

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 12 - noviembre - 2021 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 05 - NOVIEMBRE - 2021



NUCLEAR WAR
NOW!
PRODUCTIONS

LOITS - FUROR AESTICUS: PRELUDE
TO THE VERE KUTSE KOHUSTAB

21.30 €



19.38 €

ANTIGOT519

LP

METAL / BLACK / VIKING

Release: 2004 / Repress: 2021

USA

| REPRESS | Compilation | First Time On Vinyl |

- A1 > vanade leegionäride laul
- A2 > terasvanne
- A3 > furor aesticus
- A4 > demon's night "Tharaphita cover"
- A5 > raiugem ruunideks
- B1 > tuleristsed
- B2 > soomepoiss
- B3 > metsavend
- B4 > internats "J.M.K.E. cover"
- B5 > you, that may wither "Ved Buens Ende cover"

Following last year's reissues of Loits' first two full-length LPs, NWN! now presents the band's "Furor Aesticus" compilation on vinyl for the first time. Originally self-released on CDr, in 2004, and repressed earlier this year on CD (with two bonus tracks) by Those Opposed Records, this record compiles Loits' 7" trilogy. The material on these three EPs "Legion Estland," "Meeste Muusika," and "Raiugem Ruunideks" was recorded after the debut album, during the time leading up to the release of the monumental "Vere Kutse Kohustab" LP. Legendary Estonian punk outfit, JMKE, and avant garde black metal pioneers

SINCE THE ACCIDENT SEVERED HEADS



MEDICAL

SEVERED HEADS - SINCE THE
ACCIDENT

26.80 €



24.39 €

MR-034

LP

SYNTH-POP / LEFTFIELD /
EXPERIM.

Release: 13 - December - 2021

USA

| REPRESS | Limited |

- A1 > a relic of the empire
- A2 > a million angels
- A3 > houses still standing
- A4 > gashing the old mae west
- A5 > dead eyes opened
- A6 > golden boy
- B1 > godsong
- B2 > epilepsy 82
- B3 > exploring the secrets of treating deaf mutes
- B4 > brassiere, in rome
- B5 > wasps

Repress of Medical's 2014 reissue of the long out of print and crucial LP Australia's Severed Heads (alongside "City Slab Horror" also being repressed by Medical). Released in 1983 and features some of the most important yet underrated electronic music of the genre. Characterized by a fusion of experimental tape loop manipulation perfectly integrated into synth-based and quite catchy pop stylized tunes. Features the hit "Dead Eyes Opened" as well as other standout tracks such as "A Million Angels" and "A Relic Of The Empire". For fans of innovative early industrial/wave crossovers such as Cabaret Voltaire, early Coil, and Chris & Cozey. Limited Edition



DIKI

DJ PUFF & DEEON - WORK THIS M.F.

12.90 €



11.74 €

DIKI2109

12"

HOUSE / GHETTO / TRANCE

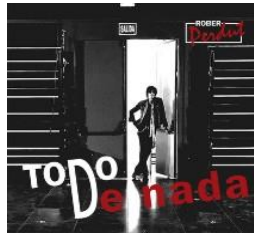
Release: 19 - November - 2021

BEL

| REPRESS | Remastered |

- A1 > work this m.f. (original mix)
- A2 > work this m.f. (remix 1)
- B1 > work this m.f. (remix 2)
- B2 > work this m.f. (remix 3)

Reissue of this club classic from 1997, remastered for 2021!



- A1 > salmos del cable
- A2 > nunca quise
- A3 > vende tu alma
- B1 > el vals de la lata
- B2 > no soy humano
- B3 > túnel de lavado

FAMILY SPREE	ROBER PERDUT - TODO DE NADA	18.70 €
FSR87		17.02 €
ROCK / ROCK&ROLL / GLAM	Release: 29 - May - 2021	mLP
		ESP
<p>El segundo Lp de este levantino sigue aproximandose al lado mas canalla del rock, ese que remite a un Lou Reed arrastrado por resacas a lo Iggy Pop con olor a espiritu callejero</p>		



- A1 > lone raver
- A2 > rah that's a mad question
- B1 > jazz club after hours
- B2 > el layali

SHALL NOT FADE CLASSIC CUTS	BARRY CAN'T SWIM - AMOR FATI EP	12.90 €
SNFCC005		11.74 €
HOUSE	Release: 03 - December - 2021	12"
Label Sleeve		GBR
<p>Rising star of summertime dance music, Barry Can't Swim, is the perfect fit for Shall Not Fade's Classic Cuts series. His delicate and classy take on house is a breath of fresh air and ideal for the new, hot weather, teasing the reopening of clubs and return to freedom that this summer hopes to bring. His debut release on Shall Not Fade, Amor Fati EP is a perfectly curated four tracker of jazz with a modern twist, as shown on the opening track and first single "Lone Raver" and its bittersweet chords that blend with melancholy vocals and open out into a euphoric dancy beat. The anthemic trance overtones carry through to "Rah That's a Mad Question", which takes classic piano house vibes and more summertime heat with its Baleric energy. "Jazz Club After Hours" is a triumphant, high sheen lounge roller with intricate jazz instrumentation and playful percussion to boot. EP closer, "El Layali" shows the breadth of influence on this record, as it all coalesces into a catchy house number best suited to Mediterranean dances in the sun</p>		



- A1 > want you! like a cigarette
- A2 > i can hardly wait
- A3 > hey boy
- A4 > night time (the boy of mine)
- A5 > r.i.n.g.o.
- A6 > until you're mine
- A7 > trash can honey
- B1 > hop the twig
- B2 > misfits & freaks
- B3 > my one and only baby
- B4 > too late to say i'm sorry
- B5 > edge of my nerves
- B6 > won't let you go
- B7 > cry cry cry

DAMAGED GOODS	THE FABULOUS COURETTES - BACK IN MONO	23.45 €
DAMGOOD560		
ROCK / ROCK&ROLL / GARAGE	Release: October - 2021	LP
		GBR
<p>The Courettes are a Danish/Brazilian garage rock duo who combine Phil Spector's Wall Of Sound-style production with fuzz guitars. 'Back In Mono' is their third LP and sees them knocking out a bunch of snarling sub-three minute floor fillers. Think The Ronettes fronting The Ramones</p>		



HEAVY PSYCH SOUNDS	GIÖBIA / THE COSMIC DEAD - THE INTERGALACTIC CONNECTION: EXPLORING THE SIDERAL REMOTE HYPERSPACE	20.55 €
HPS185		LP
ROCK / SPACE / PSYCHEDELIC	Release: 22 - October - 2021	ITA

- A1 > canyon moon *Giöbia*
- A2 > julia dream *Giöbia*
- A3 > meshes of the afternoon *Giöbia*
- B1 > crater creator *The Cosmic Dead*

Split album that came from deep deep space !!! Here Giöbia meets The Cosmic Dead, two of the best modern space-rock bands you can find. The Italian quartet come with 3 incredible songs, while the Scottish guys deliver a 19 minute long suite. This piece of psychedelic journey is a travel inside the universe, 4 tracks full of heavy psych and space rock riffs that will bring you into a psychedelic vortex with no way out! A must-have for all the space travelers. Fans of Hawkwind, Pink Floyd, UFO and Gong will be more than enthusiastic ...It's a Space Ritual journey !!



PLAN 9	MISFITS - WALK AMONG US: ALTERNATE TAKES	20.40 €
PL9138		18.56 € LP
PUNK	Release: 05 - October - 2021	USA

- A1 > 20 eyes
- A2 > i turned into a martian
- A3 > astro zombies
- A4 > vampira
- A5 > all hell breaks loose
- A6 > nike a go go
- B1 > devils whorehouse
- B2 > night of the living dead
- B3 > skulls
- B4 > violent world
- B5 > horror hotel
- B6 > ghouls night out
- B7 > american nightmare



RADIO LOOP LOOP	LOU REED & JOHN CALE & NICO - LIVE AT BATACLAN PARIS 1972: FM BROADCAST	17.90 €
RLL65		16.29 € LP
ROCK / AVANTGARDE / ART-ROCK / ACOUSTIC	Release: 1972 / Repress: 2021	GBR

- A1 > waiting for my man
- A2 > berlin
- A3 > the black angel's death song
- A4 > wild child
- A5 > empty bottles
- B1 > heroin
- B2 > ghost story
- B3 > the biggest, loudest, hairiest group of all
- B4 > femme fatale
- B5 > all tomorrow's parties
- B6 > janitor of lunacy

REPRESS



RCA VICTOR	ORGANISATION - TONE FLOAT	17.90 € 16.29 €
SF8111		LP
ROCK / EXPERIM. / KRAUTROCK	Release: 1970 / Repress: 2020	GBR
RE-STOCK		

- A1 > tone float
- B1 > milk rock
- B2 > silver forest
- B3 > rhythm salad
- B4 > noitasinagro

Kraftwerk 'organisation' is the pre-Kraftwerk and they released this unique album in 1969, just before Kraftwerk's birth. A very dense and innovative record, which escape to any classification: a blend of contemporary music, featuring many acoustic instruments and early german prog with a hint of psychedelism. The music is rich and cerebral (without being cold), not structured, but doesn't lack intensity at any moment. Line-up / Musicians : Florian Schneider, Ralf Hütter, Butch Haut, Basil Hammoudi Fred Monicks with Konrad 'Conny' Plank



HEY SUBURBIA	MACH PELICAN - MACH PELICAN	18.70 € 17.02 €
SUB9		LP
PUNK / POWER-POP	Release: 1999 / Repress: 2021	ITA
REPRESS 300 copies Yellow Vinyl First Time On Vinyl		

- A1 > don't me leave alone
- A2 > you sick
- A3 > born to delivery
- A4 > dance in chicago
- A5 > hey girl
- A6 > outta my mind
- A7 > no wonder
- B1 > gigantor
- B2 > tell me what you want
- B3 > ursulla finally has tits
- B4 > my sweet ramona
- B5 > teenage engage
- B6 > only one
- B7 > city beach

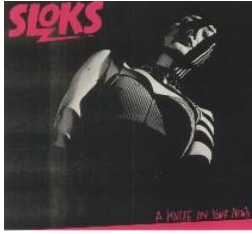





Originally out on CD only on the legendary 1+2 label from Tokyo, this is the first ever vinyl issue for the Australian-adopted Japanese punk band Mach Pelican. Ripped jeans, leather jackets, 14 short and sharp 3 chords tunes. PunkRock to the bone! Featuring the single 'Dance in Chicago' and a cover of The Queers' classic 'Ursula Finally Has Tits'. Cover art by Ray Ahn from the Hard Ons. Double-sided lyrics insert included. Limited to 300 only, on yellow vinyl!



