








CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 03 - septiembre - 2021 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 27 - AGOSTO - 2021

	<p>REPETITIVE RHYTHM RESEARCH</p>	<p>ALEKSI PERALA - SPECTRUM ANALYSIS</p>	<p>39.90 €</p> <p> +</p> <p>36.31 €</p>
<p>RRROOS</p>	<p>TECHNO</p>	<p>Release: 04 - October - 2021</p>	<p>3LP</p> <p>NLD</p>
<p>A1 > fi3ac2028010 A2 > fi3ac2028020 A3 > fi3ac2030010 A4 > fi3ac2030030 B1 > fi3ac2031050 B2 > fi3ac2031060 B3 > fi3ac2032030 B4 > fi3ac2032020 C1 > fi3ac2029010 C2 > fi3ac2033060 C3 > fi3ac2034020 D1 > fi3ac2034070 D2 > fi3ac2035050 D3 > fi3ac2035070</p>	<p>14 highlights from Aleksí Peralá's "Spectrum Analysis" series on this triple vinyl album. Aleksí again conjures up repetitive, minimalistic techno cuts that use clever drum programming and his signature 'Colundi' scales to maximum effect</p>		
	<p>SNAP!</p>	<p>LOS CARNICEROS DEL NORTE - PARALISIS PERMANENTE TRIBUTO</p>	<p>13.95 €</p> <p> +</p>
<p>A1 > autosuficiencia A2 > en el acto A3 > un día en texas B1 > unidos B2 > sangre</p>	<p>FUN10009</p> <p>PUNK / ROCK / GOTH / POST-PUNK</p>	<p>Release: 2011 / Repress: 2020</p> <p> RE-STOCK </p>	<p>10"</p> <p>ESP</p>
<p>La gente de Radio Crimen rinden homenaje a través de versiones sus amados Paralisis. Reedición del buscado 7" editado en su día en Mejico en nuevo formato y mejorado el sonido</p>			
	<p>HELLS HEADBANGERS</p>	<p>SLAUGHTBBATH - ALCHEMICAL WARFARE</p>	<p>20.40 €</p> <p> +</p> <p>18.56 €</p>
<p>A1 > ritual bloodbath A2 > resuscitated by immortal scorn A3 > cavern of misanthropy A4 > prophetic crucifixion A5 > rejoined into chaos B1 > alchemic warfare B2 > amulets of carnage B3 > celestial overthrow B4 > ascension to the dragons throne</p>	<p>HELLS260</p> <p>METAL / BLACK / DEATH</p>	<p>Release: 06 - September - 2019</p> <p> RE-STOCK </p>	<p>LP</p> <p>USA</p>
<p>Desde tierras chilenas llega el segundo disco de esta barbaridad terrorista satanica. Besfializer death/black metal como solo desde America del Sur saben hacer</p>			

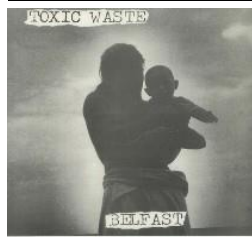
	SIRION	VOL TEK - AFTER DARK EP (PATRICK ZIGON & LITTLE LU RMXS)	11.30 €
	SR026		10.28 €
<ul style="list-style-type: none"> A1 > after dark (original mix) A2 > after dark "Patrick Zigon rmx" B1 > concilator (original mix) B2 > concilator "Little Lu rmx" 	TECH-HOUSE / TECHNO	Release: 01 - July - 2011	CHE
RE-STOCK			
<p>Originally released in 1981, this album by the acclaimed NWOBHM band is now available as a stunning PICTURE DISC LPI!</p>			
	SPACED OUT MUSIC	DEMON - NIGHT OF THE DEMON	29.95 €
	SPACED2		LPP
<ul style="list-style-type: none"> A1 > full moon (instrumental) A2 > night of the demon A3 > into the nightmare A4 > father of time A5 > decisions B1 > liar B2 > big love B3 > ride the wind B4 > fool to play the hard way B5 > one helluva night 	METAL / HEAVY	Release: 1981 / Repress: 2020	GBR
RE-STOCK Pictured Disc Limited			
	FOKUZ	BCEE - LOVE DRUNK EP (feat. A LITTLE SOUND)	11.80 €
	FOKUZ107		10.74 €
<ul style="list-style-type: none"> A1 > crystal A2 > poodle dub B1 > love drunk "feat. A Little Sound" B2 > stitched up 	D'N'B	Release: 10 - September - 2021	NLD
Label Sleeve			
	N-PLEX	SCHWEFELGELB - DAHINTER DAS GESICHT	11.95 €
	NPLX003		12"
<ul style="list-style-type: none"> A1 > es zieht mich A2 > aus dem hals der flasche B1 > es zieht mich [gp2 edit] B2 > fokus B3 > durch die haare die stirn 	EBM / TECHNO / INDUSTRIAL	Release: 2021 (coming soon)	DEU
Yellow & Green Mixed Coloured Vinyl Remastered			
<p>Schwefelgelb is a Techno duo from Berlin, known for their raw but precise and cutting productions. Their reputation for a strikingly energetic live show brought them into clubs and festivals around the globe. After launching their own label n-PLEX and releasing two original EPs on it, NPLX003 marks a re-release of their most successful record "Dahinter Das Gesicht" ("Behind It The Face"), which was released on [aufnahme+wiedergabe] in 2017 primarily. After 1500 sold out copies it still remains highly demanded as one of the most influential records for actual EBM-Industrial-influenced Techno. This re-issue comes in a special edition of remastered track versions and also includes an edit of its most notorious track "Es Zieht Mich" as addition to the four original tracks. The 12" 140 g solid yellow / transparent green colored vinyl provides a download code and will be released mid of November. Previous releases on [aufnahme+wiedergabe], Fleisch Records, Minimal Wave Records imprint Cifitrax and n-PLEX have been frequently played by acclaimed DJs (Phase Fatale, Randomer, VTSS, Amelie Lens, Regis, Helena Hauff, SPFDJ, Veronica Vasicka, Silent Servant to name a few)</p>			



MERITORIO	THE TELEPHONE NUMBERS - BALLAD OF DOUG	17.90 € 16.29 €
MER27		LP
POP / JANGLE / INDIE	Release: 25 - June - 2021	ESP
Limited		

- A1 > you're nowhere
- A2 > oh, pretender
- A3 > ballad of doug
- A4 > sunset town
- A5 > pictures of lee
- B1 > kaleidoscope
- B2 > cards they show u
- B3 > curtains close
- B4 > i don't wanna cry
- B5 > open the door

Pure pop and tragic love songs for sad people. The Telephone Numbers, a band led by San Francisco native Thomas Rubenstein, siphons their spirit from the jangle pop pantheon, echoing classic power-pop and 80s/90s indie. The touches of violin, layers of guitar and soaring backing vocals make this seem bigger than just a DIY record, and it sure is



SEALED	TOXIC WASTE - BELFAST	20.40 € 18.56 €
SEAL6		LP
PUNK / HARDCORE	Release: 1987 / Repress: 2021	GBR
REPRESS Compilation		

- A1 > traditionally yours
- A2 > religious leader
- A3 > as more die
- A4 > tug of war
- A5 > listen margaret
- A6 > song for britain
- B1 > traditionally yours (b)
- B2 > burn your flags
- B3 > dear little dinosaur
- B4 > belfast
- B5 > plastic bullets
- B6 > we will be free

TOXIC WASTE represent the hardest end of the CRASS milieu. While most anarcho-punk bands of the time sang about a war they'd only seen on TV TOXIC WASTE were being politically active in Belfast during the troubles. They played militant punk with melody and aggression. Borderline hardcore at times with a clear peace-punk message. Angry, intense and in your face. They were involved in the Warzone Collective and shared stages, experiences and activism with bands such as STALAG 17, CONFLICT, ASYLUM and ANTISECT. "Belfast" was originally released in 1987 on Vocalist Roy Wallace's Belfast Records and has been out of print for 30 years. It was a compilation of previously released tracks and newly recorded versions of old tracks with Dino and Gary from D.I.R.T doing the female vocal parts and guitars. The 12 tracks on "Belfast" are nuggets of raging pissed off DIY anarcho punk with hard hitting lyrics and dual vocals. The recordings are raw and passionate and stand the test of time. The band released an iconic split 12" with STALAG 17 on Mortarhate (1985) - the tracks are included on "Belfast" and then the following year a split LP called We will be Free with STALAG 17 and ASYLUM before calling it a day and becoming a lost piece of the anarcho punk puzzle. This reissue comes with replica sleeve and fold/out lyric insert



BREAK NEW SOIL	KAROTTE - XTC / DRIVE (SECRET CINEMA RMX)	12.90 € 11.74 €
BNS075		12"
TECHNO	Release: 2021 (coming soon)	DEU

- A1 > xtc
- A2 > drive
- B1 > xtc "Secret Cinema rmx"

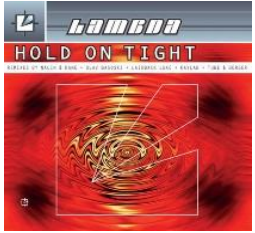



We welcome back our good friend Karotte with his first release on Break New Soil in over a decade! „XTC“ is pure Karotte dancefloor fire - weird, powerful and beautiful! On remix duties, we are psyched to have our good friend Jeroen Verheij aka Secret Cinema, who really needs no introduction to techno heads around the planet, and he delivered exactly what we've been hoping for: A relentless big-room Techno rework - boom! The second original track by Karotte is called „Drive“, and it's on the deeper side of things, yet not less intriguing at all. Welcome back home, Peter!



