

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 03 - diciembre - 2021 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 26 - NOVIEMBRE - 2021

	<p>THIRD EAR</p> <p>3EEPLP2020011</p> <p>TECHNO / EXPERIM. / AMBIENT</p>	<p>ULTRA RANDOM ANALOG ORCHESTRA - ULTRA RANDOM ANALOG ORCHESTRA</p> <p>Release: 31 - January - 2022</p>	<p>15.90 €</p> <p>14.47 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > 11:03 am</p> <p>A2 > adventure</p> <p>B1 > mirrors</p> <p>B2 > own</p>	<p>"When you cut into the present, the future leaks out" William S. Burroughs. Third Ear are proud and excited to release a new Brendon Moeller project exclusive to Third Ear... Ultra Random Analog Orchestra. The project kicks off with 13 tracks released on vinyl over 3 individually released 12" and a digital album with 16 tracks. The music ranges from deep, wide-screen Techno to Ambient and beatless, that pushes the limits of the sonic palette. Artwork by The Designers Republic. Brendon says, "The ability to sculpt an audio collage in realtime employing techniques of randomness is one of my favorite pursuits using a eurorack modular system"</p>		
	<p>RASTA VIBEZ</p> <p>RASTA014V</p> <p>D'N'B / RAGGA</p>	<p>SCOTT ALLEN / PIXEL - BABYLON EP</p> <p>Release: 2022 (coming soon)</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > jah is coming</p> <p>B1 > babylon fall</p>	<p>Well deserved re-issue of this evergreen</p>		
	<p>FAMILY SPREE</p> <p>FSR92</p> <p>ROCK / POWER-POP / PUNK</p>	<p>TUMIZA - ASI QUE NO</p> <p>Release: 09 - September - 2021</p>	<p>9.90 €</p> <p>9.01 €</p> <p>7"</p> <p>ESP</p>
<p>A1 > reina</p> <p>A2 > asi que no</p> <p>B1 > tú lo sabes bien</p> <p>B2 > walter</p>	<p>Desde Mieres (Asturias) este cuarteto dan rienda suelta a todo el amasijo de melodías powerpop, gritos garageros y alma punk, que estos 4 tipos llevan dentro. Sus influencias van desde la psicodelia sixtie de Love a la elegancia de The Knack, pasando por la sofisticación New Wave y... a la mierda las etiquetas!</p>		
<p>DR. PHIBES ACID STORY</p>	<p>DIKI</p> <p>DIKI2112BLUE</p> <p>CLUB / ACID / NEW-BEAT / HOUSE-TRANCE</p>	<p>DR PHIBES - ACID STORY</p> <p>Release: 17 - December - 2021</p>	<p>12.35 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > acid story (psymix)</p> <p>B1 > acid story (psymac)</p>	<p>Reissue of this club classic from 1988</p>		



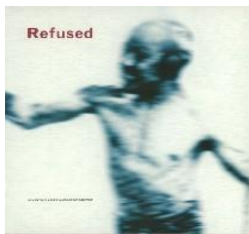
TIME IS NOW	BABY J & D. JASON - ORIGINAL BAD BWOY EP	12.90 €
TIN001		11.74 € 
BREAKS / 2STEP / GARAGE	Release: 24 - January - 2020	12" GBR
RE-STOCK Label Sleeve		
A1 > original bad bwoy "D. Jason"	The debut release from Time Is Now - originally released as a Bandcamp exclusive. Four cuts of UKG goodness	
A2 > the function "D. Jason"		
B1 > i wanna tell u something "Baby J"		
B2 > unity "Baby J"		



AUDIO CLARITY	SPOOKY TOO H - IT'S ALL ABOUT	20.40 €
ACL55		18.56 € 
ROCK / PROGRESSIVE / BLUES-ROCK	Release: 1968 / Repress: 2020	LP RUS
RE-STOCK Unofficial Release		

- A1 > society's child
- A2 > love really changed me
- A3 > here i lived so well
- A4 > too much of nothing
- A5 > sunshine help me
- A6 > weird (bonus track)
- B1 > it's all about a roundabout
- B2 > tobacco road
- B3 > it hurts you so
- B4 > forget it i got it
- B5 > bubbles
- B6 > the weigh (bonus track)
- B7 > luger's groove (bonus track)

Reissue on vinyl for this full-length debut from British blues-rockers Spooky Tooth. It has a tone similar to Traffic with its psychedelic take on the influential pop and soul music of the '60s. A few cover tunes including Janis Ian's 'Society's Child' and the Nashville Teens' 'Tobacco Road' are included, but original songs like the soulful ballad 'It Hurts You So' and 'Bubbles' (with its Beach Boys sensibility) are the real standouts. The cheery, psychedelic 'It's All About a Roundabout' is the catchiest number by far. On this dreamy cut, vocalist&keyboardist Gary Wright demonstrates some sharp melodic and compositional instincts. Although Spooky Tooth eventually became better-known for their straightforward blues-rock, the trippy pop of It's All About counts as a career highlight for the group. Fans of late-'60s British rock are definitely advised to check out this impressive release



STARTRACKS	REFUSED - SONGS TO FAN THE FLAMES OF DISCONTENT	20.40 €
STAR4381		18.56 € 
HARDCORE	Release: 1996 / Repress: 2017	LP SWE
RE-STOCK		

- A1 > rather be dead
- A2 > coup d'état
- A3 > hook, line and sinker
- A4 > return to the closet
- A5 > life support addiction
- A6 > it's not o.k...
- B1 > crusades of hopelessness
- B2 > worthless is the freedom bought...
- B3 > this trust will kill again
- B4 > beauty
- B5 > last minute pointer
- B6 > the slayer

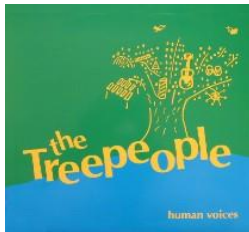
Limited edition vinyl re-release of this 1996 album by the legendary Swedes. Considered their international breakthrough release



SELF REFLEKTION	VIL - 50 SHADES OF GRAIN	12.30 €
REFLEKT013		11.19 €
TECHNO	Release: 10 - December - 2021	12"
+ Insert		
A1 > andromeda	One of the most promising techno producers around right now - Vil presents his '50 Shades Of Grain EP' for the Self Reflektion imprint. The 'Groove Dealer' from Portugal, member of the HAYES collective and known for his recent work on Klockworks (together with Cravo) and Be As One delivers a selection of sexy, groovy yet pounding tracks for our label. Highly essential!	
A2 > 50 shades of grain		
B1 > i donno		
B2 > the city fly by		



FLAMENCO EN VINILO	CAPULLO DE JEREZ - ESTE SOY YO	21.30 €
FOV2101		19.38 €
LATIN / FLAMENCO	Release: 2001 / Repress: 2021	LP
REPRESS First Time On Vinyl Limited		
A1 > decidme lo que pasa aqui (soleá por bulerías)	At Flamencoenvinilo we're more than proud to present, not only our first reference, but a masterpiece. For first time ever on vinyl, "Este soy yo" by Capullo de Jerez is revisiting this imposing long play by one of our most beloved flamenco cantaoar. Miguel Flores Quirós (Jerez de la Frontera), artistically known as 'El Capullo de Jerez', is a remarkable Spanish flamenco artist from the old school, trained since childhood in the school of life and singing twenty-four hours a day. An impressive performer with an absolutely personal style that clearly differentiates him from all of his contemporaries. "Este soy yo" is a work that defines the versatility of the artist's voice, where he's comfortable at the most animated rhythms of bulerías and tangos, and so he does with majesty at the deepest styles of fandangos and martinets. A voice and presence that gets bigger at every listening. Overall, an amazing collection of tunes that have been around for 20 years with us and now we will enjoy, for first time ever, on 33 rpm	
A2 > sólo por tus besos (tanguillos)		
A3 > dicen que el mundo es así (bulerías)		
A4 > sentao en mi viejo petate (martinete a mi manera)		
B1 > ¿por qué sufrimos tanto? si nos tenemos que morir (Tangos)		
B2 > un hombre le dice a un sabio (fandangos)		
B3 > ¿dónde miraban tus ojos? (bulerías)		
B4 > la vida es una rutina apágame la luz (Rumba)		




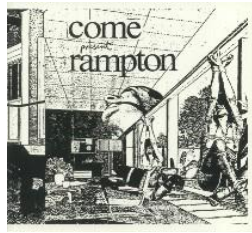
GUERSSEN	THE TREE PEOPLE - HUMAN VOICES	15.00 €
GUESS55		13.65 €
WORLD / FOLK / PROGRESSIVE	Release: 1984 / Repress: 2009	LP
RE-STOCK		
A1 > human voices	Watch out for this rarity. You know the Tree People, late 70s predecessors of the ongoing new folk movement in the USA. You know their 1979 debut album and you know it's a masterpiece... but oh well, did you know about their second album??? Surely not, especially because it was a cassette only release at the time with a very short print. Luckily enough, the Tree People guys kept the mastertapes of these recordings and we're proud to be making this wonderful music available now. After the CD version released last month, here's the vinyl also with splendid sound quality. The music here is equally as good, if not better, than the self-titled debut and a real must for any folk and psych-folk lover. Acoustic guitars, subtle percussions, wonderful flute work and some warm vocals, but overall a real big dose of quality and originality that makes the Tree People music be absolutely ahead of its time and therefore so much admired today. A real beauty! Comes with an insert including liners by the band's leader Stephen Cohen, as well as some pictures	
A2 > grandfather		
A3 > opus ii		
A4 > things fall apart		
B1 > thomas		
B2 > rain, rain		
B3 > dance		
B4 > if that's entertainment		
B5 > sketches		




