


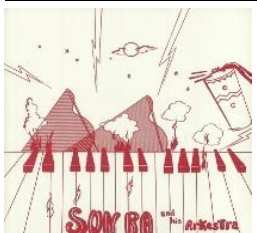






CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES





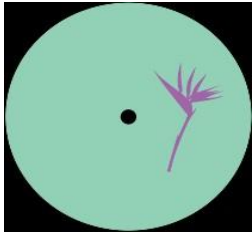



* descuento del 9% para pedidos de este listado recibidos hasta el 17 - septiembre - 2021 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 10 - SEPTIEMBRE - 2021

	<p>FREEZE</p> <p>FREEZE1302</p> <p>HOUSE</p>	<p>TODD TERRY - SAMBA (LOUIE VEGA, MK & TEE RMXS)</p> <p>Release: 25 - October - 2021</p> <p>REPRESS</p>	<p>15.60 €</p> <p>14.20 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > samba (original mix) A2 > samba "Louie Vega rmx" B1 > samba (onix dub) "MK rmx" B2 > samba (live samba mix) "Tee aka Todd Terry rmx"</p>	<p>Todd Terry's House Of Gypsies with one of his big tracks Samba! Additional remixes by Mark MK Kinchen and Little Louie Vega. A classic slice of mid nineties New York house music with some of the key figures of that period all on 1 record!</p>		
	<p>CRAIGIE KNOWES</p> <p>CKNOWEP32</p> <p>ELECTRO / ACID</p>	<p>CIGNOL - MISALIGNED LOGIC</p> <p>Release: 11 - October - 2021</p>	<p>15.90 €</p> <p>14.47 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > managed devices A2 > misaligned logic B1 > plains of neptune B2 > telepathic unit</p>	<p>Cosmic disturbances cause emotions to run free throughout the local system on Cignol's acid-laced Craigie Knowes debut. "Misaligned Logic" is shaped in Cignol's signature electro sound across the 4-track EP</p>		
	<p>NINA KRAVIZ MUSIC</p> <p>NK001</p> <p>HOUSE / SYNTH-POP / DANCE</p>	<p>NINA KRAVIZ - SKYSCRAPERS</p> <p>Release: 10 - October - 2021</p> <p>One Sided</p>	<p>14.80 €</p> <p>13.47 €</p> <p>7"</p> <p>RUS</p>
<p>A > skyscrapers</p>	<p>Nina Kraviz returns with a new EP inspired by 70-80s music she loves so much. On "Skyscrapers" she explores a new, more traditional approach to her songwriting. Uncovering her talent as a singer and performer, the song is a melancholic, pop-leaning anthem, showing a side of Nina Kraviz we didn't quite expect</p>		
	<p>DESTINATION MOON</p> <p>DMO5</p> <p>JAZZ / BOP / SPACE-AGE / AVANTGARDE</p>	<p>SUN RA & HIS ARKESTRA - SUPER SONIC JAZZ</p> <p>Release: 1957 / Repress: 2021</p> <p>REPRESS 500 copies Clear Vinyl Numbered</p>	<p>17.90 €</p> <p>16.29 €</p> <p>LP</p> <p>GBR</p>
<p>A1 > india A2 > sunology A3 > advice to medics A4 > super blonde A5 > soft talk B1 > kingdom of not B2 > portrait of the living sky B3 > blues at midnight B4 > ei is a sound of joy B5 > springtime in chicago B6 > medicine for a nightmare</p>	<p>Cosmic traveller Herman 'Sonny' Blount became Sun Ra after an alien abduction, proclaiming that he came from Saturn and using music to point to human failure on earth, offering space as ethereal alternative. Supersonic Jazz was released in 1957 on Ra's Saturn label and regularly reissued, even making it onto Impulse in 1974, its blend of bop, avant-garde and galactic well ahead of its time. More melodic and cohesive than many subsequent titles, 'Advice To Medics' is a troubling Ra piano diversion, and 'Super Blonde' a big-band stomp; 'Soft Talk,' by trombonist Julian Priester, is one of the vehicles for John Gilmore's tenor sax and 'Kingdom Of Not' has uncommon swing. A must for all Sun Ra scholars!</p>		

	<p>SOUNDFLAT</p> <p>THE CHICKENBACKERS - CRAZY NIGHT</p> <p>SFR4556</p> <p>ROCK / ROCK&ROLL / GARAGE / R&B / BEAT</p>	<p>9.90 €</p> <p>9.01 €</p> <p>7"</p> <p>Release: 2021</p> <p>DEU</p>	
<p>A1 > crazy night</p> <p>B1 > let's take a chance *written by Los Brincos*</p>	<p>This 7" includes two songs with a refined Beatles-esque Liverpool sound. 'Crazy Night' reminds of the Merseybeat era, while 'Let's Take A Chance' is a cover version of the song 'Renacera' by their favourite Spanish '60s band The Brincos</p>		
	<p>INC.AUDIO</p> <p>INCUS - DESIGN YOUR MIND</p> <p>INCA001</p> <p>HOUSE / MINIMAL-HOUSE</p>	<p>12.25 €</p> <p>12"</p> <p>Release: 2021 (coming soon)</p> <p>GBR</p>	
<p>A1 > design your mind</p> <p>A2 > new dog old tricks</p> <p>B1 > calm in the chaos</p> <p>B2 > morning haze</p>	<p>As the tides change and the majesty of the moon once more begins to illuminate our forgotten domain, the hotly-tipped Incus has made the jump to hyperspace and determined that now is the time to unleash his neoteric creation into the macrocosm of music. At the behest of the sonic social masters, "INC.AUDIO" will be deemed a passion project, but in reality it will rip the very fabric of what it means to have a personal creative outlet, curtailing boundaries and expectations alike. Based on the creed of freedom of experimentation, the label will allow Incus and close friends within the industry to share their creative expressions within a familial and contemporary framework free from third-party limitation. For now we start at the first chapter of the INC.AUDIO narrative, and the inaugural release which comes from the architect himself. His first solo EP contains 4 tracks conceived at home during lockdown, combining new sound design techniques developed through the mediums of trusty Korg Hardware and Ableton live. The end product is a consummate representation of the benefits of free time, reckless abandon and zero red tape. Kicking off with "Design Your Mind", Incus draws on his longstanding influences collected via years of crate-digging and supporting underground idols in the UK and Ibiza</p>		
	<p>KOOKY MUSIC</p> <p>GOGAN - MUMBLING AND MUTTERING EP (feat. PAAR)</p> <p>KKYV03</p> <p>MINIMAL-HOUSE / MINIMAL</p>	<p>12.25 €</p> <p>12"</p> <p>Release: 2021 (coming soon)</p> <p>POL</p>	
<p>A1 > night sweats</p> <p>A2 > mumbling and muttering *feat. Paar*</p> <p>B1 > truth</p> <p>B2 > mind</p>	<p>Early support from Crihan, Cosmin, Silat Beksi, Lizz and more. For the third vinyl-only release, we are more than happy to host Kooky music's head honcho, Gogan. This time on the EP you'll find 4 tracks filled with loads of deep basslines and catchy grooves, dark touch and the overwhelming air of glitchy atmosphere. All the elements that are so characteristic for the Polish producer are still there, but there is also progress, the significant mark of development and challenge. Gogan is on a mission to search for his unique style and he is searching for it in an intelligent way. Yet, he never loses the dancefloor factor from his radar, all of the tracks are tailored to be played in clubs and to make people move. The rhythm patterns create a certain discipline, but clever melodies bring comfort to a listener. Such a powerful mixture should be enough to improve the atmosphere of many clubs all over the world</p>		
	<p>MICRO ORBIT</p> <p>ZENK / YAAR KU - THORAZINE / UNWATCHME EP</p> <p>MCRB006</p> <p>MINIMAL / TECH-MINIMAL</p>	<p>12.25 €</p> <p>12"</p> <p>Release: 2021 (coming soon)</p> <p>ITA</p>	
<p>A1 > thorazine *Zenk*</p> <p>B1 > unwatchme *Yaar Kü*</p>	<p>Micro Orbit presents... the 6th release with one track per side by Zenk and Yaar Ku</p>		

	OUTCAST PLANET CRISTIAN SARDE - PROFESSIONAL DANCER	12.25 € 
	OTPO2	12"
	HOUSE / TECH-HOUSE / TECHNO / ELECTRO-TECH	Release: 2021 (coming soon) ITA
Vinyl Only		
A1 > professional dancer A2 > until my eyes fell on her B1 > changes B2 > eyesight wisdom B3 > about clifford	The Italian collective Outcast Torino is back with another gold EP signed by his resident dj and crew member Cristian Sarde, who spaced between acid-bleep house oriented beats and 80's melodies with a francy and deep touch	
	POOL HOUSE PRESS GRUIA - DE BLU SCAI	12.25 € 
	PHP003	12"
	MINIMAL-HOUSE / MINIMAL	Release: 2021 (coming soon) USA
Vinyl Only		
A1 > de blu scai A2 > ikarus docking B1 > threepointsix B2 > dream machine	2021 The Pool House, Inc. - All Rights Reserved	
	PURPLE PRINT DELAJ - LOST EP (GUY FROM DOWNSTAIRS RMX)	12.25 € 
	PRP002	12"
	MINIMAL-HOUSE / MINIMAL	Release: 2021 (coming soon) USA
Vinyl Only		
A1 > lost A2 > lost (gfd still not found mix) "Guy From Downstairs rmx" B1 > take my time B2 > jargon	New EP from Delaj featuring remix by Guy From Downstairs	
	REVENGE TECHNIQUES TAFKAMP - THE TAFKAMP CLUB EXPERIENCE VOL. 1 (TOMAS KUNKEL RMX)	11.80 € 
	REVENGE4	10.74 € 12"
	TECHNO	Release: 01 - October - 2021 NLD
Vinyl Only		
A1 > de heetste collectie (interlude) A2 > binnenweg 2 B1 > first rush B2 > i laf you "Tomas Kunkel rmx"	Revenge Techniques presents "The TAFKAMP Club Experience Volume 1" - a selection of trax carefully crafted for your dancefloor pleasure! Featured on this release are "Binnenweg 2" - a catchy and melancholic TAFKAMP-style anthem. On the flipside you will find (by popular demand) the highly anticipated "First Rush" track as well as a remix for "I LAF YOU", previously and originally released on Pailing Trax but this time reworked by young producer promise Tomas Kunkel!	