CEDESCIU WAX	LULLA - PACIFIC DIRECT (VLAD ARAPASU RMX)	12.45 €
CDW007		12"
MINIMAL / TECH-HOUSE	Release: 2021 (coming soon)	USA
Vinyl Only 180 grams		

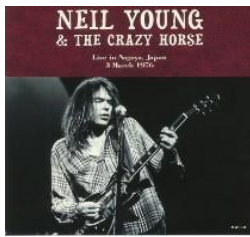
- A1 > coral reef
- A2 > the tempest
- B1 > pacific direct
- B2 > pacific direct *Vlad Arapasu rmx*

For its seventh release cedesciu wax brings us Lulla's Pacific Direct, featuring Vlad Arapasu's rhythmic take on the title track. "The soothing mystery of nostalgia, tropical islands, rhythmic percussions and the sound of waves, this is pacific direct." -Lulla. early support by: Raresh, Sepp & Nu Zau, Vlad Arapasu, Robert Apetrei, Direkt, R.hitec

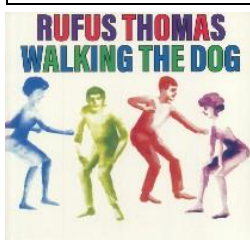
	<p>ESPRIT DE LA JEUNESSE</p> <p>ESPRIT001</p> <p>TECHNO / TECH-HOUSE / TRANCE</p>	<p>LAMBDA - HOLD ON TIGHT REMIXES (NALIN and KANE, OLAV BASOSKI, LAIDBACK LUKE, KAYLAB and RELOOP & TUBE and BERGER RMXS)</p> <p>Release: 2021 (coming soon)</p>	<p>25.45 €</p> <p>2LP</p> <p>DEU</p>
<p>A1 > hold on tight *Nalin & Kane rmx*</p> <p>B1 > hold on tight *Olav Basoski rmx*</p> <p>B2 > hold on tight *Laidback Luke rmx*</p> <p>C1 > hold on tight *Kaylab & Reloop rmx*</p> <p>D1 > hold on tight *Tube & Berger rmx*</p> <p>D2 > hold on tight (original mix)</p>	<p>Finally a repress of one of the most selling club records of the late 90s and early 00s! Timeless 12 minute long Nalin & Kane remix. Number one of the German Dance Charts. Supported by Joris Voorn, M.I.K.E. Push, Paul Oakenfold, John Digweed, Dave Angel, Umek, Mark Knight, Paul Thomas and many more</p>		
	<p>GOLDEN GATE CLUB</p> <p>GGCR024</p> <p>HOUSE / MINIMAL-HOUSE / TECH-HOUSE</p>	<p>VARIOUS ARTISTS - THE GOLDEN GATE QUARTETT VA1 (NICK BERINGER, SY, DIEGO KRAUSE & EDGAR PEN)</p> <p>Release: 2021 (coming soon)</p> <p> Vinyl Only 180 grams </p>	<p>12.45 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > solar plexus *Nick Beringer*</p> <p>A2 > sleepless *Sy*</p> <p>B1 > echelon *Diego Krause*</p> <p>B2 > bel air *Edgar Peng*</p>	<p>After nearly a year in the Corona gap, Golden Gate Club Records is coming back with a various artists EP on vinyl. It is not supposed to be only a jubilee for the legendary club and its label for the reopening after the big break, but also the start of a series of various 4 tracker EPs, represented by numerous well known producers and DJs of the Minimal/ Deep Tech and House genre, from Berlin and beyond. The first edition includes tracks from Nick Beringer, Diego Krause, SY and Edgar Peng. All four artists are not only approved DJs and producers but also operating successful labels. To present their sound and style found some big lovers and listenership in the world's club scene resulting in a residency at the Golden Gate Club, celebrating their label nights in an extremely relaxed and authentic atmosphere, staying true to the Berlin party ethos of egalitarian fun</p>		
	<p>NOCTURN</p> <p>NTRO01</p> <p>HOUSE / MINIMAL-HOUSE</p>	<p>BREMAN - BASSLINE OVERDOSE EP</p> <p>Release: 10 - September - 2021</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>ROU</p>
<p>A1 > hummingbird</p> <p>B1 > bassline overdose</p>	<p>We'll dive into the sounds of the night with Nocturn, a vinyl only label based in Transilvania. The first release put on the pedestal a dark musical epopee written by Breman, "Bass Overdose EP", a sound manifesto, a collide of styles between Vlad Brefan and Manu Burculeu. This collaboration aims to explore new territories in the electronic music field with deep strong bass and noisy signals as leitmotifs. Early support from Barac, Lizz, Prichindel and others</p>		
	<p>THEORY OF SWING</p> <p>TOW005</p> <p>HOUSE / DEEP-HOUSE / JAZZY / DISCO / LOUNGE</p>	<p>THE RHYTHM SLAVES - LOUNGE EXCURSION EP</p> <p>Release: 2021 (coming soon)</p> <p> Vinyl Only </p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > knock jazz</p> <p>A2 > party people</p> <p>B1 > grooverim</p> <p>B2 > c jazz funk</p> <p>B3 > timeslip</p>	<p>For the 5th release the South Italian Label adds a touch of Jazz to the catalogue with The Rhythm Slaves . Real name Richard Gow, historical and devoted Jazz Musician of the mid 90's, steps up into the Theory Of Swing team delivering a great collection of 5 beautiful pieces of total musical pleasure</p>		





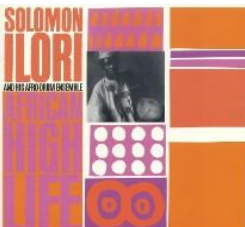



<p>NUCLEAR WAR NOW! PRODUCTIONS</p> <p>ANTIGOT380</p> <p>METAL / BLACK / EXPERIM.</p>	<p>LURKER OF CHALICE - LURKER OF CHALICE</p> <p>Release: 2005 / Repress: 2018</p>	<p>26.95 €</p> <p>2LP</p> <p>USA</p>
RE-STOCK		
<p>A1 > untitled</p> <p>A2 > piercing where they might</p> <p>A3 > spectre as valkerie is</p> <p>B1 > minions</p> <p>B2 > paramnesia</p> <p>B3 > wail</p> <p>C1 > this blood falls as mortal part iii</p> <p>C2 > granite</p> <p>D1 > vortex chalice</p> <p>D2 > fastened to the five points</p>	<p>The long awaited double LP reissue of one of the most intricate and anguished albums created by Wrest/Leviathan</p>	



<p>DBQP</p> <p>DBQP46</p> <p>ROCK</p>	<p>NEIL YOUNG & THE CRAZY HORSE - LIVE IN NAGOYA, JAPAN 3 MARCH 1976</p> <p>Release: 1976 / Repress: 2021</p>	<p>25.50 €</p> <p>23.21 €</p> <p>2LP</p> <p>EUR</p>
REPRESS Unofficial Release		
<p>A1 > tell me why</p> <p>A2 > mellow my mind</p> <p>A3 > after the gold rush</p> <p>A4 > too far gone</p> <p>A5 > only love can break your heart</p> <p>A6 > a man needs a maid</p> <p>B1 > no one seems to know</p> <p>B2 > heart of gold</p> <p>B3 > country home</p> <p>B4 > band intro: don't cry no tears</p> <p>C1 > down by the river</p> <p>C2 > lotta love</p> <p>C3 > like a hurricane</p> <p>C4 > the losing end</p> <p>D1 > drive back</p> <p>D2 > southern man</p> <p>D3 > cinnamon girl</p> <p>D4 > cortez the killer</p>	<p>Neil Young's extensive tour with Crazy Horse in 1976 comes after the release of On The Beach in 1974 and two albums, Tonight's The Night and Zuma, the following year. The first live appearances with the new Crazy Horse with Frank (Poncho) Sampedro replacing the deceased Dan Whitten consist of four shows in ten days in little clubs and bars in northern California, dubbed the "Rolling Zuma Revue." An extensive world tour was booked, called "The Year Of The Horse," beginning on March 3rd, 1976 in Nagoya. This was Young's first visit to Japan and he played seven shows in Nagoya, Osaka, Fukuoka, and Tokyo</p>	



<p>DESTINATION MOON</p> <p>DMO2</p> <p>R&B / FUNK / SOUL / BLUES</p>	<p>RUFUS THOMAS - WALKING THE DOG</p> <p>Release: 1963 / Repress: 2021</p>	<p>17.90 €</p> <p>16.29 €</p> <p>LP</p> <p>GBR</p>
REPRESS 500 copies Clear Vinyl Numbered		
<p>A1 > the dog</p> <p>A2 > mashed potatoes</p> <p>A3 > ooh-poo-pah-doo</p> <p>A4 > you said</p> <p>A5 > boom boom</p> <p>A6 > it's aw'rite</p> <p>B1 > walking the dog</p> <p>B2 > ya ya</p> <p>B3 > land of 1.000 dances</p> <p>B4 > can your monkey do the dog</p> <p>B5 > cause i love you</p> <p>B6 > i want to be loved</p>	<p>Born in rural Mississippi and associated with Memphis, versatile entertainer Rufus Thomas is a legendary figure, having been a tap-dancer, comedian, and DJ before recording for Satellite in 1961-the label that soon became Stax. Thomas' improvised hit, 'The Dog,' led to immortal follow-up, 'Walking The Dog,' so massively popular that it became the centerpiece of his debut LP, an irresistible blend of funk and soul with lashings of Thomas' trademark humour. Whether with originals or standards like 'Ya Ya' and 'Land Of 1,000 Dances', Thomas keeps the action tight and in addition to both 'Dog' hits, there is further instalment, 'Can Your Monkey Do The Dog,' co-penned with Stax's Steve Cropper. A killer set!</p>	

