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*** descuento del 9% para pedidos de este listado recibidos hasta el 07 - enero - 2022 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 31 - DICIEMBRE - 2021

	<p>TRIP</p> <p>TRP017</p> <p>ELECTRO / BREAKS / ACID</p>	<p>VOLRUPTUS - HESSDALEN EP</p> <p>Release: 07 - March - 2022</p> <p>REPRESS</p>	<p>15.90 €</p> <p>14.47 €</p> <p>12"</p> <p>RUS</p>
<p>A1 > hessdalen</p> <p>A2 > fermi paradox</p> <p>A3 > we'll be alright</p> <p>B1 > time travel</p> <p>B2 > alien people</p>	<p>Interdimensional journeys lay ahead as Volruptus lands on Trip with a 5-track tour of his alternate reality. Androids navigate their way through deep space, determined to find more. One minute they're floating, the next, racing through a continuum at twice the speed of light. Sharp broken beats create a framework for immersive pads, glitchy inflections and acid bass to wander. Volruptus holds a state of the art lens to classic electro, exploring its form with the meticulous detail of a true audiophile. This one's for the psychonauts</p>		
	<p>SIGNATURE</p> <p>SIG027RP</p> <p>D'N'B</p>	<p>CALIBRE - FALLS TO YOU VIP / END OF MEANING</p> <p>Release: 2022 (coming soon)</p> <p>REPRESS</p>	<p>11.70 €</p> <p>10.65 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > falls to you vip</p> <p>B1 > end of meaning</p>	<p>2022 repress</p>		
	<p>REPETITIVE RHYTHM RESEARCH</p> <p>RRR003</p> <p>TECHNO</p>	<p>FREQUENCY - TRIGGER TRESHOLD / SHIFT ECHO (DUPLEX RMX)</p> <p>Release: 31 - January - 2022</p> <p>REPRESS</p>	<p>15.80 €</p> <p>14.38 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > trigger treshold (the tech traveler)</p> <p>A2 > trigger treshold (Original)</p> <p>B1 > shift echo</p> <p>B2 > shift echo "Duplex rmx"</p>	<p>Double headliner 12" with Trigger Treshold on the A-side in two versions and Shift Echo on the AA-side. Both tracks coming in two versions exploring different flows and energy levels. With Shift Echo in a Duplex remix for an extra Dutch Techno connection. Essential material!</p>		
	<p>MECHATRONICA</p> <p>MTRON018RP</p> <p>EBM / ELECTRO / ACID / INDUSTRIAL</p>	<p>L.F.T. - RED PYRAMID EP</p> <p>Release: 2022 (coming soon)</p> <p>REPRESS</p>	<p>11.70 €</p> <p>10.65 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > red pyramid</p> <p>A2 > chemical confidence</p> <p>A3 > anti tune</p> <p>B1 > endless octopus</p> <p>B2 > geister fabrik</p>	<p>2022 repress - Hamburg and Berlin coalesce as L.F.T. debuts on Mechatronica with a blood-soaked, club-ready blend of punked out electro, industrial, acid, techno and EBM cuts. Watch your spine</p>		







TRANSIENT LONDON	VARIOUS ARTIST - TRANSIENT LONDON # 1 (DANIEL BROESECKE, VERN, VLF & JOSH WICKS)	12.25 €
TLR001		12"
MINIMAL / TECH-MINIMAL / MINIMAL-HOUSE	Release: 2022 (coming soon)	GBR
Vinyl Only		
A1 > grind *Daniel Broesecke*	Transient London Records 001 is a VA featuring Daniel Broesecke, Vern, VLF & Josh Wicks	
A2 > portal *Vern*		
B1 > active remote *VLF*		
B2 > time trip *Josh Wicks*		



CONTEMPO	NICO FIDENCO - LA RAGAZZINA: COLONNA SONORA ORIGINALE	17.90 €
CO2016		16.29 €
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 1974 / Repress: 2016 & 2021	ITA
REPRESS Remastered		
A1 > la ragazzina	The soundtrack composed by Maestro Nico Fidenco for the film of the same name directed by Mario Imperoli starring a young Gloria Guida, is a collection of extremely refined tracks ranging from beat to lounge, from smooth funk to 'space age pop'. One of the most beautiful and even rarest soundtracks composed by Nico Fidenco. Copies of the original edition with the CAM "Scoring Record" on the cover are traded for more than 500 euros, while the very few uncensored copies available are traded for around 5000 euros! Our reissue reproduces the CAM "Scoring Record" artwork, with the Contempo Records logo in place of the CAM logo. The entire original soundtrack has been restored and remastered from the original analogic tapes by Roberto Zamori at the Film Music Art Studio	
A2 > the graft		
A3 > speed		
A4 > the past		
A5 > monica's love		
A6 > sandra's dream		
A7 > monica's dance		
B1 > monica's mirror		
B2 > sandra		
B3 > the drawers		
B4 > monica's beach		
B5 > motor ship		
B6 > duello in 3/4		
B7 > sandra in love		
B8 > monica's flight		



MICROFUNK MUSIC	VARIOUS ARTISTS - MICROFUNK EP VOL. 3 (BOP and SUBWAVE, ABSTRACT ELEMENTS and ELECTROSOUL SYSTEM, DISSIDENT & MICROFUNK CREW)	12.15 €
MICROFUNK004RP		12"
IDM / D'N'B / CHILL-OUT / EXPERIM.	Release: 2022 (coming soon)	RUS
REPRESS SemiClear Turquoise Vinyl		
A1 > clair de lune *Bop & Subwave*	2022 repress / semi-clear turquoise vinyl - Microfunk EP Volume 3 takes minimal drum n bass to a whole new level. While the starting track by Subwave and Bop has a strong summer flavor that's perfect for meeting the sunrise, the second one by Abstract Elements & ElectroSoul System takes you on a spacey journey and drops you into its clean, minimalistic groove. On the flipside we have deep, smooth vibes by Dissident (aka Kontext) and a trippy IDM track by Microfunk Crew. You can easily drop the A-side to impress a party with the deeper side of drum n bass, whereas the B-side is well suited to home listening and chill-out rooms	
A2 > delirium *Abstract Elements & Electrosoul System*		
B1 > cococosmos *Dissident*		
B2 > kitchens *Microfunk Crew*		

 <p>JAZZ IN ITALY</p>	<p>HONEYPIE</p> <hr/> <p>HONEY51</p> <p>JAZZ</p>	<p>VARIOUS ARTISTS - JAZZ IN ITALY (ENRICO RAVA QUARTET, MAURIZIO LAMA TRIO, SERGIO FANNI AND HIS ALL STARS, AZZOLINI and DONADIO and MONIDIN and PIANA, BOOGIE WOOGIE, MODERN JAZZ GANG & DINO PIANA QUARTET feat. GIANNI BASSO)</p> <p>Release: 12 - November - 2021</p> <p> Compilation </p>	<p>19.60 €</p> <p>17.84 €</p> <p>LP</p> <p>GBR</p>
<p>A1 > line for Lyons *Enrico Rava Quartet*</p> <p>A2 > tema for franco *Maurizio Lama Trio*</p> <p>A3 > duo *Sergio Fanni & His All Stars*</p> <p>A4 > circeo *Sergio Fanni & His All Stars*</p> <p>A5 > bag's groove *Azzolini & Donadio & Mondini & Piana*</p> <p>B1 > charleston</p> <p>B2 > blues passacaglia</p> <p>B3 > slow</p> <p>B4 > invenzione a quattro voci *Boogie Woogie*</p> <p>B5 > the drum is a tramp *Modern Jazz Gang*</p> <p>B6 > blue mirria *Modern Jazz Gang*</p> <p>B7 > tempo di febbraio *Dino Piana Quartet feat. Gianni Basso*</p>	<p>This compilation comes as a perfect introduction to vintage Italian Jazz. A fine selection of some of the best Italian mainstream jazz masters of the sixties and seventies such as the young trumpet genius of Enrico Rava, or maverick film music composer Piero Umiliani, whose jazz influence is well known worldwide. Throughout this record you will bump into both famous and obscure swing & bop stylists of the likes of bass player, Giorgio Azzolini, trombonist Dino Piana, tenor saxophonist Gianni Basso, and drummer Gil Cuppini, a bunch of true pioneers who made the sound of Italian Jazz</p>		
	<p>MORD</p> <hr/> <p>MORD001R</p> <p>TECHNO</p>	<p>RADIAL - LINEA RECTA EP</p> <p>Release: 2022 (coming soon)</p> <p> REPRESS </p>	<p>11.70 €</p> <p>10.65 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > asiel</p> <p>A2 > closer</p> <p>B1 > 1980</p> <p>B2 > nye</p>	<p>2022 repress - Mord is from Rotterdam. Mord is short for Morderstwo. Mord is a label project by Bas Maoy. Mord is here. Mord! Early support by Surgeon, Adam Beyer, Shifted, Speedy J, Black Asteroid, Chris Liebing, Len Faki, Gary Beck, DVS1, Svreca, Perc, Ben Klock, Truss, Dustin Zahn, Paul Mac, Paula Temple, Xhin, Samuli Kemppi, Tommy Four Seven, Rebekah, Developer, Pflirter, Jonas Kopp and more...</p>		
	<p>JAZZSTICKS</p> <hr/> <p>STICKS001</p> <p>D'N'B</p>	<p>UNKNOWN ARTIST - LIVING IN THE SHADOW EP</p> <p>Release: 04 - February - 2022</p> <p> Clear Blue Vinyl </p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>AUT</p>
<p>A1 > living in the shadows vip</p> <p>A2 > the jam (remix)</p> <p>B1 > three rivers (remix)</p> <p>B2 > south of the river</p>			
	<p>541 LABEL</p> <hr/> <p>541416500428</p> <p>HOUSE / DEEP-HOUSE</p>	<p>DJ ON / BULGARIAN DREAMS - LAROCCASIO TRACKS PART 1</p> <p>Release: 19 - June - 2000</p> <p> RE-STOCK </p>	<p>9.90 €</p> <p>9.01 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > super sexy girl (deeper discomix) "DJ On"</p> <p>B1 > dance of buddha "Bulgarian Dreams"</p>			



