

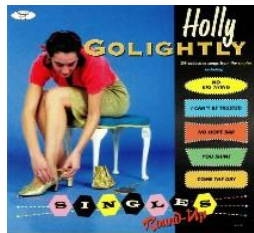
[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

*** descuento del 9% para pedidos de este listado recibidos hasta el 05 - noviembre - 2021 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 29 - OCTUBRE - 2021

| | | | |
|---|---|---|--|
|  | <p>NUCLEAR WAR NOW! PRODUCTIONS</p> <p>ANTIGOT507</p> <p>METAL / TRASH / HARDCORE</p> | <p>REENCARNACION - DEMO ALUCINOGENO 1989</p> <p>Release: 1989 / Repress: 2020</p> <p> RE-STOCK </p> | <p>21.30 €</p> <p> +</p> <p>19.38 €</p> <p>LP</p> <p>USA</p> |
| <p>A1 > introducción</p> <p>A2 > electroencefalograma</p> <p>A3 > apocalipsis</p> <p>A4 > odio</p> <p>A5 > alucinógeno</p> <p>B1 > sábado negro</p> <p>B2 > pensamiento uniformado</p> <p>B3 > sacrificio</p> <p>B4 > muerte</p> | <p>Demo de 1989, cuando la banda ya se había disuelto, grabada por Píolin a las voces y El Gato a la batería. Material altamente marginal, con trallosos de 30 segundos, sonoridades poco habituales para el metal de aquella época. REENCARNACION por siempre!!!</p> | | |
|  | <p>HERZBLUT</p> <p>HERZBLUT53</p> <p>TECHNO / TECH-HOUSE</p> | <p>DOMINIK EULBERG - MIMIKRY & MIMESE EP</p> <p>Release: 03 - December - 2021</p> <p> REPRESS </p> | <p>12.50 €</p> <p> +</p> <p>11.38 €</p> <p>12"</p> <p>DEU</p> |
| <p>A1 > mimikry</p> <p>B1 > mimese</p> | <p>Repress of this classic Eulberg EPI! Back from the wilderness. Synth in one hand, long-range camera in the other, techno's most enduring naturist Eulberg returns to Stephan Bodzin's Herzblut. 'Mimikry & Mimese' is every fathom as deep as you'd hope it to be... Both sonically, conceptually and how they draw their influence. 'Mimikry' is classic Eulberg: several tales bound together into one immersive narrative where melodic phrases that at first appear disparate, gradually correlate with each other by way of delicately placed rhythmic elements and FX. With spiked melodic hooks, the elements display signs of danger, but the heart and soul - like all Eulberg tracks - is warm and friendly. 'Mimese' takes a similar twist to 'Mimikry' in that the melodic arrangement is based on distinct themes that gradually align, morph and complement each other. Deftly developed over a looser drum arrangement with much denser cosmic pads, its yet another unique story told in Eulberg's inimitable way. Two whirling immersive narratives, two camouflage concepts that reveal, upon closer inspection, that all is not what it seems. Eulberg's adventures into the wilderness continue...</p> | | |
|  | <p>DIKI</p> <p>DIKI2108</p> <p>TECHNO / TRIBAL / TRANCE</p> | <p>STEPHEN BROWN - MY DRUMS (MIKKA, LINK RAY & DJ GEORGE RMXS)</p> <p>Release: 19 - November - 2021</p> <p> REPRESS Remastered </p> | <p>12.90 €</p> <p> +</p> <p>11.74 €</p> <p>12"</p> <p>BEL</p> |
| <p>A1 > my drums "Mikka rmx"</p> <p>A2 > my drums "Link Ray rmx"</p> <p>B1 > my drums "DJ George rmx"</p> <p>B2 > my drums (original mix)</p> | <p>Reissue of this club classic from 1999, remastered for 2021!</p> | | |

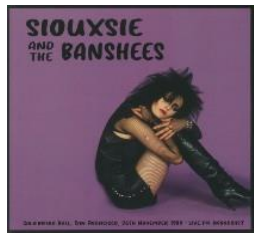


| | | |
|---------------------------|------------------------------------|---------|
| DAMAGED GOODS | HOLLY GOLIGHTLY - SINGLES ROUND UP | 26.45 € |
| DAML190 | | 2LP |
| ROCK / ROCK&ROLL / GARAGE | Release: 15 - November - 2021 | GBR |

| REPRESS | Compilation |

| |
|-----------------------------------|
| ZIP > 24 tracks |
| A1 > virtually happy |
| A2 > the ride #1 |
| A3 > no big thing |
| A4 > my own sake |
| A5 > til i get |
| A6 > waiting room |
| B1 > i can't be trusted |
| B2 > card table |
| B3 > no hope bar |
| B4 > believe me #1 |
| B5 > come the day |
| B6 > in you |
| C1 > believe me #2 |
| C2 > stain |
| C3 > won't go out |
| C4 > too late now |
| C5 > sand |
| C6 > lonesome town |
| D1 > your love is mine |
| D2 > laughing to keep from crying |
| D3 > listen |
| D4 > rain down rain |
| D5 > you shine |
| D6 > box elder |

Repress! Holly Golightly was a member of Thee Headcoatees. They were put together by Kent garage rock legend Billy Childish as his backing band before they decided to go it alone. Whilst Thee Headcoatees blended girl group-style pop with rudimentary garage rock, Holly Golightly's solo career has seen her basing her sound on blues, folk rock and a gentler strain of rock n' roll. Singles Round-Up compiles the A and B sides of her first twelve singles, mixing covers, perhaps most interestingly her version of Pavement's Box Elder, and self-penned tracks



| | | |
|------------------------------------|---|-----------|
| MIND CONTROL | SIOUXIE AND THE BANSHEES - CALIFORNIA HALL SAN FRANCISCO, 26th NOVEMBER 1980: LIVE FM BROADCAST | 17.90 € |
| MIND789 | | 16.29 € |
| ROCK / NEW-WAVE / PUNK / POST-PUNK | Release: 1980 / Repress: 2021 | LP ITA |

| REPRESS | Unofficial Release |

| |
|-----------------------|
| A1 > israel |
| A2 > clockface |
| A3 > hong kong garden |
| A4 > skin |
| A5 > pulled to bits |
| A6 > metal postcard |
| A7 > tenant |
| B1 > paradise place |
| B2 > christine |
| B3 > red over white |
| B4 > trophy |
| B5 > happy house |
| B6 > switch |

Class radio broadcast of Siouxsie and the Banshees from 1980



| | | |
|-------------------------|---|---------------------------|
| URVAKAN | VARIOUS ARTISTS - A COLLECTIVE MEMOIR (ANA JIKIA, CHILLERA feat. DJ GRAFFITY, FORESTEPPE, I S, PERILA, NIKOLAIENKO, L & NYSTAGMUS) | 20.10 € 18.29 € |
| UR0001 | | LP |
| AMBIENT / EXPERIM. | Release: 26 - November - 2021 | ARM |
| 180 grams Compilation | | |

- A1 > slint "Ana Jikia"
- A2 > porto franco "Chillera feat. DJ Graffity"
- A3 > zola (tdpinv cover) "Foresteppe"
- A4 > then as now "I S"
- B1 > double echo "Perila"
- B2 > antenaa "Nikolaienko"
- B3 > stretched logo "L"
- B4 > false awakening "Nystagmus"

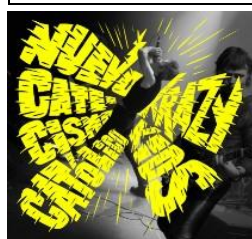
This compilation is a research project commissioned by Urvakan with the support of the Goethe-Institut. It archives a selection of recordings contributed by some of the artists from post-Soviet countries who were meant to play at Urvakan 2020 - a festival that never really happened. The artists were asked to explore the idea of "collective memories" in sound by using aural techniques capable of evoking reminiscences in the subconsciouses of people from fairly different locations, but that are in some ways similar in their cultural codes. The submissions we received were not only inspiring, but also quite accurately fell in line with Urvakan's declared focus on "hauntological" music practices, referenced in the festival's name itself - "urvakan" is the Armenian word for ghost, phantom, or spirit. Curated by Andrei Zailer Mastered by Flaty Artwork by Mazyar Pahlevan Produced by Sophie Porter and Nairi Simonian



| | | |
|-----------------|-------------------------------|--------------------|
| PINK FLAG | WIRE - 154 | 21.95 € |
| PF13 | | LP |
| ROCK / NEW-WAVE | Release: 1979 / Repress: 2018 | GBR |
| RE-STOCK | | |

- A1 > i should have know better
- A2 > two people in a room
- A3 > the 15th
- A4 > the other window
- A5 > single k.o.
- A6 > a touching display
- A7 > on returning
- B1 > a mutual friend
- B2 > blessed state
- B3 > once is enough
- B4 > map ref. 41°n 93°w
- B5 > indirect enquires
- B6 > 40 versions

The classic 1979 album by Wire, reissued on vinyl!



| | | |
|----------------------|--|-------------------------|
| FOLC | NUEVO CATECISMO CATOLICO - KRAZY KIDS | 9.90 € 9.01 € |
| FOLC160 | | 7" |
| PUNK / ROCK / GARAGE | Release: 06 - September - 2021 | ESP |

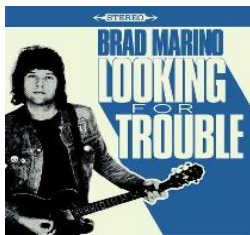
- A1 > krazy kids
- B1 > kiss of the rat *written by Kenne Highland*



| | | |
|--------------------------------|-----------------------------|---|
| FAMILY SPREE | NEON VAMPIRE - NEON VAMPIRE | 18.70 € |
| FSR86 | | 17.02 €  |
| POP / INDIE / ROCK / POWER-POP | Release: 29 - May - 2021 | LP ESP |

- A1 > luces y sombras
- A2 > lorraine
- A3 > no surf
- A4 > zen
- A5 > el plan
- B1 > radiante
- B2 > mi lugar
- B3 > polaroid
- B4 > neon vampire
- B5 > fin del guión

en su música se mezclan los ingredientes esenciales de las influencias que han marcado los gustos de los miembros del grupo: armonías vocales con tintes Wilsonianos, sintetizadores al más puro estilo E.L.O., guitarras atmosféricas, bases emocionantes y acústicas orgánicas que crean un sonido lleno de matices



| | | |
|---------------------------------------|-----------------------------------|---|
| GHOST HIGHWAY | BRAD MARINO - LOOKING FOR TROUBLE | 21.30 € |
| GHR240 | | 19.38 €  |
| ROCK / ROCK&ROLL / POWER-POP / GARAGE | Release: 29 - July - 2021 | LP ESP |

