




















CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES















* descuento ESPECIAL 14% para pedidos de este listado recibidos hasta el 22 - octubre - 2021 inclusive







* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 15 - OCTUBRE - 2021

	<p>NUCLEAR WAR NOW! PRODUCTIONS</p> <p>TRIFIXION - DEMO 1996</p>	<p>21.30 €</p> <p> +</p> <p>18.32 €</p>
	<p>ANTIGOT504</p> <p>METAL / DEATH / TRASH</p> <p>Release: 1996 / Repress: 2021</p> <p>REPRESS + Insert </p>	<p>LP</p> <p>USA</p>
<p>A1 > devastación</p> <p>A2 > expugnar</p> <p>A3 > killing boy</p> <p>B1 > predicadores</p> <p>B2 > maten a pancho</p>		
	<p>INDIAN CHIEFS</p> <p>RAGGED LIFE - SUNDAY 05:00 AM (DJ FREUD RMX; feat. INGA)</p>	<p>12.35 €</p> <p> +</p>
	<p>ICR002</p> <p>TRANCE / PROGRESSIVE</p> <p>Release: 19 - November - 2021</p> <p>REPRESS Remastered </p> <p>Reissue of this club classic from 1999, remastered for 2021!</p>	<p>12"</p> <p>BEL</p>
<p>A1 > the choice (affligem mix)</p> <p>A2 > my friend is taking drugs (vision) "DJ Freud rmx"</p> <p>B1 > the choice (original mix)</p> <p>B2 > stars around my body *feat. Inga*</p>		
	<p>CRAIGIE KNOWES</p> <p>CROMBY - FREAKS ON SPEED</p>	<p>16.50 €</p> <p> +</p> <p>14.19 €</p>
	<p>CKNOWEP33</p> <p>TECHNO / TECH-HOUSE</p> <p>Release: 15 - November - 2021</p>	<p>12"</p> <p>GBR</p>
<p>A1 > fly away</p> <p>A2 > racer</p> <p>B1 > schlamm</p> <p>B2 > racer (speed freak mix)</p>	<p>Cromby lands on Craigie Knowes with all the materials needed for a blurry weekend in the form of his latest EP "Freaks on Speed". Fast-paced and high-energy house and techno over 4 stripped back and old-school beats. If you're in control, you're not going fast enough</p>	

	<p>R&S</p>	<p>CAPRICORN - 20HZ</p>	<p>14.65 €</p>  
	<p>RS20HZ</p>		<p>12"</p>
	<p>TECHNO / HOUSE/ TRIBAL</p>	<p>Release: 19 - November - 2021</p>	<p>BEL</p>
<p> REPRESS Transparent Clear Vinyl Remastered </p>			
<p>A1 > 20hz (extended)</p>	<p>Presenting a special limited edition reissue of a stone cold classic from the R&S vaults, 1993 style, remastered and repressed on special transparent wax. Capricorn aka Dutch producer and DJ Hans Weekhout originally released the '20Hz' 3 track EP on R&S sub-label Global Cuts to much acclaim. A record that was literally everywhere in '93 and still rocks any club today, '20Hz' is undoubtedly an all-time anthem with it's combination of rolling, thunderous drums, glacial marimba-like melodies and a tense trance inducing atmosphere that literally lifts the dancefloor to another place. 'Didn't I' is also a proper old-school peak-time stomper, it's uptempo, dripping in positive vibes with sampled soulful vocals and chopped up drum breaks all encapsulated within a real rave sensibility. Closing out the EP we are treated to 'For The Soul, Body & Mind' which is a much darker, deeper and menacing vibe than the previous cuts. More in line with the earliest fringes of jungle, hardcore and bleep techno the track takes us on a journey into the heart of the night with it's bass heavy and intricate sound programming and breakbeats, proving that Hans Weekhout was an extremely versatile and open minded producer. Overall, a truly classic and essential EP from the heyday of European house and techno that still packs a punch today! This special 2021 edition is reissued by R&S Records from original master sources, remastered by Curve Pusher</p>		
<p>B1 > didn't i</p>			
<p>B2 > for the soul, body & mind</p>			
	<p>PLANET RHYTHM UK LTD</p>	<p>JD - AZID LSD EP</p>	<p>12.30 €</p>  
	<p>PRRUKLTD1999RP</p>		<p>10.58 €</p>  
<p>A1 > long time</p> <p>A2 > back to the realm</p> <p>B1 > why</p> <p>B2 > azid lsd</p>	<p>TECHNO</p> <p>Release: 2021 (coming soon)</p> <p>GBR</p> <p> REPRESS Clear Marble Red + Blue Vinyl Label Sleeve </p> <p>repress / comes in label sleeve - Classic groovy techno trance!</p>		
	<p>PLANET RHYTHM UK WHITE</p>	<p>SENH - ROD OF GOD EP</p>	<p>12.30 €</p>  
	<p>PRRUKWHT010</p>		<p>10.58 €</p>  
<p>A1 > pow ride</p> <p>A2 > be true</p> <p>B1 > rod of god</p> <p>B2 > underwater</p>	<p>TECHNO</p> <p>Release: 2021 (coming soon)</p> <p>GBR</p> <p> White Vinyl Label Sleeve </p> <p>Five years after the last output in the "White Series", Senh makes it worth the wait</p>		
	<p>DIKI</p>	<p>BRAIN TV - BRAIN TV EP</p>	<p>12.90 €</p>  
	<p>DIKI2106</p>		<p>11.09 €</p>  
<p>A1 > h.y.e.</p> <p>B1 > airbag</p> <p>B2 > the fields</p>	<p>TRANCE</p> <p>Release: 05 - November - 2021</p> <p>BEL</p> <p> REPRESS Remastered </p> <p>Reissue of this trance classic from 2000, remastered for 2021!</p>		

	<p>DAMAGED GOODS</p>	<p>AMYL AND THE SNIFFERS - BIG ATTRACTION & GIDDY UP</p>	<p>20.95 €</p>  
<p>A1 > i'm not a loser A2 > blowjob A3 > mole (sniff sniff) A4 > balaclava lover boogie A5 > westgate A6 > 70's street munchies B1 > plesure forever B2 > caltex cowgirl B3 > mandalay B4 > stole my pushbike</p>	<p>DAMGOOD494</p>	<p>LP</p>	<p>GBR</p>
<p>PUNK / ROCK / GARAGE</p>		<p>Release: 2018 / Repress: 2019</p>	<p>GBR</p>
<p>RE-STOCK Compilation </p>			
<p></p>			
	<p>CONTEMPLATE</p>	<p>ORLANDO B - FOREVERSONG</p>	<p>12.95 €</p>  
<p>A1 > forever song B1 > new day B2 > dark place</p>	<p>CTP06</p>	<p>12"</p>	<p>GBR</p>
<p>TECHNO / DETROIT</p>		<p>Release: 2021 (coming soon)</p>	<p>GBR</p>
<p>Orlando B returns with a timeless track, 'Forever Song' for the sixth installment on his 'Contemplate Recordings' label. Running in at just over 10 minutes, 'Forever Song' is an emotive "four de force" showcasing his love for nostalgic, 'Detroit' influenced melodies and tugging string lines. With its uplifting vibe and atmospheric breakdown, 'Forever Song' is the perfect "end of the night" track. 'New Day' kicks off the B-Side with an uplifting piano house intro' and a cheeky oldskool vocal sample. The arrangement builds gradually before the kick and bass line drop, taking it to the next level. Closing track 'Dark Place' goes down a stripped back techno route to compliment the first two melodic house tracks. The main riff was born out of a jam session, playing around with a twisted hypnotic synth line which mutates throughout keeping the listener locked in. Muted percussion and a subby bass sound give this track a dark warehouse vibe, ideal for moody clubs around the land</p>			
	<p>KNOTWEED</p>	<p>ECHOLOGIST - THOU SHALL KNOT</p>	<p>12.35 €</p>  
<p>A1 > knot safe A2 > dub knot B1 > knot twist B2 > double knot</p>	<p>KW044</p>	<p>12"</p>	<p>FRA</p>
<p>TECHNO</p>		<p>Release: 2021 (coming soon)</p>	<p>FRA</p>
<p>Brendon Moeller, also known as the echologist, is a key figure in the techno scene we love. He has been distilling his trippy spaced out repetitive dub beats on many iconic labels for many years. A friend of the Knotweed family since the start, Brendon created this four tracker especially for us, developing further his own vision of techno, while respecting the aesthetic of the label. Thank you so much Brendon for your support throughout the years, long live the echologist! We are celebrating 10 years of Knotweed Records, exploring different shades of techno</p>			
	<p>STEPPIN' MOTION</p>	<p>MONSIEUR GEORGET - LE CHARME DU K.O. EP</p>	<p>12.90 €</p>  
<p>A1 > le charme du k.o. A2 > ligne 2 B1 > cirklon colonialisme</p>	<p>SMR004</p>	<p>12"</p>	<p>11.09 €</p>  
<p>HOUSE / MINIMAL-HOUSE</p>		<p>Release: 28 - October - 2021</p>	<p>FRA</p>
<p>Steppin'Motion has established itself as a hugely cultured label and event series. Its motto is "Music with a Soul, Connections & Discoveries". The art of DJing and a passion for the Vinyl medium are always the main focus and has helped earn Steppin'Motion a reputation as one of the most innovative brands in underground music. Hailing from France, Chris Carrier is one of the rare artists always presenting quality, and yet who doesn't seek to make his name bigger than the music itself. Inspiring a whole generation of artists in the process, he let his music do the talking. With his Monsieur Georget alias, he explores the more minimal, raw and personal parts of his musical spectrum, offering the label its 4th release. After a bike ride and a good glass of wine, Monsieur Georget likes to make music with love on his modular synth, always as his partner. Live for love and enjoy your freedom</p>			

