













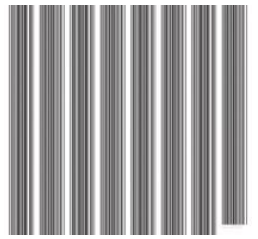

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*** descuento del 9% para pedidos de este listado recibidos hasta el 15 - octubre - 2021 inclusive**


** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 08 - OCTUBRE - 2021

	<p>NUCLEAR WAR NOW! PRODUCTIONS</p> <p>ANTIGOT496</p> <p>METAL / DEATH / TRASH</p>	<p>TRIFIXION - CRUCIFICADOS: DEMO 1995</p> <p>Release: 1995 / Repress: 2021</p>	<p>21.30 €</p> <p> +</p> <p>19.38 €</p> <p>LP</p> <p>USA</p>
<p style="text-align: center;">REPRESS + Insert </p> <p>Existing for a brief period in the mid 1990s, Trifixion of Venezuela harnessed the sound and spirit of their more renowned Brazilian neighbors far to the southeast. Their two demos, Crucificados (1995) and Demo 1996, are a snapshot of a truly obscure and forgotten scene, now unearthed for a new audience. These off the rails recordings of Venezuelan deathcore are certain to please fans of the mighty Sarcófago, Necrófago, and Death Yell. Nuclear War Now! proudly presents the first-ever reissues of both demos on 12"inch vinyl format</p>			
<ul style="list-style-type: none"> A1 > opus dei (intro) A2 > babilonia A3 > maten a pancho A4 > templos malditos B1 > neurosis of war B2 > sufriendo B3 > my amerosis B4 > predicadores 			
	<p>INDIAN CHIEFS</p> <p>ICR001</p> <p>TRANCE / PROGRESSIVE</p>	<p>RAGGED LIFE & DJ MARKO - CONNECTION (SUNDAY CLUB RMX)</p> <p>Release: 19 - November - 2021</p>	<p>12.35 €</p> <p> +</p> <p>12"</p> <p>BEL</p>
<p style="text-align: center;">REPRESS Remastered </p> <p>Reissue of this club classic from 1999, remastered for 2021!</p>			
<ul style="list-style-type: none"> A1 > connection "Sunday Club rmx" A2 > rush B1 > motor city B2 > feel-x (feeling resistance) 			
	<p>GENOSHA BASIC</p> <p>GBASIC005RP</p> <p>TECHNO</p>	<p>GHOST IN THE MACHINE - SAUSAGE OF UNITY EP</p> <p>Release: 2021 (coming soon)</p>	<p>12.30 €</p> <p> +</p> <p>11.19 €</p> <p>12"</p> <p>NLD</p>
<p style="text-align: center;">REPRESS Blue Vinyl Stickered Sleeve + Download Code </p>			
<ul style="list-style-type: none"> A1 > fear jerker A2 > ball collapse B1 > flaming starfish B2 > fahrradklingel 	<p>2021 repress / blue vinyl / comes in stickered sleeve / incl. dl code - Hide your kids! Ghost in the Machine is back and fully intent on setting fire to your pants with yet another quartet of their unique brand of techno. It's all really dark, heavy and pounding, yet you somehow really seem to like it. It's basically more of the same, which is great. The only real difference with their previous EPs is that this one is pressed on blue vinyl. Disclaimer: digital copies may not all be the same shade of blue</p>		
	<p>HYPNUS</p> <p>HYPNUSD2.12RP</p> <p>TECHNO / DEEP-TECHNO</p>	<p>BLNDR - MENTAL STRETCHING (LUIGI TOZZI RMX)</p> <p>Release: 2021 (coming soon)</p>	<p>12.30 €</p> <p> +</p> <p>11.19 €</p> <p>12"</p> <p>SWE</p>
<p style="text-align: center;">REPRESS 180 grams Generic Sleeve </p>			
<ul style="list-style-type: none"> A1 > mental stretching (incantation 1) A2 > mental stretching (incantation 2) B1 > mental stretching "Luigi Tozzi rmx" 	<p>2021 repress / generic sleeve - In honor of the April full moon, 2016. Supported by Claudio PRC, Svreca, Oscar Mulero, Antonio de Angelis, Arnaud le Texier, Ben Buitendijk, Giorgio Gigli, Exium, Iori, Kwartz, Rasmus Hedlund, Reggy van Oers, Samuli Kemppi, Stefan Vincent, Stephanie Sykes, Takaaki Itoh, Vilix, Eric Cloutier, Brando Lupi, Felix Lorusso, Sam KDC, Conrad van Orton, Periskop</p>		

	<p>VISION</p>	<p>DJ RIDE - ENRO</p>	<p>15.80 €</p> <p> +</p> <p>14.38 €</p>
<p>A1 > sm thing new</p> <p>A2 > run</p> <p>A3 > about to begin</p> <p>A4 > by my own</p> <p>A5 > need you</p> <p>B1 > ultraboost</p> <p>B2 > sidewayzzz</p> <p>B3 > step off</p> <p>B4 > my mind</p> <p>B5 > whenu</p> <p>B6 > enro scratch tool</p>	<p>VSN085</p>	<p>LP</p>	<p>NLD</p>
	<p>D'N'B</p>	<p>Release: 15 - October - 2021</p>	<p>NLD</p>
	<p> Full Colour Sleeve + Download Code </p>		
	<p>VISION welcomes bass music producer and two times scratch world champion DJ Ride from Lisbon. "For the last year I've been working really hard on my favorite project so far. ENRO is beats, hip hop, drum and bass, scratch and everything i want to say right now. A love letter for the dark and sweaty clubs we all miss so much. I produced, mixed and scratched it, and for me it's more than just a record, it's a mixtape, it's a beat tape, it's whatever you want to call it, it's the dopest thing I ever did."</p>		
	<p>WARM UP</p>	<p>TENSAL - REAL AMMUNITION EP</p>	<p>12.90 €</p> <p> +</p> <p>11.74 €</p>
<p>A1 > civil defense</p> <p>B1 > collapse</p> <p>B2 > bihotxak</p>	<p>WU57RP</p>	<p>12"</p>	<p>ESP</p>
	<p>TECHNO</p>	<p>Release: 2021 (coming soon)</p>	<p>ESP</p>
	<p> REPRESS Label Sleeve </p>		
	<p>2021 repress / comes in label sleeve - We launch our rocket number 057 by the expert hands of Tensal, three pieces of direct to the floor operational techno, faster, heavier and darker than the previous outcome by Hector. On the A-side, the first cut is "Civil Defense", sharp continuous sequences showing up right from the beginning, solid kicks and a memorable break. This one is gone make some damage in sound systems out there. B1 "Collapse", again starting with no remorse, white noises, distorted textures, heavy sub bass action and hi speed tempos, another to the bone exercise. B2 is "Bihotxak", solid grooves, percussive panned details, on a linear and tooly arrangement excellent for long mixes and build-ups. Composed, designed and recorded by Tensal. Mixed by Oscar Mulero</p>		
	<p>DE:TUNED</p>	<p>NURON - LA SOURCE 02 (AS ONE RMX)</p>	<p>12.25 €</p> <p> +</p>
<p>A1 > burnenville</p> <p>A2 > holowell</p> <p>B1 > la source "As One rmx"</p>	<p>ASGDE032C</p>	<p>12"</p>	<p>BEL</p>
	<p>IDM / TECHNO / AMBIENT</p>	<p>Release: 2021 (coming soon)</p>	<p>BEL</p>
	<p> REPRESS Clear Vinyl 180 grams Glow In The Dark Sleeve </p>		
	<p>clear vinyl repress / comes in original printed glow in the dark sleeve / 180 grams - Nuron returns to De:tuned for the highly anticipated 2nd chapter of La Source. The sequel is another timeless slice of warm emotive techno with melodically rich sounds, much in the vein of his exceptional comeback EP on the label. "La Source 02" opens with 2 new productions which heal back to a particularly strong mid 90s period influenced by Detroit's blossoming second wave of producers, yet composed with a very peculiar writing style and distinctive depth: the Nuron touch! On the flip, highly experienced producer Kirk Degiorgio applies his As One remix skills to "La Source" from Nuron's debut on De:tuned. Be prepared for a classical journey of pure bliss! The impeccable Ian Anderson at The Designers Republic created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. A separate digital release will also be available at the usual digital shops. Stay tuned!</p>		

	<p>NO RUSH</p>	<p>HAOKAH / SIMONE ADINOLFI - MIND BORDERS</p>	<p>12.35 €</p> 
	<p>NR003</p>		<p>12"</p>
	<p>MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL</p>	<p>Release: 2021 (coming soon)</p>	<p>ITA</p>
<p> Vinyl Only 180 grams Limited </p>			
<p>A1 > clearview "Haokah"</p> <p>A2 > misted mind "Haokah"</p> <p>B1 > out of now "Simone Adinolfi"</p>	<p>Mind Borders is a journey around the various states of consciousness , from the more aligned and lucid one to the most clouded and obscured until it is completely absent and out of focus. Side A is made of two tracks by the duo Haokah; while in "Clearview" the mood is peaceful and happy, synths are playful and dreamy, accompanied by a solid bass line, in "Misted Mind" we find their typical twist, fast and yet meditative with hypnotic sounds and introspective voices. Simone Adinolfi closes the EP with an extended track in the B side that incorporates the dark side of the latest times, where heavy and intricate percussions are blended together with mesmerizing and airy harmonies, taking you through different emotions, as an escape from reality to be finding peace.."Out Of Now". Vinyl only, limited copies</p>		
	<p>DARO</p>	<p>ST. JOSEPH - ZIP DRIVE EP (LOSOU L RMX)</p>	<p>12.25 €</p> 
	<p>DARO006</p>		<p>12"</p>
	<p>MINIMAL-HOUSE / MINIMAL</p>	<p>Release: 2021 (coming soon)</p>	<p>NLD</p>
<p> Vinyl Only </p>			
<p>A1 > zip drive</p> <p>A2 > diverse ideas (percussion mix)</p> <p>B1 > zip drive (sub toms dub) "Losoul rmx"</p>	<p>vinyl only, Losoul remix</p>		
	<p>PLANET RHYTHM UK</p>	<p>VARIOUS ARTISTS - DUB EP (VIII RE, SIMONE TAVAZZI, LENNY SAN & STEVE PARKER)</p>	<p>12.30 €</p> 
	<p>PRRUKDUB001</p>		<p>12"</p>
	<p>TECHNO / DEEP-TECHNO / TECH-DUB</p>	<p>Release: 2021 (coming soon)</p>	<p>GBR</p>
<p> White Vinyl Label Sleeve </p>			
<p>A1 > upright "VIII-RE"</p> <p>A2 > shine "Simone Tavazzi"</p> <p>B1 > extrasolar "Lenny San"</p> <p>B2 > voyager 14b "Steve Parker"</p>	<p>Planet Rhythm travels into deeper territory with this V/A. VII-RE and Simone Tavazzi both produced a more direct sound while the B-side by Lenny San and Planet Rhythm mainstay Steve Parker serve up even more dubby sounds</p>		
	<p>RASTA VIBEZ</p>	<p>UNKNOWN ARTIST - RIVER JORDAN EP</p>	<p>12.30 €</p> 
	<p>RASTA013V</p>		<p>12"</p>
	<p>D'N'B / RAGGA</p>	<p>Release: 2021 (coming soon)</p>	<p>NLD</p>
<p> Pink Marbled Vinyl </p>			
<p>A1 > river jordan</p> <p>B1 > we nah run</p>	<p>Rasta Vibez on a re-issue tip!</p>		

	MORD	REBEKAH - MY HEART BLEEDS BLACK	23.30 € 21.20 €
	MORD049RP		2x12"
	TECHNO / INDUSTRIAL	Release: 2021 (coming soon)	NLD
REPRESS 1 Printed Sleeve			
A1 > my heart bleeds black	2021 repress / comes in original printed sleeve - Still I'll rise. Still I'll rise. Still I'll rise		
A2 > halo effect			
B1 > riot control			
B2 > disorder			
C1 > empirical cycle			
C2 > unwanted			
D1 > end of trauma			
D2 > waiting for you			
D3 > opus devotion			