- A1 > even the score
- A2 > taillights fade
- A3 > looking for trouble
- A4 > local show
- A5 > something for nothing
- A6 > tripwire
- B1 > false alarm
- B2 > take your time
- B3 > fell in love again
- B4 > what do you know?
- B5 > to bleed
- B6 > at night

Brad Marino returns with his sophomore Full Length release, jam packed with power poppin' rock and roll extraordinaire... 'Looking For Trouble'. What you have is a release filled top to bottom with tried and true rock n' roll. Rockpile meets the Ramones, Mick and Keef get into a tussle with the Flamin' Groovies, The Knack get all tangled up in blue. Hints of Chuck, shades of country, stabs of punk, and jolts of power pop, celebrated and created in the Garage... get the picture?. This is one of the best PURE Rock & Roll albums. Everything you ever loved about The Connection is on display and it's got plenty of hooks, crushing riffs, and a variety of styles. If you-re looking for a modern-day example of what rock and roll is all about, it doesn't get much better than this and if you dig rockin' two-minute pop songs, you need to be all over 'Looking For Trouble' - and every other record that Brad Marino has ever been a part of!



die kreuzen

| | | |
|-----------------|--------------------------------------|-------------|
| TOUCH & GO | DIE KREUZEN - DIE KREUZEN | 24.95 € |
| TGLP4 | | LP |
| PUNK / HARDCORE | Release: 1984 / Repress: 1986 & 2021 | USA |

| **REPRESS** |

ZIP > 21 tracks

| |
|------------------------|
| A1 > rumors |
| A2 > this hope |
| A3 > in school |
| A4 > i'm tired |
| A5 > on the street |
| A6 > enemies |
| A7 > get 'em |
| A8 > fighting |
| A9 > no time |
| A10 > all white |
| B1 > pain |
| B2 > sick people |
| B3 > hate me |
| B4 > live wire |
| B5 > not anymore |
| B6 > mannequin |
| B7 > fuckups |
| B8 > think for me |
| B9 > dirt and decay |
| B10 > don't say please |
| B11 > no name |

Repress!! Vinyl version of this Touch & Go early '80s hardcore classic



ZARAMA

| | | |
|------------------|---|---------------|
| VOMITO PUNK ROCK | ZARAMA - BARCELONA ZUZENEAN 1987 | 17.90 € |
| VOMITO44 | | 16.29 € LP |
| PUNK / ROCK | Release: 1987 / Repress: 2021 | ESP |

| **REPRESS** | **Remastered** |

| |
|------------------------|
| A1 > dena ongi dabil |
| A2 > bidea eratzten |
| A3 > goazen borrokara |
| A4 > maiatzaren lehena |
| A5 > ezkerrialde |
| A6 > beti penetan |
| A7 > euritan |
| B1 > latségi da |
| B2 > nahiko |
| B3 > nahaste borrate |
| B4 > elkarrekin |
| B5 > oianone |
| B6 > bildur naiz |
| B7 > gasteizko gaua |
| B8 > apurtu |

Zarama fueron la primera banda dentro del contexto punk en cantar y editar en euskera. Sus discos fueron un referente y su sonido fue evolucionando del rock mas inmediato, influido por la new wave y el punk 77, hacia terrenos mas melodico, pero sin perder garra y pegada. Este disco es un gran testimonio historico porque rescata su primera actuacion en Barcelona, en el Ateneo 9 Barris, en 1987. Una noche magica inmortalizada en este vinilo empaquetado por bonitas fotos realizadas por Xavier Mercade



STREETGEMZ

| | | |
|--------------|---|-------------|
| STREETGEMZ | UNKNOWN ARTISTS - STREETGEMZ LIMITED 001 | 12.25 € |
| SG001 | | 12" |
| HOUSE / CLUB | Release: 18 - November - 2021 | VEN |

| **Vinyl Only** | **Limited** |

| |
|----------------------|
| A1 > raf simons |
| A2 > smoke pop |
| B1 > slim shaddy |
| B2 > b.i.g. somebody |

Streetgemz celebrate their first Anniversary throwing their first Vinyl release with four edits which have had been rinsed from Panorama Bar to Space Miami over the past 12 months finally see the light of day. Vinyl Only - Limited Edition



| | | |
|-----------|-------------------------------|---------------------------|
| BLUEPRINT | RUSKIN & DVS1 - CHAPTER ONE | 12.10 € 11.01 € 12" |
| BP062 | | |
| TECHNO | Release: 03 - December - 2021 | GBR |

| | |
|-------------|--|
| A1 > page 1 | The next EP in Blueprint's 25th birthday series sees another collaboration for label head, James Ruskin. Following EPs alongside both Truncate and Mark Broom, this time Ruskin teams up with DVS1 for 'Chapter One'. Back in 2016 the label was celebrating its 20th anniversary and the release of the 'Structures and Solutions' compilation which featured their track, 'Page 1'. As one of the highlights of the compilation, it received multiple plays on BBC Radio 1 and a place in Resident Advisor's Top 50 Most Charted tracks during its month of release. Taking the hugely atmospheric 'Page 1' as their starting point, they continue with 3 more fully immersive techno "pages" to create this full EP |
| A2 > page 2 | |
| B1 > page 3 | |
| B2 > page 4 | |



| | | |
|----------------------------------|---------------------------------|--------------------------|
| AUDIO CLARITY | SPIRITS & WORM - SPIRITS & WORM | 21.30 € 19.38 € LP |
| ACL48 | | |
| ROCK / PROGRESSIVE / PSYCHEDELIC | Release: 1969 / Repress: 2020 | RUS |

| | |
|--|---|
| RE-STOCK Unofficial Release | |
| A1 > you and i together | An original vinyl copy of SPIRITS AND WORM (A&M SP 4229) is among the rarest collectors item LPs around. This item was released briefly in 1969, primarily in the New York City area and only a few copies got out before it disappeared. The legend goes that the album was pulled from distribution because the cover art (a couple of goats resting on a tombstone) was rumored to be satanic. A listen to the music, a collection of love songs with a Jefferson Airplane and Santana type sound, quickly dispels such associations. 'Fanny Firecracker' and 'You and I Together', featuring the Grace Slick-like vocals of Adrienne Maurici, came out as a single (A&M 1104). Other group members were Carlos Hernandez (primary songwriter), Arlie Hicks Jr., Alfred Scotti, and Tommy Parris. Don't know any more about them. Would like to know where they are today and what they're doing. Collectors of obscure vintage psychedelia shouldn't miss out on this |
| A2 > every little bit of love | |
| A3 > she | |
| A4 > fanny firecracker | |
| A5 > sunny please hold me | |
| B1 > spirits & worm | |
| B2 > all i need is a little you | |
| B3 > she's the one | |
| B4 > you're dynamite | |
| B5 > she's so good | |



| | | |
|--------------------|---|--------------------------|
| BOBO INTEGRAL | EMMA RUSSACK EMMA & LACHLAN DENTON - SOMETHING IS GOING TO CHANGE TOMORROW, TODAY. WHAT WILL YOU DO? WHAT WILL YOU SAY? | 20.50 € 18.66 € LP |
| BBI25 | | |
| POP / INDIE / ROCK | Release: 08 - October - 2021 | ESP |

| | |
|------------------------|--|
| A1 > sigtctt | History of pop music is full of girl-boy duos. One of today's most essential is this one that broaden and deepen the two Melbourne-based artists' respective oeuvres while pinpointing the strengths of each artist: Lachlan Denton's bulletproof hooks; Emma Russack's laconic, acerbic lyrics; and their shared penchant for creating spare, sunburnt Australian rock. October 2021 will see the release of the fourth album, second on Bobo Integral Records, of the collaboration between two of the best Australian songwriters: Emma Russack & Lachlan Denton. "Emma Russack's masterfully plainspoken ballads put her in the same league as Bill Callahan and Lucinda Williams" - Rolling Stone **** "There are millions of songs about love and loss (...) Rarely are they as heartfelt and direct as the songs of Lachlan Denton" |
| A2 > grass is greener | |
| A3 > oh alicia | |
| A4 > pob | |
| A5 > that love of mine | |
| A6 > authenticity | |
| B1 > done my time | |
| B2 > my best | |
| B3 > long road | |
| B4 > still life | |
| B5 > wwydwys | |



| | | |
|------------|----------------------------|--|
| EPITAPH | DESCENDENTS - 9th & WALNUT | 24.25 €  |
| EPIT278431 | | LP |
| PUNK | Release: 23 - July - 2021 | USA |

- A1 > sailor's choice
- A2 > crepe suzette
- A3 > you make me sick
- A4 > lullaby
- A5 > nightage
- A6 > baby doncha know
- A7 > tired of being tired
- A8 > i'm shaky
- A9 > grudge
- B1 > mohicans
- B2 > like the way i know
- B3 > it's a hectic world
- B4 > to remember
- B5 > yore disgusting
- B6 > it's my hair
- B7 > i need some
- B8 > ride the wild
- B9 > glad all over

9th & Walnut' consists of some of the earliest material that the Descendents ever wrote, dating from 1977 to 1980. The punk legends' classic line-up of vocalist Milo Aukerman, bassist Tony Lombardo, guitarist Frank Naveetta and drummer Bill Stevenson began committing them to tape, at last, in 2002. Although they had not finished by the time of Naveetta's sad passing in 2008, during 2020 Aukerman completed his vocals during lockdown and the results were finally mixed. The results represent something of a lost chapter in the story of one of punk's most enduring outfits




| | | |
|------------|-------------------|--|
| HELLCAT | G.B.H. - MOMENTUM | 24.25 €  |
| HELL205321 | | LP |
| PUNK | Release: 2017 | NLD |

- A1 > birmingham smiles
- A2 > tripwire strange
- A3 > no news
- A4 > population bomb
- A5 > enemies
- A6 > us against the world
- B1 > momentum
- B2 > the perfect storm
- B3 > fifty what?
- B4 > i never asked for any of this
- B5 > blue sky thinking
- B6 > liquid paradise (the epic)

| RE-STOCK | + Sticker | + Download |

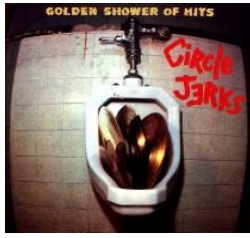


| | | |
|--------------------------------|-----------------------------------|--|
| HEAVY PSYCH SOUNDS | KYLESA - TIME WILL FUSE ITS WORTH | 20.55 €  |
| HPS182 | | LP |
| ROCK / STONER / METAL / SLUDGE | Release: 2006 / Repress: 2021 | ITA |