BALLYHOO	THEE J JOHANZ - MOVE YOUR BUTTY (PRINS THOMAS RMX)	11.80 € 10.74 €
BALL103B		12"
TECH-HOUSE / TECHNO / BROKEN	Release: 26 - August - 2016	NLD
RE-STOCK Coloured Vinyl Clear Plastic Bag		

- A1 > move your butty (rework)
- B1 > move your butty (version) *Prins Thomas rmx*
- B2 > move your butty (1992 original version)

The original Move Your Butty (1992) gained cult status and the time seems right for a re-release of this gem. It was originally out on the legendary London based Irdial Records. Thee J Johanz decided to replace samples with synths, which gave him the freedom to create a totally fresh and moody remix, good enough to keep our butty's moving for the next 20 years. The strings of the Eika Synthex give you wings, while the typical Move Your Butty bassline is pumpin you up. Expect the unexpected from Prins Thomas' remix: very refreshing funky eighties electro vibes, or is it the sound of the future? An original approach with an oasis of Move Your Butty references in the middle. An excellent remix of the remix



CURLE	FRANK MARTINIQ - INSOMNIAC EP	9.80 € 8.92 €
CURLE040		12"
TECHNO / TECH-DUB / DETROIT	Release: 22 - October - 2012	BEL
RE-STOCK		

- A1 > insomniac
- B1 > under the boardwalk
- B2 > so far so good

We admit that we took a lengthy summer break, but Curle is back in full force this fall with new stuff from Lucy, Jonas Kopp, Albert Van Abbe and more to be announced soon. And Frank Martiniq of course. He is someone we've been keeping an eye on since his 'Adriano' record in 2002. More recently we enjoyed his releases on Stroboscopic Artefacts and Rotary Cocktail. Almost two years ago he made his Curle debut with 'Golden Dusk', which got remixed by Scott Grooves later on. The three tracks on the new 'Insomniac' EP could be classified as deep techno, but with enough power, groove and melody to set afire a dancefloor. Enjoy!



OTB	ONE TRACK BRAIN - GEFUHL OPERATOR / STIMULUS	10.90 € 9.92 €
OTB003		12"
TECHNO	Release: 27 - April - 2015	BEL
RE-STOCK		

- A1 > gefühl operator
- B1 > stimulus




Techno Music is a certain type of Stimulus used by Gefühl Operators called DJ's. Stimulus is an energy change (such as light or sound) which is registered by the senses and that provokes a response. An Operator is a function over the space of physical states. As a result of its application on a physical state, another physical state is obtained. Gefühl Operator: How much can a song change your mood? How much can a DJ change the vibe of a crowd? It's always more powerful when you can speak with fewer words. By cutting up the word "feeling" itself, this track creates a mood that goes beyond itself, reaching out without touch, speaking with ONE single word to reach a new emotional state. Stimulus: An ode to change, an ode to impulse, an ode to experimentation. An explosion in the lab of One Track Brain. This track is made to stimulate and provoke a response. Early support from Adam Beyer

















RECORD MAKERS	MIDNIGHT JUGGERNAUTS - MEMORIUM (TURKISH PRISON RMX)	12.20 € 11.10 €
REC103		12"
DANCE / NEW-WAVE / INDIE / POP	Release: 20 - May - 2013	FRA
RE-STOCK		

- A1 > memorium
- A2 > ballad of the war machine
- B1 > memorium (dub) *Turkish Prison rmx*

Midnight Juggernauts have forged a unique path, refusing to be bound by boundaries of genre, convention, or expectation. The band are now on the verge of releasing a new anticipated album, Uncanny Valley, out on June 17th, their first output for 3 years following their previous albums Dystopia and The Crystal Axis. This EP is the first taste of their new material, which sounds uniquely Midnight Juggernauts. Situated at a self-styled nexus between genre and era, their new output may be described as warm-hearted cold wave, interstellar harmony's, early 1950's house, steeped in the darkness of dusty Giallo soundtracks, audio spomeniks at once futuristic and rustic, a bold musical future envisaged through a soundtrack to a forgotten Eastern Bloc Tarkovsky film, sifting through the ruins of LPs past

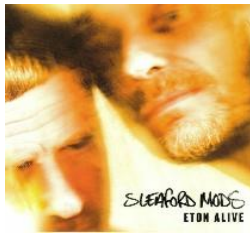
	<p>CLONE AQUALUNG SERIES</p>	<p>JAPANESE TELECOM - VIRTUAL GEISHA</p>	<p>35.80 € 32.58 €</p>
<p>CAL017LP</p>	<p>ELECTRO</p>		<p>2LP NLD</p>
<p>Release: 31 - January - 2022 REPRESS Remastered </p>			
<ul style="list-style-type: none"> A1 > the making of ultraman A2 > beta capsule B1 > cigarette lighter B2 > enter mrs suzuki B3 > pagoda of sin C1 > virtual origami 2 C2 > virtual geisha she interacts C3 > japanese matrix D1 > remote transmitter D2 > mounting yoko 	<p>Re-issue of the long out of print Virtual Geisha album by Japanese Telecom (aka Dopplereffekt / Der Zyklus) first released in 2001. A further exploration of the culture and technologies from the land of the rising sun by Heinrich Mueller on the successor to the Japanese Telecom EP. This time the inspiration is more adult and Manga orientated and even goes a little more 'poppy' with Y.M.O inspired tracks. On Virtual Geisha there's also a first glimpse of the directions he'd take his other projects in the future on tracks like 'Enter Mrs. Suzuki' and 'Japanese Matrix'. While still keeping true to his Detroit Hi-Tech Machine Funk roots with Electro anthems like 'The Making Of Ultraman' and 'Beta Capsule'. Remastered and re-issued for the first time since its original release. Essential!!!</p>		
	<p>LUMINAERE</p>	<p>LAURENT - WHAT GOES ON INSIDE EP</p>	<p>13.45 €</p>
<p>LUMI003</p>	<p>TECH-HOUSE / TECHNO / ACID</p>		<p>12" DEU</p>
<p>Release: 22 - December - 2021 Vinyl Only </p>			
<ul style="list-style-type: none"> A1 > target locked A2 > synapses overload B1 > one more B2 > won't you listen 	<p>For its third installment, Luminaere is proud to introduce one of its own. Long time friend of label's boss Daif, frenchman Laurent is in charge for this release, delivering his debut EP "What goes on inside". Residing in Tokyo, Laurent is a familiar face in the city's underground techno scene where he seeks inspiration among the many talented DJs and producers the city hosts. LUMI03 is an introduction to his musical sensitivity, shaping his many influences into something personal. The EP starts with Target Locked, an energizing 4/4 banger filled with stabbing arpeggiators merging into a powerful rumble. A2 follows with Synapses Overload which develops a dark, eerie atmosphere punctuated by high pitched synth to create a mesmerizing track. B side starts off with One More, probably the most dancefloor oriented track of the four, with robotic synths building up an engaging melody over a warm bass line. Finally, B2 features the more minimalist Won't you listen. Its groovy drums and powerful bass combined with anxious pads and synths create an intoxicating melody</p>		
	<p>PRODUCCIONES TUDANCAS</p>	<p>ZABORRA - ZABORRA</p>	<p>17.90 € 16.29 €</p>
<p>TUDANCA413</p>	<p>PUNK / CRUST / HARDCORE</p>		<p>LP ESP</p>
<p>Release: 03 - June - 2021 One Sided + Parche + Slipmat </p>			
<ul style="list-style-type: none"> A1 > bocazas A2 > púdrete A3 > estás acabado A4 > mentes vacías A5 > cómplices A6 > fantoche A7 > control A8 > condenado A9 > tierra quemada A10 > caos A11 > hasta nunca payaso 	<p>Nueva banda cantabra dandole al punk/crust de muy buenas maneras, claro que si. Con gente de Sudor, Primitive Noise y mas. Disco de una sola cara, la otra viene con una serigrafia. Portada gruesa hecha a mano tambien, serigrafada y con parche y deslizador de regalo</p>		

	<p>WE MUST PROTECT THIS HOUSE</p>	<p>HDSN - LOW END THERAPY</p>	<p>12.35 €</p> 
	<p>WMPH002</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 2022 (coming soon)</p>	<p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > cancel the noise</p>	<p>HDSN is one of the most diverse young artists in recent times, and every new production that hits the shelves is proof of his endless exploration of the electronic music universe. "Low End Therapy" is the follow up to his first release on NBAST's sister label " We Must Protect This House" , which kicked off a new era of sound on his second home label earlier this year. Now that the dust has settled WMPH002 is here: straight to the point, pounding and euphoric, its a modern reimagined dream of an illegal 1992 warehouse anthem full of energy but also incredibly catchy and instantly recognisable. Grab your copy while it's hot!</p>		
<p>A2 > resurrection</p>			
<p>B1 > a fad to die for</p>			
<p>B2 > hypercolour</p>			
	<p>THE ORPHANAGE</p>	<p>UNKNOWN ARTIST - THE GOLDEN AGE EP</p>	<p>12.30 €</p> 
	<p>ORPH002</p>		<p>12"</p>
	<p>TECHNO / ACID</p>	<p>Release: 04 - February - 2022</p>	<p>NLD</p>
<p> SemiClear Silver Vinyl Label Sleeve </p>			
<p>A1 > drive my body</p>	<p>The Orphanage continues their journey with four heavy, senses ticking tracks from an artist yet unknown. Ranging in styles from dark and pounding to more peak time material, these are all ready for the dancefloor</p>		
<p>A2 > ghost rave</p>			
<p>B1 > the golden age</p>			
<p>B2 > spear</p>			
	<p>SOMA QUALITY</p>	<p>SLAM & AnD - LOUDER THAN CHAOS VOL. 5</p>	<p>12.15 €</p> 
	<p>SOMA623</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 14 - January - 2022</p>	<p>GBR</p>
<p> Full Colour Sleeve </p>			
<p>A1 > trident</p>	<p>Slam collaborate with Hector Oaks, 999999999, Keith Tucker (AKA Optic Nerve), Amelie Lens, Rebekah, AnD & Perc, for a new five part Soma Records project LOUDER THAN CHAOS. On March 2020 the world was abruptly thrown into collective disarray. The Pandemic stopped almost everything dead in its tracks. No social gatherings, self isolation, a sense of panic and bewilderment prevailed. An industry that had become so dependent on human connection and unity, was suddenly switched off and put on pause for an unforeseeable future. It was in this climate that The Louder Than Chaos project was born, facilitated by Soma Records head honchos and techno protagonists Slam. A collaborative project with friends, colleagues and contemporaries normally only seen at airports, or events, now brought together under a completely different set of circumstances, allowing for a purposeful connection in a time of disconnect. The focus of the project is built on a powerful mutual participation, remotely constructed over time and fully intended for holding court on peak time dance floors when they inevitably return. That time has now finally come. The Louder Than Chaos project is a series of 5 releases, on 12 vinyl" & Digital, to be released monthly via Soma Records. Featuring collaborations between Slam & Hector Oaks, Slam & 999999999 Slam & Keith Tucker (AKA Optic Nerve), + more to follow. Each EP features specially commissioned artwork from German based artist PPP Panic, which consolidates into one constructive piece over the 5 releases</p>		
<p>B1 > circumvolve</p>			