	<p>SLEEPLESS MUSIK</p> <p>KEVIN RANGEL - INSPIRED BY NATURE PT. 1 (AUDIO WERNER & TOMMY VICARI JNR RMXS)</p> <p>SLP006</p> <p>HOUSE / MINIMAL-HOUSE / MINIMAL / TECH-HOUSE</p>	<p>12.25 €</p> <p>12"</p> <p>DEU</p> <p><i>Release: 2021 (coming soon)</i></p> <p> Vinyl Only Full Colour Sleeve Orange Marbled Vinyl </p>	<p></p> <p></p>
<p>A1 > modular chords</p> <p>A2 > modular chords *Audio Werner rmx*</p> <p>B1 > modular chords *Tommy Vicari Jnr rmx*</p>	<p>Next up on Sleepless Musik is none other than the label boss himself, the brain child of Kevin Rangel, whose aim was to create a name, and a manifesto. A relationship between sound and people. The output spans across genres, from deep, dub techno to ambient, trippy minimal and experimental. For him, it was never about big studio productions and the hype. It was about the human touch and friendship which still remains the same today. We are also very happy to welcome Audio Werner to our family! His interpretation of Modular Chords is sure to make you dance! Flip the record and you got non other than Tommy Vicari Jnr on the B-side! He's been a part of our family since day 1 and we are glad he's back for round 2! Enjoy!</p>		
	<p>TECHNO HOUSE CONNOISSEURS</p> <p>VARIOUS ARTISTS - TECHNO HOUSE CONNOISSEURS # 2 (ACIDULANT, JON LEE, JAY TRIPWIRE, SPACE ACE & PRAUS)</p> <p>THC002</p> <p>TECHNO / TECH-HOUSE / ACID</p>	<p>12.25 €</p> <p>12"</p> <p>USA</p> <p><i>Release: 2021 (coming soon)</i></p> <p> Vinyl Only </p>	<p></p> <p></p>
<p>A1 > feel no disgrace *Acidulant*</p> <p>A2 > darkness calling *Jon Lee*</p> <p>A3 > kneel to zod *Jay Tripwire*</p> <p>B1 > acid odyssey *Space Ace*</p> <p>B2 > luigi's illusion *Praus*</p>	<p>Acid lovers unite! Techno House Connoisseurs release their 2nd record with 5 tracks that blanket the acid genre offering something for everyone. Acid extraordinaire Acidulant kicks things off with a jacking, stompy monster meant for the warehouse with 808 beats and a crispy 303 throughout. Jon Lee of Titled records in Seattle is next up and his production shines with a moody, tech house gem that is sure to get the floor heated with it's warpy and bleeping layers on top of rubbery acid lines. A real treat! Canada's Jay Tripwire shows why he is at the forefront of the production game with his acid ripper Kneel to Zod. This track oohs and aahs with it's heavy percussive rhythms and psychedelic leanings. A brilliant 303 wobbles throughout the 8 minute workout with dreamy synths and a wicked breakdown. More dance floor magic from Mr. Tripwire. Label CEO Dave Zam AKA Space Ace revisits his 2019 Acid Odyssey release and reworks the original into a bass heavy punisher. Adding on more percussion and layers of 303 with dramatic deep synths it promises a glimpse of what the label seeks to achieve. Lastly, LA's Praus brings another cosmic diamond to THC records with Luigi's Illusion. Praus continues to impress with lush layers of atmosphere and rich percussive elements followed by a whopper of a baseline with wiggling acid all throughout. Buckle up</p>		
	<p>VIBEZ '93</p> <p>UNKNOWN ARTISTS - DESOLATE EP</p> <p>VIBEZ93009</p> <p>D'N'B / JUNGLE</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>NLD</p> <p><i>Release: 2021 (coming soon)</i></p> <p> Dark Red Marbled Vinyl </p>	<p></p> <p></p>
<p>A1 > desolate</p> <p>A2 > survive</p> <p>B1 > between us</p> <p>B2 > out of touch</p>			
	<p>ARTS</p> <p>CLERIC - EQUINOX EP</p> <p>ARTS007RP2</p> <p>TECHNO</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>ITA</p> <p><i>Release: 2021 (coming soon)</i></p> <p> REPRESS Stickered Sleeve </p>	<p></p> <p></p>
<p>A1 > equinox</p> <p>A2 > breach</p> <p>B1 > debt free mann</p> <p>B2 > penrose</p>	<p>2021 repress</p>		



CLUSTER	GANEZ THE TERRIBLE - RAVE, SOUND, PEOPLE, PARTY (D.A.V.E. THE DRUMMER & SEON RMXS)	11.80 € 10.74 €
CLUSTERX003RP		12"
TECHNO / ACID-TECHNO	Release: 2021 (coming soon)	GBR
REPRESS		
A1 > rave, sound, people, party		
A2 > elevator		
B1 > rave, sound, people, party		
D.A.V.E. The Drummer rmx		
B2 > rave, sound, people, party		
Seon rmx		




NUCLEAR WAR NOW! PRODUCTIONS	WITCHES HAMMER - STRETCHING INTO INFINITY	21.30 € 19.38 €
ANTIGOT36		LP
MÉTAL / SPEED / TRASH	Release: 2005 / Repress: 2018	USA
RE-STOCK Compilation		
A1 > mortales	Mas discos de estos malos del Canada. Esta vez nos encontramos con los temas de lo que fue su 12" mas 11 temas que quedaron ineditos y que iban a ser para un LP	
A2 > rise above		
A3 > alien jesus		
A4 > no limits		
A5 > thulsa doom		
A6 > legions of the undead		
A7 > rise above		
A8 > mortales / alien jesus		
A9 > inner sanctum		
B1 > thulsa doom		
B2 > final storm		
B3 > national front		
B4 > no limits		
B5 > stretching into infinity		
B6 > deadly mantis		
B7 > captain breakdown		



DISCOS REDONDOS	MARCO BOI TRIO - OUTSIDER	21.30 € 19.38 €
DR2		LP
JAZZ / CONTEMPORARY / SPACE-AGE	Release: 31 - January - 2019	ESP
RE-STOCK		
A1 > friday the (lucky) 13th	After is debut EP at Discos Redondos, 'Hymnos', Marco Boi is back in the game with 'Outsider', a full lenght LP with a three piece line-up. We can find elements previously seen in his debut. Roomy developments we should slowly taste, if we we don-t find orselves surprised by a landscape change that forces us to inevitably walk a different road. New and freshly devoleped ideas	
A2 > del revés		
A3 > el millor dels mons		
B1 > re-tox		
B2 > outsider		



FLOGA	NECROPHOBIC - WOMB OF LILITHU	24.15 € 
FL285		2LP
METAL / BLACK / DEATH	Release: 2013 / Repress: 2021	GRC

REPRESS

- A1 > womb of lilithu
- A2 > splendour nigri solis
- A3 > astaroth
- A4 > fufur
- B1 > black night raven
- B2 > the necromancer
- B3 > marquis phenex
- C1 > asmodee
- C2 > marchosias
- C3 > matanbuchus
- C4 > paimon
- D1 > opium black
- D2 > infinite infernalis
- D3 > amduusias

Formed in 1989, the highly influential Necrophobic is widely regarded as pioneers of Swedish black&death metal and a band that has directly inspired many of the country's most renowned metal exports such as Watain, Shining and Nagflar. Necrophobic stood apart from their contemporaries by combining haunting melodies with the harsher aspects of death and black metal's aggression. Combining their crushing trademark guitar riffing with the masterful vitriolic vocals of Tobias Sidegard and a surprisingly modern production that gives this album heavy volume and a cutting edge, Womb of Lilithu is a strong reminder that Necrophobic is still far from ready to abdicate from the Swedish black death throne for any young pretender. All hail to the kings of Swedish darkness



GHOST HIGHWAY	GO MOD GO! - LOOK AT ME!	21.30 € 
GHR243		19.38 € 
ROCK / MOD / GARAGE / YE- YE / FUNK / SOUL	Release: 11 - June - 2021	LP ESP

- A1 > look at me!
- A2 > notre proof (la la la)
- A3 > underdog
- A4 > send me postcard
- B1 > zoot suit
- B2 > on the brink
- B3 > she was good
- B4 > grits ain't groceries

En el nuevo disco de Go Mod Go!, "Look at Me" hay ocho canciones de las cuales una es un tema original, precisamente la que titulo al álbum, y las otra siete adaptaciones de los años sesenta con aportaciones generosas de metales y múltiples detalles instrumentales que distinguen la impronta de este proyecto enfocado al sonido R&B y soul mod de los sesenta. Una súper banda formada por un nutrido grupo de músicos en la que no solo destaca la fiereza y conocimiento de causa de sus principales factórum, Jake Starr y Tom Barrick, conocidos por formar parte de Adam West, banda de punk rock de los noventa, sino por la magnífica voz de su cantante Mundy y la aportación salvaje de una sección de viento que redimensiona los temas dotándoles de una visión propia tan contundente como habilidosa

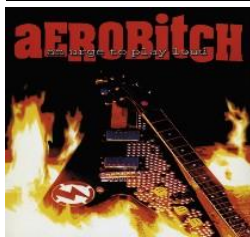


PSYCHOCONTROL	EXCRUCIATING TERROR - DIVIDED WE FALL	19.75 €
PSYCHO39		LP
GRINDCORE	Release: 1998 / Repress: 2017	CZE

| RE-STOCK | Coloured Vinyl |

ZIP > 21 tracks
A1 > disease
A2 > respect
A3 > in cold blood
A4 > don't care who you are
A5 > por que no conozco el miedo
A6 > ignorance is bliss
A7 > bomb has fallen
A8 > without mercy
A9 > turbulence
A10 > e.t.
A11 > give up
B1 > with me
B2 > divided we fall
B3 > human error
B4 > addiction
B5 > another rejection
B6 > you reap what you sow
B7 > careless attitude
B8 > suicide
B9 > just another victim
B10 > thoughtless

Esto es obligado para cualquier fan del grindcore mas bestial, despiadado y sucio. EXCRUCIATING TERROR con su segundo LP, editado originalmente en 1997 por Pessimiser Records. 21 canciones de salvajismo grindcore con sonido algo metal, voz totalmente atroz y riffs de los que no se olvida. Edición de 300 copias en vinilo verde-marron. INDISPENSABLE

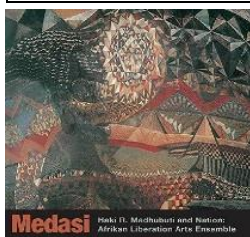


PUNCH	AEROBITCH - AN URGE TO PLAY LOUD	15.00 €
PUNCH2		13.65 € mLP10"
PUNK / HARDCORE	Release: 2000 / Repress: 2021	ESP

| REPRESS | Record Store Day |

A1 > on the run
A2 > you lie
A3 > i don't give a fuck
A4 > know your product
B1 > not so bad
B2 > you win
B3 > high voltage

Publicado originalmente en el año 2000 por I Used To Fuck People Like You In Prison Records



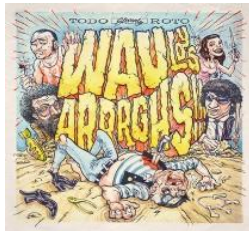
LIFE GOES ON	HAKI R. MADHUBUTI & NATION - MEDASI	20.55 €
LIFE12		LP
JAZZ	Release: 1977 / Repress: 2021	GBR

| REPRESS |

A1 > first world
A2 > children
B1 > understand
B2 > rain forest
B3 > medasi

Super-rare deep spiritual jazz from 1977! A little-known sought after obscurity of indy label afro-centric deep jazz recorded in 1976-7!

