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*** descuento del 9% para pedidos de este listado recibidos hasta el 31 - diciembre - 2021 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 24 - DICIEMBRE - 2021

	<p>TRIP</p>	<p>DENIRO - MENDOZA: мендоза</p>	<p>30.90 €</p> <p> +</p> <p>28.12 €</p>
<p>TRP016</p>		<p>2LP</p>	
<p>TECHNO</p>		<p>Release: 07 - March - 2022</p>	
<p> REPRESS </p>			
<p>A1 > 700</p> <p>A2 > tribe</p> <p>B1 > don dino</p> <p>B2 > disobedient</p> <p>C1 > penance</p> <p>C2 > missing keys</p> <p>D1 > the monk</p> <p>D2 > trader</p>	<p>Deniro delivers a super nice fragile and deep techno album on Trip. Eight tracks of versatile techno tracks full of tension and atmosphere. Recommended! Rising Dutch talent Deniro (aka Reynier Hoof van Huijsduijnen) returns with a double EP of original works. The Tape Records member previously appeared on the label as part of the concept albums. 'Mendoza' is an 8-track quest into the spheres of polarity and tension. Anxious distortions jitter in controlled spaces, angular melodies disfigure warm tones and frenetic cross rhythms flutter through minimalist forms. Contrasting messages are weaved together with precision to facilitate a dialogue where dancefloor function and cerebral stimulation interact. Deniro navigates his way round vintage gear with a meticulous accuracy, held together by an intuitive ear for timbre, an ingrained passion for Detroit soul, and a firm understanding of sonic balance. "Deniro is able to transmit emotion in his music like no other. His soft spoken live cuts are sparse and trippy and you can always feel that it's Reynier behind them" - Nina Kraviz</p>		
	<p>SIGNATURE</p>	<p>CALIBRE & DRS - WHITEHORSES / LIVING FOR</p>	<p>11.70 €</p> <p> +</p> <p>10.65 €</p>
<p>SIG026RP</p>		<p>12"</p>	
<p>D'NB</p>		<p>Release: 2022 (coming soon)</p>	
<p> REPRESS </p>			
<p>A1 > whitehorses</p> <p>B1 > living for</p>	<p>2022 repress</p>		
	<p>SECOND STATE AUDIO</p>	<p>MICHAEL KLEIN - NOKAUT</p>	<p>11.50 €</p> <p> +</p> <p>10.47 €</p>
<p>SNDST096</p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 28 - January - 2022</p>	
<p>A1 > nokaut</p> <p>A2 > nokaut (MK's random mod edit)</p> <p>B1 > scream</p> <p>B2 > slow sucker</p>	<p>Taking its place as opener is the title track "Nokaut". Stomping along with intent, the walloping kick and ravey 303 elements coerces you to move. The robust vocal sample spouts repeatedly while the 303 builds and fades, before storming back in with slapping hi-hats. MK's Random Mod Edit follows. His rendering is a warped and disjointed edit, but still manages to retain the energy and soul of the original. Showing off his production skills, he transforms the once acid-tinged melody and turns it into a jolting, jittery tune that allows the percussion to take centre stage. The galloping kick drum and searing hot cymbals push the tempo as snare drums and hi-hats layer and fall over each other. On the flip, "Scream" is a step away from the relentless, high powered rave energy of the A side and a step into the deeper, darker side of techno. Booming kick drums sound out over a powerful baseline and snapping detuned percussions. An echoing woodblock is struck and fades into the distance while the brooding melody takes control. Last up is "Slow Sucker", which commences as a laboured, chuggy cut, but builds to a steady march throughout. An indistinct voice jolts across the explosive kick drum and snare combination, an element that Klein cleverly uses sparingly during the track. A distorted baseline hangs over an oscillating synth that drapes an impenetrable veil of darkness, creating the atmosphere of this closer</p>		



SOUL NOTES	ADRYANO - SNAPBACK GROOVES (KASTIL & KIRILL TIPO RMXS)	11.70 € 10.65 €
SN1202RE		12"
HOUSE	Release: 2022 (coming soon)	NLD
REPRESS		

- A1 > open up
- A2 > open up "Kastil rmx"
- B1 > feel like
- B2 > Feel Like "Kirill Tipo rmx"

2022 repress - Soul Notes sophomore release "Snapback Grooves" by Cologne based house prodigy "Adryano" is a hot one. Straight up warehouse vibes and stunning vocals cuts emerge throughout this release. Next to 2 well energetic and jacking cuts by Adryano "Snapback Grooves" contains a lush almost sensual remix by Labelowner "Kastil" on the A2 and a typical Kirill Tipo Regroove on the B2. Adryano delivers a great vinyl debut it's an honor to have him on Soul Notes



MECHATRONICA	CREDIT 00 - BEATS FOR THE STREETS EP	11.70 € 10.65 €
MTRON017RP		12"
ELECTRO / BREAKS	Release: 2022 (coming soon)	DEU
REPRESS		

- A1 > let it roll
- A2 > islamatronic
- B1 > streets
- B2 > electromotive force

2022 repress - Merciless machine funk, haunting soundscapes and rugged electro styles, drenched in concrete and vigorously fortified by the iconic German producer's sonic development through 90s street culture. Credit 00 moves like no one else



OREZ	STEF RIJS & DAAN KEMP - MONOGOLD (EFDEMIN RMX)	12.15 € 12"
OREZ1		12"
TECHNO / DEEP-TECHNO / TECH-DUB	Release: 2022 (coming soon)	NLD
Vinyl Only 180 grams Red Vinyl HandStamped		

- A1 > monochrome
- A2 > monochrome "Efdemin rmx"
- B1 > yves
- B2 > monogold

Monogold EP is raw, polished and bold. The drums hit hard and the chords that shadow them are constantly on the move. It is where techno meets meditation, strangeness and mystery. Equipped with a Efdemin remix to keep the dancefloor going. Vinyl-only!



WINDER	RUPERT ELLIS - OUT OF FOCUS EP	12.25 € 12"
WINDER08		12"
MINIMAL / TECH-HOUSE	Release: 2022 (coming soon)	UKR

- A1 > out of focus
- A2 > zarnak
- B1 > mr. romantic
- B2 > menace

Dark of Groove





KLAKSON	NEGRONI NAILS - SLOW MOTION DRIP	15.20 € 13.83 €
KL-NR10		12"
TECHNO / ELECTRO-TECH	Release: 24 - January - 2022	NLD

- A1 > slow motion drip
- A2 > speed scale
- B1 > vertical slice
- B2 > passive attention

Steffi & privacy are back with their Negroni nails project! Another 4 razor-sharp Electro Techno dance floor missiles slamming every dance floor!

	SECRET OPERATIONS	SEBA - INGARO (feat. MARINA SAMBA, COLLETTE WARREN & SAMUEL LANCINE; with BJORN BERGLUND & BLACKEYE)	64.25 € 
	SECOPSLP002		4LP
	D'NB	Release: 21 - January - 2022	SWE
	Clear Blue Vinyl Full Colour BoxSet		
A1 > how it goes "Seba feat. Marina Samba"	Seba smashes his way into 2022 with the much anticipated release of his third studio album, "Ingaro". Prepare yourself for ten brand new tracks of Seba. Secret Operations presents the first LP in almost ten years, from a producer who believes albums are not to be taken lightly. "Ingaro" takes it's name from the small island outside of Stockholm, which Seba has called home for the last 20 years and is also where he spent his formative years. The new LP takes the listener on a soaring journey through the entire Seba sound. Whether it's the dark and insistent forces of "Horse Power", which grow and fold in on themselves throughout the track, or the blooming euphoric roller "Public Beauty". A fresh collection of tracks which contain the unmistakable Seba DNA, which has helped cement the name Seba firmly into the world of drum and bass. Any album is not complete without some guests joining along the way and Seba has also enlisted some helpers on the journey and the LP includes collaborations with Collette Warren, Bjorn Berglund, Samuel Lancine and Blackeye. For many, Seba is a name they are very familiar with. From his early releases on Good Looking right through to the present day Seba has made a name for himself for his exciting and varied production. His music draws influence from far and wide across the musical spectrum and his work alongside the legendary Paradox and vocalist Robert Manos have gone down in Drum and Bass history. Not just famed for his work in the studio, Seba's sets have gained a reputation for their energy and emotion. One of the scene's unique veterans, Seba's work is inspiring producers and fans more than ever. An album which sets the bar high for 2022!		
B1 > horse power			
C1 > etzli			
D1 > all too much "Seba feat. Collette Warren"			
E1 > sequence 5			
F1 > outer worlds			
F2 > diamonds "Seba & Björn Berglund feat. Samuel Lancine"			
G2 > thoughts run free "Seba & Blackeye"			
H1 > progression			

	CONTEMPO	ALDO PIGA - LA STRAGE DEI VAMPIRI: COLONNA SONORA ORIGINALE	17.90 € 
	CO2013		16.29 € 
	SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 1962 / Repress: 2015 & 2021	ITA
	REPRESS Remastered		
A1 > seq. 1: titoli	One of the rarest soundtracks of Italian cinema, never released on LP or CD! Thanks to Maestro Roberto Zamori we had access to the original analogue tapes and we can now proudly present, for the first time ever, the soundtrack composed and directed by Aldo Piga for the 1962 horror film "La Strage Dei Vampiri" (aka Slaughter Of The Vampires) directed by Roberto Mauri starring Walter Brandi, Dieter Eppler, Graziella Granata. Fully restored sound remastered by Roberto Zamori at the Film Music Art Studio. The music composed by Maestro Aldo Piga is a wonderful example of the essence of the Italian Opera, composed for an intense love story, in the style of Mascagni and Puccini, two of the best composers of Italian Opera		
A2 > seq. 2: drammatico - tensione			
A3 > seq. 3: gran valzer			
A4 > seq. 4: tema per grande orchestra			
A5 > seq. 5: tema per pianoforte solo + sega i parte			
A6 > seq. 6: valzer per grande orchestra			
B1 > seq. 7: tema per pianoforte solo			
B2 > seq. 8: tema per grande orchestra			
B3 > seq. 9: introduzione + gran valzer			
B4 > seq. 10: tensione + drammatico			
B5 > seq. 11: tema per pianoforte solo + sega ii parte			
B6 > seq. 12: titoli			
B7 > bonus track: trailer internazionale del film in versione straniera "curse of the blood ghoulis"			

	FURTHUR ELECTRONIX	WORLDWIDE EPIDEMIC - DEFORMATIONS	18.90 € 
	FE063		17.20 € 
	ELECTRO / BREAKS / TECHNO / ACID	Release: 23 - January - 2022	GBR
	Limited		
A1 > deformations	Limited copies		
A2 > time stood still			
B1 > swift			
B2 > break the noise (91 mix)			



MODEIGHT	LAUGHING MAN - THINK EP (TRIPTIL RMX)	12.25 €
MODEIGHT013		12"
HOUSE / MINIMAL-HOUSE	Release: 2022 (coming soon)	UKR
Vinyl Only 180 grams		

- A1 > favourite past time
- A2 > favourite past time "Triptil rmx"
- B1 > lucid thinking
- B2 > emotion

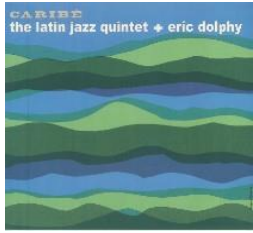
Pressing on and extending an already incredible discography, Silat Beksi's imprint Modeight welcomes Irish talent Laughing Man to the family. On an impressive streak of his own following his Debut LP 'Divided Mirrors' Laughing Man continues to ply deep and divine house music territory with his exquisite skill. The A-side kicks off with 'Favourite Past Time', a swooning breakbeat roller that also gets a funk-ed up remix with a signature boogie bassline by Romanian stalwart Triptil. On the flip side it's an intimate two step affair on B1's 'Lucid Thinking', a seductive, low slung session complete dulcet piano stokes and heady atmospheres. And to finish things off were go soul searching on the aptly named B2 cut 'Emotion'. Once again Laughing Man cuts to the core with his precision and prose. Adding a beautiful touch to the Modeight mantra