	<p>TERMINAL M</p>	<p>VARIOUS ARTISTS - BANGERS VOL. 5 (KASPAR and AKKI, BRUCE ZALCER, BALTHAZAR and JACKROCK & BECK and RIUS)</p>	<p>12.35 €</p> 
<p>TERM203</p>			<p>12"</p>
<p>TECHNO</p>		<p>Release: 2021 (coming soon)</p>	<p>DEU</p>
<p>A1 > horizon "Kaspar & Akki" A2 > are we dreaming "Bruce Zalcer" B1 > dark nova "Balthazar & Jackrock" B2 > exoplanet "Beck & Rius"</p>	<p>Terminal M is back with a new Bangers compilation! Four rocking tracks completely different in their style but definitely something for the peaktime sets. Balthazar & JackRock give us some 90ies feeling combined with their unique style of techno. Kaspar & Akki provide some slamming big room techno with warm and melodic sounds. Beck And Rius like it fast but funky and surprise us with a hypnotic melodic twist! Bruce Zalcer combines a nice way warm basslines with a darker atmosphere. I hope you enjoy! (Monika Kruse)</p>		
	<p>RECORD MAKERS</p>	<p>SEBASTIEN TELLIER - SESSIONS</p>	<p>22.20 €</p> 
<p>REC27LP</p> <p>POP / ACOUSTIC / SONGWRITER</p>		<p>Release: 12 - November - 2021</p>	<p>19.09 €</p> <p>LP</p>
	<p>Release: 12 - November - 2021</p>		
<p>A1 > bye bye A2 > la ritournelle A3 > black douleur A4 > league chicanos A5 > la dolce vita B1 > fantino B2 > kissed by you B3 > broadway B4 > universe B5 > classic</p>	<p> REPRESS Gatefold + Exclusive Drawing First Time On Vinyl! </p> <p>In January 2004, Sébastien Tellier released "Politics", an ambitious album which preaches the defense of the oppressed peoples, in a luxurious dressing. The press ignites, but he was considered as an original elitist. Nevertheless, "La Ritournelle" is a piece which whole France knows, without knowing who sings it. In September 2005, lead by his Ritournelle which crossed the Channel by swimming, the same album goes out to the UK with crash. "Epic, gorgeous dance track we can't, can't, can't stop playing", The Sunday Times, October 2005. Sébastien Tellier's live shows reached a kind of artistic summit, a model of intensity and strakness. It is from this control that came the idea to record, on December 30th 2005, an acoustic session of his directory accompanied by the pianist Simon Dalmais. The fruit of this session gave birth to this album, "Sessions", intimate and straight. "Sessions" is a collection of timeless pieces, stemming from his directory, in the right lined by the authors / composers / performers who mark their period. In bonus of this recording produced as an album studio by Alf (Air, Phoenix), Sébastien Tellier recorded a resumption of Christophe's "La Dolce Vita", as well as an instrumental unpublished one "Classic". This is the first time this album is pressed on vinyl!</p>		
	<p>DISCOS ENFERMOS</p>	<p>H.H.H. (aka HARINA DE HUESOS HUMANOS) - SOLIDHARDCORE</p>	<p>16.70 €</p> 
<p>DE86</p>			<p>14.36 €</p> <p>LP</p>
<p>HARDCORE</p>		<p>Release: 1985 / Repress: 2021</p>	<p>CAT</p>
<p>A1 > científicos A2 > disparos del poder A3 > declaración de inocencia A4 > consume B1 > psicosis B2 > disciplina militar B3 > seguridad social B4 > hambre & dolor B5 > la isla del doctor moreau B6 > paz</p>	<p> REPRESS </p> <p>Rara demo del 85' de esta leyenda viva del HARDCORE crudo de la península y de Europa. Primera grabación conocida, difundida y autoeditada por la banda de Banyoles, antes incluso que "Sin Identidad". 10 canciones como 10 bombas de hardcore total, "Paz" y "Psicosis" inéditas en grabaciones posteriores</p>		

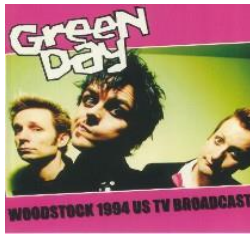


HEAVY PSYCH SOUNDS	KYLESA - TO WALK A MIDDLE COURSE	20.55 € 
HPS181		LP
PUNK / HARDCORE / METAL / DOOM / STONER	Release: 01 - December - 2021	ITA

- A1 > in memory
- A2 > fractured
- A3 > train of thought
- A4 > motion and presence
- A5 > welcome mat to an abandoned life
- B1 > bottom line
- B2 > eyes closed from birth
- B3 > shatter the clock
- B4 > phantoms
- B5 > crashing slow

REPRESS

Second studio album by American band Kylesa, released in 2005. The album incorporates elements of sludge metal, alternative metal and stoner rock. To Walk A Middle Course features a variety of metal and non-metal influences, including doom metal, stoner rock, punk rock and gothic rock



MIND CONTROL	GREEN DAY - MUD FIGHTING IN WOODSTOCK! US 1994: TV BROADCAST	17.90 € 
MIND784		15.39 € LP
PUNK / ROCK / ALTERNATIVE	Release: 1994 / Repress: 2021	ITA

- A1 > welcome to paradise
- A2 > one of my lies
- A3 > chump
- A4 > longview
- A5 > basket case
- A6 > when i come around
- A7 > burnout
- B1 > f.o.d.
- B2 > paper lanterns
- B3 > geek stink breath
- B4 > paper lanterns (acoustic)
- B5 > wors i might have ate (acoustic)
- B6 > one for the razorbacks (acoustic)

REPRESS | Unofficial Release

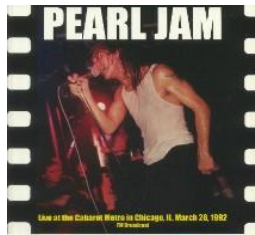
Vinyl release of Green Day's infamous live performance at Woodstock 1994



LA VIDA ES UN MUS	CHAIN CULT - WE'RE NOT ALONE	10.70 € 
MUS245		9.20 € 7"
PUNK / POST-PUNK	Release: 13 - August - 2021	GBR

- A1 > we're not alone
- B1 > always a mess

Chain Cult went back to the practice space to write new songs, it was a perfect way to keep finding meaning in a world at a standstill. They are back stronger than ever with two new raging post-punk anthems, they're bringing exactly what we need in these troubled times. These two songs give us elements for reflection on our lives, a good occasion to think about what we miss and what we want for the future




RADIO LOOP LOOP	PEARL JAM - LIVE AT THE CABARET METRO IN CHICAGO IL, MARCH 28th 1992: FM BROADCAST	17.90 € 15.39 €
RLL66		LP
ROCK / GRUNGE	Release: 1992 / Repress: 2021	EUR
REPRESS		
A1 > alive		
A2 > even flow (improv you tell me)		
A3 > release		
A4 > once		
A5 > state of love & trust		
B1 > back		
B2 > deep		
B3 > why go		
B4 > garden		
B5 > jeremy		



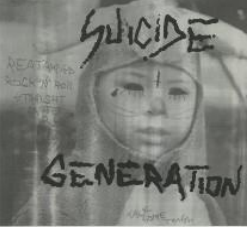
SURVIVAL RESEARCH	MERRYWEATHER & CAREY - VACUUM CLEANER	20.40 € 17.54 €
SVVRCH39		LP
ROCK / FUNK / SOUL	Release: 1971 / Repress: 2021	AUS
REPRESS		
A1 > livin' in the u.s.a.	<p>Canadian bassist/vocalist Neil Merryweather relocated to Los Angeles in the late 1960s and hooked up with the singer, actress and future Penthouse pet, Lynn Carey. They would find greater fame upon forming the band Mama Lion in 1972, but Vacuum Cleaner captures the prototype of the group on this collaboration cut the year before, after RCA signed them as a duo. Merryweather's bass is a solid anchor and his harmony and musical arrangements help keep everything in place: Canadian keyboardist JJ Velker adds atmosphere, but it is Carey's powerful voice that really drives this hard rockin' beast, gleaming comparisons with Janis Joplin. Merryweather & Carey notably appeared in Russ Meyer's The Seven Minutes too</p>	
A2 > let it shine		
A3 > so fine		
A4 > few & far between		
A5 > no worries		
A6 > if i were you		
B1 > introduction to second side "by Kim Fowley"		
B2 > shop around		
B3 > sugar man		
B4 > can i set a witness		
B5 > five days on the trail		
B6 > captain terrific		
B7 > get straight with your brother		









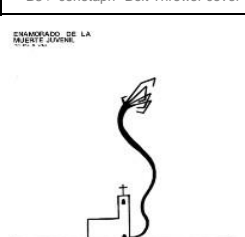

UNDAY	JAN SWERTS - OUD ZEER	26.75 €
UNDAY138LP		2LP
MODERN-CLASSICAL / PIANO / SONGWRITER	Release: 12 - November - 2021	BEL
Gatefold Printed InnerSleeves		
A1 > dezen killen grond	<p>The journey that Jan Swerts started on his debut album along the fading places and people of his youth ended in a dead-end street towards a cemetery. The fascination for that place where every story ends was destined to result in a graveyard album. Oud Zeer thus continues where Weg stopped. Swerts - a university college professor during the day - often wanders around cemeteries at night. He likes the silence that lingers there; save for the crunching of the inevitable pebbles, the ringing of the bells and the barking of a distant dog. He craves the memories that float above the tombs, different for every visitor. And the confrontation with finiteness. Swerts is also very keen on that. The new album, his fourth already, is a musical graveyard journey. Oud Zeer contains ten piano tracks, each of which is named after epitaphs of graves Swerts likes to visit during his dwellings. From opener "Deze kille grond" to "Het ongekend Nadezen" to the closing track "Alles vergaat, alles verdwijnt". After Weg, Anatomie van de Melancholie and Schaduwland, this feels like a logical next step for Swerts. All his life he has been curious about what the ravages of time can do to man, not the least to himself, and so cemeteries were never far away. The musician is surprised that it has taken so long; the idea of making a 'graveyard record' - with music for 'dead moments' - has been haunting him for years. Musically, Oud Zeer is more bare boned than his previous albums. Piano, voice, some sparse guitar or strings: that's all there is. And if he previously liked to point out the influences of Nick Drake, Jotie THoof and Wim Mertens, this time Swerts was mainly inspired by The Raven by Edgar Allen Poe ('Nevermore') and Hejira by Joni Mitchell, one of his favorite records. "Well I looked at the granite markers", Mitchell sings in the title track of that album. "Those tributes to finality, to eternity." The same song also echoes the immortal words: "There's comfort in melancholy". And it is above all that bittersweet taste of the graveyard that Swerts tries to convey: on the one hand the old pain that slumbers over the graves, the countless stories of sorrow behind the graceful tombstones and the human struggle with evanescence. On the other hand the wonderful detachment and relaxation that such a place can offer. Nowhere will you find a more efficient "detox" from the excessive noise, stress and ego that is so typical of the modern age</p>	
A2 > het ongekend nadezen		
A3 > geen heden of toekomst meer		
B1 > lig hier zacht en stil		
B2 > je beseft pas in de avond		
B3 > voor u alleen		
C1 > en mochten u niet behouden		
C2 > de eeuwigdurende afstand		
C3 > uw lied was kort en broos		
D1 > alles vergaat, alles verdwijnt		

	MECHANISM	ROTOR MILITIA - MECHANISM # 2	12.90 €
	MCH002		11.09 €
	TECHNO / INDUSTRIAL	Release: 12 - November - 2021	12"
Printed Sleeve			NLD
<ul style="list-style-type: none"> A1 > transistor A2 > light drivers B1 > impact B2 > exalt 			



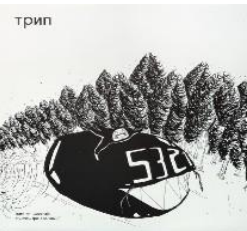



	SAIKE	VIPER DIVA - SNAKE DOES CRY EP	12.30 €
	SAIKE02		10.58 €
	TECHNO / HARD	Release: 29 - January - 2021	12"
RE-STOCK			FRA
<ul style="list-style-type: none"> A1 > alice B1 > horny consequences B2 > snake does cry (unpolished mix) <p>Viper Diva is back on Saike with a new 3 tracker EP, including the highly anticipated anthem Alice</p>			

