






CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 10 - septiembre - 2021 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 03 - SEPTIEMBRE - 2021

| | | | |
|--|--|---|---------|
|  | FREEZE | TODD TERRY presents SAX - JAZZ ANTHEM (TEE RMX) | 15.60 € |
| | FREEZE1301 | | 14.20 € |
| | HOUSE | Release: 25 - October - 2021 | 12" |
| REPRESS | | | |
| <p>A1 > jazz anthem (2013 edit) *Tee aka Todd Terry rmx*</p> <p>A2 > jazz anthem</p> <p>B1 > house is a feeling</p> <p>B2 > don't you want some more</p> | <p>Todd Terry's Freeze records is back on the scene!! First release in the new series starting with some of his biggest underground hits in such as Jazz Anthem (Incl a new edit by Tee himself), House Is A Feeling and Dont you want some more. A ridiculous amount of killer tracks on 1 record that all did stand the test of time. Essential!!</p> | | |
|  | SIRION | MASTRA - REMINDED EP (PAWAS RMX) | 11.30 € |
| | SR020 | | 10.28 € |
| | MINIMAL / TECH-HOUSE | Release: 10 - September - 2009 | 12" |
| RE-STOCK | | | |
| <p>A1 > reminded (original mix)</p> <p>B1 > reminded *Pawas rmx*</p> <p>B2 > rokocin (original mix)</p> | <p>contains a remix by pawas !!!!</p> | | |
|  | DELSIN | CONNECTIVE ZONE - QWERTY EP | 14.90 € |
| | DSR-X22 | | 13.56 € |
| | IDM / TECHNO / DETROIT / TECH-HOUSE | Release: 04 - October - 2021 | 12" |
| REPRESS | | | |
| <p>A1 > dude</p> <p>A2 > seed</p> <p>B1 > qwerty</p> <p>B2 > sea breeze</p> | <p>Long awaited reissue of Connective Zone's Qwerty EP. Originally released in 2002 on Emoticon, the deep electronica sister label of Headspace Recordings. Fully re-mastered for a fresh 2021 pressing. Connective Zone, aka Lincoln-based duo Graham Sims and Simon Button, have been making their unique brand of deep techno for many years. Warm strings, thick chords, multi-layered synth melodies and crisp beats are the order of the day, with influences coming from early Detroit techno and 'artificial intelligence' era UK electronics. All four tracks pack a soulful punch, drawing from the past but allowing their individual sound to shine through. Rhythmically they range from straight-up 4/4 beats to more syncopated patterns, and are sure to find favour with more adventurous DJs as well as home listeners</p> | | |
|  | CRAIGIE KNOWES | GUY CONTACT - ULTRAVIOLET FREQS EP | 15.90 € |
| | CKNOWEP31 | | 14.47 € |
| | HOUSE / ACID-HOUSE | Release: 04 - October - 2021 | 12" |
| REPRESS | | | |
| <p>A1 > doors of perception</p> <p>A2 > ultraviolet freqs</p> <p>B1 > look into the mind</p> <p>B2 > the first anura ever known</p> | <p>Consciousness expanding house tracks by Guy Contact on his Craigie Knowes debut, "Ultraviolet Freqs". 4-tracks primed to tug your mind into the spirit-realm</p> | | |

| | | | |
|--|--|---|---|
|  | <p>3AM ETERNAL</p> <p>3AM04</p> <p>D'NB / JUNGLE</p> | <p>ARTIFICIAL RED - MYSTICS (feat. MELOGRANO)</p> <p>Release: 2021 (coming soon)</p> | <p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>NLD</p> |
| <p>A1 > mystics</p> <p>B1 > imy from the fruit farm</p> <p>B2 > dragnet "feat. Melograno"</p> | <p>After his amazing EP on Omeria Records, Bristol based Artificial Red delivers 3 tracks for 3AM Eternal 04. Side A "Mystics" brings the vibes right away! Ambient soundscapes mixed with Hardcore amens and deep subs. Energetic yet meditative B1 "Imy From The Fruit Farm" goes even deeper. Lush ambient pulling you in over subtle breaks, flowing atmospheric jungle. B2 "Dragnet" is another full on amen choppage tune but with subtle guitar licks and wavy atmospheric.</p> | | |
|  | <p>MECHATRONICA</p> <p>MTRON024</p> <p>ELECTRO / BREAKS / COSMIC / BASS</p> | <p>LATE NIGHT APPROACH - L'ULTIMO RITMO</p> <p>Release: 08 - October - 2021</p> | <p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>DEU</p> |
| <p>A1 > the naus tribe</p> <p>A2 > nausology</p> <p>A3 > physico</p> <p>B1 > l'ultimo ritmo</p> <p>B2 > unleashed bastards</p> | <p>Italian duo Late Night Approach debuts on Mechatronica with a pulsating, subterrestrial trip through emotive machinefunk, dubbed-out electro, cosmic breaks and fluid basslines, gracefully drenched in hypnotizing ambience and elegant obscurity</p> | | |
|  | <p>DESTINATION MOON</p> <p>DMO4</p> <p>WORLD / EASY-LISTENING / SPACE-AGE / PACIFIC</p> | <p>MARTIN DENNY - PRIMITIVA</p> <p>Release: 1958 / Repress: 2021</p> <p>REPRESS 500 copies Clear Vinyl Numbered </p> | <p>17.90 €</p> <p>16.29 €</p> <p>LP</p> <p>GBR</p> |
| <p>A1 > burma train</p> <p>A2 > kalua</p> <p>A3 > m'gambo mambo</p> <p>A4 > buddhist bells</p> <p>A5 > m'bira</p> <p>A6 > flamingo</p> <p>B1 > llama serenade (peruvian llama song)</p> <p>B2 > akaka falls</p> <p>B3 > bangkok cockfight</p> <p>B4 > mau mau</p> <p>B5 > dites moi</p> <p>B6 > jamaica farewell</p> | <p>During the 1950s, 'Father of Exotica' Martin Denny helped American audiences expand their horizons by incorporating Asian, Polynesian, and Latin instrumentation into his group's easy-listening repertoire, along with birdcalls and other sounds, spawning a new genre that took the nation by storm< he toured South America and had a residency in Hawaii earlier on, embedding such elements. Third LP Primitiva is a total delight, Julius Wechter's vibes and marimba contrasting Tak Shindo's koto and August Colon's Latin percussion: 'M 'bira' and au Mau' draw us to Africa, 'Llama Serenade' to Peru and 'Bangkok Cockfight' to Thailand, the closing amaiica Farewell' a reconfigured Caribbean sunset. Strap in and enjoy this wild, mild ride!</p> | | |
|  | <p>SUB POP</p> <p>NR16736</p> <p>ROCK / PSYCHOBILLY</p> | <p>THE CRAMPS - TEENAGE WEREWOLF</p> <p>Release: 1979 / Repress: 2016</p> <p>RE-STOCK Unofficial Release </p> | <p>12.40 €</p> <p>11.28 €</p> <p>7"</p> <p>USA</p> |
| <p>A1 > teenage werewolf</p> <p>A2 > sunglasses after dark</p> <p>B1 > what's behind the mask?</p> <p>B2 > i'm cramped</p> | <p>from the 7" Boxset 'Ohio Demo's 1979'</p> | | |



| | | |
|---|-------------------------------|---------|
| PLAN 9 | GLENN DANZIG - BLACK ARIA | 18.70 € |
| PL911 | | 17.02 € |
| MODERN-CLASSICAL / AMBIENT / AVANTGARDE | Release: 22 - September- 1992 | LP |
| RE-STOCK | | |
| <p>Black Aria' is an instrumental album composed by Glenn Danzig, the vocalist/songwriter for Danzig and previously of Samhain and the Misfits. It was released in 1992, and is Danzig's first album as a solo artist</p> | | |

- A1 > overture of the rebel angels
- A2 > conspiracy dirge
- A3 > battle for heaven
- A4 > retreat and descent
- A5 > dirge of defeat
- A6 > and the angels weep
- B1 > shifter
- B2 > the morrigan
- B3 > cwn anwnn



| | | |
|--|-------------------------------|---------|
| 1960s | BEATLES - HOUSTON '65 LIVE! | 24.25 € |
| RANDB73 | | LP |
| ROCK / BEAT / POP | Release: 1965 / Repress: 2021 | GBR |
| REPRESS Unofficial Release | | |
| <p>The sound quality of the Houston concerts is one of the best available from all the Beatles tours. The set lasted only 35 minutes and featured 12 songs. Here you have those recordings on vinyl, with the addition of five recordings of songs that the Beatles played at concerts elsewhere in the summer of 1965</p> | | |

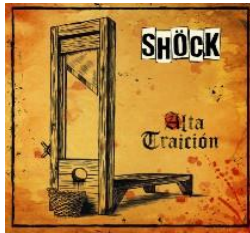
- A1 > introduction
- A2 > twist and shout
- A3 > she's a woman
- A4 > i feel fine
- A5 > dizzy miss lizzy
- A6 > ticket to ride
- A7 > everybody's trying to be my baby
- A8 > can't buy my love
- A9 > baby's in black
- B1 > i wanna be your man
- B2 > a hard day's night
- B3 > help
- B4 > i'm down
- B5 > i'm a loser
- B6 > rock 'n' roll music
- B7 > long tall sally
- B8 > yesterday
- B9 > act naturally



| | | |
|--|---|---------|
| RADIATION REISSUES | THE ELECTRIC CHAIRS - THE ELECTRIC CHAIRS | 21.30 € |
| RRS77 | | 19.38 € |
| PUNK / ROCK | Release: 1978 / Repress: 2021 | LP |
| REPRESS Record Store Day + 2 Bonus Tracks | | |
| <p>Future transgender pioneer Jayne County began as Wayne County, starring in Femme Fatale with Patti Smith and fronting the Backstreet Boys at CBGB and Max's Kansas City, where County was an early punk deejay. Moving to London in 1977, County formed controversial proto-punk band, The Electric Chairs and this immortal self-titled debut LP, released by Safari Records in 1978, has many highlights, like the Teddy Boy-meets-punk of 'Eddie and Sheena' and full punk 'Out Of Control' and 'On The Crest'; even the spacy 'Plain Of Nazca' is a mighty rockin' storm, led by JJ Johnson's pounding rolls and Greg Van Cook's jagged guitar, though 'I Jig Black Window' somehow ropes in shades of country and blues/rock and 'Rock And Roll Resurrection' sums up County's ethos, excessive, filthy and raw. In a word: indispensable!</p> | | |

- A1 > eddie & sheena
- A2 > bad in bed
- A3 > hot blood
- A4 > worry wart
- A5 > 28 model t
- A6 > out of control
- A7 > fuck off (bonus track)
- B1 > max's kansas city
- B2 > on the crest
- B3 > plain of nazca
- B4 > big black window
- B5 > take it
- B6 > rock & roll resurrection
- B7 > rock & roll cleopatra (bonus track)

