





CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 24 - diciembre - 2021 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 17 - DICIEMBRE - 2021

	SK_ELEVEN	YANT - CONTRAVENTION EP	12.30 €
	SK11X006RP		11.19 €
	TECHNO	Release: 2022 (coming soon)	12"
	REPRESS Label Sleeve		GBR
A1 > contravention	repress / comes in label sleeve - "Contravention" is the second EP from Yant on Setaoc Mass's SK_eleven imprint. Yant, The Mancunian wonderkid makes the style of techno which is pushing boundaries with each release. This particular EP features four fast paced tracks with distinct personality. Contrasting solid drums, spiralling synths and psychoacoustic elements that makes Yant's sound so distinct and recognizable		
A2 > electronic space storm			
B1 > solidarity is on the line			
B2 > kaleidoscopic vision			
	SIGNATURE	CALIBRE - TACITURN	11.70 €
	SIG024R		10.65 €
	D'NB	Release: 2022 (coming soon)	12"
	REPRESS Generic Sleeve		GBR
A1 > taciturn	2022 repress		
B1 > butter love			
	OGE WHITE	UNKNOWN ARTIST - OGE WHITE # 10	12.25 €
	OGEWHITE010		12"
	HOUSE	Release: 2022 (coming soon)	GBR
	Vinyl Only HandStamped		
A1 > french clap	Next up on OGE's hand stamped white series are these four gems from Macedonia		
A2 > take it			
B1 > tapanari			
B2 > waxwaxwax			
	MECHATRONICA	TESLASONIC / COMPOSITE PROFUSE - BREAKOUT	11.70 €
	MTRON011RP		10.65 €
	ELECTRO	Release: 2022 (coming soon)	12"
	REPRESS		DEU
A1 > golden sphere *Teslasonic*	2022 repress - Italian producers Teslasonic and Composite Profuse (aka. Heinrich Dressel) touch down on Berlin's Mechatronica with a powerful and spacious electro record, splitting each side of the EP and remixing one another to full effect. The Breakout EP is an electrifying journey into their vision of electro, drawing on new inspiration and decades of musical output on a long list of labels incl. Bunker, Shipwrec and Composite Profuse's own MinimalRome. From the dazzling cosmic funk of 'Golden Sphere' and 'Teleforce' to the strange and dark spheres of 'Ausser Betrieb' and 'Thronic', the two producers present a captivating outlook on the electro sound, bound to move bodies and transport minds		
A2 > teleforce *Teslasonic*			
A3 > teleforce *Teslasonic (Composite Profuse rmx)*			
B1 > ausser betrieb *Composite Profuse*			
B2 > thronic *Composite Profuse*			
B3 > thronic *Composite Profuse (Teslasonic rmx)*			



PLANET RHYTHM UK	TAKAAKI ITOH - A FANCY HAIRCUT WILL NOT HELP YOU TO MAKE BETTER TRACKS EP	11.70 € 10.65 €
PRRUK091RP		12"
TECHNO	Release: 2022 (coming soon)	GBR
REPRESS Label Sleeve		

A1 > rooter
A2 > stonner
B1 > dozer
B2 > toner

2022 repress / comes in label sleeve - Japanese Techno strongholder Takaaki Itoh makes his Planet Rhythm debut. The WOLS imprint owner comes in a with a bang and delivers some very on point dark and twisted techno. Firm and loaded with edgy sounds, just how techno's supposed to sound



SOUND OF SPEED	VARIOUS ARTISTS - 20 YEARS OF SOUND OF SPEED RECORDS VOL. 3 (MANUEL DARQUART, S3A, SATOSHI feat. KUNIYUKI & MAKOTO)	14.95 €
SOSR029		12"
HOUSE / DEEP-HOUSE	Release: 21 - Januaray - 2022	JPN

A1 > next dance *Manuel Darquart*
B1 > sleepy fire *S3A*
B2 > new dawn *Satoshi feat. Kuniyuki (Satoshi & Makoto rmx)*

The third compilation EP to commemorate the 20th anniversary of the establishment is [Coastal Haze] under the umbrella of [Church], an up-and-coming duo from New Zealand, Manuel Darquart, released on [Wolf Music] and others. The long-awaited first vinyl version of the popular song released digitally only in 2016. The dense sound world with a wide range, including the impressive synth bass that penetrates the song, is unique to vinyl release. Including mastering by Mr. KUNIYUKI, this work that realized a thick groove that is different from the time of digital sound source, there is no doubt that it will shake the entire space. The up-and-coming French beatdown house S3A, whose long-awaited first album from [Dirt Crew] was well received. It's no wonder that he grew up listening to Detroit house, and his unique sense of exquisite combination of sleazy beats, muffled texture and breathing such as disco funk is an excellent work. The space is gradually filled with layers of euphoria that folds down, and the feeling of exhilaration and sophistication is irresistible! KUNIYUKI is in charge of mastering. Vinyl part 3 feature Manuel Darquart, S3A, and Satoshi Feat. kuniyuki



MOI	MOI - MOI # 12	12.25 €
MOI012		12"
MINIMAL-HOUSE / MINIMAL	Release: 2022 (coming soon)	UKR
Vinyl Only		

A1 > moi 12 a
B1 > moi 12 b



AUDIO CLARITY	ZOOT MONEY - TRANSITION	20.40 € 18.56 €
ACL66		LP
ROCK / JAZZ-ROCK / BOOGIE / WOOGIE	Release: 1968 / Repress: 2021	RUS
REPRESS Unofficial Release		

A1 > let the music make you happy
A2 > river's invitation
A3 > soma
A4 > what cha gonna do 'bout it
A5 > stop the wedding
B1 > deadline
B2 > recapture the thrill of yesterday
B3 > problem child
B4 > just a passing phase
B5 > coffee song

Back in the '60s Bournemouth, not particularly well known for its music, was 'swinging' and at the centre of the local scene was Zoot Money's Big Roll Band, a jazz, R&B and blues-inspired combo powered by the eccentric behaviour and tuneful keyboards of Zoot Money who'd, by 1964, drafted in future Police guitarist Andy Summers. Zoot, was a local scenester whose move to London became legendary through his tight trousers which occasionally split in a pre-PJ moment



- A1 > posh & scary "Shlomo & Parfait"
- A2 > blue fire "Alignment"
- B1 > kval "MRD"
- B2 > lasserbie "Tranceman2000"

POSSESSION	VARIOUS ARTISTS - VARIOUS ARTISTS 2: EP1 (SHLOMO and PARFAIT, ALIGNMENT, MRD & TRANCEMAN2000)	12.90 € 11.74 €
POSS-010		12"
TECHNO / HARD / ACID	Release: 21 - January - 2022	FRA



- A1 > safe as fuck "Perc"
- A2 > disturbed "Cassie"
- B1 > sick of the sun "Hadone"
- B2 > arm the dolls (san antonio original mix) "False Witness feat. LEDEF"

POSSESSION	VARIOUS ARTISTS - VARIOUS ARTISTS 2: EP2 (PERC, CASSIE RAPTOR, HADONE & FALSE WITNESS feat. LEDEF)	12.90 € 11.74 €
POSS-011		12"
TECHNO / HARD / ACID	Release: 21 - January - 2022	FRA



- A1 > 7am burning "AnD"
- A2 > time dilation "Sara Landry"
- B1 > mirage "Jaëss"
- B2 > almost there "Ufo95"

POSSESSION	VARIOUS ARTISTS - VARIOUS ARTISTS 2: EP3 (AnD, SARAN LANDRY, JAESS & UFO95)	12.90 € 11.74 €
POSS-012		12"
TECHNO / HARD / ACID	Release: 21 - January - 2022	FRA



- A1 > shiver "Randomer"
- A2 > midnight intruder "Somniac One"
- B1 > exploited "Charlie Sparks"
- B2 > dream "Vizionn"

POSSESSION	VARIOUS ARTISTS - VARIOUS ARTISTS 2: EP4 (RANDOMER, SOMNIAC ONE, CHARLIE SPARKS & VIZIONN)	12.90 € 11.74 €
POSS-013		12"
TECHNO / HARD / ACID	Release: 21 - January - 2022	FRA



- A1 > 8 ball "Dax J"
- A2 > what doesn't kill me "Fractions"
- B1 > disobediant "Tred"
- B2 > green inferno "LSDXOXO"

POSSESSION	VARIOUS ARTISTS - VARIOUS ARTISTS 2: EP5 (DAX J, FRACTIONS, TRED & LSDXOXO)	12.90 € 11.74 €
POSS-014		12"
TECHNO / HARD / ACID	Release: 21 - January - 2022	FRA



SHALL NOT FADE	DJOKO - HOOKED EP	12.90 €
SNF042		11.74 €
HOUSE / GARAGE	Release: 2022 (coming soon)	12" GBR
REPRESS Orange Marbled Vinyl Label Sleeve		

A1 > hooked on you	2022 repress / pressed on yellow + orange mixed vinyl / comes in label sleeve - Shall Not Fade welcomes Cologne's DJOKO to the family with 4 slices of scorching feel-good house. Over a decade spent honing his craft, DJOKO has steadily gained recognition for his innate ability to craft a groove. Slick house infused with 2-step, garage and breakbeat energy - this one has us longing for the dance. Kickin' off with infectious, 2-step energy "Hooked On You" is a poppin' jam for hazy days and sun-kissed dancefloors. Next up "Facettes" takes retro elements and gives them new life in this glorious funk-filled, swinging cut. Taking it up a notch on, "Bad To The Bone" is a chunky house pumper with all the right ingredients - stripped back vocals, swirly synths, piano stabs - dancing over a killer groove. Techy B2 "Jode Lade" nod to DJOKO's musical upbringing. Bouncy and minimal, his most stripped back offering on the EP but still prime dancefloor heat
A2 > facettes	
B1 > bad to the bone	
B2 > jode lade	