	DIRTER	HAWKWIND - LEAVE NO STAR UNTURNED	28.55 € 
	DPROMDL88		2LP
	ROCK / SPACE / PSYCHEDELIC	Release: 2011 / Repress: 2013	GBR
<ul style="list-style-type: none"> A1 > technicians of spaceship earth (introduction) A2 > you shouldn't do that B1 > the awakening B2 > you know you're only dreaming B3 > master of the universe C1 > paranoia C2 > earth calling C3 > silver machine C4 > welcome to the future D1 > born to go (encore) 	<p style="text-align: center;"> RE-STOCK </p> <p>Previously unheard and unreleased live Hawkwind show from the Cambridge Corn Exchange in 1972 Dlligently cleaned-up and re-mastered to provide maximum listening quality Recorded at the beginning of Hawkwinds mainstream breakthrough year Features classic line-up members Dave Brock - Nik Turner - Lemmy - Robert Calvert In 2005 a copy of the recordings was unearthed in a collection of tapes stored in the attic of Gary Lucas. Its the Lucas tape, via an appearance on the auction lists at Bonhams in Knightsbridge, which has enabled the release of this pivotal show. Were very pleased to present these recordings, cleaned-up and remastered, enabling Hawkwinds dedicated fan base to experience the band in full flow, poised to fly high and fly far, making the very concept of space rock their own in perpetuity</p>		
	ODD BOX	TYRANNOSAURUS DEAD - FLYING ANT DAY	18.70 € 
	BOXLP25		17.02 € 
	ROCK / INDIE	Release: 03 - November - 2014	GBR
<ul style="list-style-type: none"> A1 > canada A2 > radio lies A3 > post holiday dead song A4 > bagged and boarded A5 > 30 year old teenager B1 > local bullies B2 > nykio B3 > flying ant day B4 > your boyfriend B5 > graphic weiners 	<p style="text-align: center;"> RE-STOCK </p> <p>Brighton scuzzy indie pop fivesome Tyrannosaurus Dead will release the Rory Atwell-produced LP through London DIY label Odd Box Record. It follows hot on the heels of their sold out split 7" Post Holiday Dead Song with Welsh punks Joanna Gruesome. The band and their label Odd Box have been at the centre of an upsurge in DIY ethics in the UK Flying Ant Day hears the band continue to hone their fuzzy indiepop sound - packed full of excellent guitar hooks and big catchy choruses coupled with beautiful boy/girl harmonies from Billy and Eleanor. "a scrappier, fuzzier New Pornographers (Dan Bejar edition), or the Pains Of Being Pure At Heart if they were actually English, or Los Campesinos! if they traded coffee for booze. This one is all big guitars, boy-girl harmonies, and wistful sentiment, making full use of the amped-up indie-pop playbook." - Stereogum // Tyrannosaurus Dead are: Billy Lowe - Guitar & Vocals / Eleanor Rudge - Vocals / Thomas Northam - Bass / Martin Edwards - Guitar / Rupert Willows - Drums</p>		
	B-VIS INTERNATIONAL	NICK CAVE - SINGS THE MODERN CLASSICS	21.30 € 
	BV277172		19.38 € 
	SINGER / SONGWRITER	Release: 2021	ESP
<ul style="list-style-type: none"> A1 > sunday morning A2 > there is a light A3 > mack the knife A4 > here comes the sun A5 > disco 2000 B1 > goodbye marilou B2 > free to walk B3 > the big hurt B4 > the sweetest embrace B5 > suzanne B6 > all the pretty horses 	<p style="text-align: center;"> Unofficial Release </p>		



DRUNKEN SAILOR	DROIDS BLOOD - BE FREE	21.15 €
DRUNKEN111		LP
PUNK / HARDCORE	Release: 28 - June - 2019	GBR
RE-STOCK		
<p>A1 > unreality A2 > sacrifice half A3 > rotary phone A4 > strict imagination A5 > be free B1 > capable B2 > sympathy B3 > selfish breath B4 > ceausescu's dream B5 > reality</p> <p>With some poppy hooks here and an industrial synth touch there, this is the 2019 debut-album by Chicago-based punk band Droids Blood, featuring ex-members of Broken Prayer</p>		



EXTREME EATING	SLEAFORD MODS - ETON ALIVE	21.15 €
EE1		LP
HIP-HOP / POST-PUNK	Release: 22 - February - 2019	GBR
RE-STOCK		
<p>A1 > into the payzone A2 > kebab spider A3 > policy cream A4 > obct A5 > when you come up to me A6 > top it up B1 > flipside B2 > substraction B3 > firewall B4 > big burt B5 > discourse B6 > negative script</p> <p>The fifth studio album from never-knowingly-short-of-a-pun duo Sleaford Mods is on their own new 'Extreme Eating' label following a relatively brief sojourn with Rough Trade. Eton Alive is an aptly-titled affair in a year when the actions of certain Old Etonians are in real danger of tearing the United Kingdom apart. Be assured that Sleaford Mods will have plenty to say on the subject of Brexit, austerity, and pretty much everything else related to the "shit pipe of this tatty civilisatio"- all splurged out in their usual inimitable rattle-and-rant style</p>		




FORTUNA POP!	EVANS THE DEATH - EVANS THE DEATH	17.90 €
FPOPLP125		16.29 €
POP / INDIE / ROCK / ALTERNATIVE	Release: 01 - May - 2012	LP GBR
RE-STOCK		
<p>A1 > bo diddley A2 > catch your cold A3 > sleeping song / so long A4 > letter of complaint A5 > telling lies A6 > morning voice B1 > threads B2 > a small child B3 > i'm so unclean B4 > what's in your pocket? B5 > wet blanket B6 > you're joking</p> <p>Named after the undertaker in Dylan Thomas's Under Milk Wood, Evans the Death comprise of Dan Moss (guitar, vocals), Katherine Whitaker (vocals, keys), Olly Moss (guitar), Rob Milton (drums) and Lan McCardle (bass). Attuned as much to the lyrical dexterity of Morrissey, Lawrence Felt, Edwyn Collins, and Jarvis Cocker, as to the scuzzed up melodic exuberance of early My Bloody Valentine, Pavement, The Pixies, and the I Am Kurious Oranj era of The Fall, the band effortlessly blend precocious musical literacy with the kind of unerring self-awareness which makes for a perfectly pitched pop sensibility. Following the release of their instantly acclaimed debut single, the urgent and unsettling latent-cold-war-paranoia love-song Threads, and the the scathingly acerbic and the baldly fragile second single Im so Unclean, Evans the Death have been given extensive airtime on BBC Radio 1 and BBC 6Music, as well being made John Kennedys Xposure Big One on XFM. The press have not been slow to follow with glowing reviews in Atrocker, This Is Fake DIY, SoundsXP and Drowned In Sound. An extensive UK tour in late 2011 and constant gigging in London has helped to hone their performances into thrilling, energy-packed live shows</p>		



FREAK OUT	SYD BARRETT - RADIO ONE SESSIONS	17.90 €
FREAK71		16.29 € 
ROCK / PSYCHEDELIC	Release: 2004 / Repress: 2021	LP GBR
 REPRESS 		
<p>Finally on vinyl! There's not much musical output from the twisted and magical mind of the legendary Syd Barrett, so these two complete and amazingly sounding two sessions he recorded for the BBC are absolutely essential for anyone remotely interested in Barrett's incredible music. The legendary Pink Floyd founding father is captured here at the peak of his delicate power, making this beautiful record an astonishing psychedelic ride through the mind of a mad genius. A must!</p>		

- A1 > terrapin
- A2 > gigolo aunt
- A3 > baby lemonade
- A4 > effervescing elephant
- B1 > two of a kind
- B2 > baby lemonade
- B3 > dominoes
- B4 > love song



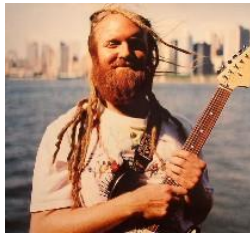
HARMONY FACTORY	CATS IN SPACE - CATS ALIVE!	21.30 €
HFV8		19.38 € 
ROCK / AOR	Release: 23 - February - 2018	LP GBR
 RE-STOCK Red Vinyl Limited 		
<p>CATS IN SPACE have caused quite a stir since landing in 2015. With their unique sounds they will transport you back to the days of 70s Classic Rock. Think loud guitars, walls of soaring multi tracked vocal harmonies, grandiose pianos, and huge sing able choruses. It's purr-fect! Limited edition on red vinyl - 300 copies only worldwide - Includes two previously unreleased bonus tracks</p>		

- A1 > too many gods
- A2 > only in vegas
- A3 > last man standing
- A4 > the mad hatter's tea party
- B1 > mr. heartache
- B2 > greatest story never told
- B3 > five minute celebrity