MICROFUNK MUSIC	BOP - NOT YOUR CUP OF TEA EP (NUAGE RMX)	12.15 €
MICROFUNK003RP		12"
IDM / D'N'B / CHILL-OUT / EXPERIM.	Release: 2022 (coming soon)	RUS
REPRESS SemiClear Blue Marbled Vinyl Full Colour Sleeve		

- A1 > an order
- A2 > so unloved
- B1 > untitled pattern
- B2 > space to breath
- B3 > space to breath "Nuage rmx"

2022 repress / pressed on semi-clear purple marbled vinyl / comes in original sleeve - Bop has been spearheading the Microfunk movement since its foundations were built back in 2009 with his influential 'Clear Your Mind' LP. His artistic vision of crisp clicks, swoops, bites and beats creates a minimalist elegance that's given Russia it's own homegrown style of drum & bass. 'Not Your Cup Of Tea' EP is an electronic escape into a mystic matrix of computerized trills, robotic drum dances and deep cosmic bass. This coloured vinyl record released on Microfunk comes with an exclusive vinyl-only remix by Nuage in an eye-catching full artwork sleeve



HONEYPIE	ERIC DOLPHY & THE LATIN JAZZ QUINTET - CARIBE	19.60 €
HONEY48		17.84 €
JAZZ / LATIN-JAZZ / MAMBO	Release: 1961 / Repress: 2021	LP
REPRESS		

- A1 > caribé
- A2 > blues in 6/8
- A3 > first bass line
- B1 > mambo ricci
- B2 > spring is here
- B3 > sunday go meetin'

Originally recorded by Rudy Van Gelder in August 1960 and released in February 1961, 'Caribè' shows the great multi instrumentalist Eric Dolphy in the unexpected context of a Latin Jazz combo. A fascinating combination of apparently distant elements where Dolphy's masterful playing shines through every harmony and groove displayed by this solid Latin/Jazz quintet featuring Juan Amalbert - congas, Gene Casey - piano, Charlie Simons - vibraphone, Bill Ellington - bass and Manny Ramos - drums, timbales



PLANET RHYTHM UK vs ROOM	BERG JAAR - PLANET RHYTHM UK vs ROOM RECORDS # 1	12.30 €
PRRUKVSRROOM001RP		11.19 €
TECHNO	Release: 2022 (coming soon)	12"
REPRESS		

- A1 > masam
- A2 > eigs
- B1 > ohies
- B2 > ao

2022 repress - Berg Jaar is doing the first collaborative release between his own Room imprint and Planet Rhythm. PRRUKVSRROOM001 is a highly adventurous and drum oriented record that touches multiple moods and sub genres. From the soothing pads of Masam to the exotic taints of Ao, this record will strike a chord with lovers of audacious textures and sound design



SHALL NOT FADE BASEMENT TRACKS	KESSLER - AMBIVALENT EP	12.90 €
SNFBT007R		11.74 €  +
TECHNO / BREAKS / BREAKBEAT	Release: 2022 (coming soon)	12" GBR
Red Marbled Vinyl Label Sleeve		

- A1 > lambert rise
- A2 > moonlight branches
- A3 > old wives tale
- B1 > vrieselaan
- B2 > only a fool
- B3 > kwaku

2022 repress / pressed on red marbled vinyl - Shall Not Fade welcomes Rotterdam based producer Kessler to the family with six weighty jams for their "Basement Tracks" series. Rising Rotterdam based producer Kessler has been bubbling over the past 12 months with a string of high quality releases on labels such as Yellow Island Records and his own KESSLER TRAX imprint. His first full vinyl outing sees him serve up a bass driven masterpiece for Shall Not Fade's new "Basement Tracks" series. Ambivalent EP is nothing short of spectacular, weighty breaks meet dreamy synth patterns on this killer dance disc



ESKIMO	DIRTY MINDS - LIFE OF BRIAN	9.90 €
541416501261		9.01 €  +
HOUSE / TECH-HOUSE	Release: 17 - January - 2005	12" BEL
RE-STOCK		

- A1 > life of brian
- B1 > death of brian

After their recently highly acclaimed mixCD as The Glimmers, the duo comes upwith their second singles, originally based on an early acidhouse classic. Expect major firework on the dancefloor when you play this out, as witnessedby DJ's like D'julz, The Hacker, Yvan Smagghé, Dr Lektroluv and obviously TheGlimmers themselves !! If you like the LCD Soundsystem stuff or Soulwax's NY Excuse, then this is theone !



BALANS	STAFFAN LINZATTI - DIVIDING IN TWO	9.80 €
BALANS017		8.92 €  +
TECHNO	Release: 04 - May - 2015	12" NLD
RE-STOCK		

- A1 > dizziness
- B1 > clarity

Balans welcomes back Swedish-born Staffan Linzatti for his second release on the Dutch imprint with Dividing in Two, an energetic two-track EP keeping consistent with the labels vision of delivering classic techno rhythms. 'Dizziness' opens the EP with a hypnotizing yet airy signal that captivates upon overture. Combined with a rolling bass and quintessential claps it is sure to enchant any listener. On side B, 'Clarity' takes a whole new direction opening straight into a fullblown kick and hihats that persist throughout the track. A perfect follow up to 'View From The Collapsing Centre EP' (Balans011) released back in 2013



CURLE	RESOE - UNTOLD SECRETS EP	9.80 €
CURLE038		8.92 €  +
TECHNO / TECH-DUB	Release: 26 - March - 2012	12" BEL
RE-STOCK Transparent Green & White Mixed Vinyl		

- A1 > drums from nothing
- B1 > towers

Here we are with the first Curle of 2012, after a lengthy but refreshing hibernation. To wake up slowly but surely, we picked out these two fine dubby techno tunes. The A-side is kinda housey even. Man at work is Resoe from Copenhagen, a fixture on the Danish Echocord label. He is also a part of Pattern Repeat and runs his own Baum imprint. We will release this one on limited transparent green & white mixed vinyl!



OTB	AGGBOROUGH - THE ANSWER TO EVERYTHING	10.90 €
OTB002		9.92 €
TECHNO	Release: 26 - January - 2015	BEL
RE-STOCK		

A1 > the answer to everything
B1 > miztperamon

We are extremely proud to welcome the raw talent of Aggborough to the OTB family. Brain behind the legendary Vikings Nights (R.I.P) in London, designer for William R Green and Studio White label, once part of a celebrated DJ duo (which we won't mention), this man can do more than opening a can of sardines. The Answer to Everything Raw, industrial, compact and dangerous. Bustling with energy, the groove is the answer to an epic vocal. Mitzperamon: This track is entirely made up of field recordings made during Aggborough's stay in ... Mitzperamon, Israel. The track evokes the unbearable heat, the blinding sun crushing down on the local workers. The air vibrating and heavy with ozone. Dust fill dusk. And then finally some rest. As the sun goes down the earth starts to breathe again. The heat makes way for colours. Early support from TWR72, Marcel Dettmann, Dubfire, Àme, Gerd, Acid Washed



RECORD MAKERS	TRISTESSE CONTEMPORAINE - WOODWORK	12.20 €
REC99		11.10 €
POP / LEFTFIELD / EXPERIM. / NEW-WAVE	Release: 03 - June - 2013	FRA
RE-STOCK		

A1 > waiting
A2 > vampires
B1 > woodwork
B2 > low tide

A stateless trio (Japan, UK, Sweden), Tristesse Contemporaine chose Paris as their battle field. The sound of their first album, produced by Plooski in 2011, was immediately praised among the music scene and critics – raw and minimal, catchy yet mesmerizing, both poppy and spleen-heavy. Equally inspired by the ghosts of shoegaze, krautrock and Madchester, they aimed to write the soundtrack of an era that got lost into the night. Songs like « I Didn't Know », « Daytime Nighttime », « In the Wake », or « Hell is Other People » set catwalks (Chanel) on fire and but also the music press and live venues, as much in France (where they recently opened for Pulp at the Olympia) as elsewhere, including Russia and Eastern Europe. The Woodwork E.P. is the second episode of the Tristesse Contemporaine story. They have a new label, Record Makers, which is co-releasing it alongside their mother-house Dirty. This is a definition of their DNA in four new tracks: Waiting : obsessive, haunted, elegiac – the art of making dead people dance. Vampires : in the shadow of new wave giants, a minimal prayer to make ghosts go away. Woodwork : sun-drenched and languid, this is Tristesse Contemporaine very own version of a praise for patience. Low Tide : back on the dance floor for perverted, drug-induced nursery rhyme. Higher than the sun. Placed at the very entrance of the club, Tristesse Contemporaine now waits for us. A new album is to be released in September. No one will survive



NOUS KLAER AUDIO	MATA DISK - SURROUNDER	15.60 €
NOUS026		14.20 €
TECHNO / BREAKS	Release: 24 - January - 2022	NLD

A1 > surround
A2 > rez
B1 > down the slope
B2 > chooser

Rotterdam producer Mata Disk debuts on Nous'klaer with Surround. A 4-track EP with Mata Disk finding his influences early on as his parents exposed him to 90s electro. For the listener, Surround is a rhythmic bath that bounces forward at an antelope's pace. Accompanied by modular melodies which ebb and flow like water over a proverbial shallow riverbed of wires and cables. Surround lives up to its name and origins with all the excitability and all-encompassing experience of being young and shown a whole new world



SOUNDS	MODAL - CARNIVALESQUE	26.95 €
SO20		2LP
HOUSE	Release: 24 - January - 2022	USA
REPRESS Remastered		

A1 > quadruple take
A2 > carnivalesque
B1 > down down to the pleasure pond
B2 > strange scent
C1 > beautiful music
C2 > fat fuzzy chunky chunky
D1 > drifting through the dim
D2 > pinch

One of the titles describes it all: Drifting Through The Dim And Dangerous Yet Fascinating And Curiously Peculiar World Of The Modern Day Carnival Circuit...



SOMA QUALITY TRACK SERIES	SLAM - SOMA TRACK SERIES VOL. 5 & 6	12.30 €
SOMATS003RP		11.19 €
TECHNO	Release: 2022 (coming soon)	12"
REPRESS		

- A1 > vapour
- B1 > like this

2022 repress - Slam continue with the highly acclaimed Soma Track Series with volumes 5 & 6



MONO-TONE	MEMPHIS ELECTRONIC - ONE+ONE=ONE	17.90 €
MT50		16.29 €
ROCK / SYNTH-ROCK	Release: 12 - November - 2021	LP
REPRESS		

- A1 > miss you *written by Richards & Jagger*
- A2 > camel walk *written by Ike Turner*
- A3 > haunted by repetition
- A4 > i knew it was all over
- A5 > kinda sexy
- A6 > my baby changes with the sessions
- A7 > disco suicide
- A8 > another girl, another planet *written by Peter Perrett*
- B1 > i'm number one
- B2 > she can
- B3 > it's gonna turn out right
- B4 > i can't stand it anymore
- B5 > going down
- B6 > all the girls fall in love with me
- B7 > when the morning comes
- B8 > no one will love you like i loved you

First solo album by French Dum Dum Boys, XYZ and NON! guitar player, Didier Balducci aka Memphis Electronic! Fuzzy and wild, lo-fi and stylish! Dum Dum Boys, XYZ and NON! guitar player Memphis Electronic's long awaited solo album. Fuzz guitar, drum machine, vintage synths and intense emotions! 16 songs nearly spontaneously home recorded, ranging from trashy rockers to lo-fi glam and heartbreaking ballads, and including three totally idiosyncratic covers of the Stones' Miss you, The Only Ones' Another Girl Another Planet and The Ikettes' Camel Walk!



