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**\* descuento del 9% para pedidos de este listado recibidos hasta el 29 - octubre - 2021 inclusive**

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 22 - OCTUBRE - 2021

	<p><b>NUCLEAR WAR NOW! PRODUCTIONS</b></p>	<p><b>AMPUTATION - SLAUGHTERED IN THE ARMS OF GOD</b></p>	<p><b>21.30 €</b></p> 
	<p><b>ANTIGOT505</b></p>		<p>LP</p>
<p>METAL / DEATH</p>	<p>Release: 10 - August - 2020</p>	<p>USA</p>	<p><b>RE-STOCK   Compilation</b></p>
<p>A1 &gt; heavenly grace</p> <p>A2 &gt; slaughtered in the arms of god</p> <p>A3 &gt; plague of death</p> <p>A4 &gt; death is not the end</p> <p>A5 &gt; merciless slaughter</p> <p>A6 &gt; intense torture</p> <p>B1 &gt; amputation</p> <p>B2 &gt; death is not the end</p> <p>B3 &gt; merciless slaughter</p> <p>B4 &gt; hunger of blood</p> <p>B5 &gt; intense torture</p> <p>B6 &gt; plague of death</p>	<p>Nuclear War Now! is proud to present the first widely-available version of Amputation's two demos, plus an additional 1989 rehearsal, on one compilation. Entitled "Slaughtered in the Arms of God" this collection includes the demo of the same title from 1990 and the preceding "Achieve the Mutilation" demo from 1989. Amputation's original recording lineup consisted of Harald Nævdal (aka Demonaz) on guitars and vocals, Truls Kvernhusvik (guitars), Padden (bass), and Jorn Inge Tunsberg (drums)</p>		
	<p><b>INDIAN CHIEFS</b></p>	<p><b>RAGGED LIFE - SPIRIT OF SUMMER (feat. INGA; with DJ MARKO)</b></p>	<p><b>12.35 €</b></p> 
	<p><b>ICR003</b></p>		<p>12"</p>
<p>TRANCE / PROGRESSIVE</p>	<p>Release: 19 - November - 2021</p>	<p>BEL</p>	<p><b>REPRESS   Remastered</b></p>
<p>A1 &gt; gloomy "Ragged Life &amp; DJ Marko feat. Inga"</p> <p>A2 &gt; surrender 92</p> <p>B1 &gt; white lights "feat. Inga"</p>	<p>Reissue of this club classic from 1999, remastered for 2021!</p>		
	<p><b>CRAIGIE KNOWES</b></p>	<p><b>DJ LIFE - RETINA EP</b></p>	<p><b>16.50 €</b></p> 
	<p><b>CKNOWEP34</b></p>		<p>12"</p>
<p>PROGRESSIVE-HOUSE / TECHNO</p>	<p>Release: 22 - November - 2021</p>	<p>GBR</p>	<p><b>REPRESS   Remastered</b></p>
<p>A1 &gt; fluorescence</p> <p>A2 &gt; hexed</p> <p>B1 &gt; digi maze</p> <p>B2 &gt; limestone</p>	<p>DJ Life makes his Craigie Knowes debut with the club-focused 4 track "Retina" EP. Progressive house and techno beats laden with spiralling synths, mouthy stabs, winding 303 patterns and relentlessly rhythmic basslines. Eyes shut and ascend</p>		
	<p><b>DIKI</b></p>	<p><b>TANNINO &amp; DI CARLO - CELESTA</b></p>	<p><b>12.90 €</b></p> 
	<p><b>DIKI2107</b></p>		<p>12"</p>
<p>TRANCE</p>	<p>Release: 05 - November - 2021</p>	<p>BEL</p>	<p><b>REPRESS   Remastered</b></p>
<p>A1 &gt; celesta</p> <p>B1 &gt; nice trip</p>	<p>Reissue of this trance classic from 1995, remastered for 2021!</p>		



DELIRIUM	ATOM HEART & SYNECTICS - UNTITLED	14.65 €
DEL12		12"
TECHNO / ACID / ABSTRACT	Release: 22 - November - 2021	DEU

- A1 > cluster edit "Atom Heart"
- A2 > adobe "Atom Heart"
- B1 > 3rd motion "Synectics"
- B2 > aural approach "Synectics"

A real gem from 1994 by Atom Heart and Synectics. "Adobe" is the track here that will set the dance floor on fire!



TRESOR	OSCEAN (aka SEPH & ANDRES ZACCO) - IDEOMA	13.95 €
TRESOR329		12"
TECHNO	Release: 26 - November - 2021	DEU

- A1 > spiral
- A2 > feral
- B1 > spacion
- B2 > australa

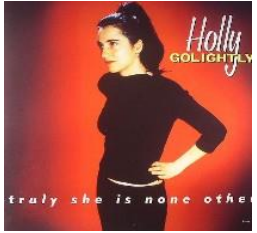

Propulsive techno solicitations abound on Ideoma, the debut EP from Oscean, a collaboration from Sebastián Galante, also known as Seph, and Andrés Zacco. The two are figureheads of Argentina's techno sound, with releases on labels such as Insurgentes, Echocord Colour and Ilan Tape over the last decade. Galante and Zacco join forces for the first time with inspiring effects, moving forward with vast paces, unshifting footsteps, with uneven prisms of electronic rhythm. Its direct intent and crisp sonic detail conjure a cinematic and nocturnal drive, unearthing subterranean pulses that leave all in its wake. With Ideoma, Tresor Records presents a whirlwind of dense movement and cosmic energy that twists on percussive bends and distorting spirits. Spiral recalls natural phenomena, bound tight, with a rugged texture like no other, as flickers of sound processing suggest lift-off. The flanging Feral exudes a potent demeanour, wicked and unceasing. The ebbing melodic of Spacion hark back to 90s ambient techno and yet possess a rhythmic cut and thrust that navigates uncharted terrain. Transmuting beyond planet earth, further into the extra-terrestrial, Galante and Zacco mask fractal brush-strokes with hurrying rhythms. They smear primitive and sharp sonics, pressed with dizzying resilience. The nosediving FM synths of Australa beckon a haunting trip, cloaked in a trance of motion and forever eschewing all prediction.





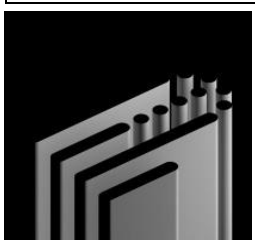







VOICELESS	MUELSA - DODGY HUMAN EP	12.95 €
VLS06		12"
HOUSE / DEEP-HOUSE / AMBIENT	Release: 2021 (coming soon)	FRA

- A1 > matter of fact
- A2 > special existencey
- B1 > realistic way
- B2 > celebrate the new atmosphere

Voiceless 6th episode is up here. This one by Rakya proud member, Muelsa for his first full EP. 250 copies limited

	<p>DAMAGED GOODS</p>	<p><b>HOLLY GOLIGHTLY - TRULY SHE IS NONE OTHER: EXPANDED EDITION</b></p>	<p>21.95 €</p>
<p><b>DAMGOOD413</b></p> <p>ROCK / ROCK&amp;ROLL / GARAGE / BLUES-ROCK</p>		<p>Release: 2003 / Repress: 2013</p>	<p>LP</p> <p>GBR</p>
<p>A1 &gt; walk a mile</p> <p>A2 &gt; all around the houses</p> <p>A3 &gt; without you here</p> <p>A4 &gt; one neck</p> <p>A5 &gt; time will tell</p> <p>A6 &gt; black night</p> <p>A7 &gt; it's all me</p> <p>A8 &gt; this strange effect</p> <p>B1 &gt; she said</p> <p>B2 &gt; tell me now so i know</p> <p>B3 &gt; you have yet to win</p> <p>B4 &gt; sent</p> <p>B5 &gt; this ship</p> <p>B6 &gt; there's an end</p> <p>B7 &gt; terrible tangled web</p>		<p><b>RE- STOCK   White Vinyl  </b></p> <p>REPRESS on white vinyl of the 10 year anniversary re-issue of HOLLY GOLIGHTLY's greatest album with 2 unreleased bonus tracks! Sleeve notes by none other than Jack White III. It's been out of stock for a while so we've decided to make this re-issue a little bit special. Often cited as perhaps her best solo album (so far, at least), "Truly She Is None Other" was recorded in 2002/3 at Toe-Rag Studios by Liam Watson and features the song "Tell Me Now So I Know" which was picked for the main title theme for Jim Jarmush's "Broken Flowers" movie. Along with the nine HOLLY GOLIGHTLY originals the album features two Ray Davies songs ("Time Will Tell" &amp; "Tell Me Now So I Know"), along with "There's An End" (penned by her friend Craig Fox from THE GREENHORNES). There's also a fine version of Jessie Mae Robinson's "Black Night", a song most famously covered by Muddy Waters. Backed by the cream of Toe-Rag's in house musicians plus the HOLLY GOLIGHTLY band stalwarts Bruce Brand (THE MILKSHAKES   THEE HEADCOATS) &amp; John Gibbs (KAISERS   MASONICS) this is HOLLY GOLIGHTLY at her finest</p>	
	<p>MIND CONTROL</p>	<p><b>THE DOORS - LIVE IN NEW YORK 1969: WESTWOOD ONE</b></p>	<p>17.90 €</p> <p>16.29 €</p>
<p><b>MIND786</b></p> <p>ROCK / PROGRESSIVE / PSYCHEDELIC</p>		<p>Release: 1969 / Repress: 2021</p>	<p>LP</p> <p>ITA</p>
<p>A1 &gt; tell all the people</p> <p>A2 &gt; alabama song / back door man</p> <p>A3 &gt; wishful sinful</p> <p>A4 &gt; build me a woman</p> <p>B1 &gt; in conversation with richard goldstein</p> <p>B2 &gt; the soft parade</p>		<p><b>REPRESS   500 copies   Unofficial Release  </b></p> <p>A few months prior to the release of 1969's brilliant The Soft Parade, Jim Morrison and gang performed a now legendary set in the New York City studios of PBS. Playing live 3 tracks from that album, this was the majority of the American public's introduction to what would be the band's most pop oriented band to date. However, in these live band versions, The Doors are as stripped down and raw as ever. Essential listening for any Jim Morrison fan out there</p>	
	<p>LA VIDA ES UN MUS</p>	<p><b>STINGRAY - FEEDING TIME</b></p>	<p>10.70 €</p> <p>9.74 €</p>
<p><b>MUS248</b></p> <p>PUNK / HARDCORE</p>		<p>Release: 22 - October - 2021</p>	<p>7"</p> <p>GBR</p>
<p>A1 &gt; feeding time</p> <p>A2 &gt; electric elimination</p> <p>A3 &gt; guilty</p> <p>B1 &gt; burn in hell</p> <p>B2 &gt; british export</p> <p>B3 &gt; internal retreat (bonus track)</p>		<p>Chaos and punishment battle for supremacy in the battlefields of Albion once again as the unyielding carnage of STINGRAY overloads your stereo and stains your brain. Putrefacting punk gnashing between metal stained flourishes of hateful competence and a touch of total rhythmic lobotomy. Tin Savage's fantastic growled vocals trample his unmistakable London drawl across the five muscular and sickening tracks, the result of which is the musical child of ASID, ENT, SHOK, BGK, and a musical representation of two skeletons strutting through an alleyway on an early 80s CHUY-designed AGNOSTIC FRONT flyer. Boasting an A-Team of London punk minds, a real lust for metallic punk a la GBH and enough panache to make an ear piercing racket sound stylish: Stingray are simply on fucking fire</p>	

