepazoid (part 2)
B2 > kinetic statues







The inimitable Mike Parker makes his full EP debut on Kynant with four cuts of his signature, modular techno hypnosis



NOWNOW	LEE ANN ROBERTS - FEEL (MRD & D.A.V.E. THE DRUMMER RMXS)	12.10 €
NN004		11.01 € 12"
TECHNO / ACID-TECHNO	Release: 17 - September - 2021	GBR

A1 > feel
A2 > feel (acid trip mix)
B1 > feel "MRD rmx"
B2 > feel "D.A.V.E. The Drummer rmx"

New school techno star Lee Ann Roberts continues to light up 2021 with another brand new single on her own NowNow Records. Her standout original is backed by remixes from MRD and D.A.V.E. The Drummer. This year already belongs to South African-born, Amsterdam-based Lee Ann Roberts. Her new label has had high-profile support from tastemakers like Charlotte de Witte & Ken Ishii, and is already well known for its off-grid techno sounds. Roberts herself debuted only last year on Suara. She immediately hit the number 2 spot on the Beatport Hard Techno chart and followed up with more on Octopus Warehouse Series. She has played festivals like Caprices this year and is lined up for BPM as well as plenty more headline gigs. The excellent 'Feel' is a nine-minute, hard-edged roller. The drums are flat-footed and unrelenting, the synths bring turbulence and dark vocals add dystopian unease. The edgy textures and caustic pads make for a visceral groove that is perfectly designed for shadowy warehouse spaces. An Acid Trip Mix sees the track erupt on wild acid lines that spray about the mix and cannot fail to blow up the dance floor. Remixer MRD hails from Norway and has released plenty of EPs and an album in a short space of time. He has a ferocious sound that fuses new wave, hardcore and banging techno as evidenced here

	<p>SDBAN ULTRA</p>	<p>ECHT! - INWANE!</p>	<p>23.60 €</p> <p> +</p> <p>21.48 €</p>
	<p>SDBANULP21</p>		<p>LP</p>
	<p>BREAKS / FUTURE-JAZZ / HIP-HOP / INSTRUMENTAL</p>	<p>Release: 24 - September - 2021</p>	<p>BEL</p>
<p>A1 > permanent</p> <p>A2 > dunes</p> <p>A3 > charlier</p> <p>A4 > 500 gr.</p> <p>A5 > more tape</p> <p>B1 > champi</p> <p>B2 > parakeet</p> <p>B3 > kiekebiche</p> <p>B4 > drache</p>	<p>ECHT! - an instrumental, futuristic four-piece inspired by the concepts absorbed in electronic music and musical production. Taking inspiration from artists including Jonwayne, DJ Rashad, Deantoni Parks, J Dilla, Dorian Concept and Aphex Twin, ECHT! combine electro, hip-hop, trap, funk and futuristic jazz, resulting in a distinct and unique sound. On the 24th September, ECHT! are set to release their highly anticipated debut album 'INWANE' via the groove-obsessed, Gent-based label Sdban Ultra. Releasing their debut EP 'DOUF' in 2019, the Brussels quartet has not stopped working, recently releasing three sublime live studio sessions titled the BREWmixes which received support from tastemakers including LEFTO, Worldwide FM and Belgian national radio station Studio Brussel (StuBru). Echt means 'vrai de vraï' - 'true' or 'real' in brusseleir (Brabantian dialect of Brussels). The name is a direct reference to the fact that their sound transmission is 'real', performed with conventional musical instruments as oppose to computer music which the production might suggest. It also relates to the fact that none of the members of the band are originally from Brussels - bassist Federico Pecoraro is from Italy, keyboardist Dorian Dumont is from France and drummer Martin Méreau and guitarist Florent Jeunieux are both from the Mons region on Belgium. "For our first album, we wanted to go into deeper beats. We were listening a lot to trap, gritty hip-hop & bass music, and we tried to emulate those kinds of beats on our instruments"</p>		
	<p>SKUDGE</p>	<p>SKUDGE - PRESSURE DROP / REALTIME</p>	<p>12.10 €</p> <p> +</p> <p>11.01 €</p>
	<p>SKUDGENM01</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 10 - September - 2021</p>	<p>SWE</p>
<p>A1 > pressure drop</p> <p>B1 > realtime</p>	<p>Skudge's back catalog features some of the finest moments from the 10's. Putting aside the powerful EP's, guest appearances and remixes, the album 'Phantom' initiated a consolidated, and perhaps a more liberated, side of the signature sound of which we are no strangers. Perhaps the most difficult task in creating something is to follow simple truth's. The adrenaline spiked and dusty tunage from the Stockholm studio, has now been revisited in this new decade and reduced even further. In this new series from Skudge, the tracks 'Pressure Drop' and 'Realtime' are remodeled and retuned. Not as a reminder of what has been, but more as a result of reaching a different conclusion and expression. Concentrated on the skeletal parts of the originals. Rebuilt into alternatives that reflect a sifted and interestingly constrained sonic palette. This further shows how Skudge not only inspire the community, but are also inspired by their own history</p>		
	<p>TOKEN</p>	<p>ORBE - TRANSHUMAN EP</p>	<p>12.10 €</p> <p> +</p> <p>11.01 €</p>
	<p>TOKEN102</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 10 - September - 2021</p>	<p>BEL</p>
<p>A1 > fm-2030</p> <p>A2 > extropy</p> <p>B1 > transhuman</p> <p>B2 > posthuman being</p>	<p>ORBE debuts on Token. The Spanish producer arrives on the label with a brace of high energy, atmospheric dance floor cuts. Learning tentatively towards a more booming, warehouse-ready finish, the four track EP channels funk, density and smart sound design in equal measure. Tripping opener FM-2030 marries a bold, aquatic lead sequence with glassy pads set in the sonic periphery that serve to create a pleasing sense of suspension. Drum machine flourishes help guide the recording onwards, increasing intensity where required and exuberant synth hits wax and bend in support along the way, tying up a classy, rolling number. A-side follow up Extropy features booming, fathoms deep low end and that same sunk, introspective finish. Noisy percussive elements inject groove and dynamics to proceedings while a growling synth shifts in and out of view for added effect. Caustic B1 Transhuman builds itself around a single warping lead, expertly tweaked and plied along its run time to generate a palpable hysteria. Buoyed by expertly centred kicks, it's a powerful piece of off kilter dance floor material. Closing piece Posthuman Being drives the record home - an expertly executed slice of peak time Techno, complete with driving bassline and crisp atmospherics for added character</p>		



