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*** descuento del 9% para pedidos de este listado recibidos hasta el 28 - enero - 2022 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 21 - ENERO - 2022



INVOLVE	REGAL - RWYS REMIXES PT. 01 (SLAM, PTU & BOSTON 168 RMXS)	12.75 €
INV034		12"
TECHNO / ACID	Release: 25 - February - 2022	ESP

A1 > she dances alone *Slam rmx*
B1 > dealing with my pain *PTU rmx*
B2 > fearful nights *Boston 168 rmx*

Regal drops the first remix package from his debut album featuring Slam, PTU and Boston 168. Involve Records boss Regal presents "RWYS Remixes Pt.01" - the first instalment of three immense remix packages from the Spanish techno giant's debut album, "Remember Why You Started". Recruiting international powerhouse duo's Slam, PTU & Boston 168 to rework the earth-shattering originals. Scotland's luminary duo Slam kicks off with their edit of "She Dances Alone". The pair's distinctive tweak is the alchemization of the kick drum, pivoting into a thunderous force. The kick is paired with claps that ricochet above a determined synth line, while the low-slung baseline mists under twinkling keys and sprinklings of hoover noise, giving the rework an old school feel. Uplifting major notes inject brightness & contrast to the track, with the cunning acid line lingering 'til close. Next, enigmatic Russian twosome PTU transform "Dealing With My Pain", a once low tempo mid-point track, into a primary dancefloor weapon. This heavily industrialised rendition utilises an incessantly deep bass drum while maintaining the commanding male vocal sample. Blistering hi-hats, and a wildly distorted synth breakdown build a brash and dubious mood. The thumping kick drum drives the track forward, looping electrical elements that ring out from ear to ear, surrounding you with wild noise and energy. Italy's acid techno aficionado's Boston 168 step up to close with their interpretation of "Fearful Nights". In true style, the duo mould the very start of the track to blend with their signature sound. A bumping kick drum and quintessential 303 manipulate the melody, resulting in a far more venomous composition than the original. Sinister synth stabs slice through the chaos with a hi-hat and snare drum combination for extra effect



CONTEMPO	ALFALUNA - COMMENTI MUSICALI: SPAZIALI, SUONI DAL FUTURO. MUSICHE PER LA SCIENZA E PER LA TECNICA VOL. 2	18.00 €
CO4006		16.38 €
SCORE / STAGE&SCREEN / KRAUTROCK / AMBIENT	Release: 1988 / Repress: 2016 & 2021	LP ITA

A1 > rotta per l'infinito
A2 > dialogo di robot
A3 > navigazione spaziale
A4 > computer di bordo
A5 > verso l'ignoto
B1 > odissea stellare
B2 > gocce spaziali
B3 > la conquista dello spazio
B4 > nebbia cosmica
B5 > i satelliti

REPRESS | Remastered |



FUTURA RESISTENZA	BRYCE HACKFORD - CLOUD HOLDING	23.90 €
RESLP011		21.75 €
IMPROVISATION / EXPERIM.	Release: 22 - February - 2022	LP BEL

A1 > fires
A2 > over
A3 > is anyone home
A4 > cloud holding sculpture
B1 > anticipation clip (field hope)
B2 > cassette mascara parade
B3 > not back wave

Cloud Holding is NYC-based Bryce Hackford's fifth album, and first for Futura Resistenza. Seven sound sculptures are coaxed out of recorded improvisations by a group of musicians—Ka Baird, Shelley Burgon, Alice Cohen, Michael Hurder, Dominika Mazurova, Camilla Padgitt-Coles—and worked into formless figures that express an always drifting present. Guided by the Suzuki Nohara—a kind of electric koto with many traditional instrument sounds and unique pitch adjustment controls—and the lyric-less utterances of the human voice, Cloud Holding traces delicate outlines in a collaborative sound world that shines with mysterious, searching affinity



KEEPIN' ON	SKIN DEEP - MORE THAN SKIN DEEP	18.00 €
KO1		16.38 €
PUNK / ROCK / SKA / OI	Release: 1998 / Repress: 2014	LP ESP