	DR. STRANGE	UNIFORM CHOICE - 1982 ORANGE PEEL SESSIONS	10.70 €  + 9.74 €
<ul style="list-style-type: none"> A1 > don't take the car A2 > non-forgotten hero B1 > religion is recruiting B2 > war is here 	DSR134	<i>Release: 1982 / Repress: 2015</i>	7"
 RE-STOCK Orange Vinyl 			
Repress. Four previously unreleased tracks, recorded at the Orange Peel Studio by the original line up. This basically is the band's long lost '82 demo on ORANGE vinyl. Limited to 500 copies			
	ALTERNATIVE FOX	SOLOMON ILORI & HIS AFRO-DRUM ENSEMBLE - AFRICAN HIGH LIFE	21.30 €  + 19.38 €
<ul style="list-style-type: none"> A1 > tolani (african love song) A2 > ise oluwa (god's work is indestructible) A3 > follow me to africa B1 > yaba e (farewell) B2 > kojolo (look at this beautiful girl!) B3 > aiye le (the troubled world) 	FOX40	<i>Release: 1963 / Repress: 2020</i>	LP
 RE-STOCK Unofficial Release 			
Pioneering percussionist Solomon Ilori was one of the first Nigerian artists to record with American jazz musicians, travelling to New York in 1958 to introduce African music to American audiences. After appearing on Art Blakey's 1962 LP 'The African Beat' for Blue Note, he recorded 'African High Life' with members of Blakey's ensemble, including guitarist Jay Berliner, bassist Ahmed Abdul Malik, Hosea Taylor on alto sax and flute, and percussionists Montego Joe Montego, Robert Crowder and Garvin Masseaux. 'Tolani Re O' is a love song, 'Ise Oluw' a song of religious praise, 'Yaba E' a farewell song that was issued as a single, and 'Aiye Le' a warning of the dangers of this world			
	HEAVY PSYCH SOUNDS	THE LORDS OF ALTAMONT - TUNE IN, TURN ON, ELECTRIFY!	21.25 €  +
<ul style="list-style-type: none"> A1 > living with the squares A2 > burn me out A3 > million watts electrified A4 > we'll never leave (this world alive) A5 > levitation mind B1 > soul in flames B2 > blast for kicksville B3 > i just want B4 > movin' (goat's revenge) B5 > mud (wet brain) 	HPS172	<i>Release: 06 - July - 2021</i>	LP
 RE-STOCK Unofficial Release 			
This 7th chapter of the Lords body of work strikes with an unapologetic conviction built up from 22 years of soul seasoning and nonstop rock action, fine tuning their iconic fuel injected sound. Recorded during a worldwide pandemic with members across the globe, this album is not only an experiment in creativity but also a testament to the Lords brotherhood, dedication to the old ways and paying homage to their sonic forefathers. TUNE IN, TURN ON, ELECTRIFY takes a ride through the mental landscape of these four musicians: thrusting raw, aggressive garage punk in your face, then flips the script inviting you on elaborate psychedelic trips. Get kicked in the teeth with We'll Never Leave (This World Alive), fight the demons in your head with Mud, then come down easy with Soul In Flames. Formed in 1999, the Lords of Altamont, having gone through multiple line ups over the years, retain loyalty to their garage punk roots while evolving into heavier grooves. Never compromising that unmistakable Lords attitude, Dani, Rob and Barry having earned their colors tenfold, bring a gritty collective of experience and talent to join Jake on this journey of no-nonsense auditory exploits			



MUSHROOM PILLOW	LA BUENA VIDA - VIDANIA	20.55 €
MPLPX462		LP
POP / INDIE	Release: 2006 / Repress: 2021	ESP

REPRESS | 500 copies | Transparent Green Vinyl |

- A1 > calles y avenidas
- A2 > autobuses
- A3 > ayer te vi
- A4 > pensando en volver
- A5 > la mitad de nuestras vidas
- A6 > s.o.s.
- A7 > de nuevo en la ciudad
- B1 > mi aventura especial
- B2 > honrado ciudadano de occidente
- B3 > mi año natural
- B4 > reacción en cadena
- B5 > el fin del mundo
- B6 > no te he visto nunca



1960s	ROLLING STONES - LET THE AIRWAVES FLOW VOL. 6 :ON TOUR '64	24.25 €
RANDB72		LP
ROCK	Release: 1964 / Repress: 2021	GBR

REPRESS | Unofficial Release |

- A1 > around & around
- A2 > off the hook
- A3 > time is on my side
- A4 > it's all over now
- A5 > i'm alright
- A6 > let's get together
- A7 > carol
- A8 > not fade away
- A9 > i'm movin' on
- B1 > around & around
- B2 > time is on my side
- B3 > carol
- B4 > mona
- B5 > not fade away
- B6 > high heel sneakers
- B7 > i just want to make love to you
- B8 > beautiful delilah
- B9 > walking the dog
- B10 > susie q

The 19 tracks on this spectacular Rolling Stones vinyl collection were recorded live in '64. The songs were taped at the BBC radio studios, during a full-blown riot in the Netherlands, for groundbreaking live US TV appearances and at the NME Pollwinners Wembley show





VATICAN RADIO	KILLING JOKE - PEEL SESSION 79/81	17.90 €
VR4		16.29 €
PUNK / ROCK / POST-PUNK	Release: 2008 / Repress: 2021	ITA

REPRESS | Unofficial Release |

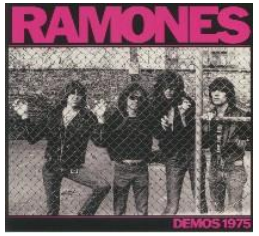

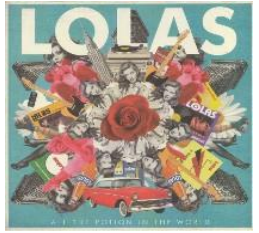



- A1 > pssyche
- A2 > wardance
- A3 > nuclear boy
- A4 > malicious boogie
- A5 > change
- B1 > tomorrows world
- B2 > complication
- B3 > the fall of because
- B4 > tension
- B5 > butcher

The first three Peel Sessions recorded by the almighty Killing Joke in 1979, 1980 and 81, with the band at the peak of their indisputable power. A bulletproof repertoire with songs from their classic first two albums, a band in a state of grace and a great sound make this a must... a merciless discharge of menacing tribal after punk by a groundbreaking band

	ART-AUD	DJ ARCHAEA - TPA (FACTA & RIP SWIRL RMXS)	18.90 €
	A-A07		17.20 €
A1 > kids A2 > bandwagon esq A3 > seen ya skatin' B1 > bandwagon esq "Facta rmx" B2 > kids "Rip Swirl rmx"	BREAKS / ELECTRO / GHETTO / DUBSTEP	Release: 27 - September - 2021	12" ITA
art-aud continues its challenge and reason to discover and introduce new talents, and this time welcome and present the debut release of Dj Archaea, a weird-loving nerdy dad from Tampa (USA), a threetracker that mixes many ingredients, certainly with uk-sound influences and veneration, but with a very American ghetto slappy touch, to complete the already succulent and colorful package of the aforementioned, we called two friends and such great artists to reinterpret his visions in their own way, with results that bring the whole to a beautiful sonic completeness. we are happy to be back!			

	TTR	HD SUBSTANCE - MISSING LINK	11.80 €
	TTR006		10.74 €
A1 > beats and pieces 07 A2 > beats and pieces 08 B1 > lady on the floor	TECHNO	Release: 24 - September - 2021	12" DEU
After more than 20 years in the business, HD Substance is still here as a full actor in the global scene. Missing Link is a three-track EP, printed on Vinyl, signing and opening our new Vinyl release series. TTR006 is a sophisticated piece by HD Substance, delivering Beats & Pieces 7 and 8, which are techno hypnotic vibe tracks with an electro touch; to complete the EP, we have an outstanding breaky electro track called Lady On The Floor			

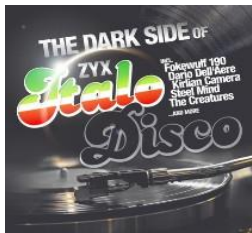
	BEAT GENERATION	MERCENARIAS - CADE AS ARMAS?	17.90 €
	BEAT83		16.29 €
A1 > me perco A2 > policia A3 > imagem A4 > inimigo A5 > pânico B1 > amor inimigo B2 > loucos sentimentos B3 > labirintos B4 > além acima B5 > santa igreja	PUNK / ROCK / NEW-WAVE / POST-PUNK	Release: 1986 / Repress: 2021	LP ESP
REPRESS 180 grams + Insert 			
Finally, and after a lot of hard work Beat Generation fulfills the long lasting dream of re-releasing this gem, the legendary debut album by all girl Brazilian Punk / Post Punk band Os Mercenarias. Originally released in 1986 and long out of print, "Cadê As Armas?" is a mind- blowing gem waiting to be rediscovered, the amazing debut by a band in a state of absolute grace, with a very personal style and sound, great performances and so many amazing songs you'll have a really hard time picking a favorite. Includes fold out insert with notes and rare photos, pressed in 180 gr. Vinyl. A must!			

	<p>RAMA (NO LABEL)</p>	<p>RAMONES - DEMOS 1975</p>	<p>18.70 €</p> <p> +</p> <p>17.02 €</p>
<p>RAMA1</p>	<p>PUNK</p>	<p>Release: 1975 / Repress: 2021</p>	<p>LP</p> <p>EUR</p>
<p style="text-align: center;"> REPRESS Unofficial Release Limited </p>			
<p>A1 > i don't wanna go down to the basement</p> <p>A2 > 53rd & 3rd</p> <p>A3 > i wanna be your boyfriend</p> <p>A4 > judy is a punk</p> <p>A5 > loudmouth</p> <p>A6 > now i wanna sniff some glue</p> <p>A7 > i can't be</p> <p>B1 > today your love, tomorrow the world</p> <p>B2 > i don't wanna walk around with you</p> <p>B3 > i don't wanna be learned</p> <p>B4 > you're gona kill that girl</p> <p>B5 > what's your game</p> <p>B6 > chainsaw</p> <p>B7 > you should have never opened that world</p>			
	<p>YOU ARE THE COSMOS</p>	<p>LOLAS - ALL THE POTIONS IN THE WORLD</p>	<p>21.30 €</p> <p> +</p> <p>19.38 €</p>
<p>YATC84</p>	<p>ROCK / POWER-POP</p>	<p>Release: 30 - March - 2021</p>	<p>LP</p> <p>ESP</p>
<p style="text-align: center;"> RE-STOCK Compilation </p>			
<p>A1 > ballerina breakout</p> <p>A2 > in my car</p> <p>A3 > silver dollar sunday</p> <p>A4 > the only people in the world</p> <p>A5 > who am i talking to</p> <p>A6 > little deedra</p> <p>A7 > something you oughta now</p> <p>A8 > we're going down to the boathouse</p> <p>B1 > blue shadows</p> <p>B2 > doctor apache</p> <p>B3 > me and barbara stanwyck</p> <p>B4 > dj girl</p> <p>B5 > bon voyage</p> <p>B6 > deestroy</p> <p>B7 > when the cold winds blow</p> <p>B8 > wrecking yard</p>	<p>The Best of (1999-2020). For the first time on vinyl a retrospective of 16 tracks from one of the best Power Pop bands in the world!. Limited edition of 250 copies</p>		
	<p>DELSIN</p>	<p>JAYSON WINTERS - THE AFFECT HEURISTIC</p>	<p>16.50 €</p> <p> +</p> <p>15.02 €</p>
<p>147DSR</p>	<p>TECHNO / ELECTRO-TECH</p>	<p>Release: 27 - September - 2021</p>	<p>12"</p> <p>NLD</p>
<p>A1 > trace minerals</p> <p>A2 > the hunted</p> <p>B1 > crypto</p> <p>B2 > tehutis law</p>	<p>Delsin welcomes Jayson Wynters into the fold for a four-track EP that embodies techno as a vibrant, expressive artform with the ability to uplift. On The Affect Heuristic, Wynters strides forth with an electrifying machine language, calling to mind the feverish, psychedelic tweaking and layering of visionaries like Dan Curtin and Lee Purkis (In Sync). Across four tracks, Wynters pivots between distinctly Motor City-indebted funk, springy electro-techno and vivid, immersive soundchasm. The artwork - a canny meld of bold geometry, bright colours and rough textures from Erosie and Eriss Huigens (Graphic Surgery) - responds to the music in a wholly appropriate way</p>		



