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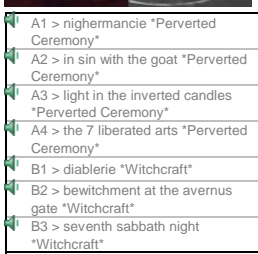
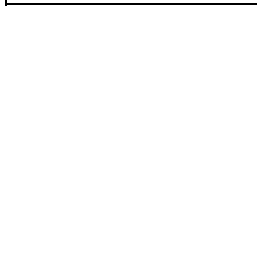
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*** descuento del 9% para pedidos de este listado recibidos hasta el 08 - octubre - 2021 inclusive**

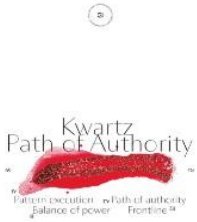



* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 01 - OCTUBRE - 2021



	<p>MURDER CAPITAL</p>	<p>ELECTRONOME - MUSIC TELEX</p>	<p>15.80 €</p> <p>14.38 €</p> <p>12"</p>
<p>M005</p> <p>ELECTRO / ELECTRO-TECH</p> <p>Release: 15 - November - 2021</p> <p> REPRESS </p>			
<ul style="list-style-type: none"> A1 > koppelraket A2 > lox A3 > morphing B1 > bass commander B2 > v = for viewlexx B3 > regenerated 			
	<p>NUCLEAR WAR NOW! PRODUCTIONS</p>	<p>PERVERTED CEREMONY / WITCHCRAFT - SPLIT: NIGHERMANCIE / BLACK CANDLE INVOKER</p>	<p>21.30 €</p> <p>19.38 €</p> <p>LP</p>
<p>ANTIGOT468</p> <p>METAL / BLACK</p> <p>Release: 26 - September - 2019</p> <p> RE-STOCK </p>			
<ul style="list-style-type: none"> A1 > nighermancie "Perverted Ceremony" A2 > in sin with the goat "Perverted Ceremony" A3 > light in the inverted candles "Perverted Ceremony" A4 > the 7 liberated arts "Perverted Ceremony" B1 > diablerie "Witchcraft" B2 > bewitchment at the avernus gate "Witchcraft" B3 > seventh sabbath night "Witchcraft" 	<p>Witchcraft has resurrected three songs from a 2017 recording session that include an alternate version of the title track from that same year's "Diablerie" demo and two previously-unreleased songs. The four tracks included from Perverted Ceremony were originally intended to be released as a demo, but it was later decided that they would better serve as the band's contribution to a split</p>		
	<p>YUKON PUNCH</p>	<p>BLACK YUKON SUCKER PUNCH - DEAD MAN'S HAND (KEMAL RMX)</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p>
<p>YP003</p> <p>D'N'B</p> <p>Release: 05 - November - 2021</p> <p> Stickered Sleeve + Download Code </p>			
<ul style="list-style-type: none"> A1 > dead man's hand B1 > dead man's hand "Kemal rmx" 	<p>"Dead Man's Hand" is six cold minutes of tooth-and-nail destruction from Black Yukon Sucker Punch. The flipside gives way to an equally heavy, acid-tinged remix by neurofunk mainstay Kemal</p>		



	<p>ANIMAL CROSSING EDITS</p>	<p>JOEY JACKSON - ANIMAL CROSSING EDITS # 1</p>	<p>12.25 €</p> 
	<p>ACE001</p>		<p>12"</p>
	<p>HOUSE / VOCAL</p>	<p>Release: 2021 (coming soon)</p>	<p>GBR</p>
<p> Vinyl Only </p>			
<p>A1 > kelis</p>	<p>Animal crossing edits 001</p>		
<p>B1 > wham!</p>			
	<p>GENOSHA BASIC</p>	<p>GHOST IN THE MACHINE - ENJOY THE SIRENS EP</p>	<p>12.30 €</p> 
	<p>GBASIC004RP</p>		<p>11.19 €</p>
	<p>TECHNO</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p>
<p>Release: 2021 (coming soon) NLD</p> <p> REPRESS Red Vinyl Stickered Sleeve + Download Code </p>			
<p>A1 > bells of steel</p>	<p>2021 repress / red vinyl / comes in stickered sleeve / incl. dl code - Ghost in the Machine is back with a record that's even newer than their previous one! Three extremely detailed and hard-hitting percussion-heavy techno workouts are rounded out by an extremely detailed and slightly less hard-hitting percussion-heavy techno workout that goes straight for the grundle. Also recommended for women and children</p>		
<p>A2 > funnel vision</p>			
<p>B1 > grill trouble</p>			
<p>B2 > chord slip</p>			
	<p>HYPNUS</p>	<p>PRIMAL CODE - CAIMANO TRIBE</p>	<p>12.30 €</p> 
	<p>HYPNUS023RP</p>		<p>11.19 €</p>
	<p>TECHNO / DEEP-TECHNO / TRIBAL</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p>
<p>Release: 2021 (coming soon) SWE</p> <p> REPRESS 180 grams Generic Sleeve </p>			
<p>A1 > caimano tribe</p>	<p>2021 repress / generic sleeve - Hypnus is pleased to present the first solo EP by the talented Primal Code. Following their much appreciated debut album "La Via della Seta"; "Caimano Tribe" takes their sound and the label's visual expression to a new level as we dive deep into quirky terrains. The record is divided into four cuts with beats broken and speed altered in varying degree. From the suggestively alluring dance floor entrancer "Caimano Tribe" to the sparse, jungle prowling "Mutara Speech" and onward to the B-side which guides the listener deeper into the caiman swamps. Supported by Claudio PRC, Ness, Svreca, TM404, A Sacred Geometry, Amandra and Etapp Kyle to name a few</p>		
<p>A2 > mutara speech</p>			
<p>B1 > snake charmers</p>			
<p>B2 > conjuration</p>			
	<p>PRSPCT SSSPCR</p>	<p>KRTM - SSSPCR 005</p>	<p>12.90 €</p> 
	<p>PRSPCTSPCR005RP</p>		<p>11.74 €</p>
	<p>TECHNO / HARD</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p>
<p>Release: 2021 (coming soon) NLD</p> <p> REPRESS Full Colour Sleeve + Download Code </p>			
<p>A1 > trouble</p>	<p>2021 repress / comes in original sleeve + dl code - [KRTM] is back with a solo EP for SSSPCR005. These new tracks are diving further into the vast spectrum of electronic music with an obsessive, yet playful tone. Although, throughout the entirety of this record, deranged and demented tendencies are hiding underneath the layers of electrical grain. On this edition's artwork, Casimir is collaborating with the illustrator and graphic virtuoso Lukas Verstraete, forming a series of energetic and radical drawings covering the narrative nature of these tracks. Designed by Lukas Verstraete. Mastering by Casimir Desmet</p>		
<p>A2 > man with knife</p>			
<p>B1 > woman with gun</p>			
<p>B2 > kameleon</p>			





	<p>SK_ELEVEN</p>	<p>RENE WISE - PLEASURE NOTE EP</p>	<p>12.30 €</p> <p>11.19 €  </p>
<p>A1 > pleasure note</p> <p>A2 > swamp dancer</p> <p>B1 > hollow</p> <p>B2 > changa</p>	<p>SK11X007RP</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 2022 (coming soon)</p>	<p>GBR</p>
<p> REPRESS Label Series Sleeve </p>			
<p>repress / comes in label sleeve - Brighton-based producer Rene Wise is next to land on Setaoc Mass' SK11_X offshoot, coming off the back of a batch of releases on Luke Slater's respected Mote Evolver imprint and a recent collaboration with Rodhad, with his own purist take on groovy yet hypnotic, minimal techno. Wise offers four variations of precision-drilled rolling club-tools, first with the static-charged, tribal calls of "Pleasure Note", to the bouncier, groove-laced "Swamp Dancer". On the flip side, "Hollow" focuses the intensity, whilst "Changa" completes the home-straight with its boundless energy and delirium inducing synth parts</p>			
	<p>FOKUZ</p>	<p>BREAK - REMIXES EP (with AIR.K and CEPHEI, SOLIGEN and TYPE 2 & JADE)</p>	<p>12.30 €</p> <p>11.19 €  </p>
<p>A1 > desire "Air.K & Cephei"</p> <p>A2 > can't go "Soligen & Type-2 (Break rmx)"</p> <p>B1 > coming 4 u</p> <p>B2 > what you are "Jade (Break rmx)"</p>	<p>FOKUZ110</p>	<p>12"</p>	<p>12"</p>
	<p>D'N'B</p>	<p>Release: 2021 (coming soon)</p>	<p>NLD</p>
<p> Clear Red + Black Mixed Vinyl </p>			
<p>A1 > desire "Air.K & Cephei"</p> <p>A2 > can't go "Soligen & Type-2 (Break rmx)"</p> <p>B1 > coming 4 u</p> <p>B2 > what you are "Jade (Break rmx)"</p>			
	<p>MECHATRONICA WHITE</p>	<p>SARIN & SCARLIT PORT - DAEVAS</p>	<p>11.80 €</p> <p>10.74 €  </p>
<p>A1 > new realities</p> <p>A2 > takthi</p> <p>A3 > con-form</p> <p>B1 > ahriman</p> <p>B2 > mossadegh</p> <p>B3 > hashashin</p>	<p>MTRONW009</p>	<p>12"</p>	<p>12"</p>
	<p>ELECTRO / INDUSTRIAL / ELECTRO-TECH</p>	<p>Release: 2021 (coming soon)</p>	<p>DEU</p>
<p> HandStamped HandNumbered Limited </p>			
<p>"Daevas", meaning divinities of chaos and disorder in the Zoroastrian faith, is the combined effort of SARIN x SCARLIT PORT recorded in Berlin during the lockdown of 2020. The six-track, 30-minute EP is a winding journey that dives into both artists' shared Persian heritage by referencing ancient pagan Gods, mysticism and the more recent tragic histories of colonialism, dictatorships, longing and a sense of being uprooted. These unwinding stories and artefacts are imprinted within a dark cascade of sounds, incorporating and combining each artist's influences to create a total work that encompasses elements of techno body music, acid, industrial and the subtle application of more traditional Persian musical forms</p>			
	<p>PLANET RHYTHM UK BLACK</p>	<p>MUZMIN - TRENCHES EP</p>	<p>11.80 €</p> <p>10.74 €  </p>
<p>A1 > overlord</p> <p>A2 > serzenish</p> <p>B1 > lofive</p> <p>B2 > trenches</p>	<p>PRRUKBLK066</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 29 - October - 2021</p>	<p>GBR</p>
<p> Label Sleeve </p>			
<p>Muzmin's well-deserved vinyl debut on Planet Rhythm showcases 4 expertly crafted contemporary techno tracks</p>			