PURPLE PRINT	BISHARAT - PERSPECTIVE EP (DUDLEY STRANGWAYS & DOUBTINGTHOMAS RMXS)	12.25 €
PRP003		12"
MINIMAL-HOUSE / MINIMAL	Release: 2022 (coming soon)	USA
Vinyl Only		







A1 > it all	Our third release features label boss Bisharat, along with remixes by Dudley Strangeways and Doubtingthomas
A2 > it all "Dudley Strangeways rmx"	
B1 > perspective	
B2 > perspective "Doubtingthomas rmx"	

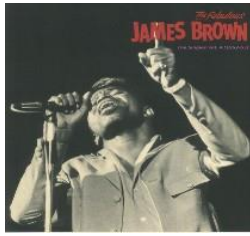


CONTEMPO	ARMANDO TROVAJOLI - SEDDOK L'EREFE DI SATANA	17.90 €
CO2011		16.29 €
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 1960 / Repress: 2015 & 2021	LP ITA
REPRESS Remastered + Poster		

ZIP > 20 tracks
A1 > seq. 01
A2 seq. 02
A3 > seq. 03
A4 > seq. 04
A5 > seq. 05
A6 > seq. 06
A7 > seq. 07
A8 > seq. 08
A9 > seq. 09
A10 > seq. 10
B1 > seq. 11
B2 > seq. 12
B3 > seq. 13
B4 > seq. 14
B5 > seq. 15
B6 > seq. 16
B7 > seq. 17
B8 > seq. 18
B9 > seq. 19
B10 > seq. 20

For the first time on vinyl, this beautiful soundtrack sees Maestro Trovajoli working on symphonic compositions full of tension and mystery, often enriched by electronic atmospheres. As frequent in his works, you will also find some jazzy/lounge themes in the typical Trovajoli style. Unmissable! The entire recording session restored and remastered from the original analog tapes by Roberto Zamori at the Film Music Art Studio. Cover made with the original poster of the film

	<p>ESAN OZENKI</p>	<p>NEGU GORRIAK - SALAM, AGUR</p>	<p>19.60 €</p> <p> +</p> <p>17.84 €</p>
<p>EOL87</p>	<p>PUNK / ROCK / RAP-ROCK / REGGAE-ROCK</p>		<p>LP</p>
<p>Release: 1996 / Repress: 2021</p>		<p>EH</p>	
<p> REPRESS </p>			
<p>A1 > ez dut ezer esan nahi</p> <p>A2 > errespetua</p> <p>A3 > ezin dut azaldu</p> <p>A4 > sexu makina</p> <p>A5 > gizon ttikia, aho handia</p> <p>A6 > anima zaitetz</p> <p>A7 > neskak zero katea ikusten du</p> <p>A8 > maxinatatu vals-a</p> <p>B1 > sindikatua</p> <p>B2 > ikaratzen</p> <p>B3 > aitarik ez dut</p> <p>B4 > mtv-antentatik at</p> <p>B5 > reggae peachentzat</p> <p>B6 > agur</p> <p>B7 > adieraz zaitetz</p>	<p>The farewell was announced as the arrival, from the pages of 'Egin'. Negu Gorriak closed their cycle paying tribute in Basque to fifteen groups and artists with sense and sensitivity. Bap!!!, Otis Redding (a surprising 'Respect'), The Who, Macka B, Minor Threat, Bob Marley, Public Enemy, The Clash, Redskins, Poison Idea, Errobi, Dead Kennedys, Linton Kwesi Johnson, Anesthesia and N.W.A. A selection made from the heart, based on sentimental and not just musical ties that make Fermin's words true: 'They form part of the original soundtrack of our lives'. The album also features Sorkun, Javi Pez, Jabier Muguruza, Evaristo (La Polla Records), Sargento Garcia, Silvia Ammirato (Wemear)... Punk, rock, rap, reggae. Testimonial</p>		
	<p>KNOTWEED</p>	<p>GONZALO MD - QUAD FORCE ONE</p>	<p>12.25 €</p> <p> +</p>
<p>KW045</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 10 - December - 2021</p>		<p>FRA</p>	
<p>A1 > metaphysical function</p> <p>A2 > quad force one</p> <p>B1 > kristal formen</p> <p>B2 > modulations</p>	<p>Producing music for Knotweed Records and Decision Making Theory since 2012, Gonzalo celebrates the ten years of the label by delivering four tracks that navigate between atmospheric, deep, hard, trippy and hypnotic techno at the same time. We are celebrating 10 years of Knotweed Records, exploring different shades of techno</p>		
	<p>TERMINAL M</p>	<p>KASPAR - AITHER</p>	<p>12.75 €</p> <p> +</p>
<p>TERM205</p>	<p>TECHNO / TECH-TRANCE</p>		<p>12"</p>
<p>Release: 22 - December - 2021</p>		<p>DEU</p>	
<p>A1 > aither</p> <p>B1 > morpheus</p> <p>B2 > thanos</p>	<p>After his successful debut on the bangers compilation Kaspar is back with a great 3 track ep, 3 tracks for different moments. „Thanos“ has a nice deep atmosphere, perfect for building up a set.„Aither“ begins kind of quiet but has a great build up in sounds and climax while „Morpheus“ is definitely a peaktime monster which will causes some good damage on the big floors. (Monika Kruse)</p>		



HONEYPIE	JAMES BROWN - THE SINGLES VOL. 4: 1962/1963	19.60 €
HONEY49		17.84 €
FUNK / SOUL	Release: 12 - November - 2021	LP GBR

| Compilation |

- A1 > lost someone
- A2 > cross firing
- A3 > night train
- A4 > why does everything happen to me
- A5 > shout and shimmy
- A6 > come over here
- A7 > mashed potatoes usa
- A8 > you don't have to go
- B1 > three hearts in a tangle
- B2 > i've got money
- B3 > like a baby
- B4 > every beat of my heart
- B5 > prisoner of love
- B6 > choo-choo
- B7 > these foolish things
- B8 > (can you) feel it - part 1

Fourth installment in James Brown's singles collections series. A new great chapter covering a crucial two years time period in Brown's career. A breathtaking selection featuring 16 immortal hits, including 'Lost Someone', 'Night Train' and 'Prisoner of Love' among others



TOPSY TURVY	SAKURAN ZENSEN - ORE WA SAKURAN ZENSEN DAI!! おれは錯乱前戦だ!!	18.70 €
TTR9		17.02 €
PUNK / ROCK / GARAGE	Release: 2020	LP DEU

| RE-STOCK |

- A1 > ドンドア
- A2 > ロッキンロール
- A3 > ハンマー
- A4 > 君のハートはブルーだよ
- A5 > 僕のハーモニカ
- A6 > boy meets boys
- B1 > ロンドンブーツ
- B2 > タクシーマン
- B3 > また旅
- B4 > カレーライス
- B5 > モンキー・オ・マンキー

SAKURAN ZENSEN is an explosive rock band hailing from Tokyo, Japan. Consisting of five members all born in 1998, the band's mix of raucous punk with garage rock/rock 'n' roll-inspired songwriting has garnered significant buzz in the Japanese underground rock scene which has been spreading continuously all around the world. SAKURAN ZENSEN can be compared to a young, highly exciting and very Japanese version of THE HIVES - loud, fast, out-of-control high-energy-punk'n'roll straight from Japan!



MICROFUNK MUSIC	VARIOUS ARTISTS - MICROFUNK EP (BOP and SYNKRO, NUAGE, MICROFUNK CREW & DISSIDENT)	12.15 €
MICROFUNK001RP		12"
IDM / D'N'B / CHILL-OUT / EXPERIM.	Release: 2022 (coming soon)	RUS

| REPRESS | SemiClear Blue Marbled Vinyl |

- A1 > telescope "Bop & Synkro"
- A2 > endless green "Nuage"
- B1 > crab nebula "Microfunk Crew"
- B2 > design yourself "Dissident"

2022 repress / pressed on semi-clear blue marbled vinyl - Med School Music veteran Bop launches his own label "Microfunk Music". The first release contains 4 minimalist tunes, starting from the chill autonomic moods and the lovely nostalgic arpeggio of "Telescope" written by Bop and Synkro, moving to Nuage's fragile synths and luscious summer vocals, followed by a warm analogue bass in "Endless Green". In addition to these beautiful sounds, Microfunk Crew includes the more energetic, fit for the dance floor drum&bass with strong juke and ambient influences of "Crab Nebula". The EP is perfectly completed by Dissident with his kind and even slightly infantile soundscapes in "Design Yourself". This vinyl record is a great introduction to the label's unique sound. Each song has its own character and tells a specific story; however the wholepiece sounds very organic and will definitely appeal to the intelligent electronic music fans



CURTIS ELECTRONIX	CYAN85 - 0341 GATE	15.90 €
CRTSX007		14.47 €
ELECTRO / ELECTRO-TECH	Release: 17 - January - 2022	mLP ITA

- A1 > nothing like's da d
- A2 > phonok control
- A3 > kinetekkk
- B1 > blueshifting galaxies
- B2 > bass all the time
- B3 > sink down
- B4 > multiplex contacts

Cyan85 has become a real reference for all electro heads since his debut release back in 2019. His new LP on Curtis Electronix is a jaw dropping journey on those Motorways we all have ridden in a way or another. The vocoded vocals, reminiscent of those Greats, the squelchy bass lines ripping up the 808 riffs and the sulphuric synth lines will drive you from darkness into light and back again, defining, at the same time, the quality signature of this record. The process is clearly the basis of this work. The Roots are clearly the reason

