














[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

*** descuento del 9% para pedidos de este listado recibidos hasta el 26 - noviembre - 2021 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 19 - NOVIEMBRE - 2021

	PATINADOR	SLIPMAT - ARTS LOGO SLIPMAT: x1 PIECE	13.95 € 
	ARTSLOGOSLIPMAT		P
	SLIPMAT / PATINADOR	Release: 10 - December - 2021	NLD
1 Piece			
 AMPLIAR IMAGEN	High quality printed ARTS slipmat		
	PATINADOR	SLIPMAT - PLANET RHYTHM JAPANESE ACID SLIPMAT: x1 PIECE	13.95 € 
	PRRUKSLIPO3		P
	SLIPMAT / PATINADOR	Release: 10 - December - 2021	NLD
1 Piece			
 AMPLIAR IMAGEN	High quality printed Planet Rhythm slipmat		
	PATINADOR	SLIPMAT - ARTS RAVE CULTURE SLIPMAT: x1 PIECE	13.95 € 
	RAVECULTURESIPMAT		P
	SLIPMAT / PATINADOR	Release: 10 - December - 2021	NLD
1 Piece			
 AMPLIAR IMAGEN	High quality printed ARTS slipmat		
	DISTRAKT AUDIO	FURZ / ALI DEMIR - REYJKJAVIK 4AM	12.25 € 
	DST001		12"
	MINIMAL	Release: 2022 (coming soon)	ISL
Vinyl Only			
 AMPLIAR IMAGEN	High quality printed ARTS slipmat		
<p>A1 > vibrations "Furz"</p> <p>A2 > simoner lenow "Furz"</p> <p>B1 > deep into matter "Ali Demir"</p> <p>B2 > commagene "Ali Demir"</p>	<p>Revealing its debut vinyl issue, Distrakt Audio embarks on its maiden sonic voyage. Bringing together talented artists from across the globe to release their music on 12" format alongside label owner Ali Demir. First to feature is the uber talented Furz from Argentina, who cuts two hip swinging bassline grooves, on the A side. Whilst the Distrakt Audio frontman Ali Demir lays down two fluid and pad soaked slices of gold on the B side. As club cuts go, these four polished pieces will be a sure-fire winner in the bags of savvy selectors</p>		

	<p>MEDICAL</p>	<p>SEVERED HEADS - ROTUND FOR SUCCESS</p>	<p>37.90 €</p> <p> 34.49 € </p>
<ul style="list-style-type: none"> A1 > all saints day A2 > triangle tangle tango A3 > bad times too A4 > midget sins A5 > seven miles B1 > big car intro B2 > big car B3 > first steps B4 > rotund for success B5 > lfm C1 > all saints day original C2 > bad times three C3 > the star spangled bradbury C4 > lfm dub D1 > chasing skirt D2 > greater reward D3 > greater dub D4 > big car crash 	<p>MR-089</p>	<p>2LP</p>	<p>USA</p>
	<p>ELECTRO / EXPERIM. / SYNTH-POP / WAVE</p>	<p>Release: 13 - December - 2021</p>	<p>USA</p>
	<p> REPRESS 160 grams Gatefold Deluxe Expanded Version Limited </p>		
	<p>Medical continues it's exploration and admiration our beloved Severed Heads. Long overdue and much needed reissue of their 1989 album "Rotund For Success". Special expanded 2LP version including alternate versions and remixes. "Rotund" is a treasure trove of hits including "All Saints Day", "Greater Reward" and "Big Car". Includes deluxe gatefold heavy duty full color jacket featuring the iconic pineapple and pine cone featured on the singles. Remastered by Mr. Ellard himself. Double 160gm black vinyl. Limited Edition</p>		
	<p>DIKI</p>	<p>PLEXUS - CACTUS RHYTHM (DR. PHIBES, J.F. aka JEFF, MANU aka EMMANUEL TOP, AIRS & MIKE FERLIN RMXS)</p>	<p>12.90 €</p> <p> 11.74 € </p>
<ul style="list-style-type: none"> A1 > cactus rhythm "Dr. Phibes rmx" A2 > cactus rhythm "Jeff rmx" B1 > cactus rhythm "Emmanuel Top rmx" B2 > cactus rhythm "Airs rmx" B3 > cactus rhythm "Mike Ferlin rmx" 	<p>DIKI2111</p>	<p>12"</p>	<p>BEL</p>
	<p>TECHNO / HARD / GHETTO / TRANCE</p>	<p>Release: 03 - December - 2021</p>	<p>BEL</p>
	<p> REPRESS Remastered </p>		
	<p>Reissue of this club classic from 1991, remastered for 2021!</p>		
	<p>FAMILY SPREE</p>	<p>BUBBLEGUM - WHERE IS MATTHEW SMITH?</p>	<p>18.70 €</p> <p> 17.02 € </p>
<ul style="list-style-type: none"> A1 > where is matthew smith? A2 > new dyed hair A3 > dj please play this song A4 > doll house A5 > not the one B1 > you'll come back to me B2 > take the first train B3 > (she's) a real trial B4 > distorted reality B5 > complicated 	<p>FSR90</p>	<p>LP</p>	<p>ESP</p>
	<p>ROCK / POWER-POP</p>	<p>Release: 2008 / Repress: 2021</p>	<p>ESP</p>
	<p> REPRESS First Time On Vinyl </p>		
	<p>Editado originalmente en 2008 en el sello Rock Indiana estos asturianos se marcaron un gran discorral donde con alegría mostraban sus conocimientos que iban del pop de los 60 a la nueva ola de finales de los 70 y primeros 80, manteniendo también las orejas bien abiertas a grupos contemporáneos de similares intenciones</p>		

	RAWAX MOTOR CITY EDITION	THE DEACON - FUNKY REVOLUTIONS EP	13.15 €  
	GM02		12"
	TECHNO / DETROIT	Release: 20 - December - 2021	DEU
<ul style="list-style-type: none"> A1 > midnight inspiration A2 > essence of bass B1 > funky revolutions B2 > in traffic 	<p>The Deacon had been in exile from the following crimes committed faith and sonic soul saving using the Holy Ghost as the weapon of choice. Last known whereabouts M! Fuji Japan, but since then a virus has infected the world it also has affected the soul in music and prevented people from gathering, dancing and living normal everyday lives. So the deacon returns from exile to fight and do battle with the faithless, un soulful sounds created by the fear of the global pandemic by using faith, hope and the "Holy Ghost" to restore the faith and soul in the hearts and minds of people through music and bring order back to the global dance community...</p>		
	VAMPI SOUL	PACO ZAMBRANO Y SU COMBO / TRAFFIC SOUND - MESHKALINA / MESHKALINA	12.50 €  
	VAMPI45082		11.38 €
	ROCK / BEAT / PSYCHEDELIC	Release: 1969 / Repress: 2021	7"
<ul style="list-style-type: none"> A1 > meshkalina "Paco Zambrano Y Su Combo" B1 > meshkalina "Traffic Sound" 	<p>Traffic Sound's 'Meshkalina' is a song with references to Incan culture which was heard all over Peru when released in 1969. It combined psychedelia, a hint of progressive hard rock and a Latin tinge. It became an anthem of its time and was covered by Paco Zambrano y Su Combo shortly after, resulting an explosive Latin dancefloor hit! Currently in high demand in the psych&garage collectors' scene and played out in all major events by top psych DJs, this 7" comprises both versions for the first time. A perfect DJ tool!</p>		
	NO LABEL	UNKNOWN ARTIST - SINNERMAN	12.30 €  
	SINNERMAN001		11.19 €
	TECHNO	Release: 13 - December - 2021	12"
<ul style="list-style-type: none"> A > sinnerman 	<p style="text-align: center;"> One Sided Blue Marbled Vinyl </p>		
	ROTTERDAM ELECTRONIX	LARIONOV & ST THEODORE - ACID RIDE 101	15.40 €  
	RETO13		14.01 €
	ELECTRO / ELECTRO-TECH / ACID	Release: 20 - December - 2021	12"
<ul style="list-style-type: none"> A1 > one zero one "Larionov (St Theodore rmx)" A2 > one zero one "Larionov" B1 > acid ride "St Theodore (Larionov rmx)" B2 > acid ride "St Theodore" 	<p>Rotterdam Electronix returns with the long awaited follow up on Larionov and St Theodore debut release "Bleak Warfare" from 2019. Acid Ride 101 is another great collaboration of the Russian Electro purveyors. They continue where they left after their Thunderstrike Ep on Cragie Knowes causing havoc amongst dancefloors worldwide</p>		
	LA SABBIA	JACK BAGS - PANORAMA GROOVE	12.25 €  
	LASABBIA004		12"
	HOUSE / BREAKS	Release: 17 - December - 2021	ITA
<ul style="list-style-type: none"> A1 > panorama groove A2 > district 707 A3 > nighttime shuffle B1 > ancient places B2 > on the run B3 > airport security 	<p style="text-align: center;"> Vinyl Only Full Colour Sleeve </p> <p>The music of Jack Bags comes from multiple contaminations and a deep love for vintage analog sounds. Panorama Groove is a journey through those sounds and a personal vision of those genres that are constantly inspiring</p>		



AUDIO CLARITY	GARY WALKER & THE RAIN - ALBUM NO. 1	20.40 €
ACL52		18.56 €
ROCK / PSYCHEDELIC / POP / BEAT	Release: 1968 / Repress: 2020	RUS

| RE-STOCK | Unofficial Release |

- A1 > magazine woman
- A2 > the sun shines
- A3 > doctor doctor
- A4 > i can't stand to lose you
- A5 > market tavern
- A6 > spooky
- A7 > cutie morning moon
- A8 > gary's theme
- B1 > take a look
- B2 > the view
- B3 > if you don't come back
- B4 > thoughts of an old man
- B5 > francis
- B6 > i promise to love you
- B7 > whatever happened to happy
- B8 > come in you'll get pneumonia

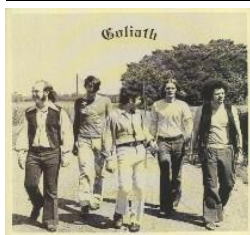
When the Walker Brothers got tired of their teeny-bopper status, each member embarked on a solo career (i.e. Scott). Gary formed the ultimate British pop-psych band with pre-Badfinger Joey Molland and unleashed one super rare Japanese-only LP in 1968. Now available on Audio Clarity



LA VIDA ES UN MUS	THE CHISEL - RETALIATION	20.40 €
MUS247		18.56 €
PUNK / HARDCORE	Release: 26 - November - 2021	GBR

- A1 > unlawful execution
- A2 > retaliation
- A3 > come see me
- A4 > so do i
- A5 > common as muck
- A6 > nation's pride
- A7 > not the only one
- B1 > shit life syndrome
- B2 > tooth and nail
- B3 > crocket
- B4 > sit and stay nothing
- B5 > force fed
- B6 > what was mine
- B7 > will i ever see you again?

