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

*** descuento del 9% para pedidos de este listado recibidos hasta el 21 - enero - 2022 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 14 - ENERO - 2022

	<p>THIRD EAR</p> <p>SHONKY - ON THE RUN</p> <p>3EEPLP202101</p> <p>MINIMAL / TECH-HOUSE / DANCE</p>	<p>25.90 €</p> <p>23.57 €</p> <p>2LP</p> <p>GBR</p> <p>Release: 15 - March - 2022</p>	<p>+</p>
<ul style="list-style-type: none"> A1 > electrica A2 > hippodromo B1 > prime time B2 > danse macabre C1 > griefender C2 > trompe loeil D1 > gargamel D2 > kombattant 	<p>Following his debut Third Ear release, the Shonky ep in 2018, Third Ear follow up with 8 more Shonky dance floor bombs. Shonky has a signature hypnotic, hard grooving sound, characterised by punishing beats laced with detailed polyrhythms and elusive motifs. On The Run is Shonky's debut album</p>		
	<p>CONTEMPO</p> <p>ALFALUNA - COMMENTI MUSICALI: SPAZIALI, SUONI DAL FUTURO. MUSICHE PER LA SCIENZA E PER LA TECNICA VOL. 1</p> <p>CO4005</p> <p>SCORE / STAGE&SCREEN / KRAUTROCK / AMBIENT</p>	<p>18.00 €</p> <p>16.38 €</p> <p>LP</p> <p>ITA</p> <p>Release: 1988 / Repress: 2016 & 2021</p> <p>REPRESS Remastered </p>	<p>+</p>
<ul style="list-style-type: none"> A1 > viaggio nell'universo A2 > creature metalliche A3 > stelle sconosciute A4 > presenze aliene A5 > mondi di ghiaccio B1 > leggende di altri mondi B2 > incontro ravvicinato B3 > ossessione dello spazio B4 > pianeti del mistero B5 > rampa di lancio 	<p>Conceived in the early 1980s as soundtracks for tv special on space, aliens and the thrilling genre, the tracks included in these 3 vinyls are semi-unknown electronic music masterpieces with touches of Krautrock, electro-ambient and spacey suites à la Tangerine Dream. A must for fans of Tangerine Dream, Brian Eno, Neu!</p>		
	<p>MORD</p> <p>UNDER BLACK HELMET - I WAS LAID BACK A SINNER OF SORTS EP</p> <p>MORD043R</p> <p>TECHNO</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>NLD</p> <p>Release: 2022 (coming soon)</p> <p>REPRESS Generic Sleeve </p>	<p>+</p>
<ul style="list-style-type: none"> A1 > jagged A2 > i was laid-back a sinner of sorts B1 > to wonder on the moon B2 > unmask 	<p>2022 repress / comes in generic sleeve - serpentine butterflies trickle to his chin ceaseless punches fall like moribund rain cracked bones clang like splintered glass again and again</p>		

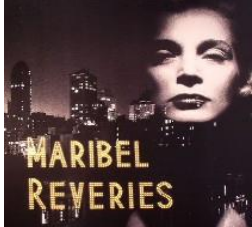
	MUSIQUE POUR LA DANSE	THE THRESHOLD HOUSEBOYS CHOIR aka PETER "SLEAZY" CHRISTOPHERSON - FORM GROWS RAMPANT	28.95 €  
	MPD034		2LP
	EXPERIM.	Release: 18 - February - 2022	CHE
	REPRESS 180 grams Gatefold First Time On Vinyl		
	<p>(Heavy 180g black vinyl. First time on vinyl. 350gsm Gatefold, interior sleeve printed. Half Speed Mastering. 45 rpm) The Threshold HouseBoys Choir was a project by Peter "Sleazy" Christopherson. Operating out of Bangkok, Thailand, the Throbbing Gristle and Psychic TV founding member started this audio and visual endeavour following Coil's end. Despite the name, it was a solo project which relied heavily on computer generated vocals. The name was derived from a play on words, combining the terms houseboy, house of boys, boys' choir, and Threshold House, which was Coil's own label. "Form Grows Rampant" is the soundtrack of a film shot by Christopherson (a video capture at the GinJae Vegetarian Festival in the south of Thailand) and his first major musical project since the tragic death of John Balance and the subsequent demise of Coil. The music is a suite of lengthy dense atmospherics that combine shuddering electronics with sampled vocals, eerie digitalia, buried melodies and sinister undercurrents hinting at a gleaming heart of darkness, with a joyful melodic progression that sounds positively triumphant towards the end of the disc. It's both Coil-esque and quite different, and undoubtedly is the worthy successor of the legendary group that Christopherson created with his partner John Balance. First released in small quantities in 2007 as a CD/DVD set, this is the first time it is released on vinyl, CD and digital. This reissue has been mastered from original files by Sidney Claire Meyer at former Deutsche Grammophon studios Emil Berliner in Berlin, using the half speed mastering process, and pressed on heavy vinyl. File under COIL Forever, Erotic Trance, Religious IDM, Ecstatic Classical, Post Ethnic Industrial Exotica and best album ever heard</p>		
A1 > part one: a time of happening			
A2 > part two: intimations of spring			
B1 > part three: so young it knows no maturing			
C1 > part four: so free it knows no end			
D1 > part five: as doors open into space			

	SHALL NOT FADE CLASSIC CUTS	DJ POOLBOI - RARITIES VOL. 2	12.90 €  
	SNFCC011		11.74 €  
	HOUSE	Release: 11 - February - 2022	12"
	Pink Vinyl Label Sleeve		
	<p>Austin-based DJ and producer riding a tide of success, dj poolboi, makes his return to Shall Not Fade's Classic Cuts with the sequel to his Rarities EP which kicked off the series. Like its first installment, Vol. 2 is a blissful and warm listen with tinges of party experimentation set to get feet moving. Easing in with fuzzy, crackling chords and house rhythms, 'i know you tried' is a stylish start to the record. It's straight lo-fi house sound palette fades into buoyant pads and a trance-like use of spaced out vocals in 'with you', which is full of texture and production skill. 'yesterday' uses stunning organic instrumentation and hyper-glitched vocal samples to great effect, to which the final track 'early you' feels like the perfect match with similar muted and melancholy chords. The B-side comes to an end with the romantic atmosphere this track builds</p>		
A1 > i know you tried			
A2 > with you			
B1 > yesterday			
B2 > early you			

	FIRE	WOODEN WAND - BLOOD OATHS OF THE NEW BLUES	15.70 €  
	FVLP264		14.29 €  
	ROCK / PSYCHEDELIC	Release: 07 - January - 2013	LP
	RE-STOCK		
	<p>Blood Oaths Of The New Blues is the Sunday morning 'wake and bake' record to last year's critically acclaimed Briarwood LP's Saturday night revelry. With his once-every-five-years proper rock and roll record out of his system, James Jackson Toth - AKA Wooden Wand - retreated back to Alabama to record this spooky, heady follow-up, an album that demands close attention. This is music for quiet reflection and shares a worldview more in line with noise and doom metal artists than it does summer of love casualties and beach burnouts. Every Wooden Wand album trounces expectations, and Blood Oaths Of The New Blues, thankfully, doesn't break that trend. David Hickox, Janet Elizabeth Simpson, Jody Nelson, Brad Davis and Les Nuby III make up the band, and it's a testament to their versatility to note that this same group who pulled off slow-burn rock epics like "Motel Stationery" and Stones-y, soulful jams like "Big Mouth USA" last time around could so artfully and effortlessly create a follow-up that does not contain a single guitar solo, snare hit, or country affectation. Harmonium, organ and disembodied vocals are the order of the day here, with back-masking and subliminal messages added to enhance the trip. Blood Oaths Of The New Blues represents a break with the past with an eye on an uncertain future, and is the boldest, most adventurous and most intensely personal album of Toth's long career. The new focus on texture and sonic space does not, however, come at the expense of Toth's inimitable lyrical style. For proof, see the "alt couple" travelogue of "Outsider Blues," the menacing firsthand account of the real-life Doherty Gang's crime spree in "Southern Colorado Song," or the suicidal yearnings of "Supermoon (The Sounding Line)." Elsewhere, Toth evokes the weary spirits of state-executed men and women in "Dungeon Of Irons. This is the first Wooden Wand album that should equally satisfy both the fans of Toth's acerbic rambler narratives as well as older fans who miss losing themselves in the fried, psychedelic atmospheres of albums like Buck</p>		
A1 > no bed for beetle wand / days this long			
A2 > outsider blues			
A3 > dome community people (are good people)			
A4 > dungeon of irons			
B1 > supermoon (the sounding line)			
B2 > southern colorado song			
B3 > johann balance			
B4 > no debts			

	INVADA	BORIS / JOE VOLK - SPLIT	22.10 €
	INVL109		LP
	ROCK / PSYCHEDELIC / METAL / STONER	Release: 10 - December - 2012	GBR
RE-STOCK			
A1 > cosmos pt. 1 *Boris*	Joe was asked to support Boris at their headline show in London and by 2011 the split-release project was fully underway. Now, 5 years to the day of their first encounter, Invada are proud to present this collaboration which will be available only on a heavy vinyl pressing. Boris are well known for spanning multiple genres of music throughout their 20 year history. Supremely heavy. Always unexpected. Their presence on stage is something to be witnessed. They have been classified as space rock, outsider metal, avant rock and many more, all giving a nod to the other-worldliness of the sound they create. It seems fitting then that for this album Boris have produced Cosmos, a record in three parts that traverses a landscape of cymbal washes and fuzzed glitches in Part 1, to the relentlessly volcanic jagged grooves of Part 2, before descending underwater spirals through Part 3. This journey leads beautifully to the door of their bedfellow Joe Volk. Joe was the original singer in Gonga and Crippled Black Phoenix and released his debut solo album on Invada many moons ago. He is currently working on a new album with Emmy-nominated soundtrack composer Ben Salisbury. His two songs on this split LP, Call to Sun and Finland, are stories in technically sublime acoustics, strings and vocals, but as you would expect from an Invada artist all is not as it seems. His use of silence and hypnotic rhythms mark this out as something entirely different. This split album is a juxtaposition of styles from the same mindset. One story told two ways."		
A2 > cosmos pt. 2 *Boris*			
A3 > cosmos pt. 3 *Boris*			
B1 > call to sun *Joe Volk*			
B2 > finland *Joe Volk*			