BIG CROWN	EL MICHELS AFFAIR meets LIAM BAILEY - EKUNDAYO INVERSIONS (feat. BLACK THOUGHT & LEE SCRATCH PERRY)	29.75 €
BCRLPC2119		LP
REGGAE / FUNK / SOUL	Release: 11 - August - 2021	USA

| Coloured Vinyl | Limited |

- A1 > conquer & divide "feat Black Thought"
- A2 > amazig woman
- A3 > angel face
- A4 > walk with me
- A5 > no one else
- A6 > king
- B1 > ugly truths "feat Lee Scratch Perry"
- B2 > i love ny
- B3 > superstar
- B4 > awkward (take 2)
- B5 > lucky man
- B6 > faded

There has always been a Reggae influence in the music of El Michels Affair. From their cover of "Hung Up On My Baby" done in a Reggae style, to the general sound and approach that permeates Leon's production style. While recording Bailey's 2020 Ekundayo album, they did some straight forward reggae tunes inspired by different eras alongside some modern R&B tracks that would fit more comfortably next to Frank Ocean than Jacob Miller. It is this same notion that old and new can live so comfortably together that birthed the idea of Ekundayo Inversions. Traditional dub came out of reggae in the late 60s and early 70s when pioneers like King Tubby and Lee Perry started taking the multi track recordings of songs and running them back through the board adding effects and additional instrumentation. These recordings are called "dubs" or "versions" and are typically instrumentals with overtones of vocals from the original tracks. El Michels decided to use the blueprints left behind and make something using the influences of today. He wound up straying so far from the traditional format that it didn't seem right to use the word 'Dub', hence Ekundayo Inversions. All the songs are tied together by WhatsApp messages between Leon and Liam that perfectly narrate the story of this record and their working relationship. One of the highlights on Ekundayo Inversions is a guest appearance from the legendary Lee "Scratch" Perry on the "Ugly Truth" version. L&P switches between singing and talking, proclaiming his powers one minute and playing with the track's title the next. On "Awkward take. 2" Leon takes one of the most experimental songs from Ekundayo and actually straightens it out. A track that once seemed to be floating in space has now been anchored by the addition of drums and bass. "Faded", a version of "Paper Tiger", is given the full EMA treatment with the addition of emotive horns over an uncomfortably sparse rhythm track peppered with Liam's voice drenched in delay and echo. "Champions" features a verse from Black Thought of The Roots and halfway through, El Michels sends the rhythm section 50 years back. At the end of the day, Ekundayo Inversions is a testament to how strong the original songs are. Whether they're in a R&B style, reggae style, stripped down to their bare bones, or loaded with production, the songs will move you






BPITCH CONTROL	VARIOUS ARTISTS - WE ARE NOT ALONE PART 1 (ELLEN ALLIEN, INTROVERSION, INSOLATE, DJ T 1000, NOCOW, ALPHA TRACKS and BLUE HOUR, CADENCY and HADONE, YAN COOK, LADY STARLIGHT, P. LEONE & KEITH CARNAL)	26.75 €
BPX012PT1		2LP
TECHNO	Release: 20 - August - 2021	DEU







- A1 > xtc "Ellen Allien"
- A2 > force majeure "Introversion"
- A3 > retrograde motion "Insolate"
- B1 > frequency kill "DJ T-1000"
- B2 > let em fall "Nocow"
- B3 > lessons with bob "Alpha Tracks & Blue Hour"
- C1 > crash it here "Cadency & Hadone"
- C2 > lullaby "Yan Cook"
- C3 > re-15 "Lady Starlight"
- D1 > bay head "P. Leone"
- D2 > jerk off "Keith Carnal"

Ellen Allien brings you We Are Not Alone, a huge compilation series, featuring three installments with 11 tracks each. All brand new music from artists who've either played at the infamous event series or will be appearing at future parties. This is the new Berlin underground, brace yourself. Ellen Allien - XTC - Hard-hitting, hypnotic, trance-inducing... ecstasy. Introversion - Force Majeure - Industrial mechanisms with cosmic interference. Insolate - Retrograde Motion - Taut and rolling with intense density. DJ T-1000 - Frequency Kill - Maniacal energy designed for chaos. Nocow - Let Em Fall - Let the beats set you free. Alpha Tracks & Blue Hour - Lessons With Bob - Potent, emotive electro from the year 3000. Cadency & Hadone - Crash It Here - Bring the noiiiiisssse!. Yan Cook - Lullaby - No sleep til Monday... Lady Starlight - RE-15 - Beyond the cosmos we find real peace. P. Leone - Bay Head - Crisp beats and heavy bass with an invigorating atmosphere. Keith Carnal - Jerk Off - Heavenly synth work for the born sinners