- A1 > intro
- A2 > what becomes an end
- A3 > hollow severer
- A4 > where the horizon unfolds
- A5 > between silence and sound
- A6 > intermission
- B1 > identity defined
- B2 > ignoring anger
- B3 > the warning
- B4 > outro

| REPRESS |

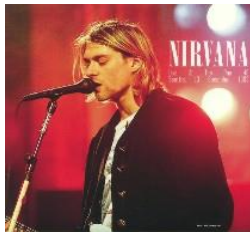
Third full-length album, released in 2006. "The riffs are thick, dirty, and pulverizing, topped by vaguely melodic yelled vocals of both genders. Imagine Fugazi brawling with The Melvins and Eyehategod, with Remission-era Mastodon throwing in some kicks for good measure. This is sludgy stuff, but the riffs are catchy and direct. Previous album To Walk a Middle Course was a harrowing psychological ride, but Time Will Fuse Its Worth is more about the rock. If this album were a drink, it would be a Christmas ale with surprisingly high alcohol content that hits you fast between the eyes." - Metal Injection















| | | |
|--|---|---------|
| LAX | CIRCLE JERKS - GOLDEN SHOWER OF HITS | 17.90 € |
| LAX1051 | | 16.29 € |
| PUNK | Release: 1983 / Repress: 1987 | USA |
| RE-STOCK | | |
| A1 > in your eyes | <p>Golden Shower of Hits is the third studio album by American hardcore punk band Circle Jerks, released July 21, 1983 by the labels Allegiance and LAX Records. It was the band's last album to feature the band's original rhythm section of bassist Roger Rogerson and drummer Lucky Lehrer. Lehrer was fired from the group in the middle of recording the album, and John Ingram was hired to finish the recording. After their departures, the band's music took a different direction on their next studio album, Wonderful (1985)</p> | |
| A2 > parade of the horrors | | |
| A3 > under the gun | | |
| A4 > when the shit hits the fan | | |
| A5 > bad words | | |
| A6 > red blanket room | | |
| A7 > high price on our heads | | |
| B1 > coup d'etat | | |
| B2 > product of my environment | | |
| B3 > rats of reality | | |
| B4 > junk mail | | |
| B5 > along comes mary / close to you / afternoon delight / having my baby / love will keep us together / d-i-v-o-r-c-e | | |



| | | |
|---|---|---------|
| MUNSTER | EXNOVIOS - UN NUEVO DIA | 21.25 € |
| MR420 | | LP |
| POP / INDIE / ROCK / PSYCHEDELIC | Release: 24 - September - 2021 | ESP |
| RE-STOCK | | |
| A1 > luz espacio tiempo | <p>Third album by Spanish band Exnovios, a group that has been described as a blend of Spacemen 3 influences and the best of Spanish '60s pop. Stunning uncompromised fuzz-infused pop that makes you smile, brilliant melodies and a true love for perfect songwriting that transcends different generations, ranging from classic '60s pop to the best of the neo-psychedelic sound</p> | |
| A2 > un nuevo día | | |
| A3 > me quieren ver morir | | |
| A4 > eres tú | | |
| A5 > sé que volverás | | |
| B1 > un nuevo sitio | | |
| B2 > vente a dormir | | |
| B3 > no aguanto un día más | | |
| B4 > vuela jambo "writte by Los Jambos" | | |
| B5 > ¿dónde estás? | | |



| | | |
|----------------------------------|---|---------|
| RADIO LOOP LOOP | NIRVANA - LIVE AT THE PIER 48 SEATTLE 1993 | 18.70 € |
| RLL30 | | 17.02 € |
| ROCK / GRUNGE | Release: 1993 / Repress: 2020 | GBR |
| RE-STOCK Unofficial Release | | |
| A1 > radio friendly unit shifter | <p>The MTV-sponsored evening began with opening sets by Cypress Hill and the Breeders. Nirvana's set began with Cobain's purposefully harsh "Radio Friendly Unit Shifter," whose title mocks the music industry's incorrigible focus on producing inoffensive, commercially viable pop pap. From there it provided a perfect sonic overview of the band's newest songs, a few hits, some old favorites, and even a cover of David Bowie's 1970 gem "The Man Who Sold the World." One review stated: "This is one of the wildest shows by Nirvana ... and could easily be the considered the antithesis to the band's Unplugged performance in New York"</p> | |
| A2 > drain you | | |
| A3 > breed | | |
| A4 > serve the servants | | |
| A5 > rape me | | |
| B1 > heart-shaped box | | |
| B2 > pennyroyal tea | | |
| B3 > scentless apprentice | | |
| B4 > lithium | | |
| B5 > guitar demolition | | |

| | | | |
|---|--|--|--|
|  | VAMPISOUL | LOS CHAPILLACS - LO BUENO, LO MALO, LO FEO Y LOS ALARACOSOS | 21.25 €   |
| VAMPI237 | LATIN / NEO-CUMBIA / PSYCHEDELIC / CHICHA | Release: 24 - September - 2021 | LP ESP |
| Splatter Coloured Vinyl | | | |
| <ul style="list-style-type: none"> A1 > cumbia en el solar A2 > cada noche me pierdo A3 > día de salvación A4 > amazonas A5 > soldados de la noche B1 > afrojetes del afrocalipsis B2 > fiesta de mostros B3 > carachama B4 > salsatanas B5 > la danza de los pishueros | <p>Long-awaited second album by the rising stars of Neo Cumbia and Psychedelic Chicha in Peru, Arequipa's very own Los Chapillacs, featuring the late Lucho Carrillo, lead singer of the legendary band Los Diablos Rojos, Daniel F (Leusemia) and Laurita Pacheco. A mix of many different music genres and styles from Peru and beyond. From the expected cumbia and chicha (with and without the psych element) to Chacalón influences, popular Afroperuvian rhythms and a touch of rock with a certain sense of humor that even welcomes 80s hair metal guitars and a touch of deep ballad vocals... Jungle-tinged electric guitars firing up the party!</p> | | |
|  | BONZAI CLASSICS | VARIOUS ARTISTS - BONZAI POWER VINYL 2 (REPULSIVE 2, DREAM YOUR DREAM, MONTINI TRAX & BOUNTYHUNTER) | 23.60 €   |
| BCV2021022 | TECHNO / GABBA / TRANCE / HARD | Release: 12 - November - 2021 | 2x7" BEL |
| Gatefold Compilation First Time On Vinyl | | | |
| <ul style="list-style-type: none"> A1 > recatussed (remastered fourth level mix) "Repulsive 2" B1 > soushkin (remastered original mix) "Dream Your Dream" C1 > rave zone (remastered original mix) "Montini Trax" D1 > woops (remastered original mix) "Bountyhunter" | <p>2 x 7" gatefold, BLACK vinyl. After the huge success of the repress of the first Bonzai Power Vinyl, the second volume arrives in it's green, and black glory bringing you massive hits such as Recatussed, Soushkin and Woops back on glorious 7" vinyl for the first time ever</p> | | |
|  | BONZAI CLASSICS | VARIOUS ARTISTS - BONZAI POWER VINYL 2 (REPULSIVE 2, DREAM YOUR DREAM, MONTINI TRAX & BOUNTYHUNTER) | 23.60 €   |
| BCV2021022GREEN | TECHNO / GABBA / TRANCE / HARD | Release: 12 - November - 2021 | 2x7" BEL |
| Green Vinyl Gatefold Compilation First Time On Vinyl | | | |
| <ul style="list-style-type: none"> A1 > recatussed (remastered fourth level mix) "Repulsive 2" B1 > soushkin (remastered original mix) "Dream Your Dream" C1 > rave zone (remastered original mix) "Montini Trax" D1 > woops (remastered original mix) "Bountyhunter" | <p>2 x 7" gatefold, GREEN vinyl. After the huge success of the repress of the first Bonzai Power Vinyl, the second volume arrives in it's green, and black glory bringing you massive hits such as Recatussed, Soushkin and Woops back on glorious 7" vinyl for the first time ever</p> | | |
|  | FUTUREPAST | DARDENNE - THE FLOW EP | 12.15 €   |
| FP004 | TECHNO / ABSTRACT / IDM / ELECTRO | Release: 15 - January - 2020 | 12" BEL |
| RE-STOCK Full Colour Sleeve | | | |
| <ul style="list-style-type: none"> A1 > atomium B1 > hemodroid B2 > connexion | <p>Futurepast's fourth release lands on the frenetic and effective techno from newcomer Dardenne. The Flow EP is inspired by a passage through the buzzy closing hours of Belgian nightlife. Elegantly simple hooks & driving basslines result in the brighter side of dark. Everything to keep you rooted to the dancefloor while your mind floats through the atmosphere. A dip in the pools of timelessness. Following two releases by experienced producers MGUN & David Morley, Futurepast is taking a pulse on the scene and making space for new talent to flourish</p> | | |



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|---------------|-------------------------------|---------|
| INNSIGNN | MODDULAR - INJURIES EP | 11.70 € |
| INN020 | | 10.65 € |
| TECHNO | Release: 26 - November - 2021 | 12" |
| | | NLD |

- A1 > against time
- A2 > injuries
- B1 > rotate
- B2 > skepticism

Moddular is back, this time with digital and 12" format released on their own label INNSIGNN. This EP "Injuries" is the 20th release of the label and to celebrate the occasion, they bring us 4 powerful tracks full of energy with the capability to make you dance and fly with raw synths and groove basslines that will transpose you to another dimension



| | | |
|----------------|---|---------|
| SHALL NOT FADE | LAURENCE GUY - YOUR GOOD TIMES ARE HERE EP | 12.90 € |
| SNF069 | | 11.74 € |
| HOUSE | Release: 26 - November - 2021 | 10" |
| | | GBR |

- A1 > your good times are here
- A2 > i know you feel sad
- B1 > ye good, you?
- B2 > mutual disappointment is a terrible thing

