





CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 9% para pedidos de este listado recibidos hasta el 17 - diciembre - 2021 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 10 - DICIEMBRE - 2021

|   |   |   |         |
|---|---|---|---------|
|    | SK_ELEVEN   | ARKAN - SKALTER   | 12.30 € |
|   | SK11X005RP  |   | 11.19 € |
|   | TECHNO  | Release: 2022 (coming soon)   | 12"     |
|   | REPRESS   Label Sleeve  |   |         |
| <ul style="list-style-type: none"> <li>A1 &gt; skalter</li> <li>A2 &gt; shifting</li> <li>B1 &gt; reverse</li> <li>B2 &gt; training</li> </ul>  | <p>repress / comes in label sleeve - The first SK11_X of 2021 is from Arkan, a young Parisian producer with a bright future. With notable releases on his imprint Autonome Records alongside Oktobr and amazing remixes in the last year, this record is really one to put Arkan on the map. The "Skalter" EP is 4 tracks full of groove and energy, already being supported by top names in the scene</p>                    |   |         |
|    | TIME IS NOW   | BAKEY - TAKE IT FURTHER EP  | 12.90 € |
|   | TIN008  |   | 11.74 € |
|   | BREAKS / 2STEP / GARAGE   | Release: 2022 (coming soon)   | 12"     |
|   | REPRESS   Label Sleeve  |   |         |
| <ul style="list-style-type: none"> <li>A1 &gt; take it further</li> <li>A2 &gt; persnal</li> <li>B1 &gt; yeh</li> <li>B2 &gt; cobra</li> <li>B3 &gt; 1002</li> </ul>  | <p>2022 repress - Newcomer Bakey gets his full vinyl release via UKG imprint Time Is Now with the weighty "Take It Further" EP. London based producer Bakey has been steadily gathering attention whether it be via his appearances on Rinse FM or club fuelled edits via Bandcamp. His first vinyl outing "Take It Further" EP is a slice of UKG goodness featuring five tracks of groovers and movers, best played loud</p> |   |         |
|    | CANELURA  | ANDREY DJACKONDA - BROM EP<br>(with MINUBE, IZM & ORIGINS OF TIME; COOKE RMX) | 12.25 € |
|   | CNRV001   |   | 12"     |
|   | MINIMAL-HOUSE / MINIMAL   | Release: 2022 (coming soon)   | FRA     |
|   | Vinyl Only  |   |         |
| <ul style="list-style-type: none"> <li>A1 &gt; brom *Andrey Djackonda &amp; Minube*</li> <li>A2 &gt; exhale *Andrey Djackonda &amp; Izm*</li> <li>B1 &gt; clean mind *Andrey Djackonda &amp; Origins Of Time*</li> <li>B2 &gt; clean mind *Andrey Djackonda &amp; Origins Of Time (Cooke rmx)*</li> </ul> | <p>Canelura Record's first EP</p>   |   |         |
|    | VOY   | VOY - VOY # 14  | 12.25 € |
|   | VOY014  |   | 12"     |
|   | HOUSE / TECH-HOUSE  | Release: 2022 (coming soon)   | UKR     |
|   | Vinyl Only  |   |         |
| <ul style="list-style-type: none"> <li>A1 &gt; 14 a</li> <li>B1 &gt; 14 b</li> </ul>  | <p>VOY presents its 14th release with two groovy tracks. Feel your generations!</p>   |   |         |



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| ARTS                                     | <b>AMELIE LENS &amp; FARRAGO - WEIGHT OF THE LAND (FRANCOIS X RMX)</b>   | 11.70 € |
| <b>ARTS029RP</b>                         |  | 10.65 € |
| TECHNO                                   | Release: 2022 (coming soon)  | 12"     |
| <b>REPRESS</b>   <b>Sickered Sleeve</b>  |  |         |
| A1 > weight of the land                  | Amelie Lens joins forces with Farrago for their debut on ARTS. This record is the modern method for representing simplicity and elegance. Concrete connoisseur Francois X completes the lineup of this EP with his brilliant remix | ITA     |
| A2 > weight of the land "Francois X rmx" |  |         |
| B1 > purge                               |  |         |
| B2 > circling the sun                    |  |         |



|                   |  |         |
|-------------------|--|---------|
| SIGNATURE         | <b>CALIBRE feat. DRS - SUNRISE</b>   | 11.70 € |
| <b>SIG022RP</b>   |  | 10.65 € |
| D'NB              | Release: 2022 (coming soon)  | 12"     |
| <b>REPRESS</b>    |  |         |
| A1 > sunrise      | 2022 repress - "Sunrise" is the story of the Friday/Saturday am after party. How the fun and laughter gradually dies down as the morning becomes more present at the curtains, how everyone involved wishes they could pause these moments of euphoria and hold them forever. "Broken Wings" is the story of the unimportance of being "the best" or "number 1" "The prettiest" or the "most successful" And how artists/musicians/young people will virtually send themselves insane trying to achieve goals forced upon us/them by the pressures of social media and society today | GBR     |
| B1 > broken wings |  |         |

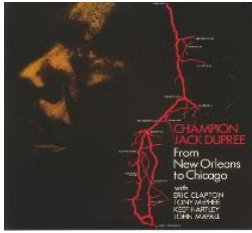







|   |   |         |
|---|---|---------|
| SIGNATURE   | <b>CALIBRE - SHEFLIFE 5 (feat. DRS &amp; MARCUS INTALEX)</b>                        | 36.80 € |
| <b>SIGLP013RP</b>   |   | 33.49 € |
| D'NB  | Release: 2022 (coming soon)   | 3x12"   |
| <b>REPRESS</b>   <b>Full Colour Sleeve</b>   <b>+ Download Card</b> |   |         |
| A1 > addict   | 2022 repress - Comes in original sleeve + download code for the full 12 track album | GBR     |
| B1 > city life "feat. DRS"  |   |         |
| C1 > jaboc  |   |         |
| D1 > two ones   |   |         |
| E1 > deep down  |   |         |
| F1 > makes me   |   |         |
| F2 > bluesday "feat. Marcus Intalex"                                |   |         |



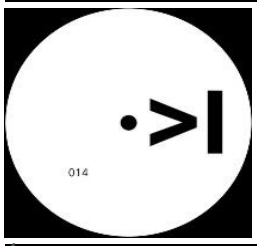






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| MECHATRONICA WHITE   | <b>CREDIT 00 - DATA PHOBIA</b>   | 11.70 € |
| <b>MTRONW010</b>   |  | 10.65 € |
| TECHNO / WAVE / ELECTRO  | Release: 14 - January - 2022   | 12"     |
| <b>500 copies</b>   <b>HandStamped</b>   <b>HandNumbered</b>   <b>NO Repress</b> |  |         |
| A1 > data phobia   | Credit 00 links back up with Mechatronica, this time in their White series, to manifest a lawless mirage of digital dread, paranoid energy and hallucinatory desire. Limited to 500 copies, no repress | DEU     |
| A2 > being baked   |  |         |
| B1 > fatty acid  |  |         |
| B2 > control z   |  |         |

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|---|--|------------------------------|---|
|  | INTELLIGENT SOUND  | KIRIK - TO EXPERIENCE JOY EP | 12.25 €  |
|   | ISRO01   |                              | 12"   |
| MINIMAL / TECH-MINIMAL  |  | Release: 2022 (coming soon)  | UKR   |
| Vinyl Only   Limited  |  |                              |   |
| A1 > to experience joy  | The new vinyl-only record label 'Intelligent Sound' from Ukraine is happy to present first release with KIRIK and his EP To Experience Joy. The label stands for groovy beats and intelligent sound. The new label founded by Gals is connected with love for house and minimal music. The record will be available in limited edition |                              |   |
| A2 > mystical night   |  |                              |   |
| B1 > nothing will ever content him  |  |                              |   |
| B2 > roses love sunlight  |  |                              |   |

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|---|--|--|---|
|  | AUDIO CLARITY  | CHAMPION JACK DUPREE - FROM NEW ORLEANS TO CHICAGO | 20.40 €  |
|   | ACL63  |  | 18.56 €  |
| BLUES   |  | Release: 1966 / Repress: 2021                      | LP<br>RUS   |
| REPRESS   Unofficial Release  |  |  |   |
| A1 > third degree   | Early 1966 finds Dupree in London, making an album for London Records and backed by John Mayall and Eric Clapton in person - not a bad change from those Swiss and Danish no-names, right? Now available on vinyl on Audio Clarity |  |   |
| A2 > t.v. mama  |  |  |   |
| A3 > ke knows the rules   |  |  |   |
| A4 > ain't it a shame   |  |  |   |
| A5 > ohh-la-la  |  |  |   |
| A6 > (going down to) big leg emma's   |  |  |   |
| A7 > won't be fooled no more  |  |  |   |
| B1 > take it slow and easy  |  |  |   |
| B2 > she's all in my life   |  |  |   |
| B3 > poor poor me   |  |  |   |
| B4 > pigfoot and a bottle of beer   |  |  |   |
| B5 > down the valley  |  |  |   |
| B6 > too early in the morning   |  |  |   |
| B7 > shim-sham-shimmy   |  |  |   |







|   |   |  |   |
|---|---|--|---|
|  | TONAL OCEANS  | ERIC SCHUMACHER & ANDREA CLAVADTSCHER - GREGUAR, ECHOS AUS DEM RECORD VALLEY | 17.00 €  |
|   | TNL-OCS001  |  | 15.47 €  |
| TRIP-HOP / LEFTFIELD / EXPERIM.   |   | Release: 2022 (coming soon)  | LP<br>NLD   |
| REPRESS   Printed Sleeve   Official Reissue   |   |  |   |
| A1 > para mi  | Recorded in 1997 in Vienna as part of a workshop named "Greguar" which took place at the University of applied Arts in Vienna, and was produced by the Institute of contemporary Art Vienna. Official re-release! |  |   |
| A2 > greguar  |   |  |   |
| A3 > see flower   |   |  |   |
| A4 > hans   |   |  |   |
| A5 > bass + bells   |   |  |   |
| A6 > scandinavien dream   |   |  |   |
| B1 > two people   |   |  |   |
| B2 > loving loop  |   |  |   |
| B3 > casiopaia hill   |   |  |   |
| B4 > fuck wat   |   |  |   |
| B5 > jimmy  |   |  |   |

|   |   |  |   |
|---|---|--|---|
|    | <p>VAMPISOUL</p>  | <p><b>ELIA Y ELIZABETH - ALEGRIA!</b></p>              | <p>21.25 € </p>                  |
|   | <p><b>VAMPI242</b></p>  | <p>Release: 1973 / Repress: 2021</p>                   | <p>LP</p>   |
| <p>MIS 32 DIENTES</p> <p>A1 &gt; mis 32 dientes</p> <p>A2 &gt; se oculta el sol muere una flor</p> <p>A3 &gt; caminante soy</p> <p>A4 &gt; cuándo salga la luna</p> <p>A5 &gt; señor manuel</p> <p>A6 &gt; y cae la lluvia</p> <p>B1 &gt; alegría</p> <p>B2 &gt; tu sonrisa cariño</p> <p>B3 &gt; la gran ciudad</p> <p>B4 &gt; buscándonos</p> <p>B5 &gt; en los días que era demasiado joven</p> <p>B6 &gt; hey, hey dimelo</p>   | <p>Colombian sisters Elia and Elizabeth Fleta recorded a handful of songs between 1972 and 1973, accompanied by Jimmy Salcedo and his group La Onda Tres, mixing soft-pop with a touch of tropical-pastoral funk, singer-songwriter sweetened by the subtle perfume of Caribbean music and psychedelia. These elements blended graciously, brimming with freshness, in a perfect partnership of sharp melodies with lyrics inspired by a genuine juvenile curiosity about life's mysteries, love and nature in their simplest forms. We are now happy to present the two albums recorded by the Fleta sisters in the early 70s as they were originally released on Colombia's Codiscos-Zeida label. Audios have been remastered and we have preserved the original artwork of the albums. First time vinyl reissue of this album that includes Elia y Elizabeth biggest hit 'Alegría'</p> |  |   |
|    | <p>FA&gt;IE</p>   | <p><b>LEN LEWIS - KNICKERS IN YA CORNFLAKES EP</b></p> | <p>12.25 € </p>                  |
|   | <p><b>FR014</b></p>   | <p>Release: 2022 (coming soon)</p>                     | <p>12"</p>  |
| <p>A1 &gt; macrobe (remix)</p> <p>A2 &gt; knickers in ya cornflakes</p> <p>B1 &gt; cosmic rays</p> <p>B2 &gt; pick it up</p>  | <p>Fake Records is back with a bang with this limited hand stamped 12" by Len Lewis (Swag Records London) 4 originals produced way back in the late nineties / early naughties, this will be the first in a line of some amazing tracks from the vaults, keep your eyes and ears open &gt; </p>   |  |   |
|   | <p>CONTEMPO</p>   | <p><b>PIERO PICCIONI - MINNESOTA CLAY</b></p>          | <p>17.90 € </p> <p>16.29 €</p> |
|   | <p><b>CO2007</b></p>  | <p>Release: 1964 / Repress: 2015 &amp; 2021</p>        | <p>LP</p>   |
| <p>MINNESOTA CLAY</p> <p>A1 &gt; minnesota sky</p> <p>A2 &gt; side winder</p> <p>A3 &gt; sombrero</p> <p>A4 &gt; long neck</p> <p>A5 &gt; jackie</p> <p>A6 &gt; saddle sack</p> <p>A7 &gt; sombrero</p> <p>A8 &gt; six gun</p> <p>B1 &gt; tumble weed</p> <p>B2 &gt; quick trigger</p> <p>B3 &gt; river bed</p> <p>B4 &gt; dry horn</p> <p>B5 &gt; minnesota sky</p> <p>B6 &gt; pony tail</p> <p>B7 &gt; side saddle</p> <p>B8 &gt; silver dollar</p> <p>B9 &gt; clay</p> | <p>The amazing soundtrack composed and directed by Piero Piccioni for the 1964 Spaghetti Western film, directed by Sergio Corbucci starring Cameron Mitchell, Georges Riviere, Ethel Rojo and Diana Martin, the "Holy Grail" of Italian soundtracks! The music is in the classic Spaghetti Western tone and the main theme is a milestone of the genre. Reprinted in its original artwork, sound from the original analog tapes restored and remastered by Roberto Zamori at the Film Music Art Studio</p>  |  |   |