	BPITCH CONTROL	VARIOUS ARTISTS - WE ARE NOT ALONE PART 2 (REBEKAH, INHALT DER NACHT, THAM, DIE SELEKTION, MAXIME IKO, SHDW and OBSCURE SHAPE, ANDREW MOORE, CEILI, JAKOJAKO, ALIEN RAIN & PARALLX)	26.75 € 
	BPX012PT2		2LP
	TECHNO	<i>Release: 20 - August - 2021</i>	DEU
<ul style="list-style-type: none"> A1 > last summer *Rebekah* A2 > in lust verirrt *Inhalt Der Nacht* A3 > the third kind *Tham* B1 > herzschiag der figur *Die Selektion* B2 > cure+ *Maxime Iko* B3 > die dunkle bedrohung *SHDW & Obscure Shape* C1 > that makes me so horny *Andrew Moore* C2 > where would you be if i didn't call you *Ce'illi* C3 > mondschein *JakoJako* D1 > dream inceptor *Alien Rain* D2 > alcea *Parallx* 	<p>Ellen Alien brings you We Are Not Alone, a huge compilation series, featuring three installments with 11 tracks each. All brand new music from artists who've either played at the infamous event series or will be appearing at future parties. This is the new Berlin underground, brace yourself. Rebekah - Last Summer - Hot and sweaty oppression session. Inhalt Der Nacht - In Lust Verirrt - All aboard the hypnotic whirrigig. Tham - The Third Kind - Pumpin' and jumpin', ravin'... misbehavin'. Die Selektion - Herzschiag Der Figur - Twisted words and warped sounds. Maxime Iko - Cure+ - Visceral and juddering piston-powered potency. SHDW & Obscure Shape - Die Dunkle Bedrohung - Beward the ghosts of techno past. Andrew Moore - That Makes Me So Horny - Simmering sexual transmutation. Ce'illi - Where Would You Be If I Didn't Call You - Arcane technoid emotional distortion. JakoJako - Mondschein - Minimal macabre mysticism. Alien Rain - Dream Inceptor - J. Headfuck Hoover. Parallx - Alcea - Explore your wanton carnal desires</p>		

	BPITCH CONTROL	VARIOUS ARTISTS - WE ARE NOT ALONE PART 3 (RYAN JAMES FORD, LADA, COSMIN TRG, HEIDI SABERTOOTH, SEATOC MASS, TRUNCATE, SHLOMI ABER, HEMKA, BERTRAND. & ADRIANA LOPEZ)	26.75 € 
	BPX012PT3		2LP
	TECHNO	<i>Release: 20 - August - 2021</i>	DEU
<ul style="list-style-type: none"> A1 > eq 10mg base *Ryan James Ford* A2 > kassi *LADA (aka Dasha Rush & Lars Hemmerling)* A3 > sourde *Cosmin TRG* B1 > innergaze *Heidi Sabertooth* B2 > nightwing microlight *Henning Baer* B3 > silent tension *Seatoc Mass* C1 > basic *Truncate* C2 > terrified *Shlomi Aber* C3 > culture *Hemka* D1 > midsummer dream *Bertrand.* D2 > chaos transition *Adriana Lopez* 	<p>Berlin's eminent technoterrestrial Ellen Alien brings us the final edition of the mammoth We Are Not Alone compilation series, featuring three installments comprised 11 tracks each. Each of the installments features fresh new beats from artists who've either played at the infamous event series or appearing at We Are Not Alone parties in the future. It's the closing chapter, so let's buckle up for a freaky finale. Ryan James Ford - EQ 10MG Base - Cybernetic assimilators enter Earth's exosphere. LADA (Dasha Rush & Lars Hemmerling) - Kassi - Dense cosmic minimalism. Cosmin TRG - Sourde - Unorthodox renegade snares. Heidi Sabertooth - Innergaze - Introspective laser precision. Henning Baer - Nightwing Microlight - Thunderous cataclysmic vibrations. Seatoc Mass - Silent Tension - Primal ritualistic practices. Truncate - Basic - Taut atmospheric pressure. Shlomi Aber - Terrified - Terrifically terrifying techno terrorism!. Hemka - Culture - Dreaming of a mischievous nightdrive. Bertrand. - Midsummer Dream - Beats are rough, pads are fluff. Adriana Lopez - Chaos Transition - Malfunction, meltdown... mayhem</p>		