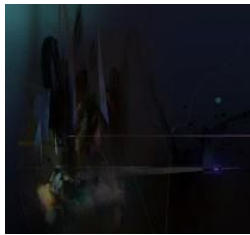
This record is a celebration of things starting to approach a sense of normality in the world (for the most part anyway). It's celebrating being able to do your favourite things again, it's celebrating being able to dance in your favourite clubs again and it's celebrating being able to see your favourite friends & family again. The ever-popular Laurence Guy chalks up his fourth vinyl release on Bristol's Shall Not Fade, sharing four tracks which span the breadth of his production skill. After a year which started with the stunning Mutual Excitement is a Wonderful Thing, and saw Guy remix rising artists like Dermot Kennedy & Sofia Kourtesis, it is a delight to see him return to the label which has become something of a home for him. Your Good Times Are Here EP's title track is a reprise to the sun-soaked filter house of 2020's "Your Good Times Will Come", leaning on the club sound palette harder than its forebear and making subtle explorations into acid grooves. "I Know You Feel Sad" strikes a contrast, its slowly stuttering rhythm and vocals stuck on repeat giving a sombre sense of reflection - the party vibes quickly returning for "Yeh Good, You?" a pacey 303 number which pauses just enough for a distorted, breathless breakdown. Making reference to the outing on Shall Not Fade from early 2021, "Mutual Disappointment is a Terrible Thing" closes the record on lingering piano melodies and eerie vocals - a delicate reflection upon its sister track



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|--------------------|--|---------|
| RADIATION REISSUES | THE LAST RESORT - A WAY OF LIFE: SKINHEAD ANTHEMS | 17.90 € |
| RRS59 | | 16.29 € |
| PUNK / OI | Release: 1982 / Repress: 2016 | LP |
| | | ITA |

- A1 > freedom
- A2 > skinheads in stappress
- A3 > rebels with a cause
- A4 > king of the jungle
- A5 > we rule o.k.
- A6 > changing
- B1 > lionheart
- B2 > rose of england
- B3 > violence in our minds
- B4 > resort boot boys
- B5 > red white and blue













Back in stock! The Last Resort's debut album is an unrelenting piece of UK Oi!, absolutely essential to any fan of the genre. Originally released in 1982, the band wears their influences on their sleeves, from Sham 69 to The Cockney Rejects, but that doesn't take away from their own searing originality. Blazing through 11 originals, The Last Resort are UK Oi! at its finest and an essential addition to any real punk collection



| | | |
|------------------|---|---------|
| MIDNIGHT SHIFT | DEADBEAT x OM UNIT - ROOT, STALK, LEAF AND BLOOM | 27.45 € |
| MNSXLP002 | | |
| DUB / TECH-DUB | Release: 19 - November - 2021 | 2LP |
| | | SGP |



- A1 > root
- B1 > stalk
- C1 > leaf
- D1 > bloom

Deadbeat and Om Unit combine forces to explore their shared love of dubbed-out electronics. Starting a thread from Montreal to Bristol, this mini LP is rooted in the tradition of dub and techno, but with tinges of roots and acid as well as the etheric ambience they are both known for. Root, Stalk, Leaf and Bloom is contemplative but heartfelt, with a sense of momentum and positive purpose







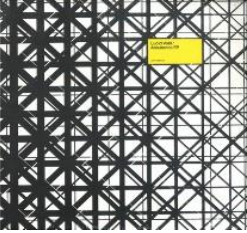





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|  | <p>ARTS</p> | <p>EMMANUEL - FORCE OF NATURE</p> | <p>24.30 €</p> <p> 22.11 € </p> |
| <p>A1 > impose</p> <p>A2 > forecast</p> <p>A3 > immortal severance</p> <p>B1 > self supervision</p> <p>B2 > culture</p> <p>B3 > hope</p> <p>C1 > beauty of moment</p> <p>C2 > resistance</p> <p>C3 > element</p> <p>D1 > dedizione</p> <p>D2 > nightburn</p> <p>D3 > the end</p> | <p>ARTSCORELP003</p> | <p>TECHNO</p> <p>Release: 26 - November - 2021</p> | <p>2x12"</p> <p>ITA</p> |
| <p> Full Colour Sleeve Clear Vinyl </p> | | | |
|  | <p>INTERRUPTION</p> | <p>VARIOUS ARTISTS - INTERRUPTION # 3 (DAVID OBLIVION, 3PHAZEGENERATOR, SEON & RYUJI TAKEUCHI)</p> | <p>11.70 €</p> <p> 10.65 € </p> |
| <p>A1 > t.h.e. f.u.n.k. "David Oblivion"</p> <p>A2 > signal "3Phazegenerator"</p> <p>B1 > 24siempre "Seon"</p> <p>B2 > ghost town "Ryuji Takeuchi"</p> | <p>CHANNEL003</p> | <p>TECHNO / HARD</p> <p>Release: 26 - November - 2021</p> | <p>12"</p> <p>IRL</p> |
|  | <p>COOKED</p> | <p>YAN COOK - ANTIMATTER EP</p> | <p>11.70 €</p> <p> 10.65 € </p> |
| <p>A1 > nocturnal</p> <p>A2 > empty dancefloors</p> <p>B1 > antimatter</p> <p>B2 > exomoon</p> | <p>COOKED09</p> | <p>TECHNO / ACID</p> <p>Release: 26 - November - 2021</p> | <p>12"</p> <p>UKR</p> |
|  | <p>FLUID FUNK</p> | <p>UZU MOON - PARADISE, FOREVER EP (CODY CURRIE RMX)</p> | <p>12.55 €</p> <p> </p> |
| <p>A1 > asa</p> <p>A2 > sunder, love</p> <p>B1 > when i get home, i'll know it's over</p> <p>B2 > sunder love "Cody Currie rmx"</p> | <p>FF004</p> | <p>HOUSE / JAZZY / FUNKY</p> <p>Release: 26 - November - 2021</p> | <p>12"</p> <p>GBR</p> |
| <p> Full Colour Sleeve </p> <p>Debuting on Fluid Funk with a lush and lax voyage dreamy coastal scapes, Dutch artist Uzu Moon dishes out feel-good, Cali-funk-informed vibes by the dozen over the course of four delectably smooth tracks, infused with elements of LA beat, soulful house and post-balearic elevation - including a rework from Cody Currie. A bespoke late-summer joint to bump out loud in your open-top, "Asa" gets the ball rolling slow style, brittle piano stabs chiming alongside mangled rap samples, playful acid spurts and a languid jazzy shuffle to drive it all. Funky synth hooks blazing, "Sunder, Love" lets off washed-out RnB vibrations over beds of 303-emulating squelch, topped off with a guitar solo a la Santana like you're chilling out in Venice Beach. "When I Get Home, I'll Know It's Over" then heads for the opposite side of the Pacific with its koto-esque resonances, soft tapping drums and rugged acid loops weaving a melancholia-laced, loungey narrative for the dance floor and not. "Sunder, Love" as reshaped by Shall Not Fade affiliate Cody Currie revs things up two notches further, turning the original into a doped-up chugger, primed for sustained hustlin' n bustlin' in the ballroom with its convulsive congas and vaporous melody fluttering like a groovy butterfly</p> | | | |




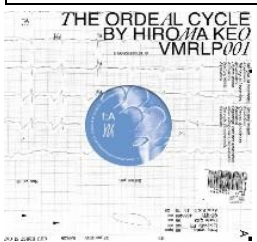
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|  | INNER TENSION | BLAZEJ MALINOWSKI - UNPREDICTABILITY OF PROBABILITY (DASHA RUSH RMX) | 12.90 € |
| | INNT002 | | 11.74 €  |
| | TECHNO | Release: 26 - November - 2021 | POL |
| Full Colour Sleeve | | | |
| A1 > probability | Inner Tension back with its second release again by label owner, Blazej Malinowski. This time with a Dasha Rush 'Darker Shades' remix. 4 highly playable tracks for any and all moments in the night or the day. Another quality release touching on dark and tripped out techno journeys | | |
| A2 > presumption | | | |
| B1 > probability (darker shades mix) "Dasha Rush rmx" | | | |
| B2 > unpredictability | | | |

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|  | SOUTH LONDON ANALOGUE MATERIAL | KEEPSAKES - NEPOTISM VISION | 12.90 € |
| | SLAM015 | | 11.74 €  |
| | TECHNO / INDUSTRIAL | Release: 26 - November - 2021 | GBR |
| Full Colour Sleeve | | | |
| A1 > club rats | | | |
| A2 > dance for decline | | | |
| B1 > only the dregs remain | | | |
| B2 > the sight of blight | | | |

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|--|--|--|---|
|  | THE THIRD ROOM | VARIOUS ARTISTS - STONE TECHNO SERIES: TETRAGONAL EP (DAX J, HADONE, COLIN BENDERS & FELIX FLEER) | 13.95 €  |
| | T3R005 | | 12" |
| | TECHNO | Release: 26 - November - 2021 | DEU |
| 300 copies 180 grams Marbled Vinyl Printed Sleeve + Insert | | | |
| A1 > calipha "Dax J" | The "Tetragonal EP" marks the fourth and final release of the Stone Techno series for this year. Together with the Ruhr Museum foundation we were able to create a very unique concept which refers to the notable history of the Ruhr Area. The collaboration with each artist was a great pleasure and experience for us and as you might already know if you're following this project since the first release: all of the results that reached us were impressively various and ingenious. On the "Tetragonal" EP you will find a nicely curated mixture of artists and tracks, which takes you on a mesmerizing journey. In the beginning our dear friend Dax J delivers a straightforward 6-minute banger that he's known for. Followed by an anthemic and yet percussive piece of Hadone which reminds us of the long raving nights we all have missed so much. On the B-side Colin Benders ennobles mineralogy with a carefully composed arrangement which drives you deep into modular synthesis, while Felix Fleer takes you on a late night trip with oscillating tones and harmonies. We hope you enjoy our last Stone Techno release for this year and don't worry: there's a lot more to come in 2022 with a new sample library as well. Stay tuned! Each release is limited to 300 copies (180gr marbled 12" Vinyl, Full Cover Print) | | |
| A2 > lead mysteries "Hadone" | | | |
| B1 > shimmering stones "Colin Benders" | | | |
| B2 > set in stone "Felix Fleer" | | | |