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|   | ESAN OZENKI   | <b>NEGU GORRIAK - IDEIA ZABALDU</b> | 19.60 € |
|  | EOL57   |                                     | 17.84 € |
| PUNK / ROCK / RAP-ROCK / ALTERNATIVE   | Release: 1995 / Repress: 2021   |                                     | LP      |
| REPRESS   180 grams   Gatefold   |   |                                     |         |
| A1 > hitzaurrea<br>A2 > hitz egin<br>A3 > ipurbegia<br>A4 > nire baitan daude biak<br>A5 > ideia zabaldu i<br>A6 > ideien kontrabandoa<br>A7 > bakartia hondarribian<br>A8 > ezagutu hire lagunak<br>A9 > aiako txikito<br>A10 > hiri gerrilaren dantza<br>B1 > ng brigada peligras<br>B2 > aizu<br>B3 > salam agur<br>B4 > ume, hilak<br>B5 > oliver iparra<br>B6 > ideia zabaldu ii<br>B7 > potroengatik<br>B8 > begirunea | Negu Gorriak find a reason for hope: 'Spreading the idea'. This is the title of an album that is more positive than optimistic, like Spearhead's 'Home', which leaves behind the darkness of the previous one, but without forgetting it. The last romantic revolution of the Zapatistas ('people first'), the beginning of the Irish peace process, the birth of Fermin's first child and his stays in Central America help to set the context of an album that opens its fist and shows its hand, although it doesn't extend it to just anyone. It is one thing to be positive and quite another to err on the side of naivety. A distant relative of Mano Negra's 'Casa Babylon', 'Ideia zabaldtu' incorporates a barrage of sounds, many of them Latin, which don't always fit together smoothly because it loses precision by insisting on crossing too many styles in the same song and resorting to riffs that are often very clichéd. It also highlights Fermin's difficulty in adapting his voice to more lilting registers. A difficulty that he himself acknowledges and avoids by handing over the microphone to Sorkun (from the band Kashbad) in 'Nire baitan daude biak' and to Irantzu Silva and Javi Pez in 'Aizu' (pure De La Soul), a beautiful song to understand AIDS sufferers and fight against their marginalisation. Positive feelings of internationalist fraternity ('Salam, agur') alternate with messages of understanding and respect, denouncing sexism and child exploitation, in favour of freedom of expression and with a brave confession: 'Inside me the tyrant and the liberator are housed / The fight begins inside me / Let's free our minds'. Almost full stop. Aim for 8 and stay at 7. Gatefold - 180gr - |                                     |         |

|  |   |                                     |         |
|--|---|-------------------------------------|---------|
|  | RELIKT  | <b>YVES BONJOUR - SILK WAVES EP</b> | 12.25 € |
|  | RELIKT013   |                                     | 12"     |
| HOUSE  | Release: 02 - December - 2021   |                                     | CHE     |
| Vinyl Only   Limited   NO Repress  |   |                                     |         |
| A1 > silk waves<br>A2 > running<br>B1 > neverland<br>B2 > dream sequence           | We are excited to share with you our next release produced by our label head Yves Bonjour. Vinyl only - Limited copies - No repress |                                     |         |

|  |   |   |         |
|--|---|---|---------|
|   | EXPMENTAL   | <b>VARIOUS ARTISTS - MENTAL WAX VOL. 03 (CESAR MARTINEZ, MOBILE SOUL SYSTEM, MICRONODE &amp; ALEXANDER MATCHAK)</b> | 12.25 € |
|  | XPMVNL05  |   | 12"     |
| HOUSE / MINIMAL-HOUSE  | Release: 23 - December - 2021   |   | FRA     |
| Vinyl Only   |   |   |         |
| A1 > respirodromo "Cesar Martinez"<br>A2 > cosmic zone "Mobile Soul System"<br>B1 > long way to go "Micronode"<br>B2 > moscow trip "Alexander Matchak" | Another vinyl only release is here and as always limited copies we go back to the Mental Wax series with this one that makes the number 3. We got tracks by artists like Cesar Martinez one into the really underground Microhouse that had a collaboration track in past vinyl with label boss Eddy Romero. The Russian Mobile Soul System is back into this A side with his way of working the groove and the sounds making this side of the vinyl the most microhouse one. For the B side a new project is coming by Eddy Romero and Maertz "Micronode" this two artists are back again with a new alias working mainly in analog sound and getting this as his first ever track released with this moniker and will be the first of more to come. And for the last cut from Russia with Love again and with his first vinyl track Alexander Matchak he has groove . he has dub he has House sound. Thanks for listening and being part again of our label |   |         |

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|--|---|---|---|
|   | <p>LIVITY SOUND</p>   | <p><b>HODGE &amp; SIMO CELL - DRUMS FROM THE WEST</b></p>   | <p><b>13.65 €</b></p>    |
| <p><b>LIVITY050</b></p>  |   | <p>12"</p>  |   |
| <p>TECHNO / BASS</p>   |   | <p>Release: 14 - January - 2022</p>   |   |
| <p>A1 &gt; medusa</p> <p>A2 &gt; drums from the west</p> <p>B1 &gt; you think too much</p> <p>B2 &gt; ah bon</p>   |   | <p>The next drop on Livity Sound is the first collaboration from long-time label mainstays Hodge and Simo Cell. True to the styles the artists have individually marked out since first appearing on Livity Sound circa 2014-15, LIVITY050 presents fiercely imaginative, upfront club music across a spectrum of tempos. The supple, fluid approach to electronic music the two producers are separately known for feeds into a cohesive partnership, whether they're turning their hand to dancehall-inspired, sub-100BPM heavy hitters or jagged, technicolour half-step tapestries. Livity Sound is a label set up by Peverelist in 2011 as a vehicle for a raw and exploratory strain of UK techno, rooted in the heritage of UK dance music and sound system culture. It has since become one of the UK's foremost protagonists for cutting edge underground electronic music</p> |   |
|   | <p>HONEYPIE</p>   | <p><b>ARETHA FRANKLIN - LIVE 1970.07.21 ANTIBES, FRANCE</b></p>   | <p><b>19.60 €</b></p>    |
| <p><b>HONEY47</b></p>  |   | <p>LP</p>   |   |
| <p>FUNK / SOUL</p>   |   | <p>Release: 1970 / Repress: 2021</p>  |   |
| <p>  REPRESS  </p>   |   |   |   |
| <p>A1 &gt; (i can't get no) satisfaction *written by Mick Jagger &amp; Keith Richards*</p> <p>A2 &gt; respect *written by Otis Redding*</p> <p>A3 &gt; (you make me feel like) a natural woman *written by Gerry Goffin &amp; Carole King &amp; Jerry Wexler*</p> <p>A4 &gt; i say a little prayer *written by Burt Bacharach &amp; Hal David*</p> <p>A5 &gt; eleanor rigby *written by Paul McCartney &amp; John Lennon*</p> <p>A6 &gt; (sweet sweet baby) since you've been gone *written by Aretha Franklin &amp; Ted White* / tighten up *written by Archie Drells &amp; Billy Buttler*</p> <p>B1 &gt; a brand new me *written by Kenneth Gamble &amp; Theresa Bell &amp; Jerry Butler*</p> <p>B2 &gt; dr. feelgood *written by Aretha Franklin &amp; Ted White*</p> <p>B3 &gt; you send me *written by Sam Cooke*</p> <p>B4 &gt; spirit in the dark</p> | <p>A live experience on its own! A never before released live recording from the Lady Soul ! On July 21 1970 Aretha Franklin made her appearance at the great Antibes Jazz Festival in the south of France. At the head of a twelve piece backing band, 'Lady Soul' gave a great performance based on a fine set-list full of hits such as 'You Send Me', 'Dr. Feelgood', Spirit in the Dark and a couple of tributes to 'British Pop', via two heartfelt renditions of the Stones's 'Satisfaction' and the Beatles's 'Eleanor Rigby'</p> |   |   |
|   | <p>LONESTAR</p>   | <p><b>FATSO JETSON - CRUEL &amp; DELICIOUS</b></p>  | <p><b>21.15 €</b></p>  |
| <p><b>LS58</b></p>   |   | <p>LP</p>   |   |
| <p>ROCK / STONER</p>   |   | <p>Release: 2001 / Repress: 2021</p>  |   |
| <p>  REPRESS  </p>   |   |   |   |
| <p>A1 &gt; pleasure bent</p> <p>A2 &gt; drinkin mode</p> <p>A3 &gt; ligh yourself on fire</p> <p>A4 &gt; died in california</p> <p>A5 &gt; heavenly hearse</p> <p>A6 &gt; ton o luv *written by Gerald Casale*</p> <p>B1 &gt; pig hat smokin'</p> <p>B2 &gt; super frown</p> <p>B3 &gt; iron chef</p> <p>B4 &gt; sunshine enema</p> <p>B5 &gt; party pig</p> <p>B6 &gt; stranglers blues</p> <p>B7 &gt; mountains of debt</p>  | <p>The 2001 debut-album by the acclaimed stoner/desert rockers from Southern California, reissued on BLACK VINYL!</p>   |   |   |



|   |                                      |         |
|---|--------------------------------------|---------|
| LA VIDA ES UN MUS   | ALGARA - ABSORTOS EN EL TEDIO ETERNO | 19.60 € |
| MUS238  |                                      | 17.84 € |
| ROCK / LO-FI / POST-PUNK  | Release: 23 - September - 2021       | LP      |
| + A2 Double Side Poster   + 14 Page Booklet   + Sticker   |                                      |         |
| <p>News from the front!&gt; ALGARA's first LP is here. From Barcelona, the land where the CNT-FAI shined in 1936, now the anarchist bombs explode again through the twelve tracks of 'Absortos en el Tedio Eterno'. Ever wondered what would have happened if the RONDOS and CRASS had joined forces at the Conway Hall or if AVIADOR DRO and ESPLENDOR GEOMETRICO never had a couple of judo kicks and the four started a new band? Well, then you are close to imagining how ALGARA sounds. At times sparse militant punk a la CRISIS&amp; FALLOUT filtered thru the KGB/ SINIESTRO TOTAL machine. At times minimal synthetic idealist anthems, but always revolutionary, forward thinking, and making the sound their own. The anonymous collective self recorded 'Absortos en el Tedio Eterno' in a Barcelona squat while engaging in their agitprop campaigns. With songs about poor working conditions, the constant evictions, youth unemployment, and a city consumed by tourism and other forms of gentrification, the LP is a cold call to arms for today's political punk. The LP sleeve shows members of the collective at one of their rendezvous point looking cool. Comes with an A2 double sided poster, 14 page Manual for Sound Guerrilla booklet and a sticker</p> |                                      |         |

- A1 > otra generaci3n m1s
- A2 > v1ctimas
- A3 > tedio eterno
- A4 > tipos listos
- A5 > todo me da igual
- A6 > hedonistas
- B1 > expulsados
- B2 > paso al frente
- B3 > máquina, cuerpo, saga
- B4 > economía
- B5 > una cosa más sin sentido ninguno
- B6 > m-1937







|  |  |         |
|--|--|---------|
| RNR  | HANK WANGFORD & THE LOST COWBOYS - HARD SHOULDER TO CRY ON | 21.15 € |
| RNRLP1   |  | LP      |
| FOLK / COUNTRY / WESTERN / FOLK-ROCK   | Release: 1993 / Repress: 2019 & 2021                       | GBR     |
| REPRESS   600 copies   |  |         |
| <p>Originally released by Cooking Vinyl in 1993 this live album took songs from Hanks tour in the Spring of 1992. Taken straight from the desk with no mixing or overdubs they capture the band at their very best. With slow heart wrenching tracks such as 'Birmingham Motel' written by Reg Meuross to the danceable 'Get Rhythm' this LP is a must for anyone interested in Country music from an English musician with a clear passion for the genre. This rerelease has new cover artwork. It is an iconic black and white picture printed in full colour black ( additional cyan) by o Winston Link who is rated as the greatest railway photographer ever to record the passing of steam in the USA. The shot is called 'Sometime the Electricity Fails'</p> |  |         |



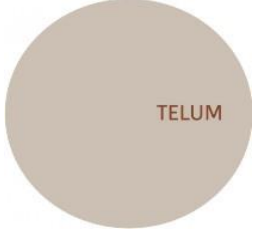




- A1 > dim lights
- A2 > you're still on my mind
- A3 > jealously
- A4 > my lips want to stay (but my heart wants to go)
- A5 > birmingham hotel
- A6 > stormy horizons
- A7 > my baby's gone
- B1 > gonna paint this town
- B2 > jalisco
- B3 > what happens?
- B4 > get rhythm
- B5 > lay down my old guitar
- B6 > i'm coming home
- B7 > end of the road



|  |                                    |         |
|--|------------------------------------|---------|
| RADIATION REISSUES   | VATICAN COMMANDOS - JUST A FRISBEE | 12.40 € |
| RRS71012   |                                    | 7"      |
| PUNK   | Release: 1983 / Repress: 2021      | ITA     |
| REPRESS   Remastered   |                                    |         |
| <p>First vinyl reissue for Darien, Connecticut hardcore punk legends Vatican Commandos' 1983 second 7", originally on the Pregnant Nun label. A 'killed by death' holy grail for the US hardcore collectors finally back in print, courtesy of the original members. Faithful reproduction of the original cover art by Rob Zombie himself. Fully remastered</p> |                                    |         |

- A1 > (we're) tipping cows
- A2 > talk to me
- B1 > gravity
- B2 > do what you want to
- B3 > let down again

