

























CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES









\* descuento del 9% para pedidos de este listado recibidos hasta el 14 - enero - 2022 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 07 - ENERO - 2022

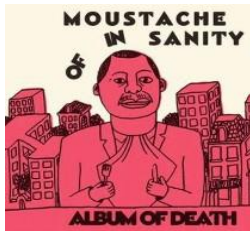
	<p>DIKI</p>	<p><b>DR PHIBES - ACID STORY</b></p>	<p>12.35 €</p> 
<p><b>DIKI2112WHITE</b></p>		<p>12"</p>	
<p>CLUB / ACID / NEW-BEAT / HOUSE-TRANCE</p>		<p>Release: 08 - April - 2022</p>	
		<p>BEL</p>	
<p>  <b>REPRESS</b>   500 copies   White Transparent Vinyl   Remastered  </p>			
<p>A1 &gt; acid story (psymix)</p>	<p>Reissue of this club classic from 1988</p>		
<p>B1 &gt; acid story (psymac)</p>			
	<p>CRAIGIE KNOWES</p>	<p><b>PYRAMID OF KNOWLEDGE - HEART OF SILICIUM</b></p>	<p>15.70 €</p> 
<p><b>CKNOWEP35</b></p>		<p>12"</p>	
<p>ELECTRO</p>		<p>Release: 07 - February - 2022</p>	
		<p>GBR</p>	
<p>Pyramid of Knowledge debuts on Craigie Knowes with the "Heart of Silicium" EP. Reassembled electronics for club use or headphone escapism. Unconventional electro that feels at peace beside much of the Craigie Knowes back catalogue</p>			
<p>A1 &gt; retro yongsan</p>			
<p>A2 &gt; lovelace</p>			
<p>B1 &gt; heart of silicium</p>			
<p>B2 &gt; neuralink</p>			
	<p>CONTEMPO</p>	<p><b>I RIBELLI - I RIBELLI</b></p>	<p>18.00 €</p> 
<p><b>CO3003</b></p>		<p>LP</p>	
<p>ROCK / ROCK&amp;ROLL / POP / R&amp;B / 60s70s</p>		<p>Release: 1968 / Repress: 2014 &amp; 2021</p>	
		<p>ITA</p>	
<p>  <b>REPRESS</b>   Remastered  </p>			
<p>A1 &gt; come sempre (baby make your own sweet music)</p>	<p>I Ribelli were an Italian band that started out as Adriano Celentano's backing group. In a short time they became a powerful combo Beat with the incredible contribution of Demetrio Stratos voice. This album, originally released in 1968 on the Ricordi label, is a collection of great songs including the hit single Pugni Chiusi and an incredible version of You Keep Me Hangin 'On by the Supremes. Original artwork, sound entirely restored and remastered by Roberto Zamori at the Film Music Art Studio</p>		
<p>A2 &gt; chi mi aiuterà (you keep me hanging on)</p>			
<p>A3 &gt; un posto al sole</p>			
<p>A4 &gt; baby é un'abitudine (baby now that i've found you)</p>			
<p>A5 &gt; un giorno se ne va</p>			
<p>A6 &gt; arcobaleno (over the rainbow)</p>			
<p>B1 &gt; yummy yummy yummy</p>			
<p>B2 &gt; pugni chiusi</p>			
<p>B3 &gt; get ready</p>			
<p>B4 &gt; nel sole, nel vento, nel sorriso e nel pianto</p>			
<p>B5 &gt; la nostra favola (delilah)</p>			
<p>B6 &gt; lei m'ama (tell mama)</p>			

	ROOM 15	<b>VARIOUS ARTISTS - ROOM 15 # 3 (DIREKT, GUY FROM DOWNSTAIRS, MARTIN M &amp; VENDA)</b>	12.35 €  
	RM15003		12"
	MINIMAL / TECH-HOUSE	Release: 19 - January - 2022	HUN
	Vinyl Only		
<ul style="list-style-type: none"> <li>A1 &gt; fluorine *Direkt*</li> <li>A2 &gt; genelor *Guy From Downstairs*</li> <li>B1 &gt; outer space *Martin M*</li> <li>B2 &gt; simone *Venda*</li> </ul>	<p>We've been waiting this for a long time, and now it's finally here boasting some of our favourite artists. Please welcome RM15003. Vinyl only</p>		
	MORD	<b>UVB - THE SCHOOL OF INTOLERANCE EP</b>	11.80 €  
	MORD038RP		10.74 €  
	TECHNO	Release: 2022 (coming soon)	NLD
	REPRESS   Generic Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; intolerance</li> <li>A2 &gt; least at last</li> <li>B1 &gt; we're all responsible</li> <li>B2 &gt; join in the ranks</li> <li>B3 &gt; head for head</li> </ul>	<p>2022 repress / comes in generic sleeve - this is us down in the sand and the alleys, drowning people march, rage, regret everywhere</p>		
	ESKIMO	<b>VARIOUS ARTISTS - OPTIMO presents PSYCHE OUT (SYSTEME IMAGINIQUE, HAWKWIND &amp; SILVER APPLES)</b>	12.50 €  
	541416501336		11.38 €  
	HOUSE / LEFTFIELD	Release: 25 - April - 2005	BEL
	RE-STOCK   Pictured Disc		
<ul style="list-style-type: none"> <li>A1 &gt; the sublime moment *Systeme Imaginique*</li> <li>B1 &gt; hash cake '77 *Hawkwind*</li> <li>B2 &gt; oscillations *Silver Apples*</li> </ul>	<p>incl systeme maginique, hawkwind &amp; silver apples, ltd edition !</p>		
	RECORD MAKERS	<b>TRISTESSE CONTEMPORAINE - FIRE (KASPER BJORKE, DANIEL MALOSO, CLEMENT ASWF &amp; HYPNOLOVE RMXS)</b>	12.20 €  
	REC111		11.10 €  
	DANCE / NEW-WAVE / INDIE / POP	Release: 25 - November - 2013	FRA
	RE-STOCK		
<ul style="list-style-type: none"> <li>A1 &gt; fire (original version)</li> <li>A2 &gt; fire (version) *Kasper Bjørke rmx*</li> <li>B1 &gt; fire (fuego mix) *Daniel Maloso rmx*</li> <li>B2 &gt; fire *Clément Aswf rmx*</li> <li>B3 &gt; fire *Hypnolove rmx*</li> </ul>	<p>The glowing introduction and cornerstone of Stay Golden, the second album of Tristesse Contemporaine, FIRE reveals an attitude très pop from the Paris based trio. This is what happens when they choose to play with matches and burn our fingers. Dark, sexy and catchy, FIRE has inspired four distinguished remixes to give us their vision of this very contagious song: house and salsoul from Clément ASWF, Hispanic and cinematic from Daniel Maloso, tropical and funky from Hypnolove, electro and dreamy from Kasper Bjørke. Fire walks with them</p>		

	<p>WOLFSKUIL</p>	<p>DOKA - EXIGENT EP</p>	<p>10.20 €</p> <p>9.28 € </p>
	<p>WOLF025</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 25 - February - 2013</p>	<p>NLD</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; exigent</p> <p>B1 &gt; ximul</p> <p>B2 &gt; kahn</p>	<p>We always had a weak spot for upcoming talent. It's one of the most interesting phases in an artist' career. A bright future in the making is exciting to see develop before your very eyes It's a period where everything is still possible, open and giant steps are easily made. Doka is such a talent. Hailing from beautiful Heerten and now residing in Amsterdam, his demo's caused quite the stir in Wolfskuil HQ. Doka's uncompromising, relentless techno productions have been extensively roadtested, leaving dancefloors in shatters. So it's due time for his first vinyl release. The main track Exigent is the most subtle one of the package. But don't be fooled be it's deceiving friendliness. This is peakttime techno at it's best: big breakdowns and climaxes, timed perfectly for maximum effect. And the flipside it gets bigger, fatter and nastier. Ximul reminds of old 90's Speedy J releases on Nova Mute (remember the Collabs series?) with it's gruesome, acidic bassline and clever industrial sounddesign. Kahn is made of the same cloth, but takes it more on the hypnotic tip. And this is just the beginning of a promising career, one to watch</p>		
	<p>NNY (NO NAME YET)</p>	<p>DRVG CVLTVRE - DARK OMEN</p>	<p>15.60 €</p> <p>14.20 € </p>
	<p>NNY006</p>		<p>12"</p>
	<p>TECHNO / ACID / ELECTRO</p>	<p>Release: 08 - February - 2022</p>	<p>ESP</p>
<p>A1 &gt; serbian ballerinas</p> <p>A2 &gt; dead and gone</p> <p>B1 &gt; you smell like cheetos and sadness</p> <p>B2 &gt; lion sinister</p>	<p>Vincent Koreman a.k.a. Drvg Cvltvre has been cultivating its perfect mix of Techno, Electro and Acid for a few decades, varying speed as his gusto, without removing an iota of intensity or darkness. His high volume of work means that he publishes almost everything through his New York Haunted label, but his productions have also shone on renowned labels such as Pinkman, Viewlxxx, Shipwrec, Permanent Vacation or OMNIDISC. In this new release through NNY Records, he again stands out from the rest of the producers thanks to four great tracks that move between slow, dense and epic Techno with acid touches and hazy environments (A Lion Sinister, Dead And Gone); the dirtiest and leatheriest Electro (Serbian Ballerinas) and the most abrasive and serious Acid you can find on the dance floor (You Smell Like Cheetos And Sadness)</p>		
	<p>SIGNATURE</p>	<p>CALIBRE &amp; HIGH CONTRAST - MR. MAJESTIC</p>	<p>12.40 €</p> <p>11.28 € </p>
	<p>SIG007R</p>		<p>12"</p>
	<p>D'N'B</p>	<p>Release: 2022 (coming soon)</p>	<p>GBR</p>
<p>  REPRESS  </p>			
<p>A1 &gt; mr. majestic</p> <p>B1 &gt; the other side</p>	<p>2022 repress</p>		
	<p>76B</p>	<p>VARIOUS ARTISTS - UNITED ARE WE ARE (LIOR and TIDDLES, CHRIS LIBERATOR and SAM DFL &amp; ACID CHOCHI)</p>	<p>11.80 €</p> <p>10.74 € </p>
	<p>76B001</p>		<p>12"</p>
	<p>ACID-TECHNO</p>	<p>Release: 04 - February - 2022</p>	<p>COL</p>
<p>A1 &gt; united are we "Lior &amp; Tiddles (Chris Liberator &amp; Sam DFL rmx)"</p> <p>A2 &gt; back 2 minimal "Chris Liberator &amp; Sam DFL"</p> <p>B1 &gt; united are we "Lior &amp; Tiddles"</p> <p>B2 &gt; those were the days "Acid Chochi"</p>	<p>New Colombian Acid Techno/Funky Techno label 76B weighs in with it's first release which hits the ground running! Label boss Lior teams up with legendary London MC Tidales for "United Are We", a funky Acid Techno call-to-arms with a blistering Chris Liberator and Sam DFL remix which cloums A1 status with it's catchy refrain and its classic Acid Techno dynamics. "Back To Minimal" is another Chris Liberator &amp; Sam DFL chugging funky Acid Techno offering, whilst fellow South American Acid Chochi delivers the final driving track, a slower thumping epic in "Those Were The Days"</p>		



INFLUENZA MEDIA	UNKNOWN ARTIST - OTHA FISH EP	12.40 €
OTHAFISH001		11.28 €
D'N'B / HIP-HOP	Release: 11 - February - 2022	12"
SemiClear Blue Marbled Vinyl		
A1 > otha fish		
A2 > rock on		
B1 > runnin'		
B2 > ooh		



FIKA	MOUSTACHE OF INSANITY - ALBUM OF DEATH	21.40 €
FIKALP10		19.47 €
POP / INDIE / ROCK / ALTERNATIVE	Release: 22 - August - 2011	LP
RE-STOCK   Blood Red Vinyl   Limited		