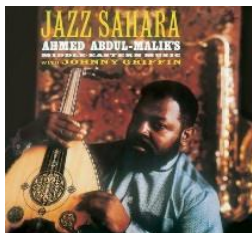
WEME	DAVE MONOLITH - WELCOME	33.90 € 30.85 €
WEME066		2LP
IDM / ELECTRO	Release: 01 - October - 2021	BEL
REPRESS First Time On Vinyl		
<p>Welcome to the world of Dave Monolith! This is his 2011 debut album on Rephlex records, appearing on vinyl for the very first time! Smooth and funky melodic electro and warm synthy braindance. When this release just got released most people thought it was another project of Richard D James, but now, 10 years later, we know better... Dave monolith is a master on his own! Quite amazing it is the 10 years anniversary of this release while it still sounds so fresh!</p>		

- A1 > box 9
- A2 > my nunk
- A3 > windrush
- B1 > euphorium
- B2 > vortexuer
- B3 > taffynek
- C1 > farewell frenchman
- C2 > covodor
- D1 > zunker
- D2 > airbrite
- D3 > hot 32 day











ZYX MUSIC	VARIOUS ARTISTS - THE DARK SIDE OF ITALO DISCO (FOKEWULF 190, DARIO DELL'AERE, THE CREATUTES, SYLVI FOSTER, KIRLIAN CAMERA, XENON & STEEL MIND)	23.35 €
ZYX55928-1		LP
ITALO-DISCO	Release: 30 - September - 2021	DEU
Compilation		
<p>Our vinyl compilation "The Dark Side Of Italo Disco" is a contrast to the numerous happy and danceable Italo Disco titles, because this sampler contains deep, mystical and melancholic songs. Flemming Dalum has selected very special titles distinguished by hard and dark beats. Masterpieces like "Body Heat" by Fokewulf 190, "Eagles In The Night" by Dario Dell'Aere, "Blue Room" by Kirlian Camera show an interesting facet of Italo Disco music</p>		

- A1 > body heat "Fokewulf 190"
- A2 > eagles in the night "Dario Dell'aere"
- A3 > the other world robots "The Creatutes"
- A4 > hookey "Sylvi Foster"
- B1 > blue room "Kirlian Camera"
- B2 > galaxy "Xenon"
- B3 > bad passion "Steel Mind"



LIFE GOES ON	AHMED ABDUL MALIK- JAZZ SAHARA	20.55 €
LIFE9		LP
FOLK / JAZZ / MODAL / SPACE-AGE	Release: 1958 / Repress: 2021	GBR
REPRESS		
<p>Jazz Sahara is the debut album by double bassist and oud player Ahmed Abdul-Malik featuring performances recorded in late 1958 and originally released on the Riverside label</p>		

- A1 > ya annas (oh, people)
- A2 > isma'a (listen)
- B1 > el haris (anxious)
- B2 > farah' alaiyna (joy upon us)

	<p>17 NORTH PARADE</p>	<p>WAILING SOULS - WAILING: 40th ANNIVERSARY DELUXE EDITION</p>	<p>35.95 €</p> 
<p>A1 > penny i love you A2 > penny i love you dub A3 > who no waaan come A4 > who no waaan dub A5 > rudy say him bad B1 > face the devil B2 > face the dub B3 > don't be downhearted B4 > fission B5 > mr. big more C1 > take we back D1 > take a taste</p>	<p>VP4235</p>	<p>Release: 1981 / Repress: 2021</p>	<p>LP + 12"</p>
<p>DUB / REGGAE / ROOTS</p>	<p>USA</p>		<p>USA</p>
<p> REPRESS White Translucent Vinyl Gatefold Remastered + Insert </p>			
<p>This is a much sought-after 1981 Wailing Souls album, produced by Linval Thompson, featuring the gold-standard combo of the Roots Radics band and engineer Scientist, all in their prime. For the occasion of its 40th anniversary, this is the first-time vinyl reissue of this obscure classic. It is expanded in a gatefold sleeve with rare Adrian Boot photos, extensive liner notes from Michael Veal and Carler Van Pelt, included on printed inner sleeves, and comes with remastered, deep groove 12"inch mixes from the same period, "Take We Back" and "Take A Taste". Pressed on white translucent vinyl and VP's period specific Jah Guidance labels</p>			
	<p>GREEN ARROW</p>	<p>GREEN ARROW POSSE / JAHNO - RELEASE THE CHAINS (feat. PRINCE MALACHI)</p>	<p>14.35 €</p> 
<p>A1 > release the chains "Green Arrow Posse feat. Prince Malachi" A2 > release the chains (version) B1 > discormix "Jahno"</p>	<p>GA05</p>	<p>Release: 18 - August - 2021</p>	<p>12"</p>
<p>DUB / REGGAE</p>	<p>GBR</p>		<p>GBR</p>
<p> RE-Stock </p>			
	<p>DEFECTED</p>	<p>VARIOUS ARTISTS - SAMPLER EP 2 (JACK BACK, SONNY FODERA feat. SHANNON SAUNDERS, QUBIKO, FERRECK DAWN and ROBOSONIC, CHEZ MOON & ROCCO RODAMAAL)</p>	<p>12.45 €</p> 
<p>A1 > (it happens) sometimes (extended mix) "Jack Back" A2 > to love (extended mix) "Sonny Fodera feat. Shannon Saunders (Qubiko rmx)" B1 > in arms (extended mix) "Ferreck Dawn & Robosonic" B2 > midnight love (extended mix) "Chez Moon (Rocco Rodamaal rmx)"</p>	<p>DFTD560</p>	<p>Release: 30 - November - 2018</p>	<p>12"</p>
<p>HOUSE</p>	<p>GBR</p>		<p>GBR</p>
<p> RE-Stock </p> <p>Following up 'EP1', committing the label's best recent digital hits to wax, Defected Records deliver an EP of fresh house heat, previously unavailable on vinyl. Kicking off the A-Side Jack Back delivers a thunderous and self-assured house record with a powerful 4/4 groove and intoxicating vocal. Next up is Qubiko's remix of Sonny Fodera's 'To Love', which features a stunning vocal from Shannon Saunders and a bouncing bassline destined for the dancefloor. Side B opens with a thumping beat and tightly-harmonised vocal delivered by the powerhouse partnership that is Ferreck Dawn and Robosonic, with their track 'In Arms'. Rounding of the release is Chez Moon's 'Midnight Love', with Rocco Rodamaal on remixing duties, making for an atmospheric and cosmic track. The spirit of Defected is captured on this release, with house music so good it just has to be heard on wax</p>			
	<p>HIGH PRAISE EDITS</p>	<p>HUGO MARI - HIGH PRAISE EDITS # 5</p>	<p>12.75 €</p> 
<p>A1 > tired of sitting down B1 > acid locomotive</p>	<p>HP005</p>	<p>Release: 03 - September - 2021</p>	<p>12"</p>
<p>HOUSE / NU-DISCO</p>	<p>GBR</p>		<p>GBR</p>
<p>Following previous sold out instalments from Yadava, EVM128 & James Rudie, Partner Music, High Praise bossman Hugo Mari steps up to the plate for the 5th instalment of the label's lauded edits series. Two action-packed, vinyl-only, bombs set for dancefloor detonation, the A-Side 'Tired Of Sitting Down' channels the past year's sedentary frustrations into a joyous invitation back to the club, whereas on the flip 'Acid Locomotive' is an intense, driving number, complete with uplifting fanfares and (as the title suggests) a little acid-tinged addition. It's good to be back. Having steadily honed his soulful sound over the past few years with releases on Heist and Freerange Records, as well as amassing over 2 Million Spotify streams, Hugo has marked himself as one to watch in the UK's vibrant electronic music landscape. His knack for fusing organic musical elements with driving rhythms and emotive melodies, allows him to craft beautifully uplifting music that works beautifully either at home or on the dance floor, winning support from Jamz Supernova, Tom Ravenscroft, Nemone, Complex, Stamp The Wax, Ransom Note & many more</p>			



SADDLE CREEK	ADRIANNE LENKER - HOURS WERE THE BIRDS	22.10 € 20.11 €
LBJ282LP		LP
WORLD / FOLK / COUNTRY	Release: 2014 / Repress: 2018	USA
 RE-STOCK Last Copies 		

- A1 > hours were the birds
- A2 > lighthouse
- A3 > disappear
- A4 > gone
- B1 > steamboat
- B2 > to violet
- B3 > indiana
- B4 > butterfly
- B5 > snow song
- B6 > a love of some kind

With the release of breakthrough albums Masterpiece and Capacity, Big Thief's Adrienne Lenker has established herself as one of the most powerful voices in music. As Consequence of Sound describes it, "Thanks to the swift ascent of Big Thief, singer-songwriter Adrienne Lenker has become one of the most praised indie folk artists of the last five years." While her output with Big Thief is what brought her music to the attention of most who hold her in such high regard, Masterpiece is not the beginning of the story. "My first solo record I made was Hours Were the Birds," Lenker explains. "I moved to New York and, starting from complete scratch, had nothing to show anybody that was representing what I did, other than stuff I made when I was 13. So, I decided I should record a solo album of my songs that I had been accumulating." In 2013 Lenker returned to her hometown of Minneapolis and entered Terrarium Studios with producer Rob Oesterlin, where she laid down ten songs on acoustic guitar. "It's basically just like a live solo show," Lenker describes, "but with an added twist." She then enlisted NYC friend Andrew Sarlo to mix the album (he would later produce and mix Masterpiece and engineer, produce and mix Capacity), and on January 24, 2014 Hours Were the Birds was released into the world.