	<p>COLORS OF CROCUS</p>	<p>LULLA - NOZDORMU EP (TRIPTIL RMX)</p>	<p>12.95 € </p>
	<p>COC006</p>		<p>12"</p>
	<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 2021 (coming soon)</p>	<p>NLD</p>
<p>  Vinyl Only   Limited  </p>			
<p>A1 &gt; nozdormu A2 &gt; chromatic B1 &gt; nozdormu *Triptil rmx* B2 &gt; talisman</p>	<p>We continue the Color Of Crocus Canvas series, COC006 by Lulla (inc.remix Triptil) A second release, talented painter from Kherson /UA/ Konstantin Tereshchenko, inspired by the tracks of Lulla, provided his artistic work called "Морская" for the cover of this release! Minimal house grooves, Limited copies, Vinyl only</p>		
	<p>ELECTRIC BALLROOM</p>	<p>THOMAS SCHUMACHER - INTERLINKED / MOXIE</p>	<p>12.95 € </p>
	<p>EBM027</p>		<p>12"</p>
	<p>TECHNO / ACID</p>	<p>Release: 2021 (coming soon)</p>	<p>DEU</p>
<p>A1 &gt; interlinked B1 &gt; moxie</p>	<p>I am grateful to finally experience the unique give and take between myself and the crowd again which influences my music productions in the most powerful ways. Both tracks were recorded in the first weeks of playing gigs again and they breathe the incredible energy that we all shared</p>		
	<p>FUTURE PLANS</p>	<p>GABRIELE MANCINO - TO GET THERE EP (ION LUDWIG RMX)</p>	<p>12.35 € </p>
	<p>FTPL007</p>		<p>12"</p>
	<p>MINIMAL-HOUSE / MINIMAL</p>	<p>Release: 04 - November - 2021</p>	<p>DEU</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; to get there A2 &gt; friends from other space B1 &gt; to get there (take vi mix) *Ion Ludwig rmx*</p>	<p>Gabriele is back on his own imprint with a magic touch from the master Ion Ludwig</p>		
	<p>JAW DROPPING</p>	<p>ANDRE WINTER - SISMIQUE EP (SINISA TAMAMOVIC &amp; BOHO and RACHEL RAW RMXS)</p>	<p>13.65 € </p>
	<p>JDR001</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 25 - October - 2021</p>	<p>DEU</p>
<p>A1 &gt; sismique A2 &gt; sismique *Sinisa Tamamovic rmx* B1 &gt; brunswick B2 &gt; brunswick *Boho &amp; Rachel Raw rmx*</p>	<p>Dropping Records and present you none other than Senso Sound superstar and Hamburg's top producer André Winter. The remix elite shines with Night Light Records label boss Sinisa Tamamovic and likewise with Jaw head honchos BOHO &amp; Rachel Raw. The Sismique Ep achieves a new level on Jaw Dropping Records. The Artwork was made by the legendary one line design artist David Cantu. #keepthegroovealive</p>		
	<p>SWEATY BULL</p>	<p>SWEATY BULL - RASSLAB'TES</p>	<p>12.35 € </p>
	<p>SB001</p>		<p>12"</p>
	<p>TECHNO / TECH-HOUSE</p>	<p>Release: 27 - October - 2021</p>	<p>UKR</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; rasslab'tes A2 &gt; marsian lover B1 &gt; proud look B2 &gt; mr. tom</p>			



UFO INC.	<b>ELLEN ALLIEN - ROSEN EP</b>	16.50 €
<b>UFO6</b>		15.02 €
TECHNO	Release: 22 - November - 2021	12" DEU

- A1 > rosen
- A2 > n2020
- B1 > kckc (epic mix)
- B2 > kckc

Our Alien leader returns to the UFO bringing with her fresh auditory space signals. Ellen Allien's latest EP on her UFO Inc imprint marks the sixth release from the label and features four original cuts from the pioneering Berliner. As you may expect from Ellen, the release is packed with raw emotion, rave motifs and unrelenting energy in her own inimitable style. 'Rosen' kicks things off merging melodrama and emotive atmospherics followed by 'N2020', a pounding techno stomper. The EP closes with two versions of 'KCKC'. Firstly, it's the 'Epic Mix', then the original version. KCKC became Ellen's personal anthem of her balcony sets during covid lockdown



ZEPHYRUS	<b>MYRDDIN - MONSTRUOS Y DUENDES VOL. 3: MEDYN</b>	21.00 €
<b>ZEPLP053</b>		19.11 €
WORLD / FLAMENCO / CONTEMPORARY	Release: 26 - November - 2021	LP BEL

- A1 > medyn
- B1 > djura
- B2 > kundalini
- B3 > marmorera

Volume three of his four part solo album set. (Monstruos Y Duendes) The music of Myrddin goes through marrow and bone and is both complex, passionately rhythmic and profoundly emotional. He fully masters the compás of flamenco, which gives him the freedom to converse with elements of jazz or classical music. His swiftness sometimes seems extraterrestrial, but whoever takes the time to listen intensively to his music will soon find an immense world of pure emotions, beauty and peace. After five albums and numerous concerts Myrddin proves that great virtuosos of flamenco don't necessarily have to come from Spain



KAOS	<b>VARIOUS ARTISTS - NEANDERTHAL DISCO (FRACTIONS, LARS HUISMANN, JHEAL BASHTA and METAL FENCE &amp; KONTAIN)</b>	12.30 €
<b>KAOS10</b>		11.19 €
TECHNO	Release: 26 - November - 2021	12" DEU

- A1 > offset "Fractions"
- A2 > superfunk 1 "Lars Huismann"
- B1 > she won't make me sad "Jheal Bashsta & Metal Fence"
- B2 > paradox "Kontain"

| Label Sleeve |



OAKS	<b>AIROD / P.E.A.R.L. - TRIBAL SCIENCE</b>	12.15 €
<b>OAKS17</b>		12"
TECHNO	Release: 19 - November - 2021	DEU

- A1 > drumshock "Airod"
- A2 > hit the floor (dub mix) "Airod"
- A3 > vovxxx "Airod"
- B1 > dirty knees "P.E.A.R.L."
- B2 > the purpose "P.E.A.R.L."
- B3 > blow like that "P.E.A.R.L."

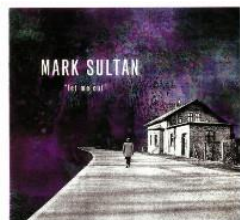
| Full Colour Sleeve |



SHALL NOT FADE SEASON SERIES	GAVINCO - BERIZA	16.10 €
SNFSSLP003		14.65 €
HOUSE / JAZZY	Release: 19 - November - 2021	LP
White Vinyl   Label Sleeve		

- A1 > west horizon
- A2 > title beriza
- A3 > savoy
- A4 > sunrise
- B1 > moment
- B2 > like this
- B3 > creative times
- B4 > flicker

Returning to continue Shall Not Fade's Season Series with a second LP, Joe Newham serves up harmonious and glimmering jazz infusions under his Gavinco moniker. The Brighton-based producer saw success with his Dumont LP earlier this year, and fans will recognise his smooth composition immediately on Beriza. "West Horizon" begins the record, an expansive slow burner with haunting vocals, leaving room for a club beat that sets the tone going forward. Field recordings feature prominently on the title track, a laid back style which evokes tropical heat and lazy evenings, easing you into "Savoy's" dance floor grooves complemented by syncopated hand percussion. Hints of sax and strings provide the ear candy on "Momento", a gentle poolside jazz exploration. "Like This" is punchier, tight funk riffs contrasting discordant piano bits which swirl to an uptempo rhythm. "Creative Times" centres its flute melodies while the rumble of sub bass slowly swells into a perfect pairing of dance music and jazz. The closing track continues this energy. Hypnotic sax solos and sparkling piano arps take the record to a hazy, housey end



DIRTY WATER	MARK SULTAN - LET ME OUT	20.55 €
DWC1110		LP
ROCK / GARAGE / LO-FI	Release: 12 - October - 2018	GBR
RE-STOCK		

- A1 > coffin nails
- A2 > the other two
- A3 > everybody knows
- A4 > believe me
- A5 > don't bother me
- A6 > last chance
- B1 > humiliation
- B2 > let me out
- B3 > heed this message
- B4 > black magic
- B5 > the problem
- B6 > tragedy
- B7 > wasting away

Crafted and produced in his own Imperfection Studios, deep in the forests of Berlin, -Let Me Out- is a return to garage-rock form by the rock and roll legend whose adventurous decades-long career in music has never sounded more cohesive



EL PARAISO	PAPIR - STUNDUM	28.55 €
EPR7		2LP
ROCK / PSYCHEDELIC / SPACE / KRAUTROCK	Release: 2011 / Repress: 2014 & 2021	DNK
REPRESS   Green Vinyl   Limited		

- A1 > sunday #1
- A2 > saturday
- B1 > monday
- C1 > sunday #2
- D1 > tuesday #1
- D2 > tuesday #2

Papir is three-piece from Copenhagen, Denmark who has played together for years under various names while slowly, but surely, perfecting their unique brand of semi-improvisational psychedelic rock. Repress in color vinyl



- A1 > mary-anne
- A2 > come together
- A3 > things'll never be the shame
- A4 > take me to the other side
- B1 > rollercoaster
- B2 > starship
- B3 > walkin' with jesus

FIRE	<b>SPACEMEN 3 - PERFORMANCE</b>	21.15 € 
<b>FIRELP40</b>		LP
ROCK / INDIE / PSYCHEDELIC	Release: 1988 / Repress: 2013	GBR
RE-STOCK		



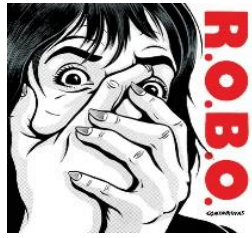
- A1 > practice makes perfect
- A2 > french film blurred
- A3 > another the letter
- A4 > men 2nd
- A5 > marooned
- A6 > sand in my joints
- A7 > being sucked in again
- A8 > heartbeat
- B1 > mercy
- B2 > outdoor miner
- B3 > i am the fly
- B4 > i feel mysterious today
- B5 > from the nursery
- B6 > used to
- B7 > too late

PINK FLAG	<b>WIRE - CHAIRS MISSING</b>	21.95 € 
<b>PF12</b>		LP
ROCK / NEW-WAVE	Release: 1978 / Repress: 2018	GBR
RE-STOCK		
The classic 1978 album by Wire, reissued on vinyl		



- A1 > urge for going
- A2 > both sides now
- A3 > the circle game
- A4 > morning morgantown
- A5 > chelsea morning
- A6 > i had a king
- B1 > michael from mountains
- B2 > (bom to) take the highway
- B3 > eastern rain
- B4 > song to a seagull
- B5 > night in the city

TROUBADOUR (EASY ACTION)	<b>JONI MITCHELL - THE SECOND FRET</b>	21.15 € 
<b>TRBLP28</b>		LP
WORLD / FOLK / COUNTRY	Release: 2014	GBR
RE-STOCK   Yellow Vinyl		
Limited Edition Coloured vinyl LP. Includes early versions of classic Joni Mitchell tracks like "Both Sides Now" & "Chelsea Morning" The songs featured in this set were recorded at a club date in late 1966 and 1967, although some of the material later would turn up on some of Jonis first albums from Reprise records. In fact shortly after some of these performances Joni would sign the major record deal that would see her through the early seventies and form the bedrock of one of the most artistically satisfying and commercial careers in music		