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|  | ZODIAK COMMUNE | PARALLAX - ARCHIVES EP | 12.65 €  |
| | ZC025 | | 12" |
| | TECHNO / HARD / ACID | Release: 26 - November - 2021 | NLD |
| Clear Vinyl + Poster | | | |
| A1 > 2003 live pt1 | The music of Parallax is part of the foundation of Zodiak Commune Records since 1998. With ZC002 - Sinister Projects EP- and ZC005 - Occult Technology EP, Parallax created timeless underground anthems which are being reflected in the Archive EP. With previously unreleased live recordings, this EP is a well-preserved document of the past whilst being relevant in today's underground techno and acid scene. Parallax his live set was recorded at the legendary "old" Effenaar (Acid City Eindhoven, The Netherlands) while the Zodiak Commune's 10th anniversary was being celebrated. With its massive and no-nonsense acid-techno sound, Parallax transformed the dancefloor into a vortex, fueling up people with positive energy while taking them on his musical journey. A nostalgic journey that will make you crave for more timeless underground bliss! With 2002 Live P11 being over 12 minutes long a true story is being told. Enjoy this fine release of the purest acid-techno around! 2003 Live P11: A dark entrance, heavy basses that make the roof rattle, the smell of stale beer and sweaty people who all seem to speak another language but listen to the same... Those of seemingly soulless beats, but which ultimately take you closer to one self and each other than most religions have managed to realize... Enjoy 12:30 minutes of storytelling!. 1998: Clashing raw 303's, brutal beats colliding mid-air, ear piercing percussion. The soundtrack of the battle of 1998 is all but merciful, sending shivers down your spine. 2003 Live P12: Time seizes to exist. Beats provide the energy needed on a journey so loud there is no choice but to join. Guided by musicians, they who make you walk but not go anywhere but inside. Rebel minds choose to renounce their disobey, for their worries to be taken far, far away | | |
| B1 > 1998 | | | |
| B2 > 2003 live pt2 | | | |

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|---|--|--|---|
|  | NOIR MUSIC | OLIVIER GIACOMOTTO - POSTGALACTIC | 12.85 €   |
| | NMW061 | | 12" |
| | TECHNO / TECH-HOUSE | Release: 2015 / Repress: 2020 & 2021 | DNK |
| | REPRESS | | |
| A1 > bipolar star | <p>After his very successful remix of 'Slip Away' on Noir Music we are extremely delighted to release this incredible EP from Olivier. Paris based Giacomotto is no new name to the scene but he has hit a sweet spot on Noir Music with his recent productions and this 'Postgalactic' 4-tracker might be his best effort to date. All 4 tracks move in the same universe but show Giacomotto from melodic to the more minimal sound. Its been ages since we've heard such a solid effort from 1 artist and we have been all smiles here since Giacomotto decided to shower Noir Music with his great productions.No more praising words - let the music do the talking</p> | | |
| A2 > postgalactic | | | |
| B1 > interplanetary | | | |
| B2 > worldology | | | |
|  | AWKWARDLY SOCIAL | VARIOUS ARTISTS - AWKWARDLY SOCIAL # 3 (J. WILTSHIRE, YUSHH, PUGILIST & LARRY) | 12.95 €   |
| | AWK003 | | 12" |
| | TECHNO / LEFTFIELD / BASS | Release: 15 - October - 2021 | DEU |
| | 150 grams | | |
| A1 > living in the ide "J. Wiltshire" | <p>Apparently putting out records is just as addictive as putting on parties. Naturally, we are itching for more and it's about time that we announce our next release. It's one that we're particularly looking forward to as for the first time we have the pleasure of curating a various artists EP - and we believe it turns out to be one that we have plenty of reasons to be excited about! From J.Wiltshire's cinematic ambience to Yushh's floating wobbles, from Pugilist's sinister stepper to Larry's ghostly glitches, every artist on this EP brings their distinct style and adds to the general vibe and overall great harmony of this record</p> | | |
| A2 > periwink "Yushh" | | | |
| B1 > emanate "Pugilist" | | | |
| B2 > latz end (orf) "Larry" | | | |
|  | BENTHIC | LUCID VOID - ASSURANCE EP | 14.15 €   |
| | BENTXX1 | | 12" |
| | TECHNO / DEEP-TECHNO | Release: 18 - October - 2021 | FRA |
| | 150 grams | | |
| A1 > envision | <p>Burgeoning Georgian Techno duo Lucid Void touch down with the stratospheric release on the newly formed Benthic. Opening track 'Envision' is characterized by deep, brooding soundscapes with darkened kicks and bass for a sinister opening, which seamlessly sets up for the tempo switch with the interplanetary sonics of A2 'Assurance'; groove-laden pads blend perfectly around crisp off-kilter Hi-hats creating an extraordinary atmosphere. On the flip, 'Objection' comprises of glitch sounds that intertwine together with a synth arpeggio and dark kick for a late-night industrial roller, as 'Dogma' concludes this fantastic EP, with unprecedented power, as raw, minimal, undulating sonics that cut effortlessly through the eerie void of space</p> | | |
| A2 > assurance | | | |
| B1 > objection | | | |
| B2 > dogma | | | |
|  | BODY MOVEMENT | NORTH PHASE - LESS EP (MAHER DANIEL RMX) | 15.25 €   |
| | BMVMT004 | | 12" |
| | BREAKS / BREAKBEAT | Release: 18 - October - 2021 | GBR |
| | 150 grams | | |
| A1 > look around | <p>"Back once again for the renegade master, BODY MVMT hits its stride with the L.E.S.S EP from North Phase. Four releases deep now, label head Rob James showcases the label's breadth and depth; each release so far exploring the nuances of underground club music, dance floor energy expressed through a variety of styles. North Phase step up with three original cuts, plus a rework from Maher Daniel, utilising the outlet's open format to delve into a range of sounds"</p> | | |
| A2 > eternals | | | |
| B1 > sun raves | | | |
| B2 > sun raves "Maher Daniel rmx" | | | |

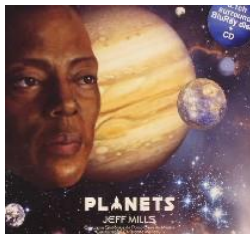
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|  | <p>FRIGIO</p> | <p>VARIOUS ARTISTS - ALL STARS VOL. 4 (JACK CAREL, SONS OF TRADER, RAMBAL COCHET, DANIEL HOLT, NEUD PHOTO, HONORED MATRES & CHRIS MITCHELL)</p> | <p>14.75 €</p> |
| <p>FRV037</p> | <p>Release: 18 - October - 2021</p> | | <p>12"</p> |
| <p>EBM / TECHNO / ELECTRO / INDUSTRIAL</p> | <p> Compilation </p> | | <p>ESP</p> |
| <p>A1 > fuck this shit *Jack Carel*</p> <p>A2 > a for all *Sons Of Traders*</p> <p>A3 > doomsday scenario interface *Rambal Cochet*</p> <p>B1 > the recluse *Daniel Holt*</p> <p>B2 > split *Neud Photo*</p> <p>B3 > what they're telling ya *Honored Matres*</p> <p>B4 > alsina *Chris Mitchell*</p> | <p>Summer 2021 sees the fourth in the Frigio Allstars series hitting all respectable shelves. Jack Carel opens the 12" with the acid burning grunge of "Fuck This Shit" followed by Sons of Traders with the chugging 4/4 nastiness of "A for All." A trippy, dark industrial streak runs in the snares and swagger of Rambal Cochet's "Doomsday Scenario Interface" and in the powerful introspection of Daniel Holt's "The Recluse." Neud Photo arrives on Frigio with a menacing debut, "The Split" which pierces a haze of smoke in this late-night floor-filler. Honored Matres who appeared on the first volume of these series, returns with the blackest of the compilation. Machine gun percussion close the 12" with Chris Mitchell offering the chopped and gnawed "Alsina"</p> | | |
|  | <p>GABBERHEAD</p> | <p>VARIOUS ARTISTS - GABBERHEAD (DJ ARJUNA and DJ CTRL, X FLY, KAMIKAZE & WICKED XXX)</p> | <p>22.95 €</p> |
| <p>GH-V001</p> | <p>Release: 04 - October - 2021</p> | | <p>12P</p> |
| <p>GABBA</p> | <p> Pictured Disc Limited </p> | | <p>NLD</p> |
| <p>A1 > the bigger they come *DJ Arjuna & The Ctrl*</p> <p>A2 > motherfucking now *X-Fly*</p> <p>B1 > the power *Kamikaze*</p> <p>B2 > old skool massive *Wicked XXX*</p> | | | |
|  | <p>SURE THING</p> | <p>ARCHIVIST - PSION (CLAUDIO PRC RMXS)</p> | <p>13.75 €</p> |
| <p>MIST004</p> | <p>Release: 20 - October - 2021</p> | | <p>12"</p> |
| <p>TECHNO / DEEP-TECHNO / EXPERIM.</p> | | | <p>USA</p> |
| <p>A1 > psion</p> <p>A2 > psion *Claudio PRC rmx*</p> <p>B1 > sone eater</p> <p>B2 > sone eater *Claudio PRC rmx*</p> | <p>Sure Thing welcomes two new additions to the label with a long-distance collaboration between Seattle's Archivist and Berlin's Claudio PRC. Two original productions from Archivist recall dense, billowing fog and the gentle shimmer of waves, each re-imagined through Claudio PRC's exacting lens into novel forms that spiral with steady, monolithic intent. Brought together, an expansive double vision, an exploration of the compelling nature of movement and air each within the other</p> | | |
|  | <p>VILAMAR</p> | <p>HIROMA KEO - THE ORDEAL CYCLE</p> | <p>20.25 €</p> |
| <p>VMRLP01</p> | <p>Release: 15 - October - 2021</p> | | <p>mLP</p> |
| <p>AMBIENT / EXPERIM.</p> | | | <p>PRT</p> |
| <p>A1 > unstructured confessions</p> <p>A2 > cycles innit?</p> <p>A3 > chocolate</p> <p>B1 > unfulfilled</p> <p>B2 > rise up you piece of shit</p> <p>B3 > chaos is</p> | <p>Formal yet experimental, each track plays with textural contrasts, gossamer lightness brushing up against uncompromising density. The result is a thing of austere beauty: from the cinematic opener to the climactic rush of the finale you will find shimmering arpeggios, industrial polyrhythms and, at one point, even an unabashedly 80s synth lead</p> | | |



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|---|--|---------------------------|
| ZYX MUSIC | VARIOUS ARTISTS - 50s JUKEBOX HITS VOL. 3 (ELVIS PRESLEY, BUDDY HOLLY and THE CRICKETS, CLYDE McPHATTER, CONNIE FRANCIS, FATS DOMINO, RICKY NELSON, BILL HALEY and THE COMETS, CHUCK BERRY, FRANKY LYMON and THE TEENAGERS, THE PLATTERS, THE DIAMONDS, DON GIBSON, HUEY SMITH and THE CLOWNS, BOBBY FREEMAN, PAT BOONE, RICHARD BERRY, ROBIN LUKE, JILL COREY & BOB KELLY) | 18.30 € 16.65 € |
| ZYX55919-1 | Release: 25 - June - 2021 | LP |
| ROCK / ROCK&ROLL / R&B / DOO-WOP / SCHLAGER | | DEU |

| Compilation |

| |
|---|
| ZIP > 20 tracks |
| A1 > don't be cruel *Elvis Presley* |
| A2 > oh, boy *Buddy Holly & The Crickets* |
| A3 > little bitty pretty one *Clyde McPhatter* |
| A4 > lipstick on your collar *Connie Francis* |
| A5 > i'm walking *Fats Domino* |
| A6 > believe what you say *Ricky Nelson* |
| A7 > rock around the clock *Bill Haley & The Comets* |
| A8 > school days *Chuck Berry* |
| A9 > baby, baby *Franky Lymon & The Teenagers* |
| A10 > smoke gets in your eyes *The Platters* |
| B1 > mambo rock *Bill Haley & The Comets* |
| B2 > little darlin' *The Diamonds* |
| B3 > oh lonesome me *Don Gibson* |
| B4 > don't ha ha (don't you just know it) *Huey Smith & The Clowns* |
| B5 > do you want to dance *Bobby Freeman* |
| B6 > a wonderful time up there *Pat Boone* |
| B7 > louie louie *Richard Berry* |
| B8 > susie darlin' *Robin Luke* |
| B9 > love me to pieces *Jill Corey* |
| B10 > git it *Bob Kelly* |