It's going off and The Chisel are back to cause a bit of bovver. Following a trio of explosive singles, the band finally bring us their debut full-length album, Retaliation, on the London-based punk institution La Vida Es Un Mus. Having formed in early 2020 and featuring a crew of members with long-term associations to the London punk scene, The Chisel quickly secured a reputation as one of the most exciting bands from a pool of contemporaries that includes Chubby & The Gang, Stingray and Big Cheese. Their sound is rooted firmly in Punk but with influences that run across the board to create a distinctive blend of Oil, anarcho, UK-82 and hardcore. Retaliation is an unmistakably British record that draws a line from 1982 up to the present day, pushing its way into your collection and torching your stereo. Opening with the agitated force of 'Unlawful Execution', the tone is firmly set by a song that addresses the brutality of the Met Police ("Tell me what's the difference between right or wrong / When a copper gets to blast a lad who did nothing wrong"). 'Come See Me' is a ferocious ode to camaraderie in the face of mouthy boneheads and bellends. 'Shit Life Syndrome' is a poisoned reference to... more

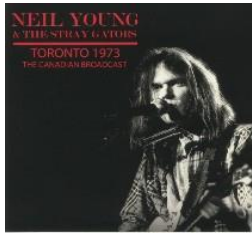


OUT-SIDER	GOLIATH - GOLIATH	24.25 €
OSR85		
ROCK / PSYCHEDELIC	Release: 1970 / Repress: 2021	CAT

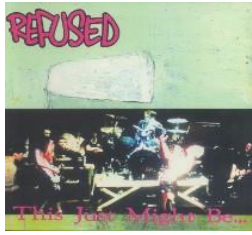
| REPRESS | First Time On Vinyl | + Insert | Remastered |

- A1 > taking back roads
- A2 > kwak
- A3 > chessboard kings
- A4 > sunny days
- A5 > kenucky roads
- B1 > mother rat
- B2 > in the summertime
- B3 > words
- B4 > innocence of my mind
- B5 > i think it's kind of nice
- B6 > i feel i'm gonna die
- B7 > it's your land

First album by US hard-rock band GOLIATH (of Hot Rock & Thunder fame), recorded in 1970 but never released at the time. Goliath was formed in 1969 when the Sons of Sound, Kicks and the XL's dissolved. They were: Steve Peters (drums), Bill Peters (bass), Paul "Doug" (the Golden Throat) Mason (Hammond B3 Organ), George "Charlie" Egey, (lead vocals), and George Phelps (guitar). In 1970 they entered Allen-Martin Studios in Louisville, KY and registered what should have been their first album. The tapes remained unreleased until the Gear Fab label recovered them and did a CD edition in 2009. This is classic hard-rock with psych & prog touches, prominent Hammond organ, hard guitar, melodic vocals... *First ever vinyl edition. *Master tape sound and insert with liner notes & photos



RADIO LOOP LOOP	NEIL YOUNG & THE STRAY GATORS - LIVE AT MAPLE LEAF GARDEN: TORONTO 1973 FM BROADCAST	17.90 €
RLL64		16.29 €
ROCK / FOLK-ROCK / COUNTRY / ACOUSTIC	Release: 1973 / Repress: 2021	LP EUR
 REPRESS 		
A1 > on the way home		
A2 > tell me why		
A3 > la		
A4 > journey through the past		
A5 > borrowed tune		
B1 > out on the weekend		
B2 > harvest		
B3 > old man		
B4 > heart of gold		
B5 > lonely weekend		



STARTRACKS	REFUSED - THIS JUST MIGHT BE... ...THE TRUTH	20.40 €
STAR3721		18.56 €
HARDCORE	Release: 1994 / Repress: 2018	LP SWE
 RE-STOCK 		
A1 > intro	Limited vinyl re-issue of the 1994 debut album by the legendary Swedish hardcore band	
A2 > pump the brakes		
A3 > trick bag		
A4 > 5th freedom		
A5 > untitled		
A6 > strength		
B1 > our silence		
B2 > dust		
B3 > inclination		
B4 > mark		
B5 > tide		
B6 > bottom		



YOUTH OF AMERICA	THE SAINTS - I'M STRANDED	19.60 €
YOA2791		17.84 €
PUNK / ROCK / GARAGE	Release: 1977 / Repress: 2021	LP USA
 REPRESS 		
A1 > (i'm) stranded	The Saints were to Australia what the Sex Pistols were to Britain and the Ramones to America. Picking up the germ planted by the defunct Stooges, MC5, Velvet Underground, and New York Dolls, the Saints sparked the Far East punk rock movement with a blasting, blistering, scorching sound no one had heard before. Moreover, the Saints were blitzing the unsuspecting in their home of Brisbane in 1973, long before the Sex Pistols or the Ramones had even begun. Australians today hold the Saints in greater reverence than any rock band in its history, save for the Easybeats	
A2 > one way street		
A3 > wild about you		
A4 > messin' with the kid		
A5 > erotic neurotic		
B1 > no time		
B2 > kissin' cousins (ascap)		
B3 > story of love		
B4 > demolition girl		
B5 > nights in venice		
B6 > track 11 (outtake from i'm stranded)		
B7 > the perfect day (single version)		



DE W.E.R.F.	SUWI - FRENCH WITH SIMONA	22.95 €
WERF194LP		LP
POP / ROCK / SOUL-JAZZ	Release: 05 - November - 2021	BEL

- A1 > octopus
- A2 > alizarin
- A3 > king of araven
- A4 > peixe
- A5 > mal ogeu
- B1 > french with simona
- B2 > 99 100
- B3 > viaduct
- B4 > inge mon ange

| Printed InnerSleeve |

SUWI is an instrumental trio emerging from the creative scene of Ghent (Belgium). The title of this debut album is a playful nod to the online platform on which the three gentlemen take French lessons. Inspired by the cozy French accent and joie de vivre, they composed the repertoire of 'French With Simona' and incorporated French titles into their oeuvre: Inge mon Ange, Mal Ogeu, Ricard. Musically, they keep following the path they started with their first self-filled EP: atmospheric melodies and grooves form the backbone of their instrumental feel-good music. Sweet backing vocals finish it all off. No sudden surprises, no unexpected turns, no musical explosions, but a continuum of good grooves that slowly but surely take the listener into a hypnotic trance. Music for lovers of instrumental soul and artists such as Tommy Guerrero, Khrungbin, Menahan Street Band. ...



FURTHUR ELECTRONIX	LAUXEN - BOX PLAY VOL. 1	15.80 €
FE070		14.38 €
TECHNO / ACID-HOUSE	Release: 29 - November - 2021	12" GBR

- A1 > start the engine
- A2 > cable to cable
- B1 > hall 4
- B2 > road to midwest

| HandStamped | Limited |



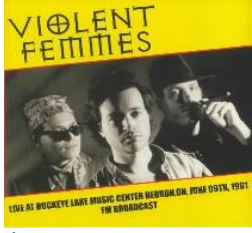




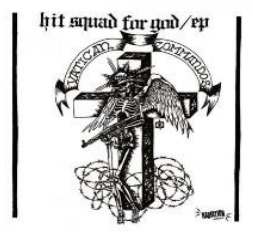



COOL CULT	KASHMERE STAGE BAND - PLAY ORIGINALS	18.70 €
CCR406		17.02 €
JAZZ / SOUL-JAZZ	Release: 1973 / Repress: 2019	LP FRA

- A1 > do you dig it man?
- A2 > thunder soul
- A3 > kashmere
- A4 > lost love
- B1 > don't mean a thing
- B2 > head wiggle
- B3 > all praises


| RE-STOCK | 180 grams | Remastered |

A classic killer big band jazz-funk delivery from Houston, Texas, originally released in 1973, gets reissued on vinyl with remastered sound. The driving force behind this steamin' cult outfit was Conrad Johnson, who also wrote most of the material


	CONTINENTAL	DEAD KENNEDYS - FRESH FRUIT FOR ROTTING VEGETABLES	17.90 €
	CONTINE3354040		16.29 €
	PUNK	Release: 1980 / Repress: 1988 & 2020	LP BRA
RE-STOCK 140 grams + Insert			
<ul style="list-style-type: none"> A1 > kill the poor A2 > forward to death A3 > when ya get drafted A4 > let's lynch the landlord A5 > drug me A6 > your emotions A7 > chemical warfare B1 > california über alles B2 > i kill children B3 > stealing peoples' mail B4 > funland at the beach B5 > ill in the head B6 > holiday in cambodia B7 > viva las vegas 	REISSUE OF THE BRAZILIAN EDITION, 140GR VINYL WITH INSERT DK's debut album from 1980, a must for any hardcore punk collection		
	LUX NOISE	THE VIBES - THE WORLD IS YOURS	22.00 €
	LUX19279		20.02 €
	ROCK / SOUTHERN	Release: 15 - November - 2019	LP CHE
RE-STOCK			
<ul style="list-style-type: none"> A1 > love te dark A2 > sinner's city A3 > the boogeyman A4 > into the light A5 > behind the blue sky B1 > super cunt B2 > nowhere to hide B3 > random symphony B4 > outta time B5 > the world is yours 	The fifth album by the acclaimed rock-n-rollers offers no-nonsense songs full of choruses to growl along to with rye whiskey throats, massive guitar walls, muddy bass sounds, displosive drum chops and creepy creep show organs		
	MIND CONTROL	VIOLENT FEMMES - LIVE AT BUCKEYE LAKE MUSIC CENTER HEBRON OH, JUNE 09th 1991: FM BROADCAST	18.70 €
	MIND792		17.02 €
	ROCK / ROCK&ROLL / COUNTRY / ALTERNATIVE	Release: 1991 / Repress: 2021	LP ITA
REPRESS			
<ul style="list-style-type: none"> A1 > counry death song A2 > promise A3 > out the window A4 > look like that A5 > blister in the sun A6 > please do not go A7 > i hear the rain A8 > prove my love A9 > fat B1 > american music B2 > girl trouble B3 > confessions B4 > old moher reagan B5 > kiss off B6 > add it up 	Historic Ohio show with the Milwaukee legend opening for The Grateful Dead		