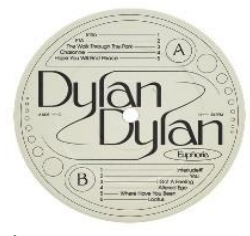


OTOMOJI	PRAJESCU - KEFFEREW LA PLAN	12.35 €
OTO006		12"
MINIMAL / TECH-HOUSE	Release: 15 - December - 2021	RUS

| Vinyl Only | Limited |

- A1 > kefferew la plan
- B1 > ligiar
- B2 > dayme

Mysterious Label From Moscow. Vinyl Only. Limited Edition



LOST PALMS	DYLAN DYLAN - EUPHORIA	16.10 €
PALMSLP001		14.65 €
BREAKS / DOWNTempo / HOUSE / GARAGE	Release: 14 - January - 2022	LP GBR

| Pink Vinyl | Label Sleeve |

- A1 > intro
- A2 > fta
- A3 > the walk through the park
- A4 > charonne
- A5 > hope you will find peace
- B1 > interlude#1
- B2 > you
- B3 > i go a feeling
- B4 > altered ego
- B5 > where have you been
- B6 > lootus


Dylan Dylan joins the Shall Not Fade with her debut album Euphoria

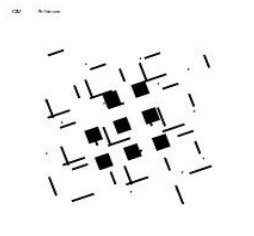
	<p>ESKIMO</p> <p>541416501289</p> <p>POP / DISCO / ROCK / PUNK / ELECTRO-POP</p>	<p>VARIOUS ARTISTS - ESKIMO RECORDS presents THE GLIMMERS <small>(QUEEN, WHOMADEWHO, DE FALLA, ROXY MUSIC, WHITEY, SHOCKING BLUE, BILLY IDOL, ALAN VEGA, PETE SHELLEY, JAH WOBBLE and JAKI LIEBEZEIT and HOLGER CZUKAY, SEVERED HEADS, LIQUID LIQUID and JUNGLE BROTHERS, SYLVESTER & THE RESIDENTS)</small></p> <p>Release: 22 - November - 2004</p>	<p>28.90 €</p> <p>26.30 €</p> <p>4x12"</p> <p>BEL</p>
<p> RE-STOCK BoxSet Deluxe Edition Compilation Numbered </p>			
<p>A1 > body language "Queen"</p> <p>A2 > satisfaction "WhoMadeWho"</p> <p>B1 > popozuda rock'n'roll "De Falla"</p> <p>B2 > angel eyes "Roxy Music"</p> <p>C1 > leave them all behind "Whitey"</p> <p>C2 > love-buzz "Shocking Blue"</p> <p>D1 > hole in the wall "Billy Idol"</p> <p>D2 > jukebox baby "Alan Vega"</p> <p>E1 > witness the change / i don't know what love is (dub) "Pete Shelley"</p> <p>F1 > how much are they "Jah Wobble & Jaki Liebezzeit & Holger Czukay"</p> <p>F2 > we have come to bless the house "Severed Heads"</p> <p>G1 > optimo / i'll house you (acapella) "Liquid Liquid / Jungle Brothers"</p> <p>G2 > band of gold "Sylvester"</p> <p>H1 > diskomo "The Residents"</p>	<p>2000 limited deluxe vinyl box edition incl unreleased edits from The Glimmers</p>		
	<p>LATE NIGHT TALES</p> <p>ALN1228</p> <p>HOUSE / VOCAL</p>	<p>SUGARDADDY (aka TOM FINDLAY & TIM HUTTON) - HOW LONG (TENSNAKE & IRON GALAXY RMXS)</p> <p>Release: 03 - September - 2012</p>	<p>11.50 €</p> <p>10.47 €</p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > how long (vocal mix) "Tensnake rmx"</p> <p>B1 > how long (super late night dub) "Tensnake rmx"</p> <p>B2 > how long "Iron Galaxy rmx"</p>	<p>Tom Findlay and Tim Hutton form Sugardaddy, responsible for the tasty cover of the notorious classic 'How Long' from Ace</p>		
	<p>BALANS</p> <p>BALANS015</p> <p>TECHNO</p>	<p>NPHONIX - BENWAY EP (feat. APOBOTHRA)</p> <p>Release: 23 - June - 2014</p>	<p>9.80 €</p> <p>8.92 €</p> <p>12"</p> <p>NLD</p>
<p> RE-STOCK </p>			
<p>A1 > benway "feat. Apobothra"</p> <p>B1 > black acid</p> <p>B2 > nebrakada</p>	<p>The BALANS roster is growing evermore internationally with fresh Moscow signing Nphonix. The Russian producer made big waves in the global Drum & Bass and Dubstep scene, but is no stranger to juke, acid and techno as he proven on previous releases. His different background provides him with a fresh angle on classic techno, pushing the envelope for the genre in a manner we love. For the Benway EP's title track, a coop with fellow Russian producer Apobothra, the term 'monster track' is an understatement. The slow, careful build up doesn't prepare the unwary listener for the wall of sound that's yet to come. After the drop Benway evolves into a relentless tornado, destroying everything in it's sonic path. Black Acid and Nebrakada on the flip are have the same sonic signature, but are more trippy by nature. Both tunes reveal Nphonix dubstep background 135-140 bpm tempos, without losing any of their funk through pulsating bass grooves</p>		



	NON SERIES	CHEVEL - AIR IS FREEDOM (HAPPA & FRENCH FRIES RMXS)	9.80 € 8.92 €
	NON014		12"
	TECHNO / EXPERIM.	Release: 20 - October - 2014	ESP
RE-STOCK			
A1 > harsh times *Happa rmx*	Chevel's Air Of Freedom remixes comes from Happa, Leeds-based producer on the rise, and Parisian dance-floor prodigy French Fries		
B1 > lumen *French Fries rmx*			

	RUNNING BACK	HEAVEN & EARTH (aka LUKE SOLOMON, ROB MELLO & ZAKI D) - PRESCRIPTION EP	12.90 € 11.74 €
	RB020		12"
	HOUSE / DISCO	Release: 1995 / Repress: 2010 & 2015	DEU
RE-STOCK Last Copies			
A1 > space and time (unreleased re-edit)	Zaki Dee, Rob Mello and Luke Solomon present Heaven and Earth! We know, we know, the current re-issue wave of classic house music platters is a bit much - especially the unlawful ones with photocopied artwork. But that is already one reason to do it the proper way. The other one is the fine aural pleasures Luke and the likes delivered on this one back in 1995. Originally released on the seminal Prescription imprint through the channels of Chez Damier and Ron Trent, the British Heaven & Earth project is a rather special one. While "Space and Time" (here available in a previously unreleased re-edit that gets by without the Peter-Daou-like-solo) pays tribute to the archetypal and contemplative sounds of Damier/Trent, "Prescription Every Night" draws of the attention to the formative years of dance music, i.e. disco elements (see old Azuli records for further reference). These very notions haven't lost an iota of their usefulness and veracity, nor have they ever left the RB record bag. Re-Mastered and re-cut with care by Lupo at D&M for your enjoyment and re-released on love made Running Back Records. Deep dub disco house!		
B1 > prescription every night			

	TUFF CUT	LNTG aka LATE NITE TUFF GUY - TUFF CUT # 4	11.90 € 10.83 €
	TUFF004		12"
	HOUSE / DISCO	Release: 11 - November - 2013	GBR
RE-STOCK Last Copies HandStamped			
A1 > think of u (rework)	Tuff Cuts returns with the mighty LNTG fresh from his European Tour has been busy creating another 2 monster reworks. Hand stamped limited edition 12 inch		
B1 > that's a groove (full vocal mix)			
B2 > that's a groove (funkin' mix)			

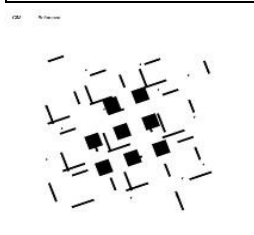


DELSIN	CIM - REFERENCE	29.90 €
DSR-CIM4		27.21 €
IDM / AMBIENT / ABSTRACT / LEFTFIELD	Release: 17 - January - 2022	NLD
REPRESS + Unreleased Tracks 		

ZIP > 24 tracks

- A1 > disco alta
- A2 > swap file
- A3 > neve
- A4 > isempty
- A5 > emulator fill
- A6 > numerique
- B1 > warm data
- B2 > fseek
- B3 > by a river
- B4 > range
- B5 > skim two
- B6 > cloud cover
- C1 > polymer
- C2 > external adjustment
- C3 > blue screen
- C4 > form to purpose
- C5 > reference
- C6 > geosat fill
- D1 > view
- D2 > clean code
- D3 > untitled
- D4 > lactate
- D5 > first
- D6 > mpc

Delsin continues to celebrate the overlooked brilliance of Simon Walley's exquisite electronica works as CIM with a deluxe reissue of his 2000 debut album Reference. Spanning 24 beautifully crafted miniatures, this is one of the definitive overviews of Walley's intimate, introspective electro-techno sound. From the crunch of bit-crushed drums to dreamy, swooning pads, everything in the CIM soundworld feels positively considered and elegant. His music has attracted a devoted following from those immersed in the world of deep techno and electronica. The concise run times of his musical ideas ensures there's not an inch of plastic wasted on elongated intros or endless repetition. That said, fitting the whole of Reference onto one disc for the original deFocus pressing was something of a squeeze, with some tracks reserved for the CD only. With this newly mastered pressing, all 24 tracks are present across two 12"s, giving Walley's peerless sound more room to breathe. Delsin and sister label Ann Aimee have a relationship with Walley that reaches back to the late 90s, and they picked the thread of communication up last year with timely reissues of the Service Pack and Series Two EPs. Earlier in 2021, Delsin also released Unselected ProTracker Mods, a collection of previously unreleased archival works from a furtive but undoubtedly prolific artist