	DAMAGED GOODS	WILD BILLY CHILDISH & CTMF - WHERE THE WILD PURPLE IRIS GROWS	21.95 €	
	DAMGOOD561		LP	
	ROCK / GARAGE	Release: 06 - August - 2021	GBR	
Not even Covid could stop the irrepressible and prolific Wild Billy Childish from the recording studio. The pandemic year had already seen him record a ton of work with The William Loveday Intention project, and now he delves back into his punk roots on 'Where The Wild Purple Iris Grows' with his CTMF band				
				A1 > where the wild purple iris grows
				A2 > mystery song
				A3 > ballad of hollis brown "written by Bob Dylan"
				A4 > she was wearing tangarine
				A5 > pluma dorada
				A6 > come into my life
				B1 > the train kept a rollin' "written by Lois Mann & Myron Bradshaw"
				B2 > you can't capture time (slight return)
				B3 > you say you love me
				B4 > tunnel of love
				B5 > mouldy fig
				B6 > the same tree

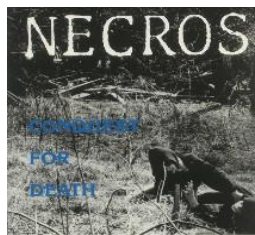
	EMBRACE THE REAL	4AM KRU - GOOD TIME EP (feat. ZAE TRELL)	11.70 € 10.65 €	
	4AMKV001		12"	
	D'N'B / JUNGLE	Release: 19 - November - 2021	GBR	
Newly formed London-based jungle collective 4am Kru have been making big waves in the UK's flourishing jungle scene in 2021. Showcasing their immersive brand of hardcore-tinged 1993 flavoured jungle, the Good Time EP marks their vinyl debut with 4 timely cuts from their 2021 digital back catalogue on Embrace The Real Records				
				A1 > good time
				A2 > callin' your name *feat. Zaetrell*
				B1 > 4amk2 (smoke something)
B2 > london girls				

	WAREHOUSE	ROB ACID - WAREHOUSE HERO (MICHAEL SCHUMACHER RMX)	16.65 €	
	WH02-21		12"	
	TECHNO / ACID	Release: 2021 (coming soon)	DEU	
Yellow Vinyl				
Rob Acid New ACID Ep Warehouse Hero incl. RMX by Michael Schumacher				
				A1 > warehouse hero
				B1 > liqued crhome
B2 > warehouse hero (mix) *Michael Schumacher rmx*				



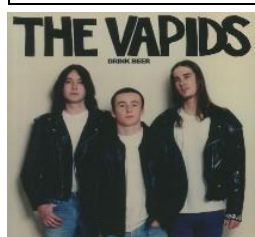
DIKI	TRANCE TEAM - WAKE UP	12.90 €
DIKI2105		11.74 €
TRANCE	Release: 22 - October - 2021	12"
REPRESS Remastered		
Reissue of this trance classic from 1994, remastered for 2021!		

- A1 > wake up (trance mix)
- A2 > wake up (bass mix)
- A3 > wake up (piano mix)



NO LABEL (NECROS)	NECROS - CONQUEST FOR DEATH	17.90 €
NECROS24		16.29 €
PUNK / HARDCORE	Release: 1983 / Reprss: 2021	LP
REPRESS		
Repro de uno de los mejores lp's de la historia del H.C. editado originalmente en Touch & Go		

- A1 > search for fame
- A2 > tarnished words
- A3 > no one
- A4 > satisfy
- A5 > bad dream
- A6 > police brutality
- A7 > a.s.f.b.
- B1 > conquest for death
- B2 > count me out
- B3 > change
- B4 > crying form
- B5 > face forward
- B6 > friend to all



HEY SUBURBIA	THE VAPIDS - DRINK BEER	18.70 €
SUB8		17.02 €
PUNK / POWER-POP	Release: 1997 / Reprss: 2021	LP
REPRESS 300 copies Red Vinyl 1st Time On Vinyl + Insert		
Originally released in 1997, this is the first vinyl release of 'Drink Beer', the classic 22 track stomper from Canadian punk rock institution, The Vapids. Ramones-flavoured 90's pop punk at its best. If Dee Dee Ramone himself literally defined them "one of the all time best punk bands ever" in his biography, there must be a reason!. FULLY remastered audio courtesy of Geoff Palmer, DOUBLE-SIDED INSERT, red vinyl, 300 copies		

- A1 > crusisin' down twenty
- A2 > mikey was a punk
- A3 > poor and unemployed
- A4 > better things to do
- A5 > she can't get off
- A6 > beach blvd. and fourth
- A7 > five minute major
- A8 > seventeen
- A9 > i don't wanna nother beer
- B1 > weekend desperado
- B2 > johnny ramone
- B3 > caught her stealing my stereo
- B4 > mantle piece
- B5 > christopher k
- B6 > i can't remember
- B7 > i don't wanna work
- B8 > flippin' over you
- B9 > cap guns and comic books



THIRD STREAM	VARIOUS ARTISTS - THIRD STREAM # 5 (DIREKT, AMO & ALEX FONT and LULLA)	12.35 €
TS005		12"
HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon)	ESP
150 copies		

- A1 > blob "Direkt"
- A2 > intuition "Amo"
- B1 > cheetah "Alex Font & Lulla"
- B2 > reasons "Direkt"

Valencia based "only vinyl" label delivers a new installment after the success of TS004 by Silat Beksi & Florian Meffert. This time a VA collaboration between the rominimal maestro Direkt, Miami based underground stars Amo & Lulla + executive producer, label owner & mastering engineer of this release Alex Font



SPANDAU20	FJAAK & TOBI NEUMANN - VA (feat. MISS KITTIN & JUSTICE MIRABAL)	15.50 €
SPND20007		14.11 € 12"
TECHNO / TECH-HOUSE / BREAKS / ELECTRO	Release: 09 - November - 2021	DEU

- A1 > open the doors "feat. Miss Kittin"
- A2 > f-zero
- B1 > feel you "feat. Justice Mirabal"

FJAAK present the next instalment in the Spandau20 series: On catalogue number 007 the label owners team up with Apollo Studio owner & dance music legend Tobi Neumann for a diverse EP of dancefloor sweepers. The trio are joined by french stalwart Kittin on A1 for an acidic cut of electro boogie and NYC based singer Justice on the classic Technohouse leaning B Side. A2 sees FJAAK & Mr Neumann handle business themselves on F-Zero, a cut which would surely work a treat had it been included in the video game series its is named after



MIND CONTROL	THE CLASH - TOKYO CALLING. LIVE AT THE NAKANO SUN PLAZA, FEBRUARY 1st 1982: FM BROADCAST	17.90 €
MIND766		16.29 € LP
PUNK / ROCK	Release: 1982 / Repress: 2021	ITA
REPRESS Unofficial Release		

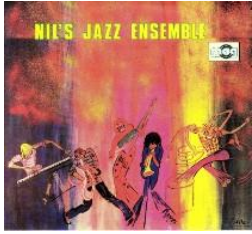





- A1 > london calling
- A2 > safe european home
- A3 > (white man) in hammersmith palais
- A4 > brand new cadillac
- A5 > charloe don't surf
- B1 > this is radio clash
- B2 > armageddon time
- B3 > tommy gun
- B4 > police on my back
- B5 > white riot







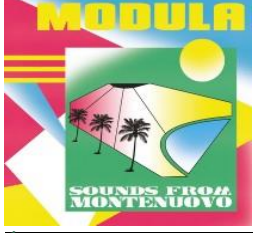




MUNSTER	LOS SIDERAL'S - VIRGENES DEL SOL / DONGOH	12.50 €
MR7339		11.38 € 7"
ROCK / SURF / PSYCHEDELIC	Release: 1970 / Repress: 2021	ESP
REPRESS		

- A1 > virgenes del sol
- B1 > dongoh

Two head-nodding psych anthems from Peru mixing surf guitars with fuzz effects, fierce Latin percussion, making them sound as if Hendrix and Santana would have joined a cumbia combo! Another exciting dig into the hidden musical treasures of late '60s Peru

	VAMPISOUL	NIL'S JAZZ ENSEMBLE - NIL'S JAZZ ENSEMBLE	21.25 € 
	VAMPI236		LP
	JAZZ / JAZZ-FUNK / FUSION	Release: 1976 / Repress: 2021	ESP
	REPRESS 180 grams + Poster Remastered		
<ul style="list-style-type: none"> A1 > reflexiones A2 > looking for a blues A3 > summer love B1 > black angel B2 > siempre B3 > somos nada B4 > hard work 	<p>The only album ever recorded by Peruvian sax player Nilo Espinosa and his group, also known as the Nil's Jazz Ensemble, remains not only as one of the truly grails for collectors of Latin-American jazz but also as an outstanding piece of music on its own. After years unavailable, our reissue presents this 1976 album in its full glory, with remastered sound and original artwork, including the rare promo poster. Pressed on 180g vinyl</p>		
	BIG BEAT	THE CRAMPS - BIG BEAT FROM BADSVILLE	19.95 € 
	WIKAD210		LP
	ROCK / PSYCHOBILLY	Release: 1997 / Repress: 2001 & 2013	GBR
	RE-STOCK		
<ul style="list-style-type: none"> A1 > cramp stomp A2 > god monster A3 > it thing hard-on A4 > like a bad girl should A5 > sheena's in a goth gang A6 > queen of pain A7 > monkey with your tail B1 > devil behind that bush B2 > super goo B3 > hypno sex ray B4 > bur she-devil, burn B5 > wet nightmare B6 > badass bug B7 > haulass hyena 			
	PHANTOM LIMB	PAUL SCHÜTZE - THE SECOND LAW	22.95 € 
	SUNLANG3		LP
	AMBIENT	Release: 12 - November - 2021	GBR
	Clear Vinyl		
<ul style="list-style-type: none"> A1 > song two A2 > trance militant A3 > falling bodies alight A4 > in the absence of angels B1 > the rapture of metals B2 > the velvet horizon B3 > smoldering skys B4 > the drowning 	<p>A boundless creative spirit, Australian artist Paul Schütze has worked for over forty years as a musician, photographer, visual artist and perfumer. He has exhibited at institutions such as the Hayward Gallery, the V&A and Madrid's Arco, held residencies at the Cité des Arts in Paris and has works in collections worldwide. He has collaborated with musicians from Jah Wobble to Toshinori Kondo, from Bill Laswell to David Toop, and worked both as a filmscore composer and music critic in print. A new, remastered compilation of key works from Schütze's catalogue, The Second Law, collates music from various periods and albums. Represented here are tracks from 1990's The Annihilating Angel, an album of blissed-out fourth-world mystery; from the transcendent homage to traditional Indonesian gamelan music The Rapture of Metals (1993); from the ethereal, spiritual, Nino Rota-esque melancholy of 1991's Regard: Music by Film. It is occasionally dark, industrial and begrimed; occasionally paradisiacal and breathtakingly elegant. There are works of celestial, astronomic grandeur alongside microscopically detailed miniatures. Empty, deserted spaces of man-made abandonment contrast with studies of ornate natural beauty. Born in Melbourne, Schütze's musical life began as a composer of filmscore, winning the AFI award for best score for his first feature The Tale Of Ruby Rose in 1987, while 1985's Deus Ex Machina (the sound design for an eponymous exhibition co-curated by Schütze) is now considered the first true solo work in the sizable Paul Schütze canon. Now beginning to focus on his own expression alongside commissioned work, Schütze relocated to London in late 1992, welcomed by a burgeoning community of artists and musicians at a time of immense creative fertility. The stream of releases that followed, under his own name and under various pseudonyms and aliases, began to confirm an important new voice in experimental music, in Australian electronic music, and in early ambient music. It was a voice that, surprisingly enough, caught the attention of Virgin Records, in the middle of 1995. Then a huge, multinational company and a deeply ingrained cog of the major label machine, Virgin's interest in an avant garde electronic / ambient composer from Australia was made yet more perplexing by their decision to release Schütze's 100-minute, spoken word CD opera Second Site on double CD in 1997.</p>		