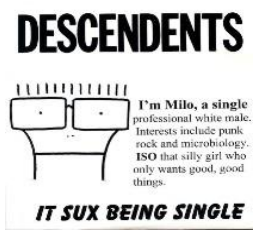
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|--|---|--|--|
|   | <p><b>THIS CHARMING MAN</b></p> <p><b>TCMB128</b></p> <p>PUNK / ROCK</p>  | <p><b>HYSTERESE - HYSTERESE: IV</b></p> <p>Release: 25 - June - 2021</p>   | <p><b>22.00 €</b></p> <p>20.02 €</p> <p>LP</p> <p>DEU</p>  |
| <ul style="list-style-type: none"> <li>A1 &gt; burning</li> <li>A2 &gt; call of the void</li> <li>A3 &gt; heartbeat</li> <li>A4 &gt; meltdown</li> <li>A5 &gt; we're all the same</li> <li>B1 &gt; cipher</li> <li>B2 &gt; the hunter</li> <li>B3 &gt; lock &amp; key</li> <li>B4 &gt; sumer</li> <li>B5 &gt; dead dog</li> </ul>                                  | <p>If you dig the darkness of The Wipers, the explosiveness of old Descendents records and the hits and melodies of your fav Blondie or Billy Idol songs, I'm sure you will dig this piece of rock music</p>  |  |  |
|   | <p><b>TOPSY TURVY</b></p> <p><b>TTR5</b></p> <p>ROCK / ROCK&amp;ROLL / SURF / INSTRUMENTAL</p>  | <p><b>THE ROUTES - SHAKE FIVE</b></p> <p>Release: 23 - July - 2021</p>   | <p><b>18.70 €</b></p> <p>17.02 €</p> <p>LP</p> <p>DEU</p>  |
| <ul style="list-style-type: none"> <li>A1 &gt; wasabi attack</li> <li>A2 &gt; calimocho stomp</li> <li>A3 &gt; guitar weirdo</li> <li>A4 &gt; shake five</li> <li>A5 &gt; fashion victim</li> <li>B1 &gt; mongolian chop</li> <li>B2 &gt; concrete boots</li> <li>B3 &gt; tickler of fancies</li> <li>B4 &gt; space age blues</li> <li>B5 &gt; ant hell</li> </ul> | <p>After releasing two albums in 2021, 'Mesmerised' and 'Instrumentals II', The Routes are going for third one in a short period of time: 'Shake Five'. It is a collection of ten instrumental guitar songs, inspired by Link Wray, Astronauts, Dick Dale, Trashmen and more. The title track 'Shake Five' is a nod to Dave Brubeck's 'Take Five', as it shares the same 5/4 time signature</p> |  |  |
|   | <p><b>44KM/H</b></p> <p><b>44005</b></p> <p>HOUSE / MINIMAL-HOUSE / BROKEN</p>  | <p><b>JAMES BARRATT - 44KM/H # 5</b></p> <p>Release: 03 - December - 2021</p> <p>  Vinyl Only   Limited  </p>  | <p><b>12.90 €</b></p> <p>11.74 €</p> <p>12"</p> <p>FRA</p> |
| <ul style="list-style-type: none"> <li>A1 &gt; wait what?</li> <li>A2 &gt; toolwork li</li> <li>B1 &gt; the east end</li> <li>B2 &gt; upside down</li> </ul>   | <p>3rd vinyl release on 44km/h records by James Barratt. Vinyl only, limited copies. Spread the love</p>  |  |  |
|   | <p><b>CELLAROOT</b></p> <p><b>CRLTD001</b></p> <p>MINIMAL / DEEP-HOUSE</p>  | <p><b>VARIOUS ARTISTS - CELLAROOT LTD # 1 (STEREOFORM, OCTAVE, ENIVREZ VOUS &amp; FLAV)</b></p> <p>Release: 2021 (coming soon)</p> <p>  Vinyl Only   Limited  </p> | <p><b>12.35 €</b></p> <p>12"</p> <p>ITA</p>                |
| <ul style="list-style-type: none"> <li>A1 &gt; pleine lune *Stereoform*</li> <li>A2 &gt; pleine lune *Stereoform (Octave rmx)*</li> <li>B1 &gt; karlek *Enivrèz Vous*</li> <li>B2 &gt; pian de toamna *Flav*</li> </ul>  | <p>Cellaroot presents the label's first vinyl containing 4 thrilling cuts. With swinging basslines, emotive pads and subtle instruments, these tracks provide an introspective depth and style, essential for minimal and microhouse lovers. Vinyl Only - Limited</p>   |  |  |

|  |   |  |  |
|--|---|--|--|
|   | HIGHLY FACTS  | SAYTEK LIVE - BLEND (SAMUEL L SESSION RMX) | 12.35 €<br>   |
|  | HFLT001   |  | 12"  |
|  | TECH-HOUSE / TECHNO   | Release: 2021 (coming soon)                | GBR  |
|  | Limited   |  |  |
| A1 > blend   | <p>His reputation is well established, known and recognized in the underground musical universe and played by the greats of the scene, such as Carl Cox for example. Having to his credit several albums signed by major labels, we are honored to join us in our adventure. It is with great pride that we will soon present our next vinyl, on one of our labels, Highly Facts, of which the songwriter is none other than Saytek. Saytek, the genius of the London electronic scene, great master of live whose live broadcasts to date collect thousands of views on facebook, unique in its kind for his mastery of all drum machines, synths and so on and whose regular media support is no longer to be enumerated. And yes ! We will not hide from you that it is a great privilege to be able to welcome him and make you discover his new album on Highly Facts. Highly Facts, label which was born in full covid. Several techno music enthusiasts who we wanted to join forces to create a new concept for his melody lovers marrying the bass interspersed with synchronized sequences and then the desire that many of us want to relive, to have something concrete, the touch of a vinyl, caress it with a cover and (re) discover the warm tones released by a vinyl that cannot be compared to new technologies. Limited Edition</p> |  |  |
| A2 > over  |   |  |  |
| B1 > return to the box   |   |  |  |
| B2 > blend *Samuel L Session rmx*  |   |  |  |
|   | TELUM   | UNKNOWN ARTIST - TELUM # 8                 | 13.35 €<br>   |
|  | TELUM008  |  | 12"  |
|  | HOUSE / MINIMAL-HOUSE   | Release: 2022 (coming soon)                | DEU  |
|  | Vinyl Only   180 grams   Limited  |  |  |
| A1 > unknown   | <p>TELUM 008 has landed, Fully loaded once again with dance floor weapons for all hours of the party. Worldwide support from Rares, Priku, Barac, Praslea, Mihai Pol, Dan Andrei, Dewalta, SIT, Herodot, Nu Zau and more. Don't sleep on this one, Limited press</p>  |  |  |
| A2 > unknown   |   |  |  |
| B1 > unknown   |   |  |  |
| B2 > unknown   |   |  |  |
|  | DISCOS NADA   | JOCY DE OLIVEIRA - RAGA NA AMAZONIA        | 20.50 €<br> |
|  | ND5   |  | 18.66 €<br> |
|  | AVANTGARDE / EXPERIM.   | Release: 17 - December - 2021              | PRT  |
|  | Compilation   |  |  |
| A1 > onirico   | <p>For the first time on vinyl, this compilation brings excerpts from electroacoustic pieces written by Jocy de Oliveira from 1987 to 1993. Jocy is considered a pioneer in avant-garde electroacoustic music in Brasil, also as a pianist, working with famous 20th-century musicians like Igor Stravinsky, Oliver Messiaen, Cláudio Santoro, Luciano Bério, John Cage, K. Stockhausen and Xenakis. Her main musical tools are human voice, Yamaha TX and DX7 synthesizers, woodwind instruments, tablas, electric violin, and less traditional instruments from other cultures. In her pieces, Jocy talks about imagination, mythologies connected to the sacred feminine and contemporary physics cosmology. Jocy plays synthesizers in all tracks and is accompanied by great musicians as Ayrton Pinto, Joseph Celli, Sang Won Park, Ricardo Rodrigues and Anna Maria Kieffer. The LP comes with an insert with unseen photos and two texts, one by Jocy de Oliveira and other by the musician and researcher Paulo Beto</p>   |  |  |
| A2 > o contar de uma raga  |   |  |  |
| B1 > raga na amazonia  |   |  |  |
| B2 > solaris   |   |  |  |



- A1 > enough space
- A2 > winnebago
- A3 > watershed
- A4 > for all the cows
- A5 > weenie beenie
- A6 > butterflies
- A7 > big me
- A8 > my poor brain
- B1 > up in arms
- B2 > good grief
- B3 > alone & easy target
- B4 > i'll stick around
- B5 > down in the park (encore)
- B6 > exhausted (encore)

|  |   |         |
|--|---|---------|
| OUTSIDER   | FOO FIGHTERS - LIVE AT THE CONCERT HALL: TORONTO 1996 | 20.55 € |
| OUTS8  |   | LP      |
| ROCK / GRUNGE / ALTERNATIVE  | Release: 1996 / Repress: 2021                         | ITA     |
| REPRESS  |   |         |
| <p>Foo Fighters live in Toronto in 1996 and includes most of the tracks from the debut album! 'For loud, screaming, sweaty and fun rock'n'roll, Grohl, Smear, Mendel and Goldsmith delivered it all in this treasured and legendary performance'</p> |   |         |



- A1 > 9 to 5
- A2 > silence "vocals by Chad Price"
- B1 > lucky penny

|   |                                   |         |
|---|-----------------------------------|---------|
| TUMBLER   | DESCENDENTS - IT SUX BEING SINGLE | 12.40 € |
| TUMBLERO  |                                   | 7"      |
| PUNK  | Release: 2021                     | GBR     |
| Unofficial Release  |                                   |         |
| <p>Bootleg of outtakes from the Everything Sucks sessions. White label, runout etchings scratched off</p> |                                   |         |








- A1 > untitled
- B1 > untitled
- B2 > untitled


|  |                                    |         |
|--|------------------------------------|---------|
| ITALO JOHNSON  | UNKNOWN ARTIST - ITALO JOHNSON # 2 | 12.90 € |
| ITJ002   |                                    | 12"     |
| TECHNO   | Release: 12 - July - 2010          | DEU     |
| RE-STOCK   Last Copies                                   |                                    |         |
| <p>Next underground bomb from the Italo Johnson camp</p> |                                    |         |

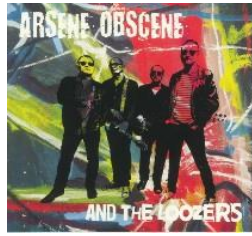


- A1 > ignition
- B1 > deep drive dub
- B2 > my people (disco nights mix)

|  |                               |         |
|--|-------------------------------|---------|
| LANDED   | DWAYNE JENSEN - IGNITION      | 11.90 € |
| LANDEDREC006   |                               | 12"     |
| HOUSE / DEEP-HOUSE / DISCO   | Release: 2012 / Repress: 2016 | GBR     |
| RE-STOCK   Last Copies   |                               |         |
| <p>After massive support from MCDE, Feel my Bicep, Mike Huckerby, and many many others we are over-the-moon to be re-releasing the all-time party classic, My People - (Disco Nights Mix) released some years ago on Landed, it's high time this track was repressed, but this time switched to black vinyl and given a full side for a louder press. Ignition has its own side too, a deep bubblin' groove typical of Jensen's native Detroit</p> |                               |         |

|  |  |   |                |
|--|--|---|----------------|
|                               | <b>PURPLE MAZE</b>   | <b>FUDGE FINGAS - AMARANTHINE LABYRINTH EP</b>                                      | <b>12.30 €</b> |
|  | <b>MAZE004</b>   |   | <b>11.19 €</b> |
| HOUSE / DOWNTempo  | Release: 11 - July - 2012  |   | 12"            |
| <b>RE-STOCK</b>   <b>Last Copies</b>   |  |   | NLD            |
| A1 > eyes on the prize<br>A2 > ntnInc<br>B1 > kinski<br>B2 > all as it should be                               |  |   |                |
|                               | <b>PROJECT NARR</b>  | <b>PROJECT NARR - PROJECT NARR # 1</b>  | <b>12.45 €</b> |
|  | <b>NARR001</b>   |   | <b>12"</b>     |
| TECHNO   | Release: 25 - November - 2015  |   | USA            |
| <b>RE-STOCK</b>   <b>Last Copies</b>   |  |   |                |
| A1 > untitled 0001<br>B1 > untitled 0010   | Supported by: Deepbass, Slam, Riva Starr, Meatrik/Maceo Plex, Matt Cooper, Signal Deluxe, Angel Molina, Mord, Pascal Feos, Raphael Dincsoy, Single Man, Joseph Capriati, Markantonio   |   |                |
|                              | <b>ROTARY COCKTAIL</b>   | <b>PUPKULIES &amp; REBECCA - LOOKING FOR THE SEA IN REMIX PART 2 (WAREIKA RMXS)</b> | <b>12.70 €</b> |
|  | <b>RC034</b>   |   | <b>11.56 €</b> |
| HOUSE  | Release: 29 - May - 2012   |   | 12"            |
| <b>RE-STOCK</b>   <b>Last Copies</b>   |  |   | DEU            |
| A1 > fou de toi (shaken not stirred mix) *Wareika rmx*<br>B1 > fou de toi (licence to break mix) *Wareika rmx* | This is second part of >looking for the sea in remix< by the electronic indie project Pupkulies & Rebecca. You will find 2 nice remixes by Wareika   |   |                |
|                             | <b>SDBAN</b>   | <b>LEO CAVALLO / LES HELIONS - FUNKY CHICKEN SAMPLER 6/7</b>                        | <b>10.50 €</b> |
|  | <b>SDBAN706</b>  |   | <b>9.56 €</b>  |
| FUNK / SOUL  | Release: 10 - November - 2014  |   | 7"             |
| <b>RE-STOCK</b>   <b>Last Copies</b>   <b>+ Free Funky Chicken 45rpm Adapter</b>                               |  |   |                |
| A1 > smoke "Leo Cavallo"<br>B1 > music & c° "Les Héliions"   | Funky Chicken brings together some of the best Belgian dance tracks from the early seventies. Emerged in a country where virtually every musical wave passes through, most of these tunes were created and recorded by hired guns, in this case a few clusters of gifted session musicians and composers. The music on Funky Chicken is their take on (afro-)funk, soul and Latin. Some of their releases were hit parade cannon fodder, but occasionally, some spare studio time or the urgent need for a B-side allowed for memorable musical experiments. Funky Chicken is a post-fact documentation, the result of a quest into a period on which information is few and far between, the 'black hole' in Belgium's history of popular music. The barren wasteland between the variety orchestras of the sixties and the electronic revolution of the late seventies and early eighties. This series explores the ground the dance pioneers built upon |   |                |
|                             | <b>UPON YOU</b>  | <b>RUEDE HAGELSTEIN - SHADES (RAMPA &amp; RE.YOU RMX)</b>                           | <b>12.30 €</b> |
|  | <b>UY057</b>   |   | <b>11.19 €</b> |
| MINIMAL / TECH-HOUSE   | Release: 19 - March - 2012   |   | 12"            |
| <b>RE-STOCK</b>   <b>Last Copies</b>   |  |   | DEU            |
| A1 > shades<br>A2 > shades *Rampa & Re.You rmx*<br>B1 > in your arms   | Die Lamellen-Rollos in der Berliner Panorama Bar gehören zum Werkzeug der VJs. Immer dann, wenn die Stimmung kocht, meist gegen Sonntag-Mittag, öffnet er diese und die Sonne flutet in Scheiben den Club. Das passiert nicht allzu oft und bleibt etwas besonderes. Doch als Ruede den ersten Export seines neuen Tracks "Shades" spielt, schien es selbst f,r ihn, als hätte er den markanten Break des Tracks extra f,r diesen Moment geschrieben: Alle waren geflashed   |   |                |