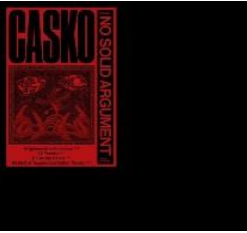


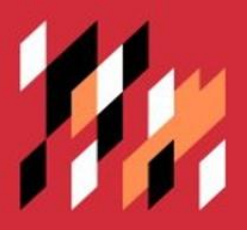
	DIRTY WATER	SUICIDE GENERATION - 1st SUICIDE	20.55 €
	DWC1097		LP
	PUNK / ROCK	Release: 24 - June - 2017	GBR
RE-STOCK			
<ul style="list-style-type: none"> A1 > suicide generation A2 > why can't i play with you A3 > set me on fire A4 > nora A5 > london blues B1 > love is hate B2 > little mama B3 > evil everywhere B4 > you love me <p>Channelling sounds of The Reatards, Gun Club, Pussy Galore, and GG Allin, London-s Suicide Generation have exploded all over the city as one of the trashiest and most un/predictable bands around. Leading this suicide pact is the super/charged sickness of lead singer Sebastian Melmoth, who rips out his vocal chords whilst choking out visceral rants , along with the steady balance of Vince Soicide-s snarl/ing rhythm guitar, that forms the glue around a revolving door of delinquent players. Combining the collective sloppy seconds from various failed band reject replacement parts, Suicide Generation basks in its own dirt and scuzz, their sound is a fervid rush of trashy goodness . A spokesperson for the label said> @They-re not a joke< they really do mean serious business even though they haven-t a clue. Yes, they may appear like a bastardised freight train going off the rails, but you don-t ever want to play a game of chicken with them</p>			









	LIQUIDATOR MUSIC	KEITH & TEX - MUSIC SWEET / MY SWEET LOVE	9.90 €
	LQ134		8.51 €
	REGGAE / ROCKSTEADY	Release: 17 - July - 2021	7"
RE-STOCK			ESP
<ul style="list-style-type: none"> A1 > music sweet B1 > my sweet love <p>Keith & Tex are nowadays Jamaican Rock Steady icons, with classics such as 'Tonight', 'This Is My Song', 'Run To The Rocks', 'Goodbye Baby' and, of course, 'Stop That Train', worldwide famous tune by being featured on Jimmy Cliff's 'The Harder They Come' film soundtrack. Liquidator Music releases now new studio material produced by Roberto Sánchez at A-Lone Ark Muzik Studio, keeping alive the Rocksteady sound the duet led from 1967 to 1969, and also including some Ska and Reggae tracks, proving the great moment that Keith & Tex are living right now</p>			

	<p>YOU ARE THE COSMOS</p>	<p>BUZZCOCKS - ALL OVER YOU (DEMO) / INSIDE (DEMO)</p>	<p>10.70 €</p> <p>9.20 € </p>
	<p>YATC90</p>		<p>7"</p>
	<p>PUNK / POWER-POP</p>	<p>Release: 1991 / Repress: 2021</p>	<p>ESP</p>
<p> REPRESS 500 copies Clear Vinyl First Time On Vinyl </p>			
<p>A1 > all over you (demo)</p>	<p>Two rare 1991 demo recordings by melodic punk icons The Buzzcocks, issued exclusively on 7-inch in a limited edition of 500 copies!</p>		
<p>B1 > inside (demo)</p>			
	<p>DISCOS MECAGOENDIOS</p>	<p>MOTORASTOLA - WORKING CLASS METAL</p>	<p>16.70 €</p> <p>14.36 € </p>
	<p>AAARGH36</p>		<p>LP</p>
	<p>METAL / HEAVY / SPEED / PUNK / TRASH</p>	<p>Release: 02 - August - 2021</p>	<p>EH</p>
<p> 300 copies </p>			
<p>A1 > metalpunk warriors</p>	<p>MOTORASTOLA surgen en Bilbao hace algun tiempo. Estos locos apasionados de las motos, Mad Max, los callejones sucios y oscuros con olor a orin, MOTORHEAD, VENOM, el barrio bilbaíno de San Francisco y la inmundicia mas sucia y lasciva, han parido un disco donde las 9 canciones que lo componen te llevan a ese submundo que existe, pero no quieres ver. Musicalmente andan a medio camino entre esas dos bandas inglesas citadas anteriormente, unos RIP y unos TOTALITAR asi que ya sabes lo que te espera, sucio y macarra punk-thrash. Edición de 300 copias</p>		
<p>A2 > demolition derby</p>			
<p>A3 > itv</p>			
<p>A4 > the day of the bitch</p>			
<p>A5 > memories are blades</p>			
<p>B1 > road rash</p>			
<p>B2 > sword of justice</p>			
<p>B3 > bilbiko mubleak</p>			
<p>B4 > working class metal</p>			
	<p>A SANGRE FRIA</p>	<p>GOD'S FUNERAL - SALMOS DE MUERTE</p>	<p>16.70 €</p> <p>14.36 € </p>
	<p>ASF29</p>		<p>LP</p>
	<p>METAL / DOOM / STONER</p>	<p>Release: 30 - September - 2020</p>	<p>PER</p>
<p> RE-STOCK </p>			
<p>A1 > sear me "My Dying Bride cover"</p>	<p>Bestial homenaje de esta banda de Tarragona a las madres y padres del doom/death pesado, desasogante y triste. 5 versiones de My Dying Bride, Entombed, Katatonia, Summoning y Bolt Thrower donde GOD'S FUNERAL ponen la musica y Lois-Balmog, Dopi-Leprophiliac, Alicia-Barbarian Prophecies y Milton-Pazuzu hacen lo mismo con las voces</p>		
<p>A2 > supposed to rot "Entombed cover"</p>			
<p>B1 > rainroom "Katatonia cover"</p>			
<p>B2 > land of the dead "Summoning cover"</p>			
<p>B3 > cenotaph "Bolt Thrower cover"</p>			
	<p>BEAT GENERATION</p>	<p>SUDOR - ENAMORADO DE LA MUERTE JUEVENIL</p>	<p>15.00 €</p> <p>12.90 € </p>
	<p>BEAT53</p>		<p>LP</p>
	<p>PUNK / HARDCORE</p>	<p>Release: 2015</p>	<p>ESP</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > ellos salen por televisión</p>			
<p>A2 > de madrid a la vinagra</p>			
<p>A3 > hipocondría, hipocondría, hipocondría</p>			
<p>A4 > cerebros abollados</p>			
<p>A5 > algo en su cabeza hizo crack</p>			
<p>B1 > formen filas, soldaditos</p>			
<p>B2 > un dolor de cabeza llamado religión</p>			
<p>B3 > carne blanda para la bestia</p>			
<p>B4 > me suena a mierda tu grupo de punk</p>			
<p>B5 > noches en plaza castilla</p>			

	<p>BUENRITMO</p>	<p>LOS MAMBO JAMBO - EXOTIC RENDEZVOUS</p>	<p>20.50 €</p> <p>17.63 €</p>
<p>BR82</p>	<p>ROCK / ROCK&ROLL / SWING / SURF</p>		<p>LP</p>
<p>Release: 14 - May - 2021</p>			<p>ESP</p>
<p> Yellow & Black Marbled Vinyl Limited </p>			
<p>A1 > contra las cuerdas</p> <p>A2 > dizzy</p> <p>A3 > después de medianoche</p> <p>A4 > exotic rendezvous</p> <p>A5 > ¡viva sapo!</p> <p>A6 > rastro de carmín</p> <p>B1 > dr. serpiente</p> <p>B2 > el gran ciclón</p> <p>B3 > un disparo al agua</p> <p>B4 > baraba cumbero</p> <p>B5 > cola de caimán</p> <p>B6 > luna caliente</p>	<p>Edición vinilo a color! Los Mambo Jambo han concebido este disco como un antídoto contra la constante necesidad de la inmediatez, contra la esclavitud de la rabiosa actualidad, contra la vida retransmitida a cada instante y contra el exceso de información propio de nuestro presente. Exotic Rendezvous se erige como un espacio donde refugiarnos de toda esa mediocridad. La portada es obra del artista e ilustrador canadiense Ryan Heshka, un referente internacional que publica en cabeceras como Esquire, Vanity Fair, Playboy, The Wall Street Journal o The New York Times. Su obra presenta similitudes con Los Mambo Jambo. Ambos beben del pulp, del sci-fi y de la ilustración de los 40 y 50, pero desde la contemporaneidad. Entre los fans más acérrimos de Heshka se encuentran David Lynch o Chris Isaac</p>		
	<p>FOLC</p>	<p>SOUTHERN CULTURE ON THE SKIDS - EVERYBODY'S TALKIN AT ME</p>	<p>10.70 €</p> <p>9.20 €</p>
<p>FOLC154</p>	<p>ROCK / ROCK&ROLL / GARAGE</p>		<p>7"</p>
<p>Release: 01 - September - 2021</p>			<p>ESP</p>
<p>A1 > everybody's talkin' at me "written by Fred Neil"</p> <p>B1 > can't seem to make you mine "written by Sky Saxon"</p>	<p>2 canciones inéditas, grabadas en su rancho. 2 versiones de canciones que todos o la mayoría reconoceréis pasadas por su filtro</p>		
	<p>FAMILY SPREE</p>	<p>HIROSHIMA - DOBLE CARA A</p>	<p>9.90 €</p> <p>8.51 €</p>
<p>FSR71</p>	<p>ROCK / ROCK&ROLL / PUNK / GARAGE</p>		<p>7"</p>
<p>Release: 29 - May - 2021</p>			<p>ESP</p>
<p>A1 > raro</p> <p>B1 > sax on friday</p>	<p>artefacto repleto de r'n'r desde Barcelona. En la cara A tremendo instrumental guiado por el saxo de Spencer Evoy (MFC Chicken). La cara b es puro 70's punk-rock-n-roll con invitado a las voces: Francis Riera (Meows)</p>		
	<p>RAVE UP X</p>	<p>MUDDY WORRIES - THE RENT / SUMMERTIME</p>	<p>9.90 €</p> <p>8.51 €</p>
<p>RURX8</p>	<p>PUNK / ROCK / GARAGE / ROCK&ROLL</p>		<p>7"</p>
<p>Release: 04 - October - 2016</p>			<p>ITA</p>
<p> RE-STOCK </p>			
<p>A1 > the rent</p> <p>B1 > summertime</p>	<p>Psychotic and hopeless rock'n'roll punk from the outskirts of Bologna (Italy) as were in the 80s american suburbs</p>		