	NEW HEAVY SOUNDS	CUT YOURSELF IN HAND - MEKKANIZM	19.70 €
	NHSLP10		LP
	ROCK / METAL / STONER / HARDCORE	Release: 29 - April - 2013	GBR
RE-STOCK 180 grams Blood Splatter Vinyl Limited			
A1 > little misadventure	300 limited 180g vinyl blood-splatter vinyl gatefold sleeve + Download. Debut album by Bradford 4 piece energised, riff packed, stoner rockers. A hellish amalgam of the hook laden rolling stoner grooves of QOTSA and Red Fang, mashed with a mighty thump of Mastodon-esque heaviness and hard rock, all put through a psychedelic mangle. The music is huge, with thunderous riffs followed by thunderous rhythm changes and grooves that take in hardcore, doom and acid-rock, all executed with top class playing. Produced to intensity by Dave Sanderson (Black Moth engineer) it is an exhausting listen. Last year's debut single 'Say Goodbye to The World' (featured on album) received glowing reviews across the rock press and web and beyond and radio play from Xfm and Kerrang radio. Total support already in for the album from online coverage with reviews and features already in Terrorizer, Artrucker		
A2 > song remains unnamed			
A3 > end			
A4 > say goodbye to the world			
A5 > comatosed			
B1 > viracocha			
B2 > you carry the curse			
B3 > do it or die			
B4 > spider legs			
B5 > lgrd			

	SPLENDOUR	MARIBEL - REVERIES	18.80 €
	SPLL10		LP
	ROCK / SHOEGAZE	Release: 10 - February - 2012	NOR
RE-STOCK			
A1 > falling down the stairs	Norwegian outfit Maribel could soundtrack the most hallucinogenic dream or hellish nightmare at the flick of a switch." DrownedinSound. For Fans of: Jesus and Mary Chain, The Raveonettes, My Bloody Valentine, Henry Mancini. Blending shoegaze and dream-pop with cinematic influences		
A2 > jezebel jive			
A3 > meowl			
A4 > you bring the sadness			
A5 > pretty nights			
B1 > perfumed			
B2 > slumber street			
B3 > devil's sigh			
B4 > the thief			



TEE PEE	HOPEWELL - GOOD GOOD DESPERATION	18.80 € 17.11 €
TPE96		LP
ROCK / PSYCHEDELIC	Release: 05 - May - 2009	USA
RE-STOCK		

- A1 > preamble (pt ii)
- A2 > island
- A3 > good good good desperation
- A4 > worried mind
- A5 > realms of god
- B1 > 10.000 black masses (pt i)
- B2 > stranger
- B3 > seen the light
- B4 > over the mountain
- B5 > bury me standing

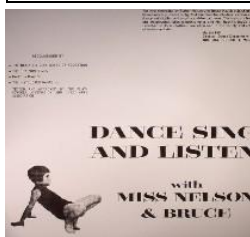
Hopewell has never been a band too concerned with classification. For more than a decade, they have been at turns ornate, primitive, fired up, lashing out, beautiful, burly, blue, white hot, sardonic and sweet. And through an impressive amalgam of talent and a knack for twisting the component parts of the rock eras most inventive music, they have concocted studio works that evade description and sink hooks in grey matter few other bands find. For any listener who has tracked the arc of Hopewells output, their arrival at this particular convergence of studio/song architecture and lead-heavy rocking, makes perfect frecking sense. Their first three LPs were beautiful sonic traffic jams that spanned the psych-glam of Ziggy Stardust Bowie and Janes Addiction, tattered, heartworm, heavy mountain jams, and a mad scientists approach to production that evoked images of Dr Frankenstein and George Martin playing 3-D Chinese checkers in the depths of Abbey Road. John Peel himself took note, gave them a session of their own and the press took notice. They hot the road and played with just about everybody - most recently (and heroically) opening for the hyperdecibeled hydra that is My Bloody Valentine. Good Good Desperation is a chameleon of the most sincere, beautiful and rocking sort - the sum of a decade long exploration swirled through the funnel cloud of Atom Heart Mother, Ege Bamyasi, Odyssey & Oracle and Nothings Shocking, and broadcast through a mind meld of five remarkable musicians - this is an album of head music that will keep your own shape-shifting mind wandering, shaking and shimmying long after that first sonic swat upside the head



VAMPISOUL	EL TRIO (LAPOUBLE & LEW & CEVASCO) - TODO EN SU MEDIDA Y ARMONIOSAMENTE	21.35 €
VAMPI249		LP
JAZZ / JAZZ-ROCK / FUSION / JAZZ-FUNK	Release: 1974 / Repress: 2021	ESP
REPRESS		

- A1 > la perichita hace lo que puede
- A2 > albarraiseis
- A3 > ¿quién se llevó a mi negra?
- A4 > todo en su medida y armoniosamente
- B1 > contextos oblicuos
- B2 > milonga'n roll
- B3 > se acabó el recreo
- B4 > haceme shaft

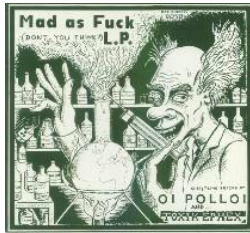
Mega rare 1974 jazz funk rock album recorded by Argentina's top jazzmen Pocho Lapouble, Ricardo Lew and Adalberto Cevasco (also members of Quinteplus, Jorge Lopez Ruiz's band and Gato Barbieri's group among many others). Includes the irresistible fast-paced funk rock track 'Se Acabó el Recreo' and the ethereal 'Todo en Su Medida y Armoniosamente' and 'Haceme Shaft', featuring Patricia Clark on vocals and unexpected moog arrangements. First time reissue, with remastered sound and original artwork



AURORA RISING	MISS NELSON & BRUCE HAACK - DANCE SING AND LISTEN	19.70 € 17.93 €
ARLP3001		LP
CHILDREN'S / STORY / EXPERIM.	Release: 1963 / Repress: 2016	EUR
RE-STOCK		

- A1 > introduction
- A2 > clap your hands
- A3 > sunflowers
- A4 > skating party
- A5 > medieval dances
- A6 > my bones
- A7 > a little discussion and eine kleine gebouncemusik
- B1 > coco the coconut
- B2 > sailing
- B3 > a stuffy story
- B4 > pussycats
- B5 > trains

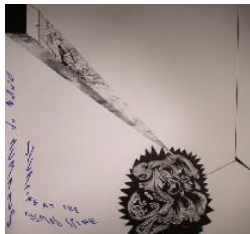
This album from 1963 is somewhat of a curiosity for it was actually conceived as educational, open/minded children-s music. Despite the fact that the sound you listen to here is mash up of story telling for kids and simple, happy sing/along music mixed with loads of electronic effects making it an utterly spacey affair, original copies in great condition fetch up to \$250 among collectors. Now this reissue will make sure, this cult album can be enjoyed by more people crazy for early -60s electronic music



MAD BUTCHER CLASSICS	OI POLLOI / TOXIK EPHEX - MAD AS FUCK	18.00 €
MBC76		16.38 €
PUNK / OI / HARDCORE	Release: 1987 / Repress: 2017	LP
RE-STOCK		

- A1 > minority authority *Oi Polloi*
- A2 > go green *Oi Polloi*
- A3 > scum *Oi Polloi*
- A4 > they shoot children don't they? *Oi Polloi*
- A5 > the only release *Oi Polloi*
- A6 > foundations for a future *Oi Polloi*
- A7 > no filthy nuclear power *Oi Polloi*
- B1 > wild side of life *Toxik Ephex*
- B2 > criminal record *Toxik Ephex*
- B3 > akamynithinawizbleezin *Toxik Ephex*
- B4 > police brutality *Toxik Ephex*
- B5 > killer patrol *Toxik Ephex*

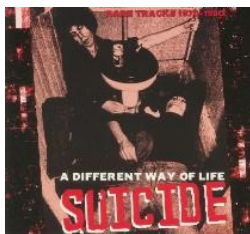
Repress of this top class Scottish Anarcho-Punk meeting. 7 classic crusty Anarchoi Punk stompers from the representatives from Edinburgh and 5 folk influenced cynical Punk tracks by those Aberdeen lads. Originally released in 1987



LA VIDA ES UN MUS	DAWN OF HUMANS - SLURPING AT THE COSMOS SPINE	16.70 €
MUS100		15.20 €
PUNK / HARDCORE	Release: 27 - March - 2015	LP
RE-STOCK + 11"x22" Insert + 33"x11" Poster		

- A1 > possibility box
- A2 > painful mountain
- A3 > horse blind
- A4 > focus bubble
- A5 > fog scope
- B1 > mangled puzzle
- B2 > comparison threshold
- B3 > fixation
- B4 > secretion / grapitudonce of hinsensor
- B5 > dug hole
- B6 > foundation?