- A1 > intro
- A2 > talk-along
- A3 > we need more awesome
- A4 > dinner party
- A5 > lynn lowry
- A6 > aaaargh ! noooooo !
- A7 > <up> <down> <right> <left>
- B1 > superiority complex
- B2 > dancing with emma
- B3 > alright !
- B4 > laughing scales
- B5 > battery
- B6 > 16.000 km (bleep monster version)

Limited edition hand numbered blood red vinyl (300 copies) with free mp3 download, individually signed insert and unique photograph, tea of death and cake recipe. Moustache Of Insanity are an Australian (Bill Botting, bass player with Allo Darlin' and with Darren Hayman's Secondary Modern) and a Swede (Nik Vestberg, Allo Darlin' videographer) with a shared passion for DIY music (pop, antifolk, punk, you name it). They make songs on guitar, casio and gameboy. Album Of Death is their debut full length LP, out on Fika Recordings, following on from their sold out EPs on Fika in Feb2012 and on WeePop in 2011. // "twee casio-pop that mixes wide-eyed Jonathan Richman sugariness with skits and songs about movie action heroes, horror flick clichs, death curses and dinner parties with Billy Joel, Werner Herzog and Milla Jovovich" Folly Of Youth



FIRE	STERLING ROSWELL - THE CALL OF THE COSMOS	18.80 €
FIRELP388		17.11 €
ROCK / PSYCHEDELIC	Release: 03 - November - 2014	LP
RE-STOCK		

- A1 > interplanetary spaceliner
- A2 > give peace another chance
- A3 > the girl from orbit in dub
- B1 > asteroid no.b 612
- B2 > island of ether
- B3 > tripmaker / outskirts of infinity / counter clock world / time is of the essence

The former Spacemen 3 drummer and multi-instrumentalist self-released and sold out of a limited run of 300 copies of the album earlier in the year to great acclaim, including a rave review in Mojo and it was album of the month in Rough Trade Shops who described the album like this: "Lavishing in pop structures but drawing in myriad influences to the wondrous black hole, The Call Of The Cosmos features some shimmering spaciousness but also sleazy exotica-themes, not unlike a Lee Hazelwood production infected with Joe Meek's ghost. Roswell's own songwriting and voice recalls a solar-fried Bobby Gillespie, an artist he no doubt originally influenced with the Spacemen 3. Elsewhere, there's truly psychedelic excursions into outsidersdom which come off like The Seeds mutating ever larger into lysergic-dipped monsters." The Call of the Cosmos features the singles 'Interplanetary Spaceliner', 'Give Peace Another Chance' and 'a remix of The Girl From Orbit', cementing the elements which have infused Sterling's work since his days with Spacemen 3, his multi instrumental driving force behind The Darkside and his innovative psychedelic soundscapes as a studio engineer and producer



<b>FIRE</b>	<b>VARIETY LIGHTS - CENTRAL FLOW</b>	<b>12.90 €</b>
<b>FVLP234</b>		<b>11.74 €</b>
ROCK / PSYCHEDELIC / EXPERIM.	Release: 11 - June - 2012	LP
		GBR

- A1 > starlit
- A2 > establishment
- A3 > sea farway
- A4 > invisible forest
- A5 > silent too long
- A6 > oh setting sun
- B1 > sell your soul
- B2 > you are so famous
- B3 > crystal cove
- B4 > feeling all alone
- B5 > infinity room

| RE-STOCK | Last Copies |

mysterious mad-genius David Baker, legendary frontman of the original incarnation of Mercury Rev, is back with new band Variety Lights. The masterful new album 'Central Flow', due for release in May, is a collaboration between Baker and fellow vintage synth addict Will MacLean and demonstrates that Baker has lost none of his flair for the extraordinary, the experimental and the exceptional

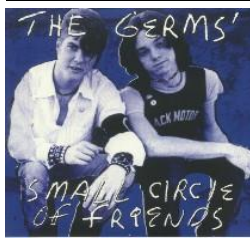


<b>INVADA</b>	<b>MALAKAI - UGLY SIDE OF LOVE</b>	<b>19.70 €</b>
<b>INV1</b>		<b>17.93 €</b>
ROCK / INDIE / LO-FI / BREAKS / LEFTFIELD	Release: 15 - March - 2009	LP
		GBR

- A1 > warriors
- A2 > shitkicker
- A3 > snake charmer
- A4 > snowflake
- A5 > omega time
- A6 > blackbird
- A7 > moonsurfin
- A8 > meech's theme
- B1 > only for you
- B2 > lay down stay down
- B3 > another sun
- B4 > how long
- B5 > fading world
- B6 > simple song

| RE-STOCK |

Ready for something different? No, really different. Then prepare to meet the B-boy Syd Barrett. His names Malakai, and his debut album, Ugly Side Of Love, is going to fry your brain and serve it up in a full English. His name is Hebrew for angel, but he might equally be named after the ginger bloke from Children Of The Corn. Were not sure, and neither he. Strictly speaking though, Malakais a duo. Theres a mysterious figure lurking in the background supplying beats and tunes. But hes a shy sort, preferring the music do the talking, happy to let Gee, the outspoken front person take the limelight. Malakais from Bristol, and the kind of artist that only comes from Bristol. Dubstep running through their bones. Hip hop in the fingers. 60s psychedelia in the heart. Only right, then, that Porfthead mastermind Geoff Barrow has a thumb in this project. Barrows a kind of a mentor for Malakai, and is releasing the album on his own Invada label

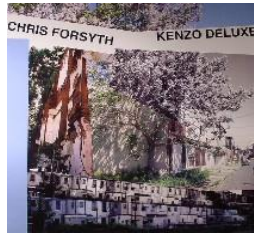


<b>GASATANKA</b>	<b>VARIOUS ARTISTS - THE GERMS' SMALL CIRCLE OF FRIENDS (THE GERMS, THE SCREAMERS, MELVINS, HOLE, DGENERATION, MIKE WATT and J MASCIS, RUINED EYE, THE POSIES, WHITE FLAG, FLEA, MATTHEW SWEET, MEAT PUPPETS &amp; PUZZLED PANTHERS)</b>	<b>18.00 €</b>
<b>JC9053</b>		<b>16.38 €</b>
PUNK / HARDCORE	Release: 29 - November - 2021	LP
		USA

- A1 > forming \*The Germs\*
- A2 > sex boy \*The Screammers\*
- A3 > lexicon devil \*Melvins\*
- A4 > circle one \*Hole\*
- A5 > circle one \*The Germs\*
- A6 > no god \*Dgeneration\*
- A7 > what we do is secret \*Mike Watt & J Mascis\*
- A8 > land of treason \*Ruined Eye\*
- A9 > richie daggers's crime \*The Posies\*
- B1 > minimal \*White Flag\*
- B2 > minimal \*The Germs\*
- B3 > media blitz \*Flea\*
- B4 > dragon lady \*Matthew Sweet\*
- B5 > not all right \*Meat Puppets\*
- B6 > my tunne i \*The Germs\*
- B7 > now i hear the laughter \*Puzzled Panthers\*

| Compilation |

This is the Germs' Greatest Mess. It is a chronological GERMS' songbook played by GERMS' Shane West line/up, PLUS plenty of stardom contributions from the acolyts of the the secret GERMS society, members of NIRVANA, THE HOLE, BEASTIE BOYS, SONIC YOUTH, RED HOT CHILI PEPPERS, CIRCLE JERKS, JANE'S ADDICTION, SCREAMERS, MELVINS, MEAT PUPPETS, DINOSAUR JR even THE STOOGES' and BIG STAR's. The World is a Mess : all we need is More Germs



NORTHERN SPY	CHRIS FORSYTH - KENZO DELUXE	18.80 €
NSLP25		17.11 €
ROCK / BLUES-ROCK / EXPERIM.	Release: 10 - July - 2012	LP
RE-STOCK		

- A1 > the first 10 minutes of cocksucker blues
- A2 > downs & ups
- B1 > boston street lullaby no. 2
- B2 > east kinsington run down
- B3 > boston street lullaby no. 1

Guitarist Chris Forsyth is a unique voice in the realm of American music, having emerged from the challenging free form expressionism of his old group Peeesseye with a lyrical command rare in any genre. Forsyth has always relied on the vernacular of country and blues to make his point, while also maintaining an open-ended and experimental approach, collaborating with artists as varied as free folk goddess Meg Baird, noise-oriented trumpeter Nate Wooley, and analog synthesist Koen Holtkamp (of Mountains) along the way. His newest work brings his trademark lyricism to new heights in his most straightforward setting yet. Gone are the fleshed out rock band arrangements of last years Paranoid Cat LP, replaced on Kenzo Deluxe, by Forsyth shunning overdubs and playing his transcendent songs alone in a room on his electric guitar. On top of a dedication to hypnotic Cosmic Americana, Forsyth possesses a remarkable technical skill.. The twopart "Boston Street Lullaby," on the other hand, shows the other reaches of his artistry. His bluesier side gives rise on " Boston Street Lullaby No. 1," drenched in soft reverb, while the waves of distortion on "Boston Street Lullaby No. 2," serve as a centerpiece for the album, showing his love for noise and the pure sound of the electric guitar. Its the albums opener, however, which will no doubt be the attention-grabber. Named for the Rolling Stones decadent and illfated 1972 tour documentary, "The First 10 Minutes of Cocksucker Blues" is an ethereal, imaginary score punctuated by slapback echo and guitar licks that wouldnt sound out of place on a Group Doueh or Tinarwren record. And Forsyth has even paired it with the opening sequence of the never-officially-released film (see it at <http://tinyurl.com/socksuckerblues>). Its a bold move, bringing the Americana back home by way of the Brits who adored it so, and at the same time giving their stumbling boogie rock an almost ambient soundtrack. Forsyth recorded the album over three days in the studio with the assistance of co-producer Scott Colburn, who has worked extensively with the Sun City Girls and Richard Bishops solo projects as well as Animal Collective and others. The result is a richly recorded album of five rewarding and listenable tracks. With no loss of vision, Forsyth has created his most accessible album to date, one that will engage



PUKE N VOMIT	THE ADICTS - SMART ALEX	21.40 €
PNV91		19.47 €
PUNK / ROCK	Release: 1985 / Repress: 2020	LP
RE-STOCK		

- A1 > ode to joy
- A2 > smart alex
- A3 > troubadour
- A4 > tokyo
- A5 > california
- A6 > crazy
- B1 > bad boy
- B2 > jelly babies
- B3 > maybe, maybe not
- B4 > rockin' wrecker
- B5 > runaway
- B6 > you're all fools

Smart Alex released in 1985 is just as great as their first two albums, this time out they took some chances and slowed things down at times, giving the album a cool ominous tone, creating a fantastic slice of darkness tinged punk with doses of pop and new wave without compromising anything that made them the great punk band that they had become. Just check out tracks like 'California' or 'Jellybaby' to see how a band can progress and evolve without losing site of everything they were and could be. comes with a poster and liner notes from the band



TEE PEE	WEIRD OWL - EVER THE SILVER CORD BE LOOSED	19.70 €
TPE91		17.93 €
ROCK / PSYCHEDELIC	Release: 17 - February - 2009	LP
RE-STOCK   Gatefold		

- A1 > mind mountain
- A2 > sketelepathic
- A3 > 13 arrows, 13 stars
- A4 > tobin's spirit guide
- B1 > do what th'owl wilt
- B2 > phases of the moon
- B3 > in the secret of oceans
- B4 > flying low through the air after thunder

Weird Owl is a Brooklyn band that resides in the heaviness inherent in the convergence of imagination, poetry and sound. First formed in 2004 and through its odd mutations involving changes in approachand personnel, Weird Owl has arrived at the present day in its most solid and powerful formation yet



VAMPISOUL	<b>SILVESTRE MONTEZ Y SUS GUANTANAMEROS - LAS GUITARRAS TROPICALES</b>	21.35 € 
<b>VAMPI244</b>		LP
LATIN / CUMBIA / 60s70s / PSYCHEDELIC	Release: 1968 / Repress: 2021	ESP