|  |  |   |   |
|--|--|---|---|
|   | <b>UNITED IDENTITIES</b>   | <b>MAYO - SAD VIOLIN MUSIC</b>  | <b>15.70 €</b><br> +<br><b>14.29 €</b>   |
| <b>UI007</b>   | <b>TECHNO / EXPERIM.</b>   |   | <b>12"</b>  |
| <b>TECHNO / EXPERIM.</b>   | <b>Release: 10 - January - 2022</b>  |   | <b>NLD</b>  |
| <ul style="list-style-type: none"> <li>A1 &gt; dystopian dialect</li> <li>A2 &gt; aura phase</li> <li>B1 &gt; human engineering</li> </ul>   | Amsterdam's rising dark horse / talented misfit / rising talent mayo presents her debut EP for United Identifies. "Sad Violin Music" holds three dirty jams, driven by her self-built modular synth  |   |   |
|   | <b>SHALL NOT FADE SEASON SERIES</b>  | <b>PAUL RUDDER &amp; KRESY - CITY LOUNGE EP</b>   | <b>12.90 €</b><br> +<br><b>11.74 €</b>   |
| <b>SNFSS019</b>  | <b>HOUSE</b>   |   | <b>12"</b>  |
| <b>HOUSE</b>   | <b>Release: 14 - January - 2022</b>  |   | <b>GBR</b>  |
| <b>  Orange Vinyl   Label Sleeve  </b>   |  |   |   |
| <ul style="list-style-type: none"> <li>A1 &gt; city lounge</li> <li>A2 &gt; floating penthouse</li> <li>A3 &gt; floating penthouse (mellow acid tool) "Kresy rmx"</li> <li>B1 &gt; inside u</li> <li>B2 &gt; dreamin' about</li> </ul>   | Spanish producer Paul Rudder returns to Shall Not Fade for a deep cut of high-calibre house tracks; after gaining traction with his shining production skills, Paul Rudder has built an international following and Feels Like Forever EP overflows with optimistic energy. Fellow rising star Kresy collabs on the A-side, which features cruising techy dreamscape 'City Lounge' and 'Floating Penthouse', a lively summertime dance track spurred on by a deep bassy rhythm. Kresy's Acid Tool version is a high energy retro restyle. Pulsing peak time drama abounds throughout the earworm 'Inside U', while the record closer 'Dreamin' About' is replete with choppy pitched down vocals and even choppiest piano stabs. Another Kresy refix shows off his production skills, creating a diverse deconstruction of the original sound into an experimental, punchy bonus track. Feels Like Forever EP drops 14th January 2022 via Shall Not Fade |   |   |
|    | <b>ILLEGAL ALIEN</b>   | <b>MARI MATTHAM / MICHEL LAURIOLA - NO BOUNDARIES: FOUR</b>   | <b>14.35 €</b><br> +                     |
| <b>IARLTD023</b>   | <b>TECHNO</b>  |   | <b>12"</b>  |
| <b>TECHNO</b>  | <b>Release: 18 - October - 2021</b>  |   | <b>MEX</b>  |
| <ul style="list-style-type: none"> <li>A1 &gt; heavy pills "Mari Mattham"</li> <li>A2 &gt; rose gold "Mari Mattham"</li> <li>B1 &gt; dehumanization "Michel Lauriola"</li> <li>B2 &gt; lockdown in the night "Michel Lauriola"</li> </ul>  | Illegal Alien are back with another split EP for our 12" Vinyl Series 'No Boundaries' this time for the edition number four. For the A Side we welcome back Illegal Alien member the great Mari Mattham with two incredible cuts and for the B Side we got the powerful Michel Lauriola with also two massive tracks, great music for the peak time hours. This is just another fantastic record and we are really proud to present it to all of you   |   |   |
|   | <b>MIND CONTROL</b>  | <b>FRANK ZAPPA - TRICK OR TREAT IN NYC: LIVE FM BROADCAST FROM THE PALLADIUM, 31st OCTOBER 1977</b> | <b>18.70 €</b><br> +<br><b>17.02 €</b> |
| <b>MIND795</b>   | <b>ROCK / PROGRESSIVE</b>  |   | <b>LP</b>   |
| <b>ROCK / PROGRESSIVE</b>  | <b>Release: 1977 / Repress: 2021</b>   |   | <b>ITA</b>  |
| <b>  REPRESS   500 copies   Unofficial Release  </b>   |  |   |   |
| <ul style="list-style-type: none"> <li>A1 &gt; intro (flakes)</li> <li>A2 &gt; san ber'dino</li> <li>A3 &gt; tryin' to grow a chin</li> <li>A4 &gt; city of tiny lites</li> <li>A5 &gt; big leg emma</li> <li>B1 &gt; audience participation</li> <li>B2 &gt; the black page #2</li> <li>B3 &gt; jones crusher</li> <li>B4 &gt; camarillo brillo</li> <li>B5 &gt; black napkins</li> </ul> |  |   |   |



|                         |  |         |
|-------------------------|--|---------|
| MONO-TONE               | <b>ARSENE OBSCENE AND THE LOOZERS - ARSENE OBSCENE AND THE LOOZERS</b> | 17.90 € |
| <b>MT45</b>             |  | 16.29 € |
| PUNK / POWER-POP / ROCK | Release: 15 - September - 2021   | FRA     |

- A1 > wanna be glued at home
- A2 > never comes true
- A3 > you a girl
- A4 > live
- A5 > what i wanted to be
- A6 > jailbreak world
- B1 > lack of love
- B2 > the girl upstairs
- B3 > you're what i want
- B4 > dead into your heart
- B5 > i just claim
- B6 > wild surgery

First album of this new killer French punk band! Fast as the Ramones, raw as the early Saints, powerpop as the Nervest! Twelve songs (only one longer than 2 minutes!), twelve hits! Melodic and crude, energetic and full of hooks, Arsene Obscene's songs are the kind you sing in the shower AND on the terraces! With members previously in the famous French garage and punk bands the Electric Mormons, Flaschen, Motarlozer and Veines



|                                    |                                       |         |
|------------------------------------|---------------------------------------|---------|
| SEALED                             | <b>DOROTHY - I CONFESS / SOFTNESS</b> | 10.70 € |
| <b>SEAL13</b>                      |                                       | 9.74 €  |
| POP / SYNTH-POP / ROCK / POST-PUNK | Release: 1980 / Repress: 2021         | GBR     |

- A1 > i confess
- B1 > softness

Industrial Records - the label of Throbbing Gristle first released this pop gem in October 1980 and it was possibly the straightest yet weirdest release the label ever did. Dorothy was described as a 19 year old with no prior releases, but was actually Max the drummer from Rema Rema with help in the song writing department from Alex Ferguson from Alternative TV and Genesis P-Orridge. I Confess is a perfect super cute pop ditty with lyrics that sound like a catholic confession. The flipside Softness is a DIY Disco dancefloor nugget with Dorothy's silky smooth vocals



|                                   |  |         |
|-----------------------------------|--|---------|
| PLANET MU                         | <b>RELAXER - CONCEALER (feat. KAHEE JEONG &amp; EMILIE WEIBEL)</b> | 28.55 € |
| <b>ZIQ436</b>                     |  | 2LP     |
| IDM / BREAKS / AMBIENT / EXPERIM. | Release: 15 - November - 2021                                      | GBR     |

- A1 > let the walls drip \*feat. Kahee Jeong\*
- A2 > mello
- B1 > narcissus by the pool
- B2 > the dusk singers
- B3 > traps and lures
- C1 > excision in androgyny
- C2 > island life \*feat. Emilie Weibel\*
- C3 > helical phase secreting
- D1 > twins
- D2 > concealer

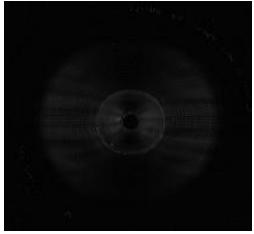
Daniel Martin-McCormick, formerly Ital, now Relaxer, returns to Planet Mu with his new album 'Concealer'. The album drifts towards hyper digital sounds and marks Daniel's return to using a computer with hardware. Combining the ultra-artifice of the digital and its glossy, pure surface qualities, Daniel comments that it "gives the sounds this sickly, shiny dimensionality which is un-human. This decoupling from the humanness of sound means the sounds can speak in their own special way. Of course, all sounds can speak in their way, but a vivid, digital, melty synth speaks in a way that feels more autonomous, or less tied to historical/encultured musical gestures. It hovers in the air and melts and glides. It's a little gross." His return to Planet Mu has been long overdue. the new record is an expansion and development of the ultra-artificial, hybrid digital contortions of his previous material. Welcome back

**AEROBITCH**

|                             |                           |  |
|-----------------------------|---------------------------|--|
| PUNCH                       | AEROBITCH - LAST RITES    | 9.90 €   |
| PUNCH26                     |                           | 9.01 €   |
| PUNK / HARDCORE             | Release: 17 - July - 2021 | 7"   |
| RE-STOCK   Record Store Day |                           |  |

|  |
|--|
| A1 > no matter what                    |
| A2 > wanna scream                      |
| A3 > what you're gonna do              |
| B1 > gates of steel *composed by Devo* |
| B2 > nobody cares                      |

cinco temas desenterrados de la última sesión de grabación de la banda en 2000, la misma sesión que su álbum clásico 'Steamrollin', que recibió críticas entusiastas en toda Europa



|                                 |                          |   |
|---------------------------------|--------------------------|---|
| RED BASICS                      | RED D - RED BASICS 1 & 2 | 12.90 €   |
| REDBASICS1AND2                  |                          | 11.74 €   |
| HOUSE / DEEP-HOUSE / TECH-HOUSE | Release: 01 - May - 2020 | 12"   |
| RE-STOCK                        |                          |   |

|                   |
|-------------------|
| A1 > red basics 1 |
| B1 > red basics 2 |





If you do not know the basics, you cannot do the math - Belgian underground DJ mainstay Red D is starting Red Basics as a means to provide an outlet for his solo work. Forever inspired by a wealth of music from around the world the city of Detroit is where he always ends up and that is exactly the inspiration you will hear on this maiden release of the series. 'Red Basics 1' is a deep percussive house excursion with hints of Patrice Scott and Marcellus Pittman and 'Red Basics 2' moves into Robert Hood-styled gospel techno territory. Detroit love is where it's at!