	FAR OUT (PINK RYTHM)	FREEEZ - KEEP IN TOUCH	15.95 €  
	PINKY1		12"
	JAZZ-FUNK / DISCO	Release: 12 - November - 2021	GBR
 REPRESS 			
A1 > keep in touch	<p>Far Out Recordings presents a double bill of two monumental Brit funk classics. Keep In Touch and Stay were the first two 12" singles by the iconic Freeez, both self-funded passion projects of its founding member John Rocca, for his own Pink Rhythm imprint. It all started over the counter at Derek's Records on Petticoat Lane, London in the mid-70s. Rocca - at the time a budding teenage percussionist - met the prolific guitarist, composer, producer and all round brit funk fixer Jean-Paul "Bluey" Maunick (also the father of Far Out producer Daniel Maunick). Best known as the founding member of Light of the World, Incognito, and more recently Str4ta, Bluey's involvement in the origins of Freeez are lesser known, but no less crucial. Bluey invited Rocca to a weekly jam session in an East London basement, where they would develop their craft, form their first band Freeez and develop the idea for 'Keep In Touch': "Back in the basement there was this one particular track we were playing that I really loved. It had a groove that I thought I could sell" Rocca reminisces. Going against the advice of all the musicians involved, who thought he was mad and set to lose all his money, John decided to go full DIY, hire out a high end studio in the West End to record 'Keep In Touch' and release it as a private press, birthing his now famed Pink Rhythm label</p>		
B1 > keep in touch (edit)			
	FAR OUT (PINK RYTHM)	FREEEZ - STAY / HOT FOOTING IT	15.95 €  
	PINKY2		12"
	JAZZ-FUNK / DISCO	Release: 12 - November - 2021	GBR
 REPRESS 			
A1 > stay	<p>Going against the advice of all the musicians involved, who thought he was mad and set to lose all his money, John decided to go full DIY, hire out a high end studio in the West End to record 'Keep In Touch' and release it as a private press, birthing his now famed Pink Rhythm label. Featuring Bluey on guitar, Peter Maas on bass, Paul Morgan on drums, Jason Wright on keyboards, and John Rocca on percussion, Keep In Touch was a surprise underground hit selling over 5000 copies and reaching #49 in the UK, leading Freeez into a record deal with Pye / Calibre. Still giddy from the experience of having produced and pressed his first record at the age of just 19, John set out to do it all again with 'Stay' and 'Hot Footing It', enlisting Bluey & co once again. This time Rocca attempted to take things to the next level by adding vocals into the mix. Though this new arrangement initially backfired and cost John the deal with Pye / Calibre who weren't feeling the slight change of vibe, original copies of the Stay 12" have become one of the most in demand from the brit funk canon. These foundational DIY 12" singles paved the way for Freeez to become a household name in the history of British funk who went on to record hits like 'Southern Freeeze' and 'IOU' as well as underground cult classics like 'Melodies of Love' and 'India' as Pink Rhythm. John Rocca's later formation of Freeez named after his imprint</p>		
B1 > hot footing it			
	BORDELLO A PARIGI	MODULA - SOUNDS FROM MONTENUOVO	19.60 €  
	BAP153		17.84 € mLP
	DISCO / BOOGIE / FUNK / ITALO / BALEARIC	Release: 08 - November - 2021	NLD
A1 > sounds from montenuovo	<p>Balearic, Disco, Italo, House. These are the styles that forged Filippo Colonna Romano, aka Modula. The diverse musician has always drawn on a rich musical seam for inspiration. His latest album, Sounds from Montenuovo, calls upon a spread of sounds and styles. From the birdsong of the title piece, the listener finds themselves in the stripped electro-wave of "Party Crime" and "Night Warrior" with Pamina Chauveau offering impassioned vocals. The colder edges of emotions are exposed in the unsheathed funk of "The Anger" before the summer brightness and overarching warmth of "Looking At The Horizon". Modula island hops from genre to genre, dipping into one sound before diving deep into another style to resurface with audio pearls. Tribal tones and melodic bursts come together in the exotic "Malicumbà", a track which anticipates the pure synthesizer joy of the instrumental version of "Looking At The Horizon". A vivid collection of imaginings from Romano's studio, sounds that arrive via the clear waters of the Caribbean and the cinematic echoes of the 1980s. A voyage from beginning to end</p>		
A2 > party crime			
A3 > night warrior			
A4 > the anger			
B1 > looking at the horizon			
B2 > malicumba			
B3 > looking at the horizon (instrumental)			




RECLAIM YOUR CITY	ERIC FETCHER / ARTHUR ROBERT - STRANGE ABILITY	15.90 €
RYCL015		14.47 € 
TECHNO	Release: 01 - November - 2021	12"
		NLD

- A1 > arrival *Eric Fetcher*
- A2 > petrichor *Arthur Robert*
- B1 > centipede *Arthur Robert*
- B2 > balter *Eric Fetcher*

More hot techno tracks on the fifteenth iteration of Reclaim Your City. The trip goes to Paris via Vienna with complimentary pair Eric Fetcher and Arthur Robert taking over for a round of cold-blooded club-busting blends. A full-on hypnotic affair leafing through the darker districts of dubbed-out deep techno, "RYCL.015" eases us in a sunken realm of unquiet oneiric folds and further afield, obscure crannies. Fetcher strikes first with "Arrival" - a pulsating meshwork of distressing signals going pong on the reverbs, as sturdy kick drums and skiffish percussions guide the groove onto proper club-ready rails via a clinical 4x4 frame. Then comes Arthur Robert's "Petrichor", an enslaving roller tailored to catch you in its intricate web of sonar-like bleeping and wild, homing hats let loose like hounds on their prey, whilst you progressively lose track of your actual environment to enter a new world of multisensory stimulation and blurred-out abstraction. Flip the record and here is Robert's "Centipede" taking over with an uptempo cascade of heavily delayed machine talk, dust-clogged kicks and surgical 4x4 swing bound to have everyone losing their shit in the basement with shadow-knightly swagger and in-your-face attitude



DISCOS ENFERMOS	H.H.H. (aka HARINA DE HUESOS HUMANOS) - INTELLECTUAL PUNKS	9.00 €
DE24		8.19 € 
HARDCORE	Release: 1986 / Repress: 2021	7"
		CAT

- A1 > barcelona 92
- A2 > bota
- A3 > tchernobyl
- A4 > victimas del business
- A5 > reglas
- B1 > vision condicionada
- B2 > momentos de guerra
- B3 > mi ciudad
- B4 > intelectual punks

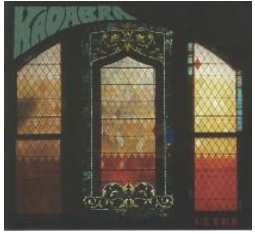




Originally released on DISSONANCE REC. from Germany in 1986 right after their 2 great demos "Sin Identidad" and "Solidhardcore", this was their proper vinyl debut with 9 blasting fast, raw and straight hardcore songs that became instant classics. After some strange releases appeared years after the original release, this is an official repress keeping the original artwork with fold-out cover and labels

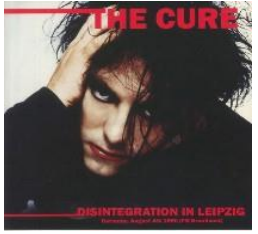









DEMON	THE COMSAT ANGELS - FICTION	17.90 €
DEMREC122		16.29 € 
ROCK / ALTERNATIVE / NEW-WAVE	Release: 1982 / Repress: 2015	LP
		GBR

- A1 > after the rain
- A2 > zinger
- A3 > now i know
- A4 > not a word
- A5 > ju-ju money
- B1 > more
- B2 > pictures
- B3 > birdman
- B4 > don't look now
- B5 > what else!?

Reissue for this new wave-goth classic, originally from 1982. Some bands are just crying out to be world famous. The world would be a better place if they were, but... The Comsat Angels were one of those "But..." groups. Having infected their post-punk noise with Pere Ubu - inspired intensity, they watched whilst a bunch of Mancunians called Joy Division pulled the same trick and got all the credit. Undeterred, they moved on

	HEAVY PSYCH SOUNDS	KADABRA - ULTRA	20.55 € 
	HPS178		LP
	ROCK / PSYCHEDELIC	<i>Release: 17 - September - 2021</i>	ITA
<ul style="list-style-type: none"> A1 > graveyard A2 > faded black A3 > eagle 20's B1 > bean king B2 > death B3 > settle me 	<p>Written throughout the 2020 global pandemic, Kadabra's debut album "Ultra" presents an aesthetic that nears that "classic rock" charm and energy. The group has meshed together the droned flow of psychedelic clamor with an abrasive fuzzed riff drive. The sound is a mixture of psychedelic rock and hard rock riffing, vocals are choral and magnetic. In the fall of 2020, KADABRA enter the studio to record "Ultra" with producer Dawson Scholz : 7 brand new tracks for a fresh debut album: ULTRA keep the listener awake until the last minute of the album, with a variety of chill atmospheres. You can listen strong influences of Dead Meadow or Pentagram Throughout</p>		
	MUSHROOM PILLOW	NAJWA - AMA (feat. ISRAEL FERNANDEZ, RUSOWSKY, PABLO ALBORÁN & ALVARO MORTE)	21.90 € 
	MP453		LP
	POP / ALTERNATIVE / DOWNTempo	<i>Release: 04 - June - 2021</i>	ESP
<ul style="list-style-type: none"> A1 > muñequita linda A2 > solamente una vez *feat. Israel Fernández* A3 > esta tarde vi llover *feat. Rusowsky* A4 > perfidia A5 > piel canela B1 > historia de una amor *feat. Pablo Alborán* B2 > mira que eres linda B3 > reloj no marques las horas B4 > acércate más *feat. Alvaro Morte* B5 > las hojas muertas 			
	LA VIDA ES UN MUS	KOHTI TUHOA - VAKIVALTAA	10.70 € 
	MUS242		7"
	PUNK / HARDCORE	<i>Release: 22 - October - 2021</i>	GBR
<ul style="list-style-type: none"> A1 > suden hetki A2 > hapea B1 > juukse kovempaa B2 > vakivaltaa B3 > kaaos sakenee 	<p>The hardworking Helsinki 4-piece are back with a new EP, which shows the band experimenting with different sounds on each side of the record. On side A the band draws inspiration from early Spiderleg Records EPs and Killing Joke, with raw, catchy guitar parts and vocals nicely layered on top of a heavy, driving beat. Side B offers 3 tracks of catchy yet relentless hardcore punk where intense screaming, pogo beats and broken-sounding guitars create a backdrop for a great mix of Finnish hardcore, Disorder and modern bands like Colombia-s Muro. The lyrics illustrate a violent world plunging into chaos at an alarming rate, which seems to be the case in all parts of the planet in 2021. VÄKIVALTAA.7" was recorded and mixed by the band and mastered by their trusted engineer Jack Control at Enormous Door Mastering. The record comes with a booklet-sleeve, lyrics and original artwork from Jaakko Karjula and C.S.M 101</p>		

