

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 24 - septiembre - 2021 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 17 - SEPTIEMBRE - 2021

	PATINADOR	SLIPMAT - FOKUZ RECORDING SLIPMAT: x1 PIECE	10.90 € 9.92 €
	FOKUZSLIP01		P
	SLIPMAT / PATINADOR	Release: 24 - September - 2021	NLD
1 Piece			
 AMPLIAR IMAGEN	High quality printed Fokuz Recordings slipmat		
	PATINADOR	SLIPMAT - PLANET RHYTHM "303808" SLIPMAT: x1 PIECE	10.90 € 9.92 €
	PRRUKSLIP01		P
	SLIPMAT / PATINADOR	Release: 24 - September - 2021	GBR
1 Piece			
 AMPLIAR IMAGEN	High quality printed Planet Rhythm slipmat from the 303-series		
	PATINADOR	SLIPMAT - PLANET RHYTHM "SMILEY" SLIPMAT: x1 PIECE	10.90 € 9.92 €
	PRRUKSLIP02		P
	SLIPMAT / PATINADOR	Release: 24 - September - 2021	GBR
1 Piece			
 AMPLIAR IMAGEN	High quality printed Planet Rhythm slipmat		
	FREEZE	TODD TERRY - presents SOUND DESIGN PART 1	15.60 € 14.20 €
	FREEZE1303		12"
	HOUSE	Release: 25- October - 2021	NLD
REPRESS			
 AMPLIAR IMAGEN	<p>Todd Terry's Freeze label with the third re-issue with more classics from his catalogue! Some of these tracks are highlights of the early nineties New York house scene that never made it to the charts (like so many of Todd's tracks!), but that played a dominant role in the club scene! Searchin' and Razen Theme for example are still funky as fuck! Sound Design Part 1 has a selection of some of our favorite tracks of the Sound Design project, clearly showing the Hiphop roots of Todd Terry blended with his NY club soul. remastered and pressed on quality vinyl for the first time in more then a decade!!!</p>		
A1 > searchin'			
A2 > razen theme			
B1 > funky brass (uk mix)			
B2 > i need ya (mix)			



NUCLEAR WAR NOW! PRODUCTIONS	REENCARNACION - 888 METAL / ACOMPAÑAME A LA TUMBA	26.45 €
	ANTIGOT44	2LP
METAL / BLACK / TRASH	Release: 2005 / Repress: 2016	USA

RE-STOCK | Compilation | Gatefold | + Poster | + A4 Insert |

- A1 > reencarnacion (888 metal)
- A2 > nexus universali-s
- A3 > armageddon
- A4 > el canto de los sepulcros
- B1 > puta religion
- B2 > a la diestra del mesias
- B3 > funeral del norte
- B4 > reencarnacion (ii parte)
- C1 > reencarnacio (iii parte)
- C2 > un minuto de vida y un siglo de muerte
- C3 > acompañaame a la tumba
- C4 > reencarnacion (888 metal)
- C5 > el canto de los sepulcros
- D1 > armageddon
- D2 > puta religion
- D3 > a la diestra del mesias
- D4 > funeral del norte
- D5 > acompañaame a la tumba

Metal medallo al 1000%!!!! A estas alturas ya deberias conocer a esta banda colombiana surgida a mediados de los 80s. Este doble LP recopila su primer LP, su primer 7" y temas registrados en directo en la Colombia de aquella terrible decada. Portada doble, poster y libreto A-4 con biografia, entrevistas, fotos



PSYCHOCONTROL	HEADLESS DEATH / RADIATION VOMIT - SPLIT: SOCIAL CAPITALIST GRINDCORE / FLESH & FATS	20.40 €
	PSYCHO71	18.56 €
GRINDCORE	Release: 2019 / Repress: 2021	LP CZE

REPRESS | Limited | Fist Time On Vinyl |

- A1 > zoned for human burial
Headless Death
- A2 > spiritual insolvency *Headless
Death*
- A3 > a picture of health *Headless
Death*
- A4 > crocbloc'd *Headless Death*
- A5 > step further aside *Headless
Death*
- A6 > panterrorizer *Headless Death*
- B1 > absolute suspicion *Radiation
Vomit*
- B2 > metamorphosing brain meat
Radiation Vomit
- B3 > within your flesh & fats
Radiation Vomit
- B4 > subterfuge & slaughter
Radiation Vomit
- B5 > full visceral catastrophe
Radiation Vomit
- B6 > theme *Radiation Vomit*

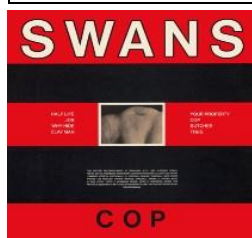
HEADLESS DEATH vienen desde Australia mientras que RADIATION VOMIT lo hacen desde Usa. Ambas bandas practicas de un maloliente grindcore ultra desfasado y pasado de rosca



- A1 > hey jimmy
- A2 > queen of rock 'n' roll
- A3 > how many times
- A4 > do it right
- A5 > steamroller blues
- A6 > this is killing me
- A7 > gotta go
- A8 > run them over
- B1 > heil satan
- B2 > never thought
- B3 > any price
- B4 > don't like you
- B5 > you're gonna die
- B6 > she's the master
- B7 > the wrong road
- B8 > taken by surprise "Poison Idea cover"
- B9 > bowling alley (bonus track)

PUNCH	AEROBITCH - TIME TO START KICKIN' ASS	17.90 €
PUNCH11		16.29 €
PUNK / HARDCORE	Release: 1998 / Repress: 2021	LP

| REPRESS | Record Store Day |



- A1 > half life
- A2 > job
- A3 > why hide
- A4 > clay man
- B1 > your property
- B2 > cop
- B3 > butcher
- B4 > thug

SW	SWANS - COP	18.70 €
SW1		17.02 €
ROCK / NOISE / EXPERIM. / INDUSTRIAL	Release: 1984 / Repress: 2021	LP

| REPRESS | Unofficial Release |

Cop' is the second studio album. It was released in 1984, through record label K.422. On 'Cop', Swans took the style of their previous LP, 1983's Filth, and intensified it, utilizing slower tempos, more tape loops, and even more abrasive musical textures



- A1 > random pain
- A2 > hrl6
- B1 > drive shift
- B2 > drive shift "The Hacker rmx"


MECHATRONICA	ASSEMBLER CODE & JENSEN INTERCEPTOR - VAPOUR WAVES (THE HACKER RMX)	11.80 €
MTRON008RP		10.74 €
ELECTRO / ELECTRO-TECH	Release: 2021 (coming soon)	12"


| REPRESS |

2021 repress - Australian producers Jensen Interceptor and Assembler Code team up with The Hacker to deliver another powerful electro release on Mechatronica. Vapour Waves is blasted open by the effective, bumping sunray anthem Random Pain, followed by the darker soundscapes and wonky bassline of HRL6. On the flip, The Hacker's stinky, metallic rework of Drive Shift plunges straight into the deep, following the cold groove and hypnotic design of the original version

	NO LABEL	DJ SAVAGE - GROOVES 2000/2002	12.30 €
	SAVAGE002		11.19 €
	TECHNO	Release: 22 - October - 2021	12"
	HandStamped		NLD
<ul style="list-style-type: none"> A1 > long time A2 > breaking point B1 > cover-up B2 > threshold 	Well there we are, we don't have to ask anybody else, we got that from the source!		

	TAFELBERG	VARIOUS ARTISTS - TAFELBERG # 1 (BENJAMIN BERG, MITTA MALONE, GUESSBEATS & WILLIAM KOSTER)	12.25 €
	TAFELBERGRECORDS001		12"
	HOUSE	Release: 2021 (coming soon)	NLD
	Vinyl Only		
<ul style="list-style-type: none"> A1 > social life "Benjamin Berg" A2 > we're outside forever "Mitta Malone" B1 > the red kitsune "Guessbeats" B2 > juno dreams "William Köster" 	The only mountains in Amsterdam you'll every see		

	TENSE MUSIC	AD NAUSEAM - THE OUTER LIMITS 2020 (MICKEY NOX, JACK WAX & PZYLO RMXS)	12.30 €
	TENSE001RP		11.19 €
	ACID-TECHNO	Release: 2021 (coming soon)	12"
	REPRESS		AUS
<ul style="list-style-type: none"> A1 > the outer limits A2 > the outer limits "Mickey Nox rmx" B1 > the outer limits "Jack Wax rmx" B2 > the outer limits "Pzylo rmx" 	2021 black vinyl repress - Tension Music (from the depths of Melbourne, Australia) is extremely proud to present the first release on the label; Ad Nauseam - The Outer Limits 2020 [TENSE001]. The inaugural release from Tension Music presents an array of new pounding reworks of the 303 fueled 2004 hard techno classic "The Outer Limits" by a selection of hand-picked underground artists that represent the spectrum of diverse and unrelenting acid and techno that inspired the inception and sound of Tension Music. Tension Music 001 Features six new slamming acid and hard techno remixes by Ad Nauseam (AU), Mickey Nox (AU), Jack Wax (NL), Pzylo (FR), Krismix (FR), and Drumsaw (UK). The release also includes the carefully remastered original 2004 mix as a special bonus! The special limited edition "Outer Limits Sci-Fi" colored vinyl will include the new remixes by Ad Nauseam, Jack Wax, Mickey Nox, & Pzylo. The digital release will also include the new remixes by Krismix and Drumsaw, as well as the remastered 2004 original		

	SOUNDFLAT	THE FANTASTIC FELLINIS - INTRODUCING THE FANTASTIC FELLINIS	18.70 €
	SFR119		17.02 €
	ROCK / BEAT / SOUL / GARAGE	Release: 23 - July - 2021	LP
			DEU
<ul style="list-style-type: none"> A1 > ultrasonic superstar A2 > ring-a-lind A3 > nothing but a heartache A4 > taxi A5 > its all over now, baby blue B1 > nightmare B2 > soul of the night B3 > mr. slick B4 > im alive B5 > buzz 	Evoking the reverberating vocals of a Motown hit, funky grooves of a 70s exploitation cinema soundtrack, and tight fuzz guitars of a garage punk freakout, the Fantastic Fellinis are an ultrasonic mod&soul pop explosion! Originating from the star- emblazoned, sleaze-worn sidewalks of Hollywood, California, their sound storms in with a blend of vintage vibes and modern pop sensibilities. When songwriter&musician Kenneth Wessel was tasked to create a music score for the spaghetti western feature Incident at Guilt Ridge, in the fall of 2018, he lassoeed the film's leading lady, songstress&actress Vitta Quinn "Vitta In Vaudeville, Passenger Side, A Prayer for the Damned[, to lay down vocals for the theme song. Wessel and Quinn began to craft a powerhouse set of unique original tunes and a few soaring covers		



CRIMINAL PRACTICE	VARIOUS ARTISTS - CRIME # 3 (VIRTUAL REALITY, KEBAB TRAUME, VLAD STUPARENKO & ROMA KHROPKO)	12.90 € 11.74 €
CRIME003		12"
PROGRESSIVE-HOUSE / TECHNO / ACID	Release: 15 - September - 2021	UKR
Vinyl Only		

- A1 > underground legends "Virtual Reality"
- A2 > tribe "Kebab Traume"
- B1 > engel "Vlad Stuparenko"
- B2 > kinetic hearts "Roma Khropko"

Kyiv label Criminal Practice presents its foremost, the third compilation of dance smash hits. The release starts with the sharp and slightly ruffian track "Underground Legends" by the duo Virtual Reality, which consists of the co-founders of the Ukrainian label - Ghetto Sunrise and Roma Khropko. Then it's time for invited guest Kebab Traume and his composition "Tribe" - full of acid and raw tribal energy. The B-side immediately adds intensity with the creation of another participant in Criminal Practice, Vlad Stuparenko. His "Engel" is an explosive mix of underground tech-house with proper acid notes, convincing and functional. It, in turn, resonates as much as possible with the final track of the compilation - "Kinetic Hearts" by Roma Khropko. A playful and compositionally enthralling canvas, fitting perfectly in any selector's morning set. Whistling on the dance floor is guaranteed!