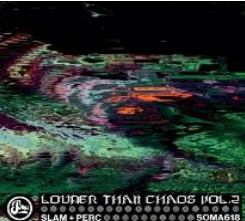




|                                |                                  |  |
|--------------------------------|----------------------------------|--|
| RUBBER                         | LEUK EN KO - MONNIKEN IN 'T RIET | 19.40 €  |
| RUBBER004                      |                                  | 17.65 €   |
| SYNTH-POP / ELECTRO / EXPERIM. | Release: 2017 / Repress: 2018    | LP   |
| RE-STOCK                       |                                  |  |


|                               |
|-------------------------------|
| A1 > de bom                   |
| A2 > de snoei 1               |
| A3 > de snoei 2               |
| A4 > aardappels               |
| A5 > niemand is perfect       |
| A6 > de boogaloo              |
| A7 > oma 2                    |
| B1 > haas hoensa              |
| B2 > lust                     |
| B3 > monniken in 't riet      |
| B4 > karolientje zonder benen |
| B5 > kip                      |
| B6 > laser                    |

Leuk en Ko is the Dutch bastard child by Unit Moebius members Jan Duivenvoorden and Richard van den Bogaert. Creating a vault of hard to classify material from mid eighties until early nineties, it didn't get out there for whatever reason. After "De Snoei 1" appeared on "World of Rubber 3", the big follow-up is here

|  |  |  |
|--|--|--|
|   | <p>TEMET</p> <p><b>LESS O - SHENANIGANS EP</b></p> <p>19.40 €</p> <p>17.65 €</p>   | <p>TEM004</p> <p>12"</p> <p>BREAKS / TRIP-HOP / EXPERIM.</p> <p>Release: 09 - November - 2021</p> <p>FRA</p>   |
| <p>A1 &gt; bumblebee</p> <p>A2 &gt; clan d</p> <p>A3 &gt; meditative walk</p> <p>B1 &gt; behind closed doors</p> <p>B2 &gt; a third</p> <p>B3 &gt; mamita (vinyl bonus track)</p>  | <p>Straight out blood relative business, TEMET's anticipated fourth iteration comes courtesy of up-and-coming French producer Less-O - a relatively new name to the scene but whose musical lineage and shared DNA with Simo shall sound no stranger to our listeners' ears. Raised in a family of music lovers and classical guitar players, Less-O first dabbled in music through the prism of drums, mostly jazz, which have played a big part in the development of his approach towards electronic production (he only picked up a couple of years ago), and obviously runs the length of his debut solo EP, "Shenanigans", due out 9 November on TEMET.</p> <p>Recorded during the recent lockdown that pushed him to explore further ahead his thendormant potential within the electronic sphere, writing most of the tracks over lengthy night watch shifts, "Shenanigans" champions a sound both dark and subtly elating. The EP fuses an immersive and brooding neo-noir ambience with Jon Hassell-ian brass a la Blues Nile and flooded machinery on "Bumblebee", whilst "Clan D" peeps at slowed-and-throwed trap motifs with muted savagery. A shadowy hood joint primed for slo-cruising around the blocks. Contemporary trip-hop number is on the menu with "Meditative Walk", laying macroscopic emphasis on faux-organic envelopes and insectoid sounds as ominous riffs and brittle chimes scud across. Tapping in cross-knit seams of hard-edged bass and future dancehall, "Behind Closed Doors" reels out as a fractured kaleidoscope flush with hypermodern rhythmic shards, cascading bleeps and knee-buckling breaks. The mystique-imbued polyrhythmia of "A Third" rounds off the package with incendiary percussive flair, unleashing a hypnotic symphony of skilfully ordinated dissonance and rattling riptide froth. Keep your eyes peeled, the Less-O adventure is just getting started</p> |  |
|   | <p>RAZOR N TAPE RESERVE</p> <p><b>M.ONO &amp; LUVLESS - ROSE CUTZ PART 2</b></p> <p>11.90 €</p> <p>10.83 €</p>   | <p>RNTR014</p> <p>12"</p> <p>HOUSE / NU-DISCO / DOWNTEMPO</p> <p>Release: 27 - October - 2016</p> <p>USA</p> <p>  RE-STOCK   Last Copies   Red Vinyl  </p> |
| <p>A1 &gt; just like magic *M.ono*</p> <p>A2 &gt; eins a legge *M.ono*</p> <p>B1 &gt; rising youth *Luvless*</p> <p>B2 &gt; file save as *Luvless*</p>                             | <p>RNT is going back to the roots of their Reserve series with Rose Cutz 2, a pack of burners and heaters from Rose Records honchos Luvless and M.ono. Each producer takes a side, delivering a little something for any time of night, from the up tempo stomp of Eins A Legge to the slow analogue pulse of File Save As. A rose by any other name...is still a banging record!</p>  |  |
|   | <p>HIDDEN</p> <p><b>JC LAURENT - THROUGH DIFFERENCES (MIKE PARKER RMX)</b></p> <p>12.30 €</p> <p>11.19 €</p>   | <p>044HR</p> <p>12"</p> <p>TECHNO</p> <p>Release: 14 - January - 2022</p> <p>USA</p> <p>  Full Colour Sleeve  </p>   |
| <p>A1 &gt; through differences</p> <p>A2 &gt; through differences *Mike Parker rmx*</p> <p>B1 &gt; backwards</p> <p>B2 &gt; navigates time and space</p>                           | <p>Hidden continues its thorough exploration into the deep and hypnotic realm of techno with an avant-garde and dance-floor ready release by mainstay JC Laurent, titled "Through Differences". Included is an instantly recognizable remix by spatial sound virtuoso, Mike Parker. Side A begins with Through Differences and its rich, organic textures levitating around clever drum work, building tension then releasing with timely percussion. Featuring Mike Parker's meticulously honed vision of techno, he carves out a brutal remix matching his vintage ritualistic sound locked into its own space and frequency. Side B begins with Backwards' raw drums aggressively paving the way for an edgy, stripped-down and intense vibe. Navigates Time and Space locks you in immediately with a groovy baseline and rolling snares for a special after-hours feeling</p>   |  |
|   | <p>CARCERES</p> <p><b>VARIOUS ARTISTS - IMMORTAL CELL (RULEE, DEEVAI and FEARSTEAP, RESONANCE &amp; BXTR)</b></p> <p>12.15 €</p>   | <p>CRV002</p> <p>12"</p> <p>TECHNO</p> <p>Release: 14 - January - 2022</p> <p>FRA</p> <p>  White Vinyl   Printed Sleeve  </p>                              |
| <p>A1 &gt; il ne reste que le neant *Rulée*</p> <p>A2 &gt; anyone *Deevai &amp; Fearsteap*</p> <p>B1 &gt; note to myself *Resonance*</p> <p>B2 &gt; the last human tape *BXTR*</p> | <p>Immortal Cell is the second vinyl of the French Label Carceres Records. Expect some melancholic and melodic vibes with tracks from Rulee, BXTR, Deevai &amp; Fearsteap and Resonance. Printed sleeves and white vinyl</p>   |  |

|   |                             |   |  |
|---|-----------------------------|---|--|
|    | <p>MONUMENT</p>             | <p><b>ATOMIC MOOG (aka CEDRIC ANDRE JEAN &amp; CHARLES LEC) - THE HESPERIAN CITY (ANTHONY LINELL &amp; ARTEFAKT RMXS)</b></p> | <p>12.15 € </p>   |
| <p>A1 &gt; chasing blue</p>   | <p>MNMT-I</p>               |   | <p>12"</p>   |
| <p>A2 &gt; chasing blue (alkaloid mix) "Anthony Linell rmx"</p> <p>B1 &gt; static flow (rework)</p> <p>B2 &gt; static flow (electric therapy version) "Artefakt rmx"</p>  | <p>TECHNO / DEEP-TECHNO</p> | <p>Release: 14 - January - 2022</p>   | <p>NOR</p>   |
| <p>  Printed Sleeve  </p>   |                             |   |  |
| <p>For its first chapter, Monument Records is inviting Atomic Moog to take us around The Hesperian City. With this EP, the French duo offers a polarized urban exploration that balances between cold, ethereal street vibes and hearty, powerful basement rhythms, with alternative paths provided by renowned figures Anthony Linell and Artefakt. Hitting the pavement with a truly luminous and smooth deep-techno ride with "Chasing Blue", the record then takes the listener high with Anthony Linell's ambient chemistry and his extended "Alkaloid Mix". On the flip side, we dive underground with "Static Flow" to discover a solid, dancefloor-oriented techno hymn, before getting back to the light with Artefakt's absolutely gorgeous "Electric Therapy Version"</p>  |                             |   |  |
|    | <p>OWNLIFE</p>              | <p><b>REEKO - CRYSTAL CLEAR</b></p>   | <p>12.15 € </p>   |
| <p>A1 &gt; reach a climax</p> <p>A2 &gt; weak spots</p> <p>B1 &gt; cleverest demon</p>  | <p>OWN017</p>               |   | <p>12"</p>   |
| <p>A1 &gt; reach a climax</p> <p>A2 &gt; weak spots</p> <p>B1 &gt; cleverest demon</p>  | <p>TECHNO</p>               | <p>Release: 14 - January - 2022</p>   | <p>DEU</p>   |
| <p>  Clear Vinyl   Printed OuterSleeve   Turquoise InnerSleeve  </p>  |                             |   |  |
|   |                             |   |  |
|   | <p>PRSPCT</p>               | <p><b>KILBOURNE - CATHEDRALS</b></p>  | <p>12.15 € </p>   |
| <p>A1 &gt; society scandal</p> <p>A2 &gt; cathedral</p> <p>B1 &gt; don't even try</p> <p>B2 &gt; razor eater</p>  | <p>PRSPCT263</p>            |   | <p>12"</p>   |
| <p>A1 &gt; society scandal</p> <p>A2 &gt; cathedral</p> <p>B1 &gt; don't even try</p> <p>B2 &gt; razor eater</p>  | <p>GABBA</p>                | <p>Release: 14 - January - 2022</p>   | <p>NLD</p>   |
| <p>  Full Colour Sleeve   Pink Marbled Vinyl   + Download Code  </p>  |                             |   |  |
|   |                             |   |  |
|    | <p>SOMA QUALITY</p>         | <p><b>SLAM &amp; PERC - LOUDER THAN CHAOS VOL. 2</b></p>  | <p>12.15 € </p> |
| <p>A1 &gt; carbon black</p> <p>B1 &gt; schism</p>   | <p>SOMA618</p>              |   | <p>12"</p>   |
| <p>A1 &gt; carbon black</p> <p>B1 &gt; schism</p>   | <p>TECHNO</p>               | <p>Release: 14 - January - 2022</p>   | <p>GBR</p>   |
| <p>  Full Colour Sleeve  </p>   |                             |   |  |
| <p>Slam collaborate with Hector Oaks, 999999999, Keith Tucker (AKA Optic Nerve), Amelie Lens, Rebekah, AnD &amp; Perc, for a new five part Soma Records project LOUDER THAN CHAOS. On March 2020 the world was abruptly thrown into collective disarray. The Pandemic stopped almost everything dead in its tracks. No social gatherings, self isolation, a sense of panic and bewilderment prevailed. An industry that had become so dependent on human connection and unity, was suddenly switched off and put on pause for an unforeseeable future. It was in this climate that The Louder Than Chaos project was born, facilitated by Soma Records head honchos and techno protagonists Slam. A collaborative project with friends, colleagues and contemporaries normally only seen at airports, or events, now brought together under a completely different set of circumstances, allowing for a purposeful connection in a time of disconnect. The focus of the project is built on a powerful mutual participation, remotely constructed over time and fully intended for holding court on peak time dance floors when they inevitably return. That time has now finally come. The Louder Than Chaos project is a series of 5 releases, on 12 vinyl! &amp; Digital, to be released monthly via Soma Records. Featuring collaborations between Slam &amp; Hector Oaks, Slam &amp; 999999999 Slam &amp; Keith Tucker (AKA Optic Nerve), + more to follow. Each EP features specially commissioned artwork from German based artist PPP Panic, which consolidates into one constructive piece over the 5 releases</p> |                             |   |  |




|                         |   |   |
|-------------------------|---|---|
| SYBERIAN                | SYBERIAN98 - WET DREAMS   | 12.30 €   |
| SYBXX-03                |   | 11.19 €  |
| TECHNO                  | Release: 14 - January - 2022  | 12"   |
| RUS                     |   |   |
| 180 grams   HandStamped |   |   |
| A1 > mental income      | Slightly chill-off of the recent speedy traxx, there are two truly deep technoid tools, one old-trancy and another one warehouse track. All on sweet and pumpu low-end base, dance floor oriented |   |
| A2 > solid state        |   |   |
| B1 > milker33           |   |   |
| B2 > wonderkick         |   |   |












|   |   |   |
|---|---|---|
| MONNOM BLACK  | DAX J - THE INFINITE ABYSS  | 12.30 €   |
| MONNOM003RP2  |   | 11.19 €  |
| TECHNO / ACID   | Release: 2014 / Repress: 2021   | 12"   |
| GBR   |   |   |
| REPRESS   Vinyl Only   Red & Black Marbled Vinyl   + Insert |   |   |
| A1 > zion   | 2021 repress - The 3rd vinyl only release from London Techno label Monnom Black sees 4 new original tracks from Dax J. Acidic, rave, dance-floor weapons ready to do some damage. Released on red marbled vinyl with additional photocard insert. Highly recommended! |   |
| A2 > infinite abyss   |   |   |
| B1 > distant futures  |   |   |
| B2 > inca trail   |   |   |



|                          |  |   |
|--------------------------|--|---|
| HUMAN REBELLION          | HUMAN REBELLION - COSMOCRACY   | 30.90 €   |
| HUMAN_HRR001             |  | 28.12 €  |
| ELECTRO / ACID           | Release: 06 - December - 2021  | mLPP  |
| BEL                      |  |   |
| Pictured Disc   Limited  |  |   |
| A1 > astral propaganda   | Fierce electro by Human Rebellion on their first release! A heavy 6 track picture disc Mini album that hits hard and relentless. Dark atmospheres and raw heavy beats that topped with cold and percussive basslines, hypnotic arpeggios, sci-fi textures straight out of their modular and analog synths. Essential stuff for those who like powerful and energetic 90's electro-techno rotted in the early 90's. Beautiful debut release from Belgium! |   |
| A2 > cosmocracy          |  |   |
| A3 > silent depopulation |  |   |
| B1 > civil war           |  |   |
| B2 > soulless humans     |  |   |
| B3 > the world beyond    |  |   |



|   |  |   |
|---|--|---|
| PEACEFROG                                     | MOODYMANN - SILENCE IN THE SECRET GARDEN (feat. PITCH BLACK CITY)  | 37.25 €   |
| PFG036C                                       |  |  |
| HOUSE   | Release: 03 - January - 2022   | 2LP   |
| GBR   |  |   |
| REPRESS   Clear Vinyl   Limited               |  |   |
| A1 > entrance 2 the garden                    | Limited re-press on clear vinyl. Silence In The Secret Garden is intensely personal and spiritual journey into the heart & soul of black music. From the reckless dark minimalism of the title track Silence In The Secret Garden to the irresistible funk of Yesterday's Party, this classic album has continued to inspire since its initial release in 2003 |   |
| A2 > people                                   |  |   |
| A3 > backagainfortheirstime?                  |  |   |
| B1 > live in la 1998                          |  |   |
| B2 > p.b.c.                                   |  |   |
| B3 > shine                                    |  |   |
| C1 > yesterdays party (watta bout it)         |  |   |
| C2 > silence in the secret garden             |  |   |
| D1 > on my way home                           |  |   |
| D2 > sweet yesterday *feat. Pitch Black City* |  |   |