- A1 > our own way
- A2 > all the fun
- A3 > baddies boogie
- A4 > come into my parlour
- A5 > theres much more
- B1 > i won't be fooled
- B2 > more than skin deep
- B3 > the sycamores
- B4 > another way
- B5 > what else could we do

| RE-STOCK |

Reissue of legendary mid-80' ska/soul crossover album from British skinhead band. Limited edition of 500 copies. Contains a 20 pages fanzine

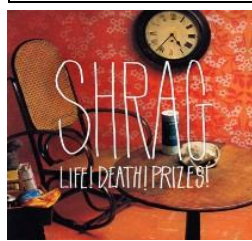


STATIC SHOCK	GELD - PERFECT TEXTURE	21.25 €
SSR60		LP
HARDCORE	Release: 21 - September - 2018	GBR

- A1 > cleaver
- A2 > balaclava mask
- A3 > manic
- A4 > the perfect texture
- A5 > scando ripper
- B1 > dog tired
- B2 > it's a con
- B3 > dripper
- B4 > my own most hopeless case
- B5 > parasitic fucker

| RE-STOCK | + Colour Poster | + Insert | Limited |

Swirling psychedelic D/Beat madness from Melbourne, Australia with members of KRÖMOSOM, GENTLEMEN and POWER. Acidic fuzz guitars and wild distorted vocals snarling out 10 songs about suffering, vulnerability, paranoia and banality are what make up the perfect texture of living in today's doomed world. -Perfect Texture- offers about as much comfort as a swarm of angry bees whose nest has just been kicked. 400 copies with a huge full colour poster and lyric sheet housed in a 350gsm glossy sleeve












WHERE IT'S AT IS WHERE YOU ARE	SHRAG - LIFE! DEATH! PRIZES!	18.80 €
WIALP22		17.11 €
POP / INDIE / ROCK / ALTERNATIVE	Release: 11 - October - 2010	LP GBR

- A1 > a certain violence
- A2 > stubborn or bust
- A3 > their stats
- A4 > tights in august
- A5 > ghosts before breakfast
- A6 > the habit creep
- B1 > rabbit kids
- B2 > faux-coda
- B3 > when we go courting
- B4 > furnishings
- B5 > more than mornings
- B6 > coda

| RE-STOCK |

Shrag bring us a distinctively British experience, drawing inspiration from the likes of The Au Pairs, B-52s and Prolapse. Whilst their songs have a certain melodic bounce, this belies a darker underbelly, with a wry intelligence, and references to surrealist film, literature and pop culture. Shrag have built an exciting live reputation and a devoted following, previewing the new songs from the forthcoming album for a number of months and building huge anticipation for Life! Death! Prizes! amongst their loyal fans. Scuzzpoppers Shrag flash back to the heyday of such personages as The Mekons or The Raincoats, bringing analytical attitude to the debased trade of pop and serving it up with bulldozing portions of raw guitar noise