DISCOS MECAGOENDIOS	<b>R.O.B.O. - CONTAMINAS</b>	<b>9.90 €</b>
<b>AAARGH39</b>		<b>9.01 €</b>
PUNK	Release: 06 - September - 2021	7"
300 copies		
R.O.B.O. siguen a lo suyo, sin atender a modas o tendencias. Perfil bajo para un grupo que se dedica a hacer canciones y tocar, que es de lo que se trata. 4 nuevas canciones de punk rock, 2 de ellas se volverán a grabar para su tercer LP mientras que otras 2 quedarán para la posteridad en esta edición. 300 copias		

- A1 > contaminas
- A2 > no querer
- B1 > muerto
- B2 > toxicidad



EL FORAT	<b>NEGATIVO - NEGATIVO</b>	<b>15.00 €</b>
<b>ELFORAT22</b>		<b>13.65 €</b>
PUNK / HARDCORE	Release: 01 - June - 2021	LP
300 copies		
desde la ciudad condal llegan esta banda formada por veteranos de grupos como E-150/Fix Me, Xtorsion, Net Weight, Peligro! The Urgent Kicks, Urpa..etc. 12 temas de punk rock acalorado. Se marcan dos versiones (Adolescents y Slapshot) que te daran una pista por donde se mueven		

- A1 > a punto de explotar
- A2 > obediencia debida
- A3 > por badalona
- A4 > el puño y la rosa
- A5 > juego de enforcer
- A6 > eres una farsa
- A7 > old tyme hardcore \*written by Slapshot\*
- B1 > todo me sabe a metal
- B2 > violencia
- B3 > siempre expulsan a los hanson
- B4 > buitres de mierda
- B5 > crosscheck en la cara
- B6 > lost in translation
- B7 > no way \*written by Adolescents\*



EXHILE ON MAINSTREAM	<b>SONS OF ALPHA CENTAURI - PUSH</b>	<b>21.90 €</b>
<b>EOMV98</b>		<b>19.93 €</b>
ROCK / EMO / STONER / POST-HARDCORE	Release: 27 - August - 2021	LP + CD
180 grams		
Sons of Alpha Centauri are the UK's original instrumental stalwarts. Formed in 2001 they released their atmospheric and progressive debut to acclaim in 2007 and since then proceeded to develop their instrumental approach having been accepted and adopted by instrumental luminaries Karma to Burn and Yawning Man. SOAC have released multiple split records, undertaken several collaborations and toured extensively with Karma to Burn since 2009 and have also formed Yawning Sons with members of Yawning Man. The collaboration heralded involvement from Scott Reeder (Kyuss), Wendy Rae Fowler (Queens of the Stone Age) releasing several albums to critical acclaim in 2009 and 2021 both widely referred to as cult classics. Push is a soundtrack that blends the instantly recognisable sonic landscape of SOAC with the wrought emotional tone of Far and the epic backbone of Will Haven. This milestone album was recorded by Lance Jackman of EightFourSeven in Sacramento and engineered and mixed by Dan Lucas. This album has been mastered by the legendary Nick Zampiello (Cave In, Converge, ISIS) and presented impeccably by Exile on Mainstream Records		


- A1 > get the guns
- A2 > listen
- A3 > the enemy
- A4 > push
- B1 > buried under
- B2 > boys and girls
- B3 > saturn
- B4 > dark night
- B5 > own



FOLC	<b>NRBQ - I'M NOT HERE / ALL I HAVE TO DO IS DREAM</b>	<b>9.90 €</b>
<b>FOLC155</b>		<b>9.01 €</b>
ROCK / ROCK&ROLL / GARAGE	Release: 09 - June - 2021	7"
Edición especial de este single el que se incluye una mezcla alternativa de su "I'm not here", y una versión inédita de "All I have to do is dream", popularizada por The Everly Brothers en 1958		

- A1 > i'm not here
- B1 > all i have to do is dream



FAMILY SPREE	LES ENVAHISSEURS - MONKEY MONK	18.70 €
FSR85		17.02 € 
ROCK / ROCK&ROLL / GARAGE / YE-YE	Release: 25 - April - 2021	LP ESP
<p>Les Envahisseurs, banda de garage procedente de Montreal (Quebec). 11 temas de carácter claramente festivo, una auténtica fiesta de garage de espíritu frat, donde conviven temas más aguerridos de inspiración punk, toques beat y ye-ye, cantados en francés, idioma que encaja como anillo al dedo en este tipo de composiciones</p>		


- A1 > monkey monk
- A2 > caveman
- A3 > pas facile
- A4 > milenial
- A5 > haunted house
- A6 > do the fonz (2020)
- B1 > raymond
- B2 > cazzo
- B3 > tour ou rein
- B4 > un de ces jours
- B5 > toolbox murder



GHOST HIGHWAY	ATOMIC ZEROS - NEWS FROM NOWHERE	21.30 €
GHR229		19.38 € 
PUNK / ROCK / GARAGE	Release: 23 - April - 2021	LP ESP
180 grams		
<p>La banda asturiana mas australiana esta de vuelta con su primer largo plastificado. 'News From Nowhere' es el segundo disco de la banda y el primero en generoso vinilo de 180 gr. Nueve cortes afilados de rock-n-roll sin concesiones y mirando para las antipodas donde los queridimos Radio Birdman, Cellbate Rifles, Hoodoo Gurus o The Saints iniciaron su propia pandemia y a modo de grandes canciones han infectado al mundo entero</p>		

- A1 > tired of you
- A2 > last day of my life
- A3 > let's raise your pint of beer
- A4 > dirty game
- A5 > electric chair (the ballad of george stinney)
- B1 > target earth
- B2 > shadow man
- B3 > death is calling you
- B4 > on the desert sand



PUNCH	AEROBITCH - STEAMROLLIN'	17.50 €
PUNCH20		15.93 € 
PUNK / HARDCORE	Release: 2000 / Repress: 2021	LP ESP
REPRESS		
<p>Tercer LP del grupo de punk rock madrileño editado originalmente en el 2000. Nuevamente disponible en Punch</p>		

- A1 > automatic rock
- A2 > this situation
- A3 > be pleased
- A4 > you wanna know
- A5 > go faster
- A6 > no choice
- A7 > time to fight
- B1 > i can do what you want
- B2 > let it go
- B3 > should have know
- B4 > nobody told me
- B5 > the demon inside
- B6 > i don't care
- B7 > raise the devil



FAR OUT	<b>ALEX MALHEIROS - TEMPOS FUTUROS (feat. SABRINA MALHEIROS &amp; SEAN KHAN)</b>	<b>22.95 €</b> 
<b>FARO228LP</b>		LP
MPB / BOSSA-NOVA / JAZZ-FUNK / LATIN-JAZZ	Release: 26 - November - 2021	GBR
Full Colour Sleeve		

A1 > the razor's edge
A2 > prece "feat. Sabrina Malheiros"
A3 > telegramas para arp
A4 > retrato "feat. Sean Khan"
A5 > requiem for a storm
B1 > alto verão "feat. Sabrina Malheiros"
B2 > o temporal
B3 > marcinha
B4 > kuarup

Stargazing from the sands of the Niterói beach, Tempos Futuros is low-end-led Brazilian futurism from one of Brazil's most prolific and influential bassmen. As one third of legendary trio Azymuth, Alex Malheiros has pioneered a unique fusion of space-funk, samba and jazz since the early seventies. His playing can be heard on the records of Jorge Ben, Milton Nascimento, Roberto Carlos, Marcos Valle, and Mark Murphy (to name a few), and he's performed and toured with everyone from Stevie Wonder to Chick Corea. Written and recorded in Niterói, Brazil, overlooking Guanabara and the beaches, mountains and forests of Rio de Janeiro, Tempos Futuros has deep roots in Brazilian soil. The rhythms of Malheiros' homeland have always permeated his music. But just like the Oscar Niemeyer designed Niterói Contemporary Art Museum which stands spaceship-like over the water, Tempos Futuros - while inspired by terrestrial forms, reaches out, deep into the great unknown. Produced by acclaimed London-based producer Daniel Maunick, who has worked with Marcos Valle, Azymuth, Terry Callier, and Ivan Conti, the funk comes full circle. Daniel's father Jean-Paul "Bluey" Maunick and Alex Malheiros shared a reciprocal stream of influence throughout the 80s, between London and Rio; Azymuth and Incognito; brit-funk and samba-funk. But just as with Azymuth's music, you can also hear the influence of stateside jazz-funk masters like Roy Ayers, Weather Report, Lonnie Liston Smith, Mtume and Pleasure. Tempos Futuros features Alex's daughter, a Brazilian star in her own right, vocalist Sabrina Malheiros, Brazilian percussion master Sidinho Moreira, London based saxophonist Sean Khan, Marcos Valle's go-to drummer Massa, and Brazilian keyboard player Dudu Viana. Featuring the late Azymuth keyboard maestro Jose Roberto Bertami on Fender Rhodes, the title track "Tempos Futuros" was originally recorded as a demo in 1995. On this finished version, Alex Malheiros used Bertami's original keyboard take, explaining the posthumous release. Tempos Futuros will be released via Far Out Recordings on vinyl LP, CD and digitally on the 26th November 2021



SERIOUS BEATS CLASSICS	<b>LOTUS - WITHIN OR WITHOUT YOU (MR. SAM RMX)</b>	<b>12.75 €</b> 
<b>SBCL001</b>		12"
TRANCE / VOCAL	Release: 19 - November - 2021	BEL
REPRESS		

A1 > within or without you (travel o new york mix) "Mr Sam rmx"
B1 > within or without you (original)
B2 > within or without you (acapella)

First release on brand new label 'Serious Beats Classics'; Re-release of this all time classic including the legendary 'Mr Sam's Travel To New York Remix', original and acapella version



SYBERIAN	<b>SYBERIAN98 - SPEED UP TRAXX</b>	<b>12.15 €</b> 
<b>SYBXX-02</b>		12"
TECHNO	Release: 19 - November - 2021	RUS
180 grams   Printed Sleeve		

A1 > don't smoke
A2 > bruder
B1 > lode runner3
B2 > secret place



BEEF	<b>WD 40 TRAX - WD 40 TRAX</b>	<b>11.70 €</b> 
<b>WD-40-001</b>		<b>10.65 €</b> 12"
TECHNO	Release: 26 - November - 2021	CZE

A1 > divadlo & tanec
A2 > danger flammable
A3 > nocni jezirko
B1 > multi use product
B2 > paid runner



DEFROSTICA	<b>DETROIT'S FILTHIEST - FIGHT TO THE FINISH EP</b>	16.30 € 14.83 €
<b>DICA018</b>		12"
ELECTRO / JUNGLE / TECHNO / GHETTO	Release: 22 - November - 2021	DEU
<p>A1 &gt; get the strap A2 &gt; secure the bag B1 &gt; failure 2 launch B2 &gt; motor city blues</p> <p>Four no-frills uptempo tracks that fuse electro, ghettotech and jungle as only Detroit's Filthiest can</p>		



METHODICAL	<b>VARIOUS ARTISTS - METHODICAL PACK # 2: METHODICAL003 / METHODICAL004X / METHODICAL005 (MOD21, DRAFTED, MTD, FORWARD STRATEGY GROUP &amp; ROMMEK)</b>	17.90 € 16.29 €
METHODICALPACK002		3x12"
TECHNO	Release: 19 - November - 2021	ITA
Sales Pack		