RADIO LOOP LOOP	SCREAMING TREES - LIVE AT THE COACH HOUSE, SAN JUAN CAPISTRANO 1993: FM BROADCAST	17.90 € 16.29 € 
RLL63		LP
ROCK / GRUNGE	Release: 1993 / Repress: 2021	ITA
 REPRESS 		
<p>Broadcasted by Westwood One FM 1993</p> <ul style="list-style-type: none"> A1 > before we arise A2 > shadow of the season A3 > alice said A4 > where the twain shall meet B1 > winter song B2 > nearly lost you B3 > uncle anaesthesia B4 > change has come B5 > end of the universe 		



SUPERHERO	ANTICOPS / DOOM DAY - DARK MELODIES	17.90 € 16.29 € 
SHR43		LP
HARDCORE / METALCORE	Release: 12 - February - 2021	DEU
 RE-STOCK 		
<p>5 lost Anticops songs from 2012! The East Berlin authority delivers catchy, melancholy dark songs that are among the best of their long career so far. Doom Day consists of Vendetta singer Shutta, English Dogs guitarist Gizz Butt, Devil Inside Bassier Volkan T. and drum legend Robin Guy. After the 2007 album 'Count Your Useless Hours', another album was recorded in 2008-2009 but not yet released. Here are finally 4 songs from these sessions!</p> <ul style="list-style-type: none"> A1 > all tomorrow's ghettos "Anticops" A2 > the cold eyes of the suburbs "Anticops" A3 > streetcleaner "Anticops" A4 > hardline city "Anticops" A5 > disconnected "Anticops" B1 > rise again "Doom Day" B2 > sty immoral "Doom Day" B3 > murder suicide "Doom Day" B4 > legions of death "Doom Day" 		



SUSAN LAWLY	COME - RAMPTON	26.55 € 
SLA6		LP
ROCK / NO-WAVE / INDUSTRIAL	Release: 1980 / Repress: 2021	GBR
 REPRESS Limited 		
<p>Come was an English industrial/noise project which was founded in 1979 by William Bennett, who would later create the infamous power electronics group Whitehouse after Come disbanded. Other members of Come were J.G. Thirlwell, who would later leave the group and create Foetus, and Daniel Miller, founder of Mute Records. The independent record label Come Organisation was created as a result of the lack of interest other labels showed in the group's recordings. Hard to find for decades, their 1980 debut album 'Rampton' is reissued via Susan Lawly</p> <ul style="list-style-type: none"> A1 > the prats A2 > come sunday A3 > iron man A4 > sex B1 > rampton 1 B2 > rampton 2 B3 > shaved slits 2 		



VAMPISOUL	MONEY CHICHA - CHICHA SUMMIT	21.25 €
VAMPI240		LP
LATIN / CUMBIA / CONJUNTO	Release: 15 - October - 2021	ESP

- A1 > desesperado
- A2 > te acordarás
- A3 > ojos azules
- A4 > fatalidad
- A5 > lágrimas de amor
- A6 > pacífico
- B1 > fuentes
- B2 > galgos
- B3 > anda de los andes
- B4 > rancho del tambo
- B5 > squeezebox
- B6 > satélites chafos

Austin-based future-cumbia group Money Chicha presents a fascinating exploration of the nexus of Peru's legendary fuzzed-out early chicha sound and the band's unique application of chicha-influenced sounds to their own original compositions. The result is a fascinating temporal exploration of two stunning faces of tropical Psychedelia converging. The album features legendary Peruvian Guitarist/Composer Jose Luis Carballo (Chacalon/La Nueva Crema) and Colombian-American vocalist Kiko Villamizar as well as Nemegata frontman Victor Cruz on percussion



ESAN OZENKI	ANESTESIA - GORROTOAREN AHOTSA	19.60 €
EO38		17.84 €
METAL / TRASH / HARDCORE	Release: 1993 / Repress: 2018	LP

- A1 > s.t.
- A2 > egiaren barkamena
- A3 > begi bat
- A4 > ez dut nahi
- A5 > etsai ikustezinak
- A6 > droga ta biolentzia
- A7 > basurdearen irrintzia
- A8 > biktimak
- B1 > gorrotoaren ahotsa
- B2 > bizitzera zigortuta
- B3 > sentimendu bakar bat
- B4 > gorpu kiratsa
- B5 > agur
- B6 > eromena?



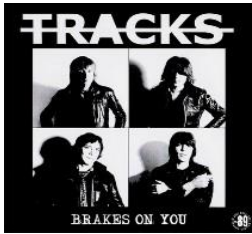
30th anniversary of this thrash metal/hardcore band and 25 years since they released their first album, "Gorrotoaren ahotsa". More than enough reason to celebrate with a special revised edition of this essential record that started it all. (Esan Ozenki records 1993). Gatefold




EPITAPH	EVERY TIME I DIE - RADICAL	29.95 €
EPIT277471		2LP
HARDCORE / METALCORE	Release: 22 - October - 2021	USA


- A1 > dark distance
- A2 > sly
- A3 > planet shit
- A4 > post-boredom
- A5 > a colossal wreck
- B1 > desperate pleasures
- B2 > all this and war
- B3 > thing with feathers
- B4 > hostile architecture
- B5 > awol
- B6 > the whip
- C1 > white void
- C2 > distress rehearsal
- C3 > sexsexsex
- C4 > people verses
- C5 > we go together

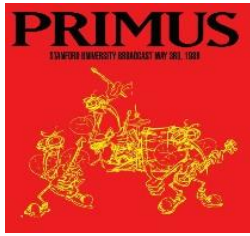
Radical' is the ninth LP by metalcore band Every Time I Die. Their music is a furious whirlwind of riffs, pummeling drums and throat-tearing vocals, mixing hardcore punk, heavy metal and southern rock. The LP features guest appearances from Josh Scogins of The 8 and Andy Hull of Manchester Orchestra

	GHOST HIGHWAY	THE CHUCK NORRIS EXPERIMENT - THIS WILL LEAVE A MARK	21.30 €
	GH239		19.38 €
	PUNK / ROCK / HARD / ROCK&ROLL	Release: 17 - September - 2021	LP
<ul style="list-style-type: none"> A1 > dirtshot A2 > landslide *feat. Chips Kiesbye* A3 > kill the night A4 > in for the kill A5 > turning me inside out A6 > benefit of the doubt B1 > hand grenade *feat. Jeff Dahl* B2 > this will leave a mark B3 > spin it round B4 > devils lake B5 > bad blood B6 > new day rising 	Nuevo martillazo sonoro de los suecos The Chuck Norris Experiment. Este su nuevo LP es una vuelta de tuerca a su sonido hard/rock, te volaran la cabeza y no vas a parar de sacudirte como Beavis and Butthead. Colaboraciones estelares de Jeff Dahl y Chips K. Doce pildoras que los ponen como una de las mejores bandas europeas de hard/rock		
	LA VIDA ES UN MUS	NERVOUS SS / RAT CAGE - SKOPJE vs SHEFFIELD	17.90 €
	MUS231		16.29 €
	PUNK / HARDCORE	Release: 15 - March - 2021	LP
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > putrid stench *Nervous SS* A2 > mortal disdain *Nervous SS* A3 > despair *Nervous SS* A4 > gloom *Nervous SS* A5 > deprivation of knowledge *Nervous SS* A6 > мртов бојник *Nervous SS* B1 > hypocrite city *Rat Cage* B2 > lost and scared *Rat Cage* B3 > two to eight *Rat Cage* B4 > weapon desire *Rat Cage* B5 > persecution *Rat Cage* B6 > emotional blackmail *Rat Cage* 	It's a stark and barren land out there right now. What we all need is some fucking loud, fast, uncompromising raw punk to drown out the constant bullshit being broadcasted as 2021 develops. Both following up storming debut LP's with five new tracks plus a local cover each, Nervous SS and Rat Cage clash head to head on this 12 song barrage of hell for leather punk rock. The Nervous SS side (Skopje) undoubtedly wears a Totalitar influence on its sleeve, but combine that sweet sound with a complete powerhouse vocal bombardment that sets Nervous SS a cut above the rest. Flip to the Rat Cage side (Sheffield) for a rapid attack of Scandi riffs with the relentless urgency we've grown to know and love from the band. The side ends with a U.K. Subs cover, clearly displaying Rat Cage's classic British Punk influence. With Master dials set firmly to 'Destroy mode', this record will be your saviour in these dark times		
	RAVE UP	TRACKS - BRAKES ON YOU	17.90 €
	RUR89		16.29 €
	PUNK	Release: 17 - August - 2021	LP
 Compilation Limited 			
<ul style="list-style-type: none"> A1 > brakes on you A2 > bombs away A3 > love is (bondage & leather) A4 > gang war rumble A5 > lovin' kiss A6 > never again B1 > cock rock B2 > i don't need you B3 > rendezvous B4 > lovin' kiss (1978 version) B5 > never again (1978 version) 	The Godfathers of Boston punk, formed by Larry Doll in 1977 when the NYC CBGB's scene was burgeoning. An absolute must-have, including their cult single "Brakes On You/Bombs Away"		