La Vida Es Un Mus reaches it's 100th release with the debut album from New York's DAWN OF HUMANS, opening a door into an unexplored world below the Brooklyn sewers. 'Slurping at the Cosmos Spine' is a chaotic, creepy and unhinged album that takes the mutant sound of UNITED MUTATION and mixes it with the basic, hypnotic and relentless rhythms of THE RONDOS / Early EX. It actually sounds like a RUDIMENTARY PENI 7" played at the wrong speed. This is music for freaks that is wild and abandoned in parts and then locked in and claustrophobic in others. While DAWN OF HUMANS is surely a band to experience live due to their ever changing stage performance 'Slurping at the Cosmos Spine' manages to shine the psychotic genius-ness of the band thru the grooves of this record. Graphic wise the LP comes housed in a two colour 350 reverse board sleeve. Including a 11"x22" lyric insert and 33"x11" poster with art by Emil Bogнар Nasdor, Sam Ryser and Eugene Terry



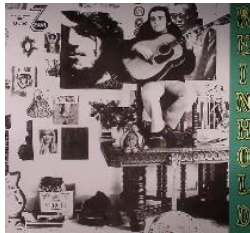
PROTO-PUNK	SUICIDE - A DIFFERENT WAY OF LIFE: RARE TRACKS 1976/1980	18.00 €
PRP43		16.38 €
ROCK / NEW-WAVE / PROTO-PUNK / NO-WAVE	Release: 2021	LP
Compilation Unofficial Release		

- A1 > girl (early version 77)
- A2 > ghost rider (rough mix 77)
- A3 > frankie teardrop, the detective meets the space alien (early version)
- B1 > whisper (unreleased) *vocals by Martin Rev*
- B2 > rocket usa (rough mix 77)
- B3 > i remember (cheree 7" b-side 78)
- B4 > 96 tears (live 78)
- B5 > radiation (dream baby dream 12" b-side)
- B6 > hey lord (ze records christmas compilation 80)

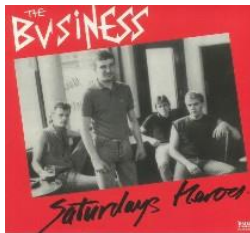
A collection of even rougher Suicide



UNIQUE	LUCY KRUGER & THE LOST BOYS - SLEEPING TAPES FOR SOME GIRLS	13.50 €
UNIQ234		12.29 €
ROCK / ETHEREAL / FOLK	Release: 27 - September - 2019	LP DEU
RE-STOCK		
A1 > the ocean at night	<p>Lucy Kruger is a singer & songwriter from Cape Town, South Africa who recently moved to Berlin. Her performance focuses on the bare bones of the songs, a slow burning psychedelic folk that is both intimate and ambient. Dreamscapes set against drones allow the stories to drift and dive, fall asleep and come to life. Lucy Kruger & The Lost Boys' first LP, "Summer's Not That Simple" was released in partnership with independent South African label Permanent Record. The album holds a sea of guitars in conversation with almost whispered thoughts. In September this year she will release her second full length album, "Sleeping Tapes for Some Girls" through Unique Records. The new album is made to be a quiet companion for restless evenings. The album was recorded just before Lucy moved from Cape Town to Berlin in May last year. She had been quietly spinning a soft web of songs and wanted to capture the feeling before leaving. The record was made with a very specific listener in mind. For the last few years Lucy has gone to bed listening to the stories and sounds of songwriters that have become close companions, both challenging and nurturing her and eventually gifting her rest. She wanted to give something of the same to those who might need it</p>	
A2 > mary		
A3 > digging a hole		
A4 > half of a woman		
A5 > cotton clouds		
B1 > beloved root		
B2 > the colour of dirt		
B3 > electric applause		
B4 > nicola's lullaby		
B5 > holding up the ceiling		



VAM	REINHOLD MOLITOR - REINHOLD	19.70 €
VAMLP6		17.93 €
FOLK / COUNTRY / ROCK / FOLK-ROCK	Release: 1969 / Repress: 2013	LP MEX
RE-STOCK		
A1 > i shall not be moved	<p>Official reissue of this ultra-rare album from 1969. This album is so rare, even with the connection to his more famous brother Bodo, no one seems to have discovered it... until now. Despite being from the end of the 1960s, Reinhold has more of an early 60s NYC Greenwich Village Cafe Wha?-ish folk underpinning. The best tracks have gravel-pated vocals in a vaguely Tom Waits & Joseph Spence sort of vein, really syrupy and quite excellent. Overall, a dark and morose vibe dominates and we can all use some minor key laments, now and then, right</p>	
A2 > goin' home		
A3 > universal soldier		
A4 > wolken ziehen		
A5 > song for pilla		
A6 > lonesome traveller		
B1 > sun and foam		
B2 > i feel the blues		
B3 > streets of laredo		
B4 > won't you come home		
B5 > rosalie		
B6 > car car		



DAILY	THE BUSINESS - SATURDAY HEROES	18.00 €
VS3_DAILYVS3		16.38 €
PUNK / OI	Release: 1985 / Repress: 2020	LP CAT
RE-STOCK		
A1 > spanish jails	<p>Repress!! Daily Records Vintage Series is back again, this time with the reissue of the second studio LP by The Business. "Saturdays Heroes" is one of the finest streetpunk albums ever, originally released in 1985 sounds as fresh and honest as the day it was released!. Specially for this edition background color has been changed to red and also an inner with the lyrics has been included. In this inner we can find previously unseen photos of the band from the same session that was used for the albums artwork</p>	
A2 > all out tonight (remix)		
A3 > never be taken		
A4 > shout it out		
A5 > harder life		
A6 > freedom		
B1 > frontline		
B2 > foreign girl		
B3 > nothing can stop us		
B4 > saturday heroes		
B5 > drinking and driving (new version)		



NUCLEAR WAR NOW! PRODUCTIONS	INSULTER - BLOOD SPITS, VIOLENCES AND INSULTS	21.40 € 19.47 € LP
ANTI289	Release: 02 - September - 2015	USA
METAL / BLACK / DEATH / TRASH	RE-STOCK Compilation	

- A1 > intro (last illusions demo 1987)
- A2 > black church (last illusions demo 1987)
- A3 > fuckin' (last illusions demo 1987)
- A4 > intro (the insult demo 1988)
- A5 > sacrifice (the insult demo 1988)
- A6 > black church (the insult demo 1988)
- A7 > intro (ignoring the falsity demo 1989)
- A8 > eternal existence (ignoring the falsity demo 1989)
- A9 > beyond the twilight line (ignoring the falsity demo 1989)
- B1 > intro (rehearsal 1988)
- B2 > beyond the twilight line (rehearsal 1988)
- B3 > eternal existence (rehearsal 1988)
- B4 > amityville (rehearsal 1988)
- B5 > shadows in the night (rehearsal 1988)
- B6 > the return (rehearsal 1988)

Formed in April of 1986 in Belo Horizonte, in the Minas Gerais state of Brazil, Insulter was born in the same lineage of early Brazilian deathcore as such bands as Sarcófago and Sextrash, among others. In fact, all three bands shared members at different stages of their development. Not to be confused with the way the term is more commonly used today, this brand of Brazilian "deathcore" was more of a reinterpreted brand of first/generation black metal, transformed by its heirs after having been bequeathed to Brazil from early European forefathers such as Bathory and Sodom. In addition to its emergence at the hands of these bands and others from Minas Gerais, a significant amount of cross/pollination occurred between them and Sao Paulo-based bands like Vulcano and Genocidio, which truly made this a unique musical brand of its own and one which would later serve as a primary inspiration worldwide for the bestial black metal bands of the late 80s and beyond. Insulter recorded and released two demos in this remarkable style in 1986 and 1987. The first of these demos, "The Insult," may be considered inferior due to its unpolished production, as compared to more traditionally accepted standards. However, it can be argued that the rawness of its sound serves as a better reflection of the band's true character. The second demo, "The Last Illusion" "aka "Black Church"[, contains a re/recorded version of the first demo's track "Black Church" and another song simply entitled "Fuckin'". This latter track in particular, with its seemingly reckless percussion and frenzied guitar leads, demonstrates the elements of early Brazilian deathcore that separate it from all other subgenres. Following the release of these first two demos and several lineup changes, Insulter took another direction in musical style and aesthetic, moving somewhat away from the sinister black metal of the Brazilian deathcore movement and instead towards redefining themselves more as a traditional thrash metal band, which is evidenced by the sound of its third demo, "Ignoring the Falsity," from 1989. "Blood Spits, Violences, and Insults" compiles all three demos from both eras of Insulter as well as a previously unreleased rehearsal recording from 1988. Moreover, this compilation serves as a tribute to the mighty Insulter's role in the emergence of the Brazilian deathcore movement and the individual contributions of the band's members that have since passed on. As such, this release aspires to call further, well/deserved recognition to a time and place in metal history that is certain to never be duplicated



EPITAPH	OFFSPRING - SMASH	24.35 € LP
EPIT268681	Release: 1994 / Repress: 2017	USA
PUNK / ROCK / HARD / ALTERNATIVE	RE-STOCK Remastered	

- A1 > time to relax
- A2 > nitro (youth energy)
- A3 > bad habit
- A4 > gotta get away
- A5 > genocide
- A6 > something to believe in
- A7 > come out and play (leap 'em separated)
- B1 > self esteem
- B2 > it'll be a long time
- B3 > killboy powerhead
- B4 > what happened to you?
- B5 > so alone
- B6 > not the one
- B7 > smash



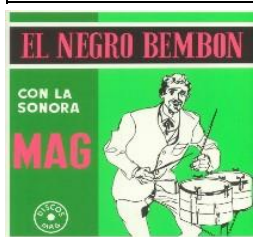
FOLC	LOS CHICOS - 20 YEARS OF SHAKIN' FAT & LAUNCHING SHIT BY MEDICAL PRESCRIPTION	29.95 €
FOLC152		2LP
ROCK / ROCK&ROLL / SURF / GARAGE	Release: 15 - November - 2021	ESP

ZIP > 23 tracks

- A1 > we sound amazing but we look like shit
- A2 > the price
- A3 > equation of love
- A4 > rock n roll ring
- A5 > i hate silence
- A6 > war or party
- B1 > a kingdom of coolness
- B2 > beer ain't drinking
- B3 > vision
- B4 > party boogie
- B5 > shake your body
- B6 > wrecking rome
- C1 > restless noise
- C2 > muddy muddy
- C3 > rockanrolla
- C4 > i don't wanna learn
- C5 > sheep attack
- C6 > i love jay
- D1 > living legends
- D2 > headphones
- D3 > tomorrow's another day
- D4 > party train
- D5 > nothing

Compilation | Remastered |

Doble LP que recopila 20 años de fiestas por medio mundo, con algunas de sus canciones más representativas de los 7 álbumes de este grupo que ya se puede considerar un clásico de la escena europea del R&R. Incluye versión de The Fleshtones, que solo salió publicada en un tributo a este grupo



VAMPISOUL	LA SONORA MAG - EL NEGRO BEMBON	21.35 €
VAMPI222		LP
LATIN / BEGUINE / BOLERO / CHA-CHA / GUARACHA	Release: 1957 / Repress: 2021	ESP

- A1 > el negro bembon
- A2 > la isla del encanto
- A3 > el vaiven arrullador
- A4 > juan jose
- A5 > te para dos
- A6 > un dia de amor
- B1 > pepito
- B2 > el que usted conoce no soy yo
- B3 > ven pa' mi casa
- B4 > el novio celoso
- B5 > el muñecon
- B6 > ella y yo