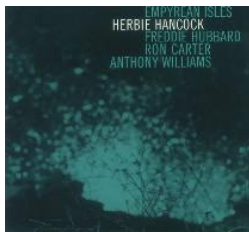
	VOODOO RHYTHM	E.T. EXPLORE ME - PRESIDENT / DRUG ME	9.90 €  + 9.01 €
	VR728		7"
	ROCK / GARAGE	<i>Release: 06 - August - 2021</i>	CHE
 500 copies 			
A1 > president B1 > drug me	Garage Organ grinding Fuzz Overdose Cumbia meets minimal psychedelic synthetic Trash Disco from the Netherlands! LIMITED EDITION OF 500PCS!!		
	LA VIDA ES UN MUS	TAQBIR (تقبي) - VICTORY BELONGS TO THOSE WHO FIGHT FOR A RIGHT CAUSE	10.70 €  + 9.74 €
	MUS241		7"
	PUNK / HARDCORE	<i>Release: 11 - June - 2021</i>	GBR
A1 > sma3 (سمع) A2 > aisha qandisha (عيشة قنديشة) B1 > tfou 3lik (تنو عطيك) B2 > al-zZuki akbar (زوكي اكبر)	The four tracks of "Victory Belongs To Those Who Fight For A Right Cause" are four short vomits of anti-religious sentiment made music. Sang in Moroccan Arabic TAQBIR's lyrics are irreverent, careless outburst of anger towards an extremely patriarchal oppressive place. Musically TAQBIR walks a thin line joining some of my favourite qualities in punk music. The aggression of fuckwave originators DISKOLOKOST, the nastiness of THE COMES vocalists' Chitose and the raw reverb/drenched heavily-distorted non-production of THE SEXUAL or DESTINO FINAL. An amazing example of primitive world Musik and hopefully part of a new wave of Taqwacore bands. The record comes with a double side A4 poster with lyrics and band's graphic		
	DEPTH OVER DISTANCE	DIERU - LIGHT AFTER DARKNESS EP (SAKRO RMX; feat. RICARDO MEJIA)	14.95 €  +
	DOD666		12"
	HOUSE / MINIMAL-HOUSE	<i>Release: 08 - October - 2021</i>	NLD
 Vinyl Only Full Colour Sleeve Mixed Coloured Vinyl 			
A1 > light after darkness A2 > always you B1 > light after darkness (rework) "Sakro rmx" B2 > neptuno *feat. Ricardo Mejia*	Finally, Dieru is back for more with his second solo EP at Depth Over Distance. Pad filled floating house cuts, with a smooth as butter edit from fellow Mexican talent Sakro. Important: as with every Depth Over Distance release, all records are uniquely different visual versions with a mix of colored, marbled and transparent vinyl, making each record 100% one of a kind		
	DOPE PLATES	SURFACE - THE WATER COPY EP (ACKROID RMX)	12.30 €  + 11.19 €
	DOPE012		12"
	D'N'B / BREAKS	<i>Release: 15 - October - 2021</i>	GBR
 Clear Magenta Vinyl 			
A1 > the water copy "Ackroid rmx" B1 > concealed B2 > ronin	South London housemates Surface and Ackroyd team up for their vinyl debut and deliver 3 cuts of razor-sharp breakbeat mastery		



SLOVENLY	WAU Y LOS ARRROGHS!!! - TODO ROTO	19.75 €
702139		LP
ROCK / GARAGE	Release: 2013 / Repress: 2021	USA

- A1 > todo lo voy a romper
- A2 > la ciudad no es para mi
- A3 > no puedo entender
- A4 > fruta podrida
- A5 > tres cabezas
- A6 > no me verás caer
- B1 > rescate griego
- B2 > no sé cantar
- B3 > cuervos
- B4 > es un buen día
- B5 > malditos modales
- B6 > casa, trabajo, coche y mujer

REPRESS		
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FUTURE SHOCK	HERBIE HANCOCK - EMPYREAN ISLES	19.60 €
FS4469		17.84 €
JAZZ / MODAL	Release: 1964 / Repress: 2021	EUR

- A1 > one finger snap
- A2 > oliiloqui valley
- B1 > cantaloupe island
- B2 > the egg

REPRESS Ultra Clear Vinyl 180 grams		
Reissue on ULTRA CLEAR vinyl, classic Hancock from 1964. From soul-jazz cuts to avant-garde explorations, 'Empyrean Isles' revealed that Herbie Hancock was a jazz icon in the making		

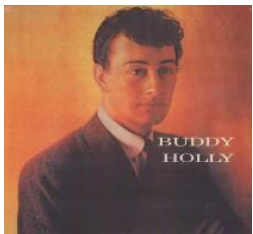



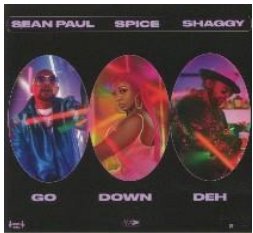

NO LABEL	KASE.O - JAZZ MAGNETISM	27.95 €
KOJM2		2LP
HIP-HOP / JAZZY	Release: 2011	ESP




- A1 > libertad
- A2 > como el sol 2011
- A3 > trabajos manuales (geto boys)
- A4 > a solas con un ritmo 2011
- B1 > suave seda (nací muerto)
- B2 > quieres 2011
- B3 > que no hay alcohol 2011
- B4 > domingos de cal (blue pepper)
- B5 > en 2 minutos 2011
- C1 > renacimiento
- C2 > presente 2011
- C3 > boogaloo (tarantula)
- C4 > tributo a mr. scarface 2011
- C5 > mc escandaloso expósito
- D1 > javat y kamel 2011
- D2 > libertad (acapella)
- D3 > como el sol (acapella)
- D4 > boogaloo (acapella)

RE-STOCK		
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	NAKED LUNCH	JOAO GILBERTO - O MITO	19.60 €  + 17.84 €
	ND26 MPB / BOSSANOVA / SAMBA / TROPICALISM		Release: 2021 CBR
Compilation			
ZIP > 20 tracks A1 > chega de saudade A2 > bim bom A3 > desafinado A4 > hô-bá-lá-lá A5 > medley: a felicidade / o nosso amor A6 > manhã de carnaval A7 > saudadez fez um samba A8 > lôbo bôbo A9 > maria ninguém A10 > o pato B1 > o barquinho B2 > samba de uma noa só B3 > doralice B4 > rosa morena B5 > morena boca de ouro B6 > é luxo só B7 > saudade da bahia B8 > bolinha de papel B9 > samba da minha terra B10 > você e eu	Back to the roots of one of the most influential south-american songwriter and composer. A pioneer of the musical genre of bossa nova in the late 1950s, Joao was often called 'father of bossa', while in his native Brazil he was referred to as 'O Mito' ('The Legend'). This compilation investigates his early career, showing the many sides of his sophisticated art		

	BLACK ROOSTER	BUDDY HOLLY - BUDDY HOLLY	17.90 €  + 16.29 €
	ROO68002 ROCK / ROCK&ROLL / ROCKABILLY		Release: 1958 / Repress: 2014 EUR
RE-STOCK			
A1 > i'm gonna love you too A2 > peggy sue A3 > look at me A4 > listen to me A5 > valley of tears A6 > ready teddy B1 > everyday B2 > mailman, bring me no more blues B3 > words of love B4 > baby i don't care B5 > rave on B6 > little baby	The Buddy Holly classic 1958 'solo' album, originally released as 'Buddy Holly', just a few months after his 1957 debut, 'The Chirping Crickets'. It was also, tragically, the last album ever to be released during his lifetime (he died in 1959 in a fateful plane crash, along with The Big Bopper and Ritchie Valens). Featuring his hit 'Peggy Sue' plus many of the songs he is best remembered for, like 'I'm Gonna Love You Too', 'Everyday' and 'Rave On', this is a milestone in rock and roll history and a must have!		

	VP	SPICE feat. SEAN PAUL & SHAGGY - GO DOWN DEH	15.95 €  +
	VPRD6705 REGGAE / DANCEHALL		Release: 01 - August - 2021 USA
Coloured Vinyl Limited			
A1 > go down deh (main mix) A2 > go down deh (instrumental) B1 > frenz (explicit) B2 > frenz (edit)	The dancehall hit for summer 2021 is "Go Down Deh" by Spice featuring Sean Paul & Shaggy. Available as 12"inch single in coloured vinyl with the exclusive instrumental mix!		

	<p>SHALL NOT FADE</p> <p>BYRON THE AQUARIUS - THE NEW BEGINNING</p> <p>SNFLP007</p> <p>HOUSE</p>	<p>24.80 €</p> <p>22.57 €</p> <p>2LP</p> <p>Release: 08 - October - 2021</p> <p>GBR</p> <p>Full Colour Sleeve</p>	<p>24.80 €</p> <p>22.57 €</p> <p>2LP</p> <p>GBR</p>
<p>A1 > amaya's voyage</p> <p>A2 > smoke one for huckababy</p> <p>B1 > dilla 4 life</p> <p>B2 > distant lands</p> <p>B3 > universal insanity</p> <p>C1 > underground was black</p> <p>C2 > cosmic dub</p> <p>D1 > last time we gonna do this</p> <p>D2 > the end of the world</p> <p>D3 > last people of tron</p>	<p>Byron the Aquarius (aka Byron Blaylock), an accomplished keys player as much as he is a producer, has a deep love for the organic side of music. This shines through in his creations, back to his debut EP in 2007. More recently, Blaylock's skillful jazz beats have found a home on the one and only Jeff Mills' Axis Records. From his birthplace in Birmingham Alabama, Blaylock has grown into an international figure of acclaim for his explorative compositions. Already having two successful EPs with Shall Not Fade under his belt - most recently marking the labels' 50th release with What Up Doe? Vol.2 - Byron the Aquarius returns for a gorgeous double LP. Expect the smoothness of deep house, melodic instrumental hip hop production of the J Dilla creed along with tight jazz pieces. The New Beginning LP showcases range and expertise from the off, exploding with pulsing discordant jazz in "Amaya's Voyage". Psychedelic g-funk is the MO of "Smoke One For Huckababy", before a B-side milieu of jazz and hip hop reminiscent of Guru's Jazzmatazz. The album settles into a deep groove across its C-side, the highlight of which is the percussive workout of "Underground Was Black", complemented delicately with dazed pads and buoyant but smokey lounge jazz sounds in "Cosmic Jazz". Off killer hip hop shines through in "Last Time We Gonna Do This" and its eclectic sound palette, then we are blindsided by the heavy electro distortion of "The End Of The World". The record closes with a collaboration of the genres explored throughout, pieced together into the pumping "Lost People of Tron". The album feels like a lap of honour around all the influences in Byron The Aquarius' sound - it's yet another artistic triumph</p>		
	<p>CASANOVA BAR</p> <p>OBSTRUCTOR - CIPHER</p> <p>CBR004</p> <p>TECHNO</p>	<p>12.45 €</p> <p>12"</p> <p>Release: 01 - October - 2021</p> <p>DEU</p>	<p>12.45 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > lack of awareness</p> <p>A2 > the fifth estate</p> <p>B1 > cipher</p> <p>B2 > without response</p>	<p>Written and Produced by Obstructor in Tbilisi (Georgia)</p>		
	<p>DRUMCODE</p> <p>BART SKILLS - NEW ERA (feat. SUPERCHUMBO)</p> <p>DC246</p> <p>TECHNO</p>	<p>15.85 €</p> <p>12"</p> <p>Release: 01 - October - 2021</p> <p>SWE</p>	<p>15.85 €</p> <p>12"</p> <p>SWE</p>
<p>A1 > all over by body *feat. Superchumbo*</p> <p>B1 > golden temple</p> <p>B2 > dub killer</p>			
	<p>HOGA NORD</p> <p>SORDID SOUND SYSTEM - ESCAPE TEMPS AU REVOIR / BEGGING TO SEE THE DUB</p> <p>HNR041</p> <p>DUB / DOWNTEMPO</p>	<p>12.55 €</p> <p>7"</p> <p>Release: 10 - September - 2021</p> <p>SWE</p>	<p>12.55 €</p> <p>7"</p> <p>SWE</p>
<p>A1 > escape temps au revoir</p> <p>B1 > beginning to see the dub</p>	<p>Stuart Evans, aka Sordid Sound System is one of the founders of The Green Door Studio, a not for profit, analogue recording studio in Glasgow which emerged from an increasing disillusionment with the modern ways of music production. His sound holds outsider qualities, being everything but generic and predictable, mixing dub with movie soundtracks in the tradition of Carpenter and Italian likes. On this 7" released on Höga Nord Rekords, SSS deconstructs and rebuilds music in an imaginative style, pairing tribal-ritual "back to ape"-beats with synthesized cosmic harmonies. In a way, we are enjoying straight up dub here but this record is also a display of the vivid and creative Glasgow scene centred round "The Green door studio" and record labels like "Invisible Ink" where krautrock and 80's/90's electronic music is part of the foundation. Boundless joy for every girl and boy</p>		