- A1 > las guitarras tropicales
- A2 > el avispon
- A3 > el diablo
- A4 > el pajarito
- A5 > silbando
- A6 > paga pedro miguel
- B1 > el salta monte
- B2 > me moy a morir
- B3 > ariquepeñita
- B4 > la paila
- B5 > sanguito
- B6 > los goles de pelé

**| REPRESS |**

Impossible rare 1968 album by an enigmatic and uncredited studio group that brought together some of the best artists of MAG (Melcochita, Coco Lagos, Rafael Rios of Los Guajiros...) under the direction of Manuel Antonio Guerrero, owner of the Peruvian label. The record comprises cumbias and guarachas across 9 songs and 3 instrumental tracks, most of them previously recorded by other Peruvian artists such as Los Destellos, Pedro Miguel y Sus Maracaibos or Melcochita y Su Conjunto. Reissued for the first time

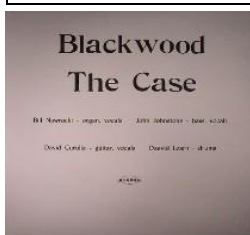


NUCLER WAR NOW! PRODUCTIONS	<b>VEHEMENT THROWER - I COME IN PEACE</b>	22.10 € 
<b>ANTIGOT476</b>		20.11 € 
METAL / DEATH	Release: 1992 / Repress: 2020	USA

- A1 > different states of consciousness (intro)
- A2 > who is not with us is against us
- A3 > annihilated by the minus
- A4 > a priest of fascists
- A5 > unreality for reality in my eyes
- A6 > mother
- A7 > tiny hare
- B1 > intro
- B2 > traitors of your dreams
- B3 > who will be the victim
- B4 > i come in peace
- B5 > unwanted child (carried and born to die)
- B6 > v (instrumental)

**| RE-STOCK |**

Originally released by cult polish label Baron Records in 1992, Vehement Thrower's debut is a seminal stone from Poland's extreme metal. Analogy recorded death-grind for fans of Repulsion, Blood, early Dead Infection



LION PRODUCTIONS	<b>THE CASE - BLACKWOOD</b>	19.70 € 
<b>LIONLP119</b>		17.93 € 
ROCK / PSYCHEDELIC	Release: 1971 / Repress: 2013	USA

- A1 > someday
- A2 > on my way
- A3 > ali on the run
- A4 > crystal ball
- B1 > coming home
- B2 > loneliness
- B3 > blackwood
- B4 > lover
- B5 > out of it

**| RE-STOCK |**

The title alone is portentous, at the very least semi/evil sounding. Fear not, there are no devils, demons, or witches lurking in these woods. Instead we have a heretofore almost completely unknown and rarely spoken of album of nine original tracks, self/released on the legendary RPC Records label by a group of self/motivated teens from Pennsylvania. Luckily for lovers of musical mayhem, the Case got access to their school music room and a four/track recorder over a Christmas break in 1971. A rock/solid, hard/driving rhythm section lays down the necessary underpinning for moody organ and beautifully/toned guitar. There is sheer joy at play here, a kind of rock -n- roll exuberance/with ample raw talent and wicked riffing/which shines through on every cut. Terrific raw, primitive album, simultaneously loose and intense, like the Velvet Underground at their best. Terrific primitive album recorded in 1971 by some very advanced high/schoolers during their Christmas vacation, self/released on the legendary RPC Records label Color insert includes notes by the band ] rare photos 180 gram vinyl, limited to 500 copies

	LA VIDA ES UN MUS	THE VULTURES - AT HOME	8.50 €
	MUS99		7"
	PUNK	Release: 1981 / Repress: 2015	GBR
RE-STOCK			
A1 > at home	<p>Official reissue of another of the scarcest Dutch punk records that was listed in the top 25 European punk rarities in Record Collector. THE VULTURES hailed from Epe, in the middle of the Dutch Bible-Belt. They recorded this 4 Track EP in 1981 that overtime has become impossible to find. Which is a shame as it is simply a masterpiece of Dutch Punk. Loud, proud and snotty, the sound is based around a trademark chainsaw guitar tone, plodding bass, passionate vocals and overall a clear UK influence. Without doubt if this band was english they would have been on Riot City, Rot or Secret Records or seen supporting the MAU MAUS, THE EXPLOITED or both DISORDER's (Bristol and North East). Reissued replicating the artwork as originally printed but adding a few unseen full colour pictures on the reverse sleeve</p>		
A2 > looking for a job			
B1 > alcohol			
B2 > russian spy			

	OVERGROUND	THE DOOR AND THE WINDOW - DETAILED TWANG	18.00 €
	OVER146		LP
	ROCK / ART-ROCK / EXPERIM. / NEW-WAVE	Release: 1980 / Repress: 2015	GBR
RE-STOCK			
A1 > dads	<p>A 500 only reissue of this rare 1980 post-punk minimalistic DIY rare album which featured Mark Perry, Nag and Bendle</p>		
A2 > habits			
A3 > we do scare each other			
A4 > order and obey			
A5 > he feels like a doris			
A6 > part time punks			
B1 > in the car			
B2 > subculture fashion slaves			
B3 > sticks and stones			
B4 > positive			
B5 > why must you build walls around us?			
B6 > detailed twang			

	CTHULHU FHTAGN	THE CRAMPS - BORN BAD AT THE BARROWLAND BALLROOM	19.70 €
	RLYEH2		LP
	ROCK / ROCKABILLY / PUNK / PSYCHOBILLY	Release: 01 - August - 2020	USA
RE-STOCK   Full Colour Sleeve   Unofficial Release			
A1 > muleskinner blues	<p>Sleeve states Made In USA. First available in August 2020</p>		
A2 > the creature from the black leather lagoon			
A3 > jailhouse rock			
A4 > what's inside a girl?			
A5 > everything goes			
A6 > god damn rock 'n' roll			
A7 > goo goo muck			
B1 > primitive			
B2 > saddle up a buzz buzz			
B3 > all women are bad			
B4 > you got good taste			
B5 > shortnin' bread			
B6 > drug train			
B7 > tear it up			



UPSET THE RHYTHM	CLEAR HISTORY - BAD ADVICE GOOD PEOPLE	20.65 €
UTR140		mLP
ROCK / POST-PUNK	Release: 05 - November - 2021	GBR
500 copies   180 grams		

- A1 > solar death ray
- A2 > song in the key of emo
- A3 > presents!
- B1 > morsels
- B2 > bad advice good people
- B3 > the mail

Clear History are a scorching post-punk trio from Berlin who make a big deal out of little things, sometimes vice versa. Pressing of 500 copies worldwide on 180GM black vinyl. Clear History's debut mini-album is entitled 'bad advice good people' and will be released by Upset The Rhythm on November 5th. The six songs here cast a huge net across themes of raucous opposition, identity, closeness, gifting and exploding cars. They are a full-hearted call to arms from a stubborn Aries concerned with wasting time and energy. With such rapport for the touchstones of danceable post-punk (ESG, Kleenex, Gang of Four) Clear History are proud hi-hat botherers, bounding along with the plummy bassline, joining the dots whilst thinking to the beat. This debut documents the tantalising first sparks from a band intent on holding up a magnifying glass to the sun. Their influences include correct grammar, Rihanna & 'The Waiting Room' by Fugazi. They make muscular songs about intimacy whilst dreaming of an extravagant breakfast the day after the rapture. What will the dance floors look like over there? What music will ring true and make the people move? Clear History are giving this their full attention!



HOUSE DESSERT	VARIOUS ARTISTS - HOUSE DESSERT # 2 (ARTEM SHPIST and MARSHALL JEFFERSON and VOLODYA BORISOV, ALEX DANILOV & ILYA ABUD)	14.35 €
HDV002		12"
MINIMAL / DEEP-HOUSE	Release: 07 - January - 2022	RUS

- A1 > the people will rise \*Artem Shpist & Marshall Jefferson & Volodya Borisov\*
- A2 > never enough \*Anton Kubikov\*
- B1 > unknown \*Alex Danilov\*
- B2 > spring swing \*Ilya Abud\*

Side A is opened by the pride of our label - the joint work of Artem Shpist, Volodya Borisov and the greatest Marshall Jefferson - the track "The People Will Rise". Powerful lyrics with revolutionary and spiritual energy. The second track is a classic dance vibe with notes of acid from Anton Kubikov. We decided to supplement the second side of the disc with tracks with a more specifically bias from Ilya Abud, Alex Danilov, in order to maximally demonstrate the various branches of the house music genre



SNORK ENTERPRISES	MASCON - TONGEMISCH	12.90 €
SNORK109		11.74 €
TECHNO	Release: 2022 (coming soon)	DEU





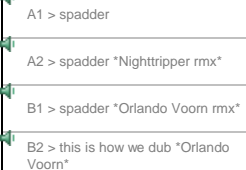

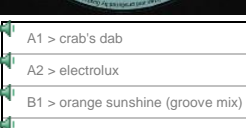

- A1 > passion
- A2 > sakrament
- B1 > schmaler grat
- B2 > extrakt

Just wandering along wobbling waves of sound. The night is reverberating. Electronic beats are ping ponging like stars on the dark sky. The subway drives by. Lights are floating. Four new tracks are creating a perfect background sound for a vibrant big city night. Walking, dancing tumbling - "Tongemisch" (English: sound mixture) by MasCon puts all midnight feelings in rousing techno sounds. After "Lautverschiebung", it is his second release on Snork Enterprises, which he presents with his energizing and straight yet light-footed sound. Whereas "Passion" fills the hall with a rather bulky, rave hall style, "Sakrament" is more vivid, "Schmaler Grat" quite groovy and "extrakt" opens up a certain brightness, in which you can almost see the after hour sun



SINTOPE VINYL SERIE	MIROLOJA - SUBATOM EP	13.05 €
SNTPL019		12"
MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	Release: 17 - January - 2022	ROU
Vinyl Only		