	<p>POLEGROUP</p> <p>KWARTZ - PATH OF AUTHORITY EP</p> <p>POLEGROUP059RP</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>TECHNO</p> <p>Release: 2021 (coming soon)</p> <p>ESP</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>ESP</p>
REPRESS Full Colour Sleeve 			
<p>A1 > pattern execution</p> <p>A2 > path of authority</p> <p>B1 > balance of power</p> <p>B2 > frontline</p>	<p>2021 repress / comes in original sleeve - It's a big pleasure for us to welcome back Mario to the label after a long while. He delivers four raw cuts of harsh techno, crude, direct to the bone but always with a wise use of the elements to make things intelligent and intricated. First cut "Pattern execution" proves all this as a statement. Obsessive sequences, distorted groove elements, tension all over an ever changing arrangement. "Path of authority" reminds the early Birmingham days, again using distortion as weapon. Bringing the heritage of the best records from the nineties to this dystopian present we live in. "Balance of power" runs over similar parameters than the previous two, increasing the BPM rate and delivering more intricate sequence lines and paranoia. "Frontline" closes this crude exercise, still fast, still hard but yet mental and futuristic</p>		
	<p>REVENGE TECHNIQUES</p> <p>TAFKAMP - MOST WANTED DIGITAL DUBPLATES</p> <p>REVENGES</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>TECHNO / TECH-HOUSE</p> <p>Release: 2021 (coming soon)</p> <p>NLD</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > can't stand it</p> <p>A2 > 2 the club (sloopy cut version)</p> <p>A3 > trax bengin hard</p> <p>B1 > take me away (taffie's final cut)</p> <p>B2 > 50 dollar amore</p> <p>B3 > work it 2 da bone</p>	<p>The third 2021 release from your favorite alter-ego's favorite alter-ego. TAFKAMP presents his Most Wanted Digital Dubplates Volume 1 for the 5th release on his own Revenge Techniques label - a six-tracker (!!!) 12" featuring a selection of most wanted club bangers taken from the numerous SoundCloud uploads from the Revenge Techniques labelhead</p>		
	<p>WHITE LABEL</p> <p>UNKNOWN ARTIST - UNTITLED</p> <p>SECRET001 RP</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>TECHNO</p> <p>Release: 2021 (coming soon)</p> <p>NLD</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>NLD</p>
One Sided HandStamped 			
<p>A > untitled</p>	<p>2021 repress</p>		
	<p>CAPODOPERE</p> <p>SUOLO - DETALII EP (CRIHAN RMX)</p> <p>CPDLTD007</p>	<p>12.35 €</p> <p>12"</p> <p>HOUSE / MINIMAL-HOUSE</p> <p>Release: 2021 (coming soon)</p> <p>ROU</p>	<p>12.35 €</p> <p>12"</p> <p>ROU</p>
Vinyl Only 			
<p>A1 > detalii</p> <p>B1 > detalii "Crihan rmx"</p>	<p>Reaching out after a year of roller-coasting through new normals and perhaps solitude is none other than Suolo and his latest offspring - Detaili. The annual Capodopere outing is led by two lone crafters on a common mission, Crihan minding a full on attention-to-detail remix. Still loyal to his roots and his original take on electronic music, Suolo takes time to develop his track-long thought. His usual by now takeover of side A results in somewhat of a scenic progression and a floating state of mind. One can always wander around his back-catalog, with no much hassle in immersing within his grand formula of sound. Lead by both rounds of echoing slashes and twinkling lumps of feather-soft melodies, Detaili at its 10 minutes is nothing short of downhill-ing between parallel worlds. Conservative in his approach, he still keeps one's ears at the gateway of imagination, welding an organic middle with its synthetic outskirts. Is it the glory that Detaili comes with? Or his domesticated vocals in between the deep-watered repetitive hits? We're still untangling the ends for the full picture. By this time, the anticipation of Crihan's body of work becomes something touchable. One might have pictured something around Alin's palettes of vibrations but he can be a plot twister</p>		

	HOUSEONWAX	VARIOUS ARTISTS - HOUSE ON WAX # 19 (CORAL O'CONNOR, SOUND PROCESS and FRANCO STRATO, SCHIME & JUZEL)	12.90 €
	HOW019		11.74 € 
	HOUSE / TECH-HOUSE	Release: 24 - September - 2021	12" / SVN
Vinyl Only Limited			
<ul style="list-style-type: none"> A1 > press "Coral O'connor" A2 > could it be "Sound Process & Franco Strato" B1 > escape "Schime" B2 > cloudy coffee sunday "Juzel" 	Inspired by the early white label house music releases. Vinyl only, limited copies, no digital promotion		

	KNOTWEED	MYK DERILL - SUBURBAN DEPTH	12.35 € 
	KW043		12"
	TECHNO	Release: 2021 (coming soon)	FRA
<ul style="list-style-type: none"> A1 > suburban depth B1 > route network B2 > 21 floor 	Myk Derill is an integral part of the Knotweed family, producing music for the label since its inception in 2011. The funky bulldozer of techno (as some like to call him) created three tracks especially for our tenth birthday: bass-heavy, cold and groovy, minimal and funky at the same time; thank you Myk! We are celebrating 10 years of Knotweed Records, exploring different shades of techno!		


	DAMAGED GOODS	THE SHADRACKS - FROM HUMAN LIKE FORMS	21.95 € 
	DAMGOOD558		LP
	ROCK / GARAGE	Release: 13 - August - 2021	GBR
<ul style="list-style-type: none"> A1 > don't let go A2 > no time A3 > barefoot on the pavement A4 > pray A5 > count to ten A6 > it's all undoing A7 > you are adored B1 > wet cake B2 > from human like forms B3 > you can't lose B4 > did you like it then B5 > delicate touch B6 > not yet been erased B7 > no time (slight return) 	Now boasting a certain Rhys 'Spider' Webb (from The Horrors) among their line-up, Kent-based trio The Shadracks present their second studio album 'From Human Like Forms'. Featuring the singles 'You Can't Lose' and 'Barefoot On The Pavement', it's a pleasingly retro collection of garage rock riffing of the sort that will always sound timeless		

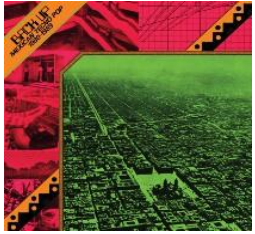





 <p>NIRVANA Live at Hollywood Undergound Club, Seattle, WA, 28th December 1988 - FM Broadcast</p>	<p>MIND CONTROL</p> <p>MIND798</p> <p>ROCK / GRUNGE</p>	<p>NIRVANA - LIVE AT HOLLYWOOD UNDERGROUND CLUB, SEATTLE WA 28th DECEMBER 1988: FM BROADCAST</p> <p>Release: 1988 / Repress: 2021</p> <p>REPRESS Unofficial Release </p>	<p>17.90 €</p> <p>16.29 €</p> <p>LP</p> <p>ITA</p>
<p>A1 > intro</p> <p>A2 > school</p> <p>A3 > love buzz</p> <p>A4 > floyd the barber</p> <p>A5 > mr. moustache</p> <p>A6 > paper cuts</p> <p>B1 > mexican seafood</p> <p>B2 > spank thru</p> <p>B3 > sifting</p> <p>B4 > hairspray queen</p> <p>B5 > blew</p>			
 <p>Scorpio Rising NAGASAKI</p>	<p>DIKI</p> <p>DIKI2104</p> <p>TRANCE</p>	<p>SCORPIO RISING - NAGASAKI</p> <p>Release: 22 - October - 2021</p> <p>REPRESS Remastered </p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > nagasaki (club edit)</p> <p>B1 > nagasaki (original mix)</p>	<p>Reissue of this trance classic from 1996, remastered for 2021!</p>		
	<p>DANZA TRIBALE</p> <p>DNZT010</p> <p>TECHNO</p>	<p>FRANCESCO FARFA - REMINISCENZE NOTTEMPO EP (DJ TENNIS & ADIEL RMXS)</p> <p>Release: 05 - November - 2021</p> <p>Label Sleeve </p>	<p>12.25 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > novanta</p> <p>A2 > il bosco delle Lucciole</p> <p>B1 > novana "DJ Tennis rmx"</p> <p>B2 > il bosco delle Lucciole "Adiel rmx"</p>	<p>Francesco Farfa has got his groove back, leading to Danza Tribale number 10. In recent times, the Italian DJ has found himself re-energised once again, back in love with electronic music and right back at the sharp end of the underground scene. A true digger and sound obsessive, Farfa comes armed with decades of experience and musical appreciation, but now with a fresh perspective that means he is once again doing what he does best: turning musical emotions and compelling rhythms into dance floor art. Reminiscences Nottetempo represents the soul of a dreamer, who often collides with his memories hidden in the fog: basically what they are. "I have been living the night for many years and not only because of my passion for clubbing, but also because I am a wandering insomniac. In the nocturnal phase, when awake, this fog clears up and suggests thoughts that, digging into the maze of memory, bring you solutions that fill latent gaps" "Il Bosco Delle lucciole" is a vision of dark energy illuminated by living forms, electrons of which everything is composed, as well as the space in which we vibrate. "Novanta" is pure reminiscence, an abstract flashback to the origins of a movement that is consolidated as a "unique" phenomenon of the 20th century. It is a song that smells of that memorable era which, fortunately, is positively influencing the new generations</p>		
 <p>WE ARE ACID FAMILY</p>	<p>WE ARE ACID FAMILY (STAY UP FOREVER vs FLATLIFE)</p> <p>WAAF001</p> <p>ACID-TECHNO</p>	<p>VARIOUS ARTISTS - WE ARE ACID FAMILY PART 1 (CHRIS LIBERATOR and SAM DFL, DDR and ACID CHOCHI, GEEZER and JACK WAX & STERLING MOSS and NUW IDOL)</p> <p>Release: 29 - October - 2021</p> <p>Label Sleeve </p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > we are acid "Chris Liberator & Sam DFL"</p> <p>A2 > tank trip "DDR & Acid Chochi"</p> <p>B1 > shut up or shit out! "Geezer & Jack Wax"</p> <p>B2 > kate flesh "Sterling Moss & Nuw Idol"</p>			

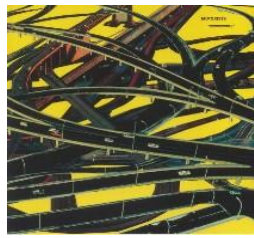


MVD AUDIO	DEVO - HARDCORE DEVO LIVE!	27.15 € 
MVD4429		2LP
ROCK / NEW-WAVE / PUNK / POST-PUNK	Release: 2015 / Repress: 2021	USA
REPRESS Transparent Red + Opaque Yellow Vinyl 		
<p>ZIP > 21 tracks</p> <ul style="list-style-type: none"> A1 > mechanical man A2 > auto mo-down A3 > space girl blues A4 > baby talkin bitches A5 > fraulein A6 > i been refused B1 > bamboo bimbo B2 > beehive B3 > midget B4 > satisfaction B5 > timing x/soo bawls B6 > stop look and listen C1 > o no C2 > be stiff C3 > uncontrollable urge C4 > social fools C5 > jocko homo D1 > fountain of filth D2 > gut feeling D3 > u got me bugged (booji boy) D4 > clock out 		



HEY SUBURBIA	HUNTINGTONS - HIGH SCHOOL ROCK	18.70 € 
SUB6		17.02 € LP
PUNK / POWER-POP	Release: 1998 / Repress: 2021	ITA
REPRESS 300 copies Yellow Vinyl Remastered + Poster 		
<ul style="list-style-type: none"> A1 > high school rock-n-roll A2 > we don't care A3 > fft A4 > aloha, it's you A5 > i don't wanna sit around with you A6 > when i think about her A7 > jeannie hates the ramones A8 > i'm no good A9 > pencil neck B1 > stinky's all grown up B2 > 1985 B3 > how can i miss you if you won't go away B4 > dies saugt B5 > no luck again B6 > jackie is an atheist B7 > avi is a vampire B8 > i just wanna have something to do <p>Limited vinyl reissue for Baltimore's pop punk legends' masterpiece, originally from 1998. Fully REMASTERED VINYL VERSION INCLUDING one BONUS TRACK, and DOUBLE-SIDED poster insert. 300 COPIES ONLY, ON YELLOW VINYL.</p>		