	KOMPAKT	SASHA feat. POLIÇA - OUT OF TIME (PATRICE BAUMEL RMX)	12.75 € 
	KOM364		12"
	HOUSE / DEEP-HOUSE / PROGRESSIVE-HOUSE	<i>Release: 2017 / Repress: 2020</i>	DEU
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > out of time (original) B1 > out of time *Patrice Bäümel rmx* B2 > out of time (instrumental) 	<p>As internationally renowned DJ and producer, UK dance pioneer SASHA doesn't need much of an introduction - he's been busy revamping genre expectations since the late 80s and became famous through a plethora of musical endeavours, from residencies at legendary clubs such as The Hacienda, Shelley's and Renaissance to an era-defining DJ partnership with John Digweed in the 90s or his solo studio efforts that include remixes for The XX, Pet Shop Boys, Foals, GusGus, Madonna and countless other stars. SASHA's peerless command of dance floor sensibilities is on full display with OUT OF TIME, his stunning debut entry to the Kompakt catalogue: it's a perfectly executed slice of prime time bliss, navigating emotional thrust and propulsive beats with the effortless style that is a hallmark of true champions in the field. Refined with the stirring vocals of singer POLIÇA, the cut already shapes up to become a future favorite for ambitious playlists, serving sweaty clubbing realness with an opulent side of melodic sophistication. Dutch selector PATRICE BÄUMEL totally gets it and rearranges the track as a suitably stomping, minimalistic banger - while keeping tabs on the emotional source code that it first came with. Together with a simple, yet effective instrumental version of the original, it's a well-rounded package that will find its fans all across the electronic spectrum</p>		

	<p>MONKEYTOWN</p>	<p>MODESELEKTOR - DATING IS IN CHINA (feat. CATNAPP; AASTHAMA, UNIQU3 & TIMTIM RMXS)</p>	<p>14.45 €</p> 
	<p>MTR114</p>		<p>12"</p>
	<p>IDM / TECHNO / BREAKS / 2STEP / AMBIENT</p>	<p>Release: 10 - September - 2021</p>	<p>DEU</p>
<p>A1 > dating is in china *feat. Catnapp*</p> <p>A2 > dating is in china (speed dating version) *feat. Catnapp*</p> <p>A3 > dated in china</p> <p>B1 > dating is in china *Aasthma feat. Catnapp rmx*</p> <p>B2 > dating is in china *UNIQU3 feat. Catnapp rmx*</p> <p>B3 > dating is in china (hth mix) *TimTim feat. Catnapp rmx*</p>	<p>While Modeselektor's recent Extended mixtape is populated with all sorts of musical experiments, even the duo's most ardent fans might be surprised by Dating Is In China, which is quite possibly the most overtly pop track they've ever created. A collaboration with Argentinian artist (and Monkeytown regular) Catnapp, it's also the title track of the third EP released in Extended's aftermath, following on from Mean Friend and Social Distancing. There's something uniquely pure and honest about Catnapp's performance, and Dating Is In China in general, but there's no denying that the song's heart-on-sleeve pop makes it something of an outlier in the Modeselektor catalog. Two alternative versions were created by the Berlin duo themselves: Crunchy synths jab the Speed Dating Version, whereas Dated In China is a bath of meditative, drawn-out tones. Additional remixes are provided by Jersey club queen Uniqu3, Swedish duo Asthma (a.k.a. Pär Grindvik and Peder Mannerfelt) as well as old friend TimTim</p>		
	<p>SECOND STATE AUDIO</p>	<p>PAN POT - VOODOO SIGNS</p>	<p>12.30 €</p> 
	<p>SNDST091</p>		<p>11.19 €</p>
	<p>TECHNO</p>	<p>Release: 10 - September - 2021</p>	<p>12"</p>
<p>A1 > voodoo</p> <p>B1 > signs</p>	<p>Pan-Pot return to their Second State imprint to deliver their first release of 2021, the two track EP "Voodoo Signs" unveiling their take on an unconventional techno sound. Berlin based DJ/Producer duo and label bosses Pan-Pot return to their Second State imprint to serve up the label's sixth release this year. The illustrious Second State has been fostering the sound of some of techno's biggest tastemakers and emerging artists for several years, with releases throughout 2021 so far being some of their strongest ones to date. "Voodoo Signs" EP however, is a shift from their usual productions, incorporating a breakbeat sound throughout the record, a step away from the duo's familiar straight ahead techno weapons. DJ SUPPORT: Amelie Lens, Adam Beyer, Klaudia Gawlas, Anja Schneider, Joyhauser, Charlotte de Witte, Shlomi Aber, Julian Jeweil, Cristian Varela, Nicole Moudaber, Joseph Capriati, Martin Eyerer, Paco Osuna, Magit Cacoon, Camea, [Wex 10], JSFR, Arjun Vagale, Drumkomplex, Wigbert, Cam Harris, Klaps, Ackermann, Coyu, Frankyeffe, Rafa Siles.... RADIO SUPPORT: Radio Slovenia RH 202, RBB Fritz Berlin....</p>		
	<p>STARMAN</p>	<p>DAVID BOWIE - 1969/1973 RARITIES VOL. 1</p>	<p>20.40 €</p> 
	<p>STARMAN1312</p>		<p>18.56 €</p>
	<p>POP / ROCK</p>	<p>Release: 12 - August - 2021</p>	<p>LP</p>
<p>A1 > space oddity (original uk mono single edit)</p> <p>A2 > wild eyed boy from freecloud (original uk mono single version)</p> <p>A3 > ragazzo solo, ragazza sola (Italian version of space oddity)</p> <p>A4 > the prettiest star (original mono single version) *guitar by Marc Bolan*</p> <p>A5 > conversation piece (b-side to the prettiest star)</p> <p>B1 > memory of a free festival part 1 (single version split into two separate songs)</p> <p>B2 > memory of a free festival part 2 (single version split into two separate songs)</p> <p>B3 > all the madmen (mono single edit previously unreleased)</p> <p>B4 > janine (mono version)</p> <p>B5 > holy holy (original mono single version only ever issued on original "71 mercury single)</p> <p>B6 > moonage daydream (the arnold corns single version)</p> <p>B7 > hang on to yourself (the arnold corns single version)</p>	<p> Compilation </p>		