MINT CONDITION	ANNETTE - DREAM 17 (T COY & DERRICK MAY RMXS)	12.70 € 11.56 €
MINTC019		12"
HOUSE / TECHNO / DETROIT	Release: 29 - June - 2018	GBR
 RE-STOCK Last Copies 		

- A1 > dream 17
- A2 > nightmare on dream street "T-Coy rmx"
- B1 > dream slumber "T-Coy rmx"
- B2 > dream 17 "Derrick May rmx"




Mint Condition - A reissue label focused on excavating the outer fringes of classic House and Techno. Unreleased mixes, classics and overlooked gems mined from the last 20+ of contemporary dance music are the order of the day. From Chicago, Detroit and New York to London and beyond, Mint Condition have got their expert digging hats on to bring you exclusive heat and those rarer than rare jams that have been on your wants list for years! Dig in... 1988 - The second 'summer of love' - The UK is in the grip of acid house fever, warehouses, sports halls, basements and nightclubs are reverberating to the new dance sounds emanating from Chicago and Detroit. Unbeknownst to most at the time this halcyon year will go down in the history books as a defining time that will shape the future of dance music. All major cities in the UK had their own scene, their own sound and their own legends. Manchester is one such city, a much storied participant with a legendary musical pedigree. Enter Annette, built around vocalist Annette Dos Reis this was a veritable all-star group featuring Quando Quango's Mike Pickering, A guy called Gerald, A certain ratio's Simon Topping and respected studio face Ritchie Close all on production



PHANTASY SOUND	RED AXES - SOME LIGHTS	13.65 €
PH108		12"
PROGRESSIVE-HOUSE / EBM / TECHNO	Release: 17 - September - 2021	GBR

- A1 > some lights
- B1 > skulls
- B2 > professor grasstov

Red Axes make a triumphant return to Phantasy with a further trio of expertly-crafted leftfield club tracks. Having produced several of the label's best-loved club moments such as 'Sipoor' and 'Sound Test', the Israeli duo easily surpass their charismatic reputation across 'Some Lights'. 'Some Lights' stomps forward to reveal the footprints of a rave giant, yet, even Red Axes at their most anthemic unfold the unexpected. Bleary-eyed chords stretch wistfully into the far-distance, as a male voice compounds the mood; "Sunrise". Suddenly, the Axes pull the rug and reveal the howling club wolf hidden behind the sheep's dress code, plunging dancers into a heavy trip of vintage rave chords and EBM-drum play. The more psychedelically inclined will meanwhile find plenty to embrace in the wide, kaleidoscopic canyons of 'Skulls', a deeper-still groove machine that conjures up images of untamed sonic plains, Morricone-esque chords unexpectedly synthesised with psychobilin. Finally, 'Professor Grasstov' finds the duo loosening up into more playful form still, dragging the good name of this notable academic on a loose, breaks'y trip full of baggy energy (and complete with audible liquid experiments)

	<p>PUDEL PRODUKTE</p>	<p>ROSACEAE - DNA</p>	<p>20.95 €</p> 
<p>PP36</p>		<p>LP</p>	
<p>AMBIENT / TECHNO / EXPERIM.</p>		<p>Release: 13 - August - 2021</p> <p>DEU</p>	
<p>A1 > mizgin A2 > they are so afraid they begin to shake A3 > i'll be back soon A4 > another one B1 > being strong is hard B2 > powerful actors B3 > internationalism B4 > beritan</p>	<p>»DNA« is Rosaceae's second album for Pudel Produkte after last year's acclaimed »Efi« for the Hamburg label. The eight tracks further explore the artist's interest in the interplay of sound and language while also adding skittering rhythms and thumping kickdrums to the mix. »DNA« is a complex but enriching album that as a whole not only reflects ideas of resistance, solidarity and internationalism, but also how they are mediated and their meanings are shaped by different types of mediation. Whether Rosaceae seems to mimic the sound of rapid machine gun fire, indulges in gabber-informed beats or soothing, tinkling ambient sounds: by the end of the album the sonic experience could as much provide solace as it may be understood as an elegy, it has become abundantly clear that even the most straightforward usages of certain musical elements or statements on this album are more complex than they may seem at first. Much like »Efi«, »DNA« poses uneasy questions but provides no easy answers—neither in sound nor in language</p>		
	<p>REKIDS</p>	<p>IAN POOLEY - STUDIO A PT. 1</p>	<p>13.65 €</p> 
<p>REKIDS187</p>		<p>12"</p>	
<p>TECH-HOUSE / TECHNO</p>		<p>Release: 17 - September - 2021</p> <p>GBR</p>	
<p>A1 > basic juno B1 > close your eyes B2 > 303 (2 bars)</p>	<p>House music legend Ian Pooley reads 'Studio A Pt. 1', the first of a three release series, for Radio Slave's Rekids imprint this September. Active since the early 90s, the German DJ/producer has released on the likes of Force Inc, V2 Records, and his own Pooledmusic, as well as remixing for the likes of Daft Punk, Deee-Lite, Carl Cox and many more. Here though, Pooley arrives on Rekids with his first ever contribution to the label, delivering three direct and grooving house tracks. Leading the release, 'Basic Juno' sees modulating synth lines deftly placed around chunky drums accompanied by pulsing basslines and shimmering pads, before 'Close Your Eyes' brings a dose of trippy vocals and shuffling percussion amongst interplaying hardware for a punchy start to the B side. '303 (2 Bars)' brings the release to a close with pounding drum machines, meaty acid lines, and blissful leads</p>		
	<p>RADIATION ROOTS</p>	<p>JACKIE MITTOO - SHOWCASE</p>	<p>17.90 €</p> 
<p>RRO0365</p>		<p>LP</p>	
<p>REGGAE / ROCKSTEADY</p>		<p>Release: 1977 / Repress: 2021</p> <p>ITA</p>	
<p> REPRESS </p>			
<p>A1 > champion of the arena A2 > hot milky A3 > darker shade A4 > drum song A5 > the sniper A6 > peace treaty A7 > north of the sun B1 > jumping jack B2 > super charge B3 > one step forward B4 > release rock B5 > cathedral rock (aka atom sounds) B6 > midnight rave (aka midnight ride) B7 > cold blood rock (aka in cold blood)</p>	<p>Jackie Mittoo is one of Jamaica's musical giants, a towering figure in the development of reggae whose skills as a keyboardist and musical arranger led to indelible changes in the evolution of Jamaican popular music, helping it to reach international prominence. An exceptionally-expressive player whose mastery of the organ was truly outstanding, Mittoo was also a gifted arranger with an intrinsic feel for what would work best, his key instruction giving shape to ska at Studio One and roots reggae at Channel One and other Kingston studios, as well as lover's rock at Wackies in New York and with Sugar Minott and UB40 in Britain. Jackie's own productions later incorporating far-out synthesizer experiments and vocoder techniques. Reggae as we know it would never have existed without Mittoo's essential input, making him an under-sung icon of Jamaican song. Jackie Mittoo went on to make all kinds of other incredible music in Jamaica, the UK, USA, and Canada before dying of cancer in 1990 at the tragically young age of 42< the dramatic send-off he received at the National Arena in Kingston gives some indication of the stellar status he achieved in his lifetime and the universal respect with which he was regarded. In an exemplary career full of exceptional music, -Showcase-, originally released on Bunny Lee's own imprint Jackpot in 1977, remains one of his greatest, an enthralling collection of stunners that shows why he will always be regarded as Jamaica's keyboard king</p>		



LENSKE	MYLO SPYKERS - BELGIAN BASS EP	13.70 €
LENSKE017		12.47 €
TECHNO	Release: 17 - September - 2021	BEL
Transparent Vinyl Custom Transparent Sleeve		

A1 > stainless steel
A2 > blood hound
B1 > belgian bass
B2 > cjax

Belgium's Milo Spykera pays homage to his homeland with "Belgian Bass" EP, featuring four old school rave cuts set for release on his resident label, Lenke Records. Part of the Lenke family since its inception, DJ/Producer Milo Spykera returns to Lenke Records for his fourth EP on the Belgian label. Packed with four explosive tracks, the EP marks another stand-out release for Spykera following his "Accelerator" EP last summer. Kicking off with authority is the thunderous opening track "Stainless Steel", armed with a marching kickdrum and whumpy bass. The track breaks down midway to give way to a weighted synth melody and flared hi hats that conjoin with a triad of melodic themes, creating an intoxicating blend of rhythm and sound. Next up and packed with explosive pairings is "Blood Hound". Taunting synths and a punching kick create a propulsive rhythm. More chaotic than its predecessor, an array of drums are used to raise the intensity. Sinister synth notes blend seamlessly with the dramatic percussion that feels custom built for dark, thumping techno basements. On the flip is little track "Belgian Bass", a high voltage stomper with a powerful kick, jackin' rhythm and metallic textures. Siren like synths sound out amongst powerful snares and cymbals. Creating an almost cinematic feeling, the track is brilliantly hectic, broken up by a solitary clap before the chaos resumes



LUX	CCO aka CONTRA COMMUNEM OPINIONEM - THE SECRET LIFE OF A TRANSISTOR BASSLINE	11.10 €
LXRC03		10.10 €
TECHNO / ACID	Release: October - 2010	CHE
RE-STOCK Stickered PVC Sleeve		

A1 > love at the speed of light
A2 > pleasure plug
B1 > electric infinite (part 1 & 2)

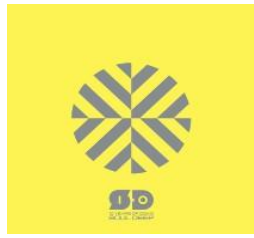
With his impressive EP "The Secret Life of a Transistor Bassline" CCO proves us once again his ability to space out and rock hard at the same time. What more do you need? This journey starts off in the sewers of a miserable city on the western hemisphere and takes us higher until we freely float in space. As we move at the speed of light but with no perception of time, we eventually land on planet Venus. This is where Jack inserts his pleasure plug into the acid machine and sets off a dirty romp. In our quest for the secrets of life, we thereafter push boundaries further and explore even far away galaxies. Always bearing in mind the infinity of time and space...