KASHATSKIKH	KI.MI & DAN GOUL - CONSTRUCTION I (SAPURRA RMX)	12.35 €
KR009		12"
MINIMAL / TECH-HOUSE / HOUSE / MINIMAL-HOUSE	Release: 16 - September - 2021	RUS
Vinyl Only		

- A1 > formation
- A2 > immersion
- B1 > adoption
- B2 > adoption "Sapurra rmx"

Kashatskikh continues the series of records with collaborations. This time Ki.Mi, in collaboration with Dan Goul have given us 3 brand new tracks and a hypnotic house remix by Sappura. Mastering by Kashatskikh Studio, Saint-Petersburg (RU) Design & Illustration by Kirill Kashatskikh



LOBIANI	VARIOUS ARTISTS - LOBIANI # 1 (PAPLAOKA, DJ HIGHLIMITER, DEADISMUTE & GROOVE CENTRAL)	12.90 € 11.74 €
LBN001		12"
HOUSE / DEEP-HOUSE / SLOW	Release: 2021 (coming soon)	GEO
Vinyl Only		

- A1 > fishing rod "Paplaoka"
- A2 > if u feel me "Dj Highlimiter"
- B1 > cheeky poke "Deadismute"
- B2 > space exploration "Groove Central"





Lobiani Records is a new label from Tbilisi, GE, infused with various local and international, newcomers and well known artists under secret allies



MO-OB	VARIOUS ARTISTS - MO OB # 4 (LOQUACE and KEVIN RANGEL, PHILIPP LICHTBLAU, DIERU & DEN HAAS and CLOSE TO CUSTOM)	12.90 € 11.74 €
MOOB004		12"
HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon)	ESP
Vinyl Only		

- A1 > southoffrance "Loquace & Kevin Rangel"
- A2 > jammat "Philipp Lichtblau"
- B1 > polyelectro "Dieru"
- B2 > hypo "Den Haas & Close To Custom"

MO-OB 004 bring us 4 different groover style tracks... Each one for different night moments

	<p>TRANCE PANDEMIC</p>	<p>KOMPONENTE & KURILO - LORD OF DESTRUCTION EP</p>	<p>12.90 € 11.74 €</p>
<p>TPO03</p>	<p>Release: 22 - September - 2021</p>		<p>12" UKR</p>
<p> Vinyl Only </p>			
<p>A1 > lord of destruction A2 > magnifico B1 > etat B2 > oblivion</p>	<p>Kharkiv label Trance Pandemic did not have to wait long for the announcement of the next release and already in september plans to release a new work Komponente and Kurilo, known for their love of trance and acid. The album "Lord Of Destruction", consisting of four dashing tracks, justifies the name with its energy, which quickly brings to consciousness from summer drowsiness. "Lord Of Destruction", which opens the pawn - the real master of destruction, an extraordinary track, which is designed to conquer the dance floor with its non-linear bass lines and smooth pedal arrangements, including the singing of Elina Elian and the voice of Kurilo. "Magnifico" is a mysterious trance xenomorph. The multifaceted "Etat" starts from a state of ecstatic joy, and then carries to the depths of the subconscious. "Oblivion" is an acid forgetting of this record, a message in which vocal samples and esid stuffing, seasoned with good blip techno are intertwined</p>		
	<p>GENOSHA BASIC</p>	<p>GHOST IN THE MACHINE - ETERNAL FLAMING EP</p>	<p>12.30 € 11.19 €</p>
<p>GBASIC001RP</p>	<p>Release: 2021 (coming soon)</p>		<p>12" NLD</p>
<p> REPRESS White Vinyl Stickered Sleeve + Download Code </p>			
<p>A1 > grills gone wild A2 > bang in the dark B1 > reverse cowbell B2 > epic bingo sequence</p>	<p>2021 repress / white vinyl / comes in stickered sleeve / incl. dl code - Dynamic DJ/producer duo Ghost In The Maschine serve up the first release on this new label. All four tracks on their introductory Eternal Flaming EP harken back to the good old days of dark, dirty, pounding, stoboscopic abandoned warehouse acid. Modern production sorcery has made it possible to deliver this sound to you as you 've never experienced it before. Highly recommended if you like hard acid or dancing!</p>		
	<p>HYPNUS</p>	<p>SKYMN - DOCTRINE (KORRIDOR RMX)</p>	<p>12.30 € 11.19 €</p>
<p>HYPNUS006RP</p>	<p>Release: 2021 (coming soon)</p>		<p>12" SWE</p>
<p> REPRESS 180 grams Generic Sleeve </p>			
<p>A1 > doctrine A2 > bonfire B1 > okuyi B2 > okuyi (interpretation) *Korridor rmx*</p>	<p>2021 repress / generic sleeve - In Skymn's first addition to our sacred doctrine we get to experience the hypnotic trance evoked in voodoo rituals by ancient African cults. With mud up to their knees, bonfires brazing and bone suits rattling in harmony with the beat, the congregation creates a vibe that is almost corrosive. Cannibalistic fetishism, unholy vibrations and maddening techniques of ecstasy that joins the living with the dead. Supported by Amanda, Antonio de Angelis, Antonio Ruscito, Antonio Vazquez, Arnaud le Texier, Astronomical Telegram, Altemporal, Ben Buitendijk, BLNDR, Brendon Moeller aka Echologist, Cassegrain, Claudio PRC, Deepbass, Edit Select, Eric Cloutier, Exium, Francois X, Hector Oaks, Hironori Takahashi, I/Y, Iori, Jonas Kopp, Juho Kahilainen, Kwartz, Luigi Tozzi, Mattias Fridell, Mod21, Modvs, MTD, Ness, Nihad Tule, Nima Khak, Nobody Home, Oscar Mulero, Rasmus Hedlund, Reggy van Oers, Retina.IT, Ryuji Takeuchi, Samuli Kemppe, Shaded Explorer, Stefan Vincent, Stephanie Sykes, Svreca, Takaaki Itoh, The Noisemaker, Unam Zefineb, Victor Martinez aka. Error Etica, Vilix, Xhin and quite a few more</p>		
	<p>PLANET RHYTHM UK BLACK</p>	<p>RE:AXIS - ENERGY IN MOTION EP</p>	<p>11.80 € 10.74 €</p>
<p>PRRUKBLK03RP</p>	<p>Release: 2021 (coming soon)</p>		<p>12" GBR</p>
<p> REPRESS Label Sleeve </p>			
<p>A1 > holding the greatness A2 > allowing B1 > energy in motion B2 > oneness</p>	<p>2021 repress / comes in label sleeve - After having traveled around the world and performing his own music since 2006, Re:Axis delivers a new record for Planet Rhythm. 'Energy In Motion EP' is the newest work from the Lisbon based producer. Energy in Motion is a 5 track pack that covers a lot of Re:Axis' sonic palette</p>		

	<p>PRSPCT SSSPCR</p> <p>KRTM feat. THRASHER / TYMON - SSSPCR 001</p> <p>PRSPCTSPCR001RP</p> <p>TECHNO / HARD</p>	<p>Release: 2021 (coming soon)</p> <p>NLD</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p>
<p> REPRESS Full Colour Sleeve + Download Code </p>			
<p>A1 > placebo *KRTM) feat. Thrasher*</p> <p>B1 > vl *Tymon*</p>	<p>2021 repress / comes in original sleeve + dl code - [KRTM]'s "Placebo". The word "placebo", Latin for "I will please", dates back to a Latin translation of the Bible by St Jerome...As a student in Rome, Jerome engaged in the superficial escapades and sexual experimentation of students there, which he indulged in quite casually but for which he suffered terrible bouts of guilt afterwards. "Often I would find myself entering those crypts, deep dug in the earth, with their walls on either side lined with the bodies of the dead, where everything was so dark that almost it seemed as though the Psalmist's words were fulfilled. Let them go down quick into Hell." Patrologia Latina 25, 373. Tymon's "VL". A comeback in style. Influenced by a contemporary wave of techno music, Tymon retains his own chorus and signature energetic beating thunder. Reminiscent of his own discography, he is now crafting a foundation for further exploring of uncharted sonical territory</p>		
	<p>RASTA VIBEZ</p> <p>PIXEL / MYSTIC PULSE - DON'T FOOL RASTA</p> <p>RASTA004VRP</p> <p>D'N'B / RAGGA</p>	<p>Release: 2021 (coming soon)</p> <p>NLD</p>	<p>11.80 €</p> <p>10.74 €</p> <p>10"</p>
<p> REPRESS Clear Green Vinyl HandStamped </p>			
<p>A1 > fussin' & fightin' *Pixel*</p> <p>B1 > don't fool rasta *Mystic Pulse*</p>	<p>2021 repress - Wagwan Jamaica! Rasta VibeZ ah bak wiv dem selectatures! 2 irie edits that Don't fool no rasta, move and shake that padumdadumdum. Big tingz once again that will make di duppy man dweet. Better cop it quick! 10" transparent green hand-stamped vinyl</p>		
	<p>SK_ELEVEN</p> <p>YANT - NIGHT SHIFT EP</p> <p>SK11X001RP</p> <p>TECHNO</p>	<p>Release: 2022 (coming soon)</p> <p>GBR</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p>
<p> REPRESS Label Series Sleeve </p>			
<p>A1 > night shift</p> <p>A2 > rubble trouble</p> <p>B1 > scrub act</p> <p>B2 > headbutt</p>	<p>2021 repress / comes in label sleeve</p>		
	<p>DINGHY</p> <p>ARON - DINGHY # 2</p> <p>DINGHY002</p> <p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 2021 (coming soon)</p> <p>CHE</p>	<p>12.85 €</p> <p>12"</p>
<p> Vinyl Only 180 grams </p>			
<p>A1 > frikk</p> <p>A2 > trigger</p> <p>B1 > the witcher</p> <p>B2 > tomorrow will be better</p>	<p>Dinghy is back with another four track EP by Swiss producer Aron. Early support by Priku, Raresh, Barac, r.hifect, Remus, Romar and NTFO. 180g & vinyl only!</p>		