	<p>SKUDGE</p>	<p>SKUDGE - 97 / SVEK</p>	<p>12.10 €</p> <p>10.41 € </p>
	<p>SKUDGE014</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 19 - November - 2021</p>	<p>SWE</p>
<p>A1 > 97</p> <p>B1 > svek</p>	<p>There's something about Stockholm... Strong musical connections are to be found in most parts of the city, from early days inner city creatives, to the current outskirts and suburban nightly events, where past and present intertwine in a mix hard to find elsewhere. This is a city with rich musical history. Some stories well known and other needed to be sought out. Some commercially successful and others secured in well selected record shelves over the world. Focusing on the latter, Skudge suspectedly looked backwards to that well known label with a capital S, also founded and ran a few blocks away from the Skudge studio. One could presume that the A side, '97' hints of a past remembered, as where side B with 'Svek' delicately concludes the fourteenth release from Skudge</p>		
<p>трип</p> 	<p>TRIP</p>	<p>BJARKI - THIS 5321</p>	<p>15.90 €</p> <p>13.67 € </p>
	<p>TRP015</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 25 - October - 2021</p>	<p>RUS</p>
<p>A1 > thodn med skit a master</p> <p>A2 > this 5321</p> <p>B1 > galoppinn muninn</p> <p>B2 > fimmtudagur 16-2</p>	<p> REPRESS </p> <p>Five track EP with mangled percussion, disorienting voices, unravelling textural layers, sub aquatic bass frequencies and intense melodies. Bjarki leads a pack of international artists who in the past few years have taken a hauntological approach to re-moulding the scents of breakbeat, rave, jungle, trance and IDM into sounds that are entirely their own. Already this year he began his own label bbbbbb with artistic sparring partner Johnny Chrome Silver, released under new alias Cucumb45, performed his new live show at clubs and festivals from Mutek ES and Peacock to Printworks, and recently announced a US tour for July. TRP015 finds Bjarki in typical, monstrous, floor slaying form with four trance leaning tracks that have proved an inspiration for Nina Kraviz's DJ sets over the past year. Bjarki takes key aspects of trance and takes it for a headspin into the unknown - mangled percussion, disorienting voices, unravelling textural layers, sub aquatic bass frequencies and intense melodies. All make for a uniquely irreverent take on a much maligned genre that most of us secretly adore...</p>		
	<p>ANALOGUE</p>	<p>ENDLEC / JERM - MADE FOR IMPACT EP</p>	<p>12.90 €</p> <p>11.09 € </p>
	<p>ANA011</p>		<p>12"</p>
	<p>TECHNO / HARD</p>	<p>Release: 19 - November - 2021</p>	<p>GRC</p>
<p>A1 > super destroyer *Endlec*</p> <p>A2 > pleasure in the pain *Jerm*</p> <p>B1 > roller *Endlec*</p> <p>B2 > threat level midnight *Jerm*</p>	<p> Printed Sleeve </p> <p>Endec & Jerm combined forces and delivered a split EP with 4 heavy hitters made for impact!</p>		
	<p>GOST ZVUK</p>	<p>WULFFIUS - SORANG</p>	<p>17.80 €</p> <p>15.31 € </p>
	<p>GOST017</p>		<p>mLP</p>
	<p>TECHNO / EXPERIM. / TECH-MINIMAL</p>	<p>Release: 19 - November - 2021</p>	<p>RUS</p>
<p>A1 > monotone in g minor</p> <p>A2 > my cosmic synthesizer</p> <p>A3 > frequency piano jam</p> <p>A4 > see that. are that</p> <p>B1 > heels at the pebble beach</p> <p>B2 > typ sounds deep</p> <p>B3 > grape bounce</p> <p>B4 > i am weird</p>	<p> Full Colour Sleeve </p> <p>Sorang, the debut album of Yalta native Wulffius, represents his work over the last eight years. The playful creature on the cover, Stone Eater, is based on childhood sketches of producer's father. The name of the album alludes to the first collection of his father's poems, which took its name from a short story by Konstantin Paustovsky, a master of nature writing in Russian prose. Sorang is the name of the south wind that "blows once in centuries", and you can hear its unique warmth in these tracks. There is a sense of wholeness here, and a palpable style and atmosphere that permeates the individual pieces. Wulffius creates what he himself refers to as "B-sides": something too strange to be danceable, with "complex ease" and rhythmical variety. The music has a charming serenity and beauty thanks to Wulffius' intuitive approach, which is childlike and whimsical in the best possible sense. By the way, Paustovsky wrote Sorang in an hour and a half at a speed writing competition. You can hear a similar spontaneity here, but make no mistake, this is the work of a master and has been crafted over a period of years. It all comes from experience</p>		

	LEYLA	CASKO - NO SOLID ARGUMENT	11.70 €
	LEYLA018		12"
	TECHNO	Release: 19 - November - 2021	NLD
Stickered Sleeve			
A1 > ignorance vs innocence			
A2 > premiss			
B1 > disrupt & heal			
B2 > mother tongues and father throats			
	RAVE ALERT	JACIDOREX - MINDSET (MR. GASMAK RMX)	24.30 €
	RAVE16		2x12"
	TECHNO / ACID / RAVE	Release: 12 - November - 2021	BEL
Full Colour Sleeve			
A1 > run			
A2 > xtc			
B1 > solvent			
B2 > spring			
C1 > mortal kombat			
C2 > self conscious			
D1 > mindset			
D2 > spring *Mr. Gasmak rmx*			
	TIME IS NOW	YOSH - TACTICS EP	12.90 €
	TIN016		12"
	BREAKS / 2STEP / GARAGE	Release: 23 - April - 2021	GBR
RE-SOCK Label Sleeve			
A1 > strike back	<p>Shall Not Fade is cultivating a tight family of producers for the Time Is Now imprint, showcasing some of the freshest garage and breaks - London based DJ Yosh is well-established within that family now, returning for his second EP of 2021. Like the last, expect killer cuts of breakbeat madness, built for the darkest clubs and the wildest nights. Tactics EP opens with the rough and ready "Strike Back", harsh percussion and screeching rave stabs that make the heart race and sets the tone for the record. Returning to a more classic sound on "Just Like That", Yosh smatters syncopated samples with UKG elements to create a throbbing dance track. "Drifted" catches the listener off-guard - chilled out pads that give way suddenly to layers of breaks that make for a dark and dirty jungle breakdown, pushing at breakneck speed into "Hypnotise Me", a rolling tool inflected with garage-esque melodies. EP closer "Gen 1" feels like the wind-down of a rave, stuttering breaks and echoed vocals slowing to a sweaty, satisfied end</p>		
A2 > just like that			
B1 > drifted			
B2 > hypnotise me			
B3 > gen 1			
	MUSIC FOR THE OTHER PEOPLE PLACE	UNKNOWN ARTIST - MUSIC FOR THE OTHER PEOPLE PLACE # 18	23.90 €
	TOPP018		mLP
	ELECTRO	Release: 08 - November - 2021	ESP
Stickered Sleeve			
A1 > unknown	<p>After closing the first part of Fundamental Records' experiment called Music for The Other People Place, the second part begins. This the fifth record of Music for The Other People Place Experiment 2. A special and highly limited electro / electronics project (a tribute to James Stinson), produced by different artists that will remain anonymous, if they choose to...</p>		
A2 > unknown			
A3 > unknown			
A4 > unknown			
B1 > unknown			
B2 > unknown			
B3 > unknown			

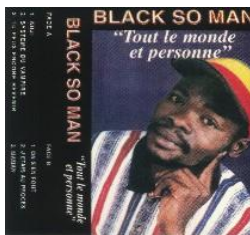
	<p>ERA ORA</p>	<p>VARIOUS ARTISTS - INITIATION PT. 1 (TONNOVELLE, ELIAZ, STEVE MARIE, N20, MOLLYSAVAGE, CHARLOU & P.O)</p>	<p>27.45 €</p> 
<p>EOR001</p>		<p>2LP</p>	
<p>TECHNO / TECH-TRANCE / BREAKS / ELECTRO</p>		<p>Release: 04 - October - 2021</p>	
		<p>FRA</p>	
<p> Deep Blue Translucent Vinyl Compilation </p>			
<p>A1 > intergalactic travel "Tonnovelle" A2 > flying insect trap "Eliaz" B1 > androgenia "Steve Marie" B2 > v-240 "NPO" C1 > bloody rave "MollySavage" C2 > raid where are u "Charlou" D1 > cult for new era "P.O"</p>	<p>We were born in a concrete field during an endless night, between Corsica and the world. The alliance voices resound to announce the new world</p>		
	<p>FROM OUR MINDS</p>	<p>RICHIE HAWTIN - ACID KING (F.U.S.E. RMX)</p>	<p>14.85 €</p> 
<p>FOM3</p>		<p>12"</p>	
<p>TECHNO / ACID</p>		<p>Release: 15 - October - 2021</p>	
		<p>CAN</p>	
<p>A1 > acid king (full tilt mix) A2 > acid king (vox) B1 > acid king (bass dub) "F.U.S.E. rmx" B2 > acid king (bonus beats)</p>	<p>Richie Hawtin continues his reconnection to the dancefloors, following on from the 'Time Warps' EP from late last year. 'Acid King' goes from melodic introspection back to his intense and hypnotic acid style that first brought him to the stage in the early '90s. "What started out as a studio experiment searching for the soft, warm distortions that were inherent in all my early 1990s F.U.S.E & Circuit Breaker ACID tracks, morphed into something else..." Richie Hawtin - 'Acid King'</p>		
	<p>HARDACRE</p>	<p>HARDACRE - HARDACRE # 1</p>	<p>14.05 €</p> 
<p>HARDACRE001</p>		<p>12"</p>	
<p>TECHNO / ACID-HOUSE / BREAKS / ELECTRO</p>		<p>Release: 02 - September - 2021</p>	
		<p>DEU</p>	
<p>A1 > the cosmos A2 > levels B1 > founder B2 > dreamscape</p>	<p>Hardacre releases this debut EP on his brand new wax series summoning the spirit of UK rave, breakbeat, techno, trance and acid to produce some of the most upfront cuts around. Carrying Hardacre's signature artist logo, make no mistake with this one – descending through the stratosphere are four tracks destined to make waves through the dancefloors starting with the 'The Cosmos' and its killer bass track accompanied by layers of spacey pads, all to the rhythm of a clinically produced breakbeat. 'Levels' then journeys deeper with its hypnotic melodies and rhythmic bass before 'Founder' takes things to another dimension referencing early 90s acid and breakbeat to make for a huge dancefloor shaker. The EP concludes with 'Dreamscape', a moody rave-derived sub bass trip, rounding off a must have piece of wax from this hugely talented artist</p>		
	<p>KNITEFORCE</p>	<p>MAT - PHAT + PHUTURISTIC</p>	<p>12.95 €</p> 
<p>KBN09</p>		<p>12"</p>	
<p>BREAKS / BREAKBEAT / JUNGLE</p>		<p>Release: 1994 / Repress: 2021</p>	
		<p>GBR</p>	
<p> REPRESS Remastered </p>			
<p>A1 > phat + phuturistic part 1 B1 > phat + phuturistic part 2</p>	<p>An absolute underground classic, Phat & Phuturistic remains both things after all these years. A deep slice of moody bass and sinister drums with a keen eye on a futuristic sound, the years have only reinforced how strong this EP is. Remastered from DAT for your enjoyment, this one is gonna fly out...</p>		



RIOT RADIO	DEP AFFECT aka TRAVIS EVANS - DEMENTED: FROM THE BUREAUX OF FARR	17.95 €
RRR0027		12"
TECHNO	Release: 01 - October - 2021	GBR
150 copies		

A1 > not here anymore (voyage fatale mix)
B1 > mask your despair (self hate mix)
B2 > next door to nothing (absolution mix)

This is the 27th release on RIOT Radio Records, a fiercely independent techno label based in Scotland. Melbourne based Travis Evans aka Dep Affect is one heavy hitting techno legend who commands absolute respect. Avoiding the cheesy and obvious at all costs, Dep Affect's original and intriguing sounds relentlessly overwhelm and punish dance floors to within an inch of their lives. Continuing with our 'Limited As Fuck' series of releases, the mighty JoeFarr brings his mind bending remix skills to our label once more, previously remixing a track on Neil Landstrumm's 'Stray' EP a couple years back, with not one but three remixes of tracks from Dep Affect's 'devilishly twisted release on RIOT Radio Records, 'Demented', in 2020. This release impeccably shows off the incomprehensible skills of JoeFarr as a bonkers remixer, from the bureaux that extends to the Farside, not to mention the stunning complexity of the original tracks by Dep Affect which are being expertly mangled. This is techno in its purest form. Proper club bangers that you'll remember from now and into the future, for as long as that time is upon you WARNING: MAY CAUSE AN INSURGENCE PROVOKED BY INTENSE TECHNO TENSIONS