PHAAR	PHARA - A CONSTANT STATE OF MOVEMENT	11.90 €
PH001		10.83 €
TECHNO	Release: 24 - September - 2021	BEL
HandStamped		

A1 > valve force circuitry (emx-1)
A2 > amygdala +
B1 > excess retorics
B2 > sensory-c

For the restless, living in a constant state of movement. Proud to finally announce the first release on my new label, called "Phaar"



SOUL DEEP	VARIOUS ARTISTS - SOUL DEEP 10 YEAR ANNIVERSARY ALBUM (PAUL SG, DRAMATIC, MSDOS, SOULTEC, FURNEY, MADCAP, JURMHAND, BLADE & DECON)	24.40 €
SDEVNYL012		22.20 €
D'N'B	Release: 24 - September - 2021	USA
Full Colour Sleeve		

A1 > skinny norris "Paul SG"
A2 > sacrifice "Dramatic"
B1 > eastern band (2021 mix) "mSdoS (soulTec rmx)"
B2 > two smokin' barrels "Furney"
C1 > the sunrise in her eyes "Madcap"
C2 > a pleasant stroll "Jrumhand"
D1 > cosmic bells "Blade"
D2 > amenista "Decon"

Soul Deep Recordings is turning 10 Years old!! To help celebrate this monumental accomplishment, a 10 Year Anniversary LP has been put together, starting with this stunning eight-track vinyl sampler. The sampler includes songs from some of the scene's most influential artists such as Madcap, Paul SG, Blade, Furney, Decon, Dramatic, and many more. With this collection of talented artists, the release is destined to be an instant classic. Soul Deep would like to thank all of the artists and fans of the label for your support over the last ten years. Without your support, Soul Deep has been able to pursue our mission of pushing soulful Drum & Bass music to new heights. A special thanks goes out to the artists who supplied songs for the 10 Year Anniversary Release! The vinyl sampler will be followed up with 2 albums, which will be released shortly after the vinyl sampler drops. Help us start the celebration by checking out this release, and get your copy before they're all gone. Thanks again for your support!!! Looking forward to another 10 years!



TIME IS NOW	DJ PANTHA - CHEESE & BUN EP (feat. CUBZY & RIKKI TUFF)	12.90 € 11.74 €
TIN023		12"
BREAKS / 2STEP / GARAGE	Release: 24 - September - 2021	GBR
Label Sleeve		

A1 > bun and cheese
A2 > dem a talk *feat. Cubzy*
B1 > cant beat da farda *feat. Rikki Tuff*
B2 > mortal combat

DJ Pantha joins the Time Is Now family serving up a weighty cut of bassline driven goodness. Born and raised in Dudley DJ Pantha's career began in 2007 and this saw the start of hits such as 'Bully boys', 'They can't do it' and the most successful to date 'Candy Shop'. DJ Pantha is one of the pioneers of Bassline and has spent the past 14 years mastering his craft, now finding himself with his own unique sound. Pantha links up with Bristol based label Time Is Now for his first vinyl release



ZODIAK COMMUNE	SOUR - UMBRA EP	12.90 € 11.74 €
ZC024		12"
TECHNO / ACID	Release: 24 - September - 2021	NLD
Clear Green Vinyl		

A1 > dusk
A2 > ataraxis
B1 > hexa
B2 > portal

For the 24th release of Zodiac Commune Records, Florence based underground Buio Club owner Sour has squeezed the best out of his analog gear collection! These tracks will get the crowd straight into pure acid bliss. Hypnotizing 303 basslines are supported by solid kickdrums, rattling hats and clever percussion. The subtle synths supply that extra dimension where we all like to be. This 4 tracker will supply you with some serious dancefloor fuel, that will keep the crowd craving for more. "Dusk" Uplifting acid for the dancefloor, driven by solid kicks and a fast pulsating bassline. However uplifting this track may be, it will subtly drag you into dusk as the track progresses. "Ataraxis" While your body and eardrums receive some serious stimulation, mental stress or anxiety will be absent, overruled by this acid banger in it's purest form. "Hexa" With Hexa, Sour knows how to roll the dice again. Acid lines gently creep into the pounding beats creating mayhem on the dancefloor. "Portal" Energetic percussion pushes you into the Portal, wondering what's on the other side. Exiting hypnotized and disoriented, not knowing what happened and wondering what it is that makes you feel so fulfilled



SAVOR MUSIC	EME REMEDI - SYNCHRONICITY EP (VOIGTMANN RMX)	12.90 € 11.74 €
SAVOR020		12"
MINIMAL / TECH-HOUSE	Release: 20 - September - 2021	USA
Vinyl Only		

A1 > virazon
A2 > virazon *Voigtmann rmx*
B1 > nothing toulouse

Savor's 2021 first release has the Uruguayan wonder girl, Ema Remedi. On this EP she provides us to 2 tracks with her signature sound. 'Virazon' is one of her biggest tracks up to date and definitely a dancefloor smasher, while 'Nothing Toulouse' is a subtle and hypnotic roller. On remix duties we have Voigtmann, who reworked 'Virazon' adding his typical eerie touch while maintaining the dancefloor energy intact





NON SERIES	LUIGI TOZZI - ALMOST BLUE	11.80 € 10.74 €
NON045		12"
TECHNO / DEEP-TECHNO	Release: 24 - September - 2021	ESP

A1 > black-eyed
A2 > narcoleptic
B1 > almost blue
B2 > flesh mechanics

Luigi Tozzi returns with another 4 timeless hypnotic minimalistic cuts to Non Series after his great past releases on the label

	BLIND ALLIES VARIOUS ARTISTS - CONFERENCE (DAVIDE PIRAS, OLLOY, OBZERV, CYPHON, POLYTUNNEL & DVS NME)	12.90 €  + 11.74 €
	BAREC014 ELECTRO	Release: 01 - October - 2021 Printed Sleeve
<ul style="list-style-type: none"> A1 > neocrest "Davide Piras" A2 > sh59-p "Olloy" A3 > desolate universe "Obzerv" B1 > drift "Cyphon" B2 > lehman "Polytunnel" B3 > ice castles "DVS NME" 		
	CASANOVA BAR OBSTRUCTOR - CIPHER	11.10 €  + 10.10 €
	CBR-004 TECHNO	Release: 01 - October - 2021
<ul style="list-style-type: none"> A1 > lack of awareness A2 > the fifth state B1 > cipher B2 > without response 	Written and Produced by Obstructor in Tbilisi (Georgia) All rights reserved Casanova Bar Records 2021 Mixed & Mastered by Koschitzky Mastering. Artwork by YF - Agency	
	GENOSHA BASIC GHOST IN THE MACHINE - UNDER SIEGE EP	12.90 €  + 11.74 €
	GBASIC006 TECHNO	Release: 01 - October - 2021 Yellow Vinyl + Download Code
<ul style="list-style-type: none"> A1 > above the law A2 > hard to kill B1 > marked for death B2 > out for justice 	Modern techno is fast-paced and borrows elements from mid 90s trance records. This record is not that	
	GRANULART KESSELL - DETERIORATION IN QUALITY	12.30 €  + 11.19 €
	GLTD008 TECHNO	Release: 01 - October - 2021 Brown Marbled Vinyl
<ul style="list-style-type: none"> A1 > deterioration in quality A2 > degeneration mode B1 > degradation B2 > devaluation 	Falling from a higher to a lower level in quality, character, or vitality, deterioration implies generally the impairment of value or usefulness. Early support from Oscar Mulero, Ben Sims, Rodhad, Slam, Kriz, Alexander Kowalski, Adriana Lopez, Electric Indigo, Dimi Angelis, Fanon Flowers, Kwartz, P.E.A.R.L., Par Grindvik, Pfirter, Samuli Kemppi, Takaaki Itoh...	

	MATTERWAVE	FERDINAND PRAIRIE / HECTOR MAD - ALLIANCE EP	12.75 € 
	MW005A		12"
	TECHNO	Release: 01 - October - 2021	ESP
	200 copies Full Colour Sleeve 4 Locked Grooves		
<ul style="list-style-type: none"> A1 > old lady *Ferdinand Prairie* A2 > bindingsmetal binds *Ferdinand Prairie* A3 > asphalte i (locked groove) *Ferdinand Prairie* A4 > asphalte ii (locked groove) *Ferdinand Prairie* B1 > dance of resonant planets *Hector Mad* B2 > detroit space shuttle *Hector Mad* B3 > ngc 4535 (locked groove) *Hector Mad* B4 > asteroid rain (locked groove) *Hector Mad* 	<p>Matterwave Records presents its faith EP with a combination between new and mature blood of producers to edit "ALLIANCE" release. Specific collaboration series. Ferdinand Prairie and Hector Mad, one side for each one where they express an electronic language balancing minimal techno forms. Four original tracks + Locked grooves, high quality limited 12" with a full colour sleeve. 200 copies</p>		
	DIAMOND LIFE	NECROTYPE - DIAMOND LIFE # 12	12.30 € 
	PEARL12		11.19 € 
	D'N'B / JUNGLE	Release: 01 - October - 2021	NLD
<ul style="list-style-type: none"> A1 > feelings are real B1 > a madness 			
	TDS	YWF - SUE SCANLON (BEKO and GARPO, KRISZ DEAK & Z1B2 RMXS)	12.30 € 
	TDS02		11.19 € 
	TECHNO / TECH-DUB	Release: 01 - October - 2021	HUN
	180 grams		
<ul style="list-style-type: none"> A1 > sue scanlon A2 > sue scanlon *Beko & Garpo rmx* B1 > sue scanlon *Krisz Deak rmx* B2 > sue scanlon *Z1B2 rmx* 			
	WRONGNOTES	MAKORNIK - INVASION! EP (VSK RMX)	12.05 € 
	WNVS002		12"
	TECHNO / INDUSTRIAL	Release: 01 - October - 2021	FRA
	Full Colour Sleeve Dark Red Marbled Vinyl		
<ul style="list-style-type: none"> A1 > wttfj A2 > metal fruit ninjas B1 > invasion! B2 > invasion! *VSK rmx* 			