ESAN OZENKI	ANESTESIA - TOKI BEREAN	17.90 €
EOL7		16.29 €
METAL / TRASH / HARDCORE	Release: 1991 / Repress: 2021	mLP10"
REPRESS Gatefold		

- A1 > b.i.
- A2 > toki berean
- A3 > lerroa segi dezaket
- B1 > ni soilik bait naiz
- B2 > hitz pozoinduk
- B3 > pipeline

Released for the first time in 1991 in 7" format, we now present a 10" reissue with gatefold folder of this mythical album. Anestesia's presentation card on Esan Ozenki records

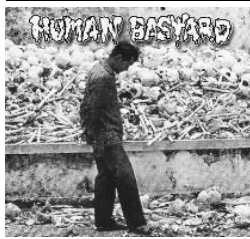


HFMN	ZOMBI PUJOL - MEDIOCRITAT I PUTAMERDISME	15.80 €
HFMN11		14.38 €
PUNK / ROCK / GARAGE / HARDCORE	Release: 06 - September - 2019	LP CAT

| RE-STOCK |

- A1 > molt medieval
- A2 > contingut esforç
- A3 > el que volem
- A4 > no tenir farlopa no em fa por
- A5 > la banalitat del bé
- A6 > c.r.i.s.i.
- A7 > no puc deconstruir la meva masculinitat
- A8 > democràcia polles alfa
- A9 > la metadona mata el cego
- A10 > porto el bus!
- B1 > no he vingut aquí
- B2 > qüestió d'autoritat
- B3 > l'han ingresat
- B4 > jeannette of my heart
- B5 > ni podem ni volem
- B6 > la gent i jo
- B7 > sol i molts
- B8 > una nova cançó
- B9 > grups d'acció, grups d'afinitat

Con gente de bandas catalanas ya consagradas, esto es el disco debut de los magnificos ZOMI PUJOL, un hachazo de hardcore-punk cantado en catala donde el grupo no deja titere con cabeza, aqui pilla hasta el apuntador. Para fans de Adolescentes, Poison Idea y similares



THE RAT MONKEY	HUMAN BASTARD - HUMAN BASTARD	16.70 €
RATMONK14		15.20 €
PUNK / CRUST / HARDCORE	Release: 2002 / Repress: 2021	LP CAT

| REPRESS | 277 copies | First Time On Vinyl |

- A1 > human bastard
- A2 > nuclear death
- A3 > system kills
- A4 > genocide
- A5 > living nightmare
- A6 > end of the world
- A7 > wolf's blood
- B1 > fuckin' lie
- B2 > blood and flesh
- B3 > total chaos
- B4 > bastards with uniforms
- B5 > forever punks
- B6 > empty eyes
- B7 > freedom of speech

Al fin en LP esta grabacion de HUMAN BASTARD, legendaria banda de d-beat/punk de El Vendrell, Tarragona. Dignos sucesores de Discharge, Totalitar y demas



TOUGH AIN'T ENOUGH	HARD & CHEAP - HARD TUNES FOR CHEAP LIVES	8.50 €
TAE56		7.74 €
PUNK / HARDCORE	Release: 2019 / Repress: 2021	7" ESP

| REPRESS | First Time On Vinyl |

- A1 > the past
- A2 > misanthropy (why not?)
- B1 > own life
- B2 > show off

El segundo trabajo de Hard & Cheap viene cargado con cuatro canciones punk hardcore en la onda de bandas como Poison Idea o Negative Approach



RUBBER	JUZER - LAYER OF MOLEMAN (UNIT MOEBIUS RMX)	15.80 € 14.38 €
RUBBER009		12"
TECHNO / CHICAGO / RAW	Release: 24 - January - 2022	NLD

- A1 > the saturators
- A2 > sweater weather
- B1 > layer of moleman
- B2 > layer of moleman (anonymous mix) "Unit Moebius rmx"

JUZER by Beau Wanzer and Dan Jugel finds new stomping grounds at RUBBER with a four track release including a fresh remix by Unit Moebius Anonymous. Wanzer and Jugel, two pillars of the Chicago underground are known for their distorted jacked techno which is heavily rooted in the Chicago tradition. Together with Beau Wanzer we have selected three archival tracks made prior to Jugel's passing in 2018. The result is a grinding ensemble of raw techno jams that tips its hat to the different electronic flavors of Chicago and The Hague



SDBAN ULTRA	BLACK FLOWER - MAGMA (feat. MESKEREM MEES)	25.10 € 22.84 €
SDBANULP22		LP
JAZZ / ETHIO-JAZZ / ORIENTAL / AFROBEAT	Release: 28 - January - 2022	BEL

- A1 > magma
- A2 > o fogo
- A3 > the light
- A4 > half liquid
- B1 > deep dive down
- B2 > morning in the jungle *feat. Meskerem Mees*
- B3 > the forge
- B4 > blue speck

Five-piece hybrid jazz outfit Black Flower are set to release new album 'Magma' on the 28th January via the groove-obsessed Belgian label, Saban Ultra. Piloted by Brussels-based saxophonist/flutist/composer Nathan Daems (Echoes of Zoo, Drijf Sanders), the quintet is a vibrant, hypnotic mix of Ethio jazz, afrobeat, psychedelia and oriental influences, inspired by Mulatu Astatke, Fela Kuti and varied western musical traditions. Black Flower is a band at the peak of their creative powers. Having received glowing praise for the 2019 album 'Future Flora' from Mojo, Songlines, BBC Radio 6 Music's Gilles Peterson, BBC Radio 3's Music Planet, Worldwide FM and Jazz FM among others, forthcoming album 'Magma' sees Black Flower embrace new synth and organ sounds from the band's most recent recruit, Karel Cuelenaere. His influence can be heard from the outset - his keys adding a swirling, mischievousness to album opener and title track 'Magma'. Elsewhere, the shuffling drum patterns and flighty, flute-propelled 'O Fogo' are rich in texture and flow. Driving rhythms and Eastern influenced melodies serve as a rich source of pleasure that, like magma, become real and solid when finding its way to the surface. It's the perfect metaphor for this album's creational process. The pulsating, trance-inducing 'Deep Dive Down' continues the joyous process while singer-songwriter Meskerem Mees (winner of The Montreux Jazz Talent Award 2021) adds, her clear-as-spring-water vocals to the celestial 'Morning in the Jungle'. With the much-trusted Frederik Segers on production and London-based visual virtuoso Raimund Wong (Total Refreshment Centre) on artwork duties, it all adds up to the psychedelic and exploratory identity of the band and are key elements that helped 'Magma' in its ascension from deep down up to the surface. A creative process solidified into vinyl, just as magma into rock. Fellow musicians and spiritual henchmen are Jon Birdsong (dEUS, Beck, Calxico) on cornet, Simon Segers (Absynthe Minded, De Beren Gieren, MDCIII) at the drums, Filip Vandebriil (Lady Linn, The Valerie Solanas) at the bass and Karel Cuelenaere (John Ghost) on keys



SDBAN ULTRA	BLACK FLOWER - MAGMA (feat. MESKEREM MEES)	26.70 € 24.30 €
SDBANULP22LTD		LP
JAZZ / ETHIO-JAZZ / ORIENTAL / AFROBEAT	Release: 28 - January - 2022	BEL

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LDI	TERRESTRIAL ACCESS NETWORK - DISTANT LANDS EP (VERSALIFE RMX)	15.70 €
LDI004		14.29 €
ELECTRO / TECHNO / ELECTRO-TECH	Release: 24 - January - 2022	NLD

- A1 > voltage anagnosis
- A2 > endless dunes
- A3 > distant lands
- B1 > intergalactic commodities "Versalife rmx"
- B2 > intergalactic commodities
- B3 > slow fall

For their 4th release LDI Records present the debut solo EP from Texan electro producer Terrestrial Access Network - Distant Lands. The release is drawn from the artist's shifting and hectic nomadic existence around the rattling expanse of the United States presenting 5 original cerebral electro tracks, backed up with a spooked out remix from Delsin Records' Versalife aka Conforce. Based in Austin, Texas, a city famous for its hyper-vibrant creative musical scene, Terrestrial Access Network feeds from the energy of this environment just as much as the desert that surrounds it. His day to day life involves travelling for near constant work projects - spending days and weeks away from home in what is a hectic lifestyle. In the feelings he channels when writing Distant Lands - he is pulled back towards the energy of the serene and calm landscape while on the road dealing with an unsettled nature of life and his profession. Terrestrial Access Network began releasing music as recently as 2019 with tracks picked up for compilations on Swiss label Dionysian Mysteries. With a sound that is expert at creating powerfully immersive heads down moments for the dancefloor TAN has driven this EP with an ever present and intoxicating mechanical funk

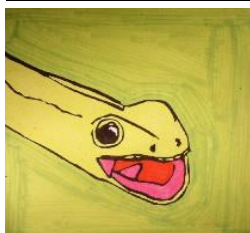


SOMA QUALITY	SLAM & AMELIE LENS - LOUDER THAN CHAOS VOL. 4	12.15 €
SOMA621		12"
TECHNO	Release: 14 - January - 2022	GBR

| Full Colour Sleeve |

- A1 > uncontrolled
- A2 > clarity
- B1 > construct

Slam collaborate with Hector Oaks, 999999999, Keith Tucker (AKA Optic Nerve), Amelie Lens, Rebekah, AnD & Perc, for a new five part Soma Records project LOUDER THAN CHAOS. On March 2020 the world was abruptly thrown into collective disarray. The Pandemic stopped almost everything dead in its tracks. No social gatherings, self isolation, a sense of panic and bewilderment prevailed. An industry that had become so dependent on human connection and unity, was suddenly switched off and put on pause for an unforeseeable future. It was in this climate that The Louder Than Chaos project was born, facilitated by Soma Records head honchos and techno protagonists Slam. A collaborative project with friends, colleagues and contemporaries normally only seen at airports, or events, now brought together under a completely different set of circumstances, allowing for a purposeful connection in a time of disconnect. The focus of the project is built on a powerful mutual participation, remotely constructed over time and fully intended for holding court on peak time dance floors when they inevitably return. That time has now finally come. The Louder Than Chaos project is a series of 5 releases, on 12 vinyl" & Digital, to be released monthly via Soma Records. Featuring collaborations between Slam & Hector Oaks, Slam & 999999999 Slam & Keith Tucker (AKA Optic Nerve), + more to follow. Each EP features specially commissioned artwork from German based artist PPP Panic, which consolidates into one constructive piece over the 5 releases

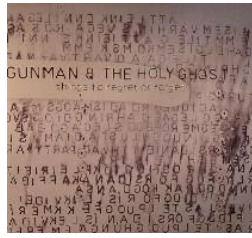


ART FOR BLIND	THE HIPSHAKES - SNAKE	21.30 €
AFB51		19.38 €
PUNK / ROCK / GARAGE / POWER-POP	Release: 29 - April - 2016	GBR

| RE-STOCK | + Download Card |

- A1 > keepin' in the clear
- A2 > find yourself
- A3 > attention spans
- A4 > i don't get it so help me get it
- A5 > hands to work
- A6 > i think i thought i felt
- B1 > page after page
- B2 > unforgiven eyes
- B3 > doubts himself
- B4 > tick tock
- B5 > brother not lover
- B6 > is it real?
- B7 > city walls

