









CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES


* descuento del 9% para pedidos de este listado recibidos hasta el 10 - diciembre - 2021 inclusive


* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 03 - DICIEMBRE - 2021





	<p>CRAIGIE KNOWES</p> <p>NO MOON - SPINS, PARITIES & MULTIPOLARITIES</p>	<p>17.50 €</p> <p> +</p> <p>15.93 €</p>
	<p>CKNOWLP3</p> <p>AMBIENT</p> <p>Release: 10 - January - 2022</p>	<p>mLP</p> <p>GBR</p>
<p>A1 > simpler times</p> <p>A2 > existing</p> <p>A3 > train to luzern</p> <p>B1 > transmission iii</p> <p>B2 > are we really doing this</p> <p>B3 > for everyone who didnt make it this far</p>	<p>No Moon's long standing partnership with Craigie Knowes takes it's next logical step as Fred Shepard reveals his debut album "Spins, Parities & Multipolarities". The 6-track ambient outing highlights the melodic and melancholic aspects of No Moon's previous works, but this time is distilled into a peaceful and coherent audio experience as opposed to the artist's more widely recognised club-focused sensibilities. One for the listeners - headphones on and breathe</p>	
	<p>SK_ELEVEN</p> <p>PHARA - LIFE OF KRUMAR EP</p>	<p>12.30 €</p> <p> +</p> <p>11.19 €</p>
	<p>SK11X004RP</p> <p>TECHNO</p> <p>Release: 2022 (coming soon)</p> <p> REPRESS Label Sleeve </p>	<p>12"</p> <p>GBR</p>
<p>A1 > life of krumar</p> <p>B1 > dear, come in</p> <p>B2 > m. at play</p>	<p>2022 repress / comes in label sleeve</p>	
	<p>LA BELLA DI NOTTE</p> <p>AUDIO QUEST - LUMINOUS EGG</p>	<p>13.15 €</p> <p> +</p>
	<p>LBDN-009</p> <p>TECHNO / EXPERIM. / AMBIENT / ACID</p> <p>Release: 2022 (coming soon)</p> <p> REPRESS Stickered Sleeve Official Re-issue </p>	<p>12"</p> <p>ITA</p>
<p>A1 > visitation</p> <p>A2 > bod</p> <p>B1 > luminous egg</p> <p>B2 > the mental screen</p>	<p>Dominic Glynn together with Justin Mackay are both very respected producers out of the early underground Techno and Progressive London scene, concealed behind various alias as single artists and as a duo, releasing music for some of the most seminal labels such as Infonet and Rising High and working part-time providing BBC television's Doctor Who series with incidental music. In 1996 they started their own label No Bones, a platform based on creative freedom and quality outputs attracted rising artists, and some bigger names as well, from the cream of a global underground electronica, covering a large range of styles including breakbeat, drum & bass and future funk</p>	
	<p>TAPE HISS</p> <p>LASLO - TRANSMISSIONS FROM THE GREAT PLAIN EP (GHOST WARRIOR RMX)</p>	<p>13.25 €</p> <p> +</p>
	<p>TAPEHISS010</p> <p>TECHNO / EXPERIM. / BASS / BREAK</p> <p>Release: 2022 (coming soon)</p> <p> 180 grams </p>	<p>12"</p> <p>HUN</p>
<p>A1 > the shuttle</p> <p>A2 > the shuttle "Ghost Warrior rmx"</p> <p>B1 > unforeseeable future</p> <p>B2 > qdbs 7 (version)</p>	<p>Following a four-year hiatus, our main imprint is back with a new outing by our long-time friend, Laslo. His previous works found home on quality record labels like Greta Cottage Workshop, Greta Cottage Woodpile and Soundscape Versions. Now he is delivering three originals, all shaped and arranged along his dub-infused, peculiar sound. As label heads, we rarely focus on remixes, but in the case of this EP we could not resist the chance to get one by the Hungarian drum & bass veteran Ghost Warrior (31 Records, rest. Well Street Records), who did his first ever remix for Tape Hiss, this time exploring the mid-tempo territory</p>	

	TIME IS NOW	INTERPLANETARY CRIMINAL - NOBODY EP	12.90 €
	TIN002		11.74 €
	BREAKS / 2STEP / GARAGE	Release: 2022 (coming soon)	GBR
REPRESS Label Sleeve			
<ul style="list-style-type: none"> A1 > killah kam A2 > oh la la B1 > dtwym B2 > nobody 	2022 repress - Mysterious UK Garage imprint Time Is Now returns for its second outing, this time equipped with four club weapons from rising talent Interplanetary Criminal		

	CONCRETE LTD	VOICES FROM THE LAKE (aka DONATO DOZZY & NEEL) - 531 KHZ (KAB & MINILOGUE RMX)	12.60 €
	CLTD002RP		11.47 €
	TECHNO	Release: 2022 (coming soon)	ITA
REPRESS			
<ul style="list-style-type: none"> A1 > 531 khz B1 > 531 khz "Kab & Minilogue rmx" 	Almost 23 minutes of voyage inside the techno abyss! CLTD002 is the second vinyl release, the original track bares the signature of Donato Dozzy and Neel, as Voices from the Lake. "531KHz" is without a doubt, a techno track conceived for the dancefloor, but with the dark settings and mental shades that characterize and make unique the work of Donato and Neel. Very few variations, a wall of bass, and an energy that engages mind and spirit. On the B-side, Kab and Minilogue give us a remix that is a true masterpiece, not many artists are able to deliver their own personal vision without changing the nature of the original project		

	FAMILY SPREE	FREDDIE DILEVI - IN THE LIGHT OF A NEW DAY	21.90 €
	FSR94		19.93 €
	ROCK / ALTERNATIVE	Release: 01 - September - 2021	ESP
REPRESS			
<ul style="list-style-type: none"> A1 > who you really are A2 > sad A3 > a place for us A4 > lies A5 > damned love B1 > misery B2 > in the light of a new day B3 > i still fall B4 > blue hotel B5 > cross the line 	álbum pleno de temas redondos, donde el punk del '77 se da la mano con las mejores voces del rock-n-roll clásico de los 50's y 60'		

	LA CHEVRE	UNKNOWN ARTIST - LA CHEVRE # 6	12.25 €
	CHE006		12"
	MINIMAL-HOUSE / MINIMAL	Release: 2022 (coming soon)	FRA
Vinyl Only			
<ul style="list-style-type: none"> A1 > mnm B1 > rdh 	New release from the goat!		

	SIGNATURE	CALIBRE - CARRY ME AWAY / MR RIGHT ON	11.70 €
	SIG10R		10.65 €
	D'N'B	Release: 2022 (coming soon)	12" GBR
REPRESS 2019 Remastered Version			
A1 > carry me away	2022 repress - Carefully remastered at Stardelta to meet today's standards		
B1 > mr right on			
	WHITELOOPS	DISKOP - 20	12.25 €
	WHITELOOPS20		12"
	BREAKS / ACID	Release: 2022 (coming soon)	NLD
Vinyl Only			
A1 > hold your wig (edit)	Anniversary 20th release of WhiteLoops consisting of two bengers. A side - Hold Your Wig (Edit) B side - Partway (Original)		
B1 > partway (original)			
	TERMINAL M	JOYHAUSER - LAMANA	12.25 €
	TERM204		12"
	TECHNO / TECH-TRANCE	Release: 2022 (coming soon)	DEU
A1 > lamana	Belgium's sweethearts Joyhauser are back on Terminal M with another great 3 track ep! Lamana's pulsating acidline plus a warm melodie with an array of layers are definitely working well on the dancefloor! Vesperi impresses with a dark atmosphere which is perfect for the more soulful moments ! Lyseric Acid is a great pumping track where the combination of darkness and some vocals puts you in another state of mind. (Monika Kruse)		
B1 > vesperi			
B2 > lysergic acid			
	DANCE MAFIA	UNKNOWN ARTIST - DANCE MAFIA # 2	12.25 €
	DANCEMAFIA02		12"
	HOUSE / CHICAGO	Release: 2022 (coming soon)	RUS
Vinyl Only			
A1 > we be da ones	Bigg Testosterone Johnson is the name that keep them streetz in fear for decadez. Humble beginnings as a bank robber to his first MPC traded in prison for a few bricks of soap and pack of cigarettes led him to keep streetz in fear once again... This time around with his bulletproof beatz. Word 2 yo momz		
B1 > 303 crash'd			
B2 > cut up trak			



AUDIO CLARITY	THE IVEYS - MAYBE TOMORROW	20.40 €
ACL56		18.56 €
POP / ROCK / BEAT	Release: 1969 / Repress: 2020	LP
RE-STOCK Unofficial Release		

- A1 > see saw grandpa
- A2 > beautiful and blue
- A3 > dear angie
- A4 > think about the good times
- A5 > yesterday ain't coming back
- A6 > fisherman
- A7 > they're knocking down our home
- B1 > maybe tomorrow
- B2 > sali bloo
- B3 > angelique
- B4 > i'm in love
- B5 > i've been waiting
- B6 > no escaping your love
- B7 > and her daddy's a millionaire

Maybe Tomorrow is the only album released by the British group The Iveys, who later renamed themselves Badfinger. It was issued in 1969 on the Apple label in Japan, West Germany and Italy. Although the album was scheduled to be released worldwide, the release in the US and UK at that time was halted without explanation. Many reasons for halting the album have been suggested by the band and Apple employees, but the most common theory is that Apple's newly hired president, Allen Klein, stopped all non-Beatle releases on Apple until he could examine the company's finances, which were in disarray at the time



VAMPISOUL	ELIA Y ELIZABETH - ELIA Y ELIZABETH	21.25 €
VAMPI241		LP
ROCK / PSYCHEDELIC / BEAT / POP / INDIE	Release: 1973 / Repress: 2021	ESP
REPRESS Remastered		