- A1 > subatom
- A2 > soffitizic
- B1 > kodheurr

	<p>NEXE</p>	<p><b>NX1 &amp; ROMMEK - FOREIGN BODIES EP</b></p>	<p><b>12.15 €</b></p> 
	<p><b>NEXE007</b></p>		<p>12"</p>
	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 04 - February - 2022</p>	<p>CAT</p>
<p>  + Download Code  </p>			
<p>A1 &gt; foreign bodies 1</p> <p>A2 &gt; foreign bodies 2</p> <p>B1 &gt; foreign bodies 3</p> <p>B2 &gt; foreign bodies 4</p>	<p>The label owners NX1 team up with the British techno head Rommek to configure a pure class four tracks EP entitled "Foreign Bodies". The A-side starts with "Foreign Bodies 1", a dense broken piece with fat bass, tense pads and layered whispers that trap you from the very beginning; next is "Foreign Bodies 2", pure, raw &amp; incisive yet hypnotic with a reminiscent of a classic techno pad. On the B-side "Foreign Bodies 3" keep the tension, ultra shape synths and percussions, simple and powerful with an industrial touch; last one "Foreign Bodies 4" is going even harder, a perfect "closing to the core" to finish this high voltage collaboration EP</p>		
	<p>AUDIO CLARITY</p>	<p><b>FLORA PURIM - FLORA E M.P.M.</b></p>	<p><b>20.50 €</b></p> 
	<p><b>ACL25</b></p>		<p>18.66 €</p> <p>LP</p>
	<p>JAZZ / LATIN-JAZZ / BOSSA-NOVA</p>	<p>Release: 1964 / Repress: 2019</p>	<p>RUS</p>
<p>  RE-STOCK   Unofficial Release  </p>			
<p>A1 &gt; a morte de um deus de sal</p> <p>A2 &gt; cartão de visita</p> <p>A3 &gt; sabe você</p> <p>A4 &gt; definitivamente</p> <p>A5 &gt; se fosse com você</p> <p>A6 &gt; maria moita</p> <p>B1 &gt; hava nagila</p> <p>B2 &gt; reza</p> <p>B3 &gt; samba do carioca</p> <p>B4 &gt; primavera</p> <p>B5 &gt; borandá</p> <p>B6 &gt; nem o mar sabia</p>	<p>AUDIO CLARITY reissues the debut early 60s album from the 'BRAZILIAN QUEEN OF JAZZ', twelve tracks of bossa nova jewels including compositions by EDU LOBO and the team of VINICIUS DE MORALES and CARLOS LYRA</p>		
	<p>TECH-UM</p>	<p><b>THE MAERSK PROJECT - THIS IS HOW WE DUB (NIGHTTRIPPER &amp; ORLANDO VOORN RMXS)</b></p>	<p><b>16.50 €</b></p> 
	<p><b>TECH-UM003</b></p>		<p>15.02 €</p> <p>12"</p>
	<p>TECHNO / TECH-DUB / DETROIT</p>	<p>Release: 08 - February - 2022</p>	<p>NLD</p>
<p>A1 &gt; spadder</p> <p>A2 &gt; spadder *Nightripper rmx*</p> <p>B1 &gt; spadder *Orlando Voom rmx*</p> <p>B2 &gt; this is how we dub *Orlando Voom*</p>	<p>Could a hypnotizing marriage between dub techno and Detroit house be the perfect sonic symbiosis? Check out This Is How We Dub on our third Tech-Um label which is the product of a collaboration between Paul Danton and Daniel Mancini's The Maersk Project and Dutch DJ and iconic producer Orlando Voom. All of these have been established and respected names within the Techno scene for several years - decades, even! The fruit of their collective labor is finally here to catch your ear and get your body to move along accordingly. Tech-um proudly presents This Is How We Dub, which offers the listener an array of pulsating and sometimes abrasive rhythms. Yet once established, they are hard to let go. Before you know it, each timeless track becomes an essential part of the current atmosphere. Care to take This Is How We Dub for a spin - literally? You will soon find that it will do the same thing to you!</p>		
	<p>OVERTUNES</p>	<p><b>MAT ROZ - ORANGE SUNSHINE EP</b></p>	<p><b>12.35 €</b></p> 
	<p><b>OTR003</b></p>		<p>12"</p>
	<p>HOUSE / TECH-HOUSE / BREAKS / NEO-TRANCE</p>	<p>Release: 07 - February - 2022</p>	<p>DEU</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; crab's dab</p> <p>A2 &gt; electrolux</p> <p>B1 &gt; orange sunshine (groove mix)</p> <p>B2 &gt; orange sunshine (original mix)</p>	<p>We always remember the good vibes of the sun from an orange summer sunset. This time all those energies are combined in our new release by Mat Roz "Orange Sunshine Ep". Mat is our new Brazilian talent based at São Paulo city, where he was inspired by the surround to give shape and color to his first release. Some masterpieces come together with trance techno, breaks, elektro and house that make this release a real banger for djs</p>		



ACID AVENGERS	ACIDULANT / VOIRON - ACID AVENGERS # 20	12.05 €
AAR020		12"
BREAKS / ELECTRO / ACID / TECHNO / RAVE	Release: 04 - February - 2022	FRA
Full Colour Sleeve		
<p>This new Acid Avengers EP is a diagonal trip from South-East to North-West of Europe. Malta-based producer Acidulant (Balkan Vinyl, Acidworx, Jack Trax) and Brittany-based producer Voiron (Nocta Numerica, Analogical Force, Rave or Die) join their forces and deliver a six-tracks EP combining UK rave, melancholic electro, catchy techno, oldschool breaks, and of course much TB-303. Rave on!</p>		
<ul style="list-style-type: none"> <li>A1 &gt; super rave "Acidulant"</li> <li>A2 &gt; save the last rave "Acidulant"</li> <li>A3 &gt; hauz trax "Acidulant"</li> <li>B1 &gt; bon kick voiron "Voiron"</li> <li>B2 &gt; digital voiron workstation "Voiron"</li> <li>B3 &gt; sugar voiron "Voiron"</li> </ul>		



ANWO	SERWED - SERWED III	17.70 €
ANWO-04		16.11 €
AMBIENT / ABSTRACT / EXPERIM.	Release: 11 - February - 2022	mLP
Full Colour Sleeve		
<p>With the new SERWED III on Flaty's promising ANWO RECORDS, Flaty and OL set out to explore and celebrate the altered visions of today's mundane futurism with a kind of keen aesthetic intuition that could only be enabled by the vast volume of their listening, production, and teaching experience. Following the first two SERWED albums on Asyncro and West Mineral Ltd., the current fruits of the flourishing long-time collaboration between OL and Flaty comprise an oddly coherent kaleidoscopic set of free-wheeling journeys across varied pseudo-desolate soundscapes full of anomalies and sometimes thrills. Beyond the now seamless blending of the artists' individual styles, a whole bunch of other boundaries get blurred on the record, whether it be between the human and computer data processing algorithms, originality and referentiality, anxiety and euphoria, signal and noise. SERWED III postmodern world is the one where the orbital space is just another littered parking lot, neural networks are appreciated mostly as a source of absurd imagery, and delivery drones are used as designer drug mules. The sonic collection is fittingly complemented by the visuals based on Regula Bochsler's The Rendering Eye, an art project capturing the "erroneous" yet "picturesque" renderings found in the 3D world of Apple Maps</p>		
<ul style="list-style-type: none"> <li>A1 &gt; initial 3</li> <li>A2 &gt; serpent</li> <li>A3 &gt; c_catch</li> <li>A4 &gt; scruff</li> <li>A5 &gt; nailz on keys</li> <li>B1 &gt; hobot</li> <li>B2 &gt; spin blur</li> <li>B3 &gt; runner's high</li> <li>B4 &gt; bet ligue</li> <li>B5 &gt; cryo</li> </ul>		



ITAE	GEINST / INERIT - GEINST / INERIT	23.80 €
ITAE001		21.66 €
TECHNO / DEEP-TECHNO / EXPERIM.	Release: 11 - February - 2022	2x12"
Full Colour Sleeve		
<p>This release is coming exactly 3 years after Geinst [ARTS, Accents Records] and Inerit discussed about a new place where they could converge musically and artistically. A place to propose spontaneous and borderless music by avoiding any kind of standardization. This place is now called ITAE and we are really proud to present the first release. ITAE001 is a first great demonstration of the esthetic that ITAE wants to share and develop over time. All the artwork had been thought and produced by Clemence Rivalier</p>		
<ul style="list-style-type: none"> <li>A1 &gt; genesis "Géinst"</li> <li>A2 &gt; exil "Géinst"</li> <li>B1 &gt; mutual aid "Géinst"</li> <li>B2 &gt; neocitizen "Géinst"</li> <li>C1 &gt; kesu "Inerit"</li> <li>C2 &gt; emu "Inerit"</li> <li>D1 &gt; a(r) "Inerit"</li> <li>D2 &gt; soft escape "Inerit"</li> </ul>		



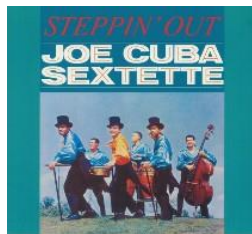
LUMINAL	BLACK LOTUS - POEMS AGAINST THE EMPIRE	13.95 €
LVM003		12"
TECHNO / ACID	Release: 01 - July - 2020	DEU
RE-STOCK   Grey Marbled Vinyl		
<p>Four fresh, effective and spaced out cuts from label-head Black Lotus. "Poems Against the Empire" is a radical statement regarding bizarre times. Pressed with love! Play it loud! All tracks written and produced by Black Lotus in 2020 - Berlin. Mastering by Riemann - Berlin. Artwork by Black Lotus &amp; Yuto Yamada</p>		
<ul style="list-style-type: none"> <li>A1 &gt; poems against the empire</li> <li>A2 &gt; we're all mad here</li> <li>B1 &gt; like two drops of acid</li> <li>B2 &gt; do you?</li> </ul>		



MONTERRAT HOUSE	ERIC HILTON - CEREMONY	29.55 €  +
MH010LP		2LP
TRIP-HOP / CHILL-OUT / LOUNGE / DOWNTempo	Release: 14 - January - 2022	USA

- A1 > ceremony
- A2 > forming star
- A3 > who are you?
- B1 > obscura
- B2 > strata 1
- B3 > embrace
- C1 > soundgazing
- C2 > sarod
- C3 > hermitage
- C4 > the depths
- D1 > particles
- D2 > adrift
- D3 > fade into forever

Musician/producer Eric Hilton takes listeners on a blunted journey through space with his new album, Ceremony, 13 tracks of emotive interstellar psychedelia, out on August 20th. Hilton's masterful ability to mix disparate musical ingredients was well established during his 25-year tenure as cofounder of the legendary genre-hopping downtempo electronic music act Thievery Corporation. But in his newfound solo work, the artist has crafted a sonic universe uniquely his own. Ceremony is the 3rd solo record Hilton has released during the past year, a period of prolific awakening for the veteran musician and producer, which the album title alludes to. Ceremony acknowledges the exercise of sitting alone to draw musical vibrations from the ether, which I do on a regular basis," says Hilton. It's the most centering, grounding thing I do, and I didn't really do it until I became a solo artist. Now I'm hooked. Interpreting life experiences, consciousness, and putting that into a musical form - that's the ceremony." Hilton moved house from D.C. to a more rural setting prior to the making of Ceremony and the bucolic surroundings had a definite influence on the writing process for this album. Being in nature brought more of an 'ambient' aspect into this record - "I like certain aspects of ambient music," said the artist, "but Ceremony grooves far too purposefully to be mistaken for anything like a traditional ambient record", so those aspects manifest themselves here as an intelligent spaciousness within which the songs exist. While Ceremony was birthed in the wilds of Maryland, sonically the boundaries of this record seem to exist outside the earth's atmosphere. With track titles like "Particles", "Forming Star", "Adrift", and "Fade into Forever", it's easy to imagine Hilton as the lone passenger tripping on some giant starship, looking through the viewscreen and jamming along on his bass while stars are born or die. An acoustic guitar solo brings the album's title track to an elegant pause before building the song back up again - a moment Hilton calls "pure 1970's rock". And on "Who Are You?" (one of the first singles), crystalline melodies intertwine like near misses in an asteroid field. Needle dropping, the songs work as individual episodes drawn from an epic cosmic journey. But no matter how deep into space Ceremony brings the listener, they will never feel cold or alone in the void. There is warmth and humanity in this music, which can surely be mapped to Hilton's deeply personal composition process. "Creativity is always purely personal. I'm a big believer in artists only making art for themselves. I find it dangerous when you start thinking too much about what the listener



HONEYPIE	JOE CUBA SEXTET - STEPPIN' OUT	19.70 €  +
HONEY41		17.93 € LP
LATIN / MAMBO / BOLERO / CHA-CHA / GUAGUANCO	Release: 1963 / Repress: 2021	GBR

- A1 > a la seis
- A2 > to be with you
- A3 > oriente
- A4 > salsa y bembe
- A5 > rosalia
- A6 > callejero
- B1 > que van
- B2 > como rien
- B3 > wabble-cha
- B4 > cachondea
- B5 > mujer
- B6 > yo vine pa ver

**| REPRESS |**

Joe Cuba, New York's latin music icon, 'the King of Latin Boogaloo' is considered a pioneer in the so called Nuyorican culture. Originally released in 1963, this is a highly infectious mix of dance numbers and love songs based on a wide range of percussive instruments, timbales, congas, bass, piano, vibes, and lots of hand percussion. If you feel ready to move your feet in various exotic energizing styles like Mambo, Pachanga and Cha Cha Cha, this is the right album for you

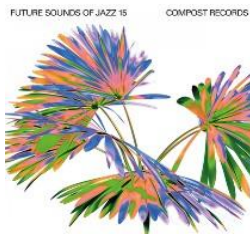


PHOX U PHONOGRAMMEN	LYNX - HARSH EP	12.90 € 11.74 €
PH.U.6		12"
TECHNO / ACID	Release: August - 1996	NLD

A1 > harsh
A2 > sex on jupiter
B1 > changes
B2 > dark mission

**| RE-STOCK | Last Copies |**

The sixth release on Phox U Phonogrammen, the sordid and rash U-TRAX sublabel, may be from its least known artist, but it is our personal favorite Phox U release. The style can perhaps best be described as acid funk. Though the drums and bass lines generally are rather tight, all tracks have these quirky synth lines that give them a rather funky, dark "cyborg feel". Lynx is Reyer Caderius van Veen - and he didn't chose that name himself. Reyer is from Groningen, the mayor city in the most northern region of The Netherlands. It's a vibrant student town, with lots of music going on. In the 90s, Reyer participated in a techno-foundation, together with Thee J. Johanz (Ballyhoo Records) and Johan Sagel, who released a 12" as Jo-J on U-TRAX in 1995. Together with Johan, Reyer also formed a band called L.A.P. 01 (Live Acid Performance), which released a 12", a 10" and a remix on Jan Liefhebber's Highland Beats and a track on Ballyhoo Records (BALL 100). Harsh starts off with some terribly hard and high tones, that sound like a nuclear plant is going to melt down. The ferocious bassrum and grunting acid bass line add to the uncomfortable mood. What makes us really happy is Sex On Jupiter. It's a rushed track that completely opens up around the 1:20 mark with a desolate, yet funky sawtooth 303 bassline. On the flipside, Changes brings a nice pumping rhythm combined with a rolling bassline with all sorts of disturbing sounds on top. The EP closes off with another highlight of darkness: Dark Mission. The track has a lovely flow, but really starts to space you out as soon as a hoarse sounding pulsating synth spreads it wings across the deliciously bubbling 303. To be short: this is an uncomfortable record, and we love it!