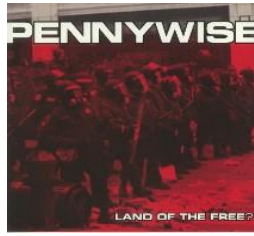
VAMPISOUL	LITTO NEBBIA - BAZAR DE LOS MILAGROS	23.45 €
VAMPI243		LP
ROCK / PROGRESSIVE / JAZZ-ROCK	Release: 1976 / Repress: 2021	ESP
REPRESS + 32 Page Booklet		

- A1 > bazar de los milagros
- A2 > el nuevo testamento
- A3 > transeúntes
- A4 > la muerte y la mirada
- B1 > la caída
- B2 > para daniel
- B3 > bituca
- B4 > reflexiones sobre la soledad

Space jazz-folk masterpiece infused with prog scents from one of the true legends of Argentinian rock. Floating electric piano, acoustic guitar, female choirs and moog sounds combine with Litto's own voice and create a unique blend of delicate beauty. First vinyl reissue, including a facsimile version of the 32-page booklet that accompanied the original 1976 release, and remastered sound. Includes the song 'La Caída', as sampled on Jay Electronica/Jay Z's 'The Neverending Story'. Listed on Chee Shimizu's Obscure Sound guidebook for record collectors

	VOODOO RHYTHM	SLOKS - A KNIFE IN YOUR HAND	20.55 € 
	VR12122		LP
	PUNK / NOISE / GARAGE	Release: 03 - September - 2021	CHE
	+ A3 Inlay Poster Booklet + Download		
<ul style="list-style-type: none"> A1 > dillinger A2 > no makeup A3 > burn baby burn A4 > bad to the bone A5 > crank it up B1 > a knife in your hand B2 > run it all B3 > killer vs killer B4 > exotic store B5 > sbang! B6 > last grave 	<p>SLOKS !!!! are a 'Super Raw Power Noise Garage Punk' trio from Turin in Italy their riffs are reduced to the max and then sent straight into your ears to spread the Virus and infect your Brain forever, lead singer Ivy cloudy screams in every song as if it's about her life and as if it were true The last time, Buddy Fuzz, on the other hand, whips her with his guitars riffs then throw her deep into hellfire where Tony Machete maltreats his drums in the most horrific way. + Free Download Card + Inlayposter Booklet + Free Brainfuck</p>		
	DE:TUNED	HUMANOID - ST8818R HUMANOID (LUKE VIBERT, AUTECHRE & MIKE DRED RMXS)	12.15 € 
	ASGDE035		12"
	BREAKS / TECHNO / ACID	Release: 03 - December - 2021	BEL
	180 grams Printed Outer + Inner Sleeve		
<ul style="list-style-type: none"> A1 > stakker humanoid A2 > st8818r *Luke Vibert rmx* B1 > st8818r (a664 mix) *Autechre rmx* B2 > st8818r *Mike Dred rmx* 	<p>Humanoid strikes back on De:tuned with a remastered version of the pioneering 1988 crossover UK number 1 Dance Single "Stakker Humanoid". This major influential UK acid house cut has been breaking down UK culture barriers since its original release. Humanoid's music was also used in Stakker "Eurotechno", now housed in The Museum of Modern Art located in New York. De:tuned have invited personal favourites Autechre, Luke Vibert and Mike Dred to rework the new and uncompromising update "st8818r" (previously released on DE:10.08) to complement the classic original. Prepare to have your mind blown once more! The impeccable Ian Anderson at The Designers Republic created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. Stay tuned!</p>		
	DE:TUNED	HUMANOID - ST8818R HUMANOID (LUKE VIBERT, AUTECHRE & MIKE DRED RMXS)	13.15 € 
	ASGDE035LTD		12"
	BREAKS / TECHNO / ACID	Release: 03 - December - 2021	BEL
	Clear Magenta Vinyl 180 grams Printed Outer + Inner Sleeve		
<ul style="list-style-type: none"> A1 > stakker humanoid A2 > st8818r *Luke Vibert rmx* B1 > st8818r (a664 mix) *Autechre rmx* B2 > st8818r *Mike Dred rmx* 	<p>Humanoid strikes back on De:tuned with a remastered version of the pioneering 1988 crossover UK number 1 Dance Single "Stakker Humanoid". This major influential UK acid house cut has been breaking down UK culture barriers since its original release. Humanoid's music was also used in Stakker "Eurotechno", now housed in The Museum of Modern Art located in New York. De:tuned have invited personal favourites Autechre, Luke Vibert and Mike Dred to rework the new and uncompromising update "st8818r" (previously released on DE:10.08) to complement the classic original. Prepare to have your mind blown once more! The impeccable Ian Anderson at The Designers Republic created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. Stay tuned!</p>		

	<p>FUTUREPAST</p>	<p>SIWEI - IF YOU BELIEVE IT EP</p>	<p>12.15 €</p> 
<p>FP005</p>		<p>12"</p>	
<p>TECHNO / ABSTRACT / IDM / ELECTRO</p>		<p>Release: 18 - December - 2020</p>	
<p style="text-align: center;"> RE-STOCK Full Colour Sleeve </p>			
<p>A1 > who</p>	<p>With this fifth release on the catalogue's main series, we continue to care about rising talents and extend to new musical borders. SIWEI is an Antwerp based producer who made his specialty to blend ambient and techno with moody waves of distortion and fidgeting modular patterns. The A side takes you on an industrial tinged techno trip while the other takes the direction of beat science, and the dark side of dub.</p>		
<p>B1 > if you believe it</p>	<p>A1 feels like a head-on charge in a dusky and smokey room. It starts with a rolling bassline, introducing the full-on energy of a mighty steady kick drum stomping over howling pads. An ambitious track to lose oneself and the ordinary sense of time. B1 is in the lineage of far-out dub explorations and forward thinking dance experiments. This fractured cutting-edge aesthetic blends ideally with the reverberating synths and the eastern vibe of the lead melody. B2 is an epic broken beat stepper, a secret game for adults, with cinematically engineered sci-fi synths and a ruthless palette of sounds. It's not just threatening, but also playful, thrilling for the mind, challenging for the body</p>		
<p>B2 > brain function stops due to pain</p>	<p></p>		
	<p>OIHUKA</p>	<p>LA POLLA RECORDS - SALVE</p>	<p>19.60 €</p> 
<p>PL126</p>		<p>LP</p>	
<p>PUNK</p>		<p>Release: 1984 / Repress: 2010</p>	
<p style="text-align: center;"> RE-STOCK 180 grams + 4 Bonus Tracks </p>			
<p>ZIP > 19 tracks</p>	<p></p>		
<p>A1 > venganza</p>	<p></p>		
<p>A2 > porno en acción</p>	<p></p>		
<p>A3 > tope bwana</p>	<p></p>		
<p>A4 > estrella del rock</p>	<p></p>		
<p>A5 > delincuencia</p>	<p></p>		
<p>A6 > los siete enanitos</p>	<p></p>		
<p>A7 > nuestra alegre juventud</p>	<p></p>		
<p>A8 > criticos</p>	<p></p>		
<p>A9 > muy punk</p>	<p></p>		
<p>A10 > herpes, talco y tecno-pop</p>	<p></p>		
<p>A11 > y ahora qué (bonus track)</p>	<p></p>		
<p>A12 > 10 perritos (bonus track)</p>	<p></p>		
<p>B1 > salve</p>	<p></p>		
<p>B2 > así casca la basca</p>	<p></p>		
<p>B3 > come mierda</p>	<p></p>		
<p>B4 > el gurú</p>	<p></p>		
<p>B5 > tu alucinas</p>	<p></p>		
<p>B6 > el 7º de michigan</p>	<p></p>		
<p>B7 > canción de cuna</p>	<p></p>		
<p>B8 > revistas del corazón</p>	<p></p>		
<p>B9 > txus</p>	<p></p>		
<p>B10 > el alcalde (bonus track)</p>	<p></p>		
<p>B11 > hey, hey, hey (bonus track)</p>	<p></p>		
<p>Back in stock! La Polla Records was formed in 1979, although they didn't release "Y ahora qué?" until 1983, a 4-track EP which we include as a "bonus" on this LP. In 1984 they released "Salve", a record that broke the mould and crossed borders</p>			



EPITAPH	PENNYWISE - LAND OF THE FREE?	25.75 €
EPIT266003		LP
PUNK	Release: 2001 / Repress: 2021	GBR

REPRESS | 2.000 copies | Red Vinyl | 20th Anniversary Edition

Land of the Free? with revered classic songs like the incendiary "F*ck Authority," was a wake-up call from Pennywise, aimed at the slumbering masses of America, an attempt to shake people out of their lethargy and prod them into thinking about the world. Originally released in June 2001, the band's six studio album tackled the political and social issues of the day, from police corruption and mass shootings to elections, topics that 20 years later are just as relevant. Pennywise have made a name for themselves over the past 33 years as a politically minded, melodic hardcore /punk band that has sold millions of albums and become one of the most successful independent acts of all time. Formed in 1988, the band played backyard parties in their hometown of Hermosa Beach, California, without having any aspirations other than playing as many songs as they could before the police showed up. Hermosa Beach and the surrounding neighborhoods are a prominent place in popular culture, with groups like Black Flag, The Circle Jerks and Descendents merging a fast rebellious sound with the surrounding aggressive surf and skate culture. Inspired by their predecessors, Pennywise were at the forefront of a second wave of American punk rock that would catapult the movement from a tightknit subculture into a worldwide movement

- A1 > time marches on
- A2 > land of the free?
- A3 > the world
- A4 > fuck authority
- A5 > something wrong with me
- A6 > enemy
- A7 > my god
- B1 > twist of fate
- B2 > who's on your side
- B3 > it's up to you
- B4 > set me free
- B5 > divine intervention
- B6 > wto
- B7 > anyone listening



FATIADO DISCOS	DI MELO - DI MELO	19.85 €
FD5		LP
MPB / TANGO / FUJIK / SOUL	Release: 1975 / Repress: 2018	BRA

RE-STOCK | Gatefold

Di Melo's debut album was originally released in 1975 and it's a fusion of genuinely Brazilian rhythms with Funk, Soul and the right amount of psychedelia. Di Melo is one of the main Brazilian Soul Music artists, seen by many as talented and musically creative as his peers Jorge Ben and Tim Maia. Di Melo went missing in action from 1976 to 1997, the year his song "A Vida em Seus Métodos Diz Calma" was on the collection "Blue Brazil" from Blue Note record label. The word on the streets was that he was dead until 2011, when the documentary called "Di Melo, o Imorrível" (Di Melo, the immortal) was released. In this 2021 edition the album contains the original 1975 insert with lyrics plus photos from personal family archives and for the first time the full credits with all the name of every single musician who took part, among them, Hermeto Pascoal

- A1 > kilarió
- A2 > a vida em seus métodos diz calma
- A3 > aceito tudo
- A4 > conformópolis
- A5 > má-lida
- A6 > sementes
- B1 > pernalonga
- B2 > minha estrela
- B3 > se o mundo acabasse em mel
- B4 > alma gêmea
- B5 > João
- B6 > indecisão



NEW WEST	LOS LOBOS - NATIVE SONS	25.75 €
NW5514		LP
ROCK / FUNK / SOUL / AMERICANA	Release: 30 - July - 2021	USA

4th Side Native Sons Turntable Etching

Los Angeles based band, Los Lobos, have always been inspired by their surroundings and the place they call home. Their music is influenced by rock and roll, Tex-Mex, country, zydeco, folk, R&B, blues, brown-eyed soul, and traditional music such as cumbia, boleros and norteños. With Native Sons the band set out to showcase all of these influences with their own take on the songs of Los Angeles from some of the cities greatest songwriters. Native Sons features 13-songs from well known LA artists such as Buffalo Springfield, WAR, Jackson Browne and the Beach Boys as well as deep cuts from the Jaguars, The Bastards and The Premiers. The album title track is the sole original composition written by the band