- A1 > hay que vivir la vida
- A2 > descripción
- A3 > juan torres
- A4 > soy una nube
- A5 > pesadilla
- B1 > ponte bajo de sol
- B2 > todo en la vida
- B3 > libre
- B4 > fue una lágrima
- B5 > en el campo estoy y hacia el río voy
- B6 > en dónde estás










Colombian sisters Elia and Elizabeth Fieta recorded a handful of songs between 1972 and 1973, accompanied by Jimmy Salcedo and his group La Onda Tres, mixing soft-pop with a touch of tropical-pastoral funk, singer-songwriter sweetened by the subtle perfume of Caribbean music and psychedelia. These elements blended graciously, brimming with freshness, in a perfect partnership of sharp melodies with lyrics inspired by a genuine juvenile curiosity about life's mysteries, love and nature in their simplest forms. This album shows a certain garage influence softened by the sweet voices of Elia and Elizabeth. So it is not surprising that the record includes 'Pesadilla', an uncredited version of Paul Revere and the Raiders' 'Kicks'. First time vinyl reissue of this album that includes Elia y Elizabeth's sublime anthem 'Soy Una Nube'. Audios have been remastered and we have preserved the original artwork of the album



MUSIC FOR SPECIAL EXPERIENCES	ALAN JACK CIVILIZATION - BLUESY MIND	20.55 €
MFSELP10017		LP
ROCK / PROGRESSIVE / BLUES-ROCK / PSYCH.	Release: 1970 / Repress: 2018	NLD
RE-STOCK		

- A1 > i've got to find somebody
- A2 > shame on you
- A3 > what you're gonna say
- A4 > baby don't you come back home
- A5 > the way to the hells
- B1 > what's wrong
- B2 > some people
- B3 > middle earth

Alan Jack was an organist, pianist, composer and singer of (primarily) French blues. Jack fronted several different bands over his career, including Alan Jack Civilization from 1969-1970. The band only ever released one album, 1969's "Bluesy Mind". The excellent "What You're Gonna Say" can be found on this album

	LA VIDA ES UN MUS	MALADIA - SACRED FIRES	15.95 € 
	MUS233		12"
	PUNK / HARDCORE	Release: 14 - May - 2021	GBR
	RE-STOCK		
<ul style="list-style-type: none"> A1 > sacred fires A2 > rose deformation A3 > a pox on the fuckers B1 > evil eye B2 > the killing floor 	<p>MALADIA "Sacred Fires" 12"EP stands on an abyss made of the hiss and fog of a thousand generated cassette demos and the murky despair of damaged electronics and overloaded amplifiers. Equal doses of raw punk from the Southern Hemisphere and 80s European hc punk influences mingle with harrowing and desperate vocal cries, echoing RUDIMENTARY PENI and NERORGASMO as if both bands were hanging out in the back seat of a tour van listening to ANTISECT on a boombox. Recorded in a pre-fire Fuzzbrain studios in oppressive mid summer heat, this will tear your turntable up! (Jonah Falco) credits</p>		
	FUTURA	LUCIO - OUT OF MYSELF (MARK AMBROSE & MADVILLA RMXS)	12.85 € 
	FUTURA004		12"
	HOUSE / TECH-HOUSE / ACID	Release: 2021 (coming soon)	ITA
	Vinyl Only		
<ul style="list-style-type: none"> A1 > mystic area A2 > panic zone B1 > panic zone *Mark Ambrose rmx* B2 > panic zone *Madvilla rmx* 	<p>Leon's Futura imprint returns with its 4th outing and the burgeoning label delivers another edgy underground EP this time courtesy of Roof Club, Italy resident LUCIO. LUCIO has been providing the Banda Sonora at Roof Club in Isernia, Italy as its highly regarded resident for the last 4 years, and has released on YAY recordings whilst also founding Roof Club Record label back in 2019. LUCIO joins FUTURA and delivers a slick 2 track EP which also comes complete with two remixes, one from Mark Ambrose and MADVILLA. The first track on the release is Panic Zone. Eerie synths lead the way and combine well with the well executed 909 beats and classy old school synths give this a distinct flavour which is perfect for heads. The second track on the release is Mystic Area. From the very first second this sounds like it comes straight from the 90's and something you'd hear back in the day at the Warehouse in Chicago. The smooth old school synth chords combine with well worked vocal samples and electronic bassline and 909 beats deliver a sure fire underground winner. Next up are the remixes and the first remix comes from Mark Ambrose. The Crayon label boss and owner has been producing forward thinking and abstract Tech House for 20 years, releasing not only on his own imprint but also on prestigious labels such as Bass Culture, Vessel, Subwax, and Wiggle</p>		
	LISZTOMANIA	HABIBI GROOVES - IMAGINARY FRIENDS EP (ONUR OZMAN, CHOCKY STRINGS & GURI RMXS)	12.90 € 
	LISZTWAX003		11.74 € 
	HOUSE / DEEP-HOUSE	Release: 2022 (coming soon)	RUS
	Vinyl Only		
<ul style="list-style-type: none"> A1 > imaginary friends (original) A2 > imaginary friends *Onur Ozman rmx* B1 > imaginary friends (attached mix) *Chocky Strings rmx* B2 > imaginary friends *Guri rmx* 	<p>Habibi Grooves lands on Lisztomania Records with the awesome Imaginary Friends, along with remixes from three other big hitters. The original mix sets the scene with a gorgeous, laid back trip-hop vibe, stuffed full of luscious strings, emotive piano riffs and moogy bass that keeps your head nodding throughout. Up first on remix duties is Onur Ozman with his trademark style of technically infused deep house. A minimal yet flamboyant beat underscores this airy remix, which is bursting with lush pads, filter sweeping synth lines and sparkling strings. Add a funky moog-esque bassline and you've got the perfect follow up to the original. Remix number two sees Chocky Strings Attached bringing a smouldering offering to the release, with swelling string sections, a relentless beat and a brooding bassline, this one is for the afterhours crew! Finally, we have Guri with a super funky yet undeniably deep remix. Laced with electric piano, strings, 303 and a slick bassline, Guri offers up some pure dance floor material. The perfect end to an awesome release</p>		
	PURISM	ILFI - THICKER DIMENSIONS	12.95 € 
	PURISM12		12"
	HOUSE / MINIMAL-HOUSE	Release: 09 - December - 2021	GBR
	Vinyl Only		
<ul style="list-style-type: none"> A1 > curfew A2 > macarpony B1 > paistetti (glowup mix) B2 > thicker dimensions 	<p>PURISM gets back on vinyl with some UK grooves by the duo illi and Fiocco, best known as ifli</p>		

	CONTEMPO	ENNIO MORRICONE - LA RESA DEI CONTI: COLONNA SONORA ORIGINALE	21.30 €  + 19.38 €
	CO2004		2LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 1968 / Repress: 2014 & 2021	ITA	
REPRESS Remastered			
ZIP > 25 tracks A1 > titoli di testa (la caccia) A2 > la vedova A3 > run man run A4 > la corrida A5 > dopo la condanna A6 > primo deserto A7 > la resa dei conti (seconda caccia) B1 > la condanna B2 > la resa B3 > arriva cuchillo B4 > coro dei mormoni B5 > secondo deserto B6 > titoli di coda (la resa dei conti) B7 > corri uomo, corri C1 > la resa dei conti (square dance nunziale) C2 > la resa dei conti (titoli - ripresa) C3 > primo deserto (jonathan corbett) C4 > la vedova (il ranch) C5 > primo deserto (arriva corbett) D1 > corri uomo corri D2 > primo deserto (il morso del serpente) D3 > la resa dei conti (rosita) D4 > la resa dei conti (mariachi) D5 > primo deserto (preso nell'imboscata) D6 > run man run (titoli - finale)	Original soundtrack composed by Ennio Morricone for the 1968 film of the same name directed by Sergio Sollima starring Lee Van Cleef, Tomas Milian, Walter Barnes. Finally available on vinyl after its original 1968 edition on Parade (Italy) and United Artists (USA) labels. Morricone's typical western melodies mixed with avant/garde sounds and delicate romantic themes. Orchestra conducted by Bruno Nicolai, with Bruno Battisti D'Amario (guitar), Michele Lacerenza (trumpet) and the beautiful voice of Christy. 2 LPs for a deluxe edition: the first with the complete reissue of the original edition, the second with 11 tracks released for the first time on vinyl. Original artwork. Sound entirely restored and remastered by Roberto Zamori at the Film Music Art Studio		
	ESAN OZENKI	NEGU GORRIAK - HIPOKRISIARI STOP! BILBO 93-X-30	19.60 €  + 17.84 €
	EOL45		LP
PUNK / ROCK / RAP-ROCK / ALTERNATIVE	Release: 1994 / Repress: 2021	EH	
REPRESS 180 grams Gatefold			
A1 > ¿cando se xoga a peloa aqui? A2 > bi doberman beltz A3 > lehenbiziko bala A4 > ez dezagun sal - esan ozenki - rock & rollaren jukutria A5 > pistolaren mintzoa A6 > b.s.o. A7 > bost gehiago A8 > itxoi ten B1 > oker dabilta B2 > hipokrisiari stop! B3 > irakatsitako historia B4 > borroeroak baditu milaka aurpegi B5 > hemen izango bazina B6 > gora herria *vocals by Fidel Nadal & Manu Chao* B7 > radio rahim B8 > hator, hator	The 'black album' projected its impact onto the live performance of a band that was becoming more and more solid on stage. That tour had many unforgettable concerts, and among them, the one in Bilbao on a Halloween night when Manu Chao and Fidel Nadal knew how to connect the frequency of Radio Bemba. The album that came out of that recording has 'Borroeroak baditu milaka aurpegi' tattooed in its marrow: absolutely devastating and without a single chink, it can be read in the folds of a work that is more imposing than aggressive, a faithful reflection of an unrepeatable concert(s). In addition, 'Hator hator' and 'Oker dabilta' were played. Think 8 and you'll get it right. Gatefold - 180gr -		