|  |   |   |   |
|--|---|---|---|
|   | BIPOLAR STATE   | BIPOLAR STATE - IMMERSIVE   | 13.85 €    |
|  | BSR002  |   | 12"   |
|  | TECHNO  | Release: 06 - December - 2021   | DEU   |
|  | <p>Supported by Nina Kraviz, Len Faki, Laurent Garnier, Slam, Etapp Kyle, Jonas Kopp, Sigha, Kaiser, Ilario Alicante, Paco Osuna, Gary Beck, Arjun Vagale, Under Black Helmet, Markantonio, Marco Faraone, Theo Nasa, Kamellia</p>  |   |   |
| <ul style="list-style-type: none"> <li>A1 &gt; immersive</li> <li>A2 &gt; stary universe</li> <li>B1 &gt; scratch</li> <li>B2 &gt; satellite cosmos</li> </ul>                                 |   |   |   |
|   | LOW ORDER PRODUCTIONS   | LOW ORDER - UNIFICATION   | 14.25 €    |
|  | LOW002  |   | 12"   |
|  | TECHNO  | Release: 29 - November - 2021   | DEU   |
|  | Limited   |   |   |
| <ul style="list-style-type: none"> <li>A1 &gt; hatred play</li> <li>A2 &gt; remain intact</li> <li>B1 &gt; antimatter</li> <li>B2 &gt; pain and ordeal</li> <li>B3 &gt; unification</li> </ul> | Second release from Low Order. Slaming Techno is the order of the day   |   |   |
|    | SUPERSTITION  | MARMION - BERLIN EP   | 14.95 €    |
|  | SUP2004   |   | 12"   |
|  | TECHNO / TRANCE / AMBIENT   | Release: 1993 / Repress: 2021   | DEU   |
|  | REPRESS   Remastered  |   |   |
| <ul style="list-style-type: none"> <li>A1 &gt; t-dancer</li> <li>A2 &gt; marmion's island part 1</li> <li>B1 &gt; schöneberg</li> <li>B2 &gt; the secret plan</li> </ul>                       | <p>Berlin E.P., by Marmion was released 28 years ago on 15th of April 1993. Unavailable for more than 20 years the legendary Berlin EP from Marmion is back as original repress, re-mastered and re-cut. The fourth release on Superstition Records and especially the included "Schöneberg" was suddenly heavily championed in the Benelux and UK, e.g. by Tony De Vit (RIP) @ legendary London's Turnmills @ Trade events and soon became a legendary status as one of the biggest House or Tech-House hymns of its time, celebrated in the best clubs by the most renowned DJs worldwide. But this E.P. has much more to offer, Marcos Lopez and Mijk van Dijk managed to capture the very open minded spirit vibes and energy of the early 90s of Berlin in four different and special tracks. "T-Dancer" for example is Berlin's Hi-Nrg answer to the East Coast House and was simply the hymn of the Gay-T-Dance scene worldwide. About Marmion: Mijk van Dijk and Marcos Lopez met each other in 1986 when both did their academics at FU Berlin. Marcos Lopez was yet working as a DJ at several Berlin clubs and was also the moderator at the Eastern-Germany based cult-radio station "DT 64" with the legendary programme "Nightflight". Mijk van Dijk worked as a music journalist for magazines like "Frontpage", "CUT", "HYPE!", "Network Press". In 1990 he released his first record on the Berlin based Low Spirit Label (LoopZone, Hate/Les enfants du paradis). For the Berlin Bash-records he produced in 1991 solo and together with DJ Tanith different 12"s, before he found a constant base at the also Berlin based MFS label with projects like Microglobe, LoopZone and Mindgear and on Superstition Records with his MIJK VAN DIJK projects.</p> |   |   |
|   | TRUNCATE  | HERTZ COLLISION - JVLI A EP (TRUNCATE & THE ADVENT RMXS)  | 14.95 €  |
|  | TRUNCATE23  |   | 12"   |
|  | TECHNO  | Release: 15 - November - 2021   | USA   |
|  | <ul style="list-style-type: none"> <li>A1 &gt; jvli a</li> <li>A2 &gt; jvli a "Truncate rmx"</li> <li>B1 &gt; rescue me</li> <li>B2 &gt; rescue me "The Advent rmx"</li> </ul>  | Hertz Collision returns to Truncate with a killer EP filled with funky, jackin rhythms. accompanied by remixes from The Advent and Truncate |   |



|                    |  |                             |
|--------------------|--|-----------------------------|
| <b>KLING KLING</b> | <b>NINETOES - FINDER (LEON &amp; RE UP RMXS)</b> | <b>12.20 €</b><br>11.10 € + |
| <b>KLING078</b>    |  | 12"                         |
| HOUSE / TECH-HOUSE | Release: 2013 / Repress: 2021                    | DEU                         |
| <b>REPRESS</b>     |  |                             |

- A1 > finder
- B1 > finder "Leon rmx"
- B2 > finder "Re-Up rmx"

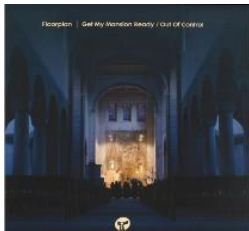
repressed! As always Kling Klong gives space for new artists and supports upcoming talents. This time Martin Eyerer & Rainer Weichhold had no doubts signing this debut release from Stuttgart's dj/producer Ninetoos as 'Finder' is obviously a massive stand-out track which has the words 'summer hit' written all over it. So it was just easy to convince Leon and Re-Up from Italy to do the remixes and help to make this release even more outstanding. Support from: Matthias Tanzmann, Loco Dice, Adam Beyer, Nick Curly, Butch, Riva Starr, Popof, Kaiserdisco



|                   |  |                     |
|-------------------|--|---------------------|
| <b>ATA</b>        | <b>UNITED DISCO ORGANISATION - SEND THE RAIN</b> | <b>12.95 €</b><br>+ |
| <b>ATA024</b>     |  | 12"                 |
| R&B / FUNK / SOUL | Release: 03 - December - 2021                    | GBR                 |

- A1 > send the rain (vocal mix)
- A2 > send the rain (instrumental)
- B1 > funky thing (vocal mix)
- B2 > funky thing (instrumental)

ATA proudly presents it's first foray into the world of disco with "United Disco Organisation's Send The Rain/Funky Thing. Conceived by producer/bassist Neil Innes and guitarist/singer Chris Dawkins, United Disco Organisation present two sprawling dancefloor fillers reminiscent of the early underground disco explorations of Philly soul and Joe Bataans Salsoul label. A-side "Send The Rain" features the sinuous flute of label-mate Tony Burkill before Chris Dawkins vocals takes centre stage, while the instrumental features an extended flute solo from Tony. Dawkin's guitar drives B-Side "Funky Thing" with Vibraphone bringing to mind Roy Ayers ubiquity's mid to late 70s disco tracks on the instrumental. Scheduled to be played on 27th November by Craig Charles on his flagship BBC6 Music show, these 2 tracks have already garnered a great deal of interest including from DJ/Producer Smoove of Smoove & Turrell



|                              |   |                     |
|------------------------------|---|---------------------|
| <b>CLASSIC MUSIC COMPANY</b> | <b>FLOORPLAN (aka ROBERT HOOD &amp; LYRIC HOOD) - GET MY MANSION READY / OUT OF CONTROL</b> | <b>15.85 €</b><br>+ |
| <b>CMC226</b>                |   | 12"                 |
| HOUSE / TECH-HOUSE / TECHNO  | Release: 26 - November - 2021   | GBR                 |

- A1 > get my mansion ready
- A2 > out of control
- B1 > get my mansion ready (dub)




Debuting on Classic Music Company earlier in 2021 with 'Right There / Holy Ghost', Floorplan return to Luke Solomon's imprint to deliver another divine two-tracker 'Get My Mansion Ready / Out Of Control' to close out the year. Created as an outlet for Robert Hood's soulful, spiritual influences, the techno pioneer welcomed his daughter Lyric into the group in 2014 where it has since gone from strength to strength, as they consistently deliver evergreen cuts under the moniker. Opening the release with 'Get My Mansion Ready', Floorplan's signature big chords and bigger vocal hooks are underlined with a ferocious techno bassline ready to pump the dancefloor with life. 'Out Of Control' goes deeper and darker, a hypnotic looped vocal and menacing builds employed to almost theatrical effect. Combining to make an EP bursting with club appeal, it's time to get to know these cuts, as you'll be hearing them across dancefloors for some time to come











|                     |  |                     |
|---------------------|--|---------------------|
| <b>FOOD MUSIC</b>   | <b>SHADOW CHILD aka SIMON NEALE - APOLLO 4</b> | <b>14.75 €</b><br>+ |
| <b>YUMAP4</b>       |  | 10"                 |
| TECH-HOUSE / TECHNO | Release: 17 - December - 2021                  | GBR                 |
| <b>White Vinyl</b>  |  |                     |

- A1 > neptune
- B1 > good shot (mercury)

"Sticking to the galactic theme of his 'Apollo' series, 'Neptune' sees Shadow Child deliver a Techno-touched cut steeped in nostalgia. With classic-sounding synths wreaking havoc over a rumbling bassline, this track is a peak-time floor-thriller of planetary proportions. Reimagining the 1997 offering of Belgian pair Hand's Burn, Shadow Child turns 'Good Shot' into a track that resonates with his theme of worlds beyond. Helmed by an authentic bassline that synergizes perfectly with the perpetual arpeggios and cosmic chords, 'Good Shot (Mercury)' has fans throwing their hands to the stars from start to finish."

|   |  |  |                    |
|---|--|--|--------------------|
|    | ALTER  | M AX NOI MACH - ON THE EDGE                          | 22.00 €<br>20.02 € |
|   | ALT25  |  | LP                 |
|   | NOISE / TECHNO / INDUSTRIAL  | Release: 11 - March - 2016                           | GBR                |
| RE-STOCK  |  |  |                    |
| A1 > walking at night   | Philadelphia native and arch noise provocateur M Ax Noi Mach, aka Robert Francisco. Recorded once again with the help of Arthur Rizk (Prurient, Power Trip, Cold World, etc) at Salomons Gate in 2014, this new record chronicles some of M Ax Noi Mach's heaviest, most intense recordings to date; their minimal, bare immediacy comes from primal desires brought to a boiling point. Musical touchstones on this 8-track album move from Nurse With Wound through Prurient and SPK. It's an unholy, clamorous din spewed up from the bowels of hell. The crunchy distortion of alking at Night', album highlight econd Glance' and ndulgence', deal in anguished, hateful vocals - with words spat out like flames of fury. Then there's the relentlessly abrasive drone of unrounded', the muted, glossolalia-like mutterings of merican Child' and the warped synth poetics of hite Heat'; all in all, a visceral, brutal record that absolutely refuses to let up. The shadowy Robert Francisco has been a vital artist in the US underground since the late 1990s  |  |                    |
| A2 > surrounded   |  |  |                    |
| A3 > second glance  |  |  |                    |
| A4 > material obsession   |  |  |                    |
| B1 > tender sin   |  |  |                    |
| B2 > indulgence   |  |  |                    |
| B3 > american child   |  |  |                    |
| B4 > white heat   |  |  |                    |
|    | BLACKEST EVER BLACK  | SECRET BOYFRIEND - THIS IS ALWAYS WHERE YOU'VE LIVED | 19.60 €<br>17.84 € |
|   | BLACKES23  |  | LP                 |
|   | SYNTH-POP / NOISE / AVANTGARDE   | Release: 2012 / Repress: 2013                        | GBR                |
| RE-STOCK  |  |  |                    |
| A1 > summer wheels / mysterious fires   | Secret Boyfriend, the solo project of North Carolina's Ryan Martin, who is also one half of Boyzone (not that Boyzone, unfortunately) and founder of the Hot Releases label - a catholic endeavour that has seen him release records from the cream of the contemporary N.C. underground as well as reissuing classic sides by the likes of Maurizio Bianchi, Ghedalia Tazartes and Ashrae Fax. To date, Secret Boyfriend's presence has been felt largely in the shape of live performances and short-run cassette releases (including Carved At Birth, Furnishing The Void and Skin On The Clock), as well as vinyl splits with Russian Tzarlag and Horafiora. This Is Always Where You've Lived is SBs first LP release and unquestionably his most potent, fully realised work to date. Twelve songs from under the floorboards: a heart-rending but hard-edged synthesis of downer folk, tape experiments, noise etudes and basement-mildewed pop for edgeland fuck-ups, loners and wanderers; recommended if you like Peter Jeffries, Flaming Tunes, Storm Bugs, etc. Arguably comes closer than any previous BEB release to articulating the "mesmerised suburban daydreams of our youth" |  |                    |
| A2 > silvering the wing   |  |  |                    |
| A3 > form me  |  |  |                    |
| A4 > flashback  |  |  |                    |
| A5 > remarkable fluids  |  |  |                    |
| A6 > beyond the darkness  |  |  |                    |
| B1 > dream scrape   |  |  |                    |
| B2 > glint and follow you   |  |  |                    |
| B3 > have you heard about this house?   |  |  |                    |
| B4 > last town  |  |  |                    |
| B5 > deleted hill   |  |  |                    |
| B6 > this is always where you've lived  |  |  |                    |
|  | GEOMETRIK  | ARTISTA - TITULO                                     | 32.35 €            |
|   | GR2152   |  | 2LP                |
|   | NOISE / INDUSTRIAL / EXPERIM.  | Release: 1990 / Repress: 2021                        | ESP                |
| REPRESS   500 copies   Remastered   + Extra Tracks                                  |  |  |                    |
| A1 > signos de energia (mix)  | One of the most brilliant albums of Esplendor Geométrico's first decade. Limited to 500 numbered copies. Live in Utrecht is considered a masterpiece of Esplendor Geométrico, the cult pioneers of industrial rhythms, and the best example of the energy of EG's live performances in the eighties. Recorded 25th November 1989 in the Cultural Centre EKKO, Utrecht - Holland, with a superb sound quality. Produced for the program De Bovenbouw/Nos-Radio, Hilversum, Holland. First released by Discos E.G. in 1990 and sold out on vinyl for 30 years! Except "Signos de energía" (a faster version than the one in Mekano Turbo album) the rest of the tracks were completely new at the moment this wonderful record was released. A special edition that comes, additionally, with an extra LP with seven tracks from the late 80's that were originally released on cassette: four tracks are from 1987, the other three are from the studio sessions of Mekano Turbo *1988( but not included on that album  |  |                    |
| A2 > dinuma   |  |  |                    |
| A3 > tropoja  |  |  |                    |
| A4 > al-hamdu-lillah  |  |  |                    |
| A5 > rotor  |  |  |                    |
| B1 > retirada   |  |  |                    |
| B2 > chile al día (versión)   |  |  |                    |
| B3 > trans-umma   |  |  |                    |
| B4 > tass   |  |  |                    |
| C1 > nuestra generación crece feliz   |  |  |                    |
| C2 > atlas-y  |  |  |                    |
| C3 > venecia i  |  |  |                    |
| C4 > venecia ii   |  |  |                    |
| C5 > venecia iii  |  |  |                    |
| D1 > estación katowice  |  |  |                    |
| D2 > turko  |  |  |                    |
| D3 > vostok   |  |  |                    |
| D4 > trybuna robotnicza iv  |  |  |                    |