- A1 > love special delivery
- A2 > misery
- A3 > bluebird / for what it's worth
- A4 > los chucos suaves
- B1 > jamaica say you will
- B2 > never no more
- B3 > native son
- B4 > farmer john
- B5 > dichoso
- C1 > sail on, sailor
- C2 > the world is a ghetto
- C3 > flat top joint
- C4 > where lovers go



SACRED BONES	JOHN CARPENTER & CODY CARPENTER & DANIEL DAVIES - HALLOWEEN KILLS: ORIGINAL MOTION PICTURE SOUNDTRACK	26.55 €
SBRLP263		LP
STAGE&SCREEN / SCORE / SYNTH-WAVE	Release: 15 - October - 2021	USA

ZIP > 20 tracks

- A1 > logos kill
- A2 > halloween kills (main title)
- A3 > the myers house
- A4 > first attack
- A5 > stand off
- A6 > let it burn
- A7 > he appears
- A8 > from the fire
- A9 > stodes at the hospital
- A10 > cruel intentions
- A11 > gather the mob
- A12 > rampage
- A13 > frank and laurie
- B1 > hallway madness
- B2 > it needs to die
- B3 > reflection
- B4 > unkillable
- B5 > payback
- B6 > michael's legend
- B7 > halloween kills (end titles)

Halloween Kills' is director David Gordon Green's sequel to the franchise-rebooting 'Halloween' film in 2018, and its soundtrack (appropriately) is composed by the legendary John Carpenter in league with his son Cody Carpenter and godson Daniel Davies. Using a mixture of live instrumentation and modern and vintage synthesizers, they keep the original themes of the movie alive through this compelling score



FUTURA RESISTENZA	YANIK SOLAND - YUKI (feat. STEFAN TCHERPYNIN)	21.90 €
RESLP010		19.93 € LP
SCORE / STAGE&SCREEN / EXPERIM	Release: 06 - December - 2021	BEL

- A1 > wasps and honey
- A2 > tongue twister
- A3 > soliloquy
- A4 > nesuto
- A5 > nachtefluster
- B1 > i fucked my sadness *feat. Stefan Tcherepnin*
- B2 > requiem for a snake
- B3 > orbital
- B4 > high bells
- B5 > loophole
- B6 > aftermath

YUKI is the debut solo record by Basel-based multidisciplinary artist Yanik Soland. Inspired by film scores and sound design, YUKI is a 40 minute audio-piece in 11 chapters. Musical characters, each assigned a specific sound (such as a sampled quarter tone cembalo or synth voices) reappear across the chapters. With a background playing bass in bands, Soland utilises various collaborative modes on YUKI: his partner Marianna Angel appears on overdubbed iPhone-recorded piano, Stefan Tcherepnin plays guitar over one chapter, and a rehearsal recording with Gleb Glonti forms the canvas for another. YUKI—the name Soland's parents had planned to give him, if he were a girl—is Japanese for snow, snow-princess or luck, and is here used as an alter ego within Soland's practice. YUKI's touchstones include Laurie Spiegel, Mark Fisher, Ruins, Dean Blunt, Maryanne Amacher, Tyler The Creator, Heather Leigh and Gyorgi Ligeti









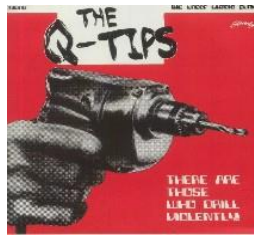
BONZAI CLASSICS	ENERGY 52 - CAFE DEL MAR (THREE 'N' ONE & NALIN and KANE RMXS)	18.95 €
BCV2021023		7"
TRANCE / PROGRESSIVE	Release: 26 - November - 2021	BEL

| REPRESS |

- A1 > café del mar (radio edit) *Three 'N' One rmx*
- B1 > café del mar (radio edit) *Nalin & Kane rmx*

Bonzai Classics is proud to present the seminal Balearic classic, Café Del Mar from Energy 52 aka Kid Paul and Cosmic Baby. We first snapped this beauty up in 1996, bringing you the first two tracks from 1993 on 12" and housed in our vibrant yellow Bonzai branding. Known for its infectious melody, there have been countless remixes over the years which have charted in territories all over the world, winning awards left, right and centre. But two of the most recognisable interpretations, which fed into the hearts of millions, are the remixes from Nalin & Kane and Three 'N One. This latest 7" vinyl collectors edition features radio edits of both tracks and will no doubt be a much sought-after piece in the collector's fraternity. The Nalin & Kane Remix takes us on a deeper trance journey, raiding the senses with warm, calming pads before lush basses come through and ultimately that famous, instantly recognisable melody. On the Three 'N One Remix we're treated to a masterclass in remixing, taking the track to the next level with driving percussions, mesmerizing melody and a full-on emotive break which results in a hair-raising climax

	<p>UTOPIA MUSIC</p>	<p>HYDRO & WAR - DETROIT / FUGUE (feat. MATEBA)</p>	<p>12.25 €</p> 
	<p>UM026</p>		<p>12"</p>
	<p>D'NB</p>	<p>Release: 14 - May - 2021</p>	<p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > detroit "feat. Mateba"</p>	<p>Goldie – "These guys are at the top of their game" Break – "One of the best labels in dnb, very happy to be involved" Ulterior Motive - "Big tunes" Spectrasoul - "The quality is always super high" Having survived the dreaded year 2020, we enter 2021 with a new hope and a brand new release as we welcome Hydro & War back to the fold. Our 26th offering is their Utopia comeback after almost 2 years since the release of the critically acclaimed 'Lateral Thinking' LP. As usual this is a really well-rounded release. The A side 'Detroit' sees them joined by their long-time friend and collaborator, Mateba, for a deep, more musical excursion. The flip side is an unapologetic heavier, darker vibe to destroy the dancefloor! Mako: "Well the guys are deadly by themselves and together they're unstoppable. I love everything, always, and sometimes I'm lucky to release some of it. From subtle aesthetics to bass pressure and the balance of wood and energy - love it."</p>		
<p>B1 > fugue</p>			
	<p>NOIR MUSIC</p>	<p>HOT SINCE 82 - HOT JAMS VOL. 1</p>	<p>12.85 €</p> 
	<p>NMW032</p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: 2012 / Repress: 2013 & 2020</p>	<p>DNK</p>
<p> RE-STOCK </p>			
<p>A1 > let it ride</p>	<p>After several remix works for the label Hot Since 82 (Off Recordings, Suruba) finally got their solo release on Noir Music. Four classic House trax to make the crowd happy. Already heating up the floors at Sonar. Played & supported by Tiefschwarz, Solomun, Nic Fanciulli, Jimpster, Butch, Gel Abril and many more</p>		
<p>A2 > cry mumbal</p>			
<p>B1 > harmon</p>			
<p>B2 > everyday</p>			
	<p>AXIS</p>	<p>JEFF MILLS - MAN FROM TOMORROW</p>	<p>25.20 €</p> 
	<p>AXDVD003</p>		<p>22.93 €</p> <p>CD + DVD</p>
	<p>TECHNO / AMBIENT</p>	<p>Release: 01 - December - 2014</p>	<p>USA</p>
<p> RE-STOCK CD + DVD Format </p>			
<p>01 > the occurrence</p>	<p>DVD Contents: "Man From Tomorrow" feature film (documentary/ 2014/40min) (English with subtitle options for French/ Japanese) / Option: Director's commentary (40min) (French with subtitle option for English). DVD + CD in digipak DVD size case. CD Contents: 16 sound tracks by Jeff Mills including 12 previously unreleased tracks</p>		
<p>02 > multi-dimensional freedom (previously unreleased)</p>			
<p>03 > the event horizon (previously unreleased)</p>			
<p>04 > gravity drive (previously unreleased)</p>			
<p>05 > star marked (previously unreleased)</p>			
<p>06 > us and them (previously unreleased)</p>			
<p>07 > sirius (previously unreleased)</p>			
<p>08 > the man who wanted stars (previously unreleased)</p>			
<p>09 > the source directive</p>			
<p>10 > actual</p>			
<p>11 > the watchers of people (previously unreleased)</p>			
<p>12 > searching (previously unreleased)</p>			
<p>13 > the warning (previously unreleased)</p>			
<p>14 > light-like illusions (previously unreleased)</p>			
<p>15 > star people (previously unreleased)</p>			
<p>16 > utopia</p>			



SLOVENLY	THE Q TIPS - THERE ARE THOSE THAT DRILL VIOLENTLY	11.60 €
702259		10.56 €
PUNK / SYNTH-PUNK	Release: 03 - September - 2021	7" USA

- A1 > shut your face
- A2 > communicate
- B1 > full of hate
- B2 > idiot savant

descriptionSequencer Ms. Juliette and programmer Mr. Brotzeit kick out four cuts of crunchy and negative synt-punk, screaming hysterically down your hear-holes!



AUDIO CLARITY	WILSON DAS NEVES - SOM QUENTE E O DAS NEVES	20.40 €
ACL46		18.56 €
SAMBA / FUNK	Release: 1969 / Repress: 2020	LP RUS

- A1 > se você pensa
- A2 > sambaloo
- A3 > irene
- A4 > california soul
- A5 > wilsamba
- A6 > jornada
- B1 > zazeira
- B2 > tio macrô
- B3 > the love is
- B4 > fly me to the moon
- B5 > bólido 74
- B6 > soulful strut

RE-STOCK | Unofficial Release |

Reissue of classic Samba Soul LP by the Brazilian percussionist originally released in 1969 and arranged by Erlon Chaves. Includes great covers of Soul standards 'California Soul' and 'Soulful Strut', and revisited Brazilian nuggets from Joreg Ben, Veloso, Dom Salvador...