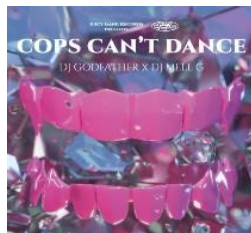
R&S	LOXY & INK - MANIFESTED VISIONS (feat. RESOUND, JODY LULATY, MIRIAM SAFO & THA LION)	14.65 €
RS2103		12"
D'N'B / BASS / HIP-HOP	Release: 24 - September - 2021	BEL
<p>A1 > manifested visions</p> <p>A2 > phoenix rising *feat. Resound, Jody Lulati & Miriam Safo*</p> <p>B1 > give me a dubplate *feat. Resound*</p> <p>B2 > embrace the meaning</p> <p>B3 > get back up *feat. Tha Lion*</p>		
<p>Two titans in UK breakbeat culture, Loxy & Ink were both present at the inception of the birth of UK dance music and continue to be torchbearers. With 'Manifested Visions' the duo does exactly what the title suggests; transcending the boundaries of genre, roots dub meets hip hop and in-your-face drum and bass to create a five-track EP that will make you submit, revel, rave and float</p>		









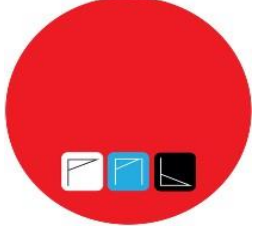

TECTONIC	SECTRA - COUNTER CULTURE EP	13.65 €
TEC114		12"
BASS / TECHNO	Release: 24 - September - 2021	GBR
<p>A1 > a demon in my view</p> <p>A2 > conter culture</p> <p>B1 > ashes</p> <p>B2 > bedlam</p>		
<p>Introducing USA based artist Jon Linskey aka 'Sectra' to Tectonic! With a truly unique sound, Sectra's music sits among the crushing, claustrophobic weight of Shapednoise drone spaces, the percussive dexterity of a Detroit techno wizard and summoning the power of DMZ with sub bass sonics designed to hug your ankles. 'A Demon In My View' runs at a dangerous 90bpm, a total night stalker of a beat riddled with menace and the deep stench of fear. You will be scared, but that's OK, we'll get through this. 'Counter Culture' runs at 126bpm and projects us far out into distance space for a Sci-Fi adventure to a distant galaxy with a techno shaped rocket to propel us out there (well, there's a 4/4 kick in there at least...). Flip for 'Ashes' where we get a hint of dubstep influence melded with mangling technology and more perfectly placed sounds. Lastly we turn to 'Bedlam' which takes the pace down a few notches and we find ourselves hypnotized in a half-step, rocking gently, wrapped in a blanket, slowly shaking off the trauma</p>		



DIGGING DEEPER MUSIC	TMSS - EVERYBODY	19.90 €
DDR001		18.11 €
HOUSE / ITALO-DANCE	Release: 14 - October - 2021	ITA
REPRESS Limited Remastered 		
<p>A1 > everybody (rough mix)</p> <p>A2 > everybody (guitar mix)</p> <p>B1 > everybody (base mix)</p> <p>B2 > everybody (delatour mix)</p>		
<p>Digging Deeper Music debut with 1994 italian masterpiece TMSS - Everybody. Limited Press don't sleep</p>		



JUICY GANG	DJ GODFATHER x DJ MELL G - COPS CANT DANCE (feat. PARKHOUSE)	16.50 €
JGR001		15.02 €
TECHNO / CHICAGO / ELECTRO	Release: 11 - October - 2021	GBR
<p>A1 > work n twerk *feat. Parkhouse*</p> <p>A2 > vocal</p> <p>B1 > splinter</p> <p>B2 > hit that shit</p>		
<p>Marking the first release on DJ MELL G's Juicy Gang Records label, the legendary DJ Godfather joins forces with an artist who has continuously shone throughout the dark days of 2020 and beyond – DJ MELL G herself. Echoing the pair's bouncy aesthetic and love for freakish electro and ghetto-tech, the Detroit legend and rising star from Hamburg have produced a 4-track EP called 'COPS CANT DANCE'. Combining the vibrant efforts of DJ Godfather and DJ MELL G with Detroit vocalist Parkhouse, 'WERK N TWERK FEAT. PARKHOUSE' opens up the EP with pulsating aplomb. A synth-heavy production with a touch of acid stitched between Parkhouse's relentless orders to 'werk n twerk', it's the product of three artists delivering a succulent punch. With Parkhouse's vocal too good for just one track, 'VOCAL' follows suit. A stand-alone edition of Parkhouse's lyrics from 'WERK N TWERK', it's stripped-back to the bone and provides a tool for DJs to layer into their sets. On the flip, 'SPLINTER' rips through, highlighting DJ Godfather and DJ MELL G's penchant for electro, bleeps, blips and burbles, this is an off-kilter opus with a futuristic twist. Imagine a world ruled by AI, robots and humans hibernating in pods; 'The Matrix' sonified.* Wrapping up the EP in a parcel of skittering percussion and wobbling bass and tied up with a fluorescent pink bow, 'HIT THAT SHIT' ends the release on an urgent note. Fast, frantic and a little bit chaotic, the final track embodies the energy that Juicy Gang Records is all about and leaves a tantalizing tease of what else is to come from DJ MELL G's brainchild</p>		

	<p>DE MISSIE</p>	<p>VARIOUS ARTISTS - DE MISSIE VARIOUS ARTISTS 01 (DELANO LEGITO, PAUL LAURENS, CYNTHIA SPIERING & DISSOLVER)</p>	<p>12.30 €</p> <p> +</p> <p>11.19 €</p>
<p>A1 > deconstruction "Delano Legito"</p> <p>A2 > masking "Paul Laurens"</p> <p>B1 > neni "Cynthia Spiering"</p> <p>B2 > wail, rely & dig "Dissolver"</p>	<p>DMVA01</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 08 - October - 2021</p>	<p>NLD</p>
	<p> Printed Sleeve </p>		
	<p>DYNAMIC REFLECTION</p>	<p>ABSTRACT DIVISION - ANYBODY IS NOWHERE EP (ANTHONY LINELL RMX)</p>	<p>11.80 €</p> <p> +</p> <p>10.74 €</p>
<p>A1 > emergence</p> <p>A2 > emergence "Anthony Linell rmx"</p> <p>B1 > discharge</p> <p>B2 > polarise</p>	<p>DREF044</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 08 - October - 2021</p>	<p>NLD</p>
	<p>FALLING APART</p>	<p>GAJA - THE DIXIE FLATLINE</p>	<p>11.80 €</p> <p> +</p> <p>10.74 €</p>
<p>A1 > aleph</p> <p>A2 > whiz</p> <p>B1 > divine horsemen</p> <p>B2 > blue nine</p>	<p>FA013</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO / INDUSTRIAL / EXPERIM.</p>	<p>Release: 08 - October - 2021</p>	<p>DEU</p>
	<p>"OVER TIME, DEMONIC ENTITIES MADE THEIR WAY INTO THE TITANS' WORLDS FROM THE TWISTING NETHER AND THE PANTHEON ELECTED ITS GREATEST WARRIOR SARGERAS, TO ACT AS ITS FIRST LINE OF DEFENSE. A NOBLE GIANT OF MOLTEN BRONZE, SARGERAS CARRIED OUT HIS DUTIES FOR COUNTLESS MILLENNIA, SEEKING OUT AND DESTROYING THESE DEMONS WHEREVER HE COULD FIND THEM. OVER THE EONS, SARGERAS ENCOUNTERED TWO POWERFUL DEMONIC RACES, BOTH OF WHICH WERE BENT ON GAINING POWER AND DOMINANCE OVER THE PHYSICAL UNIVERSE. THE EREDAR, AN INSIDIOUS RACE OF DEVILISH SORCERERS, USED THEIR WARLOCK MAGICS TO INVAD AND ENSLAVE A NUMBER OF WORLDS. THE INDIGENOUS RACES OF THOSE WORLDS WERE MUTATED BY THE EREDAR'S MALEVOLENT POWER AND TURNED INTO DEMONS THEMSELVES. THOUGH SARGERAS' NEARLY LIMITLESS POWERS WERE MORE THAN ENOUGH TO DEFEAT THE VILE EREDAR, HE WAS GREATLY TROUBLED BY THE CREATURES' CORRUPTION AND ALL-CONSUMING EVIL. INCAPABLE OF FATHOMING SUCH DEPRAVITY, THE GREAT TITAN BEGAN TO SLIP INTO A BROODING DEPRESSION. DESPITE HIS GROWING UNEASE, SARGERAS RID THE UNIVERSE OF THE WARLOCKS BY TRAPPING THEM WITHIN A CORNER OF THE TWISTING NETHER..."</p>		
	<p>FUTURE META LASER</p>	<p>FML - FUTURE META LASER # 2</p>	<p>11.90 €</p> <p> +</p> <p>10.83 €</p>
<p>A1 > fml2.1</p> <p>A2 > fml2.2</p> <p>B1 > fml2.3</p> <p>B2 > fml2.4</p> <p>B3 > fml2.5</p>	<p>FUTUREMETALASER002</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO / ACID / BROKEN</p>	<p>Release: 08 - October - 2021</p>	<p>GRL</p>
	<p>We have concepts that you can think about, they might or might not be a mystery, it might be fun if you get into that concept, and that would make you think deeply about your life, for us, that's what makes music exciting</p>		