	FURTHUR ELECTRONIX	CULT 48 - UNDERGROUND SIGNALS FROM AN UNKNOWN PLACE	39.50 €
	FE003_C48		35.95 €
IDM / TECHNO / EXPERIM. / AMBIENT / DOWNTEMPO		Release: 13 - December - 2021	2LP GBR
<ul style="list-style-type: none"> A1 > agfa qi A2 > other side of the coin A3 > orange moss 89 B1 > glass in the grass B2 > nothing is lost now B3 > iniqui C1 > zenith C2 > the relief of shade and shadow C3 > defang D1 > proxima centauri b D2 > pelican ridge D3 > hidden intentions 	<p>The mysterious Cult 48 with another future classic IDM album, for fans of Boards Of Canada etc</p>		

	CONTEMPO	ANGELO FRANCESCO LAVAGNINO - KALI YUG LA DEA DELLA VENDETTA: COLONNA SONORA ORIGINALE	17.90 €
	CO2003		16.29 €
SCORE / STAGE&SCREEN / NEO-CLASSICAL		Release: 1962 / Repress: 2014 & 2021	LP ITA
<ul style="list-style-type: none"> A1 > rapsodia indiana A2 > diplomatic valzer A3 > giostra bengalese A4 > alba esotica A5 > assalto A6 > il rajà A7 > madampur A8 > agguato A9 > old england B1 > allarme B2 > notturno in giardino B3 > asnabar B4 > le carovane B5 > idillio di amrita B6 > disperazione B7 > trionfo 	<p>Lavagnino's score for the great 1962 film 'Kali-Yug La Dea Della Vendetta' (also known as: Goddess Of Vengeance (1963, UK), Kali Yug: Die Göttin Der Rache (1964, Germany), Kali-Yug, Déesse De La Vengeance *1963, France), Vengeance Of Kali (1963, United States), directed by Mario Camerini starring Senta Berger and Lex Barker, finally reissued on vinyl (original edition now very rare on CAM Records, 1963). Composed and directed by Lavagnino, 'Kali-Yug' is one of the most beautiful soundtracks written by the Maestro at the end of his career. Already famous for his great orchestral themes, here Lavagnino surpasses himself by introducing surprising exotic motifs that make this work a fundamental for all true soundtrack collectors. Original artwork. Sound entirely restored and remastered by Roberto Zamori at the Film Music Art Studio</p>		

	DIRTY WATER	CONTROL FREAKS - GET SOME HELP	21.30 €
	DWC1125		19.38 €
PUNK / ROCK		Release: 05 - November - 2021	LP GBR
<ul style="list-style-type: none"> A1 > get some help A2 > you're a moron A3 > gonna be a riot A4 > my i.q. A5 > won't pretend A6 > f.o.n. B1 > don't trust anyone B2 > the f.b.i. B3 > i'm always right B4 > lockdown B5 > i.c.u. B6 > popgun B7 > bug zapper 	<p>The Control Freaks, led by Greg Lowery - the man who created such legendary bands as Supercharger, The Rip Offs, The Infections, and The Zodiac Killers and, in his spare time, ran the legendary Rip Off Records label! - and along with his latest band of misfits and ne'er-do-wells has laid down the platter that matters in 2021! This is The Control Freaks' 3rd LP, and as you all know, 3rd time's the charm baby! This LP is so hot it will destroy your record needle at first spin, so buyers beware! It truly is among Greg's best work: if you don't buy this future classic, you really do need to "get some help!"</p>		



MIND CONTROL	PRIMUS - STANFORD UNIVERSITY BROADCAST MAY 3rd 1989	18.70 € 17.02 €
MIND793		LP
ROCK / ALTERNATIVE / METAL / FUNK	Release: 1989 / Repress: 2021	ITA
REPRESS		
<p>Les Claypool and crew rolled into the studios at KZSU in Stanford, CA in May of 1989 to perform their unique blend of funk-punk-metal for the college crowd. This live broadcast captures the band at their raw, early peck</p>		

- A1 > yyz - john the fisherman
- A2 > groundhog's day
- A3 > the heckler
- A4 > sgt baker
- A5 > harold of the rocks
- B1 > tommy the cat
- B2 > jerry was a racecar driver / john the fisherman / groundhog's day / bob c cock



MUNSTER	ULTRASONICAS - YO FUI UNA ADOLESCENTE TERROSATANICA	21.90 € 19.93 €
MR416		LP
PUNK / ROCK / GARAGE	Release: 1999 / Repress: 2021	ESP
REPRESS		
<p>Vinyl reissue of the Ultrasonicas recordings, classic late 90s Mexican underground rock band. Their sound is based on rock and roll, garage, surf and punk, along with the influence of the riot grrrl movement, becoming a reference for 90s Mexican underground rock and also for all-women bands, encouraging many others in Mexico to follow their example. This record presents, on vinyl for the first time, a selection of their recordings previously released on CD only as well as most of those originally included on the 10", comprising a complete approach to the repertoire of Ultrasonicas</p>		

- A1 > monstruo verde
- A2 > pedro fuzza
- A3 > dulce hoja
- A4 > luxor y mohawk
- A5 > pinotepa surf
- A6 > fuck the mall
- A7 > palomitas
- A8 > quiero ser tu perra
- B1 > ramona
- B2 > el mundo irreal
- B3 > dame chela
- B4 > el inspector
- B5 > el espacio exterior
- B6 > bejuco
- B7 > las mujeres vampiro
- B8 > tema de las ultrasonicas
- B9 > vente en mi boca
- B10 > vaquero galactico



KINGSTON SOUNDS	VARIOUS ARTISTS - SKINHEAD REGGAE 1969 (BUNNY LEE ALLSTARS, DERRICK MORGAN, SS BINNS, KING HORROR, MAX ROMEO, THE HIPPY BOYS, THE DES ALLSTARS & LLOYD CHARMERS)	21.00 € 19.11 €
KSLP064		LP
REGGAE	Release: 2016 / Repress: 2021	GBR
REPRESS Compilation		
A1 > warfare *Bunny Lee Allstars*	<p>Back in stock!! The Sound of Now...mentioned in 'The Return of Jack Slade' by Derrick Morgan was the sound of 1969&1970 and that sound was the sound of Jamaican Reggae.The look at the time was the Skinhead fashion borrowed heavily from the Jamaican Rude Boy style. The Skinhead movement started around 1968 and by the following year of 1969 became the style and fashion of many British teenagers.The uniform of the Skinheads consisted of boots,braces and jeans and the upbeat Reggae sound seemed to match the style perfectly. Never before has a music matched a look more perfectly than that of the Skinhead&Rude Boy and Jamaican Reggae sound. So stand up and move your feet one more time to the Skinhead Reggae Sound!!! Hope you enjoy the set...</p>	
A2 > the conqueror *Derrick Morgan*		
A3 > bossa moon *SS Binns*		
A4 > the return of jack slade *Derrick Morgan*		
A5 > annie pama *Bunny Lee Allstars*		
A6 > cutting blade *King Horror*		
A7 > revenge of eastwood *Bunny Lee Allstars*		
B1 > melting pot *Max Romeo*		
B2 > clap clap *The Hippy Boys feat. Max Romeo*		
B3 > walk with des *The Des Allstars*		
B4 > peace maker *The Hippy Boys*		
B5 > death rides a horse *The Hippy Boys*		
B6 > dreams to remember *The Hippy Boys*		
B7 > in the spirit *Lloyd Charmers*		



PARTIAL	FISH + GOAT & SUFFURAH feat. VERSATILE CREATIONS - WARM THE NATION	14.95 €
PRTL12011		12"
DUB / REGGAE / ROOTS	Release: 1993 / Repress: 2021	GBR
REPRESS + 1 Bonus Track		
A1 > warm the nation	<p>UK roots classic dating from 1993 and originally appearing on the Sound'n'Pressure label. A massive highly sought-after sound system favourite from the 90's with conscious vocals and solid bassline which is not for the faint-hearted. The vocal cut is complimented with two militant dub versions, one of which is previously unreleased on vinyl</p>	
A2 > warm the nation (version)		
B1 > dub warmth (dubplate)		



SOUK	GRUP SES - BEATS FROM THE VAULTS: 2008/2021 (feat. DJ NO FROST)	22.20 € 20.20 €
SOUK08		LP
HIP-HOP / INSTRUMENTAL / WORLD / TURKISH	Release: 22 - October - 2021	GBR

| 500 copies |

ZIP > 24 tracks
A1 > ritm
A2 > apollo 06
A3 > buhar
A4 > krauthane part 2
A5 > büyüleyici part 1
A6 > t
A7 > üf de
A8 > büyüleyici part 5
A9 > epik
A10 > makara
A11 > milyon *feat. DJ No Frost*
A12 > mega
A13 > cizbiz
A14 > yoo
B1 > interlude
B2 > malikane
B3 > damar operasyonu
B4 > toplardamar operasyonu
B5 > kilcaldamar operasyonu
B6 > başpamak
B7 > planet ses part 1
B8 > planet ses part 2
B9 > telan (remix)
B10 > mono

Limited edition of 500. Vinyl edition includes tracks not available on digital and streaming formats. Grup Ses, Istanbul based veteran beatmaker returns to Souk after 2 years with first fully instrumental album since 2011's sought after 'Beats and Pieces from Turkish Psychedelia'. Grup Ses project dates back to 2007 which at the time focused on v/m style edits and breakcore infused mash ups. Starting from 2008 Grup Ses started to build a version of Stones Throw & Brainfeeder influenced beatmaking mixed with a touch of humour. A blend including all kinds of local recorded material like records, tapes, radio broadcasts etc., which became the building blocks of signature Grup Ses sound. 'Beats from the vaults' is a showcase of beatmaking aesthetics Grup Ses visited between 2008 and 2021. Including various cuts available only on soundcloud plus unheard material compiled just for this album