MIND CONTROL	PATTI SMITH - A WING AND PRAYER: 1976 KSN FM BROADCAST	17.90 €
MIND760		16.29 €
ROCK / 70s	Release: 1976 / Repress: 2021	LP ITA

- A1 > we're gonna have a real good time together
- A2 > privilege (set me free)
- A3 > ain't it strange
- A4 > kimberly
- A5 > redondo beach
- A6 > free money
- A7 > pale blue eyes
- B1 > louie louie
- B2 > pumpin' my heart
- B3 > time is on my side
- B4 > flying saucers rock and roll reading
- B5 > gloria part 1 & 2
- B6 > my generation

REPRESS | 500 copies | Unofficial Release |

Live at the Boarding House, San Francisco 15th February 1976 - KSN FM broadcast



DAS WASTELAND	VARIOUS ARTISTS - DAS WASTELAND BERLIN: VOL. 1 & 2 (ROB DOYLE and SAINT LEONARD, BRIAN DESTINY, MUSTELIDE feat. RAPASA OTIENO, BROKEN ORCHESTRA, DRAB CITY, ALANAS CHOSNAU and SHARK VEGAS, BED MONSTERS, ART BRUT, VAGRANT LOVERS, STONY SUGARSKULL, KING KHAN and JOHN BURL SMITH, TIM BURGESS, ANTON NEWCOMBE, STOLEN, HELLO PITY, MARTYN KLANG, BERLIN DIARIES, GORDON DAWSON & OTTO VON BISMARCK)	34.45 €
WASTE1		2LP
ROCK / FUNK / SOUL / PSYCHEDELIC / TRIP-HOP	Release: 01 - August - 2021	DEU

| 1.000 copies | 140 grams | Full Colour Sleeve | Gatefold |

- A1 > history's children "Rob Doyle & Saint Leonard"
- A2 > nothing's gonna come and save us "Brian Destiny"
- A3 > thum nyatiti "Mustelide feat. Rapasa Otieno (Broken Orchestra mx)"
- B1 > always night "Saint Leonard"
- B2 > troubled girl "Drab City"
- B3 > i can't share this feeling (serious mix) "Alanas Chosnau & Shark Vegas"
- B4 > wild, wild, wild feeling "Bed Monsters"
- C1 > good morning berlin "Art Brut"
- C2 > nexus "Vagrant Lovers"
- C3 > house on fire "Stony Sugarskull"
- C4 > prayer for equal justice "King Khan & John Burl Smith"
- C5 > doors of then "Tim Burgess (Anton Newcombe mx)"
- D1 > why we chose to die in berlin (original morning house mix) "Stolen"
- D2 > kiss the death "Hello Pity"
- D3 > slipping time "Martyn Klang"
- D4 > the most fucked up staircase in berlin (viralux mix) "Berlin Diaries (Gordon Dawson mx)"
- D5 > leichtes spiel "Otto Von Bismarck"

Berlin-based label Das Wasteland presents a brilliant snapshot of the city's legendarily inventive music scene as it exists in 2021. Seventeen diverse tracks are present on 'Das Wasteland: Berlin Vol 1 & 2', ranging from the scintillating psychedelia of Tim Burgess as produced by Anton Newcombe to techno remixes and trip-hop via spoken-word poetry



DE W.E.R.F.	MATTIAS DE CRAENE - PATTERNS FOR A FILM	25.85 €
WERF191LP		2LP
FREE-IMPROVISATION / JAZZ / AMBIENT	Release: 26 - November - 2021	BEL

| Printed InnerSleeves |

- A1 > fifth world pt. i
- A2 > fifth world pt. ii
- A3 > the lighthouse
- B1 > a.d.s.
- B2 > pattern 0.9
- B3 > gameboy garden
- C1 > steve o' riley's meditational curve
- D1 > memorkoor
- D2 > roy frusciant
- D3 > farewell & goodbye

In recent years Mattias De Craene has become one of the most idiosyncratic and controversial saxophonists in Belgium. Not only is he at the helm of groups such as Nordmann and his own project MDCIII, he is also a welcome guest on stage and in the studio with artists such as Dijk Sanders, Millionaire and Sylvie Kreusch. His relentless urge to reinvent himself resulted in a solo quest that initially only played out behind closed doors at home, but eventually found its way to an audience for the first time in April 2020 via a self-titled debut EP that was released on W.E.R.F. records appeared. Mattias went on the contemplative tour in search of a highly personal and more introverted sound, flirting with musical boundaries at the intersection of minimalism, ambient, jazz and free improvisation. Like a one man orchestra he takes the listener on a dreamy and slightly conjuring journey. This new turn in the career of this special artist was appreciated by the press and the public and the EP sold like hot cakes. However, the quest was and is anything but over. A year and a half of lockdown brought time and inspiration to write and play more material. Mattias eventually managed to can a double: "Patterns for (a) Film". As the title suggests, Mattias takes you on a cinematic trip in ten tracks. Where on the self-titled EP we mainly heard a dark, gloomy sound, on this new record Mattias also leaves room for more light textures and Oriental sounds also seep into the repertoire. Not only is this album a masterpiece musically, but also graphically Mattias decided to outdo himself and enlisted the help of designer collective Paule Josephe and graphic designer Benoit Van Geel



117	ATIC & EXOSPHERE - TRENCH TERROR	12.90 €
117004		11.74 €
D'N'B	Release: 03 - December - 2021	10" GBR

| Grey Marbled Vinyl | Stickered PVC Sleeve |

- A1 > trench terror
- B1 > animals



ELECTRO MUSIC COALITION	PQ17 - BBC EP	11.70 €
EMCV010		10.65 €
ELECTRO	Release: 03 - December - 2021	12"
		RUS

- A1 > intro
- A2 > bbc
- A3 > mvmt dtctd
- B1 > beyond the horizon
- B2 > quakers



LUX	CLAUS FOVEA - OPEN EYES SHUT	12.90 €
LXRC48		11.74 €
SYNTH-POP / NEW-WAVE / ELECTRO	Release: 03 - December - 2021	LP
	Printed Sleeve	CHE

- A1 > are you depressed?
- A2 > dreams
- A3 > minimal und monoton
- A4 > brecht
- B1 > we are machines
- B2 > make you mine
- B3 > eyes open
- B4 > eyes shut
- B5 > harmony

In 2012 Claus Fovea self released a cassette containing 10 tracks, he was at his Swedish beginnings. 9 years later Lux Rec re-discovered his tape and it still sounded so true and relevant to them that they decided to release it on vinyl. Claus then reworked some tracks, scrap some, and made few new. Florin Buchel mixed them down and Andrea Merlini mastered them. The result is a picture frozen in time, in between now and then, the struggle, and sadness, that fragile construction of hope shattered as time goes by, like nothing ever change. It is indeed, as he sings, just the same song playing all the time. Over and over



MYOR	DWARDE / COCO BRYCE - WHERE DO I GO / DESIRE	12.90 €
NRJ002		11.74 €
D'N'B / JUNGLE	Release: 03 - December - 2021	12"
	White Vinyl	NLD

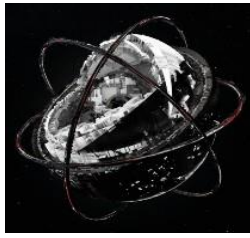
- A1 > where do i go *Dwarde*
- B1 > desire *Coco Bryce*




PLANET RHYTHM UK BLACK	REGENT - IVORY MASK EP	11.70 €
PRRUKBLK068		10.65 €
TECHNO	Release: 03 - December - 2021	12"
	Label Sleeve	GBR

- A1 > ivory mask
- A2 > aftermath
- B1 > eastbound
- B2 > healer

Planet Rhythm welcomes back Regent on the Black series. This time he graces the label with four stark yet deep heavy hitters



PRSPCT	DEATHMACHINE - MUTABILITY	33.90 €
PRSPCT262		30.85 € 
D'NB / GABBA	Release: 03 - December - 2021	3x12" + CD
Full Colour Sleeve + Download Code		

- A1 > we comprehend
- A2 > show me (the truth)
- A3 > resilient
- B1 > carcass
- B2 > atoms of honesty
- C1 > the source of everything
- C2 > exoskeleton
- C3 > kill
- D1 > our rights
- D2 > life or death
- E1 > the abyss
- E2 > photon pain
- E3 > out of statis
- F1 > the bleeding edge
- F2 > mutability

Deathmachine presents his second album, Mutability, a concept record reflecting on the hidden power of technology. Diving deeper into the themes of Engines Of Creation, Deathmachine's debut album released in 2013, Mutability considers society's present dependence on technology before casting off into an imagined future that is either advanced, destroyed or liberated by escalating automation. Mutability is Deathmachine's most musically diverse and accomplished record to date, featuring "classic" Deathmachine-style hardcore drum & bass with newer excursion into in grimey halftime ("Show Me The Truth"), techno ("Resilient") and more poignant forms of drum & bass ("Atoms of Honesty")



ACID RESISTANCE	VARIOUS ARTISTS - HUMANS WITHOUT DANCEFLOOR (THE GEEZER, ZYCO and ACID MUTANT and TIONI & KRISMIX)	11.70 €
RESISTANCE006		10.65 € 
TECHNO / ACID-TECHNO	Release: 03 - December - 2021	12"
Label Sleeve		

- A1 > the dutch teabreak "The Geezer"
- A2 > analog warriors "Zyco & Acid Mutant & TioToni"
- B1 > acid punk hangover "Zyco"
- B2 > chemical reaction "Krismix"



SK_ELEVEN	TWR72 - VORTEX EP	12.30 €
SK11X010		11.19 € 
TECHNO	Release: 03 - December - 2021	12"
Label Sleeve		

- A1 > dreamscape
- A2 > pleasuredome
- B1 > vortex
- B2 > wired

	<p>AKOYA CIRCLES</p>	<p>LUCA DURAN - LIBERTAS</p>	<p>19.90 €</p> <p>18.11 €</p> <p>LP</p> <p>CHE</p>
<p>A1 > only thing pt 1</p> <p>A2 > piano diva</p> <p>A3 > ic1071</p> <p>A4 > missed dinner</p> <p>A5 > telenovela</p> <p>B1 > moondust</p> <p>B2 > only thing pt 2</p> <p>B3 > libertas</p> <p>B4 > horizon</p> <p>B5 > sad marquis</p>	<p>A lovely surprise here by Luca Duran (aka Look Like) who is following up a series of stellar EPs with his first solo album. He embarks on a wide-ranging electronic journey throughout 'Libertas', an intrepid sonic exploration of the concepts of freedom and independence, two hallmarks of his already diverse studio work. The uncategorizable Swiss-Colombian producer is releasing his debut album after a period of creative metamorphosis, during which Duran's musical output evolved from the dextrous house, techno & electro of earlier releases under his original production moniker Look Like. From summer 2019, Luca began releasing solely under his own name and his style has now grown beyond the traditional dancefloor genres of electronic music to encompass influences from post-punk and IDM. Seeking to sonically explore and reflect on concepts of liberty and autonomy, Duran, like all of us, was soon faced with a lockdown of a very different kind. The result is 'Libertas', an extraordinary album written and produced across 2020 and under equally extraordinary, world-changing circumstances. Engrossing, imaginative and political in the tradition of electronic music's innovators, 'Libertas' mixes Latin philosophy and futurist techniques in order to create something distinct, future-facing and never less than thoughtful. Beautiful and versatile release!!</p>		
	<p>DATABASS</p>	<p>DJ GODFATHER - UP ALL NIGHT (feat. CHRISTINA CHRISS & GOODMONEY G100)</p>	<p>15.40 €</p> <p>14.01 €</p> <p>12"</p> <p>USA</p>
<p>A1 > up all night *feat. Christina Chriss*</p> <p>A2 > d3t 313</p> <p>B1 > make that ass go boom *feat. Goodmoney G100*</p> <p>B2 > make that ass go boom (transition mix) *feat. Goodmoney G100*</p> <p>B3 > make that ass go boom (transition mix 2) *feat. Goodmoney G100*</p>	<p>DJ Godfather with the bizness once again! Offering up a point and place where the tempos of house, techno and electro can be bridged in a single mix with the BPMs of footwork, juke and jungle. Get your more tongue in cheek, Dirty Bird-like club numbers from "Up All Night (feat Christina Chriss)" next to the straight up, frenetic, and deep Detroit styled clap-track "D3T-313"</p>		
	<p>FURTHUR ELECTRONIX</p>	<p>BOBO - CAIRDE EP</p>	<p>15.80 €</p> <p>14.38 €</p> <p>12"</p> <p>ESP</p>
<p>A1 > cairde</p> <p>A2 > do1712</p> <p>A3 > everlasting</p> <p>B1 > format</p> <p>B2 > param</p> <p>B3 > tranquil</p>	<p> HandStamped Limited </p>		
	<p>LIVITY</p>	<p>VARIOUS ARTISTS - BIG CHAT / LOCK IT DOWN (D'NATIONS, RAGGATAACK, SKARRA MUCCI & SKG'S DUB ALLIANCE)</p>	<p>18.15 €</p> <p>10"</p> <p>FRA</p>
<p>A1 > big chat *D'Nations*</p> <p>A2 > big chat (version) *D'Nations & Raggataack*</p> <p>B1 > lock it down *Skarra Mucci*</p> <p>B2 > lock it down (version) *Skarra Mucci & Skg's Dub Alliance*</p>	<p>Livity 10" series 01</p> <p> RE-STOCK Full Colour Sleeve </p>		

