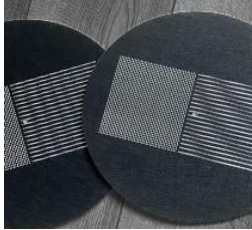


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 01 - octubre - 2021 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 24 - SEPTIEMBRE - 2021

	PATINADORES	SLIPMATS - TAR ELECTRONICS LOGO SLIPMAT: PAIR	19.80 € 18.02 €
	TAR-MAT		P
	SLIPMATS / PATINADORES	Release: 24 - September - 2021	GBR
Pair			
 AMPLIAR IMAGEN	Pair of High Quality Black Printed Slipmats with White Tar Electronics Logo		
	PATINADOR	SLIPMAT - VIBEZ '93 SLIPMAT: x1 PIECE	10.90 € 9.92 €
	VIBEZSLIP01		P
	SLIPMAT / PATINADOR	Release: 24 - September - 2021	GBR
1 Piece			
 AMPLIAR IMAGEN	High quality printed VibeZ '93 slipmat		
	9300	EMOTIVE RESPONSE - EMOTIONS '97	16.90 € 15.38 €
	AAL013		12"
	TRANCE / TECH-TRANCE	Release: 01 - November - 2021	NLD
Vinyl Only			
<ul style="list-style-type: none"> A1 > darkest times A2 > reflect on the past B1 > when love is gone B2 > dying sunset 	Final part of the 'Emotions' trilogy, Emotive Response fulfills all expectations yet again. He delivers an EP that quite easily could have been made in the heydays of the Belgian Trance era. Center piece for this 4-tracker is the iconic Roland JP 8000 synth. His nice pounding bass and grand melodies are luring us outside again, offering a blast, inspired by the past. Hop on! First two EP's sold out in no time, so don't sleep on this one! Strictly vinyl!		



NUCLEAR WAR NOW! PRODUCTIONS	VARATHRON - GENESIS OF THE UNALTERED EVIL	26.45 €
ANTIGOT204		2LP
METAL / BLACK	Release: 2012 / Repress: 2021	USA

| **REPRESS** | **Compilation** | **Remastered** | **+ 3 Bonus Tracks** |

- A1 > necranastasis
- A2 > dawn of sordid decay
- A3 > la reine noir
- A4 > genesis of apocryphal desire
- B1 > the tressrising of nyarlathotep
- B2 > seven endless horizons
- B3 > journey beyond
- B4 > descend of a prophetic vision
- B5 > genesis of apocryphal desire
- C1 > the cult of the dragon
- C2 > the tressrising of nyarlathotep
- C3 > la reine noir
- C4 > outro
- D1 > the great seal of graal
- D2 > the mystic papirus
- D3 > deep beneath an ancient dominion

Cult greek grandeur, victorious and tragic black metal. One of the most influential bands ever, you know it. This great double LP collects their 2 1989 and 1990 demos, their two song 7", the tracks from the mighty split LP with Necromantia and 3 bonus unreleased tracks from 1989, 1993 and 1995. Absolute cult



MECHATRONICA	ASSEMBLER CODE & JENSEN INTERCEPTOR - RANDOM PATTERNS EP	11.80 €
MTRON015RP		10.74 €
ELECTRO / ELECTRO-TECH	Release: 2021 (coming soon)	12" DEU

| **REPRESS** |

- A1 > turmin' headz
- A2 > noise theory
- B1 > otherside
- B2 > day 1

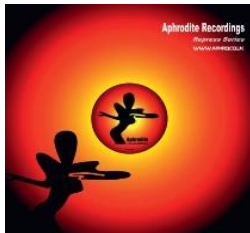
2021 repress - The ever-potent duo returns to Mechatronica with a fistful of murky electro bangers, following up on their Vapour Waves EP released on the Berlin label last year. Watch your bins!



ENLACE FUNK	ARIMA SOUL - EZ GARA IKUSTEN / SEE & DON'T SEE	8.00 €
EF82		7.28 €
R&B / FUNK / SOUL	Release: 07 - July - 2021	7" ESP

- A1 > ez gara ikusten
- B1 > see & don't see






Arima Soul ("Arima" means "Soul" in Basque language) is a new musical project initially created by Lidia Insausti (vocals) and Mikel Makala (bass), later joining Paul San Martin (keyboards) and Hilario Rodeiro (drums). With a clear influence of Rhythm & Blues, Soul, Funk, Groove and Jazz of the 70's, but also with an eye on contemporary Neo-Soul style. In their live shows, in addition to playing their own songs sung in Basque, they perform covers of some exponents of the genre such as Bill Withers, Etta James, Curtis Mayfield, Dee Dee Bridgewater and Marie "Queenie" Lyons. At the beginning of 2021, the band was nominated as "Best New Group" in the "Enlace Funk 2020 Awards" in Madrid, Spain








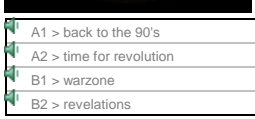




APHRODITE	APHRODITE - JUNGLE CLASSICS EP	12.25 €
APH-68		12"
D'N'B / JUNGLE	Release: 2021 (coming soon)	GBR

| **Label Sleeve** |

- A1 > style from the darkside
- A2 > navigator
- B1 > bomber
- B2 > basslights

	<p>ARTS</p> <p>ARTS017R</p> <p>TECHNO</p>	<p>KEITH CARNAL - ALUMINIUM</p> <p>Release: 2021 (coming soon)</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>ITA</p>
<p> REPRESS Stickered Sleeve </p>			
<p>A1 > aluminium</p> <p>A2 > shallow</p> <p>B1 > racidence</p> <p>B2 > keep</p>	<p>2021 repress - ARTS objective is to create unique playgrounds, and Keith Carnal is the right man for this work. We present you 4 cuts that are atomic weapons used in the right way, emotional, magical & energetic</p>		
	<p>CRITICAL MUSIC</p> <p>CRIT168RP</p> <p>D'NB</p>	<p>SERUM - GATOR / TOKYO ROSE</p> <p>Release: 2021 (coming soon)</p>	<p>12.90 €</p> <p>11.74 €</p> <p>10"</p> <p>GBR</p>
<p> REPRESS Green Marbled Vinyl Generic Sleeve + Download </p>			
<p>A1 > gator</p> <p>B1 > tokyo rose</p>	<p>generic sleeve repress - Serum returns to Critical with his first ever solo single for the label. Raw beats and bass, serious sounds with tongue firmly in cheek</p>		
	<p>GENOSHA BASIC</p> <p>GBASIC002RP</p> <p>TECHNO</p>	<p>GHOST IN THE MACHINE - INTERNAL HELLFIRE EP</p> <p>Release: 2021 (coming soon)</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>NLD</p>
<p> REPRESS White Vinyl Stickered Sleeve + Download Code </p>			
<p>A1 > the whore on drugs</p> <p>A2 > the day after yesterday</p> <p>B1 > material grill</p> <p>B2 > ramkraak</p>	<p>2021 repress / white vinyl / comes in stickered sleeve / incl. dl code - Ghost in the Machine returns to continue their adventures in the world of acidfueled industrial techno. This shiny white 12" sees them further exploring, stretching, establishing and reestablishing the boundaries of their own sound. Dirtier kicks, cleaner kicks, deeper kicks, techier techno and even more acidic acid. They actually managed to sneak a track on here that doesn't use a 303. A very bold move which will undoubtedly have farreaching consequences for the future of future dance music. Recommended if you like buying records</p>		
	<p>HYPNUS</p> <p>HYPNUS013R</p> <p>TECHNO / DEEP-TECHNO / AMBIENT</p>	<p>LUIGI TOZZI - BINARY SUNSET</p> <p>Release: 2021 (coming soon)</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>SWE</p>
<p> REPRESS 180 grams Generic Sleeve </p>			
<p>A1 > yavin 4 (ambient mix)</p> <p>A2 > yavin 4</p> <p>B1 > binary sunset</p> <p>B2 > wobani</p>	<p>2021 repress / black vinyl / generic sleeve - Early support from Alan Backdrop, Cio D'Or, Deepbass, Ness, Svreca, Mod21, Slam, Oscar Mulero, Patrick Siech, Refracted, TM404, A Sacred Geometry, Etapp Kyle, Exium, Iori, Jonas Kopp, Kwartz, Retina.IT, Takaaki Itah, Eric Cloutier, Brando Lupi and Dasha Rush to name a few</p>		
	<p>HYPNUS</p> <p>SERUM3RP</p> <p>TECHNO / DEEP-TECHNO</p>	<p>HARDSTEDT - SANYO BLUE (LUIGI TOZZI & NTOGN RMXS)</p> <p>Release: 2021 (coming soon)</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>SWE</p>
<p> REPRESS 180 grams Generic Sleeve </p>			
<p>A1 > sanyo blue</p> <p>A2 > shill</p> <p>B1 > sanyo blue (dub mix) *Luigi Tozzi rmx*</p> <p>B2 > shill (edit) *Ntogn rmx*</p>	<p>2021 repress / black vinyl / generic sleeve - The third installment of Hypnus' Serum-series introduces two wonderfully swirling deep techno cuts from Swedish producer Hardstedt [Under Molne] with interpretations by Hypnus adepts Luigi Tozzi and Ntogn. Early support from Claudio PRC, Deepbass, Ness, Svreca, Slam, Patrick Siech, TM404, Etapp Kyle and Iori to name a few</p>		

	<p>JUUZ</p>	<p>VARIOUS ARTISTS - JUUZ # 2 (ERRO, HERCK, LEANCA & TECHU)</p>	<p>12.25 €</p> 
<p>A1 > butterfly effec "Erro" A2 > clonex "Herck" B1 > yellow traveller (tribute to mort garson) "Leanca" B2 > pandha "Techu"</p>	<p>JUUZ002</p>	<p>12"</p>	<p>12"</p>
	<p>MINIMAL / TECH-MINIMAL</p>	<p>Release: 2021 (coming soon)</p>	<p>HUN</p>
	<p> Vinyl Only 180 grams </p>		
	<p>Discover our second release featuring Erro, Leanca, Herck and Techu</p>		
	<p>PITS</p>	<p>MARSHALL APPLEWHITE - LOWERCASE EP</p>	<p>12.25 €</p> 
<p>A1 > lowercase</p>	<p>MXR002</p>	<p>12"</p>	<p>12"</p>
<p>A2 > floation device</p>	<p>HOUSE</p>	<p>Release: 2021 (coming soon)</p>	<p>USA</p>
<p>B1 > people on mars</p>	<p> Vinyl Only </p>		
<p>B2 > may apply</p>	<p>Marshall Applewhite has returned from the red planet with a new discovery in tow, his Lowercase EP! As a musical pioneer he needs little introduction but a few lauds include: the creation of an entire genre of electronic music, starting legendary label YoSucka! featuring his hit release "Go Home", now running a fantastic and creative label project called Junted sharing experimental and strange sounds. For all those in the Detroit techno community, his music has been an inspiration and his devil may care attitude is a welcome refreshment from the often overly serious and judgemental air of the industry. These tracks once again change up his style, leaning a bit more toward a house groove, but with plenty of his signature freakish basslines and trippy vocal samples to ride along. Released via PITS, a Detroit-based electronic music label run by cohort John Joe XO. The project is entering its fifth year of life this summer of 2021, so in celebration this special edition release will also be shared on 12" vinyl. The label has seen support from many artists over the years including Exos, Blazej Malinkowski, Justin Carter, Laurent Garnier, John FM, and more</p>		
<p>B3 > uint</p>			
	<p>THE ORPHANAGE</p>	<p>UNKNOWN ARTIST - BACK TO THE 90's EP</p>	<p>12.30 €</p> 
<p>A1 > back to the 90's</p>	<p>ORPH001</p>	<p>12"</p>	<p>11.19 €</p> 
<p>A2 > time for revolution</p>	<p>TECHNO / HARD / ACID</p>	<p>Release: 22 - October - 2021</p>	<p>NLD</p>
<p>B1 > warzone</p>	<p> SemiClear Silver Vinyl Label Sleeve </p>		
<p>B2 > revelations</p>	<p>The mysteriously fresh Orphanage label showcasing nothing but heavy and brooding material from an anonymous newcomer. Set up within the parameters of the true 90's warehouse spirit, this debut 12" should be played LOUD to fully captivate the true essence of these tracks</p>		
	<p>PUTCH</p>	<p>UNKNOWN ARTIST - PUTCH # 3</p>	<p>12.90 €</p> 
<p>A1 > untitled</p>	<p>PUTCH3</p>	<p>12"</p>	<p>11.74 €</p> 
<p>B1 > untitled</p>	<p>HOUSE</p>	<p>Release: 2021 (coming soon)</p>	<p>DEU</p>
	<p> Vinyl Only </p>		