- A1 > wormhole \*Mod21\*
- A2 > earth similarity index 0.21 \*Mod21\*
- B1 > shape frequency \*Drafted\*
- B2 > descend into the mystery \*Drafted\*
- C1 > prelude \*MTD\*
- C2 > light blue eye \*MTD\*
- C3 > no regrets \*MTD\*
- D1 > nobody's like you \*MTD\*
- D2 > amigdala \*MTD\*
- D3 > vortex tool \*MTD\*
- E1 > winter hill \*Forward Strategy Group\*
- E2 > infinity circuit \*Forward Strategy Group\*
- F1 > psychic landscape \*Rommek\*
- F2 > screaming fist \*Rommek\*



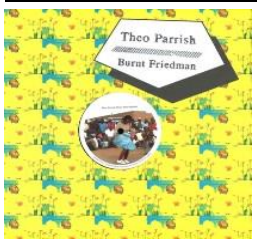

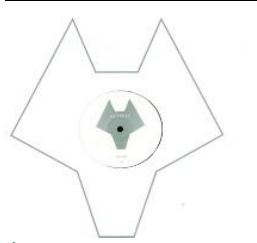

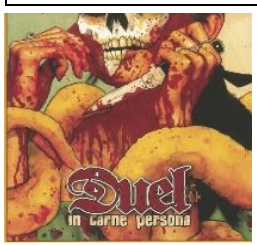

METHODICAL 3x12" sales pack including: \* Mod21 / Drafted - METHODICAL003 [METHODICAL003] / \* MTD - From The Heart [METHODICAL0004] / \* Forward Strategy Group / Rommek - METHODICAL 0005 (yellow vinyl) [METHODICAL005]





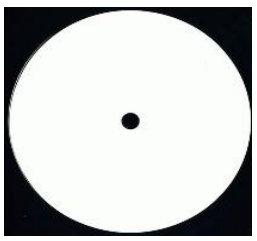





SPEARHEAD	<b>VARIOUS ARTISTS - HITTING TARGET SINCE 2005 REPRESSES VOL. 3 (BCEE feat. DAVID BOOMAH, CALIBRE, ALIX PEREZ, NETSKY, RIYA feat. FRANK H CARTER III and TOTAL SCIENCE, BREAK, TECHNICOLOUR &amp; LSB)</b>	12.25 €
<b>SPEAR151</b>		12"
D'NB	Release: 27 - August - 2021	GBR
Compilation		

- A1 > typical description \*BCee feat. David Boomah (Calibre rmx)\*
- A2 > all alone \*Alix Perez\*
- A3 > i refuse \*Netsky\*
- B1 > confessions \*Riya feat. Frank H Carter III & Total Science (Break rmx)\*
- B2 > winter rose \*Technicolour\*
- B3 > loop of love \*LSB\*

Spearhead Records bring back some of the most requested tracks from the back catalogue. Tracks from BCee, Alix Perez, Netsky, Riya, Technicolour & LSB

	<b>SPEARHEAD</b>	<b>VARIOUS ARTISTS - HITTING TARGET SINCE 2005 REPRESSES VOL. 4 (TOTAL SCIENCE feat. GRIMM, RIYA feat. HYBRID MINDS, SEBA, BLUE SONIX, LOGISTICS, LSB, LENZMAN &amp; S.P.Y.)</b>	<b>12.25 €</b> 
<b>SPEAR152</b>			12"
D'N'B		Release: 27 - August - 2021	GBR
<b>Compilation</b>			
<ul style="list-style-type: none"> <li>A1 &gt; another time *Total Science feat. Grimm*</li> <li>A2 &gt; still remains *Riya feat. Hybrid Minds*</li> <li>A3 &gt; welcome to our world *Seba*</li> <li>B1 &gt; luv me *Blue Sonix (Logistics rmx)*</li> <li>B2 &gt; the hurting *LSB (Lenzman rmx)*</li> <li>B3 &gt; sunship *S.P.Y.*</li> </ul>	Spearhead Records bring back some of the most requested tracks from the back catalogue. Tracks from Total Science, Riya & Hybrid Minds, Seba, Blue Sonix, LSB & S.P.Y		
	<b>HONEST JON'S</b>	<b>MANCINGELANI / ZINJA HLUNGWANI - VANA VASESI / NTOMBI YA MUGAZA (THEO PARRISH &amp; BURNT FRIEDMAN RMXS)</b>	<b>12.45 €</b> 
<b>HJPO60</b>			12"
WORLD / AFRICAN / AFROBEAT		Release: October - 2011	GBR
<b>RE-STOCK</b>   <b>Last Copies</b>			
<ul style="list-style-type: none"> <li>A1 &gt; vana vasesi *Mancingelani (Theo Parrish rmx)*</li> <li>B1 &gt; ntombi ya mugaza *Zinja Hlungwani (Burnt Friedman rmx)*</li> </ul>	Theo Parrish and Burnt Friedman on the african funk re-edit/remix mission. Burnt Friedman Meets Zinja Hlungwani, Theo Parrish Meets Mancingelani.		
	<b>HONEST JON'S</b>	<b>MANCINGELANI / ZINJA HLUNGWANI - VANA VASESI / NTOMBI YA MUGAZA (THEO PARRISH &amp; BURNT FRIEDMAN RMXS)</b>	<b>12.45 €</b> 
<b>HJPO61</b>			12"
TECHNO / EXPERIM. / ABSTRACT		Release: 28 - November - 2011	GBR
<b>RE-STOCK</b>   <b>Last Copies</b>			
<ul style="list-style-type: none"> <li>A1 &gt; rainy dub</li> <li>B1 &gt; faceless</li> </ul>	An implacable, trash-and-ready Son Of Sleng Teng — bleeping, buzzing, knocking, dripping, reverberating, unresolved in nine minutes — and a high-pressurized, quick-loading hyper-grub into star wars. The sleeve is de-bossed, with metallic ink; the tracks are exclusive to this single!		
	<b>HEAVY PSYCH SOUNDS</b>	<b>DUEL - IN CARNE PERSONA</b>	<b>20.55 €</b> 
<b>HPS179</b>			LP
ROCK / HARD / SOUTHERN / METAL / STONER		Release: 24 - September - 2021	ITA
<ul style="list-style-type: none"> <li>A1 &gt; children of the fire</li> <li>A2 &gt; the veil</li> <li>A3 &gt; anchor</li> <li>A4 &gt; behind the sound</li> <li>A5 &gt; bite back</li> <li>B1 &gt; wave of you hand</li> <li>B2 &gt; lizard tongue</li> <li>B3 &gt; dead eyes</li> <li>B4 &gt; blood of the claw</li> </ul>	fourth full length album from Texas heavy rockers DUEL, is more of what you have come to expect from the band. Nine new heavy riff soaked tracks from a dungeon in the desert. Written and recorded during plague lockdown, In Carne Persona has the feel of an album that takes its time and full attention to detail. Several upbeat classic guitar rockers in the vein of Thin Lizzy, early UFO, and the beginnings of KISS. A handful of old school NWOBHM anthems channeling early Judas Priest and Iron Maiden, tripped out stoner and proto metal soundscapes. Always pushing the barriers of their sound and offering up something new with the soul of the classic DUEL evil boogie		

	<p>RADIO LOOP LOOP</p>	<p><b>THE GRATEFUL DEAD - LIVE IN HEROUILLE, FRANCE 21 JUNE 1971</b></p>	<p><b>18.70 €</b></p> <p> <b>17.02 €</b> </p>
<p><b>RLL29</b></p> <p>ROCK / PSYCHEDELIC / PROGRESSIVE</p>	<p>Release: 1971 / Repress: 2020</p>		<p>LP</p> <p>GBR</p>
<p>  <b>RE-STOCK</b>   <b>Unofficial Release</b>  </p>			
<p>A1 &gt; hard to handle</p> <p>A2 &gt; china cat sunflower / i know you rider</p> <p>A3 &gt; deal</p> <p>B1 &gt; black peter</p> <p>B2 &gt; morning dew</p> <p>B3 &gt; sugar magnolia</p> <p>B4 &gt; sing me back home</p>	<p>Incredible circumstances land the Dead in France playing for free outside a Chateau once inhabited by Chopin to about 200 people after a downpour wipes away their original festival location. Story goes that everyone is getting drunk from the Chateau open wine cellar, and playfully throwing each other in the pool throughout as the Dead play to the local yokels, fire brigade, village children, and a few lucky deadheads. Love the electric piano throughout...People have described this show as uninspiring and standard, but you can hear the effortlessness of the Dead as they ease their way to wherever they want to go over</p>		
	<p>REPETITIVE RHYTHM RESEARCH</p>	<p><b>HEAD FRONT PANEL - LINGUISTIC EP</b></p>	<p><b>15.80 €</b></p> <p> <b>14.38 €</b> </p>
<p><b>RRR004</b></p> <p>TECHNO</p>	<p>Release: 08 - November - 2021</p>		<p>12"</p> <p>NLD</p>
<p>A1 &gt; structure</p> <p>A2 &gt; polychrome</p> <p>B1 &gt; transient</p> <p>B2 &gt; organic</p>	<p>Head Front Panel doing some rhythm research right here. 4 slabs of fierce repetitive techno rooted in the best traditions, transferring the controlled energy from machines into human bodies causing either uncontrolled spastic or more flowing body movements, depending on the receiving body</p>		
	<p>VOITAX</p>	<p><b>ARAD aka DARA SMITH - AUGMENTED FANTASY (feat. STINE OMAR &amp; NINA HYNES)</b></p>	<p><b>15.50 €</b></p> <p> <b>14.11 €</b> </p>
<p><b>VOI028</b></p> <p>BREAKS / TECHNO / EXPERIM.</p>	<p>Release: 22 - November - 2021</p>		<p>12"</p> <p>DEU</p>
<p>  <b>+ Download</b>  </p>			
<p>A1 &gt; dream house</p> <p>A2 &gt; state of her boat *feat. Stine Omar*</p> <p>A3 &gt; gravedad nos dobla</p> <p>B1 &gt; a land to mend</p> <p>B2 &gt; licking stamps *feat. Nina Hynes*</p>	<p>Arad, real name Dara Smith, first joined the VOITAX catalogue in June 2020. Back then, the Irish artist served us up with "Radiance Haze" - a 6-track EP, spanning from heavy-hitting breaks to the ethereal ambience, with heavy features of Smith's vocals. Known for his multidisciplinary vision on music, he has also previously made seminal moves with his work as one half of Lakker, alongside Eomac, dropping groundbreaking music on heavyweight labels such as R&amp;S, Blueprint and Stroboscopic Artefacts. For his second EP on VOITAX, Smith now returns with five beautifully crafted tracks that he titles "Augmented Fantasy". While following a similar approach, he does not fail to expand his repertoire of celestial dream-like atmospheres, which he carefully surrounds with a whole variety of vocals, and accurately placed broken drum patterns. In addition to his own singing, Arad also presents two impressive collaboration tracks, in which one of them features the voice of Stine Omar, also widely known as one half the Berlin-based pop duo EASTER. Driving rhythmic and processed, grainy vocals turn this piece into guaranteed hit material. Another collaboration with the befriended vocalist and music producer Nina Hynes serves as a touching closing chapter for this brilliantly produced, eclectic 5-tracker. All pieces are perfectly glued together while keeping their very individual character and soundscapes. The listener is certainly left with an augmented fantasy, as well as a curiosity to hear more to come from the Irish talent</p>		