REPRESS | 180 grams |

Credited to the unexisting La Sonora MAG, this mega rare late '50s album was actually recorded by Peruvian percussionist Niko Estrada and his Sonora, comprising hits from the repertoire of the most famous Cuban and Boriquen orchestras: guarachas, boleros and one instrumental tropical beguine. It features three great vocalists: Manolo Castro, Rafael «Chivirico» Dávila and Vicky Zamora, whose take on 'Pepito' became one of the most popular songs of the year in Peru. Reissued for the first time. 180g vinyl pressing







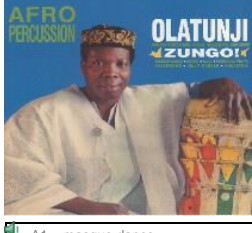







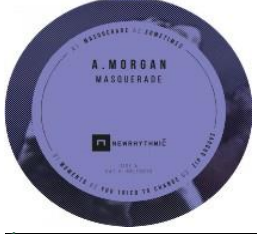




COSMIC RHYTHM	RYDM SECTORS - WHO IS WHO IN THE UNDERGROUND?	14.60 €
CRM20		12"
HOUSE	Release: 14 - February - 2022	ITA





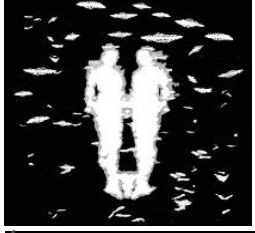
- A1 > under a groove
- A2 > givin' my all
- B1 > deep sensation (dream instrumental)
- B2 > lost entity

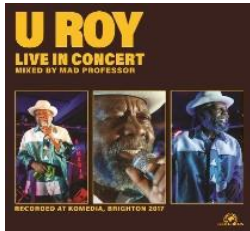
Cosmic Rhythm's 20th installment sees the return of the duo Rydm Sectors with their classic signature. There couldn't be a better way to celebrate this milestone

	ALTERNATE FACTS	VARIOUS ARTISTS - ALTERNATE FACTS # 2 (THOMA BULWER, DEXTER KANE & VOIGTMANN)	13.55 €
AF002	TECH-HOUSE		12"
Release: 25 - February - 2022			GBR
 Vinyl Only 			
<ul style="list-style-type: none"> A1 > puma print *Thoma Bulwer* A2 > incidental *Dexter Kane* B1 > gutter jazz *Dexter Kane* B2 > scruffy notes *Thoma Bulwer & Voigtmann* 	After a covid induced hiatus, London mainstays Thoma Bulwer and Dexter Kane return in style on their Alternate Facts imprint. Here can be found four expertly crafted, analogue laden, stripped-back rollers, including a collaboration with long time pal and man of the moment Claus Voigtmann		
	COORDINATE	ALEX DIMA - DO YOU KNOW DA WAE? EP	12.35 €
CRD003	TECH-HOUSE / TECHNO / BREAKS		12"
Release: 2022 (coming soon)			ITA
 Vinyl Only 			
<ul style="list-style-type: none"> A1 > circa 98 A2 > stuck in to B1 > automated age B2 > sonic dream B3 > nostalgic awareness 	Coordinate Records is back after a while with a new Ep signed by Alex Dima		
	DOMINO VIBES	DOMINO VIBES - TRANSCENDENTAL EP	12.95 €
DOM002	MINIMAL / TECH-HOUSE		12"
Release: 11 - January - 2022			ROU
 Vinyl Only 			
<ul style="list-style-type: none"> A1 > end of cycle A2 > groove box B1 > modulate B2 > transcendental 	New dancefloor tracks from Domino Vibes. The title of EP, "Transcendental" is a reference to the power listening to music and dancing has on lifting the mood, bring happiness and elevate the state of mind		
	ESPRIT DE LA JEUNESSE	MICROWAVE PRINCE - ALBUM	31.90 €
ESPRIT002	TECHNO / TRANCE / ACID		29.03 €
Release: 21 - January - 2022			3x12"
 Vinyl Only 			
<ul style="list-style-type: none"> A1 > cyclic evolution A2 > trancemitter online B1 > microwavin B2 > solar eclipse C1 > golden times C2 > ratpoison D1 > eternal light D2 > land of the iron bubbles E1 > the piperroom E2 > ganz schön muffig F1 > deathcounter F2 > tropfschlagen 	Finally the essential works of Le Petit Prince's most popular artist Microwave Prince on one album. One of the most remarkable techno producers of the 90s comes along with this remastered 3x-vinyl-package including classic tracks like „Cyclic evolution“, „Eternal light“ and „Tropfschlagen“. A must for all techno purists		

	AFTERME	SON KOTA - AFTERME # 2	12.85 € 
	VAFTER02		12"
MINIMAL / TECH-HOUSE		Release: 10 - January - 2022	RUS
Vinyl Only			
A1 > breathe out A2 > caption this B1 > myth B2 > not myself		12inch craft from Son Kota. Vinyl Only as usual. Mastering by Kashatskikh Studio, Saint-Petersburg (RU) Design & Illustration by Kirill Kashatskikh	
	VISAGE LTD	PHOQ - NARRATION ATTRACTION (DENIS KAZNACHEEV RMX)	13.55 € 
	VISAGE004		12"
HOUSE / MINIMAL-HOUSE		Release: 02 - February - 2022	FRA
Vinyl Only			
A1 > 23 août B1 > 23 août *Denis Kaznacheev rmx* B2 > narration attraction		After a short break, VISAGE is back, and Phoq delivers a special ep with wacky and very groovy sounds on his own imprint, including a very high class microhouse remix by Denis Kaznacheev	
	BAU MUZIK	VARIOUS ARTISTS - FORMAT VA (DEAS, KAISER, NESS & MICHEL LAURIOLA)	12.30 € 
	BAUMUZIK003		12"
TECHNO		Release: 18 - February - 2022	POL
SemiClear White Vinyl			
A1 > perspective "DEAS" A2 > not tomorrow "Kaiser" B1 > superluminal v "Ness" B2 > corateral response "Michel Lauriola"		Minimalism, Simplicity and Functionality. Inspired by Bauhaus, created for music. - semi clear white vinyl -	
	HONEYPIE	BABATUNDE OLATUNJI AND HIS PERCUSSION - ZUNGO!	19.70 € 
	HONEY43		LP
JAZZ / AFRO-JAZZ / TRIBAL		Release: 1961 / Repress: 2021	GBR
REPRESS			
A1 > masque dance A2 > zungo A3 > ajua B1 > esum buku wa-ya B2 > gelewenwe B3 > jolly mensah B4 > philistine		A much needed reissue of another obscure Afro-Jazz piece of vinyl. This is legendary percussionist and activist Olatunji's classic album originally released in 1961 and featuring Jazz heavyweights such as Yusef Lateef - Clark Terry, George Duvivier, and master percussionists like Ray Barreto and Montego Joe among others. 'Zungo' sounds as some sort of an ongoing orgy in Afro percussion grooves with Olatunji at the head of a large and varied group including horns, guitar, bass, multiple percussion and drums, plus a 13 piece choir	

	GENIE IN A BOTTLE	DAV - GENIE IN A BOTTLE # 3	13.65 € 
	GIABR003		12"
	HOUSE / TECH-HOUSE	Release: 20 - January - 2022	UKR
 Vinyl Only 			
<p>A1 > not right now</p> <p>B1 > don't stay anything</p>	<p>His interest in techno/house electronic music begins 1993. Rich clubbing experience gave him a chance to start his own production. Main source of quality electronic music were clubs and guest Djs mostly here in Zagreb. After gathering all styles together DAV came up with sound that is based on tech-house & deep-tech style influence. Background of 80's electronic music is also present in his work. As a dj he played in many Croatian & Slovenian clubs with his basic tech-house style, playing only his production. Finally in 2001 he signs for his first release in London and many of them followed. He is also a member of «Stereo Studio» crew here in Zagreb, which is the strongest promoting organisation here in Croatia. Many strong djs were included in those big «Stereo Studio» parties that he played with, like : Terry Francis, Asad Rizvi, Grant Dell, Eddie Richards, Gideon Jackson, Richard Grey, Get Fucked, Pure Science, Ian Pooley, Felver, Omar...</p>		
	KNOTWEED	ECHOLOGIST - SALT AND PEPPER	12.35 € 
	KW046		12"
	TECHNO	Release: 04 - February - 2022	FRA
<p>A1 > mantle</p> <p>A2 > reanimation</p> <p>B1 > salt and vinegar</p> <p>B2 > strides</p>	<p>the echologist is back on Knotweed with four introspective, dub-heavy techno tracks</p>		
	NEWRHYTHMIC	A. MORGAN - MASQUERADE	13.85 € 
	NRLTD020		12"
	TECHNO	Release: 2022 (coming soon)	ESP
<p>A1 > masquerade</p> <p>A2 > sometimes</p> <p>B1 > moments</p> <p>B2 > you tried to change</p> <p>B3 > zip groove</p>	<p>AMORGAN presents his new work on NEWRHYTHMIC RECS. A 12 " vinyl work that consists of 5 polyrhythmic, energetic and solid techno tracks. This is a perfect example of A.Morgan's mastery working with hypnotic rhythms and his meticulously crafted synthesizers. Every detail of these tracks is based on the exploration of still unknown fringes of techno</p>		
	DAWN TILL DUSK	GREG NAIRO - LEDONIA EP (with MUDOLO)	12.50 € 
	DTD014EP		11.38 € 
	HOUSE / DEEP-HOUSE	Release: 11 - February - 2022	BEL
 Full Colour Sleeve 			
<p>A1 > panaray (original mix) *Greg Nairo & Mudolo*</p> <p>A2 > panaray (ambient version) *Greg Nairo & Mudolo*</p> <p>B1 > ledonia</p> <p>B2 > morlina</p>	<p>Belgium's Greg Nairo is making a name for himself with deep, thoughtful productions. Versatile and elusive, he doesn't restrict himself to one musical universe. For his debut Dawn till Dusk outing, the producer showcases his pedigree through four elegant deep house originals that demand repeated plays. The summery deep vibe of 'Ledonia' is intoxicating. A warm two-finger bassline runs across snappy drums awhile lush synths and leads dance with a repeating vocal refrain that feels cheerful. This is refined yet compelling dance music. On 'Morlina' the class levels are turned to 11. Sparkling keys and a sensual synth accentuate a super deep rhythm that doubles as a brass instrument. All the elements combine for a mature dance experience which reminds of smokey jazz clubs and illegal speakeasies. The vocal delivery on 'Panaray' is exquisite, an escape to a deep house holiday we all deserve. With grooving bongos and shuffling hats, this feels exotic, but the elongated bassline ground the track to its true nature: High-quality dancefloor music. The drums and percussion are stripped away on the Ambient mix of 'Panaray', letting the rest of the elements do what it does best: creating tranquil states of mind in highly uncertain times</p>		

