

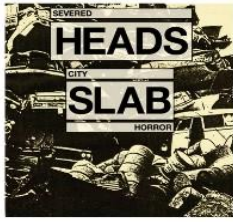





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*** descuento del 9% para pedidos de este listado recibidos hasta el 19 - noviembre - 2021 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 12 - NOVIEMBRE - 2021

	<p>CAPTEA</p> <p>JAMAH - VIBRA (T. JACQUES RMX)</p>	<p>12.25 €</p> 
	<p>CPT003</p>	<p>12"</p>
	<p>MINIMAL / TECH-HOUSE</p>	<p>Release: 2022 (coming soon)</p> <p>ITA</p>
	<p> Vinyl Only </p>	
<p>A1 > vibra</p> <p>A2 > saturnia</p> <p>B1 > vibra *T. Jacques rmx*</p>	<p>For the third release of Captea, the Italian duo deliver a two tracker EP + remix. Vibra is a tech house joint with a hint of electro, a modern vision of club music that fit any DJ set. Saturnia brings you to another dimension with an acid sequence and voice playing over a badass groove. The B-side is curated by Nuances de Nuit's founder T. Jacques with his reinterpretation of Vibra</p>	
	<p>MEDICAL</p> <p>SEVERED HEADS - CITY SLAB HORROR</p>	<p>26.80 €</p> 
	<p>MR-035</p>	<p>24.39 €</p> <p>LP</p>
	<p>SYNTH-POP / LEFTFIELD / EXPERIM.</p>	<p>Release: 13 - December - 2021</p> <p>USA</p>
	<p> REPRESS Limited </p>	
<p>A1 > spasm</p> <p>A2 > spastic crunch</p> <p>A3 > spitoon thud</p> <p>A4 > 4. w.d.</p> <p>A5 > ayoompteyempt</p> <p>A6 > the bladders of a thousand bedoin</p> <p>A7 > now an explosive new movie</p> <p>B1 > guests</p> <p>B2 > we have come to bless this house</p> <p>B3 > cyflea rated r</p> <p>B4 > goodbye tonsils</p> <p>B5 > voices of the dead</p>	<p>Repress of Medical's 2014 reissue of the long out of print and crucial LP Australia's Severed Heads (alongside "Since The Accident" also being repressed by Medical). Released in 1985 and features some of the most important yet underrated electronic music of the genre. Characterized by a fusion of experimental tape loop manipulation perfectly integrated into synth-based and quite catchy pop stylized tunes. Features the standout tracks "Goodbye Tonsils", "We Have Come For This House" and the lovely "4.W.D." track. For fans of innovative early industrial/wave crossovers such as Cabaret Voltaire, early Coil, and Chris & Cosey. Limited Edition</p>	
	<p>DIKI</p> <p>PERSISTENCE OF VISION feat. JOACHIM J - SANCTUARY (GEORGE RMX)</p>	<p>12.90 €</p> 
	<p>DIKI2110</p>	<p>11.74 €</p> <p>12"</p>
	<p>TRANCE / ACID</p>	<p>Release: 03 - December - 2021</p> <p>BEL</p>
	<p> REPRESS Remastered </p>	
<p>A1 > sanctuary (after on sunday mix) *George rmx*</p> <p>B1 > sanctuary (original mix)</p> <p>B2 > sanctuary (crazy mix)</p>	<p>Reissue of this trance classic from 2001, remastered for 2021!</p>	



SOUND OF SPEED	OGAWA & TOKORO - PLANETARY EXPLORATION: 惑星探査	26.95 €
SOSR028		LP
DISCO / FUNK / BOOGIE / NEW-AGE / DOWNTempo	Release: 17 - December - 2021	JPN
REPRESS First Time On Vinyl		

- A1 > crystal meditation
- A2 > gaming life
- A3 > i'm gonna miss ya
- A4 > secret rendezvous
- A5 > it's hot!
- A6 > ghost town
- B1 > crusin'
- B2 > summer night (dancing with you)
- B3 > raw juice
- B4 > updraft
- B5 > grow
- B6 > future days

Released in 2019 in a limited edition of 50 cassettes, 'Planetary Exploration' by Ogawa & Tokoro is a handcrafted synthesizer dream sequence. Looking through an ancient oriental telescope, let us seek the future of music and Zen in this new era. When the time comes to abandon our planet, we still will be the ancestors of all humankind. Pressed to vinyl for the first time, remastered by Kuniyuki Takahashi! "Shinmaiko" released from Kakubarhythm last summer became an unprecedented hit the debut album of the home recording unit "Ogawa & Tokoro" by two university students in Nagoya!! He presided over the cassette label "Oriental Tapes" and released his own limited edition of 50 in 2019. The long-awaited first vinylization of the 1st album "Planetary Exploration-" by "sound of speed". Kuniyuki Takahashi is in charge of mastering. Despite the simple riff usage, 80's pop, city pop, 90's old house mood with a sense of balance like the zero age. The sense of building is that it feels comfortable and a new approach coexists. Downloading by song is the mainstream. Use the expression method that the release in packages such as CD and LP played, that the order of the songs itself builds the world view of the album. By doing so, their "planet exploration" was completed here. "Updraft", which was also included in the first release of the label's 20th anniversary competition, is included in this work. The fact that it was recorded gave rise to a new interpretation, and it made me realize once again that it was an important factor in the origination and transition of the story



POSSESSION	SARA LANDRY - ABOUT LAST NIGHT EP (feat. SHMEEP; 999999999 RMX)	12.90 €
POSS-009		11.74 €
TECHNO / ACID / HARD	Release: 17 - December - 2021	12"
REPRESS First Time On Vinyl		

- A1 > about last night *feat. Shmeep*
- A2 > about last night *999999999 feat. Shmeep rmx*
- B1 > addictive personality
- B2 > the dawn of time




FAMILY SPREE	FEEDBACKS - SPEEDWAY	18.70 €
FSR89		17.02 €
ROCK / ROCK&ROLL / PUNK / POWER-POP	Release: 1999 / Repress: 2021	LP
REPRESS First Time On Vinyl		

- A1 > do you wanna be my girl
- A2 > our last night
- A3 > not a love invasion
- A4 > she's the sun
- A5 > school dumb
- A6 > need fun
- A7 > out of me
- B1 > wish me luck
- B2 > you won't be
- B3 > what the world needs now
- B4 > sweet jo
- B5 > no one hit wonders
- B6 > some girls
- B7 > come back









Reedición en vinilo (por primera vez en este formato) del 2º disco publicado en 1999 por la banda asturiana The Feedbacks. 'Speedway' solo vio la luz en CD y tuvo una versión para el mercado japonés, ambas inencontrables a día de hoy. Cohetes a velocidad desenfrenada, invocando juerga, diversión y amargos amores adolescentes, dejando claro que esto prometía, y si bien su primer LP 'Ready, steady, bang' lo corroboraba, sin duda fue el 2º el 'Speedway' el primer disco redondo de la banda. El mismo espíritu punk envolviendo un ramillete de gloriosos temas de grandioso espíritu pop

	VAMPISOUL	MONEY CHICHA - SANTA TERESA / CUMBIA DEL DESIERTO	12.50 €
	VAMPI45081		7"
LATIN / CUMBIA / CHICHA / PSYCHEDELIC		Release: 24 - September - 2021	ESP
<p>Austin-based future-cumbia group Money Chicha presents a fascinating exploration of the nexus of Peru's legendary fuzzed-out early chicha sound and the band's unique application of chicha-influenced sounds to their own original compositions. This new single features two cover versions of Chacalon and Los Destellos classics recreated here in a faithful yet updated and energetic manner. It anticipates their forthcoming new album that will feature guest collaborations with Peruvian legend Jose Luis Carballo (Chacalon/La Nueva Crema) and Colombian-American vocalist Kiko Villamizar as well as Nemegata frontman Victor Cruz on percussion</p>			
A1 > maria teresa			
B1 > cumbia del desierto			

	OIHUKA	LA POLLA RECORDS - REVOLUCION!	19.60 €
	PL139		LP
PUNK		Release: 1985 / Repress: 2013	EH
<p> RE-STOCK + 2 Bonus Tracks </p>			
<p>ZIP > 19 tracks</p>			
A1 > ho hay jabalix en urbasa			
A2 > es política			
A3 > lucky man for you			
A4 > demócrata y cristiano			
A5 > moriréis como imbéciles			
A6 > el ataque de los hambrientos			
A7 > chica ye-ye			
A8 > era un hombre			
A9 > ven y ve			
A10 > no más presos			
A11 > ángeles caídos (bonus track)			
B1 > maldición			
B2 > la revolución			
B3 > el sitio dónde yo vivo			
B4 > en londres			
B5 > un rayo de sol			
B6 > la tortura			
B7 > cara al culo			
B8 > sin país			
B9 > el congreso de los ratones			
B10 > kamarraden (bonus track)			
<p>[SPA] Segundo disco grande editado por Soñua en 1985. Siguieron demostrando que era la punta de lanza del punk en Euskadi. Con temas extras. [ENG] The second album by La Polla Records, re-released now with two bonus tracks from "Barman" EP. If the sound of "Salve" was a revolution in the 80s, this "Revolution" confirmed La Polla Records as the most important punk band of the moment. A Spanish punk classic full of songs that defined an era and sounds still today. An essential record</p>			

	DAMAGED GOODS	THE FABULOUS COURETTES - R.I.N.G.O.	11.85 €
	DAMGOOD566		7"
ROCK / GARAGE		Release: October - 2021	GBR
<p>B-side a newly recorded version of their classic track, exclusive to this 7"! Released on the same day as The Courettes' third album, Back In Mono, we also have this brand new single. The A-side is taken from the album, it's a fan's eye tribute to the one and only Richard Starkey! It comes backed with a newly recorded version of their classic track 'The Boy I Love' / a song originally featured on their debut album. The Courettes sound as if The Ronettes and The Ramones were invited to a wild party in Gold Star Studios-echo chamber. Fuzz guitars, loud drums, trashy pianos, jingle bells, tambourines and three-minute dance floor garage killers where a Wall of Sound blasts the songs out of the speakers! Produced and recorded by Soren Christensen at Starr Sound Recording Studios in Denmark and mixed by top producer&wall of sound aficionado Seiki Sato in Japan</p>			
A1 > r.i.n.g.o.			
B1 > the boy i love			