SECOUSSE	BLACK SO MAN - TOUT LE MONDE ET PERSONNE	27.65 €
SEC012		LP
WORLD / AFRICAN / AFROBEAT	Release: 1998 / Repress: 2021	FRA
REPRESS		

A1 > adjji
A2 > système du vampire
A3 > tu peux encore revenir
B1 > on s'en fout
B2 > j'étais au proces
B3 > maman





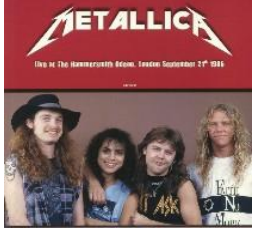



Black So Man. For Black Is Also Man. Tout Le Monde Et Personne. He blames 'Everybody and No one'. Cleary, Bingotoma Traore was not trying to get rich, or entertain: he wanted to change the world. And all it took to get there was four cassettes, all recorded between 1994 et 1998. In that time he went from extreme poverty, sellings eggs in the streets and killing pigs at the factory, to being the biggest pop star in his native country, Burkina Faso, and a legend all over Western Africa. Corruption, ill governance, education, colonisation... All his songs were history and philosophical lessons for the ghetto youths, the unemployed, and the many people who could identify themselves with him. He died 20 years ago, mortally wounded after going through a car crash. Today, his videos still ranks millions of views on social network. No one has forgotten him. And his fight is more relevant than ever. Rest In Power Black So Man (1967-2002). Thank you to his son Ange Fela Traore and his ex-wife Adji Sanon (to whom he dedicated the song 'Adji' included here) for their trust in us leading this reissue project. Half of the profits from the record goes to them















SPEARHEAD	VARIOUS ARTISTS - HITTING TARGET SINCE 2005 REPRESSES VOL. 1 (BCEE feat. PHILIPPA HANNA, NU:TONE, MUTT, LSB, SPECTRASOUL, SEBA feat. ROBERT MANOS, TECHNICOLOUR and KOMATIC & REDEYES)	12.25 €
SPEAR149		12"
D'N'B	Release: 27 - August - 2021	GBR
Compilation		

A1 > back to the street *BCEE feat. Philippa Hanna (Nu:Tone rmx)*
A2 > kush talk *Mutt*
A3 > rolling sideways *LSB (Spectrasoul rmx)*
B1 > cold spring *Seba feat. Robert Manos*
B2 > launch sequence *Technicolour & Komatic*
B3 > blue note *Redeyes*

Spearhead Records bring back some of the most requested tracks from the back catalogue.. Tracks from BCEE, Mutt, LSB, Technicolour & Komatic (aka Technimatic), Seba & Redeyes

	<p>SPEARHEAD</p>	<p>VARIOUS ARTISTS - HITTING TARGET SINCE 2005 REPRESSES VOL. 2 (LSB, S.P.Y., RIYA feat. VILLEM and MCLEOD, POLA and BRYSON, LENZMAN, BUNGLE feat. AYAH MARAR, CAMO and KROOKED, ELECTROSOUL SYSTEM & BCEE and LOMAX)</p>	<p>12.25 €</p> 
<p>SPEAR150</p>			<p>12"</p>
<p>D'N'B</p>		<p>Release: 27 - August - 2021</p>	<p>GBR</p>
<p> Compilation </p>			
<p>A1 > about tonight *LSB*</p> <p>A2 > by your side *S.P.Y.*</p> <p>A3 > lost friends *Riya feat. Villem & Mcleod (Pola & Bryson rmx)*</p> <p>B1 > bright lights *Lenzman*</p> <p>B2 > the siren *Bungle feat. Ayah Marar (Camo & Krooked rmx)*</p> <p>B3 > moving in transit *Electrosoul System (Bcee & Lomax rmx)*</p>	<p>Spearhead Records bring back some of the most requested tracks from the back catalogue. Tracks from LSB, S.P.Y, Riya, Lenzman, Bungle & Electrosoul System</p>		
	<p>STIX</p>	<p>VARIOUS ARTISTS - DISCO REGGAE VOL. 4 (SOUL SUGAR, TAGGY MATCHER feat. CELIA KAMENI, BLUNDETO and BOOKER GEE, WOLFGANG feat. BORIS POKORA, MATO feat. LADY GATICA, HAWA feat. ROSEMARY MARTINS & CINDY POOCH)</p>	<p>25.15 €</p> 
<p>STIX053LP</p>			<p>LP</p>
<p>REGGAE / ROOTS / DISCO</p>		<p>Release: 04 - October - 2021</p>	<p>FRA</p>
<p> Compilation </p>			
<p>A1 > we live in brooklyn *Soul Sugar*</p> <p>A2 > she can't love you *Taggy Matcher feat. Célia Kameni*</p> <p>A3 > take me with you (unreleased discomix version) *Blundetto & Booker Gee*</p> <p>A4 > summertime *Wolfgang feat. Boris Pokora*</p> <p>B1 > boogie oogie oogie *Mato feat. Lady Gatica*</p> <p>B2 > risin' to the top *Hawa feat. Rosemary Martins*</p> <p>B3 > forget me nots *Taggy Matcher feat. Cindy Pooch*</p> <p>B4 > radioactivity *Taggy Matcher*</p>	<p>Stix Records, a sub-label of Favorite Recordings, proudly presents Disco Reggae Vol. 4, following three precedent acclaimed editions. Imagine the biggest classics from Roy Ayers, Chemise, Lyn Christopher, Gerswhin, A Taste Of Honey, Keni Burke, Patrice Rushen or Kraftwerk reworked and re-arranged as Reggae & Dub killer tunes. Dream no more, the best producers from the Stix roster cooked some magic over these essential tunes: Soul Sugar aka Booker Gee, Taggy Matcher, Blundetto, Mato, Rosemary Martins and Wolfgang signed here the perfect soundtrack to extend the summer and rock the dancefloors! Massive!</p>		
	<p>DOL</p>	<p>METALLICA - LIVE AT THE HAMMERSMITH ODEON, LONDON SEPTEMBER 21th 1986</p>	<p>21.25 €</p> 
<p>DOR2131H</p>			<p>LP</p>
<p>METAL / TRASH</p>		<p>Release: 1986</p>	<p>RUS</p>
<p> RE-STOCK 180 grams Coloured Vinyl </p>			
<p>A1 > master of puppets</p> <p>A2 > for whom the bell tolls</p> <p>A3 > welcome home (sanitarium)</p> <p>A4 > ride the lightning</p> <p>A5 > whiplash</p> <p>B1 > the thing that should not be</p> <p>B2 > fade to black</p> <p>B3 > seek and destroy</p> <p>B4 > creeping death</p>			
	<p>HONEST JON'S</p>	<p>TONY ALLEN vs ELEWEDU OF AGE - AWA NA RE REMIX (BONDE DO ROLE RMXS)</p>	<p>12.45 €</p> 
<p>HJP034</p>			<p>12"</p>
<p>AFROBEAT / ABSTRACT / FREE-FUNK</p>		<p>Release: 2006</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > awa na re *Tony Allen (Bonde Do Role rmx)*</p> <p>A2 > awa na re (instrumental) *Tony Allen (Bonde Do Role rmx)*</p> <p>B1 > rhythm *Elewedu Of Agege*</p>			

	HONEST JON'S TONY ALLEN - OLE (MORITZ VON OSWALD & WAREIKA HILL SOUNDS RMXS)	12.45 € 
	HJP036 DUB / TECH-DUB / REGGAE / AFROBEAT	Release: 2006
 RE-STOCK Last Copies 		
A1 > ole "Moritz Von Oswald rmx" B1 > ise nla (reggae land dub rework) "Wareika Hill Sounds rmx"		
	HONEST JON'S ACTRESS - PAIN, STRAW AND BUBBLES (ZOMBY RMX)	12.45 € 
	HJP048 TECHNO / EXPERIM.	Release: 29 - March - 2010
 RE-STOCK Last Copies 		
A1 > paint, straw and bubbles A2 > paint, straw and bubbles "Zomby rmx" B1 > maze (long version)		
This is one of those releases we would have loved to release ourselves here at Clone! Actress is one of the young shots with his own sound and his own musical aesthetics which is not always perfect... but just right as it is! Raw intense electronix as we like it. Comes with a club mix of Zomby. Check!!		
	ONLY ONE MUSIC DESIGNER LOOPS - ADVANCED HOUSE FOR PURISTS	13.25 € 
	ONLY17 HOUSE	Release: 30 - September - 2021
A1 > chant for the underdog A2 > all right B1 > i believe B2 > funky funky makossa B3 > bullshit on wax		
	RUNNING BACK MANUEL TUR - RHYTHM TRAINX VOL. 3	11.95 € 
	RBB05 HOUSE / TECH-HOUSE / TRIBAL / AFROBEAT	Release: 22 - October - 2021
A1 > 100.5 bpm A2 > 110 bpm A3 > 115 bpm A4 > 121(1) bpm B1 > 123 bpm B2 > 125.5 bpm B3 > 126 bpm B4 > 150.62 bpm		
Drums, please! Fortunately, Manuel Tur has plenty of them. The well-versed producer is no stranger to Running Back and a most-welcome returnee. Following the box-office success of 121 BPM on the very first Rhythm Trainx edition in 2015 – not to be confused with 121 BPM (1) on here – Tur prepared a whole collection of beating, driving, percussive, pulsating, fast and slow DJ tools, rhythmic repetitions and acrobatic adventures. A dozen tracks (including digital exclusives) Ranging from 100 to 150 bpm, you get it all and then some: from tribal trace elements to Windy City patterns, New York house fabrics, robotic funk and some of techno's DNA. Saves the (last) night of any DJ and your next mixtape		