MATERIA	MARCO BAILEY - DART EP	12.30 € 11.19 €
M21		12"
TECHNO	Release: 08 - October - 2021	BEL
Purple Vinyl		
A1 > dart	DART: Deep, raw, and straight to the point Nightlife: Percussive grooves moving to the end Unconstrained Move & 2002: Taking you back to the foundations of the early 2000s, with the timeless chords and the groove of those days	
A2 > nightlife		
B1 > unconstrained move		
B2 > 2002		



RAUH	VARIOUS ARTISTS - LIQUID COLOURS (BERNHARD, FL_000 & SESSION RESTORE)	12.90 € 11.74 €
RH009		12"
TECHNO	Release: 08 - October - 2021	DEU
+ Poster		
A1 > common quest "Bernhard & Session Restore"	Session Restore teams up with good friends Bernhard and FL_000 for a colorful, groovy techno EP	
A2 > spheroid "FL_000 & Session Restore"		
A3 > untitled "Session Restore"		
B1 > summer daze "Session Restore"		
B2 > relais "Bernhard"		

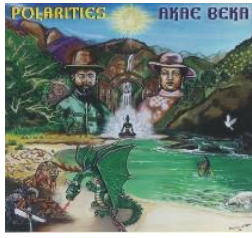


SACRED COURT	THAM - SILENT CALL EP	12.90 € 11.74 €
SCX018		12"
TECHNO / INDUSTRIAL	Release: 15 - October - 2021	DEU
Full Colour Sleeve		
A1 > silent call	After being part of the various artists "Sentence Two", Tham releases his solo EP on the SNTS' label Sacred Court	
A2 > nothings lasts forever		
B1 > on the edge		
B2 > om namo		



TAAPION	VARIOUS ARTISTS - TAAPION # 17 (SHLOMO, HADONE, ANTIGONE & BLAME THE MONO)	11.80 € 10.74 €
TPN017		12"
TECHNO / HARD	Release: 08 - October - 2021	FRA
Full Colour Sleeve		
A1 > branding terror "Shlamo"	Taapion is back with its 4th various artists compilation featuring Shlomo, Hadone, Antigone and Blame The Mono. Sounds like a family affair	
A2 > i miss strobes "Hadone"		
B1 > please repeat "Antigone"		
B2 > spread unison "Blame The Mono"		

	<p>WAGRAM</p> <p>3395936</p> <p>POP / CHILL-OUT / AMBIENT</p>	<p>VARIOUS ARTISTS - ACOUSTIC CHILL (DEVENDRA BANHART, RADIOHEAD, LUCY ROSE, COCOON, ROO PANES, ADAM RAFFERTY, TAMINO, MT. WOLF, THE BROTHER BROTHERS, BLICK BASSY, KID LOCO & FOREIGN FIELDS)</p> <p>Release: 2020</p>	<p>19.20 €</p> <p>17.47 €</p> <p>LP</p> <p>FRA</p>
<p> RE-STOCK Compilation </p>			
<p>A1 > at the hop *Devendra Banhart*</p> <p>A2 > pyramid song *Radiohead*</p> <p>A3 > strangest of ways *Lucy Rose*</p> <p>A4 > hey ya *Cocoon*</p> <p>A5 > my sweet refuge *Roo Panes*</p> <p>A6 > rock with you *Adam Rafferty*</p> <p>B1 > persephone *Tamino*</p> <p>B2 > golden *Mt. Wolf*</p> <p>B3 > red and gold *The Brother Brothers*</p> <p>B4 > ngui yi *Blick Bassy*</p> <p>B5 > soft landing on grass (ticktone mix) *Kid Loco*</p> <p>B6 > do you hear what i hear (live) *Foreign Fields*</p>	<p>A nice collection to relax in a warm and cosy musical atmosphere</p>		
	<p>ACID FUCKERS UNITE LTD</p> <p>AFULDX1</p> <p>TECHNO / TECH-TRANCE / ACID</p>	<p>DRAX LTD II aka THOMAS P. HECKMANN - DRAX TRILOGY SPECIAL EDITION</p> <p>Release: 31 - August - 2021</p>	<p>12.35 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > amphetamine</p> <p>B1 > phosphene</p> <p>B2 > section2</p>	<p> REPRESS Black Vinyl </p>		
	<p>ACID FUCKERS UNITE LTD</p> <p>AFULDX1PURPLE</p> <p>TECHNO / TECH-TRANCE / ACID</p>	<p>DRAX LTD II aka THOMAS P. HECKMANN - DRAX TRILOGY SPECIAL EDITION</p> <p>Release: 31 - August - 2021</p>	<p>13.75 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > amphetamine</p> <p>B1 > phosphene</p> <p>B2 > section2</p>	<p> REPRESS Purple Vinyl </p>		
	<p>FRUITS</p> <p>FTR036</p> <p>REGGAE</p>	<p>LONE ARK & THE 18th PARALLEL - SHOWCASE VOL. 1</p> <p>Release: 01 - September - 2021</p>	<p>25.95 €</p> <p>LP</p> <p>CHE</p>
<p>A1 > defend</p> <p>A2 > defender dub</p> <p>A3 > snake in the grass</p> <p>A4 > lions in dub</p> <p>A5 > mighty one</p> <p>A6 > matthew 7 in dub</p> <p>B1 > build an ark (extended)</p> <p>B2 > get you</p> <p>B3 > get dub</p> <p>B4 > queens and kings</p> <p>B5 > rebuild dub</p>	<p>Probably the most respected and sought-after producer of the European reggae scene of the last ten years, Spanish genius Roberto Sánchez (Willi Williams, Earl Zero, Alpheus, Keith & Tex, Milton Henry,...) takes place behind the microphone to deliver a new album as a singer under his pseudonym LONE ARK. Soberly titled Showcase Vol. 1, this album is a collaboration between Sánchez and the Swiss band THE 18TH PARALLEL, whose playing is well known to reggae fans, since its musicians have recently played and produced some remarkable records, including I've Seen by Oku Onuora, Roots I Vision by Micah Shemaiah or Wonderland of Green by The Silvertones and Burro Banton. Faithful to the Jamaican roots reggae tradition, Showcase Vol. 1 offers six vocal tracks followed by their dub counterparts where all the creativity of the sound engineer and the musicians is freely expressed. On instrumentals at the same time heavy and irresistibly dancing, with a modern production but deeply rooted in the roots reggae sound, Lone Ark and The 18th Parallel push their listeners to critical reflection. A strong message + powerful music = a must-have album!</p>		



I GRADE / BEFORE ZERO	AKAE BEKA & ZION I KINGS - POLARITIES (feat. CHRONIXX & TIKEN JAH FAKOLY)	28.45 €
IGLP005-V		LP
REGGAE	Release: 30 - August - 2021	GBR

- A1 > don't feel no way
- A2 > charges
- A3 > raining thugs
- A4 > black carbon *feat. Chronixx*
- A5 > royal tribe
- B1 > everything bless
- B2 > viral trend
- B3 > value good again
- B4 > polarities
- B5 > imandment to heart

Released on CD and digital on the 21st May 2021, this eagerly anticipated LP from I Grade Records immediately soared to the number one position in the iTunes reggae charts. The LP is now being released on 12" vinyl and cassette tape courtesy of Before Zero Records. Polarities is the 13th and final full album of new material from Vaughn Benjamin and I Grade Records, the culmination of a 20 year working relationship that began with 2001's Nemozian Rasta album, which was Midnite's 4th album released to date at that time. Polarities was produced jointly by the Zion I Kings production team, with Tippy I of I Grade at the production helm, alongside Vaughn Benjamin himself. The album also includes two notable guest features: Tiken Jah Fakoly of Ivory Coast on "Everything Bless" and Chronixx of Jamaica on "Black Carbon", which were both released in 2020 as the first singles off of Polarities



LEMAK	SFV ACID / HIELE - SLACKBECK RHYTMUS	13.35 €
LMK005		12"
BREAKS / BREAKBEAT / ABSTRACT / EXPERIM.	Release: 26 - August - 2021	USA

- A1 > ice blended *SFV Acid*
- A2 > disko heady *SFV Acid*
- B1 > nemesis whistle *Hiele*
- B2 > butterfly *Hiele*
- B3 > slug baby *Hiele*

| 300 copies |



MUSICISTHEANSWER	OSCAR BARILA & MAIKI - UNDERGROUND SUPERHEROES EP (feat. LISA KAY & NATZ)	11.95 €
MITA002		12"
HOUSE / TECH-HOUSE	Release: September - 2012	DEU

- A1 > magic
- B1 > addiction *feat. Lisa Kay*
- B2 > estrogen girls *feat. Natz*

| RE-STOCK | Last Copies | Vinyl Only |

ltd 200 copies + VINYL ONLY. Oscar Barila & Maiki are back after their fantastic debut album "Parallel Minds" on Plastic City. The Spanish/Italian duo has become a clear reference of the underground scene, always delivering quality house releases on top labels such as Kling Klong, Stranjur, Beatwax, Acker Dub. For their debut EP on Musicistheanswer (Mita) they have gone one step beyond and have decided to collaborate with the fantastic singers Lisa Kay and Natz. All them four have formed the perfect combination of Underground Superheroes that the boring electronic scene was waiting for. A fantastic 3-track ep in a style that fluctuates between house and disco



MUSIC ON VINYL	VARIOUS ARTISTS - RIGHT ON TIME: TROJAN ROCK STEADY <small>JOE WHITE, DELROY WILSON, ALTON ELLIS and PHYLLIS DILLON, THE SEALMATES, THE SENSATIONS, LESLIE BUTLER and THE ORIGINALS ORCHESTRA, STRANGER COLE and GLADSTONE ANDERSON, THE MAYTALS, GLEN and HOPEYON, THE BLACK BROTHERS, KEN BOOTHE, VAL BENNETT and THE CARIB BEATS, THE OVERTAKERS, THE MELODIANS, CHARLEY KELLY, JUSTIN HINDS and THE DOMINOES, EWAN and JERRY, ROLAND ALPHONSO and THE BEVERLEY'S ALL STARS, AUSTIN FAITHFUL and THE HIPPIES, NEHEMIAH REID, ALFRED BROWN, THE RULERS, THE GLADIATORS & TOMMY MCCOOK and THE SUPERSONICS</small>	45.35 €
MOVLP2718C		2LP
REGGAE / ROCKSTEADY	Release: 19 - February - 2021	NLD