M&E	LOS PRISIONEROS - LA VOZ DE LOS '80	25.75 €
MYE101		LP
ROCK / INDIE / NEW-WAVE / REGGAE / PUNK	Release: 1984 / Repress: 2011 & 2021	ESP

- A1 > la voz de los '80
- A2 > brigada de negro
- A3 > latinoamerica es un pueblo al sur de estados unidos
- A4 > eve-evelyn
- A5 > sexo
- B1 > ¿quien mato a marilyn?
- B2 > paramar
- B3 > no necesitamos banderas
- B4 > mentalidad televisiva
- B5 > nunca quedas mal con nadie

REPRESS | Remastered

Los Prisioneros is the most successful Chilean band of all time, with fans all over Latin America. Influenced by The Clash first album, musically simple but with lyrics full of teenage anger and deep social comments, 'La Voz de los 80' is the soundtrack of the dark days of Pinochet's dictatorship. 'La Voz de los '80' (Remaster 2021), is the first album by Los Prisioneros, released by the indie record label Fusion in December 1984 and it came an instant hit. Time has proved that this is the most important album of Chilean rock. Written and produced mostly by their lead singer and bass player, Jorge Gonzalez, the album is a collection of Latin American rock classics, with anthems like 'La voz de los '80', 'Sexo', 'Latinoamerica es un pueblo al sur de Estados Unidos' o 'Paramar' - songs that has punk, pop and reggae as their main influences. 'La Voz de los 80' is a masterpiece of street rock, from a band from the suburbs, with the raw sound of a garage band and lyrics that were saying everything everybody wanted to say but couldn't because of censorship. A true classic. Band members: Jorge González, bass and lead singer (1982 - 2006) Claudio Narea, guitar (1982 - 1989 / 2001 - 2003) Miguel Tapia, drums (1982 - 2006)



PLANET CLAIRE	WARSAW - WARSAW: DEMOS	17.90 €
PC375		16.29 €
PUNK / ROCK / NEW-WAVE / POST-PUNK	Release: 1981 / Repress: 2016	FRA

- A1 > the drawback
- A2 > leaders of men
- A3 > they walked in line
- A4 > failures
- A5 > novelty
- A6 > no love lost
- A7 > transmission
- A8 > living in the ice age
- B1 > interzone
- B2 > warsaw
- B3 > shadowplay
- B4 > as you side
- B5 > inside the line
- B6 > gutz
- B7 > at a later date
- B8 > the kill
- B9 > you're no good for me

RE-STOCK





OIHUKA	KAOTIKO - MUNDO KAOTIKO	19.60 €
PL300		17.84 €
PUNK / ROCK	Release: 2001 / Repress: 2021	EH

- A1 > soberbia
- A2 > mi curro
- A3 > otra noche
- A4 > odio obedecer
- A5 > contento de ser así
- A6 > no, como barby no!!
- A7 > en el barrio de latón
- B1 > vueltas y vueltas
- B2 > mundo kaotiko "backing vocals by Triku BVA & Haritz & Kaki Arkarazo"
- B3 > el último hipy
- B4 > maría libre
- B5 > siempre igual
- B6 > ¡himy kaos!!

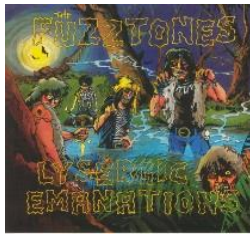
REPRESS | Red Vinyl | First Time On Vinyl

On the 20th anniversary of the birth of the band and their first album 'Mundo Kaotiko' we are re-releasing it on 180gr. red vinyl. Our small tribute to this great album and to this impressive punk-r'n'r band

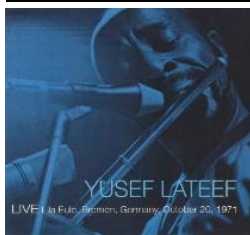
	<p>RADIATION DELUXE SERIES</p>	<p>SHANGRI LAS - 65</p>	<p>19.60 €</p> <p>17.84 €</p>
<p>A1 > right now and not later</p> <p>A2 > never again</p> <p>A3 > give us your blessings</p> <p>A4 > sophisticated boom boom</p> <p>A5 > i'm blue</p> <p>A6 > heaven only knows</p> <p>B1 > the train from kansas city</p> <p>B2 > out in the streets</p> <p>B3 > what's a girl supposed to do</p> <p>B4 > the dum dum ditty</p> <p>B5 > you cheated, you lied</p> <p>B6 > the boy</p>	<p>RAD6001</p> <p>POP / DOO-WOP / BEAT / ROCK / BALLAD / 60s70s</p>	<p>Release: 1965 / Repress: 2017</p> <p> RE-STOCK 180 grams </p> <p>The queens of Queens, The Shangri-Las formed in 1963 in Cambria Heights. Made up of two sets of sisters from Andrew Jackson High School, The Shangri-Las hooked up with producer George 'Shadow' Morton in 1964 and signed to Lieber & Stoller's legendary Red Bird Records label. Featuring songwriting credits from the Brill Building's dynamic duo of Jeff Berry and Ellie Greenwich, as well as future Band member Levon Helm, Ike Turner and others, this is the group's second LP, and is pure NYC girl-group perfection. Reissued on 180 gram LP, this is absolutely essential for any fan of 1960s American pop music</p>	<p>LP</p> <p>ITA</p>
	<p>KHAZAD</p>	<p>VARIOUS ARTISTS - INDUSTRIAL SYMBIOSIS 01 (AEIT and VERE, BALROG and GRACE DAHL, DION and CARAVEL & TARO DIVISION and TIM WILLIAMS)</p>	<p>12.25 €</p> <p>12"</p>
<p>A1 > n19aa "Aeit & Vere"</p> <p>A2 > total ecstasy "Balrog & Grace Dahl"</p> <p>B1 > freedom is slavery "Dion & Caravel"</p> <p>B2 > abyss "Taro Division & Tim Williams"</p>	<p>KHAIS01</p> <p>TECHNO / HARD</p>	<p>Release: 07 - December - 2021</p> <p> Vinyl Only Limited </p> <p>Khazad Records are proud to present the first instalment in a series of special collaborative Various Artists compilations, released on vinyl and digital. Each release will feature collaborative tracks from a variety of artists including those already associated with the label, and a number of new exciting additions to the Khazad tribe. KHAIS01 comprises four tracks from Khazad regulars Aeit & Vere, Balrog & Grace Dahl and alongside Tim Williams we introduce Taro Records boss, Taro Division. We are also proud to welcome two new members to the Khazad tribe, Dion & Caravel, each of whom have a series of strong releases under their belts. Prepare yourself for earth shattering kicks, distorted synth lines, broken vocals and a whole lot of industrial groove. INDUSTRIAL IN YOUR NOSTRILS Mastering: Micky Nox Vinyl Only - Limited</p>	<p>ITA</p>
	<p>OUR SIN</p>	<p>PETRU - SUN ON SUNDAY EP (MACARIE RMX)</p>	<p>12.25 €</p> <p>12"</p>
<p>A1 > sun on sunday</p> <p>A2 > shape</p> <p>B1 > chaphene</p> <p>B2 > chaphene "Macarie rmx"</p>	<p>OURSIN001</p> <p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 07 - December - 2021</p> <p> Vinyl Only 180 grams </p> <p>First release of Oursin is coming from Petru, a romanian artist who continued his work after some digitals releases and his contribution at Ouvert002 vinyl. OURSIN001 - called Sun on Sunday kicks off with the track that also gives the name of the EP, a mesmeric groover which continues with mysterious "Shape" on side A. On the flip side you find "Camphene" a lates back house and micro-sphered sensations. Then, our guy Macarie took the sound to another level, doing a remix for "Camphene" that only he could do so well. This record will keep any point of the night Supported by: Cosmjn, Hansel, Gescu, Cally, Nils Weimann and others</p>	<p>ROU</p>
	<p>INSANE CODE</p>	<p>STEVE PARKER - SPACE VORTEX (M.R.E.U.X. & MANUEL DI MARTINO RMXS)</p>	<p>12.25 €</p> <p>12"</p>
<p>A1 > space vortex (original mix)</p> <p>A2 > space vortex "M.R.E.U.X. rmx"</p> <p>B1 > oscillating motion (original mix)</p> <p>B2 > oscillating motion "Manuel Di Martino rmx"</p>	<p>V-ICR#005</p> <p>TECHNO</p>	<p>Release: 16 - December - 2021</p> <p> Vinyl Only Limited </p> <p>ICR is back on track! This time we are racing towards the top of the World techno rankings. To participate in the race there are illustrious names of high-level international fame. We welcome Steve Parker (Ovun, Cocoon, Planet Rhythm, Muted Records) with two original thrilling tracks. After his collaborations with Joel Mull, Ben Sims and Mark Broom, it is M.R.E.U.X with his fresh-of-the-day Remix, which will take you inside the mind with psychedelic and cutting edge. The last remix is by Manuel Di Martino with a Remix of quality and unmistakable positive energy. The journey is about to begin, so get on the ICR car. GOOD VIBES !!! Vinyl Only - Limited</p>	<p>ITA</p>



SIRE	DEAD BOYS - YOUNG LOUD AND SNOOTY	18.70 €
SR6038		17.02 €
PUNK / ROCK	Release: 1977 / Repress: 2021	LP
REPRESS		USA
<ul style="list-style-type: none"> A1 > sonic reducer A2 > all this and more A3 > what love is A4 > not anymore A5 > ain't nothin' to do B1 > caught with the meat in your mouth B2 > hey little girl B3 > i need lunch B4 > high tension wire B5 > down in flames 		