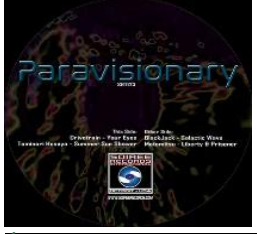










DELSIN	CIM - REFERENCE	18.90 €
DSR-CIM4-CD		17.20 €
IDM / AMBIENT / ABSTRACT / LEFTFIELD	Release: 17 - January - 2022	NLD
CD Format 		

ZIP > 24 tracks

- A1 > disco alta
- A2 > swap file
- A3 > neve
- A4 > isempty
- A5 > emulator fill
- A6 > numerique
- B1 > warm data
- B2 > fseek
- B3 > by a river
- B4 > range
- B5 > skim two
- B6 > cloud cover
- C1 > polymer
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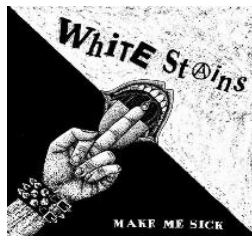
	<p>PULSE DRIFT</p>	<p>DIGITIZER - FUTURE TECHNOLOGY</p>	<p>14.20 €</p> <p>12.92 €  </p>
<p>A1 > circuit breaker A2 > data mining A3 > machine learning B1 > age of technology B2 > computer age</p>	<p>PDR009</p>	<p>12"</p>	<p>12"</p>
	<p>ELECTRO</p>	<p>Release: 17 - January - 2022</p>	<p>DEU</p>
	<p>5 tracks of drexciyan Electro from up north. Norwegian sound explorer Digitizer delivers driving baselines, captivating atmos and complex arrangements of retro-futuristic charm. Guaranteed to bring the heat!</p>		
	<p>SOIREE</p>	<p>VARIOUS ARTISTS - PARAVISIONARY (DRIVETRAIN, TOMINORI HOSONOYA, BLACKJACK & MOTOMITSU)</p>	<p>12.85 €</p> <p>12"  </p>
<p>A1 > your eyes "Drivetrain" A2 > summer sun shower "Tominori Hosoya" B1 > galactic wave "Blackjack" B2 > liberty & prisoner "Motomitsu"</p>	<p>SRT173</p>	<p>12"</p>	<p>12"</p>
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 16 - January - 2022</p>	<p>USA</p>
	<p> REPRESS </p> <p>Defying the electric-soul of underground with unconventional wisdom</p>		
	<p>ENDAI</p>	<p>PANA - TRIP WAY BACK</p>	<p>12.90 €</p> <p>11.74 €  </p>
<p>A1 > calendonian canal A2 > movement B1 > flying into space B2 > rondana</p>	<p>ENDAI001</p>	<p>12"</p>	<p>12"</p>
	<p>MINIMAL / DEEP-HOUSE</p>	<p>Release: 15 - January - 2022</p>	<p>SVN</p>
	<p> Vinyl Only Limited </p> <p>We call it Cosmic House! Vinyl only, limited copies, no digital promotion</p>		
	<p>WHAT NXT</p>	<p>CLOSE TO CUSTOM & DEN HAAS - NO EXCUSES EP (RICH NXT RMX)</p>	<p>12.25 €</p> <p>12"  </p>
<p>A1 > no excuses A2 > no excuses "Rich Nxt rmx" B1 > tracy xtasy B2 > addicted</p>	<p>WHXT006</p>	<p>12"</p>	<p>12"</p>
	<p>MINIMAL / TECH-HOUSE</p>	<p>Release: 21 - January - 2022</p>	<p>GBR</p>
	<p>What NXT is back with their latest release on vinyl, introducing 2 new artists in collaboration into the fold - Close to Custom and Den Haas, hailing from Holland and bringing their bass lead tight minimalistic grooves, which are coloured by melody and arranged to make the dance floor go off! Rich NXT returns on the remix to deliver a nicely understated early hours roller</p>		



MONO-TONE	ELECTRONICAT - WILD ANIMAL	17.90 € 16.29 €
MT46		LP
ROCK / ELECTRO-ROCK / SYNTH-ROCK	Release: 27 - October - 2021	FRA

- A1 > wild animal
- A2 > kiss me gently
- A3 > le van
- A4 > sable
- A5 > entspannung
- B1 > decole
- B2 > bad moon rising
- B3 > dancing in the streets
- B4 > shade
- B5 > a day

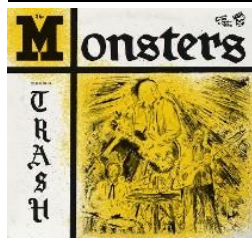
New album of Berlin based French multi-instrumentalist and electro rocker, Fred Bigot. Fuzz guitars, synths, drum boxes, and two incredible covers of classics, Dancing in the street and Bad moon rising as you have never heard them! Electronicat is the alias of Fred Bigot. Wild Animal is his 8th studio album. In 2014, working on a sound performance just using the human voice and guitar recreating a road trip he had undertaken across the USA in 2011, he invested in a piece of almost forgotten and rather cumbersome analogue equipment: a talk box, the ideal tool to generate unpredictable results, giving the music a more organic, unruly nature. Back in his studio in Neukölln, and with his project Electronicat in mind, he began his experiments, combining the talk box with the multitude of instruments available including a fantastic range of old synths and keyboards. The result was 10 songs, two of which were cover versions. Soon after, Fred began work on a new project 'The Magic Ray' and his talk box experiments were put to one side. Come 2020, a new studio in north Berlin and the first pandemic lockdown: while sorting and sifting through recordings, Fred rediscovered these 10 songs, this Wild Animal described by one Ian Svenonius as "the king of the jungle cats, king of electro-beat rock'n'roll music. Still sleazy, still dangerous, still mysterious, Electronicat is the final stand of sound in the dead-end cul-de-sac road to nowhere that rock'n' roll music has found itself stuck at. Electronicat is the only hope for a way out. Electronicat is the Wild Animal we need in our heart, soul and turntable.



LA VIDA ES UN MUS	WHITE STAINS - MAKE ME SICK	20.40 € 18.56 €
MUS239		LP
PUNK / HARDCORE	Release: 29 - October - 2021	GBR

- A1 > strangle you
- A2 > make them pay
- A3 > voyeur
- A4 > quarantine
- A5 > hated in h.s.
- B1 > parasite
- B2 > dead alive
- B3 > stomp on me
- B4 > torture chamber
- B5 > rotten & screwed

the best and most popular hardcore punk bands in Pittsburgh for the past few years. These people know how to make great hardcore punk, and Make Me Sick is White Stains doing just that. While White Stains isn't as blistering as Loose Nukes or as brutally intense as Blood Pressure, that's only because they've taken a different tack here, channeling the snotty, punky hardcore of bands like the Circle Jerks, Sick Pleasure, and Chronic Sick




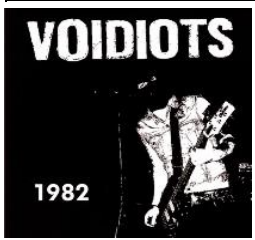


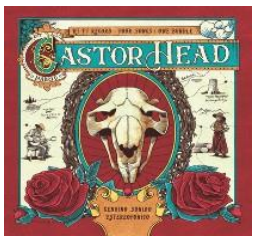




VOODOO RHYTHM	THE MONSTERS - YOU'RE CLASS, I'M TRASH	23.45 €
VR12119		LP + 7"
PUNK / ROCK / GARAGE	Release: 11 - November - 2021	CHE

[Printed InnerSleeve](#) | [+ Download Card](#) |

- A1 > gimme germs
- A2 > smell my tongue
- A3 > carpool lane
- A4 > dead
- A5 > stranger to me
- A6 > blasphemy
- B1 > yellow snow drink
- B2 > electrobike asshole
- B3 > get drunk on you
- B4 > i love you
- B5 > devil baby
- B6 > my down is your up
- B7 > dead (mortem batkovic)
- C1 > gimme germs (live)
- D1 > you're class i'm trash

The Monsters formed in 1986 in Bern, Switzerland as an alternative to the popular music of the time (i.e. Disco, Pop, Top 40 Rock). Mixing rockabilly with punk rock and garage, their brand of Teenage Primitive Rock n' Roll Chainsaw Massacre Garage Trash has kept them as an in demand punk rock band touring the world playing festivals and large halls as far east as Japan, south as Brazil, north as Scandinavia, and west as New York City. And then 2020 hit, YAHOO!!! The world went into a complete lockdown and everyone's plans changed! With no touring in the near future, the time was now to write a new album so the band dedicated two weeks to going to their practice space to write new music and another two weeks at Bern's Shirt Off Studio to record. Voila! Here you have Rosemary's Baby in your hand> 13 raw, loud, and splatter sounding tracks recorded live on the fly with no overdubs, vocals only. Lyrically, the album is a complete disaster with 120 words comprising the whole thing and hell, the words on this LP sometimes don't make any sense! It-s actually complete rubbish with how they sing but we love it! 12" LP: + Free Download Card + Printed InnerSleeve+ Free 7"