	<p>WESTBOUND</p>	<p>OHIO PLAYERS - PAIN</p>	<p>20.55 €</p> 
	<p>SEWA4</p>		<p>LP</p>
	<p>FUNK / SOUL</p>	<p>Release: 1972 / Repress: 2020</p>	<p>USA</p>
<p>A1 > pain A2 > never had a dream A3 > players balling (players doin' their own thing) B1 > i wanna hear from you B2 > the reds B3 > singing in the morning</p>	<p>The first in our programme to release all three Ohio Players Westbound albums on vinyl. "Pain" was their first for the label, released in 1972. The album charted relatively modestly at 21, but it was the six months that it spent on the charts that was the surest indicator of what was to come. The band was touring heavily and was just a hit away from a breakthrough. This would come with their next Westbound album, "Pleasure", and the hit, 'Funky Worm'. Featuring the first of Joel Brodsky's series of iconic covers. Regular weight black vinyl in a gatefold sleeve</p>		
<p> RE-STOCK Gatefold </p>			
	<p>SPITTLE</p>	<p>WINDOPEN - QUANDO I BACI ERANO FIOCCHI</p>	<p>19.85 €</p> 
	<p>SPITTLE17</p>		<p>LP</p>
	<p>POST-PUNK / NEW-WAVE / ROCK</p>	<p>Release: 15 - October - 2021</p>	<p>ITA</p>
<p>A1 > quando i baci erano fiocchi A2 > Aiuto! A3 > yeeeeeeh! A4 > solo per noi A5 > fuori di me A6 > brutte storie B1 > ancora sotto shock B2 > le teste dure B3 > ho bisogno di qualcuno B4 > mi hanno detto di stare lontano da te B5 > la notte e tua in citta (demo version) B6 > ora e per sempre</p>	<p>Now available on vinyl is a collection of recordings from an interesting new wave/post punk band that was active in Bologna, Italy during the late '70s and early '80s</p>		
<p> Compilation </p>			
	<p>STAG-O-LEE</p>	<p>VARIOUS ARTISTS - HELLS BELLS: SWING CANDIES FOR DOOMSDAY</p> <p><small>(FATS WALLER and HIS RHYTHM, COUNT BASIE ORCH. with JIMMI RUSHING, THE STATE STREET RAMBLERS, ARTIE SHAW ORCH. with HELEN FORREST, SIDNEY BECHET with NOBLE SISSLE'S SWINGSTERS, TEDDY FOSTER and HIS KINGS OF SWIM, BENNY GOODMAN with JACK TEAGARDEN, WOODY HERMAN ORCH., LLOYD SMITH'S GUT BUCKETEERS with JABBO SMITH & GEORGIA GIBBS)</small></p>	<p>18.70 €</p> 
	<p>STAGO135</p>		<p>17.02 €</p>
	<p>R&B / BIG-BAND / BLUES</p>	<p>Release: November - 2018</p>	<p>LP10'</p>
<p>A1 > there's going to be the devil to pay *Fats Waller & His Rhythm* A2 > walkin' slow behind you *Count Basie Orch. with Jimmy Rushing* A3 > tiger moan *The State Street Ramblers* A4 > don't fall asleep *Artie Shaw Orch. with Helen Forrest* A5 > ain't a fit night for a man or beast *Sidney Bechet with Noble Sissle's Swingsters* B1 > skeleton in the cupboard *Teddy Foster & His Kings Of Swing* B2 > dr heckle & mr jibe *Benny Goodman with Jack Teagarden* B3 > who dat up dere? *Woody Herman Orch.* B4 > wake up sinners *Lloyd Smith's Gut Bucketeers with Jabbo Smith* B5 > old man mose *Georgia Gibbs*</p>	<p>For this compilation it would have been way too easy concentrating on titles with "Ghost", "Spook" or "Devil" simply in the titles of often very boring and only fast or unbelievable lame tracks, so Stag-O-Lee went ahead doing something more subtle and special, spanning the decades from the 1920s through the 1940s in a very wild manner. At last, they kicked the term "Halloween" as it should be played the whole year through and every track is solid sending stuff for sophisticated Lindy Hop, Shag or Balboa-dancing</p>		
<p> RE-STOCK Compilation </p>			

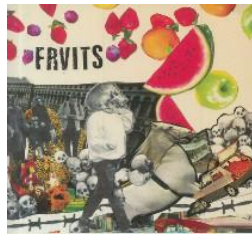
	BREAK NEW SOIL	PIG&DAN - APTITUDE	12.95 € 
	BNS076		12"
	TECHNO	<i>Release: 2021 (coming soon)</i>	DEU
A1 > aptitude B1 > epiphany B2 > madness	Pig&Dan on Break New Soil? Sounds like a no-brainer! We're pumped to have the boys on the label with their debut release „Aptitude"! Igor and Dan and I have been friends for a long time, sharing stages all over the world for decades and have actually released a collaboration EP and a full album on Adam Beyer's Truesoul records earlier this year. On „Aptitude" you'll find three full-on techno jams, showcasing P&D's signature sound - combining their vast knowledge and admiration of classic Techno, yet looking firmly to the future with another modern sounding production. Welcome to BNS, boys!		
	MONABERRY	CLEMENTE & MARTIN HERRS - MANIFESTO EP (IVORY RMX)	12.90 €  11.74 €
	MONABERRY067		12"
	HOUSE / TECH-HOUSE	<i>Release: 2021 (coming soon)</i>	DEU
A1 > manifesto B1 > sweetly B2 > manifesto (re-idealize) *Ivory rmx*	You're about to learn a new way to use a release. If this is your first experience with Monaberry, you're starting at a great time. If you've used "traditional" labels, you'll really appreciate the Monaberry difference. No more guessing what the crowd wants. No more memorizing long commands with names only a programmer could love. With Martin HERRS & Clemente you're in charge. This chapter teaches what you need to know to use your power to create stunning sets. It all happens with Manifesto and the same techniques Ivory used to create a remix of this beauty		
	PRACHT	OLIVER SCHORIES & JAM BLOMQVIST - PACKARD (MONKEY SAFARI, GORGE & GIORGIA ANGIULI RMXS)	12.90 €  11.74 €
	PRACHTRMX1		12"
	TECHNO / DEEP-TECHNO / NEO-TRANCE	<i>Release: 16 - November - 2021</i>	DEU
A1 > packard (sunrise mix) *Blomqvist & Schories* A2 > packard *Monkey Safari rmx* B1 > packard *Gorge rmx* B2 > packard *Giorgia Angiuli rmx*	Oliver Schories & Jan Blomqvist present "Packard", a gripping and emotion-driven piece, where they imagine "what would happen if the world stopped turning for a year". Despite Jan and Oliver being friends for years now, it was when they both shared the booth at fabric London that the idea of a collaboration came up. Ultimately, both artists were tied-up on upcoming album projects and air-tight touring schedules. It was only when all concerts were slowly canceled in March 2020, that the notion gained traction until it materialized		
	ITSUKA	TRPTYCH - SPAWN APART	12.30 €  11.19 €
	ITSUKA2113		12"
	TECHNO / DEEP-TECHNO / AMBIENT	<i>Release: 10 - December - 2021</i>	ISL
A1 > let the right one in A2 > consolidated A3 > light out A4 > tell me A5 > time with you B1 > hrygna B2 > so much love B3 > worlds B4 > theme from r.edge B5 > stay	Full Colour Sleeve Gatefold Limited Limited Edition one vinyl in a gatefold cover, black vinyl and black inner sleeve		



SHALL NOT FADE	VARIOUS ARTISTS - 6 YEARS OF SHALL NOT FADE (BLACK LOOPS, KESSLER, LIAM DOC, LIS SARROCA, CINTHIE, BARRY CAN'T SWIM, HARRISON BDP, FELIPE GORDON, BAKY, YOSH, ELL MURPHY, DJ CRIPS, JUSTIN JAY and EDWARD WHITE, DJ SWAGGER, GROOVY D, SUBJOI, KIILG, TILMAN and PHONK D, MARC BRAUNER, JORDAN BRANDO, TOUR MAUBORG, SWOOSE, ADELPHI MUSIC FACTORY & GVRL)	33.20 € 30.21 € 3x12"
SNFLP009	Release: 17 - December - 2021	GBR
HOUSE / BREAKS / 2STEP	Full Colour Sleeve	

ZIP > 24 tracks
A1 > makes me feel dis way "Black Loops"
A2 > pipe dream "Kessler"
A3 > don't worry about it "Liam Doc"
A4 > always chasing rainbows "Lis Sarroca"
B1 > crystal groove "Cinthie"
B2 > everything is going to be alright "Barry Can't Swim"
B3 > neither here nor there "Harrison BDP"
B4 > most etherea "Felipe Gordon"
C1 > mashed "Bakey"
C2 > on the horizon "YOSH"
C3 > make it "Eli Murphy"
C4 > lickwood "DJ Crisps"
D1 > on you "Justin Jay & Edward White"
D2 > go2hyde "DJ Swagger"
D3 > rezzyzbiz "Groovy D"
D4 > 2009 "Subjoi"
E1 > a little chemistry "Kiilg"
E2 > infinitive "Tilman & Phonk D"
E3 > drip like water "Marc Brauner"
E4 > lush life "Jordan Brando"
F1 > put aside all the sadness "Tour Mauborg"
F2 > epping (ascending mix) "Swoose"
F3 > come back to me "Adelphi Music Factory"
F4 > la piscine "GVRL"

Shall Not Fade continues a tradition of marking its anniversary with star-studded compilations; for its sixth year, expect no less. Fans of the Bristol-based purveyor of feel-good dance music will recognise the names; members of the Shall Not Fade family from across all of its sublabels and series come together for a stellar 24 track project, presented in a triple vinyl boxset. Including tracks from long-time affiliates like Harrison BDP, Subjoi, Black Loops and Felipe Gordon, as well as new faces to the label like Cinthie, Kessler & Barry Can't Swim. The compilation brings out the genre-spanning, globe-trotting ethos at the core of Shall Not Fade. The three disc vinyl package shines a light on the various sounds and styles of Shall Not Fade. Disc one is dedicated to the main Shall Not Fade label, whilst disc two focuses on bass driven sublabel Time Is Now with its focus on the delicate and dirty sound palettes of UKG and jungle, featuring label regulars Bakey and Eli Murphy. Disc three merges the sound of sub-label Lost Palms, as well as Shall Not Fade's "classic cuts" and "killer cuts" series, featuring a label debut from Parisian producer Tour Maubourg, ahead of his full EP out early next year. With nothing but exclusive unreleased tracks from a phenomenal range of artists, the Six Years compilations shows off what makes Shall Not Fade tick and celebrates the label's ability to constantly explore new trends



SLOVENLY	FRVITS - STUPID ERA	11.60 € 10.56 € 7"
702261	Release: 03 - September - 2021	USA
PUNK	Limited	

A1 > magiciens hardcore
A2 > stupid vacation
A3 > repeat the mistake
B1 > blues detector
B2 > abortion loops
B3 > you shopping cart misses you

Fronted by Shit Vicious, Montreal-based space punks FRVITS (pronounced 'Fruits') release their blazing six-track debut-EP! This one is tough, fun and as abstract as a fritt salad served in a urinal



AUDIO CLARITY	THE TEMPESTS - WOULD YOU BELIEVE!	20.40 €
ACL50		18.56 €
FUNK / SOUL	Release: 1967 / Repress: 2020	LP RUS

| RE-STOCK | Unofficial Release |

- A1 > would you believe
- A2 > ain't no big thing
- A3 > happiness
- A4 > ain't that enough
- A5 > i cried for you
- A6 > someday
- A7 > long live our love (bonus track)
- B1 > can't get you out of my mind
- B2 > i don't want to lose her
- B3 > what you gonna do
- B4 > you don't know like i know
- B5 > you (are the star i wish on)
- B6 > in the cold light of day
- B7 > the way to a man's heart