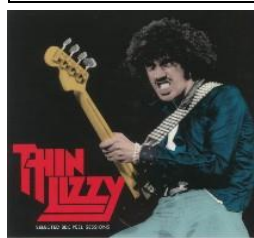
	DARK ENTRIES	VARIOUS ARTISTS - BACK UP: MEXICAN TECNO POP 1980/1989 (AVANT GARDE, VANDANA, SYNTOMA, ARTEFACTO, COU COU BAZAR, VOLTI, NAHTABISK, ESCUADRON DEL RITMO, DECADA 2 & SILUETA PALIDA)	20.90 €  + 19.02 €
DE285	Release: 24 - September - 2021 Compilation + 12 Page Booklet 		LP USA
<p>A1 > pesadillas "Avant Garde"</p> <p>A2 > cambios en el tiempo "Vandana"</p> <p>A3 > no me puedo controlar "Syntoma"</p> <p>A4 > mundo sin viento "Artefacto"</p> <p>A5 > cou cou bazar "Cou Cou Bazar"</p> <p>B1 > corazón "Volti"</p> <p>B2 > la dama de probeta "Nahtabisk"</p> <p>B3 > las cucarachas "Escuadrón Del Ritmo"</p> <p>B4 > alfabeto (cold version) "Década 2"</p> <p>B5 > el paso del tiempo (versión remezclada) "Silueta Pálida"</p>	<p>On Back Up: Mexican Tecno Pop, Dark Entries brings us 10 divergent tracks of Mexican electronics from 1980-1989, full of skittering analog drum boxes and saucy synthesizer hooks. 8 of these songs were culled from the 2005 CD-only compilation Backup: Expediente Tecno Pop on AT-AT records. Also included are two previously unreleased cuts. This release marks the first time many of these songs will have appeared on vinyl; it is also the first ever vinyl compilation of Mexican New Wave and post-punk. While synth pop and obscure electronics from Europe and the United States have been extensively documented, much less attention has been paid to such offerings from the periphery. Back Up serves as a vital document of Mexico's flourishing DIY scene in the 1980's, surveying a wide range of styles and moods. By using home recording techniques, the bands featured here were able to circumvent relying on the expensive studios of the era. Tracks by Avant Garde, Vandana, and Silueta Pálida mine the kind of dreary-but-infectious wave that long-time Dark Entries fans will celebrate. Meanwhile, Volti and Artefacto offer a floor-ready pop sound that has echoes of NY freestyle, with Latin percussion and boxy beats. But darker turns are present as well, with Década 2's New Beat-inflections and electro experiments of Syntoma and their side project Escuadrón Del Ritmo. Back Up: Mexican Tecno Pop was remastered by George Horn at Fantasy Studios. The sleeve is a neon retro-futurist design by Gwenaëll Rattke. Also included is a 12-page booklet printed on neon green, pink, and orange paper, which features photographs, band biographies, lyrics, and liner notes</p>		
	SHANTI RADIO MOSCOW	VOLEN SENTIR - NEUNIVAI	13.25 €  +
<p>A1 > neunivai</p> <p>B1 > jivoe serdce</p> <p>B2 > uppvovai</p>	SMR33 HOUSE / TECH-HOUSE / NEO-TRANCE Release: 23 - April - 2021 RE-STOCK 		12" RU
	TRESOR	DONATO DOZZY - 124	14.95 €  +
<p>A1 > messy kafka world</p> <p>A2 > synthi chase</p> <p>B1 > wooden dolls don't cry</p> <p>B2 > cassiopea</p>	TRESOR332 TECHNO / DEEP-TECHNO / DRONE Release: 05 - November - 2021 180 grams 		12" DEU
<p>The record follows a majestic appearance on the Tresor 30 anniversary compilation and his expert devotion to the Roland TB-303. Filo Loves The Acid. True to form, 124 meddles sharp rhythmic minimalism and diverse textures, each track pushing at the epiphanic threshold as the boss of Spazio Disponibile allows his deeply intuitive productions to take effect. messy kafka world introduces a frenetic and concentrated atmosphere of rhythmic forces, hallucinatory and euphoric in effect. Its dizzying staccato loops are given structure by strengthening beats and bleak synthetic pillars. synthi chase emits radical powers, as buzzing rhythms and monotone synths make raw gestures towards altered states. It shares a kindred spirit with cassiopeia 36, seen in particular through its determined and primitive pulses, nested within wobbling wood percussion and nervous synth repetitions. wooden dolls don't cry stamps a warm groove, its tempered percussion taking centre stage as shimmering melodic loops threaten spiralling feedback. These dark, hypnotic tracks are flawlessly programmed to cast mesmeric momentums onto club floors and into loosened limbs. 124 represents Donato Dozzy ever-expanding his powers and musical freedom. His innate groove and inventive sound design push minimal and serene techno with a substantial weight and voice that sets him apart from others</p>			



BOBO INTEGRAL	MOTORISTS - SURROUNDED	20.50 €
BBI24		18.66 €
ROCK / POWER-POP / INDIE	Release: 03 - September - 2021	LP
		ESP

- A1 > surrounded
- A2 > vainglorious
- A3 > hidden hands
- A4 > latent space
- A5 > thorough to you
- A6 > new day
- B1 > go back
- B2 > natural targets
- B3 > wallen garden
- B4 > turn it around
- B5 > blood from the stone
- B6 > the door

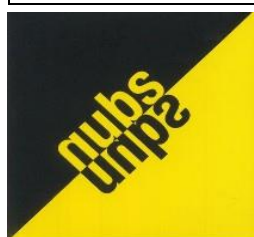
September 2021 will see the release on Bobo Integral Records of our new Canadian favorite band's debut album: 'Surrounded'. We all love when a contemporary band presses the right buttons. Motorists here seamlessly absorb the magical era of what happened in the frontiers of punk. They insert jangly power pop melodies (think of The Records, Shoes, 20/20, Phil Seymour, The Nerves and Flamin' Groovies) into post-punk madness (of when Gang of Four, Wire, The Fall and The Pop Group ruled the underground world) and emerge victorious. The Soft Boys will acknowledge someone finally took their witness



KREMLIN RADIO	THIN LIZZY - SELECTED BBC PEEL SESSIONS	17.90 €
KR1		16.29 €
ROCK / HARD / 60s70s	Release: 05 - July - 2021	LP
		RUS

- A1 > gonna creep up on you
- A2 > little darlin
- A3 > black boys on the corner
- A4 > rosalie
- A5 > suicide
- B1 > jailbreak
- B2 > cowboy song
- B3 > emerald
- B4 > don't believe a word
- B5 > bad reputation

A must for all Thin Lizzy fans out there, "Selected BBC Peel Sessions" digs into the vast vault of the band's Peel Sessions to present the best of the best, and you know that's a lot when talking about Phil Lynott and his bandmates, known for being one of the best live bands (in and out of the studio) ever. 10 mind blowing tracks of pure Lizzy bliss ranging from 1973 to 1977, with amazing sound and beautiful art, what are you waiting for?



MUNSTER	NUBS - JOB / BANANA	12.50 €
MR7338		11.38 €
PUNK / ROCK	Release: 30 - August - 2021	7"
		ESP

- A1 > job
- B1 > banana

'Job' is a classic recording by San Francisco's Nubs that ticks all boxes in the anti-everything punk handbook and gained recognition after being included on the fifth volume of the seminal "Killed by Death" compilation series. 'Banana', on the flipside, is a previously unavailable track that finally sees the light of day



MORTAL SHOCK	CELTIC FROST - PROCREATION OF THE WICKED	17.90 €
MS1		16.29 € 
METAL / BLACK	Release: 1984	LP
RE-STOCK Unofficial Release		

- A1 > return to the eve
- A2 > messiah
- A3 > into the crypts of rays
- A4 > visions of mortality
- B1 > procreation of the wicked
- B2 > morbid tales
- B3 > dethroned emperor
- B4 > nocturnal fear

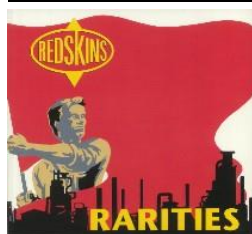
Back in stock! It's 1984 and, after the break/up of Hellhammer, the newly formed Celtic Frost are shaping what would become their punishing sound. Recorded just one month after the birth of the band at one of their very first rehearsals, "Procreation of the Wicked" presents Celtic Frost at their rawest, wildest embryonic stage. 8 tracks of pure unaltered mayhem, everything that would make them legendary is already here, proving once again why they've been such a huge influence for countless Black, Death, Thrash, Heavy Metal and Punk bands all over the planet



M&E / FUSION SPA	APARATO RARO - APARATO RARO	25.75 €
MYE102		LP 
SYNTH-POP / NEW-WAVE / ROCK	Release: 1985 / Repress: 2021	CHL
REPRESS 180 grams Blue Vinyl Remastered Limited		

- A1 > calibraciones
- A2 > el futuro
- A3 > se va el amor
- A4 > post mortem
- A5 > tevetiempo
- B1 > dulce decepción
- B2 > ultimatum
- B3 > el tren
- B4 > amores computerizados
- B5 > la ciudad




Aparato Raro' album was originally released in 1985 and is one of the most revered records in Chile, with its 10 new wave / techno pop influenced tracks. Aparato Raro's (Santiago, Chile) techno pop influenced debut album created a sound with synthesizers as their basic instrument, that was something new for Chile. With the college and intellectual circuits as their fan base, the album had radio hits such as 'Calibraciones' and 'Ultimatum', that became 80-s rock classics in the country. A must for every serious 80's Latin rock collector. Band members: Igor Rodríguez, vocals, keyboards (1985 - 1988) Boris Sazunic, guitar, keyboards (1985 - 1986) Rodrigo Aboitiz, keyboards (1985 - 1988) Juan Ricardo Weiler, drums (1985 - 1986) Mauricio Guerrero, drums (1986 - 1988) Emilio García, guitar (1986 - 1988)



OUTSIDER	REDSKINS - RARITIES	21.95 €
OUTS2		LP 
PUNK / ROCK / SOUL / ROCKABILLY	Release: 09 - April - 2021	GBR
Compilation Marbled Red Vinyl Unofficial Release Limited		


- A1 > unionize
- A2 > red strike the blues
- A3 > kick over the statues
- A4 > the peasant army
- A5 > lev bronstein
- B1 > lean on me
- B2 > keep on keepin' on
- B3 > 16 tons
- B4 > young and proud
- B5 > take no heroes
- B6 > turnin' loose

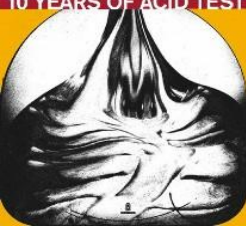
Lovely put together compilation of rarities and hard to find tracks. The Redskins were a 1980s English band, notable for their left-wing politics, skinhead image and catchy, danceable songs. Their music combined influences from soul, rockabilly, pop and punk rock

	TOUCH & GO	SLINT - SPIDERLAND	20.55 €  
	TGLP64		LP
	ROCK / ALTERNATIVE / MATH / POST-ROCK	Release: 1991 / Repress: 2014	USA
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > breadcrumb trail A2 > nosferatu man A3 > don, aman B1 > washer B2 > for dinner... B3 > good morning, captain 	<p>Spiderland by Slint is post-rock ground zero. It was the band's second and final album, but it's THE ONE when it comes to defining a sub-genre. The band featured Brian McMahan who went on to play with Will Oldham and then form The For Carnation, and David Pajo who has done many good things since such as Ariel M, Papa M as well as being in Tortoise for a bit. He was also a member of Billy Corgan's Zwan</p>		





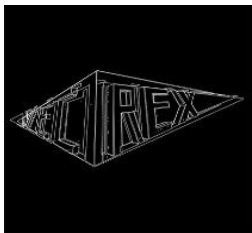





	VAMPISOUL	ZULU - ZULU	21.25 €  
	VAMPI230		LP
	AFRO-LATIN / ROCK / PSYCHEDELIC	Release: 1974 / Repress: 2021	ESP
 REPRESS 			
<ul style="list-style-type: none"> A1 > candela nueva A2 > sueño de amor A3 > como una escalera A4 > cariño grande A5 > si en el cielo yo viviera A6 > sana camaleón B1 > laberintos B2 > tus palabras B3 > san isidro de mi B4 > como lirios en el campo B5 > haces mal, pobre chico 	<p>One of the last great albums of the first wave of Peruvian rock, originally released in 1974, linking psych-fing rock with Afro-Latin American beats and folk pop. This first record by (former Traffic Sound and Los Nuevos Shain's member) Zulu was also his last and one of the most enigmatic albums released in Peru in the 0s, as the artist vanished into the religious path, making sure his music got as unnoticed as possible... Reissued for the first time with the collaboration of Zulu, including extensive liner notes and one extra track</p>		