- A1 > love is real *Moods
- A2 > black lake *Emancipator
- A3 > cantaloop island *Dj Cam Quartet
- A4 > jerry weintraub *Waldeck*
- A5 > sunset blvd *Apes*
- A6 > ain't perfect *Guts feat. Beat Assailant & Mary May*
- B1 > last tango in paris *Gotan Project*
- B2 > grounds *Dj*
- B3 > bernard's shuffle *Mr Scruff*
- B4 > waterlily *Kazam*
- B5 > latitude *Quantic feat. Western Transient*
- B6 > mind food variatio *Philippe Cohen Solal feat. Chassol*

WAGRAM	VARIOUS ARTISTS - JAZZY CHILL <small>(MOODS, EMANCIPATOR, DJ CAM QUARTET, WALDECK, APES, GUTS feat. BEAT ASSAILANT and MARY MAY, GOTAN PROJECT, DJ. MR. SCRUFF, KAZAM, QUANTIC feat. WESTERN TRANSIENT & PHILIPPE COHEN SOLAL feat. CHASSOL)</small>	19.30 € 17.56 €
3395926		LP
CHILL-OUT / JAZZY / LOUNGE	Release: 18 - August - 2021	FRA

| **Compilation** |

A nice collection to relax in a warm and cosy musical atmosphere



- A1 > shameless
- B1 > school of the seven bells

430 WEST	OCTAVE ONE - LOCUS OF CONTROL VOL. 3	13.65 €
4W745		12"
TECHNO / DETROIT	Release: 27 - August - 2021	USA

This fall, Detroit techno icons Octave One serve up the third volume of their Locus of Control EP series. The two-track offering again explores the 'power or powerlessness people feel over the things that shape their world,' and never has that been more true than during the last 18 months of the pandemic. It has almost been two years since the release of the last installment. Of course, the pandemic largely explains that delay, but that doesn't mean the celebrated Burden Brothers haven't stayed busy in other ways. Already in 2021, they have served up their Reworks and Whatever She Wants EPs, and have also revived their more introspective 90s alias Never on Sunday for a new EP later in 2021. More than 25 years after first starting out, they continue to shape the modern techno landscape with their famous analogue approach, as this new EP proves. It opens with the superb 'Shameless,' a heavily percussive yet elastic track that bangs from the start. The bassline is dark and menacing but also has a subtle sense of techno funk. Once the pixelated chords arrive, the track is doused in a cosmic energy that will take dance floors to the next level. Then comes 'School of Seven Bells', a straight-up seven-minute techno workout laden with rich layers of synth and a baseline full of suspense



- A1 > electric safari (main mix)
- A2 > electric safari *Roman Flügel rmx*
- B1 > electric safari (deep mix)
- B2 > electric safari (dub) *Roman Flügel rmx*

CROSSLAND REBELS	ROGUE D & MEMORYMAN aka UOVO - ELECTRIC SAFARI EP (ROMAN FLÜGEL RMXS)	13.65 €
CRM260		12"
TECH-HOUSE / TECHNO / DEEP-HOUSE	Release: 17 - September - 2021	GBR

Rogue D & Memoryman AKA Uovo team up for their latest release this September with the Electric Safari EP. The four-tracker marks their collaborative debut on Crosstown Rebels, fresh from Total Black on Rebellion in 2019, and includes two remixes by longstanding German talent, Roman Flügel. That tribal sound is felt right from the get go, as rustling hats marry up next to whirring synth pulses throughout. Ethereal keys chime beside resonant kicks whilst bell-like tones march on in the background. Roman Flügel's remix takes on a more minimal-inspired feel, where a punchy underlying bassline perfectly complements the celestial chord solos, before proceedings get stripped back further on the B Side with a dub version of each track. Italian-native Rogue D is a well-loved figure in the contemporary house sphere. Renowned as one of half of Flashmob, his back-catalogue boasts EPs on an array of the scene's leading labels, including Hot Creations, Crosstown Rebels and Defected to name a few. Fellow Italian-mainstay Memoryman AKA Uovo has garnered a global following in a career that spans decades. One third of the legendary Pastaboys collective, his productions have found a home on Snatch! Records and Rebellion in recent times. Roman Flügel has been a champion of Germany's electronic music scene since the nineties

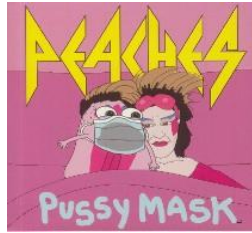
	<p>KEINEMUSIK</p>	<p>&ME - THE RAPTURE PT. II</p>	<p>12.95 €</p> 
	<p>KM046</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 23 - November - 2018</p>	<p>DEU</p>
<p> RE-STOCK </p>			
<p>A1 > the rapture</p>	<p>Joey Anderson, Markus Suckut & Wa Wu We remixes! The Dance Remixed 1 features an amazing Joey Anderson track that sounds like Vangelis on a jackin' acid trip, as well as a sinister Markus Suckut remix that brings his own no-nonsense techno label SCKT to mind, but still manages to retain the entrancing qualities of the original track. You'll also find two exquisitely stripped back versions from Wa Wu We, focusing on the bare necessities without losing an inch of the musicality and magnetism of the original tracks. the remixes</p>		
<p>B1 > solaris</p>	<p>part 2 features Efdemin, Voices From the Lake, Ulwhednar & Wa Wu We</p>		
	<p>LIARS CLUB</p>	<p>AMIGO THE DEVIL - COVERS, DEMOS, LIVE VERSIONS & B SIDES</p>	<p>21.45 €</p> 
	<p>LC025</p>		<p>LP</p>
	<p>WORLD / FOLK / COUNTRY</p>	<p>Release: 17 - July - 2021</p>	<p>USA</p>
<p> 1.500 copies Compilation Record Store Day </p>			
<p>A1 > heaven on fire (b-side born against)</p>			
<p>A2 > hell and you (grotto sessions)</p>			
<p>A3 > another man's grave (live)</p>			
<p>A4 > delilah (tom jones)</p>			
<p>A5 > before he cheats (carrie underwood)</p>			
<p>B1 > stronger than dead (live)</p>			
<p>B2 > the liar's club (2012 demo)</p>			
<p>B3 > waiting around to die (townes van zandt)</p>			
<p>B4 > jonestown lullaby (2010 demo)</p>			
<p>B5 > dahmer does hollywood (2010 demo)</p>			
	<p>PHANTASY SOUND</p>	<p>JOSHUA JAMES - AMBER RUSH (DANIEL AVERY RMX)</p>	<p>13.65 €</p> 
	<p>PH107</p>		<p>12"</p>
	<p>TECHNO / BREAKS</p>	<p>Release: 27 - August - 2021</p>	<p>GBR</p>
<p>A1 > amber rush</p>	<p>A pivotal figure amid London's queer club continuum, Joshua James follows up an iconic trilogy of releases on Phantasy with a powerful swerve into pure techno with 'Amber Rush', complete with a remix by close friend and Phantasy labelmate, Daniel Avery. Crackling with energy, its pendulous drums reminiscent of The Chemical Brothers in their Battle Weapon mode, 'Amber Rush' matches the thunder-dome ready scope of a big-room anthem with waves of psychedelic texture. The result is guaranteed rapid-fire synapse tickling within even the best (or worst) adjusted of dedicated rave brains. Avery's metallic-tinted reimagining subtly shifts the aesthetic of 'Amber Rush', gliding out of the strobe and into the fog. Wisely following the course of undulating euphoria mapped out by James, Avery transforms acid tension into graceful heights and somehow deeper plunges, ultimately settling on a killer groove</p>		
<p>B1 > amber rush *Daniel Avery rmx*</p>			



REKIDS	JEROME SYDENHAM & FATIMA NJAI feat. MARIO PUNCHARD - TRANS AFRO EXPRESS (GERD JANSON & RICARDO VILLALOBOS RMXS)	13.65 €
REKIDS186		12"
TECHNO / TECH-HOUSE / TECH-MINIMAL	Release: 16 - August - 2021	GBR

- A1 > trans afro express (dance mix) *Gerd Janson rmx*
- A2 > trans afro express (dance instrumental mix) *Gerd Janson rmx*
- B1 > trans afro express (242 free mix) *Ricardo Villalobos rmx*

Following Sydenham, Njai and Punchard's fresh take on Kraftwerk's classic earlier this year, which picked up support from the likes of Optimo, India Jordan, DJ Bone, and more, Radio Slave recruits a pair of all-star remixers in Ricardo Villalobos and Gerd Janson to deliver a scintillating set of interpretations for his Rekids imprint. Running Back's Gerd Janson injects slap bass, funk-laden guitars, and twinkling synths over the original's vocals for the 'Dance' mix, followed by a stripped-back instrumental version to kick off the A side. On the flip, Villalobos delivers a typically trippy affair, bringing constantly evolving strokes of modular mayhem and zapping percussion for over ten minutes, nervously settling into a chugging and deeply satisfying halftime groove



THIRD MAN	PEACHES - PUSSY MASK	11.70 €
TMR734		10.65 €
ROCK / BERLIN-SCHOOL	Release: 25 - June - 2021	7"
One Sided		

- A > pussy mask



JAHMONI MUSIC	VARIOUS ARTISTS by VENDERSTROOIK COLLECTIVE - CHATTERING ANTIQUE EP (BELP, SECT ION, ZAQUIOR & VENDERSTROOIK and MENOPAUSAL HOUND DOG)	12.35 €
JMM-204		12"
BASS / TECHNO / EXPERIM.	Release: 22 - February - 2017	GBR
RE-STOCK Last Copies		