Funk and soul by this lesser-known southern soul group from Charlotte, North Carolina. This is the first vinyl reissue of their 1967 album. It includes one bonus track called 'Way To A Man's Heart'



BOBO INTEGRAL	MESSAGE - STILL LIFE	20.50 €
BBI23		18.66 €
POP / INDIE	Release: 03 - December - 2021	LP ESP

| REPRESS |

- A1 > half a feeling
- A2 > made of moods
- A3 > sticks & stones
- A4 > until
- A5 > 10 & 2
- A6 > i'm a crusader
- B1 > in gray & blue
- B2 > michael is my girlfriend
- B3 > anna
- B4 > at the end of the world
- B5 > the double
- B6 > i come running

Message (the coolest band in L.A.) new LP is called Still Life and can be filed under: Felt, Field Mice, apocalyptic romanticism (and, obviously, The Pains of Being Pure at Heart, as frontman Alex Naidus was part of the band years ago). December 2021 will see the release of the second pressing of the quickly sold out sophomore album from one of the most prominent indie pop bands in the world: Message. "Still Life knows and honors the traditions of its indie pop forefathers and foremothers"



GUERSSSEN	TAPIMAN - TAPIMAN	24.25 €
GUESS157		
ROCK / HARD / PROGRESSIVE	Release: 1971 / Repress: 2020	LP CAT

| RE-STOCK | Deluxe Edition | Remastered |

- A1 > wrong world
- A2 > gosseberry park
- A3 > don't ask why
- A4 > pratice
- A5 > paris
- B1 > no chance
- B2 > moonbeam
- B3 > no control
- B4 > jenny
- B5 > driving shadow (pepe's song)

Legendary psychedelic hard-rock album from 1971 with prog and blues influences by this extremely underground hard rocking power trio from Barcelona. First reissued on vinyl in 2003 and long out of print, now here's a deluxe edition of this rarity

	<p>MAAD</p> <p>THE NIGHT CRAWLERS - YOU SAY / NIGHT CRAWLIN'</p> <p>IMP51166</p> <p>ROCK / 60s / GARAGE</p>	<p>12.40 €</p> <p>11.28 €</p> <p>7"</p> <p>Release: 1966 / Repress: 2021</p> <p>USA</p>	<p>12.40 €</p> <p>11.28 €</p> <p>7"</p> <p>USA</p>
<p>REPRESS</p>			
<p>A1 > you say</p> <p>B1 > night crawlin'</p>	<p>Pretty cool repro of Minnesota 60's garage. Not the same Nightcrawlers that sung Little Black Egg. Great quality!</p>		
	<p>MIND CONTROL</p> <p>RED HOT CHILI PEPPERS - SUBWAY TO VENUS TO VENUS: LAKEWOOD, OH 21 NOVEMBER '89 BROADCAST</p> <p>MIND783</p> <p>ROCK / FUNK-ROCK / ALTERNATIVE</p>	<p>17.90 €</p> <p>16.29 €</p> <p>LP</p> <p>Release: 1989 / Repress: 2021</p> <p>ITA</p>	<p>17.90 €</p> <p>16.29 €</p> <p>LP</p> <p>ITA</p>
<p>REPRESS 500 copies Unofficial Release</p>			
<p>A1 > out in la</p> <p>A2 > backwoods</p> <p>A3 > dr funkenstein</p> <p>A4 > funky crime</p> <p>A5 > stone cold bush</p> <p>A6 > standing on the verge of getting it on</p> <p>A7 > magic johnson</p> <p>A8 > subterranean homesick blues</p> <p>A9 > subway to venue</p> <p>A10 > party on your pussy</p> <p>B1 > pretty little ditty</p> <p>B2 > higher ground</p> <p>B3 > hollywood (africa)</p> <p>B4 > knock me down</p> <p>B5 > jam</p> <p>B6 > castles mades of sound</p> <p>B7 > me & my friends</p> <p>B8 > nevermind</p>	<p>Broadcast OH 21 November '89</p>		
	<p>MISFITS</p> <p>THE NUTLEY BRASS - MISFITS meet THE NUTLEY BRASS: FIEND CLUB LOUNGE</p> <p>MRLP1581</p> <p>ROCK / BRASS-BAND / LOUNGE</p>	<p>23.45 €</p> <p>LP</p> <p>Release: 2005 / Repress: 2013</p> <p>USA</p>	<p>23.45 €</p> <p>LP</p> <p>USA</p>
<p>RE-STOCK Expanded Edition Limited</p>			
<p>A1 > last caress</p> <p>A2 > astro zombies</p> <p>A3 > where eagles dare</p> <p>A4 > some kinda hate</p> <p>A5 > hybrid moments</p> <p>A6 > hatebreeders</p> <p>B1 > teenagers from mars</p> <p>B2 > attitude</p> <p>B3 > angelfuck</p> <p>B4 > skulls</p> <p>B5 > die, die my darling</p> <p>B6 > i turned into a martian</p> <p>B7 > halloween</p>	<p>Expanded Edition featuring All-New Bonus Tracks. A Lounge-Core Tribute to the Legendary Horror-Punks! Yes, Fiends, the ultimate and most unusual of all Misfits tributes awaits when the Misfits meet The Nutley Brass in the Fiend Club Lounge! 13 classic era Misfits favorites have been interpreted in the form of highly well/executed, instrumental, retro/inspired 'Space Age Pop' or 'Lounge' style cover versions that will have horror/punks, lounge enthusiasts and fans of incredibly strange music going wild in the pit! Includes extensive liner notes from the creators plus paintings by the legendary Basil Gogos! If Grandpa Munster had a band as a teenager it would have sounded like the Misfits Meet the Nutley Brass!</p>		



LA VIDA ES UN MUS	KOM A - INTERNMENT FAILURE	19.60 €
MUS234		17.84 €
PUNK / HARDCORE	Release: October - 2021	LP
+ Insert		

- A1 > turn the screw
- A2 > futile
- A3 > arkady
- A4 > dejection
- A5 > soft subversions
- A6 > insolent crucifixion
- B1 > impossible altar
- B2 > in the cells
- B3 > fits in the dark
- B4 > possessed
- B5 > the spider
- B6 > internment failure

Leeds&London band KOMA deliver their debut LP 'Internment Failure': 12 tracks of brutal, unrelenting, constantly contorting and mutating hardcore - perfectly encapsulating the desperation of living in the final generations of a failed state, watching the life of the planet ebb away. Frantically written and recorded across 2 cities within the band's first 12 months of existence, KOMA casts a wide net of global influences but refuses to be indebted to any one singular band or scene. At times recalling the classic Finnish & Swedish hardcore of MELLAKKA and CRUDESS mixed with the raw distorted brute power of VOOCO PROTESTA and BASTARD< echoes of the unhinged mayhem of ATAGUE FRONTAL and CHAIN REACTION subside to moments of gothic tension like TOZIBABE and PYHÄKOULU. KOMA makes a bold and ambitious statement of intent, a wholly-realised vision and fully-formed sound of pummeling riffs and powerful vocals that will remind of SACRILEGE's debut



TEMPO	TIM REAPER & KLOKE - TUNNELVISION	16.20 €
TEMPOCORE00		14.74 €
D'NB / JUNGLE	Release: 13 - December - 2021	12"
Crystal Clear Vinyl Coloured InnerSleeve Limited		

- A1 > tunnelvision
- B1 > ocean currents
- B2 > tensity

TempoCore is a new sublabel to Tempo Records and TempoCore will focus on all things Jungle. First release by the talented Tim Reaper & Kloke. Mesmerizing deep Jungle music that reflects on the past, present and future. Limited crystal clear vinyl 12" with special designed "Kraff" outer and beautiful coloured inner sleeve and all tracks mastered by Stuart Hawkes, Metropolis mastering





FAR OUT	ANA MAZZOTTI - O FILHO DO HOMEM	14.95 €
JD52		7"
MPB / LATIN-JAZZ / FUSION	Release: 10 - December - 2021	GBR
REPRESS		

- A1 > o filho do homem (vocal)
- B1 > o filho do homem (instrumental)







believed to have been recorded in 1983, 'O Filho Do Homem' is a newly discovered and previously unreleased single by the late Brazilian composer and keyboardist Ana Mazzotti. Though it's her only known studio recording of the decade, 'O Filho Do Homem' is one of several unreleased compositions Mazzotti and her band performed on TV Cultura and Programa MPB during the 80s.* These performances showed Mazzotti had transitioned towards a harder edged and more daringly experimental sound in this period, while keeping the core components of samba, jazz and funk that characterised her two studio albums from the 1970s, Ninguém Vai Me Segurar (1974) and the self titled Ana Mazzotti (1977). This evolved 80s sound had evidently taken a similar path to that of her contemporaries and mentors, like Azymuth, whose keyboardist José Roberto Bertrami arranged her debut album, and Hermeto Pascoal who described her as "a super musician." Following the resurgence in appreciation for Ana's music that arose from the 2019 reissues of her two studio albums, her son Toni Mazzotti was compelled to re-examine the archive of artefacts he'd inherited from his parents. Amongst the LPs, chord sheets, photos and VHS recordings, Toni stumbled upon a mysterious reel of tape, which he swiftly dispatched to the Far Out office in London. Toni and the Far Out team were delighted to discover the mystery tape was a hazy jazz-funk gem recorded by his mother (and father, drummer Romildo Santos) during the twilight of her short career; Ana Mazzotti sadly passed away in 1988 from lung cancer at the age of just 37. Aside from Ana on keyboards and vocals and Romildo who produced and played drums on all of Ana's recordings, the line-up for the quartet is unknown. "O Filho Do Homem" will be released on 7" vinyl on the 10th December 2021 via Far Out Recordings