	<p>BONZAI CLASSICS</p>	<p><b>THE MACKENZIE - TRANCE CLASSICS EP 1 (feat. JESSY, MARKO &amp; XENIA)</b></p>	<p><b>27.95 €</b></p> 
<p>BCV2021021</p>	<p>TRANCE</p>	<p>Release: 05 - November - 2021</p>	<p>2LP BEL</p>
<p>  White Coloured Vinyl   Compilation  </p>			
<p>A1 &gt; arpeggia (without you) (the long trance mix) *feat. Jessy*</p> <p>B1 &gt; i am free (extended mix) *feat. Jessy*</p> <p>B2 &gt; innocence (club mix) *feat. Jessy*</p> <p>C1 &gt; ghost (trance mix) *feat. Marko*</p> <p>C2 &gt; trance dimanche (original mix) *feat. Marko*</p> <p>D1 &gt; feel happy (long club mix) *feat. Xenia*</p> <p>D2 &gt; higher in the sky (original mix)</p>	<p>The legendary Mackenzie returns after many years on a fabulous first classics double 12" with some of their most famous club tracks ever released spanning over more than 2 decades of releases including Apregia, I Am Free, Innocence, Ghost, Trance Dimanche and more. A must have for every collector in this exclusive sleek black and white design pressed on precious white vinyl!</p>		
	<p>NON SERIES WHITE</p>	<p><b>TROY - SPIRIT NAVIGATION (REEKO RMX)</b></p>	<p><b>11.80 €</b></p> 
<p>NWHITE008</p>	<p>TECHNO</p>	<p>Release: 26 - November - 2021</p>	<p>10.74 € 12" ESP</p>
<p>  Clear Grey Vinyl  </p>			
<p>A1 &gt; ego death</p> <p>A2 &gt; spirit navigation</p> <p>B1 &gt; spirit navigation *Reeko rmx*</p> <p>B2 &gt; voyage to pollux</p>	<p>Troy joins non series for the 8th release on the white series with an outstading 4 tracker EP including a killer Reeko Remix</p>		
	<p>END OF PERCEPTION</p>	<p><b>ORBE &amp; ERIC CLOUTIER - END OF PERCEPTION # 4</b></p>	<p><b>12.15 €</b></p> 
<p>EOPEP004</p>	<p>TECHNO</p>	<p>Release: 19 - November - 2021</p>	<p>12" DEU</p>
<p>  Clear Grey Vinyl  </p>			
<p>A1 &gt; alblion *ORBE*</p> <p>A2 &gt; qb1 *ORBE*</p> <p>B1 &gt; sciamachy *Eric Cloutier*</p> <p>B2 &gt; boketto *Eric Cloutier*</p>	<p>Fourth EOP split release. Hypnotic and club oriented sounds from ORBE and Eric. Cloutier pressed on 180g transparent grey 12"</p>		
	<p>FUTUREPAST</p>	<p><b>MGUN - THE NERVE</b></p>	<p><b>12.15 €</b></p> 
<p>FP002</p>	<p>TECHNO / ABSTRACT / IDM / ELECTRO</p>	<p>Release: 06 - March - 2019</p>	<p>12" BEL</p>
<p>  RE-STOCK   Full Colour Sleeve  </p>			
<p>A1 &gt; the nerve</p> <p>B1 &gt; snap in</p> <p>B2 &gt; intent</p>	<p>For the second release on Futurepast, MGUN aka Manuel Gonzales offers a fresh take on his Detroit roots with three tracks that escape the usual categories. No two subsequent bars are identical, simultaneously reflecting and satisfying our curiosity. Gritty drums and panned-out synth sequences in "The Nerve" result in a suspenseful yet unmistakably energizing step. "Snap In", with its funky, reverb-soaked highs and hefty breakbeat, demonstrates MGUN's talent for folding in his electro and hip-hop influences. "Intent" recalls a dreamy, vintage slideshow projector, misplaced memories lining up in a heartfelt procession. Each track taps into an elemental feeling within, fitting well into Futurepast's time-traveling vision</p>		



<b>FUTUREPAST</b>	<b>DAVID MORLEY - BOUNDARY TRAVELS</b>	<b>12.15 €</b> 
<b>FP003</b>		12"
TECHNO / ABSTRACT / IDM / ELECTRO	Release: 06 - March - 2019	BEL
RE-STOCK   Full Colour Sleeve		

A1 > boundary travels
B1 > limbo
B2 > crushing pressure

No one sculpts volts & frequencies into a story quite like David Morley. For Futurepast's third release, he has delivered a precise rendering of its vision to transcend temporal associations and perceptions. In the title track "Boundary Travels", he ascends quickly into a weighty melodic line that oscillates like the natural intonations of an inner monologue, built upon a foundation of tightly knit hits and bleeps. "Limbo" travels; the story unfolds in the infinitesimal margin where intensity becomes softness, hesitation becomes resolution, and boundaries become intersections. Sounds drift past, above, and below in "Crushing Pressure" as if a city, or its memory, was suddenly suspended in a black hole. Boundary Travels might be the closest we can get to such a horizon



<b>GREY REPOR</b>	<b>VARIOUS ARTISTS - GREY REPORT PACK # 1: GR05V / GR06V / GR07V (ADRIANA LOPEZ, LAKEJ &amp; W.I.R.E.)</b>	<b>17.90 €</b> 
<b>GREYPACK001</b>		<b>16.29 €</b> 3x12"
TECHNO	Release: 26 - November - 2021	ESP
Sales Pack		

A1 > decreasing reality "Adriana Lopez"
A2 > contradictions "Adriana Lopez"
B1 > return to purity "Adriana Lopez"
B2 > gone "Adriana Lopez"
C1 > validation of assessment "Lakej"
C2 > vertex cut "Lakej"
D1 > perceived connectivity "Lakej"
D2 > separate paths "Lakej"
E1 > dream incubation "W.I.R.E."
E2 > facing away "W.I.R.E."
F1 > sensory memory "W.I.R.E."
F2 > rapid eye movement "W.I.R.E."

Grey Report 3x12" sales pack including: \* Adriana Lopez - Anonymity Of Grey [GR05V] / \* Lakej - Structural Cohesion [GR06V] / \* W.I.R.E. - Rapid Eye Movement [GR07V]



<b>GOOD SKILLS</b>	<b>SHKEMA - KRONIKOS PT. 1 (JUSTIN STRAUSS and MAX PASK &amp; SIMPLE SYMMETRY RMXS)</b>	<b>12.55 €</b> 
<b>GS002</b>		12"
DANCE / BASS / EXPERIM.	Release: 19 - November - 2021	LTU
Full Colour Inner + Outer Sleeve		


A1 > ispanija
A2 > ola
B1 > ispanija (each other mix) "Justin Strauss & Max Pask rmx"
B2 > ola "Simple Symmetry rmx"

Shkema's debut EP 'Kronikos' is a double release with four originals and four remixes. The author describes it as 'world news show, where each song represents a different story'. Some of them he has experienced himself, some are hearsay from TV news programs, and some are actually imaginary. Stories are not really related - just like in the news. 'Ispanija' was created during a friend's band rehearsal. Psychedelic vocals sounded interesting in Shkema's headphones while he was watching soundless singers and the muted musicians. The true reason why this track is called 'Ispanija' is still unknown to this day. According to Shkema, 'Ola' is an allegory of Plato's cave. It's a story about prisoners, chained in the cave and the only moving thing they could see was a passing shadow - quite deep, uh? Justin Strauss and Max Pask recently have joined up to form new project Each Other. True dance floor legends delivered bass-busy remix of 'Ispanija'. It could probably be best described as 'juicy distorted badboy from New York you don't want to mess with'. Moscow's finest - Simple Symmetry - joined the pack and went back to the roots. Their remix for 'Ola' is future clubbing classic, four to the floor banger with a drop perfect for pogo




MORD	<b>DIMI ANGELIS - PUBLIC CONSCIOUSNESS EP</b>	12.30 €
<b>MORD081</b>		11.19 €  +
TECHNO	Release: 19 - November - 2021	12" NLD
<p>A1 &gt; burning bush A2 &gt; interscope B1 &gt; riot lovers B2 &gt; micromegas</p> <p>To meet with confidence the cynic years; Battling in wars that never can be won, seeking the lost cause and the brave defeat</p>		










OWNLIFE	<b>LEIRAS - IDENTITY MELTER</b>	12.15 €
<b>OWN016</b>		12"  +
TECHNO	Release: 19 - November - 2021	DEU
<p>  Printed Outer Sleeve   Turquoise Inner Sleeve  </p> <p>A1 &gt; identity melter A2 &gt; no one behind A3 &gt; eye contact B1 &gt; palomar B2 &gt; animism</p> <p>Embrace individualism to improve the community. With personality loss and society standardization as the background theme, Ownlife's label boss brings his imprint back to the spotlight. Leiras returns to his natural habitat delivering a five tracker record, combining the traditional signature sound with new textures and tonal palette. A new chapter in the chronicles, this time, full of dance floor focused straight jams</p>		



X-IMG	<b>DEVIKORPS - INJEKTION SITE</b>	13.95 €
<b>X-IMG25</b>		12"  +
EBM / TECHNO / EXPERIM. / INDUSTRIAL	Release: 19 - November - 2021	DEU
<p>  Full Colour Sleeve   + Download Code  </p> <p>A1 &gt; mobile morgue A2 &gt; life call A3 &gt; herz aus glas B1 &gt; don't make eye contact B2 &gt; coke stroke B3 &gt; boots on the ground</p> <p>DEVIKORPS is the collaborative project of HUREN x SARIN... Deviant emanations spewing from the same MORBID MIND - macabre sampling, abrasive drum programming and hallucinatory soundscapes to exorcise the darkest and most depraved periods of Berlin PSYCH WARD lockdown/meltdown. DEVIKORPS sound &amp; imagery is deviant industrial and experimental Audio/Video perversion. DEVIKORPS gestation can be traced as far back as 2012 in live audio/video violations at the Museum of Contemporary Canadian Art for the "Videodrome" event series by Jubal Brown. DEVIKORPS debut entitled "Injektion Site" is comprised of a six track 12"</p>		





YUKU	<b>TENEBRE - HYBRIDS (with TRAKA)</b>	16.95 €
<b>YUKU021</b>		12"  +
BASS / TECHNO	Release: 19 - November - 2021	CZE
<p>  180 grams   Printed Sleeve  </p> <p>A1 &gt; sub methods A2 &gt; hybrids B1 &gt; wum *Tenebre &amp; TRAKA* B2 &gt; prototype B3 &gt; abstraction</p> <p>"To make this concept a cohesive whole, Hybrids took a couple of years to compile. It reflects a certain shift in my sound, where I've try to maintain a constant balance between experimentation and efficiency - surprise, technique and playability... It's a highly functional object crafted from a subversive standpoint, breaking the rules while following them all. Auto-referential musical artifacts blend into composite shapes, and ultimately manifests into five exercises in style, trespassing traditional boundaries of genre, tempo, and (good) taste. While this record probably expresses an inner conflict at the intersection of hypermodernity and conservatism, I hope it accomplishes, at least, its primitive function-to put the body in motion." - TENEBRE</p>		