	<p>FANTASTIC FRIENDS</p>	<p>MATHEIU - DURGA GAYATRI (DOUBTINGTHOMAS RMX)</p>	<p>12.10 €</p> <p> 11.01 € </p>
<p>A1 > durga gayatri (original mix)</p> <p>A2 > durga gayatri *Doubtingthomas rmx*</p>	<p>Mathieu's new release on Fantastic Friends, minimal oriented and tinged with Indian tones, Durga Gayatri will be able to ignite the dancefloor of more than one club for sure! It is with elegance and thoroughness that Doubting Thomas monopolizes a long and deep remix, what happiness for our ears!</p>		<p>FFRLIMITED025</p> <p>12"</p>
<p>HOUSE / MINIMAL-HOUSE</p>		<p>Release: 16 - September - 2021</p>	<p>CHE</p>
<p style="text-align: center;"> One Sided </p>			
<p>Mathieu's new release on Fantastic Friends, minimal oriented and tinged with Indian tones, Durga Gayatri will be able to ignite the dancefloor of more than one club for sure! It is with elegance and thoroughness that Doubting Thomas monopolizes a long and deep remix, what happiness for our ears!</p>			
	<p>SHALL NOT FADE</p>	<p>SWOOSE - BLOOM EP</p>	<p>12.90 €</p> <p> 11.74 € </p>
<p>A1 > bloom</p> <p>A2 > algo</p> <p>B1 > polypore</p> <p>B2 > allure</p>	<p>Swoose makes his return to Shall Not Fade, joining the new Classic Cuts series, a year after his extremely popular Introspective EP. The Irish producer is known for his explosive nineties influenced style of house; think blissed out vocals over a headsy nightclub ready beat. Bloom EP starts off with a bang, the title track a percussive trance of arpeggiating synths and a touch of nineties nostalgia with a classic sample. "Algo" is equally hypnotic; floaty melodies that glide across the deep bass edge of this sundowner party track. "Polypore" hits hard with a purposeful kick drum, driving home the sidwinding acid inflections and making for a glitchy tool for dark club nights. The closing track changes things up; "Allure" takes natural piano loops and organic breaks to create a haunting piece of music which is a peaceful end to the EP, demonstrating Swoose's range and ability to move away from his comfort zone in production</p>		<p>SNFCC007</p> <p>12"</p>
<p>HOUSE</p>		<p>Release: 15 - October - 2021</p>	<p>GBR</p>
<p style="text-align: center;"> Orange Splatter Vinyl Label Sleeve </p>			
<p>Swoose makes his return to Shall Not Fade, joining the new Classic Cuts series, a year after his extremely popular Introspective EP. The Irish producer is known for his explosive nineties influenced style of house; think blissed out vocals over a headsy nightclub ready beat. Bloom EP starts off with a bang, the title track a percussive trance of arpeggiating synths and a touch of nineties nostalgia with a classic sample. "Algo" is equally hypnotic; floaty melodies that glide across the deep bass edge of this sundowner party track. "Polypore" hits hard with a purposeful kick drum, driving home the sidwinding acid inflections and making for a glitchy tool for dark club nights. The closing track changes things up; "Allure" takes natural piano loops and organic breaks to create a haunting piece of music which is a peaceful end to the EP, demonstrating Swoose's range and ability to move away from his comfort zone in production</p>			
	<p>DECCA</p>	<p>COCK SPARRER - COCK SPARRER</p>	<p>19.60 €</p> <p> 17.84 € </p>
<p>A1 > we love you</p> <p>A2 > sister suzie</p> <p>A3 > platinum blonde</p> <p>A4 > taken for a ride (we think you don't)</p> <p>A5 > again and again</p> <p>B1 > runnin' riot</p> <p>B2 > chip on my shoulder</p> <p>B3 > watcha gonna do about it</p> <p>B4 > teenage heart</p> <p>B5 > i need a witness</p>	<p>DECCA3103</p>		<p>LP</p>
<p>PUNK / ROCK</p>		<p>Release: 1978 / Repress: 2016</p>	<p>GBR</p>
<p style="text-align: center;"> RE-STOCK </p>			



DRUNKEN SAILOR	ERIK NERVOUS - BUGS!!	23.45 €
DRUNKEN138		LP
PUNK / POST-PUNK	Release: 2020 / Repress: 2021	GBR

- A1 > bugs!
- A2 > our hungry fruit
- A3 > over there
- A4 > living in the woods
- A5 > robot/robot
- A6 > instant this instant that
- A7 > futurekick again
- B1 > wrong weird
- B2 > piss eyed sleazoid
- B3 > hey baby
- B4 > motivation
- B5 > geiger counter
- B6 > bugs!!

| REPRESS | First Time On Vinyl |

Originally released on cassette in 2020, finally out now on vinyl. He might be on his own but damn, you wouldn't know it, right from the total punk of the opening track -Our Hungry Fruit- there is no let up. Erik still has the Classic Midwest punk Devo influence, but with a 'new-new wave' sound that's been coming out of California and Saint Louis. Distorted, frantic, utterly aware of punk/hardcore/post-punk/whatever's past and its limitations, but determined to find the lesser-explored gaps that lie between and make them his own. Erik still sprinkles his tunes with liberal doses of pop fairy dust



FLOGA	BROKEN HOPE - REPULSIVE CONCEPTION	20.30 €
FL279		18.47 € LP
METAL / DEATH	Release: 1995 / Repress: 2020	GRC

- A1 > dilation and extraction
- A2 > grind box
- A3 > chewed to stubs
- A4 > engorged with impiety
- A5 > swallowed whole
- A6 > erotic zoophilism
- A7 > pitbull grin
- B1 > into the necrosphere
- B2 > essence of human pain
- B3 > the internal twin
- B4 > penis envy
- B5 > for only the sick
- B6 > freezer burn
- B7 > imprimis obscurity
- B8 > captain howdy

| RE-STOCK |

Tercer disco de estos malhechores americanos dandole al brutalizer death metal como pocas bandas sabian hacer en los 90s

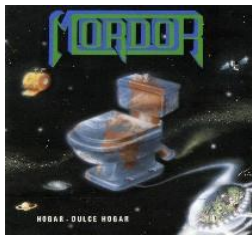


NAKED LUNCH	NINA SIMONE - THE AMAZING NINA SIMONE	19.60 €
ND27		17.84 € LP
JAZZ / SOUL-JAZZ / GOSPEL	Release: 1959 / Repress: 2021	GBR

- A1 > blue prelude
- A2 > children go where i send you
- A3 > tomorrow (we will meet once more)
- A4 > stompin' at the savoy
- A5 > it might as well be spring
- A6 > you've been gone too long
- B1 > that's him over there
- B2 > chilly winds don't blow
- B3 > theme from "middle of the night"
- B4 > can't get out of this mood
- B5 > willow weep for me
- B6 > solitaire

| REPRESS |

The Amazing Nina Simone - released in 1959 - was her first album for Colpix Records. The album contains a variety of material, including jazz, gospel, and folk songs. Compared to her debut, which showcased Simone's piano playing ability in addition to her singing, the piano was downplayed on Amazing in favor of string arrangements. The orchestra is led by famous conductor Bob Mersey (staff arranger/composer for CBS television and Columbia Records and also their musical director)



WALKIRIA	MORDOR - HOGAR, DULCE HOGAR	17.90 €
WKLP5		16.29 €
METAL / TRASH	Release: 1994	LP
RE-STOCK		

- A1 > enterrado vivo
- A2 > cría cuervos
- A3 > jodiendo funky
- A4 > sólo es amor
- A5 > más estrellas que en el cielo
- B1 > ¡voy a volar!
- B2 > sherezade
- B3 > veredicto
- B4 > meninos da rua
- B5 > saca el güinsky chely

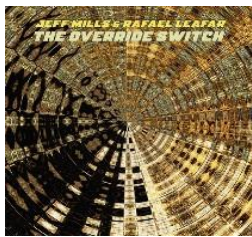
Copias originales! Editado en 1994 estos cantabros eran claros exponentes de un clasico thrash metal con influencias que iban desde Sepultura pasando por Anthrax. Un clasico dentro del genero



PARALLEL UNIVERSE	VARIOUS ARTISTS - PARALLEL UNIVERSE # 1 (BOB STOUTE, KOMPONENTE and KURILO, KOLONIARI & JEKU)	15.95 €
PARA001		12"
TECHNO / TRANCE	Release: 15 - October - 2021	BEL

- A1 > rebirth "Bob Stoute"
- A2 > nautilus "Komponente & Kurilo"
- B1 > egregor "Kolonitari"
- B2 > cursed commandor "Jeku"

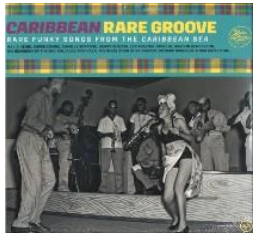
Welcome to the Parallel Universe, where different minds connect on levels transcending your usual perception of space and time. The first release takes you on a journey which feels like a never ending trance. As we say over at the P.U. headquarters: "Great minds space alike!"



AXIS	JEFF MILLS & RAFAEL LEAFAR - THE OVERRIDE SWITCH	27.60 €
AX104		25.12 €
JAZZ / TECHNO / DETROIT / FUSION	Release: 15 - October - 2021	2LP
USA		

- A1 > homage
- A2 > the river runs five ways
- B1 > infinite voyage
- B2 > crashing
- B3 > soul filter buffet
- C1 > the sun king
- D1 > soul filter (the dancer)
- D2 > trigger happy (with safety off)

The Override Switch gives control back to the musicians. Unrestrained and unshackled by the semiotics placed by conventional dance music, it looks to a frontier beyond what is conditioned by genre. By infusing the mercurial elements of jazz, it gives electronic instruments the avenue that it always had the potential to travel down; as an unrestrictive genre, exploring the boundless possibilities in which it is capable. It looks to innovation and transcends what has come before; it is a switch in a practical sense, overlooking its past before switching to the future. "The Override Switch reflects on the precise moment people decide in their minds that the only way to improve a situation is to act - to change the scenario and deal with the consequences as they develop to work for a better outcome". - Jeff Mills. The album combines the talent of two Detroit natives: Jeff Mills and Rafael Leafar. The latter is a multi-instrumentalist with a strong affiliation to jazz music. His tastes and skills are malleable across a plethora of genres, taking influences from his father and sisters from a very early age. He honed his craft in Sterling Heights High School, DSA, Detroit Civic Jazz Orchestra, & The New School for Jazz. Later developing his music in New York, he has performed with Reggie Workman, Marcus Belgrave, Vincent Chandler, and Jeff Tain Watts. In 2016 he moved back to Detroit, where he met Mike Banks from Underground Resistance, and they began to experiment on music together. Through Mike Banks, he was introduced to Jeff Mills, where the idea for The Override Switch began to manifest. The connection to Mills was evident from their roots, as Detroit musicians are engrained within musical development. Axis records and Jeff Mills have embarked on a journey through electronic music, amalgamating it with live instruments to develop the future of sound and genres. Previously, Mills has combined with the likes of Jean-Phi Dary, Tony Allen and Spiral Deluxe to indulge in an electronic jazz sound