REKIDS SPECIAL PROJECTS	MARK BROOM - MUTATED BATTLE BREAKS VOL. 2	13.65 € 12"
RSPX35		
TECHNO	Release: 17 - December - 2021	GBR



A1 > recessive
A2 > april
A3 > game
A4 > the start up
B1 > inside the rave
B2 > gummies
B3 > jam
B4 > pump

UK techno legend Mark Broom returns to Rekids Special Projects with Vol. 2 of his 'Mutated Battle Breaks' series. Following the acclaimed 'Funzig LP' on Rekids earlier this year, as well as the first volume of 'Mutated Battle Breaks', UK stalwart Mark Broom returns to the Rekids universe with another set of eight fully charged techno bombs for Radio Slave's techno-focussed imprint in 'Mutated Battle Breaks Vol. 2'. From the punchy stabs of opener 'Recessive' through to the deep and bumping 'Pump', Broom turns in masterclass in high-energy techno tools. With the quality remaining as consistent as the 4/4 kicks across both sides of the record, 'Mutated Battle Breaks Vol. 2' is set to make an appearance in the record bags and USBs of any techno DJs worth their salt worldwide. Releasing on labels such as Rekids, M-Plant, and Blueprint, the wildly prolific Broom has consistently been at the forefront of the techno scene for decades with his gritty, groove-based output while, away from the dancefloor, his The Fear Ratio project with James Ruskin continues to win critical acclaim



ZYX MUSIC	SARAGOSSA BAND - THE PARTY MIX	17.60 €
ZYX21214-1		16.02 € 
DISCO / DISCO-POP	Release: 18 - November - 2021	LP
Compilation		
A1 > agadou		
A2 > kalimba de luna		
A3 > rum & coca cola		
A4 > bahia coco		
A5 > se me quieres		
A6 > loco loco		
B1 > big bamboo		
B2 > na na hey kiss him goodbye		
B3 > ne na		
B4 > chiquita mama		
B5 > zabadak		
B6 > hit medley, incl: ne na - rum & coca cola - big bamboo - agadou - loco loco - the hula loop		



<p>DIGGERS FACTORY</p>	<p>THE CITY OF PRAGUE PHILHARMONIC ORCHESTRA - THE COMPLETE HARRY POTTER FILM MUSIC COLLECTION (feat. JOHN WILLIAMS, PATRICK DOYLE, NICHOLAS HOOPER & ALEXANDRE DESPLAT)</p>	<p>72.90 €  66.34 € </p>
<p>DFLP19</p>	<p>Release: 19 - November - 2021</p>	<p>4LP FRA</p>
<p>SCORE / STAGE&SCREEN / CLASSICAL</p>		
<p> BoxSet Red + Green + Blue + Yellow Vinyl Limited </p>		
<p>ZIP > 34 tracks</p> <p>A1 > hedwig's theme (the philosopher's stone)</p> <p>A2 > harry's wondrous world (the philosopher's stone)</p> <p>A3 > nimbus 2000 (the philosopher's stone)</p> <p>A4 > christmas at hogwarts (the philosopher's stone)</p> <p>A5 > leaving hogwarts (the philosopher's stone)</p> <p>B1 > fawkes the phoenix (the chamber of secrets)</p> <p>B2 > the chamber of secrets (the chamber of secrets)</p> <p>B3 > gilderoy lockhart (the chamber of secrets)</p> <p>B4 > dobby the house elf (the chamber of secrets)</p> <p>C1 > cakes for crabbe and goyle (the chamber of secrets)</p> <p>C2 > reunion of friends (the chamber of secrets)</p> <p>C3 > aunt marge's waltz (the prisoner of azkaban)</p> <p>C4 > the knight bus (the prisoner of azkaban)</p> <p>C5 > double trouble (the prisoner of azkaban)</p> <p>D1 > a window to the past (the prisoner of azkaban)</p> <p>D2 > witches, wands and wizards (the prisoner of azkaban)</p> <p>D3 > mischief managed / a window to the past / buckbeak's flight (the prisoner of azkaban)</p> <p>E1 > quidditch world cup / foreign visitors arrive (the goblet of fire)</p> <p>E2 > the golden egg (the goblet of fire)</p> <p>E3 > neville's waltz (the goblet of fire)</p> <p>E4 > harry in winter (the goblet of fire)</p> <p>F1 > potter waltz (the goblet of fire)</p> <p>F2 > black lake (the goblet of fire)</p> <p>F3 > hogwarts march (the goblet of fire)</p> <p>F4 > another year ends (the goblet of fire)</p> <p>F5 > hogwarts hymn (the goblet of fire)</p> <p>G1 > a journey to hogwarts (the order of the phoenix)</p> <p>G2 > professor umbridge (the order of the phoenix)</p> <p>G3 > sirius deception / dumbledores army (the order of the phoenix)</p> <p>G4 > flight of the order of the phoenix (the order of the phoenix)</p> <p>H1 > loved ones and leaving (the order of the phoenix)</p> <p>H2 > dumbledore's farewell (the half-blood prince)</p> <p>H3 > obliviate (the deathly hallows part.1)</p> <p>H4 > liiys theme (the deathly hallows part.2)</p>	<p>The eight Harry Potter films form the largest grossing film franchise of all time, with total worldwide revenues of over \$7 billion. In the top 20 list of the biggest ever grossing films worldwide, six are Harry Potter titles (as of figures in 2012). The music for the film series has featured the work of the cream of film composers including John Williams (who received Academy Award nominations for two films in the series), Patrick Doyle, Nicholas Hooper and Alexandre Desplat. This unique BOXSET quadruple LP, 33 track collection of new recordings by The City Of Prague Philharmonic Orchestra brings together the music from all eight films for the very first time</p>	



WARP	AUTECHRE - CHIASTIC SLIDE	36.25 €
WARPLP49R		2LP
IDM / DOWNTempo / ABSTRACT / EXPERIM.	Release: 1997 / Repress: 2021	GBR

- A1 > cipater
- A2 > rettic ac
- A3 > tewee
- B1 > cichli
- B2 > hub
- C1 > calbruc
- C2 > recury
- D1 > pule
- D2 > nuane

2 x LP in printed inners with spot UV, in wide spine outer with spot UV, download card insert

REPRESS | Outer&Inner Sleeves Printed With Spot UV | + Download |

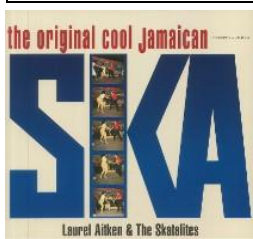


WARP	AUTECHRE - LP5	35.45 €
WARPLP66R		2LP
IDM / DOWNTempo / ABSTRACT / EXPERIM.	Release: 1998 / Repress: 2021	GBR

- A1 > acroyear2
- A2 > 777
- B1 > rae
- B2 > melve
- B3 > vose in
- B4 > fold4,wrap5
- C1 > under boac
- C2 > corc
- C3 > caliper remote
- D1 > arch carrier
- D2 > drane2

2 x LP in die cut card inner sleeves, in wide spine outer sleeve with thumb cut and embossed cover, postcard sticker insert, download card insert











REPRESS | Cardboard Sleeve | + Postcard | + Download |



HONEYPIE	LAUREL AITKEN & THE SKATALITES - THE ORIGINAL COOL JAMAICAN SKA	19.60 €
HONEY40		17.84 €
SKA / REGGAE	Release: 1964 / Repress: 2021	LP
REPRESS 		

- A1 > fire
- A2 > freedom train
- A3 > peace perfect peace
- A4 > bad-minded woman
- A5 > devil or angel
- A6 > you are my sunshine
- A7 > home town
- B1 > life
- B2 > adam and eve
- B3 > mary
- B4 > lion of judah
- B5 > remember my darling
- B6 > the saint
- B7 > go, gal, go

The one and only Laurel Aitken, a true pioneer in Jamaican music, superbly backed by the Skatalites with Baba Brooks - trumpet, Tommy McCook and Lester Sterling - saxes, Gladly Anderson - keyboards, Lloyd Brevette - bass, and Lloyd Knibbs - drums. A seminal combo who laid the foundation for generations to come. Intermittently recorded in 1963 at Federal Studio in Kingston, this is pure cool Jamaican sound and groove at its best