TECHNO HOUSE CONNOISSEURS	ZOPELAR - TECHNO HOUSE CONNOISSEURS # 3	12.25 €
THC303		12"
HOUSE / ACID-HOUSE / DEEP-HOUSE	Release: 2021 (coming soon)	USA
Vinyl Only Purple Vinyl		
A1 > cariocas	Techno House Connoisseurs proudly present Zopelar. This brilliant Brazilian artist has been turning out quality release after quality release on labels like Apron, Soul Clap and Axe Traxx. This release showcases his unique sound in the realm of Acid. This is classic Zopelar with rich, dreamy synths, layering of distorted percussive elements and of course his version of the timeless TB 303 sound. Exquisite production from an artist who is changing the game!	
A2 > quarentena		
B1 > paraglider		
B2 > my acid style		



UNDEFINED	DAN PIU - FANTASY JUXTAPOSITION	12.25 €
UNDF012		12"
HOUSE / DEEP-HOUSE	Release: 2021 (coming soon)	NLD
Vinyl Only		
A1 > imagined automata	Undertined #12 comes from the hand of Dan Piu. Since 1992, Dan has been keeping it versatile by blending different styles of music throughout his career. We are very happy to welcome him to the Undefined family. His 'Fantasy Juxtaposition' EP resembles exactly what Undefined stands for; versatile and timeless. On the A side we have a straight up DJ track with a certain techno and bleep flava combined with deep luscious vocals. Aa. gives us an old nu groove kinda beat with naughty 80ies jazz and old school bleepy acid house. The B side starts with a real old recorded 90ies track, one of Dan's first tracks ever made. A dull love romance evolves from a harmony of battling synthesizers layered on a break beat groove and fueled with a portion of soul. A mindbending trip. The Bb rounds it off! A track that Dan created back in 1998 together with his friend Gary Rich, Take a walk to a mysterious forest with this uplifting vibe. Gary Rich was a mysterious producer himself - people may know him from his Nightstalker moniker which he was in together with Dan	
A2 > delightful juxtapositions in time		
B1 > translogix 95		
B2 > a mystic walk with gary rich		



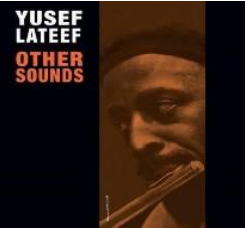








NO SIGNAL	DELUKA - ECHOES (ORBE RMX)	12.30 €
NOSIGNAL001RP		11.19 €
TECHNO / DEEP-TECHNO	Release: 2021 (coming soon)	ITA
REPRESS Generic Sleeve		
A1 > echoes	generic sleeve repress - Francesco De Luca, DJ and producer based in Berlin launches his label under his new alias "Deluka" with Echoes EP. The three tracks of the record are emblazoned with his signature, pairing of light and deep sounds with atmospheric textures and hypnotism. The second track is a remix from the talented producer from Spain "Orbe" that gave a very high grade of modern character but maintained the freshness from the original track but mixed up with new and sophisticated elements	
A2 > echoes "Orbe rmx"		
B1 > infrared		
B2 > acid sundays		



PLANET RHYTHM UK BLACK	VARIOUS ARTISTS - GRIZZLY EP (YAN COOK, PHARA, TEMUDO and A. PAUL & TAKAAKI ITOH)	11.80 €
PRRUKBLK042RP		10.74 €
TECHNO	Release: 2021 (coming soon)	GBR
REPRESS Label Sleeve		
A1 > grizzly "Yan Cook"	2021 repress / comes in label sleeve - Planet Rhythm compiled some heavy hitters on this V/A. Mainstay Yan Cook opens the EP with a synth-driven warehouse tool. After that the promising Phara takes over and Temudo & A. Paul kick off the B-side. Both tracks have an amazing drive to them. Veteran Takaaki Itoh rounds the Grizzly EP off with his classic hypnotic style	
A2 > vantage point "Phara"		
B1 > pedantic "Temudo & A. Paul"		
B2 > regnizer "Takaaki Itoh"		

	<p>PRSPCT SSSPCR</p> <p>KRTM - SSSPCR 003 (with THE PANACEA & ANSOME)</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>NLD</p>	<p>REPRESS Full Colour Sleeve + Download Code</p>
<p>A1 > pqtmdy3xuhasz3d "KRTM] & The Panacea"</p> <p>A2 > fiend "KRTM] & Ansome"</p> <p>B1 > albino</p>	<p>2021 repress / comes in original sleeve + dl code - SSSPCR 003. We are celebrating our third record this year. This brings both the Breakbeat legend The Panacea and Techno coroner Ansome together with [KRTM] to build a trainride of annihilation. Three tracks taking you right into the center of a fierce electrical storm</p>		
	<p>RASTA VIBEZ</p> <p>UNKNOWN ARTIST - SOUNDCLASH EP</p>	<p>11.80 €</p> <p>10.74 €</p> <p>10"</p> <p>NLD</p>	<p>REPRESS Clear Red Vinyl </p>
<p>A1 > soundclash</p> <p>B1 > teach</p>	<p>2021 repress - Irie Rasta VibeZ! 10" transparent red vinyl</p>		
	<p>SK_ELEVEN</p> <p>DAVID LOHLEIN - SEYLA EP</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>GBR</p>	<p>REPRESS Label Series Sleeve </p>
<p>A1 > ilyane</p> <p>A2 > seyla</p> <p>B1 > muesca</p> <p>B2 > ritmo</p>	<p>2021 repress / comes in label sleeve</p>		
	<p>TAAPION</p> <p>HADONE - AND THEN YOU WERE NONE</p>	<p>24.40 €</p> <p>22.20 €</p> <p>2x12"</p> <p>FRA</p>	<p>REPRESS Full Colour Sleeve </p>
<p>A1 > a walk to the summit at night</p> <p>A2 > let the bodies hit the floor</p> <p>A3 > endless back and forth</p> <p>B1 > depths for two</p> <p>B2 > voiceless</p> <p>B3 > ghost steps</p> <p>C1 > self kingdom</p> <p>C2 > stranger at sunset</p> <p>C3 > grief that has no voice</p> <p>D1 > your vision</p> <p>D2 > heat from his dreams</p> <p>D3 > and then you were none</p>	<p>2021 repress / comes in original sleeve - Following his highly praised Defining Persuasion EP in 2019, rising French producer Hadone presents on Taapion his very first LP "And Then You Were None". Navigating effortlessly between hard floor techno, IDM, ambient & jungle, the album expresses Hadone's sonic interpretation & perception of time, reflecting on how we use and consume it through our existence. Thanks to this long-playing format, the artist can finally unveil his full potential and delivers a wonderfully mature journey across 2 records</p>		

	<p>PERC TRAX</p> <p>TPT082R</p> <p>TECHNO / INDUSTRIAL</p>	<p>I HATE MODELS - SPREADING PLAGUE (PERC RMX)</p> <p>Release: 10 - September - 2021</p> <p> REPRESS Generic Sleeve </p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > spreading plague</p> <p>B1 > spreading plague *Perc rmx*</p> <p>B2 > martial order</p>	<p>2021 generic sleeve repress - France's I Hate Models has had a phenomenal rise since his first releases in 2016, now he arrives on Perc Trax to serve up the label's last release of year. Already fitting in with the label's no nonsense aesthetic after appearances at a number of label showcases this year, this EP shows a hardening of his sound, without losing any of the melodic touches that have made his releases so memorable. The original mix of "Spreading Plague" fills the A-side of the record with a near 10 minute journey through classic Perc Trax metallic percussion, quivering acid and soaring analogue lead lines. Epic is a word not often used in relation to Perc Trax, but here it is perfectly applicable. On the flip side, Perc remixes the lead track, honing in on the acid and adding swarms of claps and hi-hats for his first new production on Perc Trax in 2018. "Martial Order" closes the EP moving the percussion to the front of the mix once again, as metallic hits rain down on the listener, delivering a fresh take on one of Perc Trax's signature sounds</p>		
	<p>ZODIAK COMMUNE</p> <p>ZC-ELEC002-RP</p> <p>ELECTRO / ACID / BREAKS</p>	<p>JOHNFAUSTUS & SERGE GEYZEL - THE SPACE GATE</p> <p>Release: 2021 (coming soon)</p> <p> REPRESS Clear Blue Vinyl </p>	<p>12.65 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > rukkus *Johnfaustus*</p> <p>A2 > phoebe *Johnfaustus*</p> <p>B1 > falling down the cliff *Serge Geyzel*</p> <p>B2 > alone together *Serge Geyzel*</p> <p>B3 > palindrome *Serge Geyzel*</p>	<p>2021 clear blue vinyl repress - After we 'Escaped from Andromeda' we are now facing 'The Space Gate'. Join us on this second Electro-Acid adventure! Two producers we love present their versus EP, Johnfaustus vs Serge Geyzel. Familiar faces with the Acid Smile! A1 - Rukkus - Johnfaustus: We have set course to the Space Gate. Still the enemy is on our tail. Following us into space! A2 - Phoebe - Johnfaustus: Machines, machines, machines! We will need them to complete the journey. B1 - Falling Down The Cliff - Serge Geyzel: Asteroid field we have to cross. Enjoy the ride! B2 - Alone Together - Serge Geyzel: Are we finally alone and isn't somebody still in pursuit? We can escape and make it, together. Final destination: The Space Gate. Off to freedom! B3 - Palindrome - Serge Geyzel: What is that tiny dot on our HF Radar? Hey wait, radar is a palindrome</p>		
	<p>ELECTRO MUSIC COALITION</p> <p>EMCV009.1</p> <p>ELECTRO</p>	<p>VARIOUS ARTISTS - ANDROID FUNK SOLUTION PART # 11 PART 1 (LOW ORBIT SATELLITE, NEONICLE, MODULE 3F, LOW TAPE & PTZOID)</p> <p>Release: 29 - October - 2021</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>RUS</p>
<p>A1 > zero eccentricity *Low Orbit Satellite*</p> <p>A2 > space trip *Neonicle*</p> <p>A3 > relict *Module 3F*</p> <p>B1 > ladoga electricity jam *Low Tape*</p> <p>B2 > space explorer *Ptzoid*</p>			
	<p>ELECTRO MUSIC COALITION</p> <p>EMCV009.2</p> <p>ELECTRO</p>	<p>VARIOUS ARTISTS - ANDROID FUNK SOLUTION PART # 11 PART 2 (SINIT SIN, CHARGING SYSTEMS, OKAY FINE & DOCTA GEE)</p> <p>Release: 29 - October - 2021</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>RUS</p>
<p>A1 > marion *Sinit sin*</p> <p>A2 > my friends electric *Charging Systems*</p> <p>B1 > callbacks *Okay Fine*</p> <p>B2 > i'm not this mind *Docta Gee*</p>			

 <p>YUSEF LATEEF OTHER SOUNDS</p>	<p>NAKED LUNCH</p>	<p>YUSEF LATEEF - OTHER SOUNDS</p>	<p>19.60 €</p> <p> 17.84 € </p>
<p>ND31</p>			<p>LP</p>
<p>JAZZ / POST-BOP</p>	<p>Release: 1959 / Repress: 2021</p>		<p>GBR</p>
<p> REPRESS </p>			
<p>A1 > all alone A2 > anastasia A3 > minor mood B1 > taboo B2 > lamber's point B3 > mahaba</p>	<p>Other Sounds was the first album on which Yusef Lateef looked beyond the confines of jazz and popular music to hear and perhaps 'sing' the music he heard from the East. The album was recorded in 1957 and released two years after on the New Jazz label. The line-up was comprised of Yusef Lateef (tenor saxophone, flute, tambourine, argol), Wilbur Harden (flugelhorn, balloon), Hugh Lawson (piano, Turkish finger cymbals, 7 Up bottle, balloon, bells), Ernie Farrow (bass, rabat) and Oliver Jackson (drums, gong, earthboard). Surely one of the forerunner of the so-called 'world-music' revolution</p>		
	<p>WALKIRIA</p>	<p>MG 15 - CLON</p>	<p>17.50 €</p> <p> 15.93 € </p>
<p>WKLP6</p>			<p>LP</p>
<p>METAL / TRASH</p>	<p>Release: 1994</p>		<p>ESP</p>
<p> RE-STOCK </p>			
<p>A1 > un ciego guiando a un ciego A2 > el pais de las moscas A3 > polvo y cenizas A4 > el teatro del odio A5 > el llanto del lobo B1 > danzad, malditos! B2 > clon B3 > la araña B4 > war pigs</p>	<p>Copias originales. MG15 fueron integrantes de aquella mítica primera hornada de grupos Punk españoles de principios de los ochenta. Son considerados los precursores del Crust en España. Pero durante su larga trayectoria tuvieron la ocasión de editar un Lp como "Clon", un disco que abrazaba el crossover. Editado en el año 1994</p>		
	<p>DAMAGED GOODS</p>	<p>THE COURETTES - WE ARE THE COURETTES</p>	<p>23.45 €</p> <p> </p>
<p>DAMGOOD536</p>			<p>LP</p>
<p>ROCK / ROCK&ROLL / GARAGE / LO-FI</p>	<p>Release: 2018 / Repress: 2021</p>		<p>GBR</p>
<p> REPRESS Transparent Red Vinyl Remastered </p>			
<p>A1 > hoodoo hop A2 > time is ticking A3 > come inside A4 > nobody but you A5 > t-c-h-a-u A6 > strawberry boy B1 > voodoo doll B2 > all about you B3 > the way you walk B4 > the teens are square B5 > boom! dynamite! B6 > fool fool fool</p>	<p>Remastered reissue of the second LP with new sleeve artwork! on transparent red vinyl! No matter how much I try, I can't stop reading it as The Courettes but this is The Courettes who, as you can imagine by looking at the sleeve, are pretty much in love with all the 1960s girl groups such as The Ronettes and The Shangri-Las. It expands their repertoire somewhat with some soulful ballads being added to the vintage girl group pop</p>		