	<p>PMG</p>	<p>THE STORMMERS - LOVERS SONG</p>	<p>13.60 €</p> <p>12.38 €</p>
<p>PMG22</p>	<p>DISCO / BOOGIE / FUNK / SOUL / AFROBEAT</p>	<p>Release: 1981 / Repress: 2016</p>	<p>LP</p> <p>AUT</p>
<p> RE-STOCK </p>			
<p>A1 > lover's song</p> <p>A2 > love or money</p> <p>A3 > super d. jay</p> <p>B1 > sexy woman</p> <p>B2 > atlantic breeze</p> <p>B3 > be a lover</p>	<p>The Stormmers was a group led by Renny Pearl, former bandleader and bass player with Aktion (The Aktions/Aktion 13), an Afro funk band from Warri, Nigeria that burned brightly and briefly in the mid-70s. With the help of Jake Sollo, an ex-Funkee and recently reconstituted disco dandy, the guys created 'Lovers Song', an album of frantically musical bass lines, skittery high hats and an irresistible urge to get onto the dancefloor. The album was recorded in Nigeria and the UK and released in 1981, a time in Nigeria when oil prices were falling, beats-per-minute were rising and clubbers wanted to party like there was no tomorrow. The urgent, salacious sounds of The Stormmers suited that mood perfectly</p>		
	<p>REBEL UP</p>	<p>LOS SHAPIS - EL JUGUETITO / HOMBRE CASADO</p>	<p>12.15 €</p>
<p>RUP022</p>	<p>WORLD / LATIN / CUMBIA</p>	<p>Release: 04 - February - 2022</p>	<p>7"</p> <p>BEL</p>
<p> REPRESS </p>			
<p>A1 > el jugueteito</p> <p>B1 > hombre casado</p>	<p>Special limited edition single from 1983 reissued from a rare one-off project with blind singer Nohemi (who can be nicknamed as the Kate Bush de los Andes) and written by Los Shapis guitarist and composer Jaime Moreira</p>		
	<p>SERIOUS BEATS CLASSICS</p>	<p>TLT - KUBIK / RUNNING BACK / SUNRIZE</p>	<p>13.45 €</p>
<p>SBCL002</p>	<p>TRANCE</p>	<p>Release: 18 - February - 2022</p>	<p>12"</p> <p>BEL</p>
<p>A1 > kubik (original mix 1997)</p> <p>A2 > kubik (remix 2022)</p> <p>B1 > running back (club mix 1997)</p> <p>B2 > running back (remix 2022)</p> <p>B3 > sunrize</p>	<p>2 trance classics ('Kubik' & 'Running Back') from the late 90ies including new remixes and and a brand new track by TLT</p>		
	<p>UNKNOWN PLEASURES</p>	<p>ADAN & ILSE - TOMBE POUR LA FRANCE</p>	<p>9.40 €</p> <p>8.55 €</p>
<p>UPR013</p>	<p>POP / SYNTH-POP</p>	<p>Release: 01 - December - 2014</p>	<p>7"</p> <p>FRA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > tombe pour la france</p> <p>B1 > boys in eyeliner (radio mix)</p>			
	<p>BPITCH CONTROL</p>	<p>LEBANON HANOVER - LIVING ON THE EDGE / INVITE ME TO YOUR COUNTRY (ELLEN ALLIEN RMXS)</p>	<p>13.25 €</p>
<p>BPX015</p>	<p>TECHNO / DARK-WAVE / INDUSTRIAL</p>	<p>Release: 04 - February - 2022</p>	<p>12"</p> <p>DEU</p>
<p>A1 > living on the edge *Ellen Allien rmx*</p> <p>B1 > invite me to your country *Ellen Allien rmx*</p>	<p>Berlin techno luminary Ellen Allien turns her attention to the romantic darkwave duo Lebanon Hanover with this double pack of remixes. These cuts began life as personal edits for her own DJ sets in 2019, appearing in many shows since. First she takes on 'Living On The Edge'. Larissa's vocals sit comfortably on top of the club-focused instrumental, which stays true to the original spirit of the song while reconfiguring it for the dancefloor. Ellen's second remix is a techno reinterpretation of 'Invite Me To Your Country'. Pulsating kick drums and an air of menace pervade throughout</p>		



A1 > turning point
A2 > get up stand up
A3 > rock it baby
A4 > miss morris
A5 > tide is high
B1 > english man
B2 > jah called you
B3 > wear you to the ball
B4 > chalice in the palace
B5 > freedom blues

GLOBAL BEATS	U ROY - LIVE IN BRIGHTON	26.75 €
GB5LP		LP
REGGAE	Release: 28 - January - 2022	GBR
Full Colour Sleeve		
<p>"And now for a gentleman who's come all the way from Kingston, Jamaica and a place called Cling Cling Avenue. We present to you the one and only, the Originator, the Godfather, Daddy U Roy!" U Roy had visited Brighton before but there was something special about that balmy night in August 2017, when he walked out on stage at the Komeidia to a hero's welcome and immediately got the crowd cheering and dancing. There was so much warmth and excitement generated that night, and it's all captured on this final live album of the reggae superstar's illustrious career. U Roy wasn't quite the originator, but he was the first Jamaican deejay to dominate the Top 3 places on both radio stations and turn his predecessors' simple exhortations into an artform – one that evolved into a global phenomenon. It was his performances on King Tubby's Hometown Hi-Fi that made him the talk of Jamaica and led him to Treasure Isle studio, where he voiced hits like Tide Is High and Wear You To The Ball. From then on his catchy, uplifting rhymes could be heard on radios and jukeboxes throughout the island, as well as from behind the control tower of his King Stur Gav sound-system, where MCs like Josey Wales, Brigadier Jerry and Charlie Chaplin learnt their craft. The veteran deejay, who died in February 2021, continued recording and touring into his late seventies, and without abandoning either his musical standards or Rastafarian beliefs. At his peak, U Roy voiced for Jamaica legends like Lee "Scratch" Perry, Bunny Lee and Channel One, in addition to several European labels. What most of his recordings have in common is a sense of hope and often joy, because even Get Up Stand Up is delivered with optimism. They are the qualities that come across on this life-affirming set, recorded in front of an appreciative audience, and backed by some of the UK's finest reggae musicians.</p>		



A1 > takeshi
A2 > sultans of mountains
B1 > himalaya
B2 > cobra

KNTXT	INDIRA PAGANOTTO - HIMALAYA EP	15.95 €
KNTXT013		12"
TECHNO / PSY-TRANCE / GOA-TRANCE	Release: 04 - February - 2022	BEL
<p>KNTXT signs hotly-tipped techno artist Indira Paganotto for a new EP that showcases her unique sound across four compelling tracks. Indira's father was a DJ in the iconic Goa scene in India in the 90s, so she grew up surrounded by colourful, emotive techno and psytrance. She has brought that to her own DJ sets and productions ever since she moved to Madrid to pursue her career. Now Indira is coming out with her best EP to date. "I got to know Indira Paganotto when we opened up for demo submissions earlier this year," says KNTXT label boss Charlotte de Witte. "She immediately caught my attention with her unique take on psy/techno music. It feels very good to have her on board and I'm curious to see what the future holds for her." Indira adds, "I understand music as a state of trance where each track develops a journey and a story. Himalaya EP is the reflection of everything I learned since my childhood until today, the heritage and passion for Psytrance, the experiences in India, the connection with nature, as well as the feeling of freedom and strength like the gallop of a horse, the synths of Goa music, the love and the truth, which is what fills my life. Thank you Charlotte for understanding my language in such a true way. Ours is a real connection in such a sincere mental embrace, and I am proud to be part of your KNTXT family and to be able to show everyone who I am." The EP 's opening track, 'Takeshi', is a slick techno roller that is rippled with psychedelic melodies and bright acid lines. They bleep and squeak up top to create a hypnotic effect as the drums march on. 'Sultans Of Mountains' contains intense psychedelic synths waning about the mix. The drums are stripped back and urgent, and crashing hits and smart filters bring real tension as this one unfolds in an arresting fashion. On the other hand, 'Himalaya' has a deep and sleek techno atmosphere where astral pads and heavenly vocal coos make for a cinematic sound that will cast a real spell on the crowd. Last, but certainly not least we have the edgy and heavily textured 'Cobra' with its unrelenting drums, slapping hits and futuristic, psytrance-tinged melodies all designed to mess with your mind. This is an EP packed with fresh techno, straight from the breakout star Indira Paganotto</p>		



A1 > keep my name out your mouth *feat. Lil Mz 313*
A2 > king of the circle
A3 > allow me to reintroduce myself
B1 > certified freak hoe *feat. King Saadi*
B2 > certified freak hoe (125bpm-145bpm transition) *feat. King Saadi*
B3 > certified freak hoe (145bpm-125bpm transition) *feat. King Saadi*

DATABASS	DJ GODFATHER - KEEP MY NAME OUT YOUR MOUTH (feat. LIL MZ 313 & KING SAADI)	14.90 €
DB-096		13.56 €
TECHNO / CHICAGO / GHETO / ELECTRO	Release: 07 - February - 2022	USA
<p>DJ Godfather is going from strength to strength with each release, turning this EP "Keep My Name Out Your Mouth". Featuring looped vocals from King Saadi and playful lyrics by Lil Mz 313, the Godfather delivers an EP that lands somewhere between a Dirtybird and Dance Mania production with its playful basslines, scandalous vocals and jacking snare rolls</p>		



IN THE FUTURE	ORLANDO VOORN - NO DOUBT (ANIL ARAS RMX)	14.70 € 13.38 €
ITF08		12"
TECH-HOUSE / TECHNO / DETROIT	Release: 31 - January - 2022	NLD

- A1 > no doubt
- B1 > no doubt *Anil Aras rmx*
- B2 > rareform

Dutch boss of House and Techno Orlando Voorn on Michel de Hey's In The Future label. Totally in your (Detroit) alley! Coming with a mega remix of Anil Aras with the best strings you will hear!