	8BIT	VARIOUS ARTISTS - YEAR 1993 / SLATE / I NEED YOU / SONIC ATTITUDE (FLASHMOB, DANNY SERRANO, CLIO & SPENCER K)	12.45 € 
	8BIT107		12"
	TECH-HOUSE	Release: 01 - July - 2016	DEU
	RE-STOCK Last Copies		
A1 > year 1993 *Flashmob*	Summer season just started and we're kickin' it off with a pack of quality cuts brought to you by Flashmob, Danny Serrano, Clio, Spencer K and Collective Machine: It sounds as good as it is. Flashmob's - Year 1993 is a deep organ tech tool that takes over big and small rooms alike, just made for peak time hours. Danny returns with Slate, a laidback track that hooks with tight snares and a locked groove. Next up are Spencer K and Collective Machine who joined forces for this release and we hope they're up to repeat it, since that's all where doing with Sonic Attitude and Hit that Way(Digital Only) . Clio completes the package and brings us some good summer vibes with I Need You , need anything else		
A2 > slate *Danny Serrano*			
B1 > i need you *Clio*			
B2 > sonic attitude *Spencer K*			
	ALL INN	ROUSTAM - THE SHAPE OF DEEP TO COME	12.90 € 
	ALLINN024		11.74 € 
	MINIMAL / TECH-HOUSE	Release: 25 - May - 2015	HUN
	RE-STOCK Last Copies 140 grams		
A1 > valparaiso			
B1 > fundamentally wrong			
B2 > my bitchez			
	BEK AUDIO	LESTER FITZPATRICK - BS (GARY BECK RMXS)	12.05 € 
	BEK026		12"
	TECHNO	Release: 01 - July - 2016	GBR
	RE-STOCK Last Copies		
A1 > bs *Gary Beck rmx*			
B1 > bs (apparatus mix) *Gary Beck rmx*			
	CURLE	LUCY & RONE / CRC - CONTINUITY THEORY / VASKITSAHERRA	9.80 € 
	CURLE009		8.92 € 
	TECH-MINIMAL	Release: 29 - October - 2007	BEL
	RE-STOCK Last Copies		
A1 > continuity theory (to adri) *Lucy & Rone*	After the very well received Curles from Lars Wickinger, Nico Purman and Matt O'Brien, we are proud to welcome again two new artists to the label. Lucy is an Italian living in Paris, who just released a record on Ripperton's Perspectiv label. Together with his buddy Rone, from Infiné fame, they now made a beautiful epic track in memory of a lost friend. We immediately fell in love with 'Continuity Theory', because it's so special. It's that 'one of a kind' track, just listen for yourself and you'll understand. CRC is another fresh name to the world. Hailing from Finland, he already released on Force Inc, Phonocult and a few local labels under different disguises. With 'Vaskitsaherra' he delivers a deep and timeless techno track in pure analogue fashion. Deep is the new high!		
B1 > vaskitsaherra *CRC*			



FULLTIME	RAINBOW TEAM / SELECTION - FULLTIME FACTORY VOL. 1 (MASSIMO BERARDI & LTJ RMXS)	12.90 € 11.74 €
FTM201802		12"
DISCO / ITALO-DISCO / BOOGIE	Release: 06 - March - 2018	ITA
RE-STOCK Last Copies		

- A1 > bite the apple (dub edit)
Rainbow Team (Massimo Berardi rmx)
- A2 > bite the apple (original version)
Rainbow Team
- B1 > i'm so glad (edit) *Selection (Lj rmx)*
- B2 > i'm so glad (original version)
Selection

hand-numbered 500 copies limited edition



FXHE	DJ BLEND - DJ BLEND DETROIT	11.50 € 10.47 €
FXHEDJBLEND		12"
HOUSE / DETROIT	Release: 20 - June - 2011	USA
RE-STOCK Last Copies		

- A1 > dj blend detroit
- B1 > eclat

"More Bang For Your Buck!!!" Reads the B-side of this kinda pricey US import, so it's a good job FXHE are coming correct with plenty of BANG



GET PHYSICAL MUSIC	FRANCESCO TRISTANO - PIANO, HATS & STABS EP (feat. P41)	12.05 €
GPM289		12"
TECHNO / TECH-HOUSE / TECH-MINIMAL	Release: 02 - February - 2015	DEU
RE-STOCK Last Copies		

- A1 > dminorloop
- A2 > stekker sound driver
- B1 > sarasani *feat. P41*
- B2 > place on lafayette





We'd like to proudly announce GPM289 as a very special release, indeed. The occasion? A Francesco Tristano's hand behind a set of five killer tracks that conform 'Piano, Hats & Stabs EP', an EP made for open-eared and open-minded listeners. Tristano, virtuoso pianist and composer known for his taste for the electronic and hybrid, has been blowing away dance music-heads for a while thanks to his impressive live sets solo and alongside the likes of Moritz von Oswald and Carl Craig - with whom he recently appeared on a special edition of Boiler Room. Now, Get Physical has the honor to be hosting the musician's even deeper delve into the world of techno. Inspired by an "ongoing quest to unite the sounds of the acoustic grand piano with electronic synthesizers, sequences and drum loops", the 'Piano, Hats & Stabs EP' draws from over nine months of studio sessions all the way from Paris and Utrecht to Barcelona and Rome. A tense and reeling monster of a release that would seem aimed at leaving you breathless - and setting dance floors on fire -, you can almost picture Tristano hunched over a grand piano, hammering away like a madman for the five tracks that take us from 'Dminorloop' split personality with its build-ups and deconstructions to the driving 'Sarasani', on to 'Stekker Sound Driver' decaying bassline and 'Gaza World Cup' chest-thumping roll. It all ends on a lighter note with 'Place on Lafayette' almost psychedelic keys - actually recorded on Lafayette Place in Detroit.











HISTORIA Y VIOLENCIA	RAIZ - RAIZ (SILENT SERVANT RMX)	10.30 € 9.37 €
H&V004		12"
TECHNO / TECH-DUB	Release: 26 - April - 2010	USA
RE-STOCK Last Copies		



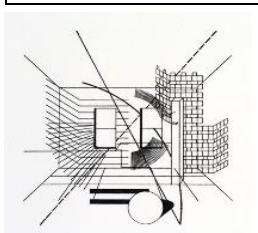
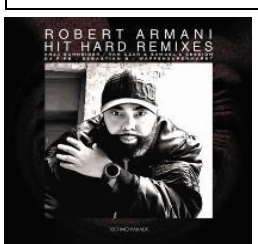
- A1 > raiz (nueva)
- B1 > raiz (ciencia ficción edición)
Silent Servant rmx









For sure the toughest release so far on this amazing US label, this time round SANTIAGO SALAZAR (ICAD Productions) and JOHN MENDEZ (SILENT SERVANT / SANDWELL) reel in the production talents of DROID BEHAVIOUR related artists VANGELIS and VIDAL VARGAS (appearing here as RAIZ) from the sunny state of Cally









	HONEST JON'S	PINCH & SHACKLETON - PINCH & SHACKLETON	21.90 €  19.93 €
<ul style="list-style-type: none"> A1 > cracks in the pleasuredome A2 > jellybones B1 > torn & submerged B2 > rooms within a room C1 > selfish greedy life C2 > burning blood D1 > levitation D2 > monks on the rum 	HJRLP059		2x12"
	IDM / DUBSTEP / TRIBAL	Release: 2011	GBR
RE-STOCK Last Copies			
	HOTMIX	LUKE HESS - DEEP CALLS TO DEEP	12.45 €  10"
<ul style="list-style-type: none"> A1 > deliverance B1 > sovereign B2 > restoration 	HM026		
	TECHNO / DEEP-TECHNO / DEEP-HOUSE	Release: 02 - October - 2020	ITA
RE-STOCK Last Copies Green Vinyl			
	Another beauty on Simoncino's label to be out. This time by the mighty Luke Hess. Strong release - highly recommended!		
	IT IS WHAT IT IS	MATHEW JONSON - TYPEROPE EP	12.45 €  12"
<ul style="list-style-type: none"> A1 > typerope B1 > magic through music 	IIWII007		
	TECHNO / TECH-MINIMAL	Release: 2003 / Repress: 2013	CAN
RE-STOCK Last Copies 180 grams Remastered			
	This is not a repress. These tracks have been re-mastered by the talented Stefan Betke (Pole) using Tube-Tech compressors and Weiss EQ's. That's a big step up from the way we did it back in 2003! I present this to you on 180 gram black vinyl. Sincerely, Mathew Jonson		
	MR. DISC ORGANIZATION	VISNADI - RACING TRACKS (MACEO PLEX RMX)	12.90 €  11.74 €
<ul style="list-style-type: none"> A1 > racing tracks (indianapolis drive mix) "Maceo Plex rmx" A2 > the last travel B1 > hunt's up B2 > the indian sands (over) 	MD31807		12"
	TECH-HOUSE	Release: 14 - December - 2018	ITA
RE-STOCK Last Copies Transparent Blue Vinyl Remastered			
	transparent-blue vinyl 12" (500 copies hand-numbered)		