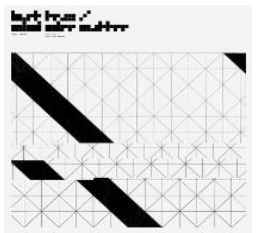


	<p>DE W.E.R.F.</p> <p>TRANCE PLANTATIONS - TRANCE PLANTATIONS (DANALOGUE & BETAMAX RMX)</p> <p>WERF192LP</p> <p>JAZZ / AMBIENT / SPIRITUAL / TRIBAL</p>	<p>22.95 €</p> <p>LP</p> <p>Release: 05 - November - 2021</p> <p>BEL</p> <p>+ Printed Insert</p>
<p>A1 > infra sleep</p> <p>A2 > mbira bari</p> <p>A3 > it's alive</p> <p>B1 > voodoo gears</p> <p>B2 > itinerary for a blood cell</p> <p>B3 > it's alive *Danalogue & Betamax rmx*</p>	<p>Trance Plantations is the new brainchild of Nathan Daems and Falk Schrauwen. Both musicians know each other from Echoes of Zoo, an idiosyncratic and energetic band that effortlessly mixes ethio jazz and afrobeat with unadulterated rock. For this duo project they again draw on a range of influences, but slow down the tempo. They draw on tribal and spiritual music from all over the world and launch them into the cosmos through their electro-acoustic mix. They call their music 'Fictional Tribe Music (From Space)'. On their first LP - the eponymous Trance Plantations - they immerse the listener in five different dream worlds. As a bonus, they teamed up with BetaMax & Danalogue - known from the British trio around Shabaka Hutchings' The Comet is Coming - for an epic dancefloor proof remix</p>	
	<p>PSYCHO BUMMER</p> <p>DJ SCAM - DARKSIDE GEEZER EP</p> <p>PSYBUM-001</p> <p>D'N'B / JUNGLE</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>Release: 10 - December - 2021</p> <p>USA</p> <p>Purple Vinyl Full Colour Sleeve 180 grams</p>
<p>A1 > sodium pentothal</p> <p>B1 > darkside geezer</p> <p>B2 > black swan</p>	<p>For the inaugural vinyl release of Psycho Bummer, we bring an EP from one of our label founders, DJ Scam (Brandon Ivers). Jungle and drum'n bass was the starting point for us as DJs, friends, and collaborators, so it seemed fitting to begin the story here. The EP's opener, "Darkside Geezer", is a tribute to the transition point right before hardcore morphed into jungle in 1993. Although producers worked with a small palette of sounds back then, the emotion and freshness they were able to pull out of their limitations remains unrivaled. "Darkside Geezer" imagines an alternate reality of that period, drawing parallels between it and the transitions that 2020 brought us. "Sodium Pentothal" is the roughest tune on this release, adopting the sonics of modern drum'n bass production, but channeled through the tropes of the music in its early stages. DJs like Sherelle, Tim Reaper, and Coco Bryce played a tremendous role in inspiring us (and keeping us sane) over the last year, so we wanted to stick to the tempo they helped rekindle. The closer, "Black Swan", focuses on the simplicity of early hardcore and jungle, but breaks away with glassy chimes and a folding, geometric structure. Made with old samplers and tracker software, "Black Swan" was the first track Scam did for this release and it helped set the tone for what followed. Psycho Bummer loves the feel of weighty vinyl, so we've opted for 180 gram pressings with a brilliant purple color. The album art, created by Canadian artist Ben O'Neil, is printed on a high gloss laminant sleeve, which retains the striking colors of the original digital art. Vinyl Mastering by Bob Macc</p>	
	<p>FURTHUR ELECTRONIX</p> <p>JOHN BELTRAN - AESTHETE</p> <p>FE066</p> <p>IDM / AMBIENT / LOUNGE / TECHNO / DEEP-TECHNO</p>	<p>31.90 €</p> <p>29.03 €</p> <p>2LP</p> <p>Release: 06 - December - 2021</p> <p>GBR</p>
<p>A1 > amaranth</p> <p>A2 > she is spring</p> <p>B1 > the sun would shine</p> <p>B2 > i play for you</p> <p>C1 > when the children dance</p> <p>C2 > lodge freeway</p> <p>D1 > love freq</p>	<p>New album from one of the big legendary Detroit producers. Aesthete is a warm journey into deep timeless electronix sounds, highly recommended!</p>	
	<p>ROYAL OAK</p> <p>FRITS WENTINK - DOUBLE MAN REMIXES (KINK, LUDWIG A.F., JOVONN & MALIN GENIE RMXS)</p> <p>ROYAL049.1</p> <p>HOUSE</p>	<p>15.80 €</p> <p>14.38 €</p> <p>12"</p> <p>Release: 13 - December - 2021</p> <p>NLD</p>
<p>A1 > double man *Kink rmx*</p> <p>A2 > double man *Ludwig A.F. rmx*</p> <p>B1 > double man (drive mix) *Jovonn rmx*</p> <p>B2 > double man *Malin Genie rmx*</p>	<p>4 heavy hitter remixes for last years Double Man release! KINK, Ludwig A.F., Jovonn and Malin Genie all bring their own vision of house music to the table</p>	

	DIYNAMIC MUSIC	ADANA TWINS - 1983 EP (feat. KRAKOW LOVES ADANA & PHUNKADELICA)	12.30 €
	DIYNAMIC138		11.19 €
EBM / ELECTRO / ACID / ITALO-DISCO		Release: 26 - November - 2021	12"
		+ Download	
A1 > clocks *feat. Kraków Loves Adana*	Title track '1983' touches back on the EBM sound of the era, with energetic sequenced basslines and a retro synths and sounds, giving you an authentic feel of that time. Track 3 is titled 'Neonlicht' and is the second feature with Kraków Loves Adana - a slow and hypnotic groove, complete with 808 drums and orchestra hits. And closing off the record is 'Mauro Picasso', a feature with Phunkadelica that ushers in the Italo Disco era. Robotic vocals and dreamy synths transport you right to the beach clubs of Rimini. All in all an incredibly versatile record that demonstrates the talents of the Adana Twins at its best		
A2 > 1983			
B1 > neonlicht *feat. Kraków Loves Adana*			
B2 > mauro picasso *feat. Phunkadelica*			

	REKIDS	KUSP feat. PABLO:RITA - FOLDING (KUSP, ROMAN FLUGEL & RADIO SLAVE RMXS)	13.65 €
	REKIDS191		12"
TECHNO / BROKEN / BREAKS		Release: 19 - November - 2021	GBR
A1 > folding	Roman Flügel and Radio Slave remix KUSP ft Pablo:Rita on Rekids this November. Arriving on Radio Slave's vital Rekids imprint following 2020's 'Freedom of Fear EP' on Rekids Special Projects, British duo KUSP deliver the captivating 'Folding', featuring vocals from Pablo:Rita and remixes from label boss Radio Slave and electronic music luminary Roman Flügel. A deviation from the duo's upfront techno records, which have been supported by likes of Luke Slater, Regal, Truncate, and more, KUSP have crafted an emotive breakbeat jam featuring vocals from West London-based Pablo:Rita, the Crosstown Rebels affiliated duo formed of Annabel Simpson and Liz Cass. Following the A1 is the 'After Dark' mix, which sees the duo head to heavier territories, stripping away the vocals and going for the jugular with crisp, pounding drums under the original's melodic touch. On the flip, Roman Flügel brings his years of clubland experience to the table, introducing a wonky electro-esque pattern, arpeggiated synth lines, before an ecstatic breakdown takes hold. For the final version, Radio Slave returns to his use of breaks and delicate atmospherics with his evocative, early-rave referencing 'New Age Of Love' remix		
A2 > folding (after dark mix) *Kusp rmx*			
B1 > folding *Roman Flügel rmx*			
B2 > folding (new age of love mix) *Radio Slave rmx*			

	REVENGE (FGL)	THE STOOGES - LIVE AT THE WHISKEY A GOGO	26.25 €
	REV210975		LP
PUNK / ROCK / GARAGE		Release: 1973 / Repress: 1988 & 2021	FRA
		REPRESS White Vinyl	
A1 > raw power	Shortly after the release of the Raw Power album, Mainman - the agency that handles the band - opens Mainman West, an office in Los Angeles. The Stooges, back from England, decided to follow suit and moved to L.A., practicing their art five days a week. A series of performances (five times two concerts) is by chance recorded. These performances are described by the trade magazine Back Door Man as "the best rock concerts of all time"! It is one of those historic moments that appears here, with, as a bonus, 'She Creatures of Hollywood Hills' that the Stooges seem to have performed only once! (From another show). The master tape of this album was provided by Ron Asheton, whom we would like to thank		
A2 > head on			
A3 > search and destroy			
A4 > i need somebody			
B1 > new orleans			
B2 > she creatures of hollywood hills			

	<p>UNDAY</p>	<p>HET ZESDE METAAL - LIVE 2020</p>	<p>25.95 €</p> 
	<p>UNDAYLP133CLEAR</p>		<p>2LP</p>
	<p>ROCK / ALTERNATIVE / POP / INDIE</p>	<p>Release: 29 - October - 2021</p>	<p>BEL</p>
<p>A1 > a je mie mist A2 > tid van ton A3 > jèn A4 > levensgevaarlijk gewond B1 > in den begunne B2 > stempel B3 > kom bie mie B4 > de onvolledigen C1 > peis je nog aan mie C2 > gie, den otto en ik C3 > niets doen is geen optie C4 > benauwd D1 > ploegsteert D2 > ier bier oes D3 > ouder komen</p>		<p>2LP in gatefold sleeve on clear vinyl. Opname van de integrale live show van Het Zesde Metaal in de Handelsbeurs - Gent in Februari 2020, net voor de pandemie toesloeg. Gemixt door de vaste geluidsmen van de band als hommage aan hun volledige live crew en hun fans</p>	<p>500 copies Clear Vinyl Gatefold </p>
	<p>BEYOND ELECTRONIX</p>	<p>RESPONSE & PLISKIN - BRAINWASHED EP</p>	<p>15.80 €</p>  <p>14.38 €</p>
	<p>BE006</p>		<p>12"</p>
<p>D'N'B / JUNGLE</p>		<p>Release: 13 - December - 2021</p>	<p>GBR</p>
<p>A1 > corrosion "Response" A2 > konspiracy B1 > brainwashed B2 > driving nowhere</p>		<p>Response & Pliskin joins forces once again for another essential drum & bass release, limited hand stamped copies</p>	<p>HandStamped Limited </p>
	<p>FURTHUR ELECTRONIX</p>	<p>THE DEXORCIST - DRUG TEST EP</p>	<p>15.80 €</p>  <p>14.38 €</p>
	<p>FE071</p>		<p>12"</p>
<p>BREAKS / BREAKBEAT</p>		<p>Release: 29 - November - 2021</p>	<p>GBR</p>
<p>A1 > drug test A2 > floor cleaner B1 > get some B2 > insanity clause</p>		<p>Limited hand stamped copies..</p>	<p>HandStamped Limited </p>
	<p>ORBITAL MECHANICS</p>	<p>SOUND SYNTHESIS - ORBITAL 102</p>	<p>15.80 €</p>  <p>14.38 €</p>
<p>ORBITAL102</p>			<p>12"</p>
<p>ELECTRO / ACID</p>		<p>Release: 13 - December - 2021</p>	<p>ESP</p>
<p>A1 > biological system A2 > primary functions B1 > i see you looking at me B2 > robotic lusien</p>		<p>Sound Synthesis is back with another Orbital Mechanics! Here he continues on the acidic vocoder electro trip, all in all another super solid EP from the man of the moment and highly recommended!</p>	