| | | | |
|---|---|--|--|
|  | <p>ELECTRIC BALLROOM</p> | <p>THOMAS SCHUMACHER / A.D.H.S. & JOSE BONETTO - HYPE / DECIPHER</p> | <p>12.35 €</p>  |
| | <p>EBM026</p> | | <p>12"</p> |
| | <p>TECHNO</p> | <p>Release: 2021 (coming soon)</p> | <p>DEU</p> |
| <p>A1 > hype (original mix) *Thomas Schumacher*</p> <p>B1 > decipher (vox version) *A.D.H.S. & Jose Bonetto*</p> | <p>A.D.H.S. José Bonetto and I took inspiration from the sounds of the illegal Raves here in Berlin. Produced with an anything goes attitude, the sound is raw and in your face. Both tracks smack of the spirit that has been keeping our scene alive during the lockdowns. We are back. Louder than ever. (Thomas Schumacher)</p> | | |
|  | <p>INTERPRET</p> | <p>UNKNOWN ARTIST - INTERPRET # 7</p> | <p>12.85 €</p>  |
| | <p>INTERP007</p> | | <p>12"</p> |
| | <p>HOUSE / MINIMAL-HOUSE</p> | <p>Release: 2021 (coming soon)</p> | <p>CAN</p> |
| | <p> Vinyl Only 180 grams </p> | | |
| <p>A1 > interp007_a</p> <p>B1 > interp007_b</p> | <p>A unique, exquisite and mythical interpret surfaces to add some more joy and love to our world</p> | | |
|  | <p>SNORK ENTERPRISES</p> | <p>7FUNCTION - METROPOL EP</p> | <p>12.90 €</p>  |
| | <p>SNORK108</p> | | <p>12"</p> |
| | <p>TECHNO</p> | <p>Release: 2021 (coming soon)</p> | <p>DEU</p> |
| <p>A1 > wear out</p> <p>A2 > simpler</p> <p>B1 > roter</p> <p>B2 > sonus one</p> | <p>Working the sound of metropolitan life with a good glimpse of dystopia – rough, loud and with no mercy. With their new release Metropol, the techno duo 7Function stands up to its past releases fulfilling all expectations of a truly handmade piece of techno music. Clearly, Snork Enterprises is the perfect home for this kind of sound, which has been produced in a heavy basement session with real hands and real hardware by the two artists Christian Quast and Christian Schachta. Adequately, "Metropol" is available with four tracks on vinyl. As the basement session has been quite productive, the digital release includes three additional tracks. Speaking of the titles of the tracks, as usual with 7Function they come with a certain dystopian message that perfectly fits the dirty underground sound</p> | | |
|  | <p>SVEMIR</p> | <p>ALAVUX & TOMI BOJADZI - MONDAY</p> | <p>12.90 €</p>  |
| | <p>SVEMIR006</p> | | <p>12"</p> |
| | <p>BREAKS / ELECTRO</p> | <p>Release: 2021 (coming soon)</p> | <p>SVN</p> |
| | <p> Vinyl Only Limited </p> | | |
| <p>A1 > kalemegdan sunset *Alavux*</p> <p>A2 > monday (live version) *Alavux & Tomi Bojadzi (Tomi rmx)*</p> <p>B1 > monday *Alavux & Tomi Bojadzi (Alavux rmx)*</p> <p>B2 > fuse out *Alavux*</p> | <p>Traveling to space, through music. Vinyl only, limited copies, no digital promotion</p> | | |
|  | <p>ARTS</p> | <p>ASC - CHAOS THEORY</p> | <p>12.30 €</p>  |
| | <p>ARTSTRANSPARENT011RP</p> | | <p>12"</p> |
| | <p>TECHNO</p> | <p>Release: 20 - August - 2021</p> | <p>ITA</p> |
| | <p> REPRESS Crystal Clear + Transparent Green Mixed Vinyl </p> | | |
| <p>A1 > remedy</p> <p>A2 > magnetic discharge</p> <p>B1 > interphase</p> <p>B2 > mir</p> | <p>2021 repress - ASC is an integrated artist in our label, for many of us he is a big inspiration with each release, each record, and each track. If you put enough smart people together in one space, good things happen. this is our theory, and this artist is definitely one of them that can even lead us musically and technically, this is 'Chaos Theory' the new work of our man ASC</p> | | |



| | | |
|-----------------------|-----------------------|----------|
| ABSURDA EXISTENCIA | SHOCK - ALTA TRAIÇION | 16.70 € |
| ABSURDA6 | | 15.20 € |
| PUNK / ROCK | Release: 2020 | LP EH |
| RE-STOCK | | |

- A1 > no son para mí
- A2 > el artista de las manos rotas
- A3 > alta traición
- A4 > un mar de nombres
- A5 > topsy
- B1 > la tumba
- B2 > juntxs otra vez
- B3 > un paso al frente
- B4 > es terrorismo
- B5 > muros de cristal

Segundo disco de la banda bilbaina SHOCK, 10 temas de punk/rock siguiendo la estela de su primer trabajo



| | | |
|------------------------------------|--|-----------|
| NUCLEAR WAR NOW! PRODUCTIONS | WITCHES HAMMER - CANADIAN SPEED METAL | 21.30 € |
| ANTIGOT12 | | 19.38 € |
| METAL / SPEED / TRASH | Release: 2003 / Repress: 2018 | LP USA |
| RE-STOCK Compilation | | |

- A1 > thulsa doom
- A2 > rabid captor
- A3 > frozen god / witches hammer
- A4 > gorgon
- A5 > mantle of death
- A6 > death of no reprieve
- B1 > i.n.r.i. / gorgon
- B2 > legions of the undead
- B3 > deadly mantis
- B4 > national front
- B5 > final storm

Disco que recopila las demos de 1985 y 1987 de esta banda canadiense con Marco Banco. Historia del metal canadiense en estado puro



| | | |
|-----------------------|--|---------|
| CINETIC ART | VARIOUS ARTISTS - V.A. (MELODIE, TELURIC & LINES OF LOVE) | 12.35 € |
| CINETICART201 | | 12" |
| HOUSE / MINIMAL-HOUSE | Release: 2021 (coming soon) | ROU |
| Vinyl Only | | |

- A1 > flow "Melodie"
- A2 > breeze burn "Teluric"
- B1 > hanakotoba "Lines Of Love"
- B2 > naturals ii "Melodie"

Romanian imprint Cinetic Art brings forth a selection of carefully selected four tracks to enchant our hearing and keep both our mind and body busy. The mesmerising release kicks off with one of Melodie's fast paced tracks infused with raw electro synths. Teluric's housy groove completes the A side, taking us on a more emotional, smooth journey. On the B side of this white record we discover Lines Of Love - a new face from Cologne. His cut, titled "Hanakotoba" will strongly resonate with all the dub techno enthusiasts out there who are all about tight grooves floating in endless ethereal pads. Melodie's second production on this release completes the four-tracker in a rather dreamy and beat-focused vibex



| | | |
|------------------------|---|---------|
| MB DISCO | MARTIN BRODIN - SEMITONE SHUFFLE: REWORKS (LAUER & MB HULABALUBA RMXS) | 12.10 € |
| MB2034 | | 11.01 € |
| NU-DISCO / ITALO-DISCO | Release: 2021 (coming soon) | 12" |
| | | GBR |

| |
|---|
| A1 > semitone shuffle *Lauer rmx* |
| B1 > semitone shuffle *Mb Hulabaluba rmx* |

Martin Brodin's venerated MB Disco label is back with standout remixes of his 2005 classic 'Semitone Shuffle' by Lauer and the boss himself. Swedish artist Martin Brodin has been deeply involved in the global house and disco scene for decades. He initially founded this label in 2010 - and the MB Edits sub-label in 2013 - and has put out classics by Chicken Lips, Ray Man and Psychemagik. His productions on labels like Nang, Southern Fried and Buzzin Fly have very much defined the modern scene, none more so than epic 2005 cut 'Semitone Shuffle.' Now, after something of a hiatus, big new remixes of the original mark the welcome return of the MB Disco label. The first is from legendary German artist Lauer. He is one half of Tuff City Kids and Black Spuma, and an esteemed house producer for labels like Clone, Running Back and Permanent Vacation. His version is a melodic epic, a real house workout with pixelated pads raining down on the taught, arpeggiated bass. When some old-school chords arrive at the midpoint, the club is sure to take off. Brodin then steps up with his fantastic Hulabaluba Remix, which is a much more party-starting and disco-fied version. The drums loop down low, the luxurious chords are warm and full of colour and the whole track exudes class



| | | |
|----------------------|------------------------------|---------|
| PANEA | DIRTY LEMON - TUVERAH | 12.90 € |
| PANEA005 | | 11.74 € |
| MINIMAL / TECH-HOUSE | Release: 2021 (coming soon) | 12" |
| | | DEU |

| Vinyl Only |

| |
|-----------------------------|
| A1 > binaural beats |
| A2 > objects in the cluster |
| A3 > contacidius |
| B1 > miss long |
| B2 > metallic touch |

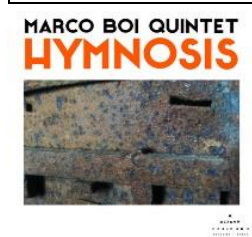
Panea Records's fifth release "Tuverah" comes. The Berlin-based Spanish crew reveals this solo EP from "Dirty Lemon", a crew member and Marfa Records co-owner, that conveys a diverse range of styles: fresh house melodies, trippy breaks, and acid techno-trance basslines



| | | |
|----------------|---|---------|
| TERMINAL M | BALTHAZAR & JACKROCK - AGE OF FREEDOM EP | 12.35 € |
| TERM202 | | 12" |
| TECHNO | Release: 2021 (coming soon) | DEU |

| |
|---------------------|
| A1 > age of freedom |
| A2 > vermillion sky |
| B1 > impax |
| B2 > arden ride |

I am very happy that the talented Bulgarian DJ- and producer team Balthazar & JackRock is back on Terminal M with another outstanding ep. (Monika Kruse)




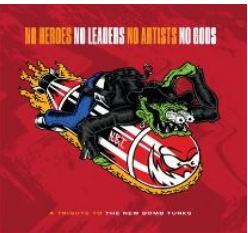



| | | |
|---------------------|-------------------------------------|---------|
| DISCOS REDONDOS | MARCO BOI QUINTET - HYMNOSIS | 15.80 € |
| DR1 | | 14.38 € |
| JAZZ / CONTEMPORARY | Release: 2016 | mLP |
| | | ESP |

| RE-STOCK |

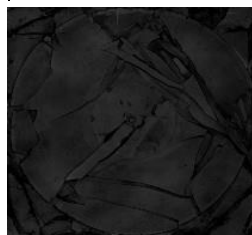
| |
|---------------|
| A1 > intro |
| B1 > hymnosis |

Hymnosis is Marco Moi's first release as a lider. After workin for years as a sideman for artists such as Martirio, David Pastor or Perico Sambeat and beeing a steady member of OJO Taller de Músics, of one of the most important big bands in Spain, it was time for it. This mini LP is full of groove and progressive and krautrock influences. Long and dynamic compositions in almost a suite form, with slow developments and surprising outcomes

| | | | |
|---|--|--|---|
|  | <p>FLOGA</p> | <p>ANCIENT RITES - RVBICON</p> | <p>20.40 €</p> <p> 18.56 € </p> |
| <ul style="list-style-type: none"> A1 > crusade A2 > templar A3 > mithras A4 > thermopylae A5 > rubicon B1 > invictus B2 > ypres B3 > galilean B4 > cheruscan B5 > brabantia | <p>FL252</p> <p>METAL / BLACK / VIKING</p> | <p>Release: 2006 / Repress: 2019</p> <p style="text-align: center;"> RE-STOCK </p> | <p>LP</p> <p>GRC</p> |
| <p>Reedición por parte del sello griego Floga de lo que fuere el quinto disco completo de esta veterana banda belga de satánico metal negro</p> | | | |
|  | <p>GET HIP</p> | <p>THE CYNICS - SPINNING WHEEL MOTEL</p> | <p>19.60 €</p> <p> 17.84 € </p> |
| <ul style="list-style-type: none"> A1 > i need more A2 > all good women A3 > crawl A4 > gehenna A5 > bells and train B1 > rock club B2 > circles arcs and swirls B3 > spinning wheel motel B4 > zombie walk B5 > junk | <p>GH1150</p> <p>ROCK / GARAGE</p> | <p>Release: 2011 / Repress: 2021</p> <p style="text-align: center;"> REPRESS </p> | <p>LP</p> <p>USA</p> |
| <p>Repress! Latest and probably BEST ever album by Pittsburgh Garage-Punk legends! The Kastelic-Kostelich Vocals/Guitar team got the esteemed collaboration of Spanish rhythm section extraordinaire and comes out shining bright in this Jim Diamond produced masterpiece!</p> | | | |
|  | <p>GHOST HIGHWAY</p> | <p>VARIOUS ARTISTS - NO HEROES NO LEADERS NO ARTISTS NO GODS: A TRIBUTE TO THE NEW BOMB TURKS</p> <p><small>(PROFESSIONAL AGAINSTERS, DEADHEADS, DEMONS, THE BOATSMEN, ACID'S TRIP, THE CHUCK NORRIS EXPERIMENT, THE HIP PRIESTS, DEAD FURIES, SCUMBAG MILLIONAIRE, THE DRIPPERS, JONESY, KILLER HEARTS, RANDY SAVAGES & THE HELICOPTERS)</small></p> | <p>21.30 €</p> <p> 19.38 € </p> |
| <ul style="list-style-type: none"> A1 > bolan's crash "Professional Againers" A2 > quarter to four "Deadheads" A3 > pretty lightning "Demons" A4 > wine and depression "The Boatsmen" A5 > snap decision "Acid's Trip" A6 > end of the great credibility race "The Chuck Norris Experiment" A7 > jukebox lean "The Hip Priests" B1 > your beaten heart "Dead Furies" B2 > tryin' to get by "Scumbag Millionaire" B3 > hammerless nail "The Drippers" B4 > jeers of a clown "Jonesy" B5 > spanish fly by night "Killer Hearts" B6 > we give a rat's ass "Randy Savages" B7 > veronica lake "The Helicopters" | <p>GHR230</p> <p>PUNK / ROCK / GARAGE / ROCK&ROLL</p> | <p>Release: 12 - March - 2021</p> <p style="text-align: center;"> RE-STOCK Vinyl Only Compilation </p> | <p>LP</p> <p>ESP</p> |
| <p>I had an idea one sleepless night and thought how cool it would be to throw together a tribute album for one of my favourite bands called the New Bomb Turks. And also include the coolest bands around at the moment. So I wrote a letter to Eric Davidson, the singer of the Turks, and asked for his blessing. He gave me the green light and I wrote to all the bands that I had handpicked to be included and had the basis of the compilation ready the next day. I was amazed how pretty much everyone I had written to, were into it - including The Helicopters. We had a few delays and setbacks due to virus outbreak but here we are, ready to launch this thing. It will be released as a three label split - Ghost Highway Recordings, Spaghetty Town Records and Yours Truly's own Dragstrip Riot Records. Each label will also have a limited edition of different color vinyl. Oh, and it's vinyl-only release!</p> | | | |



| | | |
|--|---------------------------|---------|
| KREMON | PIORREAH - MAQUETAS 84/85 | 16.70 € |
| KREMON66 | | 15.20 € |
| PUNK | Release: 04 - June - 2021 | LP |
| Compilation | | |
| <p>ZIP > 20 tracks</p> <ul style="list-style-type: none"> A1 > nido de viboras A2 > la papelera A3 > el inocente A4 > la locura A5 > las manos frias A6 > ciudad mutante A7 > no esta mal A8 > las mantas A9 > la gente A10 > el machin B1 > el vertedero B2 > no se B3 > 2p2+k2 B4 > polucion B5 > yo fui punk durante un fin de semana B6 > los muertos B7 > colgao del ultimo alambre B8 > mierda de ciudad B9 > sueñan los androides con ovejas electricas? B10 > siempre hay <p>Las dos demos de esta irreverente banda catalana de punk, una de 1984 y la otra de 1985. Letras corrosivas, mordientes y bastante acidas para los tiempos actuales, de ahí que el disco venga con una nota donde los sellos no se responsabilizan de los textos, contenidos e imagenes reproducidas. Historia del punk catalan</p> | | |