	<p>ANIMALIA</p>	<p>DOLLY - DON'T FORGET THE MOONSCREEN</p>	<p>14.90 €</p> <p> 13.56 € </p>
	<p>ANIMA4</p> <p>TECHNO / TRANCE / BREAKS / ACID</p>	<p>Release: 22 - February - 2022</p>	<p>12"</p> <p>AUS</p>
<p>A1 > bass xertz</p> <p>A2 > organ lab</p> <p>B1 > don't forget the moonscreen</p> <p>B2 > mellow fellow (slo mix)</p>	<p>For our newest release, Animalia enters a new and exciting realm, with four fun, teched out, minimal grooves from local producer Dolly. Formerly known as Udmo, the producer made a name for himself in the local scene with a pair of beautiful ambient releases on local imprint Analogue Attic. Now has come the time for Dan to reveal his cheeky, more dance-floor oriented side, under the new alias. Four tracks for different moods, keeping in line with Animalia's melodic flavour... all inviting a sense of euphoria and dance-floor bliss</p>		
	<p>RESTLESS EMPIRE</p>	<p>999 - THE BIGGEST PRIZE IN SPORT</p>	<p>19.70 €</p> <p> 17.93 € </p> <p>LP</p>
	<p>CULT87_CULT7</p> <p>PUNK / ROCK</p>	<p>Release: 1980 / Repress: 2018</p>	<p>EUR</p>
<p>A1 > hollywood</p> <p>A2 > inside out</p> <p>A3 > trouble</p> <p>A4 > so long</p> <p>A5 > fun thing</p> <p>A6 > the biggest prize in sport</p> <p>B1 > boys in the gang</p> <p>B2 > found out too late</p> <p>B3 > stranger</p> <p>B4 > stop! stop!</p> <p>B5 > english wipe-out</p> <p>B6 > boiler</p>	<p style="text-align: center;"> RE-STOCK </p>		
	<p>MAD BUTCHER CLASSICS</p>	<p>LAST RITES - OUTTAKES & WAT WEISS ICH DENN?</p>	<p>18.00 €</p> <p> 16.38 € </p>
	<p>MBC127</p> <p>PUNK / OI</p>	<p>Release: 26 - October - 2020</p>	<p>LP</p> <p>DEU</p>
<p>ZIP > 21 tracks</p> <p>A1 > no right to take</p> <p>A2 > convictec without trial</p> <p>A3 > protest and survive</p> <p>A4 > the dreams of many</p> <p>A5 > oi! oi! oi!</p> <p>A6 > addict</p> <p>A7 > scarred for life</p> <p>A8 > all walls have ears</p> <p>A9 > conforming</p> <p>A10 > face in the crowd</p> <p>A11 > i wanna be an anarchist</p> <p>B1 > no rights to take</p> <p>B2 > propaganda lies</p> <p>B3 > prophets of doom</p> <p>B4 > suicide</p> <p>B5 > fuck a mod</p> <p>B6 > holiday in cambodia</p> <p>B7 > london's burning</p> <p>B8 > pretty vacant</p> <p>B9 > tube disasters</p> <p>B10 > warhead</p>	<p style="text-align: center;"> RE-STOCK Compilation </p> <p>A collection of rare recordings from the '80s punk band from Glasgow. Also included are covers of songs known from a.o. The Exploited, UK Subs, Sex Pistols and Flux Of Pink Indians</p>		



LA VIDA ES UN MUS	NO - TREATING PEOPLE LIKE THEY DON'T EXIST	16.70 €
MUS102		15.20 €
PUNK / HARDCORE	Release: 25 - April - 2015	mLP
		GBR
RE-STOCK Full Colour Sleeve + 11"x11" Insert		
<p>London's NO finally unleash their third vinyl offering. 8 songs in barely 13 minutes. Ferocious dissonant hardcore focused in intensity and all-out rage. Non stop hardcore showing the band at their peak. References to Midwest USA hardcore are often used to describe NO but while not completely off the mark they are just one of the many points of reference for this rather complicated band. NO are another living proof of how great the current UK hardcore crop is. The album comes in a full colour sleeve designed by the greatest Ralph Simmonds and including a heavy weight 11"x11" lyric insert</p>		

- A1 > revert
- A2 > remains
- A3 > shaking
- A4 > run dry
- B1 > blunder
- B2 > toil
- B3 > reverse
- B4 > inhuman



STEP-1 MUSIC	THE 4 SKINS - THE WONDERFUL WORLD OF THE 4 SKINS: THE BEST OF THE 4 SKINS	18.00 €
STEPLP27		16.38 €
PUNK / OI	Release: 1987 / Repress: 1996 & 2014	LP
		GBR
RE-STOCK Full Colour Sleeve Compilation		
<p>16 of the most popular songs from the iconic and legendary English Oi! band of the 1980's on this 12" LP. These 4 lads always stood a good head and shoulders above any of their peers at that time in the Punk/Oil scene. Originally released by Link Records in 1987!</p>		


- A1 > one law for them
- A2 > yesterday heroes
- A3 > clockwork skinhead
- A4 > a.c.a.b.
- A5 > i don't wanna die
- A6 > seems to me
- A7 > low life
- A8 > on the streets
- B1 > plastic gangsters
- B2 > evil
- B3 > 1984
- B4 > sorry
- B5 > five more years
- B6 > jack the lad
- B7 > wonderful world
- B8 > chaos