EASY ACTION	THE FUZZTONES - LYSERGIC EMANATIONS	28.55 €
EARS81		2LP
ROCK / GARAGE	Release: 1985 / Repress: 2021	GBR
REPRESS Gatefold Printed Inner Sleeves + Acid Sheet		
<p>The seminal 1985 album by the '80s garage revival titans gets reissued on vinyl. This edition comes with a full bonus-LP featuring live recordings that were made in 1985 in Leiden (The Netherlands) and Nürnberg (Germany). The set is presented in a gatefold sleeve with printed inners and an acid sheet is also included</p>		
<p>ZIP > 25 tracks</p> <ul style="list-style-type: none"> A1 > 1-2-5 A2 > gotta get some A3 > journey to tyme A4 > ward 81 A5 > strychnine A6 > radar eyes B1 > cinderella B2 > highway 69 B3 > just once B4 > she's wicked B5 > as time's gone B6 > living sickness C1 > blues theme C2 > 13 woman C3 > cellar dweller C4 > love at psychedelic velocity C5 > 7 and 7 is C6 > 1523 blair D1 > bad little womana D2 > run chicken run D3 > gotta get some D4 > journey to tyme D5 > human fly D6 > i'm loose D7 > psychotic reaction 		



HONEYPIE	YUSEF LATEEF - LIVE 1971.10.20 BREMEN, GERMANY	19.60 €
HONEY46		17.84 €
JAZZ	Release: 1971 / Repress: 2021	LP
REPRESS		GBR
<p>This is Yusef Lateef's quartet caught live in Germany in October 1971. Lateef on tenor sax, flute and oboe, presents a classy quartet featuring Kenny Barron on Piano, Bob Cunningham on Bass, and master Albert "Toothie" Heath on drums. Not much in Lateef's ethno-world trip, just tons of solid grooves and waves of blue notes, a timeless formula to be enjoyed unreservedly!</p>		
<ul style="list-style-type: none"> A1 > in the evening A2 > lowland lullaby B1 > untitled medley 		



- A1 > sundae driver
- A2 > free the weed
- A3 > space rock
- A4 > the weedeater
- B1 > earth bong / smoked / mags bags
- B2 > gummies
- C1 > mother's little helper
- C2 > weedsconsin
- D1 > cosmic distillate, nectar collector
- D2 > cupcake

HEAVY PSYCH SOUNDS	BONGZILLA - WEEDSCONSIN	26.45 €
HPS186		2LP
METAL / SLUDGE / ROCK / STONER	Release: 2020 / Repress: 2021	ITA
REPRESS Gatefold Deluxe Edition New Cover New Tracklist		
New Gatefold Deluxe Edition with new cover + new tracklist + 1 unreleased bonus track		



- A1 > disintegration / free money
- A2 > verbal abuse / leeches
- A3 > abolish government / superficial love
- A4 > can't stand you
- A5 > ddammm (drunk drivers against mad mothers)
- A6 > guilty of being white
- A7 > i hate you
- A8 > filler / i don't want to hear it
- A9 > spiritual law
- B1 > sick boy
- B2 > mr. freeze
- B3 > violent pacification
- B4 > richard hung himself
- B5 > i'm gonna be your god (i wanna be your dog)
- B6 > gemini

MORTAL SHOCK	SLAYER - UNDISPUTED ATTITUDE	17.90 €
MS4		16.29 €
METAL / TRASH	Release: 1996 / Repress: 2021	LP EUR
REPRESS Unofficial Release		
Released in 1996, and long out of print on vinyl, Slayer's "Undisputed Attitude" is a tribute to the Punk and Hardcore bands that marked the band's crushing sound. 19 covers *from the Stooges to GBH to Minor Threat, Verbal Abuse, Suicidal Tendencies or D.R.I. (and an original that show the band digging with fury through their punkest roots . Includes all the extra tracks from the European and Japanese editions, new artwork and an unstoppable discharge of metal punk anthems sure to send your day into a headbanging frenzy!		



- A1 > rated z
- A2 > (i was born with a) woman's intuition
- A3 > suffer no fool
- A4 > here comes that beat again
- A5 > teenage surrealism part i & ii
- B1 > whatever people say that i am (that's what i'm not)
- B2 > rocker's delight
- B3 > i ain't got no hammer

MONO-TONE	ESCAPE ISM - RATED Z	17.90 €
MT44		16.29 €
ROCK / INDIE / ALTERNATIVE	Release: 22 - October - 2021	LP FRA
Escape-ism is the work of Ian Svenonius, the author of "Supernatural Strategies for Making a Rock n Roll Group," "The Psychic Soviet," and "Censorship Now!", the singer of The Make-Up, Chain & The Gang, XYZ, Too Much, et cetera, the writer/director of "What Is A Group?" (the world's only rock 'n' roll sci-fi documentary exploitation film), the host of "Soft Focus," the musician-on-musician chat show that preceded all the pretenders, and, more recently, his first full-length picture « The Lost Record ». On this new album, he plays minimalist electronic rock'n'roll with just an electric guitar, a microphone, an analogue-sounding drum machine, a tape deck, and the help of Alexandra Cabral on synthesizer and backing vocals, creating the rawest and most stripped-back manifestation of his singular muse to date		



FUN	NEKES & ALEXIS CABRERA - PSYCH RAMEN	12.35 €
FUN014		12"
HOUSE / MINIMAL-HOUSE / TECH-HOUSE	Release: 2022 (coming soon)	DEU
Vinyl Only		

- A1 > wrong number
- B1 > psych ramen



SKIP AUDIO	VARIOUS ARTISTS - VA 003 (DOROTHY'S DREAM, DUBTAPE, HERCK & VLAD ARAPASU)	12.35 €
SKIPAUDIO003		12"
MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 2021 (coming soon)	ESP
Vinyl Only		

- A1 > ecstatic "Dorothy's Dream"
- A2 > lakers "Dubtape"
- B1 > drunken strings "Herck"
- B2 > tusek "Vlad Arapasu"

Skip Audio Records is back with its third VA. Support from Raresh, Janeret, Sepp, Silat Beksi, Triptil, Vincentiulian, Enzo Siragusa and others... Vinyl Only



NO LABEL	BLACK FLAG - THE UNHEARD 1983 DEMOS	12.40 €
FUN2		7"
PUNK / HARDCORE	Release: 1983 / Repress: 1995 & 2021	USA
REPRESS + Black&White MiniPoster Sleeve		

- A1 > what can you believe
- A2 > modern man
- B1 > slip it in

BLACK Vinyl. Super nice B&W POSTER SLEEVE!



METAMATIC	JOHN FOXX - CHURCH	28.65 €
METALP71		LP
POP / SYNTH-POP / WAVE / COLD-WAVE	Release: 19 - November - 2021	GBR
Red Transparent Vinyl		

- A1 > this jungle
- A2 > miles away
- A3 > a long time
- A4 > fog
- B1 > swimmer i
- B2 > swimmer ii
- B3 > swimmer iii
- B4 > swimmer iv

Church' is intended as a companion piece to 'The Garden', the 1981 sophomore album from former Ultravox singer John Foxx. This eight-track collection gathers up the singles, B-sides and various outtakes from the same period, including the 'Miles Away' single that saw Foxx steer towards a rock-electronic fusion



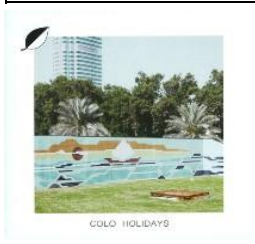



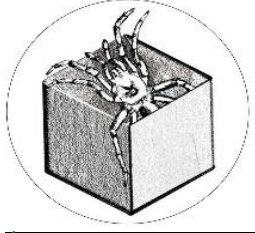



APOLLONIA	SHONKY - THE MINNEAPOLIS TOUCH	12.80 €
APO001		12"
HOUSE	Release: 20 - February - 2012	FRA
RE-STOCK Last Copies		



- A1 > columbia
- B1 > the minneapolis touch
- B2 > koterio mi amor




Dan Ghenacia, the force behind the inaugural label of Parisian house talent Freak n'Chic, returns alongside his closest allies Dyed Soundorom and Shonky to launch their new imprint - Apollonia

	<p>AUS MUSIC</p>	<p>WILL SAUL - BUGS (MATT KARMIL RMX)</p>	<p>11.95 €</p>
	<p>AUS125</p> <p>HOUSE / DEEP-HOUSE / RAW / TECH-HOUSE</p>	<p>Release: 25 - May - 2018</p>	<p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > bugs</p> <p>B1 > the map room</p> <p>B2 > bugs "Matt Karmil rmx"</p>	<p>'Bugs' is AUS label owner Will Saul's first solo EP in over 4 years and follows his inaugural release on new Aus compilation series, Inside Out. Here's Will on the A side..... 'Bugs' is inspired as much by dancing at Plastic People/Co-op to the Bugz In The Attic as it is by Carl Craig's Innerzone Orchestra track Bugs In The Bass Bin. Hopefully I bring my own twist to these key influences..... 'The Map Room' tumbles with big, swinging drums as a fervid sense of tension burns throughout before Matt Karmil takes 'Bugs' off on a linear dubbed out excursion to complete the package...</p>		
	<p>EGLO</p>	<p>FLOATING POINTS - PEOPLE'S POTENTIAL</p>	<p>12.80 €</p> <p>11.65 €</p> <p>12"</p>
	<p>EGLO006</p> <p>HOUSE / TECH-HOUSE</p>	<p>Release: 29 - March - 2010</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > people's potential</p> <p>B1 > shark case</p>	<p>The elusive Floating Points returns to vinyl with a acidic 4 by 4 banger 'Peoples Potential', once again breaking the mould and taking everyone by surprise, it creeps up on you like a fluorescent tide at midnight, drawing you in until BAM! you're lost and loving it. The B Side 'shark chase' is a detroitian bass heavy bomb</p>		
	<p>FULLTIME</p>	<p>VARIOUS ARTISTS - FULLTIME FACTORY VOL. 4 (B.B. AND BAND, MASSIMO BERARDI, SELECTION, G&D, TOM HOOKER, DJ FRICTION & RAINBOW TEAM)</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p>
	<p>FTM201907</p> <p>DISCO / ITALO-DISCO</p>	<p>Release: 27 - June - 2019</p>	<p>ITA</p>
<p> RE-STOCK Last Copies Transparent Blue Vinyl </p>			
<p>A1 > all night long "B.B. And Band (Massimo Berardi rmx)"</p> <p>A2 > madly "Selection (G&D rmx)"</p> <p>B1 > come back home (rework) "Tom Hooker (Dj Friction rmx)"</p> <p>B2 > let'em be (villiand dub edit) "Rainbow Team"</p>	<p>Transparent-blue vinyl 12" (500 copies hand-numebred)</p>		
	<p>GET SLOW</p>	<p>CHRISTIAN VANCE - CARPATHIA EP (NOVIO DUB TRIBE RMX)</p>	<p>12.45 €</p> <p>12"</p>
	<p>GSR006</p> <p>HOUSE / DEEP-HOUSE</p>	<p>Release: 12 - February - 2016</p>	<p>ARG</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > air rising</p> <p>A2 > carpathia</p> <p>B1 > air rising (rubbadub mix) "Novio Dub Tribe rmx"</p>			