	REBELLION	BACKFIRE! - ALL BETS ARE OFF	24.95 € 
	RR243		LP
	HARDCORE	Release: 1997 / Repress: 2021	NLD
REPRESS 300 copies Deluxe Edition			
<ul style="list-style-type: none"> A1 > all bets are off A2 > we're still around A3 > depend on me A4 > it's coming back A5 > diggin'up the past A6 > stay true A7 > god of nothing B1 > fight or run B2 > the truth B3 > justice will prevail B4 > we're only watching B5 > it's not our fault B6 > through bitter eyes B7 > can't tell no one *written by Negative Approach* 	<p>Classic album from influential hardcore outfit BACKFIRE! from Maastricht, Netherlands. ALL BETS ARE OFF was originally released in 1997. Here is the official 2021 deluxe vinyl repress on REBELLION RECORDS limited to 300 copies with original artwork including updated parts</p>		
	RADIATION REISSUES	VATICAN COMMANDOS - HIT SQUAD FOR GOD EP	12.40 € 
	RRS71011		7"
	PUNK / HARDCORE	Release: 1983 / Repress: 2021	ITA
REPRESS			
<ul style="list-style-type: none"> A1 > why must i follow? A2 > it's so scary A3 > housewives on valium B1 > hit squad for god B2 > your way B3 > wonder bread 	<p>First vinyl reissue for Darien, Connecticut hardcore punk legends Vatican Commandos' 1983 debut, featuring Richard Hall (A.K.A. world famous pop star MOBY) on guitar. Originally out on the Pregnant Nun label and now impossible to find. Holy grail alert!</p>		
	SOUNDFLAT	THE SMOGGERS - FUNERAL	18.70 € 
	SFR120		LP
	ROCK / ROCK&ROLL / PUNK / GARAGE	Release: 22 - October - 2021	DEU
REPRESS			
<ul style="list-style-type: none"> A1 > where you hold me A2 > gente fea A3 > bikers in hell A4 > tu sombra A5 > all the time B1 > dracula is alone B2 > un dia gris B3 > mr. jekyll & hide B4 > 99th floor B5 > psychotic fear 	<p>Spanish garagepunkers the Smoggers present another album full of garage goodies, entitled 'Funeral'. The band have taken a step touching a very powerful, harder garage sound, leaving behind their classic moody guitars from their previous recordings. Eight original tunes alongside two covers of '60s classics bury their soft earlier sounds in an explosive, creepy and trippy sonic funeral</p>		



BCORE	SUBTERRANEAN KIDS - HASTA EL FINAL	21.30 €
BC371		19.38 € 
PUNK / HARDCORE	Release: 1989 / Repress: 2021	LP
REPRESS + 2 Bonus Tracks		
<p>A1 > amigo</p> <p>A2 > la rabia</p> <p>A3 > has llenado ese vacío?</p> <p>A4 > no puedo perdonarte</p> <p>A5 > tu no eres nadie</p> <p>A6 > ciudadano ejemplar</p> <p>B1 > hasta el final</p> <p>B2 > los hijos del miedo</p> <p>B3 > las vacas ii (mucho tiempo)</p> <p>B4 > sentirme libre</p> <p>B5 > en este lugar</p> <p>B6 > ogima</p> <p>B7 > dime porque estás tu aquí (bonus track)</p> <p>B8 > una noche cualquiera (bonus track)</p>		
<p>A highly regarded 1989 album by a hardcore-punk band from Barcelona gets the vinyl reissue treatment. This edition comes with two bonus tracks</p>		



CLONE CLASSIC CUTS	DREXCIYA - JOURNEY OF THE DEEP SEA DWELLER I	29.90 €
C#CC022LP		27.21 € 
ELECTRO / ELECTRO-TECH	Release: 21 - December - 2021	2LP
REPRESS		
<p>A1 > welcome to drexciya</p> <p>A2 > wavejumper</p> <p>A3 > lardossen funk</p> <p>B1 > bubble metropolis</p> <p>B2 > hydro theory</p> <p>B3 > take your mind</p> <p>C1 > aquarazorda</p> <p>C2 > unknown journey i</p> <p>C3 > dehydration</p> <p>C4 > beyond the abyss</p> <p>D1 > sea quake</p> <p>D2 > rubick's cube</p> <p>D3 > darthouven fish men</p>		
<p>First part of the Drexciya re-issue series! Drexciya might need an introduction for some, for others it is the most influential techno project ever. Part of the heritage of Detroit's Underground Resistance, Drexciya explored techno music like no-one else before. Raw and uncompromising music that reflects the harsh environment of the city where Drexciya was conceived. The aesthetics and the mythical approach combined with the unique music made this one of the biggest cult projects in techno music. Drexciya arguably stands for the darker side of techno and electro, music not only made for the club scene, but a further development of the music as an expression and extension of the mind. 20 years after the release of "Deep Sea Dweller" (their first release), and 10 years after "Grava 4" (their last), we present "Journey Of The Deep Sea Dweller". This series is an almost complete collection of their early works, and is remastered from the original master tapes. Since the original releases have such a strong character, appeal and stand on their own, this re-issue can never re-create the magic of those originals. So instead we stirred up the catalogue taking the tracks out of their original context, giving the 'in the know' listener a fresh experience and the new listener a document that is the best possible introduction to the aquatic world of Drexciya</p>		




ATO	SOJA - BEAUTY IN THE SILENCE (feat. COLLIE BUDDZ and J BOOG, ELI MAC and COMMON KINGS, REBELUTION and UB40, STICK FIGURE, MIHALI, SLIGHTLY STOOPID, NANPA BASICO and DIRTY HEADS & ERIC SWANSON)	25.75 €  +
ATO583		LP
REGGAE / REGGAE-ROCK / CONSCIOUS	Release: 24 - September - 2021	USA

| **White + Green + Red + Blue Splatter Vinyl!** |

- A1 > press rewind *feat. Collie Buddz & J Boog*
- A2 > it's funny *feat. Eli Mac & Common Kings*
- A3 > the day you came *feat. Rebelution & Ub40*
- A4 > break it down
- A5 > something to believe in *feat. Stick Figure*
- A6 > things you can't control
- A7 > back to the start *feat. Mihali*
- B1 > jump *feat. Slightly Stoopid*
- B2 > still you
- B3 > messages
- B4 > reason to live *feat. Nanpa Basico & Dirty Heads*
- B5 > this heart of mine *feat. Eric Swanson*
- B6 > fall like rain

Global reggae stars SOJA are back with their first album in 4 years. 'Beauty In The Silence' features special guests Rebelution, UB40, Dirty Heads, Slightly Stoopid, Collie Buddz and more. □ SOJA deliberately took their time in creating 'Beauty In The Silence' as they explored new sonic terrain, recording in such iconic spots as Miami's Circle House Studios and Dave Matthews Band's Haunted Hollow, and teaming up with producers like Niko Marzouca (Bob Marley, Pharell, Rick Ross, A\$AP Rocky), Mariano Aponle and Johnny Cosmic. The band eventually phased into working remotely as stay-at-home orders set in across the country and, in that process, lead guitarist Trevor Young (formerly SOJA's guitar tech) took on a much greater role in the band's creative direction, co-producing alongside Hemphill and carefully shaping the album's hypnotic sound. □ For more than two decades, SOJA have elated audiences across the globe with their fresh yet timeless take on roots reggae, a sound born from their shared passion for making music that transports and inspires. The band was originally formed by a group of friends while still in middle school and they have since built a massive, dedicated global fanbase. In the years following, SOJA have headlined shows in over 30 countries around the world, received multiple GRAMMY nominations and generated 7 million social media fans and more than 1 billion streams; attracting an international fanbase along the way, with caravans of diehards following them from city to city. □ "Charismatic bandleader Jacob Hemphill writes SOJA's lyrics as an attempt to find a path to unity in the world." - NPR "SOJA has cultivated a dedicated global fanbase with their socially conscious lyrics, catchy sound and a ceaseless touring schedule." - MTV "Contemporary reggae with a forthright social conscience." - Billboard □ "Over the course of their near-20-year career, SOJA has amassed a loyal following for their social justice-minded brand of roots reggae." - USA Today



CONTEMPO	ENNIO MORRICONE - QUANDO LE DONNE AVEVANO LA CODA	17.90 €  +
CO2001		16.29 € LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 1970 / Repress: 2014 & 2021	ITA

| **REPRESS | Remastered** |

- A1 > quando le donne avevano la coda
- A2 > nascita di filly
- A3 > can can delle "filly"
- A4 > marçetta dei sette
- A5 > i civettoni
- B1 > ulli, grrrr, maluc, put, uto, zog, kao
- B2 > balletto sulle uova
- B3 > can can delle "filly"
- B4 > pantomima delle caverne
- B5 > introduzione all'introduzione di una introduzione
- B6 > preludio alla gioia





Soundtrack composed by Ennio Morricone for a scant Italian remake of One Million Years B.C., recorded in the late 1960s when the Maestro was at the peak of his psychedelic period. The music is colorful (to say the least!), Explosive, groovy and utterly irresistible. For Morricone fans this album is a must! Orchestra directed by Bruno Nicolai, with the participation of the Cantori Moderni by A. Alessandrini. Original artwork. Sound restored and remastered by Roberto Zamori at the Film Music Art Studio



ANALOGICAL FORCE	PATRICIA - BLUE RIDGE	31.90 €  +
AF040LP		29.03 € 2LP
IDM / TECHNO / BREAKS / ELECTRO	Release: 20 - December - 2021	ESP

- A1 > ibex
- A2 > husk
- B1 > mtbf
- B2 > worm
- C1 > sial
- C2 > pith
- D1 > phot
- D2 > room

Fresh modern electronix by Brooklyn-based Patricia aka Max Ravitz, who presents his first album for Analogical Force. "Blue Ridge" puts on display Ravitz's eclectic range of influence and balances cerebral sequenced-synthesiser activity with intricate sound collages. Brilliant stuff from Patricia, with all details such as lovely packaging and quality mastering (by Josh Bonati) covered by The Analogue Force posse!

	A HARMLESS DEED	JOSE CABRERA - MADRID NO PARA	12.90 €
	AHD12		11.74 €
HOUSE	Release: 17 - December - 2021	ESP	12"
Full Colour Sleeve			
A1 > madrid no para A2 > curtis bay B1 > can't knock the hustle B2 > pump and dump B3 > oda strings			
	KEY VINYL	ATONISM - KIKI	12.30 €
	KEY027		11.19 €
TECHNO	Release: 03 - December - 2021	DEU	12"
Vinyl Only			
A1 > stampede A2 > still B1 > waiting for you B2 > kobalt	After 12 years into the production of electronic music, this is the first vinyl release of the Spanish artist Atonism... in full effect!		
	PULP	THE POSSE - MOODS & VIBRATIONS (SPACE GHOST RMX)	11.70 €
	PULP14		10.65 €
HOUSE / DEEP-HOUSE	Release: 17 - December - 2021	ESP	12"
Stickered Sleeve			
A1 > parting A2 > parting (underground mix) "Space Ghost rmx" A3 > in focus B1 > prime mover B2 > prime mover (liquid mix)	Ever-evolving Australian outfit The Posse debut on cult deep house label Pulp with Moods & Vibrations. Their fresh new four-tracker includes a remix from Space Ghost. Andrew Elston and Ross Ferraro are the core members of The Posse, but the group often expands or contracts with various other musicians. Since 2017 they have released on the likes of Plastic World, Ken Oath Records and Colour LTD, and bring plenty of Southern Hemisphere heat to all their productions. 'Parting' opens up with plenty of soulful Detroit house flavours. The dusty drums get you in the groove while subtle acid and silky pads bring a feel-good, sun-kissed vibe. Remixer Space Ghost is Sudi Wachspres, a real album specialist who has released on Tartelet and Apron Records. He has a uniquely lo-fi house sound that draws on funk and soul. This remix is a late-night jam with gorgeous trumpet motifs and scuffed-up drum patterns all finished off with warming sunset chords. Then comes 'In Focus', a brilliantly loose and jazzed-up jam. The skipping drums are run through with playful keys and humid chords that cannot fail to bring the party. 'Prime Mover' is a little more direct and dynamic but no less heartfelt, with more expressive melodies and infectious drums. A liquid Mix of 'Prime Mover' layers in fatter bass and more crisp percussion to take you to another level. Moods & Vibrations is an EP of rich, musical house grooves that are overflowing with soul		
	MUKATSUKU	ADOLFO ECHEVERRIA Y SU ORQUESTA / FRUKO Y SUS TESOS - COLOMBIAN LATIN FUNK & SALSA GEMS VOLUME THREE	12.20 €
	MUKAT079		11.10 €
LATIN / SALSA	Release: 01 - October - 2021	GBR	7"
Numbered Limited			
A1 > sabroso bacalao "Adolfo Echeverria Y Su Orquesta" B1 > mi verdadero son "Fruko Y Sus Tesos"	Mukatsuku toe tipping into Colombian latin funk & Salsa continues with volume 3 of the series with 2 hard to find tracks lifted again from the Disco Fuentes back catalogue.... Witness fiery piano of Hugo Molinares with the monster guaguanco track 'Sabroso Bacalao' from Adolfo Echeverria Y Su Orquesta. Those key led breakdowns and Timbales flourishes offset by punchy brass are a dancefloor ammunition like no other! On the flip Fruko (the third appearance on Mukatsuku) kicks off with more of the same ... upfront piano notes, infectious vocals, funky percussion and brass stabs galore. If you can sit still to this then you are obviously tied to your chair		