MUNSTER	THE MILLENNIUM - ORIGINAL SOUND SESSIONS 1967/1968	23.45 €
MR424		
POP / INDIE / ROCK / 60s70s	Release: 19 - November - 2021	LP ESP
 Compilation 		
<p>The Millennium stands as one of the most remarkable psychedelic bands from '60s California. This record includes some of the extra tracks that were recorded in the sessions for "Begin", The Millennium's one and only album; some of them were previously unavailable on vinyl. Essential listening for those into sunshine pop harmonies and psychedelic!</p>		

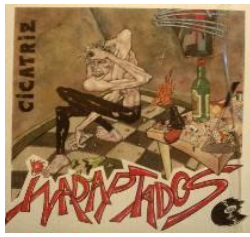
- A1 > i just don't know how to say goodbye
- A2 > baby it's real
- A3 > suspended animation
- A4 > dying with you
- A5 > how much i love you
- A6 > can you see
- A7 > a younger me
- B1 > sometime or another
- B2 > breakdown
- B3 > i need to be by your side
- B4 > share with me
- B5 > sunshine girl
- B6 > no other love
- B7 > once upon a time



NORTHERN SPY	COLIN L. ORCHESTRA - INFINITE EASE	18.70 €
NSLP5		17.02 €
ROCK / FOLK-ROCK / COUNTRY / PSYCHEDELIC	Release: 15 - June - 2011	LP
RE-STOCK		

- A1 > you need sleep
- A2 > beer can
- A3 > descaped
- A4 > numbers hall
- B1 > hold tite
- B2 > best thing

In the tradition of long strange trips across wide open spaces, the Colin L. Orchestra arrived at the offices of Northern-Spy Records via Colin Langenus previous project, USAISAMONSTER. Hes exchanged his previous duo for a full-scale rock orchestra of his best buds on multiple guitars, drums, violins, keyboards. Their first project, Infinite Ease/Good God, is full-scale indeed, available as a double-CD or a deluxe fully re-mastered for vinyl version of Infinite Ease with a digital download of Good God. Three years setting schemes and arranging sleeping dreams have culminated in two lush, flowing albums full of anthems and wee small moments. From the supple bass line that opens, "You Need Sleep," to crunches of guitar shred melting into velvet strings on their way to a country ditty that would do Graham Parsons proud. Here is a double-pleasure that re-envisions the "jam band" and, at the same time, "indie rock," meshing together minimalist repetitive jams, bright melodies, and loose, easy-going vocals all in the sole service of aiding your bliss



OIHUKA	CICATRIZ - INADAPTADOS	17.90 €
PL145		16.29 €
PUNK	Release: 1986 / Repress: 1994/1998/2010	LP
RE-STOCK		

- A1 > en comisaría
- A2 > inadaptados
- A3 > fuck furcias
- A4 > esto saldrá bien
- A5 > hoy en un hogar
- A6 > desobediencia
- A7 > txota
- B1 > cuidado burócratas
- B2 > horacio
- B3 > regae del vomito
- B4 > botes de humo
- B5 > goma 2
- B6 > sacrilegio
- B7 > rock 'n' roll



SMALL BUT HARD	WALTER GROSS - ROTORCRAFT	19.60 €
SBHLP2		17.84 €
NOISE / INDUSTRIAL / EXPERIM.	Release: 30 - April - 2013	LP
RE-STOCK		

- A1 > vestibule
- A2 > angeldust
- A3 > polavoid
- A4 > my crave
- B1 > for bessie
- B2 > unfold
- B3 > hogtied
- B4 > rotorcraft

Master of deconstruction and reappropriation, Walter Gross takes a no-rules approach to freak-noise experimentation. His relentless output lead to an inevitable collision with Small But Hard Recordings, and prompted his most epic work to date, "Rotorcraft". The record refracts the grit of Baltimores psych scene through the grotty underbelly LA, where Gross works isolated in a claustrophobic sound lab tucked under the freeway. The record sets hip hop destruction against demented grunge vocal in a furious and affronting mosaic of work that is systematically re-constructed, broken down and reassembled. "Rotorcraft" should not make sense, but somehow Gross has tapped into the vein of some other realm. With no need for ceremony, he peels back a pair of grotty curtains to reveal glimpses of the divine and the unholy. "Salvaged from multiple realities and coming on like the party to soundtrack to post apocalyptic shanty towns." - Black Forest Magazine. Live, Walter Gross is as raw and uncompromising as his records. Armed with a pair of MPCs and a microphone he envelops his audiences in a tripped out journey through the bleak and the barren. Gross has appeared across Europe and the US, with collaborators including K-the-12???, Skrapez (Tenshun & Psychopop), Pedestrian (Anticon) and Sale (Anticon co-founder, Fake Four Inc). "Walter Gross might have us all fooled, hes either the most talented mother Ive ever heard or hes the strangest most bizarre self taught aspiring DJ/producer out there (and he is out there)"




SURVIVAL RESEARCH	WEST COAST REVIVAL - WEST COAST REVIVAL	20.40 €
SVVRCH46		18.56 € 
FUNK / SOUL	Release: 1977 / Repress: 2021	LP
REPRESS + 1 Bonus Track 		AUS

- A1 > it's gonna be hard
- A2 > so far away
- A3 > feelin' alright
- A4 > love of my life
- A5 > talkin' bout love
- B1 > the family was right
- B2 > free
- B3 > my mind is at ease
- B4 > familiar places
- B5 > beautiful girl (bonus track)

Seattle-born preacher's son Luther James Rabb played sax with Jimi Hendrix in the Velvetones and after forming popular horns-based rock act Ballin' Jack, moved to Los Angeles, where soul harmony trio West Coast Revival was born. Early singles for United Artists were produced by Howard Scott and Lonnie Jordan of War, and their sole LP, released in 1977, is an exceedingly rare soul-funk gem, with solid vocal harmony, hard funk breaks, and a touch of sophisticated strings. y Mind Is At Ease' is a breakbeat special and 'Feelin' Allright' rides a meaty bass groove, both underlining the War connection: our edition comes with bonus love song 'Beautiful Girl,' an early single B-side. Overall, this is prime soul-funk with uncommon elements, ripe for rediscovery by all discerning funk fans




JUPITER4	HERMETH - THIS IS HARDCORE	15.80 €
JPT011		14.38 € 
BREAKS / BASS / D'NB	Release: 01 - February - 2022	12"
REPRESS + 1 Bonus Track 		DEU

- A1 > mandelectroev
- A2 > wait what
- A3 > 170
- B1 > 94mmc
- B2 > hammer lean

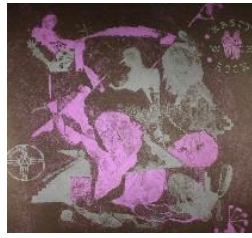
Big vinyl debut for Geneve based Hermeth at Berlin's Jupiter4 imprint. A side showcase Hermeth's acid breakbeat trademark while B side goes to new and savage grounds and navigates the essential bass music darkest corners



III EAGLE	THE CRAMPS - PSYCHEDELIC REDUX	19.60 €
COLXLP3_CDLP3		17.84 € 
ROCK / ROCKABILLY / PUNK / PSYCHOBILLY	Release: 2021	LP
Compilation Limited Unofficial Release 		USA

- A1 > green fuz
- A2 > goo goo muck
- A3 > rockin' bones
- A4 > voodoo idol
- A5 > primitive
- A6 > caveman
- A7 > the crusher
- B1 > don't eat stuff off the sidewalk
- B2 > can't find my mind
- B3 > jungle hop
- B4 > the natives are restless
- B5 > under the wires
- B6 > beautiful gardens
- B7 > green door
- B8 > new kind of kick

Compiled from very rare sources, Demos, Rehearsals and selected live tracks it chronicles the development of The Cramps 2nd release



LA VIDA ES UN MUS	ANASAZI - NASTY WITCH ROCK	16.70 €
MUS97		15.20 €
ROCK / DEATH / PUNK / POST-PUNK	Release: 01 - May - 2015	LP
RE-STOCK 180 grams + A1 Poster + 16 Page Booklet		

- A1 > horror at the mass
- A2 > thelema's will
- A3 > doors of void
- A4 > ash wednesday
- A5 > hex da system
- B1 > hallelujah / memba me
- B2 > black leather curse
- B3 > maniac in the mirror
- B4 > morbid native

After two 7" singles (on Sacred Bones and Toxic State), a flexi and demos galore, Nuke York's ANASAZI finally unleash their debut album on La Vida Es Un Mus in Europe and Toxic State in America. 'Nasty Witch Rock' comes from the dirty, rotten and seedier side of New York. The album is built on raw energy, passion and intensity. The sound is blown out with distorted and echoey guitar work akin to Fire Of Love era GUN CLUB, pounding tribal drum patterns and a vocalist who oozes violence and desperation. If you have 'In The Flat Field' era BAUHAUS, TSOL or CHRISTIAN DEATH in your collection or loved it when the early 80's UK anarcho bands added a bit of goth edge to their sound then ANASAZI is a must hear. The album comes housed in a heavy weight sleeve including a 16 page booklet an a A1 poster



ORBIS	SEX PISTOLS - HISTORIA DE LA MUSICA ROCK: NEVER MIND THE BOLLOCKS	17.90 €
ORBIS77		16.29 €
PUNK	Release: 1977 / Repress: 2020	LP
RE-STOCK Unofficial Release		

- A1 > holidays in the sun
- A2 > bodies
- A3 > no feelings
- A4 > liar
- A5 > god save the queen
- A6 > problems
- B1 > seventeen
- B2 > anarchy in the uk
- B3 > submission
- B4 > pretty vacant
- B5 > new york
- B6 > e.m.i.