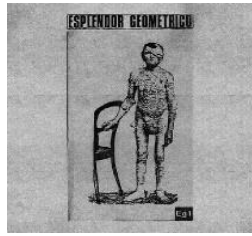
	<p>INTERNATIONAL FEEL</p>	<p>PRIVATE AGENDA - DEJA VU</p>	<p>10.90 €</p> <p>9.92 € </p>
	<p>IFEEL037</p>		<p>12"</p>
	<p>HOUSE / DISCO / BALEARIC</p>	<p>Release: 02 - March - 2015</p>	<p>ESP</p>
<p> RE-STOCK Last Copies 180 grams </p>			
<p>A1 > deja vu</p>	<p>International reel's newest signing Private Agenda are taking us back to a time when soul first met synthesisers, shoulder pads were as vital as the right Berlin address and Sheffield met the sonic Caribbean playground of Compass Point. It was from this juxtaposed melting pot that the early seeds of Alfredo's Balearic Beat movement gathered pace and 'Déjà Vu' is a cocktail of Linda Di Franco, a Roxy Music esque aesthetic, bound together by elements of the inventive, contemporary production values of artists such as Todd Terje and Prins Thomas. 'Freefalling' on the reverse proves a fitting reflection of Private Agenda's wider vision. Finding sonic roots in early Balearicism – ethereal vocal lines over delicate percussion. Uniting their disparate tastes and talents for the first time, the trio's debut single, 'Déjà Vu', provides a wonderful introduction to their world? where production values are as detailed as they are bombastic? lyrics, as reflective as they are bold. Private Agenda are Martin, Sean & Nick. Martin's first synthesiser was an organ. He met Sean in German class. Sean was famous at school for his Mercuryesque indie-rock band stage presence and was especially dedicated to the art of songwriting. A few years later in Berlin, Martin moves in with Nick. The first time they worked together, they went for hours straight without a break. "I wanted to watch him mix music forever, it was magic," Martin recalled. Although it could have happened anywhere, Berlin was the place they all came together for the first time. Ladies and gentlemen, Private Agenda</p>		
<p>B1 > freefalling</p>			
	<p>KI</p>	<p>COLO - HOLIDAYS (CHRISTIAN LOFFLER RMX)</p>	<p>6.90 €</p> <p>6.28 € </p>
	<p>KI010</p>		<p>7"</p>
<p>A1 > holidays</p>	<p>This is a first taste for Colo's upcoming debut-album "UR". Comes with a very nice remix by Christian Löffler</p>		
<p>B1 > holidays *Christian Löffler rmx*</p>			
<p> RE-STOCK Last Copies </p>			
	<p>M-PLANT</p>	<p>FLOORPLAN aka ROBERT HOOD - LIVING IT UP / WALL TO WALL</p>	<p>10.50 €</p> <p>9.56 € </p>
	<p>MPM10</p>		<p>12"</p>
<p>A1 > living it up</p>	<p>Robert Hood finally restarting his disco influenced pseudonym, Floorplan. "Living It Up" loops a disco sound while evolving with pads and synth stabs, while "Wall To Wall" takes things deeper, exploding with claps driving things in a way only the Hood can do</p>		
<p>B1 > wall to wall</p>			
<p> REPRESS </p>			
	<p>PHANTASY SOUND</p>	<p>WILTED WOMAN - LON LON NIGHT VISION (LH RMX)</p>	<p>12.90 €</p> <p>11.74 € </p>
	<p>PH88</p>		<p>12"</p>
<p>A1 > lon lon night vision</p>	<p>Wilted Woman is a producer whose left-field approach to electronic music emerges from an experimentally minded and refreshingly unapologetic attitude, forged on the punk and DIY scenes of the East Coast of the United States, and more recently, Berlin. Across her debut release for Phantasy, she contributes two unpredictable and outlandish cuts of hyper-modern club culture, complimented by a remix from fellow outsider alchemist, Laurel Halo. 'Lon Lon Night Vision' is a creeping, industrial interpretation of acid sounds, peeling away layers of tension to reveal a melody straight from the cold heart of a John Carpenter soundtrack, resolving in uniquely dystopian funk. 'No Stinger' immediately unleashes a burrowing, cybernetic ear-worm of a hook, biochemically blossoming into a sublime, undulating landscape of contemporary trance, rich in ideas and sonic euphoria. Finally, Laurel Halo turns the screws on the original mix of Lon Lon Night Vision, extracting an almost impossibly taut slice of techno, building raw tension towards a blistering rush of electro-psychedelia</p>		
<p>A2 > no stinger</p>			
<p>B1 > lon lon night vision *LH rmx*</p>			

	<p>TRIEPO</p>	<p>TRIEPO - FOURTH TRIP</p>	<p>11.30 €</p> <p>10.28 €</p>
<p>TRIP4</p>			<p>12"</p>
<p>TECHNO</p>		<p>Release: 21 - October - 2013</p>	<p>NLD</p>
<p> RE-STOCK Last Copies Vinyl Only </p>			
<p>A1 > untitled #7</p>	<p>Hypnotic and industrial rooted techno. Vinyl only! Early support from Norman Nodge, Ben Sims, Surgeon, Marcel Fongler. Tripeo is feeling a bit more angry on his Fourth Trip. Probably due to massive lay-overs and delays. Untitled #7 and #8 are two industrial cuts with extreme synth- and FX-programming to maximize dancefloor devastation. Only meant to be played out LOUD. This series is VINYL ONLY, and yes: that really means NO digital release</p>		
<p>B1 > untitled #8</p>			
	<p>BEST</p>	<p>BILLY WOOST - BODY BODY LOVE</p>	<p>19.50 €</p> <p>17.75 €</p>
<p>BSTX019</p>			<p>12"</p>
<p>DISCO / FUNK</p>		<p>Release: 1977 / Repress: 2017 & 2021</p>	<p>ITA</p>
<p> REPRESS </p>			
<p>A1 > body, body love (disco version)</p>	<p>Best Record Italy came out with another obscure italian disco record from 1977. This 12" release contains three solid dancefloor funky disco burners like 'Body, Body Love' (unreleased Disco Version) and on the B side: 'Please Touch Me' and 'Sleep' from the Billy Woost Album</p>		
<p>B1 > please touch me</p>			
<p>B2 > sleep</p>			
	<p>ALPHA & OMEGA</p>	<p>ALPHA & OMEGA - OVERSTANDING (feat. NISHKA & THE EXILE)</p>	<p>29.95 €</p>
<p>A&O018-R</p>			<p>LP</p>
<p>DUB / REGGAE</p>		<p>Release: 1991 / Repress: 2021</p>	<p>GBR</p>
<p> REPRESS </p>			
<p>A1 > jah protection *feat. Nishka*</p>	<p>UK Dub pioneers Alpha & Omega (Greensleeves / A&O Records) represent the foundation of soundsystem culture and bass music migration from Jamaica, via the UK, to the world. Formed in the 1980's and with over 30 studio albums to their name. Finally, for the first time in three decades Steppas Records has launched the A&O full LP reissue series. The latest in the series is 'Overstanding' a timeless and much sought after album originally released in 1992 currently only available at sky high prices if at all! Lovingly re-mastered and presented in the original sleeve featuring the iconic A&O artwork. Overstanding is another genre-defining album and a true piece of musical history</p>		
<p>A2 > protect i dub</p>			
<p>A3 > a homeless people *feat. Nishka & The Exile*</p>			
<p>A4 > no man's land</p>			
<p>A5 > solomon & sheba</p>			
<p>B1 > freedom fighters *feat. Nishka*</p>			
<p>B2 > dub mightier than the sword</p>			
<p>B3 > conscious black woman *feat. Nishka*</p>			
<p>B4 > conscious version</p>			
<p>B5 > in the beginning</p>			
	<p>CHILDREN OF TOMORROW</p>	<p>ANTONIO DE ANGELIS - LEO EP (OSCAR MULERO & JEROEN SEARCH RMXS)</p>	<p>14.25 €</p>
<p>COT21</p>			<p>12"</p>
<p>TECHNO</p>		<p>Release: 25 - November - 2021</p>	<p>FRA</p>
<p>A1 > leo</p>	<p>Antonio De Angelis is back on Children Of Tomorrow with 3 tracks with some proper timeless raw techno with 2 amazing remixes from Oscar Mulero & Jeroen Search. Don't miss it</p>		
<p>A2 > ayd</p>			
<p>A3 > il filo</p>			
<p>B1 > il filo *Oscar Mulero rmx*</p>			
<p>B2 > il filo *Jeroen Search rmx*</p>			