WAGRAM	VARIOUS ARTISTS - CARIBBEAN RARE GROOVE (MAX CILLA, KALLALOO, OPHELIA, THE REVOLUTION OF ST. VINCENT, WGANDA KENYA, RICHARD DUROSEAU and SON ORCHESTRE, MAX and HENRI, THE BEGINNING OF THE END, AFROFOUND, SUPER COMBO, CAMILLE SOPRANE, HENRY GUEDON, SIMON JURAD and FRERES DEJEAN, GORDON HENDERSON, SHLEU SHLEU, LES AIGLONS & SKA SHAH)	25.05 € ✉ +
3396836		2LP
WORLD / CUMBIA / COMPAS / BEGUINE	Release: 02 - July - 2021	FRA

ZIP > 20 tracks

- A1 > la flûte des mornes *Max Cilla*
- A2 > star child *Kallaloo*
- A3 > red light lady *Ophélie*
- A4 > the little you say *The Revolution Of St. Vincent*
- A5 > el testamento *Wganda Kenya*
- B1 > compas jupiter *Richard Duroseau & Son Orchestre*
- B2 > mizik a ka kafé *Max & Henri*
- B3 > come down *The Beginning Of The End*
- B4 > caliventura *Afrofound*
- B5 > rosita femme chaud *Super Combo*
- C1 > si ou dit ça çé ça *Camille Soprane*
- C2 > bomba des musiciens *Henry Guedon*
- C3 > mawa *Simon Jurad & Frères Déjean*
- C4 > pim pom *Wganda Kenya*
- C5 > crépuscule tropical *Max Cilla*
- D1 > more power *Gordon Henderson*
- D2 > alouette *Shleu Shleu*
- D3 > musiciens de grande classe *Les Aiglons*
- D4 > racine core *Skah-Shah*
- D5 > salome *Afrofound*

An invitation to multi-cultural musics reunited around the Carribean Islands. From Haiti to the Bahamas, passing by the French West Indies this journey explores traditional rythms from Soca, Calypso or Biguine. Musicians as Gordon Henderson, Max Cilla or the band Skah Shah knew how to use Soul, Funk and Disco influences to create a unique groove with multiple faces



MUSICISTHEANSWER	VARIOUS ARTISTS - MUSIC IS THE ANSWER (SERGIO PARRADO and KIKE MAYOR, ROBOT NEEDS OIL and CARLO CALDARERI, UGUR PROJECT & ANDREA BLANCO and OCRY)	12.90 € ✉ + 11.74 €
MITA003		12"
HOUSE	Release: 2013 / Repress: 2021	DEU

| REPRESS |

- A1 > mina *Sergio Parrado & Kike Mayor*
- A2 > bird in the cage *Robot Needs Oil & Carlo Caldareni*
- B1 > soul truth *Ugur Project*
- B2 > save the crocodile *Andrea Blanco & Ocry*

Really happy to have so many great artists on one EP delivering four timeless house tracks ! First pressing in white 12" - vinyl first !! A1 sampled Huff & Herb classic "Feeling Good" !!



OIHUKA	KORTATU - EL ESTADO DE LAS COSAS	17.90 € ✉ + 16.29 €
PL149		LP
PUNK / ROCK / SKA	Release: 1986 / Repress: 2013	EH

| RE-STOCK |

- A1 > la línea del frente
- A2 > el estado de las cosas
- A3 > aizkolari
- A4 > hotel monbar
- A5 > 9 zulo
- B1 > equilibrio
- B2 > jaungoikoa eta lege zarra
- B3 > cartel en el casco viejo de bilbao
- B4 > nivel 30
- B5 > esto no es el oeste, pero aqui también hay tiros (a billy the kid)

Kortatu's second album. They slow the surprising pace a bit from their debut album and the band presents a sharper work, as eclectic as all others of its career. "The Front Line", a song that opens the album, sounds about powerful The Clash, but it would be very simple to sum up this awesome work with this comparison. True combat punk. A key album to understand the evolution of this great band



DAMAGED GOODS	THE COURETTES - HERE ARE THE COURETTES	23.45 €
DAMGOOD535		LP
ROCK / ROCK&ROLL / GARAGE / LO-FI	Release: 2015 / Repress: 2021	GBR
 REPRESS Cream Coloured Vinyl Remastered 		
<p>Remastered reissue of debut LP with new sleeve artwork on cream coloured vinyl! Inspired by their girl group heroes, The Courettes went into the garage studio in 2015 and came out two days later with their debut album. There's eight original sounds all recorded in mono! They cite Shangri/Las, The Ronettes, punk and riot grrrl as influences and this re/issue comes ahead of a brand new album -We Are The Courgettes-</p>		

- A1 > i've been walking
- A2 > go! go! go!
- A3 > money blind
- A4 > the boy i love
- B1 > push it too hard
- B2 > i wanna be your yoko ono
- B3 > shiver!
- B4 > we are gonna die



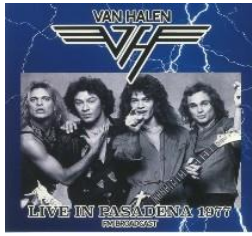
EASY ACTION	DESPERATE MEASURES - RINSED	15.80 €
EAR517		14.38 € mLP10"
PUNK / ROCK	Release: 01 - September - 2021	GBR
 REPRESS 		
<p>New Zealand-born but London-based punks Desperate Measures deliver their 2021 mini-album</p>		

- A1 > scars & memories
- A2 > the rich-tual
- A3 > flowers at your door
- B1 > lost angels (live in the studio)
- B2 > no lip (live in the studio)
- B3 > lost angels (original demo 1988)



EL PARAISO	CAUSA SUI - EUPORIE TIDE	24.25 €
EPRLP13		2LP
ROCK / PROGRESSIVE / PSYCHEDELIC	Release: 2013 / Repress: 2021	DNK
 REPRESS Transparent Green Vinyl 		
<p>Since they formed in 2004, Danish instrumental four-piece Causa Sui has become a much revered act on the fertile European psych scene. Many psych- and stoner-rock bands aim for the perfect imitation of that vintage heavy psych sound circa 1970, but Causa Sui have forged their own distinct path. Causa Sui draws on a larger pool than the usual derived exploration of Sabbath riffs and clichéd krautrock jamming. The band always adds untraditional flavours, past and present, into their seething experimental sound. Causa Sui's has been described as "the sound of a giant wave rolling up through the last four decades of rock", which is truer than ever before regarding this latest, and most ambitious album to date, Euporie Tide. Whereas previous albums were brewed with spontaneity, and flickers of complete improv, Euporie Tide was meticulously perfected over years of work. Opening track, Homage, pays tribute to the early 1990s American grunge and stoner-rock bands the band grew up with. From that point of departure Causa Sui go on to weave a rich and complex textile, with threads coming from early 1970s electric jazz, post-rock, exofica, heavy rock, raga and all kinds of psychedelia. When one reaches the multigenre-influenced grooves on side 4 it's obvious that the band has arrived at something that is very relevant in the present day. The album was recorded and produced by Jonas Munk, crafting a sound that is simultaneously naturalistic in approach, yet strangely detailed. The album was mastered in a way as to maintain the full dynamic range of the recordings.</p>		

- A1 > homage
- A2 > the juice
- A3 > echo springs
- B1 > boozehound
- B2 > mireille
- C1 > fichelscher sun
- C2 > ju-ju blues
- C3 > sota el cel
- D1 > euporie
- D2 > eternal flow



MIND CONTROL	VAN HALEN - LIVE IN PASADENA 1977: FM BROADCAST	17.90 € 16.29 €
MIND782		LP
ROCK / HARD / GLAM / METAL / HEAVY	Release: 1977 / Repress: 2021	ITA
REPRESS Unofficial Release		
A1 > on fire		
A2 > feel your love tonight		
A3 > runnin' with the devil		
A4 > atomic punk		
A5 > little dreamer		
A6 > somebody get me a doctor		
B1 > ice cream man		
B2 > ain't talking bout love		
B3 > eruption		
B4 > d.o.a.		
B5 > you really got me		



VAMPISOUL	SEBASTIAO TAPAJOS & PEDRO DOS SANTOS - VOL. 1	23.45 €
VAMPI232		LP
WORLD / MPB	Release: 1972 / Repress: 2021	ESP
REPRESS		
A1 > estudio n°1	Recorded and originally released only in Argentina in 1972, the album shows an exquisite and delicate dialogue between the guitar of Sebastiao Tapajos and the percussion provided by Pedro Dos Santos that generates ambiances of unusual beauty and depth. It is a necessary addition to the much-hailed Pedro Dos Santos album "Krishnanda" in the collection of anyone with an interest in the most adventurous sounds of Brazil and also an essential work in the discography of Sebastiao Tapajos. Includes the killer afro-samba 'Mungangá' and the hypnotic groover 'Sorongaio'.	
A2 > despedida de mangueira		
A3 > encontro marcado		
A4 > cantico del agua		
A5 > himalaya		
A6 > santarem		
B1 > sorongaio		
B2 > solfeggeto		
B3 > cajita de musica		
B4 > munganga		
B5 > primavera		
B6 > solo de bambu		



DRUMCODE	LUIGI MADONNA - ITALIAN SHOCKS	15.75 €
DC247		12"
TECHNO	Release: 08 - October - 2021	SWE
A1 > italian shocks	Produced off the back of a profoundly inspiring trip to his homeland last year, Luigi Madonna crafts the pin-sharp 'Italian Shocks' EP. The Amsterdam-based artist is a key Drumcode contributor, who runs the label off the back of last year's well-received collaborative EP 'Mad World' with Roberto Capuano. The title track is brain-spangling, industrial and brilliant, characterised by a suspenseful narrative, which is typical of Madonna's creativity in the studio. 'This is the Future' is crisp and rolling, an intelligent tool for every set. 'Enveloping Times' is punchy and hypnotic, an immense transcendental belter ready to be unleashed this summer. 'Interfrequencies' is an exhilarating rush to the head, as a killer bass synth and piston-like drums for a rave-ready finish	
A2 > this is the future		
B1 > enveloping times		
B2 > ...interfrequencies		



PHANTASY SOUND	RED AXES - SOUND TEST	15.75 €
PH84RED		12"
TECHNO / TECH-HOUSE / LEFTFIELD	Release: 24 - September - 2021	GBR
REPRESS Transparent Red Vinyl		