Otra vez en stock! De la coleccion "Historia de la Musica Rock" se rescata el volumen 77 dedicado a Sex Pistols, su "Never Mind the Bollocks" sigue siendo el disco mas importante e influyente del punk. Nuevamente para completistas con una exclusiva portada en esta limitada edicion



FURTHUR ELECTRONIX	CIGNOL - SWITCHING FOR A LIVING	32.90 €
FE068		29.94 €
IDM / ELECTRO / ACID	Release: 24 - January - 2022	2LP
REPRESS First Time On Vinyl		

- A1 > role player
- A2 > yehno
- A3 > commospace
- B1 > tumnal
- B2 > unkey
- B3 > bipolar
- C1 > sitruk
- C2 > rurrev
- C3 > opposites
- D1 > nite garden
- D2 > horizons

Very sought after early Cignol productions which were only previously released on CD. TIP!

	<p>OFF TOPIC</p>	<p>VARIOUS ARTISTS - OFF TOPIC # 1 (PIR, ANTONIO, SARAMAGO & LUHK)</p>	<p>12.75 €</p>
	<p>OFF001</p>		<p>12"</p>
	<p>HOUSE / BREAKS</p>	<p>Release: 28 - January - 2022</p>	<p>PRT</p>
<p> Vinyl Only 200 copies NO Repress </p>			
<p>A1 > jabba *Pir*</p> <p>A2 > noclu *António*</p> <p>B1 > ponto azul *Saramago*</p> <p>B2 > olha a tua volta! *Luhk*</p>	<p>Debut record by a mysterious new label hailing from the West Coast of Portugal. 200 copies. Vinyl only. No repress. Mastering by Temudo at Tema Mastering</p>		
	<p>IMPERIAL</p>	<p>BO BURNHAM - INSIDE: THE SONGS</p>	<p>28.95 €</p>
	<p>IMP435V</p>		<p>2LP</p>
	<p>POP / SYNTH-POP / ROCK / COMEDY / SOUNDTRACK</p>	<p>Release: 17 - December - 2021</p>	<p>USA</p>
<p> Full Colour Sleeve Gatefold </p>			
<p>ZIP > 20 tracks</p> <p>A1 > content</p> <p>A2 > comedy</p> <p>A3 > facetime with my mom (tonight)</p> <p>A4 > how the world works</p> <p>B1 > white woman's instagram</p> <p>B2 > unpaid intern</p> <p>B3 > bezos i</p> <p>B4 > sexting</p> <p>B5 > look who's inside again</p> <p>B6 > problematic</p> <p>B7 > 30</p> <p>C1 > don't wanna know</p> <p>C2 > shit</p> <p>C3 > all time low</p> <p>C4 > welcome to the internet</p> <p>C5 > bezos ii</p> <p>C6 > that funny feeling</p> <p>D1 > all eyes on me</p> <p>D2 > goodbye</p> <p>D3 > any day now</p>	<p>Critically acclaimed soundtrack to Bo Burnham's Netflix musical comedy special INSIDE. Double vinyl LP and single CD features all the music from INSIDE, including "All Eyes On Me", "Welcome To The Internet" and "Bezos I". Shot and performed by Bo Burnham, alone, over the course of a very unusual year. Nominated for 6 Emmys including best variety series, writing, directing, song, musical direction, and editing. Standard weight black vinyl in gatefold packaging. Bo Burnham is 30-year-old American comedian, musician, actor, film director, screenwriter and Poet He began his career on YouTube in 2006 and released his first full length album, Bo Burnham, the following year He's since released four stand-up comedy specials – Words, Words, Words (2010), what. (2013), Make Happy (2016) and Bo Burnham: Inside (2021) and three comedy albums with his fourth being Inside (The Songs) Sold Over 500K Albums In His Career Spotify: 898K Followers, 897K Monthly Listeners This album has been in the top 10 of the UK Album Chart for 7 weeks on digital sales alone #1 Billboard Comedy Album 6 Weeks In The Billboard Top 200 Albums Chart Theatrical screening of Inside sold out in over 400 theaters in the US Nominated for 6 Emmys including Best Variety Series, Writing, Directing, Song, Musical Direction and Editing</p>		
	<p>BONAFIDE</p>	<p>CHAMPAGNE feat. DIMENTION - READY FOR THIS (FLECK RMX)</p>	<p>12.15 €</p>
	<p>BONAFIDE003</p>		<p>12"</p>
	<p>D'N'B / RAGGA</p>	<p>Release: 04 - February - 2022</p>	<p>FIN</p>
<p> Full Colour Sleeve </p>			
<p>A1 > ready for this</p> <p>B1 > ready for this *Fleck rmx*</p>	<p>Hands up, hands up, hands up for the champ! Champagne comin' cool and correct with the sweet reggae vibes on his Bonafide imprint (sister label to Midnight Sun Recordings) featuring the man like Dimention spitting hot fire - hot like pepper sauce! Lionhearted, soulful, melodic riddim's taking you deep into the jungle. On the flip, rough and ready, delivering the remix goods is none other than Greek Junglist badman FleCK puttin' it down in fine style! Taking things up a notch for the dance floor massive. You ready for this, yes we ready for this, right now we ago kick it off!</p>		



HARMONY	ALFRED CZITAL - REALITY CHECK	23.00 €
HARMONY008		20.93 € 
DRONE / DEEP-TECHNO / AMBIENT	Release: 04 - February - 2022	2x12" CZE

- A1 > reality check (intro)
- A2 > transit
- B1 > window seat
- B2 > hermannstrasse 176
- C1 > passenger
- C2 > stay
- D1 > time stretch
- D2 > ghosted

| Orange Marbled Vinyl |



LUMINAL	BLACK LOTUS - THRUST	12.15 €
LVM002		12" 
TECHNO / ACID	Release: 26 - February - 2020	DEU

- A1 > thrust (vinyl edit)
- A2 > high-octane
- B1 > mechanic galaxy
- B2 > interplanetary

| RE-STOCK |

Play it loud! All tracks written and produced by Black Lotus in 2018 & 2019 - Berlin. Mastering by Riemann - Berlin. Artwork by Black Lotus. All rights reserved




FOKUZ	UNKNOWN ARTIST - I'M SORRY, I LOVE YOU EP	12.90 €
MONSTA001		11.74 € 
D'NB / VOCAL	Release: 04 - February - 2022	12" NLD









- A1 > i'm sorry
- A2 > lost with out you
- B1 > i love you
- B2 > leave the door open


| Clear Blue Vinyl |




MORD	UUN - INFERNAL MEASURE EP	12.20 €
MORD082		11.10 € 
TECHNO	Release: 28 - January - 2022	12" NLD


- A1 > lethe
- A2 > everything reduced
- B1 > vemilion tomb
- B2 > inverted scenario
- B3 > circadian forest








	OAKS	SYNDROMANIA - SACRILEGIO EP	12.15 €  +
	OAKS18		12"
	TECHNO	Release: 04 - February - 2022	DEU
Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > tenebrae A2 > arana vascular A3 > schelmowg B1 > 4sturi3s B2 > toboggan B3 > telangictasia 			
	SACRED COURT	VARIOUS ARTISTS - SENTENCE THREE (NICO MORENO, SEPT, NONEOFHEAVOBE & LESSER OF)	12.90 €  +
	SCX019		11.74 € 12"
	TECHNO / INDUSTRIAL	Release: 04 - February - 2022	DEU
Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > carefree speech *Nico Moreno* A2 > under the vault *SEPT* B1 > awipie *Noneoftheavobe* B2 > scissor limbx *Lesser Of* 			
	SUNGATE	JOZEF K & TIN MAN - PERFECT & NICE ACID (EVIQT MORKER & VOISKI RMXS)	12.15 €  +
	SNG010		12"
	TECHNO / DEEP-TECHNO / ACID	Release: 04 - February - 2022	ESP
180 grams Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > perfectly symmetrical acid A2 > perfectly symmetrical acid *Eviqt Mörker rmx* B1 > nice acid B2 > nice acid *Voiski rmx* 			
	TIME IS NOW	PROZAK - HOLY SPIRIT	12.90 €  +
	TIN028		11.74 € 12"
	BREAKS / 2STEP / GARAGE	Release: 04 - February - 2022	GBR
Label Sleeve			
<ul style="list-style-type: none"> A1 > 1996 A2 > holy spirit B1 > want ur luv B2 > hold me down B3 > higher <p>Dublin's garage connoisseur Prozak shares with us five clean-cut steppers on Holy Spirit EP; pairing UKG with ambience and breaks with jubilant club sound palettes. The killer record opens out with triumphant, easygoing garage on "1996". Meanwhile the title track is a raucous beast, explosive breaks and frenetic vocals that tear through the dubwise breakdown. "Want Ur Luv" is full of romantic energy and cascading melodies; diva vocals float over classic two-step in blissed-out fashion on "Hold Me Down". Lighthearted glimmering ear candy continues on "Higher"; a high-energy rave roller with a retro feel. Holy Spirit EP drops 4th February 2022 via Time Is Now</p>			








	YUKU WHITE	IKAWA / KLIPTOWN - IKAWA x KLIPTOWN	15.95 €
	YUKUWHT002		12"
	BASS	Release: 28 - January - 2022	CZE
180 grams HandStamped			
<ul style="list-style-type: none"> A1 > don't "Ikawa" A2 > never "Ikawa" B1 > miwa "Kliptown" B2 > luca "Kliptown" 	<p>The second in the so far very popular series of vinyl-only white labels on YUKU that feature artists releasing under different aliases. This time, exploratory and impactful 160 with a slice of low-slung halftime from two artists - Ikawa & Kliptown</p>		