	ILLEGAL ALIEN	VARIOUS ARTISTS - BETWEEN LANDS & OCEANS VOL. II (THE ADVENT, VINICIUS HONORIO, DIG IT and RICARDO GARDUNO, NORBAK, ABSTRACT DIVISION & FIXEER)	14.35 € 
	IARLTD022		12"
	TECHNO	Release: 06 - September - 2021	MEX
A1 > tall whites *The Advent*	This is the Second edition of Illegal Alien LTD new Various Artists Compilation Series called 'Between Lands & Oceans' this series will become an annual compilation and it will be presented in Vinyl, CD, Cassette and Digital format. For our first Volume, we are proud and delighted to count with all this great artists, some of them already with a very successful career and others with a very promising future. Nothing but quality Techno music inside this Various Artists and we thank everyone that is involved on the second Volume of Between Lands & Oceans'		
A2 > aztek *Vinicius Honorio*			
A3 > get going *Dig-It & Ricardo Garduno*			
B1 > rule of rescue *Norbak*			
B2 > encoder *Abstract Division*			
B3 > abihstot *Fixeer*			

	MONNOM BLACK	VARIOUS ARTISTS - THE WORLD OF MONNOM BLACK (STRANGER, DRAX, AIROD, DAX J, RAFFAELE ATTANASIO, UVB, ZANIAS, I HATE MODELS, TOMMY HOLOHAN, INHALT DER NACHT, CRESSIDA, OPAL & GAJA)	36.00 € 
	MONNOM017RP		32.76 € 
	TECHNO / INDUSTRIAL	Release: 03 - December - 2021	3x12" GBR
 REPRESS Full Colour Sleeve + Insert + Download Card 			
A1 > someone i know *Stranger*	2021 repress / comes in original sleeve - Monnom Black marks its 17th release with its first various artist compilation presented on triple vinyl. Keeping with the label's modus operandi, the compilation is packed with iconic, raw and uncompromising techno, featuring 13 artists new and old to the imprint! Essential Selection!		
A2 > virtual plane *Drax*			
A3 > strange mind *Airod*			
B1 > oppressor *Dax J*			
B2 > gundam *Raffaele Attanasio*			
C1 > i will always hate you *UVB*			
C2 > pleroma *Zanias*			
D1 > midnight vigil *Dax J*			
D2 > ritual of tears *I Hate Models*			
E1 > inter dimensional hardcore business *Tommy Holohan*			
E2 > dosis *Inhalt Der Nacht*			
F1 > liquid zoo *Cressida*			
F2 > factory 4 *Opal*			
F3 > urban meditation *Gaja*			

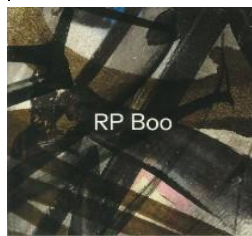
	KINGSTON SOUNDS	THE ETHIOPIANS - FREEDOM TRAIN	21.80 € 
	KSLP043		19.84 € 
	REGGAE / ROCKSTEADY	Release: 2013	LP GBR
 RE-STOCK 			
A1 > train to skaville (original version)	The Ethiopians are one of the great vocal groups to come out of Jamaica. Singing songs of life and times as they found them, themes that resonated with the people of the Island that made them such a treasured group. Lenard Dillon (b. 9 December, 1942, Port Antonio, Jamaica) the founding member of the Ethiopians began his singing career at Clement 'Coxonne' Dodd's Studio One. Initially he recorded under the name of Jack Sparrow, and backed by the Wailers, cutting 'Ice Water' and 'Suffering In The Land'. Under The Wailers encouragement, he went on to form his own vocal group. Recruiting singers Stephan Taylor (b.1944, Portland, Jamaica) and Aston 'Charlie' Morris to become The Ethiopians. They cut 'Live Good', 'Why You Gonna Leave Me Now' and 'Owe Me No Pay Me'. Although receiving favourable response, Aston Morris decided to leave the band and the remaining pair carried on and cut 'I'm A Free Man' and 'Don Dead Already' and 'For You'. On meeting contract builder Leebert Robertson who had recently returned to live in Jamaica, as had he wanted to get into the music business, a session was booked for Treasure Isle Studios. The session produced their seminal 'Train To Skaville' track, which became an immediate hit in Jamaica and in the UK, when in 1967 it reached number 40 in the charts. They also cut 'Engine 54', which became the title of their debut album. Its follow up 'I Need You / Do It Sweet', did not fare so well and the band moved over to Sonia Pottinger's stable, where they cut 'The Whip / Cool It Amigo' which revived their fortunes and proved another big hit for the band. Two more hits followed 'Stay Loose Mama' and 'The World Goes Ska', after which the band decided to return to a trio, adding Melvin 'Mellow' Reid to the line up. The band now hit another run of successes with producer JJ Johnson 'Everything Crash', 'Gun Man', 'Hong Kong Flu' and 'The Selah'. Many hits followed leading the band to work with a variety of Jamaican producers. Such tracks as 'I Want To Be a Better Man', 'Conquering Lion', 'Fire A Mus Mus' Tail', and the timeless 'Reggae Hit The Town' to name a few. Two albums 'Reggae Power' (1969) and 'Woman Capture Man' (1970), pulled a lot of these tunes together. Sady Taylor was killed in 1975 after been struck by a van in a road accident. Dillon returned to Port Antonio hill 1977, when he was persuaded to return to Treasure Isle studios with producer Niney The Observer and cut the Rasta based		
A2 > engine 54			
A3 > come on now			
A4 > everything crash			
A5 > ethiopian national anthem			
A6 > guilty conscience			
A7 > hurry on			
B1 > reggae hit the town			
B2 > culture			
B3 > obeah book			
B4 > love jah			
B5 > the selah			
B6 > need someone			
B7 > slave call			



GEOMETRIK	ESPLENDOR GEOMETRICO - EG 1: 40th ANNIVERSARY EDITION	22.00 €
GR2153		20.02 €
NOISE / INDUSTRIAL / EXPERIM.	Release: 1982 / Repress: 2021	LP
REPRESS 500 copies Remastered + Insert + 3 Bonus Tracks		

- A1 > muerte a escala industrial
- A2 > neuridina
- A3 > el cabecilla del vaticano
- A4 > la ciudad de los héroes rojos
- A5 > amor en mathausen
- A6 > paedophile information exchange (version)
- B1 > destrozando sus ovarios
- B2 > quince años tiene mi amor
- B3 > maría luisa
- B4 > el sentido es el uso (bonus track)
- B5 > edad del hierro (bonus track)
- B6 > moscú está helado (bonus track)

This is a special limited reissue on vinyl, 500 numbered copies, celebrating the 40th anniversary of EG-1 (1981); a seminal work by the influential industrial music pioneers. Remastered from the original tapes, includes an exclusive insert and each copy has been individually customized with stickers and hand-stamped. The original designs from the first edition of EG-1 have been used. A classic and essential release of Esplendor Geométrico!



PLANET MU	RP BOO - ESTABLISHED! (feat. AFIYA)	28.55 €
ZIQ431		2LP
FOOTWORK / JUKE / GHETTO	Release: 15 - October - 2021	GBR

- A1 > all my life
- A2 > how 2 get it done!
- A3 > haters increase the heat
- B1 > oh!
- B2 > finally here *feat. Afiya*
- B3 > all over
- C1 > just like that!
- C2 > be of it!
- C3 > now u know!
- D1 > ivory surface
- D2 > beauty speak of sounds
- D3 > another night to party



Footwork pioneer Kavain Wayne Space looks back to the genre's origins with his fourth album as RP Boo, released on the Planet Mu label. Influenced by disco and Chicago house, 'Established!' also captures the spirit of battle dances and the competitive spirit that first helped foster footwork in the Nineties



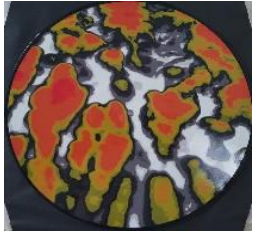



COMPOST	MR. RAOUL K - AFRICAN PARADIGM EP III (with PABLO FIERRO & MANOO; feat. B'UTIZA & AHMED SOSSO)	12.30 €
COMPOST569		11.19 €
HOUSE / AFRO-HOUSE	Release: 03 - April - 2020	12"
RE-STOCK Last Copies		

- A1 > ancestral *Mr Raoul K & Pablo Fierro feat. B'utiza*
- B1 > bara *Mr Raoul K & Manoo feat. Ahmed Sosso (Pablo Fierro rmx)*
- B2 > bara (dub) *Mr Raoul K & Manoo feat. Ahmed Sosso*



Endlich präsentieren Compost den lang ersehnten Pablo Fierro Remix für "Bara" von Mr Raoul K & Manoo (ein Black Coffee Favorit!!!) zusammen mit einer Dub Version und einem superben Collabo Afro House Track von Pablo Fierro und Mr Raoul K. Ein fettes Package mit Global Club Torpedos!