A1 > sound test
A2 > shabak shalom
B1 > kookoo papa

Following their hugely well-received, refreshingly outlandish debut EP for Phantasy, Israeli club outsiders Red Axes return to the label with another three-track delight of leftfield dance entitled 'Sound Test'. Debuting on Phantasy in 2018, 'Sipoor' by Red Axes was massive. The release received critical acclaim, not to mention heavy support within the club realm from DJs like Call Super, Jennifer Cardini, Ewan Pearson, Fort Romeo, Massimiliano Pagliara, Chloe, and many more. Highly sought after by those who've heard Erol Alkan unleash it in recent months, 'Sound Test' kickstarts Phantasy Sound's 2019 - a rolling tool for a dance floor sliding into another dimension, constructed around a dramatic, numeric countdown. A minimal, skeletal build builds (and builds!) throughout to one of the most out-there breakdowns in recent rave-blotted memory, as the Axes slowly but surely rebuild their house to even more outlandish new proportions. Ten, nine, eight, seven... 'Shabak Shalom' quickly snatches the record back from outer space and drags it deep into the basement, zoning in on the glitter, strobe-ready sound that defines the duo's most club-ready work. All of the Axes' weapons of choice are deployed as unusually as per usual: militant drums, battered electronics, fucked- frequencies, wiry post-punk guitar lines and lovingly drowned traditional instruments blend to create their own special, slightly-menacing interpretation of hi-NRG



REKIDS	RAVEN - MANIA	13.65 €
REKIDS188		12"
TECHNO / ELECTRO	Release: 08 - October - 2021	GBR

A1 > nobody
A2 > nobody (sudden urges mix)
B1 > cold sweat
B2 > cold sweat (comedown mix)

Born in Canada and now based in Berlin, having spent time in Los Angeles, Chicago, Barcelona, Toronto, and Mexico City and more in between, Raven is a singular artist distilling influences ranging from Techno, Electro, R&B and more into her own genre-spanning, vocal-driven productions. Following her debut EP 'Flames' on Rekids in 2020, which picked up support from the likes of Joy Orbison, Deetron, and many more, as well as an appearance on Amelie Lens' Exhale imprint earlier this year, Berlin-based DJ/producer Raven returns to Radio Slave's imprint once again with the fierce 'Mania' 12". With 'Flames' featuring five original tracks, Raven narrows her focus on 'Mania', turning in two killer techno cuts backed with alternative mixes of each. Leading the A side is 'Nobody', a hypnotic late-night affair peppered with emotive vocal hooks and trippy synth leads, followed by the 'Sudden Urges' mix, which sees the track stripped of its pulsing 4/4 and replaced with haunting atmospherics, breakbeats, and additional synth work. On the flip, 'Cold Sweat' returns to the club with a dose of speaker-rattling kicks, mind-bending leads, and siren-esque effects before the 'Comedown Mix' brings a subtler approach, with electro-flecked drum patterns, dense ambience, and spacious reverberations rounding out a standout second release from Raven for Matt Edwards' Rekids



BINARY CELLS	SHEKON - POLICE (BLUE HOUR RMX)	11.70 €
BCS008		10.65 € 12"
TECHNO	Release: 15 - October - 2021	FRA

A1 > inferno
A2 > ars ionva vita brevis
B1 > police
B2 > police (acab mix) *Blue Hour rmx*



DISPATCH BLUEPRINTS	SD - 1997 / ONE KIND	12.30 € 11.19 €
DISBLP006		12"
D'NB	Release: 15 - October - 2021	GBR
Label Sleeve		

A1 > 1997	Firm label favourite SD makes his debut on the Dispatch Blueprints series with two tracks heavily influenced by the sound of the late 90s. Continuing the homage to the old skool sound that shaped modern-day drum and bass, Blueprints 006 finds SD celebrating that magic period of peak musicality in the late 90s. With its epic, cinematic intro and the return of upright double bass samples, '1997' is a classy roller that twists and weaves its way through old school drum work and vocal samples - the perfect modern progressive update. 'One Kind' continues the same theme but with a nostalgic piano lead and a bassline reminiscent of the deep, early Matrix/Metro Recordings sound. Combining classic liquid sentiments with the grit of modern drum and bass, SD delivers essential listening
B1 > one kind	



SEVENTH SIGN	TIM JACKIW - VANISHING POINT EP	15.90 € 14.47 €
7SR034		12"
TECHNO / DETROIT	Release: 11 - October - 2021	GBR

A1 > crimea	Ukrainian/Australian megatalent Tim Jackiw presents a huge record for Scotland's Seventh Sign Recordings
A2 > oculus	
B1 > element	
B2 > wisteria	











CHEAP	ERDEM TUNAKAN & ALPHA TRACKS - FEAR OF MISSING OUT	20.80 € 18.93 €
CHEAP054		2x12"
TECHNO / TECH-TRANCE / ACID	Release: 10 - November - 2017	AUT
RE-STOCK Last Copies		








A1 > it simply is	Techno and techno trance Music, with at this 2x12" pack occasion the Labels owner Erdem Tuinakan in a Trance Mission:) Oldschool!
A2 > zero days	
B1 > back from u.s.	
B2 > pret a porter	
B3 > old slow town	
C1 > death disco	
C2 > old skull remedy	
D1 > out of the rough	
D2 > old neighborhood	









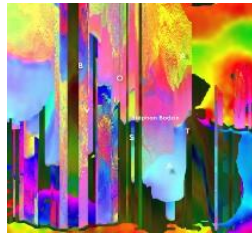
ELECTRONIC EMERGENCIES	MOMENTFORM - LAPSE	14.65 €
EE008RTM		12"
ELECTRO-MINIMAL / WAVE / NEW-WAVE	Release: 21 - March - 2016	NLD
RE-STOCK Last Copies		

A1 > monument	Momentform is the musical project of Ianis Lallemand, a multitasking artist from Paris. After three cassettes and two twelve inches, Momentform has landed on the Electronic Emergencies platform. "Lapse" is a four track 12 inch that is best described as a dark and melodic piece of neo synth wave. The sound is unmistakably analogue. The atmosphere is emotionally charged, haunting and dreamy
A2 > path	
B1 > order	
B2 > memorial	

	ELECTRONIC EMERGENCIES EE018CD ELECTRO / NEW-WAVE	CRASH COURSE IN SCIENCE - SITUATIONAL AWARENESS (CCIS RMX) Release: 02 - October - 2017 CD Format 	16.20 €  + 14.74 € CD NLD
<ul style="list-style-type: none"> 01 > some change 02 > distant drum 03 > fake plastic 04 > so pantsed 05 > miscommunication 06 > drive 07 > i'm here to tease 08 > passage 09 > the lightning 10 > chairs 11 > i'm here to tease "CCIS rmx" 	<p>With Situational Awareness, post-punk legends Crash Course In Science deliver an album consisting entirely of brand new material. The songs on Situational Awareness sound crisp and ultra-fresh, while the band from Philadelphia, USA, maintains their distinctive DIY sound created by toys, kitchen appliances and self-built synths. Far beyond new wave, the music is experimental and danceable at the same time - science and art, together hand in hand. The CD edition contains a remix of 'I'm Here To Tease' as a bonus track, not available on the vinyl album.</p>		
	EUDEMONIA EUDEMONIA010 ELECTRO / ELECTRO-TECH	DAS MUSTER / KRYPTON 81 - INTERGALAKTISCHE FÖDERATION Release: 10 - September - 2021	17.70 €  + 16.11 € mLP DEU
<ul style="list-style-type: none"> A1 > gefühle A2 > glücklich sein A3 > kreative lügen A4 > zusammen sein B1 > die dunkle figur B2 > interstellare objekte B3 > kalter planet 	<p>eudemonia celebrates its ten release with a seven track Split-EP by Das Muster and Krypton 81. The 'intergalaktische Föderation' EP joins forces of two very unique electro artist. On the A-Side Marcus Mumm aka Das Muster delivers his cold yet emotional style with four truly special and cinematic sounding tunes. The B-Side showcases Martin Stoffregen's and Per Lind's Krypton 81 project. The three outstanding tracks explore the darker shades of electro where german vocals meet dystopic elements</p>		
	GOOD TIMIN' GDTIMIN010 HOUSE / DISCO	JEX OPOLIS - FIRST STOMP REMIXES Release: 2017 / Repress: 2021 REPRESS 	15.90 €  + 14.47 € 12" CAN
<ul style="list-style-type: none"> A1 > first stomp (nyc mix) B1 > first stomp (vocal up mix) 	<p>Jexy brings you two radically new versions of "First Stomp," the voodoo-chanting-mutant-disco smasher from his new LP "Ravines." Crafted with care by the man himself, the A-side features the NYC Mix—a deep n' dubby latin house-influenced builder. On the flip, Jex ups the tempo, the vocal quotient and the 707 snap for a tropical disco singalong</p>		
	HYPNO DISCS HYP1 BASS / DOWNBEAT	BEATS UNLIMITED - HUMAN MUSIC / WHO BROKE THIS?! Release: 27 - September - 2021	19.30 €  + 17.56 € 7" DEU
<ul style="list-style-type: none"> A1 > human music rhythm trax B1 > who broke this 	<p>After the self-titled album on Tokyo-based label Diskotopia, Beats Unlimited (Doc Sleep & Hypno Discs) follow up with two dubbed out, bass-heavy companions for the Hypno Discs label. Heavy on the low-end, easy on the wallet</p>		

	<p>SUPERFUNK MUSIC</p>	<p>THE MAFIA SAUCE KILLERS - SUPREMACY</p>	<p>12.75 €</p>  
<p>SFUNK002</p>			<p>12"</p>
<p>ACID-HOUSE</p>		<p>Release: 28 - May - 2012</p>	<p>BEL</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > back to the house nation A2 > supremacy B1 > brussels night B2 > imagination</p>	<p>Backstock copies of The Mafia Sauce Killers acid-house band. Chicago acid fun in the best way. Very limited!</p>		
	<p>TERRESTRIAL FUNK</p>	<p>TEDDY STUDSTILL - I WANNA BE WITH YOU / THERE COMES A TIME</p>	<p>20.50 €</p>  
<p>TF007</p>			<p>18.66 €</p>  
<p>DISCO / BOOGIE / SOUL</p>		<p>Release: 04 - October - 2021</p>	<p>USA</p>
<p> + Double Insert Poster </p>			
<p>A1 > i wanna be with you B1 > there comes a time</p>	<p>Unreleased Miami boogie and deep soul from the vault of Teddy Studstill. Mixed and mastered from the original session tapes recorded in the early eighties. Terrestrial Funk ties back to their first release with this Miami magic. Teddy Studstill, an unsung hero of South Florida who played guitar on Lang Cook's 'She's Hot With 2,000 Watts' unearths these timeless tunes he wrote four decades ago. Accompanied by Miami legends Luke Jasmin on the keys and vocalist Harris Mazyck. We're grateful Teddy has brought these tracks to light and now the world can finally indulge in their delight. *comes with double sided insert poster*</p>		
	<p>MESLOW</p>	<p>VARIOUS ARTISTS - MESLOW # 4 (CAREBEARS, TITO MAZZETTA, NATE S.U. & RUVEN MEDICI)</p>	<p>12.90 €</p>  
<p>MSLW004</p>			<p>11.74 €</p>  
<p>MINIMAL / TECH-HOUSE</p>		<p>Release: 20 - September - 2021</p>	<p>ITA</p>
<p> Vinyl Only </p>			
<p>A1 > biguzzi "Carebears" A2 > soft breaths "Tito Mazzetta" B1 > close to high "Nate S.U." B2 > niacoc "Ruven Medici"</p>	<p>Here we are with our 4th release. This time it comes from the likes of Carebears, Tito Mazzetta, Nate S.U. and Ruven Medici. Biguzzi by italian stallions Carebears is a tribute to 90's house grooves with a characteristic raw sound that makes every single element crispy and solid. A2 it's Soft Breaths from Tito Mazzetta it's a perfect trip into minimal vibes with an hypnotic atmosphere that will keep you contently floating. Nate S.U. comes with Close To High, a solid combination of deep vibes combined with housy grooves and ethereal synths. Last but not least on the B2 we have the Swiss based Ruven Medici with Niacoc, a never ending groove tool based on an hypnotic minimalish vibe that will keep you bouncing on the dancefloor</p>		
	<p>DIKI</p>	<p>URBAN ELECTRO SQUAD - EX GIRLFRIENDS EP (MR. SAM & ANDREA PARKER RMXS)</p>	<p>12.90 €</p>  
<p>DIKI2102</p>			<p>11.74 €</p>  
<p>TRANCE / PROGRESSIVE / BREAKS</p>		<p>Release: 08 - October - 2021</p>	<p>BEL</p>
<p> REPRESS Remastered </p>			
<p>A1 > ex girlfriends (sunset mix) *Mr. Sam rmx* B1 > ex girlfriends (original mix) B2 > ex girlfriends (2000 mix) *Andrea Parker rmx*</p>	<p>Reissue of this trance classic from 2000, remastered for 2021!</p>		