REKIDS	CONFIDENTIAL RECIPE - THE BRIDGE EP (with MANAO; GENE RICHARDS JR RMX)	13.65 €
REKIDS193		12"
TECHNO / DETROIT	Release: 10 - December - 2021	GBR

A1 > dance
A2 > dance (detroit cut) *Gene Richards Jr rmx*
B1 > come (dub)
B2 > come *Confidential Recipe & Manao*

Venezuela's Confidential Recipe drops 'The Bridge EP' on Radio Slave's Rekids this December. Following two stand-out EPs on the techno-focussed Rekids Special Projects throughout 2021, the Venezuelan-born, Bogota-based Confidential Recipe readies his debut appearance on parent-label Rekids. With three killer originals, including a collaboration with Manao and accompanied by a remix from Gene Richards Jr, the EP solidifies Confidential Recipe's growing vitality in the South American techno scene and beyond. 'Dance' leads the 'The Bridge EP', with commanding vocals, organ licks and knocking drums preceding a dramatic tempo change in the breakdown. Fresh off the back of releases Truncate's WRKTRX, Gene Richards Jr flips 'Dance' into a funk-laden techno pumper, with the vocals sliced and manipulated around fresh dub techno inspired chords. On the flip, 'Come (Dub Mix)' kicks off the B side, marrying shimmering pads, razor-sharp kicks, and trance-inducing low end for a deep and rolling cut. Rounding out the EP is 'Come (Breaks Mix)' produced in collaboration with Berlin-based Manao, and sees the duo add dense breakbeats, rave stabs, and heaving sub hits over elements of the original for a rowdy affair



AMBIENTOLOGIST	ANTHENE - MARITIME	21.30 €
AMB012		19.38 €
AMBIENT / DRONE	Release: 12 - November - 2021	LP NLD

A1 > hearth
A2 > winter sun
A3 > floralia
A4 > lapse
B1 > what the night will bring
B2 > raven
B3 > leaves in autumn
B4 > juniper





anthène, one of ambient drone's most recognised names, presents 'maritime'. A shift from his usual expansive, time-stretching soundscapes, maritime is something altogether more grounded, more present. It signals the call of the open ocean, of its vast possibilities and terrors, as a similitude for the night. In both, one faces the peace, the limflessness, the reverence, and the promise, while at the same time the uncertain, the uncontrollable, the danger and the fear of the unknown. In such a way, maritime is presented in two parts: Side A demonstrates the beauty and inspiration of ocean views and night time explorations, while Side B addresses the vulnerable nature of vast, boundless experience. An artist with an astounding workrate, Brad Deschamps has worked with such artists as Ian Hawgood, James McDermid, Andrew Tasselmyer and Fossil Hunting Collective (as Still Harbours), and releases the likes of Hakobune, Moss Covered Technology and Forest Management on his own Polar Seas Recordings. His patient style is clear throughout the album, shimmering guitar tones overlaying with warmth and stability, yet the addition of more troubled melodies and subtle vocal parts make for something far more poignant. The duality of awe and terror, of the two primary elements of the sublime, channel through as one in one of anthène's most thoughtful offerings to date

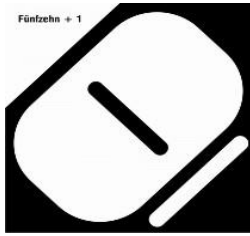


AVANT-PROPOS	VARIOUS ARTISTS - CRUISE EP (HYPALLAGE PROJECT, CARSTEN JOST & POTOMAC)	12.80 €
AVPR03		11.65 €
TECHNO / AMBIENT / EXPERIM.	Release: 09 - November - 2021	12" FRA

A1 > cruise *Hypallage Project (Carsten Jost rmx)*
A2 > endless *Hypallage Project*
B1 > credit de cloture *Carsten Jost*
B2 > gasless starship *Potomac*

Dial Records boss Carsten Jost joins Hypallage Project and Potomac to deliver four hypnotic cuts on their Avant-Propos imprint. Carsten Jost aka David Lieske is the co-founder of Dial Records, the formidable German record label with twenty years' worth of standout releases from artists such as DJ Richard, Roman Flügel, Efdemin, fellow co-founder Lawrence and Carsten himself to name a few. 'Cruise' EP sees him join the newly formed Parisian imprint from the Spazio Tempo residents Hypallage Project and Potomac following the first pair of releases on the imprint that picked up support from the likes of Laurent Garnier, Oceanic, B.Traits, Conforce and many more. Carsten Jost's remix of Hypallage Project's 'Cruise' from the last EP gets things rolling with ethereal pads, dubbing atmospheres and glistening melodies which unravel gracefully throughout before Hypallage Project's 'Endless' continues with absorbing ambience balancing muddy soundscapes and meditatively, engaging tones. On the flip, Carsten Jost's 'Credit de Cloture' is a rousing, stripped-back cut featuring tranquilising synths, serene leads floating above twinkling, aquatic melodies and deep-riding drums until Potomac rounds off the EP with 'Gasless Starship' which beautifully harmonises laid-back, breaky percussion, sparse modulations and soothing compositions subtly giving off an entrancing aura

	KNITEFORCE / BOOGIE BEAT	BARAKA - NUTTY BASS / I'LL BE THERE	12.95 € 
	KBOGR46T	<i>Release: 1995 / Repress: 2021</i>	12" GBR
A1 > nutty bass B1 > i'll be there	<p style="text-align: center;"> REPRESS Remastered </p> <p>Boogie Beat Records and Kniteforce bring you one of the most sought after underground jungle classics ever. Jonny L is the legend behind the Baraka alias, and this EP has been sought after by many collector for years and years! There is not much more that can be said about this superb slice of old skool jungle, it's a must have by any and every standard</p>		
	HOUNDSTOOTH	SCALPING - FLOOD REMIXED (HODGE, LAUREL HALO, OBJECT BLUE, AZU TIWALINE, AQXDM & MOGWAI RMXS)	13.25 € 
	HTH146	<i>Release: 12 - November - 2021</i>	12" GBR
A1 > monolithium *Hodge rmx* A2 > deadlock *Laurel Halo rmx* A3 > the perimeter *Object Blue rmx* B1 > empty cascade *Azu Tiwaline rmx* B2 > deadlock *Aqxdm rmx* B3 > cloudburst *Mogwai rmx*	<p style="text-align: center;"> Translucent Coloured Vinyl </p> <p>Following an exciting end to 2020, which saw them sign to Houndstooth, release a blistering single 'Deadlock' and named in the NME 100 for 2021, SCALPING released their first full body of work, 'FLOOD' EP, and now this, 'FLOOD REMIXED', six remixes available on translucent vinyl. 'FLOOD REMIXED' continues the band's stellar trajectory. Over the past few years, they have become an unmissable live act and gained notoriety as one of the essential, electrifying new bands in the UK. Scottish post-rock icons Mogwai step up to remix 'Cloud Burst'. Stretching and expanding the track, creating new drum patterns, and continually ratcheting up the drama inherent in the original; a naturally sensational slab of post-rock. Fellow Bristolian, Hodge remixes 'Monolithium', a hybrid of hefty bass, tribal techno and sophisticated, polyrhythmic drum interplay. The pre-eminent genius, multi-instrumentalist and composer Laurel Halo supplies a remix of 'Deadlock', a single originally released in 2020. Laurel's slick addition of a tight 808 groove underneath the bombast subtly tweaks the atmosphere, creating a juxtaposition of futuristic club and rock with vintage electro. Tokyo-born, Beijing-raised, London-based producer and DJ object blue's remix is a typically high-calibre experimental club cut, which puts the propulsive drum beat front-and-centre underneath an eery whispered vocal. 'Empty Cascade', remixed by the rising producer Azu Tiwaline, leaves almost no</p>		



OSTGUT TON	VARIOUS ARTISTS - OSTGUT TON FÜNFZEHN + 1 <small>(MMM, AVALON EMERSON x ROI PEREZ, TAMA SUMO x LAKUTI, SUBSTANCE x SOUNDSTREAM, LEN FAKI feat. HONEY DIJON, JASSS x SILENT SERVANT, LUKE SLATER x BARKER, BEN KLOCK x ETAPP KYLE, MARCEL DETTMANN x NORMAN NODGE, POM POM, OREN AMBARCHI x KONRAD SPRENGER x PHILLIP SOLLMANN, MARTYN x DUVAL TIMOTHY, JESSICA EKOMANE x ZOË MCPHERSON, ATOM™ x TOBIAS, ANDREW CODE REQUEST x GERD JANSON, RYAN ELLIOTT x ANDRÉ GALLUZZI, PARAMIDA x MASSIMILIANO PAGLIARA, ND, BAUMECKER x NICK HÖPPNER, TERENCE FIXMER x PHASE FATALE x COMETS)</small>	93.25 €
OTONLP36		5LP
EMB / TECHNO / EXPERIM.	Release: 03 - December - 2021	DEU