Download code cards included. Here we go again! Snake is their third album in 12 months, but also their third album in 10 years. Former teen sensations from Bakewell, UK / their combined age / which upon formation was a meagre 45 / has crept up to 115 with the addition of age and an extra member. Always experts at intros, on Snake they've paid particular attention to outros> notable recent inspiration can be found on Thomas Funct/ion's Peanut Butter and Paranoid Jam and Tommy by Sex Hands. Think Television, Krautrock and Creedence filtered through the inferior brains of four Derbyshire boys



A	GUNMAN & THE HOLY GHOST - THING TO REGRET OR FORGET	17.90 € 16.29 €
AUKLP102		LP
BLUES / COUNTRY-BLUES	Release: 01 - January - 2012	GBR
RE-STOCK 180 grams		

- A1 > the eight to five train to nothing
- A2 > oh lord, let me die in pain
- A3 > lonely
- A4 > i don't believe in love anymore
- A5 > jesus why can't i walk with you
- B1 > like a soldier...
- B2 > a way back to civilisation
- B3 > outlaw's shout
- B4 > now it's too late
- B5 > dream of a highway

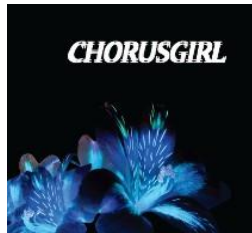
For fans of Lee Hazlewood, Roy Orbison, Hank Williams, Leonard Cohen, Nick Cave, Jesus & Mary Chain, & Spiritualized. Gunman and the Holy Ghost is another music project created by Hakon Aaalsteinson (The Third Sound). The songs were written in Berlin during the coldest months of the winter then recorded and mixed next spring time. Now available on 180 gram vinyl. From a review by JJ Baker: When I started listening to Gunman & The Holy Ghost it actually made me laugh. Such misery! This is melancholy with gristle! This album is barefaced in its misery-it doesn't resist it, it uses it. Song titles like "I Don't Believe In Love Anymore" and "Oh Lord, Let Me Die In Pain" are pretty good indication of what were in for here, though there's great variation on this deliciously dark album. Opener "The Eight To Five Train To Nothing" snared me right in the lip and I was willfully dragged up through that ink black water and onto the good ship Gunman. A relatively upbeat tune, it has some sad, sad lyrics: "I would want you here but you're nowhere near so I just keep steaming on; Into the wilderness and unhappiness right back where I came from" Lines like this are so damn dark, they bring a smile to my face



DOT DASH	NED COLLETTE & WIREWALKER - 2	15.80 € 14.38 €
DASHLP21		LP
FOLK / SINGER / SONGWRITER	Release: 06 - August - 2012	AUS
RE-STOCK		

- A1 > il futuro fantastico
- A2 > stamper
- A3 > the hedonist
- A4 > how to change a city
- B1 > the decision
- B2 > long you lie
- B3 > happy heart
- B4 > for roberto
- B5 > what lights have you seen?

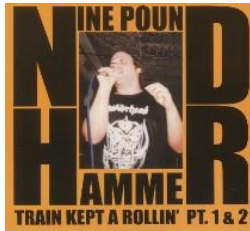
Ned Collette moved to Berlin from his native Melbourne two years ago. A well known and respected singer-songwriter in his own country and in underground circles worldwide, he has toured Europe previously with the likes of Joanna Newsom, Akron/Family, Bill Callahan and Nina Nastasia. His early musical output was based mostly in experimental music, before he gravitated towards more traditional song structures. His new album "2" (his fourth album but his first outside of Australia) will be released in August. It is a mix of experimental pop songwriting, musique concrete and dark folky soundscapes. His current solo shows are performed with voice, nylon string guitar and samples. While comparisons have been made to everything from Leonard Cohen to Ghostface Killah, Collette remains tricky to define but instantly identifiable



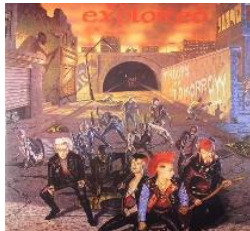
FORTUNA POP	CHORUSGIRL - CHORUSGIRL	21.30 € 19.38 €
FPOP192		LP
POP / INDIE	Release: 13 - November - 2015	GBR
RE-STOCK		


- A1 > oh to be a defector
- A2 > no moon
- A3 > girls of 1926
- A4 > this town kills
- A5 > sweetness and slight
- B1 > we care about you
- B2 > shivers
- B3 > dream on baby blue
- B4 > arrows and bones
- B5 > whiteout

The brainchild of German songwriter, singer and rhythm guitarist Silvi Wersing, Chorusgirl blend the shimmering dreaminess of 4AD bands like Lush, the noir pop of The Cure and the bittersweet electricity of The Breeders across 10 songs that sparkle with melody and pop nous but are stealthily subverted by something darker. After several years playing in bands that either split up or fizzled out, fed up with being someone else's bassist and feeling like the eternal chorus girl to other peoples dreams, Silvi Wersing decided to strike out on her own. Naming her own band with a heavy dose of irony, she recruited Udo Westhoff (bass), Michael Boyle (drums) and Diago Oliveira (lead guitar) to flesh out the demos she had made on her laptop. Dig beneath the surface of the perfect pop songs on Chorusgirl and you'll find heavy lyrics about saying goodbye, giving up, grief, alienation and loneliness. It's all deliberately coded though, shrouded in the metaphysical poetry that Silvi does so well. No longer the eternal chorus girl to other peoples dreams, Silvi Wersing is creating the soundtrack to her own - and perhaps her nightmares too







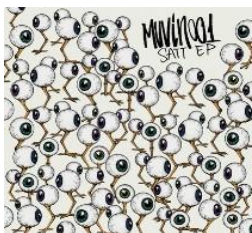
GET HIP	NINE POUND HAMMER - TRAIN KEPT A ROLLIN' PT.1 & 2	12.40 €
GH221		11.28 € 
PUNK / ROCK	Release: 2005 / Repress: 2021	7"
REPRESS		USA
A1 > train kept a rollin' pt. 1	Kentucky's raucous Punk-Rockers legendary and epic show-stopping Live version of Train Kept A Rollin' needs BOTH sides to capture the magic and intensity! With vocals by lead guitarist Blaine Cartwright (Nashville Pussy)	
B1 > train kept a rollin' pt. 2		



LET THEM EAT VINYL	THE EXPLOITED - TROOPS OF TOMORROW	28.55 €
LETV130		2LP 
PUNK	Release: 1982 / Repress: 2017	GBR
RE-STOCK Gatefold + Bonus Tracks		
A1 > jimmy boyle		
A2 > daily news		
A3 > disorder		
A4 > alternative (remix)		
A5 > usa		
A6 > rapist		
A7 > troops of tomorrow *composed by The Vibrators*		
B1 > uk 82		
B2 > sid vicious was innocent		
B3 > war		
B4 > they won't stop		
B5 > so tragic		
B6 > germs		
C1 > attack		
C2 > alternative (single version)		
C3 > y.o.p.		
D1 > troops of tomorrow (12" version)		
D2 > computers don't blunder		
D3 > addiction		



MUNSTER	ALTERNATIVE TV - HOW MUCH LONGER	12.50 €
MR7337		11.38 € 
PUNK	Release: 1977 / Repress: 2021	7"
REPRESS		ESP
A1 > how much longer	First time reissue of the 1977 debut single of London's punk pioneers Alternative TV, founded by Mark Perry (editor of the zine Sniffin' Glue) and Alex Fergusson (member of Psychic TV years later). An absolute must-have!	
B1 > you bastard		

	PIL OFFICIAL	PIL (aka PUBLIC IMAGE LIMITED) - THIS IS PIL	18.90 €
	PILLP2		17.20 €
ROCK / NEW-WAVE / REGGAE / POST-PUNK	Release: 28 - May - 2012	2LP	GBR
 RE-STOCK Gatefold 			
<ul style="list-style-type: none"> A1 > this is pil A2 > one drop A3 > deeper water A4 > terra-gate B1 > human B2 > i must be dreaming B3 > it said that C1 > the room i am in C2 > lollipop opera C3 > fool D1 > reggie song D2 > out of the woods 	The album is self-funded by PIL and will be released on PILs own label PiL Official. All the new material was recorded in the UK last year at Steve Winwoods studio in the Cotswolds		
	PLAN 69	THE MISFITS - SPOOK CITY U.S.A.	12.40 €
	PLAN69		11.28 €
PUNK	Release: 1989 / Repress: 2006	7"	USA
 RE-STOCK Unofficial Release 			
<ul style="list-style-type: none"> A1 > spook city usa B1 > rat fink B2 > children in heat 			
	KASHATSKIKH	KI.MI. - CONSTRUCTION J (DAN BAARTZ & ADAMOV RMXS)	13.45 €
	KR010		12"
MINIMAL / TECH-HOUSE / TECHNO / ACID	Release: 04 - January - 2022	12"	RU
 Vinyl Only 180 grams 			
<ul style="list-style-type: none"> A1 > gratesk A2 > roy B1 > system "Dan Baartz rmx" B2 > polimer "Adamov rmx" 	Construction J - carefully selected 4 tracks. Record includes 2 original tracks from Ki.Mi. and 2 irreplaceable remixes from Dan Baartz and Adamov. Mastering by Kashatskikh Studio, Saint-Petersburg (RU) Design & Illustration by Kirill Kashatskikh		
	MUVIN	JONATHAN SPENCER / HAMIT DARVISH - SATT EP (vs ROBERT FISCHER; BASSEL RMX)	12.45 €
	MUVIN001		12"
HOUSE / MINIMAL-HOUSE	Release: 2022 (coming soon)	12"	DEU
 Vinyl Only Limited 			
<ul style="list-style-type: none"> A1 > isso "Jonathan Spencer" A2 > satt "Jonathan Spencer vs Robert Fischer" B1 > evas "Hamit Darvish" B2 > elks "Hamit Darvish (Bassel rmx)" 	MuvIn finally releases their first Vinyl :) Filled with four Tracks from our Residents Jonathan Spencer, Hamit Darvish and Bassel Heider. Vinyl only, limited copies! Stay tuned more to come		