	PLANET CLAIRE	THE CURE - DISINTEGRATION IN LEIPZIG GERMANY, AUGUST 4th 1990: FM BROADCAST	17.90 €  + 16.29 €
PC1990	ROCK / NEW-WAVE / POST-PUNK		LP
	<i>Release: 1990 / Repress: 2021</i>		FRA
 REPRESS Unofficial Release 			
<ul style="list-style-type: none"> A1 > shake dog shake A2 > catch A3 > pictures of you A4 > lullaby A5 > just like heaven A6 > in between days B1 > disintegration B2 > close to me B3 > why can't i be you B4 > boys don't cry B5 > dressing up B6 > killing an arab 	<p>The Cure put on quite the formidable live show back in 1990-and following their massive "Prayer Tour" the year prior, Robert Smith and Co took a visit over to East Germany, to play a legendary and televised performance in Leipzig (Future home to the world's largest Goth Festival, Wave Gotik Treffen). Speaking of Goth, Robert actually states, while segueing into the encore of Faith and Seventeen Seconds material that "this is the goth bit of the set"</p>		
	RADIO LOOP LOOP	HERBIE HANCOCK & THE HEADHUNTERS - LIVE IN BOSTON 13 NOVEMBER 1973: WBCN BROADCAST	17.90 €  + 16.29 €
RLL62	JAZZ		LP
	<i>Release: 1973 / Repress: 2021</i>		EUR
 REPRESS 			
<ul style="list-style-type: none"> A1 > butterfly B1 > chameleon 			
	UPSET! THE RHYTHM	BUFFET LUNCH - MILD WEATHER	11.60 €  + 10.56 €
UTR143	ROCK / POST-PUNK		7"
	<i>Release: 05 - November - 2021</i>		GBR
 REPRESS 			
<ul style="list-style-type: none"> A1 > mild weather B1 > cheeks 	<p>A-side inside and B-side outside: this single is very loosely influenced by the collective experience of the long wait to be released; adding to the already exhausted canon of cultural covid artefacts. Cheeks is centred around the sub-bass of an old Italian organ and the honking sax of Iain McCall, telling the tale of a squashed individual. The over zealous approach to layers hopefully adds to the feeling of claustrophobia and mundane delirium. If Cheeks is the wind up, Mild Weather is the release. An ode to the modern desire of one week in the sun, accepting that prize and returning back to the slog. Jayne's beautiful vocal provides the centre-point to a casio led symphony, with acoustic and electronic drums fighting for attention throughout. As is the current norm, these tracks were written and recorded remotely and in a couple of sessions in Edinburgh at the beginning of 2021</p>		
	MUSCUT	STANISLAV TOLKACHEV - TO YOU	12.95 €  +
MUSCUT21	EXPERIM.		7"
	<i>Release: 12 - November - 2021</i>		UKR
 REPRESS 			
<ul style="list-style-type: none"> A1 > young planet B1 > etude i B2 > etude ii 	<p>Stanislav is a well-known techno musician and a passionate analogue photo and synth enthusiast constantly experimenting with his visual and audio outputs.As a result, Stan brought us three timeless electronic pieces wonderfully fitting and at the same time complementing the Muscut soundscape</p>		



TAVERNA RELAXY	THINK OF ONE - MARRAKECH	20.90 € 19.02 €
TRO01		LP
WORLD / AFRICAN / DUB / BRASS-MUSIC	Release: 12 - November - 2021	BEL
Compilation First Time On Vinyl		

- A1 > roudana malki
- A2 > où tu vas?
- A3 > sable d'or
- A4 > moana
- B1 > den antwaarpse shabi
- B2 > sharki veut fumer
- B3 > aïsha

For the first time ever Think Of One on vinyl! Around the turn of the century the Belgian fanfare Think Of One got fascinated by the North African shabi rhythm. This LP compiles their 3 Marrakech Emballages Ensemble CDs, recorded in 1999, 2000 and 2002. Long chill hypnotising trancers with heavenly violins, mighty singers and psychedelic vortex apotheoses, so fits Think Of One like a glove. Interplanetary music voor de gravigheid, alternately sung in French, Arabic and Antwerp dialect. Side A opens with the relaxed violin groover Roudana Malki and the funky shaker Oû Tu Vas? Only for the advanced without underlying conditions is the ocean deep Sable d'Or, inversely proportional to the atmosphere high Jah approved reggae monster Moana. On side B the tolerance anthem Den Antwaarpse Shabi and the psychedelic but armpit fresh hip hop ish instrumental Sharki Veuf Fumer. Grandé finalé with Aïsha, 1999 early stuff, in which crater pipe magma explodes into a lava spewing ash cloud. Enjoy!



BELVEDERE	MADOU - IS ER IETS?	21.35 €
BELO01LP		LP
WORLD / FOLK / ROCK / ART-ROCK / NEW-WAVE	Release: 15 - October - 2021	BEL

- A1 > huis in de duinen
- A2 > is er iets?
- A3 > nachthuis
- A4 > nu niet meer
- A5 > het doet geen pijn
- A6 > ronquières
- B1 > niets dringt door
- B2 > avondgebed
- B3 > kleine dame
- B4 > onderweg
- B5 > gele schoenen

Madou debuteert in 1981 met 'Witte nachten' - zuiver Belpopgoud. Madou is tijdloos en redelijk cult, een verdwenen groep die na 40 jaar scherp blijft en nu terugkeert. Niemand die bij ons mooier kan kerven dan Vera Coomans. Denk aan de weemoed van Marianne Faithfull of het fimbri van Beth Gibbons van Portishead solo. Of aan Arno in het Nederlands. Vrijwel iedereen is er weer bij. Jan Devos met zowel heropgevestigd als nieuw tekstmateriaal, Wiet Van de Leest met toetsen, viool en strijkersarrangementen en Vera Coomans met een stem die doorheen de jaren alleen maar aan palina heeft gewonnen. Maar/en heel belangrijk: Madou is herrezen dank zij de volgende generatie. De motor is Thomas Devos. Zoon van Jan en Vera en muzikaal bekend van rumplestitchkin en Tammigun. Hij bracht vers materiaal aan dat het vuur liet heropflakkeren en maakte nieuwe arrangementen voor oude songs. Hij assisteerde bovendien Peter Van Laerhoven (Woven Hand, Fien Troch) bij de opname en de mix. Ook Louis Van de Leest, zoon van Wiet, werkt mee. Hij bedacht eerder muziek voor 'Hotel Impala' (2007) van Balloji en maakt eclectische beats met MonkeyRobot. In februari was er de eerste nieuwe single 'Ronquières': het eerste proefstuk van de 'nieuwe' Madou. Deze comeback werd warm onthaald door de Vlaamse media: Radio 1 (A1 playlist & #7 in de VOX lijst), De Standaard, De Morgen, Het Nieuwsblad, Gazet Van Antwerpen, Focus Knack, BRUZZ, Artsenkrant, etc. Deze zomer was Madou al live te bewonderen op Brosella & Boterhammen In De Stad. Live shows dit najaar: aa De Roma, Botanique, CC Leuven, Café Café Hasselt, Pilar Brussel. Live boekingen via Live Nation. Pers targets met album: HUMO, DS, DM, HNB, GVA, HBVL, Metro, De Zondag, De Zevende Dag, Toots Sessies etc.



NOUS KLAER AUDIO	MARTINOÛ - RIFT	39.90 € 36.37 €
NOUSLP006		3LP
TECHNO / DEEP-TECHNO / AMBIENT / TECH-DUB	Release: 01 - November - 2021	NLD

- A1 > absorption citywide
- A2 > submerged
- B1 > safe sound
- B2 > thunder road
- C1 > cirrus apparition
- C2 > rose suffix
- D1 > in time well know
- D2 > d i a s p a r
- E1 > om und draag enlightened mix
- E2 > monolith
- F1 > velvet
- F2 > in all its splendor



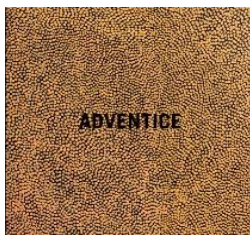
BE AS ONE	SHLOMI ABER - LIQUID PRESSURE (PSYK & JOSH WINK RMXS)	12.30 €
BAO079		11.19 €
TECHNO	Release: 12 - November - 2021	12"
		ISR
<p>A1 > liquid pressure</p> <p>A2 > liquid pressure "Psyk rmx"</p> <p>B1 > liquid pressure (interpretation) "Josh Wink rmx"</p> <p>B2 > liquid tool</p>		



45SEVEN	THE DUKE OF DUB - EVERYTHING GWAN IN / FIGHT DUB	12.45 €
45SEVEN021		7"
JUKE / FOOTWORK / JUNGLE	Release: 10 - September - 2021	DEU
<p>We are writing the year 3021. The very first gene-manipulated virus-free post-covidians made it to carry their infra speakers back onto earth's surface to play sublovs for the concrete jungles, or whats left of them at least. They brought their ancient rituals and lullabies from their dungeons: sounding like a dark future of Dub without nice and happy skanking where only ruff and rugged dirty bone structures have remained the centuries below the planet's crust. The tribe's chief a.k.a. The Duke Of Dub hands down two bare riddims with a jukey groove, highly detailed breakbeat layers and anything closely dubby only greeting from a very far mountain of suffaration: Everything Gwan In opens like an easy halftime beat, but sucks the listeners into its roughness quite fast, allowing no breath or sun inside between all them sinister soundscapes and speech scraps. Fight Dub appears to be fried in the same pan at first, but got a slightly more stepping bass, lifting the classic breaks and vocal bits up into a merciless footwerk climax towards the end. Jah man!</p>		
<p>A1 > everything gwan in</p> <p>B1 > fight dub</p>		



DEEPLY ROOTED HOUSE	INSOLATE - THE MOOD MODULE EP	13.90 €
DRH048		12.65 €
TECHNO	Release: 06 - April - 2015	12"
	 RE-STOCK 	FRA
<p>We are very happy to start this new edition of Deeply Rooted releases with Insolate's "Mood Module ep", produced by the very talented Miss Sunshine. The ep goes through different moods and feelings: Epic is a straight up techno journey, Werk is a great rythm track that keeps building all the way through, Parch is a dark and heavy uncompromising track, the record ends with Tuga a deeper and more mysterious jam, we hope you'll like it as much as we do!</p>		
<p>A1 > epic</p> <p>A2 > werk</p> <p>B1 > parch</p> <p>B2 > tuga</p>		



DEEPLY ROOTED HOUSE	ADVENTICE (aka ROMAN PONCET & DJ DEEP) - WEEDING EP	13.90 €
DRH052		12.65 €
TECHNO	Release: 13 - June - 2016	12"
	 RE-STOCK 	FRA
<p>After 3 releases on Tresor records, this collaboration between Roman Poncet and Dj Deep comes out on Deeply Rooted</p>		
<p>A1 > chop chop</p> <p>A2 > dow</p> <p>B1 > she did the weeding</p> <p>B2 > she pulled up the weeds</p>		



- A1 > turn it up
- A2 > interlude one
- A3 > unconditional lover
- A4 > i will be there
- A5 > dock of the bay
- B1 > around the world
- B2 > interlude two
- B3 > everybody get down
- B4 > get started
- B5 > interlude three
- B6 > street funky
- B7 > born to dance

FULL TIME PRODUCTION	KANO - NO CENTS...GO FUNKY!	21.95 €
FTM202104		LP
DISCO / ITALO-DISCO / FUNK	Release: 24 - September - 2021	ITA
Splatter Vinyl HandNumbered Limited		
<p>FullTime Production proudly presents KANO's "No Cents...Go Funky!". The Pioneer of Italo-Disco is definitely back with the first, so much anticipated LP in almost 30 Years! Some of the original band members reunite to deliver such a masterpiece made of 9 surefire disco and italo-disco tinged jams. Pure brand new material ready for the ears of so many italo-disco lovers and a sonic trip of mixed fun, sentimentality, musicality and good times! The fourth volume of Kano's opera is definitely a must-have!</p>		



- A1 > timbales
- A2 > mdf
- B1 > bodya
- B2 > park life

ROYAL OAK	ANTENNA - TIMBALES	16.20 €
ROYAL050		14.74 € 12"
HOUSE / TRIBAL / SLOW	Release: 25 - October - 2021	NLD
<p>The 50th release on the Clone Royal Oak Series. A small milestone, and its longtime label friend and collaborator Antenna who has the right tunes for this release! He delivers a unique blend of house cuts ep that conjures up a very blissed out and heady feel. Digging deep in the roots of electronic dance music the tracks have a classic and familiar feel, reminiscent of the heydays of early 90's raves and chill outs where the darker and deeper sounds reigned. Antenna puts a fresh spin on those classic themes and firmly sets it in a 21st century place. Another beautiful release on the Clone sub label celebrating the musical diversity of all off springs of the Royal Oak of house music</p>		