	<p>STARMAN</p>	<p>DAVID BOWIE - 1969/1973 RARITIES VOL. 2</p>	<p>20.40 €</p> <p> 18.56 € </p>
<p>STARMAN1313</p>		<p>LP</p>	
<p>POP / ROCK</p>		<p>Release: 12 - August - 2021</p> <p>EUR</p>	
<p> Compilation </p>			
<p>A1 > changes (mono single version)</p> <p>A2 > andy warhol (mono single version)</p> <p>A3 > starman (original single mix)</p> <p>A4 > john, i'm only dancing (original single version)</p> <p>A5 > the jean genie (original single mix)</p> <p>A6 > drive-in saturday (german single edit)</p> <p>B1 > round & round *Chuck Berry cover*</p> <p>B2 > time (us single edit)</p> <p>B3 > john, i'm only dancing (sax version)</p> <p>B4 > amsterdam *Brel cover*</p> <p>B5 > holy holy *Spiders version*</p> <p>B6 > velvet goldmine (b-side to the 1975 single reissue of sSpace oddity)</p>			
	<p>SMALL PLASTIC ANIMALS</p>	<p>YAGYA - ALWAYS MAYBE TOMORROW</p>	<p>16.60 €</p> <p> 15.11 € </p>
<p>2SPA</p>		<p>12"</p>	
<p>TECHNO / DEEP-TECHNO / AMBIENT / TECH-DUB</p>		<p>Release: 13 - September - 2021</p> <p>ISL</p>	
<p>A1 > the other side of despair</p> <p>A2 > distorted dualism</p> <p>B1 > standing still in a river</p> <p>B2 > two moments</p>	<p>After the 2020 release of Old Dreams And Memories, Icelandic dub techno linchpin Yagya returns for a second release on his emergent label, Small Plastic Animals. This latest venture marks a new chapter in the artist's accomplished career, having released on Delsin, Subwax BCN and A Strangely Isolated Place as well as forming a core part of the Thule collective alongside his partner in Sanasol, Thor. As those associations ably point out, the music Yagya crafts is spacious and atmospheric, using the techno tradition as a vessel for meditative as well as emotional exploration and experimenting with sound design according to a specific, patiently cultivated style. Always Maybe Tomorrow finds Yagya ruminating on the behavioural energy of environments as viewed from afar - the man-made electricity of urban expanses and the interconnected flora and fauna of ecosystems. Looking to his chosen tools as a means to express these ideas, he employed a non-linear approach to each of the four tracks on this EP, choosing to create musical systems in constant flux rather than composing each piece in a conventional left-to-right narrative. Yagya's trademark voluminous chords and vast pads ebb and flow through filters controlled by LFOs and randomness, creating their own micro-incidents and macro evolution as though holding a mirror up to the environments the initial inspiration was drawn from.</p>		
	<p>DIVISI62</p>	<p>ADHANTO ARYO - SINTAKSIS</p>	<p>21.90 €</p> <p> 19.93 € </p>
<p>D62-11</p>		<p>LP</p>	
<p>ABSTRACT / EXPERIM.</p>		<p>Release: 21 - September - 2021</p> <p>IDN</p>	
<p>A1 > ellyas pical</p> <p>A2 > geno</p> <p>A3 > dili</p> <p>A4 > mikr</p> <p>B1 > 1975</p> <p>B2 > makr</p> <p>B3 > bill</p> <p>B4 > mike tyson</p>	<p>In 'Syntactic Structures' (1957), Noam Chomsky argues that language is unlike behavior, but is instead closer to the physical attributes of us humans. In short, once language penetrates the constellations of our physique, then it could be theorized as empirical. Chomsky concluded that the human consciousness (at least in the syntactic context), is rather like a pendulum between two opposite poles: structural and creative. Its nature is generative and transformative. Free in metaphysical terms, yet bound by the natural laws of physics. Though abstract and speculative, this idea serves as the point of embarkation for the creation of 'Sintaksis' by artist Aryo Adhianto. Grounded by a set of rudimentary rules and minimal orchestration, each composition stretches skeletal rhythmic clauses into free-flowing pulses and timbres. Such is the process of untangling the clot of negative energy present within the artist as an individual, simultaneously governed by 'feel' and performative aspects. Despite the inward, expressionistic nature of 'Sintaksis', its diction is a direct bi-product of external factors. The accumulated distress and volatility that have become the fabric of normalcy in Jakarta urban conditions are present here in fluctuating sonic forms. This chaotic disposition questions the battle of narratives and the paradigm of the individual's function in society while treading the path of a broad musical heritage with agility and virtuosic qualities.</p>		