	<p>NANEL</p>	<p>UNKNOWN ARTIST - NANEL # 7</p>	<p>12.95 €</p>  
<p>ANNL007</p>	<p>HOUSE / MINIMAL-HOUSE</p>		<p>12"</p>
<p>Release: 29 - December - 2021</p>		<p>ROU</p>	
<p> Vinyl Only </p>			
<p>A1 > glubina</p>			
<p>B1 > that time of the year</p>			
	<p>MINIMAN</p>	<p>NIAL POWER - THE BENDS</p>	<p>11.70 €</p>  
<p>MINIMAN001</p>	<p>ELECTRO / ELECTRO-TECH</p>		<p>12"</p>
<p>Release: 21 - January - 2022</p>		<p>IRL</p>	
<p> Label Sleeve </p>			
<p>A1 > the bends</p>	<p>The first EP in a series of Sci-Fi Influenced Electro and Techno cuts on the newfound label, 'MiniMan Records' Focusing on the warped and twisted sonic sounds. The Bends EP, carves its way through Dark rumbling bass lines, atmospheric arpeggios, analogue synth textures, pulsating and hypnotic high energy percussive drums. Tracks ranging from purest Electro of Atmospheres to peak time Electro/Techno of the track Submerged</p>		
<p>A2 > atmospheres</p>			
<p>B1 > submerged</p>			
<p>B2 > electro magnets</p>			
	<p>FRUITS</p>	<p>LINVAL THOMPSON / THE 18th PARALLEL - WHAT'S GOING ON / DUB'S GOING ON</p>	<p>13.25 €</p>  
<p>FTR039</p>	<p>REGGAE / ROOTS</p>		<p>7"</p>
<p>Release: 07 - December - 2021</p>		<p>CHE</p>	
<p>A1 > what's going on "Linval Thompson"</p>			
<p>B1 > dub's going on "The 18th Parallel"</p>			
	<p>ANGLS</p>	<p>DIMI ANGELIS - ANGLS # 10</p>	<p>11.70 €</p>  
<p>ANGLS010</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 21 - January - 2022</p>		<p>NLD</p>	
<p>A1 > the web of fear</p>	<p>Dimi Angelis' 10th release on his ANGLS label is an exercise in weaponised minimalism - four highly machined tools, rich with subliminal and subversive frequencies. "The Web of Fear" opens with assertive and persistent percussion complemented by an enveloping low-end that slowly builds tension across the track's length. "Burlesque" follows with a militant, broken rhythm pattern that is progressively interrupted by dissonant and metallic stabs. Both tracks are free of frills - the few elements at play here are used to their full effect to create standout tools, perfect for layering. "Imaginary Voyage" veers into minimalist sci-fi territory, perhaps the most introspective track on the EP. It presents a sparse groove decorated by FM tones that come and go like passing comets. "Polemics" closes the story with aggressive character - machine-driven, bitcrushed loops driven to the point of destruction, against the ebb and flow of a continuously modulated low-end. All bite, no bark</p>		
<p>A2 > burlesque</p>			
<p>B1 > imaginary voyage</p>			
<p>B2 > polemics</p>			
	<p>AURA</p>	<p>ICI SANS MERCI - WARRIORS DANCE</p>	<p>12.15 €</p>  
<p>AURA01</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 21 - January - 2022</p>		<p>NLD</p>	
<p> 180 grams Full Colour Sleeve </p>			
<p>A1 > dream</p>	<p>Ici Sans Merci releases at his imprint AURA with his debut EP. An original soundscape with a clear signature by the labelboss</p>		
<p>A2 > warrior</p>			
<p>B1 > scream</p>			
<p>B2 > the dance</p>			



SHALL NOT FADE KILLER CUTS	THEOS - TURN UP MARTY EP (feat. VIELAJOIE)	12.90 €
SNFKC007		11.74 €
HOUSE	Release: 21 - January - 2022	12"
Label Sleeve		
A1 > captain lulu	Parisian producer, DJ & multi instrumentalist THEOS returns to Shall Not Fade with 'Turn Up Marty' - the follow up to his sold out and widely acclaimed debut 'We Miss The Crowd' EP. At only 19 years old, French producer THEOS says that last year he decided to dedicate his life to music. 2021 has been a massive year for the young French producer and he continues where he started with 4 killer cuts for Bristol label Shall Not Fade	
A2 > broken ring		
B1 > turn up marty		
B2 > odd goblin *feat. VieLaJoie*		



TRICKDISC	WINGZ / URPH - NOTION / TRAVERSE	12.15 €
TD015		12"
D'N'B / DRUMSTEP	Release: 21 - January - 2022	AUT

A1 > notion "Wingz"	Austrian rising star Wingz with smooth and catchy vibes, and a smashing, rhythmic machine-like track by the Belgian Urph. Another excellent release by Trickdisc, a label always tending towards some counterstream in the search of the timeless gold	
B1 > traverse "Urph"		



TIME IS NOW WHITE	HYPHO - TIME IS NOW WHITE VOL. 10 (feat. LOGAN; INTERPLANETARY CRIMINAL RMX)	12.90 €
TINWHITE010		11.74 €
BREAKS / 2STEP / GARAGE	Release: 21 - January - 2022	12"
Label Sleeve		




A1 > london tower blocks '94	Hypno is a producer fast building acclaim for his rowdy late-night cuts, stirring a melting pot of genres that exemplify British dance music sounds and catching releases on renowned UK labels like Swamp 81. After his collab with label favorite Interplanetary Criminal on Time Is Now Allstars Vol.3, the young Mancunian returns with a white label full of rumbling bass hits. Opening on a sparse garage beat which explodes into distorted sub madness, 'London Tower Blocks '94' is ready to tear up basement dancefloors. Interplanetary Criminal's stormy remix hits hot'n'heavy on the ears, dub siren ringing out into the rave stab-infused 'None Of Them', featuring hypnotising flows from Logan. UKG workout 'Get Bun' closes out the EP, pulling no punches with pacey bassline ruffage	
A2 > london tower blocks '94 "Interplanetary Criminal rmx"		
B1 > hypno *feat. Logan*		
B2 > get bun		













LA VIDA ES UN MUS	FLESH WORLD - FLESH WORLD	16.70 €
MUS74		15.20 €
PUNK / ROCK	Release: February - 2014	mLP
RE-STOCK Full Colour Sleeve + Double Sided Poster		

A1 > sturdy swiss hiker	San Francisco, CAs Flesh World plays ice-soaked punk rock led by dark and infectious guitar flourishes and a just-under-the-surface pop sensibility that makes each song an immediate stand out track. Featuring band members who are all veterans of the DIY punk scene - from bands including Limp Wrist, Brilliant Colors, Needles, and more - Flesh World brings influences from a host of punk sub-genres together, calling to mind the tense moodiness of classic British post punk, the sneer of the 1977 school, and just a hint of C86 flourish and feedback. Most importantly, this MLP includes six hopelessly catchy songs that will work their way into your skull like an infection without a cure. The album comes in a full color sleeve designed by guitarist Jess Scott including a double sided poster with doubles as lyric sheet	
A2 > a trip to the living ice age		
A3 > church of flesh		
B1 > reckon and know		
B2 > lost my heart in transit thru the post		

B3 > are we saved or are we damned?		
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	<p>LOCKED IN</p>	<p>VARIOUS ARTISTS - LOCKED IN # 1 (JHOBEI, V. STUPARENKO, N GYNN & GAROUDA)</p>	<p>13.45 €</p>
<p>A1 > ebv "Jhobei"</p>	<p>LKDNV01</p>	<p>Release: 27 - January - 2022</p>	<p>12"</p>
<p>A2 > untitled 03 "V. Stuparenko"</p> <p>B1 > morag "N-Gynn"</p> <p>B2 > that organ "Garouda"</p>	<p>HOUSE / TECH-HOUSE</p>	<p>Release: 27 - January - 2022</p>	<p>NLD</p>
<p> Vinyl Only </p>			
<p>Debut vinyl release straight out of Amsterdam from Locked-In. A 4 track compilation brought to you by a stellar lineup of Jhobei, V. Stuparenko, N-GYNN, and Garouda. On the A1 Jhobei cooked up a psychedelic electro cut which carries you away on a trippy journey. A2 Ukranian wiz kid V. Stuparenko delivers a unique composition of tribal elements perfectly setup for the offers. On the flip, The B1 is handled by the one and only N-GYNN, that bouncy bassline leaves you no choice but to move in an almost mechanical way. B2 is wrapped up by Garouda with the rolling house vibe, a hypnotic tempo straight from outer-space</p>			
	<p>DUB-STUY</p>	<p>D OPERATION DROP feat. AL CAMPBELL - PON PAUSE</p>	<p>14.25 €</p>
<p>A1 > pon pause</p>	<p>DS-SP012</p>	<p>Release: 09 - December - 2021</p>	<p>12"</p>
<p>A2 > pon pause (version)</p> <p>B1 > pon pause (horns cut)</p> <p>B2 > pon pause (melodica cut)</p>	<p>DUB / REGGAE</p>	<p>Release: 09 - December - 2021</p>	<p>USA</p>
<p>Italian bass collective D-Operation Drop marks their debut on Dub-Stuy Records with "Pon Pause SP", a heavyweight 12" single featuring legendary singer Al Campbell. Formed in 2010, the six members of D-Operation Drop have a wide range of experience and production styles, releasing on various labels such as ZamZam, Moonshine and Lioncharge. For their first collaboration with Dub-Stuy, they connected with the great Al Campbell, a singer with a storied career working with Studio One, Lee 'Scratch' Perry's Black Ark, and more. Together, they crafted a modern steppers anthem that seamlessly connects old and new</p>			
	<p>JAMAICAN</p>	<p>BUNNY LEE & THE AGGROVATORS - RUN SOUND BOY RUN</p>	<p>20.15 €</p>
<p>A1 > drumming up dub</p>	<p>JRLP072</p>	<p>Release: 09 - November - 2021</p>	<p>LP</p>
<p>A2 > darker shade of dub</p> <p>A3 > run sound boy run to dub</p> <p>A4 > a wandering dub</p> <p>A5 > talking dub</p> <p>A6 > a stalag dub style</p> <p>B1 > trap a dub</p> <p>B2 > don't try and use dub</p> <p>B3 > change your spots dub</p> <p>B4 > queen of dubs</p> <p>B5 > baba dub</p> <p>B6 > a kingston dub</p>	<p>DUB / REGGAE</p>	<p>Release: 09 - November - 2021</p>	<p>GBR</p>
<p>To celebrate the 20-year anniversary of our label Jamaican Recordings and to mark the sad one year passing of the musical maestro reggae producer Bunny 'Striker' Lee, we have pulled together a brand new collection of some great Bunny Lee rhythms. Our label started way back with initial meetings with Bunny Lee and a promise to keep his music available, out on the streets. He will be sorely missed but will live on through his extraordinary musical legacy and we hope to add to this by including this release to the stable of an unbeatable catalogue. Legendary record producer Bunny 'Striker' Lee's vast selection of rhythms were ever present at any Sound Clash or Dance worth talking about in the early to mid-1970's. Where the version found on the b-side of a single or special dub cut on acetates, would be played to win over the people and conquer the dance. Bunny Lee was the undisputed rhythm master and on this special release he is also the MC telling the crowd how it is and that any rival sound system should watch out as he has the rhythms that can reign supreme. The band cutting these timeless rhythms were a group of top Jamaican musicians Bunny had put together called The Aggrovators. The Aggrovators were a group of reggae musicians that usually featured Carlton 'Santa' Davis on drums playing alongside Robbie Shakespeare on bass, with other musicians added like Earl 'Chinna' Smith on guitar and Tommy McCook and Vin Gordon and Lennox Brown added for horn arrangements. Keyboards and organ duties normally fell to musicians Ansel Collins and Bernard 'Touter' Harvey. The band was named after singer Eddie Grant had repeated the phrase to Bunny Lee on one of his many trips to England, that such and such artist was giving him 'Aggro'. This was a term used in England in the 1970's by the Skinhead followers of reggae music. A term shortened from the word 'Aggravation', meaning trouble, fighting or making the situation worse. Bunny Lee was so taken with this term that on returning to Jamaica, not only did he name his group of musicians the 'Aggrovators' but he also named his record shop situated at 101 Orange Street 'Agro Records'. We have compiled some great tracks recorded by this fantastic group of musicians. With the added extra magic of Mr Bunny Lee calling it out as only he can on the microphone. Yes Run Sound Boy Run the version master is here...Respect</p>			