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|---|---|---|---|
|    | <p>PLAN 9</p> <p><b>PL1011</b></p> <p>PUNK</p>  | <p><b>THE MISFITS - NIGHT OF THE LIVING DEAD</b></p> <p>Release: 1979 / Repress: 1989/1993/2006</p> <p><b>  RE-STOCK   Unofficial Release  </b></p>   | <p>12.40 €</p> <p>11.28 €</p> <p>7"</p> <p>USA</p>  |
| <p>A1 &gt; night of the living dead<br/>B1 &gt; where eagles dare<br/>B2 &gt; rat fink</p>  |   |   |   |
|    | <p>VERY FRIENDLY</p> <p><b>VF49</b></p> <p>TECHNO / BREAKS / ACID / GRIME / ABSTRACT</p>  | <p><b>KID606 - SHOUT AT THE DONER</b></p> <p>Release: 12 - May - 2009</p> <p><b>  RE-STOCK  </b></p>  | <p>18.70 €</p> <p>17.02 €</p> <p>2LP</p> <p>GBR</p> |
| <p>A1 &gt; intro<br/>A2 &gt; be monophonic with me<br/>A3 &gt; mr. wobble's nightmare<br/>A4 &gt; celebrate yourself<br/>B1 &gt; samhain california<br/>B2 &gt; dancehall of the dead<br/>B3 &gt; getränke nasty<br/>C1 &gt; you all break my heart<br/>C2 &gt; monsters<br/>C3 &gt; baltimore's parties<br/>D1 &gt; the church of 606 is now open for business<br/>D2 &gt; hello serotonin, my old friend<br/>D3 &gt; america's next top modwheel<br/>D4 &gt; underwear everywhere</p> | <p>Easily Kid606's most accomplished record to date, Shout at the Dner combines all the brash and exciting plunderphonic and sampledelic elements he is best known for with a whole new world of uncharacteristically musical and danceable hooks and styles which are both fresh and timeless. 606 draws on some of his biggest electronic influences like LFO, AFX, Mike Ink, Green Velvet, Mouse on Mars, the Prodigy, Daft Punk, Shizuo, Mr. Oizo and Giorgio Moroder, to make bold and powerful songs about the decline of America, leaving California, broken hearts, drunken hook-ups, social phobias, soulless partying, economic downfall, gnarly basslines, ego worship, moving to berlin, diva vocals, baltimore club, obsessive compulsive disorder, the best parts of horror movies, acidhouse, ADHD, shameless irony, speed garage, megalomania, LSD, satanism and the ever prevalent Dner Kebab, arguably europe's best late night cuisine to consume on the way home from from the club, [Especially if you had to much to drink!]. We think this release is the Kid's first successful stab at what we like to call "schizotronics" actually combining elements of many different Dance music styles into new songs without pretension, trying to hard to fit into any trendy genre, or losing the joy and energy of the driving beats and basslines that make music so fun in the first place. Maybe it's intelligent dance music for people who thought they didnt like intelligent dance music. Maybe it's unintelligent vacant technopunk trash, Kid606 is Headlining the overkill stage July 18th at Glade 2009, as well as playing clubs and festivals across Europe, UK, Japan, China and Australia all year long</p> |   |   |
|    | <p>SERENDEEPITY</p> <p><b>SER002-5</b></p> <p>TECHNO</p>  | <p><b>VARIOUS ARTISTS - TEN YEARS SERENDEEPITY: DJ SOTOFETT'S QUIXMIX DUBS (NEIL LANDSTRUMM, JORGE VELEZ, ESTER BRINKMANN, TAMBURI NERI &amp; DJ SOTOFETT)</b></p> <p>Release: 17 - December - 2021</p> | <p>14.35 €</p> <p>12"</p> <p>ITA</p>                |
| <p>A1 &gt; squwwee "Neil Landstrumm (DJ Sotofett rmx)"<br/>A2 &gt; listening model (bassdubb) "Jorge Velez (DJ Sotofett rmx)"<br/>B1 &gt; apollo 11 (dub) "Ester Brinkmann (DJ Sotofett rmx)"<br/>B2 &gt; odissea del ritmo (acidisco dub) "Tamburi Neri (DJ Sotofett rmx)"</p>   | <p>Just when you thought the series was over, here comes a surprise fifth 12", which includes four tracks from the compilation, re-dubbed by Dj Sotofett</p>  |   |   |
|    | <p>KLASSE WRECKS</p> <p><b>WRECKS037</b></p> <p>BREAKS / ELECTRO / BREAKBEAT</p>  | <p><b>MR. HO - MICHAELSOFT</b></p> <p>Release: 14 - December - 2021</p>   | <p>28.90 €</p> <p>26.30 €</p> <p>2LP</p> <p>CHN</p> |
| <p>A1 &gt; 000baby alt mix<br/>A2 &gt; in best<br/>B1 &gt; bail e<br/>B2 &gt; ngomee<br/>C1 &gt; quit startin<br/>C2 &gt; perfect round<br/>D1 &gt; mind pollution<br/>D2 &gt; 14me</p>   | <p>Mr. Ho shows again why he is a favourite producer for so many! A double album full of bleepy breakbeat tunes and robotic electro, all with a strong focus on the dancefloor. His debut album 'Michaelsoft' is a perfect and sophisticated summation of the talented producers skill at making sonically slick groove-led music, ranging wide in genres and moods. The album is a journey of sorts, kicking off with the dreamy breaks of '000Baby' and the slightly broken beats of the spine-lingling 'Ngomee' before venturing into hectic and threatening electro with 'Quit Startin' and ghetto-funk stylings of '14me'. After listening to 'Michaelsoft' the listener is reminded once again of the subject of time, specifically the time the producer has spent silently honing and calmly perfecting his craft whilst the rest of the world seems to descend into chaos. Recommended!</p>  |   |   |

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|--|---|---|--|
|   | <p>NEXT DOOR</p>                                | <p><b>THE COMPUTER CONTROLLED MINDS - LINE UP INTO HORIZON EP</b></p> | <p>12.45 € </p>   |
| <p>A1 &gt; through the night</p>   | <p><b>ND003</b></p>                             |   | <p>12"</p>   |
| <p>A2 &gt; acid beats all night long</p> <p>B1 &gt; tccm is funk</p> <p>B2 &gt; controll your mind</p>   | <p>TECHNO / ACID</p>                            | <p>Release: 27 - December - 2021</p>                                  | <p>DEU</p>   |
| <p>Roadmap through the night! On side A our travel starts with a driving track, find out for yourself where your travel leads you. The atmosphere is full of energy, that calls out for serious dancing! The second track is a classic track that goes in the direction of Acid. We love Acid – the whole night long! On side B TCCM proves that robots can be funky! Shaped by the late 70s and Disco-Funk, a totally new corpus has been created. That's what we expect from TCCM – always something different. The last track of this EP points towards dawn. It's time to wrap up, to turn night into day and to relax before Afterhours starts again! "Computer Controlled Minds" show a broad spectrum of electronic beats and an incredibly fantastic roadmap through the night, from dancefloor to dancefloor with different styles!</p> |   |   |  |
|   | <p>PURPLE BOX</p>                               | <p><b>ILYA SCHULZ - FUN TRIP</b></p>                                  | <p>12.95 € </p>   |
| <p>A1 &gt; intuition</p> <p>A2 &gt; fun trip</p> <p>B1 &gt; mosaic</p> <p>B2 &gt; savana</p>   | <p><b>PBOX005</b></p>                           |   | <p>12"</p>   |
| <p>The 5th purple box is a gift by Ilya Schulz No digital promotion Vinyl Only - Limited Edition Purple Coloured Vinyl</p>   | <p>MINIMAL / TECH-HOUSE</p>                     | <p>Release: 20 - December - 2021</p>                                  | <p>ITA</p>   |
| <p>  Vinyl Only   Purple Vinyl   Limited  </p>   |   |   |  |
|    | <p>PHONICHOUSE1</p>                             | <p><b>PUXUMOS - MEDUSA EP (VLAD CAIA RMX)</b></p>                     | <p>13.45 € </p>   |
| <p>A1 &gt; medusa</p> <p>A2 &gt; calypso</p> <p>B1 &gt; medusa "Vlad Caia rmx"</p>   | <p><b>PNHVN002</b></p>                          |   | <p>12"</p>   |
| <p>For the second release of the label, romanian artist Puxumos is invited, with a remix from the magician Vlad Caia. Early support from: Raresh, Dubtil, Sepp, Nu Zau, Vlad Arapasu, Macarie</p>  | <p>HOUSE / MINIMAL-HOUSE / MINIMAL / BROKEN</p> | <p>Release: 28 - December - 2021</p>                                  | <p>ROU</p>   |
| <p>  Vinyl Only  </p>  |   |   |  |
|   | <p>SOUNDS OF SIRIUS</p>                         | <p><b>GUY FROM DOWNSTAIRS - COSMICADA EP (TRIPMASTAZ RMX)</b></p>     | <p>12.35 € </p> |
| <p>A1 &gt; cosmicada</p> <p>A2 &gt; elephunk in electrbe</p> <p>B1 &gt; cosmicada "Tripmastaz rmx"</p>   | <p><b>SOSNZ001</b></p>                          |   | <p>12"</p>   |
| <p>Sounds Of Sirius Music is a Vinyl Only Record Label - New Zealand based with Chilean Roots. Proud to announce our first release from Romania's finest producer, Guy From Downstairs. The Bucharest talent has prepared 2 original gems featuring a remix by the russian legend Tripmastaz. Quality underground frequencies from a cosmic galactic collective council of star beings from the Sirius Star System. Supported by Silat Beksi , Mihai Pol , DeWalta , Herman Saiz and more</p>  | <p>HOUSE / MINIMAL-HOUSE / MINIMAL / BROKEN</p> | <p>Release: 2022 (coming soon)</p>                                    | <p>NZL</p>   |
| <p>  Vinyl Only   180 grams  </p>  |   |   |  |



|                       |   |                           |
|-----------------------|---|---------------------------|
| SIMPLE TRACKS         | <b>VICTOR STANCOV - BAGNOLS SHUFFLE EP (MIKE SHANNON RMX)</b> | <b>12.90 €</b><br>11.74 € |
| <b>ST002</b>          |   | 12"                       |
| HOUSE / MINIMAL-HOUSE | Release: 17 - December - 2021                                 | ROU                       |

- A1 > bagnols shuffle
- A2 > nothing wrong with going back
- B1 > georgie's units
- B2 > georgie's units \*Mike Shannon rmx\*

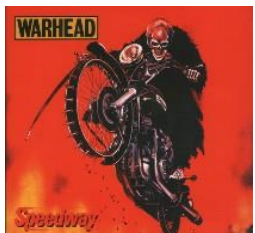
Romania's Victor Stancov returns to his own Simple Tracks with its second release, entitled 'Bagnols Shuffle' and accompanied by a remix from Cynosure's Mike Shannon. Victor Stancov launched his Simple Tracks imprint in 2020 with an EP from himself, featuring a remix from Perlon trio Wareika. Perfectly setting the tone for the imprint which leans towards slick, refined house grooves with a micro house twist. Here the story continues with the label's second release once again retaining this aesthetic and keeping things bouncy and playful. Title-track 'Bagnols' Shuffle' leads the release, merging shuffled drums and glitched out percussion with fluttering stab sequences and off, billowing pad lines. 'Nothing Wrong With Going Back' follows and brings a more loop-driven feel courtesy of driving rides, rolling snares and bumpy bass running alongside cinematic strings and bright stabs. Opening the flip-side is 'Georgie's Units', a dubbed-out house groove fuelled by echoing chords, rumbling toms and crunchy drums. Lastly Cynosure head honcho rounds out the release with his take on 'Georgie's Units', treating us to a typically twisted take on the original with mind bending modulations, intricately nuanced bass tones, whirling synths and skippy hats throughout



|                     |                                      |                    |
|---------------------|--------------------------------------|--------------------|
| THE PURIST          | <b>BEN REYMANN - ASSORTED ANGLES</b> | <b>13.35 €</b><br> |
| <b>THEPURIST001</b> |                                      | 12"                |
| TECHNO              | Release: 21 - December - 2021        | ITA                |

- A1 > the chase
- A2 > anticipation
- A3 > widerhall
- B1 > rewind
- B2 > signal path

The Purist is a new label run by Dstm. It's a project based on the pure side of techno. The first release comes by Ben Reymann, a young and talented Berlin-based DJ and Producer. Dstm World



|  |                               |                           |
|--|-------------------------------|---------------------------|
| VINYL INVASION   | <b>WARHEAD - SPEEDWAY</b>     | <b>22.10 €</b><br>20.11 € |
| <b>VI003</b>   |                               | LP                        |
| METAL / HEAVY / SPEED  | Release: 1985 / Repress: 2021 | BEL                       |
| <b>REPRESS   400 copies   Orange Vinyl   Remastered   + Insert  </b> |                               |                           |