	<p>ACIDCRONIZED</p>	<p><b>VARIOUS ARTISTS - ACIDCRONIZED # 2 (XHULOTEK, ADVEIS, RIX 303 &amp; JGM23)</b></p>	<p><b>13.75 €</b></p> 
<p>A1 &gt; la matanza vip *Xhulotek*</p> <p>A2 &gt; submarine travel *Adveis*</p> <p>B1 &gt; kffeine vip *Rix 303*</p> <p>B2 &gt; deamonia nymph *JGM23*</p>	<p><b>ACIDCRONIZED02</b></p>	<p>TECHNO / ACID</p>	<p>12"</p>
<p>Release: 01 - September - 2021</p>		<p>ESP</p>	
<p>Here comes another genre-bending 12" knockout on our 'Cheesy Lover' sublabel: Donnie Moustaki delivers a melange of jazz-infused disco garnished with hip hop and a pinch of house on top. A combination of sampling and synths with the tender voice of Imaginary Friend on the A-side and a wired keys inferno with XCVIII on the B-side. Remixes from Bremen based Warpath &amp; Ranko and Scissorwork from Bristol on top. Rumor has it weed and the spheres of the universe were also involved in making this EP</p>			
	<p>CHEESY LOVER</p>	<p><b>DONNIE MOUSTAKI - NO SIGNAL EP (feat. IMAGINARY FRIEND, XCVIII &amp; LUK THE DUDE and WARPETH; SCISSORWORK &amp; RANKO RMXS)</b></p>	<p><b>12.85 €</b></p> 
<p>A1 &gt; I'm Busy (intro) *feat. Imaginary Friend*</p> <p>A2 &gt; leave me alone universe *feat. Imaginary Friend*</p> <p>A3 &gt; so berlin, bro</p> <p>A4 &gt; get you some money</p> <p>B1 &gt; channel 67 *feat. XCVIII*</p> <p>B2 &gt; channel 67 *feat. XCVIII (Scissorwork rmx)*</p> <p>B3 &gt; channel 67 (boomfunk mix) *feat. Warpath &amp; Luk The Dude (Ranko rmx)*</p> <p>B4 &gt; dad's secret tapes</p>	<p><b>CHEESYLOVER002</b></p>	<p>BREAKS / HIP-HOP / SOUL / HOUSE / FUNKY / JAZZY</p>	<p>12"</p>
<p>Release: 08 - October - 2021</p>		<p>DEU</p>	
<p>Hot on the heels of AUS' recent releases from Breach, Huxley and Bwana they ready their next offering from Irish duo and long term label affiliates Bicep. Aptly timed for the festival months, their 'Just' EP follows up a series of self-released titles which include collaborations with Ebony and Midland and is an impassioned bundle of broken beats, shimmering synth lines and rapturous piano chords. The title track kicks things off and suffuses a broken kick and snare combo with a poignant sequence and heart-rending synth strings. A vocal refrain drops in and out throughout a lucent breakdown before (I) lays a soft, filtered croon over a swelling piano motif. Tension is astutely balanced, never quite boiling over and keeping the listener pinned before (I) drives a tough, gravelly kick under gentle flecks of acid and rich sweeping pads</p>			
	<p>AUS MUSIC</p>	<p><b>BICEP - JUST EP</b></p>	<p><b>12.90 €</b></p> 
<p>A1 &gt; just</p> <p>A2 &gt; celeste</p> <p>B1 &gt; back 2 u (tranz dub)</p>	<p><b>AUS1580</b></p>	<p>HOUSE / TECH-HOUSE / BREAKS</p>	<p>12"</p>
<p>Release: 2015 / Repress: 2018</p>		<p>AUT</p>	
<p><b>  RE-STOCK  </b></p>			

	<p><b>FACTORY BENELUX</b></p>	<p><b>X O DUS - ENGLISH BLACK BOYS</b></p>	<p><b>29.95 €</b></p> 
	<p><b>FBN101</b></p>		<p>LP</p>
	<p>REGGAE / DANCEHALL</p>	<p>Release: 2012 / Repress: 2021</p>	<p>BEL</p>
<p><b>  REPRESS   500 copies   180 grams   + Download   Remastered  </b></p>			
<p>A1 &gt; english black boys</p>	<p>Manchester reggae band X-O-Dus are best known for their single English Black Boys, produced by Dennis 'Blackbeard' Bovell and released on Factory Records (Fac 11) in February 1980. This remastered compilation collects together 7 of their best tracks and is limited to 500 copies on 180 gsm vinyl (plus digital copy) Talent-spotted by Joy Division manager Rob Gretton, X-O-Dus performed at live events such as Zoo Meets Factory Halfway (August 1979) and Factory By Moonlight (April 1980). In time-honoured Factory fashion Fac 11 was released almost a year late, being the only reggae record to appear in a sleeve designed by Peter Saville. Digitally remastered by Peter Beckmann in 2021, this 7 track vinyl edition includes both sides of the Factory single as well as 5 album demos recorded in 1980. For optimum sound quality the album is pressed on 180 gsm vinyl. The vinyl inner bag contains sleeve notes by former manager Martin Dunlop, along with archive images including previously unseen shots from the Moonlight Club show on 4 April 1980 by Peter Anderson. Praise for the CD edition released in 2012: 'One of the most remarkable chapters in British reggae history' (The Wire); 'A wonderful mix of lovers rock, soul and jazz' (Record Collector); 'The whole package reveals that X-O-Dus could have easily ranked up there amongst the heavy hitters of UK reggae like Matumbi and Steel Pulse' (Other Music)</p>		
<p>A2 &gt; see them a'come</p>			
<p>B1 &gt; take it from me</p>			
<p>B2 &gt; society</p>			
<p>B3 &gt; leaders</p>			
<p>B4 &gt; imagine</p>			
<p>B5 &gt; if you want my lovin</p>			
	<p><b>G-TOWN</b></p>	<p><b>X CLUB - NOW OR NEVER</b></p>	<p><b>15.45 €</b></p> 
	<p><b>GTOWN002</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 15 - October - 2021</p>	<p>GBR</p>
<p><b>  REPRESS   500 copies   180 grams   + Download   Remastered  </b></p>			
<p>A1 &gt; concentrate</p>	<p>G TOWN RECORDS returns in style with a sophomore release from Brisbane's finest - X CLUB. Following on from enthralling electro and techno EPs on Steel City Dance Discs and 1Ø Pills Mate respectively, the pair show their full deck of cards with 'NOW OR NEVER', a four track representation of driving top down in the pouring rain. Having risen up through the ranks of Brisbane's colourful club scene, Ben and Jesse's electric pairing has offered up some of electronic music's freshest tracks in the past year; these four being picked straight from the root, pressed directly to wax and straight to your doorstep via Galway City. We kick off with 'Concentrate'; an unrelenting rolling mesh of drums and tense vocals that culminate to X CLUB's almost signature UK break sound that doesn't skimp in intensity. Following on from that we're met with one of the most in demand tracks of the past year following constant radio and club play, 'Inna Trance'; an audio representation of a noughties donk and trance fan's Las Vegas wedding gone wrong. We flip to the B side where the aptly titled 'SPORTS THAT REQUIRE PETROL' takes us back to the gym for a performance enhanced drum workout before drowning us in pads and letting us up for air as we approach the emotional crescendo that is the final track</p>		
<p>A2 &gt; inna trance</p>			
<p>B1 &gt; sports that require petrol</p>			
<p>B2 &gt; elevation (journey mix)</p>			
	<p><b>LOW POINT / DIGGERS FACTORY</b></p>	<p><b>KYLE BOBBY DUNN - BRING ME THE HEAD OF KYLE BOBBY DUNN</b></p>	<p><b>46.95 €</b></p> 
	<p><b>KBD001</b></p>		<p>3LP</p>
	<p>DRONE / AMBIENT / MODERN-CLASSICAL</p>	<p>Release: 2012 / Repress: 2021</p>	<p>GBR</p>
<p><b>  REPRESS   Gatefold   Limited   Remastered  </b></p>			
<p>A1 &gt; canticle of votier's flats</p>	<p>Bring Me The Head of Kyle Bobby Dunn is a full length triple vinyl reissue of the original 2012 double compact disc album from Canadian composer Kyle Bobby Dunn. It was recorded at Bunce Cake studios in Brooklyn and remote parts of Ontario. The compositions are mostly long, slowly evolving minimal ambient and drone based works created from electric guitar processing. Perhaps more cinematic than previous albums, some pieces have since appeared in BBC documentaries and independent films over the years since its release. The original recordings on this Diggers Factory vinyl edition, however, have been remastered and practically rebuilt from the fog of their initial masters which have often been considered the composer's most quiet and even translucent works. Iranian composers and engineers, Milad Bagheri and Maryam Sirvan have brought out a certain clarity and freshness to the music and Dunn has considered it an almost completely different listening experience from the originals</p>		
<p>A2 &gt; la chanson de beurrage</p>			
<p>A3 &gt; ending of all odds</p>			
<p>B1 &gt; douglas glen theme</p>			
<p>B2 &gt; an evening with dusty</p>			
<p>C1 &gt; the hungover</p>			
<p>C2 &gt; diamond cove (and its children were watching)</p>			
<p>C3 &gt; the trouble with très belles</p>			
<p>D1 &gt; innisfal (rivers of my fathers)</p>			
<p>D2 &gt; the calm idiots of yesterday</p>			
<p>E1 &gt; parkland</p>			
<p>E2 &gt; complétia terrace</p>			
<p>F1 &gt; in search of a poetic whole</p>			
<p>F2 &gt; kotylak</p>			
<p>F3 &gt; moitié et moitié</p>			



LIVITY SOUND	<b>BENEATH - NUMBERS TALK' EP</b>	13.65 €  
<b>LIVITY051</b>		12"
TECHNO / BROKEN	Release: 29 - October - 2021	GBR

A1 > fourth time
A2 > high five
B1 > legs eleven
B2 > tough one

Livity Sound is proud to present a 12" of lean, refined club tracks from UK stalwart Beneath. The Mistry and No Symbols boss has spent the past 10 years exploring a sound which nods to the legacy of bleep techno, dubstep and UK funky while leaning forwards into its own distinctive space. His stripped-back blend of crisp drums, sprightly hooks and sub bass are instantly identifiable, but across four new tracks Beneath displays the versatility within his reach. Stomping four-to-the-floor rollers on the A side face-off with minimalist dub and weighty, synth-rich expressions on the flip that move beyond the demands of the dancefloor. Livity Sound is a label set up by Peverelist in 2011 as a vehicle for a raw and exploratory strain of UK techno, rooted in the heritage of UK dance music and sound system culture. It has since become one of the UK's foremost protagonists for cutting edge underground electronic music



PHANTASY SOUND	<b>JOSH CAFFÉ - ACCORDING TO JACQUELINE</b>	13.65 €  
<b>PH110</b>		12"
TECHNO	Release: 05 - November - 2021	GBR

A1 > according to jaqueline
B1 > according to jaqueline (dub)

Already iconic in London's underground queer rave scene, Josh Caffé makes a characteristically upfront and disruptive arrival to Phantasy with his debut single for Erol Alkan's label, 'According to Jacqueline'. Produced in collaboration with Quinn of Paranoid London, for whom Caffé has previously provided vocals on club favourites such as 'Vicious Games' as well as for their rapturous live sets, 'According to Jacqueline' fully centres and cements Caffé's personal vision of club culture as a raw and demanding force. Loosely chronicling a hi-NRG pursuit across the club, 'According to Jacqueline' follows murmurs on the dancefloor concerning one such individual, a "freaky butch queen on the scene, dancing round like a machine." Outrageous, confrontational and disappearing further into a space between ecstasy and submission, Caffé's attitude and sound spans Chicago house, vogue culture and the resurgent spirit of his home city's current LGBTQ+ landscape. A complimentary dub provides dancers the opportunity to luxuriate in the sensuality of Caffé's advances, but no matter what side the needle lands on, *Jacqueline's wicked tongue persists in cheek*.