MIND CONTROL	RAMONES - SAN FRANCISCO CITY HALL 1979: FM BROADCAST	17.90 € 16.29 €
MIND785		LP
PUNK	Release: 1979 / Repress: 2021	ITA

ZIP > 27 tracks

- A1 > rockaway beach
- A2 > teenage lobotomy
- A3 > blitzkrieg bop
- A4 > i don't want you
- A5 > go mental
- A6 > gimme gimme shock treatment
- A7 > rock 'n' roll high school
- A8 > i wanna be sedated
- A9 > i just wanna something to do
- A10 > i'm against it
- A11 > sheena is a punk rocker
- A12 > havana affair
- A13 > commando
- A14 > i want you around
- B1 > i'm affected
- B2 > surfin' bird
- B3 > cretin hop
- B4 > listen to my heart
- B5 > california sun
- B6 > i dont wanna walk around with you
- B7 > today your love tomorrow the world
- B8 > pinhead
- B9 > do you wanna dance
- B10 > suzy is a headbanger
- B11 > let's dance
- B12 > judy is a punk
- B13 > we're a happy family

REPRESS | Unofficial Release |

Recorded live in the daytime in San Francisco-s City Hall Plaza back when -Frisco was actually cool. An epic live set from 1979 featuring the classic lineup running through songs from their first 4 albums. All hits no shits, this is the greatest American punk band of all-time in an epic set every serious collector needs. Classic



PHANTASY SOUND	TERR - WINGS OF TIME (TORNADO WALLACE RMX)	13.65 €
PH109		12"
TECHNO / TECH-HOUSE	Release: 08 - October - 2021	GBR

- A1 > wings of time
- B1 > wings of time "Tornado Wallace rmx"
- B2 > wings of time (dub mix)

Following recent appearances on Permanent Vacation, Mute and Correspondant, Terr makes a triumphant return to Phantasy with a deeply dreamy new single, 'Wings of Time'. Marking Terr's third appearance on the label, and her first since 2019, 'Wings of Time' is complimented by a momentous remix from Tornado Wallace. 'Wings Of Time' serves to underscore Daniela Caldeiras' talents as both a producer and performer, a songwriter and a master of dancefloor atmosphere. Terr's assured vocal performance once again takes front-and-centre, a warm beckoning light through a journey made of shimmering pads, wistful chords and defined by a powerful sense of groove. An instrumental edition further highlights the arrangement, which resolves with rare, cosmic catharsis. Tornado Wallace appears to stretch the time Terr sings of on his elastic, tunnelling remix, grinding out every inch of tension and detail from the blueprint, expanding minds and widening eyes in the process. While Terr's original will likely send dancers to the heavens, Wallace reverses the energy source for an unexpectedly bass-heavy interpretation that generates a different, earthier pleasure



DIKI	MICHAEL SANCTORUM - MIDNIGHT IN NEW YORK (LAURENT "EDEN" TOPP & D.J.H.S. RMXS)	12.90 € 11.74 €
DIKI2103		12"
TRANCE / ACID / PROGRESSIVE	Release: 08 - October - 2021	BEL

- A1 > midnight in chicago "Laurent "Eden" Topp rmx"
- B1 > midnight in new york (lagoa mix) "D.J.H.S. rmx"

REPRESS | Remastered |

Reissue of this club classic from 1994, remastered for 2021!



PROLETARIJAT	UNIS (aka NIHAD TULE & SEV DAH) - PROLETARIJAT # 9	12.10 €
PROLETARIJAT009		11.01 €
TECHNO	Release: 22 - October - 2021	12"
		SWE

A1 > pogon
A2 > 14.ii.1945
B1 > iskra

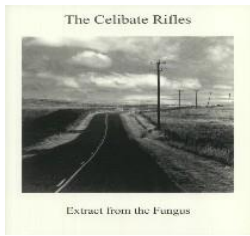
Proletarijat's 9th workers action brings comrades Sev Dah and Nihad Tule together as UNIS. The hard hitting "Pogon" and the 90's techno influenced "14.II.1945" fully ground the a-side, contrasted by the expansive but equally pounding "Iskra" on the b-side, complete another EP of working class machine music for the united world proletariat



ZODIAK COMMUNE	UNKNOWN ARTIST - 303 THIRD PATTERN	12.55 €
ZC-303003		12"
ACID-TECHNO / TECHNO / ACID	Release: 15 - October - 2021	NLD
Clear Vinyl Stickered Sleeve		

A1 > pixels
A2 > wire
B1 > akana
B2 > eiko

The 303's Third Pattern contains even more acid and acidic techno masterpieces from Unknown Artists. Although minimalistic when quickly checked, these tracks contain immense depth when given a proper listen and you know a proper soundsystem will reveal all these so important details for sure. Less is more has hardly ever been more applicable to a release as it is now. From uplifting to way deep, this release covers a lot of ground! A perfect dj-friendly storytelling tool! Pixels: Super focus to see the pixels glitch, ultimately provoking your eyes to twitch. Hypnotized by the color beam taking you places before unseen. Wire: Pure sonic bliss transferred by wire. A spheric acid track that subtly lifts you high like a kite. Akana: Pushed in, pulled back, no way to get out, not enough air to shout. The future, the past, trapped in between, there will be peace at last. Eiko: A beautiful acid tale that creates a dream state vibe, but will keep your far from asleep



BANG!	THE CELIBATE RIFLES - EXTRACT FROM THE FUNGUS	19.60 €
BANGLP147		17.84 €
PUNK / ROCK / GARAGE	Release: 2020 / Repress: 2021	LP
		EH
REPRESS 500 copies First Time On Vinyl		

A1 > groupie girl
A2 > six days on the road
A3 > can't put your arms around a memory
A4 > rolling & tumbling
A5 > runaway
A6 > gimme danger
B1 > i'm gonna try
B2 > city of fun
B3 > hot stuff
B4 > pumping my heart
B5 > six days reprise with steak knives barry crocker version
B6 > snakin' street

Thank you for getting 'Extract from The Fungus'. The disc is a collection of songs recorded throughout the history of The Celibate Rifles. The band were well known for their iconic and unusual versions of songs that inspired or horrified them and sometimes even recorded them. The first 5 songs are from a 1985 session that was planned as a cover album, but did not come to fruition in the end. These themes are all the ones that went the furthest. Demos and preliminary mixes to later add and finish. That never happened live on studio recordings: the lead vocal was recorded on other sessions. 'Hot Stuff' is a recreation of The Rifles from a classic record and 'I'm Gonna Try' was the last session the band recorded with just a leading voice, but it was the last session Damien sang in the studio before he became unwell and could not complete the session. These songs are all unreleased versions except 'Six Days ...' sung with Barry Crocker which was on a 4 ZZZ radio fundraising album. Any other song repeated in some other album or compilation is a different mix or take than the one with 'Extract from The Fungus'. This album is an offering to fans in appreciation for their support throughout the years rather than something to further the band's career. The Celibate Rifles sadly no longer exist, but they allow this to remember and maintain the legacy of the 40 years that they entertained and took on the world. More previously unreleased songs and covers are likely to be released soon. Limited edition of 500 copies



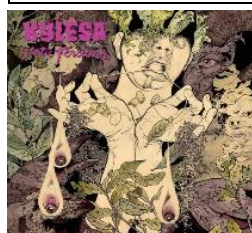
- A1 > creepin'
- A2 > yeah!
- A3 > i know
- A4 > took her hand
- A5 > i never loved her
- A6 > erica
- B1 > a basket of flowers
- B2 > abba
- B3 > nothin'
- B4 > useless
- B5 > gloria's dream
- B6 > blues in d

GET HIP	THE CYNICS - TWELVE FLIGHTS UP	19.60 €
GH1010		17.84 €
ROCK / GARAGE	Release: 1988 / Repress: 2020	LP USA
RE-STOCK		
<p>Second album by seminal Pittsburgh Garage band. Farfisa and Fuzz-infused with equal doses Folk-Rock and psychedelia. Includes classic originals like Yeah and Took Her Hand + awesome renditions of 60's nuggets ABBA and Gloria's Dream among them!</p>		



- A1 > standing on the corner
- B1 > funky walk


SOULVILLE	WATSON & THE SHERLOCKS - STANDING ON THE CORNER / FUNKY WALK	10.70 €
GHAS18		9.74 €
SOUL / FUNK	Release: 1969 / Repress: 2000	7" USA
RE-STOCK		
<p>Great '60s funk and soul from Pennsylvania originally released on Soulville Records. Two outstanding booty shakers!</p>		




- A1 > scapegoat
- A2 > insomnia for months
- A3 > said and done
- A4 > unknown awareness
- A5 > running red
- B1 > nature's predators
- B2 > almost lost
- B3 > perception
- B4 > only one
- B5 > to walk alone

HEAVY PSYCH SOUNDS	KYLESEA - STATIC TENSIONS	20.55 €
HPS180		LP
ROCK / PSYCHEDELIC / METAL / SLUDGE	Release: 15 - October - 2021	ITA
REPRESS		
<p>Static Tensions is the fourth studio album by the American band Kylesea, released in 2009. The artwork and layout was created by John Dyer Baizley of the band Baroness. Static Tensions is a sludge metal album. On the album, Kylesea features a three singer/ and two drummer-lineup, which distinguishes the band from all the others. On the album there's a lot of downtuned guitars and different singing styles such as shouting, crooning or croaked singing styles, along with elements from stoner rock, sludge rock, psych-rock and alternative rock</p>		








LA AGONIA DE VIVIR	R.K.L. (aka RICH KIDS ON LSD) - RICHES TO RAGS	20.55 € 
LADV157		LP
PUNK / HARDCORE	Release: 1994 / Repress: 2021	ESP
REPRESS Limited		
A1 > we're back we're pissed	This early RKL release features a collection of 11 glass-shattering, punk/metal tracks including some amazing, dual guitar-solo moments from one of the most notorious progressive, fusion punk bands ever to blast out of California. Originally released by Epitaph Records in 1994. First press on vinyl since the original one	
A2 > beautiful feeling pt. 3		
A3 > in your mind		
A4 > house guest		
A5 > will to survive		
A6 > rancho burger		
B1 > give it up		
B2 > betrayed		
B3 > heavily sedated		
B4 > h.p.c.		
B5 > take me home		



FANTOME PHONOGRAPHIQUE	CLARA ROCKMORE - THEREMIN	19.75 € 
OME1030		LP
AVANTARDE / EXPERIM. / MODERN-CLASSICAL	Release: 1977 / Repress: 2021	FRA
REPRESS 500 copies Gatefold Remastered		
A1 > vocalise	Lithuanian-born violin prodigy Clara Rockmore became the best-known master of the electronic theremin after emigrating to the USA, her uncommon approach enabling its integration in the classical milieu even as she refined its construction. This landmark debut surfaced in 1977, when she was already 66< produced by synthesizer pioneer Bob Moog and featuring her sister Nadia on accompanying piano, Theremin (aka The Art Of The Theremin) showed all the majesty and grace of Rockmore's approach to the theremin, her classical grounding and virtuosity enabling an emotive response from the instrument, with uncommon nuances of pitch, tone, and cadence. This one-off masterpiece is a musical gem ripe for rediscovery, a must for all fans of the theremin and anyone interested in the nexus of the classical and electronic forms. Ltd to 500 copies	
A2 > song of grusia		
A3 > the swan		
A4 > pantomine		
A5 > hebrew melody		
A6 > romance		
B1 > berceuse		
B2 > habanera		
B3 > berceuse		
B4 > valse sentimentale		
B5 > sérénade mélancolique		
B6 > chant du ménestrel		