- A1 > speedway
- A2 > kill the witch
- A3 > driver
- A4 > devil's child
- B1 > attack of the shark
- B2 > the alliance
- B3 > attack and kill
- B4 > first light of the apocalypse




WARHEAD started in 1983 in Brussels (Belgium) as a four piece. The young and aspiring metal boys were taken under the wings of producer Jos Kloek who became their mentor for the early days. Once the instruments were mastered to a satisfactory level, they went into the studio to record an ear splitting and fast heavy metal album. 'Speedway' was released in 1985 by the iconic MAUSOLEUM label. WARHEAD still sounds fresh today and should be honored as the true pioneer of Belgian speed metal. On 11 december 2021, the label VINYL INVASION re-releases the first album 'SPEEDWAY', exclusively on orange vinyl. This re-release awakens the old school metal spirit. Founding member Didier Capelle & his partner in crime Patrick Van Londerzele (original singer) have risen the metal force called WARHEAD once again. Warhead-Speedway, orange vinyl, incl liner notes & pictures



|  |                                     |                           |
|--|-------------------------------------|---------------------------|
| ECHO LTD   | <b>SND &amp; RTN - ECHO LTD # 4</b> | <b>16.30 €</b><br>14.83 € |
| <b>ECHOLD004</b>   |                                     | mLP                       |
| TECH-DUB   | Release: 14 - January - 2022        | NLD                       |
| <b>180 grams   Solid Silver Vinyl   Stickered Sleeve  </b> |                                     |                           |

- A1 > asteroid killer
- A2 > no place to hide
- A3 > stacked
- B1 > indoctrinate yourself
- B2 > rev2 dub
- B3 > 3sr

|   |   |  |   |
|---|---|--|---|
|    | <p>OVERVIEW<br/>MUSIC</p>   | <p><b>SKYLARK - LOVE &amp; HATE EP (with LAMEDUZ)</b></p>                | <p><b>12.15 €</b></p>    |
| <p>A1 &gt; night call<br/>A2 &gt; desire *Skylark &amp; LaMeduza*<br/>B1 &gt; don't worry<br/>B2 &gt; love &amp; hate</p> | <p><b>OVR002V</b></p>   | <p><i>Release: 14 - January - 2022</i></p>                               | <p>12"</p>  |
| <p>D'N'B / DUBSTEP / BASS</p>   |   | <p><i>Release: 14 - January - 2022</i></p>                               | <p>GBR</p>  |
| <p>  <b>Full Colour Sleeve</b>  </p>  |   |  |   |
|    | <p>ARMA</p>   | <p><b>GOLDEN AXE - MILKY WAY EP</b></p>                                  | <p><b>12.35 €</b></p>    |
| <p>A1 &gt; moon influence</p>   | <p><b>ARMA024</b></p>   | <p><i>Release: 03 - Dececeember - 2021</i></p>                           | <p>12"</p>  |
| <p>A2 &gt; milky way</p>  | <p>SYNH-WAVE / INDUSTRIAL</p>   | <p><i>Release: 03 - Dececeember - 2021</i></p>                           | <p>RUS</p>  |
| <p>B1 &gt; sinar</p>  | <p>  <b>180 grams</b>  </p>   |  |   |
| <p>B2 &gt; rhyhm box from space</p>   | <p>Glimmering medieval weaponry forged, polished and brandished, Zhenya Lavrinov arrives to take us back in time and beyond the stars. As LVRIN, he appeared opposite Maoupa Mazzochetti on a split EP for Arma – but one pockmark in a scattering of machine-powered ruminations for respected, proudly underground labels – and now he returns to wield a new alias across five tracks of ominous, night-creeping sonics. The tracks making up Milky Way were recorded by Bryansk-based Lavrinov between 2013 and 2020, reflecting a side of his musical demanour not betrothed to the demands of the dancefloor. Golden Axe is far from ambient though – this is still resolutely rhythmic music spoken by specifically sculpted synths and powered by purposeful sequencers. There's a cosmic theme at play here, but 'Moon Influence' speaks as much to ancient rites and man's obsession with lunar forces as any space-age sci-fi symbolism you might associate with gurgling electronic patterns. 'Rhythmbox From Space' may be brimming with analogue freakery, but it's also locked into a rhythmic mantra which tracks back to the dawn of humanity. Cementing the philosophy of the record visually, Milky Way comes clothed in a striking artwork by Alina Vinogradova. Lavrinov's Golden Axe seems to hail from this very space depicted on the cover, speaking through time-honoured tools and revelling in universal mysticism as it opens a new chapter in his darkly seductive, <i>psychosomatic music</i>.</p> |  |   |
| <p>B3 &gt; yaatra</p>   |   |  |   |
|   | <p>FRUITS</p>   | <p><b>MIKE BROOKS / THE 18th PARALLEL - MOTHER EARTH / EARTH CRY</b></p> | <p><b>13.25 €</b></p>  |
| <p>A1 &gt; mother earth *Mike Brooks*<br/>B1 &gt; earth cry *The 18th Parallel*</p>                                       | <p><b>FTR037</b></p>  | <p><i>Release: 07 - December - 2021</i></p>                              | <p>7"</p>   |
| <p>REGGAE / ROOTS</p>   | <p><i>Release: 07 - December - 2021</i></p>   | <p>CHE</p>   |   |

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|--|---|--|---|
|   | <p>COLUMBIA / SONY MUSIC</p> <p><b>888837168618</b></p> <p>SYNTH-POP / DISCO / FUNK / ELECTRO-HOUSE</p>   | <p><b>DAFT PUNK - RANDOM ACCESS MEMORIES</b> (feat. NILE RODGERS, GIORGIO MORODER, CHILLY GONZALES, JULIAN CASABLANCAS, PHARRELL WILLIAMS, PAUL WILLIAMS, TODD EDWARDS, PANDA BEAR &amp; DJ FALCON)</p> <p>Release: 2013 / Repress: 2021</p> | <p><b>28.95 €</b></p> <p>2LP</p> <p>USA</p>                       |
| <p><b>REPRESS   180 grams   + Booklet   + Download Code</b></p>  |   |  |   |
| <ul style="list-style-type: none"> <li>A1 &gt; give life back to music *feat. Nile Rodgers*</li> <li>A2 &gt; the game of love</li> <li>A3 &gt; giorgio by moroder *feat. Giorgio Moroder*</li> <li>B1 &gt; within' *feat. Chilly Gonzales*</li> <li>B2 &gt; instant crush *feat. Julian Casablancas*</li> <li>B3 &gt; lose yourself to dance *feat. Pharrell Williams &amp; Nile Rodgers*</li> <li>C1 &gt; touch *feat. Paul Williams*</li> <li>C2 &gt; get lucky *feat. Pharrell Williams &amp; Nile Rodgers*</li> <li>C3 &gt; beyond</li> <li>D1 &gt; motherhood</li> <li>D2 &gt; fragments of time' *feat. Todd Edwards*</li> <li>D3 &gt; doin' it right *feat. Panda Bear*</li> <li>D4 &gt; contact *feat. Dj Falcon*</li> </ul> | <p>(US pressing) repressed ! 180 gram vinyl 2xLP + free MP3 download code + booklet</p>   |  |   |
|   | <p>CROSTOWN REBELS MUSIC</p> <p><b>CRM220</b></p> <p>HOUSE / TECH-HOUSE</p>   | <p><b>ADELINE - YOU'RE SICK (D'JULZ RMX)</b></p> <p>Release: 28 - June - 2019</p>  | <p><b>12.70 €</b></p> <p><b>11.56 €</b></p> <p>12"</p> <p>GBR</p> |
| <p><b>RE-STOCK   Last Copies</b></p>   |   |  |   |
| <ul style="list-style-type: none"> <li>A1 &gt; you're sick</li> <li>A2 &gt; you're sick (dub) *D'Julz rmx*</li> <li>B1 &gt; dust to bone</li> <li>B2 &gt; rite de passage</li> </ul>   | <p>Swedish DJ Adeline lands on Crosstown Rebels with You're Sick, a diverse four track release that features a stunning remix from Rex Club regular D'Julz. The EP opens with the title track You're Sick. Pronounced kicks merge with subtle pads, as an enchanting vocal sample whispers along. Bubble-like pops are brought in alongside intermittent hi-hats, creating a real dance-floor ready record. The D'Julz dub comes next. Staying true to the original, the addition of an electro-like breakdown builds energy, before that addictively-good kick is brought back in. Dust To Bone is a fast-paced minimal thumper, that takes no prisoners as it moves along with a wholesome bassline and softly driving percussion, before Rite De Passage rounds off the EP with powerful pads and warm keys. Brought up in the rolling Swedish countryside, Adeline is a DJ, producer and vocalist whose talents reach far further than the DJ booth. Having founded electronic music duo Housewives with La Fleur in 2006, Adeline has gone on to release standout productions on the likes of Culprit and Kindisch Records. D'Julz is an artist whose presence in the scene has been felt for decades. For twenty two years, the French native has been running the now legendary "Bass Culture" night at Rex Club, and has hosted some of the scenes most respected DJs in recent times, including Seth Troxler, Sonja Moonear and Nicolas Lutz</p> |  |   |
|   | <p>EARTH SOUND</p> <p><b>ES8</b></p> <p>REGGAE / SKA / CALYPSO</p>  | <p><b>BABA BROOKS &amp; HIS RECORDING BAND - PRETTY BOY JUMP UP / BUGLE BOY</b></p> <p>Release: 02 - July - 2017</p>   | <p><b>11.50 €</b></p> <p><b>10.47 €</b></p> <p>10"</p> <p>FRA</p> |
| <p><b>RE-STOCK   Last Copies   One Sided</b></p>   |   |  |   |
| <ul style="list-style-type: none"> <li>A1 &gt; pretty boy jump (aka ki-salabocca)</li> <li>A2 &gt; bugle boy (peanut vendor)</li> </ul>  | <p>CALYPSO! CALYPSO! Two rare high-speed Calypso instrumentals from the vault of miss Pottinger, including a wicked cut of 1928 Cuban jazz classic El Manisero aka Peanut Vendor. It's jump yp time when Baba Brooks plays Ska-hip-so!</p>  |  |   |

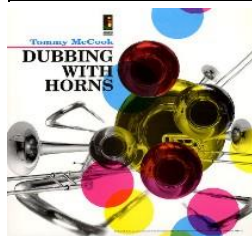


|  |                                    |         |
|--|------------------------------------|---------|
| ESP INSTITUTE                              | <b>RICARDO TOBAR - CONTINUIDAD</b> | 12.70 € |
| <b>ESP060B</b>                             |                                    | 11.56 € |
| TECH-HOUSE / TECHNO / EXPERIM. / LEFTFIELD | Release: 01 - March - 2019         | 12" USA |

**RE-STOCK | Last Copies |**

|                           |
|---------------------------|
| A1 > birds (continuacion) |
| B1 > la venida del mar    |

After a brief wander 'round the garden, Chilean-born Ricardo Tobar returns to the ESP Institute bearing earthly delights. With 2017's Liturgia, he introduced his creative point-of-view—instantly substantiating a sense of rhythm that was deliberately complex yet slightly rough around the edges, while touching upon his musical origins from the guitar-driven corners of psychedelia— however with his debut 2xLP Continuidad, he leaves us gobsmacked and seeking shelter as he leaps from dancefloor comforts and descends into absolute chaos (in more ways than one). Emotionally, the artist has crossed all previously self-imposed and subconscious thresholds, putting his true imagination on display and exposing an unwavering attraction to all things loud, orgasmic and transcendent. He's not subtly hinting at a fetish, but opening his arms wide with conviction, abandoning genre taboos and personally inviting everyone to join his enchanted caravan. Sonically, his appetite for intensity is clear throughout—epic chord changes, ascending peaks in arrangement, accumulating layers of grit that build into impenetrable blankets of distortion and feedback—a kind of aural hedonism that translates visually into the potent video abstractions our Mario Hugo has summoned for the album's packaging. The first single surrounding the Continuidad album is Birds (Continuacio'n), a glorious extension of the album track that conjures imagery of shaman-led rainforest exploration and illustrates the artist's affinity for Latin-American percussion. The flipside is an exclusive non-album cut La Venida Del Mar, a bonafide big room thumper that carries all the rave seasonings we've come to crave from Tobar.



|                |  |         |
|----------------|--|---------|
| JAMAICAN       | <b>TOMMY McCOOK - DUBBING WITH HORNS</b> | 21.90 € |
| <b>JRLP043</b> |  | 19.93 € |
| DUB / REGGAE   | Release: 2011 / Repress: 2021            | LP GBR  |

**REPRESS |**

|                                    |
|------------------------------------|
| A1 > tommy's hope                  |
| A2 > take this fruit               |
| A3 > jumper's dub                  |
| A4 > dub creation                  |
| A5 > merry up                      |
| A6 > aggravating horns             |
| A7 > dub train                     |
| B1 > classical rockers             |
| B2 > waltzing rockers              |
| B3 > chant down babylon with horns |
| B4 > blowing up a storm dub        |
| B5 > dub fever                     |
| B6 > dub for ethiopia              |
| B7 > waiting dub                   |



|                                 |   |         |
|---------------------------------|---|---------|
| KLASSE WRECKS                   | <b>PRIVACY - COMMAND PATERNE P (HELENA HAUFF RMX)</b> | 14.20 € |
| <b>WRECKS004</b>                |   | 12.92 € |
| ELECTRO / TECHNO / ELECTRO-TECH | Release: 13 - December - 2021                         | 12" CHN |

**REPRESS |**

|                                      |
|--------------------------------------|
| A1 > against us                      |
| A2 > dimensional separation          |
| A3 > exact                           |
| B1 > no way back                     |
| B2 > system voice                    |
| B3 > system voice *Helena Hauff rmx* |

The Klasse Recordings Sub label with some fierce and fresh electro tracks by Privacy. Comes with one nasty remix from Helena Hauff. Top stuff!

precios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen. se notificará variación de precio en pedidos recibidos

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