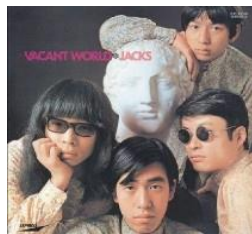
| | | |
|--|-------------------------------|---------|
| TABERNACLE | .THEJASS. - UNTITLED | 20.60 € |
| TABR048 | | 18.75 € |
| AMBIENT / CHILL-OUT | Release: 15 - November - 2021 | LP |
| 200 copies Transparent Cristal Vinyl | | |
| <p>A1 > track i</p> <p>A2 > track ii</p> <p>A3 > track iii</p> <p>A4 > track iv</p> <p>A5 > track v</p> <p>B1 > track vi</p> <p>B2 > track vii</p> <p>B3 > track viii</p> <p>B4 > track ix</p> <p>B5 > track x</p> <p>Early last decade, Brooklyn based .thejass. created two, out-of-body, hour length recordings as part of the Slabs of the Tabernacle mix series, with the now legendary, "Murdered Out Techno" Volumes 1 and 2. Several years on .thejass. returns with their full-length debut LP entirely in keeping with their "Murdered Out" sound. Putting the listener in an almost sleep paralysis state, without any sense of time or space, the only constant being a pulsing throb from within. This record is a mesmerising and at times terrifying experience which immerses you deeper with each listen. Transparent crystal vinyl, 200 copies</p> | | |



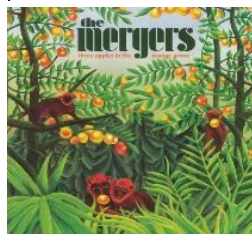
| | | |
|---|------------------------------|---------|
| WEME | RTR - THE SPLASH OF A DROP | 16.50 € |
| WEME068 | | 15.02 € |
| TECHNO / ACID / BREAKS | Release: 01 - October - 2021 | 12" |
| <p>A1 > luna</p> <p>A2 > subtechno</p> <p>A3 > phase i</p> <p>B1 > er tu</p> <p>B2 > techaz</p> <p>B3 > phase 2</p> <p>"We don't want to conquer space at all, we want to expand Earth endlessly. We don't want other worlds, we want a mirror" these words uttered by Dr Snaut from the masterpiece of Science Fiction novel "Solaris" couldn't better outline this tripped-out 6 tracks ep. RTR crafted a hypnotic pull, drawing the listener deeper into its enigmatic journey by joining the dots between colorful, moody and very melodic electro all way long. It rolls out as much structures as Solaris planet can carve out on his ocean surface, intertwining acid-fingned bass, crisp techno, break edits, jungle. Fans of electronic music's 90s golden age will find plenty to love about Splash of a drop</p> | | |









| | | |
|--|---|-----------|
| DBQP | DEPECHE MODE - LIVE IN BASEL NOVEMBER 30, 1984 | 17.90 € |
| DBQP49 | | 16.29 € |
| POP / DANCE-POP | Release: 1984 / Repress: 2021 | LP EUR |
| REPRESS Unofficial Release | | |
| A1 > something to do | | |
| A2 > two minute warning | | |
| A3 > puppets | | |
| A4 > leave in silence | | |
| A5 > new life | | |
| A6 > ice machine | | |
| B1 > told you so | | |
| B2 > photographic | | |
| B3 > everything counts | | |
| B4 > see you | | |
| B5 > shout | | |
| B6 > just can't get enough | | |






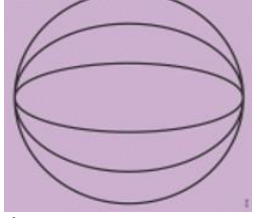








| | | |
|---|---|---------|
| LIFE GOES ON | JACKS - VACANT WORLD: ジャックスの世界 | 20.55 € |
| LIFE11 | | LP |
| ROCK / FOLK-ROCK / PSYCHEDELIC | Release: 1968 / Repress: 2021 | GBR |
| REPRESS | | |
| A1 > マリアヌ (marianne) | <p>Vacant World' is the first studio album by Jacks. It was released on September 10, 1968. In 2007, Rolling Stone Japan placed it at number 13 on its list of the '100 Greatest Japanese Rock Albums of All Time'. Rumored to be a big influence on High Rise, one of their tracks ('Marianne') was covered by Fushitsusha on Tokyo Flashback II. Here's what is considered one of the best psychedelic records in the world and certainly one of the must-have Japanese rock albums. The Jacks managed to record a very unique album, very dark and introspective, an album full of tension and contained wrath that maintains its power by refusing to fully explode. You'll find fuzz guitars, tremolo, lots of reverb and the occasional use of flute and vibraphone</p> | |
| A2 > 時計をとめて (Stop The Clock) | | |
| A3 > からっぽの世界 (vacant world) | | |
| A4 > われた鏡の中から (in the broken mirror) | | |
| A5 > 裏切りの季節 (gloomy flower) | | |
| B1 > ラブ・ジェネレーション (love generation) | | |
| B2 > 薔薇社 (bara-manji) | | |
| B3 > どこへ (where?) | | |
| B4 > 遠い海へ旅に出た私の恋人 (love) | | |
| B5 > つめたい空から500マイル (500 miles from the sky) | | |



| | | |
|---------------------------------------|---|-----------|
| SOUNDFLAT | THE MERGERS - THREE APPLES IN THE ORANGE GROVE | 18.70 € |
| SFR116 | | 17.02 € |
| ROCK / BEAT / GARAGE / PSYCHEDELIC | Release: 25 - June - 2021 | LP DEU |
| REPRESS | | |
| A1 > outta my way | <p>After three singles released digitally, here comes the eagerly awaited third album by The Mergers. After releasing two acclaimed albums, the band maintains their songwriting and arrangements strongly influenced by British rock- and popculture, dream pop, freakbeat and psychedelic moods. It even has some Britpop influences in the vein of Oasis</p> | |
| A2 > herman | | |
| A3 > seekin' for the light | | |
| A4 > in course of time | | |
| A5 > till you get me | | |
| A6 > dear ms allen | | |
| A7 > mauerparks | | |
| B1 > better days | | |
| B2 > maybe all you need is time | | |
| B3 > end of the day | | |
| B4 > right as rain | | |
| B5 > sold down river | | |
| B6 > wind hands down | | |

| | | | |
|---|--|---|--|
|  | MISFIT MELODIES | CATZ 'N DOGZ & GERD JANSON - MODERN ROMANCE REMIXES (DUSKY, BELLA BOO & RYAN ELLIOT RMXS) | 12.05 €  12" HOUSE / NU-DISCO <i>Release: 13 - August - 2021</i> DEU |
| <ul style="list-style-type: none"> A1 > modern romance "dusky rmx" A2 > modern romance (dub) "Dusky rmx" A3 > modern romance "Bella Boo rmx" B1 > modern romance "Ryan Elliot rmx" B2 > modern romance (instrumental) "Ryan Elliot rmx" | <p>No business, like show business; The happy pill that was the Catz 'N Dogz liaison with Gerd Janson gets a remix treatment. Dusky, Bella Boo and Ryan Elliott put their respective and requested stamps on Modern Romance. Ladies first: Bella Boo takes the upbeat piano house of the original into a deeper sphere. A square bass, a catchy marimba hook and some vocal sprinkles make for the aural equivalent of salted caramel. Next up are everyone's favourite peak time sweepers Dusky who open the gates to the rave. Heavily influenced by the ingredients of the proto UK bass scenery (breakbeats, ragga bass sounds, life-affirming vocals) they place Modern Romance somewhere between N-Joi and Shut Up and Dance. If that is too much for you to swallow, Ryan Elliott might have the remedy. Ostgut Ton's „best dressed chicken in town“ delivers a sleek translation that is neat as a pin and wears the influence of his hometown Detroit proudly on the sleeve. „Help me find out, what I like...</p> | | |
|  | BANG! BANGLP145 PUNK / ROCK / GARAGE / ROCK&ROLL | ASTEROID B 612 - ASTEROID B 612 <i>Release: 1993 / Repress: 2021</i> REPRESS 500 copies First Time On Vinyl | 19.60 €  17.84 € LP EH |
| <ul style="list-style-type: none"> A1 > hate me money A2 > tonight (let it go) A3 > hounder A4 > undertow B1 > i'm not ready B2 > gasoline B3 > moody B4 > i like the way B5 > chainsaw | <p>At last! ASTEROID B-612 self titled first album is released for its very first time on vinyl! This is the very first album of legendary Australian band ASTEROID B-612. Originally recorded and released in Melbourne, Australia in 1993, this album was produced by Dave Thomas from BORED!... all in one take!!! So... you can assume it is a monster piece of sonic hazard and guitar army sound mixing Detroit's wildest with Australian classics. This album was their rawest and most extreme violent sound, and it was released only on CD and only in Australia, and it's been remastered in order to deliver the most brutal sound of this band, as it was. A total must for all fans worldwide of MC5, Stooges, Dark Carnival, Sonic's Rendezvous Band, Radio Birdman, The New Christs, Bored!, Hellacopters, etc. Limited edition of 500 copies!</p> | | |
|  | ON THE LEVEL OTL003LP FOLK / MELANCHOLIC / SINGER-SONGWRITER | CAMILLE CAMILLE - COULD YOU LEND ME YOUR EYES <i>Release: 17 - September - 2021</i> Printed InnerSleeve | 23.60 €  21.48 € LP BEL |
| <ul style="list-style-type: none"> A1 > golden A2 > to and fro A3 > white skies waltz A4 > let me in A5 > atlas A6 > you are not alone B1 > sunray B2 > could you lend me your eyes B3 > short rain song B4 > strawberry moon B5 > be kind B6 > flying leaves | <p>Camille Camille is the musical project of Belgian singer-songwriter Camille Willemart, who currently lives in Leipzig, Germany. She likes to call her music 'melancholic soothing folk', inspired by nature, dreams, self-reflection, human relationships as well as the ever-changing aspect of things. She learned her first guitar chords from her mother and has since developed her own ways of creating music. At the age of 18, while living a year on the south coast of England, she started performing on the streets for the first time. Since then, the streets have become a playground where Camille Camille not only developed her vocal skills but also gained insight in the importance of an honest and raw approach to connect with her audience. In 2019, Camille Camille made it to the finals of 'De Nieuwe Lichting' a talent scout by Belgian national radio Studio Brussel with her amazing debut single "Strawberry Moon". She got on board with record label On The Level, entered into a partnership with Toulpartout Agency as her European agent, released a single with Sam de Nef, and also released quite a few singles of her own, which all did very well within the Belgian music landscape, making her one of the Duyster revelations of the past year, a beloved show on national radio. Camille Camille is now ready to share her much anticipated debut album 'Could You Lend Me Your Eyes' with the world. The first part of the recordings was done in Sweden, where she worked with producer Anders Lagerfors. But, as the Corona epidemic continued to rage, Camille Camille had to improvise for the second part and decided to finish the album in her bedroom with this beautiful dreamy folk record as a result. Let the compelling husky voice of Camille Camille soothe your soul and submerge yourself into her wistful melodies of soft bedroom folk, who delicately bring together hope and melancholy. For fans of Indigo Sparke, Adrienne Lenker, Bedouine and Shannon Lay</p> | | |