UNIQUE	KENNETH MINOR - ON MY OWN	13.50 €
UNIQ236		12.29 €
FOLK / BLUES	Release: 03 - October - 2019	LP
		DEU
RE-STOCK		
<p>Kenneth Minor presents his third, previously unreleased, album. After two highly-acclaimed longplayers "In That They Can not Help It" and "Phantom Pain Reliever", performances at home and abroad (from Wiesbaden to London) and the Innocent Award 2017 in the category "Best Singer Songwriter" in his pocket, Kenneth Minor introduces his probably most multi-facetted album under the title "On My Own", without losing the common theme, stomping folk blues, picking wrested from the fingertips, swamp, warm, fuzzy and soulful electric guitar riffs with punk attitude and incisive slide guitar, minimalist style, relaxed folk, idiosyncratic beat in a contemporary sound design - without appearing clichéd. His melodious character voice, supported by harmonious choir singing, oscillates between fragile expressiveness and self-assured announcements, paints poetic-linguistic images of the inner and outer world and spans the contentual arc between autobiographical experience and social criticism</p>		

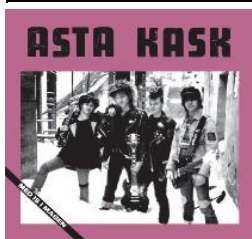
- A1 > age of reason
- A2 > fed up
- A3 > bad conscience blues
- A4 > on my own
- A5 > true
- A6 > happy man
- B1 > wrap up a deal
- B2 > breach
- B3 > hidden berries
- B4 > dash of sadness
- B5 > girl from berlin
- B6 > my my, hey hey (out of the blue) *written by Neil Young*





BANG	THE DRONES - WAIT LONG BY THE RIVER AND THE BODIES OF YOUR ENEMIES WILL FLOAT BY	23.65 € 
BANGLP150		2LP
ROCK / ALTERNATIVE	Release: 2005 / Repress: 2021	EH
REPRESS Limited		

- A1 > shark fin blues
- A2 > baby?
- B1 > the best you can believe in
- B2 > locust
- C1 > you really don't care
- C2 > sitting on the edge of the bed cryin'
- D1 > the freedom in the loot
- D2 > another rousing chorus you idiots!!!!
- D3 > this time

Wait Long by the River and the Bodies of Your Enemies Will Float By" is the second album released by the Drones. The album draws influence from the likes of Neil Young and The Birthday Party, though it has been described by lead singer/guitarist Gareth Liddiard himself as a punk rock album. The lyrics, penned by Liddiard, deal with issues such as death, depression and alcoholism in its depiction of Australian working-class life. The album received critical acclaim upon release, regarded later on as the band's "break-out" and one of their most popular releases. The track "Shark Fin Blues", in particular, went on to become a concert staple and was voted by contemporary Australian songwriters as the greatest Australian song of all time in October 2009. The album itself was performed live in its entirety many times, even as a part of the acclaimed Don't Look Back concert series. In 2008, The Age ranked it the best Australian album of the 21st century. Three years later, the band's contemporaries & "industry experts" would vote it the 24th best Australian album of all time



GAPHALS	ASTA KASK - MED IS I MAGEN	20.50 € 
GAP93		18.66 € 
PUNK / HARDCORE	Release: 1985 / Repress: 2018	LP
RE-STOCK Limited		
		SWE

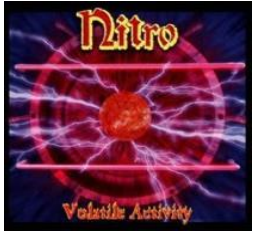


- A1 > psykiskt instabil
- A2 > fri
- A3 > den enes bröd...
- A4 > till far
- B1 > välkommen hem
- B2 > tv:n
- B3 > psykopaten
- B4 > robotar lever





HONEYPIE	RAY CHARLES - INGREDIENTES IN A RECIPE FOR SOUL	19.70 € 
HONEY53		17.93 € 
R&B / FUNK / SOUL	Release: 1963 / Repress: 2021	LP
REPRESS		
		GBR



- A1 > busted
- A2 > when can i go?
- A3 > born to be blue
- A4 > that lucky old sun
- A5 > ol' man river
- B1 > in the evening (when the sun goes down)
- B2 > a stranger in town
- B3 > ol' man time
- B4 > over the rainbow
- B5 > you'll never walk alone