	<p>M.U.S.A. (STRUMENTS)</p>	<p>VARIOUS ARTISTS - RAVAL RAVE BREAKERS PART 3 (UNIVAC, FRACTIONS, LA MAQUINA CORRUPTA, BRODMANN 411, EXZAKT and BFX, PRIVACY & RNXXR)</p>	<p>15.90 € 14.47 €</p>
<p>MUSA004</p>	<p>BREAKS / ELECTRO / TECHNO / ACID</p>	<p>Release: 14 - September - 2021</p>	<p>12" CAT</p>
<p>A1 > e-collider "Univac (Fractions rmx)" A2 > certesa "La Maquina Corrupta" A3 > plsm4 "Brodmann 41" B1 > close "Exzakt & Bfx (Privacy rmx)" B2 > holodeck delusions "Rnxxr"</p>	<p>The Raval Breakers strike back, blasting a rather fitting soundtrack to the dystopian times we are living in. This third volume gets together old and new friends of the M.U.S.A. family who show their personal takes on electro. The first track is a deep and explosive yet somehow contended cut; made in Rub by its legendary producer Univac, inspired by The Hague and remixed in Russia by the duo Fractions. La Maquina Corrupta sends a trancy, breaky and acidic cut from Berlin and Sistema, which inaugurates his new alias Brodmann 41 for some paranoid electroclash action. On the flip, Privacy does a great remix of Exzakt & BFX, mixing electro rhythms with a narcotic and nocturnal atmosphere that adds dubstep flavor to the formula. Finally, Barcelona's own RNXXR closes this third EP with a broken and dirty track that sounds like a high-definition face punch</p>		
	<p>DIZZY TUNES</p>	<p>JENS SCHWAN - FRONTIER REICHENBERGER (JOE LE BON RMX)</p>	<p>12.90 € 11.74 €</p>
<p>DIZZY025</p>	<p>HOUSE / CHICAGO</p>	<p>Release: 09 - September - 2021</p>	<p>12" DEU</p>
<p>A1 > frontier reichenberger (original mix) B1 > frontier reichenberger (house lovin mix) "Joe Le Bon rmx"</p>	<p>Jens Schwan, best known as the owner of the THE CLUBMAP magazine and co-founder of ZUG DER LIEBE, has been in the techno scene for 30 years now. "Frontier Reichenberger" marks his debut though when it comes to releasing records. The title might ring a bell for some of us as it is a literal combination of a track by Underground Resistance and the old location of the Hard Wax record store in Berlin. The record itself reminds us of classic Chicago House style music - claps, hi-hats and bass drums are neatly pumping their way into this nimble track with its noisy attitude. The remix delivered by Jarno Eerola is a playful deep house track, a chugging jazzy piece of music that shuffles along slightly dragged, demanding your attention with loud little surprises. Jarno releases music under his alias Joe Le Bon and Aitokaiku and has now released three albums and various tracks on labels such as International Deejay Gigolo Records, Pro-Tex, Plastik.FM and Blumenbeat. His remix is a true evidence to his skills in the studio. On a side note, Jarno is not just a DJ and producer, though - he is a tinkerer and a little bit crazy. He has toured conferences and festivals all over Europe and Russia, building audiovisual installations. It's an overall pleasure, having both Jens and Jarno releasing this piece on Dizzy Tracks and it'll be interesting to see, whether there is more to come</p>		
	<p>ROCKOCO</p>	<p>SAMOWAR - LEEWAY</p>	<p>23.60 € 21.48 €</p>
<p>KOCO004LP</p>	<p>POP</p>	<p>Release: 10 - September - 2021</p>	<p>LP BEL</p>
<p>A1 > splinter A2 > london lion A3 > hope A4 > slow A5 > matches B1 > true to form B2 > seastar B3 > present train B4 > out of the remote</p>	<p> Gatefold </p> <p>Samowar is the electronics project of Leen Diependaele. With voice, synths and beats they build a world of their own through loops and FX. The result: an authentic, sometimes vulnerable and experimental sound. This did not go unnoticed: Samowar made it to the finals of Humo's Rock Rally 2014, was laureate of Theater Aan Zee 2013, second FrappantPop 2011, ... and also collaborated with Arsenal (Vocal FX on the song 4Golden Are You Still? [FURU] and the poem 'The writer' in 'Room Of Imaginary Creatures'), Arsenal/Lazarus (music to the podcast 'Daughters Of Entrepreneurs') and her musical muses (Roos Rebergen, Lennert Coorevits, Dienne Bogaerts and Johannes Genard) during Monday Muse, which will have a live follow-up in August. After quite a few projects in theater (De Roovers, Het Paleis, Froefroe) and performances with bands like Reymer, Marcel Vanthilt, Pepieyaya... her self-titled EP (2014) finally gets a worthy successor. Samowar's debut album 'Leeway' was written during a residency on the island of Comacina (IT). Surrounded by sailboats, Leen learned about Leeway. With Leeway you express (in degrees) how much you deviate to reach your goal. But the meaning of Leeway goes much broader: space to play / room to move / slack / drift / breathing space / margin / arm's reach... The album was produced and musically lifted by Stijn Cole (Stan Lee Cole, Scheire en de schepping). Andrew Claes (STUFF., Internal Sun) provided the extra finishing touch. Samowar could already be admired live as support for SOHN in the AB and My Brightest Diamond in the Botanique and as regular support for School Is Cool and Eefje de Visser. Samowar has also played at a number of festivals such as Boomtown, Absolutely Free Festival and Incubate (NL)</p>		



ARLETTE	DOUGLAS FIRS - HEART OF A MOTHER	23.60 €
LETO05LP		21.48 €
POP / INDIE / ROCK / SINGER-SONGWRITER	Release: 27 - August - 2021	L LP BEL

- A1 > at least once
- A2 > one day
- A3 > heart of a mother
- A4 > i could fall in love with you
- A5 > until it won't
- B1 > what if i can
- B2 > pains in the asses
- B3 > delighted
- B4 > why stay
- B5 > so this is it? (for arlette)