	<p>KR3</p> <p>VARIOUS ARTISTS - VORTEX CHRONOLOGIES EVO.2 (CAMPBELL IRVINE, CLAUDIO PRC, OSCAR MULERO, INLAND, TERENCE FIXMER, JK FLESH, VELVET MAY & ALESSANDRO ADRIANI)</p> <p>24.75 €  </p>	<p>2LP</p> <p>ITA</p>
<p>TECHNO</p> <p>Release: 14 - December - 2021</p> <p> Clear Vinyl Compilation </p>		
<p>A1 > a wedding march "Campbell Irvine"</p> <p>A2 > vektor "Claudio Prc"</p> <p>B1 > covered in sand "Oscar Mulero"</p> <p>B2 > consensual telepathy "Inland"</p> <p>C1 > bizzard "Terence Fixmer"</p> <p>C2 > one mans poison "JK Flesh"</p> <p>D1 > things you'll never know "Velvet May"</p> <p>D2 > ghosts are sidereal "Alessandro Adriani"</p>	<p>For our second anniversary, KR3 is excited to present the second installment of our Various Artists series with contributions from 8 artists. Vortex Chronologies Evo.2 – will be available both 2x12" Double Transparent Vinyl and Digital. The concept embodied in the label's logo once again comes to life in this compilation; Each artist involved was asked to represent their Sonic Idea of a Vortex, resulting in a selection of tracks different in sound but connected by the same concept. Like different paths of the same labyrinth, all converging in a common end</p>	
	<p>TAXI</p> <p>BLACK UHURU - SHOWCASE</p> <p>32.25 €  </p>	<p>LP</p> <p>JAM</p>
<p>TAXILP001</p> <p>REGGAE</p> <p>Release: 1979 / Repress: 2021</p>		
<p>A1 > leaving to zion</p> <p>A2 > general pententiary</p> <p>A3 > guess who is coming for dinner</p> <p>A4 > shine eye</p> <p>B1 > abortion</p> <p>B2 > natural reggae beat</p> <p>B3 > plastic smile</p>	<p>"Originally released in 1979 on Sly & Robbie's Taxi label, this album was Black Uhuru's second LP. Recorded at Channel One it set forth a new sound in recorded music technology. The songs blend into dub versions and the mixing is simply stunning. The track Shine Eye Gal also features guitarist Keith Richards" (but hey, nobody's perfect). "Hear the meticulous song writing of Michael Rose, joined by Puma Jones & Duckie Simpson, to complete the vocal line-up. Sly & Robbie and the Taxi Gang created a sublime sonic masterpiece at Channel One studio in Jamaica. They were at their absolute peak of their powers, before being launched as global superstars with Grace Jones. Black Uhuru went on to be an extremely popular live outfit, touring endlessly around the world, breaking down barriers and making new inroads to territories previously unknown to Jamaican artists. This Classic reissue is a must for all reggae collectors."</p>	
	<p>SAPIENS</p> <p>AGORIA - .DEV</p> <p>30.75 €  </p>	<p>2LP</p> <p>FRA</p>
<p>SPLP002</p> <p>SYNTH-POP / TECH-HOUSE / SLOW / NEO-TRANCE</p> <p>Release: 10 - December - 2021</p> <p> + Download </p>		
<p>A1 > what if the dead dream</p> <p>A2 > what if earth would turn faster</p> <p>A3 > wolf has no street</p> <p>B1 > what if midday was at midnight</p> <p>C1 > reflow</p> <p>C2 > the external</p> <p>D1 > echelon</p> <p>D2 > swipe</p> <p>D3 > smoking mirrors</p>	<p>'.dev' was yet another collaborative piece from Agoria, aka Sebastien Devaud. As well as Blasé and STS, who returned after featuring on 'Drift', Devaud worked with Domino's Ela Minus, flamenco innovator Niño De Elche, and the unique hip hop delivery of Rome Fortune across the LP, with additional collaborators including Sacha Rudy and Oscar winner (The Sound of Metal), Nicolas Becker. Sonically, the LP saw Agoria presenting a kaleidoscopic haze of cinematic and evolving electronica that touched on house, techno, electro, hip hop, and beyond but beneath the aesthetics, '.dev' was the work of an artist asking himself questions in order to create worlds out of his answers. Beyond looking to question the very systems of the traditional album format, his holistic approach to AI and NFT's within the thematic world of his work were laid out front and centre through the visual and conceptual identity surrounding the album</p>	
	<p>FABIO ROSCIOLI COMMUNICATIONS</p> <p>RYAN PARIS - 80's FOREVER VOL. 1</p> <p>20.70 €  </p> <p>18.84 €  </p>	<p>12"</p> <p>ITA</p>
<p>FAB4FUCHSIA</p> <p>ITALO-DISCO / EURODANCE</p> <p>Release: 17 - January - 2022</p> <p> Fuchsia Coloured Vinyl </p>		
<p>A1 > tarzan boy (2021 club mix)</p> <p>A2 > always on my mind</p> <p>B1 > dream 2021 (ms project club mix)</p> <p>B2 > dream (2021 80s long version)</p>	<p>A Franco-Italian production of the latest vinyl de-luxe of Ryan Paris, recently released in a strictly limited edition in three colors (yellow, spotted, fuchsia). On the side A of the EP we find "Tarzan Boy" (Baltimore) which peaked at # 2 for 5 weeks in Musicbox live France and the 80's remake of "Always On My Mind" (Pet Shop Boys). On the flip side the Club Mix Version and the 80s disco-club remake of "Dream" by P. Lion (# 8 also in Musicbox live France)- The release also contains the autographed postcard of the Italo-disco icon Ryan Paris (Dolce Vita) for all the aficionados of the fantastic music of the 80s</p>	

	<p>FABIO ROSCIOLI COMMUNICATIONS</p>	<p>RYAN PARIS - 80's FOREVER VOL. 1</p>	<p>20.70 € 18.84 € 12"</p>
<p>FAB4SPOTTED</p>		<p>12"</p>	
<p>ITALO-DISCO / EURODANCE</p>		<p>Release: 17 - January - 2022 ITA</p>	
<p> Spotted Vinyl </p>			
<p>A1 > tarzan boy (2021 club mix) A2 > always on my mind B1 > dream 2021 (ms project club mix) B2 > dream (2021 80s long version)</p>	<p>A Franco-Italian production of the latest vinyl de-luxe of Ryan Paris, recently released in a strictly limited edition in three colors (yellow, spotted, fuchsia). On the side A of the EP we find "Tarzan Boy" (Baltimore) which peaked at # 2 for 5 weeks in Musicbox live France and the 80's remake of "Always On My Mind" (Pet Shop Boys). On the flip side the Club Mix Version and the 80s disco-club remake of "Dream" by P. Lion (# 8 also in Musicbox live France)- The release also contains the autographed postcard of the Italo-disco icon Ryan Paris (Dolce Vita) for all the aficionados of the fantastic music of the 80s</p>		
	<p>FABIO ROSCIOLI COMMUNICATIONS</p>	<p>RYAN PARIS - 80's FOREVER VOL. 1</p>	<p>20.70 € 18.84 € 12"</p>
<p>FAB4YELLOW</p>		<p>12"</p>	
<p>ITALO-DISCO / EURODANCE</p>		<p>Release: 17 - January - 2022 ITA</p>	
<p> Yellow Coloured Vinyl </p>			
<p>A1 > tarzan boy (2021 club mix) A2 > always on my mind B1 > dream 2021 (ms project club mix) B2 > dream (2021 80s long version)</p>	<p>A Franco-Italian production of the latest vinyl de-luxe of Ryan Paris, recently released in a strictly limited edition in three colors (yellow, spotted, fuchsia). On the side A of the EP we find "Tarzan Boy" (Baltimore) which peaked at # 2 for 5 weeks in Musicbox live France and the 80's remake of "Always On My Mind" (Pet Shop Boys). On the flip side the Club Mix Version and the 80s disco-club remake of "Dream" by P. Lion (# 8 also in Musicbox live France)- The release also contains the autographed postcard of the Italo-disco icon Ryan Paris (Dolce Vita) for all the aficionados of the fantastic music of the 80s</p>		
	<p>FURTHUR ELECTRONIX</p>	<p>PEARL RIVER SOUND - THE WHITE DOVE PT. 1</p>	<p>15.80 € 14.38 € 12"</p>
<p>FE062</p>		<p>12"</p>	
<p>IDM / TECHNO / BREAKS / ACID / D'N'B</p>		<p>Release: 24 - January - 2022 GBR</p>	
<p>A1 > i can see you smiling A2 > atlantis sh A3 > exercise drums B1 > f.b day B2 > tra i toui alberì B3 > ambient diva B4 > untitled</p>	<p>Fine journey of Electronix with everything from Braindance, Breakbeat, Acid to Downtempo.. Dedicated to the memory of Antonio Semeraro</p>		
	<p>FRAME OF MIND</p>	<p>HI RYZE - CYBERIA / AFTER THE FLOOD</p>	<p>14.20 € 12.92 € 12"</p>
<p>FOM009</p>		<p>12"</p>	
<p>TECHNO / ACID / DETROIT</p>		<p>Release: 24 - January - 2022 NLD</p>	
<p> REPRESS Crystal Clear Vinyl Remastered </p>			
<p>A1 > cyberia (midi edit) A2 > cyberia (lo pass mix) B1 > after the flood (harmo bass mix) B2 > after the flood (optimistic mix)</p>	<p>Repress on crystal clear vinyl! From the same producers that brought you the Timenet release, here we have a mighty fine re-issue of the very first Hi-Ryze record. Cyberia was originally released through cult label Brainiak back in 1990. Since then the Ubik production team released half a dozen of EP's under the Hi-Ryze name through various other classic imprints such as General Productions and Certificate 18. Here we have Frame Of Mind's faves: Cyberia and After The Flood. Remastered from the original DAT tapes!</p>		

	SAVY	SLAK - TRILOGY OF REASONS EP (ADLAS RMX)	15.10 € 13.74 € 12"
	SAVY003		
	TECHNO / ACID / BREAKS	Release: 24 - January - 2022	GBR
	<p>A1 > i see the light A2 > reasons B1 > confusion B2 > confusion *Adlas rmx*</p> <p>Savy Records welcomes rising talent Slak to their roster with the multifaceted 4-track EP 'Trilogy of Reasons', the third issue from the innovative and fast-growing label. The Berlin-based Italian producer's 90s' influences shine in opener 'I See The Light', a jubilant acid techno bomb built on groovy 909 patterns, deep Detroit-influenced chords and a hypnotic 303 riff. The more esoteric 'Confusion' throws out plenty of hooks via arpeggiated synth lines and warm distorted kick drums, while 'Reasons' delivers a slow-building dystopian energy - full of slamming breakbeats and euphoric pads, it's perfect for warming up a dance floor. Rounding up this bright, energetic and atmospheric EP is a remix from another Berlin-based artist, Adlas, that weaves together playful futuristic rhythms guaranteed to take you far into another dimension</p>		
	ORION SPECIALE	ORION / SKYRA - SPECIALE 01	13.45 € 12"
	ORN-SPC01		
	TECHNO / TECH-HOUSE / TECH-DUB	Release: 30 - December - 2021	ITA
	<p> Vinyl Only </p> <p>A1 > op 07 *Orion* A2 > new beginnings *Skyra* B1 > unite *Skyra* B2 > op 04 *Orion*</p> <p>Orion Records is all about freedom. Techno freedom. The Milan based label is an open space for club and non-club music. SPECIALE_01 is the first chapter of a new series of featuring between Orion and various artists close to their circle. For the opening record the guest is Skyra, regular dj and sound engineer of the infamous Bassiani club in Talisi. "New Beginnings" and "Unite" are two live jams recorded last year in his own studio. Floating pads, repetitive percussions and straight kick drums will take you into a deep and endless techno journey. At the same time the Italian duo present their softer and deeper side with two new original tracks. Strong and melodic basslines are the main elements inside OP 07 and OP 04, together with timeless acoustic drums and layered pads. Welcome to Orion's special place</p>		
	SUNDRIES	VARIOUS ARTISTS - DISCO GOODIES VOL. 2 (VAGABUNDO CLUB SOCIAL, SAINT PAUL, HOTMOOD and IGOR GONYA, DECENT RIDES & JULIO CRUZ)	12.95 € 12"
	SNDRS005		
	HOUSE / DISCO	Release: 13 - January - 2022	RUS
	<p> Vinyl Only </p> <p>A1 > kill *Vagabundo Club Social* A2 > oasis of luv *Saint Paul* B1 > freedom *Hotmoood & Igor Gonya* B2 > only u *Decent Rides* B3 > enjoy *Julio Cruz*</p> <p>Welcome to SNDRS005 Various Artists - "Disco Goodies Vol. 2", the latest vinyl release from Sundries. This five-track beauty kicks off with "Kill" by Vagabond Club Social, a funky fresh disco roller with an infectious bassline, dreamlike chimes and heavenly strings that go on for miles. The perfect start to this all-star release! In at the A2 spot is "Oasis Of Luv" by Saint Paul, a juicy disco number dripping with style and pizzazz. Combining a memorable vocal hook, a pulsating rhythm and a super funky bassline, Oasis Of Luv is a guaranteed crowd pleaser! Over on the B side we get things started with "Freedom" by Hotmoood & Igor Gonya, a straight up disco beller that comes in hard and fast with a heavy bassline and a pounding beat. Add in lashings of horns, guitars and vocal refrains and Freedom qualifies as a certified dance floor jam! At the B2 in Decent Rides with "Only U", a chunky, funk laden track with a killer vocal hook and some super vibey guitar and string melodies. Add in some generous portions of sumptuous filter house style sweeps, and "Only U" is an undeniable floor filler! Last but by no means least is Julio Cruz with "Enjoy". This sultry, soulful number ticks all the right disco boxes, with tons of bass and strings, and a beat that won't quit: the perfect end to an awesome release!</p>		
	SVDR	JNJS (aka JAY NORTOWN & JACOBO SAAVEDRA) - SVDR # 2 (DIREKT & CHKLTE RMXS)	13.45 € 12"
	SVDR2		
	HOUSE / TECH-HOUSE	Release: 12 - January - 2022	ESP
	<p> Vinyl Only 300 copies </p> <p>A1 > black cowboy A2 > black cowboy *Direkt rmx* B1 > walking in blue B2 > walking in blue *Chkltite rmx*</p> <p>JNJS (Jay Nortown and Jacobo Saavedra) bring two tracks with remixes by Direkt and Chkltite. 300 copies, only vinyl. Artwork by Lebsi. Mastered by RV Audio</p>		