	KLOCKWORKS	STEF MENDESIDIS - KLOCKWORKS # 33	12.50 €  + 11.38 €
	KW33		12"
	TECHNO	<i>Release: 08 - October - 2021</i>	DEU
A1 > stalker A2 > profiler B1 > wurlitzer machinery B2 > sonica	Klockworks is pleased to welcome back Stef Mendesidis for the label's upcoming chapter. The Kyiv-based DJ & Producer returns with 5 highly energetic techno cuts, exemplifying his seamless productions skills. The EP is filled with endless dynamic and fast-paced sound patterns, solidifying Stef's compelling productions as rival to his renowned DJ sets		
	SDBAN ULTRA	STUFF. - MORE TREATS	17.05 €  +
	SDBANU1206		12"
	JAZZ / CONTEMPORARY / INSTRUMENTAL	<i>Release: 01 - October - 2021</i>	BEL
A1 > blue B1 > orange	More Treats' contains five compositions that didn't make it to the band's latest album 'T(h)reats' but were too fine not to share with the world. All tracks have been fused into two continuous mixes for maximum listening pleasure, one on each side of this limited edition vinyl Limited 		
	FAR OUT	AGUSTIN PEREYRA LUCENA QUARTET - LA RANA	22.95 €  +
	FARO227LP		LP
	BOSSA-NOVA / FUSION / LATIN-JAZZ	<i>Release: 15 - October - 2021</i>	GBR
A1 > 3 horas da manha A2 > samba do aviao A3 > tema medieval A4 > despues de las seis A5 > tema barroco A6 > la rana B1 > pra que chorar B2 > encuentro de sombras	Far Out Recordings proudly presents Argentinian guitarist Agustín Pereyra Lucena's 1980 album La Rana. Recorded in Oslo, La Rana features Agustín's stunning takes on compositions by Ivan Lins, Antonio Carlos Jobim and Agustín's friend and musical hero Baden Powell. In addition to these, and a number of Agustín's own compositions including the fifteen-minute masterpiece "Encuentro De Sombras", the album's title track is an idiosyncratic version of Joao Donato's "A Rã" (Eng: The Frog/ Esp: La Rana) from his 1973 album Quem É Quem. Forming the rest of the quartet are two fellow Argentinians who were also Agustín's bandmates from the group Candeias: bassist and multi-instrumentalist Guillermo Reuter and flautist Ruben Izarualde; with Norwegian drummer Finn Sletten on drums and percussion. Throughout La Rana we hear not only Agustín's fabled guitar playing, which ascended him to share stages with the likes of Vinicius de Moraes, Dorival Caymi, Toquinho, Maria Bethania, Chico Buarque and Quarteto Em Cy, but also his talent as a vocalist. He also provided the heartening illustration for the cover art, which perfectly fits the cordial, inviting tone of the music. Inspired in equal measure by South American rhythms and Norwegian glaciers, mountains and waterfalls, La Rana is filled with the warmth, humility and sincerity of a man seizing a joyful moment in life through music REPRESS + 2 Page Insert 		



HERZBLUT	STEPHAN BODZIN - BOAVISTA (feat. LUNA SEMARA)	48.90 €  44.50 €
HERZBLUT55.3		4x12"
TECHNO / DEEP-TECHNO / NEO-TRANCE	Release: 08 - October - 2021	DEU

| 180 grams | + 6 Page Gatefold Cover | + 4 Printed InnerSleeves |
Front cover with a Lenticular print. Stephan Bodzin proves once again why he is one of the most innovative techno artists in the world with new album Boavista. The expressive 17 track full length lands on Herzblut Recordings on October 8th 2021 and is preceded by lead single 'Boavista' on the Afterlife label. German icon Stephan Bodzin is globally recognised on a number of fronts - his live show is one of techno's most celebrated, his productions constantly push the genre forward with his own trademark sound. He has put out well-received solo long players Liebe Ist and Powers of Ten as well as worked on many other iconic projects under a range of aliases. In the last year, Stephan had the chance to look back on the vast archives of music he has recorded but never finished. While spending time in Brazil, he picked his 25 favourites and finished them properly, with the best 17 making up Boavista. His simple aim was to tell stories with each track, to paint musical pictures that conjure up very real emotions in the listener. As always, playing the album live was in the back of Bodzin's mind throughout the creative process. This means each track is a powerful piece that is both emotional and honest, physical and straightforward, but also true to the authentic Bodzin sound. The lack of DJ gigs and club experiences had no impact on the music: Stephan has long since done his own thing and has never tried to conform to expectations. And so it proves. The album kicks off with the lush 'Earth' which pays homage to all the elements of life - water, fire, wind, as well as time, light and the rotation of the planet. 'LLL' is an electronic lullaby track defined by a sense of love for the people in Stephan's life and 'Astronautin' has a lead synth that came about after Stephan's daughter said she would like to be an astronaut when she grows up. It truly takes you to the stars before the simple but effective melodic patterns of the title track light up a night sky with real hope. Elsewhere there 'Infinite Monkey' which was a freeform jam that was led by the music itself, the epic pads of 'Dune' and interstellar explorations of the more thoughtful and melancholic 'Cooper Station'. 'Nothing Like You' was written in a hotel room before Stephan's last pre-lockdown gig, then 'Isaac' is another powerful journey through space and time, different worlds and alternative realities. Further hypnotising highlights come from the soft melodies but powerful basslines of 'Collider', the expansive synths of 'Trancoso' and the delicate beauty of 'Ataraxia', which references German composer Klaus Doldinger who was a huge influence on Stephan's understanding of melodies and harmonics. 'Breathe' is a second spinning vocal track featuring Luna Semara next to 'Nothing Like You' and closer 'Rose' is a heart-breaking piano piece. Boavista is another exquisitely crafted album of rich, synth-heavy electronic music that takes you into new worlds of emotion and leaves you in awe.

- A1 > earth
- A2 > III
- B1 > boavista
- B2 > cooper station
- C1 > astronautin
- C2 > infinite monkey
- D1 > isaac
- D2 > ataraxia
- E1 > dune
- E2 > collider
- F1 > nothing like you *feat. Luna Semara*
- F2 > spacetime hero
- G1 > breathe *feat. Luna Semara*
- G2 > trancoso
- H1 > river
- H2 > theory of everything
- H3 > rose



DALMATA DANIEL	Maelstrom / CT KIDOBO - DALMATA DANIEL # 5	12.30 €  11.19 €
DDS05		12"
TECHNO / BROKEN / ELECTRO-TECH	Release: 15 - October - 2021	HUN

| + Insert |
Maelstrom links up with newcomer CT Kidobo for a deep exploration of raw, violent analogue electro on the fifth instalment of the Dalmata Daniel Split series. The opening track sets the tone for what to expect in the next twenty minutes: 16T50 is like the soundtrack of a spaceship escaping from a cosmic imperial incident, trying to dodge the unknown anti-pleasures lurking in every corner of the dark nebula. RSZALCAXN then creates a strong gravitational field of confidence with its heavyweight instrumentation, sending the message that the desertion mission was successful but staying vigilant is still inevitable. CT Kidobo picks up where the Frenchman named after the wild vortex left off: the ever-tense Dark City wraps itself around a single powerful and metallic leitmotif, holding our attention while William Gibson nods appreciatively in the background, on the autumn streets drenched in tired neon lights. Finally, the Primer, which starts airy and gradually thickens, brings the calm and release we have been longing for all along, but which may not last long in this universe constantly shaped by gargantuan forces.

- A1 > 16t50 *Maelstrom*
- A2 > rszalcaxn *Maelstrom*
- B1 > dark city *CT Kidobó*
- B2 > primer *CT Kidobó*



HAVEN WHITE	138 & DJ ANGELDU\$T - THE CLUBHOUSE ARCHIVES	11.70 €  10.65 €
HVNWHT007		12"
TECHNO / HARD / BREAKS	Release: 15 - October - 2021	DEU

| HandStamped |
Haven are back with another storming delivery on their white label series, this time with a vinyl-only collection of past tracks from L.A. troublemakers 138 and DJ Angeldu\$T that were previously only available as digital or tape releases. The A1 kicks off the record with 'Litty McGuire', previously released on Parisian collective RAW's 'Second Breath' VA compilation. Crunching drums thump away with distinct rhythmic funk and groove, with an addictive syncopated snare propelling the track to a screeching acidic synth line at the track's half-way point. The punishment continues through to A2 track 'Linebacker', previously released on NYC party-starters Whirlwind Trax's VA celebrating 3 years of Brooklyn rave The Black Hole. A cheeky synth line bubbles underneath swung yet aggressive drum rhythms in another slab of distorted dance-floor machine funk. The B-side turns attention to three tracks from 138 member DJ Angeldu\$T's 2020 solo cassette 'Menace To Sobriety Vol. 1'. The B1 gets straight to the point with 'Fuck That Shit', a certified gravelly electro killer with brazen drum overdrive and fluttering bleeps and vocal sampling that goes straight for the jugular.