SMOKE SCREEN	FROSES - WHATS YOUR COLOUR?	15.30 € 13.92 €
SMOKE001		12"
IDM / DEEP-HOUSE / ELECTRO	Release: 14 - February - 2022	NLD

- A1 > whats your colour
- A2 > i speak for everybody
- B1 > poor life choices the way i see fit
- B2 > neighborhood patrol

Froses chose Smoke Screen Records to mark his very first release with an EP full of emotive electronics and freaky soundwaves. Through four highly focused and crisp new tracks, listeners will be taken on a moody journey between warm classic epicness and eerie futuristic cuts. Simply sublime



BERLIN HOUSE MUSIC WAX	MAX TELAER - BERLIN HOUSE MUSIC WAX # 3	13.95 €
BHMWAX003		12"
HOUSE / DEEP-HOUSE	Release: 01 - February - 2022	DEU
Vinyl Only		

- A1 > imperfections
- A2 > about the universe
- B1 > you're something else
- B2 > all i want to do









The third vinyl, BHMWAX003, includes Four House Bangers from the one and only Max Telaer. After huge contributions to the first two records of the label, he is back with a full vinyl of his own. The vinyl starts with "Imperfections", heavy kicks, vocal chops, a deep baseline and beauty of a piano riff that brings that ultimate House vibe. This track is for the dance floors. Followed by "About The Universe", an absolute favourite! Heavy but clean deep drums with a groovy bassline produced on the groovebox-909. The keys represent a melancholic groove that goes perfectly with the vocals. The B side kicks off with the old-school groovebox-505 sound. "You're Something Else" is a raw classic Max Telaer production with a heavy attack bassline. Topped off with a smooth synth, vocal loops and classic piano keys. The last but not least track of the vinyl is called: "All I Want To Do". Another raw House music production that closes off this beautiful record













NOMADA	DELFOVIC - DELFOVIC EDIT PT. II	13.05 €
NMD039		12"
HOUSE / VOCAL / DISCO / EDITS	Release: 08 - February - 2022	COL

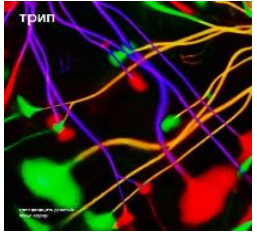

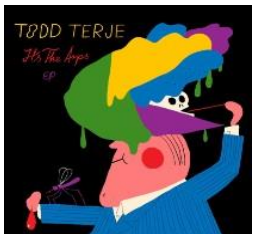

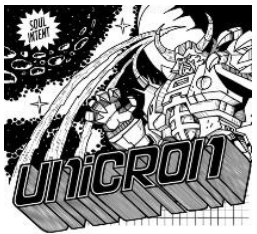

- A1 > don't stop dancing
- A2 > into the stars
- B1 > let the music take control
- B2 > into the galaxy

After the big success of our first EDIT SERIES with German chief DELFOVIC, Nómada Records feels like doing a new edit series in order to keep paying a homage to the roots of HOUSE MUSIC. Nómada Records joins forces again with Marcus Lindner a.k.a DELFOVIC to present DELFOVIC EDITS Pt. II where genres such as Disco, Afro, Funk, and Boogie are the strong dish. As we know DELFOVIC has created and managed plenty of labels and released music on well known labels such as Money \$ex Records, Oye Records and Toy Tonics. DELFOVIC EDITS is a four track EP which opens with "Don't Stop Dancing" a 70's fresh dance track with a infectious percussion, strong strings, warm synths and powerful vocals followed by "Into The Stars" a brazilian bombshell where boogie and funk match perfectly. Perfect track for chillin and start the night. The B-Side is a homage to afro funk and dance scene "Let The Music Take Control" a 70's eclectic dance turned into an infectious deep mood dj that will make you dance all night long. and last but no least the release close with "Into The Galaxy" it's an edit of one of the funkier track ever made by rare disco rock band "WAR"

	PENNY ROYAL PRY01	LELE FRANZA - PENNY ROYAL # 1 (YSC & LUKEA RMXS)	13.05 € 
<ul style="list-style-type: none"> A1 > leaves A2 > leaves (autumn days mix) *YSC rmx* B1 > mellea B2 > mellea *Lukea rmx* 	First release of the label; Pennyroyal Rec takes its name from the well known after tea party in Milan. This debut ep is signed by founder Lele Franza with two original tracks; Leaves a banging minimal-techno piece is followed by Mellea with a slower pace, melodic pads and smoother ambience. Remixes by YSC and Lukea with their warm sound pick out of the hat two dark and minimal dance floor bombs. Vinyl Only limited 300 copies		12" ITA
 Vinyl Only 300 copies 			
	UNS UNS004	UNISSON - NOTHING TOULOUSE EP	13.05 € 
<ul style="list-style-type: none"> A1 > caleidoscop A2 > nothing toulouse B1 > meanwhile in bucharest B2 > garden of earthly delights 	UNS004 sees the label's keepers and custodians dish out yet another crisp 4 tracker right on the money with soft gliding touches, ambivalent playfulness and rolling basslines on the B side, compounded on top of the title track who's warping space time overdrive pushes through continuously, all beginning with a twisted Caleidoscop of discombobulated voices and relayed signals bouncing back and forth across the spectrum		12" ROU
 Vinyl Only 			
	VENTRILOC VENTRILOC001	MONDEBAKU / GABRIELE MANCINO - VENTRILOC # 1	13.95 € 
<ul style="list-style-type: none"> A1 > wednesday 2002b *Modebakú* A2 > 1754 thursday *Modebakú* B1 > reake *Gabriele Mancino* B2 > into the night *Gabriele Mancino* 	Ventriloc have just launched their label with their first release consisting of 4 tracks produced by Modebakú and Gabriele Mancino and a promise to bring forward a unique dancefloor-oriented sound into the minimal scene. "I live, you could say, among clumsily crafted tiny things something of chemistry that could figure out how all this happiness came once and then it stayed there The great evolution can only be seen after nightfall in the deserted assembly rooms, in the electric forests. The acid will to rule the platters, they'll compose the final music people can still dance to"		12" GBR
 Vinyl Only 			
	NON SERIES NON047	HOEDUS / IORI - MANTRA / COIL	12.90 €  11.74 €
<ul style="list-style-type: none"> A1 > forbidden *Hoedus* A2 > mantra *Hoedus* B1 > coil *Iori* B2 > anemos *Iori* 	First release of 2022 on the label is a solid deep techno split EP by Italian artist Hoedus and Japanese Iori		12" ESP

	<p>TOOLROOM</p> <p>TOOL676</p> <p>HOUSE / VOCAL</p>	<p>WEISS - FEEL MY NEEDS: THE REMIXES (PURLE DISCO MACHINE & GORGON CITY RMXS)</p> <p>Release: 26 - October - 2018</p>	<p>12.70 €</p> <p>11.56 €</p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > feel my needs (original mix)</p> <p>B1 > feel my needs *Purple Disco Machine rmx*</p> <p>B2 > feel my needs *Gorgon City rmx*</p>	<p>Weiss has made a bit of a welcomed habit in recent years of dropping a Sun-drenched bomb on Toolroom around this time of year and following on from 'You're Sunshine' last year, 'Feel My Needs' is his submission for 2018! Recent Weiss highlights have included him playing the main stage at Dirtybird's own Campout festival, regular dates at the world-renowned Fabric as well as a US tour and an album in the making. In true Weiss style, this record will have the hairs on the back of your neck standing to attention in a matter of seconds. Lush, old skool piano riffs and sublime vocal licks, all laid over the top of a crisp and infectious house backing. This is a sure-fire future anthem with two killer remixes to add to the vinyl from Purple Disco Machine and Gorgon City, both of which have been premiered on the mighty Radio 1 Dance shows</p>		
	<p>DE W.E.R.F.</p> <p>WERF186LP</p> <p>JAZZ-ROCK / LOUNGE / PSYCHEDELIC / CHILL-OUT</p>	<p>BAAN - SHADOWBOXING</p> <p>Release: 04 - February - 2022</p>	<p>22.95 €</p> <p>LP</p> <p>BEL</p>
<p>A1 > delta</p> <p>A2 > charlotte</p> <p>A3 > dogs</p> <p>A4 > sun line</p> <p>B1 > nuit blanche</p> <p>B2 > octopus</p> <p>B3 > epilogue</p>	<p>Baan is a Belgian instrumental duo, formed in 2016 in Brussels by Pascal N. Paulus (keyboards) and Jean-Philippe De Gheest (drums). In their music they interweave ambient, psych, jazz and rock and they create an infectious atmosphere that immediately transports the listener to distant places. Very soon after the band was founded, both men entered the studio and recorded a self-titled debut album that was released independently in 2017 on LP and digitally. Not much later - in 2019 - a limited cassette was released under the name 'Outtakes' and barely a year later a second full album 'RESET' followed. After these three DIY releases, they joined forces with the Belgian jazz / not jazz label W.E.R.F. records for their upcoming fourth album. This record will be officially released on LP / digital on March 4, 2022 and is entitled 'Shadowboxing' Pascal N. Paulus aka Paulson has earned his stripes as a multi-instrumentalist, composer, keyboardist, performer and producer. In recent years you could see him at work with Melanie De Biasio. One of the driving forces behind her breakthrough record 'No Deal' was Pascal's compelling synth work. He also played with artists such as Kris Dane and La Jérôme. Jean-Philippe De Gheest has worked for many years with none other than Mark Lanegan, the American singer-songwriter and ex-member of Queens of the Stone Age. He is also a member of the improv collective Pilot. Both musicians get their inspiration from the improvisational language of jazz and mix it with elements they take from</p>		
	<p>ARTS</p> <p>ARTSCollective034</p> <p>TECHNO</p>	<p>TIM TAMA - ASCENSION</p> <p>Release: 18 - February - 2022</p>	<p>12.15 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > essence</p> <p>A2 > ascension</p> <p>B1 > yowoja</p> <p>B2 > temperance</p>	<p> Stickered Sleeve </p>		
	<p>BUNKERBAUER</p> <p>BUNK004</p> <p>TECHNO / HARD / TRANCE</p>	<p>DJ IBON - SKOMRING</p> <p>Release: 11 - February - 2022</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>DNK</p>
<p>A1 > dogdream</p> <p>A2 > on my way</p> <p>B1 > springar</p>			