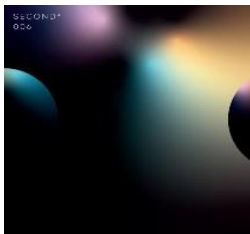

Originally released in 1963, and arranged by four distinctive musicians, among them alto sax genius Benny Carter, 'Recipe for Soul' stands as one of Ray Charles-s most eclectic and erratic releases of the period. A highly varied sequence of pop standards, lowdown blues, Jazz big band numbers, after-hours ballads and country tunes like Harlan Howard 'Busted' one of his best early-'60s singles

	<p>BLOOD AND IRON</p>	<p>NITRO - VOLATILE ACTIVITY</p>	<p>15.70 €</p> <p>14.29 €</p>
<p>IRON22</p>	<p>METAL / HEAVY</p>		<p>LP</p>
<p>Release: 2013</p>			<p>PRT</p>
<p> RE-STOCK </p>			
<p>A1 > take me higher A2 > wanted alive A3 > faking it A4 > shark lady A5 > tuff life B1 > do it B2 > rule the world B3 > youngblood B4 > pretender B5 > boys will be boys B6 > uranium (bonus track)</p>	<p>Back in stock! Cheapest price! Nitro are an Heavy Metal band from Pennsylvania formed in 1979.They recorded in 1981 the songs that were featured in the 1982 independent release s&t 10@EP on the Red Dog label. This record to day is very popular among traditional U.S. Metal collectors and after a massive press bombardment *Kerrang, Enfer, Sounds, etc.(in 1983 Belgian label Mausoleum Records released Nitro] II LP *with two exclusive bonus tracks(. All these songs and other unreleased from the same sessions were released on CD aptly titled @Lethal Dose@ in 2013 on Skol Records, house of many other great CD reissues such as Taist of Iron, Dammaj, Crowhaven, etc. The band took a break in 1986 and in 87 they recorded what was to be their follow/up to Lethal]II. The album was never finished since these were pre/production tapes but with modern technology and a good mastering they sound great like any classic underground 80-s U.S. Metal record. So what we have here is a never released album on any format until now, from the glory days of Heavy Metal by these Pennsylvania Metal sons. Sounding like early Twisted Sister, Wild Dogs, early Anvil, The Rods, etc., this is going to shake the U.S. Metal collectors world! The band is back again and they recorded one new track called @Uranium@ back in 2012 which is included as a bonus track. This is a teaser for what-s coming next. Nitro are here again for another lethal dose!</p>		
	<p>SPITTLE</p>	<p>RATS - TENERA E' LA NOTTE</p>	<p>20.65 €</p>
<p>SPITTLE104</p>	<p>POST-PUNK / NEW-WAVE / ROCK</p>		<p>LP</p>
<p>Release: 1982 / Repress: 2021</p>			<p>ITA</p>
<p> REPRESS + 24 Pages Booklet </p>			
<p>A1 > abbiate (s)fiducia in me A2 > voglio essere la tua voce A3 > carcere di reading A4 > chiaro di luna A5 > una bella serata B1 > supereroi B2 > notti di mostri B3 > specchiarci B4 > la lancia B5 > esiliata B6 > buonanotte</p>	<p>Finally available the 2nd - unreleased - album by iconic Italian post/punk outfit. Born in 1979 as Sextons, in 1980 they became Rats and in 1981 they published their classic debut 'C'est Disco'. Set to release in 1982 on cult label Italian Records, the record didn't make it due to several diatribes with the company itself. Here's your chance to taste this precious moment in Italian wave revolution</p>		
	<p>VAMPISOUL</p>	<p>FUSION / CARLOS FRANZETTI - DEDOS</p>	<p>12.40 €</p> <p>11.28 €</p>
<p>VAMPI45085</p>	<p>JAZZ / SOUL-JAZZ / PSYCHEDELIC</p>		<p>7"</p>
<p>Release: 03 - December - 2021</p>			<p>ESP</p>
<p>A1 > dedos *Fusion* B1 > dedos *Carlos Franzetti*</p>	<p>Two monumental and mega rare versions of Tolem's original 'Dedos' (also brought to fame by Airtò) with loads of head-nodding funky beats, drum breaks, jazzy arrangements. Dancefloor action guaranteed! Side A is taken from Chilean band Fusion's mega rare only LP (1975), while side B features Carlos Franzetti, of the 'Cocoa Funk' fame, and was released only in Argentina at the time. Killer!</p>		
	<p>AIMED</p>	<p>KARABA - JUNGLE JUICE EP</p>	<p>13.55 €</p>
<p>AIMED006</p>	<p>MINIMAL / TECH-HOUSE / BREAKS</p>		<p>12"</p>
<p>Release: 24 - January - 2022</p>			<p>UKR</p>
<p> Vinyl Only 180 grams </p>			
<p>A1 > jungle juice A2 > arp tweeter B1 > movement B2 > circulate</p>	<p>Next release on Aimed featuring France producer Karaba, who delivers a very effective 4 tracks EP with various shades of his style from break to electro and tech-house influenced tracks. Lille based DJ and producer blends mid 90's textures and club-oriented sounds, giving the result of what he was able to produce in his lockdown studio back in 2020 with this 'Jungle Juice' EP</p>		