BoxSet | Compilation

ZIP > 20 tracks
A1 > rimba7 "MMM"
A2 > champu princess "Avalon Emerson x Roi Perez"
B1 > an ode to audre "Tama Sumo x Lakuti"
B2 > session 2 "Substance x Soundstream"
C1 > temple of love "Len Faki feat. Honey Dijon"
C2 > años perros "Jasss x Silent Servant"
C3 > 9/8 gumbo "Luke Slater x Barker"
D1 > a friend of a friend "Ben Klock x Etapp Kyle"
D2 > the call "Marcel Dettmann x Norman Nodge"
E1 > untitled 15+1 "Pom Pom"
E2 > ever given "Oren Ambarchi x Konrad Sprenger x Phillip Solmann"
F1 > reset walking "Martyn x Duval Timothy"
F2 > iteration "Jessica Ekomane x Zoë McPherson"
F3 > one final thing (not zero) Atom™ x Tobias"
G1 > b-section "Answer Code Request x Gerd Janson"
H1 > fontane "Ryan Elliott x André Galluzzi"
H2 > ride out the wave "Paramida x Massimiliano Pagliara"
I1 > labskaus "Nd_baumecker x Nick Höppner"
I2 > cigarette glow "Terence Fixmer x Phase Fatale"
J1 > remember the future "Comets"

Fünfzehn + 1 is a commemorative compilation celebrating 16 years of Ostgut Ton – and the first glimpses of light at the end of a long dark tunnel for parent club Berghain. Originally planned for release in 2020, the music focuses on the interwoven nature of the label and the club in its multitude of different spaces and musical facets. Ostgut Ton artists and close affiliates worked together in pairs to make music dedicated to five different floors, each represented by a specific 12" vinyl. The result is a diverse selection of sometimes functional, other times more abstract sonic tributes; musical homages to spaces they have both influenced and been influenced by. With the pandemic having forced the club to close temporarily, the collaborative nature of the 5x12" boxset represents an attempt to transcend varying degrees of isolation and to wrestle with memories of music and space that had been inaccessible. But certainly not forgotten






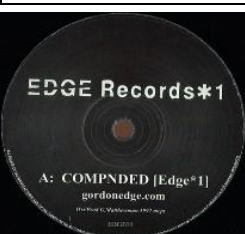




KINGSTON SOUNDS	JOHNNY CLARKE - JAH JAH WE PRAY	20.50 €
KSLP018		18.66 €
REGGAE / ROOTS	Release: 2009 / Repress: 2021	LP
		GBR

REPRESS | Compilation

A1 > nobodies business
A2 > play play girl
A3 > jah jah we pray
A4 > judge not a man
A5 > give me a love
A6 > my desire
A7 > you pray
B1 > stealing, stealing
B2 > rastaman
B3 > this graceful woman
B4 > this old heart of mine
B5 > give the right
B6 > you have caught me baby
B7 > built my world around you

Johnny Clarke ruled the Dancehall in the mid 1970's, using the cleaver 'Flyers Rhythms' that gave some of his tunes an edge with the Sound Systems. But his voice was always, bigger than this and his versatility to sing a wide range of vocal styles, has seen him cut through the decades as one of Reggae's best voices. Johnny Clarke (b.1955 Jamaica) cut his musical teeth at the age of seventeen, recording his first song 'God made the sea and sun' for Producer Clancy Eccles. A low-key release but one that led to Johnny catching Producer Rupie Edwards eye, when he appeared at a talent contest at Bull Bay. Impressed by his voice both live and on disc, Rupie cut a few tunes with Johnny, 'Don't Go Julie' and 'Everyday Wondering' the latter of which had success not only in Jamaica, but also in the UK reggae market. The back bones of 'Everyday Wondering' now voiced by Rupie himself would lead onto an even bigger hit in the 70's with the classic 'Irie Feelings'. Johnny Clarke's decision to move on around this time coincided with producer Bunny 'Striker' Lee looking for a new singer to compete in the ever-moving Dancehall arena. Johnnie's break came in a strange way, having provided backing vocals initially to a Bunny Lee produced cut, Earl Zero's 'None Shall Escape the Judgment'. The very same session the drummer on the track, Carlton 'Santa' Davis, when asked by Bunny to come up with some new sound and while working the High - Hat cymbals, hitting it when open, then when shut (based on the Philadelphia Disco Sound known as the Philli - Sound) gave what the reggae world would call a 'Flyers Sound'. On transferring the tune to four tracks to mix down at King Tubby's studio, Earl Zero's vocal was mistakenly left off. Johnny Clarke being present at King Tubby's and knowing the track already inside out, then sang the lead vocal. The track became a smash Sound System favourite and the rest as they say is history. Johnny Clarke became one of Bunny's main vocalists during the heyday that was the 1970's. It's from this vast cannon that we have selected some of the singer's finest cuts. His soulful voice worked the musical field from Dread to Rockers to Lovers Rock. A great gift that on playing this album we hope you'll agree carries

	<p>DAILY</p>	<p>DR. CALYPSO - FOREVER: 1990 DEBUT DEMO TAPE</p>	<p>15.45 € </p>
	<p>DAY19</p>		<p>12"</p>
	<p>SKA / ROCK</p>	<p>Release: 1990 / Repress: 2021</p>	<p>CAT</p>
<p> RE-STOCK Record Store Day </p>			
<p>A1 > forever</p>	<p>Por primera vez en vinilo, la "Demo" de Dr. Calypso, grabada durante el verano de 1990 por la formación más extensa - doce miembros - que jamás tuvo la banda. Originalmente editado en cassette, este primer trabajo les puso en órbita y les llevó a empezar a girar frenéticamente y ganarse al público. Fueron a:os intensos, de muchas fiestas y conciertos que atestiguaron la creciente consolidación de una escena ska en Cataluña de la que ellos serían la cabeza más visible, llegando a editar nueve discos y a recorrer los escenarios de Cataluña, España y media Europa</p>		
<p>A2 > ruleta rusa</p>			
<p>B1 > my avocado</p>			
<p>B2 > mr. farlop's</p>			
	<p>MOTE EVOLVER</p>	<p>THE LADY MACHINE - MAGNIFY EP</p>	<p>12.10 € </p>
	<p>MOTE062</p>		<p>11.01 € </p>
	<p>TECHNO</p>	<p>Release: 03 - December - 2021</p>	<p>12"</p>
<p>A1 > magnify</p>	<p>The Lady Machine readies her debut 'Magnify EP' for Luke Slater's Mote-Evolver this December. Pornceptual resident The Lady Machine has recently appeared on her Unterwegs Records label, on compilations via Ben Sims' Symbolism and Token, as well as on incendiary mixes for FJAAK's Spandau20 and Bassiani. Active as a vinyl DJ for over 20 years, the Brazilian-born, Berlin-based DJ/producer prepares her first release for Luke Slater's Mote Evolver with 'Magnify EP' this December. Leading the release is the titular 'Magnify', combining dense arpeggios with heaving kicks and sizzling percussion, the track looks straight to the dancefloor with a no-nonsense, club-focused arrangement. 'Concentrate' follows suit, with The Lady Machine drawing for crunching drum rhythms as unruly mechanic samples run wild throughout. On the flip, 'Amplify' brings together hypnotic synths over a rumbling 4/4 for a trippy affair before 'Collide' closes out the release with a heavy and rolling cut destined for dark rooms and late nights. Cementing her status as one of the most exciting acts in techno in recent years, her 'Magnify EP' for Mote-Evolver is a triumphant display of The Lady Machine's production talents</p>		
<p>A2 > concentrate</p>			
<p>B1 > amplify</p>			
<p>B2 > collide</p>			
	<p>EDGE</p>	<p>GORDON EDGE - COMPNDDED: EDGE # 1 (KRAFTY KUTS RMX)</p>	<p>12.90 € </p>
	<p>EDGE01</p>		<p>11.74 € </p>
	<p>TECHNO / RAVE / BREAKS / BREAKBEAT</p>	<p>Release: 1992 / Repress: 2015 & 2021</p>	<p>12"</p>
<p> REPRESS </p>			
<p>A1 > compnded</p>	<p>A much-needed reissue of the 1992 old school, breakbeat hardcore classic 'Compnded' and killer 2015 Krafty Kuts remix. An undeniable rave anthem that's blown the minds of many a dancefloor across the past 30 years. Massive support from day one from the likes of Carl Cox, Ray Keith, Grooverider, Slipmatt, Krafty Kuts</p>		
<p>B1 > compnded (re-kut) "Krafty Kuts rmx"</p>			



UNDAY	THE BONY KING OF NOWHERE - ALAS MY LOVE: DELUXE EDITION	27.60 €  + 25.12 €
UNDAY136LP		2LP
POP / FOLK / ROCK / WORLD / COUNTRY	Release: 26 - November - 2021	BEL

ZIP > 24 tracks
A1 > the sunset
A2 > there i am
A3 > everything i like
A4 > maria
A5 > alas my love
B1 > taxidream
B2 > favourite
B3 > losing gravity
B4 > visitor
B5 > adrift
B6 > my invasions
C1 > losing slow (demo)
C2 > valley on a planet (demo)
C3 > the sunset (demo)
C4 > favourite (demo)
C5 > maria (demo)
C6 > losing gravity (demo)
D1 > alas my love (demo)
D2 > taxidream (demo)
D3 > the land of the bony king of nowhere (demo)
D4 > visitor (demo)
D5 > there i am (demo)
D6 > my invasions (demo)
D7 > losing backwards (demo)

500 copies | Coloured Vinyl | Deluxe Edition |

Alas My Love, The Bony King Of Nowhere's critically acclaimed debut album, was released in 2009. As it was only released on CD at the time, the record now finally gets its first release on vinyl in 12 years. Today more than ever, the intriguing universe shaped by then 22-year-old Bram Vanparys alongside producer Koen Gisen sounds fresh and alluring. Back then the album was often referred to as an acoustic sibling of Radiohead. Today, other names come to mind such as Andy Shauf or Big Thief, while its quirkiness sometimes recalls the work of Aldous Harding. The deluxe gatefold 2LP edition includes a series of beautiful pictures, personal liner notes and the original album on disc one, as well as a selection of home recordings Vanparys made between 2006 and 2008 on disc two. This second LP, aptly titled The Land Of The Bony King Of Nowhere, also reveals a previously unreleased track called Valley On A Planet. Next to the 12 demos, this selection also includes a 2009 live version of Losing Gravity. This limited coloured vinyl edition is being released on 500 copies on Unday Records



DEPTH OVER DISTANCE	ODETTE - FALSA MAGRA EP (ROWLANZ RMX)	12.75 €  +
DOD555		12"
HOUSE / MINIMAL-HOUSE / MINIMAL / TECH-HOUSE	Release: 17 - December - 2021	NLD

A1 > falsa magra
A2 > empyrean
B1 > empyrean "Rowlanz rmx"
B2 > two lights

Vinyl Only | Marbled Transparent Vinyl | Full Colour Sleeve |

Depth Over Distance is back for its 5th release with local Odette showcasing her talent. Three cuts threading the line between vibe and dancefloor, with a bouncing Rowlanz remix to complete the Falsa Magra EP. Important: all records are uniquely different visual versions with a mix of colored, marbled and transparent vinyl, making each record 100% one of a kind







BLUMOOG MUSIC	TERRENCE DIXON & M.R.E.U.X. - TOTAL CHAOS	14.75 €  +
BLUG015		12"
TECHNO	Release: 17 - December - 2021	GBR

A1 > toxic f21 "M.R.E.U.X."
A2 > green fax "M.R.E.U.X."
B1 > untitled 1 "Terrence Dixon"
B2 > untitled 2 "Terrence Dixon"

Terrence Dixon and M.R.E.U.X are back in business! A stylish return on the stage with 4 tracks of pure Detroit style techno. Psychedelic sounds demonstrate, again, the great mentality of these two artists, loyal to old school underground techno. Terrence presents two minimalist tracks which will capture attention from everybody on the dancefloor; M.R.E.U.X insists with his unique style, distinguished by dizzying rhythms and pure energy. Big return for this duo, you must better move your ass!