	<p>ZEPHYRUS</p> <p>ZEPLP054</p> <p>WORLD / BALKAN</p>	<p>MOŁO SAYAT - HADAEQ</p> <p>Release: 17 - December - 2021</p>	<p>22.10 €</p> <p>20.11 €</p> <p>LP</p> <p>BEL</p>
<p>A1 > asquini</p> <p>A2 > kai zhas seka</p> <p>A3 > pe molate pe khelel</p> <p>A4 > adame</p> <p>B1 > hisan</p> <p>B2 > aksam en güzel</p> <p>B3 > furn el sibbek</p> <p>B4 > surfaton</p> <p>B5 > taksi</p>	<p>Mòlo Sáyat is the meeting of souls of Lebanese singer Pl Seif and some European instrumentalists. Their repertoire has established its base camp around the Mediterranean Sea without renouncing their sporadic visits deep inland. Led by an ear craving the beauty of contradictions, the band composes songs in Arabic, Italian and Romani language. Voices and instruments rise up together to invoke a chimeric and colourful folklore and to transport the listeners into a voluptuous inner-world</p>		
	<p>DELSIN</p> <p>148DSR</p> <p>ACID-HOUSE / CHICAGO / TECHNO / DETROIT</p>	<p>LOST TRAX - MIND OVER MATTER</p> <p>Release: 06 - December - 2021</p>	<p>14.80 €</p> <p>13.47 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > bring you back</p> <p>A2 > under a spell</p> <p>B1 > in pursuit</p> <p>B2 > mind over matter</p>	<p>Lost Trax pops up at Delsin once more. It's their second EP with new material on Delsin after their Surface Treated EP from 2019. On Mind Over Matter, Lost Trax steps in the world of old school pre-nineties jackin' Chicago and Detroit sounds. Four tracks filled with razor sharp 303s, bubbling FM-basses, jacking drums and offworldy emotive melodies, making this an excellent pack for the late nights</p>		
	<p>ALLEVIATED</p> <p>ML2239</p> <p>HOUSE</p>	<p>DOVIE COTE' - DOVIE COTE' EP</p> <p>Release: 13 - December - 2021</p>	<p>15.20 €</p> <p>13.83 €</p> <p>12"</p> <p>USA</p>
<p>A1 > my desire</p> <p>A2 > change lanes</p> <p>B1 > my desire (quad in blueblackness change it)</p> <p>B2 > change lanes (edit)</p>	<p>Alleviated Records is proud to present the Dovie Cote' EP as well as to present his first release with us. This collaboration has been years in the making & we hope you enjoy it as much as we enjoyed working on it. Right off the heels of "The Storm" EP, this two-track EP delivers soulful, funk feels with some surprise additional flavors. "My Desire" takes you on a deep atmospheric journey of yearning and delight with a soulful bubbling bed of jazzy & tribal undertones alongside Dovie's warm floating vocals. "Change Lanes" offers a urban-soul-funk style in the tradition of groups like Slave, Cameo or The Ohio Players. We hope you enjoy these selections at the club and at home for a long time to come. Musically Yours...</p>		
	<p>DISPATCH BLUEPRINTS</p> <p>DISBLP008</p> <p>D'NB</p>	<p>INK & GREMLINZ - JUNO DAWN / FACELESS</p> <p>Release: 12 - November - 2021</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > juno dawn</p> <p>B1 > faceless</p>	<p> Label Sleeve </p> <p>We're proud to present the next instalment of the Dispatch Blueprints series from the legendary Ink & Gremlinz. Writing music together for almost 3 decades, they have pioneered their own take on drum and bass and so they make the perfect pairing to continue the Blueprints ethos, presenting their take on classic, old skool sounds with contemporary production techniques. Juno Dawn is a tribute to the atmospheric tracks heard at legendary clubs like Speed . It is a direct reference to Ink's own ARX (Architecture Recordings) sound and style, a seven minute journey through the depths of these emotive and imaginative soundscapes. In contrast Faceless is a nod to the Horsemen sound that Ink & Gremlinz have been part of for many years created originally by The 4 Horsemen (Ink, Loxy, Dylan and Keaton) this tough and rolling sound found home on labels like Renegade Hardware and Metalheadz primarily focusing on b-boy break beats, with those deep tribal and tech elements that continue throughout, developing in a continual roll out</p>		

	LOST EPISODES EPISODE6	VIL - EPISODE 6 (feat. VINCE)	12.90 € 11.74 €
<ul style="list-style-type: none"> A1 > mescalina *Vil feat. Vince* A2 > taquicardia *Vil feat. Vince* B1 > take me B2 > get it right 	<p>The portuguese matador "VIL" is on the 6th episode of Shlomi Aber's limited vinyl only series "Lost Episodes", with a 4 tracker EP of stomping Techno groovers. Not to be missed</p>		
 Vinyl Only Printed Sleeve 			
	HAVEN HVN011	DRAUGR - NINE NIGHTS EP (HEADLESS HORSEMAN RMX)	11.70 € 10.65 €
<ul style="list-style-type: none"> A1 > gjoll A2 > volva B1 > vigrid B2 > gjoll "Headless Horseman rmx" 	<p>For the eleventh release on their main catalogue Haven are excited to invite French king of spooky crunched-up rollers and Wrongnotes member Draugr to the label for the first time, alongside some half-time madness from Headless Horseman on the remix. The A1 gets us moving with Gjoll, where creepy atmospheres, disembodied vocal hits and nosey drum rhythms crash together in a concoction of hard techno destruction. The A2 continues this formula in Volva, with rolling synth lines and demonic ambient textures leading in to an infernal animalistic wail breaking in to the mix following the breakdown. The B1 continues the destruction on the flip with Vigrid - a hectic drum rhythm work out buttressed with spiky metallic patterns and further ghoulish sound design and sampling. Headless Horseman closes out the record with his remix of Gjoll, transforming it into sinister half-time stepper ripe with droning atmospheres and powerful drum hits to finalise another offering of club ready mania from Haven</p>		
 + Poster 			
	OVERVIEW MUSIC OVR001V	KLINICAL - AROUND ME VIP EP (WORKFORCE RMX)	12.15 € 12"
<ul style="list-style-type: none"> A1 > around me B1 > around me vip B2 > around me "Workforce rmx" 	<p>Klinical heads back to Overview for one of the most anticipated releases for 2021. Yes, it's finally here, the VIP of his all conquering Around Me, backed with the original as well as an incredible remix from the one and only Workforce. Absolute danger</p>		
 + Poster 			
	INTREPID SKIN SKIN005	VALERIE ACE - GLITZER vs HASS	12.15 € 12"
<ul style="list-style-type: none"> A1 > glucose guardian A2 > lavender ceiling B1 > sweaty syrup B2 > hyper hyper dancy hardcore 	<p> 180 grams Full Colour Sleeve </p>		



SHALL NOT FADE TEN SERIES	THEO KOTTIS & BUSOLA - THE MIRROR EP	12.90 € 11.74 €
SNF-TENS-001		10"
HOUSE	Release: 10 - December - 2021	GBR

| Orange Vinyl | Label Sleeve |

A1 > the mirror	<p>From his early years on the music scene in Edinburgh, Theo Kottis has built a buzz as one of the UK's most exciting DJs. He is also the curator of his own unique sound, crafted on his Beautiful Strangers series, and gained clout from star DJs the world over. The Mirror EP is fronted by a euphoric party track inspired by Kottis' lockdown yearning for "the kind of party where you don't stop dancing" - and crafted perfectly for this purpose. The raw energy of breaks and rave piano stabs is permeated by Busola's pep talk, getting the listener and the dancer geared up for the summer of release after a year of restrictions. On the B Side, "Onda" takes its name from the Spanish word for waves. This is a blissed out relaxation after the intensity of the A-Side, an ode to an Ibiza poolside which still maintains a strong groove. Playful pads pop out under sublime strings for an instantly nostalgic vibe. Theo Kottis words on the release "Earlier this year during peak winter lockdown, craving the kind of party where you don't stop dancing, I took matters into my own hands, producing this new single "The Mirror", featuring Busola - who is the life of the party - to bring euphoric sounds to my living room and now to yours. The thought of the impending "Summer of Love" got me through lockdown and I wanted to create something energetic and fun to mirror that excitement. I'd seen Little Gay Brother, the LGBTQ+ party and community perform at many festivals and knew their vibe would be an ideal source for this raw energy - I was introduced to Busola who provided the ultimate summer of self-love pep talk, something we all needed to get back out there post lockdown! The second track is a nod to my summer escape to Ibiza where I played Pikes poolside and spent time in the sea and watching waves - "ondas" in Spanish - to reset and relax</p>
B1 > onda	



DUBWISE PRODUCTIONS	DANNY VIBES / DEBAURA STAR - FIGHT THE WICKED MAN / HOLY COMMUNION (with CHRIS JAY; DIGIDUB RMXS)	12.85 €
DW014		10"
DUB / REGGAE	Release: 05 - November - 2021	GBR

A1 > fight the wicked man *Danny Vibes*
A2 > dub the wicked *Chris Jay*
B1 > holy communion *Debaura Star (Digidub mx)*
B2 > communion dub *Chris Jay (Digidub mx)*



ZYX MUSIC	VARIOUS ARTISTS - 80s TECHNO TRACKS: VINYL EDITION 1 (NEW SCENE, CENTRAL UNIT, INDICATE, DUX DUX, ROBOTIKO REJEKTO, TWO OF CHINA, SONS OF NIPPON & DUNK)	17.60 € 16.02 €
ZYX55931-1		LP
EBM / TECHNO	Release: 04 - November - 2021	DEU

| Compilation |




A1 > out of control (the belgium mix) *New Scene*
A2 > computer music (hardware mix) *Central Unit*
A3 > the latest idea *Indicate*
A4 > this is a sound (new beat mix) *Dux Dux*
B1 > rejekto (layout mix) *Robotiko Rejekto*
B2 > los niños del parque (corrida mix) *Two Of China*
B3 > sepuku beat (12" mix) *Sons Of Nippon*
B4 > body control (out of control mix) *Dunk*







CHI WAX	LIS SARROCA - BOOYAH EP	13.25 €
CHI WAX034		12"
HOUSE / CHICAGO	Release: 05 - November - 2021	DEU
<p>A1 > barcelona 92</p> <p>A2 > booyah</p> <p>B1 > perfect state</p> <p>B2 > herr</p>		
<p>RAWAX proudly welcomes the amazing Lis Sarroca to the Family! We are happy to present you her debut on CHI WAX called "Booyah EP" in September! This release is a highly recommended back flash to the glory days of rave & house!</p>		



DIGGERS FACTORY	THE CITY OF PRAGUE PHILHARMONIC ORCHESTRA - MUSIC FROM THE LORD OF THE RINGS TRILOGY	45.95 €
DFLP17		3LP
SCORE / STAGE&SCREEN / CLASSICAL	Release: 05 - November - 2021	FRA
<p>Clear Vinyl Full Colour Sleeve Triple Gatefold Limited </p>		
<p>A1 > the fellowship (from "the lord of the rings: the fellowship of the ring")</p> <p>A2 > the prophecy (from "the lord of the rings: the fellowship of the ring")</p> <p>A3 > concerning hobbits (from "the lord of the rings: the fellowship of the ring")</p> <p>B1 > the shadow of the past / a knife in the dark (from "the lord of the rings: the fellowship of the ring")</p> <p>B2 > the bridge of khazad dum (from "the lord of the rings: the fellowship of the ring")</p> <p>B3 > may it be (from "the lord of the rings: the fellowship of the ring")</p> <p>C1 > the riders of rohan (from "the lord of the rings: the two towers")</p> <p>C2 > evenstar (from "the lord of the rings: the two towers")</p> <p>C3 > forth eorlingas / isengard unleashed (from "the lord of the rings: the two towers")</p> <p>D1 > gollum's song (from "the lord of the rings: the two towers")</p> <p>D2 > hope and memory / minas tirith (from "the lord of the rings: the return of the king")</p> <p>D3 > the white tree (from "the lord of the rings: the return of the king")</p> <p>D4 > twilight and shadow (from "the lord of the rings: the return of the king")</p> <p>E1 > the fields of pelennor (from "the lord of the rings: the return of the king")</p> <p>E2 > the return of the king (from "the lord of the rings: the return of the king")</p> <p>F1 > into the west (from "the lord of the rings: the return of the king")</p> <p>F2 > gollum's song (from "the lord of the rings: the two towers")</p> <p>F3 > may it be (from "the lord of the rings: the fellowship of the ring")</p> <p>F4 > into the west (from "the lord of the rings: the return of the king")</p>		
<p>Take a trip through the Middle Earth with the soundtrack of the Lord of the Rings trilogy, played by the City of Prague Philharmonic Orchestra on this limited edition triple album</p>		