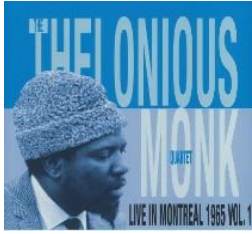

	ZODIAK COMMUNE	DUST DEVICES / JOHNFAUSTUS - THE EARTH PORTAL	12.55 €
	ZC-ELEC005		12"
	ELECTRO / ELECTRO-TECH / ACID	Release: 28 - January - 2022	NLD
Clear Magenta Marbled Vinyl + Poster			
<ul style="list-style-type: none"> A1 > finally automatic "Dust Devices" A2 > around that place "Dust Devices" B1 > nereid "Johnfaustus" B2 > oort "Johnfaustus" 	<p>ZC-ELEC005 - The Earth Portal. With the fifth release (ZC-ELEC005) of our Electro Acid Series the Earth Portal is reached. Will Dust Devices succeed in sucking you into the Portal and will John Faustus be welcoming you deep down underground? You will find out soon... Dust devices - Coming from Porto, Portugal this talented musician creates dark but transparent EBM, Techno, Ambient and Electro with a timeless quality. John Faustus: Pianolessons in the 80's, rocking the guitar in the 90's, pacing free party since the end of the millennium (followed by a hardware addiction), johnfaustus still making noise. Versatile producer, he navigates from dub, awesome electro to death metal with of course some mental acidcore in between. Dust Devices - Finally Automatic After travelling at lightspeed, hyper focus can no longer be maintained. Not to worry, destination has been targeted, finally we can loosen up and switch to autopilot. Dust Devices - Around That Place The Earth Portal is near; shall we enter at once? Or better to circle around that place, be cautious and investigate... Johnfaustus - Titania What's that at the other side of the portal, a moon, that makes sense... but Uranus's moon? Somethings wrong, what to do now? Johnfaustus - Oort Tough decisions, little knowledge, who to ask? Oort would have known whether and how to enter the portal... Design by Chris Nexus Six Mastered by Stefan ZMK</p>		

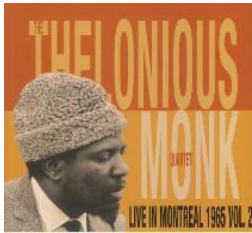

	ISLE OF JURA	AMBIENT WARRIOR - DUB JOURNEY'S	27.55 €
	ISLELP007		LP
	DUB / REGGAE	Release: 1995 / Repress: 2021	AUS
REPRESS 180 grams			
<ul style="list-style-type: none"> A1 > the ambient warrior A2 > northern dub A3 > night flight over trieste A4 > eastern dub A5 > the dub father B1 > cajun dub B2 > oceanic dub B3 > bayan B4 > southern dub B5 > the good, the bad and the dub 	<p>The next official reissue is an off the wall Dub album from Ambient Warrior originally released in 1995 on the Lion Inc label. The album is rooted in Dub but has a much broader scope taking in various musical influences from across the globe. Founder Ronnie Lion explains the concept "The Ambient Warrior was created as an outlet for myself and Andreas Terrano. At the time I was running Lion Music in Brixton, a popular mainly vocal roots label, and Andreas was teaching engineering at our studio. I soon realised he was a very talented guitar and piano player (Basement Jaxx also thought so and he worked with them around this time) and like myself we both wanted to create music that reflected our diverse influences. Andreas is of Italian, Armenian and Russian heritage and these musical influences clearly come through on the LP; over a Dub and Reggae backdrop you'll hear a Tango and Bossa Nova style. The players on the album also come from different nationalities and genres, not just from the reggae scene, so this really created something authentic and unique". The LP has been fully remastered from the original DAT tape with new full sleeve artwork from Bradley Pinkerton. Pressed on heavyweight 180 Gram Vinyl</p>		



	SCHENKELSPREIZER	UNKNOWN ARTIST - BUCHSENÖFFNER VOL. 5	12.70 €
	SCHENKEL005COLOR		11.56 €
	HOUSE / DISCO	Release: July - 2017	DEU
RE-STOCK Random Color Vinyl			
<ul style="list-style-type: none"> A1 > sm B1 > siml B2 > sids 	<p>"Büchsenöffner Vol. 5 - Summer Is Here To Spreiz!"</p>		


	SILENT SEASON	ASC - NO STARS WITHOUT DARKNESS	39.25 € 
	SSCD21		3LP
	AMBIENT	Release: 2016 / Repress: 2021	CAN
REPRESS First Time On Vinyl + 1 Bonus Track			
<ul style="list-style-type: none"> A1 > parallels to wander A2 > idyll of sorrow B1 > the waning hours B2 > a moment alone C1 > all come to ruin C2 > surrounded by silence D1 > nothing more to give D2 > elegy for an empty shell E1 > the promise in your lies F1 > ebb tide (bonus track) 	Available for the first time ever on vinyl, ASC's 2016 LP for the Silent Season label		
	TAXI	GREGORY ISAACS - SHOWCASE	32.95 € 
	TAXILP002		LP
	REGGAE / ROOTS	Release: 1980 / Repress: 2021	JAM
REPRESS			
<ul style="list-style-type: none"> A1 > soon forward A2 > you'll never know A3 > motherless children B1 > slave driver "written by Bob Marley" B2 > mistake B3 > going down town 	"Another stone cold classic from the vaults of Taxi Records. The Cool Ruler, aka singer songwriter Gregory Isaacs. Perfectly crafted songs and precise rhythm construction by the Taxi Gang at Channel One Studio. Each song drifts seamlessly into percussive dubs with subtle sonic landscapes sculpted by the engineers Maxie & Ernest Hookim at the mixing board."		
	ART OF DANCE	KENNY LARKIN - AZIMUTH: EXPANDED EDITION	36.60 € 
	ART20211CLEAR		33.31 € 
	TECHNO / DETROIT	Release: 14 - January - 2022	2LP + 10" USA
REPRESS Clear Vinyl Remastered			
<ul style="list-style-type: none"> A1 > hello A2 > azimuth A3 > track B1 > esp B2 > funk in space C1 > harmonics C2 > tedra C3 > doppler D1 > wires D2 > q D3 > my travels E1 > wondering F1 > q (right brain mix) 	A staggering collection Detroit techno-soul music, beamed directly into your consciousness from 1994. Kenny Larkin should need no introduction to those whose ears are trained in the ways of the motor city and her musical sons and daughters. He is one of a handful of artists from the city whose original and unique sonic output has helped shape and advance techno as an art form and as a serious musical movement across the world and it's galaxies beyond, a formidable DJ and producer whose music continues to push the envelope today. 'Azimuth' gives us what would be Larkin's first full length offering, and across 11 tracks of blistering hi-tech machine funk, ambient, soul drenched rhythms and futurist club music he deftly crafted a classic. This is the album you hold in your hands now, here in 2021. Originally released on Warp Records, 'Azimuth' is back here in it's expanded form of a 2 x LP and bonus 10" reissue. A record that effortlessly sounds like it came to earth yesterday while being 25 years old, a true Detroit classic that still makes waves across the planet today. File under - 'Essential'. 'Azimuth' has been legitimately reissued for 2021 on Kenny's own Art Of Dance imprint. Remastered from DAT tapes and original sources by Curve Pusher. Designed by Atelier Superplus		

	BPITCH CONTROL	ELLEN ALLIEN - STADTKIND	29.95 € 
<ul style="list-style-type: none"> A1 > send A2 > fensterbrettmusik B1 > tief in mir B2 > stadtkind B3 > shorty C1 > funkenflug der träume C2 > salzsee C3 > licht D1 > wolken ziehen D2 > trust and... D3 > data romance 	BPX021LPR	2LP	
	TECHNO / TECH-MINIMAL / ELECTRO	<i>Release: 07 - January - 2022</i>	DEU
	 REPRESS 180 grams Full-Length On Vinyl Remastered 		
	<p>In 2001 Berlin techno pioneer Ellen Allien released her debut album, Stadtkind. Now it's being re-released, full-length on vinyl for the first time and fully remastered. German for 'Child of the City', which epitomises her relationship with Berlin, the album mapped out the blueprint for her distinct style. Stadtkind represents a key point in her timeline, with a myriad styles centred on her inspired use of vocals and the unstoppable energy of the dance floor. Each cut is timeless, still igniting the dance floor with that darkly alluring vibe 20 years since they were first unleashed on the public.</p>		
	FULL TIME	VARIOUS ARTISTS - FULLTIME FACTORY VOL. 8 (AGO, BPLAN, KANO, FLOWERSONS, SIGN OF THE TIMES, MONSIEUR VAN PRATT, RAINBOW TEAM & TOJURA)	12.90 € 
<ul style="list-style-type: none"> A1 > let's fun (edit) *Ago (BPlan rmx)* A2 > ahija *Kano (Flowersons rmx)* B1 > point blank (re-groove) *Sign Of The Times (Monsieur Van Pratt rmx)* B2 > we will meet again (re-edit) *Rainbow Team (Tojura rmx)* 	FTM202103	12"	11.74 € 
	DISCO / ITALO-DISCO	<i>Release: 16 - April - 2021</i>	ITA
	 RE-STOCK Transparent Blue Vinyl HandNumbered 		
	<p>re-worked classics</p>		
	REKIDS	NINA KRAVIZ - MR JONES (feat. LUKE HESS)	30.35 € 
<ul style="list-style-type: none"> A1 > desire B1 > mr jones B2 > remember *feat. Luke Hess* C1 > black white D1 > so wrong D2 > sheer 	REKIDS077CLEAR	2LP	
	TECHNO / TECH-HOUSE	<i>Release: 14 - January - 2022</i>	GBR
	 REPRESS Clear Vinyl 		
	<p>After the unbridled success of her eponymous debut album, and the subsequent relentless touring schedule that took her to all corners of the earth, Nina Kraviz has finally found the time to get back in the studio and has bestowed another gift of musical material to the Rekids catalogue. 'Mr Jones' is a neat, 6-track package featuring Nina's first original output since her 2012 LP, which has since been pulled apart, re-imagined and remixed by the likes of Steve Rachmad, KINK, Marcellus Pittman, Fred P, DVSI, DJ Qu and Radio Slave to name but a few. Now it's Nina's turn to get back behind the mixing desk, and fans of her slightly lesser-known B-side 'Tanya' will be pleased to hear the release kick off with 'Desire' – as Nina's seductive voice surges in and out over a hypnotically dissonant groove with slightly menacing undertones, much like her aforementioned track. On title track 'Mr Jones' Nina's voice is very much the star of the show – musing on the mysterious man himself, while a constant 'oom-pah' backbeat props up ticks and whirling textures generated by Nina's own vocal chords. Detroit's Luke Hess joins the fold on 'Remember', and certainly brings the flavour of his hometown, as the track builds in intensity with battering ram percussion and siren-like bleeps that are sure to land this one straight in Jeff Mills' record bag. Next up, it's back to House on the spicy 'Black White', where enchanted melodic cross-rhythms filter in and out through an Afro-Caribbean bounce, while Nina chants and calls over the top. 'So Wrong' is a more solemn affair, reminiscent of the more melancholic yet danceable tracks from her much lauded album, and 'Sheer' ends the release much like it starts, unnerving whistles and warbling textures combine to disorienting effect over a steady kick drum pulse.</p>		