	BURIAL SOIL	TAG & WANDRACH - ZUSAMMENKUNFT AUS DER FERNE (LEGOWELT, MAELSTROM & RAVN JONASSEN RMXS)	13.65 € 
	BUR010		12"
	TECHNO / ELECTRO	Release: 10 - December - 2021	DEU
White Vinyl Full Colour Sleeve 			
A1 > zusammenkunft (original mix)	Tag & Wandrach are returning to Burial Soil and this time with a bang. For this amazing EP they could win none other than Legowelt and Maelstrom to remix their song "Zusammenkunft". And in traditional manner our Label head Ravn Jonassen laid his hands on their b-side tune "Aus Der Ferne". You can expect some great variety in all the remixes. White Vinyl + Full Printed Cover		
A2 > zusammenkunft *Legowelt rmx*			
B1 > zusammenkunft *Maelstrom rmx*			
B2 > aus der ferne (original mix)			
B3 > aus der ferne *Ravn Jonassen rmx*			

	COUNTERCHANGE	JONH GÜRTLER & JAN MISERRE - A PURE PLACE: ORIGINAL SOUNDTRACK (feat. SHACKLETON & MAROULITA DEL KOL)	21.95 € 
	COUNTER023		LP
	AMBIENT / EXPERIM. / SOUNDTRACK	Release: 26 - November - 2021	GBR
A1 > ritual bells	The original Soundtrack to Greek-German director Nikias Chrysos' new feature, 'A Pure Place', scored by John Görtler (Eigenlicht, COUNTER019), with his studio partner Jan Misere, and featuring a track by chameleonic British artist Shackleton. Full Info: The script for A Pure Place had a dizzying effect on John Görtler & Jan Misere; their minds reeling with the possibilities. From Persian sheep bells, Chinese sheng, prepared trombone, quarter-tone piano, a beaten-up cembalo, hand percussion, and a room full of synthesizers, embryonic compositions and experiments came to life early on in the project. An electro-acoustic extravaganza, the soundtrack for A Pure Place takes a deep bow towards the many magnificent composers and scores from the late 60s and 70s where orchestral arrangements met with tape loops, psychedelia, and instruments from across the globe. Listening to that era of film music, anything seems possible. The minimalist tones of 'Ritual Bells' set the dial to weird in the opening sequence of the movie, whilst 'The Island' makes use of ambient vocals recorded through an oil drum, gently introducing one of the score's main themes with a distant quarter-tone cembalo. Acclaimed British artist Shackleton's eerie original version of 'Fust's Song' (also included) was a tonal keystone for the entire soundtrack. Görtler and Misere translated his psychedelic electronic blueprint, layering acoustic instruments and bottom-heavy percussion in their 'Paradox Paradise' production style. The vocals, written by Chrysos, and sung by the cast on set, capture the sonics of the actual crypt-like space where cult leader Fust addresses with his following. 'A Glimpse of the Other Side' speaks of love and death in a 70s-indebted composition reflecting John and Jan's shared love for melancholic and suspenseful chord progressions. Meanwhile, the sparkling synths of 'Athens' - the children discovering neon-lit civilisation after years confined on the island - transplant us to an entirely different era. Greek artist Maroulita del Kol features heavily throughout - her choir of vocals on 'Erotica' were recorded late at night in the studio foyer, capturing its unique tiled reflections and concrete reverb. On 'Purification' Maroulita's voice guides us alongside a Moog bass drone, building to an ecstatic climax, whilst she also features in the film's disco-centric ending credits on 'Gatoula Mou Mikri'.		
A2 > the island			
A3 > fust's song			
A4 > erotica			
A5 > purification			
A6 > a glimpse of the other side			
B1 > fust's song (original version) *Shackleton*			
B2 > athens			
B3 > small doses			
B4 > holy soap			
B5 > irina takes over			
B6 > gatoula mou mikri *feat. Maroulita Del Kol*			

	DRUMCODE	TIGER STRIPES - ROCKET	14.75 € 
	DC249		12"
	TECHNO	Release: 10 - December - 2021	SWE
A1 > rocket	Tiger Stripes 'Rocket' EP was conceived during the pandemic as the Swede busied himself with paternity leave and taking care of his little tiger. During these fulfilling stretches of time, the pair immersed themselves in everything from Aphex Twin to Kelly Lee Owens and Yazoo, while at other times the Spotify playlists Electronic Rising and Altar would frequently soundtrack their playtime. The producer took this spirit with him into the studio, aiming to harness the positive energy of his reference points and combine it with his signature brand of multi-faceted techno. The EP opens with the title track, marked with a distinct UK flavour and packed full of late '90s dance energy. Its uplifting chord progression and tidy breakbeat interlude imbue it with plenty of warmth and colour. 'Fire' is a sharp attitude-fuelled cut driven by a heavy bottom-end and zippy percussion, while a bad arse Hoover dominates proceedings. On the B side the muscular 'Your Love' is comprised of multi-layered bass slabs and catchy vocal licks, which combine for an arresting finish. 'Song for Debbie' rounds out the package, a marriage of dream pop and woody late-night techno. This is Tiger Stripes at his transcendent best. Release Date: 10th December (Subject To Change)		
A2 > fire			
B1 > your love			
B2 > song for debbie			



EON	JAYSON WINTERS - FILTERED XPLOITS (HIEROGLYPHIC BEING RMX)	15.85 €
EON004		12"
TECHNO	Release: 19 - November - 2021	GBR

A1 > filtered xploits (original)
B1 > filtered xploits (rework) "Hieroglyphic Being rmx"

The EON label's fourth vinyl release features an original from Birmingham producer Jayson Winters with Chicago innovator Hieroglyphic Being on the remix. Winters - who along with label founder Adam Shelton has been at the heart of the Birmingham scene for years - has already impressed this year with his biggest EP yet on mighty Dutch label Delsin. Here he invites us ever deeper into his nebulous deep techno world with a superb new single 'Filtered Xploits.' It's a punchy but dynamic cut with lush ambient pads smeared across a cosmic sky while chattering percussion and lithe synth power onwards. It has a futuristic soul that recalls early Detroit techno and might be his best work yet. Both Shelton and Winters have long shared a love for the idiosyncratic sounds of Chicagoan Jamal Moss aka Hieroglyphic Being, the hugely prolific boss of Mathematics Recordings. He was one of the first artists they bonded over five or so years ago and that love only deepened when they caught him playing a standout set at Freerotation in 2017. After hooking up there, Jayson later hung out with Moss on a visit to Chicago before tapping him up for this remix. In his hands, 'Filtered Xploits' becomes a brilliantly raw and textured track with layer upon layer of fractured melody and gurgling acid. The prickly, jacked up drums will make an impact on any floor, and as the chords shine through the mix they bring a sense of hope and optimism. These are two more expertly crafted tracks from artists at the top of their game



REKIDS	DUSTIN ZAHN - GAIN OF FUNCTION (feat. JEREMY BLACK)	26.25 €
REKIDS192		2LP
TECHNO	Release: 26 - November - 2021	GBR

A1 > tell me about paradise
A2 > tangle groove
B1 > lucid dreams
B2 > smoking in silence
C1 > crimson cheeks
C2 > days like these
D1 > shark rodeo *feat. Jeremy Black*
D2 > next level looseness

The Minneapolis-raised DJ/producer's second album following 2014's 'Monoliths' lands on Radio Slave's Rekids imprint in November. Although based in Berlin for several years, Dustin Zahn has continued to exert influence over the fertile but steadfastly underground Minneapolis techno scene as part of the Intellephunk collective whilst cultivating a worldwide rep via releases for Blueprint, Token and his own Enemy Records. The 'Gain of Function' LP sees Zahn channelling the groove-fuelled techno of the late '90s and early '00s and shaping eight powerful but funky contemporary techno tracks that display the decades of experience under his belt. Forged from a series of live jams with two drum machines and two synths, the album is a refined collection of raw, purist techno brilliance. Across the A-side 'Tell Me About Paradise' brings shimmering staccato chops under bright and airy percussion before 'Tangle Groove' with the pace with floating pads, vocal slices, and a rumbling bassline. On 'Lucid Dreams', scattered percussion plays with hypnotic synth licks, while 'Smoking in Silence' sees off-kilter leads dancing between emotive vocals and evolving drum loops. Opening the second disc is the deep and shuffling 'Crimson Cheeks', with trance-inducing samples nestled between sharp drum hits and rolling synthesis, and 'Days Like These' takes a darker turn as twinkling arps and droning pads carry the track. 'Shark Rodeo' featuring Jeremy Black mangles samples into a dense rolling affair, before closing number 'Next Level Looseness' drops the 4/4 pattern for a raucous club track, combining oddball sound sources and unruly production techniques for a trippy finish to the album. Since the late '90s, Zahn's hypnotic and driving techno has consistently caught the ears of top DJs and labels worldwide, with anyone catching his marathon sets at the likes of Berghain exposed to expansive sets. In addition to his techno-heavy catalogue and DJing prowess, Zahn has lent production and engineering skills to bands and singers, recently working with Poliça and on Carm's Pitchfork approved anonymous album



REKIDS SPECIAL PROJECTS	MARCAL - REDUCTION PT.1 & PT. 2	13.65 €
RSPX22		12"
TECHNO	Release: 19 - November - 2021	GBR

A1 > ainozama
A2 > heart race
B1 > angry teleprinter
B2 > sentinel

Brazilian producer Marcal joins Rekids Special Projects series with a four track EP of Reduction Pt.1 & Pt.2. Releasing on labels such as Phobiq and Sam Paganini's JAM, Marcal has been turning heads for some years now with regular support from iconic names like Len Faki, Adam Beyer, Charlotte de Witte, and more. Adding Radio Slave to that list, Marcal now joins Rekids Special Projects with arguably his most exceptional release to date. 'Ainozama' opens the package with pace as banging drums, offbeat clicks and a murky low-end lay the foundation for rave inspired screeches. Next up the relentless and undulating groove of 'Heart Race' which comes complete with sci-fi inspired bleeps. On the flip and we have Reduction Pt.2 featuring 'Angry Teleprinter' & 'Sentinel' both tracks have tightly wound energy that is sustained throughout in glorious style. Marcal constructs undulating, nagging grooves, it's his use of barely tamed synths, FX and vocal snippets that give the classic techno frames real character as they shoot around the tracks with a distinct life-of-their-own feel