	<p>DRUMCODE</p>	<p>MACEO PLEX - CONJURE INFINITY</p>	<p>12.95 €</p> 
	<p>DC136</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 26 - January - 2015</p>	<p>SWE</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > conjure dreams</p>	<p>We are happy to welcome Maceo Plex to Drumcode with the fourth instalment of his Conjure series, 'Conjure Infinity'. Featuring two tracks 'Conjure Dreams' and 'Conjure Floyd', both are peak time monsters that introduce two very different elements. 'Conjure Dreams' utilises a groovy, melodic bass that is reinforced using tight thumping drums to shatter any dance floor into the universe. 'Conjure Floyd' builds into a more 'heads down' techno vibe with a very interesting breakdown. Two sure fire tracks to ignite the floor</p>		
<p>B1 > conjure floyd</p>			
	<p>TRIP</p>	<p>VARIOUS ARTISTS - DE NIRO IS CONCERNED (BJARKI, DENIRO, BARCODE POPULATION, KRAVIZ and EXOS, PARRISH SMITH, STEVE STOLL & NIKITA ZEBELIN)</p>	<p>23.95 €</p> 
<p>TRP002</p>	<p>2LP</p>	<p>Release: 2015 / Repress: 2021</p>	<p>RUS</p>
	<p> RE-STOCK Last Copies </p>		
<p>A1 > revolution "Bjarki"</p>	<p>Second release on Trip with great tracks by our former intern Deniro, Icelanders Bjarki and Exos, Proper records veteran Steve Stoll and others</p>		
<p>A2 > dumans "Deniro"</p>			
<p>B1 > barcode population "Barcode Population"</p>			
<p>B2 > no criminals "Kraviz & Exos"</p>			
<p>C1 > l'importance de doute "Parrish Smith"</p>			
<p>C2 > d.u.m.b.o. "Steve Stoll"</p>			
<p>D1 > rush "Nikita Zebelin"</p>			
<p>D2 > organezized "Deniro"</p>			
	<p>TRIP</p>	<p>VARIOUS ARTISTS - HAPPY NEW YEAR! WE WISH YOU HAPPINESS! (BUTTECHNO, NINA KRAVIZ vs SNAZZY, PTU, CARLOTA, VLADIMIR DUBYSHKIN & THE MOVER)</p>	<p>25.90 €</p>  <p>23.57 €</p>
	<p>TRP023</p>	<p>2LP</p>	<p>RUS</p>
	<p> RE-STOCK Last Copies </p>		
<p>A1 > rostokino acid "Buttechno"</p>	<p>The rebirth of the ongoing series of concept albums on russia's Trip records. "Happy new year! We wish you happiness!" Is the theme for this double album of carefully curated breakneck techno and IDM. The eight-track package is a fantastical celebration of the new - with three new artists joining Trip and a fresh new visual outlook for the series and the start of a promising new year. Recommended!</p>		
<p>A2 > u ludei est pravo! "Nina Kraviz vs Snazzy"</p>			
<p>B1 > mstera "PTU"</p>			
<p>B2 > your destination "Carlota"</p>			
<p>C1 > noise psychosis "Carlota"</p>			
<p>C2 > soviet film "Vladimir Dubyshkin"</p>			
<p>D1 > dubstepping progression fast "Buttechno"</p>			
<p>D2 > track one "The Mover"</p>			

	<p>TRIP</p>	<p>VARIOUS ARTISTS - LOCUS ERROR (NINA KRAVIZ, RYAN JAMES FORD, KYOKA, ANALEMMA, PTU, ANTIGONE, CARLOTA, ALAN BACKDROP & X DREAM)</p>	<p>24.85 €</p> 
<p>TRP029</p>	<p>TECHNO / ABSTRACT</p>		<p>2LP</p>
<p>Release: 2020 / Repress: 2021</p>		<p>RUS</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > test "Nina Kraviz"</p> <p>A2 > royal legion "Ryan James Ford"</p> <p>A3 > link "Kyoka"</p> <p>B1 > plunging asymptote "Analemma"</p> <p>B2 > black smokers "PTU"</p> <p>B3 > dance "Antigone"</p> <p>C1 > locus error "Carlota"</p> <p>C2 > (m1n0r) f1ss10n "PTU"</p> <p>C3 > liminal crisis "Analemma"</p> <p>D1 > nizaj "Alan Backdrop"</p> <p>D2 > superintelligence "X-Dream"</p>	<p>TRIP presents 'Locus Error', a new double vinyl concept album. Moving beyond the scope of the traditional, arbitrarily compiled VA, TRIP's conceptual approach brings together a range of artists around a unifying theme, supplying a sense of cohesion and narrative thrust. Like Noel Saavedra's accompanying artwork, the narrative is vibrant yet nightmarish, a vision of classic trance music, including it's psy side, refracted through TRIP's fearless, oddball aesthetic.</p>		
	<p>OLSEN</p>	<p>TODD TERJE - IT'S THE ARPS EP</p>	<p>12.45 €</p> 
<p>OLS001</p>	<p>HOUSE / NU-DISCO</p>		<p>12"</p>
<p>Release: 18 - February - 2022</p>		<p>NOR</p>	
<p> REPRESS </p>			
<p>A1 > inspector norse</p> <p>A2 > myggsommer</p> <p>B1 > swing star (part 1)</p> <p>B2 > swing star (part 2)</p>	<p>(reissue with original artwork) Todd Terje's 2012 EP <i>It's The Arps</i> tumbled the floors of warehouse parties and hedonistic sleepovers alike with lead single 'Inspector Norse' leading the vanguard of electro fun. Given that Todd Terje's first original material in some five years resulted in one of last year's highlights with the Running Back released Ragysh, it's natural he would want to leave some space before following up. The first of a series of EPs crafted from using one bit of vintage gear in particular, <i>It's The Arps</i> sees Terje dabble with the intricacies of the Arp 2600 analogue synthesizer as well as pay homage to his favourite Monty Python sketch. This is just as nerdy as you'd expect from a man who recently launched a website with the specific intention of exploring the obsessive studio nature of his contemporaries. The aforementioned "Inspector Norse" is an obvious highlight here, slowly unfurling gorgeous layers of playful synthesis that grapple the simplistic drums with flirtatious delight. Naturally for someone who spends most weekends of the year in a nightclub, Terje demonstrates a real prowess for building up the track, teasing your senses once before unleashing the mid point monstrous moment. It makes for another signature track from Terje which is likely to engender a rapturous reception for many months to come. Alongside it, "Myggsommer" provides a brief, twee interlude into oddball sci fi soundscapes which again prove to highlight the Arp 2600's capacity for inventive and idiosyncratic sounds. From here Terje unveils a two part skywards saunter through "Swing Star" showcasing a more dextrous manipulation of the Arp 2600's melodies across the markedly more rhythmic upbeat first part and expansive luxurious cosmic subsequent endeavour. Whilst "Inspector Norse" is guaranteed to be the one track from this release you will hear in the international discotheques, the remainder of <i>It's The Arps</i> serves as an excellent reminder of Terje's ever growing talent as a producer.</p>		
	<p>DOPE PLATES</p>	<p>SOUL INTENT - UNICRON</p>	<p>12.25 €</p> 
<p>DOPE013</p>	<p>D'N'B / JUNGLE</p>		<p>12"</p>
<p>Release: 11 - February - 2022</p>		<p>GBR</p>	
<p> Dark Grey Marbled Vinyl Printed Sleeve </p>			
<p>A1 > unicon (roller mix)</p> <p>B1 > unicon (stepper mix)</p>	<p>"As a child of the 80s a highlight of Saturday morning TV was an episode of Transformers. My first attempts at sampling and music production was sampling the 1986 movie on my Amiga 500. Then last year during lockdown I decided to dig out the samples and have another bash and ended up with two tracks which I thought were pretty cool... and here we are!" - Soul Intent</p>		



Grand Ancestor

GRAND ANCESTOR	VARIOUS ARTISTS - GRAND ANCESTOR PACK # 1: GA004 / GA010 / GA014 (THE ILLUMINATED vs DISTANT ROOTS feat. CLINTON SLY, MC TROOPER, JEPH1, JANE BEE & BUKKHA)	17.60 € 16.02 € ⁺
GAPACK001		3x7"
DUB / REGGAE	Release: 11 - February - 2022	USA
Sales Pack		

- A1 > straight to mi brain *The Illuminated vs Distant Roots feat. Clinton Sly*
- B1 > straight to mi dub *The Illuminated vs Distant Roots feat. Clinton Sly*
- C1 > warrior *MC Trooper*
- D1 > warrior dub *Jeph1*
- E1 > dj mommy *Jane Bee*
- F1 > dub mommy *Bukha*

Grand Ancestor 3x7" sales pack including: * The Illuminated vs. Distant Roots feat. Clinton Sly - Straight To Mi Brain / Straight To Mi Dub [GA004] * MC Trooper / Jeph1 - Warrior [GA010] * Jane Bee / Bukkha - DJ Mommy [GA014]



GENOSHA BASIC	GHOST IN THE MACHINE - 100% OF MISSIN' YOU	13.65 € 12"
GBASIC000		12"
TECHNO	Release: 14 - February - 2022	NLD
Purple Marbled Vinyl Full Colour Sleeve + Insert		

- A1 > unrequited
- B1 > beacon
- B2 > solitude



K S R	GIANLUCA CAIATI - LEARNING FROM INEXPERIENCE (MIKE PARKER & SUBSTANCE RMXS)	12.55 € 12"
KSRO08		12"
TECHNO	Release: 11 - February - 2022	ITA
SemiClear Silver Vinyl + Poster		

- A1 > rude exhibition
- A2 > rude exhibition *Mike Parker rmx*
- B1 > surrender
- B2 > surrender *Substance rmx*

Releasing as Gianluca Caiati for the first time, the K S R owner is back on the imprint with a pure and classy break-beat techno EP including the remixes of Mike Parker and Substance



PHOENIX G	MR. G - BABY STEPS EP	12.25 € 12"
PG069		12"
HOUSE	Release: 11 - February - 2022	GBR
180 grams		