1.000 Copies | Translucent Green Vinyl | Numbered

ZIP > 24 tracks
A1 > my guiding star *Joe White*
A2 > i want to love you *Delroy Wilson*
A3 > why did you leave me (to cry) *Alton Ellis & Phyllis Dillon*
A4 > she said she loves me *The Sealmates*
A5 > right on time *The Sensations*
A6 > revival *Leslie Butler & The Originals Orchestra*
B1 > over again *Stranger Cole & Gladstone Anderson (as Stranger & Gladly)*
B2 > reborn *The Maytals*
B3 > girl you're cold *Glen & Hopeyon*
B4 > baby come back to me *The Black Brothers*
B5 > can't see you *Ken Boothe*
B6 > take five *Val Bennett & The Carib Beats*
C1 > girl you ruff *The Overtakers*
C2 > sweet rose *The Melodians*
C3 > so nice, like rice *Charley Kelly*
C4 > you fight too much *Justin Hinds & The Dominoes*
C5 > you've got something *Ewan & Jerry*
C6 > dreamland *Roland Alphonso & The Beverley's All Stars*
D1 > miss anti-social *Austin Faithful & The Hippies*
D2 > give me that love *Nehemiah Reid*
D3 > one scotch, one bourbon, one beer *Alfred Brown*
D4 > be mine *The Rulers*
D5 > socking good time *The Gladiators*
D6 > the shadow of your smile *Tommy McCook & The Supersonics*



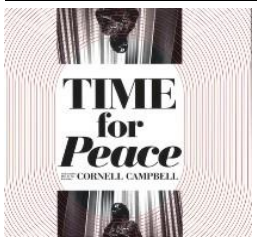

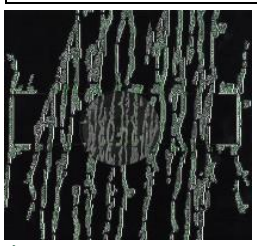





Right On Time - Trojan Rock Steady is the 2nd part of the exclusive Music On Vinyl's Trojan compilation series, which celebrates the best works from the legendary reggae label Trojan Records. It was compiled by Laurence Cane-Honeysett, who also wrote the liner notes. Some of Trojan's finest are featured on this compilation; as there are The Gladiators, The Melodians, The Gladiators, Ken Boothe a.o. The album is released as a limited edition of 1000 individually numbered copies on translucent green vinyl. The package also includes an exclusive Trojan / Music On Vinyl coaster



TOY TONICS	GOME - GOURMET LI (feat. TIGHTILL)	12.05 €
TOYT120		12"
HOUSE / NU-DISCO / BREAKS	Release: 30 - August - 2021	DEU

A1 > fever (of the night)
A2 > bier & gold (vocoder jam)
A3 > bier & gold (extended version) *feat. Tightill*
B1 > shrimp cocktail pt 1 (instrumental)
B2 > shrimp cocktail pt 2


New artists on Toy Tonics! game are an organic disco duo from Hamburg. Two guys that make good mood disco inspired by the 1980 Italo and Munich Disco vibe and share an addiction to gourmet food. Positive vibes, rolling grooves, catchy melodic bits and vocals and a lot of musicality. The guys come from Hamburg where they keep strong connections to the other Hamburg disco artists (Erobique, Session Victim...) as well as to Germany's leading skate crews Cleptomanix and Lobby. For one track of the EP they invited one of Germany's most interesting underground rap artists to do a german hip house tune: Tightill. Funkiest guy from Germany on a mic, game add a raw energy to the currently growing house vibe. A live energy that real house music enthusiasts might have missed far too long. With an all-hardware / no-computer setup, their sound would best be described as honest and rough Live-House and Disco-Funk. Infused with elements of soul, boogie and synth-wave. Deliberately moving away from clean computerized music, the two musicians regularly pull out their instruments and play live in front of a club audience. Soon hopefully on Toy Tonics Jams worldwide


	<p>CENTRAL PROCESSING UNIT</p>	<p>CYGNUS - 100% DOPE</p>	<p>14.65 €</p> 
	<p>CPU01100100</p>		<p>12"</p>
<p>A1 > bad rgb controller A2 > cpu records B1 > float back to the surface B2 > throwing shade</p>		<p>Release: 27 - August - 2021</p>	<p>GBR</p>
<p>This EP also shows just how much both artist and label have grown over the past nine years. At its heart '100% Dope' is a set of prime machine-funk from a master of the form, but these are also some of the most daring and innovative tracks that Cygnus has ever produced</p>			
	<p>JANCRO</p>	<p>CORNELL CAMPBELL - TIME FOR PEACE</p>	<p>14.65 €</p> 
	<p>JC003</p>		<p>12"</p>
<p>A1 > black man in a white world A2 > black dub in a white world B1 > outernational blues B2 > ital city dub</p>		<p>Release: 27 - August - 2021</p>	<p>GBR</p>
<p>Legendary Reggae vocalist Cornell Campbell is to release a new EP entitled 'Time For Peace', to mark the 52nd Anniversary of Martin Luther King Jr's assassination, 4th April 2021. Taking its title from Cornell's lyrical addition to Black Man In A White World, 'I want you to understand, I need, I need everyone to hang on, in love, peace and unity', the new 12" EP features bold interpretations of two of soul music's most iconic songs about race, identity and injustice. Both Michael Kiwanuka's 'Black Man In A White World' and 'Outernational Blues' - a take on the Marvin Gaye classic 'Inner City Blues' - evoke the sentiment and spirit of MLK's peaceful protest, and act as a reminder as to the importance of grace, pride and dignity in difficult times. Capturing a unique combination of vocal vulnerability and wisdom, this is music that demands deep listening. Cornell Campbell's voice at 75, carries a new found poignancy and depth of emotion; one which feels perfectly suited to delivering an elders perspective on such emotionally loaded topics. The EP was recorded and produced over four countries, with the music for all tracks having been recorded in London, England at The Total Refreshment Centre, before being voiced in Kingston Jamaica at Anchor Studios. Additional backing vocals were added at Heritage Recording Co in Burbank, California, before the track was finally mixed and produced by Sergio Lopez, in Andalucia, Spain</p>			
	<p>AURIFORM</p>	<p>GIANLUCA PELLERANO - HINOKI ZU EP</p>	<p>12.90 €</p> 
	<p>AURIFORM001</p>		<p>11.74 €</p> 
<p>A1 > harlequin A2 > dragon fly in rapax B1 > burbuka way B2 > f10</p>		<p>Release: 20 - November - 2020</p>	<p>USA</p>
<p>Passionate Italian producer Gianluca Pellerano experiments with all kinds of genres and never closing himself off to one in particular. For this first release on Auriform, he brings a mix of old trance, retro rhythm, and moody ambient tones. Pleased to present this first release from many to come. A different perspective for open minded listeners. From Miami this is Auriform records with love! Tracks mastered courtesy of Scape Mastering Germany. Art, design and concept by Max Kraushaar</p>			
	<p>BLACK CHRYSALIS ARCHIVES</p>	<p>TULLIA BENEDICTA - PROMETEO REMIXES (SAMUEL KERRIDGE, TAPEFEED, YEARS OF DENIAL & FIRE AT WORK RMXS)</p>	<p>10.60 €</p> 
	<p>BCAI02</p>		<p>9.65 €</p> 
<p>A1 > infero "Samuel Kerridge rmx" A2 > axes of faith "Tapefeed rmx" B1 > alkemia "Years Of Denial rmx" B2 > to the styx "Fire At Work rmx"</p>		<p>Release: 25 - June - 2019</p>	<p>ITA</p>
<p>Second chapter of the Imago Series on Black Chrysalis Archives. All tracks come from the original version of the album Prometeo, written and produced by Tullia Benedicta and released by BCA Embryo Series in November 2018. Remixes by Samuel Kerridge, Tapefeed, Years Of Denial and Fire At Work</p>			











	<p>MATHEMATICS PLUS (+++)</p> <p>MRIPLUS019</p> <p>TECHNO</p>	<p>HIEROGLYPHIC BEING - BLACK HANDS VOL. 2</p> <p>Release: March - 2020</p>	<p>12.95 €</p> <p>12"</p> <p>USA</p>
<p>A1 > black hand sound 5</p> <p>A2 > black hand sound 6</p> <p>B1 > black hand sound 7</p> <p>B2 > black hand sound 8</p>	<p>Chicago's HIEROGLYPHIC BEING'S "BLACK HANDS VOL 2" features off kilter filthiness, techno fusion style breaks & distorted acid vibrations only he can do. "BLACK HANDS SOUND 5, 6, 7 & 8" is included on this limited & stamped release</p>		
<p> RE-STOCK Last Copies Stamped </p>			
	<p>NORTHERN POWERHOUSE</p> <p>NP002</p> <p>HOUSE</p>	<p>NORTHERN POWERHOUSE - HOUSE OF YORK / BELL PIT</p> <p>Release: 19 - March - 2018</p>	<p>9.90 €</p> <p>9.01 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > house of york</p> <p>A2 > bell pit</p>	<p>Alex Handley (Auto Sound City) and Nigel Rogers (Perseus Traxx) catch up on a regular basis to casually jam out on various machines in a Kippax basement, then edit, twist and re-jam them in a York flat. Housed in a white paper sleeve, this is a fantastic example of beautifully handcrafted Yorkshire electronics, with a distinctively raw and rustic feel. The label, screen printed on a kitchen table, is a reflection of the punk ethic of the duo just doing as they please to please themselves. 100% handcrafted Yorkshire honesty. Limited to 200 copies!</p>		
<p> One Sided RE-STOCK Last Copies </p>			
	<p>PLZ MAKE IT RUINS</p> <p>PLZ025N</p> <p>IDM / LEFTFIELD / EXPERIM.</p>	<p>VEGYN - ONLY DIAMONDS CUT DIAMONDS (feat. JPEGMAFIA, JESHI & RETRO X)</p> <p>Release: 2019 / Repress: 2020</p>	<p>24.90 €</p> <p>22.66 €</p> <p>2x12"</p> <p>GBR</p>
<p>A1 > blue verb</p> <p>A2 > nauseous / devilish *feat. Jpegmafia*</p> <p>A3 > that ain't no dang cat!</p> <p>A4 > aspenz</p> <p>B1 > cowboy allstar</p> <p>B2 > thoughts of offing one</p> <p>B3 > debold</p> <p>B4 > fake life</p> <p>C1 > i don't owe u nything *feat. Jeshi*</p> <p>C2 > fire like tyndall</p> <p>C3 > unknown, forever unknown</p> <p>C4 > retro otw</p> <p>D1 > when i strike...</p> <p>D2 > you owe me *feat. Retro X*</p> <p>D3 > it's nice to be alive</p> <p>D4 > blue verb reprise</p>	<p>There was huge demand on the first issue - now released in a standard edition. Limited. Be Quick! Hot double LP of beats and scattered rhymes (JPEGMAFIA, Retro X & Jeshi feature) from this highly inventive producer. Having gained notoriety for his work with Frank Ocean and Travis Scott among others, Only Diamonds Cut Diamonds is overjoyed, heady and nervous at once. It offers a proper introduction to the massively imaginative sound of Vegyn</p>		
<p> RE-STOCK Last Copies </p>			
	<p>WORLD FAMOUS</p> <p>WF-006</p> <p>HOUSE / DEEP-HOUSE / AMBIENT</p>	<p>TOKYO BLACK STAR - BLADE DANCER EP</p> <p>Release: 19 - March - 2020</p>	<p>11.95 €</p> <p>12"</p> <p>JPN</p>
<p>A1 > blade dancer (original unreleased version)</p> <p>B1 > kagura</p> <p>B2 > blade dancer (new version)</p>	<p>For the 6th release on his label world famous, Alex from Tokyo takes a trip back in time to bring new sounds to our ears. The unreleased original version of Tokyo Black Star's cult classic track "Blade Dancer" finally sees the light of day!</p>		
<p> RE-STOCK Last Copies </p>			