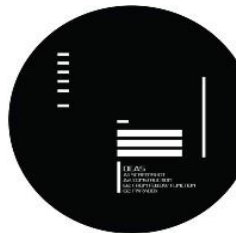
5th album of this Belgian singer-songwriter, by Kevin Ratterman (Strand of Oaks, Ray Lamontagne, My Morning Jacket, Gertjan Van Hellefont aka Douglas Firs, went through what you would call 'an emotional rollercoaster' last year. It all started during one absurd week, in which one doctor told him the good news that he was going to be a father, and another that his mother was terminally ill and only had a couple of weeks left to live. About a month after his mother, Gertjan's grandmother also passed away after being diagnosed with Covid-19. Not really knowing how to handle these conflicting feelings of deep grief at his mother's and grandmother's deaths on the one hand, and the pure excitement about his soon to be born first child on the other, Gertjan climbed the stairs to his home studio in his attic, to start writing and recording "Heart of a mother", the upcoming Douglas Firs album. Most of what you'll hear on the album are those first recordings: Gertjan singing, playing guitars and adding layers of piano, Wurlitzer and synths. His loyal touring band came in to add some drums, bass and more keyboards here and there. For the first time everything on a Douglas Firs album was recorded at home, which was crucial to keep the songs as pure and honest as possible. Kevin Ratterman (Strand of Oaks, Ray LaMontagne, My Morning Jacket) mixed the album in Louisville, Kentucky. "In my view, no image in this world is more powerful than the heart of a mother, nothing has more love running through it," Gertjan says about his 4th album. "I was able to witness this both in my own mother and in my girlfriend who was about to become one. My hope is that people will hear and feel this love in these songs." releaseshow AB Brussels 16/10. MUSICIANS: Gertjan Van Hellefont (vocals, guitars, keys), Simon Casier (bass, keys), Sem Van Hellefont (keys, vocals), Laurens Billiet (drums), Steven de Bruyn (harmonica), Sam Vloemans (trumpet), Roos Denaver (vocals), Jasper Hautekiet (double bass), Dietrich Strause (trumpet), Bart Vervaeck (pedal steel)



AUBE ROUGE	FERAL - CHIROMANZIA	12.30 €
AUBE002		11.19 €
TECHNO / DEEP-TECHNO / DRONE	Release: 24 - September - 2021	12" ITA
180 grams		

- A1 > chiromanzia 1
- A2 > chiromanzia 2
- B1 > chiromanzia 3
- B2 > chiromanzia 4

Feral is back with a second EP on his own label Aube Rouge. "Chiromanzia" is intended to represent the psychedelia behind the world of fortune tellers



BAU MUZIK	DEAS aka KAROL MOZGAWA - FORM FOLLOW FUNCTION	12.30 €
BAUMUZIK002		11.19 €
TECHNO	Release: 17 - September - 2021	12" POL
Yellow + Green Mixed Coloured Vinyl		

- A1 > screenshot
- A2 > construction
- B1 > form follow function
- B2 > paradox


Minimalism, Simplicity and Functionality. Inspired by Bauhaus, created for music. - coloured vinyl -





ECLECTIC LIMITED	KENNY DAHL & R D V - ELEMENTI	12.25 €
ECLLTD019		12"
TECHNO	Release: 24 - September - 2021	NLD
Full Colour Sleeve Grey Marbled Vinyl		



- A1 > fuoco
- A2 > aria
- B1 > terra
- B2 > acqua

The nineteenth Eclectic Limited's release results from a collaboration between Kenny Dahl & R/D/V. The record translates into a journey where natural elements represent the primary source of inspiration, from the outset till its culminations

 <p>JARED WILSON THE RISE AND FALL OF THE MACHINES PART 1</p> <p>A NIGHT SKY JPEG 6"14" BY JUPITER ONE 5'55" BY LAP JACK 4'32"</p>	LUX	JARED WILSON - THE RISE AND FALL OF THE MACHINES PART 1	11.10 € 10.10 €
LXRC02	TECHNO	12"	Release: May - 2010 CHE
RE-STOCK Stickered PVC Sleeve			
<ul style="list-style-type: none"> A1 > night sky jpeg B1 > jupiter one B2 > lap jack 	Jared Wilson - The Rise and Fall of the Machines Part 1. Solid, slightly acidic, electronic tracks from Detroit's Jared Wilson		
 <p>TIME IS NOW WHITE</p> <p>TINWHITE008</p> <p>HOUSE / GARAGE / BREAKS / 2STEP</p>	TIME IS NOW WHITE	DJ CHUPACABRA - TIME IS NOW WHITE VOL. 8	12.90 € 11.74 €
TINWHITE008	HOUSE / GARAGE / BREAKS / 2STEP	12"	Release: 17 - September - 2021 GBR
Label Sleeve			
<ul style="list-style-type: none"> A1 > grimer A2 > rockstar B1 > killalot B2 > morbid B3 > croissant 	Davide Piras is an Italian producer with a penchant for the tougher, rougher side of British bass music. Creating music under the moniker DJ Chupacabra, Piras has been picked up by labels like Haws and Dr Banana in the past year, and now makes his debut for Time Is Now with more deep raw cuts. The EP hits hard with deep tech, breaks and rumbling bass. "Grimer" kicks off with sparse, staccato beats for heads down business before the expansive two step of "Rockstar". With its eclectic use of samples and ominous swelling bassline, it's a solid club roller. Funky, earwarming house is the game of B-side opener "Killalot" which hints just a little of an acidic edge. "Morbid" is a heady stepper with plenty of ear teasing melody and atmosphere. The EP closes with a crescendo in "Croissant", which has a chunky minimal deep tech beat and booming bassline which is destined to send the dancefloor wild		
 <p>909 LTD SERIES</p> <p>909LTDSERIES2</p> <p>HOUSE / DEEP-HOUSE</p>	909 LTD SERIES	UNKNOWN ARTIST - CUBIK 909	12.90 € 11.74 €
909LTDSERIES2	HOUSE / DEEP-HOUSE	10"	Release: 2011 / Repress: 2020 ITA
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > untitled B1 > untitled 	Classic 90's revisited. Limited repress 100 units		
 <p>BEAT MACHINE</p> <p>JAY.A.D - SWINGING FLAVORS #8 (TASO RMX)</p> <p>BMRSF008</p> <p>JUKE / JUNGLE / HALFTIME</p>	BEAT MACHINE	JAY.A.D - SWINGING FLAVORS #8 (TASO RMX)	11.95 €
BMRSF008	JUKE / JUNGLE / HALFTIME	12"	Release: 25 - April - 2019 ITA
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > root of all e.v.i.L (paper) B1 > root of all e.v.i.L (paper) *Taso rmx* 			
 <p>DISK</p> <p>DISK18</p> <p>TECHNO / ELECTRO / EXPERIM.</p>	DISK	KOEHLER - WINGED EP	12.75 €
DISK18	TECHNO / ELECTRO / EXPERIM.	12"	Release: 17 - October - 2019 DEU
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > futuring B1 > winged B2 > haunted diamond 	Koehler... he has all that stuff... like the cover: He drew the dragon on the back some years ago. Those sounds... somewhat brutal, even dirty, with mean resonances cutting... The rhythms, unfolded with unflinching relentlessness, bashing the same spot over and over and over, that shrouding shimmer of fantastic otherworldliness... it has strange effects, it becomes so tactile...		