- A1 > something tells me / pour out like water
- B1 > the turbulent sea
- B2 > shimmer, then fade
- C1 > one of us escaped
- C2 > the light that was hidden
- D1 > few are chosen
- D2 > transformed into love

WOE TO THE SEPTIC HEART!	SHACKLETON - DEPARTING LIKE RIVERS	36.75 €
SEPTICLP3		2LP
DARK-AMBIENT / TRIBAL / EXPERIM.	Release: 29 - September - 2021	GBR
Gatefold		
<p>Inimitable transdimensional sound journey, gatefold cover - Tip!</p>		



- A1 > baktus theme song
- A2 > hli vi hli helv ti
- A3 > kumar reikna ar t
- B1 > sk lagata
- B2 > sorry me mig
- B3 > sterkur lei togi

STILLEBEN	KULDABOLI - KULDABOLI	15.90 €
STILLEBEN059		14.47 € 12"
ELECTRO / ELECTRO-TECH	Release: 25 - October - 2021	SWE
<p>Stilleben Records is very happy to release their third EP with Kuldaboli from Reykjavik. I got an email from him and he said.. "Hey Luke.. I found a USB with some old tracks on it. I think these are the first tracks I have ever made. Have a listen..." And we did. Blown away by the real and pure sound Stilleben represent... Enjoy... Because these songs almost ended up in the trash can...! ITS MORE FUN TO COMPUTE</p>		

	<p>CRITICAL MUSIC</p>	<p>KASRA - GUILTY / KANJIRU (feat. CATCHING CAIRO)</p>	<p>13.15 €</p> 
	<p>CRIT177</p>		<p>10"</p>
	<p>D'NB</p>	<p>Release: 01 - October - 2021</p>	<p>GBR</p>
<p> Full Colour Inner + Outer Sleeve Purple Vinyl + A5 Poster Insert </p>			
<p>A1 > guilty *feat. Catching Cairo*</p>	<p>D&B stalwart Kasra returns with new AA single "Guilty" & "Kanjiru" on Critical. Kicking things off, title track "Guilty" asserts itself with cinematic synths that make way for high-energy breaks and North London artist Catching Cairo's soulful vocals. Next up, "Kanjiru" is a heavier affair that channels classic darkside D&B energy with contemporary precision.credits: Guilty (feat. Catching Cairo) // Kanjiru is available on a strictly limited 10" purple vinyl housed in a full colour jacket with a full coloured inner sleeve and includes an A5 poster print insert</p>		
<p>B1 > kanjiru</p>			
	<p>HYDRAULIX</p>	<p>VARIOUS ARTISTS - HYDRAULIX VA 01 (MICHAEL WELLS aka G.T.O., NATALINO NUNES, DOWDZWELL & GONCALO M)</p>	<p>12.90 €</p> 
	<p>HYDROVA01</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 12 - November - 2021</p>	<p>GBR</p>
<p> Clear Red Vinyl Label Sleeve </p>			
<p>A1 > bang baby *Michael Wells aka. G.T.O.*</p>			
<p>A2 > orange bud *Natalino Nunes*</p>			
<p>B1 > tsunami headrust *Dowdzwell*</p>			
<p>B2 > colour of rain *Goncalo M*</p>			
	<p>MORD</p>	<p>CHARLTON - IN PLAIN SIGHT</p>	<p>12.90 €</p> 
	<p>MORDH006</p>		<p>12"</p>
	<p>TECHNO / INDUSTRIAL / EXPERIM.</p>	<p>Release: 29 - October - 2021</p>	<p>NLD</p>
<p> + Insert </p>			
<p>A1 > when you are standing still and things are really slow</p>			
<p>A2 > i did not have a choice</p>			
<p>B1 > low earth orbit</p>	<p>When you are standing still and things are really slow</p>		
<p>B2 > truth hurts</p>			
<p>B3 > mellowing out at 2am</p>			
	<p>NEW FLESH</p>	<p>DYNAREC - DISENCHANTED EP</p>	<p>12.00 €</p> 
	<p>NF26</p>		<p>12"</p>
	<p>TECHNO / ELECTRO-TECH / ELECTRO</p>	<p>Release: 08 - October - 2021</p>	<p>FRA</p>
<p>A1 > disenchanted</p>	<p>The French electro genius returns to New Flesh Records. Author of a remarkable "Moving Corridors" contribution on the mighty "Elektro Diktators Vol.1 - The French Dissidents" compilation (New Flesh 15) back in 2015, dynArec delivers today on Umwell's imprint four raw and dystopian slaughters calibrated for maximum impact on the dancefloor. The title track signs a no nonsense aquatic electro/techno tune a la Drexciya, tinted with melancholic strings and heading Speak n' Spell samples. Pure madness! Cyberpunk</p>		
<p>A2 > correlation</p>	<p>"Correlation" goes harder, offering a pounding 4/4 song enhanced by appealing vocoder lyrics and deep synth flights while syncopated "Influencers" coming next focuses on a more robotic, experimental yet unhealthy approach. Final cut "Clean It Up" concludes the EP on a machine funk note characterised by insane female vocals, distorted chords, relentless bassline and futuristic touch throughout. Magnetic and emotional, forward thinking "Disenchanted EP" alternates in a minute between very melodic moments and epic hard techno sequences. With roots from both Germany and Detroit, this electro masterpiece sees dynArec in full effect, showing his unique sense of the dancefloor thanks to an incredible use of bass, rhythm and pads that makes the tracks effective and advanced at the same!</p>		
<p>B1 > influencers</p>			
<p>B2 > clean it up</p>			



SAIKE	VIPER DIVA - BORN TO BE SLYTHERIN EP	12.30 €
SAIKE01		11.19 €
TECHNO / HARD	Release: 24 - April - 2020	12"
RE-STOCK		

- A1 > born to be slytherin (tbilisi mix)
- A2 > en y
- B1 > hold me back
- B2 > cold heart prediction

After introducing Hadone to the scene with his Defining Persuasion EP on Taapion last year, Shlomo once again teams up with him to create their most exciting project to date: Viper Diva. More than a regular collaboration, the French duo featuring Shlomo & Hadone is a fuse between 2 generations of producers bound to deliver a timeless and unique output, unleashing their mind-crushing energies at the service of the dancefloor. It all comes down to 3 simple words to define their style: thrusty, anthemic, techno



SHAW CUTS	FARRON - SHINRIN YOKU	23.80 €
SC-LP01		21.66 €
TECHNO / BROKEN / AMBIENT	Release: 05 - November - 2021	2x12"
Full Colour Sleeve		

- A1 > rsendless line
- A2 > entrance wounds
- A3 > hoog83
- B1 > music for saps
- B2 > tensit
- B3 > wh respiration
- C1 > fort miley
- C2 > toesbarn
- C3 > lido recess
- D1 > 19-7/5-12
- D2 > acorn solo
- D3 > under tower talk

Walking through a forest and paying attention to our surroundings revitalizes the senses enough to ease the drive to do something and is calming enough to allow us a moment of peace and tension release. Mindfulness and meditation come naturally when you allow your senses to focus on the slight and subtle changes around you. Take a deep breath of fragrant air, soak in the feeling of the textured ground and enjoy the sights of the slowly shaking treetops in the sky. Touch the moss-green, soft ground carpeting the shaded stones, sense the abrasive bark on the trees and smell the versatile odors of pure nature. Let the stillness around you influence your state of mind and make you forget the constant motion of society. Take a timeout, immerse yourself in the forest, use all of your five senses to experience everything to the fullest and surround yourself with life existing in this environment - you will realize that you are indeed a part of nature. Shinrin Yoku helps to rejuvenate the exhausted body and balances the body and mind. This is a sensory and intimate experience



VOXNOX	SEPT - SENSATION SEEKER (REGAL & SOMEWHEN RMXS)	12.90 €
VNR046		11.74 €
TECHNO	Release: 12 - November - 2021	12"
Yellow Marbled Vinyl		

- A1 > sensation seeker
- A2 > sensation seeker "Regal rmx"
- B1 > rawhide harness
- B2 > rawhide harness "Somewhen rmx"



YUKU	TRAKA - MAKTUB (with FUNKIER, SUBP YAO, RIKODAN, CHRIZPY CHRIZ & MASTURBEATOR)	30.25 €
YUKU018		2LP
BASS / GRIME / HALFTIME / LEFTFIELD	Release: 08 - October - 2021	CZE

| **SemiClear Green Vinyl** | **Printed Inner + Outer Sleeve** | **Gatefold** |

- A1 > dirty south *TRAKA & Funkier*
- A2 > illest don
- A3 > esnaf
- A4 > maktub
- A5 > dub la dub *TRAKA & Subp Yao feat. Rikodan*
- B1 > ruamoko
- B2 > vanity
- B3 > disintegrate
- B4 > yosai
- C1 > avet
- C2 > war paint *TRAKA & Subp Yao*
- C3 > yusuf *TRAKA & Chrizpy Chriz*
- C4 > murky *TRAKA & Masturbeator*
- D1 > brooklyn state of mind
- D2 > digital zion

"Since our debut release on YUKU, our perspective about the many creative possibilities open to us has evolved. With "MAKTUB," meaning "It's written," we're clearly stating that it's time to dive deeper into our musical ethos and production. It represents a significant step in our self-discovery, and a big step forward from the debut EP. On this sonic architect project, we managed to make a strong cross-Atlantic connection with the various features on this LP and make geographical boundaries evaporate. This genre-fusion release was formed in pure isolation and solitude from all sides, but the final outcome brings a feeling of even stronger unity within TRAKA, and also at same time preserves our personal individual creative identities." - TRAKA



ZODIAK COMMUNE	VARIOUS ARTISTS - LIGHTSPLITTER (HUMAN BEHIND PLUTO, JOHNFAUSTUS & VSO)	12.55 €
ZC-ELEC004		12"
IDM / ELECTRO / ACID	Release: 05 - November - 2021	NLD

| **Clear Red Vinyl** | **+ Poster** |

- A1 > lightsplitter *Human Behind Pluto*
- A2 > red sonjia *Johnfaustus*
- B1 > sinking *VSO aka Vasco Oliveira*
- B2 > complacency *VSO aka Vasco Oliveira*

The fourth release (ZC-ELEC004) of the Electro Acid Series has arrived. With "Lightsplitter", you can expect four dancefloor fillers that also provide truly captivating listening experiences. Created by The Human Behind Pluto, Johnfaustus and VSO who's passion for electro, acid and IDM meet on this high-quality release. About the artists: Human Behind Pluto: Born somewhere else, raised liked a human... using synthesizers, some hardware some not to express something hard to grasp... Eclectic mixes between IDM, Braindance, Electronica and Ambient is a good guess of what it would sound like if you join the ride... Johnfaustus: Piano lesson in the 80's, rocking the guitar in the 90's, pacing free party since the end of the millennium (followed by a hardware addiction), johnfaustus is still making noise. Versatile producer, he navigates from dub to death metal with of course some mental acidcore in between. VSO: VSO, aka Vasco Oliveira, based in Porto, started his journey in electronic music around 2017. Since then, he has been experimenting with acid, electro, IDM, breakbeat and ambient. Human Behind Pluto - Lightsplitter the Human Behind Pluto delivers an excellent up-tempo electro track with 'Lightsplitter' Superb atmospheres are driven by subtly distorted beats and a razor-sharp arrangement that manages to split light to be projected into the mind's eye





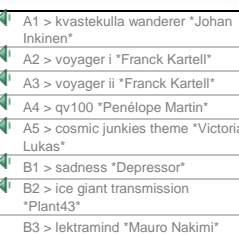




KEY VINYL	AUSGANG - OUTPUT	23.10 €
KEYLP02RP		21.02 €
TECHNO / ELECTRO / DETROIT	Release: 2019 / Repress: 2021	2x12"
		DEU

| **REPRESS** | **Vinyl Only** | **Printed Sleeve** |

- A1 > initialize
- A2 > prism off
- B1 > stx 7
- B2 > hypoxia
- C1 > caged
- C2 > no. 100-18
- D1 > between the eyes
- D2 > iris closed