	ALL DAY I DREAM	MAHER DANIEL & GAB RHOME - FAREWELL AT THE GATES OF DAWN	12.70 € 11.56 €
	ADID004		12"
	MINIMAL / DEEP-HOUSE	Release: 23 - October - 2013	GBR
RE-STOCK Last Copies			
<p>A1 > farewell at the gates of dawn B1 > sometimes it goes one way "Gab Rhome"</p>			

	FRANK MUSIC	JOHANNES ALBERT - SPESSART	22.90 € 20.84 €
	FM12038		LP
	AMBIENT / NEW-AGE	Release: 08 - October - 2021	DEU
REPRESS 1st Time On Vinyl 180 grams + Download + Postcard			
<p>A1 > mariabuchen A2 > beilstein A3 > katharinenbild A4 > sohlhöhe B1 > schönrain B2 > kuhruh B3 > franziskushöhe B4 > sindersbach</p> <p>The Spessart with its presence of extended woodlands is widely known for its legends, ghost stories and fairytales. Thus, the tale of Snow White may have originated in the Spessart heartlands, with the town of Lohr pushing forward a substantial case for being the home and inspiration for the main characters and elements like the magic mirror. Now let us return to innocence: Spessarttraeber Johannes Albert goes beatless for the first time over this 8 tracker. You may hear the rhythm of nature. Crystal clear bell sounds sit next to warm pads, bird song and even his own voice add to the peaceful piece. Heavenly strings approach guilt free piano sounds while blameless digital choirs whistle along. Music for dreams basically. File under New Age. Are you in?</p>			

	HOTFLUSH	SCUBA + DOMINII - DIIVORCE	21.70 € 19.75 €
	HFLP016		LP
	POP / INDIETRONICA / DANCE / DOWNBEAT	Release: 24 - September - 2021	GBR
Screen Printed Sleeve Numbered Limited			
<p>A1 > touch A2 > womb A3 > out B1 > forgive me B2 > fish B3 > tango B4 > tips</p> <p>Scuba begins a new project with London vocalist and producer DOMiNii, who makes his debut with 'Divorce'. Paul Rose (aka Scuba) has long since explored cross-genre sounds, blending disparate elements and mining nostalgia to create cool moods and moments of pure escapism. Over four critically acclaimed albums and mix CDs for DJ Kicks, fabric, and Ostgut Ton, he's established himself as one of the industry's most respected artists and tastemakers. He's continued to evade musical pigeonholing over the course of his career, never hesitating to challenge himself with new creative endeavours. The fresh sonic direction expressed on 'Divorce' is one he's been developing since 2018, when he took an indefinite break from the full-time DJ circuit. 'Divorce' is a collaboration with debut artist DOMiNii, a vocalist and producer who takes influence from the likes of Wang Chung, David Newman, Arthur Russell, and The Blue Nile. Although he appeared uncredited with backing vocals on Scuba's 'Forgive Me', which initially came out last summer, 'Divorce' marks his first official release. Covering areas as varied as power pop, indietronica, exuberant house, and classic rock, the project seemingly touches as many points as it can think of, something Rose acknowledged in a recent interview where he stated that "we made so many tracks, with no real set direction, so with this record I just wanted to pick a limited number that kind of showed where we'd been</p>			

	MR. DISC ORGANIZATION	4 M INTERNATIONAL - SPACE OPERATOR (DONATO DOZZY RMX)	14.65 €
	MD31818		12"
	DISCO / ITALO-DISCO	Release: 24 - September - 2021	ITA
<p>A1 > space operator (cadillac rhythms reshape) "Donato Dozzy rmx" B1 > space operator (vocal) B2 > space operator (instrumental)</p> <p>Here's a brand new EP for the italo lovers. Released for the first time in 1982 on Full Time Production offshoot Good Vibes, 4 M International's "Space Operator" is repressed on hand-numbered limited edition vinyl on Mr Disc Organization! This special EP includes the Techno producer Donato Dozzy cadillac rhythms reshape and the vocal and instrumental versions of the record. Spaced out disco electro. The mysteriously named 4M International was a side project of the production team behind the Italo group Trilogy ("No! Love", "Black Devil" etc). "Space Operator" is the only record the outfit recorded and is an ultra spacey, pitched down, cosmic anthem with a wealth of killer sound FX, synth washes and sinister vocoded voices inviting us to join them in some intergalactic space travel!</p>			

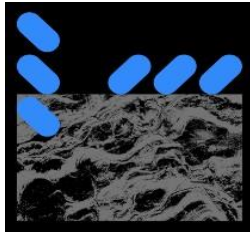
	PHANTASY SOUND	RED AXES - SIPOOR	15.75 €  
	PH69RED		12"
	TECHNO / TECH-HOUSE / LEFTFIELD	Release: 24 - September - 2021	GBR
REPRESS Transparent Red Vinyl			
A1 > sipoor	<p>Already a well-established presence on the outlandish fringes of experimental, alternative and dance music, celebrated Israeli duo Red Axes make a surprise left-turn onto Phantasy with a three-track 12", 'Sipoor'. Unsurprisingly, the results are as pleasingly out-there as the occasion requires. Following on from last year's self-released LP, 'The Beach Goths', 'Sipoor' immediately announces the Axes' uncompromising return to the front and centre of the dancefloor with the raw, provocative 'Bad Time Story'. Brazen, brash acid triggers this particular tale, as Red Axes briskly modulate their way through a ruff, tuff but never less than musical landscape of 303s and 808s. 'Sipoor' takes a more gradual approach to building offbeat rave tension, featuring an unknown male using his native tongue to request some kind of house, some kind of techno and some sort of release. His wish (and we hope, yours) is the Axes' command, as the music goes deep before seamlessly unfolds around a throbbing bassline and a playful, familiar keyboard sample, beckoning feet to the dancefloor and perhaps tongues ever so slightly to cheeks. Concluding the 12", 'Teroof' takes each of Red Axes' signature ingredients - deeply rhythmic EBM-inspired drums, spiralling electronics, unapologetically odd vocal distortions - and reconstructs them amid what sounds like the Monaco Grand Prix, as high-velocity motors speed past the soundscape, kicking up some serious dust</p>		
B1 > teroof			
B2 > bad time story			
	R&S	JAYDEE - PLASTIC DREAMS	12.95 €  
	RSPLASTICDREAMSCLEAR		12"
	HOUSE / TECHNO	Release: 1992 / Repress: 2020	BEL
One Sided			
A > plastic dreams	<p>Another legendary R&S classic repressed in very limited numbers only on a one-sided 12" vinyl. The original 1992 release from Dutch producer Jaydee was a 10 minute long Hammond organ workout - many remixes over the years but you cant surpass the original!!!</p>		
	SABER	ACE & THE SANDMAN - LET YOUR BODY TALK	12.70 €  
	S3021		11.56 €  
	HOUSE / DEEP-HOUSE	Release: 1992 / Repress: 2014 & 2018	USA
RE-STOCK Last Copies Remastered			
A1 > let your body talk	<p>Essential repress of 1992 Trax / Sober rarity, Ace & Sandman aka the mighty Virgo 4 with some ultra-deep machine jams drenched in soul. A truly unique release that across 3 tracks shows the sophisticated style and musicality that are trademarks of the classic Virgo sound. This is one for all the box-jammers, deep house heads and Chicago aficionados. You need this one. Flawless all the way down from the top. Remastered and repressed legitimately from the original source materials. Classic material</p>		
B1 > ain't that somethin			
B2 > shakin room			
	OOSHA	PITTO - PANTHERS OF THE ROOF (PRINS THOMAS RMX)	15.90 €  
	OOSHA001		14.47 €  
	HOUSE	Release: 18 - April - 2019	NLD
RE-STOCK Last Copies Silkscreened Sleeve			
A1 > lepel jazz	<p>Limited Edition 300 units / comes in silkscreened sleeve We are very proud to announce the birth of our sister OOSHA. She goes by many names but her true name is called out by visceral drums and rattling rhythms. OOSHA is a new platform of the SoHaSo imprint that focusses on a warmer landscape. It is an outlet for music that's dedicated to house and alternative styles while always maintaining fierce and unique ingredients that conquer hearts. Pitto is the first artist to lead the OOSHA way. His Panthers On The Roof EP is an ode to the wonderful and weird. Lepel Jazz's infectious groove and skewed bass patterns serves as the main course dish here. I Do The Case With A Chase brings a more musical side to the kitchen table. Filtered sample chords, meticulous drum programming and vocal parts all work together in a well-oiled dancefloor curveball with a sense of acid tribalism. Prins Thomas reworks Lepel Jazz in an even more odd, and yes perverted, affair. Stripping the elements and utilizing hypnotizing descending synth arpeggio's and sweaty field recordings to maximum effect. B2's Dum Dum is a hymn to get through life smiling. With its irresistibly contagious vocal and wonky bassline, it's a massive funk weapon and a worthy final dish to conclude a delicious menu.</p>		
A2 > i do the case with a chase			
B1 > lepel jazz (old pervert mix) "Prins Thomas rmx"			
B2 > dum dum			



OOSHA	G. MARKUS - WARNING! (QUENIV & ROGER GERRESSEN RMXS)	15.90 €
OOSHA002		14.47 €  +
HOUSE / BROKEN	Release: 14 - June - 2019	12" NLD
 RE-STOCK Last Copies 		

- A1 > dreemscape '93
- A2 > sleepless moon *Queniv rmx*
- B1 > dreemscape '93 (lo fi mix) *Roger Gerresen rmx*
- B2 > sleepless moon

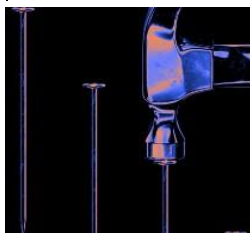
OOSSHA continues her path with a second release by G. Markus titled Warning! OOSSHA is an outlet for music that's dedicated to house and alternative styles while always maintaining fierce and unique ingredients that conquer hearts. UK producer Ben Gomori revisits his G. Markus alter ego for an EP that pays tribute to the Jungle and Drum & Bass soundtrack of his formative years. Dreemscape '93 opens the EP; a vibey piece that instantly recalls old school house tracks with its use of a contagious groove, filtered elements and a specific vocal sample taken from Dreamscape's 1993 NYE party. On the same side we find queniv turning B side track The Sleepless Moon into his unique blend of breakbeat elements and twisted ambient layers. On the fipside, Roger Gerresen turns Dreemscape '93' into his own interpretation of lo-f filtered chord sweetness and combining it with hypnotizing Rhodes patterns. B2 makes space for the original Sleepless Moon which is all about the rhythms. Intricate midi programming triggers acoustic drum samples that intertwine with twinkling ear candy and a jungle break before breaking up the patterns with an infectious bassline