	FIRECAMP	CE RAID SOLITAIRE - TRANSPERCE	12.75 € 
	FIRECA001		12"
	TECHNO / INDUSTRIAL / SYNTH-WAVE / EXPERIM.	Release: 21 - June - 2019	FRA
 RE-STOCK Last Copies 			
A1 > saturated/sedated	« Beauty of the world, chaos of the mind. » "French music producer Coni presents Transperce, the first record under his project Ce Raid Solitaire. Inspired by dramatic modern landscapes and haunting memories, the record is an attempt to seek beauty in the midst of a chaotic and saturated present. Filled with the intensity of chasing rhythms, flicking hi-hats, fierce voices, melancholic pads and wretched distortion, Transperce evokes a state of industrial catharsis to the conscious mind."		
A2 > transperce			
B1 > american sun			
B2 > hall of ashes			

	GOBSTOPPER	LLOYD SB - 8ths, 16ths	12.90 € 
	GOB023		11.74 € 12"
	BASS / GRIME / EXPERIM.	Release: 30 - June - 2017	GBR
 RE-STOCK Last Copies 			
A1 > 8ths, 16ths	Sheffield born production prodigy Lloyd SB has long been a secret weapon of the underground instrumental grime scene. His assertive club tracks have been staples in radio sets from the likes of Murlo, Scratcha DVA, Slackk and more, with his dominance over the more hard-edged side of grime production looking set to continue with his inaugural outing for Gobstopper Records, '8ths, 16ths/Princess Anna'. Opening to a cacophony of warped snares, the release's A-side swells early on with a glistening soundscape, providing the perfect build thanks to buried mechanised percussion before pushing its rhythmic elements to the forefront. Using full frontal percussive artillery as its main focus, '8ths, 16ths' almost completely removes any trace of melody in favour of unrelenting kicks, twisted snares and glass shatter sounds - providing a destructive take on the modern club blueprint. The release's second track exhibits a more melodic if no less frenetic side to Lloyd SB's production. Set to a pummelling bed of laser-esque bass sounds, 'Princess Anna' is a chaotic blend of 8 bit bursts, rapid-fire arpeggios and affected cymbals		
B1 > princess anna			

	UPTON PARK PUBLISHING	NSDOS - INTUITION VOL. I	12.20 € 
	UPP19051		11.10 € mLP
	TECHNO / EXPERIM. / FIELD / AMBIENT	Release: 16 - May - 2017	FRA
 RE-STOCK Last Copies 			
A1 > réification	After studying dance, Kirikoo Des aka NSDOS, felt the need to create his own sound in order to explore movement. This is how he started imagining a whole new sonic order, an alternative approach to music - through abstraction. NSDOS can't restrain himself to existing technological tools and softwares, he prefers creating his own mediums: futurist instruments made of old audio converters (carte son), Gameboy emulators, pieces of metal dismantled and weld together giving form to surreal machines. Surrounded by his hybrid tools, NSDOS unravels the rectilinear anatomy of techno music. Textures are exploded, sounds mutilated, and brought back to their essence. This sonic odyssey, NSDOS initiated in his native town Paris before exploring it deeper in Berlin - a city that he sees as a giant laboratory in which he experimented the field of possibilities. A huge admirer of the dada and lettrism movements, NSDOS can be considered as the offspring of a DIY culture. He ranks among his icons artists such as Christian Marley, Stelarc or Donna Haraway who gave him a desire to push the limits of the body, objects and sound		
A2 > distraction			
A3 > orientation			
B1 > intuition			
B2 > projection			
B3 > translation			

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