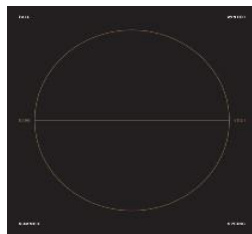
STAX	ISAAC HAYES - SHAFT	24.25 € 
SX221		2LP
SOUL / FUNK / SOUNDTRACK	Release: 1971 / Repress: 2019	GBR
RE-STOCK		
A1 > theme from shaft (vocal)	Isaac Hayes creates not only this soundtrack from the all-time blaxpotation movie, but also a record album in its own right	
A2 > bumpy's lament		
A3 > walk from regio's		
A4 > ellie's love theme		
A5 > shaft's cab drive		
B1 > cafe regio's		
B2 > early sunday morning		
B3 > be yourself		
B4 > a friend's place		
C1 > soulsville (vocal)		
C2 > no name bar		
C3 > bumpy's blues		
C4 > shaft strikes again		
D1 > do your thing (vocal)		
D2 > the end theme		

	<p>SMALL ART</p> <p>FULCO & TELETEXT - CIRKELDIER DANIEL / STRUIK</p>	<p>10.10 €</p> <p>9.19 €</p> <p>7"</p> <p>POP / ROCK</p> <p>Release: 15 - October - 2021</p> <p>BEL</p>
<p>A1 > cirkeldier daniel</p> <p>B1 > struik</p>		
	<p>DE W.E.R.F.</p> <p>MARIS - BY VIRTUE OF THE ABSURD</p>	<p>22.10 €</p> <p>20.11 €</p> <p>LP</p> <p>JAZZ / SMOOTH / EXPERIM.</p> <p>Release: 08 - October - 2021</p> <p>BEL</p>
<p>A1 > state of adaptation</p> <p>A2 > happy fatalism</p> <p>B1 > show us who talk to</p> <p>B2 > all these desires</p>	<p>Under the moniker MARIS, Brussels vocalist Mariske Broeckmeyer creates blistering pop that is as much inspired by jazz and improvisation as by the atmospheric experiment of the Scandinavian scene. Sound and voice, experiment and song alternate and complement each other in a musical musing that is as cinematic as it is intoxicating. "By Virtue Of The Absurd" is an album that follows its own set of rules - and is therefore imbued with that typically searching jazz spirit. You are presented with musical vistas, as well as intimate dreams, stately blossoming songs, intoxicating melodies and hypnotic rhythms</p>	
	<p>DARK ENTRIES</p> <p>SOLID SPACE - SPACE MUSEUM</p>	<p>21.90 €</p> <p>19.93 €</p> <p>LP</p> <p>MINIMAL / SYNTH-POP / NEW-WAVE</p> <p>Release: 1982 Repress: 2017</p> <p>USA</p>
<p>A1 > afghan dance</p> <p>A2 > spectrum is green</p> <p>A3 > destination moon</p> <p>A4 > the guests</p> <p>A5 > new statue</p> <p>A6 > a darkness in my soul</p> <p>B1 > radio france</p> <p>B2 > tenth planet</p> <p>B3 > earthshock</p> <p>B4 > contemplation</p> <p>B5 > please don't fade away</p> <p>B6 > tutti lo sanno</p> <p>B7 > platform 6</p>	<p>Dark Entries is honored to finally present the first ever official vinyl reissue of Space Museum by Solid Space. Solid Space was the British duo of Dan Goldstein (keyboards, vocals) and Matthew 'Mat' Vosburgh (guitar, bass, keyboards, vocals) formed in 1980. Dan and Matthew met at the age of 11 while attending school in north London. In late 1978 at the age of 14, they formed Exhibit 'A' with Paul Platypus' and Andrew Lunchbox' Byngghall. They recorded two EPs in 1979 and 1980, self-released on Irrelevant Wombat Records and appeared on 'The Thing From The Crypt' compilation. After the dissolution of the group, Mathew started taking his guitar over to Dan's house where he'd play his Casio MT-30 and they would record songs. Eventually a second hand drum machine and Wasp synthesizer were acquired from classified ads in Melody Maker and the Solid Space sound was born. By this time they were just turning 18 and finally found the freedom to make the music they'd had in their heads. Over the course of the next two years the band assembled eleven bedroom recordings that would become one of the most cherished DIY obscurities of its kind. Their debut album 'Space Museum' was released in 1982 on cassette by In Phaze Records. All of the songs were mixed by label boss Pat Bermingham on 8-track tape at The Shed, in Ilford, which was literally a garden shed. The band's music and lyrics were heavily indebted to science fiction, in particular the 1960s television series Doctor Who. 'Space Museum' is an unveiling of atmospheric, minimalist post punk supported by bright melodies. The music combines drum machines and synths with acoustic guitar and toy drums whilst also experimenting with samples between tracks. Lyrics deal with space travel and a general</p>	
	<p>HIDDEN</p> <p>DEEPAK SHARMA - VEIL OF SECRECY</p>	<p>12.15 €</p> <p>12"</p> <p>TECHNO</p> <p>Release: 22 - October - 2021</p> <p>USA</p>
<p>A1 > veil of secrecy</p> <p>A2 > veil of secrecy "Psyk rmx"</p> <p>B1 > deep state</p> <p>B2 > the fourth branch</p>	<p>Side A begins with Veil of Secrecy, its darkness bubbling up from the depths of a strong bass groove, loaded with rich textures and quirky shifts. Psyk offers his hypnotic trademark on the remix, a stripped down feeling with skillful changes to provoke the mind. Side B begins with Deep State, its intensity gripping immediately due to its lavish percussion, off-kilter leads and unrelenting rolling bass driving the masterly arrangement. The Fourth Branch marches an eerie minimalism into bass oblivion with an abundance of lush atmosphere and well timed changes. We recognize that now is a difficult time in society across the globe and especially to our dance music community where the impact is still unknown, however because of this, we believe it is more important than ever to share a common bond and a love for techno. Hidden proves again its strength in consistency and quality with another hard-hitting four-track EP by label boss, Deepak Sharma. The release is tough, gritty, dark and reflective of both the times we live and the artist involved: Deepak Sharma's heavy, rolling and sobering originals are paired with a somber, powerful remix with subtle movements by Psyk.</p>	



AQUAREGIA	VARIOUS ARTISTS - ACID ANALECTS VOL. 1 (NICOLA DAL SACCO, ELAD MAGDASI, 747 & DJ HUNTSMAN)	11.70 € 10.65 €
AQR019		12"
PSY-TRANCE / TECHNO / ACID	Release: 22 - October - 2021	CAN

A1 > calorica *Nicola Dal Sacco*	Aquaregia presents Acid Analects, a new VA series showcasing the many facets of acid. Volume 1 brings a club-oriented selection of four tracks, each masterfully produced by a global array of artists. Italian producer Nicola Dal Sacco opens the release with an old school squelching 303 workout in 'Calorica'. On the A2, Berlin-based Elad Magdasi presents 'Robotricks', a dark and hypnotic trip embellished with acid wisps. Introducing the B-side, the Canadian, 747, brings a fast and furious acidic bassline in his track 'Domain Expansion'. And to close the release, Australian mastermind, DJ Huntsman, finishes with an ultra speedy and euphoric psytrance heater in 'Planet Psygon'
A2 > robotricks *Elad Magdasi*	
B1 > domain expansion *747*	
B2 > planet psygon *DJ Huntsman*	



D59B	VARIOUS ARTISTS - FALL WINTER SPRING SUMMER VOL. 1 (3 AGENT, EDDIE C, TCB & CLAUDIO PRC)	12.90 € 11.74 €
D59B001		12"
TECHNO / DEEP-TECHNO / TECH-DUB / SLOW	Release: 22 - October - 2021	DEU

A1 > fall *3 Agent*
A2 > winter *Eddie C*
B1 > spring *TCB*
B2 > summer *Claudio PRC*



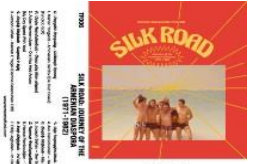



STANDARD DEVIATION	D. DAN / OMON BREAKER - STANDARD DEVIATION # 7	11.70 € 10.65 €
STDEV007		12"
TECHNO	Release: 22 - October - 2021	UKR

A1 > post kyiv *D.Dan*	Standard Deviation continues its vinyl series with another split EP, aiming to foster intercultural exchange, collaboration and friendship between Ukraine and the international community. For the second vinyl project, emerging Ukrainian musician Omon Breaker shares the stage with Berlin based Mala Junta Resident D.Dan. The split format is a musical dialogue between two worlds, backgrounds and stories, referencing stylistic roots of electronic music history and production. With Seattle raised D.Dan on the A-Side and Kyiv based, Dnipro born Omon Breaker on the B-side, the record aims to reflect on both their musical journeys, spanning D.Dan's high-energy trance and groovy summer techno towards the EBM and 90's style influenced works of Omon Breaker. Original tracks written & produced by D.Dan, Omon Breaker. Mixed by D.Dan, Paul Georg. Mastered by Anne Taegert at Dubplates + Mastering. Pressed and manufactured at Intakt!. Artwork photography by Valentine Bo. Art Direction by RAM. P & C Standard Deviation 2021
A2 > oooo *D.Dan*	
B1 > misconduct *Omon Breaker*	
B2 > after coma *Omon Breaker*	



FUNNUVOJERE	BANANA MOON - DELPHINIUM BLUE (KABUKI RMX)	14.90 € 13.56 €
FV009		12"
TECHNO / TECH-HOUSE / ACID / DETROIT	Release: 11 - October - 2021	DEU

A1 > tie me up	Number nine of Funnuvojere's catalogue is signed by label founder Massimiliano Pagliara, and comes as a collaboration with CockTail d'Amore resident and Philoxenia Records founder Luigi Di Venere. Banana Moon is the name of their duo, an acronym born on a summer night walk in the south of Italy, hinting as well to the legendary 1970s Florentine Rock Club. Delphinium Blue is the title of this debut EP. A flower favoured by Derek Jarman, it evokes feelings of joy and warmth, urging us to open to new experiences. The Italo proto-house Tie Me Up sounds like a demand. An unorthodox arpeggio drives the slinky rhythm, crowded by luxurious vocals flared by cheeky claps. Breaks, a funky bass and a joyous organ characterize the Chicago neoclassic Full Service, making us the wish for a crowded dance floor under the light of the moon. On the flip the title track Delphinium Blue (Kabuki Mix) is a theatre of sounds inspired by Detroit techno, a genre much esteemed by Banana Moon. This track evokes a sweaty warehouse on fire with hedonistic pleasures. A proud nightingale discusses harmony with a 303 while exquisitely crafted drum patterns build up to a technologic Samba. Closing the EP Polyamory sings to interspecies love, leading us for a swim in the blue depths grasping the tail of a playful whale. While the track's title dreams of unlimited summer love, this song confirms the duo's unconditional passion for the Italo groove
A2 > full service	
B1 > delphinium blue *Kabuki rmx*	
B2 > polyamory	

 <p>SILK ROAD JOURNEY OF THE ARMENIAN DIASPORA (1971-1982)</p> <p>TF006</p>	<p>TERRESTRIAL FUNK</p>	<p>VARIOUS ARTISTS - SILK ROAD: JOURNEY OF THE ARMENIAN DIASPORA 1971/1982 (MARTEN YORGANTZ, ADISS HARMANDIAN, JOZEPH, AVO HAROUTIOUNIAN & EDDY JEGHELIAN)</p>	<p>19.90 €</p> <p>18.11 €</p>
<p>TF006CD</p>	<p>WORLD / BALKAN / DISCO / BOOGIE</p>	<p>Release: 04 - October - 2021</p>	<p>CD</p> <p>USA</p>
<p> CD Format Compilation Remastered </p>			
<p>01 > ammenain serdov (de tout coeur) *Marten Yorgantz*</p> <p>02 > ores kez hed antzav *Adiss Harmandian*</p> <p>03 > karoun e yegel *Jozeph*</p> <p>04 > tears on my eyes *Avo Haroutiounian*</p> <p>05 > sev sev achair *Jozeph*</p> <p>06 > taparoum enk *Harout Pamboukjian*</p> <p>07 > im sireli ashdarag *Eddy Jeghelian*</p>	<p>Terrestrial Funk's sixth release explores over a decade of Armenian disco, funk, and soul. Compiled by Darone Sassounian who spent three years tracking down the records and artists; fulfilling a calling to lift his people's voice, a people that have always faced the threat of erasure. The music was made a generation after the Armenian Genocide, a testament to perseverance. The seven tracks featured are incredibly inventive and unique in their interpretations of Western seventies sounds. This compilation comes at an urgent time as 2020 set the stage for Azerbaijan and Turkey to perpetuate genocidal rhetoric as they invaded Armenian borders and bombed civilian cities eventually resulting in the loss of lives and land stewarded for millennia. All while the western world paid little notice. It is with great gratitude and purpose that Terrestrial Funk rebirths this music and uplifts the voice of the Armenian Diaspora</p>		
	<p>MURDER</p>	<p>VARIOUS ARTISTS - MURDER # 3 (SOFT CRASH, SILENT SERVANT, PURITAN, VOLVOX, RESTIVE PLAGGONA & OTHR)</p>	<p>12.30 €</p> <p>11.19 €</p>
<p>MURDER003</p>	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 22 - October - 2021</p>	<p>12"</p> <p>GEO</p>
<p> 140 grams Stickered Sleeve </p>			
<p>A1 > dressed to kill *Soft Crash*</p> <p>A2 > slasher *Silent Servant*</p> <p>A3 > over sanctuary *Puritan*</p> <p>B1 > visions *Volvox*</p> <p>B2 > how deep the rabbit hole goes *Restive Plaggona*</p> <p>B3 > severed *OTHR*</p>	<p>Murder Tbilisi is pleased to announce new various artists compilation featuring exclusive tracks from Soft Crash, Silent Servant, Volvox, Restive Plaggona, OTHR & Puritan. Release comes in limited available high quality black & marbled (140 gram 12") vinyl copy of MURDER003 with cover art by ZIMMERIT</p>		
	<p>MURDER</p>	<p>VARIOUS ARTISTS - MURDER # 3 (SOFT CRASH, SILENT SERVANT, PURITAN, VOLVOX, RESTIVE PLAGGONA & OTHR)</p>	<p>13.05 €</p>
<p>MURDER003C</p>	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 22 - October - 2021</p>	<p>12"</p> <p>GEO</p>
<p> 140 grams Stickered Sleeve SemiClear Red + Blue Mixed Vinyl </p>			
<p>A1 > dressed to kill *Soft Crash*</p> <p>A2 > slasher *Silent Servant*</p> <p>A3 > over sanctuary *Puritan*</p> <p>B1 > visions *Volvox*</p> <p>B2 > how deep the rabbit hole goes *Restive Plaggona*</p> <p>B3 > severed *OTHR*</p>	<p>Murder Tbilisi is pleased to announce new various artists compilation featuring exclusive tracks from Soft Crash, Silent Servant, Volvox, Restive Plaggona, OTHR & Puritan. Release comes in limited available high quality black & marbled (140 gram 12") vinyl copy of MURDER003 with cover art by ZIMMERIT</p>		
	<p>RECKLESS</p>	<p>DYEN - KEEP ME SANE EP</p>	<p>12.30 €</p> <p>11.19 €</p>
<p>RECKLESS003</p>	<p>TECHNO / HARD</p>	<p>Release: 22 - October - 2021</p>	<p>12"</p> <p>NLD</p>
<p> Stickered Sleeve </p>			
<p>A1 > depressed</p> <p>A2 > keep me sane</p> <p>B1 > chuck man (club mix)</p> <p>B2 > howling</p>			