	<p>NUCLEAR WAR NOW!</p>	<p>FUNERAL WINDS - THE UNHEAVENLY SAVIOUR</p>	<p>21.30 €</p> <p> 19.38 € </p>
<p>ANTIGOT542</p>	<p>METAL / BLACK</p>		<p>LP</p>
<p>Release: 2019 / Repress: 2021</p>			<p>USA</p>
<p> REPRESS Compilation </p>			
<p>A1 > demon overture - intro (la majesté infemale demo ii 1993)</p> <p>A2 > steps of ritual (la majesté infemale demo ii 1993)</p> <p>A3 > crypts of the black fog (la majesté infemale demo ii 1993)</p> <p>A4 > the eternal flame (la majesté infemale demo ii 1993)</p> <p>A5 > unheavenly saviour (la majesté infemale demo ii 1993)</p> <p>B1 > the unheavenly saviour (reh/demo '92 demo i 1992)</p> <p>B2 > crypts of the black fog (reh/demo '92 demo i 1992)</p> <p>B3 > crypts of the black fog (live at baroeg 1993)</p> <p>B4 > twilight shine upon my crypt (studio 1995)</p>	<p>Funeral Winds ia a veteran dutch black metal band inspired by acts as Bestial Summoning or Mayhem that formed in 1991 and are still active this days. This LP collects their 2 first demos, a live track and one unreleased studio track from 1995</p>		
	<p>DISCOS BANANA</p>	<p>VOIDIOTS - 1982</p>	<p>9.90 €</p> <p> 9.01 € </p>
<p>BANANA4</p>	<p>PUNK / COLD-WAVE / POST-PUNK / NEW-WAVE</p>		<p>7"</p>
<p>Release: 06 - February - 2020</p>			<p>EH</p>
<p> RE-STOCK Limited </p>			
<p>A1 > 1982</p> <p>A2 > if all else fails</p> <p>B1 > pinkoes</p> <p>B2 > neon dior</p>	<p>Proyecto de Mikel Biffs (Safety Pins, Pop Crash Colapso...etc) que apuesta por el post punk, la nueva ola y un monton de etiquetas "wave" mas. Hay momentos con toques mas electronicos y otros mas punk via KBD. Un titulo acertado que hara retrotraerte en el tiempo. Limited to 250 copies (200 with red sleeve & 50 with black sleeve)</p>		
	<p>FOLC</p>	<p>CASTOR HEAD - CASTOR HEAD EP</p>	<p>12.40 €</p> <p> 11.28 € </p>
<p>FOLC153</p>	<p>ROCK / COUNTRY / WESTERN</p>		<p>7"</p>
<p>Release: 15 - October - 2021</p>			<p>ESP</p>
<p>A1 > j w hardin</p> <p>A2 > my singed heart is burning</p> <p>B1 > blue tattoo</p> <p>B2 > back facing song</p>	<p>4 temas de esta banda madilña. canciones propias van cabalgando a lomos del folk, western, country y bluegrass dando rienda suelta a su afición por las raíces del nuevo continente y sus historias del viejo Oeste</p>		



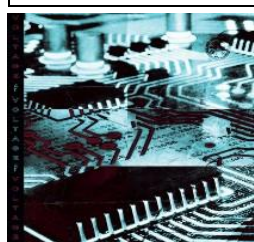
- A1 > drink it all
- A2 > shut up
- A3 > stivie
- A4 > my little drummer
- A5 > (you) wanna be so punk
- A6 > her name was jane *written by Pagans*
- A7 > same kind of scum
- B1 > don't ask for more
- B2 > shoot'em all
- B3 > selfdestruct *written by Adolescents*
- B4 > sid
- B5 > gettin' bored
- B6 > i'm a bug *written by Urinals*
- B7 > you talkin' to me?
- B8 > sit on my face *written by Dwarves*

PUNCH	AEROBITCH - C'MON COP, MAKE MY DAY	17.90 €
PUNCH27		16.29 €
PUNK / HARDCORE	Release: 1996 / Repress: 2021	LP10"
REPRESS White Vinyl Record Store Day 		
<p>Primer LP de Aerobitch editado originalmente solo en CD en Rumble Records en 1996. Posteriormente se editaria en 10 pulgadas a trves del propio sello de la banda, Punch. Nuevamente disponible en vinilo blanco</p>		



- A1 > horror in circuitu
- A2 > birth of feral
- A3 > senreira
- A4 > slander
- A5 > agnus dei
- B1 > desacougo
- B2 > zohar
- B3 > carrion heart
- B4 > lume

BLACK SEED	BALMOG - EVE	18.70 €
SEED58		17.02 €
METAL / BLACK / DEATH / HORROR	Release: 14 - May - 2021	LP
RE-STOCK 		
<p>This new step forward after the release of last year's highly acclaimed "Pillars Of Salt" EP, continues to advance Balmog's personal approach. Black Metal, Death Metal, traditional Metal, post-punk, obscure rock... it is everything but nothing at the same time. After three pure Black Metal full lengths, they have created something really big and ruthless. Balmog enriches their sound and creates a vast manifestation of obscure extreme metal music</p>		



- A1 > get up
- A2 > relax
- B1 > high density
- B2 > hypnagogia



VOLTAGE IMPRINT	ROSATI - DYNAMIC FORCE EP	12.50 €
VOLT008		11.38 €
TECHNO	Release: 21 - January - 2022	12"
BEL		
<p>On the eighth VOLTAGE Imprint release, Rosati serves us dizziness with precision. As the B-side opener states, high density and punchy loops are ever-present in the Dynamic Force EP. In between stomping kicks, Rosati also finds room for elegance & high technical accuracy</p>		



30D EXOPLANETS	ARPANET aka GERALD CARROLL DONALD - HYDROSTATIC EQUILIBRIUM EP	14.20 €  12.92 € 
30DEXO-011		12"
AMBIENT / ELECTRO	Release: 17 - January - 2022	ESP
REPRESS One Sided		

A1 > supernova remnant	Arpanet needs no introduction for those who know. Hydrostatic Equilibrium EP is a reissue of the 2 tracks released by 30D Records from the Detroit artist back in 2018 (cat# 30D-006), now presented together in a special limited edition single sided 12" vinyl. The EP includes the original tracks Supernova Remnant and Main Sequence Star, being the only two tracks produced by Arpanet since 2006. Presented with a new artwork, designed by Arpanet himself, and this time on 30D Records sub label ExoPlanets, Hydrostatic Equilibrium EP becomes an instant collectors must have, especially after the quick sell out that followed the 2018 release and the numerous reissue requests received since then
A2 > main sequence star	



MODULHERTZ	CHICH - X 010110 (BAS MOOY, TEMUDO & NORBAK RMXS)	12.90 €  11.74 € 
MDLHZ016		12"
TECHNO	Release: 14 - January - 2022	FRA
Full Colour Sleeve		

A1 > x-010110
A2 > x-010110 "Bas Mooy rmx"
B1 > x-010110 "Temudo rmx"
B2 > x-010110 "Norbak rmx"



NEXT LEVEL DUBSTEP	TERNION SOUND - DOVETAIL REMIX EP (KURSA, BUKEZ FINEZT & RESO RMXS)	12.15 €  
NXTLVL018		12"
DUBSTEP / D'N'B / TECHNO	Release: 14 - January - 2022	NLD
Printed Sleeve + Download Code		








A1 > dovetail "Kursa rmx"
A2 > dovetail "Bukez Finezt rmx"
B1 > dovetail "Reso rmx"

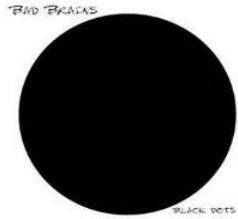


PLS.UK	VARIOUS ARTISTS - LONDON SHOUT 2 (CHRIS LIBERATOR and STERLING MOSS, VSK, TAPEFEED, Z.I.P.P.O. & B R 1 0 0 2)	12.15 €  
PLS.UKLS02		12"
TECHNO / ACID-TECHNO	Release: 14 - January - 2022	GBR
180 grams Full Colour Sleeve		

A1 > this is acid "Chris Liberator & Sterling Moss"
A2 > arsenik "VSK"
B1 > 151 "Tapefeed"
B2 > gotrackperc "Z.I.P.P.O."
B3 > new forms "B R 1 0 0 2"

Louder than the rest volume 2	
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	SOMA QUALITY	SLAM & REBEKAH - LOUDER THAN CHAOS VOL. 3	12.15 € 
	SOMA620		12"
	TECHNO	Release: 14 - January - 2022	GBR
	Full Colour Sleeve		
A1 > believe in the night	<p>Slam collaborate with Hector Oaks, 999999999, Keith Tucker (AKA Optic Nerve), Amelie Lens, Rebekah, AnD & Perc, for a new five part Soma Records project LOUDER THAN CHAOS. On March 2020 the world was abruptly thrown into collective disarray. The Pandemic stopped almost everything dead in its tracks. No social gatherings, self isolation, a sense of panic and bewilderment prevailed. An industry that had become so dependent on human connection and unity, was suddenly switched off and put on pause for an unforeseeable future. It was in this climate that The Louder Than Chaos project was born, facilitated by Soma Records head honchos and techno protagonists Slam. A collaborative project with friends, colleagues and contemporaries normally only seen at airports, or events, now brought together under a completely different set of circumstances, allowing for a purposeful connection in a time of disconnect. The focus of the project is built on a powerful mutual participation, remotely constructed over time and fully intended for holding court on peak time dance floors when they inevitably return. That time has now finally come. The Louder Than Chaos project is a series of 5 releases, on 12 vinyl" & Digital, to be released monthly via Soma Records. Featuring collaborations between Slam & Hector Oaks, Slam & 999999999 Slam & Keith Tucker (AKA Optic Nerve), + more to follow. Each EP features specially commissioned artwork from German based artist PPP Panic, which consolidates into one constructive piece over the 5 releases</p>		
B1 > erratic movements			
	VAULT IMPRINT	CVRDWELL - VALKYR EP (ERIC FETCHER & TEMUDO RMXS)	12.15 € 
	VAULT001		12"
	TECHNO	Release: 14 - January - 2022	HUN
	Full Colour Sleeve + Download Code		
A1 > valkyr	<p>Valkyr is the debut release of Vault Imprint, the newly founded label of the event brand, Vault Budapest. Original tracks are produced by the label boss himself, CVRDWELL and remixes are done by Temudo and Eric Fetcher who need no introduction in the scene</p>		
A2 > valkyr *Eric Fetcher rmx*			
B1 > ate			
B2 > ate *Temudo rmx*			
	VIBEZ '93	UNKNOWN ARTIST - CHORD TUNE EP	12.30 € 
	VIBEZ93010		11.19 € 
	D'N'B / JUNGLE	Release: 14 - January - 2022	NLD
	Clear Purple Marbled Vinyl		
A1 > chord tune			
A2 > remember			
B1 > underground			
B2 > lost time			