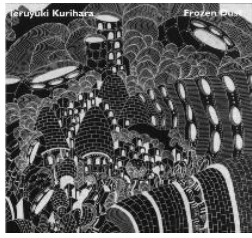


COMPOST	VARIOUS ARTISTS - FUTURE SOUNDS OF JAZZ VOL. 15	36.00 € 32.76 €
CPT582-1		4x12"+2CD
HOUSE / FUTURE-JAZZ	Release: 28 - January - 2022	DEU

ZIP > 21 tracks
A1 > cuadro "Class Compliance"
A2 > super villain wants love "Cotonete (Dj Deep & Romain Poncet rmx)"
A3 > the neverending "James Holden & The Animal Spirits"
B1 > africa ni leo "Bantu Clan vs Sarabi (Esa & Nonku Phiri Kaap rmx)"
B2 > agboju logun "Shina Williams & His African Percussionists"
C1 > türkischer tee "Lucas Croon"
C2 > pentagon flow "Mille & Hirsch"
D1 > last home "Typesun (DJ Nature rmx)"
D2 > bones (vibe mix) "Brandi Ifgray (Maurice Fulton rmx)"
D3 > francebeat "Ben Sturm"
E1 > at les "Toshio Matsuura Group"
E2 > floor of soul "Marni"
E3 > oscura serenata "Oliver Kieser"
F1 > line of conception "Aera"
F2 > meeting dave dish "Martin Buttrich"
F3 > day two "All Is Well"
G1 > tunacheza "Amau Obiols & Kayyak"
G2 > another world (original mix) "Kevin Yost"
G3 > untitled b2 "Ron Deacon feat. Johanna Jaeremo"
H1 > mediterraneo "Don Carlos"
H2 > sunday afternoon "Rudoulpho"

**| Compilation | 8 Exclusive Previously Unreleased Tracks |**

Cool – calm – collected: chapter 15 of this superlative series, compiled by Compost's head honcho Michael Reinboth. 21 tracks, 8 exclusive, previously unreleased tracks. The exciting package comes as 2-CD / 4-LP vinyl. Enjoy! The exclusives by Area (guess you all know his brilliant Innervations release), Amau Obiols & KAYYAK (recently featured by Gilles Peterson in his "watch out for 2021" top five list), Ron Deacon (officially belongs to the Workshop-Crew together with other artists like Move D, Even Tuell and Kassem Mosse), Class Compliance (which are Manuel Tur with his Clavis partner Adrian Hoffmann, also known as Paskal & Urban Absolutes or Amberoom), Mille & Hirsch (operators of the fine Polish Records), All Is Well (Fred Everything), Ben Sturm (watch out talent of Leipzig's viral underground scene) and Oliver Kieser (best known as Kieser & Velten with their releases on G-Stone). This wonderful Esa Williams remix of Bantu Clan Vs Sarabi is also previously unreleased. Several magazines voted the Future Sounds Of Jazz as one of the best compilation series of all time. With this series, starting in 1995, the term Future Jazz became a genre landmark.



- A1 > coin trap
- A2 > down
- B1 > blurry wind
- B2 > foggy
- C1 > glide
- C2 > dw
- C3 > krgecra09
- D1 > frozen dust
- D2 > lost
- D3 > i krgeca34gt

MILLE PLATEAUX	TERUYUKI KURIHARA - FROZEN DUST	26.65 €
MP4		2LP
AMBIENT / EXPERIM.	Release: 21 - August - 2020	DEU

| RE-STOCK | Last Copies |

MP 4 Teruyuki Kurihara Frozen Dust. »Frozen Dust« is an album unified by the theme of »destruction« and »creation.« Inspired by the power of nature; we've expressed how we humans overcome the magnificent phenomena and impacts nature has on us - while it brings us joy, it can sometimes take away our lives and pleasures. We've incorporated this rather difficult theme by telling stories of fictional characters in the album: an adventurer in the Arctic region who confronts the threat of nature and survives between life and death, or a widow who never eases the pain of losing her sailor husband by a great storm in the Age of Discovery. »Frozen Dust« is our manifestation of »destruction« and »creation« and each sound brings you the essence of it. Reviews in The Wire, A Closer Listen, MixMag Japan, ResidentAdvisor Japan, African Paper and more. Interview in Data Wave



- A1 > paradize
- A2 > mylove
- B1 > flakes
- B2 > give a funk

REKIDS	NIKK - PARADIZE EP	14.85 €
REKIDS194		12"
TECHNO	Release: 14 - January - 2022	GBR

Berlin's NIKK drops 'Paradize EP' on Radio Slave's Rekids this January. Fresh from releases on FJAAK's Spandau20 and Unknown To The Unknown, Berlin-based DJ/producer NIKK prepares to release 'Paradize EP', his latest collection of funky yet hard hitting techno cuts for Radio Slave's Rekids. Leading the release, title track 'Paradize', played to a raucous response at Printworks by Radio Slave, combines meaty drums, emotive chord stabs, and floating breakdowns for a track sure to cause many more memorable club moments. 'Mylove' brings punchy bass and sizzling percussion alongside subtle vocal chops for a chunky 4/4 number to round off the A side. On the flip, 'Flakes' brings bubbling low end, pumping drum work, and choppy stabs for a pacey slice of breaks-laden techno, before 'Give A Funk' brings together swinging perc and rolling synth lines atop glistening pads and leads to close out the release








- A1 > cmyk
- A2 > footnotes
- B1 > i'll stay
- B2 > postpone


R&S	JAMES BLAKE - CMYK EP	16.65 €
RS1003SPLATTER		12"
BASS / DUBSTEP / EXPERIM.	Release: 28 - January - 2022	BEL

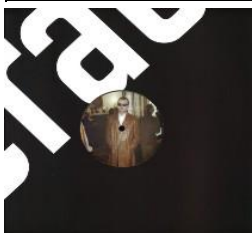
| REPRESS | Splatter Vinyl |













Now on limited CMYK splatter vinyl!!! Debut single for another hugely tipped young London based producer on the legendary R&S record label, showcasing that the label is once again a serious force to be reckoned with. James Blake is making some of the most startlingly original music to have emerged from London in 2010. In between studying Popular Music at Goldsmiths and writing a debut album that will take a lot of people by surprise, he has released amazing singles on Hemlock & Hessle, pushing the boundaries of what is expected of 'dubstep' music. "CMYK" is a club anthem in the making and one of the most in demand tracks on the dubstep scene. The further three tracks take a more introspective approach, and aren't strictly aimed at the dancefloor, but are equally heavy tracks that drip with funk and reveal themselves fully after repeated listens





	CORTIZONA	ANN EYSERMANS - FOR TRAINSPOTTERS ONLY	25.20 €
	CORTIZONA013		22.93 €
	EXPERIM.	Release: 28 - January - 2022	LP
			BEL
+ 2 Inserts			
A1 > prelude for four diesel locomotives and harp	<p>On her debut album Belgian-based multi-instrumentalist Ann Eysermans explores the possibilities of the train as a music instrument: a deep quest into a fascinating and mesmerising world, which started as a five year old kid, when she climbed on board of the train helm station during a trip from Antwerp to Ostend. On the compositions 'Prelude and Fuga For Four Diesel Locomotives And Harp' Eysermans had the chance to capture the sounds of diesel locomotives (HD 51, 54, 55 and 60) of the Belgian Train World Heritage collection. Microscopic hissing vibrations of steaming engines slowly entwine and resonate with fragile harp playing, getting on track for an unconventional sonic rail journey. A melancholic odyssey of sound in motion: Ann Eysermans let the sparkling harp notes dissolve into the tones of pulsating train wheels. On the B-side she bends her soft singing voice around deranged horn melodies in 'Le Départ', connect delayed organ harmonies in 'De Vertraging' with the dying frequencies of a trembling and humming locomotive from the 60's. On the key track 'For Trainspotters Only' Ann Eysermans assembles a hauntingly piece of musique concrete with clanging chimes, broken music boxes, ghostly whispers and throbbing machine room sounds. A lonely barking dog and the last train announcement on a desolate platform in 'Chorale' also mark the last part of this spellbinding record. On 'For Trainspotters Only' Ann Eysermans takes you on an immersive and meandering ride, connecting the dots between the free spirit of Alice Coltrane, the orchestrated field recording compositions of Chris Watson and the magic realism of Claire Rousay. For Trainspotters Only by Ann Eysermans is a co-production between Cortizona, ChampdAction and EUROPALIA, in collaboration with NMBS</p>		
A2 > fuga for four diesel locomotives and harp			
B1 > le départ			
B2 > de vertraging			
B3 > little one			
B4 > for trainspotters only			
B5 > snowing			
B6 > chorale			
	INDEX MARCEL FENGLER	MILO SPYKERS - HIER & NU EP (MARCEL FENGLER RMX)	12.70 €
	IMF011		11.56 €
	TECHNO	Release: 04 - February - 2022	12"
			DEU
HandStickered   + Insert			
A1 > hier & nu			
A2 > happex			
B1 > hier & nu "Marcel Fengler rmx"			
B2 > the helicity			
	ON THE 5th DAY	EYVIND BLIX - ALDA BERGR	13.05 €
	O5D05		12"
	TECHNO / DEEP-TECHNO	Release: 11 - February - 2022	GBR
			Full Colour Sleeve
A1 > ofur	<p>We're proud to welcome Eyvind Blix to the On the 5th Day label, with his powerful and emotive Alda Berg EP. The 4-track release, the 7th vinyl and digital output for On the 5th Day, is an exhilarating journey beautifully illustrating the depth and intensity of Eyvind's exploration through the realms of deep, dark, hypnotic techno</p>		
A2 > tyra			
B1 > alda bergr			
B2 > alftavatn			
	PLANET RHYTHM UK BLACK	EARWAX - ADVANCE EP	11.70 €
	PRRUKBLK067		10.65 €
	TECHNO	Release: 21 - January - 2022	12"
			GBR
Label Sleeve			
A1 > advance			
A2 > we are living in a yellow love parade			
B1 > neuro			
B2 > knowledge is an open source			