	<p>VEYL</p> <p>VEYL006</p> <p>EBM / ELECTRO / ACID / TECHNO / INDUSTRIAL</p>	<p>VARIOUS ARTISTS - PREVIOUS UNDISCLOSED RITUALS II (DECEMBER, LOST HIGHWAY, TV.OUT, DJ LOSER ,VAAL, OPERANT & AYARCANA)</p> <p>Release: 29 - October - 2021</p>	<p>14.95 €</p> <p>mLP</p> <p>ITA</p>
<ul style="list-style-type: none"> A1 > finally feeling better after all these years "December" A2 > human rhythm "Lost Highway" A3 > user3328 "TV.OUT" A4 > acidsteps "DJ Loser" B1 > cop show "Vaal" B2 > g-od "Operant" B3 > and i can't see you breathing as before "Ayarcana" 	<p style="text-align: center;"> REPRESS Compilation Download + Poster </p> <p>Introducing the second edition of our ceremonial covenant, 'Previously Undisclosed Rituals II'. This year we've been blissfully cursed by an all-star cast which includes December (Blackest Ever Black/Pinkman), Vaal (Pale Blue Dot), TV.OUT (L.I.E.S.), Instruments of Discipline overlords Operant, Lost Highway, human bulldozer Ayarcana and our very own Greek tragedy: DJ Loser. Adorned with abhorrent artwork by Tomaso Lisca and a hexed</p>		
	<p>DELSIN</p> <p>123DSR</p> <p>TECHNO / DEEP-TECHNO / AMBIENT / LEFTFIELD</p>	<p>SENTOMEA - PREFACE</p> <p>Release: 17 - April - 2017</p>	<p>25.60 €</p> <p>22.02 €</p> <p>2x12"</p> <p>NLD</p>
<ul style="list-style-type: none"> A1 > relative solace B1 > wander B2 > fortitude boogie C1 > fluid D1 > matter D2 > reminiscent 	<p style="text-align: center;"> RE-STOCK </p> <p>Delsin's next trick is a debut double 12" from Sentomea, an Amsterdam native, real name Sander Schuurman, you might not have heard of but a real synth freak. Exclusively producing his music in hardware-based live takes, and that gives rise to perfectly imperfect stuff that feels visceral and alive. Often making music with a visual connection, this EP is full of versatile 909 beats and fizzing electronic textures. 'Relative Solace' is up first and is a frosty house trip with bell textures and melancholic strings sounding all celestial and heavenly. 'Wander' is all about a sludgy 909 groove being lit up with bright strings and icy hi hat ringlets as dissonant pads stretch and skew all about the arrangement then 'Fortitude Boogie' has classic Detroit pads, a lovely broken rhythm and a funkateer bassline that makes the whole cut dance and emotional dance. 'Fluid' is more stripped back and clean, with rubbery 909 drums plodding below watery, gurgling synth sounds up top and this most expressive and textural EP closes with the experimental FM synthesis that is 'Matter' with its raw, off beat grooves and glassy surfaces, and finally 'Reminiscent,' a horizontal, star gazing cut that encourages you to lay back and day dream in the grass</p>		
	<p>DEFROSTATICA</p> <p>DICA015</p> <p>BASS / TECHNO / JUKE</p>	<p>SUN PEOPLE - THE WALLS EP (ANNA MORGAN RMX)</p> <p>Release: 14 - December - 2020</p>	<p>13.50 €</p> <p>11.61 €</p> <p>12"</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > the walls A2 > something nothing (vip) B1 > like you do B2 > the walls "Anna Morgan rmx" 	<p style="text-align: center;"> RE-STOCK </p> <p>Inspired as much by early Chicago house music as it is 80s European proto hardcore and UK turbo sound championed by the likes of Fracture, Itoa and BSN Posse plus a killer remix from Anna Morgan</p>		
	<p>DEFROSTATICA</p> <p>DICA016</p> <p>D'N'B / TECHNO / JUKE / FOOTWORK / HIP-HOP</p>	<p>MALTIN WORF - 4AM EP (feat. RIDER SHAFIQUE)</p> <p>Release: 26 - January - 2021</p>	<p>13.50 €</p> <p>11.61 €</p> <p>12"</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > 4am A2 > recognize "feat. Rider Shafique" B1 > thirsty B2 > cream 	<p style="text-align: center;"> RE-STOCK </p> <p>A mainstay on the label, Dresden-born / Berlin-based B-boy Worf is up there with Kiat as the most consistent and prolific artist in the collective since his 'City Of Meth' EPs in back in 2018. Following various appearances and cameos on the imprint since, his emotional, hip-hop influenced designs are back in the form of his most accomplished release so far</p>		



DEFROSTATICA	KIAT - NIGHTINGALE EP (feat. ISAAC AESILI and WEISH & DIGITAL)	13.90 € 11.95 €
DICA017		12"
D'NB / JUNGLE / EXPERIM.	Release: 24 - May - 2021	DEU
RE-STOCK		

- A1 > more than one *feat. Weish & Isaac Aesili*
- A2 > more than one *Digital rmx*
- B1 > nightingale *feat. Digital*
- B2 > slugfest *feat. Digital*

From Bristol – Kiat & Digital. Metalheadz alumni, friends since early 2000s, both crazy respected for their commitment, contributions and refusal to compromise; these kindred spirits have collaborated on all kinds of projects, including Kiat doing the artwork for Digital's Headz release the 'In The Lurch' EP. Here we find them nursing their deepest creative state to date



DELSIN	VERSALIFE - SHAPE SHIFTER 2 EP	14.30 € 12.30 €
DSR-E12		12"
ELECTRO	Release: 08 - November - 2021	NLD

- A1 > phosphorescence
- A2 > cone of silence
- B1 > hybrid form
- B2 > instinct

Versalife with the second installment of his Shape Shifter series on the Delsin electronic series. Fresh harbour city electro jams



DELSIN	CONFORCE - MACHINE CONSPIRACY	16.00 € 13.76 €
DSR-X7CD		CD
TECHNO / TECH-DUB / ELECTRO	Release: 2010 / Repress: 2014	NLD
RE-STOCK CD Format		

- 01 > sonar conversation
- 02 > first impression
- 03 > subtraction
- 04 > intimidation
- 05 > machine conspiracy
- 06 > rare education
- 07 > love hate
- 08 > the land of the highway
- 09 > stop hold









Back in 2010, Boris Bunnik released his first full-length album, Machine Conspiracy, through the now defunct Meanwhile label. Delsin are re-issuing it along with Love & Hate, the EP that came at the same time and that features three tracks from the album. Machine Conspiracy came a few years after Conforce had first emerged and was a magnificent dub, techno and electro opus that made for a complete listen from start to finish as well as offering up some key dancefloor tracks. Showcasing the skills that have since made Conforce a household name in underground circles, the album is full of analogue invention, seriously moody atmospheres and non standard textures, patterns and feelings. Released on CD, digitally, black vinyl and on limited transparent vinyl, this is an album every one needs in their collection









FXHE	OMAR S feat. SUPERCOOLWICKED - WHATS GOOD FOR THE GOOSE	12.95 €
FXHE-AOS-313		7"
SOUL / NEO-SOUL	Release: 11 - October - 2021	USA

- A1 > what's good for the goose (main mix)
- B1 > what's good for the goose (dub out mix)

Omar S on that neo-soul

	HORIZON	VARIOUS ARTISTS - UNITED STATES OF HORIZON (DJ SPORTS, K DALLAS, 3551125 & MITRO)	13.15 € 
	HZN003		12"
	BREAKS / ELECTRO		Release: 18 - October - 2021
<ul style="list-style-type: none"> A1 > track 1 "DJ Sports" A2 > track 2 "K Dallas" B1 > track 3 "3551125" B2 > track 4 "Mitro" 			
	ILIAN TAPE	ATRICE - Q	14.35 € 
	IT049		12"
	TECHNO / BROKEN		Release: 01 - November - 2021
<ul style="list-style-type: none"> A1 > hatara A2 > mad console A3 > intensified B1 > q B2 > gr. impact B3 > cont. piuuu 	Heavy Bounce Swiss Precision		
	FINE IMAGE	ONE TOUCH - SPLASH EP	13.15 € 
	IMG001		12"
	D'NB / JUNGLE / LOUNGE		Release: 18 - October - 2021
<ul style="list-style-type: none"> A1 > what are you going to do B1 > all my time (amen mix) B2 > pnvvp 	New three-tracker from Hamburg-resident One-Touch		
	ILIAN TAPE BEAT SERIES	SUSTRAPPERAZZI - RETURN FROM SHIBUYA	14.35 € 
	ITBS003		12"
	AMBIENT / BREAKS		Release: 01 - November - 2021
<ul style="list-style-type: none"> A1 > funk 4l A2 > business meeting A3 > insatiable A4 > say it to me B1 > ridiculous B2 > date night B3 > memphis 	Hailing from Hastings, England, Sustrapperazzi joins the Ilian Beat Series with a dope fonka of a 12"		

	<p>ILIAN TAPE</p>	<p>MANA - JAKE MUIR (with CAVEMAN LSD)</p>	<p>20.95 €</p>
	<p>ITLP10</p>		<p>LP</p>
	<p>ILLBIENT / EXPERIM.</p>	<p>Release: 30 - October - 2021</p>	<p>DEU</p>
<p>A1 > tonic</p> <p>A2 > forest of whispers "with Caveman LSD"</p> <p>A3 > twilight transmissions</p> <p>A4 > siren's calls</p> <p>A5 > spectre's bonfire</p> <p>B1 > cauldron</p> <p>B2 > gleam</p> <p>B3 > smoke and mirrors</p> <p>B4 > dancing vapours</p> <p>B5 > grotto</p>	<p>Since he started producing music, Berlin-based American sound artist Jake Muir has been obsessed with sampling. His 2018 album "Lady's Mantle" was based on manipulated chunks of vintage Californian surf rock, and its follow-up, 2020's midnight symphony "The Hum Of Your Veiled Voice" was sourced from a wide variety of old records, and inspired by the work of experimental turntablists like Marina Rosenfeld, Janek Schaefer and Philip Jeck. On "Mana", Muir looks back to a misunderstood musical movement. Around 1995, a group of New York producers and DJs - including DJ Olive, DJ Spooky and Spectre - pioneered a genre-dissolving sound by unifying hip-hop techniques with ideas pulled from dub, jungle, ambient music and industrial noise. Badged "illbient", it was a short-lived genre that felt like a high-minded psychedelic cousin of the UK's trip-hop. Muir uses illbient as the springboard for "Mana", utilizing a selection of samples to inform his frothy drones and foreboding atmospheres. He ushers the material into 2021 by diverting it through his own contemporary worldview, attempting to recreate the hyperreal fantasy histories of Japanese RPGs (think "Dark Souls" and "Final Fantasy") and nod to sensual, tactile soundscapes of European industrial labels Staalplaat and Saleilmoon. The result is a magical, sensory journey that's as physical as it is representational. If the illbient producers were encouraging a burgeoning experimental music landscape to emphasize the tactile feeling of turntablism and sample manipulation, Muir is doing the same with "Mana". Each track heaves and breathes not just with his cultural reference points, but with layered, complicated emotions. We can hear joy, sadness, desire and anguish, obscured by disintegrating noise, hallucinogenic harmonies and sub-aquatic bass. It's electronic music that's rooted not in technology, but in touch</p>		
	<p>SERENDEEPITY</p>	<p>VARIOUS ARTISTS - TEN YEARS SERENDEEPITY PART 4 (ELLEN ALLIEN, KREGGO, TIMESLIP89, ITINERANT DUBS & HEITH)</p>	<p>14.35 €</p>
	<p>SER002-4</p>		<p>12"</p>
	<p>TECHNO / TECH-DUB / ELECTRO / SLOW</p>	<p>Release: 25 - October - 2021</p>	<p>ITA</p>
<p>A1 > love "Ellen Allien"</p> <p>A2 > tictic "Kreggo"</p> <p>B1 > sketch "Timeslip89"</p> <p>B2 > untitled "Itinerant Dubs"</p> <p>B3 > book of solomon "Heith"</p>	<p>Fourth part of the compilation celebrating the tenth anniversary of the Milanese record shop, Serendeepity. Features new music from Ellen Allien, Kreggo, Timeslip89, Itinerant Dubs and Heith</p>		
	<p>SUPERGENIUS</p>	<p>DJ KOYOTE / TOO SMOOTH CHRIST - SPLIT 1</p>	<p>12.40 €</p> <p>10.66 €</p>
	<p>SGR002</p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: 05 - June - 2017</p>	<p>FRA</p>
<p>A1 > seine saint denis hill cops "DJ Koyote"</p> <p>A2 > poly 800 bass "DJ Koyote"</p> <p>B1 > face reality "Too Smooth Christ"</p> <p>B2 > arp-emogol-peggio "Too Smooth Christ"</p>	<p>DJ Koyote and Too Smooth Christ introduce Supergenius Records with a split EP of raw analogue house tracks</p>		
	<p>BLIND VISION DUBS</p>	<p>AREON - COMMUNICATE EP</p>	<p>12.25 €</p>
	<p>BVD020</p>		<p>12"</p>
	<p>MINIMAL / DEEP-HOUSE</p>	<p>Release: 12 - November - 2021</p>	<p>GBR</p>
<p>A1 > communicate</p> <p>A2 > visioneer</p> <p>B1 > spacetime</p> <p>B2 > final show</p>	<p>Vinyl Only Clear Vinyl Limited</p> <p>Following our deep & dubby vibes, this time is our good friend Areon from Greece, as usual, there is no digital promotion and it's limited edition. Vinyl Only - Limited Edition</p>		