	<p>RETICULATE</p>	<p>ZETA RETICULA - ASCENDING PATHWAYS EP</p>	<p>17.95 €</p> 
<p>A1 > ascending pathways A2 > chromosphere B1 > modulatory functions B2 > reticulate speech 1 B3 > caudal regions</p>	<p>RETICULATE001</p>	<p>12"</p>	<p>12"</p>
	<p>ELECTRO</p>	<p>Release: 26 - November - 2021</p>	<p>GBR</p>
	<p> Ultra Clear Vinyl Limited </p>		
<p>Zeta Reticula returns to Vinyl with 5 powerful and diverse electro tracks, built by the acclaimed Slovenian producer also known as Umek. Limited Edition pressed on Ultra Clear vinyl with pantone labels</p>			
	<p>TOY TONICS</p>	<p>SESSION VICTIM - 10.000 HOURS</p>	<p>12.05 €</p> 
<p>A1 > chunky dip A2 > mpfree now B1 > hide and seek B2 > house in the hills</p>	<p>TOYT122</p>	<p>12"</p>	<p>12"</p>
	<p>HOUSE</p>	<p>Release: 03 - December - 2021</p>	<p>DEU</p>
<p>Lets hear the German duo explain this record themselves: This is an EP with four very different tracks and we really mean all of them. None here feels like everybody's darling but they all do make us feel something, and that is what we strive for, always. The tracks have all been made by just the two of us completely being in the zone, except for House In The Hills, that started as a wonderful jam at our friend Tx's place in late 2019, together with him and Jamie Lloyd. We basically hung out for two days straight with nothing but the best people, great food and all the music - happy days as one might guess. The Toy Tonics crew has been in touch ever since we remixed a song for Kapote, and the idea of doing an EP together had and been tossed around for a while already. We've been digging their musical approach all along and we're happy to get the chance to contribute a small piece to their story. When the pandemic hit, we were fortunate to have our friend Iron Curtis letting us move into his studio, as we had just lost our beloved place in Hamburg - so guess what we did for the most part of 2020? Exactly. We have always been spending most of our time together cooking beats, but probably never as much as over the last year. So has it been 10.000 hours by now? We don't know but we're certainly working on it</p>			
	<p>CULTIVATED ELECTRONICS</p>	<p>LAKE HAZE - OSMOSIS</p>	<p>14.80 €</p> 
<p>A1 > osmosis A2 > sawshark B1 > atlantic modulation B2 > adamastor</p>	<p>CELTD008</p>	<p>12"</p>	<p>12"</p>
	<p>ELECTRO / ELECTRO-TECH</p>	<p>Release: 13 - December - 2021</p>	<p>GBR</p>
<p>Lake Haze makes his Debut on Cultivated Electronics vinyl only sublabel CE LTD with 4 killer electro cuts that are firmly aimed at the dancefloor</p>			
	<p>EXOTHERMAL DANCE ORGANIZATION</p>	<p>VALENTINO MORA - HYDROSPHERE</p>	<p>15.80 €</p> 
<p>A1 > erosion A2 > hydrosphere B1 > doppler shift B2 > solarized</p>	<p>EDO01</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO / DEEP-TECHNO / EXPERIM.</p>	<p>Release: 15 - November - 2021</p>	<p>DEU</p>
<p>His five years at the helm of IDO (Intercontinental Dance Organization) have provided Valentino Mora the outlet to explore his concept of "active meditation", through the lexicon of deep and organically-textured ambient house and techno. Now with the inking of sub-label imprint EDO (Exothermal Dance Organization) Mora's newest output finds direct, molecular inspiration from deep in the aquaverse. Taking its name from the chemical release of heat, EDO's exothermic first EP delivers four tracks of heady, transformative techno atmospheres. Charting Mora's evolution from multi-channel acoustic recordings, samples and digital-analog hybridity, Hydrosphere EP continues his production complexity yet arrives at this point via the singular expression of modular synthesis. "Erosion" opens as a cryptic transmission from submersed entities, with haunting tone tendrils emerging from within the indigo unknown. A subtle echo of reverb softens the edge of its propulsive kick drum, creating an entrancing, enticing and unsettling journey into the deep. The snaking minimalist shimmer of the title track "Hydrosphere" evokes a landscape of frozen tundra, with a backdrop of shifting, urgent techno precision. Bewitching through endless motion and slow deliberation, chimes and pings are stretched out and warped to mind-bending effect. "Doppler Shift" takes a forthright approach, leading with prominent looped bass tones, percussion and rhythmic sweeps. Rounded shapes move rapidly through the inkiness, forming repetitions that only intensify in pace and energy</p>			

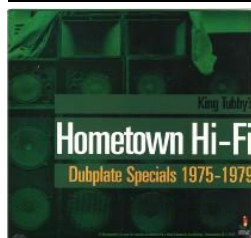
	FLATLIFE	VARIOUS ARTISTS - THAT'S WHAT I CALL FLATCORE: EPISODE 2 (SEVENUM SIX and JACK WAX, LEMANE & ABLK)	12.30 €
	FLAT020		11.19 €
TECHNO / ACID-TECHNO / ACID-CORE	Release: 17 - December - 2021		NLD
 180 grams 			
<ul style="list-style-type: none"> A1 > digestic emotion *Sevenum Six & Jack Wax* B1 > immolated *Lemane* B2 > mankind project *ABLK* 			
	KEY VINYL	KSEL - KONTRAST	12.30 €
	KEY026		11.19 €
TECHNO	Release: 03 - December - 2021		DEU
 Vinyl Only 			
<ul style="list-style-type: none"> A1 > kontrast A2 > dash B1 > reformed B2 > codex 	Debut of the Swedish duo KSEL (Kim Stockblom + Elias Landberg "Skudge"). A proper techno trip from another planet!		
	KVALIA	DJ NOBU - HIRO (ARTEFAKT RMX)	11.80 €
	KVALIA004		10.74 €
TECHNO / TECH-MINIMAL	Release: 17 - December - 2021		SWE
 Vinyl Only 			
<ul style="list-style-type: none"> A1 > maria feliz B1 > tobara B2 > tobara (re-interpretation) *Artefakt rmx* 	Swedish vinyl only label Kvalia Records breaks a 9-month silence by introducing a meticulously executed 3 track ep by DJ Nobu and Artefakt. Hiir consists of two original, psychedelic techno trips produced by DJ Nobu, and one re-interpretive sonic journey by Artefakt		
	LO PHI FORMS	ENDFEST - IJSPALEIS EP	12.90 €
	LPF04		11.74 €
TECHNO / ACID / AMBIENT	Release: 17 - December - 2021		NLD
 Full Colour Sleeve 			
<ul style="list-style-type: none"> A1 > dystopia A2 > kantoortuin B1 > lost in acid B2 > sprokje 2000 B3 > zuiderpark by night 	Five smudgy smacktrax straight from the sewers of The Hague. Rural style midnight cowboys acid punch. Filled with trippy sounds and distorted drums for distorted nights. From peakttime acid till dark ambient, it's all there. So take a deep breath, activate your dirty brain and join the The Hague partytrain		



BONZAI CLASSICS	CHERRYMOON TRAX - HOUSE HOUSE HOUSE (YOURI PARKER RMX)	21.75 €
BCV2021020		12"
TECHNO / ACID / RAVE	Release: 03 - December - 2021	BEL

- A1 > house house house (original mix)
- B1 > house house house (late night feeling mix) *Youri Parker rmx*

Cherrymoon Trax are back on wax with the brand-new House House House which takes us into the nu rave classics sound. Having produced so many fine cuts over the years, none more so than this monster, DJ Ghost and Youri Parker make up Cherrymoon Trax and they always have their finger on the pulse of the latest sounds. They've ramped it up a notch here, bringing their experience to the studio and hitting the sweet spot once again. As the resurgence of 12" vinyl continues, we decided to get this monster cut for the fans and collectors and it will be packaged in our new Bonzai sleeve design. The Original Mix opens on the A-side and, right from the off we're faced with a chunky kick drum and a deep, bubbling bass. Huge synth stabs and classic 303 licks inject energy into the groove as the track builds, climaxing with a mighty drop that will raise the hands in the air. On the B-side we have a tight remix from long-standing Cherrymoon Trax member Youri Parker with his Late Night Feeling Mix. Someone must have left him alone with energy lever, because he's notched it up to maximum level. The beats are laced with a subby bass and the vocal hypnotizes your mind. The break unleashes a chest busting lead that winds up to climax with those thumping beats once again.



JAMAICAN	KING TUBBY - HOMETOWN HIFI: DUBPLATE SPECIALS 1975/1979	17.50 €
JRLP051		15.93 €
DUB / REGGAE	Release: 2013 / Repress: 2021	LP
REPRESS		
		GBR

- A1 > dub of rights
- A2 > higher ranking
- A3 > a stalawatt version
- A4 > king tubby's in fine style
- A5 > african sounds
- A6 > channel one under heavy manners
- B1 > channel get knockout
- B2 > the champion version
- B3 > stealing version
- B4 > satta dread dub
- B5 > crazy dub
- B6 > dreads version
- B7 > no love version

King Tubby's Hometown Hi-Fi was one the great Sound Systems in Jamaica. It also proved a fantastic outlet for the Dub Plate Specials cut at Tubby's studio, providing exclusive cuts to be played out and to entice the dance's audience. The tracks at the time were mainly cut over producer Bunny 'Striker' Lee rhythms, that Bunny stored at Tubby's studio which was in fact his home, 18 Drumilly Avenue, Kingston, Jamaica. The versions were given exclusive plays at Tubby's sound before some finding their way on to vinyl, as the b-side version cut to it's a-side vocal, proving so popular that the records were often brought for its version side over its vocal counterpart. King Tubby and Producer Bunny 'Striker' Lee are intertwined in the birth of Dub Music, after discovering a mistake that made a 'serious joke' (more of which later...) they went on to release the first pressings of this new musical genre namely 'Dub Music'. Tubby's vast knowledge of electronics and Bunny's vast catalogue of rhythms would lay the foundations of what today is taken as a standard... the Remix / Version cuts to an existing vocal tune. Osbourne 'King Tubby' Ruddock was born in Kingston, Jamaica on 28th January 1941 and grew up in the High Holborn Street area of downtown Kingston. He studied electronics at Kingston's. Source: Declaration of Rights / Johnny Clarke. Source: Top Ranking / Johnny Clarke. Source: The Stal-O-Watt / Cornell Campbell. Source: Power Of Love / Ronnie Davis. Source: African People / Johnny Clarke. Source: Pumps And Pride / Leroy Smart. Source: Girl I Love You / Johnny Clarke. Source: King Of The Arena / Johnny Clarke. Source: Stealing Stealing / Johnny Clarke. Source: Satta Dread Wayne Jarrett. Source: Crazy Baldhead / Johnny Clarke. Source: Dread A Dread / Johnny Clarke. Source: No Love / Leroy Smart