	<p>CROSTOWN REBELS</p>	<p>NIC FANCIULLI - MIRACLE: BODY ROCK (PAUL WOOLFORD RMX)</p>	<p>12.70 €  + 11.56 €</p>
<p>CRM221</p>	<p>HOUSE / DEEP-HOUSE</p>		<p>12"</p>
<p>Release: 05 - July - 2019</p>		<p>GBR</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > miracle (body rock)</p>	<p>Having just announced his first solo Ibiza residency, Dance or Die, Nic Fanciulli continues his impressive run of form with a long-awaited debut on Crosstown Rebels. Entitled Miracle (Body Rock), the two-track release includes a stunning remix from esteemed UK talent Paul Woolford. Beginning things in fine form is Nic Fanciulli's original Miracle (Body Rock). Whispering percussion combines with the subtle plucking of guitar strings, as echoing vocals are layered underneath soft, moving pads to create a well-rounded, moving number. Paul Woolford's Endless Bassline remix comes next. Stuttering hi-hats provide rhythm as the titular rolling bassline chugs on, whilst toneful piano keys merge with reverberating, soulful vocals.</p>		
<p>B1 > miracle (body rock) (endless bassline mix) *Paul Woolford rmx*</p>	<p>Unique, yet staying true to the original, the addition of distorted claps helps create the perfect dancefloor cut; but it is the re-singing of classic Jomanda's 'Make My Body Rock' vocals that links both tracks in a moving, emotive fashion. A name synonymous with electronic music culture, Nic Fanciulli is a DJ, producer, festival curator and label owner whose career has spanned two decades. It was in 2005 that Nic founded Saved Records, an imprint that is now synonymous with releases from some of the scenes greatest, including Adam Beyer and Hot Since 82. But it was his latest release on Rekids, titled Understand, that further cemented his reputation as a standout music producer, with a clear-cut ear for the perfect dancefloor melody</p>		
	<p>LUV SHACK</p>	<p>VARIOUS ARTISTS - SUM OF LOVE PART 1 (BURNING TEARS and JAKOBIN, LESALE, MIKE BURNS, ROCCO RAIMUNDO, LEE STEVENS and DOMINO & VOYEURHYTHM)</p>	<p>11.90 €  + 10.83 €</p>
<p>LUV010P1</p>	<p>HOUSE / DEEP-HOUSE / CLUB</p>		<p>12"</p>
<p>Release: 14 - June - 2013</p>		<p>AUT</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > heartcore *Bumin Tears & Jakobin*</p>	<p>Great package of warm & sensual club house music</p>		
<p>A2 > on the beach *LeSale (Mike Burns rmx)*</p>			
<p>B1 > made for each other *Rocco Raimundo*</p>			
<p>B2 > be yourself *Lee Stevens & Domino (Voyeurhythm rmx)*</p>			
	<p>PURPLE MAZE</p>	<p>YØR - SUBLIMATION EP</p>	<p>12.70 €  + 11.56 €</p>
<p>MAZE05</p>	<p>HOUSE / DEE-HOUSE / TECHNO / TECH-HOUSE</p>		<p>12"</p>
<p>Release: 11 - February - 2013</p>		<p>NLD</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > sublimation</p>	<p>After two in as many years, low-key German producer Yør returns to similarly low key Dutch imprint Purple Maze for his third full outing on the label in the form of the 'Sublimation EP'. Across the four tracks Yør continues to explore the same frayed and decayed, abstract electronics as he has in the past, with distant kins like Kassem Mosse and Morphosis still resonating. The opener and title track is an intense and moody, nerve jangling affair where huge searching synths pan in the background of grinding drums and dense percussive clatter before 'Gravity', with its heavyweight and churning drums, trudges on through sonic scuzz and lo-fi blizzards as a backlit melody keeps things from growing all too dark and abstract. The many different contrasting surfaces and counterpointed moods make Yør's sounds as arresting as they are. The dystopian, tortured industrial funk of 'Parallels' with its slapping claps and decaying percussive lines are proof of that, where through chaos comes beautiful order. Closer 'Trust' holds its head a little higher, more spiralling synths and bleepy fax machines tones add a sense that the apocalypse is coming and machines will take over, but there's enough organic beauty in the deeply hidden melodies to keep the track from being all too hostile</p>		
<p>A2 > gravity</p>			
<p>B1 > parallels</p>			
<p>B2 > trust</p>			

	<p>ME ME ME</p> <p>MMM17</p> <p>HOUSE / DISCO / FUNKY</p>	<p>VYVYAN - COAT BRA PANTS (CHARLIE NOBODY & GERD JANSON RMXS)</p> <p>Release: 09 - July - 2019</p>	<p>12.70 €</p> <p>11.56 €</p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > coat bra pants (original)</p> <p>A2 > coat bra pants "Charlie Nobody rmx"</p> <p>B1 > coat bra pants "Gerd Janson rmx"</p> <p>B2 > coat bra pants (cosmic dub) "Gerd Janson rmx"</p>	<p>The enigmatic Vyvyan returns to MMM with the incendiary single, CoatBraPants. Backed up with 2 remixes from Running Back's Gerd Janson, as well as the debut remix from Charlie Nobody, the single further displays the unique driving disco house hybrid stylings of Vyvyan, and acts as the perfect precursor to his Debut album, also to be released on MeMeMe and expected in early 2020. Not content with a single bite of the peach, Gerd Janson has provided us with both an out-and-out 90s New York house interpretation, as well as a separate organic dark-disco-dub version, "Charlie Nobody", aka Chris Stoker from Ess O Ess and Not An Animal Records, laces his first ever solo piece of released music with a psychedelic dose of dancefloor arpeggiation nestled beside some sweetly balearic guitar playing</p>		
	<p>RUSH HOUR</p> <p>RHRSS19</p> <p>HOUSE</p>	<p>RON TRENT - TRIBUTE TO RON HARDY</p> <p>Release: 29 - June - 2015</p>	<p>12.70 €</p> <p>11.56 €</p> <p>12"</p> <p>NLD</p>
<p> RE-STOCK Last Copies One Sided </p>			
<p>A > ron hardy (dedication to you)</p>	<p>Previously only available on CD. This is the first official vinyl release of Ron Trent's tribute track to the legend that Ron Hardy is....Pressed in limited qty, one sided vinyl release in RH's RSS series...</p>		
	<p>TUFF CUT</p> <p>TUFF006</p> <p>HOUSE / VOCAL / DISCO / EDITS</p>	<p>LNTG aka LATE NIGHT TUFF GUY aka CARMELO BIANCHETTI - TUFF CUT # 6</p> <p>Release: 24 - November - 2014</p>	<p>11.50 €</p> <p>10.47 €</p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > get it right</p> <p>A2 > love is</p> <p>B1 > feelin' good</p> <p>B2 > dance shout</p>	<p>Tuff Cuts returns with the mighty Late Night Tuff Guy, fresh from his European Tour & Defected Glitter box Residency in Ibiza over the summer at Boom. Another 4 killer cuts are given the LNTG treatment</p>		
	<p>VISIONQUEST</p> <p>VQ077</p> <p>MINIMAL / TECH-HOUSE</p>	<p>BOJ & ROKSI - WEIRD SCIENCE EP</p> <p>Release: 19 - July - 2019</p>	<p>12.70 €</p> <p>11.56 €</p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > weird science</p> <p>A2 > otis ax</p> <p>B1 > flowtec</p> <p>B2 > tomadachi</p>	<p>For his sophomore effort with the Visionquest family, Boj teams up with fellow Greek native and audio engineer, Roksi, to create the Weird Science EP. The four track EP starts with title track "Weird Science". The slow burner emerges with ethereal pads, tight percussion and warm sub bass, as toms and a reverb drenched vocal emerges. Atonal synths pop in and squelch as the track drives forward, keeping the uptempo momentum high. A2, "Otis AX", keeps the tempo poppin', with beautiful chords dropping in, supported by a nice, round bass that bumps the pads along as synths enter and sprinkle away. The track stays bouncy with chopped arpeggiated synths, tactfully dipping their toe in the water. The B1, "Flowtec", indulges the listener in the dirtier, late night club vibe that we all enjoy so much, while minimal textures, murky vox and bleeps and synths stab in and out. Minor chord rhodes stabs pop in and out until deep pads fill out the sound in a luxurious way to finish out the track, without losing any of the steam it started with. "Tomodachi" rounds out the EP, keeping the vibes high and quick with another dope bassline. This offering stays true to the bassline and delayed chord stabs, and acts more as a bumping dj tool for the release, sure to keep the vibe going. One things for sure this standout release won't be putting anyone to bed!</p>		

	<p>FURTHUR ELECTRONIX</p>	<p>LOU KARSH - MELODIES FROM INSIDE</p>	<p>19.40 € ✉ 17.65 € +</p>
	<p>FE050PIC</p>		<p>12P</p>
	<p>IDM / DOWNTEMPO / BREAKS / AMBIENT</p>	<p>Release: 13 - December - 2021</p>	<p>GBR</p>
<p> Pictured Disc 150 copies </p>			
<p>A1 > efhemia A2 > internal mind B1 > ups and downs</p>	<p>Picture disc version, very limited supply...</p>		
	<p>NOUS KLAER AUDIO</p>	<p>MATTHEIS / RANIE RIBEIRO - HET JAAR ROND DEEL 1 EN 2</p>	<p>18.40 € ✉ 16.74 € +</p>
	<p>OEMOEMENOE7</p>		<p>LP</p>
	<p>AMBIENT / CLASSICAL</p>	<p>Release: 06 - December - 2021</p>	<p>NLD</p>
<p>A1 > glas "Mattheis" A2 > bies "Mattheis" A3 > glosen "Mattheis" A4 > weg "Mattheis" A5 > vlucht "Mattheis" B1 > gliss "Ranie Ribeiro" B2 > de woonkamer "Ranie Ribeiro" B3 > herfst "Ranie Ribeiro" B4 > gebroken "Ranie Ribeiro" B5 > de dans "Ranie Ribeiro"</p>	<p>Nostalgia is a hell of a drug. No one in particular is renowned for that cliched statement, but when something is so universal, who cares who said it? And is there anything more nostalgia inciting than a blurry film, bursting with colours but aged just perfectly so that you know, it's from a past which will never return. Het JaarRonde, a 1977 short film by Dutch amateur filmmaker Jan van Keulen is a picture perfect study of Dutch rural life. Filmed at an observer's distance it, as the title states, follows the Netherlands throughout the year. It's not bombastic and grand like 1967's John Fernhout film, Sky Over Holland. Instead it's modest, even shy, as if afraid to document too much because to document means to acknowledge change and loss. For the second time, Nous'klaer and The Netherlands Institute for Sound and Vision's RE:VIVE initiative have teamed up for a split 12" featuring two new film scores of Nous'klaer staple, Mattheis and newcomer Ranie Ribeiro. Each artist was given half the film to compose for, resulting in two sonically disparate pieces that are emotionally twinned. Mattheis offers a lush, heart melting wave of pianos and synths and field recordings to appease his own inner-nostalgia, as the images struck an immediate chord with his childhood and youth in Goeree Overflakkee, South-Holland. Ranie Ribeiro, known under his solo moniker for his slamming chopped beats and earlier club oriented releases as D-Ribeiro unveils his talents as a harpist for the first time. His work, is an encapsulation of a calm autumn day. A work in the present rather than a reflection on the past. But as the day fades into night, one can't wish for it to stay, just a little bit longer, because who knows what tomorrow is going to bring?</p>		
	<p>ABDUCTION</p>	<p>RWN - ABUDCTION # 5 (VERN RMX)</p>	<p>12.35 € ✉ +</p>
	<p>ABD005</p>		<p>12"</p>
	<p>MINIMAL / TECH-HOUSE / TECH-MINIMAL</p>	<p>Release: 13 - December - 2021</p>	<p>ITA</p>
<p> Vinyl Only </p>			
<p>A1 > igal A2 > igal *Vern rmx* B1 > caracole B2 > oubliettes</p>	<p>Finally we are thrilled to announce our 5th release on the baby Abduction with the talented French artist RWN. 3 trippy originals perfect for every situation and dancefloor and a killer remix from our Romanian closed friend VERN. Amazing support so far from Sit, Cristi Cons, Arapu, Viceversa, Prichindel, Herodot, Lizz, Mera, Sublee, Dewalta and others</p>		
	<p>ANIMAE</p>	<p>SIMONE ADINOLFI - GET UP AS NEW EP</p>	<p>13.75 € ✉ +</p>
	<p>ANIMAE LTD008</p>		<p>12"</p>
	<p>HOUSE / MINIMAL-HOUSE / TECH-HOUSE</p>	<p>Release: 22 - December - 2021</p>	<p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > get up as new B1 > rideace B2 > lymth</p>	<p>After a little stop animae returns with its new limited edition series. Three tracks that reflect our style, a minimal and mental sound for a journey that leads to another dimension. Played by: Cristi Cons, Priku and Arapu</p>		