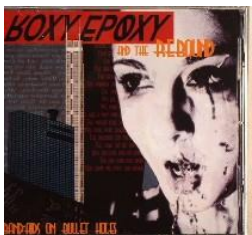
VINILISSIMO	BAD BRAINS - BLACK DOTS	19.60 €
MRSS523		17.84 €
PUNK / HARDCORE	Release: 1996 / Repress: 2013	LP
RE-STOCK Last Copies 180 grams + Insert		
<p>Warehouse found first come first served. The mighty Bad Brains' first ever studio session, recorded in 1979 by Don Zientara at his Arlington-based Inner Ear studio, wasn't issued at the time, but nevertheless became the stuff of hc-punk legend</p>		

- A1 > don't need it
- A2 > at the atlantis
- A3 > pay to cum
- A4 > supertouch/shitfit
- A5 > regulator
- A6 > you're a migraine
- A7 > don't bother me
- A8 > banned in d.c.
- B1 > why'd you have to go?
- B2 > the man won't annoy ya
- B3 > redbone in the city
- B4 > black dots
- B5 > how long can a punk get?
- B6 > just another damn song
- B7 > attitude
- B8 > send you no flowers



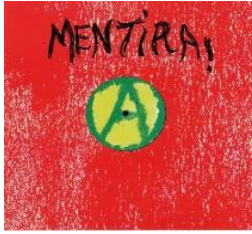
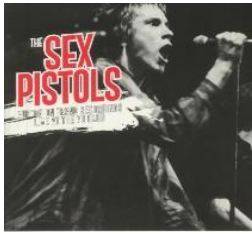


A	SWEARING AT MOTORISTS - SWEARING AT MOTORISTS	17.90 €
AUK117		16.29 €
ROCK / INDIE / ALTERNATIVE	Release: 1995 / Repress: 2015	LP
RE-STOCK 180 grams		
<p>Originally self-released in 1995 on 100 cassettes, the long out of print self titled debut album, Swearing At Motorists, is reissued and released for the first time on vinyl. Album runs at just over 17 minutes . The reissue serves as insightful glimpse into the beginnings of the band, who have also just released their latest album, While Laughing, The Joker Tells The Truth. Swearing at Motorists has come a long way since its birth as a poster for a fake band in 1994.. The late '90s found S@M releasing a slew of 7" EPs on different labels, and after getting repeated plays from the BBC's John Peel and favourable press worldwide, the band landed a contract with the then new label Secretly Canadian</p>		






- A1 > soundtrack for a nightmare
- A2 > resin completed the task
- A3 > the king of baltimore
- A4 > new teen anthem
- A5 > reinforcing stereotypes
- A6 > similar to floral designs
- A7 > derailed
- B1 > ballad of shane and tanya
- B2 > the trouble with gravity is...
- B3 > our adventurers return
- B4 > obsessed with falling
- B5 > cabin fever



DAMAGED GOODS	ROXY EPOXY & THE REBOUND - BAND AIDS ON BULLET HOLES	18.70 €
DAMGOOD332		17.02 €
ROCK / INDIE / NEW-WAVE / PUNK / POST-PUNK	Release: 10 - March - 2009	LP
RE-STOCK		
<p>Nuevo disco aparecido en Marzo de 2009 a través de Metropolis Records. New wave punk rock sonando a '80s pero hecho en nuestro tiempo</p>		

- A1 > walls
- A2 > new way
- A3 > i know i know
- A4 > dependence leads your fortune
- A5 > this twist
- A6 > 1000
- B1 > svengali
- B2 > fun
- B3 > lola's vision
- B4 > the spider and the leach
- B5 > unnamed
- B6 > watch me

	HARBINGER SOUND	MENTIRA (aka PEDRO KEPPLER & LAURA DEL VECCHIO) - MENTIRA!	21.30 €
	HARBING202		19.38 €
MINIMAL / SYNTH-WAVE / POST-PUNK	Release: 20 - March - 2020	mLP	GBR
RE-STOCK			
A1 > guerra espacial A2 > constantes A3 > ajoelsaereza B1 > capitaes de asfalto B2 > aprender a dizernao B3 > sao paulo sao cinzas	This release is from a Barcelona-based duo who make a kind of minimalist post-punk using just keyboard bass and a drum. Keeping things simple they emerge with an eerie sound that will appeal to fans of early '80s minimal synth stuff		
	OUTSIDER	SEX PISTOLS - BURTON ON TRENT RECORDINGS LIVE AT THE 76 CLUB	20.55 €
	OUTS14		LP
PUNK	Release: 1978 / Repress: 2021	ITA	
REPRESS Unofficial Release			
A1 > anarchy in the uk A2 > new york A3 > no lip A4 > steppin' stone A5 > satellite A6 > submission A7 > no feelings B1 > i wanna be me B2 > seventeen B3 > liar B4 > substitute B5 > no fun B6 > pretty vacant B7 > problems			
	PLAN 9	THE MISFITS - HALLOWEEN	12.40 €
	PL1017		11.28 €
PUNK	Release: 1981 / Repress: 1989 & 2006	7"	USA
RE-STOCK Unofficial Release			
A1 > halloween B1 > halloween ii			
	MBG INTERNATIONAL	MBG - TRANCE WAVE ONE (ALKEMY & NEW LATIN AGE RMXS)	22.35 €
	MBG2192		2LP
PROGRESSIVE-HOUSE / TRANCE	Release: 21 - January - 2022	ITA	
REPRESS			
A1 > trance wave one (long progressive trance situation) B1 > trance wave one (mbg oriental psycho estmix) B2 > trance wave one (warp mix) *Alkemy rmx* C1 > trance wave one (mbg underground trance) C2 > the acid siren D1 > trance wave one (techno european lega) D2 > trance wave one (bomb the bass percussion mix) *New Latin Age rmx*	First time official reissue 30 years after the original 1992 release		

	SUPERFRIENDS	ANDHIM - SEASONS	13.85 €  
	SF016		12"
	HOUSE / TECH-HOUSE / NEO-TRANCE	Release: 2022 (coming soon)	DEU
<p>The musical journey through the seasons that began in 2012 with German Summer ends with German Fall. You can feel the melancholy that brings the end of the warm and bright days with it. A change in the state of mind towards the dark season. We tried to capture the beauty of this transition from bright to dark and turn the melancholy into something cheerful</p>			
<ul style="list-style-type: none"> A1 > german spring A2 > german summer B1 > german fall B2 > german winter 			
	BRVTAL	RYUJI TAKEUCHI / OSPIEL - BRVTAL # 3	12.90 €  
	BRV003		11.74 €
	TECHNO	Release: 21 - January - 2022	HUN
<p> Full Colour Sleeve </p>			
<ul style="list-style-type: none"> A1 > out of hibernation "Ryuji Takeuchi" A2 > collapsed component "Ryuji Takeuchi" B1 > playful brutality "Öspiel" B2 > permafrost "Öspiel" 			
	FOKUZ	ALPHA RHYTHM - WITHIN ETERNITY EP (feat. SIDNEY & LEO WOOD; with SUB:LIMINAL, HUMANATURE & RITUAL)	12.15 €  
	FOKUZ111		12"
	D'NB / VOCAL	Release: 21 - January - 2022	NLD
<p> Full Colour Sleeve </p>			
<ul style="list-style-type: none"> A1 > within eternity A2 > hidden thoughts "Alpha Rhythm & Sub:liminal feat. Sydney" B1 > keeping on "Alpha Rhythm & Humanature feat. Leo Wood" B2 > down cast "Alpha Rhythm & Ritual" 			
	FRUITS	DENNIS WALKS / THE 18th PARALLEL - LONG STRUGGLING / EDELVIBES ROCK	13.25 €  
	FTR038		7"
	REGGAE / ROOTS	Release: 07 - December - 2021	CHE
<ul style="list-style-type: none"> A1 > long struggling "Dennis Walks" B1 > edelvibes rock "The 18th Parallel" 			

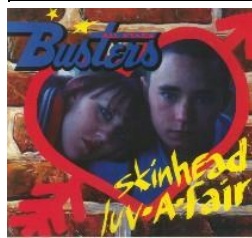


MUSIC IN EXILE	GORDON KOANG - UNITY	20.90 €
MIE011		19.02 €
WORLD / AFRICAN	Release: 14 - August - 2020	AUS

| RE-STOCK |

- A1 > asylum seeker
- A2 > stand up (clap your hands)
- A3 > kone ke ran
- A4 > south sudan
- B1 > y dah
- B2 > tiel e nel nywal ke ran (we don't have a problem with anyone)
- B3 > te ke mi thile ji kuoth nhial

Gordon Koang is a fountain of warmth and joy, immediately accepting any stranger who strays into his presence. With a beaming smile that is unfettered by blindness, a condition he has lived with since birth, Gordon welcomes any and all around him, encouraging them to sit for a while and chat, maybe even to share a song. Originating from the Nile Valley in what is now South Sudan, Koang was born blind and began playing music from an early age, busking on the streets of Juba and producing his own self-released CD-R's and cassettes, before becoming a crowd favourite and recording a series of singles and music videos celebrating South Sudan's cultural wealth. His music went viral, spreading throughout the country, and Koang was invited to perform at everything from weddings and political rallies to church meetings and parties alike. His reputation quickly grew as the poet and homegrown hero of the Nuer people, sometimes called the 'Michael Jackson of South Sudan'. In 2013, while Koang was performing to expatriate Nuer communities in Australia, renewed conflict broke out at home. He made a difficult and heartbreaking decision to not return to Sudan, applying to the Australian government for humanitarian protection. After six long years of waiting, living in a foreign country far away from his family, he now proudly calls himself an 'Australian', and eagerly awaits the day he will rejoin his wife and children in safety. Unity is, remarkably, Gordon's eleventh full-length album, and his first since coming to Australia. It is his only recorded output in a painstakingly long six years of living as an asylum seeker, mostly recorded in the last winter months of 2019, when Gordon began performing with local musicians through the Music in Exile label. The album was completed just weeks before Gordon was awarded his permanent residency. He could have had no way of knowing, and yet there is no frustration in the songs, not a shred of impatience or anger - only Gordon's unending positivity, his love of all people and of the world he has never seen.