OOSHA	LUCA DELL'ORSO - ETERNAL WAVES (COSMO VITELLI RMX)	15.90 €
OOSHA003		14.47 €  +
EBM / ITALO-DISCO	Release: 02 - October - 2020	12" NLD
 RE-STOCK Last Copies 		

- A1 > comon occurrence
- A2 > comon occurrence (dub) *Cosmo Vitelli rmx*
- B1 > return of you
- B2 > constriction
- B3 > bont & blauw

After appearances on Red Laser Records, Bordello A Parigi and Shmlss' label XXX it's time for his debut on Utrecht based SoHaSo sublabel OOSSHA. Filled to the rims with stylish Italo-disco, the Eternal Waves-EP has it all. Slow motion Gaz Nevada-esque disco on Common Occurrence (which comes with two beautiful Cosmo Vitelli-remixes); sun blissed and fast paced happiness on Return Of You and stark new wave- vibes on Constriction. Closer Bont & Blauw proves that Luca understands the essence of the genre. It has the same fnesse of the best Gazebo-records, back in the day. If you have a heart for italo, you don't want to miss this perfect wave



OOSHA	ELIOTT LITROWSKI - LONG STORY SHORT (DMX KREW RMX)	15.90 €
OOSHA004		14.47 €  +
TECHNO / ELECTRO / ELECTRO-TECH	Release: 16 - April - 2021	12" NLD
 RE-STOCK Last Copies 		

- A1 > blind pilot
- A2 > speedchord
- B1 > cereal funk *DMX Krew rmx*
- B2 > cereal funk







Paris is burning! And Elliott Litrowski lit the match with his latest EP for OOSSHA. The producer from France once saw the light in the famous Rex club in Paris but has a profound love for Dutch underground dance music. He previously released singles on Moustache and Bordello a Parigi and now debuts on Utrecht based SoHaSo sublabel OOSSHA. On his Long Story Short EP, Litrowski combines the boldness of Dutch west coast electro with the flair and finesse of French techno, while throwing in a hint of sweet flavoured Italo vibes. A good example is Blind Pilot, which is both frivolous and funky. Or jump the needle to Cereal Funk, where the dry hi-hats and wild arpeggio's give more than a nod to Dopplereffekt, while staying in fourth gear. No wonder the track gets a remix treatment by Ed DMX, who turns Cereal Funk into a proper electro monster without losing the core futuristic elements. Long story short, Litrowski's music is both playful, quirky and tailor made for clubs



SHUT	RYAN JAMES FORD - MEMORY SCREEN	13.25 €  +
SHUT004		12" DEU
TECHNO / INDUSTRIAL	Release: 10 - May - 2018	
 RE-STOCK Last Copies 		

- A1 > dress parade
- A2 > brixia endt
- B1 > crosscut
- B2 > rachel whiteread

Ace, hard jacking & stepping, subtly atmospheric Techno stormer

	<p>UTTER</p>	<p>THE JAFFA KID - ACID RAVE</p>	<p>41.95 €</p> 
	<p>UTTER9</p>		<p>2LP</p>
	<p>TECHNO / ACID / RAVE</p>	<p>Release: 24 - September - 2021</p>	<p>GBR</p>
<p> 303 copies HandNumbered + 7.5"x7.5" Acid Blotter Insert </p>			
<p>A1 > acid raver 1 A2 > acid raver 2 A3 > acid raver 3 B1 > acid raver 4 B2 > acid raver 5 B3 > acid raver 6 C1 > acid raver 7 C2 > acid raver 8 C3 > acid raver 9 D1 > acid raver 10 D2 > acid raver 11 D3 > acid raver 12</p>	<p>Utter presents The Jaffa Kid's 'Acid Raver' on 2xLP housed in a smiley sleeve with bonus perforated acid tab sheet. While The Jaffa Kid - real name Daniel Pringle - has been releasing music since the mid 2000's, he has recently become a man possessed, relentlessly and unceremoniously uploading over 50 albums to Bandcamp since 2019. Prolific is an understatement. 'Acid Raver' was recorded in 2019 during what Pringle describes as a 'two week acid bender' and is part of an ongoing series of 303-based experiments. With BPMs varying from the 120s up to the 150s, the tracks collected here touch on a variety of acidic styles from the stripped-back and hypnotic to full-blooded jacking fist-pumpers, then on up to all-out squelching pandemonium. Aciieeee! Mastered and cut by Helmut Erier at D&M, Berlin in 2020. Limited to 303 hand-numbered copies :)</p>		
	<p>CURTEA VECHE</p>	<p>OSCAR PINK - PARALLEL UNIVERSE</p>	<p>24.95 €</p> 
	<p>CV014</p>		<p>2LP</p>
	<p>HOUSE / MINIMAL-HOUSE / MINIMAL</p>	<p>Release: 30 - August - 2021</p>	<p>GBR</p>
<p> Vinyl Only Full Colour Sleeve </p>			
<p>A1 > donnie B1 > doodles B2 > strong women C1 > inside the trunk D1 > twisted in the wormhole D2 > kiss me</p>	<p>Next up on curtea veche we are pleased to bring you a special duo from Tel Aviv, Romi Peles and Eden Gerzetenkorn aka Oscar Pink. 6 Brilliant tracks over two records, we will let the music do the talking. Played by the usual suspects Rares, Nu zau, Direkt & more</p>		
	<p>DISPATCH BLUEPRINTS</p>	<p>NC 17 & KUMARACHI - CACHE / RULES OF HELL</p>	<p>12.30 €</p> 
	<p>DISBLP007</p>		<p>11.19 €</p>
	<p>D'N'B</p>	<p>Release: 08 - October - 2021</p>	<p>12"</p>
<p> Label Sleeve </p>			
<p>A1 > cache B1 > rules of hell</p>	<p>The next edition of the Dispatch Blueprints series comes from NC-17 and Kumarachi. Inspired by the original breakbeats / drum sampling production techniques, NC-17 continues the Blueprints ethos with two spectacular tracks that celebrate the old skool drum and bass flavours. Whilst working on the latest edition of NC-17's ongoing album series "Most Violent Year" we received the two tracks that make up this release and all agreed that they would find the perfect home on the Blueprints imprint. "Cache" is a drum heavy collaboration with Kumarachi that makes perfect use of rasping bass synths, razor sharp drum edits and well timed vocal samples, channeling the energy of a Blue Note era banger. "Rules of Hell" is pure NC-17 magic - a dark, broody, cinematic journey through the depths of drum and bass grit. Tuned to make whole dancefloors shake, this one is a real monster. Watch out for that bassline</p>		



DARK ENTRIES	FROM NURSERY TO MISERY - TREE SPIRITS	20.90 €
DE284		19.02 €
SYNTH-POP / WAVE / EXPERIM.	Release: 08 - September - 2021	LP
Compilation + 12 Page Booklet		USA

A1 > cry me
A2 > my life in shatters
A3 > i ask myself why
A4 > poison
A5 > the daily raper
A6 > gallop along
B1 > aeroplanes
B2 > say goodbye (to the deep blue sky)
B3 > spawning beds
B4 > a summer morning trip through misty woods
B5 > momentum of the dance

From Nursery to Misery crawl back to Dark Entries with Tree Spirits, the follow up to 2017's Pixies In The Woods. The project was founded in 1987, when producer and keyboardist Lee Stevens invited identical twins Gina and Tina Fear over to record in his home studio in Basildon, Essex. Four years of prodigious studio experimentation followed, resulting in two full length cassettes (1989's The Oak Tree and 1990's Equilibrium), and a split EP with Nostalgie Eternelle in 1990. Stalwarts of the Mail Art scene, they also appeared on over 22 cassette compilations, home-dubbed in true DIY fashion, before splitting in 1991. The eleven tracks on Tree Spirits display From Nursery to Misery's signatures: chunky drum machine patterns, playfully eerie synth melodies, and Tina and Gina's stark, nursery rhyme-esque vocals. The lyrical content ranges from dreary to grim; they explore existential despair, sexual violence, and death through an acerbic, feminist lens. Inspired by the Bladerunner soundtrack and 4AD, Lee's production is alternately warm and icy, like a glacier wrapped in analog tape hiss. Stylistically, the tracks range from charmingly miserable synth pop on "Cry Me", to the clanging rhythmic industrial of "The Daily Raper", and even a haunting flute driven instrumental with "A Summer Morning Trip Through The Misty Woods". From Nursery to Misery are a pure expression of the British DIY aesthetic, which is made all the more captivating by the band's own confession that they were just trying to make pop music! All songs on Tree Spirits were remastered by George Horn at Fantasy Studios. The cover art by Eloise Leigh features a photograph of the twins posing dramatically in the woods. Included is a 12-page booklet with lyrics, liner notes, and an archival interview with the band, as well as a bonus 1.25" square pin featuring the band's logo



SDBAN ULTRA	LUCID LUCIA - LUCID LUCIA	18.00 €
SDBANU1204		16.38 €
JAZZ	Release: 08 - October - 2021	mLP
		BEL

A1 > stuck in the well
A2 > new era
A3 > diggin'
B1 > maya dofo
B2 > birth sin
B3 > vijver

Founded by saxophonist Vincent Brijs, BRZZVLL have been a household name in Antwerp and the Belgian jazz scene since 2008 but after a fifteen-year period, the sextet has decided to embark on a new chapter in their story with a name change and new line-up. Enter Lucid Lucia, named after Brijs' eldest daughter and also the name of a track which first appeared on BRZZVLL's 2016 album 'First Let's Dance'. It also symbolizes a brighter, clearer sound. On the 8th October, Lucid Lucia are set to release their self-titled debut EP via Belgian tastemaker label Saban Ultra. Searching to unwrap the bundle of complexity, contradictions and mystery that is a human life, across six tracks of jazz and space funk-infused grooves, Lucid Lucia look to the sound of Herbie's 'Head Hunters' and Miles' acid funk of the mid-70s for inspiration. Continuing with an instrumental core, 'Lucid Lucia' is a mind-expanding celebration centered on freedom and rhythm. Free-spirited saxes, futuristic-sounding keys, monstrous bass lines and shifting drum beats fuse, resulting in an uplifting and joyous celebration of jazz, funk and groove. The Vincent Brijs story began in 2007 when BRZZVLL won Jong Jazztalent Gent - a competition that taps into the unbridled creativity of one of the most creative music scenes in Belgium; the jazz scene. A performance at the prestigious Gent Jazz Festival followed with the band releasing their debut album 'Days of Thunder, Days of Grace' in 2008, which included contributions by Zap Mama's Marie Daulne among others and was voted 'Best Jazz Album of 2008' by Le Soir newspaper

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