	BIG BEAT	THE CRAMPS - STAY SICK!	20.55 €  
	WIK126		LP
	ROCK / PSYCHOBILLY	Release: 1989 / Repress: 1993 & 2020	GBR
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > bop pills A2 > god damn rock 'n' roll A3 > bikini girls with machine guns A4 > all women are bad A5 > the creature from the black leather lagoon A6 > shortnin' bread A7 > daisys up your butterfly A8 > everything goes B1 > journey to the center of a girl B2 > mama oo pow pow B3 > saddle up a buzz buzz B4 > muleskinner blues B5 > her love rubbed off B6 > her love rubbed off (live) B7 > bikini girls with machine guns (live) 			

	YOU ARE THE COSMOS	THE ORANGE HUMBLE BAND - DOWN IN YOUR DREAMS	10.30 €
	YATC86		9.37 €
ROCK / POWER-POP / INDIE		<i>Release: 18 - May - 2021</i>	7"
 RE-STOCK Last Copies 			
A1 > down in your dreams A2 > annie run run run (the guitar solo mix)	For the first time on vinyl, two tracks of this 'Dream Team': Ken Stringfellow (Posies, Big Star) + Darryl Mather (Someloves, Lime Spiders) + Mitch Easter (Let's Active... and well known producer...REM, Velvet Crush) + Anthony Bautovich (Forrester) + Jody Stephens (Big Star) and more... Released on CD format in 1997 and 2000. Limited edition of 250 copies		

	ACID TEST	VARIOUS ARTISTS - 10 YEARS OF ACID TEST (LEROSA, TIN MAN, VC118A, ERIKA, TM404, ACHTERBAHN D'AMOUR, MARCELLUS PITTMAN, JOHN TEJADA, SEPEHR, WATA IGARASHI, SW, DONATO DOZZY, SKUDGE, PATRICIA & AAAA)	41.65 €
	ATLP014		3LP
TECHNO / ACID-HOUSE		<i>Release: 22 - October - 2021</i>	USA
 RE-STOCK Last Copies 			
A1 > uneasy "Lerosa" A2 > afters acid "Tin Man" A3 > silver "VC-118a" B1 > violet fungus "Erika" B2 > rysa "TM404" C1 > 7_edit "Achterbahn D'Amour" C2 > unknown species "Marcellus Pittman" D1 > squillo "John Tejada" D2 > persian acid prince "Sepehr" D3 > ephemeral "Wata Igarashi" E1 > chalanjazz "SW" E2 > morena "Donato Dozzy" F1 > bite "Skudge" F2 > higher still "Patricia" F3 > extended fantasy "AAAA"	Ten years ago, Acid Test began with a simple concept—each track the label released would make use of the Roland TB-303. Like a producer purposefully paring down their studio setup, or the continuous imperative within underground electronic music to reduce, this concept engendered creativity with the introduction of what seemed to be an aesthetic limit. However, the decade that followed, which now culminates in the triple-LP compilation Ten Years Of Acid Test, proves acid is limitless. That the Berlin-via-LA label would expand upon the classical conception of acid house and techno is no surprise considering the cast of characters that have come in fold over the past decade. Ten Years Of Acid Test gathers key material from the label's extended family of acid acolytes. There's that Vienna-via-LA maestro of sad, elegant acid Tin Man (Johannes Auvinen), whose "Afters Acid" is both a highlight within his prolific catalogue and a distillation of his symphonic approach to the 303. Detroit giants Erika and Marcellus Pittman, both of whom have released remixes on Acid Test, present their respective and singular Bass Line visions. Erika, the Interdimensional Transmissions lynchpin, crafts a dark, delicate take on broken techno on "Violet Fungus" while Pittman continues his cubist house explorations on "Unknown Species," both tracks straying from typical acid lines in favor of the intricate textures achievable on the 303. This variation in approach applies to tempo as well. Irish-based master Lerosa, as well as Delsin affiliate VC-118A, delve into		

	VEYL	MAENAD VEYL - BODY COUNT	25.55 €
	VEYL007		2LP
EBM / TECHNO / INDUSTRIAL		<i>Release: 29 - October - 2021</i>	ITA
 REPRESS + Download 			
A1 > bleak A2 > unhealed A3 > the adversary B1 > they belonged with the others B2 > from body to body B3 > silent blood C1 > twelve regions C2 > out of sight C3 > heart of a machine D1 > solipsism (& other comforts) D2 > like a locust D3 > permanent disrepair	Veteran producer Thomas Feriero graces us with his first album in years and his debut LP as Maenad Veyl. Hosted inside a sleeve designed with Tomaso Lisca are twelve tracks made of the same contained abrasion we fell for on his EPs for Death & Leisure, Veyl and Pinkman. A full-on workout devoid of fillers, ambient interludes and other mindless garbage, 'Body Count' is as relentless as the name suggests		

	BORDERLINE BLACK	VARIOUS ARTISTS - SILVER LIPS (ZUCKRE and BARBARA ALVAREZ, HENRIK VILLARD, ROBERT MONARCH & TO.MI HASH)	12.35 € 
	BLBVA01		12"
	HOUSE / TECH-HOUSE	Release: 25 - October - 2021	ITA
	 Vinyl Only Limited 		
A1 > macaw feathers "Zuckre & Barbara Alvarez" A2 > macaw feathers "Zuckre & Barbara Alvarez (Henrik Villard rmx)" B1 > high! "Robert Monarch" B2 > spyndulus "To.mi Hash"	This is the first vinyl release by Borderline Black. A Various Artists with Zuckre & Barbara Alvarez, Robert Monarch and To.mi Hash. Don't miss it. Vinyl Only - Limited		
	MARGATE	ODETTE - SAVE MY MEMORY (SUCIU RMX)	12.35 € 
	MAR001		12"
	HOUSE / MINIMAL-HOUSE	Release: 20 - October - 2021	ITA
A1 > save my memory A2 > upscale B1 > save my memory "Suciu rmx"	Margate's first offering comes from prolific Dutch artist Odette, who delivers 2 charming House cuts infusing dirt, wobble and a smoothly polished edge. The flip side unveils a brooding Suciu club-melter that bubbles and jabs its way into sub-paradise		
	MARCEL	VECTREX - HYPE SUFFOCATION	16.50 € 
	MARCEL002		15.02 € 
	AMBIENT / ELECTRO / DOWNTempo	Release: 22 - October - 2021	BEL
A1 > hs a A2 > hs b A3 > hs c B1 > hs d B2 > hs e	Marcel Records emerges from the suburbs of Ghent releasing the debut EP of Vectrex, titled Hype Suffocation. Using different bpm's, electronic styles and various sampled sources Vectrex creates one fluent trip ranging from dusty hihat loops over soothing guitars into biting basslines. All this while keeping the pulse of underground in mind. Hype suffocation consists of music created between 2007- 2014. It is both a reflection on that period and a questioning on contemporary mass consumption of music, where the artistic individual and the music gets devoured mindlessly neglecting its deeper subconscious state. Vectrex strongly believes in that state where we as humans can perceive certain ambiances and emotions, which can enrich our minds into a deeper level of consciousness. Because of constant exposure to bombardments of (dis)information, cultivation of fear and oppression we humans get disconnected from this deeper state		
	MOTE EVOLVER	LAFONTAINE & ORBE - PARELLEL SERIES 7	12.10 € 
	MOTE061		11.01 € 
	TECHNO	Release: 22 - October - 2021	GBR
A1 > 3015 "Lafontaine" A2 > kokkur "Lafontaine" B1 > 9dvr "Orbe" B2 > trimax "Orbe"	This October, LaFontaine and Orbe drop the seventh chapter of Mote-Evolver's 'Parallel Series', curated by label founder Luke Slater. After the first release by Luke Slater (as L.B.Dub Corp) and ASC in 2011, the 'Parallel Series' has continued to host split releases from the likes of Shifted, Rene Wise, Billy Turner, Bas Maoy, Developer, Truncate, Sev Dah, Jeff Rushin, and more. The seventh instalment on Mote-Evolver sees 199X Recordings founder LaFontaine debut on the label following releases on Planet X and Negativ Nation. Kicking off the release is '3015', a track that immediately captured the ears of Slater after Ø [Phase] played it during b2b live stream in his studio. The resonating kicks, detuned synths and off-kilter sonics pulsate strikingly throughout before 'Kokkur' keeps the hypnotic energy flowing with aquatic fx, deep space pads and oscillating grooves. Fernando Sanz and his Orbe Records imprint has been lashing the block-rocking techno of Sanz's comrades Eduardo De La Calle and Steve Stoll, but mainly of Sanz's prolific moniker, Orbe. He provides murky soundscapes, smoky chords and orbiting drums in his '9DVR' cut until 'Trimax' rounds off the release with kinetic synth flutters and glistening bleeps that ebb and flow with the ghostly atmospheres		



- A1 > oriental sunset
- A2 > inspired law
- B1 > drunk on delays
- B2 > inside the microbeat
- C1 > sluper smashed
- C2 > the arrival
- D1 > haunt times
- D2 > solvent flavours
- E1 > light wire
- E2 > avoid the ploid
- F1 > spatial racing

CULTIVATED ELECTRONICS	SYNC 24 - INSIDE THE MICROBEAT	43.90 € 39.95 €
CE040		3LP
ELECTRO / ELECTRO-TECH	<i>Release: 01 - November - 2021</i>	GBR

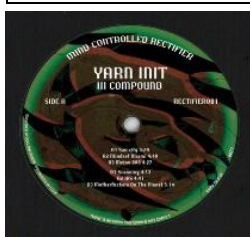
Inside The Microbeat' is the long-awaited debut album by Sync 24. London's Phil Bolland, known as Sync 24 has been flying the electro flag for over two decades via his popular Scand parties and beloved Cultivated Electronics label which he launched in 2007 as a direct response to the dwindling electro scene in the UK at the time. The label has gone on to feature many of his own releases, his collaborations with the likes of Silicon Scally (Carl Finlow), DMX Krew (they collaborate as MMT-8), The Exaltics and Morphology as well as playing host to many of electro's leading lights, eventually becoming instrumental to the scene's resurgence in more recent years. Now it's time to turn the spotlight firmly on his solo work. Across it's eleven tracks 'Inside The Microbeat' is not just a collection of 12's although tracks like the album's name sake, 'Oriental Sunset', 'Drunk on Delays' and 'Lightwire' are firmly primed for the dance floor, there's also more experimental beat-work like 'Inspired Law' and 'Sluper Smashed', or retro electronica like 'Haunt Times' and 'Spatial Racing', as Bolland drives you through his own intimately constructed landscape



- A1 > wsif rg
- A2 > 1011 isol t
- A3 > 195in b
- A4 > frctize 412
- B1 > mode cleaner
- B2 > m plex
- B3 > d i
- B4 > qed1066

OMEN WAPTA	JEMAPUR - MODE CLEANER	24.30 € 22.11 €
OW1		LP
TECHNO / ABSTRACT / EXPERIM.	<i>Release: 18 - October - 2021</i>	JPN







For Delft-based label Omen Wapta's first release, Japanese musician/sound designer/coder/producer JEMAPUR explores the far reaches of abstract experimental techno on his album Mode Cleaner. Pulling from music made between 2016 and 2020, JEMAPUR demonstrates his distinctive use of glitch, microsampling, live coding, and granular synthesis techniques. The album was made when the producer was drawn to subjects like physics, geometry, murals, ancient civilisations, the logic of nature, and the observation of the universe







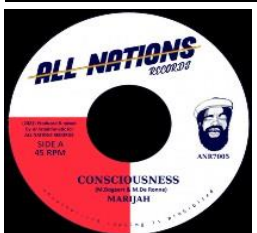



- A1 > san city
- A2 > mindset miami
- A3 > meine 808
- B1 > scanning
- B2 > ibs
- B3 > motherfuckers on the planet

MIND CONTROLLER RECTIFIER	YARN INIT - III COMPOUND	15.90 € 14.47 €
RECTIFERO01		12"
BREAKS / ELECTRO	<i>Release: 25 - October - 2021</i>	GEO