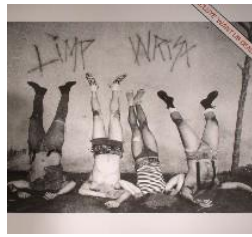


BLACK BUTCHER CLASSICS	BUSTER ALL STARS - SKINHEAD LUV A FAIR	17.90 €
BBC7		16.29 €
SKA / ROCK / ROCKSTEADY	Release: 1989 / Repress: 2014	DEU

| RE-STOCK |

- A1 > skinhead love affair
- A2 > pipeline
- A3 > skinhead girl
- A4 > stampede
- A5 > non shrewd
- A6 > johnnies knee
- B1 > baby elephant walk
- B2 > big five
- B3 > rocksteady breakfast
- B4 > mafia
- B5 > viva la ska revolution

Here's a vinyl-reissue of 'Skinhead Luv-A-Fair', the 1989 offering by Busters All Stars, featuring Bad Manners-frontman Buster Bloodvessel. The album was originally released on the House Of Ska-label and is one of the most sought-after collectable ska releases of the 1980s



















LA VIDA ES UN MUS	LIMP WRIST - LIMP WRIST / WANT US DEAD	17.90 €
MUS28		16.29 €
PUNK / HARDCORE	Release: 2009	GBR

| RE-STOCK |



- A1 > to the grave
- A2 > bought out
- A3 > dead weight
- A4 > collapse
- A5 > spun
- A6 > knuckles
- A7 > s.t.a.
- B1 > just like you
- B2 > what's gone wrong
- B3 > fake fags
- B4 > want us dead

The cutest band in Hardcore is back with a slice of paint peeling hardcore punk loud and ugly enough to destroy your closet. European press of their recent one sided 12" including seven new tracks in the A side and their Want Us Dead 7" on the flip

	PRIVATE RECORDING SYSTEMS	3:11 - JOURNEY TO THE CORE	21.75 € 
	PRS07		mLP
	AMBIENT	<i>Release: 10 - January - 2022</i>	DNK
<ul style="list-style-type: none"> A1 > count 2 20 A2 > pool A3 > sandel B1 > journey to the core B2 > 0 room for 1 B3 > glad to be here B4 > dissolve in sugar 	<p>This album was composed by 3.11 for the 2021 edition of Strom festival in Copenhagen, Denmark. The music was played live at four separate unique locations during the festival and was a part of a meditation/yoga series carried out by local resident, Palma</p>		
	EXARDE	OTIS - NOTTURNAL REVELATIONS (AUDRI RMX)	14.45 € 
	XRD007		12"
	TECH-TRANCE / ACID / PROGRESSIVE-HOUSE	<i>Release: 10 - January - 2022</i>	RUS
<ul style="list-style-type: none"> A1 > night lies A2 > whipedout B1 > albraum B2 > night lies "Audri rmx" 	<p>Lucky number seven in the Moscow-based label catalogue Exarde is coming to you from Otis. This guy has continued his string of heavy dancefloor-oriented releases and just finished this busy year with a third vinyl release in a row</p>		
	VOITAX	MERCY SYSTEM - RECOGNISE	15.50 € 
	VOI029		12"
	TECHNO / EXPERIM. / ELECTRO / BASS	<i>Release: 17 - January - 2022</i>	DEU
<ul style="list-style-type: none"> A1 > recognise A2 > levitate B1 > gateway fwd B2 > fade away 	<p>With the VOI 029 we are presenting the UK-based Mercy System, also known as Adam Crawford. Growing up in a small town on the outskirts of Manchester, he brings a dark, swung, early dubstep influence to his beats. With "Recognise" Crawford now lands his debut EP on Voitax, a personal project that represents his patiently accumulated skill set in sound design, as part of an excellently produced dystopian UK Bass four-tracker. This powerful package combines high-definition sample work with outstanding arrangements. With the right eye for voice shaping, crowned with beautifully placed drone delays, dense bass, and broken drum patterns, this EP also explores the realms of Dubstep nuanced with UK Garage, Grime, and Dancehall, while keeping its unique character. We are thrilled to hear more to come from this newbie among the UK Bass producers</p>		
	DECISION MAKING THEORY	PHILIPPE PETIT - WHEN WINTER COMES EP	12.35 € 
	DMT025		12"
	TECHNO	<i>Release: 21 - January - 2022</i>	FRA
<ul style="list-style-type: none"> A1 > slush B1 > powder B2 > hard pack 	<p>Back on his label DMT, Philippe Petit delivers three jackin, fast-paced, raw techno attacks designed for body shaking in sweaty basements around the globe. Decision Making Theory: stripped down no-nonsense techno, aimed directly at the dance floor since 2013</p>		










	GOMBOC WAX VARIOUS ARTISTS - GOMBOC WAX # 1 (THOMAS P. HECKMANN, JEROME HILL, MARTYN HARE & PAUL BIRKEN)	13.45 € 
	GOMWAX01 <small>TECHNO / ACID</small>	12" <small>Release: 27 - December - 2021</small> <small>ITA</small>
	<p>A1 > all is blurred *Thomas P. Heckmann*</p> <p>A2 > half way to hornsay *Jerome Hill*</p> <p>B1 > trembling with beauty *Martyn Hare*</p> <p>B2 > poaching pickled parcels *Paul Birken*</p> <p>Thomas P. Heckmann, Jerome Hill, Paul Birken and Martyn Hare kick off our new 12" series GOMBOC WAX. Four legendary artists that influenced not only us but probably thousands of people. With their own signature sound, each track resembles a unique style. From Acid, to Rave and just pure machinery communication</p>	
	MYHOUSE YOURHOUSE JUANMA MARTINEZ - TERRICOLAS EP	12.95 € 
	MHYH021 <small>HOUSE / DEEP-HOUSE</small>	12" <small>Release: 05 - January - 2022</small> <small>ARG</small>
	<p>A1 > reina</p> <p>A2 > secuela</p> <p>B1 > terricolas</p> <p>B2 > angie</p> <p>Straight from Neuquen Argentina, Juanma Martinez breeds emotional tunes, power Basslines and catchy Chords for Terricolas EP. The needed latest entry for MyHouse YourHouse Catalogue of hidden NightClub beauties</p>	
	PULS ROMANIA STOILKU - QUESTIONS EP (HERCK RMX)	12.90 € 
	PULS001 <small>MINIMAL-HOUSE / MINIMAL</small>	11.74 € 12" <small>Release: 30 - December - 2021</small> <small>ROU</small>
	<p> Vinyl Only </p> <p>Stoilk is a Serbian DJ/producer that has been making waves in the minimal genre. In a matter of months he went from unknown, to having his music played by Petre Inspirescu and Priku. On this record he delivers 3 tracks full of character, each one with its own flavor. Romanian talent Herck also joins this release, with a remix to the A1 track. It's a dark groover that will have you moving unconsciously</p>	
	STRAIGHT AHEAD MUSIC MINUBE - ENTIRE PLANET EP (with ILYA DUBROVIN & ANDREY DJACKONDA)	12.95 € 
	SA021 <small>MINIMAL / TECH-HOUSE</small>	12" <small>Release: 11 - January - 2022</small> <small>DEU</small>
	<p>A1 > entire world</p> <p>A2 > padam *Minube & Ilya Dubrovin*</p> <p>B1 > corcovado *Minube & Andrey Djackonda*</p> <p>B2 > bljodance</p> <p>December 2021 - Minube has announced the release of a brand new studio EP titled "Entire Planet." This fantastic studio work is available on vinyl, and it features 4 tracks, including two A sides and two B sides. The track list is incredibly diverse, featuring influences such as deep, as well as dub and minimal, only to mention a few. There is a true focus on innovation here, and it's amazing to hear how much passion and focus went into the making of each piece of music. The flow of music is incredibly consistent and immersive, going for a one-of-a-kind feel that embraces industry standard warmth and depth of sound. This EP is a perfect example of Minube's ability to create cohesive, yet incredibly diverse-sounding records that push the boundaries and explore different creative directions</p>	

	SANGUINA VARIOUS ARTISTS - SANGUINA # 6 (OLIVIAN NOUR and AND RE, CL LJUD, LEANCA & LORIK and LEPAYA)	12.95 € 
	SNG006	12"
	MINIMAL / TECH-HOUSE	Release: 30 - December - 2021 CHE
 Vinyl Only 		
A1 > week *Olivian Nour & And Re* A2 > about me *Cl-Ljud* B1 > catatonia *Leanca* B2 > ohara *Lorik & Lepaya*	After long wait finally SNG006 is here!!	