	OSTGUT TON	BEN KLOCK - BEFORE ONE	12.70 €  + 11.56 €
OTON019		12"	
TECHNO / TECH-MINIMAL		<i>Release: 26 - January - 2009</i>	
 RE-STOCK Last Copies 			
A1 > napoleon hill	Before One' is an Ep preceding Ben Klock's debut album 'One', which will be released at the end of february on Ostgut Ton. It features four tracks, of which only one, 'Init Two', will be included on the album. These tracks already give a great impression of where 'One' is heading: Classic techno with heart and soul. On an equal footing with eachother, all tracks display an even more complex quality than we already came to expect from Ben. Here, Ben matches his original, bass heavy Berghain sound with almost tender Acid sequences („Subzero“), the shuffling monster groove of „Napoleon Hill“, a melody in „Before One“ that seeps into brains with no fail and an hommage to Berlin/Detroit inspired ambient on „Init Two“. This is a perfect record; for us, for Self-respecting Techno djs, for everyone		
A2 > subzero			
B1 > before one			
B2 > init two			
	RECORD MAKERS	ACID WASHED - HOUSE OF MELANCHOLY	21.90 €  + 19.93 €
REC102		2x12"	
HOUSE / ELECTRO-HOUSE / DISCO / VOCAL		<i>Release: 01 - July - 2013</i>	
 RE-STOCK Last Copies Gatefold 			
A1 > heartbeat maker	Did you know ϵ voguing, which gained mainstream exposure through Malcolm McLaren or Madonna, owes a little of its fortune to France : since the late eighties, this underground movement born in the Harlem ballroom scene fascinated the very first missionaries of house music à la française, whether they'd be DJs, journalists or promoters. Around the world, most of the wonderful Queens of Vogue had a break through with their performances in music videos on MTV, but nowhere else other than in Paris did we take this New-York gay and multicultural counter-culture so seriously. It didn't caught the attention of young producers nor rub off on the pavement of any other city. Therefore, it is without surprise that with their upcoming album « House of Melancholy », Acid Washed, a duo that arose from the second wave of French house, are bringing back a concentrate of everything that house music encloses (we will never say it enough) of political, social, utopian, and subversive matters. Because it's in the legendary club culture, with its heroes and its secret stories, that Andrew Claristidge and Richard d'Alpert found the clay, the ideas and the outline of pretty much everything that they wanted to inject into Acid Washed. Two house music and techno lovers swaying between nocturnal experiences and encyclopedias, both musicians picked up the house nation as an haven, a home to live in, a place to learn and exchange. One grew up next to the cradle of French techno (Grenoble), the other was trained on classical music, new-wave and punk : Andrew and Richard did indeed cross paths around a substrate named Daft Punk, but above all and later on, around the sprawling club culture which came to life at the same moment in Chicago, Detroit and Manchester, and gave birth to the duo. Considered as a return to the origins of house and techno music after the euphoric unpacking of a big bangish first album, « House of Melancholy » however proposes a synthetic cocktail, highly indiosyncratic : a return to the origins of their own house and their own techno. In this way, the ones who would only see Acid Washed as a pair of skillful technicians of vintage synths and references are in for a surprise. We won't dance nor dream to the songs of « House of Melancholy » like to any other album, always higher and louder, and a little bit stronger too. Recorded after going twice around the world, « House of Melancholy » is the soundtrack of Claristidge and d'Alpert's lives, following the leap into the void. As Richard says, "My melancholy always travels with me. . .", and it's especially the		
A2 > fire n' rain			
A3 > golem's dance			
B1 > prince acid			
B2 > for your eyes only			
C1 > gasoline			
C2 > hello universe			
C3 > celestial choirs of barbes			
D1 > nautilus			
D2 > house of melancholy			
	RAWAX MOTOR CITY EDITION	THE NIGHTTRIPPER - PHUTURE (KEVIN SAUNDERSON & ROBERT HOOD RMXS)	12.90 €  + 11.74 €
RMCE001		12"	
TECHNO / DETROIT		<i>Release: 08 - April - 2016</i>	
 RE-STOCK Last Copies 			
A1 > phuture *Kevin Saunderson rmx*	RAWAX MOTOR CITY EDITION is the new series for music which is influenced by the sound of Detroit and of course also for artists from the city. Orlando Voorn aka The Nightripper released "Phuture" in 1991. We are happy to present you on the first edition the remixes by Kevin Saunderson & Robert Hood!		
B1 > phuture *Robert Hood rmx*			

	WOLFSKUIL LIMITED	EDANTICONF - MCMLXXXIX	10.90 €  + 9.92 €
	WLTD025		12"
	TECHNO / TECH-DUB	Release: 30 - March - 2015	NLD
RE-STOCK Last Copies Vinyl Only			
A1 > 1989.1	Wolfskuil Ltd returns after a hiatus of a year with a heavy hitter from Italian sound designer Edanticconf. This vinyl only release is a very personal statement from an artist known for his deep, dreamy and dare we say trancey take on electronic music. He made his mark in the music scene through pivotal releases on Silent Season and M_Rec Ltd. His profile fits perfectly as Wolfskuil's Limited sublabel is dedicated to left of centre releases aimed at leffield dancefloors. 1989.1 is a perfect setbuilder or afterhour anthem with it's lush string arrangements and offbeat groove. It's counterpart 1989.2 is more meaty especially in the sub domain and could offer a brilliant peaktime relieve for more experienced floors		
B1 > 1989.2			
	BORDELLO A PARIGI	PALERMO DISCO SQUAD - PALERMO THEME (DJ OVERDOSE RMX)	15.95 €  +
	BAPO50		12"
	ELECTRO / ITALO-DISCO	Release: 13 - July - 2015	NLD
RE-STOCK Last Copies			
A1 > palermo theme	From the capital of Sicily comes the undisputed one man army that goes by the name of Palermo Disco Squad. A heavy artillery of macho italo power house composed by the talented mister Innershades. A cinematic adventure that plays with trust and leaves you in omerta. Made man Overdose delivers a bossman remix on the flip side which spices up the sauce perfectly on this energetic platter		
A2 > moschino			
B1 > galactica			
B2 > palermo theme "DJ Overdose rmx"			
	BEST	PINO PRESTI - FUNKY BUMP	19.50 €  + 17.75 €
	BSTX001		12"
	DISCO / BOOGIE / FUNK	Release: 1976 / Repress: 2021	ITA
REPRESS Remastered			
A1 > funky bump (original extended version)	Funky Bump special 12inch version, containing the unreleased extended version of the most sought after Italian disco funk song produced from the great Italian producer & arranger: Pino Presti. Remastered limited edition, with special picture cover		
B1 > c.so buenos aires			
	SCION VERSIONS	VAINQUEUR - REDUCTIONS 1995/1997	42.75 €  +
	SV009		3LP
	TECHNO / TECH-DUB	Release: 29 - November - 2021	DEU
REPRESS + Download Code			
A1 > reduce 1	Chain Reaction core-œuvre carefully revisited & luxuriously represented		
B1 > reduce 2			
C1 > solanus (original)			
D1 > elevation ii (reduced)			
E1 > antistatic i			
F1 > antistatic ii			

	<p>UNDER THE RADAR</p>	<p>UNKNOWN ARTIST - UNTITLED</p>	<p>19.30 €</p> <p>17.56 €</p>
<p>UTR000001</p>	<p>BREAKS / BREAKBEAT</p>	<p>Release: 06 - December - 2021</p>	<p>12"</p> <p>GBR</p>
<p>A1 > track 1</p> <p>A2 > track 2</p> <p>B1 > track 3</p> <p>B2 > track 4</p>	<p>4 Tracks of heavy Bleep & Breaks! Proper dance floor bombs from a Unknown Artist, dont snooze...</p>		
	<p>LODE</p>	<p>UNKNOWN ARTIST - LODE # 1</p>	<p>12.95 €</p>
<p>LODE001</p>	<p>BREAKS</p>	<p>Release: 14 - December - 2021</p>	<p>12"</p> <p>UKR</p>
<p>A1 > please, don't leave me lonely</p> <p>A2 > what time is love</p> <p>B1 > blanco roto</p> <p>B2 > post u</p>	<p>LODE. (by Memory Remains) present, unknown, but well known artist, limited, Vinyl only</p> <p> Vinyl Only Limited </p>		
	<p>OTB</p>	<p>LOCKYEAR - STORE STREET / KATABATIC WIND</p>	<p>11.20 €</p> <p>10.19 €</p>
<p>OTB006</p>	<p>TECHNO / EXPERIM.</p>	<p>Release: 29 - January - 2016</p>	<p>12"</p> <p>BEL</p>
<p>A1 > store street</p> <p>B1 > katabatic wind</p>	<p>12" vinyl, 250 copies with individually hand stamped center labels, and front cover. The sixth release on OTB Records sees debutant Lockyear explore new territory for the imprint/label. The sixth release on OTB Records sees debutant Lockyear explore new territory for the imprint/label. Honing his craft and tastes in Manchester, the now London based producer draws influence from dance music spanning multiple decades and regions: from Detroit to Norway, Amsterdam and Vancouver. On the A side, Store Street channels the capacious vigour of packed Manchester warehouses from years gone by. A charging lead and polyrhythmic drum line combine to disorient and urge dancers to frenzy. Katabatic Wind finds Lockyear in more contemplative form. As a symphony of disjointed ambient textures and glassy, washing synths envelop a tense bottom line, the groove's driving meditation tugs on feet and minds alike. For the visual identity, OTB records started collaborating with 88888, an interdisciplinary artist-duo who designed an art stamp that will be used to produce the vinyl sleeves by hand, making each piece unique</p> <p> RE-STOCK Last Copies </p>		
	<p>TECHNO PARADE VINYL</p>	<p>ROBERT ARMANI - HIT HARD REMIXES (VAN CZAR and SAMUEL L SESSION, ANJA SCHNEIDER, DJ FIRE, WAFFENSUPERMARKT & SEBASTIAN B RMXS)</p>	<p>13.65 €</p>
<p>TPV01</p>	<p>TECHNO / CHICAGO</p>	<p>Release: 17 - December - 2021</p>	<p>12"</p> <p>NLD</p>
<p>A1 > hit hard (original mix)</p> <p>A2 > hit hard *Van Czar & Samuel L Session rmx*</p> <p>A3 > hit hard *Anja Schneider rmx*</p> <p>B1 > hit hard *DJ Fire rmx*</p> <p>B2 > hit hard *Waffensupermarkt rmx*</p> <p>B3 > hit hard *Sebastian B rmx*</p>	<p>Techno Parade Vinyl is honored to present techno Masterpiece Hit Hard by Chicago legend Robert Armani. This one is accompanied by awesome remixes including well-known German artist Anja Schneider and outstanding Swedish artist Samuel L Session teaming up with Van Czar as they've been doing for the last years. It also includes remixes by Waffensupermarkt, Sebastian B and Dj Fire. Armani is one of the most respected techno artists and he has had an expansive musical career from Chicago to Belgium where he is one of the most beloved ones. Hit Hard is Armani's number 1 hit worldwide. Supported and played by all the industry and that says it all. Given the popularity and influence of such a track, this vinyl edition will make the day of thousands of fans who are looking forward to having it in their hands no doubt. We are delighted to have Robert Armani on board as a friend of the house and head honcho Van Czar. Techno Parade for techno lovers. We love techno!</p>		