Leipzig-based duo Yarn Init make their debut on Mind Controlled Rectifier with the label's first ever physical release, 'Ill Compound'. The 6 track record is a testament to Yarn Init's mastery of mood, with the pair creating progressive grooves that build towards subtly deep and intense center points across various styles

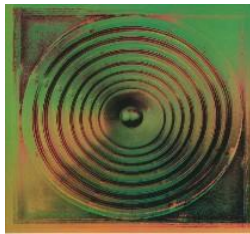
	SHIPWREC	PLANT43 - SCARS OF INTRANSIGENCE	25.90 €  + 23.57 €
	SHIPLP02		2LP
	ELECTRO	Release: 01 - November - 2021	NLD
REPRESS			
<ul style="list-style-type: none"> A1 > dormant technology A2 > unnamed resistance B1 > cavernous bones B2 > fire burning inside C1 > the coldest rule C2 > wounding words D1 > emerald abyss D2 > pale reflection 	<p>Plant43 is releasing his next album, Scars Of Intransigence, on Shipwrec in autumn 2014. An associate of labels like CPU, Semantica, the late Ai Records and Frustrated Funk, Plant43 has been producing since 2006 and has released more than 70 tracks, equally inspired by the 80's electro of his youth and the Drexycian sounds of the 90's. He has a strong artistic vision and that plays out in this carefully crafted album, which has been written as a coherent story that unfolds from start-to-finish. Rather than being purely a collection of DJ tools, Scars Of Intransigence has also been made with the home listening experience in mind so that the album works in both contexts equally well. Kicking off with 'Dormant Technology', a liquid electro funk is set in motion immediately. From there the tempo drops into the doleful and sombre 'Unnamed Resistance' before 'Cavernous Bones' explores deeply emotive electro. 'Fire Burning Inside' demonstrates Emile's ability to programme a hugely resonant synth line and 'The Coldest Rule' then comes on like a dystopian vision of an unsettled underwater world. 'Wounding Words' is a tentative track that is imbued with a real musicality as well as ponderous sense of cerebral charm and closing tracks 'Emerald Abyss' and 'Pale Reflection' are fantastic offerings that glow with a retro charm at the same time as pushing electro well into the future</p>		
	TECH-UM	TAUPE - TWO SIDES OF THE SAME COIN EP	16.90 €  + 15.38 €
	TECH-UM002		12"
	TECHNO	Release: 01 - November - 2021	NLD
<p>We are delighted to share you that Taupe releases on Deeptrax' Tech-um label. After releasing on Indigo Aera's AE-X and Impress records in Berlin, Taupe launched his own recordlabel: Colours Records. On 'Two sides of the same coin' EP, Taupe displays his dualistic take on the techno genre, celebrating both its beauty and ruggedness. With the Detroitish opener 'Altum', Taupe guides the listener into a blissful rabbit hole, filled with dreamlike-arpeggiators and pounding rhythms, bringing ultimo sci-fi sounds from far away. 'Shimmer' brings subtle acidic squelches, crisp hats and modulating synths paving the way into destination unknown. On the B-side, Taupe takes a sudden left into more dark terrain. The menacing 'Joker' teases, agitates but ultimately drives you into a Dionysian state of madness which reminds us of Jeff Mills his fierce Axis stuff. Lastly, 'Black Box' will make sure that any residual ounce of energy in your body will get extracted with this vein.303 styled monster track!</p>			
	ARTS	RYAN CLOVER - DISRESPECTFUL (JEROME HILL RMX)	12.30 €  + 11.19 €
	ARTSW006		12"
	TECHNO / D'N'B	Release: 29 - October - 2021	ITA
Stickered Sleeve			
<ul style="list-style-type: none"> A1 > disrespectful A2 > proper club attire B1 > stay by my side B2 > stay by my side *Jerome Hill rmx* 			

	<p>BLACKOUT MUSIC NL</p>	<p>BLACK SUN EMPIRE - DRIVING INSANE: 20 YEARS SPECIAL EDITION</p>	<p>33.35 €</p> 
<ul style="list-style-type: none"> A1 > arrakis A2 > arrakis B1 > breach B2 > breach C1 > stasis C2 > stasis D1 > don't you D2 > don't you stasis E1 > driving insane E2 > driving insane F1 > swipe F2 > the rat 	<p>BLCKTNL104V</p>	<p>Release: 29 - October - 2021</p>	<p>3x12"</p>
<p style="text-align: center;"> Full Colour Sleeve Triple Gatefold </p>			
<p style="text-align: center;">D'N'B NLD</p>			
	<p>DEPTH.REQUEST</p>	<p>ANTECHAMBER - NIGHT WOUNDS TIME (YURA YURA RMX)</p>	<p>12.15 €</p> 
<ul style="list-style-type: none"> A1 > in the vaulted hall A2 > blic adula A3 > unknown junction B1 > rhetoric of ruin B2 > on the borders of shadow B3 > in the vaulted hall "Yura Yura rmx" 	<p>DR003</p>	<p>Release: 29 - October - 2021</p>	<p>12"</p>
<p style="text-align: center;"> Printed Sleeve </p>			
<p>Having stepped into fourth year of existence the factory of Depth.Request manufactures an article in form of an EP titled "Night Wounds Time" produced by British-born underground scene veteran Mahk Rumbae under the guise Antechamber, which - in slight contrast to his arguably better known alias Codex Empire - he ostensibly reserves for a more dysfunctional brand of electronic music intended as much for frantic terpsichorean participation as for contemplating the inevitable under the gloom of moonless nights. In line with offbeat nature of sounds presented, the release gives a subtle nod to Tod Phillips' literary work "A Humument", borrowing its name and track titles from the lines within the idiosyncratic book</p>			
	<p>GRAND ANCESTOR</p>	<p>CHANNEL 15 - PITY</p>	<p>12.15 €</p> 
<ul style="list-style-type: none"> A1 > pity dub B1 > mari dub 	<p>GA016</p>	<p>Release: 29 - October - 2021</p>	<p>12"</p>
<p style="text-align: center;"> Vinyl Only 180 grams HandNumbered Limited </p>			
<p>A pair of Nordic Dubstep Dons join forces for their debut release as "Channel 15" with two reggae classics reimagined inna DUB techno style and fashion. 12" - Ltd. - Vinyl Only</p>			
	<p>ALL NATIONS</p>	<p>MARIJAH & UNLISTED FANATIC - CONSCIOUSNESS</p>	<p>12.60 €</p> 
<ul style="list-style-type: none"> A1 > consciousness "Marijah" B1 > conscious dub "Unlisted Fanatic" 	<p>ANR7005</p>	<p>Release: 24 - September - 2021</p>	<p>11.47 €</p> <p>7"</p>
<p style="text-align: center;">DUB / REGGAE FRA</p>			
<p>All Nations Records come again with a proper 7inch full of roots flavour. The man at the control of the label, Simon Nyabinghi, here calls out the talent of Belgium producer Unlisted Fanatic who deliver once again a heavy riddim track, topped up by some deep horns arrangement from the Moonshine Horns. The riddim is sufficient by itself so when you hear the deep melodical voice of MariJah on it with her uplifting lyrics hailing for more consciousness in this world, it ends up with a wonderful tune that surely will convince every great selector to put it on their deck now and for years to come. Once again, just flip the records over to get the full dub treatment. This is roots dub music at its best</p>			



DISCO BITS	DBS vs DBK - ROK THE DISCO TECH	12.80 €
DBS1013		11.65 €
HIP-HOP / CUT-UP-DJ / DISCO	Release: 14 - September - 2021	7"
		GBR

A1 > rok the disco tech	Disco Bits emerge from lockdown with two fat slabs of Hip House featuring two of the finest MCs ever to grace the mic riding over brand new disques rhythms... A - BDK - ROK THE DISCO TECH: A sure fire party starter! BDK sets it off with killer rhymes over an up tempo prime time disco groove. DBS provides the perfect disco rhythm for an all time great to rock any disco tech. B - RKM - RITMO ITALO: On a slower tip in that 80's Afro Cosmic Italian vibe, RKM let's the rhythm hit 'em over a chugging beat
B1 > ritmo italo	



LATE NIGHT TALES	VARIOUS ARTISTS selected by DON LETTS - LATE NIGHT TALES presents VERSION EXCURSION <small>(CNETO PRESS)</small>	24.55 €
ALNLP64	<small>PRINCE FATTY and SHNIECE McMENAMIN, WRONGTOM meets THE ROCKERS, GAUDI meets THE REBEL DREAD feat. EMILY CAPELL, RUDE BOY, CAPITOL, SIX TONS, AIN'T NO SUNSHINE, QUANTIC presenta FLOWERING INFERNO, JOE DEVILIN feat. TIM HUTTON, JOHN HOLT, CORNELL CAMPBELL, MATTHEW, GENTLEMAN'S DUB CLUB feat. KIKO BUN, BLACK BOX RECORDER, OBF, YASUSHI IDE, THE TAMLINS, 15 14 17, ASH WALKER, THE SENIOR ALLSTARS, EAST STAR ALL STARS & KHUANGBIN.</small>	2LP
DUB / REGGAE / LOUNGE	Release: 24 - September - 2021	GBR

| 180 grams | Compilation | + 30cm Art Print | + Download Codes |

ZIP > 21 tracks	Cultural polymath - pop star, filmmaker, radio broadcaster, commentator, Grammy winner. Oh and DJ, too. Take your pick from the many coats worn by our selector, Don Letts aka The Rebel Dread. Born in Brixton, a child of the Windrush Generation, Letts' slippery and unorthodox career is somewhat hard to define, without taking a few detours around London, New York and Jamaica. He began his working life managing the dauntingly hip Acme Attractions on Chelsea's Kings Road, where he made a mark with his attitude, dress and, especially, the pounding dub reggae that vibrated the shop's walls. His first gig as a DJ at the short-lived Roxy in Neal Street, became mythical for turning a generation of punks on to reggae. They in turn hipped him to their DIY ethos resulting in his reinvention as a filmmaker. This led to a shed-load of music videos (Linton Kwesi Johnson, The Clash, Bob Marley) not to mention documentaries on the likes of Gil Scott-Heron, George Clinton and Sun Ra. In the '80s, he was part of Mick Jones' new venture, Big Audio Dynamite and his innovative use of samples were a core part of their sound. Listeners of his weekly 6 Music radio show are taken on a musical safari that moves seamlessly between time, space and genre. It's not called Culture Clash Radio for nothing. So this latest bulletin from Letts HQ is merely one angle of a multifaceted personality, his take on the JA tradition of the cover version. The history of Caribbean music owes a debt to R&B as many of the early island releases were cover versions of US 45s. Ska's breakthrough commercially, Millie Small's 'My Boy Lollipop', was originally recorded by Barbie Gaye in '50s New York. Cover versions became quite a thing in Jamaica and Don, following in that tradition, has dug deep with a selection of interesting dubbed out covers including thirteen exclusives. "A disciple of sound system, raised on reggae n' bass culture my go to sound was dub. Besides being spacious and sonically adventurous at the same time, its most appealing aspect was the space it left to put yourself 'in the mix' underpinned by Jamaica's gift to the world - bass. But that's only half the story as the duality of my existence meant I was also checking what the Caucasian crew were up to not to mention the explosion of black music coming in from the States. That's why this version excursion crosses time space and genre, from The Beach Boys to The Beatles, Nina Simone to Marvin Gaye, The Bee Gees to Kool & The Gang, The Clash to Joy Division and beyond. You'd think it impossible to draw a line between 'em but not in my world. Fortunately, the 'cover version' has played an integral part in the evolution of Jamaican music and dub covers were just a natural extension." There's a diverse mix of classic and new, with legendary figures like John Holt, The Tamlins and Cornell Campbell, mixed in with British veterans Mad Professor and the irrepressible Dennis Bovell, while (relatively) young striplings Kiko Bun, Emily Capell and Prince Fatty deliver the goods, with laidback Texan groovers Khuangbin also offering an exclusive bass heavy-delight. The song choices are diverse, from French dubsters' OBF's renditions of 'Sixteen Tons', the miners' paean popularised by Tennessee Ernie Ford in the 1950s, to Ash Walker's refix of Omar's 'There's Nothing Like This' and 'All I Do Is Think About You', immortalised by the ill-fated Tammi Terrell and preserved here by Quantic (the latter two both exclusives). Being a Rebel Dread compilation, there's a cover (by Wrongtom Meets The Rockers) of The Clash's 'Lost In The Supermarket' while Don's exclusive, naturally, is a rendition of Big Audio Dynamite's debut hit, 'E = MC2'. "Truth be told I've wanted to work with the Late Night Tales crew from the get go. We're talking nearly two decades worth the allure of their musical aesthetic typified by curators like Nightmares on Wax, The Flaming Lips, MGMT, Trentemoller, Khuangbin and countless others. Now being as old as rock n'roll (born in '56) and having nearly 20 years of Culture Clash Radio under my belt I figured I was tooled up to musically juggle with the best of 'em. But I wanted to carve out a space that was distinctly my own - something that reflected my musical journey and the culture clash that's made me the man I am today."
A1 > hercules "Ghetto Priest"	
A2 > black rabbit "Prince Fatty & Shniece McMenamin"	
A3 > dub in the supermarket "Wrongtom meets The Rockers"	
A4 > e=mc ² "Gaudi meets The Rebel Dread feat. Emily Capell"	
A5 > superstylin' "Rude Boy"	
B1 > love will tear us apart "Capitol 1212 feat. Earl 16"	
B2 > all i do is think about you "Quantic presenta Flowering Inferno"	
B3 > caroline no "Zoe Devlin feat. Tim Hutton"	
B4 > you'll never find another love like mine "John Holt"	
B5 > ital city dub "Cornell Campbell"	
B6 > (i can't get enough) that reggae stuff "Matumbi"	
C1 > use me "Gentleman's Dub Club feat. Kiko Bun"	
C2 > uptown top ranking "Black Box Recorder"	
C3 > sixteen tons of dub "OBF"	
C4 > ain't no sunshine "Yasushi Ide"	
C5 > baltimore "The Tamlins"	
D1 > emotion "15 16 17"	
D2 > there's nothing like this "Ash Walker"	
D3 > slipping into darkness "The Senior Allstars"	
D4 > within you without you "Easy Star All-Stars"	
D5 > dern kala "Khuangbin"	