BREAKBEAT PARADISE	FUNKIN' BASSTARDS - TOXIC FUN VOL. 6	11.95 €
BBP195		7"
BREAKS / FUNK	Release: 24 - September - 2021	DNK

- A1 > fire
- B1 > reasons

Breakbeat Paradise Recording is back with another crispy edition of the Toxic Funk 7-inch donut series. This time inviting the Funkin' Basstards producer duo to do their magic and bring some Toxic Funk vibes with 2 authentic funk joints retooled to perfection by 2 of scene's best beat smiths. The Toxic Funk series is tabbing into a craze of recycled old funk and soul and do edits that stays true to the vibes of the 60s and 70s but still has enough punch to put into a modern day funky DJ set. Funkin Basstards has followed that recipe to perfection on both jams on this single. Starting off with the contagious A-Side track called Fire – which showcases a classic soul party vibe track mixed with some Funkin Basstards breakbeats to keep it toxic. Followed up with the equally party rockin' soul joint Reasons which takes us back to the 60s soul era with some sweet soul sister vocals and a good doze of Funkin Basstards beats and breaks to go with it. With 2 EP release and a remix EP under their belt on BBP we felt it was about time to get these boys on a vinyl – and boy are we glad we did! Once again Breakbeat Paradise Recordings is on point to deliver you the funkier soul and breaks available anywhere out there...



CENTRAL PROCESSING UNIT	SPLITRADIX - "51°53'43"NORD 8°25'09"WALDORF"	15.55 €
CPU01100101		12"
ELECTRO / ELECTRO-TECH	<i>Release: 01 - October - 2021</i>	GBR

- A1 > 3350 beach electronic
- A2 > zassenhaus lemma
- B1 > ps31 sideways rain
- B2 > ps31 moxie

Splitradix is the moniker of Irish producer Stephen Hennelly. Prior to taking on the Splitradix title for 2014's Glasslaun Memento EP, Hennelly was known variously as DJ Gaillimh and skkatter - both names which should ring a bell for those heads who had an eye on the scene in the 2000s. Since Glasslaun Memento, Hennelly's brand of 'Gaeltachtstep' - 'Gaeltacht' meaning those areas of Ireland where the Irish language is still actively spoken - has graced both the Virtual Urban and 030303 labels. He continues to rep his area with 51°53'43"Nord 8°25'09"Waldorf, a four-track EP which marks the debut Splitradix drop on Sheffield's Central Processing Unit imprint. This is a textured, dynamic quartet of productions, one which uses the core sounds of electro, acid and IDM-techno as a base from which Splitradix can explore some fabulously idiosyncratic production tendencies. '3350 Beach Electronic' is an exhilarating first flurry. Splitradix tracks are cut with a bevvy of analogue hardware, and as such it's no surprise that the track is alive with the sound of busy machinery. Beginning with a squelching Fenix synth, we soon find multiple melody lines coalesce into a melodious melange. Synths chatter and sparkle, counter-melodies slip-side around the bass, and bright, welcoming pads are anchored by piston-precise 808s



GLOBAL BEATS	THE MIGHTY DIAMONDS - BETTER DAYS: THE LOST ALBUM OF THE 90s	26.25 €
GB3LP		LP
DUB / REGGAE / ROOTS	<i>Release: 12 - November - 2021</i>	GBR

- A1 > white squall
- A2 > white squall dub
- A3 > better days
- A4 > better dub
- A5 > doughnut gang
- B1 > taking it easy
- B2 > dubing it easy
- B3 > israelites dem a come
- B4 > adwa dub
- B5 > careless ethiopians







The Mighty Diamonds are among Jamaica's greatest - ever vocal trios, which is quite an accolade considering that the competition includes the Wailers, Heptones, early Burning Spear and Culture. After making their breakthrough at Channel One and then reaching a wider audience on Virgin's Frontline label, Fitzroy "Bunny" Simpson, Lloyd "Judge" Ferguson and lead singer Donald "Tabby" Shaw continued writing and recording long after their seventies' heyday and not least for London's Ruff Cutt band, based in NW10 and led by guitarist/producer Tony "Crucial" Phillips. During the late nineties, after many years spent backing visiting Jamaican artists and playing studio sessions for other producers, Ruff Cutt revamped their own label and got serious. A string of well - produced roots and lovers rock singles followed - some highlighting UK reggae talent, and others featuring big name Jamaican artists such as Freddie McGregor, Mykal Rose and Beres Hammond. The Mighty Diamonds fit in the latter category and Ruff Cutt release d two singles with them in 1999/2000, White Squall and this album's title track. Both were immediately hailed by fans who rejoiced at hearing the Diamonds in such revolutionary mood. Those songs now make their return here alongside three previously unreleased tracks from the same sessions, and all five are accompanied by matching dubs that were a match for anything coming from Jamaica at the time. Over twenty years later and better days have come at last, for fans of the Diamonds and top quality nineties' roots music






LONE ROMANTIC	MACEO PLEX - SOLAR (feat. DNCN & JONO McCLEERY)	32.65 €
LR001CLEAR		2LP
TECHNO / LEFTFIELD / ELECTRO / BREAKS	<i>Release: 03 - December - 2021</i>	CAT

- A1 > sparks of life
- A2 > polygon pulse *feat. DNCN*
- A3 > indigo *feat. Jono McCleery*
- B1 > the separation
- B2 > eternal 808 *feat. DNCN*
- B3 > kepler's journey
- C1 > solar wind *feat. DNCN*
- C2 > wash away my tears
- C3 > the tesseract
- D1 > lucid dreamer
- D2 > swan dive

Acclaimed US DJ and producer Maceo Plex has announced the release of his long awaited studio album 'Solar'. The climax to a lead up that included last year's 7-track 'Journey to Solar', and 2015's 2 track 'Solar Sampler', 'Solar' is due for release on his brand new label Lone Romantic on the 16th June. Lone Romantic is a new electronica based label; it will focus on albums and will also open its doors to releasing more avant guard and leftfield singles. Meanwhile, the 'Solar' album allows Maceo to utilise the long format to explore and expose his less explicitly club leaning and more reflective side, taking the listener on a journey through shades of electronica, techno, breakbeats, dub and more. Named after his son Solar, the album also chronicles his new found fatherhood; "the ups and downs in the first few years and its effects on life, marriage and more". There's still dancefloor suitable music within the album; opener 'Sparks of Light's' propulsive drums make for an attention grabbing first track, just as the driving 4/4 bassline of closing track 'The Tesseract' is a memorable climax. 'Polygon Pulse' also features the hefty low end that Maceo has become known for, yet underneath breakbeat style drums and sighing vocal snippets. Vocals are a prominent defining feature of 'Solar' that mark it out as a departure towards more of a home listening, experimental album. 'Indigo' marries Maceo's characteristic signature sounds with a slower tempo and gritty male vocals for a stirring, downbeat piece of indie electronica, whilst following track 'Separation's' breathy vocals and subtle DnB cymbals feel more relaxed. 'Kepler's Journey' marks a stylistic break midway through the album, before the vocoded vocals of 'Solar Wind' and 'Wash Away My Tears' (the 12" mix of which was included in the Solar Sampler) bring to mind a forward thinking, indie take on French touch. Elsewhere, the lulling, dub techno influenced 'Swan Dive' sees this effect take on a more eery, thoughtful tone. The release of 'Solar' sees Maceo Plex enter a new, more developed chapter of his long career - taking the sounds that have made him so popular and building upon them to push himself forward artistically, the album is a very personal use of the long format and an education in the

	MONKEYTOWN	MODESELEKTOR - EXTLP (feat. FLOHIO, CATNAPP, BIXA BARGELD & PAUL ST. HILAIRE)	24.20 €  + 22.02 €
	MTR119LP		2x12"
	IDM / TECHNO / BREAKS	Release: 10 - December - 2021	DEU
	<p>A1 > tacken (extlp version) A2 > hyendo dancehall (extlp version) A3 > social distancing *feat. Flohio* A4 > keller (extlp version) B1 > bangface (extlp version) B2 > dating is in china (speed dating version) *feat. Catnapp* B3 > ohm (extlp version) B4 > plus (extlp version) C1 > komm (long version) *feat. Bixa Bargeld* C2 > movement (extlp version) *feat. Paul St Hilaire* C3 > kupfer (extlp version) D1 > cthulhu drums (extlp version) D2 > sekt um 12 (extlp version) D3 > klangkrieg (extlp version) D4 > bilbao (extlp version)</p>		
<p>EXTLP is very much rooted in bombastic rave sounds, but there's much more to this romp than barreling techno and neck-snapping breakbeats. Across its 15 tracks, Modeselektor tear through mutant crunk distortions, glitchy dub meditations, neon synth-pop and more. EXTLP features a star-studded slate of guests from around the globe, including veteran dub vocalist Paul St. Hilaire, sharp-tongued UK rapper Flohio, avant-pop rulebreaker Catnapp and legendary Einstürzende Neubauten frontman Bixa Bargeld. Arriving on the heels of Extended mixtape — and the three EPs that immediately followed it — EXTLP is the final piece of what might be the most prolific period of Modeselektor's entire career</p>			
	QUALITY VIBE	BASSA CLAN - CAROLINE EP (SWOY RMX)	12.95 €  +
	QV016		12"
	MINIMAL / DEEP-HOUSE	Release: 13 - December - 2019	ITA
	<p> RE-STOCK Vinyl Only 180 grams </p>		
<p>We are very glad to announce on the label the Italian duo Bassa Clan plus a remix from the Russian SWOY</p>			
	R&S	SECOND PHASE - MENTASM (BELTRAM & MUNDO RMX)	16.55 €  +
	RS9109CLEAR		12"
	TECHNO	Release: 10 - December - 2021	BEL
	<p> REPRESS Clear Vinyl Remastered </p>		
<p>1991 techno classics - repressed and reissued for 2021. Second Phase (aka Joey Beltram and Mundo Muzique) are 2 legendary producers whose output shaped an entire generation of ravers, DJs and producers minds. 'Mentasm / Mind To Mind' is one such influential release, literally creating new styles, new directions and impacting on dance music for decades to come. Unique programming and fresh sounds made their records stand out head and shoulders above everyone else's output. 'Mentasm' particularly broke ground with its now infamous 'hoover sound', influencing house, techno and trance music to come and even spilling over into the nascent hardcore, jungle and D&B scenes where it was often imitated or sampled by producers who wanted that ruff, visceral feel for their own tracks, but didn't know how to create it themselves. A new energy was born and it emanated from this milestone 12". 'Mind To Mind' on the flipside is equally as deadly, but in a deeper, more spaced out realm it maneuvers and pulls into a trippy early morning space, the yin to 'Mentasm's yang. This is a quintessential techno record, a glimpse of innovation from back in the day. File under 'classic'. This special 2021 edition is reissued by R&S Records from original master sources, remastered by Curve Pusher</p>			