	HONEYPIE	THELONIOUS MONK QUARTET - LIVE IN MONTREAL 1965 VOL.1	19.60 €
	HONEY38		17.84 € 
	JAZZ	Release: 1965 / Repress: 2021	LP
REPRESS			
A1 > light blue	Split on two LPs, this is Monk's complete concert at the Montreal Jazz Festival in August 1965. At the head of his last great quartet featuring Charlie Rouse on tenor sax, Larry Gales on bass and Ben Riley on drums, Thelonious 'Sphere' Monk was in top form delivering a strong set of angular tunes including originals such as 'Straight No Chaser', 'Evidence', Epistrophy, 'Blue Monk' and a rare interpretation of a classic standard like 'April in Paris'		
A2 > straight no chaser			
B1 > hackensack			


	HONEYPIE	THELONIOUS MONK QUARTET - LIVE IN MONTREAL 1965 VOL.2	19.60 €
	HONEY39		17.84 € 
	JAZZ	Release: 1965 / Repress: 2021	LP
REPRESS			
A1 > blue monk	Split on two LPs, this is Monk's complete concert at the Montreal Jazz Festival in August 1965. At the head of his last great quartet featuring Charlie Rouse on tenor sax, Larry Gales on bass and Ben Riley on drums, Thelonious 'Sphere' Monk was in top form delivering a strong set of angular tunes including originals such as 'Straight No Chaser', 'Evidence', Epistrophy, 'Blue Monk' and a rare interpretation of a classic standard like 'April in Paris'		
B1 > april in paris			
B2 > evidence			
B3 > epistrophy (theme)			













	BLEED	ARCHIVIST & FUGAL - UNDERTOW (ACRONYM RMX)	12.70 €
	BLEED009		11.56 € 
	TECHNO	Release: 09 - January - 2018	12"
RE-STOCK Last Copies			
A1 > being and nothingness	Volte-Face's Bleed releases a third and final 12" of the year, welcoming two Secondnature (Seattle) residents, Archivist and Fugal, into the fold for a debut collaborative EP. The EP actually came about when Volte-Face heard 'Undertow' on one of Archivist's mixes, enquired where the track could be purchased, only to find that it was a one-off collaboration with no plans for a release. The idea for an EP was proposed and, despite the transatlantic journeying required to make it happen, the record came together relatively quickly. Former Secondnature guest, the Northern Electronics/Semantica affiliated Acronym, rounds off the EP in resounding fashion with one of his most direct efforts to date. With early support from DJ Nobu, Peter Van Hoesen and Daniel Avery		
A2 > far horizon			
B1 > far horizon *Acronym rmx*			
B2 > undertow			

	CHIWAX CLASSIC EDITION	THE LIL NICK CRU feat. PARRIS MITCHELL - MUTHAFUKIN DOG	12.35 €
	CCE006		12"
	HOUSE / CHICAGO / TECHNO / GHETTO	Release: 18 - June - 2013	DEU
RE-STOCK Last Copies			
A1 > nicks old school groove part 1	Classic jacking' Dance Mania ghetto house in the rebound! Essential! INCLUDING TRACKS FROM DANCE MANIA 065 & DANCE MANIA 194!!!!		
A2 > mo bounce			
A3 > mothafunkin dog			
B1 > butterfly			
B2 > house fly			

	COMPOST DISCO	TOMASZ GUIDDO feat. KASAR - HIDE (DJ ROCCA and DANIELE BALDELLI, THE JUAN MACLEAN & MICHAEL REINBOTH RMXS)	11.00 € 10.01 €
	CODIS0171		12"
HOUSE / DISCO / BOOGIE		Release: 16 - March - 2018	DEU
RE-STOCK Last Copies			
A1 > hide (original)	Tomasz Guiddo is a globetrotting DJ, producer and sound designer with a list of tracks released on world's most influential indie record labels such as Beats In Space, Compost, Ostgut Ton, Sonar Kollektiv, Mule Musiq, Connaisseur, Luv Shack. Born in Warsaw, lived in Berlin, currently based in Shenzhen. During his over 17 years DJ career he has performed at the most prestigious venues and festivals all over the world: Berghain/Panorama Bar, Tresor, MoMA PS1 Warm Up Festival, Love Parade, Nature One, T-Mobile Electronic Beats, Fringe Festival, Polish National Gallery of Art, Oestre Bergen, Berns Stockholm, Woobar Bali, Kyo KL, Potato Head Hong Kong and hundreds more. Member of WLO Laptop Orchestra, Producer of Manhooker (Ostgut Ton, Sonar Kollektiv, Mule Musiq), Co-founder of VINYLHOUSE recordstore & bar in Shenzhen. Journalist at RadioJazzFM. Recent collaborations include names like Jamie Lidell, Louie Austen, Ursula Rucker, Steven Hall (Arthur Russell), Isis Salam, Georges Perin, Kasar. His music was remixed by the best producers like Tom Finlay (Groove Armada), Justus Kohncke (Whirlpool Productions), The Juan MacLean, Daniele Baldelli, Michael Reinboth, Massimiliano Pagliara, Uku Kuut... Tomasz Guiddo is considered a key personality in Shenzhen for developing the club scene in the Southern China as both trendsetting DJ and promoter. According to Mixmag Asia he is "the man putting Shenzhen on the map (...). Tomasz Guiddo has been a major force in the storm brewing over there."		
A2 > hide (vocal mix) *Daniele Baldelli & DJ Rocca rmx*			
A3 > hide (instrumental mix) *Daniele Baldelli & DJ Rocca rmx*			
B1 > hide *The Juan MacLean rmx*			
B2 > hide *Michael Reinboth rmx*			

	CROSTOWN REBELS MUSIC	PASTABOYS - KOLO KOLO (REBOLLEDO RMX)	12.70 € 11.56 €
	CRM198		12"
HOUSE / DEEP-HOUSE / MINIMAL / TECH-HOUSE		Release: 11 - May - 2018	GBR
RE-STOCK Last Copies			
A1 > kolo kolo	The next offering on Crosstown Rebels comes from Italian trio Pastaboys, who gift us with a rhythmic and hypnotic three-parter. They invite the inimitable Rebolledo to take on remix duties to complete this package. The EP is a trance-inducing affair. The trio lure us in with opener Kolo Kolo. Its funky rhythm sets a precedent as its trance-inducing power builds layer upon layer into an intoxicating and hypnotic groove. Abbassa is up next. Heavy on the bass, with a sensuality that is palpable. The African vocal adds a tribal touch before the track tumbles into a crescendo of urgent synths. Rebolledo's version of Abbassa is a more cosmic affair, staying true to his psychedelic inclinations and with an added a bass guitar groove. Pastaboys have been releasing music since the dawn of the new millenium. They've showcased their tasteful and highly refined productions on imprints such as 83 West and Defected. Releases such as Born Again, Body Resonance, Limit, Hozho, Deep Musique prove that their music is timeless and that dance music is still a matter of groove and soul		
B1 > abbassa			
B2 > abbassa (mixed pasta) *Rebolledo rmx*			

	CROSTOWN REBELS MUSIC	PIRUPA feat. MR. V - WE MUST BE: THAT PIANO TRACK	12.70 € 11.56 €
	CRM203		12"
HOUSE / DEEP-HOUSE		Release: 14 - September - 2018	GBR
RE-STOCK Last Copies			
A1 > we must be (that piano track) (vocal mix)	Italian producer Piero Pirupa's musical CV is nothing short of impressive. So it's no surprise that his next production has found a home on Damian Lazarus' Crosstown Rebels, enlisting the vocal talents of New York's Mr.V. Influenced by the sounds of 80s and 90s Chicago, Pirupa worked tirelessly on this EP to reach a version he was happy with. After seeing the reaction from dancefloors around the world, he decided to send it to Carl Cox and Damian Lazarus. We Must Be (The Piano Track) breathes new life into today's dance music with a message from a bygone era. It harks back to the golden age of house music with its lush piano topline and positive message sung by Mr.V. Happiness simply emanates from this production. With lyrics such as 'we must be all in this together, we must live to respect one another' and 'this is the plan to make us unified' it takes clubbing back to a time when everyone came together on the dancefloor regardless of race, gender, sexual orientation or religion. Pirupa's rise to the top has been relentless. He's built a solid reputation in the industry releasing on respected labels such as Drumcode, Desolat, Relief, Elrow Music and Saved Records, as well as his own label NONSTOP, which was awarded the accolade of being one of Beatport's Breakthrough Underground labels in 2015. He's been billed alongside heavyweights such as Carl Cox, Sven Vath, Richie Hawtin, Luciano, Pete Tong, Marco Carola, Steve Lawler, Deep Dish, Nic Fanciulli and John Digweed. Pirupa's production talents have seen him remix for the likes of Jamiroquai, Junior Jack and Sharon		
B1 > we must be (that piano track) (dub mix)			