	ALL DAY I DREAM	LOST DESERT - LOST DESERT & FRIENDS EP (with LEE BURRIDGE, SIMON VUARAMBON, BONA FIDE & AMAND)	13.25 €
	ADID058		12"
	HOUSE / DEEP-HOUSE	Release: 19 - June - 2020	DEU
 RE-STOCK 			
A1 > welch "Lost Desert & Lee Burridge"	Lost Desert returns and he's been hanging out with a bunch of friends. Instead of coffee or sunbathing he wisely spent time in the studio. This EP is the product of collaboration. An openness to sharing time with friends and family he admires musically and who click when they visit his studio. This time around his studio welcomed Simon Vuarambon, Bona Fide, Amand, DSF and, regular contributor, Lee Burridge. The styles may vary across this five track EP but the essence of Lost Desert is clearly present in each and every track		
A2 > earth before humans "Lost Desert & Simon Vuarambon"			
B1 > no strings attached "Lost Desert & Bona Fide"			
B2 > that moment and you "Lost Desert & Amand"			

	AFRICA SEVEN	VARIOUS ARTISTS - REGGAE AFRICA: ROOTS & CULTURE 1972/1981 (THE MEBUSAS, GEORGES HAPPI, BLACK REGGAE, CHRISTY ESSIEEN, THE LIJADU SISTERS, TALA ANDRE MARIE, ESSAMA BIKOULA, CARLOS and MIKI & PASTEUR LAPPE)	20.45 €
	ASVN067		LP
	REGGAE / ROOTS / AFRICAN	Release: 29 - October - 2021	GBR
 Full Colour Sleeve Compilation 			
A1 > good bye friends "The Mebusas"	On 18th April, 1980, after decades of anti colonial struggle, the Zimbabwean flag was finally raised at midnight at the Rufaro Stadium in Harare. Not long after, the words "Ladies and Gentlemen, Bob Marley and The Wailers!" rang out, and Zimbabwe's independent future began. In the years that followed, Africa was to produce it's own reggae superstars, as the likes of Alpha Blondy, Majek Fashek and Lucky Dube swept across the continent and beyond, and there's no doubting Bob Marley's explosive impact on this particular narrative. Marley's unswerving commitment to liberation and unity ranged from the sweeping spiritual sentiments of iconic hits such One Love and Redemption Song to the galvanising, focused tone of 1979's 'Zimbabwe', and his status as global superstar ensured that his (self funded) part in the countries' epochal celebrations meant that the history of reggae in Africa would always be viewed through the prism of his influence (Wiki/African Reggae : "In 1980, world-famous Jamaican reggae musician Bob Marley performed in Harare, Zimbabwe, and that concert is often credited as marking the beginning of reggae in Africa") But in fact, the recorded history of reggae produced in Africa stretches back over a decade before Marley's arrival on the continent, and showcases broad pan - diasporic interflows between the Caribbean and Africa, with the UK and the US communities playing influential supporting roles, all helping shape the evolution and development of the genre in Africa from late 60's inception to Marley's arrival in 1980, and then well beyond. Reggae Africa : Roots and Culture, 1972 - 1981 tries to capture a sense of that evolution, starting in 1972 as Mebusa's ultra rare 'Good Bye Friends' effortlessly captures triangular, transatlantic cultural interflows, with the short lived Nigerian group's bitter sweet chords echoing classic US soul, but laid over a gritty, skanking Jimmy Cliff - esque proto reggae rhythm.		
A2 > hello friends "Georges Happi"			
A3 > darling i'm so proud of you "Black Reggae"			
A4 > i'll be you man "Christy Essien"			
A5 > bobby "The Lijadu Sisters"			
B1 > hop sy trong "Tala Andre Marie"			
B2 > i'll cry "Essama Bikoula"			
B3 > all this nonsense "Carlos & Miki"			
B4 > babette d'o. (rastawoman) "Pasteur Lappe"			

	CENTRAL PROCESSING UNIT	BLACKPLOID - STRANGE STARS	14.75 €
	CPU01100111		12"
	ELECTRO / ELECTRO-TECH	Release: 05 - November - 2021	GBR
 Full Colour Sleeve Compilation 			
A1 > star patrol	German electro producer Martin Matiske has recently breathed new life into his Blackploid alias. The project's revival continues to bear fruit with the Strange Stars EP. Matiske's third Blackploid release of 2021 and second for Central Processing Unit after issuing March's Cosmic Traveler EP through the Sheffield label. Blackploid's two CPU drops have more in common than just stargazing titles. Those who enjoyed Cosmic Traveler will find plenty to like again in these four tracks, with Matiske serving up another quartet of snappy machine-funk joints this time around. However, while there is certainly a throughline between Cosmic Traveler and Strange Stars, this EP also finds Blackploid pushing the envelope at points by taking risks with his synth tones which thrill and enliven the record. In keeping with the cosmic theme of Blackploid's recent output, Strange Stars kicks off with 'Star Patrol'. While this opening cut is full of the same needle-gun basslines and dinky synths that characterised Cosmic Traveler, the drum programming eschews the broken beats favoured by many in the scene for a straight house/techno snap. It makes for a very groovy jam, one with Drexciya, Computer World-era Kraftwerk and a pinch of Space Dimension Controller in its mix. Indeed, the only track on Strange Stars which skips along on a broken beat is second entry 'The Signal'		
A2 > the signal			
B1 > the unseen			
B2 > light corridor			



DIYNAMIC MUSIC	STIMMING - ALPE LUSIA	25.40 € 23.11 €
DIYNAMICLP14		2LP
IDM / MINIMAL-HOUSE / HOUSE / DEEP-HOUSE	Release: 26 - November - 2021	DEU

[| REPRESS | + Download Code |](#)

A1 > prepare
A2 > pressing plant
A3 > trains of hope
B1 > parking lot
B2 > 22 degree halo
C1 > for my better half
C2 > symphorine
D1 > tanz fuer drei
D2 > saibot
D3 > alpe lusia

On April 29th Hamburg-based musician Stimming will release his fourth artist album "Alpe Lusia" on Dynamic Music. It was named after a remote little alpine hut in northern Italy, in which he had secluded himself to work on his LP for a full month, all by himself. What could possibly make a grown man move into a small hut in the Italian Alps and elude civilization for a whole month? In the case of electronic music artist Stimming it was the work on his fourth album, which was named after his refuge "Alpe Lusia". When asked "why", Stimming responds with the constant distractions inherent in the affluent society: "When I reduce the outer impulses, I create a sort of artificial understimulation which in turn makes all my gear and equipment appear incredibly attractive again (in the way it actually deserves to be)." However, even isolation can outgrow you, because Stimming is not just Stimming, but also Martin Stimming. After two weeks spent with only cows, goats and sheep, he needed a change of scenery. Or rather, he felt the urge to consume. In order to see some human faces and civilization, he drove to the city of Bozen, which is two hours away, and returned with a newly bought perfume and newly found strength and courage. These four weeks also cast out an idea Stimming still had since his youth, which was to live as a lonesome shepherd in the Scottish Highlands. Stimming's album begins with the rippling noise of a little creek, and in a way, it is precisely that: A river, which in its course ingests further streams and by that gains force, while still remaining the same. At times powerful as a rapid, then again calm as a river bend, but always originating from the same spring. "I wanted to create something of my own, a journey that (apart from the basic House formula) orientates itself as little as possible on contemporary influences", says Stimming. If you want to rely on his many colleagues' feedback, it seems he has mastered that – e.g. DJ Koze, who says: "I am amazed. Incredibly warm, stripped down, deep, playful und most of all personal! Almost as if someone sat in front of his gear while cruising on a cutter boat over the ocean all by himself (and on Ritualin)." And the cutter boat is indeed part of the story: After finishing the production of Alpe Lusia on the lonesome lodge, Stimming went (not without taking a short break amongst people) onto a container vessel by himself for seven days, sailing through the wintery North and Baltic Sea from Bremerhaven over northern Sweden.



FUTURE BOOGIE	VARIOUS ARTISTS - FUTURE BOOGIE COMPILATION 10 ² (FRANCESCA MACKAY, TECH SUPPORT, NATURAL SUGARS, WAREHOUSE PRESERVATION SOCIETY feat. DAN HASTIE, PONTY MYTHON, RODION, MAIA LEE, MANAMI, JAMES WELSH, THEUS MAGO and JEPE, CHEZ DE MILO, N GYNN, KAMS, THE ROBINSON, LAUER, ZAKMINA, DJ NATURE, TOBY TOBIAS & HARD TON)	35.25 €
FBRLP002		3x12"
ACID-HOUSE / TECHNO / DISCO / BOOGIE	Release: 05 - November - 2021	GBR

A1 > desire "Francesca Mackay"
A2 > writers block "Tech Support"
A3 > wormholes "Natural Sugars"
B1 > ron's house "Warehouse Preservation Society feat. Dan Hastie"
B2 > i summoned rick "Ponty Mython"
B3 > morti dfame "Rodion"
C1 > less but better "Maia Lee"
C2 > narcosis "Manami"
C3 > times square "James Welsh"
D1 > thief of time "Theus Mago & Jepe"
D2 > need someone "Chez De Milo"
D3 > dutch-e "N-GYNN"
E1 > all in your mind "Kams"
E2 > scream "The Robinson"
E3 > offset pat "Lauer"
E4 > driving to nostalgia "Zakmina"
F1 > goin' on "DJ Nature"
F2 > fantastic man dub "Toby Tobias"
F3 > don't believe the hype "Hard Ton"