	<p>BLIND VISION</p>	<p>KONOV - NEXT BATCH EP</p>	<p>12.25 €</p> 
<p>A1 > next batch A2 > skp B1 > tempo button B2 > tantaro</p>	<p>BVR026</p>	<p>Release: 15 - November - 2021</p>	<p>12"</p>
	<p>HOUSE / TECH-HOUSE</p>	<p>Release: 15 - November - 2021</p>	<p>GBR</p>
	<p> Vinyl Only Limited </p>		
	<p>Fresh sounds coming from Bulgaria up & coming artist Konov- Strictly for the dancefloor! Vinyl Only - Limited Edition</p>		
	<p>FANTASTIC FRIENDS</p>	<p>GIANLUCA PEGOIANI - ARAIA</p>	<p>12.90 €</p> 
<p>A > arai</p>	<p>FFRLIMITED026</p>	<p>Release: 05 - November - 2021</p>	<p>12"</p>
	<p>MINIMAL / TECH-HOUSE</p>	<p>Release: 05 - November - 2021</p>	<p>CHE</p>
	<p> One Sided </p>		
	<p>This is a masterpiece of the Italian producer Gianluca Pegoiani. Heavy beat, mysterious organic instrument and female vocal make this track a powerful dancefloor hit</p>		
	<p>M-PLANT</p>	<p>MONOBOX - FORWARDBASE KODAI EP (PHASE & ROBERT HOOD RMXS)</p>	<p>12.25 €</p> 
<p>A1 > forwardbase kodai</p>	<p>MPM39</p>	<p>Release: 29 - October - 2021</p>	<p>12"</p>
<p>A2 > forwardbase kodai *Phase rmx*</p>	<p>TECHNO</p>	<p>Release: 29 - October - 2021</p>	<p>USA</p>
<p>B1 > forwardbase kodai (re-plant) *Robert Hood rmx*</p>	<p>You might think that Robert Hood is an artist who is content with the successes he's achieved via his solo work and those alongside daughter, Lyric (as Floorplan) but this is not a man who easily rests on his laurels so after a long-time in the planning he is set to regenerate his much-loved Monobox alias with a new EP in October followed by an artist album in November. Originally launched in 1996 his Monobox sound spanned a trio of EPs on his own M-Plant Label, culminating in more releases including the 'Molecule' album (in 2003) for French label Logistic, which later spawned a series of remixes including those of Ricardo Villalobos and Matthew Dear. A brief return came in 2014 as part of M-Plant's 20th anniversary celebrations, which saw the release of a new Monobox 12", 'Film / Rectangle'. Speaking to RBMA that year for one of their Fireside Chat interviews, Robert said: "Monobox was an alien project. I read this book when I was probably around 13 or 14. It was this ominous black box that came from some other universe, and it was just sort of hovering over the planet, over a cornfield somewhere." In Robert's mind the idea for the new EP and album is that this vessel has been lying dormant for 40 or 50 years and is now beginning to rise up again, or regenerate. His 'Forwardbase Kodai EP' features two exclusive originals that will not appear on the forthcoming album</p>		
<p>B2 > homestead</p>			
	<p>SDBAN ULTRA</p>	<p>JOHN GHOST & BINKBEATS - BLACK CHAMBER: ESCAPE TO THE SUN (PRINS THOMAS RMX)</p>	<p>12.25 €</p> 
<p>A1 > black chamber (escape to the sun) *John Ghost & Binkbeats*</p>	<p>SDBANU1205</p>	<p>Release: 05 - November - 2021</p>	<p>12"</p>
<p>B1 > airships are organisms *John Ghost (Prins Thomas rmx)*</p>	<p>JAZZ</p>	<p>Release: 05 - November - 2021</p>	<p>BEL</p>
	<p>Black Chamber (Escape to the Sun)', out on Sdban Ultra, is the brand new single by John Ghost. The Belgian band had been toying around with the idea of collaborating with a different artist for some time, and decided to join forces with Frank Wienk aka Binkbeats for this track. This Dutch producer, percussionist and multi-instrumentalist previously remixed tracks by Aphex Twin, Flying Lotus and Atoms For Peace. Norwegian producer Jørgen Træen, well-known from his earlier collaborations with Jaga Jazzist, Kaizers Orchestra, the Hubro-label and Sondre Lerche, signed on as co-producer and took care of the final mix and mastering of 'Black Chamber (Escape to the Sun)'. Træen was also the producer of Airships Are Organisms, the internationally lauded second album by John Ghost. 'Black Chamber (Escape to the Sun)' is reminiscent of that album's cinematic themes and dreamy musical atmosphere, but has a more straightforward pop-direction because of Binkbeats' contribution. The rhythmic approach is characteristic of the Dutch percussionist, while the composition's dark sounds interact with frivolous elements in a striking way. Frontman Jo De Geest: "In the studio Binkbeats often works with audio design. He is particularly versatile with this and has very strong personal views on the sound design of a project. Our musical styles are a nice fit as well. As a group we also wanted to stress the productional aspects and experiment with electronic components</p>		



- A1 > freddy
- A2 > arkadia
- A3 > allotment association
- B1 > mary
- B2 > polar meatchopper
- B3 > celebration (bonus skit)

BEMBIS BEMBIO MOTINA	GARO - KAMCHATKA EP	12.05 €
BBM010		12"
BREAKS / CUT-UP-DJ / TRIP-HOP / DOWNBEAT	Release: 05 - November - 2021	LTU
REPRESS Full Colour Sleeve 1st Time On Vinyl + Bonus Track		
Remastered vinyl re-release of Kamchatka EP from Garo. Stumbling beats, trippy melodies and some chopped up madness. Featuring legendary track Freddy and exclusive bonus scratch skit		



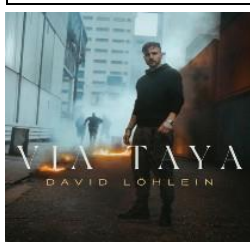
- A1 > no memories planned
- A2 > time tubes
- B1 > casual loop
- B2 > the long now

FUTUREPAST	DAVY - THE LONG NOW	12.05 €
FP001		12"
TECHNO	Release: 26 - February - 2018	BEL
RE-STOCK		
This initial release on the new Futurepast label marks Davy's first output as a producer, crystallising his endeavours in the studio and bearing witness to his long-standing experiments in electronic music. Built between London and Berlin over the last four years, The Long Now lays down the blueprints for following ventures on the label: using old and new gear to create unique, obscure soundscapes both outside of memory and away from nostalgic projections of lost futures. In a timeless and precise collaboration, Davy has brought together two historical figures for this release: 1990s R&S Records associate David Morley mixed the tracks, while Simon Davey of The Exchange lent his renowned mastering skills to the project. Temporality, time travel and perception are key concepts for Davy, and not only in the EP's title. The four stripped-down tracks move forwards, sideways and backwards in a bid to get us lost - not in space but in what time might sound like should we be swimming through it. Mysterious and ageless synths mesh with the beats of an unnamed drum machine under Davy's control. We move through a non-linear story told by three distinct forward-thinking techno titles: No Memories Planned, Time Tubes and Casual Loop. Finally, the titular ambient track pans out cinematically over the images left in our heads: an invitation to begin it all again in The Long Now...		



- A1 > scientific bella-donna
- A2 > wrong owl
- B1 > concentrated feed
- B2 > capacity faun


FUTUREPAST	FRAK - FORMLESS OBSTRUCTION EP	12.05 €
FP006		12"
TECHNO	Release: 19 - November - 2021	BEL
As we continue on our journey here at Futurepast, we are pleased to welcome a trio that, for many years, we felt shared our vision, Frak! From Sweden, Frak have been founding an original hardware-based sound since the 80's, first via their own label Borft before collaborating with other labels over three whole decades. On their "Formless Obstruction" EP, Frak have provided a window into the sinister twists and turns of their work. On the A-side, you see creeping Detroit stylings of "Scientific Bella" set against "Wrong Owl" with it's EBM underpinnings and industrial inflections. On the flip, "Concentrated Feed" bubbles next to the razor sharp "Capacity Faun", both are filled with characteristic machine quirks and experimentalism		



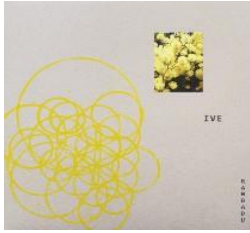
- A1 > atrevida
- A2 > dawning
- B1 > via taya
- B2 > cobra *feat. Any Mello*
- C1 > athena
- C2 > kushva *feat. Fabian Wegmeth & Rove Ranger & Symon*
- D1 > lost in the lights *feat. Crimson Sky*
- D2 > lijana


SHAKE SOUNDS	DAVID LOHLEIN - VIA TAYA (feat. ANY MELLO, FABIAN WEGMETH and ROVE RANGER and SYMON & CRIMSON SKY)	25.40 €
SNAKELP01		21.84 € 2x12"
TECHNO	Release: 12 - November - 2021	DEU
Full Colour Sleeve		
David Lohlein about to drop his long awaited album on Snake Sounds. Although sticking to his club roots on VIA TAYA he is exploring new grounds based on his signature snake sound		