REKIDS	<b>DUSTIN ZAHN - FEED THE FIRE EP</b>	13.65 €  
<b>REKIDS190</b>		12"
TECHNO	Release: 05 - November - 2021	GBR













A1 > feed the fire
A2 > heresy
B1 > profane purposes
B2 > golden hour



Dustin Zahn drops 'Feed The Fire EP' on Radio Slave's Rekids ahead of full LP in November. Active since the early 000's, Dustin Zahn's hypnotic and driving techno has consistently caught the ears of top DJs and labels, with releases and remixes on Chris Liebing's CLR, James Ruskin's Blueprint, and of course Radio Slave's Rekids. Alongside his productions, Zahn runs the Enemy Records imprint, having released music from Regal, Truncate, and DVS1 alongside his own music since 2004. For his latest offering on Rekids, which arrives ahead of his first full-length album since 2014, Zahn leads the charge with four direct and expertly constructed techno cuts. Title track 'Feed The Fire' makes use of a snaking synth line, evolving in tandem with the sound of classic drum machines atop a pounding 4/4 pattern, while 'Heresy' leans towards the twilight hours, with tripped out bleeps, chugging percussion, and deep chords. On the flip, 'Profane Purposes' sees bubbling synthesis alongside raucous claps and vocal cuts, making for a high octane techno bomb before 'Golden Hour' closes out the release, lowering the energy levels as twinkling keys, blissful pads, and dusty hats craft a warm and inviting atmosphere



	<b>SYSTEMATIC</b>	<b>VARIOUS ARTISTS - MUSIC FROM SPACE: DIMENSION A</b> <b>(HUNTER GAME, PETAR DUNDOV, RODRIGUEZ JR, MOLO, MARC ROMBOY and ONIRIS, SCAN X, PONGO &amp; JULIAN WASSERMANN)</b>	<b>28.45 €</b> 
	<b>SYST0012</b>		2LP
	HOUSE / TECH-HOUSE / NEO-TRANCE	Release: 15 - October - 2021	DEU
<b>  Full Colour Sleeve  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; no man's land *Hunter/Game*</li> <li>A2 &gt; andante *Petar Dundov*</li> <li>B1 &gt; mare serenitatis *Rodriguez Jr.*</li> <li>B2 &gt; fleut *Molo*</li> <li>C1 &gt; eternity *Marc Romboy &amp; Oniris*</li> <li>C2 &gt; stellar nebula *Scan X*</li> <li>D1 &gt; blind *Pongo*</li> <li>D2 &gt; ther red planet *Julian Wassermann*</li> </ul>	<p>Brand new and first edition of this fresh compilation concept called „Music From Space“ which you can take literally as it comes. Marc Romboy started his latest podcast and radio show series with tracks which are spacy and for this compilation he could collect eight exclusive tracks from the likes of Rodriguez Jr., Petar Dundov, Hunter/Game and himself of course. Marc is also very happy to have signed „Fleut“, a track which has been produced by the Swedish Lady Molo, a soulful and spheric groover with silky pads and effects. And this time the French have almost taken over the project. Besides Ex-Youngsters Rodriguez Jr. There is one more artist who wrote French techno history on F-Corn: Scan X has finally delivered a new tune and it's rough, authentical, atmospheric, short, what you expect from him. The only vocal track on this project comes from Systematic's newest signing Pongo and is called „Blind“. This track is on Marc's playlist since the begining of 2021 and always a true highlight</p>		



	<b>RADIATION ROOTS</b>	<b>LAUREL AITKEN - THE FANTASTIC LAUREL AITKEN: EXPANDED EDITION</b>	<b>17.90 €</b> 
	<b>RRO0371</b>		<b>16.29 €</b> 
	SKA / REGGAE	Release: 1972 / Repress: 2021	ITA
<b>  REPRESS   + 4 Bonus Tracks   Remastered  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; baby please don't go</li> <li>A2 &gt; sex machine</li> <li>A3 &gt; hiele hiele</li> <li>A4 &gt; chop chop rock</li> <li>A5 &gt; can't your back on me</li> <li>A6 &gt; since you left</li> <li>A7 &gt; i'll never love any girl</li> <li>A8 &gt; baby i need your loving</li> <li>B1 &gt; do the boogaloo</li> <li>B2 &gt; soul of africa</li> <li>B3 &gt; dancing with my baby</li> <li>B4 &gt; dallas texas</li> <li>B5 &gt; rock steady</li> <li>B6 &gt; reggae mood</li> <li>B7 &gt; why can't i touch you</li> <li>B8 &gt; let true love begin</li> </ul>	<p>Remastered and expanded edition of this hyper-rare early '70s release from the 'Godfather Of Ska'. By 1970, Laurel Aitken was well and truly established as the Father of British Reggae, having dominated the country's Jamaican music scene since his arrival at the start of the '60s. But having enjoyed success with every UK-based West Indian record company of note over the previous eleven years, he was no longer content with simply domestic triumphs and set his sights on conquering foreign territories. So it was he took the unusual step of licensing his next album to companies in Europe and North America, while leaving his legions of British fans scrambling for the few copies available on import. Originally out on the Belgian label 'Hebra' 42 years ago and never reissued ever since, this is one of the unmissable 70's ska classics finally back on vinyl, with the addition of 4 bonus tracks</p>		

	<b>541 LABEL</b>	<b>RAMKOT - WHAT EXACTLY ARE YOU LOOKING FOR EP</b>	<b>16.50 €</b> 
	<b>541980</b>		<b>15.02 €</b> 
	ROCK / HARD / STONER	Release: 05 - November - 2021	10" BEL
<ul style="list-style-type: none"> <li>A1 &gt; am i alright now</li> <li>A2 &gt; eye to eye</li> <li>A3 &gt; fever</li> <li>B1 &gt; stevie</li> <li>B2 &gt; go see</li> </ul>	<p>After Ramkot's single 'Red' from their first EP earned them the De Nieuwe Lichting 2021 award from Studio Brussel, the trio from Ghent is ready for a new smash. Ramkot's new EP 'What Exactly Are You Looking For' drops on November 5! The band, made up of brothers Tim and Tom Leyman along with Hannes Cuyvers, proved over the last year that they were ready for bigger and better things. With 2021 appearances at Crammerock, Lokerse Feesten, Rock Ternat and many other shows in Belgium and the Netherlands, Ramkot firmly established their "ramrock" reputation in live settings. On the already released singles 'Am I Alright Now' and 'Fever' the band sounds stronger and more danceable than ever, luring essential airplay for them on Studio Brussel, Willy, NPO 3FM and KINK. 'What Exactly Are You Looking For' reminds you of a mixture of stale beer, cigarettes and sweat (really, a lot of sweat), with nods to Millionaire, Soulwax, STAKE and De Staat, who sound just like the name implies. In the run-up to the release shows on December 1 and 2 at Vooruit (in Ghent) the band will be eagerly touring throughout the Netherlands and Belgium. Ramrock, courtesy of Ramkot. It isn't any harder than that!</p>		













	<p>541 LABEL</p>	<p><b>RAMKOT - WHAT EXACTLY ARE YOU LOOKING FOR EP</b></p>	<p>17.50 €</p> <p>15.93 €  </p>
	<p><b>541980LTD</b></p>		<p>10"</p>
	<p>ROCK / HARD / STONER</p>	<p>Release: 05 - November - 2021</p>	<p>BEL</p>
<p>A1 &gt; am i alright now</p> <p>A2 &gt; eye to eye</p> <p>A3 &gt; fever</p> <p>B1 &gt; stevie</p> <p>B2 &gt; go see</p>	<p>After Ramkot's single 'Red' from their first EP earned them the De Nieuwe Lichting 2021 award from Studio Brussel, the trio from Ghent is ready for a new smash. Ramkot's new EP 'What Exactly Are You Looking For' drops on November 5! The band, made up of brothers Tim and Tom Leyman along with Hannes Cuyvers, proved over the last year that they were ready for bigger and better things. With 2021 appearances at Crammerock, Lokere Feesten, Rock Ternat and many other shows in Belgium and the Netherlands, Ramkot firmly established their 'ramrock' reputation in live settings. On the already released singles 'Am I Alright Now' and 'Fever' the band sounds stronger and more danceable than ever, luring essential airplay for them on Studio Brussel, Willy, NPO 3FM and KINK. 'What Exactly Are You Looking For' reminds you of a mixture of stale beer, cigarettes and sweat (really, a lot of sweat), with nods to Millionaire, Soulwax, STAKE and De Staat, who sound just like the name implies. In the run-up to the release shows on December 1 and 2 at Vooruit (in Ghent) the band will be eagerly touring throughout the Netherlands and Belgium. Ramrock, courtesy of Ramkot. It isn't any harder than that!</p>		
	<p>MONGREL BROTHER ENTERTAINMENT</p>	<p><b>KRIS DANE - LEVITATE</b></p>	<p>21.35 €</p> <p>LP  </p>
	<p><b>MBE003LP</b></p>		<p>LP</p>
	<p>SINGER / SONG-WRITER</p>	<p>Release: 15 - October - 2021</p>	<p>BEL</p>
<p>A1 &gt; hegemony</p> <p>A2 &gt; melody</p> <p>A3 &gt; johanna</p> <p>A4 &gt; long distance</p> <p>A5 &gt; palooza</p> <p>B1 &gt; the farm</p> <p>B2 &gt; say</p> <p>B3 &gt; river kiddo</p> <p>B4 &gt; levitate</p>	<p>Kris Dane is a singer songwriter who has enchanted the musical landscape for almost two decades with his unique compositions, which cannot be classified in established genres. Kris Dane has created his own musical universe with his earthy soothing voice and laid-back guitar. He conveys his eloquent poetry not only through the lyrics of his songs, but also through their melodies, which evoke a certain feeling of innovating nostalgia, soulful and captivating. LEVITATE is Kris Dane's 7th studio album</p>		
	<p>PERMANENT VACATION</p>	<p><b>TUFF CITY KIDS with ANNIE - LABYRINTH (TCK, MORGAN GEIST &amp; DJ OYSTER RMXS)</b></p>	<p>12.35 €</p> <p> </p>
	<p><b>PERMVAC152</b></p>		<p>12"</p>
	<p>HOUSE / NU-DISCO</p>	<p>Release: 09 - September - 2016</p> <p><b>  RE-STOCK  </b></p>	<p>DEU</p>
<p>A1 &gt; labyrinth (club mix)</p> <p>A2 &gt; labyrinth "TCK rmx"</p> <p>B1 &gt; labyrinth "Morgan Geist rmx"</p> <p>B2 &gt; labyrinth (drum and bass dub) "DJ Oyster rmx"</p>	<p>The unstoppable tag team Gerd Janson and Phillip Lauer aka Tuff City Kids have another surprise up their sleeves with their first full on vocal track 'Labyrinth', which is also a precursor of the soon to be released first TCK album. Who else but Norwegian wonder woman Annie could be better suited for the job on the microphone. The result is a timeless disco mutant for all centuries. And who else but New York Don Morgan Geist could do the remix job. He delivers a notorious Disco Dub version that lets all of you Disco vampires burst into flames. If this wasn't enough Tuff City Kids give themselves a taste of their own sweet medicine and lift 'Labyrinth' onto the tougher club floors. For all creative DJs, there is also a heavy percussion workout by mysterious DJ Oyster. Here we go again!</p>		
	<p>ELECTRO IS A STATE OF MIND</p>	<p><b>K1 aka KEITH TUCKER - BASSIN SPACE</b></p>	<p>15.90 €</p> <p>14.47 €  </p>
	<p><b>MIND001</b></p>		<p>12"</p>
	<p>ELECTRO / DETROIT</p>	<p>Release: 14 - November - 2021</p>	<p>USA</p>
<p>A1 &gt; bassin space (2020 mix)</p> <p>B1 &gt; androganeous</p> <p>B2 &gt; winter flowers</p>	<p>Detroit Electro masterclass from legendary Keith Tucker!</p>		