Futureboogie Recordings is calling time after ten years with a 20-track compilation that sums up the sound of the lovingly curated Bristol label. From throbbing arps and noirish guitar twangs to errant analogue blips and ceaseless, rolling grooves, it's a different sound to what you might have heard five years back on the Summer Riot IV compilation, and certainly a long way from the early days. Consider Futureboogie 102 an ode to evolution as much as a toast to all the great tracks and the family of artists that have passed through the wide-reaching Futureboogie sphere since before the label was even a sparkle in the disco ball. Originally founded by Dave Harvey and Steve Nickolls, the roots of Futureboogie lie in an intimate Bristol party called Seen. Started in 2002, this open-hearted session invited the likes of Metro Area, Attica Blues, Carl Craig, Maurice Fulton, Moodymann and Gilles Peterson – based on that heavyweight list, you can see the foundations were laid for what was to come. Futureboogie evolved off the back of these parties as a many-limbed operation – an artist management and booking agency as much as a club night, with Harvey and Nickolls consolidating the sound as DJs around Bristol and beyond. The progression to a record label was a logical one. When Futureboogie Recordings launched in 2011 with Julio Bashmore and Javeon McCarthy's 'Father Father', it represented an extended circle of friends close to the label from Bristol's deep pool of talent and beyond – amongst them Eats Everything, Waifs & Strays, PBR Streetgang, Behling & Simpson and Crazy P. The reach of the label grew in tandem with its reputation, not to mention the endeavours of the team in other areas of the music game. The Boogiefuturo label became a vital entity on its own terms, carrying a lauded DJ Nature remix of Typesun which encapsulates two distinct generations of Bristolian house music at its best. DJ Nature, who cut his teeth as DJ Milo in the Wild Bunch days, has gone on to become a regular feature on Futureboogie, helping define its soulful, adventurous spirit. It's also hard to separate Futureboogie from Team Love – events specialists who share some of the same management. From their flagship Love International festival in Croatia (having steered The Garden before that) to the Love Saves The Day weekend in Bristol, the Silver Hayes dance area of Glastonbury to the Waterworks festival with Percolate in London, you can see the unmistakable Futureboogie stamp across an international spread of events now. Futureboogie also hosted scores of stages at festivals across the UK on their own terms and played globally at iconic spots from Fabric in London to Salon Wilden Renate in Berlin and D Edge in Sao Paulo. Sonically, Futureboogie shifted its direction at the halfway point with Fernando's Mid Decade EP. Artists like Mark E, Felix Dickinson, Kiwi, Lauer, Ponty Mython, Ruf Dug and Toby Tobias are of course still intuitively connected with the foundations of disco and funk, but their sound

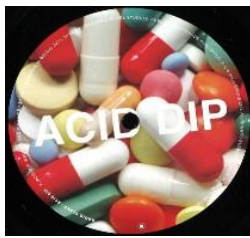


GLOBAL BEATS	VARIOUS ARTISTS - XTERMINATOR RECORDS: THE LEGACY CHAPTER 1 (LUCIANO, SUGAR MINOTT, MORGAN HERITAGE, INI KAMOZE, GREGORY ISAACS, SIZZLA, FRANKIE PAUL, SANCHEZ, COCOA TEA, CAPLETON, JAH CURE & BERES HAMMOND)	26.25 €
GB2LP		LP
REGGAE / DANCEHALL	Release: 29 - October - 2021	GBR

| Compilation |

- A1 > ulterior motive "Luciano"
- A2 > run things "Sugar Minott"
- A3 > bubble in the struggle "Morgan Heritage"
- A4 > hot steppa "Ini Kamoze"
- A5 > make me prosper "Gregory Isaacs"
- A6 > taking over "Sizzla"
- B1 > gimme that portion "Frankie Paul"
- B2 > praise him "Sanchez"
- B3 > good life "Cocoa Tea"
- B4 > stand tall "Capleton"
- B5 > trod in the valley "Jah Cure"
- B6 > hold on "Beres Hammond"

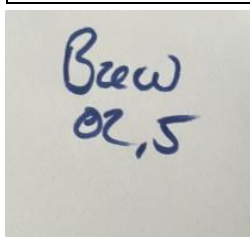
In over thirty years of regularly meeting with reggae artists and musicians in the UK and Kingston, I never encountered anything like the feeling of being around the Xterminator camp during the nineties. It wasn't just the depth of talent that owner Philip "Fatis" Burrell could call upon or even the quality of his productions, but the sense of purpose he instilled in people. At times, it felt as if he and his group of largely Rasta artists had aligned themselves with a higher power - not just in their reasoning sessions, but when someone stepped to the mic and opened their heart, as well as their mouth. If you recorded for Fatis, you went into the studio empty-handed - no lyrics - and put your trust in the Almighty. That was the rule and the artists who passed through Xterminator had to really feel what they were singing or deejaying about. As you can tell, the music on this album wasn't just slapped down in search of hits or a quick buck. The aim was more profound than that, and nor was it made by people who watched the clock or sought stardom, but souls brave enough to stand up and speak their truth as music filled the room and Fatis smiled from the side-lines. The irony is that whilst they're hailed as classics today, Xterminator records were hardly played on the radio in Jamaica - mainly because payola was rife when these tracks were recorded, and the idea of a DJ playing music for reasons other than love or solidarity was never going to impress Fatis, whose earliest production here dates from 1990. Four years after recording Hot Stepper, Ini Kamoze had the biggest hit of his career with a revamped Here Comes The Hotstepper but the original version, stripped of bombast and samples, makes the same point just as well. "Hot stepper" is Jamaican slang for a badman, which is how Gregory Isaacs uses it in the lyrics of Make Me Prosper. That song is another of the Cool Ruler's ghetto confessionals, whereas Ini's advice - reggae warriors please take note - is to "stand strong, don't fear no one. Live good with everyone." Sugar Minott was one of the first artists to voice for Fatis and Run Tings isn't a boast, but a warning to our so-called betters. Listening to it in 1992, it was easy to believe that the tide was turning. Soon afterwards, Fatis - who was born in Birmingham, UK, but raised in Kingston - dropped the "E" from Xterminator and hired Dean Fraser as the label's musical director. With Dean overseeing the vocals and harmonies the quality of recordings improved markedly, aided by Sly Dunbar's sledgehammer snare drum, backing band the Firehouse Crew's growing maturity and a new generation of Jamaican



REKIDS	RADIO SLAVE - ACID DIP	13.65 €
REKIDS189		12"
TECHNO / ACID / BROKEN	Release: 15 - October - 2021	GBR

- A1 > acid dip
- B1 > armani

Radio Slave returns to his Rekids imprint this October with the perfectly balanced 'Acid Dip' single. The titular track on 'Acid Dip' sees Matt 'Radio Slave' Edwards in particularly strident form. Riding a broken, stuttered-kick rhythm, 'Acid Dip' is a jabbing, insistent slice of UK techno shot through with hardcore and, whilst not skimping on raw power, still maintains the hypnotic nature that inhabits much of Edwards' work. On the flip, 'Armani' takes off down a dubbed-out, futuristic Italo-infused house workout that, throughout its eleven minutes 28-second span, shows a more dense, layered side to Radio Slave production. Another triumph of a single from one of modern electronic music's most consistent talents, Radio Slave's 'Acid Dip', is released 15th October via Rekids



BREW	RB - B02.5	12.10 €
B02.5		11.01 €
ELECTRO / ELECTRO-TECH	Release: 29 - November - 2021	7"
		NLD

- A1 > unknown
- B1 > unknown

Another pocket-size edition in the Brew white label series. Sounds big enough for your weird uncle's wedding, but also perfect to play at other mutant gatherings. 2 tracks, very loud



BAD MANNERS	EXTERMINADOR - AGE OF CONSENT	17.80 €
BM008		16.20 €
EBM / SYNTH-POP / ELECTRO	Release: 08 - November - 2021	mLP DEU
<p>Playful 80s oriented Electro Pop mini-album</p>		

- A1 > dark age
- A2 > shades of the iron curtain
- A3 > deep in the mess of night
- A4 > broken glass door
- B1 > l'age de l'amour
- B2 > hello richard
- B3 > rise and fall of the empire
- B4 > goth murder madness



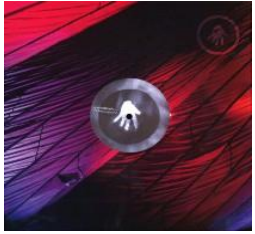





FURTHUR ELECTRONIX	KHAN - ELECTRICITY EP	15.80 €
FE069		14.38 €
TECH-MINIMAL / TECHNO / ACID	Release: 29 - November - 2021	12" ESP
<p> HandStamped Limited </p>		
<p>Limited hand stamped copies...</p>		













- A1 > electricity
- A2 > over the moon
- A3 > quick step
- B1 > walk
- B2 > soap




















FEMUR	MARTIN MATISKE - KARAKURI NINGYO	21.00 €
FM011		19.11 €
IDM / ELECTRO / BREAKS / AMBIENT / SCI-FI	Release: 29 - November - 2021	mLP ESP
<p>Mixed emotions surround the first LP release by Martin Matiske, being this his second long play. The German producer presents a record of clear Japanese reminiscence in a dystopic-futuristic, robotic, sci-fi aura, all bathed by the rising sun</p>		

- A1 > mujina
- A2 > jikan no kochiku (time construction)
- A3 > manifesuto nashi (the unmanifest)
- B1 > rubikon
- B2 > kanpeki ni kunren sa reta (trained to perfection)
- B3 > ran ningu (running)