LATE NIGHT TALES	VARIOUS ARTISTS selected by DON LETTS - LATE NIGHT TALES presents VERSION EXCURSION (GHETTO PRESS)	26.45 €
ALNLP64X	<small>PRINCE FATTY and SHNIECE McMENAMIN, WRONGTOM meets THE ROCKERS, GAZDRI meets THE REBEL DREAD meet EMILY CAPELL, RUDE BOY, CAPITOL, 1212 feat. EARL 16, QUANTIC presenta FLOWERING INFERN0, JESSE JOE DEVLIN meet THE NOTIONS, JOHN HOLT, CORNELL CAMPBELL, MATTHEW, GENTLEMAN'S DUB CLUB feat. KIKO BUN, BLACK BOX RECORDER, ORF, YASUSHI IDE, THE TAMLINS, 15 14 17, ASH WALKER, THE SENIOR ALLSTARS, EAST STAR ALL STARS & KHUANGBIN</small>	
DUB / REGGAE / LOUNGE	Release: 24 - September - 2021	2LP
180 grams Compilation Green Fluorescent Vinyl + 30cm Art Print		

ZIP > 21 tracks
A1 > hercules *Ghetto Priest*
A2 > black rabbit *Prince Fatty & Shniece McMenamin*
A3 > dub in the supermarket *Wrongtom meets The Rockers*
A4 > e=mc ² *Gaudi meets The Rebel Dread feat. Emily Capell*
A5 > superstylin' *Rude Boy*
B1 > love will tear us apart *Capitol 1212 feat. Earl 16*
B2 > all i do is think about you *Quantic presenta Flowering Inferno*
B3 > caroline no *Zoe Devlin feat. Tim Hutton*
B4 > you'll never find another love like mine *John Holt*
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B6 > (i can't get enough) that reggae stuff *Matumbi*
C1 > use me *Gentleman's Dub Club feat. Kiko Bun*
C2 > uptown top ranking *Black Box Recorder*
C3 > sixteen tons of dub *OBF*
C4 > ain't no sunshine *Yasushi Ide*
C5 > baltimore *The Tamlins*
D1 > emotion *15 16 17*
D2 > there's nothing like this *Ash Walker*
D3 > slipping into darkness *The Senior Allstars*
D4 > within you without you *Easy Star All-Stars*
D5 > dern kala *Khuangbin*



Pressed on double 180 gram virgin vinyl. Includes 30cm artprint. Including download codes for the Don Letts mix and fullmixed tracks as MP3 / FLAC / WAV. Fluorescent Green Vinyl Version. Cultural polymath - pop star, filmmaker, radio broadcaster, commentator, Grammy winner. Oh and DJ, too. Take your pick from the many coats worn by our selector, Don Letts aka The Rebel Dread. Born in Brixton, a child of the Windrush Generation, Letts' slippery and unorthodox career is somewhat hard to define, without taking a few detours around London, New York and Jamaica. He began his working life managing the dauntingly hip Acme Attractions on Chelsea's Kings Road, where he made a mark with his attitude, dress and, especially, the pounding dub reggae that vibrated the shop's walls. His first gig as a DJ at the short-lived Roxy in Neal Street, became mythical for turning a generation of punks on to reggae. They in turn hipped him to their DIY ethos resulting in his reinvention as a filmmaker. This led to a shed-load of music videos (Linton Kwesi Johnson, The Clash, Bob Marley) not to mention documentaries on the likes of Gil Scott-Heron, George Clinton and Sun Ra. In the '80s, he was part of Mick Jones' new venture, Big Audio Dynamite and his innovative use of samples were a core part of their sound. Listeners of his weekly 6 Music radio show are taken on a musical safari that moves seamlessly between time, space and genre. It's not called Culture Clash Radio for nothing. So this latest bulletin from Letts HQ is merely one angle of a multifaceted personality, his take on the JA tradition of the cover version. The history of Caribbean music owes a debt to R&B as many of the early island releases were cover versions of US 45s. Ska's breakthrough commercially, Millie Small's 'My Boy Lollipop', was originally recorded by Barbie Gaye in '50s New York. Cover versions became quite a thing in Jamaica and Don, following in that tradition, has dug deep with a selection of interesting dubbed out covers including thirteen exclusives. "A disciple of sound system, raised on reggae n' bass culture my go to sound was dub. Besides being spacious and sonically adventurous at the same time, its most appealing aspect was the space it left to put yourself 'in the mix' underpinned by Jamaica's gift to the world - bass. But that's only half the story as the duality of my existence meant I was also checking what the Caucasian crew were up to not to mention the explosion of black music coming in from the States. That's why this version excursion crosses time space and genre, from The Beach Boys to The Beatles, Nina Simone to Marvin Gaye, The Bee Gees to Kool & The Gang, The Clash to Joy Division and beyond. You'd think it impossible to draw a line between 'em but not in my world. Fortunately, the 'cover version' has played an integral part in the evolution of Jamaican music and dub covers were just a natural extension." There's a diverse mix of classic and new, with legendary figures like John Holt, The Tamlins and Cornell Campbell, mixed in with British veterans Mad Professor and the irrepressible Dennis Bovell, while (relatively) young striplings Kiko Bun, Emily Capell and Prince Fatty deliver the goods, with laidback Texan groovers Khuangbin also offering an exclusive bass heavy-delight. The song choices are diverse, from French dubsters' OBF's renditions of 'Sixteen Tons', the miners' paean popularised by Tennessee Ernie Ford in the 1950s, to Ash Walker's refix of Omar's 'There's Nothing Like This' and 'All I Do Is Think About You', immortalised by the ill-fated Tammi Terrell and preserved here by Quantic (the latter two both exclusives). Being a Rebel Dread compilation, there's a cover (by Wrongtom Meets The Rockers) of The Clash's 'Lost In The Supermarket' while Don's exclusive, naturally, is a rendition of Big Audio Dynamite's debut hit, 'E = MC²'. "Truth be told I've wanted to work with the Late Night Tales crew from the get go. We're talking nearly two decades such was the allure of their musical aesthetic typified by curators like Nightmares on Wax, The Flaming Lips, MGMT, Trentemoller, Khuangbin and countless others. Now being as old as rock n'roll (born in '56) and having nearly 20 years of Culture Clash Radio under my belt I figured I was tooled up to musically juggle with the best of 'em. But I wanted to carve out a space that was distinctly my own - something that reflected my musical journey and the culture clash that's made me the man I am today."





DELSIN	CLAUDIO PRC - RITES OF PASSAGE	14.90 €
DSR-C16		
TECHNO / DEEP-TECHNO / DRONE	Release: 25 - October - 2021	12"
13.56 €		



A1 > mana
B1 > tonal
B2 > orakle

Delsin's Cameron series, known for its deep and atmospheric techno, welcomes Italian DJ and producer Claudio PRC. Presenting three expertly crafted and compelling techno rides

	541 LABEL	VARIOUS ARTISTS - THE GREATEST SWITCH VOL. 1 (THE PRODIGY, SILICONE SOUL, JORIS VOORN, KOLSCH, DEADMAU5, BICEP, SAM PAGANINI, NETSKY & JAMIE XX)	25.75 € 
	541974		2LP
	TECH-HOUSE / TECHNO / BREAKS / BREAKBEAT	Release: 05 - November - 2021	BEL
Compilation			
<ul style="list-style-type: none"> A1 > breathe *The Prodigy* A2 > right on! *Silicone Soul* B1 > ringo *Joris Voorn* B2 > opa *Kölsch* C1 > faxing berlin *Deadmau5* C2 > glue *Bicep* D1 > reaching out *Sam Paganini* D2 > iron heart *Netsky* D3 > gosh *Jamie XX* 	Including wanted vinyl tracks by The Prodigy, Silicone Soul, Joris Voorn, Kölsch, deadmau5, Bicep, Sam Paganini, Netsky and Jamie xx		

	541 LABEL	VARIOUS ARTISTS - THE GREATEST SWITCH VOL. 2 (TIËSTO, NALIN and KANE, CHICANE feat. MOYA BRENNAN, BLUE ALPHABET, MARCO BAILEY, TOMAZ vs FILTERHEADZ, THE MACKENZIE feat. MARKO, THE MOON & THE MIGHTY GHOST)	25.75 € 
	541975		2LP
	TECHNO / TRANCE	Release: 05 - November - 2021	BEL
Compilation			
<ul style="list-style-type: none"> A1 > adagio for strings *Tiësto* A2 > beachball *Nalin & Kane* B1 > saltwater *Chicane feat. Moya Brennan* B2 > cybertrance *Blue Alphabet* C1 > sniff *Marco Bailey* C2 > sunshine *Tomaz vs Filterheadz* D1 > ghost (trance mix) *The Mackenzie feat. Marko* D2 > blow the speakers *The Moon (The Mighty Ghost rmx)* 	Including wanted vinyl tracks by Tiësto, Nalin & Kane, Chicane, Blue Alphabet, Marco Bailey, Tomaz vs Filterheadz, The Mackenzie and The Moon		

	VOLTAGE IMPRINT	CHONTANE - BYGONE	12.50 € 
	VOLT007		11.38 € 12"
	TECHNO	Release: 15 - October - 2021	BEL
<ul style="list-style-type: none"> A1 > copper vein A2 > aquatic B1 > instinct B2 > komar B3 > tropa 			
Bygone, a 5 track exhilaration scripted by Chontane, immerses dancefloor devoted tracks in a rhythm driven yet melodic display. While intertwining wide-angle atmospheric and razor-sharp percussion, Chontane is able to make a reflection on today's multifaceted, ever-evolving techno sound			