GHOSTSTYLE	MANU KENTON - SIMPLE COCKTAIL EP	19.90 €
GS2021005		18.11 €
TECHNO	Release: 17 - December - 2021	12P BEL
250 copies Pictured Disc		
<p>A1 > simple cocktail A2 > woke up in the middle of the night B1 > awakenings B2 > made for lagoa</p> <p>Master of techno Manu Kenton hits you with a masterpiece ep. 4 timeless techno tracks, made for the dancefloor</p>		



ARTIFACT	BOTTIN presents QUALITY TIME - QUALITY TIME	20.80 €
ART-L29		18.93 €
SYNTH-WAVE / ACID	Release: 06 - December - 2021	LP NLD
<p>A1 > 65a quality time A2 > qt8 oh child A3 > ct5 high rise A4 > 65b cavalli arabi B1 > 65f immer geradeaus B2 > an0 iliac crest B3 > xt4 motif fleuri B4 > sd1 il sogno di una cosa</p> <p>Bottin is back with LP an unusual album: an instrumental album of faux "Library Music" aptly titled QUALITY TIME. Searching for a virginal sound rolling back to the zero degree in contemporary music, Quality Time explores the sonic range of 1980s era Casiotone portable synthesizer as is, with no filters or additional timbres modifying its sound aesthetics. An exercise in composition where the reduced plasticity of sound makes us imagine music as building bricks, rather than a commentary of the times. Quality Time is Library Music made out of sheer intellectual honesty, as opposed to the anonymity of producing music as a commodity. The Casiotone alphabet allows Bottin to assemble seductive instrumental tracks marked by alpha-numeric acronyms and interspersed with sourced fragments of dialogues recalling the contemporary existential alienation and postmodern idleness</p>		



MUTUAL PLEASURE	OMRANN & DJ ALI - MUTUAL PLEASURE # 3	15.80 €
MUPL003		14.38 €
TECHNO / HARD	Release: 06 - December - 2021	12" AUS
<p>A1 > devils playground A2 > mystic mutilations *Omrann* B1 > spreading like a virus *DJ Ali* B2 > shaytan *Omrann* B3 > flash m *DJ Ali*</p> <p>Melbourne heavyweights Omrann and DJ Ali team up to deliver a circuit breaker of hard hitting analogue techno to take you from the side room to the big room</p>		



DEPTH OVER DISTANCE	McGREGOR - REALITY EP	12.25 €
DOD222		12"
TECHNO / ACID / TRIBAL / BREAKS	Release: 27 - July - 2018	NLD
RE-STOCK		
<p>A1 > lightyears from you A2 > reality A3 > wanna e B1 > closer B2 > 1997 (vocal mix)</p> <p>"It was said that the craft was so large that one could walk for days without touching a wall. That instead of the glowlights above, there was only one, and somehow it split into the many we have today. And in the floor of the ship, there were rushes of water, hallways so to speak, that entire men could float down. And so they did." Depth Over Distance is bringing new talent to the limelight with its second release. A collection of cosmic grooves spanning 5 original tracks conjured by young Bristolian McGregor. Going from solid crunchy house grooves (Light Years From You) and an ethereal mix of breaks, pads and crisp percussion (Reality) on one side of the vinyl, to a more extrapolated back side: Wanna E, with its unexpected groove and drops, ready to tear up an unsuspecting dancefloor. Closer feeling like a timeless breakbeat classic and with 1997 (vocal mix) forming an elegant, emotional last note of the EP</p>		



SHALL NOT FADE	EJECA - TAKE IT EP	12.90 €
SNF065		11.74 €  +
TECHNO / BREAKS	Release: 17 - December - 2018	12"
Label Sleeve		


A1 > take it	Northern Irish Techno maestro EJECA is back with his fourth full-length EP on Shall Not Fade, following up on the sublime grooves of Free From. This time round, expect high-octane drama from the off; borrowing sounds from across the hardcore continuum EJECA shows off his skill for dance music production. Take It EP's title track is a force of bouncing hardcore, harsh synths and firey vocals which begs to be played out in the early hours for a fever-pitch dancefloor, nonstop to the end. By comparison, "Away" is minimalist. Riding on a chunky bassline, the glittering melody rises slowly to create an effervescent soundscape with a driving beat. The peaks and drops of "Clunk" are dizzying, a tight rave-influenced number closing the A-Side; B1 "Mallusk" builds the tension with elongated pads and rolling breaks. Take It closes out with "Static", an icy crescendo of cold vocal cuts and ghostly distortion holding the line between techno and noise
A2 > away	
A3 > clunk	
B1 > mallusk	
B2 > static	



TIME IS NOW TEN SERIES	NICKY SOFT TOUCH - LONELY CITY SAMPLER	12.90 €
TIN-TENS-002		11.74 €  +
BREAKS / 2STEP / HOUSE / GARAGE	Release: 10 - December - 2018	10"
HandStamped Label Sleeve		

A1 > lonely city cut 2	The next ten-inch cut of the Time Is Now series comes courtesy of Nicky Soft Touch. These four tracks are a taste of things to come, handpicked from an as-yet-unannounced double LP the Bristol native has had in the works since 2019. Nicky Soft Touch's recent outings include two dusty hip-hop dubplates on London's Ghost Notes Worldwide; for Lonely City Sampler he explores a more British sound. Using a tape deck and a pile of old jungle tapes, cut-up snippets were crafted into an audio collage balancing ambience with rave style crescendos. Driving dubwise bass dominates 'Lost In A Sea Of Rolling Eyes' while disrupted breakbeats meet stuttering chords in 'Lonely City Cut 4'. The closing track's garage-inflected UK techno beat is haunted by spaced out diva vocals, a melancholic mover for city nights. Lonely City Sampler drops December 10th via Time Is Now
A2 > lost in a sea of rolling eyes	
B1 > lonely city cut 4	
B2 > and then there was the mass chanting	



PRSPCT	DEATHMACHINE - MUTABILITY	15.70 €
PRSPCT262CD		14.29 €  +
D'NB / GABBA	Release: 03 - December - 2021	CD
CD Format Full Colour DigiPack + Download Code		

01 > we comprehend	Deathmachine presents his second album, Mutability, a concept record reflecting on the hidden power of technology. Diving deeper into the themes of Engines Of Creation, Deathmachine's debut album released in 2013, Mutability considers society's present dependence on technology before casting off into an imagined future that is either advanced, destroyed or liberated by escalating automation. Mutability is Deathmachine's most musically diverse and accomplished record to date, featuring "classic" Deathmachine-style hardcore drum & bass with newer excursion into in grimey halftime ("Show Me The Truth"), techno ("Resilient") and more poignant forms of drum & bass ("Atoms of Honesty")
02 > show me (the truth)	
03 > resilient	
04 > carcass	
05 > atoms of honesty	
06 > the source of everything	
07 > exoskeleton	
08 > kill	
09 > our rights	
10 > life or death	
11 > the abyss	
12 > photon pain	
13 > out of stasis	
14 > the bleeding edge	
15 > mutability	

	NEW FLESH	UMWELT - SUBVERSIVE TERRITORY	35.55 €
	NFLP01		2LP
	AMBIENT / EXPERIM. / STAGE&SCREEN	Release: 03 - December - 2021	FRA
	Orange Marbled Vinyl Full Colour Sleeve Trifold		
A1 > dysfunctional existence	<p>Following many visionary outings such as "Inhuman Series Vol 1.2.3.4" released on New Flesh Records in 2012, "Days of Dissent" released on Killekill in 2016 (repress soon) talking about the rebellion of the World and the moving "Abandon In Place" LP released on New Flesh Records in 2018 telling about the destruction of Earth by the Humans, French producer Umwelt presents his very first cinematographic yet conceptual album on his own label New Flesh Records. Titled "Subversive Territory", this much anticipated opus sees the founder of Rave Or Die imprint exploring a post-apocalyptic world via twelve haunting songs spreading their infectious melodies and gloomy atmosphere throughout. Don't expect any beat here as this experimental-ambient manifesto will dive you into the famous tense and dystopian universe Umwelt is building year after year. As visual as auditive, this heartbreaking masterpiece comes illustrated by Yann Legendre. This French illustrator and art director is the father of numerous beautiful illustrations for magazines, books in the movie & music industries. He is the brilliant creator of great comic "Flesh Empire" edited by Casterman in 2019. Working on his forthcoming comic "Vega" announced for 2022 by Albin Michel, Yann Legendre joined Umwelt for this perfect matching of two arts and two artists offering us this esthetic collaboration. At the end who can say who is illustrating who: the illustrator or the musician? "Subversive Territory" sounds like the perfect soundtrack of a frightening and nottoo-distant future where humanity has collapsed! Fans will appreciate to collect two coloured vinyls in a trifold sleeve</p>		
A2 > curse of dimensionality			
A3 > lost transmission			
B1 > subversive territory			
B2 > approaching the gate			
B3 > rising entity			
C1 > machine learning			
C2 > abandoned			
C3 > disobedient planet			
D1 > the sound of dying star			
D2 > sub terra			
D3 > welcome to ellitreb			

	M-PLANT	MONOBOX aka ROBERT HOOD - REGENERATE	25.95 €
	MPM40		2LP
	TECHNO / DETROIT	Release: 10 - December - 2021	USA
A1 > rise	<p>You might think that Robert Hood is an artist who is content with the successes he's achieved, but this is not a man who easily rests on his laurels so after a long-time in the planning he is set to regenerate his much-loved Monobox alias with a new album this November. The idea for Robert is that this vessel has been lying dormant for 40 or 50 years and is now beginning to rise up again, or regenerate. Techno minimalism, but from an alien futuristic perspective. Following Robert Hood's announcement in October detailing the return of his Monobox alias and the 'Forwardbase Kodai EP' comprising two exclusive tracks and two remixes from himself and Ø [Phase], he now delivers the full Monobox regeneration across an album featuring seven more tracks. Originally launched in 1996 Hood's Monobox sound spanned a trio of EPs on his own M-Plant label, culminating in more releases including the 'Molecule' album (in 2003) for French label Logistic, which later spawned a series of remixes including those of Ricardo Villalobos and Matthew Dear. A brief return came in 2014 as part of M-Plant's 20th anniversary celebrations, which saw the release of a new Monobox 12', 'Film / Rectangle'. Speaking to RBMA that year for one of their Fireside Chat interviews, Robert said: "Monobox was an alien project. I read this book when I was probably around 13 or 14. It was this ominous black box that came from some other universe, and it was just sort of hovering over the planet, over a cornfield somewhere." For the return of Monobox, Hood has envisaged that the vessel has been lying dormant for 40 or 50 years and is now beginning to rise up again, or regenerate. The new Monobox album, 'Regenerate' creates an all-enveloping story from its opening chapter and the atmospheric 'Rise'. Stripped-back tribalism ensues with 'Blackwater Canal' before the ominous 'Wargames', while 'Angel City' brings a lighter, sparkling touch. Disc two delivers the gritty 'Exoplanet' running at over nine minutes as it gradually draws you in, then flip over for the sweeping grooves of 'Drydock'. The album closes on the album's title track where vintage melodies sit alongside techno futurism</p>		
A2 > blackwater canal			
B1 > wargames			
B2 > angel city			
C1 > exoplanet			
D1 > drydock			
D2 > regenerate			