VDK	ODETTE - BETTER DO IT RIGHT (TERRY FRANCIS, BRIZMAN & OLLIE DRUMMOND RMXS)	12.35 €  
VDK005		12"
MINIMAL / TECH-HOUSE / TECHNO	Release: 27 - December - 2021	NLD
Vinyl Only		

- A1 > better do it right (original mix)
- A2 > better do it right *Terry Francis rmx*
- B1 > better do it right *Brizman rmx*
- B2 > better do it right *Ollie Drummond rmx*

VDK returns for its fifth outing, bringing with it four pumping house brawlers jostling for your attention. Vinyl-only VDK005 steps up to the platter with an original track by the renegade mistress herself, Odette. Better Do It Right opens the release with Odette's classic dancefloor ready percussion arrangements and glorious keywork. The track oozes sensually; as the track evolves and its representation of day meets night, Odette's vocal elements, delivered in a suitably brooding lilt, really take centre stage. Terry Francis takes up the rest of the A-side, with a techier take on the original. Check out the moody bottom end and those hypnotic, skittering chirrups Francis brings to the mix. Definitely one to take your set up a notch. Tel Aviv's Brizman leads the charge on the flip, going for a softer approach to the remix. If you like your house with a low-slung minimal vibe, then this will be constantly in your rotation. London's own housemeister Ollie Drummond closes us out with his take on Odette's track, turning the energy back up and introducing a leffield vibe courtesy of a growling synth swell and echo-laden shots



AFRO ACID PLASTIK	JOZEF K - DAWN OF A NEW ERA	12.70 €  
AAP017		11.56 € 12"
ACID-HOUSE	Release: 15 - March - 2019	GBR
RE-STOCK Last Copies		

- A1 > i felt a presence
- A2 > between two worlds
- B1 > agkistrodon contortrix
- B2 > dawn of a new era

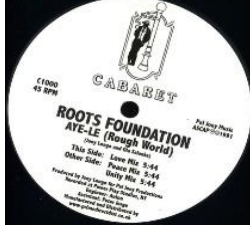
Prolific Manchester producer, Jozef K's forthcoming release, Dawn Of A New Era, showcases Afro Acid's introspective side, with a series of post-apocalyptic, shimmering acid landscapes - which are sequenced, notably, as a complete work. After a slew of signings to some of the biggest labels in house and techno we are proud to present this ethereal record from Jozef. The EP begins with "I Felt A Presence", a both heartfelt & dystopian 303 cut containing an atmospheric vocal that alternates between undefined parameters. "Between Two Worlds", Jozef's acidic ode to Twin Peaks/David Lynch, portrays an intricate interplay between dark and light, (which is an underlying theme of the show for non-TP fans). There are also further meanings Mr. K wanted the listener to discover for themselves, a very Lynchian concept indeed. Track 3 is the dreamy and pensive "Agkistrodon Contortrix". Another shimmering sci-fi 303 cut. The EP's title track would seem to be the EP's euphoric peak. A continuation of the isolated, sci-fi-esque 303 based introspection here



BETTER LISTEN	SAINT PAUL - NATURIST BEHAVIOUR EP	12.70 €  
BLR011		11.56 € 12"
HOUSE / DISCO	Release: 01 - June - 2018	USA
RE-STOCK Last Copies		

- A1 > naturist behaviour
- A2 > a hawaiian trip
- B1 > tell me
- B2 > feels good

Lyon beatsmith Saint Paul made an impressive full debut in 2017 with his Introspection EP on Moonrise Hill Material (which he co-runs with his boys Folamour, Elhyène and Kaffe Crème). After tasty contributions to V/As on the likes of Apparel Wax and FHUO, the Frenchman is back with another solo record on DC's Better Listen Records. The Naturist Behavior EP is a tastefully balanced, warm-weather oriented four tracker. The title track and the A2, "A Hawaiian Trip", explore playful and jazzy territories. Meanwhile, the flip hosts moodier ventures via the bittersweet boogie of "Tell Me" and the ice cold late night jam, "Feels Good"



CABARET	ROOTS FOUNDATION - AYE LE: ROUGH WORLD	12.70 €  
C1000		11.56 € 12"
HOUSE	Release: 1991 / Repress: 2018	USA
RE-STOCK Last Copies		

- A1 > aye-le (rough world) (love mix)
- B1 > aye-le (rough world) (peace mix)
- B2 > aye-le (rough world) (unity mix)

Reissued from the original masters, Pal Joey unearths an early '90s gem from his much sought-after back catalogue. Alongside Ola Salanke, Pal Joey created 'Aye-Le (Rough World)' under the alias Roots Foundation, an anthemic drum focused, tribal linged, deep house groover. The e.p. contains the three mixes from the original release, kicking off with the 'Love Mix', marrying a rolling bass and emotive stabs with a combination of percussive hits and tropical guitar riffs, that provide the perfect basis to enhance those hypnotic chants. The B side houses firstly the 'Peace Mix', adding some choice vocal backing to ramp up the spellbinding nature of the track. Finally, the 'Unity Mix' rounds off the e.p. dropping the main vocals in favour of the sparse backing chants from the 'Peace Mix', to allow the trance-inducing groove room to do the talking. A much-welcomed chance to own this classic slice of house gold at a fraction of the Discogs price

	<p>FULL TIME</p>	<p>PETER RICHARD - WALKING IN THE NEON / STRANGE DESIRES</p>	<p>12.90 €</p> <p>11.74 €  +</p>
	<p>FTM201905</p>		<p>12"</p>
<p>MINIMAL / SYNTH-WAVE / ITALO-DISCO</p>	<p>Release: 29 - April - 2019</p>	<p>ITA</p>	<p> RE-STOCK Last Copies </p>
<p>A1 > walking in the neon (original)</p> <p>A2 > walking in the neon (dub version)</p> <p>B1 > strange desires (instrumental)</p> <p>B2 > strange desires (vocal)</p>			
	<p>NO LABEL</p>	<p>JEREMY VIBES - PHIL / HALL OF FAME</p>	<p>12.70 €</p> <p>11.56 €  +</p>
	<p>JEZZA001</p>		<p>12"</p>
<p>HOUSE / FUNKY / DISCO</p>	<p>Release: 16 - November - 2018</p>	<p>GBR</p>	<p> RE-STOCK Last Copies HandStamped </p>
<p>A1 > phil</p> <p>B1 > hall of fame</p>	<p>Mysterious hand stamped white label business for JEZZA001 from the equally elusive Jeremy Vibes</p>		
	<p>TRAMP</p>	<p>LUCKY BROWN feat. THE S.G.'s - MESQUITE BEAT</p>	<p>9.20 €</p> <p>8.37 €  +</p>
	<p>TT1041</p>		<p>7"</p>
<p>R&B / FUNK / SOUL</p>	<p>Release: 03 - February - 2017</p>	<p>DEU</p>	<p> RE-STOCK Last Copies </p>
<p>A1 > mesquite beat</p> <p>B1 > justice</p>	<p>The mysterious Cecil Moses & The S.G.'s (Oliver Klomp - drums, Colin Higgins - guitar, Bob Heinemann - bass, and Marc Hager - keys) unite with deep funk pioneer Lucky Brown to interpret Lucky's original "Mesquite Suite," a collection of spiritual folk/jazz modal melodies fused with earthy and arcane rhythms composed in the summer of 2015 in an ashram in the Texas Hill Country. The S.G.'s, who specialize in their own brand of great quartet instrumental soul ala Booker T. & The M.G.'s and The Meters, adapted quickly to Lucky's experimental, rudimentary, vernacular, and minimalist approach. One thing you will notice in these tunes is that the vast space created by the musicians and the composition is what allows the FEEL to filter through, and for Lucky Brown, FEEL is what it is all about. This first single presents the themesong of their collection, a deep tribal shuffle, "Mesquite Beat," upon which Jason Cressey - trombone, and Thomas Deakin - sax, offer their own explorations. The flip is an upbeat and minimal pentatonic anthem entitled "Justice," featuring Lucky Brown himself on funk flute. With this release, we are proud to introduce the first installment of the "Mesquite Suite" collection on Tramp's own special limited imprint: "Tramp Tapes," a suite of original, raw deep funk inspired as much by Mulatu Astatke as it is James Brown</p>		
	<p>ENEMY</p>	<p>RENE WISE - JUNGLE HOUSE</p>	<p>12.50 €</p> <p>11.38 €  +</p>
	<p>ENEMY038</p>		<p>12"</p>
<p>TECHNO</p>	<p>Release: 21 - January - 2022</p>	<p>USA</p>	<p> RE-STOCK Last Copies </p>
<p>A1 > screeching</p> <p>A2 > jungle house</p> <p>B1 > cosmo</p> <p>B2 > gummy</p>	<p>After his recent remix of Dustin Zahn's 'Submit Yourself,' Rene Wise returns to Enemy Records with his own EP, "Jungle House." All 5 tracks are perfectly in line with Wise's signature grooves while delivering different moods suited for each part of the night. "Jungle House" is an EP that has been teased by a few select taste-making DJs in their sets over the past year. Pandemic delays be damned, the record has finally arrived! Screeching kicks things off with a heavy bleep-focused hook that slowly evolves over the track while remaining focused and restrained. It's a perfect balance of old school Techno influence with new school nuances and sensibilities. Jungle House flips the script with saturated jacking drums and hypnotic vocals. It's the ideal track for injecting some funk into the mix while keeping things deep and rolling. Cosmo drops the heads-down business and goes straight for the jugular. It's full of peak-time energy thanks to a pulsating, percussive workout that constantly modulates and locks the user into the groove. Gummy closes out the 12" with an extremely hypnotic and trippy vibe that might have you wondering what the hell is going in that jungle at night</p>		