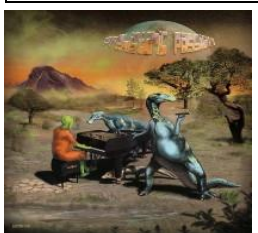



	PMG	<b>TREVOR DANDY - DON'T CRY LITTLE TREE</b>	13.60 € 12.38 €
	PMG17		LP
	FUNK / SOUL / GOSPEL	Release: 1970 / Repress: 2016	AUT
RE-STOCK			
A1 > overture - judgement morning	A gentle album full of consoling tunes, more or less in the vein of Cat Stevens' 'Morning Has Broken', but with a bit more soul (although this association might be caused by the insistent use of piano on this record). This ultra-rare pearl of funky gospel music was the first production of famous Canadian producer Paul Zaza		
A2 > when i prayed			
A3 > sometimes			
B1 > don't cry little tree			
B2 > is there any love?			
B3 > lord i come to thee			
B4 > have you ever wondered?			
B5 > a long journey			

	BREAKBEAT PARADISE	<b>TURNTILL &amp; MERLIN feat. DOPPIA ERRE &amp; SKY - BREAK A DAY (KID STRETCH, FUNKY BOOGIE BROTHERS, DUBRA x ARTEO, B SIDE &amp; QUINCY JOINTZ RMXS)</b>	12.70 € 11.56 €
	BBP133		12"
	BREAKS / BREAKBEAT / HIP-HOP	Release: 07 - April - 2017	DNK
RE-STOCK   Last Copies			
A1 > break a day (original mix)	Breakbeat Paradise Recordings has teamed up with The Chosen Few Records to proudly presents the latest escapade of TURNTILL & MERLIN: "BREAK A DAY". This tune is dedicated to all the b-boys and other funkafeters worldwide that love the drumsound and the funk. The MCs on the song are DOPPIA ERRE from Apulia, Italy and SKY 189 from Capetown, South Africa. Both are true Hip Hop heads that love the art of breaking! In the hook you hear the sweet, catchy voices of Stella Baralao and Dominique Bouvier. A real powerful b-boy anthem and club joint alike, which is interpreted in five additional versions on a six track 12" vinyl release. Guests on the A-Side are DJ KID STRETCH (Greece), FUNKY BOOGIE BROTHERS (Belarus) who is giving the tune a new flow in the oldskool b-boy direction. On the flip side we have invited some of the very best from the Ghetto-Funk scene to give the tunes an injection of electro vibes and big basslines. For this job we called upon the dream team DUBRA X ARTEO (Latvia) and ghetto funk superstar B-SIDE (United Kingdom) who are always armed to the teeth with big beats and electro basslines. Last but not least we sent for a true veteran and pioneer in the Nu Funk scene QUINCY JOINTZ (Germany) to do his thing on the electro side of this vinyl release. The funky beats and breaks has once again brought people together from all over the world to collaborate on this big release that not only tips the hat to the b-boy community but also pushes the limit to the new eras of funk music. Something we share the vision for and feel strongly about on both Breakbeat Paradise Recordings and at The Chosen Few Records		
A2 > break a day *Kid Stretch rmx*			
A3 > break a day *Funky Boogie Brothers rmx*			
B1 > break a day *Dubra x Arteo rmx*			
B2 > break a day *B Side rmx*			
B3 > break a day *Quincy Jointz rmx*			

	BERGERAC	<b>JAMES DOLE - EX</b>	12.70 € 11.56 €
	BERG008		12"
	HOUSE / SLOW	Release: 18 - May - 2018	GBR
RE-STOCK   Last Copies			
A1 > ex	Berlin based Jens Dohle is a man of many talents. An accomplished composer and arranger for theatre productions across Europe, classically trained multi instrumentalist, explosive live drummer for YESOLAR, Munk, Hot Coins, Sado Opera. Longtime collaborator with Danilo Plessow aka MCDE and Noema from African Shakedown fame. Remixer for Jazzanova and 4 Hero. There's not enough room here to list his amazing work. 2018 ushers forth a new identity to his already enviable C.V with his first EP as James Dole (a jokingly anglicised version of his birth name). The 3 tracks here all showcase his ability to create a strong mood and use great splashes of melody and rhythm but without ever losing the groove. Written during a period of 'introspection' in deepest, darkest Berlin, each one tells a different story. Ex is a moody monster of a track. It builds and builds into a pounding nighttime symphony with a kind of epic-ness which hints at many years spent mining the highs and lows of music, love and life. Big room yet with a gut wrenching soul beneath the slightly flamboyant majesty. Made in East Berlin and well road tested in the cities debauched nightclubs. Fantasia shows off Mr Doles jazz and broken beat background with rolling, funky drums sashaying with hip hoppy live jazz keys. Then those signature euphoric yet melancholic synths appear halfway through the track to create an emotionally halcyon mood. WIBES. The EP closes with Grande. Super melodic yet cinematic with amazing synth work and a sophisticated arrangement showcasing James's well trained musicianship and artistry. An opus of melody and longing built for Italian arthouse films about unrequited love		
B1 > fantasia			
B2 > grande			

	<p>BETTER LISTEN</p>	<p>SUNE - BUTTER LOVE EP</p>	<p>12.70 €</p> <p>11.56 €  </p>
<p>A1 &gt; do you even?</p> <p>A2 &gt; butter love</p> <p>B1 &gt; if not now, when?</p> <p>B2 &gt; that one day while couch surfin'</p>	<p>BLR010</p>	<p>12"</p>	<p>12"</p>
	<p>HOUSE / NU-DISCO</p>	<p>Release: 23 - March - 2018</p>	<p>USA</p>
<p style="text-align: center;">  RE-STOCK   Last Copies  </p> <p>Malmö's own Sune fills in for Better Listen's tenth release, continuing a run of sweet Scandinavian finds for the label. The Butter Love EP is a true reflection of the Crime City man's sound; jovial, dusty disco and soul samples adorned by heady drum machine programming</p>			
	<p>BOBBY DONNY</p>	<p>TLM SHUG - UNTITLED</p>	<p>12.70 €</p> <p>11.56 €  </p>
<p>A1 &gt; untitled one</p> <p>A2 &gt; untitled two</p> <p>B1 &gt; untitled three</p> <p>B2 &gt; untitled four</p>	<p>BODO008</p>	<p>12"</p>	<p>12"</p>
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 09 - March - 2003</p>	<p>GBR</p>
<p style="text-align: center;">  RE-STOCK   Last Copies  </p> <p>Frits Wentink's label Bobby Donny welcomes back young US producer TLM SHUG for a second EP after his last effort back in 2016. His house sound has developed nicely but remains resolutely deep and atmospheric. It's the sound of a slow train on a warm summer's day, passing through the countryside and encourage you to daydream. Warm, fuzzy pads drift by as muted Rhodes keys bring a jazz touch. Occasional clever vocal sounds ensure a certain intimacy and romanticism to the deep house grooves. It's a lo-fi and imperfect beatdown record with well-sampled drums adding a touch of soul!</p>			
	<p>SKINT</p>	<p>X PRESS 2 - MMXV</p>	<p>12.90 €</p> <p>11.74 €  </p>
<p>A1 &gt; you're gone</p> <p>A2 &gt; down</p> <p>B1 &gt; cirius stab</p> <p>B2 &gt; remedy</p>	<p>BRASSIC103V</p>	<p>12"</p>	<p>12"</p>
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 09 - February - 2015</p>	<p>GBR</p>
<p style="text-align: center;">  RE-STOCK   Last Copies  </p> <p>X-Press 2 are gearing up for an exciting 2015 with a formidable string of releases due on Skint, and further high profile labels. But before they enter a new chapter we offer a set of un-released dance floor driven productions that wrap up the duo's last few years of works and set of Single/EP's that saw release on the Skint catalogue. This is MMXV. True to the body of work that was appearing in the period of production, MMXV introduces itself with "You're Gone", a house roller that woos you into the groove. "Down" continues to pursue the dance floor with rattling vocals and shaking percussion. As we flip the 12", we are warmed by "Cirius Stab", which softens the beat and fixates us with a bubbly sense of joy. To further, an act renowned for cow bells since 1992 with the anthem "Muzik Xpress", "Remedy" delivers a smooth ode to the UK house sound that X-Press 2 were constructively heavily involved with</p>			
	<p>LAGAFFE TALES</p>	<p>ILO - TAKE YOU TO LOVE</p>	<p>12.70 €</p> <p>11.56 €  </p>
<p>A1 &gt; take you to love</p> <p>B1 &gt; miracles</p>	<p>LAGAFFE005</p>	<p>12"</p>	<p>12"</p>
	<p>HOUSE / DEEP-HOUSE / TECH-DUB / EXPERIM.</p>	<p>Release: 23 - March - 2018</p>	<p>ISL</p>
<p style="text-align: center;">  RE-STOCK   Last Copies  </p> <p>Lagaffe Tales starts 2018 with an anticipated collaboration with the Icelandic artist ILO that has been some years in the making. With an amazing track record and fantastic edits over the years we are honoured to finally have had the chance to release him. Take You To Love consists of two tracks, (A1) Take You To Love and (B1) Miracles that each have their own side. Due to the length of the tracks they have the ability to draw the attention in and take the listener on a ride through ILO's soundscape</p>			

	<p>LOFT</p> <p><b>LOFT006</b></p> <p>IDM / DEEP-HOUSE / ELECTRO</p>	<p><b>HAMMER - CANNA REMIXES EP (PHILLIP LAUER, SUPREEMS, DOMENIC CAPPELLO &amp; LORD OF THE ISLES RMXS)</b></p> <p>Release: 16 - March - 2018</p> <p><b>RE-STOCK   Last Copies</b></p>	<p>12.70 €</p> <p>11.56 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; canna *Phillip Lauer rmx*</p> <p>A2 &gt; man ray *Supreems rmx*</p> <p>B1 &gt; manaka *Domenic Cappello rmx*</p> <p>B2 &gt; manaka *Lord Of The Isles rmx*</p>	<p>Following Hammer's stand out release on Loft Records last year, 'Canna' gets the remix treatment by four killer producers. First up, Lauer adds his trademark flavour to the already outstanding title track 'Canna', bending the mind with an acidic top line and classic Korg M1 bells. The A2 sees Supreems take the techno edge off 'Man Ray' replacing the drums with a more electro tinged style of rhythm, whilst echoing the synths into the back of the mix to let the drums take the foreground. Flip it over and you get two reworkings of 'Manaka'. Firstly, Domenic Cappello switches the breaky flow of the original for a more club ready kick to compliment those stabs, in turn elevating the breakdown to greater effect. In contrast, Lord Of The Isles dives deeper into the breaks feel of Hammer's original, adding glitchy samples and oddball synth lines to take this one an even more interplanetary tip</p>		
	<p>MOTON</p> <p><b>MTN42</b></p> <p>DISCO / FUNK / SOUL</p>	<p><b>JAKE HOLLOWAY &amp; DAVE JARVIS - MOTON RECORDS INC. presents MORNING SHUNT</b></p> <p>Release: 21 - February - 2018</p> <p><b>RE-STOCK   Last Copies</b></p>	<p>12.70 €</p> <p>11.56 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; morning shunt</p> <p>B1 &gt; jacques theme</p> <p>B2 &gt; the bandit</p>	<p>Three more diggers delights from Jake Holloway and the Moton. DJ Support: DJ Spinna, Osunlade, Mark Grusane / Sounds Familiar, Alex Atlas / Visions Recordings, Dom Servini / Wah Wah 45s, Volcov / Nero! / Sounds Familiar, Kiko Navarro, Marcel Vogel / Lumberjacks In Hell, John Gómez</p>		
	<p>PASSPORT TO PARADISE</p> <p><b>PTP011</b></p> <p>HOUSE / DISCO / SLOW</p>	<p><b>LOUD E - VOLUME 1</b></p> <p>Release: 25 - May - 2018</p> <p><b>RE-STOCK   Last Copies</b></p>	<p>12.70 €</p> <p>11.56 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; 123</p> <p>B1 &gt; 456</p> <p>B2 &gt; 789</p>	<p>The folks at Passport to Paradise deliver more exotic sounds from the farthest reaches of Earth and beyond, for your aural pleasure. Your concierge today is cosmic disco maverick Loud E, taking us from 123 to 456 to 789 in a masterclass of disco edit wizardry. Step inside the elevator... The doors close. Loud E welcomes you with '123', flicking gears and switches while offering you a space mojito. It's a smooth ascension; suddenly, the elevator wobbles and the lights blink to the beat of 124bpm. Still with us We land on '456', and the doors creak open to reveal the orange surface of Mars. Space dust floats around a disco ball; strobe lights penetrate the atmosphere. By '789', you're seeing stars - literally. Loud E takes us from nought to sixty in the blink of an eye, or perhaps the stamp of a passport. Three cosmic cuts for the more enlightened of dancefloors. Join the Passport to Paradise ride, but be careful - you might never come</p>		
	<p>SWEAT IT OUT!</p> <p><b>SWEATSV001</b></p> <p>HOUSE / AFRO-HOUSE / TECH-HOUSE</p>	<p><b>YOLANDA BE COOL feat. KAWANZAA POSSE - MUSIKA (BABERT, GOTSOME &amp; DATELESS RMXS)</b></p> <p>Release: 25 - May - 2018</p> <p><b>RE-STOCK   Last Copies</b></p>	<p>12.70 €</p> <p>11.56 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; musika (original)</p> <p>A2 &gt; musika *Babert rmx*</p> <p>B1 &gt; musika *GotSome rmx*</p> <p>B2 &gt; musika *Dateless rmx*</p>	<p>Sweat It Out up the perspiration levels to 10 with this modern day rework of Kwanzaa Posse's 1993 tribal infused 'Musika', by the much in form Yolanda Be Cool. A driving beat and dynamic bassline are interspersed with the Posse's euphoric chants firmly placing this a dancefloor destroyer. The first of three remixes comes from Babert. Turning Musika into a Miami Vice style synth laden boogie number, complete with uplifting piano stabs and a full bodied bass. Flip it over and things get a little more sinister. Both ideal for the basement club setting as much as they'd work in the big room clubs. GotSome revolve their remix around the chopped up tribal chants of Kwanzaa Posse - enhancing the expansive build ups and breakdowns to new heights. To close it out, Dateless strips things back with a huge pulsating bass / kick combo whilst dubbing out the chants to be dropped in at choice moments before those heavyweight drops</p>		