ROOM TRAX	VARIOUS ARTISTS - ISOTOPIC SIGNATURE (SETAOC MASS, VSK, KAISER & KWARTZ)	11.70 €
ROOM014		10.65 €
TECHNO	Release: 22 - October - 2021	FRA

A1 > contemporary decline *Setaoc Mass*
A2 > luna *VSK*
B1 > asereht *Kaiser*
B2 > red flame *Kwartz*

For Room Trax's 14th installment none other than Setaoc Mass, VSK, Kaiser and Kwartz gather up to set the masses into motion. Functional but with a great understanding of aesthetics "Isotopic Signature" creates a propelling symbiosis of four thoroughly crafted, timeless gems dedicated to dark and sweaty dancefloors. Driving, impressive, and energetic it's keeping up tension from end to end and reflects the very core of modern techno while being a solid tribute to the origins of the scene. Coming in deep and with heavy groove Setaoc Mass' "Contemporary Decline" quickly raises tension with exceptionally crafted percussion elements. As a unique tool for the long nights to come and paired with its distinctive atmosphere, it transports a sophisticated balance between modern bassline-driven techno and the typically clean and classic Setaoc Mass manner. With "Luna" VSK once again proves his profound devotion to the darker realms of techno. Dark, impressive, and embedded in mesmerizing textures it catches the audience with its pounding pressure dissolving into a mind-bending tapestry of sound. Full of interesting details and driving rhythms it lets you dive into otherworldly soundscapes



SK_ELEVEN	HOLDEN FEDERICO - DELIVERANCE EP	12.30 €
SK11X009		11.19 €
TECHNO	Release: 22 - October - 2021	GBR

A1 > this is who you are
A2 > either one of us
B1 > as infinite
B2 > deliverance

| Label Sleeve |



THE THIRD ROOM	VARIOUS ARTISTS - STONE TECHNO SERIES: ORTHORHOMBIC EP (FJAAK, INHALT DER NACHT and THAM, JAMAICA SUK & EMIL BAGHINO)	13.95 €
T3R004		12"
TECHNO	Release: 15 - October - 2021	DEU

A1 > modum *FJAAK*
A2 > schacht *Inhalt Der Nacht & Tham*
B1 > steel rose *Jamaica Suk*
B2 > crimea *Emil Baghino*

| 300 copies | 180 grams | Marbled Vinyl | Printed Sleeve | + Insert |

The Stone Techno series continues. We come to the third release of the unique project, where each artist has contributed one track exclusively created from a huge sample bank of incomparable stone and mineral sounds. Due to the first talks with Dr. Achim Reisdorf from the Ruhr Museum, we didn't have any idea that this whole series would get such a positive reputation. And especially shown on the "Orthorhombic EP", it also can be used as a door opener for talented artists like our Stone Techno Challenge winner Emil Baghino. However, one thing after another. The four-tracker A-Side is reserved for not one but two fresh Berlin based duos: it starts with some tight-punching breaks by FJAAK and leads into the second track, a driven techno tool by Inhalt der Nacht & Tham, which definitely deserves the word "industrial". On the B-Side the techno train stays on the rail with deep hypnotic vibes by Jamaica Suk and last but not least, a real-effective dance floor banger by Emil Baghino. Now enjoy the superb track selection on this and be ready for the fourth and currently last release of the Stone Techno Series. Each release is limited to 300 copies (180gr marbled 12" Vinyl, Full Cover Print)





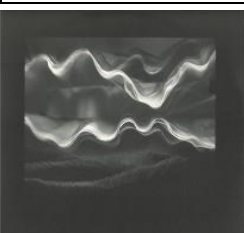





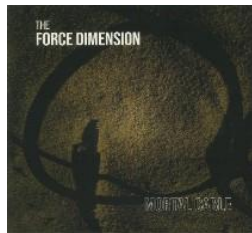
ANIMALS ON PSYCHEDELICS	INVISIBLE MENDERS - DREAM FOREST EP (SYO & EVERSINES RMXS)	13.95 €
AOP006		12"
TECHNO / DEEP-TECHNO / BREAKS / TRANCE	Release: 01 - October - 2021	GBR

A1 > dārūkā
B1 > dārūkā *SYO rmx*
B2 > weather obsessives *Eversines rmx*

| REPRESS |

Invisible Menders are back. After a long hibernation, the duo of Jane Fitz and Dom finally release their long-awaited return to Animals On Psychedelics, the Dream Forest EP. Opening track Dārūkā is deep trip to the heart of the forest floor. It comes backed with a pure trance remix from good friend SYO (aka S.O.N.S.). Also included Weather Obsessives, remixed by in-demand Dutch producer Eversines, who twists the original into break-fuelled bliss

	ART21	VARIOUS ARTISTS - THE ESSENCE OF THE EAST (VORTEX COUNT, VICTOR SANTANA, ROTTER & DYKKON)	12.10 €  + 11.01 €
<ul style="list-style-type: none"> A1 > linear "Vortex Count" A2 > underground shadows "Victor Santana" B1 > return "Røtter" B2 > texlar "Dykkon" 	ART21003		12"
	TECHNO	Release: 01 - April - 2019	ESP
 RE-STOCK 			
	H24	VARIOUS ARTISTS - VARIOUS TITLES (COJOC, CONSTAND, JEREMY WEEKS, GIORGIO MAULINI and ALEX ZOLA, KIRIK, COOKE and KNITZKY, VLAD BRETAN & DOT13)	24.50 €  + 22.30 €
<ul style="list-style-type: none"> A1 > voices in my head "Cojoc" A2 > the key "Constand" B1 > all that i need "Jeremy Weeks" B2 > artificial insanity "Giorgio Maulini & Alex Zola" C1 > trip with my bro "Kirik" C2 > sora "Cooke & Knitzky" D1 > havana & you "Vlad Bretan" D2 > melanj de clisee "Dot13" 	H24005		2x12"
	HOUSE / BREAKS / GARAGE	Release: 16 - September - 2021	FRA
<p>A casual walk down the streets of Havana, a trip with your bro who drives you into an artificial insanity, a dance marathon through voices and sand at seaside. That's the key to your heart and ears. Our 5th release or the fifth element of H24 Records, a double VA, full of nery bpm which wraps up 8 musical incursions well dosed with dopamine</p>			
	MEANDER	TOPPER - LIQUID STATE DRIVE	12.05 €  +
<ul style="list-style-type: none"> A1 > parallel interpol A2 > this is the way B1 > liquid state drive 	MEANDER032		12"
	HOUSE / MINIMAL-HOUSE	Release: 13 - September - 2021	DEU
 180 grams 			
Italian gentleman Topper joins Meander with his fabulous groove magic			
	SONIC GROOVE	CRYSTAL GEOMETRY - DISTRESSING VISIONS	30.75 €  +
<ul style="list-style-type: none"> A1 > the seer A2 > krieg: waging a war against the state A3 > the threshold B1 > praxis B2 > 1971 punishments C1 > ideologies ablaze C2 > utopia C3 > elektroshoker D1 > guillotine D2 > hopeless 	SGLP09		2LP
	EBM / TECHNO / INDUSTRIAL	Release: 16 - August - 2021	USA
<p>Crystal Geometry is fast building a discography to be reckoned with. His second album for Sonic Groove, titled "Distressing Visions," continues on an innovative path into the bleak, melancholic world of hard hitting Techno Industrial / EBM music. The album has a slew of anti-government vocals, shouting chants, and cinema sample vocals; layered over sophisticated modular bassline sequences and fiercely pounding industrial drum rhythm. CG's latest endeavor fits perfectly as a soundtrack to present day times</p>			



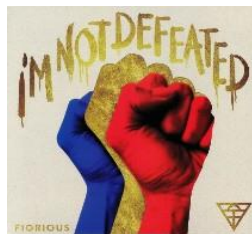
SONIC GROOVE EXPERIMENTS	THE FORCE DIMENSION - MORTAL CABLE	31.15 €
SGXLP04		LP
EBM / TECHNO / EXPERIM. / INDUSTRIAL	Release: 14 - September - 2021	USA
<p>Sonic Groove Experiments is super thrilled to announce a new signing, an album from the legendary EBM/Darkwave, Netherlands based act THE FORCE DIMENSION, T.F.D as we call them for short released way back in 1989 on the highly acclaimed cult classic electronic music label KK Records from Belgium. Subsequently going on to release several singles and albums on KK which would put them into the very high echelon of respected Benelux EBM acts such as Klinik, Insekt & Vomito Negro. After a decades long hiatus The Force Dimension is back with an incredible new update to their sound. "Mortal Cable" features eleven new songs of eerily dark and at times melancholic electronic music layered with amazing unique alienesque effected vocals. The classification of a genre is hard to nail down here due to such an original sound. So we instead recommend listeners of EBM, Industrial, Darkwave, Minimal synth, Electro, Techno and more to all partake in checking out this amazing new work from such a great act. We also recommend digging into their past work too</p>		

- A1 > deep stalker
- A2 > with your feet
- A3 > velvet
- A4 > on the floor
- A5 > icicles
- B1 > charlie
- B2 > door 2 door
- B3 > horizon
- B4 > thistles
- B5 > cliff
- B6 > the point that vanished







AVENUE 66	LOWTEC - EASY TO HEAL CUTS	17.90 €
AVE6611		16.29 €
HOUSE / TECHNO / ABSTRACT	Release: 17 - September - 2021	USA
<p>Rare and unreleased cuts from the Lowtec vaults</p>		

- A1 > flat dog
- A2 > going nowhere
- A3 > red sparrow
- B1 > easy to heal cuts
- B2 > nature thinks for you
- B3 > from moment to moment



GLITTERBOX	FIORIOUS - I'M NOT DEFEATED (HONEY DIJON RMXS)	12.75 €
GLITS030		12"
HOUSE	Release: 23 - April - 2019	GBR
<p> RE-STOCK Last Copies </p>		
<p>If Fiorious' debut single is a pounding fistful of defiant house, Honey Dijon gives 'I'm Not Defeated Pt. II' a snapping elasticated rework with her 'Fiercely Furious Dub' on this vinyl release. More than just a remix, Honey has recreated a classic Paradise Garage vibe by drafting musicians to re-record the track, with a fresh Fiorious vocal laid on top. A powerful call-to-resistance club anthem, 'I'm Not Defeated' is the debut Glitterbox single from Fiorious, now available on 12" along with instrumental and acappella versions, as well as 'Honey Dijon's Fiercely Furious Dub' and 'Honey Dijon's Fiercely Furious Dubstrumental'</p>		