- A1 > the fox and the rabbit *Belp*
- A2 > valveuni *Sect-ion*
- A3 > index *Zaquoir*
- B1 > chattering antique *Venderstrooik & Menopausal Hound Dog*

Living in a post capitalistic desert, rural south holland, the only social meeting point, your local LIDL (europe's number1 food retailer), must be GOD itself. JAHMONI proudly presents - The World of VENDERSTROOIK - that weird & enigmatic collective with its vibrant online community having pushed some sound for years beyond comprehension, a genre of its own, rooted in Gabber, Goa & Rotterdam Techno. This Situationist Ensemble will explain to you why Indian Week at LIDL is not just a marketing move but more an inspirational sending from God urging you to find spirituality in places and things that seem boring and dull at best. As certainly one of the most promising shooting stars of european underground techno in 2016, having toured thru central europe, with their contribution to the break-thru release BATTLE BREAK on the frontier label PRRI PRRI - 'We don't understand this record, but you need to have it' (UK Music Press) - having reached wider audiences, are now back with a puzzling 30 mins Vinyl ranging somewhere between EP and Album. It wouldn't be proper VENDERSTROOIK if they had all done it themselves, of course. In the spirit of their grown grassroots DIY producer community, hammering out tracks daily, reviewing and remixing simultaneously, this record has at least 5 different acts aligned together while it is not a compilation



LOKALOPHON	OLANDO - TENAN WU	11.90 €
LO45003		10.83 €
WORLD / AFROBEAT / HIGHLIFE	Release: 24 - March - 2020	7"
RE-STOCK Last Copies		


- A1 > tenan wu
- B1 > ba han to'ora ho sina


North-Ghanaian singer Olando lives as a Frafra in the diaspora of Kumasi, the 2.5 million metropole and capital of the Ashanti people. Living there turned his style into a unique mixture of his rural heritage combined with some portion of urban insanity. Both songs are with it's 163 bpm the perfect climax in any afro-futuristic DJ set. While the A-side Tenan Wu has a playful bass which jumps around the driving Hip-Life beat, the B-side Be Han To'ora Ho Sina is characterized by it's hypnotic ostinato. Both songs are produced by Big Solo, one of Kumasi's most outstanding producer personalities

	<p>MOPH</p>	<p>SARAAM - YATSUMIMI</p>	<p>12.90 €</p> <p> +</p> <p>11.74 €</p>
<p>MVE-002</p>	<p>DRONE / EXPERIM. / RHYTHMIC-NOISE</p> <p>Release: 15 - December - 2018</p>		<p>12"</p> <p>JPN</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > yatsumimi</p> <p>B1 > neuromyth ii</p> <p>B2 > malagma</p>	<p>Following the success of the first issue of this series, Tokyo-based moph records presents the unconditional creativity of Saraam with their dynamic experimental hardware sound! With free-flowing soundscapes that strike vivid images, raw thrilling beats and machine grooves, and highly addictive spectacle of sound that pulls you in quickly drenching you in anti-rhythmic, deep noise-based stereophonic drones, this masterpiece is packed with modular synth based distorted electronics!</p>		
	<p>NUMBERS</p>	<p>SHAPEDNOISE - AESTHESIS (feat. MHYSA, JUSTIN K BROADRICK & DREW McDOWALL and RABIT)</p>	<p>20.45 €</p> <p> +</p>
<p>NMBRS62</p>	<p>NOISE / INDUSTRIAL / ABSTRACT / EXPERIM.</p> <p>Release: 08 - November - 2019</p>		<p>LP</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > intriguing (in the end) *feat. Mhysa*</p> <p>A2 > blaze *feat. Justin K Broadrick*</p> <p>A3 > elevation</p> <p>A4 > rayleigh scattering</p> <p>A5 > the foolishness of human endeavour</p> <p>B1 > crx aureal</p> <p>B2 > blasting super melt</p> <p>B3 > unflinching</p> <p>B4 > moby dick *feat. Drew McDowall & Rabbit*</p>	<p>The new album 'Aesthesis' from Shapednoise aka Sicilian artist Nino Pedone is out in November 2019 on Numbers. Over the nine tracks and thirty seven minutes, there's a controlled collision of noise and metal with rave and hardcore. Pedone's penchant for the peak energies of gritty techno and modern rap/trap bleed through, with earth-shattering blocks of bass and beats conveyed within his practice of sonic sculpture. 'Aesthesis' melts these sounds down, evolving them into something new of his own - a complex, hybrid being designed to be played loud. The first listen, CRx Aureal, is one of the most arresting cuts from the record: a nightmarish thrill embracing a sense of constant movement, with intense shards of sound ricocheting and morphing, forged together through a series of metallic refrains. This flirtation with the extremes of sound has engulfed Shapednoise's entire creative output and lifestyle - from his albums and EPs over the last decade, to his two labels Cosmo Rhythmic and REPITCH, having recently dropped critically acclaimed releases by King Midas Sound, Shackleton & VTSS. Pedone describes 'Aesthesis' as "informed by a set of key elements that intertwine all the tracks together, like steps in a long research process. It is intended as a sensory experience where the senses act as an interface, sound as space." His experimentation with unorthodox rhythmic structures and radical cinematic design reveals actions grounded in direct experience, but "inspired by a kind of speculative realism". In seeking to master the wild heights of noise and the weight of subsonic frequencies, Shapednoise aims to "generate a sense of unreal-yet-tangible space and time, where the physicality of the music builds up a place that exists between people and objects, rather than the other way around."</p>		
	<p>PERCEBES MUSICA</p>	<p>SHERI VARI - DESPERTARDAMENTE EP (CARLOS NILMMS RMX)</p>	<p>12.35 €</p> <p> +</p>
<p>PRCBS001</p>	<p>TECHNO / DEEP-HOUSE</p> <p>Release: 15 - February - 2018</p>		<p>12"</p> <p>PRT</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > rusty trombone</p> <p>A2 > cincinnati bowtie</p> <p>B1 > rattlesnake wiggle</p> <p>B2 > rattlesnake wiggle *Carlos Nilmmns rmx*</p>	<p>Sheri Vari's EP is the first release by Kašpar & friends' brand-new record label PERCEBES. The title, 'Despertardamente' toys with the literal meaning in Portuguese: 'awakening', with its composite parts: 'despertar da mente' ('awake the mind'). Sheri delivers a powerful triptic; prompting the spiritual ascent of the listener through dancing. The record has three originals: sharp and relentless jungle-techno-funk on opener 'Rusty Trombone'; the deep yet wilfully quirky 'Cincinnati Bowtie'; and jazzy, playfully seductive 'Rattlesnake Wiggle'. This final track comes with an afro-flavoured killer club remix by star player Carlos Nilmmns (who's also released on Skylax, 4Lux, Ornaments, Planet E, Trax Records and KMS amongst many others). If you prefer your club music deep and rootsy, with a hint of oddball charm, you'll be feeling this release from Sheri Vari. Stylistic comparisons with artists such as Maurice Fulton, Marcellus Pittmann, Shanti Celeste and ev</p>		

	33 RPM - BXL	D JACK - D JACKING ZONE EP (feat. ANALOG B)	12.90 €
	RRPM001		11.74 €
TECHNO / ABSTRACT / ACID / MINIMAL	Release: April - 2004		12"
RE-STOCK Last Copies			BEL
A1 > ura	If you like it acidic and rough, this one is for you... D-Jack, close to the legendary Brussels PK crew and co-founder of B.W.P., clearly in a very UR-influenced period of his life :)		
A2 > vxi			
A3 > uruk			
A4 > un troop 0-1			
B1 > disk d'ur			
B2 > urne			
B3 > p k. technosis *feat. Analog B*			
B4 > pure			

	SPACIAL	YOYAM AFLALO - ENTROPY EP (REEDALE RISE RMX)	12.90 €
	SPCL006		11.74 €
BREAKS / ELECTRO	Release: 23 - September - 2020		12"
RE-STOCK Last Copies			ESP
A1 > initial (live mix)	We are always looking for personal and genuine works, and our sixth release was not going to be less. We are very happy to present "Entropy Ep", a three incredible original cuts by producer Yotam Afalalo and a remix of one of the finest of Liverpool, Reedale Rise. Yotam invites us to a trip through breaks and electro, where his taste for rhythm stands out. Subtle acid lines mixed with mysterious pads, along with masterfully programmed percussions are the signature of the EP. In B2 we find our first remix on the label, and certainly no one better than the wizard Reedale Rise. RR redesigns "Four", building on some original elements, and turning the cut into a delightful dream lucid through the classic 808 sound, bouncing bass and crystal clear keys. A solid Ep that fits in any bag of a good musiclover, for club use or home mental-pleasure. We are also excited to announce a collaboration with talented photographer Dan Cohen. His photos will accompany our music during our next releases, and we can't be happier for it		
A2 > entropy			
B1 > four			
B2 > four *Reedale Rise rmx*			

	TERENOR	TIGRE CONTRA TIGRE - SYNCHRONICITY	12.35 €
	TRN001		12"
IDM / TECHNO / AMBIENT / INDUSTRIAL	Release: 12 - February - 2019		DEU
RE-STOCK Last Copies			
A1 > paradise paradigm	Tigre Contre Tigre is the fusion of techno producer Jody Raar and ambient pop musician III MAURY III. With this approach, they reach for their shared past as classical singers while delving into their present fascinations: bionic music and transcendence. Synchronicity, their debut EP and first release of TERENOR RECORDS, marks the inception of unbounded expeditions		
A2 > fata morgana			
A3 > hypnotic system			
B1 > majin self			
B2 > fulgurite			

	UKGEORGE	CLUB WINSOTN - ANOTHER	12.35 €
	UKGEORGE2		10"
TECHNO / DONK	Release: 28 - November - 2019		GBR
RE-STOCK Last Copies			
A1 > another	CLUB WINSTON resumes output by way of a double barrelled donk, parallel pressed, ready to go		
B1 > another			

recios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen. se notificará variación de precio en pedidos recibidos

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