	<b>GLYK</b>	<b>VARIOUS ARTISTS - ALTERNITY (HAND, THE A TRICS, MAN REI, MARY YALEX, PHILIPP WEISS, NANSEN &amp; KATHERINE TRIMBLE)</b>	<b>21.35 €</b>  +
	<b>GLYK006</b>		LP
	HOUSE / MINIMAL-HOUSE / AMBIENT / EXPERIM.	Release: 25 - October - 2021	DEU
180 grams   HandColored Spine   Compilation			
<ul style="list-style-type: none"> <li>A1 &gt; glk "HAND"</li> <li>A2 &gt; past and present "The A-Trics"</li> <li>A3 &gt; towards preungesheim "Man Rei"</li> <li>A4 &gt; sunday morning jam "Mary Yalex"</li> <li>B1 &gt; rondenbach "Philipp Weiss"</li> <li>B2 &gt; three years later "Nansen"</li> <li>B3 &gt; induction "Katherine Trimble"</li> </ul>	The Alternity compilation on 180gr vinyl with hand-colored spine		



	<b>MAHRES</b>	<b>STIGMA aka STEVE MARIE - NUCLEAR DEVICE</b>	<b>20.55 €</b>  +
	<b>MAHRES001</b>		mLP
	TECHNO / ELECTRO / SYNTH- POP	Release: 08 - November - 2021	FRA
300 copies			
<ul style="list-style-type: none"> <li>A1 &gt; split in</li> <li>A2 &gt; nuclear device</li> <li>A3 &gt; cosmic belt</li> <li>B1 &gt; goovenet</li> <li>B2 &gt; optimistic moments</li> <li>B3 &gt; positive ending</li> </ul>	Nuclear Device / Mahres 001 is a mini-album with 6 hot tracks produced by STIGMA the first time use alias of Steve Marie. The tracks are written during pandemic, it's a mixture of some slow industriel influenced compositions, late night club bangers and 2021 revisited synth pop 80's sounds, The whole record is mixed & mastered at South End Studios by the master Chris Key. It comes with an original artwork on labels and fat old school 30 x 10 cm stickers on sleeve. Limited 300 copies		



	<b>MUTUAL PLEASURE</b>	<b>PARTIBOI69 - MUTUAL PLEASURE # 2 (feat. LIAM CONROY &amp; JUICY ROMANCE)</b>	<b>15.90 €</b>  +
	<b>MUPL002</b>		<b>14.47 €</b>
	TECHNO / ACID / HARD / RAVE / GHETTO	Release: 01 - November - 2021	12" AUS
<ul style="list-style-type: none"> <li>A1 &gt; freaky dreamz *feat. Liam Conroy*</li> <li>A2 &gt; k on my d c *feat. Juicy Romance*</li> <li>A3 &gt; freaking you out</li> <li>B1 &gt; my favourite number</li> <li>B2 &gt; jerk it</li> <li>B3 &gt; wine dine 69</li> </ul>	Mutual Pleasure is pleased to make you pleasure straight into the deep end with an explosive dose of hard hitting ghetto house, breakbeat and rave from the Mutual Pleasure CEO himself, Partiboi69. Strap in and strap on!		



	<b>RAND MUZIK</b>	<b>VARIOUS ARTISTS - VISSEO (SEOFON, ATOI SEATTLE &amp; ANTIHOUSE)</b>	<b>14.25 €</b>  +
	<b>RMVISSEO</b>		12"
	BREAKS	Release: 25 - October - 2021	DEU
<ul style="list-style-type: none"> <li>A1 &gt; ylem (12-inch mix) *Seofon*</li> <li>A2 &gt; integratron (sf mix) *ATOI Seattle aka Ambient Temple Of Imagination*</li> <li>B1 &gt; protamx *Seofon*</li> <li>B2 &gt; 16 (easy-to-swallow-gelcap) *Antihouse*</li> </ul>	R.A.N.D. Muzik Recordings presents, The Future Was Visible... a brief introduction to the music of 90's San Franciscan label, Visible Records with a particular focus on the productions of label co-owner, Seofon featuring reissued material along with material previously unreleased on vinyl		

	<p>JAM</p>	<p><b>SAM PAGANINI - LIGHT + SHADOW (feat. ZOE)</b></p>	<p><b>36.60 €</b></p> <p> <b>33.31 €</b> </p>
<p><b>JAM030</b></p> <p>TECHNO / BREAKS / AMBIENT / DOWNBEAT</p>	<p>Release: 19 - November - 2021</p>	<p>3x12"</p> <p>BEL</p>	
<p>A1 &gt; bianca</p> <p>A2 &gt; overdrive</p> <p>A3 &gt; the church</p> <p>B1 &gt; revelation</p> <p>B2 &gt; breeze</p> <p>B3 &gt; nocturama</p> <p>C1 &gt; one</p> <p>D1 &gt; flash *feat. Zoe*</p> <p>D2 &gt; galaxy</p> <p>E1 &gt; mutrn</p> <p>F1 &gt; starlight</p> <p>F2 &gt; heaven</p>	<p>Sam Paganini is back with the brand new double album "Light + Shadow" out on October 29th. The fantastic 12 track concept is his fourth full length after 2020's Reflections and is split into two halves, Light and Shadow, with each showcasing different sides to his sound. This innovative format is a way for the artist to dig even deeper and cook up different moods and grooves for different settings</p>		
	<p>ADDIKSION MUSIC</p>	<p><b>VARIOUS ARTISTS - FUNK YOURSELF EP (ANDRE SALMON, PAUL JOHNSON, SEX ON DECKS, SUSPENCE, ENCEBOLLADOMAN, JAMES LONG and ZUKITRUKI and LUCHO CRUZ, DAMN &amp; JORGE ANDRADE)</b></p>	<p><b>12.25 €</b></p> <p> </p>
<p>A1 &gt; funkadellia gurl *Andre Salmon &amp; Paul Johnson &amp; Sex On Decks &amp; Suspence*</p> <p>A2 &gt; temporada baja en montañita *Andre Salmon &amp; Encebolladoman feat. James Long &amp; Zukitruki &amp; Lucho Cruz*</p> <p>B1 &gt; cosmic micro funk *Andre Salmon &amp; Damn*</p> <p>B2 &gt; fishballs *Andre Salmon &amp; Jorge Andrade*</p>	<p><b>ADXN006</b></p> <p>HOUSE / TECH-HOUSE</p>	<p>Release: 23 - November - 2021</p> <p><b>  Vinyl Only   Limited  </b></p>	<p>12"</p> <p>GBR</p>
<p>For our 6th release, we have artists like Andre Salmon, Paul Johnson, Sex On Decks, Suspence, Encebolladoman, Jorge Andrade and DAMN Vinyl Only - Limited</p>			
	<p>CAPOSILE MUSIC</p>	<p><b>ALESSIO VIGGIANO - WE WILL GO DANCE TOGETHER AGAIN (ODEN &amp; FATZO RMX)</b></p>	<p><b>12.95 €</b></p> <p> </p>
<p>A1 &gt; we will go dance together again</p> <p>A2 &gt; we will go dance together again *Oden &amp; Fatzo rmx*</p> <p>B1 &gt; astral impact</p> <p>B2 &gt; magic mountain</p>	<p><b>CPSL003</b></p> <p>MINIMAL / TECH-HOUSE</p>	<p>Release: 15 - November - 2021</p> <p><b>  Blue Vinyl  </b></p>	<p>12"</p> <p>ITA</p>
<p>Caposile Music guys are proud to present their third release. The EP is produced by Alessio Viggiano, the international producer and DJ that have been hosted many times at After Caposile. as producer with three unreleased tracks, that go from the deep house of Astral Impact to the tech house of Magic Mountain, always maintaining his unique style, clearly expressed on the track We Will Go Dance Together, the track that has been chosen by the French duo Oden &amp; Fatzo for an unmissable remix. The bass and the overwhelming vocal make this last track the most important one of the EP, that is, with Oden &amp; Fatzo remix, an unmissable EP</p>			
	<p>DON'T STOP THE MUSIC</p>	<p><b>THD+N - SUBSEQUENCE EP (DSTM &amp; VTSS RMXS)</b></p>	<p><b>13.65 €</b></p> <p> </p>
<p>A1 &gt; her face turned into the sun</p> <p>A2 &gt; her face turned into the sun *DSTM rmx*</p> <p>A3 &gt; her face turned into the sun *VTSS rmx*</p> <p>B1 &gt; subsequence</p> <p>B2 &gt; thermal vision</p>	<p><b>DSTMV003</b></p> <p>TECHNO / HARD / RAVE</p>	<p>Release: 02 - November - 2021</p> <p><b>  Splattered Vinyl  </b></p>	<p>12"</p> <p>ITA</p>
<p>DSTMV003 comes by THD+N, a collaboration between Argentinian artists Dist and hateVision who have released on Coyu's Suara, Luca Agnelli's Etruria Beat and Gomboc Records. The EP includes a remix by the label boss "Dstm" and another remix by VTSS. Expect to hear a mix of acid-licked '90s techno with raving energy and tough percussion, some industrial influences and a touch of tribal...</p>			

	WILD THING	<b>MATRI CARDI &amp; MATTEO GUARNIERI - STAY AWAY</b>	<b>12.25 €</b> 
	<b>WLTWAX001</b>		12"
MINIMAL / DEEP-HOUSE / TECH-HOUSE		Release: 22 - November - 2021	ITA
Vinyl Only			
A1 > stay away *Matri Cardi*	Wild Thing Records presents WLTWAX001 series only vinyl release. This EP is a mixture of colours and particular sounds between the fusion of the minimal and deep creating a sort of exciting transport. Vinyl Only		
A2 > 10 04 *Matri Cardi*			
B1 > nineinthemorning *Matteo Guarnieri*			
B2 > toxic love *Matri Cardi*			

	HYPNUS	<b>PRIMAL CODE - 2099 SAGA</b>	<b>15.95 €</b> 
	<b>HYPNUS031</b>		12"
TECHNO / DEEP-TECHNO / EXPERIM.		Release: 19 - November - 2021	SWE
180 grams   Custom Cut Full Colour Sleeve			
A1 > a-breeze			
A2 > infected biome			
B1 > nanotecna			
B2 > electric sheep			

	HYPNUS	<b>PRIMAL CODE - 2099 SAGA</b>	<b>16.95 €</b> 
	<b>HYPNUS031SAGA</b>		12"
TECHNO / DEEP-TECHNO / EXPERIM.		Release: 19 - November - 2021	SWE
180 grams   Purple+Gold Vinyl   Custom Cut Full Colour Sleeve			
A1 > a-breeze			
A2 > infected biome			
B1 > nanotecna			
B2 > electric sheep			

	ILIO	<b>SERIOUS A - SERIOUS A</b>	<b>11.80 €</b> 
	<b>ILIO004</b>		<del>11.80 €</del> <b>10.74 €</b>
HOUSE		Release: 26 - November - 2021	AUS
150 copies   HandStamped   + Insert			
A1 > l. schema	ILIO welcomes Frances 'Serious A'. A record exploring textures, space and time for the home and the floor... Rhythm is Strength - Limited to 150 copies. X		
A2 > fresh croquettes			
B1 > space cadet			
B2 > coastal village			

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22aTICO  
C/ Río Eo, 24 Entlo.  
27003 Lugo (Spain)  
(+ 34) 982 246 175  
[22atico@zoho.eu](mailto:22atico@zoho.eu)  
[www.22atico.com](http://www.22atico.com)