	<p>YUKU</p> <p>WOULG - BUBBLEGUM</p> <p>22.25 €</p> 
	<p>YUKU020</p> <p>mLP</p>
	<p>IDM / BASS / GLITCH</p> <p>Release: 05 - November - 2021</p> <p>CZE</p>
<p> Full Colour Inner & Outer Sleeve 180 grams Purple Marbled Vinyl </p>	
A1 > submission	<p>"In this album I was trying to explore the idea of pop music on PCP. PCP has fantastic lore around it and I think the most fascinating thing about it is that it seems as if many people have had these experiences where they took PCP, it presented them with an alternative reality, and they accepted it without question. It's as if that umbilical cord of knowing that you're high is cut, and the person taking it is fully immersed in the trip. Not only that but from some of the accounts, the alternate reality seems quite twisted and perverse. There are reports of people disemboweling and eating each other, or deciding that the best course of action is self-mutilation or castration, and then emerging from the trip still convinced it was the right choice. Or even the accounts of people gaining superhuman strength and fighting off 5 or 6 cops at once. It seems like there's something quite dark on the other side of that door. So for this album I tried to write what I imagine the pop music of that alternate reality might sound like. What would happen to the sugary sweet, wet dream, corporate sponsored top 40 hits, if we dipped 'em in angel dust and got 'wet'. What would happen if we stopped all of those fun summer hits into the meat grinder of the PCP reality tunnel, and just pushed them through. I like to imagine an intersection under an overpass in a cyberpunk dystopian future. It's midnight and you can see the neon's from the storefronts on the other side through the thick smog. A modded AE86 Corolla pulls a left turn and you can hear the music pounding from the sound system as the rubber peels underneath it. As it's drifting through the intersection, smoke pouring out of the tiny gap at the top of the tinted windows, the music pours out of the car like a thick syrup, engulfing us as we stand frozen for a moment as they pass. This is what they were playing."</p>
A2 > crushed up	
A3 > the lurch	
B1 > polypropylene	
B2 > ci-395	
B3 > sernylan	
	<p>BUMP 'N GRIND</p> <p>RSD feat. DENISE MORGAN - LET'S STAY TOGETHER / LET'S DUB TOGETHER</p> <p>12.80 €</p> 
	<p>BNG-004</p> <p>7"</p>
	<p>BREAKS / NEO-SOUL</p> <p>Release: 19 - November - 2021</p> <p>USA</p>
<p> Label Sleeve HandStamped </p>	
A1 > let's stay together	<p>Bump 'n Grind Wax's newest relief channels a collective sigh of relief, one that promises to remind the world that joy and love can triumph through togetherness. Bristol's sonic luminary, Rob Smith (aka RSD), has offered his support in this dynamic cover of Al Green's "Let's Stay Together." With a hint of lover's rock and a dash of neo-soul, RSD invites Denise Morgan to voice this timeless tune. On the A-side, prominent piano runs, synth stabs, and RSD's iconic drum section frame Morgan's deliciously-soulful approach to this classic. RSD brings the magic for the B-side version, "Let's Dub Together." With a blown-out bassline, Denise's tricked out vocal samples, and a thoughtful caressing of the track's timing, reverb, and echo, RSD adds his undeniable signature to the latest BnG Wax tribute. A formidable architect behind the now-beloved "Bristol Sound," Rob has been an irreplaceable thread in the development of bass-heavy dance music since the 1980s. From raves to basements, lounges to sound system dances, Rob has pushed the limits of music technology to forge a vital link between the past and future. He is a pioneer who has explored the intersections of nearly every genre through dubbed-out breaks, drops, and quintessential remixes. BnG Wax is honored to have his fingerprints on one of our releases</p>
B1 > let's dub together	
	<p>DURCH BLN/TLV</p> <p>VARIOUS ARTISTS - DOGGED BOLDNESS (FEMANYST, FLUID, HYBRAL & MARSCH)</p> <p>12.90 €</p> 
	<p>DURCH001</p> <p>12"</p>
	<p>TECHNO / HARD</p> <p>Release: 19 - November - 2021</p> <p>DEU</p>
<p> Full Colour Sleeve </p>	
A1 > kraft durch schmerz "Femanyst"	<p>DURCH BLN/TLV is a queer collective with a clear vision of solidarity and community building. DURCH operates in Tel Aviv and Berlin trying to bring queer people together, building a culture of inclusion, diversity and tolerance. In the tradition of original raves DURCH organizes solidarity events ranging from parties, to art and community events, with the strong belief that raves are a much needed place for people to come together, celebrate their diversity and learn to respect each other. Musically DURCH is eclectic inspired by hardcore, straight forward techno, ghetto and scouse house and 90s acid. We proudly announce the release of our first vinyl record "doggged boldness". This is a long held dream by the entire crew. With Femanyst, Hybral, Marsch and Fluid we are happy to showcase four artists that are close and dear to DURCH BLN/TLV. The record is a compilation of four hard-hitting, inciting techno tracks. Rough, bold and aggravating, just the way we like it. We are proud that we are able to continuously work with queer artists and to be a platform to further queer artists visibility. Disclaimer: The world needs more queer artist, more queer music, more queer techno, more queer perspectives, more queer love and more queer intimacy. No place for any racist, sexist, trans- or homophobic shit. Artwork by Rory Midhani / Mastering by Chlar</p>
A2 > post industrial tranformation "Fluid"	
B1 > unheard voices "Hybral"	
B2 > mrs. jones "Marsch"	

	MODERNISM	MODERNISM - CONSORTIUM	11.70 €
	MODE05		10.06 €
TECHNO / TECH-DUB	Release: 19 - November - 2021		FRA
A1 > consortium 0.1	Modernism Italian duo. Born from a passion for these machines and a belief that these machine each carry with them a soul. Dub house and techno sound culture		
A2 > consortium 0.2			
B1 > consortium 0.3			
B2 > consortium 0.4			

	PLANET RHYTHM UK	VARIOUS ARTISTS - SELECCION ESENCIAL (ALBERT SALVATIERRA, KAIOBARSSALOS, A. PAUL & MODULAR)	11.70 €
	PRRUK112		10.06 €
TECHNO	Release: 19 - November - 2021		GBR
Label Sleeve			
A1 > modern warfare "Albert Salvatierra"	Planet Rhythm's back with another banging V/A		
A2 > synergy "KaioBarssalos"			
B1 > incidence "A. Paul"			
B2 > modular "Jaraossa"			

	RAMBADU	IVE - NUEOIWO (FOREST ON STASYS RMX)	12.90 €
	RO03		11.09 €
TECHNO / DEEP-TECHNO / TECH-DUB / AMBIENT	Release: 19 - November - 2021		NLD
Stickered Sleeve HandStamped			
A1 > nue	The third release focuses on the worlds we see within. "IVE" is a wonderful collaboration between a Local sorcerer and Rambadu. During isolation they researched ways to escape reality by traveling inward and explored the connections between our audible and visual perception. By using the power of our voices we created an Image Visualization Environment that can bring us to many places. "Nue" represents our joy in life, the serene chants help us to cleanse our minds and in "Oiwo" we get lost in space so we can rise back into a world of light. To support us on this journey we invited Forest On Stasys from Buenos Aires, Argentina for his interpretation. He has worked his magic giving you a warm and groovy feeling while we dance towards freedom. Even though we live in distant places it is still possible to share and feel each other's energies. A connection we should never forget exists. All sleeves are hand-made with love!		
B1 > oiwo			
B2 > oiwo (groovy mix) "Forest On Stasys rmx"			

	SHALL NOT FADE	MARCEL VOGEL & TIM JULES - IF YOU DON'T LOVE (feat. ALEXANDRE ARSLAN, KHADIJA, HECTOR WIJNBERTGEN & LYMA)	12.90 €
	SNF064		11.09 €
HOUSE	Release: 19 - November - 2021		GBR
Label Sleeve			
A1 > if you don't love "feat. Alexandre Arslan"	Marcel Vogel has cultivated a reputation for smooth, consistent and infectious Detroit-influenced dance music with attitude. The Amsterdam-based polymath blends live instrumentation and samples into groove-heavy beats, releasing across many popular labels while also running two of his own and touring across continents. Having teamed up last year with Dutch producer and key-player Tim Jules for the raw single "Take Me Back", the two return with a fresh pressing on Shall Not Fade showing off their authentic soulful sound. Each track features a different vocalist, each bringing their own skill to the fore; in the title track, Alexandre's honey-sweet and porcelain-smooth vocal caress the playful keys for an instant earworm. "This is When I Leave" strips the sound right down until only the drum, like a heartbeat, and Khadija's wistful vocals remain, making for an intimate experience. The B-side focuses on high-intensity instrumentals put together by Vogel and Jules: a breathless funk and rhythm workout begins in "Why Don't You Leave Me" with Hector Wijbergen's infectious, powerful words taking centre stage. This heady beat continues in "Like a Fish In The Water", LYMA's crooning subtly making an entrance and complemented by delicate guitar lines, building to a crescendo		
A2 > this is when i leave "feat. Khadija"			
B1 > why don't you leave me "feat. Hector Wijbergen"			
B2 > like a fish in the water "feat. LYMA"			
B3 > why don't you leave me? (instrumental)			



PERC TRAX	PERC - PERC TRAX PACK # 1, BITTER MUSIC REMIXED: TPT076 / TPT077 (HEAD PANEL, HODGE, PESSIMIST, DAX J, LUCY & MATRIXMAN RMXS)	15.90 € 13.67 €
TTPACK001		2x12"
TECHNO	Release: 19 - November - 2021	GBR
Sales Pack		
<ul style="list-style-type: none"> A1 > the thought that counts "Head Panel rmx" B1 > chatter "Hodge rmx" B2 > exit "Pessimist rmx" C1 > unelected "Dax J rmx" D1 > wax apple "Lucy rmx" D2 > rat run "Matrixman rmx" 		



LABORATORY INSTINCT	V.I.A.D. - EMO DROIDZ	14.20 € 12.21 €
LI006		LP
IDM / ABSTRACT	Release: February - 2005	DEU
RE-STOCK Last Copies		
<ul style="list-style-type: none"> A1 > puz d find A2 > mekasupply A3 > k-bool A4 > trash compactor A5 > elodie & sophia B1 > transpack 2027 B2 > prison de chairs to eternity B3 > podbulb B4 > kanda a 		



LAURA LIES IN	NUKUBUS - PARA	8.90 € 7.65 €
LLI004		12"
NOISE / EXPERIM.	Release: 05 - December - 2017	GBR
RE-STOCK Last Copies		
<ul style="list-style-type: none"> A1 > para 1 A2 > vonk A3 > para 2 B1 > para 3 B2 > gellac B3 > fear the mindkiller 		

Nukubus (AKA Jan Katsma - one half of Syncom Data) returns with his first full solo release in 3 years, "Para". The record is a collection of dubby synth cycles rumbling with restrained power and ever threatening to break into full acid eruptions. Somewhat disparate to the artist's more danceable tracks included in Dettmann's DJ Kicks comp or the SD inclusion Stingray's recent Kern mix, this latest collection are more reminiscent of stunted fever dream spin-outs, though not to say the incessant chug of Para 3 or wonky march of Para 2 wouldn't get bodies moving. Para is released on 12" vinyl housed inside a sleeve with artwork designed by Parisian artist Thibault Proux.



LONESTAR	GOLDIE LOOKIN CHAIN - KINGS OF CAERLEON	20.90 €
LS042		17.97 €
HIP-HOP	Release: 2013 / Repress: 2017	LP DEU

RE-STOCK | Last Copies |

- A1 > it's the chain
- A2 > gangsta
- A3 > at the drive-thru
- A4 > you don't know
- A5 > baneswell express
- A6 > newport bouncers
- B1 > because i'm
- B2 > livin' at home
- B3 > workaholic
- B4 > takin' out the bins
- B5 > just coz it rhymes
- B6 > what would biggie do

Limited to 300 copies on black vinyl. The Welsh Rap institution Goldie Lookin Chain (or just GLC) is back & finally releasing Kings of Caerleon' on vinyl, an album full of hits! After a tour with The Darkness (who are obviously huge GLC fans) the band is ready to hit it with their own brew of old-skool (90s) hip-hop. Featuring just the finest soul samples and humour flavoured lyrics about 30+ guys living still at their parents place (Livin at home), gangster-wannabees (Gangsta), Fast-Food-addicts (at the drive-thru) or the final hymn to Notorious B.I.G. (What would Biggie do). The band is always good for a story. So who could forget their appearance at the football game Wales vs. England when they played Your Missus is a Nutter and dedicated it to David Beckham The record is limited to only 300 copies. So what you're waiting for About the band: GLC is a welsh rap-group from Newport. The group produces humorous, controversial and often explicit songs that satirise hip hop, today's consumer society, the "chav" culture and life in Suburbia. The group recorded 6 albums before gaining a major record deal and were signed to the East/West record label, the home of rock band The Darkness. Rumours suggest that GLC was signed after record label bosses heard The Darkness playing GLC tracks whilst on tour. In August 2004, the group reached number 3 in the UK Singles Chart with "Guns Don't Kill People, Rappers Do"

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22aIICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 1/5
22atico@zoho.eu
www.22atico.com