2021 repress / comes in original sleeve - In the last years the Berlin-based duo Ausgang got attention in the worldwide techno scene through releases on their own label Ausgang Records. Nico and Roseen show on their first LP a clear vision of taste and quality, coming from the true techno culture. Eight tracks moving from electro to techno, based on radical essential elements reflecting their 90ies roots. Both share the basic idea of techno: raw and gritty sounds with pounding rhythms. Made for darkened rooms with fog and strobe lights. Nothing more, nothing less

	<p>TOY TONICS</p>	<p>COEO - MUSIC FOR FRIENDS</p>	<p>11.85 €</p>  
<p>A1 > 25 hundred friends</p>	<p>TOYT123</p>	<p>Release: 27 - September - 2021</p>	<p>12"</p>
<p>A2 > voyager (piano mix)</p>	<p>HOUSE / NU-DISCO</p>	<p>DEU</p>	
<p>B1 > slipstream</p> <p>B2 > midnight visions</p>	<p>Toy Tonic's main artists COEO from Munich are back. The 2 guys started their career on Toy Tonic's 7 years ago and since then made a long way. Their last EP „Piano Workout“ got heavy support from DJs like Job Jobse, Kim Ann Foxman & Perel and opened a new vibe in their oeuvre: They extended their style to more Balearic, Italo, Synth funk 80ies vibes. "25 Hundred Friends" is an ironic take on Italo-pop and social media... and will be a song people talk about for sure. "Slipstream" could be big on festivals with its classic DX/baseline and hypnotic vibe. "Midnight Vision" has this light Caribbean and South African influences. The vibe you could feel on Don Laka's classic "Stages". And fits well with everything Toy Tonic's releases in its Mushroom House series. Yeah, Toy Tonic's and COEO open up for even more eclectic influences and extend house music to more levels and styles</p>		
	<p>TIMMION</p>	<p>THE SOUL INVESTIGATORS feat. JIMI TENOR - VULTURE'S PRAYER</p>	<p>12.90 €</p>  
<p>A1 > vulture's prayer</p>	<p>TR702V2</p>	<p>Release: 2015 / Repress: 2021</p>	<p>7"</p>
<p>B1 > bad vibrations</p>	<p>FUNK / SOUL</p>	<p>FIN</p>	<p>11.74 €</p>
<p> REPRESS </p>			
<p>Repress of the funky instrumental 45 by The Soul Investigators featuring Jimi Tenor! For those into sounds from the deep dungeons of the soul jazz underground, the 2nd quarter of 2015 looks promising. Out of its mist come The Soul Investigators in a slick red convertible, featuring a mean flautist riding shotgun, a position we Finns like to call the seat for those in fear. The velvet smooth winds emanate from none other than Jimi Tenor, a person some might even describe as a renaissance man. The sufficiently psychedelic jazzier exercise "Vulture's Prayer" should get your mind wondering into a turn of the 70's London, featuring a hippie gone bad, smacked out in furs in a hedonistic basement bacchanal, just before discovering himself at the opening desert scene of the "Holy Mountain". Flipping the disc over to "Bad Vibrations" we find ourself in a more funkier urban setting, possibly at a Yusuf Lateef inspired bar session in Chicago's South Side. Don't know, why they call them bad, because they sound so good. Better get yourself a slice and why not even a second helping</p>			
	<p>FUNDAMENTAL</p>	<p>VARIOUS ARTISTS - 808 BOX 5th ANNIVERSARY: PART 2/11 (JOHAN INKINEN, FRANCK KARTELL, PENELOPE MARTIN, VICTORIA LUKAS, DEPRESSOR, PLANT43 & MAURO NAKIMI)</p>	<p>20.90 €</p>  
<p>A1 > kvastekulla wanderer *Johan Inkinen*</p>	<p>FUND017-002</p>	<p>Release: 18 - October - 2021</p>	<p>LP</p>
<p>A2 > voyager i *Franck Kartell*</p> <p>A3 > voyager ii *Franck Kartell*</p> <p>A4 > qv100 *Penélope Martin*</p> <p>A5 > cosmic junkies theme *Victoria Lukas*</p> <p>B1 > sadness *Depressor*</p> <p>B2 > ice giant transmission *Plant43*</p> <p>B3 > lektramind *Mauro Nakimi*</p>	<p>Tracks by Johan Inkinen (Faceless Minds), Franck Kartell, Plant43, Victoria Lukas, Penelope Martin and Depressor. The Time Capsule project, also known as 808 Box, is a project created by Fundamental Records. The six boxes released in recent years include 56 records with over 300 tracks from artists from every corner of the world. Some warehouse copies have surfaced of the 5th 808 Box, and these will be available individually. These are new copies in perfect condition, with the original sleeves printed with the classic Roland TR-808</p>		



FUNDAMENTAL	VARIOUS ARTISTS - 808 BOX 5th ANNIVERSARY: PART 3/11 (VC118A, SCAPE ONE, BASS JUNKIE, VOLFRAM and INKINEN, RAIM & MICROLITH)	20.90 € 19.02 €
FUND017-003		LP
IDM / ELECTRO / AMBIENT	Release: 18 - October - 2021	ESP

- A1 > horizon *VC118A*
- A2 > at the place to be *Scape One*
- A3 > do androids dream of electro beats? *Bass Junkie*
- B1 > bladlöpam (jam session live 2008) *Volfram & Inkinen*
- B2 > spontaneous human explosion *RAIM*
- B3 > analog army *Microlith*

Tracks by VC-118A, Microlith, Scape One, Volfram & Inkinen, Bass Junkie and RAIM. The Time Capsule project, also known as 808 Box, is a project created by Fundamental Records. The six boxes released in recent years include 56 records with over 300 tracks from artists from every corner of the world. Some warehouse copies have surfaced of the 5th 808 Box, and these will be available individually. These are new copies in perfect condition, with the original sleeves printed with the classic Roland TR-808



FUNDAMENTAL	VARIOUS ARTISTS - 808 BOX 5th ANNIVERSARY: PART 4/11 (MICROLITH, MUTEX, NAQARA, FOREIGN SEQUENCE & SHINRA)	20.90 € 19.02 €
FUND017-004		LP
IDM / ELECTRO / AMBIENT	Release: 18 - October - 2021	ESP

- A1 > untitled 79 (ambient mix 1) *Microlith*
- A2 > 101 miles apart *Mutex*
- A3 > yui *Naqara*
- A4 > untitled 82 6 *Microlith*
- A5 > polysequential *Foreign Sequence*
- B1 > lunar distance *Foreign Sequence*
- B2 > orbit *Shinra*
- B3 > sinusoidal lovers *Foreign Sequence*

Tracks by Microlith, Mutex, Naqara, Shinra and Foreign Sequence. The Time Capsule project, also known as 808 Box, is a project created by Fundamental Records. The six boxes released in recent years include 56 records with over 300 tracks from artists from every corner of the world. Some warehouse copies have surfaced of the 5th 808 Box, and these will be available individually. These are new copies in perfect condition, with the original sleeves printed with the classic Roland TR-808



FUNDAMENTAL	VARIOUS ARTISTS - 808 BOX 5th ANNIVERSARY: PART 6/11 (DAS MUSTER, OBERGMAN, HOLTZ, KOOVA, LUKE EARGOGGLE and JOHAN INKINEN, FACELESS MIND, FRIEDRICH KRAUSE & NOISE&NOISE)	20.90 € 19.02 €
FUND017-006		LP
IDM / ELECTRO / AMBIENT	Release: 18 - October - 2021	ESP

- A1 > entscheidungsmatrix *Das Muster*
- A2 > unknown cavity *Obergman*
- A3 > 42 *Holtz*
- A4 > gorfian robots attack *Koova*
- B1 > i am autobach *Luke Eargoggle & Johan Inkinen*
- B2 > blacksmith *Faceless Mind*
- B3 > theorie des rechtes *Friedrich Krause*
- B4 > big rip *Noise&Noise*

Tracks by Das Muster, Obergman, Koova, Luke Eargoggle & Johan Inkinen, Faceless Mind, Friedrich Krause and Noise&Noise. The Time Capsule project, also known as 808 Box, is a project created by Fundamental Records. The six boxes released in recent years include 56 records with over 300 tracks from artists from every corner of the world. Some warehouse copies have surfaced of the 5th 808 Box, and these will be available individually. These are new copies in perfect condition, with the original sleeves printed with the classic Roland TR-808



FUNDAMENTAL	VARIOUS ARTISTS - 808 BOX 5th ANNIVERSARY: PART 7/11 (METACOMPLEX, DIBU Z, VERTICAL DIMENSION, KAN3DA, PATRONEN & JOHAN INKINEN)	20.90 €  19.02 € 
FUND017-007		LP
IDM / ELECTRO / AMBIENT	<i>Release: 18 - October - 2021</i>	ESP

- A1 > memory host "MetaComplex"
- A2 > raumzeitalter "Dibu Z"
- A3 > pun 3v "Vertical Dimension"
- B1 > loop larynx "Kan3da"
- B2 > 01 recording "Patronen"
- B3 > hi-tech navigation "Johan Inkinen"

Tracks by Metacomplex, Dibu-Z, Vertical Dimension, KAN3DA, Patronen and Johan Inkinen. The Time Capsule project, also known as 808 Box, is a project created by Fundamental Records. The six boxes released in recent years include 56 records with over 300 tracks from artists from every corner of the world. Some warehouse copies have surfaced of the 5th 808 Box, and these will be available individually. These are new copies in perfect condition, with the original sleeves printed with the classic Roland TR-808



FUNDAMENTAL	VARIOUS ARTISTS - 808 BOX 5th ANNIVERSARY: PART 8/11 (THE HACKER, DARREN J. HORGAN, DIGITEK, DVS NME, DI'JITAL, KIND HUMAN BEING & NOISE&NOISE)	20.90 €  19.02 € 
FUND017-008		LP
IDM / ELECTRO / AMBIENT	<i>Release: 18 - October - 2021</i>	ESP

- A1 > pure energy (part 2) "The Hacker"
- A2 > enter the realm (radio version) "Darren J. Horgan"
- A3 > magic carpet "Digitek"
- B1 > polyandrium "DVS NME"
- B2 > dreaminception "Di'jital"
- B3 > electric infinite "Kind Human Being"
- B4 > big chill "Noise&Noise"

Tracks by The Hacker, Darren J. Horgan, Digitek, Dvsnme, DJ Di'jital, Kind Human Being and Noise&Noise. The Time Capsule project, also known as 808 Box, is a project created by Fundamental Records. The six boxes released in recent years include 56 records with over 300 tracks from artists from every corner of the world. Some warehouse copies have surfaced of the 5th 808 Box, and these will be available individually. These are new copies in perfect condition, with the original sleeves printed with the classic Roland TR-808





FUNDAMENTAL	VARIOUS ARTISTS - 808 BOX 5th ANNIVERSARY: PART 9/11 (ELECTRO PUNISHER aka MAX DURANTE, TESLASONIC, KERG, KITBUILDERS, BOLZ BOLZ & NEGOCIUS MAN)	20.90 €  19.02 € 
FUND017-009		LP
IDM / ELECTRO / AMBIENT	<i>Release: 18 - October - 2021</i>	ESP

- A1 > the system "Electro Punisher aka Max Durante"
- A2 > escalex "Teslasonic"
- A3 > slacker "Kerg"
- B1 > clarity "Kitbuilders"
- B2 > the ultimate (otherness) "Bolz Bolz"
- B3 > interconduca "Negocius Man"

Tracks by Max Durante, Teslasonic, Kerg, Kitbuilders, Bolz Bolz and Negocius Man. The Time Capsule project, also known as 808 Box, is a project created by Fundamental Records. The six boxes released in recent years include 56 records with over 300 tracks from artists from every corner of the world. Some warehouse copies have surfaced of the 5th 808 Box, and these will be available individually. These are new copies in perfect condition, with the original sleeves printed with the classic Roland TR-808