- A1 > changes
- A2 > 3.45am?
- B1 > old skool rider
- B2 > hard fonk

Following up on his highly acclaimed "The Forced Force Is Not The True Force", Mr. G is back on his own Phoenix G label delivering 3 big house cuts and a suspenseful tool



SMOOTH N GROVE	BLADE - GODZILLA / STRING THING	13.55 € 12"
SNGV001		12"
D'N'B	Release: 11 - February - 2022	GBR
Light Green Vinyl Full Colour Sleeve		

- A1 > godzilla
- B1 > string thing



TIME IS NOW WHITE	KOBE JT - TIME IS NOW WHITE VOL. 11 (feat. THE PHAT CONTROLLA)	13.15 €
TINWHITE011		12"
BREAKS / 2STEP / HOUSE / GARAGE	Release: 11 - February - 2022	GBR

- A1 > all i do
- A2 > next dj *feat. The Phat Controlla*
- B1 > lost in the club
- B2 > hope

Kobe JT showcases his sonic malleability on TINWHITE011: a tight 4-track EP which guides its listener assertively around the scene-defining avenues of UKG, from melodic garage house to dark two-step swings. Blissful piano chords, vocal chops and skipping house rhythm imbue the opening track, "All I Do" with a soulful, uplifting groove. Equally as driven by melody, "Next DJ" makes room for more dynamic lower-ends as Kobe teams up with Northern force, The Phat Controlla, to deliver a club-ready speed garage banger. The record's second half exposes the darker underbelly of Kobe's sound: hostile sub groans shade the stripped-back stepper "Lost In The Club" whilst the fragmented vocals on "Hope" lends the EP's full-bodied closer with an uneasy intensity. Time Is Now White Vol.11 drops February 11th via Time Is Now



TWIGS AND WATER	VARIOUS ARTISTS - TWIGS AND WATER # 1 (STANISLAV TOLKACHEV, VOID CELLS, DANILENKO & LEBED)	12.90 €
TW001		11.74 €
TECHNO	Release: 11 - February - 2022	BLR

- A1 > common ground *Stanislav Tolkachev*
- A2 > misuse *Void Cells*
- B1 > alright then *Danilenko*
- B2 > k *Lebed*



YUKU	MICHELLE SAMBA & PHIL MILLS - PLATOO	25.15 €
YUKU022		LP
BASS / AMBIENT	Release: 11 - February - 2022	CZE

- A1 > tap into joy
- A2 > changing horses
- A3 > blauw
- A4 > human beings without legs
- B1 > bete noir
- B2 > department of the environment
- B3 > victoria edge
- B4 > watch out please
- B5 > lake torso

Drifting on oceans of thunderous stillness, carried away by endless currents, whipped up by waves of darkness devouring you until you see the light. The first album from Platoo, a collaboration between Michelle Samba and Phil Mills, has an unrelenting cadence that grabs you and refuses to let go. A distinctive combination of calming soundscapes and highly-charged energy fitting any occasion, from dancing like lost souls in the empty halls of ancient barracks to ecstatically tripping on a distant desert planet. To Phil and Michelle creating Platoo was about being given a sense of freedom and exploration, at once shaking off habits and rediscovering forgotten values. Phil's love of the mesh of "real" sounds and electronics, and quest to establish a balance where both would feed off each other saw him abandon convention and standard structures, deviate from the beaten path and let things come to life. Michelle's quest to create, to inspire and be inspired, to draw her conclusions from serendipitous events allowed her to break things open and be at ease with letting herself go to create the breathing space needed for this new sound. What makes their symbiosis fruitful is a common yearning for the unknown, a search for what works without exactly fathoming why it works. The result is something that indeed meets those needs, a strange and beautiful musical exploration.



ELECTRIC BLUE	RON TRENT - HI LIFE JUMP	12.90 €
EB002LTD		11.74 €
HOUSE	Release: 22 - March - 2019	USA

- A > hi life jump

| RE-STOCK | Last Copies | One Sided |

	<p>ELECTRIC DRAMA</p>	<p>LOVERS - ELECTRIC DRAMA</p>	<p>12.90 €</p> <p>11.74 € </p>
<p>EDR001</p>		<p>12"</p>	<p>GBR</p>
<p>HOUSE / DISCO / EDITS</p>		<p>Release: 28 - June - 2019</p>	<p>GBR</p>
<p> RE-STOCK Last Copies HandStamped </p>			
<p>A1 > electric drama B1 > american hustle B2 > tomorrow</p>	<p>Sample based housey numbers influenced by 70's NYC and the movies of that time. White Label Handstamped Sleeve</p>		
	<p>INVERSIONS</p>	<p>VARIOUS ARTISTS - INVERSIONS # 1 (CAVERN OF ANTI MATTER, BOOZE, FUPPER, CLEAN and JERK & APOTHOSE DE LA TRAHISON)</p>	<p>12.70 €</p> <p>11.56 € </p>
<p>INVERSIONS001</p>		<p>12"</p>	<p>GBR</p>
<p>LEFTFIELD / ABSTRACT</p>		<p>Release: 07 - October - 2016</p>	<p>GBR</p>
<p> RE-STOCK Last Copies + Insert + Download Code </p>			
<p>A1 > bring the hiss (version) "Cavern Of Anti-Matter" A2 > 5 minute break "Booze" B1 > i'm fine little man "Fupper" B2 > silhouette du barry "Clean & Jerk" B3 > escape to the black cloud "Apothéose De La Trahison"</p>	<p>Inversions is a new imprint, spawned by parent label Power Vacuum. The overall brief is broadly the same: driving, kinetic music of an exploratory and divergent bent, but employing more of a live/traditional instrumental approach. The first release encompasses electro-kraut, psych-punk, lo-fi pop-folk, prog-fusion and drone doom-metal, still with one eye on some sort of dancefloor, but equally at home on the turntables of bedrooms and after-parties. A1 Cavern of Anti-Matter - Bring the Hiss (Version): Requiring the least introduction are Cavern of Anti-Matter, comprising former Stereolab cohorts Tim Gane and Joe Dilworth, plus the appropriately named synth-magus Holger Zapf. Here is a more frenzied version of 'Hi-Hats Bring the Hiss' from their acclaimed 2016 album 'Void Beats / Invocation Trex.' The track mirrors the nexus between Power Vacuum and Inversions, with a predominantly electronic start point mutating into a phased, percussive live groove. A2 Booze - 5 Minute Break: Booze is the illegitimate offspring of Demian Castellanos (The Oscillation,) and Milo Smee (ex-Chrome Hoof,) conceived during evenings in the studio whilst taking respite from their main projects. An untameable beast, swaggering uncontrollably through musical moods like a sordid being intent on unknowable deeds. B1 Fupper - I'm Fine Little Man: Fupper is the solo project of Simon Hughes, who has been quietly creating intricate lo-fi with his reel-to-reel, guitar, percussion and sonorous voice for over twenty years. 'I'm Fine Little Man' is a tuneful, 5/4 Beefheart-esque number, loaded with 60s reverb. B2 Clean & Jerk - Silhouette du Barry: Label custodians Milo Smee and Thomas Franklin (also active on bass duties with Thieves Like Us) offer a sample of their own collective musical venture. Clean & Jerk have operated with sporadic intensity for a few years now, sometimes calling on an auxiliary line-up of Henning Severud (Telephones) and Holger Hartmann. They present here a track of spatial inquisitiveness and tail-end menace. B3 Apothéose de la Trahison - Escape to the Black Cloud: Enigmatic six-string virtuoso and erstwhile Chrome Hoop collaborator, Holger Hartmann creates a fleeting yet powerful diversion with subsonic frequencies and programmed drums</p>		
	<p>REVISION</p>	<p>THE REFLEX - DTM / PSHRMN</p>	<p>12.90 €</p> <p>11.74 € </p>
<p>REVREC006</p>		<p>12"</p>	<p>GBR</p>
<p>DISCO / FUNK / SOUL</p>		<p>Release: 09 - August - 2019</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > dttm (dance to the music) B1 > pshrmn (pusherman)</p>	<p>You know the drill, strictly multires remixes from the original tapes, combining creativity and functionality for maximum dance floor impact. DJ Support:Joey Negro / Gilles Peterson / Danny Krivit / Skream / Jazzie B / Bill BrewsterA1 DTTM (Dance to the music)B1 PSHRMN (Pusherman)</p>		



WIGGLE	VARIOUS ARTISTS - WIGGLE FOR 25 YEARS SAMPLER (CORRIE, DUB TAYLOR, MIHAI POPOVICIU & DANIEL POLI)	12.90 €  11.74 €
WIGV085		12"
TECH-HOUSE	Release: 05 - July - 2019	GBR

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A1 > hidden reaction *Corrie*	<p>Wiggle celebrate 25 years and relaunch their iconic label with a releases including co-founders Terry Francis, Nathan Coles and Eddie Richards, as well as artists like D'julz, Silverlining, Mihai Popoviciu, and more. Wiggle, the brand that gave birth to tech house a sound that would power London's club music community for over two decades, step out into their 25th year. To mark reaching this remarkable milestone, they plan a special series of international shows and a relaunch of their influential and ground-breaking label. Taking their lead directly from the acid house movement, Nathan Coles and Terry Francis first brought Wiggle to life through their heady warehouse parties in the early 90s. Unpretentious to their core, these now infamous events were known for their purist values – community and a sound that booms. Finding a kindred spirit in another new face, Eddie Richards became resident from early sets and was a key figure from the off. Through these now historic events, they embedded themselves deeply into London's party landscape becoming familiar faces at cultural institution fabric. Heavily based around the core residents they also invited parts of the international and local world from Richie Hawtin, Jay Tripwire, Abe Duque and Colin Dale. It's about here we acknowledge Wiggle's place in originating tech house - working the hard line swagger of techno together with the depth of feeling of house, matching rhythm with bass in a way perfectly aligned with endless hours of hedonism. This potent mix of musical elements is where it began and set down the foundation of London's rich and active community of DJs, producers and ravers.</p>
A2 > t2 *Dub Taylor*	
B1 > flexing muscles *Mihai Popoviciu*	
B2 > funny valentine *Daniel Poli*	

precios válidos 6 meses desde la fecha del listado, sujetos a disponibilidad en origen, se notificará variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com