	SUONI INCISI	SUONI INCISI - 001	12.45 € 
	SI001-001		12"
	TECHNO / DEEP-TECHNO / TECH-DUB	Release: 29 - October - 2021	ITA
180 grams Embossed Label Sleeve + Obi Strip			
<ul style="list-style-type: none"> A1 > 001-001 a1 B1 > 001-001 b1 	A continuous search for sounds and delicate balances between different elements. A fusion of frequencies, rhythms, harmonies and many other details to recreate real images, esoteric scenarios and mystical settings, where the spirit surrenders to an ethereal freedom, without forgetting the fundamental power of the sacred		



WARP	FLYING LOTUS (フライング・ロータス) - YASUKE: 弥助 (feat. THUNDERCAT, NIKI RANDA & DENZEL CURRY)	29.95 €
WARPLP334		LP
STAGE&SCREEN / JAZZY / HIP-HOP / EXPERIM.	Release: 17 - September - 2021	GBR

[Red Vinyl](#) | [+ Download](#) |

ZIP > 26 tracks

- A1 > war at the door
- A2 > black gold *feat. Thundercat*
- A3 > your lord
- A4 > shoreline us
- A5 > hiding in the shadows *feat. Niki Randa*
- A6 > crust
- A7 > fighting without honor
- A8 > pain and blood
- A9 > war lords
- A10 > sachi
- A11 > your dreams
- A12 > using what you got
- B1 > african samurai *feat. Denzel Curry*
- B2 > where's the girl?
- B3 > kurosaka strikes!
- B4 > this cursed life
- B5 > robomb
- B6 > taiko time // sacrifice
- B7 > your day off
- B8 > your armour
- B9 > enchanted
- B10 > mind flight
- B11 > survivors
- B12 > you head // we won
- B13 > the eyes of vengeance
- B14 > between memories *feat. Niki Randa*

Three years in the making, Netflix's Yasuke is a six-episode anime series created by Bronx-bred and Japan-based television animation creator, producer, and director LeSean Thomas (Cannon Busters, Children of Ether, The Boondocks) and starring actor / executive producer LaKeith Stanfield (Atlanta, Sorry To Bother You) as the voice of the title character. Yasuke tells the story of a samurai warrior of African descent in a fantastical alternate universe version of feudal Japan full of magic, mechs, and of course, swordplay. A dream project for the producer, Flying Lotus consulted on the story, working alongside renowned anime creators Studio MAPPA as an executive producer on the project. Hybridizing synth melodies, bass lines and machine generated drum patterns while exploring new sonic territory, traditional Japanese percussion instruments like the taiko and hy?shigi and west African percussion, a nod to the Afro-Japanese, feudal yet futuristic world Yasuke inhabits



ALBERT'S FAVOURITES	SCRIMSHIRE - NOTHING FEELS LIKE EVERYTHING (feat. CLEVELAND WATKISS, MIRYAM SOLOMON, IDRIS RAHMAN, NAT BIRCHALL, JESSICA LAUREN & URSULA RUCKER)	23.75 €
ALBFLP010		LP
POP / SOUL / TRIP-HOP / DOWNTempo / NU-DISCO	Release: 15 - October - 2021	GBR

- A1 > the pile *feat. Cleveland Watkiss*
- A2 > heron *feat. Miryam Solomon*
- A3 > in circles *feat. Idris Rahman*
- A4 > i hear you, i see you *feat. Nat Birchall*
- B1 > within without *feat. Jessica Lauren*
- B2 > boldly *feat. Ursula Rucker*
- B3 > morning affirmation
- B4 > love in dreams
- B5 > discussion

So many of us head back out into the world post-lockdown, with a different perspective on the overpowering nature of it. Nothing Feels Like Everything, looks deeply at how the absence of something can be just as overwhelming, whether the absence of physical contact, the absence of love, the absence of empathy and respect. This album places gentleness beside power and cacophony to recreate the vast swings of emotion experienced in isolation. When nothing can be too much, while at the same time, all we want. The sixth studio album from Scrimshire is an atmospheric and emotional experience. Moments of swirling orchestral energy perfectly countered by quiet, meditative calm. Moving string arrangements sit alongside delicate synthesiser-soaked rhythms. After huge collaborations with Emma-Jean Thackray, Omar, Georgia Anne Muldrow, Ego Ella May and many more on previous records, with only four vocal contributions this time, it is his most instrumental exploration to date. But those few vocal contributions are captivating. From the opening explosion of UK jazz and soul legend Cleveland Watkiss, with a powerfully clear call on behalf of the marginalised and oppressed in society to the deeply intimate and supportive incantations of Ursula Rucker. No word is wasted here. The record carries on a tradition of collaboration, with contributions from Jessica Lauren, Idris Rahman (Soothsayers, Willflower, Ill Considered), Nat Birchall, Huw Marc Bennett, Miryam Solomon, Emanative and recent Albert's Favourites signing Pie Eye Collective. In fact, the phone calls that led to these songs are in many ways the power of it. Reaching out across long distances, through conversations to find meaning in difficult times, and then capture those feelings in music. The process being a therapeutic experience that is now present in the sounds.



COMPOST	WEB WEB - ORACLE	20.20 €
COMPOST499		18.38 €
JAZZ / SOUL-JAZZ / CONTEMPORARY	Release: 05 - September - 2017	LP
RE-STOCK Last Copies		

A1 > kings of forbidden lands
A2 > journey to no end
A3 > the ring of (part one)
A4 > unreal prediction
A5 > the ring of (part two)
B1 > the oracle
B2 > red sunrise
B3 > the ring of (part three)
B4 > nonviolent constellations
B5 > the ring of (part four)
B6 > the ring of (part five) (vinyl bonus track)

The first album of Web Web is very uncut, raw, live and direct. Oracle is the first output of a German Supergroup. Check the musician credits below and you'll get the score. The initial idea was to record a spiritual-jazz type of album, with all its imperfection as far as intonation, sound, influences of tunes... just like from their big jazz-heroes in the 70ies (e.g. Strata East, Black Jazz). Web Web's idea was to record a jazz jam session while to found and proclaim being a fictive band, a formation, which did not exist, while telling people, it would be a secret jam session recording of the Seventies. The prompt problem they were facing: Oh, we never would be able to play concerts, doing interviews, or placing photos on sleeves or post likeness images online. So they decided to reveal their real identities: Web Web are: Roberto Di Gioia (Piano, Synth, Percussion), Tony Lakatos (Tenor- and Sopranosaxophone), Christian von Kaphengst (Upright Bass) and Peter Gall (Drums). Roberto Di Gioia (Mastermind of Web Web): - The four of us set up very close in a big room, so we could hear and feel each other the best way. The music became more intensive, improvisations became more dynamic and it was impulsive. The album Oracle' was recorded on one day, only first takes were used! We want to keep the burning spirit and the loose vibe we had during the recording session. And we play concerts the wild and free way we recorded this album. Web Web will be on tour 2018, but playing a few concerts in 2017. Furthermore, one main decision to blab their real identities was: The second Web Web album is recorded in June (with guests like the famous and unique Gembri-player and multiinstrumentalist and singer Majid Bekkas from Morocco). Both albums were engineered, recorded and mixed by Jan Krause (Beanfield, Poets Of Rhythm). Roberto Di Gioia: - Tony was tuning his Soprano too high, and his (overdubbed) tenor way too flat! My synthesizers were somewhere in between...HA! We exactly had the sound we had in our minds, we had it exactly there were we wanted it: a bit of Sun Ra here, a bit of Horace Tapscott there. On some tunes Tony's soprano just sounds like a trumpet, since due to his weird tuning the soprano develops different frequencies in relation to other instruments. Oracle' is the first live jazz release on Compost



GONDWANA	GOGO PENGUIN - GARDEN DOG BARBECUE / HOPOPONO	13.25 €
GOND07002		7"
JAZZ / CONTEMPORARY	Release: July - 2020	GBR
RE-STOCK Last Copies Reverse Board Printed Sleeve		

A1 > garden dog barbecue
B1 > hopopono







Gondwana Records are delighted to announce parts 3 and 4 of the '7" Series', our first ever 7" vinyl collection series. Featuring bespoke artwork from Gondwana Records designer Daniel Halsall, cut at Calyx in Berlin, and manufactured at Optimal, each 7" is limited to strictly 300 copies and housed in a reverse board printed sleeve with classic 'dinked' centre holes. Taken from 2013's v2.0, the Manchester trio's Mercury Prize nominated breakthrough album, this double A-side banger represents GoGo Penguin at their unmistakable best. Both tracks are classics and still feature in the band's live sets to this day. Unmissable. Side A Garden Dog Barbecue features a stonking piano riff over a frenzied, relentless breakbeat. Side B Hopopono features the bands most blissed out groove




KNTXT	CHARLOTTE DE WITTE - ASURA EP	15.45 €
KNTXT012		12"
TECHNO	Release: 01 - October - 2021	BEL


A1 > asura
B1 > soma
B2 > stigma

Charlotte de Witte continues her fantastic year with brand new EP, Asura, on her KNTXT label. All three of the tracks on this release will be exclusively included in her BBC Radio 1 Essential Mix, which is scheduled to be broadcasted on 18th of September. As well as being back on the road and serving up her high-intensity DJ sets at the world's best clubs and festivals, Charlotte has also been busy in other areas. She has forged a new alliance with Apple Music and is now curating multiple exclusive mix series including a monthly KNTXT Residency Mix and KNTXT Active, which sees the Belgian artist and her label further investigate the connections between high-performance music, sports and BPMs. She has recently remixed the hugely influential trance classic 'The Age Of Love' by Age Of Love' alongside Enrico Sangiuliano and continues to A&R essential new tunes for the label. Says Charlotte of this EP, "with Asura EP I'm trying to give you a little insight into my musical influences by going back to my roots. We're speaking about a young Charlotte who, about 12 / 13 years ago, got indulged in the world of electronic music by going to her first underground clubs and raves. From electro and techno to acid core and hardcore to psytrance. This EP flirts with the soundscapes of the latter." This EP finds Charlotte delve deep into her own past in electronic music with plenty of psychedelic influences. Opener Asura is a brightly lit techno track with big chords that bring the colour