	<p>INTERDIMENSIONAL TRANSMISSIONS</p>	<p>JASEN LOVELAND - ACID SERIES VOL. 1</p>	<p>15.80 €</p> <p>14.38 € </p>
<p>IT038</p>		<p>12"</p>	
<p>TECHNO / ACID</p>		<p>Release: 29 - November - 2021</p>	
		<p>USA</p>	
<p style="text-align: center;"> REPRESS </p>			
<p>A1 > f-k 6-6 (trip report mix)</p>	<p>Earlier this year this realm lost a great visionary in the form of Jasen Loveland aka Andrew Smith aka Intinix. He was the embodiment of the spirit of No Way Back, a true cosmic being. Via his almost endless flow of tunes through his Infinite Refractions, he released music under countless names and collaborations, far too many to name here, and left us with many terabytes of unreleased music that we are still processing and compiling. Interdimensional Transmissions? Acid Series began as a vehicle to release his music, with the first volume being released at No Way Back at The Tangent in Detroit in 2017, was available in the merch booth during all the 313: Return to the Source events, which is fitting, because this is the context he made the music for. He is also half of Pervocet, along with Patrick Russell, who did the 5th volume of the Acid Series, released for 2019's Samhain event. The forthcoming final record of the planned series is his. This record was recorded in LA, and mixed with BMG at the Interdimensional Laboratories, Detroit. We mixed a total of 8 songs in 2 days and chose 4 for the EP in a fascinating session where we learned so much from each other. The demos for the follow up EP kept adding up and mutating so fast that we had enough for another 4 EPs a year, and that is how the concept of Infinite Refractions was born. His passing has reminded us of what a record label is, a place for releases and events, sure, but really an interconnected web of people, a form of family and a platform of ideas that endure beyond us all. Andrew was on that plane. So please enjoy this communication from another dimension in the form of the record that launched the mind melding psychedelic hysteria of Jasen Loveland to the universe.</p>		
<p>A2 > cev</p>			
<p>B1 > ground score</p>			
<p>B2 > lost</p>			
	<p>INTERDIMENSIONAL TRANSMISSIONS</p>	<p>JUSTIN CUDMORE - ACID SERIES VOL. 2</p>	<p>15.80 €</p> <p>14.38 € </p>
<p>IT039</p>		<p>12"</p>	
<p>TECHNO / ACID</p>		<p>Release: 29 - November - 2021</p>	
		<p>USA</p>	
<p style="text-align: center;"> REPRESS </p>			
<p>A1 > flirt</p>	<p>Justin Cudmore is the latest in the line of midwesterners to emerge from the Brooklyn music scene, hailing originally from Illinois. And you can hear it in his music, that mesmerizing midwestern groove and deep heady thoughtfulness. He debuted on Honey Soundsystem Records, has released on The BunkerNY and is member of Hot Mix, a DJ trio that also includes Mike Servito and Gunnar Haslam. To celebrate 10 years of No Way Back (a regular party in Detroit...and beyond), the label is launching the Acid Series, a series of records on Interdimensional Transmissions inspired by the No Way Back parties. The Acid Series includes submissions from Tin Man & Ectomorph, Jasen Loveland, Justin Cudmore, BMG & Derek Plastaiko, Jordan Zawideh, Dona, and Romans. They all arrive in a unique sleeve especially created for this series, inspired by the decorations of NWB. The first 2 volumes of the Acid Series will be available in the merch booth during all 313: Return to the Source events, including No Way Back</p>		
<p>A2 > outsider (bk acid mix)</p>			
<p>B1 > duck hunt</p>			
<p>B2 > 11:11 live</p>			
	<p>INTERDIMENSIONAL TRANSMISSIONS</p>	<p>JORDAN ZAWIDEH - ACID SERIES VOL. 3 (GAY MARVINE & BMG RMXS)</p>	<p>15.80 €</p> <p>14.38 € </p>
<p>IT040</p>		<p>12"</p>	
<p>TECHNO / ACID</p>		<p>Release: 29 - November - 2021</p>	
		<p>USA</p>	
<p style="text-align: center;"> REPRESS </p>			
<p>A1 > no one (edit) *Gay Marvine rmx*</p>	<p>The Acid Series celebrates over 10 years of No Way Back, with music that directly references that experience. This is the third volume in the series, to be followed by BMG & Derek Plastaiko, and there will be four more after this pair, with records by Tin Man & Ectomorph, Dona, Romans, and Pervocet (Patrick Russell & Jasen Loveland) yet to come. They all arrive in a unique sleeve especially created for this series, inspired by the decorations of NWB. Jordan Zawideh's music perfectly reflects his personal migration from Detroit to Chicago. It somehow combines the raw elegance of a Larry Heard demo (listen to the demos of "A Path" or "Acid Dreams" and cry) with Detroit Techno and an unconscious take on the sonic exploration of Drexciya, showcased in songs like "Magellanic Cloud" and "Trails of Sophia". In Jordan's sound, the raw power of the cassette era of Chicago House combines with a Detroit Acid Dream. His debut record was on K Starke Records in 2014, and while he was working at the store, the concept for "No One (Jacks The Box)" came together. Kevin Starke proposed a concept for a collaboration, using an old Chicago radio ad, so Jordan borrowed a 303 & 707 from Kevin and some gear from Beau Wanzer, but Kevin never made the session. Ultimately we had master editor Gay Marvine edit this instant lost classic. Jordan has also released on the Nation box set, and is part of the No Way Back family. Jordan lives like a monk, in total dedication to learning his machines and advancing his craft. He is also an accomplished DJ. BMG on his edit of "Magellanic Cloud" - this is my fantasy version of this jam, its so lost in it, like a cool mature Chicago take on Gerald's jam for the Silicon Ghetto series on Accelerate, or Mika Vainio's "Spirality"</p>		
<p>A2 > trails of sophia</p>			
<p>B1 > magellanic cloud (edit) *BMG rmx*</p>			
<p>B2 > angel face</p>			

	<p>INTERDIMENSIONAL TRANSMISSIONS</p> <p>BMG & DEREK PLASLAIKO - ACID SERIES VOL. 4</p> <p>15.80 €</p> <p> 14.38 € </p>	
ITO41		12"
TECHNO / TECH-MINIMAL / ACID	Release: 29 - November - 2021	USA
 REPRESS 		
A1 > sonic rendezvous (nwb mix)	The Acid Series celebrates over 10 years of No Way Back, with music that directly references that experience. This is the fourth volume in the series, to be paired with Vol 3 by Jordan Zawideh. There will be four more after this pair, with records by Tin Man & Ectomorph, Dona, Romans, and Pervocet (Patrick Russell & Jasen Loveland) yet to come. They all arrive in a unique sleeve especially created for this series, inspired by the decorations of NWB. This is the 3rd collaboration between BMG & Derek Plaslaiko, each collaboration has been inspired by No Way Back. For this one, BMG was working on a modular based acid live show for the No Way Back 10th Anniversary, and from that vibe we created these songs. The A side references Sonic's Rendezvous Band's best lost single, they were a legendary Detroit Rock band from the mid 70s featuring founding members of the MC5 and The Stooges. The B Side was the opening salvo of this 3rd collaboration, a day after a Detroit party we had played together. We had just received the terrible news about so many of our friends in Oakland, we could think of nothing else. This is our sonic reaction. The B Side concludes with an open jam presented as a bonus beat, the perfect conclusion to these feelings	
B1 > ghost ship		
B2 > alt these djs (bonus beat)		
	<p>KLAKSON</p> <p>NULLPTR - RESILIENCE</p> <p>15.20 €</p> <p> 13.83 € </p>	
KL-NR9		12"
ELECTRO	Release: 06 - December - 2021	NLD
A1 > resilience	Nullptr does what he does best and drops 4 beautiful, deep and soulful electro bombs on Klakson!	
A2 > controlnode		
B1 > logical		
B2 > reunion		
	<p>KERNE</p> <p>VARIOUS ARTISTS - KERNE VOLUME 2 (MANMADE DEEJAY, N VERT & DJ SPORTS)</p> <p>12.35 €</p> <p> </p>	
KV2		12"
BREAKS / DUBSTEP / GARAGE	Release: 15 - November - 2021	DNK
A1 > untitled "Manmade DeeJay"		
A2 > untitled "N-Vert"		
B1 > untitled "DJ Sports"		
B2 > untitled "DJ Sports"		
	<p>MISTRESS</p> <p>AUTOKINETIC - MISTRESS # 16</p> <p>13.50 €</p> <p> 12.29 € </p>	
MISTRESS016		12"
TECHNO	Release: 29 - November - 2021	USA
A1 > mn accent	The Minneapolis-based producer and live performing artist Autokinetic debuts on DVS1's Mistress Recordings: "Mistress 16" is not only a thrilling, hardware-heavy heads-down techno affair with a focus on polyrhythms and basslines, Autokinetic also showcases his melodic ingenuity that adds a deeper level to his narrative	
A2 > dark dialogue		
B1 > a saucerful of sequence		
B2 > imposter cymbal		

	<p>KALAHARI OYSTER CULT</p>	<p>SANSIBAR - SANS MUSIQUE (EARTH PEOPLE RMX)</p>	<p>30.75 €</p> 
	<p>OYSTER34</p>		<p>2LP</p>
<p>TECHNO / ACID / BREAKS</p>		<p>Release: 29 - November - 2021</p>	<p>BEL</p>
<p>A1 > scully "Earth People rmx"</p> <p>A2 > force of equilibrium</p> <p>B1 > nrj</p> <p>B2 > tealc</p> <p>C1 > send it</p> <p>C2 > fantasma</p> <p>D1 > aurora eclipse</p>		<p>Rushing us headlong into a vorticitic maelstrom of hard-edged drum stutter and polychromatic synth fragmentation, Sansibar sophomore long-player for Kalahari Oyster Cult - "Sans Musique" - tackles the very essence of post-francey, breaks-loaded UK blends with unabashed joy to wreak havoc on his path. Throughout seven tracks oozing burnt kerosene and depleted uranium residue merged with a hint of sacred incense, Sansibar deploys his extra-wide vision for the present and future of dance music</p>	
	<p>RAWAX WEST COAST EDITION</p>	<p>THE ARABIAN PRINCE AND THE SHEIKS - SITUATION HOT</p>	<p>14.95 €</p> 
	<p>RWE002</p>		<p>12"</p>
<p>ELECTRO / FREESTYLE</p>		<p>Release: 08 - November - 2021</p> <p> REPRESS Remastered </p>	<p>DEU</p>
		<p>Second release on the new RAWAX EAST COAST EDITION comes again from The Arabian Prince And The Sheiks! It's the 1986 hit "Situation Hot". The re-mastered black vinyl edition will be out in June 2021. Highly recommended!</p>	
	<p>UTE.REC</p>	<p>MIKKEL REV - UTE # 7</p>	<p>14.95 €</p> 
	<p>UTE007</p>		<p>12"</p>
<p>TRANCE / AMBIENT</p>		<p>Release: 06 - December - 2021</p>	<p>NOR</p>
		<p>The second Mikkel Rev EP on Ute.Rec follows up in the same universe. Extremely well crafted fast paced trance cuts, filled with euphoria, nostalgia and melancholia. All four tracks guide you to deep emotional states in their own unique way</p>	
<p>A1 > dissolve to evolve</p> <p>A2 > a celestial body</p> <p>B1 > ephemeral</p> <p>B2 > grief (overcome)</p>			
	<p>IMPRIM</p>	<p>ANDI - SILVERDALE (CALLY & DRAGOSH RMXS)</p>	<p>12.90 €</p> 
	<p>IPRM001</p>		<p>12"</p>
<p>MINIMAL</p>		<p>Release: 29 - November - 2021</p> <p> Vinyl Only 300 copies </p>	<p>GBR</p>
		<p>Starting off with this first release IPRM001, Romanian producer Andi delivers two very strong originals. The record starts with a very housey and groovy track on A side, followed by 'a darker one' on B side. Both tracks are followed by two distinctive remixes from Cally and Dragosh respectively. A2 is remixed by Cally and characterised on a dark line with a splendid groove, deep synths and intricately layered percussion. B2 comes from Dragosh with a nice rhythmic structure, combined with deep bass driven undertones and amazing synths at the core of the song. IPRM001 is more of a collaboration between the three Romanians who used to be flatmates in Milan back in 2011 while they were studying at Uni together, and used to produce music on a daily basis, experimenting with analog synthesis, software and hardware + weekly studio sessions. Andi has previously released with both of his close friends as a duo "Andi & Cally" followed by their second project known as "Disuasiv" including Dragosh. Their previous records were signed and released by Fear of Flying, Only300, Memoria, WE OR US and others. Widely sold around the world and reaching Top10 electronic music-vinyl sales in Japan with their very successful Disuasiv EP from Broucade in 2014. Like any other record, there's a lot of hard work that goes into it, so we hope you will enjoy it!</p>	
<p>A1 > silverdale</p>			
<p>A2 > silverdale "Cally rmx"</p>			
<p>B1 > prin mansarde</p>			
<p>B2 > prin mansarde "Dragosh rmx"</p>			