SDBAN ULTRA	BLACK FLOWER - MORNING IN THE JUNGLE (feat. MESKEREM MEES)	14.70 € 13.38 €
SDBANU701		7"
JAZZ / ETHIO-JAZZ	Release: 07 - January - 2022	BEL
300 copies		

A1 > morning in the jungle *feat. Meskerem Mees*
B1 > invisible river

This limited 7" has 'Morning In The Jungle' on The A side. The track is taken from Black Flower's new album 'Magma' and features Belgian singer-songwriter Meskerem Mees on vocals. The B side has an unreleased Black Flower track entitled 'Invisible River'. 'Morning in the Jungle' was born not in a jungle, but in a city near a jungle. Black Flower was on tour in Brasil in 2020 and drank deeply of the cup. There were concerts and there was contact: spiritual, musical, cultural. Late one particular evening in the Lapa neighborhood of Rio De Janeiro there was a hand reaching through a crowd, owned by a dancing woman, reaching for a cell phone or wallet, finding its mark, then handing off the prize to a waiting accomplice. The remarkable aspect was the strange, deranged, toothless smile of this otherwise very beautiful woman, looking for an instant in recognition: of theft, of addiction, of pleasure, of complete loss of hope. What happened after that is a fantasy, of these two characters, the thief and the victim finding each other in a psychedelic moment of epiphany. Alone. In a holy jungle, waking to a growing brightness finding its way through a canopy of leaves and wilderness. This first inclusion of lyrics in the music of Black Flower is a collaboration that has a most auspicious and excellent timing. Meskerem Mees is an up-and-coming talent, having just released her first album entitled 'Julius' (Mayway Records) to critical acclaim



ELEMENTS ARCHIVE	ELEMENTS.ARCHIVE - ELEMENTS.ARCHIVE # 2	12.15 €
E.A-002		12"
TECHNO / ACID	Release: 28 - January - 2022	DEU
180 grams Clear Red Vinyl HandStamped + Poster		

A1 > elements.archive 002-a
B1 > elements.archive 002-b

Warnings to Humanity through the universal Acid 303 signal code



HYPNUS	BIRDS OV PARADISE - MEMORIAL	24.35 €
HYPNUS032		2x12"
TECHNO / DEEP-TECHNO / DRONE	Release: 21 - January - 2022	SWE
180 grams Custom Cut Full Colour Sleeve		

A1 > amanda
A2 > anton
B1 > michel
B2 > kajsa
C1 > ale
C2 > samuel
D1 > gustaf
D2 > clara
D3 > ola

Hypnus Records celebrates the end of their first lunar century by releasing the debut album of Birds ov Paradise. Early support from Brando Lupi, Svreca, Samuli Kemppe, Eric Cloutier, Joel Mull and TM404, to name a few



LUMINAL	BLACK LOTUS - OMNIPRESENT	12.15 €
LVM001		12"
TECHNO	Release: 26 - November - 2019	DEU
RE-STOCK		

A1 > omnipresent
A2 > where are you
B1 > mass hypnosis
B2 > afterglow

Black Lotus kicks off the first EP on her vinyl imprint "Luminal rec." with the title track "Omnipresent" - a heavy stomping, clearly floor-oriented minimalist banger. "Where are You" is the effective mixture of her likes on speeds and deep territories balanced through a darker, more industrial-like approach. On Side B one can find the puristic experiment of "Mass Hypnosis" whose analog raw bleeps and punchy kick will take one into a completely different direction. Rounding up this mini-compilation with the dense and atmospheric Techno floater "Afterglow", Black Lotus comes to show her versatility in music production and gives an idea of what to expect from her in the near future. Play it loud! All tracks written and produced by Black Lotus 2018 & 2019 - Berlin. Mastering by Riemann - Berlin. Artwork by Black Lotus



MORD	CHARLTON - IN PLAIN SIGHT	12.20 €
MORDCAS001		11.10 €
TECHNO / EXPERIM. / INDUSTRIAL	Release: 14 - January - 2022	CASSETTE
Cassette Format On Body Print Printed J-Card + Download		NLD

- A1 > when you are standing still and things are really slow
- A2 > i did not have a choice
- A3 > low earth orbit
- A4 > truth hurts
- A5 > mellowing out at 2am
- A6 > wall to wall
- B1 > no sense
- B2 > clueless
- B3 > easy to see
- B4 > untitled
- B5 > deloun

When you are standing still and things are really slow



MUTUAL RYTM	VARIOUS ARTISTS - FEDERATION OF RYTM (SHDW and OBSCURE SHAPE, INVEXIS, VIL and CRAVO, ALARICO, LARS HUISMANN, NICOLAS VOLGER, GRINDVIK & STIGMATA)	24.75 €
MR-001		2x12"
TECHNO	Release: 21 - January - 2022	DEU
CutOut Label Sleeve + Insert		

- A1 > conquest of paradise *SHDW & Obscure Shape*
- A2 > elektronenwind *Invexis*
- B1 > apolonia loop *Vil & Cravo*
- B2 > i'm into you *Alarico*
- C1 > hyper dub *Lars Huismann*
- C2 > sauva bite *Nicolas Volger*
- D1 > your dry lips *Grindvik*
- D2 > gestas *Stigmata*

SHDW & Obscure Shape launch new label Mutual Rytm with powerful eight-track V/A "Federation Of Rytm I", featuring VIL & Cravo, Lars Huismann, Grindvik and more. Favourites for many within today's modern techno landscape, Stuttgart-based pairing Marco Blasi and Luigi Urban, aka SHDW & Obscure Shape, continue to grow their profile and position as artists leading the current new wave of techno. Having launched their first label From Another Mind in 2014, releasing material from themselves alongside remixes from the likes of Rodhad, James Ruskin and Dax J, early December welcomes the arrival of a new project and a second imprint to the fold, Mutual Rytm. Showcasing a new dimension of techno and electronic music, celebrating originality and innovation by combining timeless cuts from the past with cutting edge sounds of the present and the future, the label will serve as a breeding ground for new artists alongside established talent and legends from the scene. Opening the imprint in style, the label bosses head up the first-ever release and the first V/A "Federation Of Rytm I" as they welcome a selection of new and established talent. "Since the beginning of the global pandemic, we have been diving deep into the roots of our music and working on the aesthetics of our sound. That's when we realized that now is the right time to start a new project which differs from FAM, in both musical and artistic direction. The project will showcase a new dimension that aims to channel the authentic perspectives of both established and up-and-coming talents. With our new label, we want to give all artists the opportunity of musical freedom and expression of their versatility as producers. It is an honour to accompany the young artists on their careers, to see them grow and to help them in their development as musicians." - SHDW & Obscure Shape The duos rolling opener "Conquest Of Paradise" quickly sets the tone and builds to reveal a classy and slick offering, combining rich stabs with tough drums and sharp hats, while Invexis keeps the tempo high as he weaves escalating synths and pacy kicks across "Elektronenwind". VIL & Cravo combine on the jacking and lively "Apolonia Loop", as eerie synths work amongst warped vocals across a tweaked out peak-time effort, before Alarico keeps the energy levels up throughout the relentless funk of "I'm Into You". The second half of the package sees Lars Huismann enter the fray with the no-nonsense, snaking grooves of "Hyper Dub", with Nicolas Vogler's "Sauva Bite" fusing hypnotic tones with straight regimented claps for an intense yet playful ride through sounds and sonics. "Your Dry Lips" switches up the aesthetic as Grindvik journeys down a wormhole of metallic percussion and warping low-ends, before closing the show with



NO SIGNAL	GIRI - CAULDRON RHO (TADEO RMX)	12.15 €
NOSIGNAL002		12"
TECHNO	Release: 28 - January - 2022	ITA
Full Colour Sleeve		

- A1 > sawtooth
- A2 > sawtooth *Tadeo rmx*
- B1 > arcapode
- B2 > ravager

After the great success of the first release, Deluka prints the next chapter of "No signal records", the author of the release is Giri, Neapolitan DJ and producer, owner of "Antiterra" records. Giri after his album "Antichthon" released on Jeff Mills' "Axis records" gave us three perfect tracks of extreme quality, ranging from vibes between space and forest. Following the remix of the Spanish Techno Master "Tadeo", with a superb work



SHALL NOT FADE	TILMAN - TOUCH ME FANTASY EP (feat. WILL BUCK)	12.90 € 11.74 €
SNF066		12"
HOUSE / JAZZY	Release: 28 - January - 2022	GBR
Label Sleeve		

- A1 > rewind your dreams
- A2 > clouds
- B1 > mind games
- B2 > two the max *feat. Will Buck*
- B3 > woman

Tilman, longtime label favourite, never fails to bring good vibes with his immaculately constructed outings on Shall Not Fade. A label owner, DJ, producer and music obsessive, the best of his jazz influenced pumping house style is shown on Touch Me Fantasy EP. Feel good jackin' house dominates from the start, "Rewind Your Dreams" setting an upbeat tone and easing into the laid back grooves and infectious piano licks of "Clouds". Funky undertones show through on "Mind Games" a track all about syncopated percussive playfulness and awash with sunny beachside chords, a vibe that continues in a Balearic manner through blissed out house waffer "Two The Max" featuring Will Buck. Tilman closes the EP on a different vibe; "Woman" is a pounding dancefloor workout with a harder, more abrasive edge. Touch Me Fantasy is out Friday, 28th January on Shall Not Fade



SHALL NOT FADE	MATHIEU FAUBOURG - AQUA	12.90 € 11.74 €
SNFCC009		12"
HOUSE	Release: 14 - January - 2022	GBR
Blue Vinyl Label Sleeve		

- A1 > aqua
- A2 > galactic
- B1 > velvet
- B2 > the clouds

Making a splash on the European house scene for the past five years, Matthieu Faubourg is the perfect fit to Shall Not Fade, with his hazy pieces that carry just the right amount of groove. Since his breakout hit, "Please Stay", a ten-minute deep house voyage, Faubourg has played across Europe and last year dropped his debut album replete with subtle jazz and hiphop references. Joining the Classic Cuts series with four tracks of bliss, Aqua EP is Faubourg's first for Shall Not Fade. The title track's gently dramatic synths ease us into space age soundscapes in "Galactic". Deep proto-house grooves give this one a futuristic disco feel with plenty of high class production to go with it. "Velvet" focuses on sing-your-heart-out balladic vocals, eighties pop hit vibes which are super-listenable, while "In The Clouds" euphoric strings and subtle but deep bassline make for a blissed out instrumental closer. Aqua EP drops Friday 14th January via Shall Not Fade



TRIPALIAM	VOLRUPTUS - PYROLATRY	12.15 €
TRPLM008		12"
ELECTRO / ELECTRO-TECH	Release: 28 - January - 2022	FRA
Full Colour Sleeve		

- A1 > playing with fire
- A2 > human control
- B1 > arsenal
- B2 > pyrolatry

Reykjavik-born producer Volruptus, known for several crazy bombs on trip, bbbbbb or Sweaty Records (with Jensen Interceptor), is back with a 4-tracks EP that is made with hypnotic elektro, brutal braindance, and many explosives substances. Ignite your senses! Feed the fire burning within! Blaze through explosive soundscapes where the heat is blistering! Detonate into a feverous rage! Get engulfed in it's flames!



WHITE PYRAMID	WHITE PYRAMID - LULANG FOREST	12.15 €
WHP001		12"
TECHNO / DEEP-TECHNO / DRONE	Release: 28 - January - 2022	ITA
180 grams Full Colour Sleeve		

- A1 > escape from nabjagbarwa
- A2 > habitat
- B1 > road to lulang
- B2 > savana

I had been walking for days through dust and brambles. I had been walking so long that I couldn't any longer feel thirst. I dragged my sinner soul stuck on me. Step by step towards that white light, which was pure like the origin of the universe. Salvation at the end of it all

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