| | | | |
|--|------------------|--|---------------------------------|
|  | APHRODITE | AMAZON II - ORIGINALS | 12.30 € 11.19 € ⁺ |
| | APH-66 | | 12" |
| | D'NB | Release: 01 - October - 2021 | GBR |
| Label Sleeve | | | |
| <ul style="list-style-type: none"> A1 > big booya (original) A2 > control your self B1 > lovely feeling B2 > deep in the jungle | | | |
|  | LIQUICITY | MADUK - TRANSFORMATIONS (with LEXURUS; feat. RIENK, GID SEDGWICK, MARIANNA RAY, CALIXTE, JUUL, DIAMOND EYES, JELVIN, DAN SOLEIL & LACHI) | 40.35 € 3LP |
| | LIQUICITY013V | | NLD |
| | D'NB / VOCAL | Release: 01 - October - 2021 | |
| Full Colour Sleeve Triple Gatefold 180 grams | | | |
| <ul style="list-style-type: none"> A1 > ready now A2 > new beginning *Maduk & Lexurus feat. RIENK* A3 > fire away B1 > poison *feat. Gid Sedgwick* B2 > bringing me down B3 > alone *feat. Marianna Ray* C1 > come back to me C2 > everytime *feat. Calixte* C3 > our love will grow D1 > company *feat. Juul* D2 > still in love D3 > stay like this E1 > colours *feat. Diamond Eyes* E2 > coming down E3 > go back to the jungle F1 > transformations *feat. Jelvin* F2 > back to life *feat. Dan Soleil* F3 > go *feat. Lachi* | | | |
|  | LUX | DRUMMAN aka JORI HULKKONEN - THE QUASAR EP | 11.10 € 10.10 € ⁺ |
| | LXRC04 | | 12" |
| | TECHNO / ELECTRO | Release: 17 - January - 2011 | CHE |
| RE-STOCK White Vinyl Stickered PVC Sleeve | | | |
| <ul style="list-style-type: none"> A1 > endless galaxy A2 > stardance B1 > white tie, black hole <p>As dRUMMAN Jori Hulkkonen is taking his live music back to the roots. Illustrating his multifaceted musical skills he is redefining his gigs using drum machines, analog sequencers and synths. After a number of gigs under his new moniker he's delivering an amazing EP in the same spirit. The Quasar E.P. will make you revisit your perspective on Jori's work</p> | | | |
|  | 117 | DJ TRACE - RETOX LP REMIXES (MARK SYSTEM, J KENZO, BUNGLE & HLZ RMXS) | 11.80 € 10.74 € ⁺ |
| | 117LP004RMX | | 12" |
| | D'NB | Release: 01 - October - 2021 | GBR |
| Black Vinyl | | | |
| <ul style="list-style-type: none"> A1 > retox *Mark System rmx* A2 > tactic (98 style mix) *J Kenzo rmx* B1 > dark 8 *Bungle rmx* B2 > path *HLZ rmx* | | | |

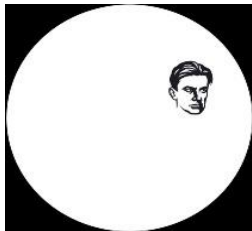
| | | | | |
|---|------------------------------|---|---|------------|
|  | <p>117</p> | <p>DJ TRACE - RETOX LP REMIXES (MARK SYSTEM, J KENZO, BUNGLE & HLZ RMXS)</p> | <p>12.40 €</p> <p> 11.28 € </p> | |
| <p>A1 > retox "Mark System rmx"</p> <p>A2 > tactic (98 style mix) "J Kenzo rmx"</p> <p>B1 > dark 8 "Bungle rmx"</p> <p>B2 > path "HLZ rmx"</p> | <p>117LP004RMXLTD</p> | <p>12"</p> | <p>12"</p> | |
| | | <p>D'NB</p> | <p>Release: 01 - October - 2021</p> | <p>GBR</p> |
| <p> Dark Red Marbled Vinyl </p> | | | | |
|  | <p>BIOME LAPS</p> | <p>MERINERO - A MARATHON STORY EP</p> | <p>19.70 €</p> <p> 17.93 € </p> | |
| <p>A1 > a life in those weeks</p> <p>A2 > a marathon story</p> <p>A3 > enter the void</p> <p>B1 > its the day</p> <p>B2 > the loneliness of the long distance runner</p> <p>B3 > return to marathon</p> | <p>BL02</p> | <p>mLP</p> | <p>mLP</p> | |
| | | <p>IDM / ELECTRO</p> | <p>Release: 04 - October - 2021</p> | <p>ESP</p> |
| <p>A tribute to a lifetime dedicated to music and athletics, specifically the marathon. A mini album where the melodies are mixed with IDM and electro rhythms, creating a single trip and trying to transfer the listener to what Merinero lives in each marathon he runs</p> | | | | |
|  | <p>FOLD</p> | <p>MERCURY 200 - SCHNELL UND VERRÜCKT EP (MYLER RMX)</p> | <p>12.25 €</p> <p> </p> | |
| <p>A1 > they underground but wear brands</p> <p>A2 > they underground but wear brands "Myler rmx"</p> <p>B1 > locked and loaded</p> <p>B2 > ghetto blaster</p> | <p>FLD002</p> | <p>12"</p> | <p>12"</p> | |
| | | <p>TECHNO</p> | <p>Release: 01 - October - 2021</p> | <p>GBR</p> |
| <p> Full Colour Sleeve Orange Marbled Vinyl </p> | | | | |
| <p>FOLD Records' second release is courtesy of everyone's favourite devilish duo, Mercury 200. Full of fast and filthy grooves, "Schnell und Verrückt" has been cooked up for their London crew and is guaranteed to make you sweat. The release features three explosive original tracks by Mercury 200 and a riotous Myler remix, delivering that raw FOLD dancefloor energy. Featuring original, full colour cover art by designer Lion Sauterleute & uno.fisto and pressed upon coloured neon wax, the release lands (TBC). Due to be issued on a limited run, the EP will be available in selected record stores and via Bandcamp. The movement persists</p> | | | | |
|  | <p>FOKUZ</p> | <p>MELINKI - MOVE BACK EP (ILL TRUTH & SL8R RMXS)</p> | <p>11.80 €</p> <p> 10.74 € </p> | |
| <p>A1 > rip ya torso "Ill Truth rmx"</p> <p>A2 > move back</p> <p>B1 > lets go</p> <p>B2 > the cube "Sl8r rmx"</p> | <p>FOKUZ108</p> | <p>12"</p> | <p>12"</p> | |
| | | <p>D'NB</p> | <p>Release: 01 - October - 2021</p> | <p>NLD</p> |
| <p> Label Sleeve </p> | | | | |



| | | |
|----------------|------------------------------|--------------------|
| FOR THE HEADS | ESP - MOODY EP | 12.90 € 11.74 € |
| HEADS004 | | 12" |
| DUBSTEP / BASS | Release: 01 - October - 2021 | USA |

| |
|---------------|
| A1 > blank |
| A2 > mycelium |
| B1 > limits |
| B2 > moody |

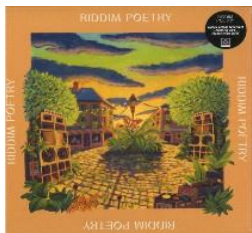
[+ Insert](#) | [+ Download Code](#) |



| | | |
|--------------|------------------------------------|--------------------|
| MAYAK (МАЯК) | ZEFZEED - SU 34 (AUDIO WERNER RMX) | 12.30 € 11.19 € |
| MAYAK015 | | 12" |
| MINIMAL | Release: 01 - October - 2021 | RUS |

| |
|-------------------------------|
| A1 > su-34 |
| B1 > su-34 *Audio Werner rmx* |

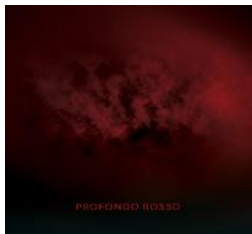
Mayak celebrates it's 15th release, inviting two great artists. Zefzeed, who shares dreamy and hypnotic original track and Audio Werner on the remix duties



| | | |
|------------------------------------|--|---------|
| INTO THE DEEP TREASURY | VARIOUS ARTISTS - RIDDIM POETRY (TCHAI and MERGER, JEAN MICHEL BERTRAND, CHEB KADER, NAWARI, APARTHEID NOT & RAS ABBYA and THE FREEDOM FIGHTERS) | 28.75 € |
| ITDT002 | | LP |
| DUB / REGGAE / POETRY / REGGAE-POP | Release: 26 - August - 2021 | FRA |

| |
|---|
| A1 > every man *Tchai & Merger* |
| A2 > dream reggae *Jean-Michel Bertrand* |
| A3 > reggae rai *Cheb Kader* |
| B1 > zon mina bali *Nawari* |
| B2 > listen *Apartheid Not* |
| B3 > love love *Ras Abbya & The Freedom Fighters* |
| B4 > reality now *Apartheid Not* |

Into The Deep Treasury presents RIDDIM POETRY. Shining the light on the emergence of the reggae movement in France, through a selection of hidden gems from the 80's, Carefully restored and remastered, Riddim Poetry is an off-beat journey composed of 7 masterpieces influenced by several styles (Pop, Library, Raï, Disco) which characterized the strength and diversity of the French culture in the 80's



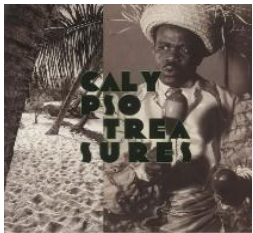
| | | |
|---------------------------------|---|---------|
| NO WAY | VARIOUS ARTISTS - PROFONDO ROSSO (DJ DATCH, ANDREA COSSU, NESS, KRYSS HYPNOWAVE, CRAFT, SVAROG, SICARIUS HAHNI & MASSA) | 22.65 € |
| NWRV005 | | 2x12" |
| TECHNO / DEEP-TECHNO / TECH-DUB | Release: 15 - September - 2021 | CHE |

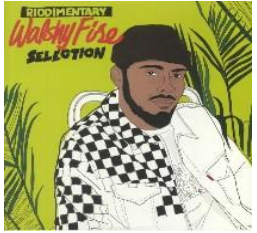

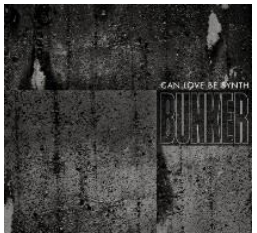
| |
|-----------------------------------|
| A1 > asteroide *DJ Datch* |
| A2 > plagale *Andrea Cossu* |
| B1 > triptolemus *Ness* |
| B2 > re obscura *Kryss Hypnowave* |
| C1 > new identity *Craft* |
| C2 > charming voice *Svarog* |
| D1 > primo grido *Sicarius Hahni* |
| D2 > alien dragon *Massa* |










No Way Records celebrates its 5th anniversary with a double 12" anthology of pure physical techno, defined by dark and crepuscular atmospheres that pays homage to 1975's Dario Argento's masterpiece "Profondo Rosso". The first vinyl is purely dedicated to the energetic Sardinian scene, opened up by DJ Datch and Andrea Cossu's sharp yet cosmic sounds. On the B side Ness & Kryss Hypnowave on their way to a black and white, hypnotic journey. Introducing the second vinyl is Craft with his sidereal journey, and Svarog continuing with his distinct drum machine. Sicarius Hahni gives the record a foggy and suspended mood, while Massa wraps thing up with warmer touch!