	CROSSTOWN REBELS MUSIC DAMIAN LAZARUS & THE ANCIENT MOONS - FEEDBACK LOOP (SERGE DEVANT, BEDOUIN & MAD PROFESSOR RMXS)	12.70 € 
	CRM202	11.56 € 12"
	HOUSE / DEEP-HOUSE / TECHNO / DEEP-TECHNO	Release: 31 - August - 2018 GBR
 RE-STOCK Last Copies 		
A1 > feedback loop (original mix) A2 > feedback loop *Serge Devant rmx* B1 > feedback loop *Bedouin rmx* B2 > feedback loop (arita dub 1) *Mad Professor rmx*	Damian Lazarus & The Ancient Moons have released their new track 'Feedback Loop'. This is the latest single to be taken from their forthcoming new album Heart of Sky, out on July 20th through Crosstown Rebels/BMG. Showcasing the warm textures of Jesse Appiah's soulful vocals and the Ancient Moons' top notch production, 'Feedback Loop' already sounds like a classic and is undoubtedly one of the album's key moments. The song is about A.I., a conversation between man and machine, and rolls out of the speakers like a 21st Century update of Bristol's Wild Bunch sound system. Remixes for the dancefloor from Bedouin and Serge Devant, plus dubs from the legendary Mad Professor, follow on all formats next month	

	DELUSIONS OF GRANDEUR AUSTIN ATO - ELLA / PUTTING IN MY WAY EP	12.70 € 
	DOG68	11.56 € 12"
	HOUSE / DEEP-HOUSE	Release: 14 - September - 2018 GBR
 RE-STOCK Last Copies 		
A1 > ella B1 > putting in my way (vocal) B2 > putting in my way (instrumental)	Scottish producer Austin Ato has been making waves the last couple of years having had well received releases on Futureboogie and Phonica White and this year looks to be his best yet! Remixes for Folamour on Classic, Balako on Greco Roman and an EP for Man Power's label Me Me Me will be dropping in the coming weeks, paving the way for his Delusions Of Grandeur debut double A side; Ella / Putting It In My Way. On Ella we see Austin deliver some pure, unadulterated, house pleasure over eight minutes (although for us it feels like it could go on for days!). A filtering disco loop, synth melody, string stabs, all reinforced by punchy drums and that all important vocal chop. A simple recipe for a track when cooked up in the right way with love, passion and experience. Flipping over to the AA, Putting It In My Way drops in somewhat bipolar fashion, a barrage of percussive beats and rolling snares building to a drop where Austin Ato skilfully switches the vibe completely, bringing in deep pads, rolling bassline and his own inimitable vocals. A totally unique track which harks back to the good old days when house music had a soulful and musical touch which connected instantly with the dance floor. This feels to us like a producer marking his arrival as an artist to watch closely for, and whose talent extends way beyond the confines of your standard four on the floor fodder. Closing the release we have an Instrumental Version of Putting It In My Way which may well be your choice for the deeper moments, letting the groove push to the fore and the lush chords shine through the haze of dubby stabs and twisting synth line.	

	ELE NIKKI O / JAVONNTE - THE COLOR OF MIDNIGHT EP	12.70 € 
	ELE006	11.56 € 12"
	HOUSE / VOCAL	Release: 23 - November - 2018 GBR
 RE-STOCK Last Copies 		
A1 > love without you (vocal) A2 > sweet midnight (vocal) B1 > love without (dub) B2 > sweet midnight (dub)	Detroit natives, Nikki O and Javonnite, collaborate on EP filled with Motor City Soul. Nikki O, best known for her work with Moodymann, is joined by Javonnite who worked and toured with the late Aretha Franklin. Two bubbling soulful house tracks on the A side are followed up by two Detroit dubs on the B side	

	<p>HOUNDSTOOTH</p> <p>HTH098</p> <p>HOUSE / DEEP-HOUSE / VOCAL / ACID</p>	<p>MARQUIS HAWKES - DON'T U (feat. URSULA RUCKER)</p> <p>Release: 29 - June - 2018</p>	<p>12.70 €</p> <p>11.56 €  </p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > don't u * feat. Ursula Rucker*</p>	<p>Marquis Hawkes is an alter ego adopted by long time electronic music producer Mark Hawkins, founded for his house music focussed activities. Hawkins decided it was time for a reboot after being head-hunted by old friends Dan Monox and Kenny Wasp, who had just founded Dixon Avenue Basement Jams in 2012, particularly as the material differed from what he'd previously released. Hawkins solidified his sound during this period, taking influence from house music's Chicago, Detroit and New York home bases alongside the UK's deep house sound. Fusing these styles with contemporary production values, he developed a style synonymous with his Marquis Hawkes alias. Whilst branching out to release on other labels like Clone and Cremé Organisation, he caught the attention of London club fabric's artist-led label, Houndstooth. They signed him on a long term deal, giving visibility to his DJ profile that meant he could play music full-time. In 2016 his debut album 'Social Housing' was released to critical acclaim, and the following year, a stellar string of releases on Will Saul's AUS Music label culminated in the ubiquitous club and festival hit, 'The Basement Is Burning'. A track inspired by Hawkins' own shocking experience of a fire in his apartment block, it was played heavily on radio across the summer of 2018. Looking forward, this new 12' EP for Houndstooth under the Hawkes alias is scheduled for release on June 29th, and features a vocal collaboration with Ursula Rucker. Hawkins is also pursuing other music projects and identities, some known, like his Juxta Position project, which he uses for more industrial but groove based techno material, but others which are more inopinto, and may well remain as such.</p>		
<p>A2 > don't u (club vocal) *feat. Ursula Rucker*</p>			
<p>B1 > don't u (dubbed out vocal) *feat. Ursula Rucker*</p>			
<p>B2 > don't do acid</p>			
	<p>METALHEADZ</p> <p>META63</p> <p>D'N'B</p>	<p>SCAR - BORN AGAIN EP</p> <p>Release: 01 - June - 2018</p>	<p>12.70 €</p> <p>11.56 €  </p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > leave off</p>	<p>The Scar Journey Continues With The 'born Again Ep'. A 3-tracker Synonymous With The Duo's Much-loved Sound Accompanied By A Digital Bonus Featuring The Incredible Martyna Baker. Following Up Their Recent Remix For Artificial Intelligence In Impeccable Fashion, This Is Scar's Fifth Ep For Metalheadz, Not To Mention Their 2016 Long-player. All Of Which Have Solidified Their Position In The Label Family</p>		
<p>B1 > out of perspective</p>			
<p>B2 > born again</p>			
	<p>MOSS CO.</p> <p>MOSSV009</p> <p>MINIMAL / TECH-HOUSE / TECH-DUB</p>	<p>STEPHAN BAZBAZ & ASAEL WEISS - ONLY EP (ROSSKO RMX)</p> <p>Release: 15 - June - 2018</p>	<p>12.70 €</p> <p>11.56 €  </p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > only</p>	<p>Moss Co. continues into 2018 with Stephan Bazbaz & Asael Weiss's 'Only' EP, a three tracker equipped with two original productions, complimented further via a remix from FUSE's very own Rosko. Lead track 'Only', a collaborative effort between Bazbaz & Weiss, kicks things off with decidedly a stripped back sonic palette, rich in analogue warmth. Sparkling keys bounce off tripped-out atmospheres, as steady rolling beats and subs push the track onwards. The EP continues with Rosko's 'Only' reinterpretation, an extremely accomplished debut remix that deftly draws from the original's blissed out musicality, with renewed razor-sharp focus on low-end theory and percussive weight. A promising sign of things to come for this recently indoctrinated producer. Bazbaz closes off the package with 'tagzimi', a solo endeavor that sees modulating dub chords trade blows with snappy percussion and rich pads, a beautifully constructed roller destined for long form sets during the early hours. Landing in June, the 'Only' EP is set to be a staple feature in the record bags of discerning DJ's alike throughout the summer months and beyond</p>		
<p>A2 > only "Rosko rmx"</p>			
<p>B1 > tagzimi *Stephan Bazbaz*</p>			

	MURK	LIBERTY CITY vs STERAC & JYNX - IF YOU REALLY LOVE SOMEONE (DJ T RMX)	12.70 €
	MURK36		11.56 €
HOUSE / DEEP-HOUSE	Release: 14 - December - 2018		12"
RE-STOCK Last Copies			
<p>A1 > if you really love someone, the hypnoticus ii (edit) "Liberty City vs Sterac (DJ T rmx)"</p>		<p>In the early 90's Oscar G and Ralph Falcon AKA Murk unleashed a series of 12' singles that single-handedly put Miami on the House Music map. The Murk sound combined a deep, tribal drum-based rhythm track with strong house/R&B vocal performances, and it sounded like nothing that was out back then. While many other producers have tried to recreate the Murk Sound, nobody else has been able to match their distinctive sound sonic vibe. To this day these tracks still get played peak hour around the world. 'If You Really Love Someone' released under Murk acronym Liberty City is one of the best known of these releases. It's now been given a spectacular update by one of the world's most respected, influential and talented House Music aficionado's DJ T., who had combined the much loved old skool flavor of Murk's original production with the updated groove of Sterac. The B-side features a remix by emerging UK talent Jynx. Released on the original Murk Records vinyl imprint</p>	
<p>B1 > if you really love someone "Liberty City vs Jynx"</p>			

	WE WILL ALWAYS BE A LOVESONG	JAVONNTE - JANUARY PEOPLE EP	12.70 €
	WEWILL015		11.56 €
HOUSE	Release: 23 - November - 2018		12"
RE-STOCK Last Copies			
<p>A1 > january people</p>		<p>We will always be a lovesong is proud to welcome JavonnTe for his magnificent debut EP on the label. No Remixes Only Originals, Proper House Music Only</p>	
<p>A2 > all right</p>			
<p>B1 > city to city</p>			

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