	<p>BELIEVE IN</p>	<p>SCAPE ONE - VIDEO SOULS EP</p>	<p>12.95 €</p> 
	<p>BIRO02</p>		<p>12"</p>
	<p>ELECTRO / AMBIENT</p>	<p>Release: 17 - December - 2021</p>	<p>RUS</p>
<p> Vinyl Only Limited </p>			
<p>A1 > pattern recognition</p>	<p>When referring to Scape One, it's obligatory to recognize that his work is wholeheartedly visionary.</p>		
<p>A2 > video souls</p>	<p>Ominous bass lines, warped bleeps, and hiccup like high hats combined with perfectly harmonized chords</p>		
<p>A3 > the radar fades</p>	<p>and melodies form a groundbreaking type of electro sound very atypical to the trends. Believe In Records</p>		
<p>B1 > glide in syncopation</p>	<p>as a division of MixCult! Records features second release with an experimental assertion full of retro</p>		
<p>B2 > damavand (wax edit)</p>	<p>influences coalesced with the sounds of the future, seemingly responding to one another's frequencies in</p>		
	<p>perfect congruence. The high demanding collectors cannot miss this release</p>		
	<p>CLUB U NITE</p>	<p>VARIOUS ARTISTS - DEEP TRAX VOLUME ONE (MELLOW MAN, REIGN OF RHYTHM, DA HOUZE MAROON & FORMULAR X)</p>	<p>12.95 €</p> 
	<p>CUNT026</p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: 10 - December - 2021</p>	<p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > i need a rhythm (re-dub)</p>	<p>DEEP TRAX VOLUME ONE' is a fine selection of 4 edited, remixed and previously unreleased Trax from the</p>		
<p>A2 > reign of swing "Reign Of Rhythm"</p>	<p>90s. The EP starts with a re-dub of the classic 'I Need A Rhythm' and gets you flying with warm 808 beats</p>		
<p>B1 > all i've got ('93 dope mix) "Da Houze Maroon"</p>	<p>and minimal jazzy riffs. The second track on the A-side "Reign Of Swing" comes with a deep, warm bass,</p>		
<p>B2 > swing ting (jazzy flute mix) "Formular X"</p>	<p>dope keys and lots of shuffle! B1 kicks out the subwoofers with 'All I've Got' and makes the crowd scream -</p>		
	<p>Uuhhhh! The E.P. ends with 'Swing Ting', a brilliant track that takes you into other dimensions with a flying</p>		
	<p>jazzy flute solo!</p>		
	<p>PANNA COTTA MUSIC</p>	<p>ANAS M - EVA'S DREAM EP</p>	<p>12.95 €</p> 
	<p>PCM001</p>		<p>12"</p>
	<p>MINIMAL / TECH-HOUSE</p>	<p>Release: 21 - December - 2021</p>	<p>RUS</p>
<p> Vinyl Only Limited </p>			
<p>A1 > eva's dream</p>	<p>Anas M delivers a 4 track dancefloor saver EP for Panna Cotta, a brand new sublabel from MixCult</p>		
<p>A2 > mau!</p>	<p>Records.</p>		
<p>B1 > twitch</p>	<p>These high impact, quick chopped tracks work perfectly for the versatile selectors that prefer the constant</p>		
<p>B2 > paddock</p>	<p>dancing of his crowd. Can't miss this release!</p>		
	<p>STRUKTUR</p>	<p>VARIOUS ARTISTS - DIE SEKTE (A BIRTH DEFECT and ARCHITEKTUR, JOKASTI and NEK, RWGK, DISTRA, DUELLIST & SEBASTIAN HEDA)</p>	<p>12.90 €</p> <p>11.74 €</p> 
	<p>STRUKV003</p>		<p>12"</p>
	<p>TECHNO / HARD</p>	<p>Release: 2021 (coming soon)</p>	<p>DEU</p>
<p> Vinyl Only Limited </p>			
<p>A1 > reign of satan "A Birth Defect & Architektur"</p>	<p>Struktur brings you the next vinyl instalment in the form of the title The Sect. Presenting a 6 track V/A from a</p>		
<p>A2 > miasma "Jokasti & Nek"</p>	<p>group of new and established artists that have come together to of create something very extraordinary</p>		
<p>A3 > rotten segments "Rwgk"</p>	<p>for this one off project. We can not wait to show you what awaits you on this release. Influenced by</p>		
<p>B1 > fanatic "Distra"</p>	<p>industrial techno and its power of darkness and Its profundity influences of the world. This various artists</p>		
<p>B2 > splatter "Duellist"</p>	<p>compilation is not for the faint hearted. Helplessness from start to finish. So let the rhythmic sounds</p>		
<p>B3 > who controls the past "Sebastian Heda"</p>	<p>penetrates into the depths of the body, leaving you in an uncontrolled spiritual state, fall into dark spiritual</p>		
	<p>state of The Sect</p>		

	<p>TERMINAL M</p> <p>PATRIK BERG - NEVER STOP EP</p> <p>12.85 €</p> 
	<p>TERM206</p> <p>12"</p>
	<p>TECHNO / TECH-TRANCE</p> <p>Release: 06 - December - 2021</p> <p>DEU</p>
<p>A1 > never stop</p> <p>B1 > latakia</p> <p>B2 > psychische sache</p>	<p>After his huge success on Drumcode, Patrik Berg is back on Terminal M with another outstanding ep! I am playing „Never Stop“ since months and every time the track is destroying the dancefloor like crazy! „Psychische Sache“ and „Latika“ have a great dark atmo and vocals combined with twisted melodies, which also rock the crowd very well. I love this ep! I hope you enjoy it as well. (Monika Kruse)</p>

	<p>YOU&ME</p> <p>LOCAL DUB - NAUGHTY LOCALS</p> <p>12.35 €</p> 
	<p>YM005</p> <p>12"</p>
	<p>MINIMAL / TECH-HOUSE</p> <p>Release: 03 - December - 2021</p> <p>GBR</p>
<p>A1 > naughty locals</p> <p>A2 > early peoples</p> <p>B1 > colonel bung</p> <p>B2 > robo lung</p>	<p>Local Dub take centre stage for the 5th vinyl outing on You&Me Records. The brothers once again bring their toughened yet classy vibe showcasing their skills across 4 extremely groovy tracks. The momentum for both them and You&Me has been impressive in the last year so what a time to put this juicy record out</p>

	<p>OUTLAW</p> <p>MATTHEW OH - OUTLAW # 3 (ECHOLOGIST RMX)</p> <p>12.90 €</p> 
	<p>OUT003</p> <p>12"</p>
	<p>TECHNO / TECH-DUB</p> <p>Release: 28 - April - 2017</p> <p>GBR</p>
<p> RE-STOCK Last Copies Vinyl Only HandStamped </p>	
<p>A1 > untitled</p> <p>A2 > untitled (dub version)</p> <p>*Echologist rmx*</p> <p>B1 > track three</p>	<p>300 copies vinyl only!!! Hand made stamped. Inc. Echologist Dub version</p>

	<p>UNDAY</p> <p>HET ZESDE METAAL - GEEF MIE NEN DAG / GELIJK HOE</p> <p>11.70 €</p> 
	<p>UNDAY134SIN</p> <p>7"</p>
	<p>POP / ROCK</p> <p>Release: 03 - December - 2021</p> <p>BEL</p>
<p> 300 copies North Sea Green Coloured Vinyl HandNumbered </p>	
<p>A1 > geef mie nen dag</p> <p>B1 > gelijk hoe</p>	<p>HZM bid 2021 farewell with this exclusive and limited 7" single release. The band reworked Hank Williams' 'Alone and Forsaken' track from 1955, their contemporary version was commissioned as the soundtrack for primetime series 'Beau Sejour'. This is the first physical release of 'Geef Mie Nen Dag', which since its release earlier this year became a successful radio single and a live favourite. On the (vinyl only) flipside is Het Zesde Metaal's delightful interpretation of the R.E.M. classic 'Everybody Hurts', translated into 'Gelijk Hoe'</p>

precios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen, se notificará variación de precio en pedidos recibidos

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