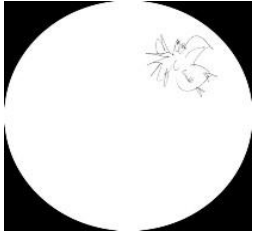





| | | | |
|--|---|--|---|
|  | MUTE | NEW ORDER - BE A REBEL REMIXED (PAUL WOOLFORD, JAKOJAKO, MACEO PLEX, MELATWATI, BERNARD, ARTHUR BAKER & MARK REEDER RMXS) | 28.35 €  |
| | R12MUTE619 | | 2LP |
| | HOUSE / SYNTH-POP / NEW-WAVE | Release: 26 - August - 2021 | GBR |
| Limited + mp3 | | | |
| <ul style="list-style-type: none"> A1 > be a rebel (new order edit) *Paul Woolford rmx* A2 > be a rebel *JakoJako rmx* B1 > be a rebel *Maceo Plex rmx* B2 > be a rebel *Melawati rmx* C1 > be a rebel (outlaw mix) *Bernard rmx* C2 > be a rebel (renegade special edit) *Bernard rmx* D1 > be a rebel *Arthur Baker rmx* D2 > be a rebel (dirty devil mix) *Mark Reeder rmx* | <p>Be A Rebel Remixed' versammelt erstmals alle offiziellen Versionen des New Order Tracks 'Be A Rebel' auf einer physischen Veröffentlichung, ergänzt um brandneue Remixe von Arthur Baker, JakoJako, Mark Reeder und Melawati. Außerdem dabei sind Mixe der Bandmitglieder Bernard Sumner und Stephen Morris, plus Club Mixe von Maceo Plex und Paul Woolford. New Orders Single 'Be A Rebel' war die erste neuveröffentlichte Musik der Band seit ihres von der Kritik in höchsten Tönen gelobten 2015er Albums 'Music Complete'. 'Be A Rebel Remixed' wird es auf transparentem Doppelvinyl geben</p> | | |

| | | | |
|---|--|--|---|
|  | SCIENCE CULT | CAPTAIN MUSTACHE - TOURBILLON NOCTURNE (feat. DJ K1, DAVE CLARKE, DYNAREC, HIROKI ESASHIKA; CIGNOL RMX) | 27.65 €  |
| | SCV03 | | 2LP |
| | ELECTRO / BREAKS / ACID | Release: 26 - August - 2021 | GBR |
| Pink Coloured Vinyl Limited | | | |
| <ul style="list-style-type: none"> A1 > i like to program *feat. K-1 from AUX 88* A2 > the mirror *feat. Dave Clarke* B1 > super shaver B2 > confinement *feat. dynArec* B3 > super great song C1 > la vérité des songs C2 > a.b.r.i.l. *feat. Hiroki Esashika* C3 > sunset caramel D1 > fine lame D2 > i like to program *Cynol feat. K-1 rmx* | <p>From virtual obscurity to the top of the game, Captain Mustache has seen a meteoric rise with a plethora of high profile releases and collaborations displaying his signature aesthetic. Ranging from electro to indie infused electro clash, his talent is varied and shines true with this brand new double pink vinyl 12" LP on the American Science Cult imprint. With already stellar productions, some of electronic music's heroes are featured as collaborators or vocalists including the legendary K-1 of AUX 88, Dave Clarke, dynArec, and Hiroki Esashika</p> | | |

| | | | |
|---|---|--|---|
|  | NAKED LUNCH | VARIOUS ARTISTS - CALYPSO TREASURES (LORD INVADER, WILMOTH HOUDINI, THE CHARMER, YOUNG TIGER, ATILLA THE HUN, THE ISLAND CHAMPIONS, LORD KITCHENER, DUKE OF IRON, THE ROARIN LION, MIGHTY TERROR & LORD MELODY) | 19.60 €  |
| | ND25 | | 17.84 € LP |
| | REGGAE / CALYPSO | Release: 10 - August - 2021 | GBR |
| Compilation | | | |
| <ul style="list-style-type: none"> A1 > rum and coca cola *Lord Invader* A2 > poor but ambitious *Wilmoth Houdini* A3 > female boxer *The Charmer* A4 > trinidad *Young Tiger* A5 > woman is not the weaker sex *Atilla The Hun* A6 > my advice to men *The Island Champions* A7 > nosey mother in law *Lord Kitchener* B1 > gin & coconout water *Wilmoth Houdini* B2 > yankee dollar *Lord Invader* B3 > wash your hands *Duke Of Iron* B4 > wash your hands *The Roarin Lion* B5 > chinese children call me daddy *Mighty Terror* B6 > creaturefrom the back lagoon *Lord Melody* B7 > if you're not white, you're considered black *Lord Kitchener* | <p>Calypso developed into its modern form in Trinidad around the turn of the twentieth century as a primarily English-language topical song associated with pre-Lenten Carnival. By the 1920s, Calypsonians, as the singers and composers were called, performed in "tents" (yards covered by a tarp, union halls, and such) for the people of Trinidad and for tourists. As early as the 1930s, the genre was gaining a following outside of its homeland: for example the British writer Aldous Huxley visited a tent in 1933 and wrote with admiration about calypso singing: "The Calypsonians of Trinidad live in another 'Zeit': so the 'Geist' they obey is not the same as ours. In that, it may be, they are fortunate</p> | | |

| | | | |
|--|--|--|-------------------------------|
|  | <p>GREENSLEEVES</p> | <p>VARIOUS ARTISTS selected by WALSHY FIRE - RIDDIMENTARY SELECTION (GARNETT SILK, SIZZLA, BERES HAMMOND, COCOA TEA, ANTHONY B, BOUNTY KILLER, BUJU BANTON, CAPLETON & BEENIE MAN)</p> | <p>19.60 €</p> <p>17.84 €</p> |
| <p>A1 > kingly character *Garnett Silk*</p> <p>A2 > good ways *Sizzla*</p> <p>A3 > come down father *Beres Hammond*</p> <p>A4 > they gonna talk *Beres Hammond*</p> <p>A5 > good life *Cocoa Tea*</p> <p>B1 > raid di barn *Anthony B*</p> <p>B2 > down in the ghetto *Bounty Killer*</p> <p>B3 > good looking gal *Buju Banton*</p> <p>B4 > more prophet *Capleton*</p> <p>B5 > big up and trust *Beenie Man*</p> | <p>REGGAE / LOVERS / ROOTS / DANCEHALL</p> | <p>Release: 30 - April - 2021</p> <p> Compilation </p> <p>DJ and producer Walshy Fire is a member of Major Lazer and as well of the Black Chinye Sound crew. He got the opportunity to raid the VP & Greensleeves Records vaults to create a "Riddimentary Selection", a fine set of Dancehall-Reggae hits and personal favourites! For this 10-track vinyl he chooses fully remastered full-length songs by Garnett Silk, Beres Hammond, Cocoa Tea, Buju Banton, Beenie Man and more. These are foundation tracks for all Reggae lovers and anyone who grew up in the 1980s and 90s, a great way to get these hits on a limited press vinyl package</p> | <p>LP</p> <p>GBR</p> |
|  | <p>DISPATCH</p> | <p>BLACK BARREL - JUST KEEP MY LIFE</p> | <p>12.90 €</p> <p>11.74 €</p> |
| <p>A1 > more love</p> <p>A2 > just keep my life</p> <p>B1 > bad trip</p> <p>B2 > it's so crazy</p> | <p>DISBBLP002</p> <p>D'NB</p> | <p>Release: 10 - September - 2021</p> <p> Printed Sleeve </p> <p>Black Barrel began his journey under the banners of Dispatch, with his first album on the label a defining part of his rise as an artist. The Russian native has since proven his weight. And following a host of EPs and his debut album "Last Frontier" in 2018, he's now firmly established himself from newcomer to a frequent part of set lists across the drum & bass genre. This is set to continue with his brand-new LP, which is about debut once again on Dispatch, with Black Barrel making new ground and building on the platform he created with the label's encouragement three years prior. The full 12 track digital album entitled "Just Keep My Life" which is due to drop this September from Black Barrel sees him grow his production repertoire and dip into uncharted territories, proving that he's not yet finished evolving his artistry. The vinyl version of the album contains four tracks, beginning with "More Love", introducing you to the vibrant tones of Black Barrel's production, which rolls perfectly into the laid-back sounds of title-track "Just Keep My Life". The breaks of "Bad Trip" add a bite to the track list and "It's So Crazy" pulls you through next, submerging you in its layers</p> | <p>12"</p> <p>GBR</p> |
|  | <p>A CLEAN CUT</p> | <p>CAN LOVE BE SYNTH - BUNKER (RICHARD FEARLESS, TERR & QUADRATSCHULZ RMXS)</p> | <p>15.85 €</p> |
| <p>A1 > bunker (original version)</p> <p>A2 > bunker *Richard Fearless rmx*</p> <p>B1 > bunker *Terr rmx*</p> <p>B2 > bunker (j'adore bunker mix) *Quadratschulz rmx*</p> | <p>ACC006</p> <p>TECHNO / ELECTRO-TECH</p> | <p>Release: 27- August - 2021</p> <p>Can Love Be Synth are in love with old analogue machines and define their specific sound in the legendary Synthesizer Studio Hamburg. A synth collectors paradise hidden behind the big grey walls of a Bunker building and the club Uebel & Gefährlich between the Reeperbahn and Schanzenviertel district in Hamburg, Germany. Their new song 'Bunker' is now available as a digital and vinyl release on A CLEAN CUT including fantastic remixes by Richard Fearless, Terr and quadratschulz. The Bunker building is currently extended with a 54-meter-high superstructure for an ultra-violent instant gentrification. In the original version of the song the heavy blows of hammers are clearly audible. This sound journey from zen to noise is a beautifully shimmering 'black hole made from music', where implosion and explosion energetically meet. If it needed another reason for the clubs to reopen, this song would be the one - it is perfect for long nights and for days without light rays</p> | <p>12"</p> <p>DEU</p> |

| | | | |
|---|--|---|---|
|  | SPACE TRAX | OMFORMER & KINETA - SPACE TRAX # 5 | 12.65 €   |
| SPT005 | | | 12" |
| TECHNO / TRANCE | <i>Release: 27- August - 2021</i> | | DEU |
| Full Colour Sleeve | | | |
| <ul style="list-style-type: none"> A1 > photon A2 > mercury B1 > space race B2 > clone drone | Two powerduos in charge for SPT005: Norwegian artist Filip Storsveen alias Oprofessionell teamed up with local buddy Mikkel Rev - as Omformer - and Vienna based producer Alpha Tracks - as Kineta - to deliver four cosmic Trance tunes for intense dancefloor moments | | |
|  | DISC OVER MUSIC | NICSON - CANNONBALL EP (NAIL RMX) | 11.50 €   10.47 € |
| DSCO003 | | | 12" |
| HOUSE / DEEP-HOUSE | <i>Release: 26 - May - 2014</i> | | GBR |
| RE-STOCK Last Copies | | | |
| <ul style="list-style-type: none"> A1 > late night rider A2 > new beginnings B1 > simply things *Nail rmx* | Vicente Rodriguez aka Nicson makes his debut on Disc Over with a killer package of warped house music aimed straight at the dancefloor. The package is topped off by a killer remix by the legendary Nail. Nail is an alias of Neil Tolliday, a UK producer whose solo work mostly stopped around the turn of the millennium when he started making downtempo music in the duo Bent. Before that, he'd released a string of punchy house EPs as Nail, primarily for Classic and DIY, a label based in his hometown of Nottingham. His records became favorites among house DJs, and remained so more than a decade later, when one of his songs, "Til the Feeling's Gone," popped up on Zip's fabric 67 (and was, for many, a stand-out of the mix). Building on the big impact of the first two releases from label boss Tim Green and Luca Lozano & Mr Ho, Disc Over Music is back with an excellent new EP from Nicson. The four-track package comes with a standout remix from long standing house champion, DIY Discs man and former member of downbeat duo, Bent, namely Nail aka Neil Tolliday. The fast rising Nicson appeared on the label's last release with a fantastic remix and now deservedly gets a full EP of his own | | |
|  | AUDIOMATIQUE | VARIOUS ARTISTS - THE TRENTMOLLER CHRONICLES (THE BLACKSMOKE ORGANISATION, TRENTMOLLER, MATHIAS SCHAFFHAUSER, JOKKE ILSOE, ROYKSOPP & THE KNIFE) | 21.00 €   19.11 € |
| AML02 | | | 2x12" |
| HOUSE / TECH-HOUSE / TECHNO / ELECTRO-TECH | <i>Release: 24 - September - 2007</i> | | DEU |
| RE-STOCK Last Copies | | | |
| <ul style="list-style-type: none"> A1 > dancer global warning *The Blacksmoke Organisation (Trentmøller rmx)* A2 > the forest *Trentmøller* B1 > coincidence *Mathias Schaffhäuser (Trentmøller rmx)* B2 > feeling good (chronicles edit) *Jokke Ilsoe (Trentmøller rmx)* C1 > what else is there? *Röyksopp (Trentmøller rmx)* C2 > gush *Trentmøller* D1 > we share our mother's health *The Knife (Trentmøller rmx)* D2 > kink *Trentmøller* | We are happy and proud to present „The Trentemøller Chronicles“.This new double album is not a new studio album, but an overview of Trentemøller's impressive body of work. The Trentemøller Chronicles include Anders' personal selection of his best songs and remixes and includes one extremely excellent exclusive track Trentemøllers hymn against global warming | | |