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|--------------------------------------|---|---------------------------|
| AXIS | JEFF MILLS & ORQUESTRA SINFONICA DO PORTO CASA DA MUSICA - PLANETS | 39.60 € 36.04 € |
| AXCD050 | Release: 07 - April - 2017 | CD + BR |
| TECHNO / EXPERIM. / MODERN-CLASSICAL | | USA |

| RE-STOCK | CD Format + BLU-RAY Format | + Poster |

| |
|--------------|
| 01 > mercury |
| 02 > venus |
| 03 > earth |
| 04 > mars |
| 05 > jupiter |
| 06 > saturn |
| 07 > uranus |
| 08 > neptune |
| 09 > pluto |

Blu-Ray Track listing: PLANETS Classical Version (HD 5.1 surround sound / Stereo sound) 1. Introduction / 2. Mercury / 3. Loop Transit 1 / 4. Venus / 5. Loop Transit 2 / 6. Earth / 7. Loop Transit 3 / 8. Mars / 9. Loop Transit 4 / 10. Jupiter / 11. Loop Transit 5 / 12. Saturn / 13. Loop Transit 6 / 14. Uranus / 15. Loop Transit 7 / 16. Neptune / 17. Loop Transit 8 / 18. Pluto. There could be intentions and not just coincidences to the timeliness of this and "The Planets" by Gustav Holst. Both released at similar eras of their centuries. Holst in 1918 and Mills at 2017, each are unique in terms of the economic and political conditions and uncertainty of emerging and expanding industries. In 1918, it was the end of the War and the Industrial Age, the replacement of manual labor with the invention of application of the tireless and union-free machine. In 2017, people are once again, being replaced by another man-made creation, computers and the Internet in the workforce – both eras of societies in transition, both greatly affected by identity, self worth and reflection of what it means to be worthy. Both eras are struggles of being barricaded by the past and forced to recognize the future – even when it's a future that seems to not recognize everyone. The story of other Planets could be defined as an alternative to the conditions of the day or the situations here on Earth - a vehicle that looks beyond the points of "here and now" and focuses its view on the possibility that there will be other chances to exist - fresh starts on new worlds with new conditions. If it is intentional, then Planets serves more than just entertainment escapism or educational purposes. It's mere existence points to the subject of hope and continuation in times when it's difficult to imagine and if we look forward another 100 years, we might find a similar case where the turn of a Century provokes humans to redefine, create and invent for the preparation of the new era past the new Century and there we might find another observation of The Planets. - Jeff Mills

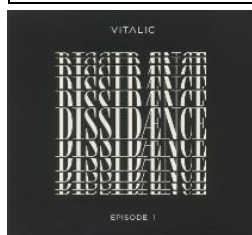


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| AXIS | JEFF MILLS & ORQUESTRA SINFONICA DO PORTO CASA DA MUSICA - PLANETS | 27.70 €  25.21 € |
| AXCD051 | | 2CD |
| TECHNO / EXPERIM. / MODERN-CLASSICAL | Release: 07 - April - 2017 | USA |
| RE-STOCK CD Format + 32 Page Color Booklet | | |

ZIP > 27 tracks

- 1-01 > introduction
- 1-02 > mercury
- 1-03 > loop transit 1
- 1-04 > venus
- 1-05 > loop transit 2
- 1-06 > earth
- 1-07 > loop transit 3
- 1-08 > mars
- 1-09 > loop transit 4
- 1-10 > jupiter
- 1-11 > loop transit 5
- 1-12 > saturn
- 1-13 > loop transit 6
- 1-14 > uranus
- 1-15 > loop transit 7
- 1-16 > neptune
- 1-17 > loop transit 8
- 1-18 > pluto
- 2-01 > mercury
- 2-02 > venus
- 2-03 > earth
- 2-04 > mars
- 2-05 > jupiter
- 2-06 > saturn
- 2-07 > uranus
- 2-08 > neptune
- 2-09 > pluto

CD1: PLANETS Classical Version (stereo) / CD2: Original Sketch (electronic version)(stereo). The history of Planets... It has been 100 years since the British composer Gustav Holst introduced his most famous score «The Planets». An elegant musical tour to each one of our Planets in the Solar System, Holst brought forth imaginary visions of space that would survive many generations and decades after. As an important piece to the classical universe, "The Planets" is regularly played throughout the World every year as it had been the most vivid translation of our cosmic neighborhood until now. The Electronic Music artist and producer Jeff Mills, pays tribute to this century of incredible musical production. He embarks to compose a sonic journey to re-discover our neighboring planets in a 18 piece suite that explores the nine planets, including the portions of space in between the Planets, the nine regions Mills calls Loop Transits. Deeply inhabited by science-fiction, Jeff Mills adopts its ideas, concepts, stories and esthetics from the outset. For him, Space is an obsession and his music almost becomes a musical science-fiction. Conquering space, his music embodies the future while both respecting the past and remaining well into the present. Mills takes the rotating principle of the solar system as aesthetics, concept and model for creativity. From the beginning, his first releases explore futuristic and science fiction topics and continue to do so to this day. For Jeff Mills, the future is a powerful creative drive which explains the artist's ceaseless activity. Since its creation and like the intention of Holst, each track is musically imagined to invoke the psychological affect, emotions and ideas of each planet. But unlike in the year 1918, when the score was first publicly heard on the last week of World War I, 100 years later, we now have a more accurate knowledge about what each Planet is made of and what they look like. The piece should bring the audience closer to confronting each planet in ways that audiences in 1918 could only dream of. With the French composer Sylvain Griotto, the arranger of Planets and Mills' previous work on the album and classical score about the NASA astronaut and doctor Mamoru Morhi's space journey in 1992 and 2000 from the album "Where Light Ends", Mills has created an electronic music album that have been translated for symphonic and philharmonic orchestras and will accompany them in their live debut and all performances. Starting to conceptualize and produce music for it dating back to 2005, Mills constantly worked on the project over the years to bring it to fruition. In July 2016 Jeff Mills has completed the last production stages of the Planets album at the world famous Abbey Road Studios in London. Recorded and will be released in 5.1 surround on the Blue Ray digital format, the soundtrack needed a particular high level of expertise that could only be attended to at hands of the renowned senior studio engineer Jonathan Allen. The expertise and quality associated with the legendary Abbey Road Studios is recognized globally and undeniably the most famous studio in the World. It is with acclaim from the Beatles, Pink Floyd, or more recently Radiohead before him, that Jeff Mills will bring Planets at this legendary music institution. The mastering sessions occurred on August 2016 with the acclaimed Mastering engineer Darcy Proper in Holland. A series of live listening sessions will be organised in various cities. More informations coming soon



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| CLIVAGE MUSIC | VITALIC - DISSIDANCE: EPISODE 1 (feat. KIDDY SMILE) | 26.45 €  |
| CLV4LP | | LP |
| TECHNO / ELECTRO-TECH / ACID | Release: 15 - October - 2021 | FRA |
| 180 grams White Vinyl + Download Card | | |

- A1 > haute definition
- A2 > rave against the system *feat. Kiddy Smile*
- A3 > lost time
- A4 > danse avec moi
- B1 > cosmic renegade
- B2 > 14 am
- B3 > boomer ok
- B4 > carbonized

Vitalic returns with a fifth album, which will be released in two volumes. "DISSID:ENCE", the title of which is a whole story in itself – is an album that the producer describes as a return to the roots of his sonic identity, a kind of reinterpretation of the rock energy of his early albums. The first volume of "DISSID:ENCE" is a sort of concentrated resume of his strengths from the past twenty years, whether it's filthy, head-spinning tornado tracks or synth-laden love songs for a summer's day. With "DISSID:ENCE" Episode 1, whose powerful beats and galloping sequencers translate the social and political anger of the global pandemic, Vitalic looks into his past and channels his love for off-kilter synth sounds, skew-whiff pads, heady refrains, distorted vocals and heavy beats dripping with sex and sweat, but above all his obsessional passion for dance music. "DISSID:ENCE" should be taken as a celebration of celebration, time-travel to an era that may not exist right now, but which will - and this album is the dazzling proof - be reborn from its ashes to burn bright once more, in all its raging glory



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| CLOUDSHAPER | RUN SOFA - FACE IT | 23.90 € |
| CS00221 | | 21.75 € |
| ROCK / ALTERNATIVE / POST-PUNK | Release: 08 - October - 2021 | LP BEL |

- A1 > face it
- A2 > blood
- A3 > i point the finger
- A4 > born in a grave
- A5 > selfish turd
- B1 > yes man
- B2 > pop up
- B3 > the herd
- B4 > hard feelings
- B5 > image of a mobster
- B6 > i watch in there

After releasing two EP's, an album ('SAY', 2018) and one live EP, run SOFA is back with 'FACE IT' and the band is more confident about their music than ever. This second album is musically raw and uses no tricks, leaving all the room to the power of their sound and words. The repetitive and minimalist bass lines make the spine of all the tracks, to which they add creaky guitar riffs and hypnotic drums. The lead voice is unique and frank, speaking scathing and ironic lyrics. Influenced by Show Me The Body, Sleatford Mods or Slint, the two cousins make their own version of post-punk, flirting with its limits. The tracks were recorded in Farm Studio by Jan Viggria (The Guru Guru), mixed in J&J Studio in Bristol by Jim Barr (Portishead). 'FACE IT' will be released October 8th 2021 on Cloudshaper records (KRANKk, Rare Akuma, Bombataz, Shlundee...)