	<b>WHISKEY DISCO</b>	<b>THATMANMONKZ - RUMBLIN' THROUGH YOUR FUNCTION EP</b>	<b>12.70 €</b>  + <b>11.56 €</b>
	<b>WD56</b>		<b>12"</b>
	<b>HOUSE / NU-DISCO</b>	<i>Release: 09 - March - 2018</i>	<b>GBR</b>
<b>  RE-STOCK   Last Copies  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; gimme skin (edit)</li> <li>A2 &gt; yuh can ged it (edit)</li> <li>B1 &gt; shek dat (edit)</li> <li>B2 &gt; thee (edit)</li> </ul>	thatmanmonkz turns up the winter time heat with 4 slices sure to toast all the buns		
	<b>FORMER CITY</b>	<b>DJ PIRNA - PREHISTORIC PASSION (with DONVTELLO, AZAD44 &amp; FUNKY UMHANG)</b>	<b>23.25 €</b>  +
	<b>FCR013</b>		<b>LP</b>
	<b>BASS / BREAKS / ELECTRO / HIP-HOP / RAP</b>	<i>Release: 28 - January - 2022</i>	<b>DEU</b>
<b>  Full Colour Sleeve  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; dresden methbike</li> <li>A2 &gt; hold me instrumental</li> <li>A3 &gt; ganz ok remix *DJ Pirna x Donvtello*</li> <li>A4 &gt; basic attention anthem</li> <li>B1 &gt; cosmic g-string</li> <li>B2 &gt; wawawa remix *DJ Pirna x Azad44*</li> <li>B3 &gt; posor *DJ Pirna x Funky Umhang*</li> <li>B4 &gt; prehistoric passion outro</li> </ul>	Dresden based scientist, producer and weightlifter DJ Pima returns with some brand new Funk. On his "Prehistoric Passion" LP he displays lots of lovin, 140bpm soul, Akai S900 drums, some top notch rapping, funk guitars and once again unpredictable arrangements. Inspired by 8Ball & MJG, protoscience and dance music from the 313; this one covers lots of ground in real style		
	<b>WEME</b>	<b>DOPLEREFFEKT - CALABI YAU SPACE</b>	<b>33.30 €</b>  + <b>30.30 €</b>
	<b>WEME313.30</b>		<b>2LP</b>
	<b>AMBIENT / ABSTRACT / EXPERIM.</b>	<i>Release: 07 - February - 2022</i>	<b>BEL</b>
<b>  REPRESS  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; calabi yau manifold</li> <li>A2 &gt; hyperelliptic surfaces</li> <li>B1 &gt; holomorphic n-0 form</li> <li>B2 &gt; compactification</li> <li>B3 &gt; mirror symmetry</li> <li>C1 &gt; non vanishing harmonic spinor</li> <li>D1 &gt; hypersurface</li> <li>D2 &gt; dimension 11</li> </ul>	14 years since it was originally released on Rephlex Records, Dopplereffekt's Calabi Yau Space (2007) finally gets a reissue on vinyl thanks to WeMe Records (following on their amazing reissue of Linear Accelerator). This album sees Dopplereffekt move even further out into their very own exploratory realm, where music and quantum physics meet. Eight tracks that when first released seemed challenging but with repeated exposure a strange almost supernatural event occurred as these new sounds and patterns gradually revealed a beauty and even simplicity about them. This is a brave album, epic in vision. An essential record for all fans of Techno in the sense that the term was originally intended		



REBEL UP	<b>VARIOUS ARTISTS - CHICHA POPULAR: LOVE &amp; SOCIAL POLITICAL SONGS FROM</b> (CHACALON Y LA NUEVA CREMA, PINTURA ROJA, LOS SHAPIS, LA MERMELADA, GRUPO HALLEY, LOS OVNIS, GRUPO MARAVILLA, LOS ORIENTALES DE PARAMONGA, PEPITO Y SU GRUPO MAZAMORRA, LOS DESTELLOS, GRUPO ALEGRIA, LOS ECOS & GRUPO CELESTE)	<b>33.95 €</b> ✉ +
<b>RUPO21</b>		2LP
WORLD / LATIN / CUMBIA	Release: 04 - February - 2022	BEL
Compilation   Deluxe Gatefold   + 12 Page Booklet   + Download		

ZIP > 24 tracks
A1 > poco a poco "Chacalón Y La Nueva Crema"
A2 > la ciega "Pintura Roja"
A3 > borrachito borrachón "Los Shapis"
A4 > solitario de amor "La Mermelada"
A5 > quisiera "Grupo Halley"
A6 > corazón herido "Los Ovnis"
B1 > mi tallerito "Los Shapis"
B2 > arrepentida "Grupo Maravilla"
B3 > llorarás "Pintura Roja"
B4 > por ella, la botella "Chacalón Y La Nueva Crema"
B5 > que soledad "Los Orientales De Paramonga"
B6 > la contestación gaviota "Pepito Y Su Grupo Mazamorra"
C1 > yo soy la cumbia "Pintura Roja"
C2 > el serranito "Los Shapis"
C3 > palomita de barro "Los Destellos"
C4 > clase social "Grupo Alegría"
C5 > soy provinciano "Chacalón Y La Nueva Crema"
C6 > gregorio "Los Ovnis"
D1 > recordando a natcha "Grupo Maravilla"
D2 > navidad sin mamá "Pintura Roja"
D3 > mambo de machahuay "La Mermelada"
D4 > pobre cada día más pobre "Los Orientales De Paramonga"
D5 > cholo men "Los Ecos"
D6 > hombre del río "Grupo Celeste"

(Deluxe Gatefold Vinyl 2LP, 12 page booklet with liner notes, lyrics in Spanish / English, and rare photographs from that era). This compilation brings together 24 iconic songs from that era, with a focus on the theme of love songs (A + B side) as well as social political songs (C + D side), highlighting the emotions that this music brought to the popular working classes of Lima, nationwide and the diaspora. More than 30 years later, these songs continue to resonate like the mirror of a country that was reborn but this time is looking at itself and its own identity. From the mid-1960s onwards, there was a unique moment of fusions in Peruvian culture brought about by Andean migration from the countryside to the city which gave rise to adaptations and intercultural mixing. The culture and music they brought created the powerful genre of Andean tropical cumbia, via electric instruments and arrangements along with modern, popular pop sounds, creating a legacy that is alive to this day. Musical revolutions are often born from the people. Peruvian "chicha" cumbia is the music born in the "barrios bajos" (slums), alleys, hills and the peripheries of Lima on the coast and cities on the edge of the Andes mountains in the late 70's and 80's. The true new Peruvian sound was not played with folk instruments but with guitars and timbales. In the 60's and 70's Peruvian tropical music was characterized by psychedelic hybridity and instrumentals for mass delight, by the mid-70s the appearance of a "class consciousness" and therefore a subaltern narrative. "Chicha" is perhaps the genre that has most emphasized its pride in being proletariat, itinerant, provincial and hardworking. Founded in Lima by Juan Campos Muñoz, a businessman, dreamer, and also a lover of music, Discos Horóscopo was a label company on the margins of the official Peruvian music industry. Learning the ins and outs of capitalism in the 80's was hard because it was the decade where the wildest neoliberal policies and the most extreme Maoist sendero luminosa revolt began simultaneously. On Juan Campos's end, it was the moment to initiate this new venture of Chicha music, which would allow Chicha to emerge symbolically (and then economically) to a new social class composed mostly of migrants, landless peasants, and proletarians without a factory. Between 1977 and 1987, the Discos Horóscopo label produced the largest wave of Andean tropical cumbia in the world; Chicha, a reference to the fermented alcoholic drink from the Andes. The label was filled with contemporary icons such as Chacalón y La Nueva Crema, Los Shapis, Pintura Roja, Los Ovnis, Grupo Alegría and other groups which today still have a cult status in Peru and beyond. Together they created a unique style with the capacity to talk about both love and uprooting, unemployment, struggle of classes, internal violence and impossible loves



TOKEN	<b>BORDER ONE aka STEVEN PETIT - CYCLONE EP</b>	<b>12.10 €</b> ✉ +
<b>TOKEN105</b>		<del>11.01 €</del> 12"
TECHNO	Release: 04 - February - 2022	BEL

A1 > cyclone
A2 > halo
B1 > stratus
B2 > spheric

Token sees the return of brussels-based border One for 4 tracks of no nonsense, body focused music. This collection of tracks, meant to deliver uncompromising groove, affirms Border One's sonic identity through his use of evolving yet persistent tension brewing above hypnotic elements. This signature storm adds a dimension to Cyclone that guides the listener between club and mind by adding this constant yet recognizable anticipation. The EP opens up at full capacity with the title track; bent metallics over an intimidatingly deep kick are stalked and circled by a sinister pad that leaves only to release maximum tension. This peak-time cut is followed by the subdued A2 'Halo' where, this time, melodic ambience is prioritized. Light toms drive us forward to undress a track with a patiently strained arrangement, partially through a filter only opening fully midway through, imposing the producer's pace. Border One then lifts the energy with 'Stratus' through 1/16th rhythmic with an almost psychotic arpeggio and tunneling hi hats in a track that can be visually described as racing fractals. The invigoratingly hypnotic quality of 'Stratus' creates an ultimate closed-eye dance floor experience to then pull us into 'Spheric' that closes the EP out in an entirely new but familiar cosmic atmosphere. Space is given to this last cut, with short plucked synths resonating through vast soundscapes, giving the project an ethereal closing over lighter, bouncing percussion