| | | | |
|--|---|---|---|
|  | <p>DIRTYBIRD</p> | <p>NIKKI NAIR - MORE IS DIFFERENT</p> | <p>13.75 €</p>  |
| | <p>DB270</p> | | <p>12"</p> |
| | <p>BASS / BREAKS</p> | <p>Release: 03 - September - 2021</p> | <p>USA</p> |
| <p>A1 > it goes</p> <p>A2 > socket</p> <p>B1 > something</p> <p>B2 > want to you</p> | <p>We continue our special Dirtybird White Label Series with an artist that embodies what the eclectic new platform is all about, Nikki Nair - A brilliant producer and wildly musical mind. The "More Is Different" EP is full of eclectic and unique productions. The lead track "It Goes", seamlessly changes mood and direction from gnarly, contorted bass to angelic melodies. "Socket" boom-baps it's way with square synths, frenetic beats and pensive keys, while the live drum kit, guitar and warped vocal on "Something" are unexpected, yet refreshing, elements to the anodic track. The EP rounds out with "Want To You", a fast-paced and frantic piece of work influenced by juke and ghetto house, perfectly encapsulating the sound of the series and Nikki's immense talent</p> | | |
|  | <p>DRUMCODE LTD</p> | <p>PATRICK SIECH & SANDRA MOSH - SYNCHRONY</p> | <p>15.85 €</p>  |
| | <p>DCLTD25</p> | | <p>12"</p> |
| | <p>TECHNO</p> | <p>Release: 24 - September - 2021</p> | <p>SWE</p> |
| <p>A1 > rhythmic reflection</p> <p>A2 > synchrony</p> <p>B1 > ppmv1</p> <p>B2 > soft light</p> | <p>After an impressive label debut in March this year, Swedish pair Patrick Siech & Sandra Mosh re-link for a multi-faceted follow-up. Inspired by the '90s production ethos of broad-minded genre agnosticism, the EP spans a trio of dreamy, yet functional cuts, displaying the producers' fluid production arrangements. A fourth track bucks the sonic trend, 'PPMV1' a tribute to a pigeon the duo rescued but ultimately succumbed to the virus of the same name. In contrast the track is a punchy bass-led weapon, simultaneously deliciously disorientating and immersive. Siech has been a symbol of quality in the Swedish underground techno scene going back more than a decade, collaborating with the revered Sebastian Mullaert and releasing on Minus, Parabel and Break New Soil, among others. Sandra Mosh, similarly, is deeply respected by those in-the-know, gaining wide recognition with a show on Swedish national radio P3, playing festivals and clubs including Sónar, Berghain and Kazantip and running her own label MOSH Muzik</p> | | |
|  | <p>HOGA NORD</p> | <p>PINK SKULL - TAKI CHROME / STRUMMER MAXXX</p> | <p>12.55 €</p>  |
| | <p>HNR040</p> | | <p>7"</p> |
| | <p>KRAUTROCK / WAVE</p> | <p>Release: 03 - September - 2021</p> | <p>SWE</p> |
| <p>A1 > taki chrome</p> <p>B1 > strummer maxxx</p> | <p>Imagine Andrew Weatherall producing Pere Ubu. The 7" Taki Chrome / Strummer Maxxx single by Pink Skull released on Höga Nord Rekords give a hint of how such a collaboration would sound. Mid seventies kraut rock á la "Neu 75" meet leftfield and sophisticated punk. The record has an organic warmth to it yet the excessive use of electronics; most instruments on the tracks are synthesizers and drum machines - all Moog, Korg and whatnot. In the warmth of the Pink Skull-sound you suddenly get a wash of cold, hard rain from all directions. These elements of surprise create edges in the round soundscape and brings chaos to the mix. This is of course all part of Julian Grefes (founder of Pink Skull) plan. Pink Skull propels you out of the quarantine like a shiny metal free bird released from its rusty cage</p> | | |



- A1 > serendipity march
- A2 > the river
- A3 > evento
- B1 > the river (reprise)
- B2 > blank empire
- B3 > l'envol
- C1 > amber decay
- C2 > apogee
- C3 > history of obscurity
- D1 > crystal
- D2 > transitional ballistics
- D3 > son

| | | |
|---|--------------------------------|-------------|
| RASTER NOTON | KANGDING RAY - SOLENS ARC | 30.45 € |
| RN154 | | 2LP |
| TECHNO / AMBIENT / EXPERIM. | Release: 03 - September - 2021 | DEU |
| REPRESS Limited | | |
| <p>a stone thrown, just to watch it fly, a projectile launched for the sole purpose of drawing a ballistic trajectory in the sky. the solens arc is what remains after the subtraction of the goal: a simple parabolic curve defined by gravity, impulse and starting angle. no target to hit, no catharsis to wait for, just the beauty of the flight. solens arc is kangding ray's fourth album on raster-noton and the follow-up to his the pentaki slopes ep. taking the arc as the purpose, the twelve songs of the record are arranged/ presented in the form of four variations, constructed from disintegrated melodic textures and dismantled beats. the specific arrangement is also expressed in the positioning of the tracks on the record itself, reserving one side of the double lp for three tracks each. the single sequences are assembled seamlessly into dense, evolving compositions, while keeping their autonomy, and their role in the global dramaturgy. pointillist serial loops morph into abrasive rave anthems, broken club rhythms are refitted into uneven patterns, like deconstructivist sound architectures. industrial techno stompers dissolve into granular sound waves and filtered space pads, before being overtaken by cinematic drums and rising arpeggios</p> | | |



| | | |
|--|---|---------------------|
| TRESOR | VARIOUS ARTISTS - TRESOR 30 <small>(UNTERGROUNDFUNK) RESISTANCE, NOMADICO, HUEY MNEMONIC, D. STRANGE, SPANKE MUSIC, AFRODEUTSCHE, JEAN AZOUL, BERGSONIST, HELENA HAUFF FEAT. PARIS THE BLACK FU, LARA SARKISSIAN, JEFF MILLS & HANOI, CLAUDE YOUNG, PORTER RICKS, BASIC CHANNEL, MORITZ VON OSWALD, DONATO DOZZY, VERRACO, EMIL, SURGEON, REGIS & JAMES RUSKIN PRESENT O/V/R, CLAUDIA ANDERSON, MACHINA, ROBERT HOOD, FUNCTION, LUDOXO, SOPHIA SAZE, BLAKE BAXTER, SHE SPELLS DOOM, DJ MINX, WHODAT, ANTHONY "SHAKE" SHAKIR, DANIEL BELL, BERGSONIST, LOIDIS, DREXCIA, RUSSELL E.L. BUTLER, DJ STINGRAY 313, JENSEN INTERCEPTOR, TERRENCE DIXON, NANDELE FEAT. ROBERTO CHITSONZO JR, ECTOMORPH, SIMULANT, TYGAPAW, JOEY BELTRAM, NENE H, FJAAK, YAZZUS, GRAND RIVER, TV VICTOR, CARLOTA, TORUS & MAREENA (WIE JAKOJAKO)</small> | 189.95 € |
| TRESOR330 | | 12x12" |
| TECHNO / ELECTRO / DETROIT | Release: 01 - October - 2021 | DEU |
| BoxSet 180 grams Silver Pantone Vinyl + 16 Page Booklet Ltd | | |

| |
|---|
| ZIP > 52 tracks |
| A1 > the final frontier *Underground Resistance (Nomadico rmx)* |
| A2 > transmutation *Huey Mnemonic* |
| B1 > metal motno *D. Strange* |
| B2 > focus.point.shoot *Speaker Music* |
| C1 > can't stop *Afrodeutsche* |
| C2 > i love you *Juan Atkins* |
| D1 > multipliciy *Roxymore* |
| D2 > electronic future *Helena Hauff feat. Paris The Black Fu* |
| E1 > in the form of a sphinx *Lara Sarkissian* |
| E2 > late night *Jeff Mills* |
| E3 > boiler *K-Hand* |
| F1 > in circles *Claude Young* |
| F2 > anguilla electrica *Porter Ricks* |
| G1 > phylyps base *Basic Channel* |
| G2 > segment *Moritz Von Oswald* |
| H1 > le confort electronique *Donato Dozzy* |
| H2 > umbral de dolor *Verraco* |
| I1 > neutral points *KMRU* |
| I2 > berlin disease *Surgeon* |
| I3 > natural enemies *Regis & James Ruskin present O/V/R* |
| J1 > track 3 *Claudia Anderson* |
| J2 > trio *machina* |
| K1 > master builder (sandman option) *Robert Hood* |
| K2 > mirror hour *Function* |
| L1 > love in allegiance *LSDXOXO* |
| L2 > curtains *Sophia Saze* |
| M1 > one more time (acid mix) *Blake Baxter* |
| M2 > splash *SHE Spells Doom* |
| N1 > dequindre cut *DJ Minx* |
| N2 > grit *Whodat* |
| O1 > madmen *Anthony "Shake" Shakir* |
| O2 > still buggin' *Daniel Bell* |
| P1 > tout maintenant *Bergsonist* |
| P2 > in the place i sit *Loidis* |
| Q1 > jazzy fluids *Drexciya* |
| Q2 > james stinson on a beach in the mid-atlantic *Russell E.L. Butler* |
| R1 > bioplastics *DJ Stingray 313* |
| R2 > seas of rage *Jensen Interceptor* |
| S1 > the way i see it *Terrence Dixon* |
| S2 > 42567 *Nandele feat. Roberto Chitsonzo Jr* |
| T1 > it knows your name *Ectomorph* |
| T2 > the purpose of simulation *Simulant* |
| U1 > diffusus *TYGAPAW* |
| U2 > gameform *Joey Beltram* |
| U3 > only words break silence *Nene H* |
| V1 > lovers *FJAAK* |
| V2 > turn of speed *Yazzus* |
| W1 > santa loria *Grand River* |
| W2 > change on *TV Victor* |
| X1 > breakfast on the moon *Carlota* |
| X2 > deep mid *Torus* |
| X3 > 30 perlen *Mareena & JakoJako* |

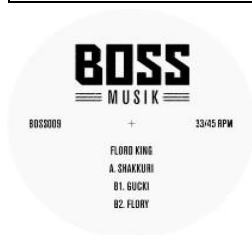
| Stunning 30th Anniversary Limited Edition Boxset | Foil On Ultrablack Board | + Download Card | + Double Sided 90x60 Poster | + Sticker Pack | Since 1991, Tresor has provided a home for artists to germinate their ideas for advanced new sounds and broadcast them to the world. The pioneers that first traversed the Detroit-Berlin connection and were at the forefront of a new cultural movement gave to Tresor its original and continuing mission: community, resistance and reshaping the world to come. The Tresor 30 compilation represents a major landmark in this continuing history of electronic music. This unique collection of music profiles some of the artists that gave the previous three decades of Tresor its sound and foundation, but it also casts its gaze forward. Writing new postcards from the future, this collection brings new artists who maintain a connection to that original mission to the fore, charting ways in which this ethos can continue to build bridges and break walls in the next 30 years. Bringing together 52 essential tracks - both classics and exclusive commissions - each of the 12 records in this box-set charts a unique line of flight from those artists that helped define the shape of this new music to those who continue to pattern its landscape further. The future is bright and it's now



| | | |
|----------------------------------|---------------------------------|---------|
| XVI | DELONTE RIVERS - DELONTE IN DUB | 12.75 € |
| XV1037 | | 12" |
| DUB / BREAKS / BASS / ROCKSTEADY | Release: 03 - September - 2021 | CAN |

| |
|-------------------------|
| A1 > rise again |
| A2 > dub again |
| B1 > cosmic frequencies |
| B2 > one for the road |

Continuing to deliver Sounds From The Void, XVI Records are proud to welcome London based Producer Delonte Rivers back to the label, with his brand new EP 'Delonte In Dub' Having previously released his 'Midnight Congas' EP back in 2018 (as well as a slew of edits and releases with Banana Hill, Love Above Recordings and more) Delonte now channels an elevated state of consciousness into a new dubbed out, subterranean sonic offering. Returning with the galvanising track 'Rise Again', Delonte enlists the vocals of Sir Moon (also the voice of local hellraisers Muckspreader) giving a furious manifesto on the state of the union. Psyched out guitar stabs reverberate ripple across a turbulent sea of low end frequencies, as a rock-steady rhythm section holds the line. 'Dub Again' unsurprisingly strips back the original into a state of ethereal and reverb soaked hypnosis. 'Cosmic Frequencies' bring a cosmic slice of bass weight, whilst 'One For Road' injects a surreal, eerie atmosphere into the proceedings. This record is one for a hazed-summer in a strange dystopian world



| | | |
|--------------------|--------------------------------|---------|
| BOSSMUSIK | FLORD KING - IRIS EP | 14.90 € |
| BOSS009 | | 13.56 € |
| HOUSE / TECH-HOUSE | Release: 21 - September - 2021 | SWE |

| |
|---------------|
| A1 > shakkuri |
| B1 > gucki |
| B2 > glory |

A Swedish affair on this new Boss Musik release by the Flord King. Three warm, rich, funky, modern house tracks on the 9th release on the lovely label curated by Johanna Schneider. The opening track "Shakkuri" has Flord King expertly demonstrating his trademark groove, letting the confident bassline lead the way through a complicated blueprint of fluttering techy sounds, with hi-hats and snares in constant dialogue. Spanning just over 10 minutes - King serves up a seductive slice of eternity. A sneaky sample appears on B1 in "Gucki", delivering subliminal messages throughout. Together with a loose, trippy Fender Rhodes-melody, King has bumped up the bassline a notch, turning the cut into a crunchy organ-sounding minimal, yet super-bouncy, house track. The subtle voice continues together with "the Flordian-groove" in B2, but this time King dives into deeper territory; every sonic space in "Flory" is filled, yet it is airy and reduced. Against a backdrop of dreamy flute-like instruments, Flord King paints a gentle cooling image on the closing track, creating a soothing dancefloor experience



| | | |
|------------------------------|--------------------------------|---------|
| CHEAP | ERDEM TUNAKAN - BROKEN DECK | 15.90 € |
| CHEAP055 | | 14.47 € |
| BREAKS / ELECTRO / DOWNTempo | Release: 20 - September - 2021 | AUT |

| |
|-------------------------|
| A1 > three of five |
| A2 > under water cities |
| B1 > broken d |
| B2 > roy of the moon |