- A1 > i'm not defeated (12" mix)
- A2 > i'm not defeated (12" instrumental)
- A3 > i'm not defeated (12" acappella)
- B1 > i'm not defeated (part ii - fiercely furious dub) "Honey Dijon mxx"
- B2 > i'm not defeated (part ii - fiercely furious dubstrumental) "Honey Dijon mxx"

	<p>GRAPHITE</p>	<p>FEROCIOUS DOG - THE HOPE</p>	<p>22.65 €</p> 
	<p>GRAPHFAR39LP</p>		<p>LP</p>
	<p>ROCK / FOLK-ROCK / PUNK</p>	<p>Release: 15 - October - 2021</p>	<p>GBR</p>
<ul style="list-style-type: none"> A1 > port isaac A2 > haul away joe A3 > pentrich rising A4 > victims A5 > broken soldier A6 > the hope B1 > exiled life (the chase) B2 > khatyn B3 > 1914 B4 > born under punches B5 > punk police B6 > slayed the traveller B7 > parting glass 	<p>Ferocious Dog have been putting lockdown to good use by writing and recording their fifth studio album 'The Hope'. Instantly recognisable as a fusion of folk, punk and ska - but with newer members Ryan and Johnny really putting their stamp on evolving their sound further - the former adding much more bite to the electric guitar, with the latter juxtaposing this aggression with softer folky sounds. The ever-present traditional cover is here, right on-trend with a sea shanty vibe, the rest of the album flows irresistibly through tales of historical observations to biting commentary on the plights facing the world today. The songs follow a rollercoaster of pace and sentiment which will have you wanting to mash one moment before having a moment to contemplate, coupled with a surprise collaboration and an overdue catch-up with how Mairi is getting on. A great follow-up to Fake News and Propaganda - Ferocious Dog seem to have the knack of evolving their sound enough to pique your interest, without losing any of the sound or attitude that made you fall in love with them in the first place. Once they're allowed out to play again they've given themselves a real headache in trying to pick a set list from their now burgeoning back catalogue</p>		
	<p>LABYRINTH MUSIC</p>	<p>POLE FOLDER & AETHON & JINADU - THE GREAT BEYOND (FUR COAT & ARMONICA RMXS)</p>	<p>12.75 €</p> 
	<p>LM013</p>		<p>12"</p>
	<p>HOUSE / TECH-HOUSE / NEO-TRANCE</p>	<p>Release: 17 - September - 2021</p>	<p>NLD</p>
<ul style="list-style-type: none"> A1 > the great beyond B1 > the great beyond *Fur Coat rmx* B2 > the great beyond *Armonica rmx* 	<p>Pole Folder, Aethon & Jinadu join Labyrinth with 'The Great Beyond'. Remix support comes from Fur Coat and Armonica. Belgian electronic pioneer, Pole Folder needs little introduction. A former protégée of the UK legend and Bedrock boss, John Digweed, Pole Folder broke onto the scene in 2001 and has since evolved into a multi-instrumentalist and live performer showcasing an exciting and unique brand of melodic house and techno. Signed to Global Underground, Renaissance and the aforementioned bedrock, Pole Folder exudes a timeless class in everything he makes. Munich-based Aethon is the Deep-House/Ethereal-Techno alias of DJ/Producer and Modular Synth enthusiast Christian Schnall. Socialised and influenced by the alternative music of the '90s, he combines the melancholic teen spirit with the electronic sound of today. The single features the vocals from highly sought-after vocalist Jinadu. With collaborations to date with Black Coffee, Ho! Since 82, Eli Brown, Jamie Jones ad Dixon. He is also known as one half of The Beauty Room, a luscious, 70's Americana inspired project that employed the skills of Grammy award winning engineer Peter Henderson (Supertramp) and string arranger Paul Buckmaster (David Bowie, Elton John) to great effect. In original form, deep kicks and a rubbery low end form the bedrock on which sparse percussion and bright and airy synths work their magic</p>		
	<p>MASTER JAMS</p>	<p>CHEZ DAMIER - MASTER JAM # 4 (feat. LEROY BURGESS; DJ ALY, STEPHAN HOELLERMANN & CHEZ DAMIER and RON TRENT RMXS)</p>	<p>13.25 €</p> 
	<p>MJ004</p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: 21 - August - 2021</p>	<p>USA</p>
<ul style="list-style-type: none"> A1 > your love (classic original mix) *feat. Leroy Burgess* A2 > your love (dub mix) *DJ Aly rmx* B1 > soul minimal *Stephan Hoellermann rmx* B2 > my house *Chez Damier & Ron Trent rmx* 	<p>As always high quality House Music by Chez who teamed up with Roy Burgess on A1 "Your Love". A2 is a great remix of "Your Love" by DJ Aly. On B1 it's Chez Damier with a very soulful track called "Soul Minimal", reconstructed by Stephan Hoellermann and as grand final on B2 it's Chez Damier and Ron Trent with the stunning "My House". Fantastic release!</p>		



NERVOUS	VARIOUS ARTISTS - NERVOUS RECORDS 30 YEARS PART 1 (WILLIE NINJA, LOUIE VEGA, JOSH MILAN, RALPH FALCON, RADIO SLAVE, THE MESSENGER, TENSNAKE, TODD EDWARDS, BELTRAM presents PHUTURE TRAX, AGENT ORANGE, KIM ENGLISH, DR. PACKER, MAURICE JOSHUA, BYRON STINGILY, KEVIN MCKAY, LOOK OUT & FRANKY RIZARDO)	44.95 €
	NER25445	4x12"
HOUSE / DEEP-HOUSE	Release: 01 - October - 2021	USA

| Compilation | Coloured Vinyl |

- A1 > i'm hot *Willie Ninja (Louie Vega & Josh Milan rmx)*
- A2 > i'm ho (expansions nyc dub) *Willie Ninja*
- B1 > hot (why because i'm hot original mix) *Willie Ninja (Louie Vega rmx)*
- C1 > break you *Ralph Falcon (Radio Slave rmx)*
- D1 > break you (original mix) *Ralph Falcon*
- E1 > end this hate *The Messenger (Tensnake rmx)*
- E2 > end this hate (original mix) *The Messenger (Todd Edwards rmx)*
- F1 > future groove (dj rework) *Beltram presents Phuture Trax (Agent Orange rmx)*
- F2 > future groove (maxed out original mix) *Beltram Presents Phuture Trax*
- G1 > unspeakable joy *Kim English (Dr Packer rmx)*
- G2 > unspeakable hoy (original mix) *Kim English (Maurice Joshua rmx)*
- H1 > you make me feel mighty real *Byron Stingily (Kevin McKay rmx)*
- H2 > let your body go *Look Out (Franky RizarDO rmx)*

Nervous Records, the iconic label synonymous with the rise of house from the streets of New York City, will mark 30 years in the music industry by releasing the celebratory compilation LP 'Nervous Records: 30 Years' on October 1st (Part 1) and October 15th (Part 2). Featuring original mixes of the label's biggest tracks, plus remixes by some of its most celebrated acts, 'Nervous Records: 30 Years' is both a celebration of the past and of the future. Featuring a who's who of electronic dance music, the long player sees names including Louie Vega, David Morales Darius Syrossian, Tensnake, Monki, Franky RizarDO, Danny Howard and more take on iconic Nervous cuts: 'You Make Me Feel Mighty Real', 'Treat Me Right', 'Future Groove', 'Feel Like Singing', 'Get Up Everybody', 'Break You', 'Hot', 'End This Hate', 'Unspeakable Joy', 'Can Ya Tell Me', 'Jerk It', 'The Anthem', 'It Makes A Difference', 'Learn 2 Luv' and 'Don't You Ever Give Up'. The album marks one of the most enduring, extraordinary legacies to grace America's illustrious music history, not just in electronica but far beyond. Founded in 1991 by Michael and his father Sam Weiss, and recognizable immediately by its distinctive character logo, the label grew rapidly, in no small part due to Michael Weiss' practically unmatched passion for discovering new music. "Louie Vega and Kenny Dope woke me at 4am on Tuesday night, Wednesday morning from their studio telling me they had something really different that I needed to hear," Michael recalls. "I asked if they could play it over the phone. They said if I wanted to hear it I had to come to the studio. So of course I got myself up, got dressed and went there. That "really different track" ended up being 'The Nervous Track', a tune that became our signature release and was also highly instrumental in the emergency of London's 'Broken Beat' movement." The label's willingness to take chances on fresh sounds and innovative concepts rising up from the melting pot sidewalks of NYC ensured a body of work that has become a living musical history of the city. House cuts 'Unspeakable Joy' and 'Nitelife' (Kim English), 'Get Up (Everybody)' (Byron Stingily) and 'Feel Like Singing' (Sandy B) bump up against hip-hop anthems like 'Who Got Da Props' (Black Moon) and "Bucktown" (Smif-n-Wessun) and reggae cut 'Take It Easy' (Mad Lion); soulful flows from Mood II Swing (Kim English 'Learn 2 Luv', Loni Clark "Rushing"), Armand Van Helden ('The Anthem') and Nuyorican Soul ('Mind Fluid') sit alongside seminal techno singles like Winx' 'Don't Laugh'. The young artists and producers who joined the Nervous Records' family have gone on to become some of the most hallowed and celebrated dance acts of all time: Louie Vega, Kenny Dope, David Morales, Tony Humphries, Roger Sanchez, Armand Van Helden, Kerri Chandler, Kim English, Byron Stingily, Josh Wink, to name just a handful. "We did a release with Josh Wink under his Winx alias entitled 'Nervous Build-Up'." Michael said. "It did well and it was obvious how talented Josh was





NERVOUS	VARIOUS ARTISTS - NERVOUS RECORDS 30 YEARS PART 2 (KIM ENGLISH, DAVID MORALES, SANDY B, ADELPHI MUSIC FACTORY, BYRON STINGILY, DARIUS SYROSSIAN, P.J. GERD JANSON, PIERRE, WONDERBOY, SORLEY, FELIX DA HOUSECAT, INNERVISION feat. MELONIE DANIELS, IAN FRIDAY, RALF GUM, MOOD II SWING, DEEP CREED, MONKI, ARMAND VAN HELDEN, DANNY HOWARD & DANNY KRIVIT and KYLE SMITH)	44.95 €
	NER25446	4x12"
HOUSE / DEEP-HOUSE	Release: 15 - October - 2021	USA



| Compilation | Coloured Vinyl |




- A1 > treat me right (club mix) *Kim English (David Morales rmx)*
- A2 > feel like singing *Sandy B (Adelphi Music Factory rmx)*
- B1 > get up everybody *Byron Stingily (Darius Syrossian rmx)*
- B2 > get up everybody (parade mix) *Byron Stingily*
- C1 > can ya tell me (piano megamix) *PJ (Gerd Janson rmx)*
- C2 > can ya tell me (bonus beat) *PJ (Gerd Janson rmx)*
- C3 > can ya tell me (phat dub) *PJ (Pierre rmx)*
- D1 > jerk it (street mix) *Wonderboy (Sorley rmx)*
- D2 > jerk it (original nooworld underground mix) *Wonderboy (Felix Da Housecat rmx)*
- E1 > don't you ever give up (libation vox) *Innervision feat. Melonie Daniels (Ian Friday rmx)*
- E2 > don't you ever give up (reconstruction vocal) *Innervision feat. Melonie Daniels*
- F1 > learn 2 luv *Kim English (Ralf GUM rmx)*
- F2 > learn 2 luv (club mix) *Kim English (Mood II Swing rmx)*
- G1 > the anthem *Deep Creed (Monki rmx)*
- G2 > the anthem (original circle mix) *Deep Creed (Armand Van Helden rmx)*
- H1 > it makes a difference *Kim English (Danny Howard rmx)*
- H2 > it makes a difference (dub) *Danny Krivit & Kyle Smith present Kim English*

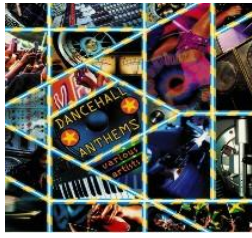
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	SHANTI RADIO MOSCOW	TIM GREEN - SEA PARADE	12.95 € 
	SMR31		12"
	HOUSE / DEEP-HOUSE / NEO-TRANCE	Release: 27 - November - 2020	RUS
RE-STOCK Last Copies			
A1 > sea parade	"A man at sea is never alone." Ernest Hemingway		
A2 > sea parade (alternative version)			
B1 > to know nothing			