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|----------|-------------------------------|---------|
| DRUMCODE | MARK REEVE - BREATHE | 30.45 € |
| DC248 | | 2LP |
| TECHNO | Release: 19 - November - 2021 | SWE |

- A1 > silent whisper
- A2 > breathe (breakbeat mix)
- B1 > pragmatic
- B2 > irregular choice
- C1 > resist
- C2 > take you back
- D1 > theme
- D2 > ebullience

Breathe – the stunning eight-track mini album from long-standing British techno artist Mark Reeve out via Adam Beyer's iconic Drumcode Records. Following a slew of critically acclaimed single and EP releases on Drumcode over the course of his esteemed decade-long career – the last of which came in the form of his mammoth Distance EP back in February 2020 – Breathe marks Mark Reeve's most extensive musical opus on the legendary imprint, and goes a long way in showcasing the inexhaustible creativity of one of the most prolific and original artists in techno today. A career-defining moment for Reeve, Breathe has extraordinary allure and maintains the impressive quality of engaging the listener from the very start. A rich and complex body of work, the stunning eight-tracker goes far beyond Mark's trademark transcendental crowd pleasers, encompassing lilting moments of euphoric ambience alongside a sundry offering of full-throttle warehouse juggernauts and ravey breakbeat cuts



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| ÉTÉ | ETRE - UNKNOWN 07 (TERENCE TERRY RMX) | 12.90 € |
| ETE008 | | 11.74 € |
| MINIMAL / TECH-HOUSE | Release: 28 - October - 2020 | 12" RUS |

- A1 > unknown 07
- A2 > unknown 07 *Terence Terry rmx*
- B1 > excuse
- B2 > infinite loop

The eighth vinyl from ETRE with three house tracks in which rhythmic parts are intertwined with non-standard chords steps. The fourth track it's "dancefloor killer" remix by our friend from French Terence Terry



| | | |
|-------------------|---------------------------------|---------|
| SING MY TITLE | TINY LEGS TIM - ELSEWHERE BOUND | 20.90 € |
| | | 19.02 € |
| SMT013LP | | LP |
| ROCK / BLUES-ROCK | Release: 01 - February - 2019 | BEL |

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|----------------------|
| A1 > elsewhere bound |
| A2 > one more chance |
| A3 > still in love |
| A4 > in the morning |
| A5 > nowhere my home |
| B1 > the lovin' kind |
| B2 > don't be sorry |
| B3 > the game |
| B4 > new place |
| B5 > i ain't ready |

RE-STOCK | Gatefold |

On his colourful fifth studio album 'Elsewhere Bound', Tiny Legs Tim swaps the acoustic bare-to-the-bone intimacy of its predecessor 'Melodium Rag' for a fleshy production and a large band. Steaming horns and brooding percussion set the tone. In the background, a honky-tonk piano is stamping away and a harmonica wheezes, while voice and guitar tell a universal story. The atmosphere is welcoming and festive, but the salty smell of sweat and tears imply lingering disquiet. 'Elsewhere Bound' draws on the tradition of the blues, but reveals itself as an intriguing change of direction in comparison to the stripped-down 'Melodium Rag'. The direct approach and the search for authenticity during the recording process was kept, but TLT felt the need to push the boundaries on 'Elsewhere Bound'. Musical impressions during a journey through New Orleans (classic jazz, the remarkable horn arrangements, the contemporary Nola-funk) paved the way. With the new album, TLT is picking the fruits of that approach. Tiny Legs Tim knew from the beginning with whom he wanted to record the new album and brought together a fantastic band consisting of experienced musicians with an own style and personality. TLT consciously kept the production loose. 'Elsewhere Bound' distinguishes itself by its vision and its attention to detail. The musical freedom the musicians were granted within the contours of the album is highlighted by their spontaneous contributions. They recorded the album live in one venue (no overdubs), which results in a sultry mixture of Blues, Soul, Rumba, Americana, Neil Young (the atmosphere of 'On The Beach'), Touareg blues, Louisiana Swamp, and Woodstock Rhythm & Blues. Tom Callens (Lady Linn, Lester's Blues) is responsible for the prominent horn arrangements and co-producer Frederik Segers was a second pair of ears on the performance of each take. They always kept the original goal in mind: a warm, analogue-mixed album that captures the organic energy of the studio as accurately as possible, allowing the listener to 'see' the band. Radical live, with an edge, human, detailed, balanced, full of contrasts and unpretentious. 'Elsewhere Bound' is not a genre album, but rather a versatile release on which Tiny Legs Tim is credible and innovative. The sound is expanded by 10 new songs. The original blues feeling is recognisable, but somehow different. The search for music never stops: Tiny Legs Tim proves himself an continuously evolving artist. His visual approach is also refreshing: he collaborated with artist Jannes De Schrijver on the design on the album cover. The artwork perfectly reflects the colourful direction of the new album.



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| FOKUZ | VARIOUS ARTISTS - THE S.T.L. PROJECT vs LOVE & MIGRATION REMIXES (MELINKI, PHILTH, DEMURE, T>, TALI, MALAKAY, GEORGIE FISHER, STATE OF MIND, ROYGREEN, PROTONE, DRS & LENZMAN) | 12.30 € |
| | | 11.19 € |
| FOKUZ099RP | | 12" |
| D'NB | Release: 2021 (coming soon) | NLD |

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| A1 > vespa *Melinki & Philth* |
| A2 > dancehall sound *Melinki & Demure (T> rmx)* |
| B1 > love & migration *Tali & Malaky feat. Georgie Fisher (State Of Mind rmx)* |
| B2 > paper wasp *Tali & RoyGreen & Protone feat. DRS (Lenzman rmx)* |

REPRESS | Smokey Blue Vinyl | Label Sleeve |

2021 repress - Special project with an all-star lineup. Pressed on clear, solid blue & black mixed vinyl with black labels


















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| DISTANGLED | DAVID SPANISH - ROADRUNNER EP | 15.80 € |
| | | 14.38 € |
| DIS001 | | 12" |
| TECHNO | Release: 29 - November - 2021 | NLD |







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|---------------------------|
| A1 > the dripface |
| A2 > red flamingo |
| A3 > rotor cream |
| B1 > ride the snake |
| B2 > hero with 1000 faces |
| B3 > hexidex |

REPRESS | + 3 Previously Unreleased Tracks |

Distangled brings us this re-issue of the highly sought-after House & Techno EP called Roadrunner by Dutch producer David Spanish. Originally released in very limited quantities back in 1996, this record now changes hands for quite some \$\$\$\$. The tracks off of the Distangled release are re-mastered from the original master tapes and the EP includes 3 previously unreleased tracks. A very versatile 6 tracker!

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|  | <p>DELSIN</p> <p>SIERRA ROMEO aka STEFAN ROBBERS - ZEROES BITES</p> <p>DSR-EEVO007</p> <p>IDM / DOWNTempo / AMBIENT / EXPERIM.</p> | <p>14.80 €</p> <p>13.47 €  </p> <p>12"</p> <p>Release: 29 - November - 2021</p> <p>NLD</p> |
| <p>A1 > gong 603</p> <p>A2 > promiza</p> <p>B1 > tin rain</p> <p>B2 > daysroom</p> | <p>Four new tracks by Sierra Romeo, the perhaps lesser known pseudonym of Stefan Robbers, focussing on ambient, downtempo and experimental electronica works. The legendary Dutch producer, known for his releases on Djax-Up-Beats, Planet E and his own Eevo Lute Muzique, revitalises the moniker to present four beautiful electronica pieces on the Delsin Eevo Lute series, that also remind of his beautiful Florence tracks</p> | |
|  | <p>FRAME OF MIND</p> <p>KUMULUS - CLOUD CHASER</p> <p>FOM008</p> <p>TECHNO / ACID / DETROIT</p> | <p>15.80 €</p> <p>14.38 €  </p> <p>12"</p> <p>Release: 29 - November - 2021</p> <p>NLD</p> <p> REPRESS </p> |
| <p>A1 > unfold</p> <p>A2 > cloud chaser</p> <p>A3 > mistik</p> <p>B1 > cloud chaser (string mix)</p> <p>B2 > heart</p> <p>B3 > electric soul</p> | <p>Re-issue of this sought after Kumulus rarity originally released as a one-off on Electric Soul in 1992. Belgium pioneer Jan Van den Berghe is responsible for some all-time classics such as Wet's That's The Game, Liaison D's He chilled Out and Mappa Mundi's Sexafari, to name just a few. Under the Kumulus guide, he produced an unforgettable and mesmerizing take on Detroit-ish techno. Inspired by all the great tracks that he licensed for the excellent Buzz label releases and compilations during the early 90's. Timeless!</p> | |
|  | <p>PATTERNS OF PERCEPTION</p> <p>NALI - CHANCE ENCOUNTERS</p> <p>PTN01</p> <p>TECHNO</p> | <p>14.80 €</p> <p>13.47 €  </p> <p>12"</p> <p>Release: 15 - November - 2021</p> <p>DEU</p> |
| <p>A1 > chance encounters</p> <p>A2 > skyline</p> <p>B1 > gwen</p> <p>B2 > nomadic life</p> | <p>Berlin collective Patterns of Perception launches its imprint with a first release from Melbourne-based DJ and producer Nali. His Chance Encounters EP features spacious, intricate grooves that dance and party with luxuriant synths and infectious, acid-tinged basslines. Spotlighting this up-and-coming artist from a country with close links to the collective, PTN01 marks the start of the next chapter for Patterns of Perception, and a natural progression of their mission to share compelling, visionary electronic music. Full sleeve art by Ray Pham</p> | |
|  | <p>SEMANTICA</p> <p>OSCAR MULERO - PERFECT PEACE</p> <p>SEM070CD</p> <p>IDM / DOWNTempo / AMBIENT / EXPERIM.</p> | <p>15.90 €</p> <p>14.47 €  </p> <p>CD</p> <p>Release: 19 - March - 2018</p> <p>ESP</p> <p> RE-STOCK CD Format </p> |
| <p>01 > inherent progression</p> <p>02 > crux</p> <p>03 > depth in clarity</p> <p>04 > edges of mortality</p> <p>05 > exhale and expand</p> <p>06 > ataraxia</p> <p>07 > surrender the soul</p> <p>08 > on eternal power</p> <p>09 > unwavering departure</p> <p>10 > ouruboros</p> <p>11 > embraced to the last breath</p> <p>12 > resolution</p> <p>13 > return to ash</p> <p>14 > swathed in the absolute</p> <p>15 > the arms of fate</p> <p>16 > finality of performance</p> | <p>Oscar Mulero presents: 'Perfect Peace'. Don't expect dancefloor burners here, this time the spanish techno master goes deep and low, exploring sonic textures, low BPM grooves and the intelligent side of electronic music. Melodies, pads, drones and grooves collide in this soulful collection, conceived to be listened as a soundtrack. Oscar is not new to this sounds, in his Grey Fades To Green or Muscle and Mind albums he showcased his abilities in this field as well as with his Av projects BioIive and Monochrome. A new step in Oscar Mulero's ever growing career, showing his studio skills and music taste, far beyond his role as a fundamental techno dj</p> | |