	<p>LENSKE</p>	<p>LOKIER - BACK TO LIFE EP</p>	<p>12.35 €</p>  
<p>LENSKE018</p>	<p>TECHNO / TECH-TRANCE / RAVE</p>	<p>Release: 10 - December - 2021</p>	<p>12"</p> <p>BEL</p>
<p> Transparent Vinyl Transparent Sleeve </p>			
<p>A1 > back to lie</p> <p>B1 > dimension</p> <p>B2 > call me</p>	<p>Mexico's Lokier gears up for her first release with Lenske, "Back To Life EP". Based in Berlin by way of her hometown Mexico, Lokier has firmly cemented her spot within the European underground scene with appearances at Berghain and Tresor, as well as renowned international venues and festivals Reaktor, Contact, Dimensions, CTM, Nuits Sonores & more. "Back To Life EP" marks Lokier's debut on Lenske, showcasing her ability to fuse the worlds of industrial, rave, techno and trance with an electrifying 3 tracker. Opening the record is "Back To Life", a minimal techno highlight with deep, foreboding pads and wavering synths. Understated hi-hats and a determined kick drum match with galloping elements, making this opener a solid peak-time pursuit. Dynamic and energetic without being overstated, Lokier produces a seamless track that starts as a meek series of chords and ends in a ferocious triumph. Far heavier and darker than the opener is "Dimension". This raucous cut bridges the gap between techno and electro, with acid dripped notes and keys that twinkle and echo menacingly. A heaving kick drum and baseline are determined to bring an ominous energy to the forefront while maintaining the fierceness of the initial elements. Without any respite, the track determinedly drives on and commands you to move right up until the final kick. "Call Me" is the final journey on this record, utilising razor sharp synths and ridged hi-hats. A techno charger from the jump, it's the perfect mid set dynamo, bursting with energy and raw, unbridled power. A pummeling kick drum sets the pace with a moody baseline and crashing cymbals bringing a more rounded texture. Ethereal synth notes duet the deep, grungy synths that expertly balances the mood while alarm bells ring overhead</p>		
	<p>SMALL ART</p>	<p>MONOKIMONO - JIJ & IK (with PUNTJUDITH, FRANKIE FAME & VIC WILLEMS; feat. WILLEM ARDUI)</p>	<p>13.25 €</p>  
<p>SMALLART007EP</p>	<p>POP / INDIE / ROCK / ALTERNATIVE</p>	<p>Release: 03 - December - 2021</p>	<p>10"</p> <p>BEL</p>
<p>A1 > high op jou *Monokimono & Puntjudith*</p> <p>A2 > vrije val *Monokimono feat. Willem Ardui*</p> <p>A3 > instant zon *Monokimono & Frankie Fame*</p> <p>B1 > signaal</p> <p>B2 > jij & ik *Monokimono & Vic Willems*</p>	<p>monokimono brengt een eclectische collab-EP uit bij Small Art (N.E.W.S.). Willem Ardui, puntjudith, Vic Willems, Frankie Fame en Ruben Lefever werkten samen met frontman Ben Tanghe om telkens hun ideale Nederlandstalige poptrack te maken. Talloze WhatsApp-audiomemo's, honderden gigabytes aan WeTransfers en heel veel telefoongesprekken later ligt monokimono's tweede plaat klaar. De plaat is doordrongen van troost en het plezier van samen muziek te kunnen maken. "Deze collab-plaat was de ideale kans om eindelijk eens samen te werken met deze 5 artiesten die mij inspireren. Het hielp me om zelf op verkenning te gaan en alle nieuwe paden te bewandelen waar ik naar op zoek was." zegt frontman Ben Tanghe. Voor het artwork bij Jij&Ik bouwde regisseur Robbe Maes samen met art director Reynout Dekimpe & Ruby Renteurs een dystopische wereld waar alles is vergaan. Vijf van monokimono's muzikale helden vinden elkaar tussen de ruïnes om kost wat kost het leven te blijven viern</p>		
	<p>SOUMA</p>	<p>HANY MEHANNA - MUSIC FOR AIRPLANES</p>	<p>34.85 €</p>  
<p>SMR005</p>	<p>WORLD / ORIENTAL / LIBRARY / SOUNDTRACK</p>	<p>Release: 03 - December - 2021</p>	<p>2LP</p> <p>BEL</p>
<p> 180 grams </p>			
<p>A1 > hanady</p> <p>A2 > haya ha'ira</p> <p>A3 > al qina' al za'ef</p> <p>A4 > reem</p> <p>A5 > ta'er al layl</p> <p>B1 > rehala</p> <p>B2 > walad wa bint</p> <p>B3 > ayni betrif</p> <p>B4 > less al thulatha</p> <p>C1 > rehla</p> <p>C2 > shahr al assal</p> <p>C3 > sympathique</p> <p>C4 > baya</p> <p>D1 > ayam al marah</p> <p>D2 > al nil</p> <p>D3 > daa al omr ya walady</p> <p>D4 > al dawama (opening theme)</p> <p>D5 > damat alam</p> <p>D6 > dawama (end theme)</p>	<p>(2LP, 180g vinyl, housed in custom, handmade gatefold jackets with extensive liner notes and photos) A hearty serving of 19 compositions from the Egyptian King of the Farfisa Organ and pioneer of the Oriental synth, HANY MEHANNA, along with hisCelestial Orchestra. Exclusively re-mastered from Hany's personal archives, Souma Records bring a selection of infectious rarities and previously unreleased gems featuring legendary Egyptian instrumentalists like Omar Khorshid and Khamish Henkish</p>		



TIME IS NOW	SOUL MASS TRANSIT SYSTEM - ALL I NEED	12.90 €
TIN025		11.74 €
BREAKS / 2STEP / HOUSE / GARAGE	Release: 03 - December - 2021	12"
GBR		
Label Sleeve		

A1 > freak-ee
A2 > show u love
B1 > all i need (deepa inside)
B2 > the message

Northern stars of the Time Is Now series, Soul Mass Transit System, are back for their fourth full-length outing on the popular garage imprint with All I Need. The duo, both established producers in their own right, bring infectious grooves and cheeky samples to shake off the winter blues to. Sax-infused opener "Freak-ee" serves up shuffling two step and retro vocals - gentle diva intonations giving a housier edge to the sound. "Show U Love" criss-crosses between crooner samples and a classic, dirty dub-driven delight for late night punters. Skippy snares and cleverly glitched up samples make an earworm melody in "All I Need (Deepa Inside)", before the tempo is pumped up speed garage style for the closing track "The Message". If the rumbling dubwise melody doesn't control the dancefloor, the tantalisingly elongated second drop will



2 BIT CREW	2 BIT CREW - HONEYWELL	11.70 €
2BC011		10.65 €
HOUSE	Release: 10 - December - 2021	12"
DNK		

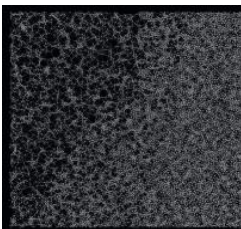
A1 > roller
A2 > honeywell
B1 > step up



FURANUM	TOMOHIKO SAGAE / DOMINIK MÜLLER - THE OTHER COLOURS OF POISON	12.15 €
FU020		12"
TECHNO / INDUSTRIAL	Release: 10 - December - 2021	DEU

A1 > tartrazine "Tomohiko Sagae"
A2 > demut "Dominik Müller"
B1 > toxic environment "Dominik Müller"
B2 > amaranth "Tomohiko Sagae"

The latest entry from Furanum sees label boss Dominik Müller and repeat contributor Tomohiko Sagae return from remix duties on the label's preceding long play release for a four-track split vinyl treatment of FU020. On The Other Colours of Poison, acting apart yet seemingly as one, they both dispense with nearly any pretense of an introduction, epilogue, or abstract ambiances, and instead opt for a pure and dancefloor-bound effort of four-to-the-floor industrial relentlessness encapsulated in two compositions to a man. Sagae notably eschews his signature noise-manifesto driven approach in favour of a compelling centering of groove as a prime determinant of musical force. The results of this approach are on display first in 'Tartrazine,' where a rhythmic mind-worm seemingly burrows it's way in, assimilating and holding the beholder in a frantic dance of oscillatory sway. Likewise, in 'Amaranth' an ineluctable sense of technoid acceleration is achieved, with each of the composition's successive loops driving the sense of propulsive sonic force relentlessly forward, not unlike the turning of a violent accretion disk tearing matter apart. As for Müller, he builds on his previous work to construct two reliable aural vehicles for the delivery of unrelenting and thematically oriented vehemence. 'Demut' is like a scene of surrender to an engineered and shifting colossus, overwhelming all attempts at its full apprehension as cogent reverberations puncture the surrounding temporal space. On the flipside, in 'Toxic Environment,' he captures the narratively framed pulse of a phrenetically beating heart, beating on despite all odds through sheer force of will and self-overcoming. Mastered by Kassian Traver.



MORD	RITZI LEE - NEGENTROPY 2/3: FOUNDATIONS	12.90 €
MORD076.2		11.74 €
TECHNO	Release: 10 - December - 2021	12"
NLD		
Printed Sleeve		

A1 > scaling up
A2 > entities
A3 > plugged in
B1 > unification
B2 > proto-call
B3 > interfacing



[R]3VOLUTION	VARIOUS ARTISTS - R3VOLUTION PACK # 2: R3V004 / R3V005 / R3V006 (YAN COOK, MICHELE MAUSI, TEMUDO, KEISER, GOTSHELL, NORBAK, MAGNA PIA, ERIC FETCHER, VIL, JOTON, KEIKARI, WRONG ASSESSMENT & D_FUNC and MARIO BERGER)	17.90 €  16.29 € 
R3VPKG002		3x12"
TECHNO	Release: 10 - December - 2021	ITA

| Sales Pack |

A1 > lunar orbiter *Yan Cook*
A2 > aphasia *Michele Mausi*
B1 > equicovo *Temudo*
B2 > east nature *Kaiser*
B3 > watching the moon *Gotsshell*
C1 > delirium *Norbak*
C2 > ancestral *Michele Mausi*
D1 > fertile *Magna Pia*
D2 > rupture 16 *Eric Fetcher*
D3 > cobra *VIL*
E1 > human verification *Joton*
E2 > axiom *Michele Maus*
F1 > inheritance *Keikari*
F2 > castevet *Wrong Assessment*
F3 > diametric *D_Func. & Mario Berger*

This is a special package with 3 Michele Mausi 12"s with great tracks by Yan Cook, Kaiser, Temudo, VIL and Norbak



WILDACRE	WILDACRE - THE BACKCORNER TRIBE	12.15 €  
WA001		12"
TECHNO	Release: 10 - December - 2021	NLD

| 180 grams | Printed Sleeve |

A1 > backcorner tribe
B1 > the freakshow
B2 > the freakshow (dub edit)

This is the first release of a new mysterious label WILDACRE. Straight from the eastern outskirts of the Netherlands. 3 tracks pure effective deep, dubby house & techno groovers on 180gr vinyl!! If it feels good, it feels good! Wildacre is a long wishful and overdue project that finally sees the light of day. Lets keep it Wild!

recios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen. se notificará variación de precio en pedidos recibidos

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