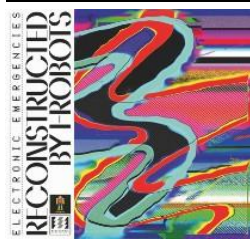
From deep Electro to Downtempo, Cheap Records is back with a new release by legendary Austrian producer Erdem Tunakan who runs Cheap Records together with his buddy Patrick Pulsinger. Being there from the early '90s these guys are front runners in the European techno scene and built a label with classic releases by Pulsinger, Robert Hood, Sluts Strings & 909, Potuznik, Louie Austin, and many others always pushing the boundaries and finding the right balance between the dancefloor, the livingroom and the laboratory!



| | | |
|------------------------------------|--|----------------|
| DELSIN | PARALLEL 9 aka STEVE RACHMAD - HELIX / GNOSIS | 15.50 € |
| DSR-STC2 | | 14.11 € |
| TECHNO | Release: 04 - October - 2021 | 12" |
| REPRESS Remastered | | |

| |
|-------------|
| A1 > helix |
| B1 > gnosis |

Second EP in the Steve Rachmad re-issue series. Two iconic Parallel 9 dub-techno classics from the Steve Rachmad archives. Originally released in 1995 on Prime, now re-mastered in 2021 fashion. Steve Rachmad's richly melodic strain of techno has resulted in a huge body of work he has been growing since the early 90s. His sound is the perfect distillation of machine soul - dubby atmospheric and crisp, danceable dynamics balanced in perfect union. Amsterdam's Delsin Records gathers together some of the Dutch techno figurehead's most important, sought-after works in a new EP series, all remastered from the original DAT tapes from Steve's archives. Adding to the weight of this series, the accompanying artwork is being created by Boris Tellegen, aka legendary graffiti artist Delta who first began designing sleeves with Secret Life Of Machines. Since then he created many works for labels including Delsin



| | | |
|--|---|----------------|
| ELECTRONIC EMERGENCIES | VARIOUS ARTISTS - ELECTRONIC EMERGENCIES RECONSTRUCTED BY I ROBOTS (MACHINEGEWEHR, CHRIS DAVIS, SKELETON HEAD, DAS DING, MANOS & BORGIE) | 31.90 € |
| EEXIROB02 | | 29.03 € |
| DANCE / ITALO-DISCO / ELECTRO / NEW-WAVE | Release: 27 - September - 2021 | 2LP |
| REPRESS Remastered | | |

| |
|--|
| A1 > move like rays (reconstruction) *Machinegewehr (I-Robots rmx)* |
| B1 > traction (reconstruction) *Chris Davis (I-Robots rmx)* |
| B2 > beaten, bloody, bruised (reconstruction) *Skeleton Head (I-Robots rmx)* |
| C1 > want need (reconstruction) *Das Ding (I-Robots rmx)* |
| D1 > mutant mass (reconstruction) *M A N O S (I-Robots rmx)* |
| D2 > danza oscura (reconstruction) *Borgie (I-Robots rmx)* |

Some smooth remix action going on here!! Italian DJ and producer Gianluca Pandullo a.k.a. I-Robots has chosen six of his favourite Electronic Emergencies tracks to reconstruct. The second part of a collaboration after a digital-only compilation of EE tracks by the founder of Opilec Music in 2020, the six rigorous reconstructions on this double 12-inch are long, luscious, and full of energy. Move Like Rays by Machinegewehr was injected with a high-energy vibe, while Das Ding's Want Need was transformed into an electro classic. Skeleton Head's queer anthem Beaten, Bloody, Bruised was given the percussion treatment, Danza Oscura by Borgie got an Italo Wave twist, and New Wave legends Chris Davis and M/A/N/O/S had their tracks worked over by dubby electro and minimal techno. Electronic Emergencies reconstructed by I-Robots consolidates the label's frontier electronic underground reputation



| | | |
|------------------------------------|----------------------------------|----------------|
| ILIAN TAPE | 20KPA - PULSE / PROCEDURE | 15.95 € |
| ITDP001 | | 12" |
| TECHNO / BROKEN / EXPERIM. | Release: 03 - September - 2021 | DEU |
| Limited NO Repress | | |

| |
|----------------|
| A1 > pulse |
| B1 > procedure |

Limited one time pressing hi-pressure dubplate



| | | |
|--------------------------------------|---|----------------|
| FUTURA RESISTENZA | FERNAND SCHIRREN - DIMANCHE / MASQUES / CARTOON CIRCUS | 21.90 € |
| RESLP003 | | 19.93 € |
| FREE-IMPROVISATION / AMBIENT / SCORE | Release: 04 - October - 2021 | LP |
| REPRESS Remastered | | |

| |
|----------------------------|
| A1 > dimanche |
| A2 > masques |
| B1 > cartoon circus part 1 |
| B2 > cartoon circus part 2 |

Fernand Schirren was an exceptional musician and composer, rhythm teacher to Bejart and Anne Teresa De Keersmaeker, silent film accompanist of the Brussels Musee du cinema (now CINEMATEK) from its founding in 1962 until the 1980s, and eccentric collector of pipes and romantic postcards. He chose anything but a traditional historical-oriented approach, and left his avant-garde stamp on the film, dance and music worlds at home and abroad. This compilation gathers never before published works that Schirren specially composed for the short films 'Dimanche' by Edmond Bernhard in 1963, 'Masques' by Jean-Marie Buchet and Marc Lobet in 1959, and Cartoon Circus by Benoit Lamy and Picha in 1972. Some of the most intense and curious soundtracks cinema ever gave us



| | | |
|--------------------------------|--------------------------------|---------|
| WORLD OF PAINT | PALMBOMEN II - MAKE A FILM | 35.80 € |
| | | 32.58 € |
| WOP004 | | 2LP |
| AMBIENT / SCORE / STAGE&SCREEN | Release: 27 - September - 2021 | BEL |

| |
|--------------------------|
| ZIP > 24 tracks |
| A1 > hopeful 01 |
| A2 > hopeful 02 |
| A3 > positive steel drum |
| A4 > wisdom |
| A5 > metr |
| A6 > confusion final |
| B1 > sad piece |
| B2 > slightly dark |
| B3 > melancholy 02 |
| B4 > in your mind |
| B5 > ritual 01 |
| B6 > melancholy 06 |
| C1 > in trance |
| C2 > slightly dark 02 |
| C3 > delusional |
| C4 > positive sketch 02 |
| C5 > content final |
| C6 > majestic piece |
| D1 > positive sketch 03 |
| D2 > meditate |
| D3 > medium melancholy |
| D4 > more happy |
| D5 > bird effects |
| D6 > positive bell |

This new album 'Make a Film' by Palmbomen II can be viewed as a (faux) crash course in filmmaking plus the soundtrack to score your first movie. A beautiful double vinyl album with a step-by-step course on writing, directing and shooting your first film. To make it easy, Palmbomen included 24 tracks that set the right mood for different scenes. From Medium Melancholy to Slightly Dark



| | | |
|---------------------|--------------------------------|---------|
| KLASSE WRECKS | PLUTO - ANNA EP | 15.90 € |
| | | 14.47 € |
| WRECKS035 | | 12" |
| TECHNO / TECH-HOUSE | Release: 06 - September - 2021 | CHN |

| |
|------------------------------|
| A1 > anna 2 |
| B1 > anna |
| B2 > point blank (unity mix) |





Pluto is the moniker of British born producer Rolo McGinty, a name you might not be familiar with. In the early 1990s Rolo was responsible for some of the most forward thinking and exciting records to be released on labels such as Mr. C's Plink Plonk, Irdial, Octopus and ITP. His albums 'Rising' and 'Demolition Plates' are unsung examples of some of the finest House and Techno and speak to the creativity and originality of the producer. For WRECKS035, Klasse Wrecks are very proud to present a repress of two of Pluto's most sought after tracks'. Originally released in 1994 on Rare Grooves (a sub label of USA Import Records) the EP Pluto's Retreat comprised of two versions of 'Anna' both of which are presented here remastered for modern times. 'Anna' and 'Anna Two' are great examples of House music of the highest quality; brash, groovy and unrelenting both tracks are destined for dancefloor destruction worldwide. Also included in the package is a previously unreleased version of 'Point Blank', the original of which appeared on the 'Demolition Plates' album in 1997

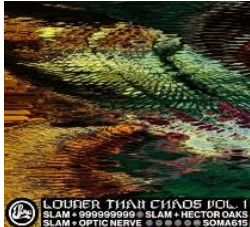



| | | |
|--------|---|---------|
| YAPPIN | NEEW T & BABYDAWG - SKYLINE TEARS (feat. MAGALI DELION) | 16.50 € |
| | | 15.02 € |
| Y-009 | | 12" |
| BREAKS | Release: 28 - September - 2021 | DEU |



| |
|---------------------------------------|
| A1 > skyline tears |
| A2 > humid |
| B1 > liquid sun *feat. Magali Delion* |

Yappin are back with Y-009, a collaborative project by Neewt and long time label affiliate Babydawg. Sonically this one might yet be the most contemporary take on breakbeat music to be released on the label. "Skyline Tears" EP is a smooth blend of old school and new school breaks and the psychedelic synth melancholia we've been associating Neewt with, ever since his first 12" release on Yappin back in 2017

| | | | |
|---|--|--|----------------|
|  | CUE | SASCHA DIVE - RHYTHM MODE (feat. ROBERT OWENS; HEERD RMX) | 12.90 € |
| | CUEV001 | | 11.74 € |
| | TECH-HOUSE / BREAKS / TECHNO / DEEP-TECHNO | Release: 14 - September - 2021 | 12" DEU |
| | Vinyl Only | | |
| <ul style="list-style-type: none"> A1 > rhythm mode A2 > way down *feat. Robert Owens* B1 > children of the light B2 > children of the light *Heerd rmx* | <p>Frankfurt native Sascha Dive returns to Sven Jaeger's electronic music powerhouse CUE Music with "Rhythm Mode" EP, bringing forward three fresh cuts, one of which is made in collaboration with Robert Owens. A remix of "Children Of The Light" by the Romanian duo Heerd is also included on the album and today we invite you to enjoy its deep vibes in full-length exclusively on feeder sound. This release will arrive soon on vinyl and it will also be available on several digital platforms later on, adding even more magic to an amazing discography that includes works signed by Artur Nikolaev, GruuvElement's, Aney F, Dubphone, Christian Burkhardt, CL-ijud, Nektar Agu and Triad, among others. Sascha Dive has made quite an impression on the international house and techno scenes over the last ten years, always dropping powerful DJ sets and inspiring productions with labels like Bondage Music, Rhythm Cult, Deepperfect Records, Cocoon, Raum...musik, Minimood and his own Deep Vibes Recordings, to name only a few. Strongly influenced by the godfathers of deep house like Moodyman, Chez Damier or Ron Trent and following the first waves of top-notch German house imprints, he has progressed to a serious floor fighter since his first official appearance in 2007</p> | | |
|  | STEYOYOKE | CLAWZ SG - BETWEEN SHADOWS & LIGHTS (feat. ALLIES FOR EVERYONE) | 24.60 € |
| | SYYK145 | | 22.39 € |
| | TECHNO / TECH-TRANCE | Release: 10 - September - 2021 | 2x12" DEU |
| | Limited | | |
| <ul style="list-style-type: none"> A1 > existence (extended mix) A2 > bloom (extended mix) B1 > perpetual search (extended mix) B2 > quandary (extended mix) C1 > reverence (extended mix) C2 > divided mind (extended mix) D1 > the lightness (extended mix) *feat. Allies For Everyone* D2 > moira (extended mix) | <p>"Where words fail, music speaks"... this is a central tenet for Steyoyoke keystone and melodic techno virtuoso Clawz SG. And how this music speaks! For his 5-year anniversary with the label that defined Ethereal Techno, the french producer once again delivers torrents and colourful kaleidoscopes of emotion. This is "Between Shadows & Lights" LP, where uniquely original and immaculately polished sound design opens the doors, letting his unmistakable sounds fill the room from the first bar to the last. He is a gifted storyteller and an undisputed master of the analog synth domain; evidence the deep yet gentle bass growl, to fountains of sawtooth harmony, intricate layers weave and envelop, yet each waveform is as clearly defined and as pure as crystal. This is a personal journey that lifts the spirit ever higher, to stratospheric levels of elation, souls of both artist and listener being exposed and transported to a far dimension of bliss. Whether a fan of the artist or the genre, do not miss this very special release, which will also be available as a limited double vinyl featuring a bonus track</p> | | |
|  | TAKEN | TAKEN (aka SKUDGE & NIHAD TULE) - CYCLIC DAWN | 12.10 € |
| | TAKEN002 | | 11.01 € |
| | TECHNO | Release: 01 - October - 2021 | 12" BEL |
| | Vinyl Only | | |
| <ul style="list-style-type: none"> A1 > cyclic dawn B1 > meditation B2 > tether | <p>Skudge and Nihad Tule are back as Taken with their second release on their own imprint. Highly effective techno explorations. Recommended!</p> | | |
|  | KEY VINYL | BENALES - KLYSTRON | 12.30 € |
| | KEY025 | | 11.19 € |
| | TECHNO | Release: 24 - September - 2021 | 12" DEU |
| | Vinyl Only | | |
| <ul style="list-style-type: none"> A1 > cavity A2 > void B1 > anemic B2 > motion | <p>4 tracks, 4 techno tools... simply fire for the dance-floor. Benaes is back on KEY Vinyl !!!</p> | | |