- A1 > litty mcguire
- A2 > linebacker
- B1 > fuck that shit
- B2 > prescription poolz (vip mix)
- B3 > happiness is a cold cup



MENTAL DISORDER	REEKO / TENSAL - TREMENDOUS SATAN'S DOOM	11.70 €
MD25		10.65 €
TECHNO	<i>Release: 15 - October - 2021</i>	12"
		ESP

- A1 > rose out of chaos "Reeko"
- B1 > lux rhapsody "Tensal"

This time Mental disorder returns with the luminous contribution of artist Tensal bringing light to a release that starts off totally demonic with the sounds of the darkest hell from the hand of Reeko. The two faces of Tremendous Satan's Doom



MONNOM BLACK	DAX J - UTOPIAN SURREALISM	24.30 €
MONNOM026		22.11 €
TECHNO / ACID / HARD	<i>Release: 15 - October - 2021</i>	2x12"
 Full Colour Sleeve + Insert + Download Code 		
		GBR

- A1 > simulated reality (terafactory ai electronics)
- A2 > the second renaissance (final dystopia)
- B1 > universal future sound
- B2 > east london back alleys (jungle techno mix)
- C1 > industrial cyber technologies
- C2 > opioiding (fentanyl mix)
- C3 > utopian surrealism
- D1 > fractalize
- D2 > none the wiser
- D3 > anthropic demise (end)

Dax J's 3rd studio album Utopian Surrealism LP, observes our transition into a new dystopian era, with a soundtrack of Techno, Acid, Amens and IDM. Essential Selection!



PLANET RHYTHM UK BLACK	I AM BAM - XXXXXX EP	10.70 €
PRRUKBLK065		9.74 €
TECHNO	<i>Release: 15 - October - 2021</i>	12"
 Label Sleeve 		
		GBR

- A1 > das ist berlin
- A2 > xxxxxxxx
- B1 > you & me
- B2 > mility







Rising talent I Am Bam debuts on Planet Rhythm with 4 addictive and bouncy tracks



TAR ELECTRONICS	NEURO D - AUDIOMATIK PART 1	12.30 €
TARE1.1		11.19 €
ELECTRO	<i>Release: 15 - October - 2021</i>	12"
 A/B Side Silver Vinyl Printed Sleeve 		
		NLD

- A1 > artificiality
- A2 > math-u-matix
- B1 > kombustion
- B2 > elektriko
- B3 > don't stop

Electro from 2002. #minimumcontrol

	<p>TAR ELECTRONICS</p>	<p>NEURO D - AUDIOMATIK PART 2</p>	<p>12.30 €</p> <p>11.19 €  +</p>
<p>A1 > system automatik</p> <p>A2 > revolution</p> <p>A3 > informatics</p> <p>B1 > techno machine</p> <p>B2 > sirens</p> <p>B3 > spielzeug</p>	<p>TARE1.2</p>	<p>12"</p>	<p>12"</p>
	<p>ELECTRO</p>	<p>Release: 15 - October - 2021</p>	<p>NLD</p>
	<p> C/D Side Black Vinyl Printed Sleeve </p>		
	<p>Part 2 of Neuro-D's Audiomatik. #minimumcontrol</p>		
	<p>YUKU WHITE</p>	<p>IMAGINARY NUMBER - IMAGINARY NUMBER</p>	<p>15.95 €</p> <p>12"  +</p>
<p>A1 > fruaki</p> <p>A2 > get</p> <p>B1 > b strange</p> <p>B2 > frs</p>	<p>YUKUWHT001</p>	<p>12"</p>	<p>12"</p>
	<p>BASS / BREAKS</p>	<p>Release: 08 - October - 2021</p>	<p>CZE</p>
	<p> 180 grams HandStamped </p>		
	<p>The first in a series of vinyl and streaming platform-only white label releases on YUKU, featuring known artists releasing under different new names. We introduce "Imaginary Number" with four deadly 130-bpm clubtrax. Tracks from this release have enjoyed radio support from Madam X, Tom Ravenscroft, Mary Anne Hobbs, Surgeon, and Breaka!</p>		
	<p>YUKU</p>	<p>VARIOUS ARTISTS - YUKU PACK # 1: YUKU005 / YUKU006 (AUDEKA, MONOLOG ROCKSTARS, SUBP YAO, D00P & WARRIOR QUEEN)</p>	<p>20.90 €</p> <p>19.02 €  +</p>
<p>ZIP > 21 tracks</p> <p>A1 > leisure lands *Audeka feat. Monolog Rockstars*</p> <p>A2 > robots have emotions *Audeka*</p> <p>A3 > snail gets armor *Audeka*</p> <p>A4 > until the morning *Audeka*</p> <p>B1 > thought dissolve *Audeka feat. Monolog Rockstars*</p> <p>B2 > grass *Audeka*</p> <p>B3 > batu *Audeka*</p> <p>B4 > found a walking stick *Audeka*</p> <p>C1 > chasm *Subp Yao*</p> <p>C2 > wax and wane *Subp Yao*</p> <p>C3 > closed *Subp Yao*</p> <p>C4 > shimmer *Subp Yao*</p> <p>D1 > hush *Subp Yao*</p> <p>D2 > one more step *Subp Yao*</p> <p>D3 > one man *Subp Yao feat. D00p*</p> <p>E1 > reelwitu *Subp Yao*</p> <p>E2 > damaia *Subp Yao*</p> <p>E3 > mad and mean *Subp Yao vs Warrior Queen*</p> <p>F1 > trenches *Subp Yao*</p> <p>F2 > filter feeder *Subp Yao*</p> <p>F3 > lost (floating) *Subp Yao*</p>	<p>YUKUPACK001</p> <p>IDM / BASS / HALFTIME / DOWNTEMPO / EXPERIM.</p>	<p>Release: 15 - October - 2021</p>	<p>3x12"</p> <p>CZE</p>
	<p> Sales Pack </p>		
	<p>YUKU 3x12" sales pack including: * Audeka - Leisure Lands [greenish marbled vinyl] [YUKU005] / * Subp Yao - Infra Aqual [2x12" clear red & blue mixed vinyl] [YUKU006]</p>		



SOFIA	RARE DUB - MOOVER EP (with KINK)	12.05 €
SOF005		12"
HOUSE / TECH-HOUSE / CLUB / BREAKS	Release: 06 - September - 2021	BGR

- A1 > highjacked
- A2 > moover
- A3 > the brothers lionheart
- B1 > drivebuss
- B2 > how the fire started (dub) "RareDub & Kink"

The debut "Moover" EP from the young Bulgarian producer and DJ - RareDub (Petar Vasev) on Sofia Records features energetic and emotional music that finds its place equally in those hands-in-the-air moments in the middle of the dancefloor, as well as laying on a carpet in the afterhours. Far from formulaic fast-food dance clichés, SOF005 offers fine and delicate layers but as always with its base in spicy street rawness. Playing the records from start to finish one finds immersed in care-free optimistic melodies, passing through deeper and dreamy sequences, towards stripped down and honest groove. All garnished with the youthful energy that RareDub generates. Flambéing it all, we have Sofia's own KINK collaborating on the track "How The Fire Started" urging all DJs and dancers to grab a fire extinguisher. With this EP RareDub displays his unique musical personality combined with a strong execution - forming something very special that promises to age well



BECAUSE MUSIC	THE LIMIÑANAS & LAURENT GARNIER - DE PELICULA	31.65 €
BEC5676892		2LP
ROCK / PSYCHEDELIC / GARAGE / SYNTH-ROCK	Release: 10 - September - 2021	FRA
140 grams Printed Outer & Inner Sleeves Marketing Frontsticker		

- A1 > saul
- A2 > je rentrais par le bois ... bb
- A3 > juliette dans la caravane
- B1 > que calor!
- B2 > promenades obliques
- B3 > tu tournes en boucle
- C1 > steeplechase
- C2 > juliette
- D1 > ne gâche pas l'aventure humaine
- D2 > au début c'était le début
- D3 > saul s'est fait planter

The psychedelic garage duo The Liminanas and French techno pioneer DJ/producer Laurent Garnier have now produced together "De Pelicula". The result is neither a Limiñanas techno record nor a Laurent Garnier rock album . It is a record that feels like a walk on the wild side, one straight out of a film noir that was spawned from the need to write music that tells a story and rattles all traditional patterns in a (super)sonic trance. A heated road-trip spent chasing Juliette and Saul, two teenage rascals straight out of a '60s classic - think "Breathless" (original title: A bout de Souffle) meets Sailor and Lula - balancing on the southern border with Spain, knocked out by the heat and cheap liquor



BECAUSE MUSIC	THE LIMIÑANAS & LAURENT GARNIER - DE PELICULA	37.95 €
BEC5676893		2LP + 7"
ROCK / PSYCHEDELIC / GARAGE / SYNTH-ROCK	Release: 10 - September - 2021	FRA
140 grams Printed Outer & Inner Sleeves Marketing Frontsticker		

- A1 > saul
- A2 > je rentrais par le bois ... bb
- A3 > juliette dans la caravane
- B1 > que calor!
- B2 > promenades obliques
- B3 > tu tournes en boucle
- C1 > steeplechase
- C2 > juliette
- D1 > ne gâche pas l'aventure humaine
- D2 > au début c'était le début
- D3 > saul s'est fait planter
- E > de película

Bonus Etched White 7" (Side A : exclusive-unreleased track - Side B : etched design, 45 rpm -) in clear pvc wallet inserted in the gatefold . The psychedelic garage duo The Liminanas and French techno pioneer DJ/producer Laurent Garnier have now produced together "De Pelicula". The result is neither a Limiñanas techno record nor a Laurent Garnier rock album . It is a record that feels like a walk on the wild side, one straight out of a film noir that was spawned from the need to write music that tells a story and rattles all traditional patterns in a (super)sonic trance. A heated road-trip spent chasing Juliette and Saul, two teenage rascals straight out of a '60s classic - think "Breathless" (original title: A bout de Souffle) meets Sailor and Lula - balancing on the southern border with Spain, knocked out by the heat and cheap liquor



A1 > trifecta
A2 > rodex
B1 > switchways
B2 > switchways *Zenker Brothers rmx*

CLUB QU	OTIK - TRIFECTA (ZENKER BROTHERS RMX)	16.50 € 15.02 € 12"
CQU-B2		
BASS / TECHNO / AMBIENT / JUNGLE	Release: 17 - September - 2021	DEU
Up next on Club Qu is UK producer Ofik, delivering a highly detailed EP melting techno, jungle, ambient and just about any type of bass music down to his own creation. Munich Duo Zenker Brothers add a rowdy signature remix of theirs to the pack and it's done - a heavy 12 suited for many different record bags		



ZIP > 34 tracks
A1 > the letter
A2 > l'intrigue
A3 > drinking at a stream
A4 > oakwood green
A5 > children of clay
A6 > sur la plague
A7 > her master's voice
B1 > the draw in room
B2 > she slides
B3 > fleur's dolls
B4 > mortuary
B5 > the city sleeps
B6 > birds
B7 > silence & wisdom
B8 > festival
C1 > our english friends
C2 > piroette
C3 > the third movement
C4 > play room
C5 > starboard she said
C6 > los esterellas
C7 > albert the mud fish
C8 > who art in heaven
C9 > shackleford breeze
C10 > 2 blind 2 see
C11 > zazinthos
D1 > air tube
D2 > little brown jig
D3 > tongues
D4 > shalama
D5 > the sun on the sea
D6 > interlude
D7 > the snow falls and the village is overflowing with children
D8 > double happiness