	TRESOR	REGIS & FEMALE - AGAINSTNATURE	26.95 € 
	TRESOR147		2LP
	TECHNO / INDUSTRIAL	Release: 15 - October - 2021	DEU
REPRESS Remastered			
A1 > washing my hands	Originally released in the year 2000, the album represents a pivotal moment in the emergence of the "Birmingham Sound"; a stripped-back sub-genre of Techno, pioneered around this time in the English hub by artists such as Regis, Female, and Surgeon. Influenced more by Industrial, Music Concrete, and EBM than from the melodic sounds of its Detroit predecessor, Regis later described the music as being made with a fractured pop sensibility which created a sound that may be faceless but by design loses none of the soul of its American counterpart. Nowhere is this sonic changing of the guard more apparent than in opening track, Washing My Hands, which sets the stage with a vignette of field recordings: arc welders, water boilers and other sounds reminiscent of industrial workshops reframe your senses, placing your mind into a familiar yet unsettling dreamlike space. From this sound- scape emerges a high-pitched, vitreous noise heralding the jarring introduction of Let Them Bleed, the first of several trance-inducing tracks on the album such as Join Us In Paradise, and Guiltless, which layer percussive and sampled loops creating what Peter Sutton (aka Female) described as exotic hypnotics. This remastered edition of Againstnature also features the additional track, Theme From Streetwalker, previously only available on Volume 6 of the Tresor Compilation series		
A2 > let them bleed			
A3 > paralyzing			
B1 > nothing and no one			
B2 > meat			
C1 > join us in paradise			
C2 > hanoi hanoi			
D1 > guiltless			
D2 > theme from streetwalker			
D3 > under skin			

	COLEMINE	JR. THOMAS & THE VOLCANOS - BEWARE	29.95 € 
	CLMNL12035		LP
	REGGAE / SOUL / ROCKSTEADY	Release: 2015 / Repress: 2021	USA
REPRESS			
A1 > get a hold of you	A reissue of the debut album from Jr. Thomas & The Volcanos entitled Beware. Junior Thomas aka Thomas McDowall is a songwriter, musician, vocalist and producer born north of Minneapolis, MN. He developed a sincere devotion to classic Jamaican music at a young age, listening to such artists as Dave Barker, The Bleechers, The Wailers, Phyllis Dillon and Alton Ellis		
A2 > more than memories			
A3 > love remedy			
A4 > stop			
A5 > beware			
A6 > breaking up			
A7 > embraceable			
B1 > burning fire			
B2 > terrorize it			
B3 > bumps in the night			
B4 > shelter			
B5 > promises			
B6 > color me blue			

	LIQUIDATOR	ALVARO S.S. & HIS JAMMING SESSIONS - BRINDO / VENUS	9.90 € 
	LQ135		9.01 € 
	SKA / REGGAE / ROCKSTEADY	Release: 23 - August - 2021	ESP
A1 > brindo	Proyecto de Ska latino, liderado por el bajista mexicano Alvaro Sosa. Se enfoca meramente en lo latino, un género muy maleable, el cual tiene cierta calidez que en conjunto con el Ska hacen una buena combinación. Este proyecto reivindica la esencia latina, su cultura, su forma de vivir, gozar la música y sobre todo de disfrutar el Ska		
B1 > venus			



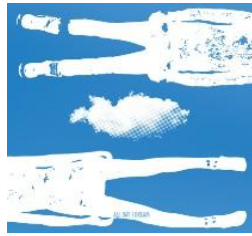
VP	VARIOUS ARTISTS - DANCEHALL ANTHEMS (KABAKA PYRAMID, WAYNE MARSHALL, BLVK H3RO, BUGLE, NAOMI COWAN, BEENIE MAN, AGENT SASCO, SEAN PAUL, RUNKUS & ROYAL BLU)	19.60 € 17.84 €
VP2704		LP
REGGAE / DANCEHALL	Release: 24 - September - 2021	USA
<p>A1 > nice up the dance "Kabaka Pyramid"</p> <p>A2 > lost of signs "Wayne Marshall"</p> <p>A3 > greetings "Blvk H3ro"</p> <p>A4 > ganga lee "Bugle"</p> <p>A5 > splashing dashing "Naomi Cowan"</p> <p>B1 > mad king "Beenie Man"</p> <p>B2 > dust a sound bwoy "Agent Sasco"</p> <p>B3 > marijuana mi love "Sean Paul"</p> <p>B4 > strante "Runkus"</p> <p>B5 > without love "Royal Blu"</p>		
<p>Producer Jeremy Harding has delivered an update on dancehall reggae classics with vocals by some of Jamaica's most exciting artists these days including Naomi Cowan, Kabaka Pyramid, Blvk H3ro, Runkus, Bugle and Royal Blu, alongside veterans like Beenie Man, Sean Paul, Wayne Marshall and Agent Sasco. Now available as LP, ten songs that will move the massive in full length, all with a deep respect to the originators including Michigan ^ Smiley, Tenor Saw, Half Pint, Garenett Sik, Ken Boothe, Yellowman and Tiger, on original riddims like "Real Rock", "Shank I Sheek", "Death In The Arena", "Answer", "Mad Mad" and more!</p>		



F COMMUNICATIONS	LAURENT GARNIER - CRISPY BACON (JEFF MILLS RMX)	12.90 € 11.74 €
1370055138		12"
TECHNO	Release: 1996 / Repress: 2016	FRA
RE-STOCK		
<p>A1 > crispy bacon (original mix)</p> <p>B1 > crispy bacon (solid sleep mix) "Jeff Mills rmx"</p>		
<p>Laurent Garnier 'Crispy Bacon' in new Gucci commercial!</p>		





BLACKENED	METALLICA - METALLICA	33.95 €
850007452001		2LP
METAL / TRASH / HEAVY	Release: 1991 / Repress: 2021	USA
REPRESS 180 grams Remastered		
<p>A1 > enter sandman</p> <p>A2 > sad but true</p> <p>A3 > holier than thou</p> <p>B1 > the unforgiven</p> <p>B2 > wherever i may roam</p> <p>B3 > don't tread on me</p> <p>C1 > through the never</p> <p>C2 > nothing else matters</p> <p>C3 > of wold and man</p> <p>D1 > the god that failed</p> <p>D2 > my friend of misery</p> <p>D3 > the struggle within</p>		











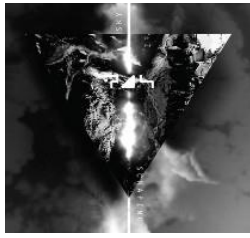
ALL DAY I DREAM ADID074 HOUSE / DEEP-HOUSE / MELODIC-HOUSE	VARIOUS ARTISTS - SUMMER SAMPLER 2021 (LOST DESERT and SIMON VUARAMBON and HERMANEZ, VINCE WATSON, SLOW HEARTS, PIPPI CIEZ, DRASO and BONE FIDA, MAXI DEGRASSI, LUKA SAMBE, MADRAAS and EDUARDO MCGREGOR, ALBEPT, OXIA and YANNICK BAUDINO, M.O.S. & JAANH)	31.95 €
	Release: 08 - October - 2021	3x12" DEU
What a Summer (Sampler 2021)		
A1 > moon by day *Lost Desert & Simon Vuarambon & Hermanez* A2 > qiriwana *Vince Watson* B1 > shimia *Slow Hearts* B2 > evergreen *Pippi Ciez* C1 > nebo *Draso & Bone Fida* C2 > in the light of laughter *Maxi Degrassi* D1 > to the timeless *Luka Sambe* D2 > searching the sun *Madraas & Eduardo McGregor* E1 > evening mood *Albept* E2 > shadows *Oxia & Yannick Baudino* F1 > na vode luna igraet *M.O.S.* F2 > natural fools *Jaanh*		



LATE NIGHT TALES ALNLP60 BALEARIC / FUNK / SOUL / ECLECTIC / PSYCHEDELIC	VARIOUS ARTISTS selected by KHRUANGBIN - LATE NIGHT TALES (CARLOS SANTANA and ALICE COLTRANE, BRILLIANTES DEL VUELO, NAZIA HASSAN, KELLY DOYLE, SANULRIM, MAXWELL UDOH, DAVID MAREZ, GERARD LEE, JUSTINE and THE VICTORIAN PUNKS, GEORGE YANAGI and NADJA BAND, PESNYAR, KHRUANGBIN, PALOMA SAN BASILIO, ROHA BAND & TIERNET MALONE and GEOFFREY MULLER)	24.55 €
	Release: 04 - December - 2020	2x12" GBR
RE-STOCK 180 grams Compilation + 30cm. Art Print 		
Hot on the heels of 'Mordechai', the critically acclaimed third album from US psych-rockers Khruangbin, the Texas trio are set to become the latest act to present their own LateNightTales in the popular, long-running musician-curated album series. Having first come to prominence in 2013 when producer and D.J. Bonobo included Khruangbin's 'A Calf Born in Winter' in his own collection of songs for the series, the little known Houston trio had yet to release an album, but have since gone on to become international superstars forming their own exotic, individual sound. "The LateNightTales series is such a special thing to be a part of because we wouldn't have made it if it wasn't for Bonobo's LateNightTales, because that's how we got into the LNT family – and got a break."		
A1 > iluminations *Carlos Santana & Alice Coltrane* A2 > i know that (when the springtime comes) *Brilliantes Del Vuelo* A3 > khushi *Nazia Hassan* A4 > drm *Kelly Doyle* B1 > don't go *Sanulrim* B2 > i like it (don't stop) *Maxwell Udoh* B3 > enséñame *David Marez* B4 > can you feel the love (reprise) *Gerald Lee* C1 > still you *Justine & The Victorian Punks* C2 > 「祭ばやしが聞こえる」のテーマ *George Yanagi + Nadja Band* C3 > Зачарованная моя *Песняры (Pesnyar)* D1 > summer madness *Khruangbin* D2 > contigo *Paloma San Basilio* D3 > yetikimit abeba *Roha Band* D4 > transmission for jehn: gnossienne no 1 *Tiernet Malone & Geoffrey Muller*		

	ED BANGER VARIOUS ARTISTS - LAURENT GARNIER: OFF THE RECORD SOUNDTRACK (IDIOMA, LAURENT GARNIER, SCAN X, RONE, SOUND OF K, MADBEN, MARL CHINGUS, THE LIMIÑANAS, FLAVIEN BERGER & JEFF MILLS)	35.85 € 
EDLP20213 <small>TECHNO / AMBIENT / STAGE&SCREEN</small>	<i>Release: 24 - September - 2021</i>	2LP FRA
2.000 copies Gatefold Compilation 		
<ul style="list-style-type: none"> A1 > pandore "Idioma" A2 > our future (loud disco mix) "Laurent Garnier & Scan X" A3 > brest "Rone" B1 > silvery sounds "Sound Of K" B2 > promise land "Madben" B3 > the revenge of the lol cat "Laurent Garnier" C1 > on the record (special edit) "Laurent Garnier" C2 > moaning about technology "Marl Chingus" C3 > motorizzati marie "The Limiñanas" D1 > léviathan "Flavien Berger" D2 > sleep wake cycles "Jeff Mills" D3 > tbilissi "Laurent Garnier" 		
	INTERGALACTIC RESEARCH INSTITUTE FOR SOUND UNKNOWN ARTISTS - STAUB 006	15.85 € 
IRIS009 <small>TECHNO</small>	<i>Release: 01 - October - 2021</i>	12" GBR
<ul style="list-style-type: none"> A1 > unknown A2 > unknown A3 > unknown B1 > unknown B2 > unknown 	<p>Techno can be happy, techno can be sad, techno can be fast, techno can be slow, it can be deep or banging, it can be straightforward as well as abstract. It might be the soundtrack of hell but may bring you to paradise. Techno has many faces and this compilation shows but some of them. STAUB has always been about the unknown and about diversity: newcomers come on stage after old-timers, peak time happens anytime. Line-ups are not announced. The rules of the game are blurred. STAUB 006 will be released this September. A record that embraces the very idea of various with 5 tracks and 5 shades of a genre we love and sometimes live for</p>	
	PLANISPHERE MICHAL TURTLE & SUSO SAIZ - STATIC JOURNEYS	21.70 € 
PLANIS005 <small>AMBIENT</small>	<i>Release: 03 - September - 2021</i>	19.75 € mLP CHE
<ul style="list-style-type: none"> A1 > buenovintra beckons A2 > missing papotl A3 > returning to brendleton B1 > hattalucia awaits B2 > leaving okozovi B3 > caravan to inek 	<p>Masters within the evolution of ambient and experimental music over the past forty years, Michal Turtle and Suso Saiz come together for the first time for 'Static Journeys', a full-length collaborative album. Unfolding over six diverse tracks, Turtle and Saiz imagine the memories, journeys and textures of half-a-dozen cities borne only of their imagination. Developed closely alongside Swiss agency and label PLANISPHERE, the music was premiered in it's completed form during a performance installation for ON at Kunstmuseum Basel, a transdisciplinary event designed that featured live visuals from Ezra Miller and more. While both wildly prolific, the music of both Turtle and Saiz was previously the domain of specialist collectors and obsessive record enthusiasts. Since 2015, a series of reissues on labels such as Music From Memory and reinterpretations of Turtle's music on Planisphere have brought the back-catalogue of these artists to a much wider audience, and to each other. Far from nostalgic and fundamentally curious as expected, 'Static Journeys' captures these innovators transferring their unique chemistry into an ambient fete-a-fete rich in detail. 'Static Journeys' was recorded throughout 2019 over two individual recording sessions, each lasting a number of days. The first took place in Turtle's infamous 'living room' studio, his cosy and domestic atmosphere providing the initial foundation for the pair's long-form improvisations; Saiz focused on synthesis and modulation, Turtle providing hypnotic, looping percussion. Later, in a studio in Madrid, the roles became less defined, Saiz's textures, musical time standing still began to kindly interweave with Turtle's offbeat melodies</p>	