	SING MY TITLE	TINY LEGS TIM - STEPPING UP	10.75 €
	SMT003CD		9.78 €
	BLUES	Release: 27 - February - 2015	CD BEL
RE-STOCK CD Format			
01 > heart of the city	<p>This album was recorded live and direct at the Boma studio's in Ghent during a five days session in December 2014. Production was deliberately kept to a minimum to preserve the atmosphere during the performance and to honor the spirit of the old blues recordings which are an infinite source of true inspiration. All song written and performed by Tiny Legs Tim. Guitars and vocals: Tiny Legs Tim Blues harp: Steven Trach double bass: René Stock Drums: Frederik Van den Berghe. Recorded at Boma Studio (Ghent) by Jan Chantrain & Frederik Segers. Mixed at On The Moon (Drongen) by Jan Chantrain & Tiny Legs Tim. Mastered at Ångström mastering by Frederic Alstaaf. Graphic design by Levi Seeldraeyers & Oshin Albrecht. Photography by Ruben Accou. Special thanks to: René Stock, Frederik Van den Berghe, Oshin Albecht, Raf Lenssens, Geert De Waegeneer, Cindy Barg, Naomie Symons, Jan Chantrain, Frederik Segers, Vincent Slegers, Ruben Accou, Melissa Mabesoone, Levi Seeldraeyers, Marina Noppe, Dominique Vantomme, Guy Verlinde, Matis Coreman, Mien De Graeve, Bart Dumolyn, Jan Myny, Oumou Zé, Lena Vaneislander, Simon Vanden Bogaerde, all supporting people...</p>		
02 > stepping up			
03 > i got something			
04 > keep me satisfied			
05 > big city blues			
06 > get it back			
07 > walk with the devil			
08 > so long so long			
09 > when i'm gone			
10 > if & why			
	ROOTS VIBRATION	MURRAY MAN - RALLY ROUND	12.25 €
	ROOTS06		7"
	REGGAE / ROOTS	Release: 30 - November - 2018	BEL
RE-STOCK Last Copies			
A1 > rally round	<p>Digital roots production by Murray Man from 2015. Played extensively by Chalice Soundsystem and Aba Shanti. Proper sound system anthem for the first time on vinyl 7"</p>		
B1 > rally round (version)			
	SPECIFIC	NECRONOMIDOL - VOIDHYMN	20.90 €
	SPFC044		19.02 €
	METAL / HEAVY / BLACK / JAPAN-POP / DARK-WAVE	Release: 2018 / Repress: 2019	LP FRA
RE-STOCK Last Copies Deep Purple Coloured Vinyl			
A1 > dawnslayer	<p>The Queens Of Dark Idol Metal Are Back With Their Third Album To Date! Considered One Of The Most Hard-working Independant Band In Japan, Necronomidol Teams Up Again With Specific Recordings For The Vinyl Release Of Voidhymn, An Opus Maximus That Sees The Band Pushing The Boundaries Of Its Music Even Further Than Before. Hot On The Heels Of Two European Tours As Well As Two Us Tours (both Coasts + Selected Festivals), The Girls Have Asked None Other Than Dan Terminus (famous Synthwave Producer), Kazuma Hashida (from You'll Melt More Fame) Or Mr. Perkele (from The Japanese Punk Band Poikkeu) To Write And Produce Ten Unforgettable Songs That Definitely Puts Necronomidol At The Forefront Of The Evergrowing Idol Metal Scene. 2019 Will See The Band Broadens Its Stage Appetite With Bigger European, Asian And Us Tours Planned As More Souls Will Gather To See The Band Plays Worldwide. « Necronomidol Said That They Want voidhymn' To Not Only Be An Enjoyable Album For Existing Fans But Also An Album That Potential New Fans Can Pick Up And Really Get A Good Idea Of What The Group Is All About. I Think They've Achieved That, With All Of Their Main Styles Of Song Included By Virtue Of The Fact That They Got So Many Of The People They Usually Work With To Contribute To This Release. You Got Pretty Much All Of The Main Composers On Here So It's A Great Cross-section Of Necronomidol's Sound On Display. » (idol Is Shit) « Overall, Voidhymn Is A Joyful Celebration Of Darkness. It Is A Compelling Showcase Of The Necronomidol Voice As It Has Developed Over The Past Four Years While Assimilating New, Unforseen Elements (skull!) Into Their Signature Dark Mix. » (homicidols) « In All Honesty I Don't Think This Impression Does This Album Justice, You Will Have To Hear It For Yourself. I Guarantee, If You Are A Fan Of Idol, Underground Or Otherwise, You Will Not Be Disappointed. The Production Is Superb, Nothing Muddy Or Lost That I Could Tell. Musically And Vocally The Performances Are Top Notch. This May Be My Favorite Necronomidol Album Yet. Yes, I Think It Is That Good. » (straight From Japan)</p>		
A2 > thanatogenesis			
A3 > in black			
A4 > samhain			
A5 > innsmouth			
B1 > pyschopomp			
B2 > strange aeons			
B3 > les ténébres sans visage			
B4 > kadath			
B5 > skulls in the stars			



- A1 > hollywood tease
- A2 > the things you say
- A3 > lovely lorraine
- A4 > strawberries
- A5 > little miss ann
- A6 > doctor doctor
- B1 > do you love me
- B2 > take me dancing
- B3 > whats up
- B4 > passing clouds
- B5 > my number
- B6 > heartbreak america

TIGER BAY	GIRL - SHEER GREED	19.90 €
TB6355		18.11 €
ROCK / HARD	Release: 1980 / Repress: 2019	LP
RE-STOCK Last Copies 180 grams Remastered		

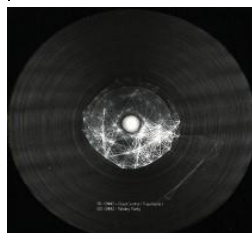
"This Album is dedicated to the girl that has everything, wants more..... and knows how to get it"



- A1 > calimero
- B1 > handicap
- B2 > dalailoop

MALONIAN	FUSAL - CALIMERO EP	9.90 €
MALONIAN003		9.01 €
TECHNO / TECH-MINIMAL / DEEP-TECHNO	Release: 10 - March - 2017	12"
RE-STOCK Last Copies		

The Hanover based Label Malonian returns with their 3rd release "Calimero EP" by the german producer-team Fusal. In addition to the 2 tracks there is a locked groove, called Dalailoop on the record. Based on friendships, which started in Mamaia



- A1 > cloud control
- A2 > cloud control *Dubphone rmx*
- B1 > cloud control *Triad rmx*
- B2 > wonky tonky

SEVE17EEN	ONNO - CLOUD CONTROL (DUBPHONE & TRIAD RMXS)	9.40 €
SVN01		8.55 €
TECHNO / TECH-HOUSE / DEEP-TECHNO	Release: 09 - April - 2020	12"
RE-STOCK Last Copies		

Seve17een 1st release comes from the dutch talent ONNO. The launching EP of Seve17enn includes two peak time techy original tracks and two deep-tech remixes from the french trio based in Barcelona - Triad and the label owner Dubphone



- A1 > do not feed the alligators (they will bite)
- A2 > trouble in the white house
- A3 > fluff it up (interlude)
- A4 > don't play with me
- A5 > sunday (dub)
- A6 > what is the difference? (interlude)
- B1 > fancy operation
- B2 > keep looking
- B3 > my style is a very unique one (interlude)
- B4 > scream contest
- B5 > good vibes

MOTORCITY WINE	GLENN ECHO & DANIEL MEINECKE - PARTLY CLOUDY	31.70 €
MCWR011		28.85 €
HOUSE / BALEARIC / LOUNGE	Release: 29 - November - 2021	LP
RE-STOCK Last Copies		

Beautiful album on the Motorcity Wine Recordings label dropping some genuine Motor City Funk! Step into the hazy musical minds of Glenn Echo and Daniel Meinecke on Partly Cloudy, their debut full-length on MotorCity Wine Recordings. Mr. Echo, repping the Sol Power family out of Washington, DC, reached back to his 90s downtempo, acid jazz, and golden era beat-making roots to create 11 psychedelic, breakbeat-and-space-echo-infused tracks that serve as the perfect dreamy backdrop for Mr. Meinecke's commanding and virtuosic New Orleans gospel funk. Hot tip for those into Amp Fidler, Mark De Clive Lowe, KDJ etc

	PRIVATE PERSONS	LOCKED CLUB - EGIPET	18.90 €
	PRIVATEPERSONS019		17.20 €
	TECHNO / ELECTRO	<i>Release: 06 - December - 2021</i>	12"
<p>A1 > go people</p> <p>A2 > edu v egipt</p> <p>B1 > devchonka</p> <p>B2 > after cake</p> <p>B3 > kuliki</p>		<p>Since debuting on Private Persons in 2017, Russian duo Locked Club has gone on to release well received material on TRAM Planet and, more recently, Boys Noize and pretty new Russian STVOL. Here they return again to the Private Persons fold with their new EP for the imprint in one year. Fans of no-holds-barred, industrial strength electro/techno fusion should check the brain-melting insanity. This new record from Russia's Private Persons provides a healthy dose of twisted electro-minded tech that should appeal to all sorts of DJs seeking that 'raw' edge. This new pile driver comes from the minds of Locked Club, and hungrily to deliver some good old dread into the dance floor, which sees a welcome return to the imprint from no-holds-barred Russian Electro Punk</p>	

	TIME IS NOW TEN SERIES	INTERPLANETARY CRIMINAL & DJ COSWORTH - RUFF EP	12.90 €
	TIN-TENS-001		11.74 €
	BREAKS / 2STEP / HOUSE / GARAGE	<i>Release: 03 - December - 2021</i>	12"
<p>A1 > trust me</p> <p>B1 > ruff hyper mix</p> <p>B2 > jumpin'</p>		<p>The unstoppable force that is Interplanetary Criminal returns to Time Is Now teamed up with up-and-coming DJ Cosworth. The Mancunian, one of the first artists to release on the imprint, and the Londoner making his debut, pack a punch with three chest rattling tracks making up Ruff EP. Hyper two-step underpins 'Trust Me', a stuttering unconventional bassline stinker which sets a tone of unpredictability. The high octane breaks that explode from 'Ruff (Hyper Mix)' catch the listener equally off-guard. Ripgroove-style drop added for good measure. 'Jumpin' feels minimalist in comparison, with just hints of a thunderous sub-bass for tension building heads-down business. Ruff EP drops 3rd December via Time Is Now</p>	

precios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen, se notificará variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3%	30 unidades: 12%
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20 unidades: 9%	50 unidades: 18%

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