	<p>PLASTIQUE</p>	<p>HIFI SEAN - ULTRATHEQUE (DAVE BALL & SKULL BANDITS RMX)</p>	<p>12.70 €</p> <p>11.56 €  </p>
	<p>FAKE111</p>		<p>12"</p>
	<p>HOUSE / NU-DISCO</p>	<p>Release: 20 - May - 2016</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > ultratheque</p> <p>B1 > ultratheque *Dave Ball & Skull Bandits rmx*</p>	<p>Ultratheque' pays tribute to Glasgow's first ever laser disco and the first dancehall that Hifi Sean frequented as a teenager. Soft Cell/The Grid analogue keyboard maestro Dave Ball adds his trademark sound on this solid electro groove making it sound like some lost dub from NYC Danceteria days Dave himself with Skull Bandits crank up the electroclash vibes on the remix and turn it into a full on dancefloor onslaught like Ultratheque itself was back in those laser-fastic days</p>		
	<p>HOTBATH</p>	<p>CRAZY P - HOTBATH RE EDITS VOL. 2</p>	<p>12.70 €</p> <p>11.56 €  </p>
	<p>HBEDITS002</p>		<p>12"</p>
	<p>HOUSE / DISCO</p>	<p>Release: 23 - February - 2018</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > you wanna do</p> <p>A2 > jolene</p> <p>B1 > sock hit</p> <p>B2 > mary</p>	<p>Hot Bath is back with more hot and steamy gems...After the massive success of Vol:1 selling out faster then it could be pressed and now sold out again! Hot Bath hit back with Vol:2 four edits that take you on a musical journey from Funk/Soul - Disco to even a little touch of pop! This is going to make it to many various DJ's boxes and dance floors! Grab it now and don't miss out like many people have done on VOL:1!</p>		
	<p>MISTER SATURDAY NIGHT</p>	<p>EAMON HARKIN - WEAKER MOMENTS</p>	<p>12.70 €</p> <p>11.56 €  </p>
	<p>MSN028</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE / TECH-DUB</p>	<p>Release: 09 - February - 2018</p>	<p>USA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > weaker moments</p> <p>B1 > easily amused</p>	<p>A two-track heater from one half of the Mister Saturday Night duo</p>		
	<p>ROLLOVER MILANO</p>	<p>BOOT & TAX - CELESTE (FATNOTRONIC RMX)</p>	<p>12.90 €</p> <p>11.74 €  </p>
	<p>OVER002</p>		<p>12"</p>
	<p>TECHNO / SLOW / ITALO / NU-DISCO</p>	<p>Release: 29 - November - 2019</p>	<p>ITA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > celeste</p> <p>A2 > tempo</p> <p>B1 > vortice</p> <p>B2 > celeste *Fatnotronic rmx*</p>	<p>Rollover Milano present their second record and the super chic party crew from Italy do not disappoint. Harnessing the vibe of their legendary nights the Celeste EP sees Boot & Tax take to the stage. Two of the most popular and respected DJs/producers of the Italian electronic scene, most well known for their 2013 bomb the 'Acido Ep' on Optimo Trax, Boot & Tax continue to put their unwavering passion for analog synths and deep knowledge of Italo music to great use. Opening the EP 'Celeste' is a Carpenter-esque patient groover. Stripped back to an essential core, the rhythm and memorable bass line keep you locked throughout. Next up, "Tempo" keeps things stripped and powerful. Utilizing fewer elements in a maximized soundscape, delicious FX work and intricate detail really make this one shine. For the last original work we have "Vortice", a raw, crunchy number - freaked out melodics and fucked up beats. This is the track that keeps on growing and growing. On remix duty and closing out the EP, Brazilian outfit Fatnotronic deliver their re-interpretation of the title track 'Celeste', a steady paced remix that's the equivalent of calling in the disco heavy artillery</p>		



PETS	TOM DEMAC - LITTLE BITS THAT MATTER (feat. PHIL KAY)	12.60 € 11.47 €
PETS026		12"
HOUSE / DEEP-HOUSE	Release: 10 - December - 2012	DEU
RE-STOCK Last Copies		

A1 > little bits that matter *feat. Phil Kay*
A2 > tanners
B1 > rain of colour

Fresh off the back of an enormous Hypercolour EP that saw the house and bass movements come together in sheer awe and appreciation, Tom Demac returns with the 'Little Bits That Matter' EP on Pets Recordings. A restless soul with constantly evolving live material, it's hard to imagine the London based artist releasing anything less than genuinely unique productions, and 'Little Bits That Matter' does not fall short. The three-tracker heaves from start to finish with thick set synth work, far-flung vocals and all consuming basslines; a perfect end-of-year gem that highlights label bosses Catz N Dogz's penchant for a low end focus. Title track 'Little Bits That Matter' sees Tom Demac take the modern house template and cultivate it into what sounds like a living, breathing entity. Rhythmic claps and hi hats are offset by stifled pants and Phil Kay's vocal is so beautifully blended with the melody that it's impossible to separate the two at parts. 'Tanner' chugs along with a sophisticated groove, sprightly strings and a striking vocal hook until a vintage disco inspired break down elevates the track even further from the norm. Far darker in sound, B side 'Rain Of Colour' works with a plucky, dissonant melody and a sweeping, club controlling bassline that will leave you mindblown. Raw, personal and, most importantly, instantly danceable, Tom Demac's offering follows a long line of exciting, high quality output from the Polish Pets imprint



RIOT	KREWCIAL - HIS NAME	12.90 € 11.74 €
RIOT008		12"
HOUSE / NU-DISCO	Release: 15 - November - 2019	GBR
RE-STOCK Last Copies		

A1 > his name
A2 > each night
B1 > just go in
B2 > mabina




Belgium's Krewcial takes the reins for the latest Riot Records release with a four tracker of gospel, soul and funk inspired disco house anthems. Starting out as a beatmaker and MC in his late teens, Pascal Garnier has truly been here, there, everywhere and done it all. Now favouring the soulful sounds of nu disco and disco tinged house he's released on the likes of BBE, GAMM, We Play House and Lumberjacks In Hell. For 'His Name EP' the A side is taken by two hands raised, gospel leaning house cuts readymade to bring elation to any floor they're put before. The flip sees a soulful disco number sit side by side with a funk fuelled jam giving you four peak time cuts that ring the 'All Killer, No Filler' bell with complete confidence



SYSTEM 108	KOVYAZIN D - DARK SHADES OF MOSCOW EP (feat. VORTEX ABRAX; DAVID CARRETTA RMX)	16.90 € 15.38 €
S108-006		12"
ELECTRO / ELECTRO-TECH	Release: 31 - January - 2022	RUS

A1 > dark shades of moscow
A2 > forced loneliness *feat. Vortex Abrax*
B1 > i constantly hear these voices
B2 > i constantly hear these voices *David Carretta rmx*

Dark Shades Of Moscow' EP is a new thriller by Kovyazin D. The track list is headed by a remix of the French hero of electroclash and EBM music - David Carretta. As Dima describes, this release is dedicated to work in solitude, analog synthesizers, secrets and the secret places in Moscow, as well as the utopianism and psychedelicality of everything going on in the world today. Many years of meticulously studying different genres of electronic music, from acid house, electro and new beat to Birmingham techno, industrial and Rotterdam hardcore, have allowed Kovyazin D to form his own unique sound, that you can witness in his live shows and DJ sets. According to the Inverted Audio publication Kovyazin D's music is so universal it can be easily heard in the culmination points of Helena Hauff and Nicolas Lutz sets. His bangers 'Close The Distance' and 'Tales From The Bottle' are a clear example of that

	ADMAIORA MUSIC	QUENUM - BOLERO SOUL (DEWALTA & CRISTI CONS RMXS)	23.75 €  
	ADM027		2x12"
	MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	Release: 14 - January - 2022	DEU
A1 > bolero soul B1 > bolero soul (interstellar mix) *Dewalta rmx* C1 > mystic full moon D1 > mystic full moon *Cristi Cons rmx* D2 > mystic full moon (sunrise mix) *Cristi Cons rmx*	AdMaiora Music is back full-on force after almost a year hiatus with his biggest release to date. No one other than Cadenza co-founder Quenum lands on the label with 'Bolero Soul' EP, bringing into play extraordinary studio wizards DeWalta and Cristi Cons, who are entrusted on the remix duties. Title cut 'Bolero Soul' opens proceedings in a percussive-trippy fashion as tight drums meet gloomy analogue low hefty rumbles. Over its 14 minutes ride, the track constantly moves by offering tribal-chants, sinister atmospheres and pressing shakers in a swirl of madness. On the flip, Meander head honcho DeWalta welcomes us into his realm made of poignant synths and evocative, almost ancestral, vocal-pads. The grim mood of the original is still present, with the inward-looking motion translated by a descent, relentless breakbeat groove. The entitled 'Mystic Full Moon' is yet another minimal-tunnel piece with Quenum able to make another brilliant use of hypnotic percussions and twisted sounds both free to move over edgy kicks and a lean, crisp groove. Rounding off the package, Romanian maestro Cristi Cons delivers two different versions. On the first one, delicate mystic synths lead the listener to a mesmerizing break before swingy drums and a bouncy bassline bring back up the track, whilst on the Sunrise mix, which is >>VINYL ONLY<<, gritty low-end frequencies and delicate rhythmic toms are mixed together with futuristic arps and synths, making of this one the next after-hours anthem		

	VIVUS	HAOKAH - 144 EP	13.75 €  
	VRV011		12"
	MINIMAL / TECH-HOUSE	Release: 24 - January - 2022	DEU
 Vinyl Only 180 grams 			
A1 > engage A2 > between the lines B1 > 144 B2 > ever lasting	Haokah, one of the most intriguing names hailing from the wonderful Romanian minimal scene, are the authors of the 11th installment of Vivus Records. The duo is very well known in the local scene for their mesmerizing live sets and Vivus is proud to host them for this electrifying release. The start of the EP is engaging to say the list. The first track, Engage, sets off rather calm but steadily increases. That crescendo serves perfectly to prepare the listener for the second track here, Between The Lines. The bass hits you hard from the beginning while the perfect storm of background noises, coupled with a recurring but discreet vocal takes things to another level. The third track has the EP's name, 144, and for good reason. It is the most introspective affair yet, but it also has that pulsating bass that will keep you constantly wanting more. You can almost see the sunrise at a beach afterparty somewhere at the seaside with 144 in the background. Finally, on Ever Lasting, we have lift off. In this spacey affair, full of cosmic noises, it feels as if something magical is around the corner: the acid touch does wonders, the eclectic background noises blend in perfectly and the 144 spaceship has truly taken off		

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