	<p>HYPNUS</p>	<p>LUIGI TOZZI - DEEP BLUE: VOLUME 3</p>	<p>26.65 €</p> 
<ul style="list-style-type: none"> A1 > salina A2 > mirage B1 > sospensione B2 > taravana C1 > dream liquid C2 > posidonia D1 > le grand bleu 	<p>HYPNUS033</p> <p>TECHNO / DEEP-TECHNO / EXPERIM.</p> <p>Release: 17 - December - 2021</p> <p>2LP</p> <p>SWE</p> <p> Black Vinyl 180 grams Custom Cut Full Colour Sleeve </p> <p>In honor of the December full moon 2021, Luigi Tozzi finally invites us to yet another emotional journey, down into the depths of the Deep Blue. The release comes in a limited edition, marbled 180-gram double vinyl, and an unlimited black edition. Sheathed inside a matte white sleeve of a high-quality carton with Hypnus signature, custom cut round corners. All adorned with a stunning artwork by Gabriella Holmstrom. Early support from Brando Lupi, Svreca, Artefakt, and Eric Cloutier to name a few</p>		
	<p>HYPNUS</p>	<p>LUIGI TOZZI - DEEP BLUE: VOLUME 3</p>	<p>31.95 €</p> 
<ul style="list-style-type: none"> A1 > salina A2 > mirage B1 > sospensione B2 > taravana C1 > dream liquid C2 > posidonia D1 > le grand bleu 	<p>HYPNUS033BLUE</p> <p>TECHNO / DEEP-TECHNO / EXPERIM.</p> <p>Release: 17 - December - 2021</p> <p>2LP</p> <p>SWE</p> <p> Blue Marbled Vinyl 180 grams Custom Cut Full Colour Sleeve </p> <p>In honor of the December full moon 2021, Luigi Tozzi finally invites us to yet another emotional journey, down into the depths of the Deep Blue. The release comes in a limited edition, marbled 180-gram double vinyl, and an unlimited black edition. Sheathed inside a matte white sleeve of a high-quality carton with Hypnus signature, custom cut round corners. All adorned with a stunning artwork by Gabriella Holmstrom. Early support from Brando Lupi, Svreca, Artefakt, and Eric Cloutier to name a few</p>		
	<p>KAOS</p>	<p>HECTOR OAKS & COCO PALOMA - NO HAY MAÑANA</p>	<p>12.45 €</p> 
<ul style="list-style-type: none"> A1 > intro A2 > no hay mañana (club mix) A3 > danger for you B1 > chasing highs B2 > player three 	<p>KAOSVS.CQI</p> <p>TECHNO / BREAKS</p> <p>Release: 17 - December - 2021</p> <p>12"</p> <p>DEU</p> <p> Full Colour Sleeve Printed PVC Sleeve </p> <p>Hector Oaks and Coco-Paloma bring forth a unique collaboration. Different backgrounds but a shared love for electronic music. With the help of CLUBQU, an innovative Label born in Berlin during the first lockdown, their paths crossed at a music studio in what once was Berlins airport. As the daughter of an opera singer Coco-Paloma grew up internationally, amidst chaos and music. Her lyrics reflect existentialism and a bittersweet melancholy. Dramatic, yet always a hint of hope. Defiant of any genre, Hector Oaks daring production breaks boundaries. Showcasing a variety of rhythms, tempos and intensities that converges with Coco-Paloma's poetry, into the future without forgetting lessons of the past. If there is no tomorrow, why would you act the same?</p>		
	<p>TIME IS NOW</p>	<p>YOSH - THE WARNING EP</p>	<p>12.90 €</p> 
<ul style="list-style-type: none"> A1 > how we roll A2 > 2 times B1 > it goes B2 > shape the future B3 > pigments 	<p>TIN026</p> <p>BREAKS / 2STEP / GARAGE</p> <p>Release: 17 - December - 2021</p> <p>12"</p> <p>GBR</p> <p> Label Sleeve </p> <p>Bookending a year of Time Is Now releases, close label affiliate and master of the UKG revival scene, Yosh returns with The Warning. The London-based producer is skillful in his creation of break-heavy, dubbed-up tracks to fire up the party, and blown up with releases on Dansu Discs and Holding Hands under his belt this year. This EP hits from the start: hyper breaks meet down low sub bass on "How We Roll" in a minimalist roller. "2 Times" goes back to the classics with a stylish two step groove and expansive diva vocals, one for the old schoolers while the frenetic energy of "It Goes" will rumble easily through a club. Yosh slows the pace for "Shape The Future", which grows from a staccato rhythm into a cheeky distorted stinker that rolls smoothly into "Pigments", the playful bassline closer with an explosive drop which requires a reload</p>		

	<p>RCA</p> <p>78635067170</p> <p>ROCK / COUNTRY / SOUL</p>	<p>ELVIS PRESLEY - IN THE GHETTO / ANY DAY NOW</p> <p>Release: 1969 / Repress: 2021</p>	<p>8.50 €</p> <p>7.74 € </p> <p>7"</p> <p>USA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > in the ghetto</p> <p>B1 > any day now</p>			
	<p>THIRD MAN</p> <p>810074420198</p> <p>ROCK / INDIE / GLITCH</p>	<p>THE WHITE STRIPS - SEVEN NATION ARMY (THE GLITCH MOB RMX)</p> <p>Release: 2003 / Repress: 2021</p>	<p>9.80 €</p> <p>8.92 € </p> <p>7"</p> <p>USA</p>
<p> RE-STOCK Last Copies One Sided </p>			
<p>A > seven nation army "The Glitch Mob rmx"</p>			
	<p>BASTAKIYA TAPES</p> <p>BAS001V</p> <p>TECHNO / HOUSE / GARAGE</p>	<p>EOMAC aka IAN McDONNELL - ONE SPIRIT</p> <p>Release: 08 - January - 2018</p>	<p>12.70 €</p> <p>11.56 € </p> <p>10"</p> <p>ARE</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > one spirit</p> <p>B1 > observe the vessel beneath you</p>	<p>Mystical, bumping, percussive, melodious fantasies of UK garage as the musical emanations of a Marrakech souk</p>		
	<p>BEATSERVICE</p> <p>BS137</p> <p>HOUSE / TECH-HOUSE / LEFTFIELD</p>	<p>KOHIB - SOLAR DAY EP (feat. DAGNY)</p> <p>Release: 16 - April - 2012</p>	<p>10.80 €</p> <p>9.83 € </p> <p>12"</p> <p>NOR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > so good *feat. Dagny*</p> <p>A2 > don't tease the bumble bee</p> <p>B1 > espace velocity</p> <p>B2 > solar day</p>	<p>Kohib, AKA Øivind Sjøvoll from Sortland in the north of Norway, has been an important part of the club-scene in the town of Tromsø (the birthplace of the Northern Disco scene) since 1997, first as a DJ, later as a club organizer. In 2012, he started a string of dancefloor EP's, and the first one, "Solar Day EP", had a fairly limited distribution outside Norway. So, here is finally a "proper" re-release! The "Solar Day EP" is a rousing four-tracker of superb dance tunes. The selection features prime examples of Norwegian electronic music ranging from nu-disco to slinky house music to downtempo electronica. "So Good" leads the pack with a high charged house music rhythm, fancy bursts of percussion and bass line pulsations, and the appealing vocals of Dagny (yes, "that" Dagny, of "Backbeat", "Wearing Nothing" and "Love You Like That" fame) which beckon the listener to "take off all your clothes and dance with me!" This one's begging for immediate deployment on the dance floor. Kohib touches on more Italo-flavored grooviness with "Don't Tease The Bumblebee" which rides and glides like the flying insect in the title should. A bouncy low end and floating synths add to the cosmic romp. "Escape Velocity" lessens the tempo but fizzles with intriguing elements and melodies. Seemingly plucked synth lines and rolling, reverb-ed arpeggios evoke slow-motion bob-sledding across the Norwegian tundra. The set closes with the eponymous "Solar Day", a mildly uplifting piece with driving drums, buzzy, throbbing synth action, and more delicious Italo-inspired loveliness</p>		