FUNDAMENTAL	VARIOUS ARTISTS - 808 BOX 5th ANNIVERSARY: PART 10/11 (CYGNUS, UMWELT, THE EXALTICS, HERMES 3, VEMA and DIODES, D'ARCANGELO, NOISE&NOISE & ANDREA BENEDETTI)	20.90 €  19.02 € 
FUND017-010		LP
IDM / ELECTRO / AMBIENT	<i>Release: 18 - October - 2021</i>	ESP

- A1 > dtx "Cygnus"
- A2 > basic variation "Umwelt"
- A3 > my point of view "The Exaltics"
- A4 > pro loco et tempore "Hermes 3"
- B1 > mechanic system "Vema | Diodes"
- B2 > asset 5 "D'Arcangelo"
- B3 > nonlinear "Noise&Noise"
- B4 > last warning "Andrea Benedetti"

Tracks by Cygnus, Umwelt, The Exaltics, D'Arcangelo, Vema-Diodes, Hermes 3, Noise&Noise and Andrea Benedetti. The Time Capsule project, also known as 808 Box, is a project created by Fundamental Records. The six boxes released in recent years include 56 records with over 300 tracks from artists from every corner of the world. Some warehouse copies have surfaced of the 5th 808 Box, and these will be available individually. These are new copies in perfect condition, with the original sleeves printed with the classic Roland TR-808

	FUNDAMENTAL	WISP / ALEK STARK - 808 BOX 5th ANNIVERSARY: PART 11/11	20.90 € 19.02 €
	FUND017-011		7"
	IDM / ELECTRO / AMBIENT	Release: 18 - October - 2021	ESP
A1 > ikutaro "Wisp"	Tracks by Wisp and Alek Stark. This record was only available previously as a gift to those who pre-ordered the box when Fundamental Records released it. It's a tribute to Iktaru Kakehashi, founder of Roland Corporation, pioneer in electronic music instruments and creator of the original Roland TR-808. The Time Capsule project, also known as 808 Box, is a project created by Fundamental Records. The six boxes released in recent years include 56 records with over 300 tracks from artists from every corner of the world. Some warehouse copies have surfaced of the 5th 808 Box, and these will be available individually. These are new copies in perfect condition, with the original sleeves printed with the classic Roland TR-808		
B1 > rhythm composer "Alek Stark"			
	SUN SAD	EFDEMIN x VRIL - ENDLESS / PURGE	15.15 €
	SUNSAD001		12"
	TECH-DUB / NEO-TRANCE	Release: 01 - October - 2021	DEU
A1 > endless "Efdemin"	The first release SUNSAD001 contains three tracks produced Efdemin and Vril. Sunsad was born before covid hit. The label was on hold as so many others. The first ep presents a meeting of two longstanding german producers who follow each others work with greatest respect since a long time: Efdemin and Vril. SUNSAD001 - Efdemin x Vril - Endless / Purge. The EP opens with Efdemins long track titled „Endless". Produced at his Berlin Studio "The Meadow" it is built around a endlessly progressing organ-pattern, combining classic Efdemin grooves with shimmering waves of beauty. The 132bpm track is a journey full of hope after one almost forgot how to dance during the last 1,5 years. The organ sounds connected with a rolling bass-line is a trip far away from peak-time craziness into transcendent territories. A soft but hopeful trip to nowhere - endless. On B1 „Purge", produced by Vril, is meant by himself as an experience of a selfcleaning process in different phases. The surprising 7:43 journey is combining different elements of dub sounds, constant ambient white noise, beautiful chords and punchy hi-hats at the end of the track. All together a long, warm soundtrack for your personal purge. B2 is an groovy, punchy interpretation of VriIs „Purge", remixed by Efdemin - a transformation from a self cleaning process to a dance floor experience with some reminiscence to earlier concepts techno. Written and Produced by Phillip Sollmann / Efdemin „Endless" at the Meadow, Berlin, 2018 - 2021 Vril „Purge", Hannover, 2019		
B1 > purge "Vril"			
B2 > purge "Vril (Efdemin rmx)"			
	KLASSE WRECKS	DJ STEVE - SECRET TOUCH EP (LUCA LOZANO RMX)	15.90 € 14.47 €
	WRECKS036		12"
	TECHNO / TECH-HOUSE / ACID	Release: 05 - October - 2021	CHN
A1 > azul electrico 1	The question "Who is DJ Steve?" gets closer to being answered with the exciting release of his second EP on Klasse Wrecks. Following on from the first EP, the very well recieved 'Mainline' EP. WRECKS036 brings more of the heat that DJ Steve is becoming known for. Direct lines are traced to back the formative years of UK Rave and Bleep music, production techniques are kept stripped back and faithful to the classic combinations of those numbers 808, 909, 303 and 101. 'Secret Touch' is a melting pot of acid lines, perfectly placed chord stabs and atmospherics that wouldnt sound out of place in a Sheffield warehouse in 1992. The three original tracks are backed up with a hypnotic and perfectly grooved-out remix from Klasse Wrecks boss Luca Lozano		
A2 > secret touch			
B1 > vandal eyes			
B2 > vandal eyes (a perfect circle mix) "Luca Lozano rmx"			
	ZEPHYRUS	BERNARD ORCHESTAR - FRITURE HAVASI / LE COCEK D'ANDERLECHT	10.10 € 9.19 €
	ZEPS052		7"
	WORLD / BALKAN	Release: 22 - October - 2021	BEL
A1 > friture havasi	Active for a decade now and soon knocking at the gates of the Walhalla, the sportsmen of Bernard Orchestar present a new repertoire that is both juicy and greasy, just like samurai sauce. Recorded in between two confinements, as a result of a burst of love and joy, their new 7inch single smells like a typical Brussels snack: a portion of disillusioned romance with traditional dance and a blob of futuristic sauce. The edgy horns and synths are carried by a mix of percussion and electronic kicks, the ideal mix to stir up the mayonnaise to its perfection. In their own way, the band pays tribute to oriental sounds and belly dance, inviting you to the dance floor for an athletes' warm-up		
B1 > le cocek d'anderlecht			

	<p>OBLIVIOUS TRANSFER</p>	<p>QNTM CTRL - THE EAGLE AND THE SENSES</p>	<p>21.90 €</p> <p> +</p> <p>19.93 €</p>
<p>A1 > random value</p>	<p>OBTRAN001</p>		<p>12"</p>
<p>A2 > endless expansion</p> <p>B1 > the eagles and the senses</p>	<p>ELECTRO / EXPERIM.</p>	<p>Release: 01 - November - 2021</p>	<p>GBR</p>
<p> Coloured Vinyl + 40cm x 30cm Artwork + Download </p>			
<p>Oblivious Transfer is an electronic music imprint & blockchain art collective. The roster of artists are inspired by quantum theory, retro sci-fi and otherworldly cryptography. The forthcoming releases explore the evolving relationship between physical artefact and the virtual metaverse. QNTM CTRL components include coloured vinyl, 40cmx30cm limited edition artwork from sci-fi concept artist Jake Lunt Davies (The Last Jedi, Rogue One) and hidden augmented reality sequence. NFT components to be announced</p>			
<p>трип</p> 	<p>TRIP</p>	<p>PTU - A BROKEN CLOCK IS RIGHT TWICE A DAY</p>	<p>15.90 €</p> <p> +</p> <p>14.47 €</p>
<p>A1 > intact alef</p>	<p>TRP012</p>		<p>12"</p>
<p>A2 > broken clock is right twice a day</p> <p>A3 > yes</p> <p>B1 > between us</p> <p>B2 > april theme</p> <p>B3 > lizard</p> <p>B4 > armlit</p>	<p>TECHNO / ACID / EXPERIM.</p>	<p>Release: 25 - October - 2021</p>	<p>RUS</p>
<p> REPRESS </p>			
<p>7 track ep with raw early squad party acid vibes by this new producer from Russia. "A Broken Clock Is Right Twice A Day" EP is comprised of 7 tracks recorded in Kazan and Moscow during various sessions. Some of them go back as early as 2014 and everything is composed on two 8-track samplers. Alina Izolenta and Kamil Ea were born in the USSR, so the origin of the acronym PTU is embedded in everyday life of a country, which no longer exists. The duo spent their childhood in Siberia and on Volga, and their salad days in music schools and early clubs of their respective home cities. Back then accessing the Internet was only possible via pre-paid cards that came in envelopes. Music — via pirate CDs and endlessly slow mp3 downloads. Friendships would stem from copying music from hard drive to hard drive. The name PTU came to life in the middle of 00s, in a rented apartment, literally the last building in some street on the outskirts, over impromptu synth sessions with friends</p>			
<p>трип</p> 	<p>TRIP</p>	<p>NINA KRAVIZ - POCHUSTVUI</p>	<p>15.90 €</p> <p> +</p> <p>14.47 €</p>
<p>A1 > pochustvui</p>	<p>TRP014</p>		<p>12"</p>
<p>B1 > you are wrong</p> <p>B2 > you are wrong (short version)</p>	<p>TECHNO / TECH-MINIMAL</p>	<p>Release: 25 - October - 2021</p>	<p>RUS</p>
<p> REPRESS </p>			
<p>Minimal driving techno by Nina Kraviz on her own label. Nina Kraviz releases for the first time a full solo EP on her own label. "Pochustvui" and "You Are Wrong" briefly appeared before on her stand-out 'fabric 91' mix in December 2016. "You Are Wrong" is a new version written for the EP release</p>			
	<p>INTERNATIONAL CHROME</p>	<p>DJEDJOTRONIC - THE GREAT RED SPOT (JENSEN INTERCEPTOR RMX)</p>	<p>12.75 €</p> <p> +</p>
<p>A1 > red spot</p>	<p>INTLC009</p>		<p>12"</p>
<p>A2 > slap</p> <p>B1 > death clock "Jensen Interceptor rmx"</p> <p>B2 > death clock (vip mix)</p> <p>B3 > statistics</p>	<p>ELECTRO / ELECTRO-TECH</p>	<p>Release: 22 - October - 2021</p>	<p>AUS</p>
<p> Clear Red Vinyl </p>			
<p>Djedjotronic blasts us off on an interstellar journey with The Great Red Spot EP, the ninth release on International Chrome. Named after the ancient and gigantic storm on Jupiter (bigger than the Earth), the EP is similarly massive with a swirling, constantly moving energy. Includes a huge Jensen Interceptor remix of EP highlight, Death Clock and comes on clear red vinyl with artwork by Pointless Illustrations</p>			



NEXT LEVEL DUBSTEP	BUKEZ FINEZT - UNSOUND MIND EP (with YUNIS)	12.15 €
NXTLVL016		12"
DUBSTEP	Release: 05 - November - 2021	NLD

| Printed Sleeve |

- A1 > unsound mind
- A2 > shed light
- B1 > wandhydrant *Bukez Finezt & Yunis*
- B2 > the strangler

Last month you were probably thinking "Finally some new Bukez Finezt music again, but now we have to wait months again for the next release" well... well... well... well... well... Guess who guessed the wrong thing to guess, as our next release sees the German powerhouse coming back to deliver a one, two next level combo. But this time... He's coming at you with twice the force. On this release Bukez Finezt returns from his return for "Unsound Mind" a 4 track EP featuring some of his darkest and most mesmerising material. So strap yourself in because your in for a wild and psychedelic ride along



LOST PALMS	SUBJOI - STEADFAST EP	12.90 €
PALMS048		11.74 € 12"
BREAKS / 2STEP / GARAGE	Release: 12 - November - 2021	GBR

| Blue Vinyl | Label Sleeve |

- A1 > steadfast
- A2 > count it off
- B1 > rapids
- B2 > in the ashes

Subjoi has a long history with Shall Not Fade, an early addition to the Lost Palms series which now hits its 48th release. The Adelaide-based producer had two stunning EPs on the label in 2020, displaying his signature blends of eclectic dance music styles. Compared to last year's Bias, Steadfast EP is a more understated affair, leaving space for Subjoi's production skill to shine. The title track pairs piano melodies and subtle breakbeat for an emotive sound easing into "Count It Off", where slow pads give way to a beat that takes influence from UK garage and jungle. By coupling this high-energy style with sombre chords, Subjoi makes a uniquely melancholy club track. Yearning vocals and synth stabs build complexity in "Rapids", a forward late night number. The closing track keeps the haunting atmosphere of the rest of the records, fading out as subtly as it began with an organic sound palette contrasting the stuttering 2-step beat