| | | | |
|---|---|--|--|
|  | SOMA QUALITY | SLAM - LOUDER THAN CHAOS VOL. 1 (with 999999999, HECTOR OAKS & OPTIC NERVE) | 12.25 €  |
| | SOMA615 | | 12" |
| | TECHNO | Release: 24 - September - 2021 | GBR |
| Full Colour Sleeve | | | |
| A1 > conveyer "Slam & 999999999" | <p>Slam collaborate with Hector Oaks, 999999999, Keith Tucker (AKA Optic Nerve), Amelie Lens, Rebekah, AnD & Perc, for a new five part Soma Records project LOUDER THAN CHAOS. On March 2020 the world was abruptly thrown into collective disarray. The Pandemic stopped almost everything dead in its tracks. No social gatherings, self isolation, a sense of panic and bewilderment prevailed. An industry that had become so dependent on human connection and unity, was suddenly switched off and put on pause for an unforeseeable future. It was in this climate that The Louder Than Chaos project was born, facilitated by Soma Records head honchos and techno protagonists Slam. A collaborative project with friends, colleagues and contemporaries normally only seen at airports, or events, now brought together under a completely different set of circumstances, allowing for a purposeful connection in a time of disconnect. The focus of the project is built on a powerful mutual participation, remotely constructed over time and fully intended for holding court on peak time dance floors when they inevitably return. That time has now finally come. The Louder Than Chaos project is a series of 5 releases, on 12 vinyl" & Digital, to be released monthly via Soma Records. Featuring collaborations between Slam & Hector Oaks, Slam & 999999999 Slam & Keith Tucker (AKA Optic Nerve), + more to follow</p> | | |
| A2 > pathfinder "Slam & Héctor Oaks" | | | |
| B1 > machine conflict "Slam & Optic Nerve" | | | |

| | | | |
|---|--|--|--|
|  | FORTUNE TELLER | SILK WINGED ALLIANCE - WHAT A MAN CAN REALLY BE | 12.90 €  |
| | GRA003 | | 11.74 € 7" |
| | ROCK / GARAGE / PSYCHEDELIC | Release: June - 2017 | GBR |
| RE-STOCK Last Copies | | | |
| A1 > what a man can really be | <p>Silk Winged Alliance were from Salt Lake City, Utah. Their only known record is 'Flashback' / 'Hometown', recorded and released in 1969 on the Californian label, Accent. Not so much is known about this group, however Dana Ishihara stands out as the lead singer/songwriter behind these recordings. Fortune Teller Records exclusive release of 333 copies</p> | | |
| B1 > i lost my baby | | | |

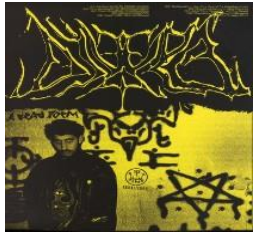
| | | | |
|---|---|--|--|
|  | ITALIC | VON SPAR - STREETLIFE REMIXES PT. 2 (THE MAGHREBAN & PORTABLE RMXS) | 12.90 €  |
| | ITA109 | | 11.74 € 10" |
| | TECH-HOUSE / TECHNO / EXPERIM. | Release: 2017 | DEU |
| RE-STOCK Last Copies | | | |
| A1 > try though we might "The Maghreban rmx" | <p>Streetlife Records exclusive release of 333 copies</p> | | |
| B1 > ahnherr der schwätzer "Portable rmx" | | | |

| | | | |
|---|--|---------------------------------|--|
|  | LINE EXPLORATIONS | HOW TO LEVITATE - OCEANS | 12.35 €  |
| | LE002 | | 12" |
| | AMBIENT / EXPERIM. | Release: 16 - September - 2019 | ESP |
| RE-STOCK Last Copies | | | |
| A1 > birds | <p>Spanish artist How to levitate presents his first ambient release entitled "Oceans". Greatly influenced by drone, ambient, field recording and synthesizer music scenes, How To Levitate utilises aspects of all such styles to paint a day by the ocean in which the listener can follow the development of such day via movements and intermixtures of recorded nature flowing into synthesizer universe and through to the slowly bubbling rhythms of techno as to reflect the nature of ocean's own defiant movement and changes throughout a day</p> | | |
| A2 > la promenade | | | |
| A3 > long distance | | | |
| B1 > saitama | | | |
| B2 > them | | | |
| B3 > relief | | | |

| | | | |
|---|---|---|---|
|  | <p>MODULE</p> | <p>KLASH POINT - 888 MILES EP (FRANÇOIS X RMX)</p> | <p>12.95 €</p>  |
| | <p>M160-1</p> | | <p>12"</p> |
| | <p>TECHNO</p> | <p>Release: 15 - January - 2020</p> | <p>FRA</p> |
| <p> RE-STOCK Last Copies </p> | | | |
| <p>A1 > 888 miles</p> <p>A2 > 888 miles (xxx reshape) "François X rmx"</p> <p>B1 > 777 miles</p> <p>B2 > 000 miles</p> | <p>The 888 Miles E.P. includes two original tracks, 888 Miles and 777 Miles, which both develop a psychological tension that leads to moments of euphoric liberation where the synths soar and allow the mind the wander, accompanied by a rhythmic groove. There is a slightly different sensitivity between the two tracks that you'll can easier constat. Then, don't forget, even if the approach sounds different, the soul remains the same. The other original track, 000 Miles, places you on a spacecraft, with ambient musicality sounding like it could have been generated by hydraulic pipes or air conditioning. This E.P. release also includes '888 Miles XXX Reshape', a deep techno remix by none other than the awesome François X. He's probably the best person to describe it: "I've known David & Kevin (Klash Point duo) for a while now and when they suggested that I produce a remix for them, it was natural to say yes. It's funny how this piece of music saw the light, as it has a completely altered tone from the original. It's definitely one of my funkier tracks, with trippy and bluesy vibes - like a trip deep into the wild."</p> | | |
|  | <p>NAHAL</p> | <p>BLACKTHREAD - THE WAY YOU HAUNT MY DREAMS</p> | <p>20.00 €</p>  <p>18.20 €</p> |
| | <p>NAHAL006</p> | | <p>LP</p> |
| | <p>AMBIENT / SYNTH-WAVE / SPOKEN / EXPERIM.</p> | <p>Release: 17 - May - 2019</p> | <p>FRA</p> |
| <p> RE-STOCK Last Copies </p> | | | |
| <p>A1 > i try not to</p> <p>A2 > ghost</p> <p>A3 > i live in a tree</p> <p>A4 > running</p> <p>A5 > tv behind my eyes</p> <p>B1 > i'll keep daydreaming</p> <p>B2 > good evening blues</p> <p>B3 > hollywood films</p> <p>B4 > got to give me shelter</p> <p>B5 > that's what i do the best</p> | <p>A child of punk and noise, Pierre G. Desenfant, under the Blackthread monicker, pursues the multiple incantations of an immersive and inner quest, carved from the limbo of his own dreams, cinematographic miniatures where the intimacy of words and spoken word meets the chiseled luxury of analog machines. In his songs of a new century, Blackthread experiments with the precision of the scalpel, an outstanding storyteller floating on vaporous synthetic mist. Sumptuous magnetic clouds in which balances an emaciated bass, choirs on the horizon, a soul keyboard or a minimal, almost hypnotic beat. We slide between scenes in sequences, carried by the echo of this voice dancing between the murmuring and the sung, hints of Gil-Scott Heron flirt with Pansonic, Coil and Eno-esque ambience. Written and constructed over three years, his third album The Way You Haunt My Dreams was recorded with urgency in only a few days, with the contribution of sounds from friends Béatrice Morel, Frédéric D. Oberland, Stéphane Pigneul deOiseaux-Tempête, Rémi Dulaurier and the complicity of Johannes Buff (Zombie Zombie, Lee Ranaldo and The Dust, Enablers) in the mix. Contemporary photographer Gaël Bonnefon illustrates the album with his striking silver-toned clichés.</p> <p>Sparkling with a sensitive bark and piercing directly the heart, Blackthread delivers with The Way You Haunt My Dreams a black and red diamond, addictive hollywood wandering, already blending into the night to haunt dreams in technicolour. Blackthread is a story of development. Removing the traditional guitars and drums of noise rock in which he made his more conventional apprenticeship, Desenfant has reached a minimalistic formula in finding a new path</p> | | |
|  | <p>NO LABEL</p> | <p>OUT OF ORDER - THE DARK SHEEP</p> | <p>12.85 €</p>  |
| | <p>P19J202</p> | | <p>12"</p> |
| | <p>BREAKS / BREAKBEAT</p> | <p>Release: 1993 / Repress: 2019</p> | <p>GBR</p> |
| <p> RE-STOCK Last Copies Remastered </p> | | | |
| <p>A1 > the dark sheep</p> <p>B1 > right guard (redu)</p> | <p>Classic dark hardcore-jungle from '93. Released in conjunction with The Music Preservation Society</p> | | |
|  | <p>R2</p> | <p>DAZ I KUE & TEMPO - CRASH BOAT PARTY</p> | <p>12.60 €</p>  <p>11.47 €</p> |
| | <p>R2034</p> | | <p>12"</p> |
| | <p>HOUSE</p> | <p>Release: 18 - May - 2018</p> | <p>GBR</p> |
| <p> RE-STOCK Last Copies </p> | | | |
| <p>A1 > crash boat party</p> <p>B1 > esto es candela con ritmo nene (trumpet version)</p> <p>B2 > esto es candela con ritmo nene (trumpet no beats version)</p> | <p>R2 present the new single from Daz-I-Kue & Tempo. After last year's acclaimed BB Boogie album 'Standing On The Wall', Darren Benjamin</p> | | |



| | | |
|--|---|----------------|
| SOUND EXHIBITIONS | SPLREEN UNDERGROUND MUSIC - PLANET DISCO | 11.50 € |
| SE14VL | | 10.47 € |
| HOUSE / DISCO | Release: 18 - June - 2020 | 7" ITA |
| RE-STOCK Last Copies | | |
| <p>A1 > chiba</p> <p>B1 > discomaniac</p> <p>The sound exhibitons presents the Italian French duo composed Sam Rouanet & Giovanni Verga . They offer us two tracks, in the style Nu Disco & Nu Funk. Recommended for lovers of refined and sophisticated music</p> | | |



| | | |
|--|----------------------------|----------------|
| LIBERTINE | DJ WEB - TRADITIONS | 29.35 € |
| TRAD16 | | 2LP |
| EBM / TECHNO / ACID / ELECTRO / NEW-WAVE | Release: 06 - June - 2020 | DEU |
| RE-STOCK Last Copies | | |
| <p>A1 > living ions in death body</p> <p>A2 > the secret of endeneuroism</p> <p>B1 > nos noctium dominarium</p> <p>B2 > chasophia777</p> <p>B3 > deal with the antibeat</p> <p>C1 > extinction for the psychic sustenance</p> <p>C2 > the necromantic forces</p> <p>D1 > 616 the number of the beast</p> <p>D2 > the seeds of the antibeat</p> <p>D3 > die toten sind</p> <p>The necromantic antibeats is the first longplayer by DJ WEB (Walid El Barbir). Repetitive and funky drum-compositions contradict vocal samples resembling horror, suffering, pain and malady, combining both into very playful compositions which contain seductive joy and the ill depths of mankind (hell) at the same time. Dead poems for the eager & the lost evoking forgotten potentials through ritualistic repetitions</p> | | |

precios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen. se notificará variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

| | |
|------------------------|-------------------------|
| 5 unidades: 3% | 30 unidades: 12% |
| 10 unidades: 5% | 40 unidades: 15% |
| 20 unidades: 9% | 50 unidades: 18% |

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com