	<p>D:VISION</p> <p>DV754111</p> <p>HOUSE / ELECTRO-HOUSE / CLUB</p>	<p>AFROJACK & STEVE AOKI - NO BEEF (feat. MISS PALMER)</p> <p>Release: 10 - October - 2011</p>	<p>11.50 €</p> <p>10.47 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > no beef (vocal mix) *feat. Miss Palmer*</p> <p>B1 > no beef (instrumental mix) *feat. Miss Palmer*</p> <p>B2 > doing it right (original mix) *Afrojack*</p>	<p> RE-STOCK </p>		
	<p>FUTURE TIMES</p> <p>FT037</p> <p>HOUSE / TECHNO / DETROIT</p>	<p>JEREMY HYMAN - COUCH</p> <p>Release: 16 - September - 2016</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>USA</p>
<p>A1 > couch</p> <p>A2 > occupy crawlspace</p> <p>B1 > new edition</p>	<p>A very Future Times sounding Future Times from Jeremy Hyman. Slightly odd, beautifully constructed and very friendly tracks that please us immensely. He first popped up on last years VIBE 3 compilation and this is a full extension of that appearance. Not much known on the man apart from he's part of Slasher Flicks with Animal Collective's Dave Portner.. TIP for the wise!</p> <p> RE-STOCK Last Copies </p>		
	<p>KI</p> <p>K1006</p> <p>HOUSE / DEEP-HOUSE / TECHNO / DEEP-TECHNO</p>	<p>CHRISTIAN LOFFLER / STEFFEN KIRCHHOFF - KIT SPLIT SERIES NR. 2: BALTIC SEA</p> <p>Release: 10 - October - 2011</p>	<p>11.90 €</p> <p>10.83 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > the war *Christian Löffler*</p> <p>A2 > william *Christian Löffler*</p> <p>B1 > the beast in me *Steffen Kirchoff*</p> <p>B2 > silk skies *Steffen Kirchoff*</p>	<p>Christian Loeffler + Steffen Kirchoff with their own romantic approach to deep, melancholic techno music</p> <p> RE-STOCK Last Copies </p>		
	<p>OBVERSE</p> <p>OBVS01</p> <p>TECHNO</p>	<p>ELECTRIC RESCUE - FIRST OBVERSE EP (PHASE & STANISLAV TOLKACHEV RMXS)</p> <p>Release: 01 - February - 2019</p>	<p>11.90 €</p> <p>10.83 €</p> <p>12"</p> <p>FRA</p>
<p>A1 > edika</p> <p>A2 > bund</p> <p>B1 > gazoline *Phase rmx*</p> <p>B2 > tundrive *Stanislav Tolkachev rmx*</p>	<p>For More Than 20 Years Now, I've Been Lucky Enough To Develop Multiple Projects, Labels And Artists, To Sign On Quite A Lot Of The Biggest Techno And Electro Labels, But Also On More Underground Ones, Always With An Enormous Pleasure And With Skryptöm, I've Fostered A Team. Today, I Am Going To Take The Obverse Direction. I've Decided To Build Myself A Parallel Way Where I'll Concentrate On My Own Work, Intended Only For My Original Works And Collaborations With Electronic Artists I'll Have Chosen By Taste And Affinities. All Of This With An Artistic Guideline Which I Am Going To Follow. Just Let The Techno, The Electro Music And The Electronica Flow For Pleasure And Release Regularly What Comes Fresh Out Of The Studio. Of Course, I Am Not Going To Stop The Other Projects, Skryptöm, Mød3rn, W.I.v.s, And Projects With The Other Labels I've Started, But I Just Want To Take This New Road To Create A Real Way For The Futur Of Electric Rescue That I Want To Draw From Start To Finish, Music And Design. This New Direction, This Label Project, I've Decided To Call It Obverse. The Obverse From Skryptöm Going Against The Grain Of What's Happen On Skryptöm And Just Developp The Music I Feel With The Artists I Love. Obverse N°1 Will Consist Of 4 Originals And Remixes By O (phase) And Stanislav Tolkachev And Will Be Released On February 1st 2019.' Electric Rescue</p> <p> RE-STOCK Last Copies </p>		

	<p>81</p>	<p>LAMONT - DETACHED</p>	<p>11.90 €</p> <p> +</p> <p>10.83 €</p>
<p>A1 > humans</p> <p>A2 > xix</p> <p>B1 > detached</p> <p>B2 > dope</p>	<p>PMAWS015</p> <p>HOUSE / TECHNO / BREAKS / EXPERIM.</p>	<p>Release: 05 - December - 2018</p>	<p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>New 4 Track 12" release from Lamont for Swamp 81 sublabel, 81. Mastered at TenEightSeven</p>			
	<p>REKIDS</p>	<p>RADIO SLAVE - THE REVENGE (LUCA LOZANO RMXS)</p>	<p>12.70 €</p> <p> +</p> <p>11.56 €</p>
<p>A1 > the revenge (how bow dis mix) "Luca Lozano rmx"</p> <p>B1 > the revenge (how bow dat mix) "Luca Lozano rmx"</p>	<p>REKIDS120</p> <p>TECH-HOUSE</p>	<p>Release: 01 - June - 2018</p>	<p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>Radio Slave's colossal 'The Revenge' track now gets expert remix treatment from Klasse Wrecks label head Luca Lozano. Luca has also released on the likes of Optimo, Sex Tags UFO and Unknown to the Unknown and brings a raw, acid linged sound to his beats. As a performer Lozano's versatile DJ sets span between raw house, cosmic disco and dynamic breakbeat selections, which is why he's become a regular at key clubs across Europe and tasteful festivals like Houghton. His 'How Bow Dis' Remix' is solid and features wild old school flavours in its huge drum breaks, a monstrous bassline and dark filtered vocals. It bangs for seven superbly heavy minutes with plenty of twists and turns along the way, and will transform any club or warehouse into a writhing, sweaty mass in seconds. On the flip, his 'How Bow Dah' version is based around elastic drums and rumbling bass while a loose synth line darts about up top. Some distant synths bring a sense of serenity to the madness and so despite the physical impact of this one, it also has real emotion to it</p>			
	<p>RUSH HOUR</p>	<p>VIRGO FOUR - IT'S A CRIME REMIXES (CARIBOU & HUNEE RMXS)</p>	<p>11.50 €</p> <p> +</p> <p>10.47 €</p>
<p>A1 > it's a crime "Caribou rmx"</p> <p>B1 > it's a crime (go underground mix) "Hunee aka Hun Choi rmx"</p> <p>B2 > it's a crime (original mix)</p>	<p>RH113</p> <p>HOUSE / ACID-HOUSE / VOCAL / CHICAGO</p>	<p>Release: 06 - June - 2011</p>	<p>12"</p> <p>NLD</p>
<p> RE-STOCK Last Copies </p>			
<p>It's A Crime' is taken from Virgo Four's recently released 'Resurrection' album, which is now available as a single with remixes from none other than Caribou and Hunee. Caribou reworks 'It's A Crime' into an eight minute epic dance floor bomb. His mix starts out with an intimate vocal groove, reminiscent of his 'Swim' album, but before long it explodes into an monstrous acid driven work out in Daphni style. Bam! Hunee goes for a more classic approach. A deep, swinging groove which takes us back to the peak days of Chez 'n' Damier. Pure gold! And then there is the original mix. A Chicago classic that never was, resurrected from the vaults of Virgo Four</p>			
	<p>UNDERGROUND</p>	<p>E.S.P. - LET'S MOVE (TOMMY THUMBS & DANNY KRIS RMXS)</p>	<p>11.90 €</p> <p> +</p> <p>10.83 €</p>
<p>A1 > let's move (radio mix)</p> <p>A2 > let's move "Tommy Thumbs rmx"</p> <p>B1 > let's move (chicago house mix)</p> <p>B2 > let's move (whopstramental) "Danny Kris rmx"</p>	<p>UN123</p> <p>HOUSE / VOCAL / CHICAGO</p>	<p>Release: 1987 / Repress: 2014</p>	<p>12"</p> <p>USA</p>
<p> RE-STOCK Last Copies Remastered </p>			
<p>ESP's second single on Underground re issued and re mastered for 2014. Released in original artwork in conjunction with the rights holders</p>			

	UNKNOWN CHICAGO	UNKNOWN ARTIST - JACK THE MACK 2	11.50 €
	UNKNOWNCHICAGO2		10.47 €
TECHNO / HOUSE / CHICAGO	Release: 22 - April - 2016		12"
RE-STOCK Last Copies Vinyl Only			USA
Another fantastic project from a mysterious producer from Chicago. Vinyl Only, 300 copies, limited Edition!			
<ul style="list-style-type: none"> A1 > boogie A2 > black alert B1 > hurricane B2 > windy invasion 			

	WORK FOR LOVE	TIMOTHY J. FAIRPLAY - NO NEWS FROM NEW YORK	11.50 €
	WFL001		10.47 €
TECHNO / SYNTH-POP / HOUSE / DISCO	Release: 09 - November - 2015		12"
RE-STOCK Last Copies			GBR
First outing for newly minted Glasgow-based label Work For Love. The inaugural strike comes from none other than Timothy J Fairplay, the synthesizer warlock known for his involvement in 'The Axis', a loose unit comprising of mutual interests revolving around the studio complex Timothy shares with Andrew Weatherall and his own partner in Crimes of The Future Scott Fraser. 'No News From New York' is Timothy's most engaging, dynamic and emotional work to date. Building on his previous works for esteemed labels such as Emotional Response, World Unknown, Astro Lab and Weatherall's Bird Scarer, here Tim lays open his dynamic and eclectic range of influences ranging from simple but deadly effective soundtracks of John Carpenter, the warped occult Techno of Legowelt and straight down to the subversive electronic riffs of 80's synth-pop. All of course put through the inimitable Tim Fairplay filter, which makes for a unique and diverse listening experience that works just as well in the domestic environ as does on the dancefloor			
<ul style="list-style-type: none"> A1 > carla is typing a message A2 > court street shuffle B1 > micky's theme B2 > no news from new york 			

	YORE	FD - TWO TIMER: NO AASS HE LOSIN EDIT	12.30 €
	YRE008LTD		11.19 €
HOUSE / DISCO	Release: 09 - February - 2015		12"
RE-STOCK Last Copies One Sided White Vinyl			DEU
limited 200 copies onesided 12" white vinyl. Yore returns with Two Timer (No Aass He Losin Edit). 200 copies limited Onesided release, comes in white vinyl			
A > two timer (no aass he losin edit)			

	CRITICAL MUSIC	SAM BINGA & PARTICLE - SKRRRRR (with ONEDA & REDDERS)	12.95 €
	CRIT183		12"
D'N'B / HIP-HOP / ACID / TECHNO	Release: 10 - December - 2021		GBR
Full Colour Sleeve White Vinyl + Download Code			
<ul style="list-style-type: none"> A1 > rude girl *OneDa & Sam Binga & Particle* A2 > skrrrrr B1 > stand tall *Sam Binga & Particle & Redders* B2 > business jungle 			

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22aTICO
C/ Rio Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22aTICO@zoho.eu
www.22aTICO.com