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|  | <p>KYNANT EX</p> <p>KYNEX002</p> <p>AMBIENT / ABSTRACT / EXPERIM.</p> | <p>NIKNAK - BASHI X2 (KAMAU & PINCH RMXS)</p> <p>Release: 26 - November - 2021</p> | <p>10.50 €</p> <p>9.56 €</p> <p>12"</p> <p>DEU</p> |
| <p>A1 > thunder</p> <p>A2 > track 3 (live edit)</p> <p>A3 > compass</p> <p>A4 > punch</p> <p>A5 > thunder *Kamau rmx*</p> <p>B1 > punch / fast *Pinch rmx*</p> <p>B2 > kid</p> <p>B3 > fast</p> <p>B4 > solo</p> <p>B5 > finale</p> | <p>Kynant EX is a series for non-dancefloor focused records on hand-stamped vinyl. The second release comes from Leeds-based, abstract turntablist, NikNak – the first Black turntablist to win an Oram Award. She created Bashi by manipulating and processing samples through her decks. First released digitally in November 2020, now the album is expanded with a live edit and remixes from Bristol 140-don Pinch and Kamau (FKA Darling Farah). Bashi X2 has also been remastered by Neel</p> | | |
|  | <p>TOKEN</p> <p>TOKEN104</p> <p>TECHNO</p> | <p>OSCAR MULERO - TITAN</p> <p>Release: 26 - November - 2021</p> <p> Black Vinyl Full Colour Sleeve </p> | <p>12.35 €</p> <p>12"</p> <p>BEL</p> |
| <p>A1 > carnage</p> <p>A2 > spirit train</p> <p>B1 > titan</p> <p>B2 > elektra</p> | <p>Oscar Mulero returns to Token. Titan follows up 2018's Electric Shades EP and marks the Spaniard's fourth appearance on the label. A brace of uptempo, dance-floor focused tracks in the artist's inimitable style, the EP showcases the veteran producer's knack for memorable sonic motifs and enviable studio prowess. As ever, the music feels fresh and modern. Driving, polyrhythmic recording Carnage sets the tone for the record-high energy and off-kilter, it's a dense workout that feels as focused as it does powerfully untethered. Hypnotic follow up Spirit Train channels the best of the heads-down end of the genre with a single delayed synth that warps across its runtime, buoyed by exquisite drum programming and bound neatly by the artist's precision engineering. Title track Titan heads up the B1 and the EP shows no sign of slowing. High energy from the start, Mulero delivers an exemplary slice of peak-time acid-Techno that finds extraordinary energy in its crisp main riff. Elektra closes out the EP and focuses heavily on groove. A single reverberating lead synth sequence does the bulk of the movement, moving in and out of the sonic periphery to build and release tension, all the while propped up by the chunky, driving drums that have powered the record throughout</p> | | |
|  | <p>TOKEN</p> <p>TOKEN104LTD</p> <p>TECHNO</p> | <p>OSCAR MULERO - TITAN</p> <p>Release: 26 - November - 2021</p> <p> Red Splatter Vinyl Full Colour Sleeve Limited </p> | <p>14.55 €</p> <p>12"</p> <p>BEL</p> |
| <p>A1 > carnage</p> <p>A2 > spirit train</p> <p>B1 > titan</p> <p>B2 > elektra</p> | <p>Oscar Mulero returns to Token. Titan follows up 2018's Electric Shades EP and marks the Spaniard's fourth appearance on the label. A brace of uptempo, dance-floor focused tracks in the artist's inimitable style, the EP showcases the veteran producer's knack for memorable sonic motifs and enviable studio prowess. As ever, the music feels fresh and modern. Driving, polyrhythmic recording Carnage sets the tone for the record-high energy and off-kilter, it's a dense workout that feels as focused as it does powerfully untethered. Hypnotic follow up Spirit Train channels the best of the heads-down end of the genre with a single delayed synth that warps across its runtime, buoyed by exquisite drum programming and bound neatly by the artist's precision engineering. Title track Titan heads up the B1 and the EP shows no sign of slowing. High energy from the start, Mulero delivers an exemplary slice of peak-time acid-Techno that finds extraordinary energy in its crisp main riff. Elektra closes out the EP and focuses heavily on groove. A single reverberating lead synth sequence does the bulk of the movement, moving in and out of the sonic periphery to build and release tension, all the while propped up by the chunky, driving drums that have powered the record throughout</p> | | |

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|  | <p>DE W.E.R.F.</p> | <p>PAARD. - DANKI</p> | <p>24.05 €</p>  |
| <p>WERF187LP</p> | | | <p>LP</p> |
| <p>JAZZ-FUNK / HIP-HOP</p> | <p>Release: 19 - November - 2021</p> | | <p>BEL</p> |
| <p> Blue Marbled Vinyl Printed InnerSleeve </p> | | | |
| <p>A1 > cluster</p> <p>A2 > stok</p> <p>A3 > dentiste virtuose</p> <p>A4 > maurice</p> <p>A5 > gram #4</p> <p>B1 > 2020 rainbow problems</p> <p>B2 > aktoof</p> <p>B3 > dvo</p> <p>B4 > sliostream</p> <p>B5 > no-doze</p> | <p>LP on blue marbled vinyl in printed inner sleeve. This talented jazz trio stands out, not only for excellence in musicianship but also for its unique blend of effected vibraphone leading the beast from jazz funk to hiphop punk. PAARD. is an instrumental trio from Ghent, Belgium. It consists of vibraphonist Wim Segers (Flat Earth Society, Compro Oro), bassist Owen Perry Weston (Coely) and drummer Sigfried Burroughs (Kapitan Korsakov, Doodseskader). "danki" sums up all qualities PAARD. brought to the stage these past two years. The band quickly became one of Belgium's favorite live bands by stealing the hearts of many! This talented jazz trio stands out, not only for excellence in musicianship but also for its unique blend of effected vibraphone leading the beast from jazz funk to hiphop punk. With this debut album the band shows that life can and should be fun but most of all proves why they are one of the leading acts in nowadays Belgo Jazz</p> | | |
|  | <p>DISPATCH</p> | <p>RIZZLE - TWILIGHT TONES (with WINGZ)</p> | <p>12.15 €</p>  |
| <p>DISRZLP001</p> | | | <p>12"</p> |
| <p>D'NB</p> | <p>Release: 22 - October - 2021</p> | | <p>GBR</p> |
| <p> Blue Marbled Vinyl Full Colour Sleeve </p> | | | |
| <p>A1 > twilight tones</p> <p>A2 > pathways "Rizzle & Wingz"</p> <p>B1 > feelings</p> <p>B2 > rain</p> | <p>Rizzle's debut album is a sonic exploration of twilight, that unique time when it's not quite dark and not quite daylight either. The area between light and dark and the relationship between the two serving as inspiration for this sensational LP. Setting out to make a solid drum and bass album, Rizzle delivers 15 tracks that work both in a club and listening environment. With no intro/outro or fillers, the album takes the listener on a journey through light and dark. This concept is further enhanced individually within tracks such as 'Voyager', 'Pathways', 'Duality' and 'Tempest' - each demonstrating this contrast beautifully within each tune. Along with 12 exceptional solo productions, Rizzle collaborates with Wingz for 'Pathways', Black Barrel for 'Blur' and GROUND for 'Gloom.' Each featuring guest producer adding their own flavour to the Rizzle magic, delivering their combined take on the concept of light and dark. As releasing an album with Dispatch was a long term goal of Rizzle, we're proud to be able to bring you this impressive debut long-player from one of the drum and bass scene's rising talents</p> | | |
|  | <p>PRSPCT</p> | <p>WARR - WARR</p> | <p>11.60 €</p>  |
| <p>PRSPCT261</p> | | | <p>7"</p> |
| <p>GABBA</p> | <p>Release: 19 - November - 2021</p> | | <p>NLD</p> |
| <p> 200 copies HandStamped HandNumbered </p> | | | |
| <p>A1 > stink floyd</p> <p>A2 > porkwind</p> <p>B1 > alice pooper</p> <p>B2 > jeff leppard</p> | <p>Wayne Adams AKA Ladyscraper AKA Petbrick AKA Big Lad AKA amen-punk legend teams up with esteemed producer, Napalm Death engineer and musician Russ Russel for their debut outing as WARR. Four tracks of gnarly breakcore on this special hand-stamped and numbered 7", limited to 200 copies - just like the good of days! For metal heads who like to rave and ravers who like to headbang</p> | | |



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| PERC TRAX | PERC - GREED DANCE | 12.15 €  |
| TPT091 | | 12" |
| TECHNO | Release: 12 - November - 2021 | GBR |

| Clear Light Green Vinyl | Full Colour Sleeve |

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|------------------|---|
| A1 > greed dance | <p>Perc returns to Perc Trax with an EP designed to capture the energy and chaos of rave without relying on the same classic sounds that have been in constant use since the early 90's. 'Greed Dance' is Perc's first full EP in 14 months, following 'Fire In Negative' on Perc Trax back in September 2020. Since then Perc has pushed through lockdown with an intense production regime resulting in tracks being signed to Lebedig, Possession, RAW and Rote Sonne, as well as this EP for Perc Trax. Originally started at Christmas last year, lead track 'Greed Dance' started life as an anger fueled full vocal track aimed squarely at the hypocrisy of certain sections of the dance music industry, but over time has been stripped down to a tight rhythm track with sparse vocal elements reflecting a change of mood as the UK's clubs and events were finally allowed to open again this summer. B1 'Resistor' takes a similar approach as previous Perc release 'Toxic NRG', looking to squeeze maximum dance floor drama out of a small group of continually tweaked sounds. Finally B2 track '240 Volts' layers rapid fire organ arpeggios over a rock solid kick & bass foundation to create something fresh for both Perc and techno in general. 'Greed Dance' will be released on limited edition cola bottle green 12" vinyl, packaged in a full colour double-sided sleeve designed by regular Perc Trax design crew Adult Art Club. The EP was written & produced by Perc at his home studio and mixed down by Perc at MAP Studios in London. The EP was mastered by Matt Colton at Metropolis, London</p> |
| B1 > resistor | |
| B2 > 240 volts | |

precios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen, se notificará variación de precio en pedidos recibidos

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