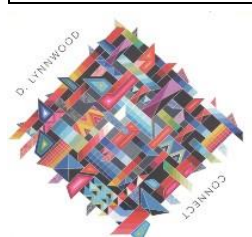


BASTARD JAZZ	THE PENDLETONS - FUNK FOREVER	12.70 €
BJ38		11.56 €
FUNK / SOUL / JAZZ-FUNK	Release: 30 - March - 2018	12"
		USA

| RE-STOCK | Last Copies |

A1 > funk forever
A2 > don't be late
B1 > telling lies
B2 > set sail
B3 > in the mood

The Pendletons return with their latest EP, Funk Forever, a Jazz flavored boogie affair with soul inspired song-writing that evokes old school vibes while still staying fresh and current. Horn lines, Yamaha dx7 keys and snapping hip hop inspired drum programming topped by sweet singing with heartfelt themes, the group carves out a bold new sound on these 5 solid tracks. Featuring Elive, Potatohead People and Ishtar. The Pendletons are a long-standing boogie-funk and modern soul project of E da Boss (of Myron and E on Stone's Throw) and Trailer Limon. The group emerged with their very first release in 2010, a 7" inch of "Coming Down/Waiting On You" on the Step! On record label, which set the tone for the group to emerge... it instantly became a cult classic receiving constant play at nights like Sweater Funk and Funkmosphere, and fetching for serious sums among collectors. Most recently, in 2016, they released the EP "Gotta Get Out". The title track caught the ear of renowned DJ Gilles Peterson, who liked it enough to release it on his Brownswood Bubbler compilation. In 2018 the group is hitting the ground running with a brand new EP out this spring, and a full-length album to follow later later in the year on the renowned Bastard Jazz label. Now armed with a horn section, a vast array of accomplished jazz and funk contributors, and a knack for quality song-writing, the Pendleton's sound has shaped into something fresh and unique, setting it apart from the legions of imitators

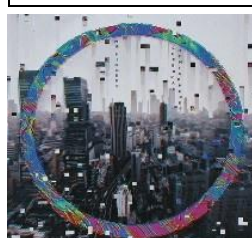


SHAPES OF RHYTHM	D. LYNNWOOD - CONNECT (feat. BODYMOVES)	12.70 €
SOR004		11.56 €
HOUSE / DISCO / BOOGIE / FUNK / SOUL	Release: 06 - April - 2018	12"
		GBR

| RE-STOCK | Last Copies |

A1 > gospel discotheque *feat. BodyMoves*
A2 > bitcoins
B1 > the vault
B2 > space agent

They say good things come in threes and that's certainly the case for shapes or rhythm: a new year, a new artist and their new release! Announcing the mysterious D. Lynnwood's Connect EP. Four tracks of dancefloor-friendly music blurring the lines between house, disco and the 80s boogie sound. You won't know D. Lynnwood but in some ways you already do. A South London based Parisian, he's previously released music on a number of UK labels, but recently decided to start afresh with a newer musical outlet. Armed with a studio full of synths and drum machines he set out on a new course. This EP is the first fruits of this new nom de plume. Gospel Discotheque, (which features label-mate BodyMoves) is that peak-time club hit in waiting. A series of uplifting soulful gospel vocal hooks underpin the track we defy you not to sing along to. The solid 4/4 beat and percussive workout is accompanied by a moving bassline to create one of the most feelgood dancefloor tracks of 2018, guaranteed! Bitcoins ramps the pace a notch higher and is a straight up synth and drum machine jam. With a beat that is faithful to the best boogie tracks of the early 1980s, the track is driven on by a darling synth lead and a repeating pitched down vocal. Snare drum rushes and more layers of synth textures keep this one jacking along nicely. D. Lynnwood brings the tempo down a little for The Vault but maintains the machine-based groove. With a drum sound harking back to Prince's When Doves Cry, this is Connect's funkier track thanks to its bass and synth line combo. The EP closes with the sci-fi inspired Space Agent. Dominated again by a synth bassline and a crunching drum machine this is a more atmospheric groove with vocal samples returning to hold down the mood. Available on limited vinyl 12" with fully printed outer sleeve.



ALLEVIATED	MR. FINGERS - CEREBRAL HEMISPHERES	34.90 €
ML9017		31.76 €
HOUSE / DEEP-HOUSE / DOWNTempo	Release: 18 - January - 2022	3LP
		USA

| REPRESS |

A1 > full moon
A2 > city streets
A3 > urbane sunset
B1 > sands of aruba
B2 > tiger lounge
B3 > a day in portugal
C1 > sao paulo
C2 > crying over you
C3 > cerebral hemispheres
D1 > electron
D2 > outer acid
D3 > inner acid
E1 > spy
E2 > stratusfly
E3 > nodyahed
F1 > qwazars
F2 > aether
F3 > praise to the vibes

Under one of his most notable guises, Larry Heard is pleased to present a new album for 2018. 'Cerebral Hemispheres' is his first full length album as Mr. Fingers in almost 25 years. Famous as one of the most important heads in the dance music around the world, Larry has enjoyed a successful career as a producer, remixer, collaborator, vocalist and DJ spanning 35 years. Due for release on his own imprint Alleviated Records, 'Cerebral Hemispheres' features 14 new pieces of music that allows the listener to fully immerse themselves and dig deep into Larry's musical world



ALLEVIATED	LARRY HEARD - LOOSEFINGERS EP 1	14.70 €
ML2221		13.38 €
HOUSE / DETROIT	Release: 10 - January - 2022	12"
REPRESS		
USA		

A1 > glancing at the moon
B1 > lamentation
B2 > deep inside *guitar by Justin Chapman*

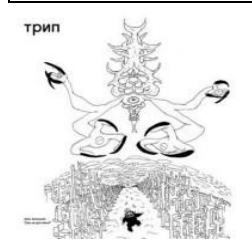
Alleivated Records is proud to present the re-issue of the "Loosefingers" EP and to introduce [or re-introduce for some] the original name that Larry recorded under before it was modified to Mr. Fingers in 1985. This EP contains 3 great selections. First the romantic and soothing mid-tempo "Glancing At the Moon." If you enjoyed selections like "What About This Love" or "Children at Play" from Larry, this will most likely be to your liking. Next up, "Lamentation" a more experimental and tracky kind of tune that should provide an enjoyable experience for DJ's and people who like harder dance flavors. The "B" side gives us "Deep Inside." Larry's mellow vocals are featured along with Atlanta talent, Justin Chapman from KermeticJust on guitar. If you enjoy quality soulful deep-house music with jazzy influences, you will most likely want to add this EP to your collection of Larry Heard releases. Enjoy!



ROYAL OAK	JOVONN - GOLDTONE EDITS (IAN POOLEY, DJ DEEP & MIKE HUCKABY RMXS)	14.40 €
ROYAL044		13.10 €
HOUSE / DEEP-HOUSE	Release: 10 - January - 2022	12"
REPRESS		
NLD		

A1 > pianos of gold (mix 1) *Ian Pooley rmx*
B1 > show u love (edit) *DJ Deep rmx*
B2 > be free (edit) *Mike Huckaby rmx*


An All Star team for edits of Jovonn classics! Ian Pooley, DJ Deep and Mike Huckaby revisit 3 of Goldtone Records finest for Clone Royal Oak



TRIP	VARIOUS ARTISTS - SLEEP NOT FOUND (ROMA ZUCKERMAN, DENIRO, MAAYAN DINAM, BBBBBB, EXOS & A_000)	28.90 €
TRP008		26.30 €
TECHNO	Release: 10 - January - 2022	2LP
REPRESS   Gatefold   Compilation		
RUS		

A1 > sleep not found (north edit) *Roma Zuckerman*
A2 > g *Deniro*
B1 > infinite rattle *Maayan Nidam*
B2 > prins polo caramel milkshake *BBBBBB*
C1 > dub jazz *Exos*
C2 > justice for some *Maayan Nidam*
D1 > glicine *A_000*

Some people are just not destined to have enough sleep. When you don't sleep enough the world appears to be a different place, compared to the way it is when the mind is fully rested. In such cases very different scenarios may occur. Starting with a dreamy melody of Roma Zuckerman's 'Sleep not found', which inspired the entire trip 008 album, and ending with a thirteen minute live recording by a\_000, the side project of Alex Backdrop, the entire record has a dreamy and tripped out flow. Trip 008 continues the tradition of gatefold double EPs as conceptual album. All tracks are selected around a particular story, a trip, and presented as a continuous sonic landscape. All tracks are structured in a way that they can be mixed one with another an endless amount of times making a continuous loop, a trip, that needs only end when the party stops. Kraviz works without release dates or deadlines, enabling her to achieve a certain sound bank to shape the story, unmasking the thoughts and unravelling like a dream. A1. Roma Zuckerman - Sleep Not found (North Edit) Apart from the fact that he leaves in Krasnoyarsk in the middle of Russia, very little is known about Roma (short version of the name Roman). But listening to his music and engaging in random short conversations late at night makes it clear that there are really a lot of things going on Romas mind... Minimalistic yet emotionally complex, his music always stands out with it's murkiness and signature moodiness that Roma creates like nobody else. A2. Deniro - G Deniro continues the record's journey with his new live cut that like pretty much everything he did so far is a beautiful sparse atmospheric groover. He says he wanted it to be angry and it is done with triggering synths from the tr909 and tr808. B1. Maayan Nidam - Infinite Rattle Maayan was born in Tel-Aviv. She does not like computers and prefers to record her music live using hardware only. In order to do so she built her incredible studio in Berlin where she recorded 'Infinite Rattle'. There is much more to come from Maayan on trip

	CLONE WEST COAST SERIES	D.I.E. - DETROIT PARTY TRAIN	14.70 €
	CWCSXMAP003		13.38 €
ELECTRO	Release: 10 - January - 2022		12"
<b>REPRESS</b>   <b>Remastered</b>			
<ul style="list-style-type: none"> <li>A1 &gt; detroit party train</li> <li>A2 &gt; nothing's like detroit</li> <li>B1 &gt; dutch friends</li> <li>B2 &gt; detroit technobass</li> <li>B3 &gt; fm sucks (give it to 'em)</li> </ul>	The Detroit Party Train brings you more Detroit In Effect Classics Remastered for 2019		

	CLONE CLASSIC CUTS	JOVONN - GOLDTONES	28.10 €
	C#CC027LP		25.57 €
HOUSE / DEEP-HOUSE / GARAGE	Release: 10 - January - 2022		2LP
<b>REPRESS</b>   <b>Remastered</b>			
<ul style="list-style-type: none"> <li>A1 &gt; flutes (165th street mix)</li> <li>A2 &gt; it's gonna be alright (be smooove dub)</li> <li>B1 &gt; nite roads</li> <li>B2 &gt; be free (vocal mix)</li> <li>C1 &gt; back to ny/nj</li> <li>C2 &gt; don't wanna let u go</li> <li>D1 &gt; crying strings</li> <li>D2 &gt; back to house (classic goldhouse mix)</li> </ul>	<p>New York, early 90's, the haydays of the New York and Jersey clubhouse! With labels such as NuGroove, Nervous, Freeze, Strictly Rhythm, Henry Street Music taking all the spot light, there is Jovonn working on a small but sensational catalogue of music that somehow gets overshadowed by the popular releases on the mentioned labels. The honest productions, jazzy melodies and playful vocals (rooted in gospel) were taking things into a more musical, more spiritual way, lacking gimmicks or dispensable samples. For the real diggers, the true lovers of House music Jovonn always was a name to watch, a producer of some of their favorite NY house tracks, tracks that have a raw edge combined with a sincere human touch and pure underground house vibes. People such as Rex resident Dj Deep was a huge fan, and also collaborated on couple later productions with Jovonn. Slowly he started getting recognition from europe which resulted in a handful of records on European labels such as Distance, Coco Soul and Estereo. Now after almost 25 years since his first release the man's small discography on his own Goldtone label and Emotive records stand out with his unique musical personality. More then 20 years after their original release dates these tunes are still very relevant and stand for many things we love about house music! We are happy to offer this selection of his hard to find early works remastered by Alden Tyrell and pressed on fresh clean high quality vinyl</p>		

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