DARK ENTRIES	DEUX FILLES - SILENCE & WISDOM / DOUBLE HAPPINESS	25.85 € 2LP USA
DE120		
AMBIENT / SPOKEN / EXPERIM.	Release: 2013 / Repress: 2016 & 2021	
REPRESS Compilation Remastered		
<p>The short, mysterious career of the female French duo Deux Filles is bookended by tragedy. Gemini Forque and Claudine Coule met as teenagers at a holiday pilgrimage to Lourdes, during which Coule's mother died of an incurable lung disease and Forque's mother was killed and her father paralyzed in an auto accident. The two teens bonded over their shared grief and worked through their bereavement with music. However, after recording two critically acclaimed albums and playing throughout Europe and North America, Forque and Coule disappeared without a trace in North Africa in 1984 during a trip to visit Algiers. The short and terribly unhappy lives of Forque and Coule are at the root of the small but fervent cult following the mysterious duo have gained since their disappearance, not least because the placid, largely instrumental music on the duo's albums betrays no hint of the sorrow that framed their personal lives. This would be a terribly sad story if a word of it were true. In reality, Deux Filles were Simon Fisher Turner, former child star/teen idol and future soundtrack composer, and his mate Colin Lloyd Tucker. Turner and Tucker left an early incarnation of The The in 1981 to pursue another musical direction. Turner claims that the idea of Deux Filles came to him in a dream, and he and Tucker strictly maintained the fiction throughout the duo's career. Not only did they pose in drag for the album covers, the duo once even played live without the audience realizing that the tragic French girls on-stage were actually a pair of blokes from south London. Deux Filles released two albums through Turner and Tucker's Papier Mache label, 1982's "Silence & Wisdom" and 1983's "Double Happiness". Both albums are included here and blend watery piano, occasionally ghostly vocals, sheets of synthesizers, heavily processed guitars and the barest minimum of percussion. Drifting and wistful, they're a pair of lost ambient gems from a time when the genre had yet to mature, an excellent example of post-Eno, pre-Orb ambient music. All songs have been remastered for vinyl by George Horn at Fantasy Studios in Berkeley. The vinyl comes housed in gatefold sleeve with original front covers of both albums, and a centerfold of archive images and the original liner notes. Each LP includes a sticker of the Lino cuts by Adrian Gill that was included with the original pressing. "Like an early French film soundtrack with melodramatic overtones, the sound is jagged and disjointed but never harsh. Lifting guitars and ample use of echo smack of Vini Reilly, relying on the hypnotic qualities of the sound rather than abrasive noise" (Sounds, 03/1983)</p>		



LOST CONTROL 2097	DJ WILLIE OBOE - GIBBERISH EP	16.50 €
LC2097-002		15.02 €
TECH-HOUSE / TECHNO	Release: 11 - October - 2021	12"
		GBR

- A1 > saidas touch
- A2 > saidas touch (channelling ej esp)
- B1 > mangold haze
- B2 > dual relaxation of vibrational haze

FRAK IS BACK! ...and back they are, under a new moniker for Lost Control 2097 as dj Willie Oboe. Residing from Sweden, legends in acid and techno, countless releases spanning 30 years under the Frak alias, history, history, etc. etc. We don't need to give you a long bio for this EP, it speaks for itself. For the 2nd release on the label, we (& dj Willie Oboe obviously) are offering you 4 slices of plasma house and cybernetik techno served up with a slithered seasoning of mastering from audio demi-god 'Patrik Book'. This is for all the people that went to the space raves of 2088, this is for the people dancing in the fields of Mars in 2092 and this is for the people who built the plasma machines so we're able to bring these futuristic sounds back in time to 2021. WHERE WERE YOU IN 2092??

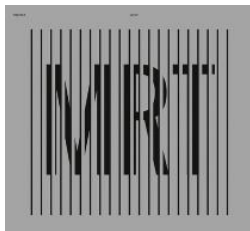


KMYLE	KMYLE - CATHARSIS EP (DRUMCELL RMX)	12.30 €
KML002		11.19 €
TECHNO	Release: 08 - October - 2021	12"
		FRA

| Stamped Sleeve | + Download Code |

- A1 > catharsis system
- A2 > alone into spirals
- B1 > microcosm
- B2 > catharsis system "Drumcell rmx"

After a successful first release on his own label imprint, Kmyle decided to drive the point home with this second opus named "Catharsis EP". A concentrated energy of 3 powerful tracks who give us a hypnotic dancefloor trip and one remix from the imposing veteran Drumcell, which brings us back to the roots of techno with its own dark groove vision, made for the wet and warm atmosphere of long rave nights

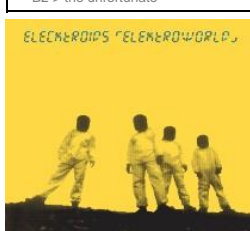


MRT	MITCHELL GOOR - THE SELF DESTRUCTIVE	11.10 €
MRT006		10.10 €
TECHNO	Release: 30 - May - 2016	12"
		CHE

| RE-STOCK |

- A1 > the self destructive
- A2 > the space in between
- B1 > the tourists have lost their minds
- B2 > the unfortunate

Four tracks which move from sinister corners of life to heavy concrete walls, impossible to surmounts. Blooded fists. Grey skies. And everything else MRT can be. Mitchell Goor is someone not keen on public appearance. He works in the dark, piecing together relentless drum patterns and brooding melodies. Picturing fragments of decay. The self destructive. The space in between. The tourists have lost their minds. The unfortunate, four particular moments in his life, things that changed him, for better or worse



CLONE CLASSIC CUTS	ELECTROIDS - ELEKTROWORLD	30.90 €
C#CC035LP		28.12 €
ELECTRO	Release: 20 - September - 2021	2LP
		NLD

| REPRESS |

- A1 > future tone
- A2 > perpetual motion
- B1 > japanese electronics
- B2 > check mate
- B3 > mystery world
- C1 > silicon valley
- C2 > midnight drive
- C3 > thermo science
- D1 > stun gun
- D2 > floatation
- D3 > time tunnel

"Based in Flint, Michigan, USA the four young sons of an electrician welded together their debut album. This album, filled Elektroworld, is a personal tribute to the well known pioneers of the electro-disco-beat; Kraftwerk." Clone Classic Cuts reissue of the illustrious Electroids' one and only album from 1995



HOUSEWERK	REALITY OR NOTHING - CHANGES EP	14.55 €
HR003		12"
TECHNO	Release: 20 - September - 2021	USA
REPRESS		
<p>A1 > cavalier attitude B1 > time without time B2 > changeling</p> <p>Another Housewerk classic in the rebound originally released in 1996</p>		



MAGNETRON MUSIC	KIKOK - SPEEDWAY	22.90 €
MAG182		20.84 €
TECHNO / AMBIENT / BREAKS / SYNTH-POP	Release: 11 - October - 2021	LP NLD
Yellow Vinyl		
<p>A1 > car A2 > disappearing pink A3 > thunderbolt A4 > golden pan A5 > leather pop B1 > cinema B2 > echo ocean B3 > spectres B4 > magical potion B5 > rubber</p> <p>Pavel Fedoseev is KIKOK. As one of the few remaining members of the Komi tribe, he used the Komi words Ki (= arm) and Kok (= leg) as his brandname "Pretty important elements for a human being, aren't they?" he says of the name. Born in Kudymkar (capital of the Komi-Permyak nation), now lives in Perm, no less than a 22-hour train journey east of Moscow, placing Fedoseev in what, he says, feels like cultural and social isolation. This 10 track album acts as a means to escape the monotonous cycle of his hometown. The end result is a record that sounds both propulsive and hypnotic, an album that sounds like moving forward and in circles at the same time. Rich lashings of synthesiser pulse over beats that switch between techno thump and restrained ambience, with tracks seamlessly moving from dance floor stomp to woozy comedown let-up. Russian Rave Pop at it's best. Perm is a disgusting city," says KIKOK's Pavel of his hometown. "It's dirty, boring and rough. I'm afraid of walking outside; that's why I sit at home and watch movies and make music." Comes in yellow vinyl</p>		



EXARDE	Δ (DELTA) - CALL OF DIRTY	15.25 €
XRD006		12"
TECHNO / TECH-HOUSE / ACID / PSY-TRANCE	Release: 04 - October - 2021	RUS
<p>A1 > aqua A2 > tapsykie B1 > omega tribe B2 > the last sayajin</p> <p>Moscow-based record company and the promotional group Exarde has managed to prove itself in the first year of its existence that the guys are seriously getting down to business and now it has come to refill their roster for the sixth time in a glory of passion of the dance. For the second time the label became a place of safety for a famous European dance music figure who has decided to hide his nickname behind a mysterious alias so that nothing could distract you from what really matters - the groove. The unprincipled and multifaceted style of this release shall not leave any disc jockey indifferent</p>		



KILLA SOUND	UNKNOWN ARTIST - THE CROWN PRINCE / INDEPENDENT LIFE	12.95 €
KILLA008		10"
DUB / REGGAE / DUBSTEP	Release: 08 - October - 2021	POL
Vinyl Only HandStamped Limited NO Repress		
<p>A1 > the crown prince B1 > independent life</p> <p>limited edition 10" vinyl / hand stamped / no digital / never to be re-pressed</p>		



MORD	EXIUM - SURFACE EROSION	12.30 € 11.19 € ⁺
MORD080		12"
TECHNO	Release: 15 -October - 2021	NLD
<p>A1 > erosion 1 A2 > erosion 2 B1 > erosion 3 B2 > erosion 4</p> <p>Solitary shadows. Taking their last breaths in the fading fire. Lust and lavish beatings, slipping away slowly</p>		



SNTS	SNTS - THE UNFINISHED FIGHT AGAINST HUMANITY REMIXED (PAULA TEMPLE, 999999999, KLANGKUENSTLER & TOMMY FOUR SEVEN RMXS)	12.15 € 12"
SNTS015RMX		12"
TECHNO / ACID / INDUSTRIAL	Release: 01 -October - 2021	DEU
Full Colour Sleeve 180 grams		
<p>A1 > hopeless *Paula Temple rmx* A2 > an era of absurdity *999999999 rmx* B1 > ego death *Klangkuenstler rmx* B2 > judged by uncertainty *Tommy Four Seven rmx*</p> <p>SNTS' third album "The Unfinished Fight Against Humanity" was selected as one of the best Techno albums of 2020, receiving excellent reviews, DJ feedback and radio support. Now SNTS is proud to announce the remixed EP of the album, featuring remixes by four top artists who create their vision of some of the original tracks. Paula Temple, 999999999, Klangkuenstler & Tommy Four Seven were given free rein to manipulate the source material as they wished and the results speak for themselves, as SNTS' original mixes are transformed into something new yet still maintaining the original essence</p>		

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