	MONTERRAT HOUSE	ERIC HILTON - INFINITE EVERYWHERE	23.95 € 
	MH007LP		LP
LOUNGE / DUB / BREAKS / DOWNTempo		<i>Release: 19 - September - 2020</i>	USA
 RE-STOCK Last Copies + Download Card 			
<ul style="list-style-type: none"> A1 > infinite everywhere A2 > more beautiful things A3 > leaving the hive A4 > the source A5 > expert dreaming B1 > tomorrow's shadow B2 > continuum B3 > this strange daze B4 > embrace the storm B5 > the grand beauty 	<p>One half of Thievery Corporation with his solo debut. After 25 years as the co-founder, writer and producer of the Washington, D.C. downtempo group Thievery Corporation, Eric Hilton is releasing his first solo record called Infinite Everywhere. Infinite Everywhere is a trip hop dreamscape of beautiful melodies and wistful atmospheric instrumentals that stir emotion and memory. It's an elegant exploration of inner space that will leave listeners feeling replenished and centered. While Thievery painted with a broad musical brush, genre hopping across (and sometimes within) their albums, Hilton's solo debut is distilled, focused, and more personal. The album title and concept pre-dates the current global crisis, but is remarkably prescient, conveying feelings of melancholia and optimism in equal measures. This album has three videos to support the release. The first video for the track, "Infinite Everywhere" premiered on Rolling Stone. The last Thievery Corporation record, Symphonik, charted at #2 on the Electronic iTunes Chart. Eric's side project, Ekodom, also charted on the electronic iTunes chart at #12</p>		
	PHANTASY SOUND	HOUEDIA HEDFI - APPEL DU DANUBE (feat. PLANNINGTOROCK & OLOF DREIJER; NIDIA RMX)	14.85 € 
	PH101		12"
AMBIENT / DOWNTempo / TRIBAL / EXPERIM.		<i>Release: 10 - June - 2021</i>	GBR
 Full Colour Sleeve 			
<ul style="list-style-type: none"> A1 > appel du danube *feat. PlanningToRock* B1 > echos de medjerda *Nidia feat. Olof Dreijer rmx* B2 > echos de medjerda *feat. Olof Dreijer* 	<p>Phantasy are proud to introduce the first reverberations of a new project from Tunisian multi-instrumentalist Houieda Hedfi, produced alongside Olof Dreijer, best known for his work in The Knife and as Oni-Ayhun. Foreshadowing an upcoming full-length album, two distinctive tracks are accompanied by a remix from Portugese DJ/producer Nidia. 'Appel du Danube' gradually expands from twinkling glass to lucid strings and classical piano, a startlingly emotive composition that's cinematic in scope and ambition. Hedfi and Dreijer both feature on title track 'Echos de Medjerda', inviting listeners to lean into a spacious circle of percussive sound, conducting a brief journey full of melodic lurches and static interference, hinting at both magic and menace. Nidia, a key member of Lisbon's hugely influential Principe collective, continues the fluid nature of the project by contributing taraxo and kuduro influences to the traditional Tunisian rhythm elements throughout 'Echos de Medjerda'</p>		
	CHICAGO TRAX	PHUTURE - ACID TRACKS	12.95 € 
	TX142SPATTER		12"
ACID-HOUSE / TECHNO		<i>Release: 1987 / Repress: 2020</i>	USA
 RE-STOCK Last Copies White & Red Splatter Vinyl 			
<ul style="list-style-type: none"> A1 > acid tracks B1 > phuture tracks B2 > your only friend 	<p>Phuture only released a handful of tracks (plus an album a full decade after their debut), but have remained a legendary act in the development of Chicago house for their stomping 1987 single "Acid Trax", the track that began and defined the acid house sound. The group was formed by DJ Pierre, synthesizer fan Spanky and Herb J in 1985 as a recording entity to produce records for Pierre to mix into his sets at several crucial Chicago clubs. After being turned on to the high-pitched squelch of the Roland TB-303 synthesizer (marketed as a bassline machine for solo guitarists), the trio emerged from the studio with a track they called "In Your Mind". Ron Hardy previewed the track at his legendary club the Music Box - where it became known as "Ron Hardy's Acid Track" - and Phuture re-made the cut with production by Marshall Jefferson. Released on Trax Records in 1987, the single created a dividing point between the Chicago sound before and after it, with hundreds of "Acid Trax" imitations flooding the local market. After it caught on in Britain as well, the single soundtracked the wave of club madness which coalesced in the rave movement by the end of the decade</p>		

	Z	VARIOUS ARTISTS - REMIXED WITH LOVE BY JOEY NEGRO (LONNIE LISTON SMITH, GWEN McCRAE & WARDELL PIPER)	12.75 €
	ZEDD12257X		12"
	HOUSE / VOCAL / FUNKY / DISCO / NU-DISCO		Release: 17 - August - 2018
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > space princess (space goddess mix) *Lonnie Liston Smith (Joey Negro rmx)* A2 > space princess (space beats mix) *Lonnie Liston Smith (Joey Negro rmx)* B1 > keep the fire burning (special dub #3) *Gwen McCrae (Joey Negro rmx)* B2 > the power of love (power of the boogie mix) *Wardell Piper (Joey Negro rmx)* 	<p>Four new and exclusive disco remixes from Joey Negro as part of his Remixed With Love series reworking classics from Lonnie Liston Smith, Gwen McCrae and Wardell Piper. Exclusively released for RSD 2018</p>		

	NON SERIES	RYOGO YAMAMORI - PLUMERIA	11.80 €
	NON046		10.74 €
	TECHNO / TECH-MINIMAL		Release: 29 - October - 2021
Yellow Translucent Vinyl Compilation			
<ul style="list-style-type: none"> A1 > skin A2 > raise B1 > plumeria B2 > slinky 	<p>Japanese Ryogo Yamamori releases his first solo ep on Non Series. Four Pure, Hypnotic and minimalistic cuts</p>		

	BLP	LOUISETTE - LOUISETTE	21.90 €
	BLP018		19.93 €
	ROCK		Release: 01 - October - 2021
Yellow Translucent Vinyl Compilation			
<ul style="list-style-type: none"> A1 > maria, maria, ik hou van jou A2 > daddeemelee (dat deed mij leed) A3 > zij houdt van vrijen B1 > je kunt beter gaan B2 > 15 maart B3 > als ik jou niet had 	<p>Begin jaren '70 bracht Louissette 3 singles uit die mee aan de wieg stonden van de Nederlandstalige rockmuziek. Het was de groep waarmee het begin jaren zeventig voor Raymond van het Groenewoud allemaal begon. Eerst met Erik Van Neygen en later met Jean-Marie Aerts nam hij met Louissette 6 nummers op die tussen 1972 en 1974 op single werden uitgebracht. Maria, Maria, Ik Hou Van Jou, nog steeds een meezinger, en Zij Houdt Van Vrijen hoor je ook vandaag nog steeds regelmatig op de radio passeren. De 3 originele vinyl singles zijn ondertussen collector items geworden. BLP Records bundelde daarom die 6 nummers op een een mini-LP. Op de ene kant vind je de A-kanten van de singles op de andere zijde de B-kanten, 3 rocksongs & 3 ballads worden het startpunt van de carrières van zowel Raymond van het Groenewoud als Erik Van Neygen</p>		



	ANALOGICAL FORCE	PROMISING/YOUNGSTER - BALANCE EP	15.90 €
	AF039		14.47 €
	ELECTRO / BREAKS		Release: 04 - October - 2021
Yellow Translucent Vinyl Compilation			
<ul style="list-style-type: none"> A1 > both of you A2 > outer B1 > easy love B2 > infected 	<p>Promising/Youngstar debuts on AF with a release that hits every corner. Four stellar tracks that dabble in familiar styles without a single concern for tradition. Enjoy the ride!</p>		

	BETWEEN PLACES	MSRG - AFTERWORK PROGRAMMING	15.80 €
	BP010		14.38 € 
ELECTRO / DEEP-TECHNO / ELECTRO-TECH		<i>Release: 11 - October - 2021</i>	12" DEU
A1 > dancing data	MSRG is back on SolarOneMusic's Between Places sub label. Four funky spaced out electro tunes in the likes of The Other People Place. The mood over here is really positive, which is really refreshing. Bassline programming, melodies and beats fit perfectly together and give that special amazing vibe. One not to miss!		
A2 > keep on wshn			
B1 > echosystems			
B2 > istisu			

	CHICHI MUSIC	VARIOUS ARTISTS - VARIOUS ARTISTS 001 (ALFFIE, ARTURO GIOIA, COSMIN HORATIU & JACOBO SAAVEDRA)	12.35 €
	CHV001		12" 
HOUSE / TECH-HOUSE / CLUB		<i>Release: 18 - October - 2021</i>	ITA
Vinyl Only Limited NO Repress			
A1 > sine die "Alffie"	Chichi Music is proud to present first vinyl release after over 130 digital releases. ChV001 includes (in alphabetical order) tracks from Alffie, Arturo Gioia, Cosmin Horatiu & Jacobo Saavedra. Four different styles for all types of dance floor. NO REPRESS - EXCLUSIVELY ON VINYL. Vinyl Only - Limited Edition		
A2 > pandetua "Arturo Gioia"			
B1 > waves "Cosmin Horatiu"			
B2 > modulating wave "Jacobo Saavedra"			



	RUNEMARK	AFRODELIC - WELELI (TEN WALLS RMXS)	12.95 €
	RUNE042		12" 
TECHNO / TRIBAL / AMBIENT		<i>Release: 11 - October - 2021</i>	LTU
A1 > weleli (original remake) "Ten Walls rmx"	There's something special about old friends making music together. Weleli, originally released by Victor Diawara under his latest project Afrodelic, carries a deep and very personal story. It speaks of loss, crucial life decisions and paying tribute to one's roots. But like every great story, it doesn't stop with simply being told. And this EP offers four new versions of Weleli, interpreted and narrated by a good friend of Victor, Ten Walls. It opens with Remake that maintains the reverie and a certain melancholic peacefulness of the original. Featuring electric guitar, bass and synths, along with ngoni, balafon and the Malian children choir, it stays true to the original Afrodelic style: a mix of African and electronic music. The following Acoustic Edit is the most serene take on the song of them all. It's a stripped-down version dedicated to highlight and give space for the vocals, traditional instruments and percussive elements. Remixes are without a doubt pieces of Ten Walls creation. The mood changes quite a bit to a colder and much more aggressive vibe. The faster tempo and heavy synths give the African elements almost a tribal color, instantly making the song even more danceable. Remixes is where the song truly shines in new light, making it a true collaboration combining the talent of both musicians		
A2 > weleli (acoustic edit) "Ten Walls rmx"			
B1 > weleli "Ten Walls rmx"			
B2 > weleli (instrumental) "Ten Walls rmx"			

	PLANET RHYTHM UK	UNKNOWN ARTIST - INFERNO EP	12.30 €
	303PH3.3		11.19 € 
TECHNO / ACID		<i>Release: 05 - November - 2021</i>	12" GBR
Clear Vinyl			
A1 > blue			
A2 > innersense			
B1 > red			
B2 > inferno			
B3 > lost in the sea (vinyl edit)			

	ACID AVENGERS	NITE FLEIT & FALSE PERSONA - ACID AVENGERS # 18	12.15 € 
	AAR018		12"
	TECHNO / ELECTRO / ACID	Release: 05 - November - 2021	FRA
Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > steal & deal *Nite Fleit* A2 > the pine bluff variant *Nite Fleit* A3 > parallax *Nite Fleit & False Persona* B1 > knocking *False Persona & Nite Fleit* B2 > protocol *False Persona* B3 > the tab didn't dissolve *False Persona* 			

	FOKUZ	MELINKI - WHERE DO WE GO FROM HERE EP (with HADLEY & LOW:R; RANDOM MOVEMENT & HUMANATURE RMXS)	11.70 € 
	FOKUZ109		10.65 € 12"
	D'N'B	Release: 05 - November - 2021	NLD
Label Sleeve			
<ul style="list-style-type: none"> A1 > where do we go from here A2 > someone who makes me smile again *Melinki & Hadley* B1 > its over *Random Movement rmx* B2 > what's real *Melinki & Low:r (Humanature rmx)* 			

	K S R	VARIOUS ARTISTS - HIGH COMMUNICATIONS (FORCE REACTION, MATRIXMAN, TROY & DIMI ANGELIS)	12.30 € 
	KSR007		11.19 € 12"
	TECHNO	Release: 05 - November - 2021	ITA
Label Sleeve			
<ul style="list-style-type: none"> A1 > controla abuse *Force Reaction* A2 > vexxer *Matrixman* B1 > chainsaw *Troy* B2 > green powder *Dimi Angelis* 			

	SHALL NOT FADE	LOURE - MEMORIES IN STROBE EP	12.90 € 
	SNF063		11.74 € 12"
	HOUSE / BREAKS	Release: 29 - October - 2021	GBR
Label Sleeve			
<ul style="list-style-type: none"> A1 > grip A2 > two dimes deep B1 > inner-side B2 > breath of light <p>Shall Not Fade welcomes Melbourne based DJ and producer Loure to the family for Memories In Strobes EP, four tracks of elated and explorative house. The Australian has cultivated an enigmatic presence with his jazzy, deep-house style, although the listener will hear hints of influence from electro to breakbeat on the new EP. The opening track, "Grip", shows off the best of Loure's skills. Glorious sweeping pads and faded breaks make for a blissed out vibe in this intricately produced hands-in-the-air favourite. It melts into "Two Dimes Deep", which continues the spaced-out deep house energy but with more bite, teasing bits of electro in its firm bassline. "Inner-Side" is pushed forward by driving house rhythms, covered by French-style filtered vocals to create a euphoric club track. Closing it out is "Breath of Light", constructed from a shuffling and constantly moving beat and euphoric pads which swoop down from above, with a growling acidic edge battling against them for centre stage</p>			

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22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com