	SHALL NOT FADE CLASSIC CUTS	TOMMY FARROW - FOREVER EP (feat. CLEMENTINE DOUGLAS & RHYS TRUSSLER)	12.90 €
	SNFCC006		10"
	HOUSE / VOCAL / BREAKS / ACID / TECH-HOUSE	Release: 10 - December - 2021	GBR
	White Vinyl Label Sleeve		
A1 > forever *feat. Clementine Douglas*	<p>Tommy Farrow has been making waves ever since his breakout single, 'Let's Just', caught the eye of Radio 1 tastemakers. His emotive, trance-like tracks, evoking influences like Bicep, have been instant hits. Joining the Classic Cuts series, Forever EP is his debut on Shall Not Fade. 'Forever' features rising star vocalist Clementine Douglas, her sultry lines coasting over melancholy chords before casting off into high drama breaks and synth melodies. Breakbeat dominates 'Feel What I'm Feeling' too, a big room track filled with pure ecstasy; closing track 'Imagination' is deep and grooving with an explosive electro edge. Forever EP drops 10th December via Shall Not Fade</p>		
B1 > feel what i'm feeling			
B2 > imagination *feat. Rhys Trussler*			



- A1 > dub swinger
- A2 > this is the way
- B1 > perpetrator
- B2 > send & return

MOONSHINE	FRENK DUBLIN - DUB SWINGER EP	12.75 €
MS062		12"
DUB / REGGAE / JAZZY	Release: 10 - December - 2021	GBR
Label Sleeve		
The Dub Communication label boss Frenk Dublin have prepared a very special 4-track EP that blends dub, jazz and dub techno for his Moonshine Recordings first solo release		



- A1 > percido "Duellist aka Chris Braun rmx"
- A2 > mr. slizen "909distortion & Axxgaa (aka Agustín González & Nicolás Barrionuevo) rmx"
- B1 > aairaa "Patrick DSP aka Patrick Gharapetian rmx"
- B2 > shiva "Max Durante rmx"

RIOT RADIO	TRUST TRUE - OUTBURST: THE BLUE MIXES (DUELLIST, 909DISTORTION and AXGGAA, PATRICK DSP & MAX DURANTE RMXS)	18.35 €
RRR026		10"
TECHNO / HARD / INDUSTRIAL	Release: 12 - November - 2021	GBR
150 copies Blue & Black Marbled Vinyl		
This is the 26th release on RIOT Radio Records, a fiercely independent techno label based in Scotland. Moscow based Trust True is a producer and DJ who's quite literally off his rocker. Displaying agonizing and often deranged broken beats which seize the very beat of your heart, his music rushes, grinds and pulsates with so much ferocity, even your living breath will be succumb to its lethal effect. Continuing with our 'Limited As Fuck' series of releases, this additional hard hitting 'OUTBURST' will further provocatively attack your gnarly senses in an additional unrealised beguilement stemming from this mental Russian's 1st ever vinyl release on RIOT Radio Records, 'Outburst - The Red Mixes', in April 2021. Four tracks from that menacing beast have been given the full-on remix treatment and oh boy, what a bunch of hard as nails remixers are on this obliterating follow up release. The Scottish contingent kicks proceedings off with Duellist at the helm followed by Argentinian duo 909distortion & Axxgaa literally melting the wax it's printed on their remix is that fierce. It continues at a relentless pace with Canada's Patrick DSP mangling the howls of 'AAIRAA' to ravenous levels and the mechanical mind of Italian Max Durante finishes the release off with borderline hardcore vengeance. WARNING: FROM AFAR THE DEMENTED BRINGS FORTH IT'S DERANGED LUNACY ONCE MORE		









- A1 > this is not a test
- A2 > sequence killer
- B1 > shrapnel
- B2 > this is not a test *Ryuji Takeuchi rmx"


TRIPALIUM RAVE SERIES	MARTYN HARE - BRUIT MAJEUR (RYUJI TAKEUCHI RMX)	14.75 €
TRPLM11		12"
TECHNO / HARD / RAVE	Release: 12 - November - 2021	FRA
Raving Tripalium style... Invites Martyn Hare... This guy does all the masterings for Acid Avengers and Tripalium, was high time he finally put some music on the label ! FAT TUNES !!		




- A1 > blika
- A2 > under belly
- B1 > close the cycle
- B2 > gosk
- B3 > no rabbit no life

XL	BLAWAN - WOKE UP RIGHT HANDED EP	15.15 €
XL1197T		12"
IDM / TECHNO / BREAKS / EXPERIM.	Release: 12 - November - 2021	GBR
"This pivotal release in Blawan's career is an evolution in his sound as he traverses syncopated polyrhythms, dark overtones, re-defining his discipline of auditory alchemy; openly acknowledging "Techno hasn't been inspiring me of late". Under Belly, the lead single, a chuggy disorientating dancefloor heater that will no doubt be sound-tracking the rave. Presented in XL's iconic house bag, this release sees the mercurial producer arguably at the height of his powers and release some of his most riveting, genre-bending music to date. Having released music for over a decade, Blawan aka Jamie Roberts is one of the UK's most consistent producers. 'Woke Up Right Handed' signals a shift for the producer, one started by the pandemic, that sees him moving further away from the club and the touring DJ life of the previous ten years of his career and deeper into the studio, perfecting the sounds he's always wanted to explore. Flexing a deep technical ability across all the tracks, the perfection of the production shines from every sound and arrangement. This is what confidence sounds like. Going some way towards shedding the 'techno' box he has so often been put in, 'Woke Up Right Handed' makes a case for the future of music being completely fluid, further spelling the end of the 'genre'."		

	<p>KRYPTOX</p>	<p>SISSI RADA - NANODIAMOND (feat. LENA PLATONOS)</p>	<p>21.25 € </p>
<p>A1 > karaburun peninsula A2 > athena A3 > nanodiamond A4 > maps *feat. Lena Platonos (produced by Andi Toma)* A5 > ichthys A6 > pyrametron A7 > debris B1 > too la B2 > f B3 > 81948 (2000 om69) *produced by Brian Eno* B4 > blueblack tomb *produced by Andi Toma* B5 > sorrow B6 > elegierig</p>	<p>KRY023 AMBIENT / ABSTRACT / EXPERIM.</p>	<p>Release: 19 - November - 2021</p>	<p>LP DEU</p>
<p>Sissi Rada is a wonderfully ambiguous personality and one of the best harpists for contemporary classical music in Europe and at the same time producer of beautiful abstract electronica songs. Her album "Nanodiamond" comes out on new Berlin label Kryptox with guest vocals by Lena Platonos, co-production by Brian Eno on 81948 (2000 OM69) and Andi Toma of Mouse on Mars on Maps and Blueblack Tomb</p>			
	<p>R&S</p>	<p>PROGEDIA - WE ARE THE NIGHT (CHARLES WEBSTER RMXS)</p>	<p>15.85 € </p>
<p>A1 > we are the night (original mix) B1 > we are the night *Charles Webster rmx* B2 > we are the night (ambient mix) *Charles Webster rmx*</p>	<p>RS2102 HOUSE / BROKEN / AMBIENT / DOWNBEAT</p>	<p>Release: 05 - November - 2021</p>	<p>12" BEL</p>
<p>Master sampler Fed Conti has a way of making grooves sound as light as a feather, elevating kraut and jazz phrases to dreamy realms where the imagination is tickled. To kick off the forthcoming debut PROGedia album, revered producer and remixer Charles Webster adds his inimitable touch to the single 'We Are The Night', expanding on Conti's heartfelt arrangements, playing with beats and textures, as he travels smooth melodic lines. PROGedia is the newest alias of the Italian producer Fed Conti, also known as Mahjong and Nardis. After having played his Hammond organ with several jazz deities, and produced samples for Coca Cola and Universal, he is finally unleashing his kinky musical imagination in the PROGedia album; 'We Are The Night' kicks off a mixture of kraut, psychedelic grooves and nu jazz, tied together through clever arrangements and a refined sampling process. 'It's an escape from modern decadence,' says Fed, who adores the authentic and offbeat. It only makes sense, then, that the first track of his upcoming album is called 'We Are The Night!'; during the darkest hours PROGedia's retro extravagance can claim a foothold, offering a warm breeding ground for quirkiness, infatuation, and musical liberation. The renowned producer Charles Webster, too, is a real music fetishist; he got his first instruments at the age of 13 and went on to collaborate with the likes of Juan Atkins, Derrick May and Kevin Saunderson, founding his own Love From San Francisco project and following with two decades of classy and sophisticated music productions. For this occasion, he has added his unmistakable touch to the 'We Are The Night' title track, complementing PROGedia's infectious grooves with poignant rhythms and motley textures</p>			
	<p>MONNOM BLACK</p>	<p>REMCO BEEKWILDER - LSD EP</p>	<p>12.90 €  11.74 €</p>
<p>A1 > lsd A2 > concrete jungle B1 > rave mood B2 > human mind</p>	<p>MONNOM010R TECHNO / HARD / INDUSTRIAL</p>	<p>Release: 26 - November - 2021</p>	<p>12" GBR</p>
<p>REPRESS Printed Sleeve + Insert </p> <p>2021 repress / comes in original sleeve - Monnom Black debuts a brand new artist to the label for its esteemed tenth release. Coming straight out of Holland is the fast rising star, Remco Beekwilder! Here he arrives with his monumental LSD EP. Absolute Essential Floor Killer!</p>			

	MONNOM BLACK	I HATE MODELS - STATE OF CONTROL EP	12.90 €
	MONNOM011R		11.74 €
TECHNO / HARD / INDUSTRIAL		Release: 26 - November - 2021	GBR
REPRESS Printed Sleeve + Insert 			
A1 > state of control A2 > she said fuck people i have drugs B1 > emerald B2 > last kiss before death		2021 repress / comes in original sleeve - I Hate Models makes his debut on Monnom Black bringing his trademark sound and style, anthemic ebm, acid, rave, techno killers. Absolutely Essential!	

	MONNOM BLACK	DAX J - CHAOS COME TO CONQUER EP	12.90 €
	MONNOM018RP		11.74 €
TECHNO / HARD / ACID / INDUSTRIAL		Release: 26 - November - 2021	GBR
REPRESS Full Colour Sleeve + Insert 			
A1 > chaos come to conquer A2 > tenshun B1 > speedball B2 > the drome (set1)		2021 repress / comes in original sleeve - Dax J returns to Monnom Black with an EP of uncompromising warehouse tracks, drifting through acid, UK and jungle influences to create an iconic onslaught of ominous techno cuts. Photo Credit - Lincoln Clarkes, 1996, Heroines Original image captured by award-winning photographer, Lincoln Clarkes in Vancouver 1996, from the highly praised, hard-hitting photo-book series, "Heroines," portraying social injustice and the stark contrasting realities faced in the forgotten areas of modern day sub culture. Mastered & Cut by Matt Colton at Alchemy Mastering. All tracks written, produced and mixed by Dax J	

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