	<p>VEYL</p>	<p>MAENAD VEYL & THE SARCASM ENSEMBLE - COMFORT IN MISERY</p>	<p>19.70 €  + 17.93 €</p>
<p>VEYL026</p>	<p>AMBIENT / INDUSTRIAL</p>		<p>LP</p>
<p>Release: 08 - October - 2021</p>		<p>ITA</p>	
<p>+ Poster + Download</p>			
<p>A1 > weak and weary A2 > harsh whispers A3 > life expectancy A4 > deep ruby A5 > suntrails B1 > security theatre B2 > always worse B3 > dural B4 > irreconcilable differences B5 > shred</p>	<p>Maenad Veyl returns to his namesake label along with The Sarcasm Ensemble for the new album, 'Comfort in Misery'. Made up of ten compositions exploring sparse beats, cinematic textures and mind altering experimentations, this is an offering of thought provoking pieces which perhaps make the perfect accompaniment to the modern world. As the name implies, 'Comfort in Misery' seeks to find ways of dealing with perpetual shifts and agonizing circumstances. The opener, 'Weak & Weary', acts an almost rude awakening, while simultaneously cleansing the palette for the forthcoming journey. 'Harsh Whispers' quickly takes hold and feels like a fragmented dream you may or may not remember while then moving to the more ominous, 'Life Expectancy'. From the sparkling tones of 'Deep Ruby' to the uncomfortable bliss of 'Always Worse', the project touches on the most known yet unknown of moods, emotions and states of being. Winding down with 'Irreconcilable Differences' before concluding with the satisfying chaos of 'Shred', 'Comfort in Misery' cannot be pinpointed or married to any one sound or status. While tackling a seeming insurmountable subject, Veyl & The Sarcasm Ensemble provide a perfect solution for the everlasting pain. Or do they?</p>		
	<p>OMNIA</p>	<p>GIANLUCA CIRCOSTA - THE LIGHT E (MARCU RARES RMX)</p>	<p>12.35 €  +</p>
<p>A1 - The Light A2 - Sakeo B1 - The Light (Marcu Rares Remix) B Side</p>	<p>OMNIA001</p>		<p>12"</p>
<p>PROGRESSIVE-HOUSE / TECH-HOUSE</p>		<p>Release: 18 - October - 2021</p>	
<p>+ Vinyl Only + Limited</p>			
<p>A1 > the light A2 > sakeo B1 > the light "Marcu Rares rmx"</p>	<p>Omnia Label presents "Gianluca Circosta - The Light EP", includes a remix by Marcu Rares. Vinyl Only - Limited</p>		
	<p>PARQUET</p>	<p>VARIOUS ARTISTS - PARQUET MOST WANTED EP 20 (SOLEE, SEVERAL DEFINITIONS, D NOX and GAI BARONE & CONVOLUTE)</p>	<p>12.90 €  + 11.74 €</p>
<p>PARQUETSPECIAL021</p>	<p>TECHNO / DEEP-TECHNO / BREAKS / NEO-TRANCE</p>		<p>12"</p>
<p>Release: 04 - October - 2021</p>		<p>DEU</p>	
<p>+ Vinyl Only + Limited</p>			
<p>A1 > rebellion "Solee" A2 > orion "Several Definitions" B1 > painkiller (vinyl edit) "D-Nox & Gai Barone" B2 > isn't love important "Convolute"</p>	<p>For the 20th edition of "Parquet Most Wanted" we present you another 4-track EP packed with beautiful melodic House & Techno productions, dancefloor-proved and worldwide supported by international tastemakers! Incl. music by Solee, Several Definitions, D-Nox & Gai Barone and Convolute! 100% must-have!</p>		
	<p>BONZAI CLASSICS</p>	<p>BONZAI ALL STARS - PONCHO GIRL (DJ GHOST, SANTINI and QUATRETEMPS & O.R.B. RMXS)</p>	<p>22.90 €  + 20.84 €</p>
<p>BCV2021019</p>	<p>TECHNO / TRANCE</p>		<p>12"</p>
<p>Release: 08 - October - 2021</p>		<p>BEL</p>	
<p>+ Vinyl Only + Limited</p>			
<p>A1 > poncho girl (original mix) A2 > poncho girl "DJ Ghost rmx" B1 > poncho girl "Santini & Quatretemps rmx" B2 > poncho girl "O.R.B. rmx"</p>	<p>Bonzai All Stars shake off the lockdown blues to deliver their latest nu rave classic – Poncho Girl, on Bonzai Classics, which comes backed up with three top-notch remixes. Christian Pieters aka DJ Fly and Laurent Véronnez are the creative minds behind this BAS production. With the nu rave classic sound gathering momentum, we keep it old school with a cut onto glorious vinyl for the die-hards out there. This one will be packaged in our brand-new, eye catching and highly collectible sleeve design. In the A1 slot we find the Original Mix with its solid, punchy groove. Pounding beats, hypnotic notes and cool vocals build and build, teasing us with tension and energy. A superb remix from DJ Ghost, who is a Bonzai stalwart having been part of the family for decades, sits in the A2 slot where he keeps the energy levels in the red. The original vocal is used alongside a more chugging bassline and punchier kicks, the perfect set builder no doubt. On the flip we find Santini & Quatretemps Remix residing in the B1 slot. These guys have been around for quite a while now, contributing heavily to the Bonzai sound over the years, and here, they do not disappoint. The guys go straight for the jugular with a huge synth driven groove, leaning on hair-raising climaxes which will deliver maximum impact on the floors</p>		



TOKEN	PLANETARY ASSAULT SYSTEMS - SKY SCRAPING	25.75 € 
TOKEN103LP		2LP
TECHNO	<i>Release: 15 - October - 2021</i>	BEL

- A1 > labstract
- A2 > one for the groove
- B1 > give in
- B2 > if i die
- C1 > coal
- C2 > run
- D1 > the drag train
- D2 > nano chamaleon

Luke Slater presents new Planetary Assault Systems album, Sky Scraping. The iconic British producer, whose last LP arrived via Ostgut Ton in 2016, follows up this year's Say It Loud on Token with a full length featuring a wealth of brand new material. A figure who needs little introduction to fans of the genre, but whose consistency in the studio and on the road has repeatedly marked him out as true pioneer of sound design and performance with a singular vision, Slater first minted the PAS alias in '93. Since then, a slew of singles and LP's from the industrious artist have made sure Planetary Assault Systems has become a byword for hypnotic, funk-heavy Techno in a purist tradition. Toeing the line between heady, psychedelic material and all out main room fare - Slater's work as PAS captures the very best facets of the genre, with economically selected parts exquisitely arranged and engineered with a shrewd and uncompromising ear for what really makes people move. On the new LP, Slater draws on studio material but also components recorded during the PAS live show - and he's keen to let fans know the focus is well and truly on the dance floor with this one: Sky Scraping is a loud and unabashed celebration of the formative and familiar environments so loved by the electronic music community, the dark clubs and festivals made special by their unique ability to bring like minded people together. Sky Scraping kicks off in characteristically dense, psychedelic fashion with Labstract - a slice of classic PAS with cavernous low end and a tight, looping sequence doing the driving work while frenetic drum machine cuts and wide angle synth sirens shift the track onwards from one phase to the next



BITTA	KO TA - SHIZA EP (DONT DJ & DJ NOBU RMXS)	14.90 € 
BITTA010		13.56 € 12"
TECHNO / BROKEN / D'N'B	<i>Release: 11 - October - 2021</i>	JPN

- A1 > shiya
- A2 > shiya "Dont DJ rmx"
- B1 > shiza
- B2 > shiza "DJ Nobu rmx"

For the tenth release, Ko-ta joins DJ Nobu's Bitta label. The legendary Japanese producer, known for his releases on Stratosphere Records where he showed a unique take on tribal and off-beat techno tools, now returns with two fresh and fast paced rhythm work outs. After blown away by a tune he heard in a friend's Instagram Stories, Nobu asked the friend about the track which turned out to be a work of Ko-ta's. Nobu immediately suggested Ko-ta to release his material on Bitta, and the result is this outstanding and singular EP for which Ko-ta contributed two amazing originals. Remixed by Don't DJ who flips 'Shiya' into an energetic stripped down drum and bass swinger and DJ Nobu who re-works 'Shiza' with his powerful broken techno touch



SELF LEARNING SYSTEM	DJ UNISEX & FRIEDRICH ERNST - THE ARRIVAL OF UNISEX & ERNST	14.55 € 
SELF001		12"
BREAKS / ELECTRO / INDUSTRIAL	<i>Release: 30 - September - 2021</i>	DEU
 Special Edition + A2 Poster 		

- A1 > seismic dreams "Friedrich Ernst"
- A2 > cyborg rats "Friedrich Ernst"
- A3 > retro desire "Friedrich Ernst & DJ Unisex"
- B1 > all i do is programm "DJ Unisex"
- B2 > no escape "DJ Unisex"
- B3 > ice 101 nach köln "DJ Unisex"

Self Learning System present their very first record and deliver a new label focussing on conceptual work as well as interdisciplinary art in full effect. We believe in the human mind as a self-learning system - creators and originators connected all around the globe aiming to keep the scene alive. We want to cultivate a community and platform for exchange with other artists pursuing music, design, art and events. Our first strike comes as "The Arrival Of Unisex & Ernst", a split EP of the two labelheads to introduce themselves and the sound of SLS. The record contains six analog hardware tools ranging from classic Electro to Industrial. SELF001 also includes an A2 inlay print of Dominik Widmanns acrylic painting „Fabric“ (as pictured). His artworks will cover our first three records, fitting perfectly with the cold and futuristic soundscapes we want to showcase. Self Learning System is based in Leipzig

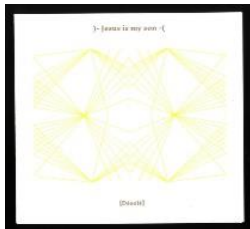


GLOBAL WARMING	FRANZISKA LANTZ - FORMING TROPICAL CYCLONE	24.75 €
GWR3		2x12"
TECHNO / INDUSTRIAL / ABSTRACT / DARK-WAVE	Release: 17 - September - 2019	GBR

| RE-STOCK | Last Copies | Screen Printed Sleeve |

ZIP > 20 tracks
A1 > ooosshh!
A2 > please don't
A3 > low pressure zone
A4 > raaa
B1 > house i was born
B2 > rebound
B3 > give air
B4 > advancer
B5 > intruder
C1 > you forgotten
C2 > escalate
C3 > lil rapid
C4 > reclaimer
C5 > push me
C6 > aerial view
D1 > here comes the thunder
D2 > this is not complete
D3 > murmur
D4 > carry on
D5 > evening sun

Double album of deep raver analogue techno. heavy distortion, raw emotion, thundering beats, stormy baselines, contorted singing, moaning, cursing, trippy atmospheres. turn up the volume, embrace the storm!



LEXI DISQUES	JESUS IS MY SON - DESOLE	12.90 €
LEXI021		11.74 € 7"
WORLD / FOLK / COUNTRY	Release: 2018	BEL

| RE-STOCK | Last Copies |

A1 > innocence
B1 > insouciance



With his solo project Jesus Is My Son, Gregory Duby, a guitarist from the belgian Black Country, explores since 2005 another side of his expanded tastes in music. After years in noise-rock bands (The Invisible Frog, K-branding) both bands being under influence of metal and industrial music, Jesus Is My Son is clearly on the classical guitar side of things. Except you can never forget and always feel the intensity of Duby's heavier practice in the soft and peaceful 'Innocence', sometimes in its almost threatening tension, sometimes in its profoundly melancholic relief. On the b-side, 'Insouciance' has an oriental feel to it, a lighter face: recklessness after a crash or smiling distraction before a tempest



ROOM IN THE SKY (WATADUB)	DAVID JAHSON - JUDGEMENT DAY	11.80 €
MBX121		10.74 € 7"
DUB / REGGAE / ROOTS / LOVERS	Release: 14 - December - 2018	GBR

| RE-STOCK | Last Copies |

A1 > judgement day
B1 > judgement day (version)

	WAX ISGUD	TATO - TEMPLAEL EP (TOMMY VICARI JNR RMX)	12.90 €
	WISGUD002		11.74 € 
	HOUSE	Release: 05 - October - 2016	12"
			ESP
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > templael A2 > backpacking B1 > templael "Tommy Vicari Jnr rmx" B2 > the owls 			

precios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen. se notificará variación de precio en pedidos recibidos

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