PRSPCT	THE OUTSIDE AGENCY - THE HARDCORE PARTY EP	12.15 €
PRSPCT260		12"
GABBA	Release: 12 - November - 2021	NLD

| Full Colour Sleeve | + Download Code |

- A1 > return to us
- B1 > like a fire
- B2 > rage



TIME IS NOW	SOUL MASS TRANSIT SYSTEM - THE DUBBLE TROUBLE EP	12.90 €
TIN022		11.74 € 12"
BREAKS / 2STEP / GARAGE	Release: 15 - October - 2021	GBR

| Label Sleeve |

- A1 > give it 2 u
- A2 > my name is down (i am on the list)
- B1 > trubble n strife
- B2 > u got me burnin

Soul Mass Transit System is a familiar name to fans of Shall Not Fade's highly popular garage imprint, Time Is Now. The Leeds duo made up of producers D. Jason and Baby J have been favourites of the series and of the UKG revival in general, recently scoring a release on another trend-setting label of the scene, Dr Banana. The Dubble Trouble EP traverses the wide range of very British club sounds with ease that only comes with expertise, from frenetic hyper breaks to deep dubstep bass. Opener "Give It 2 U" tempts listeners in with its dramatic rolling minimalism, forward off-kilter drums and a chest-rattler of a sub. Sludgy A2 "My Name Is Down" centres a Niche style bassline, plenty of swing and dubwise sensibility. On the B-side things ramp up a notch; "Trubble N Strife" tears it open, peak time cybernetic junglist gear with more than a few tricks up its sleeve. "U Got Me Burnin" is a real climax; jubilant, hands-in-the-air rave nonsense that closes out a collection of solid dancefloor toughness with more choppy breaks

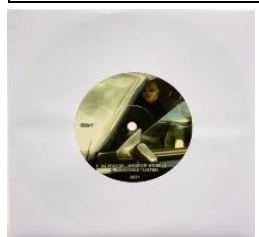
	BLACK LODGE	VARIOUS ARTISTS - SPIRITS OF THE BLACK LODGE VOL. 3 (JTC, MU GA, SONS OF TRADERS, SNEAKER & E SPIRIT)	18.60 €  + 16.93 €
	BLO05		12"
	EBM / ACID-HOUSE / TECHNO	Release: 18 - October - 2021	USA
<ul style="list-style-type: none"> A1 > atmospheres *JTC* A2 > arreskni *Mu Ga* A3 > indianapolis *Sons Of Traders* B1 > passion *Sneaker* B2 > akathisias *E Spirit* 	<p>5 tracks of pure heat of various styles from members of The Black Lodge global family. A1 is entitled "Atmospheres" from the ever-talented Michigan producer JTC aka Tadd Mullinix [Bopside/Nation/Ghostly]. A2, entitled "Arreskni" comes from newer Chilean artists MU-GA, a track we released in digital format last year from their debut EP. Finishing off the A-side is Italian super-duo SONS OF TRADERS [SOT/Frigio/Black Lodge] aka Tans X Mike Tansella Jr. with the acidic cut "Indianapolis" also released last year by BL on tape and digitally from their first full length album entitled "Crollo Nervoso". Side B blasts off with the early Chicago house inspired track "Passion" by prolific Dresden producer SNEAKER [Uncanny Valley/Rat Life/Frigio]. Closing off the comp is a dirty warehouse banger/burner by e-spirit, a new alias from LA producer DELIVERY [LA Club Resource/Valcrond Video].</p>		
	DARK ENTRIES	LENA PLATONOS - BALANCERS	21.50 €  + 19.57 €
	DE286		LP
	ELECTRO / EXPERIM.	Release: 21 - October - 2021	USA
<ul style="list-style-type: none"> A1 > salome's dance A2 > a cat on the corner A3 > wedding A4 > ni september A5 > now, while you wait for your love A6 > sanctuary in Ionian rhythm A7 > achilleon, palace in corfu B1 > phaethon B2 > henna B3 > plapal steps B4 > rosalia perfume B5 > russian lament B6 > immortal B7 > friday, 9-9-1983 	<p style="text-align: center;"> Compilation </p> <p>Greek electronic music legend Lena Platonos returns to Dark Entries with Balancers, an LP of previously unreleased material recorded between 1982-1985. Athens-based Platonos has worked with the label previously to reissue her three solo LPs - Gallop, Sun Masks, and Lepidoptera - as well as to release three accompanying 12" EPs featuring modern remixes of her work. She is renowned for her forays into cutting-edge electronic experimentation as well as her striking, impressionistic poetry and lyrics, always recited in Greek. The twelve tracks on Balancers reveal a murkier side of Lena, one draped in tenebrous washes and oneric utterances. Ragged analog rhythms feature on several tracks, even breaking into a brooding electro groove on "A Cat in the Corner", but the predominant tone is sparse and somber. Mournful instrumental "Phaethon" swells to mythological proportions, while "In September" feels small enough to fit in your pocket. Lena's poetry sits amidst lush pads and Radiophonic Workshop-esque squiggles, her voice setting an intimate tone in the shifting electronic sea. Inspiration is drawn from Greek mythology and architecture, and lyrics evoke a soft sorrow, an ambivalence towards love, life, and the passage of time. Although the material here spans 3 years and features a range of recording fidelities and synthesis techniques, the collection possesses the heft of a singular artist's vision. Balancers was remastered by George Horn at Fantasy Studios. Eloise Leigh designed the sleeve, which features a doubled Lena in washed-out burgundy hues, channeling the femininity and mystery of the album. Also included is an insert with lyrics in both Greek and English</p>		
	HIVERN DISCS	C.P.I. - ALIANZA REMIXES (C.P.I. RMXS)	17.70 €  + 16.11 €
	HVNLP02RMX		12"
	AMBIENT / DARK-WAVE / LEFTFIELD / EXPERIM.	Release: 18 - October - 2021	CAT
<ul style="list-style-type: none"> A1 > walking and falling *C.P.I. rmx* A2 > osera *C.P.I. rmx* B1 > sol *C.P.I. rmx* 	<p>One year after the release of 'Alianza', Marc and Hugo deliver remixes of three cuts from their debut album. Each rework finds new paths for the original tracks while staying true to C.P.I.'s universe. 'Walking and Falling' is revamped with leftfield drums and atmospheres while 'Osera' and 'Sol' are rearranged as club tracks</p>		



FUTURA RESISTENZA	BERGUR ANDERSON - NIGHT TIME TRANSMISSIONS	21.50 €
RESLP012		19.57 €
NON-MUSIC / EXPERIM. / SOUND-POETRY	<i>Release: 01 - November - 2021</i>	LP BEL

- A1 > flock the midnight choir breathing by the ocean
- A2 > troubadour's lament
- A3 > theme ascension
- A4 > architect composer and the 600 year old echo
- A5 > tenant's support
- A6 > architect and composer perform nightwalk
- B1 > and join flock
- B2 > flock performs melisma x featuring the soloist
- B3 > tenants regret with janitor's commentary
- B4 > flock mirrors the moans coming from z 10
- B5 > night time healer performs evening healing time
- B6 > tenant's spiral out

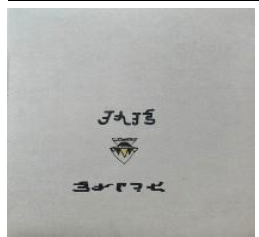
Welcome to the world of Night Time Transmissions -- here/hear the anxious calls of sleepless tenants, interdisciplinary collaborations, night walks, urgent canons and chants of cosmic healing. Bergur Anderson's first album is an ode to the voice, and a deep dive into the rich waters of polyphony and polyphonic storytelling



TAX FREE	DJ 2BEERS & EMPLOYEE - TIME AND BASS	13.60 €
TAX7214		12.38 €
BASS / ELECTRO	<i>Release: 11 - October - 2021</i>	7" DEU

- A1 > woofer wobble 1 "DJ 2Beers"
- A2 > listen "Employee"
- B1 > time and bass "Employee"
- B2 > so low it hurtz "DJ 2Beers"

Hits from DJ 2Beers and Employee. Very low risk investments!



TAX FREE	IRIS - SPEAH	23.80 €
TAX12011		21.66 €
AMBIENT / ABSTRACT / FOLK / PSYCHEDELIC	<i>Release: 11 - October - 2021</i>	LP DEU

- ZIP > 21 tracks
- A1 > rub lx
 - A2 > steely dreem
 - A3 > dreem reprise
 - A4 > t 7 ret
 - A5 > down by the rivrrrs
 - A6 > werld
 - A7 > deth
 - A8 > miragem
 - A9 > deadlocked
 - A10 > flesh
 - A11 > i speah
 - B1 > leer die kasse
 - B2 > dezert
 - B3 > maga
 - B4 > bels
 - B5 > thee sun
 - B6 > jpt acid
 - B7 > graveyard
 - B8 > resurec
 - B9 > wav
 - B10 > dezert other

More psychedelic folk compositions dedicated to a guitar from the Czech Republic, this time in album format

	MUSIC FOR THE OTHER PEOPLE PLACE	UNKNOWN ARTIST - MUSIC FOR THE OTHER PEOPLE PLACE # 17	23.90 €  + 21.75 €
	TOPP017		mLP
	ELECTRO	Release: 08 - November - 2021	ESP
A1 > unknown A2 > unknown A3 > unknown B1 > unknown B2 > unknown B3 > unknown	After closing the first part of Fundamental Records' experiment called Music for The Other People Place, the second part begins. This the fourth record of Music for The Other People Place Experiment 2. A special and highly limited electro / electronics project (a tribute to James Stinson), produced by different artists that will remain anonymous, if they choose to...		

	WHERE WE ME	VLADIMIR GNATENKO - STORM EP	15.15 €  +
	WWM010		12"
	TRANCE / BREAKS / PROGRESSIVE-HOUSE	Release: 25 - October - 2021	ITA
A1 > storm A2 > roosblom B1 > toevlug B2 > skarrel	WWM is happy to welcome one of the purest talents of the scene, directly from Kyiv, Vladimir Gnatenko. Vladimir built his reputation with some outstanding live shows, and he is one of the most interesting artists of the shining Ukrainian scene. The EP is a perfect example of the diversity of styles he covers, from 4/4 to breakbeat with a very unique blend of spacey trance sound which is a trademark of his productions. A side opens up with Storm, an emotional excursion into Vlad's art. Nostalgic synth lines evolving into a hedonistic dancefloor banger. A2 is Roosblom, a kidnapping tune that brings you to a dystopic world when new forms of life are trying to surface. On the flip side, we have Toevlug, the most introspective piece of the EP. Melancholic sounds and robotic sequences create a dreamy aura while the sneaky breakbeat held up the tension. Skarrel closes the EP with a ruthless 4/4 beat combined with a gloomy atmosphere that finds its climax on the break. That's pure madness in a big sound system		

	MOTHER	VARIOUS ARTISTS - MOTHER 119>122 (RICHARD ULH, NHAN SOLO, PHIL FULDNER & ALAIA GALLO feat. PABLO RITA)	12.90 €  + 11.74 €
	MOTHER119_122		12"
	HOUSE / CLUB	Release: 29 - October - 2021	DEU
A1 > feels like "Richard Ulh" A2 > you make me feel "Nhan Solo" B1 > fade my face xx "Phil Fuldner" B2 > get down "Alaia Gallo feat. Pablo Rita"	DJ FEEDBACK; LAURENT GARNIER - Very cool track / JAMIE JONES - great track!! / FERRECK - DAWN - 5/5 thanks / SAM DIVINE - 5/5 Dooooppppeeee!!! / LEFTWING & KODY - great EP, Get Down / GETTOBLASTER - nice one guys / RIVA STARR - Thanks for the music!		

precios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen. se notificará variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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