	HIZOU DEEP ROOTED MUSIC	GNORK - PRIZBA	13.05 € 
	HZOS04		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE / BROKEN	Release: 2022 (coming soon)		ESP
Vinyl Only			
A1 > krka drive A2 > 14.9c° B1 > danca 18 B2 > izlaz			
	SAVOR MUSIC	PRIKÜ & JORGE SAVORETTI - LYNX EP	12.95 € 
	SAVOR021		12"
MINIMAL / TECH-HOUSE / AMBIENT	Release: 2022 (coming soon)		USA
Vinyl Only			
A1 > lynx #01 A2 > lynx #02 (ambient mix) B1 > lynx #03	Label boss Jorge Savoretti from Argentina joins forces with Romanian master Prikü. For this collaboration EP we have 2 long dancefloor tracks plus an ambient gem. Even though their styles might seem different at first glance, this record perfectly reflects the balance of both their sounds, creating a holistic result		
	PLANET RHYTHM UK	UNKNOWN ARTIST - PSYCHEDELIC ACID EP	12.05 € 
	303909		12"
TECHNO / ACID	Release: 2022 (coming soon)		GBR
White Vinyl			
A1 > overactive A2 > within the mind B1 > psychedelic acid B2 > brain dance	4 belly melting acid stompers!		
	ANIMAL CROSSING	COSTIN RP - NATURA OMULUI EP	12.15 € 
	AC004		12"
MINIMAL-HOUSE / MINIMAL	Release: 2022 (coming soon)		GBR
Vinyl Only Full Colour Sleeve Blue Marbled Vinyl			
A1 > once upon a time in the west B1 > again that feeling B2 > the quiet before the storm	Next up on Animal Crossing Records is Romanian Favourite Costin Rp with a special 3 track EP		

	NOBODY'S BIZZNESS	MISS KITTIN & THE HACKER - FIRST ALBUM	24.25 € 
	NBLP001		2x12"
	TECHNO / ELECTRO / SYNTH-POP	Release: 2022 (coming soon)	DEU
REPRESS 180 grams Printed Sleeve			
<ul style="list-style-type: none"> A1 > life on mtv A2 > frank sinatra A3 > walk on by A4 > 1982 B1 > stock exchange B2 > you and us B3 > flexibility C1 > l'homme dans l'ombre C2 > slow track C3 > nurse C4 > stripper D1 > dj song D2 > walking in the sunshine D3 > frank sinatra 2001 D4 > the beach (bonus track) 	The first ever full length repress of an all time classic		

	NOBODY'S BIZZNESS	MISS KITTIN & THE HACKER - TWO	24.25 € 
	NBLP002		2x12"
	TECHNO / ELECTRO / SYNTH-POP	Release: 2022 (coming soon)	DEU
REPRESS 180 grams Printed Sleeve			
<ul style="list-style-type: none"> A1 > the womb A2 > 1000 dreams A3 > pppo B1 > party in my head B2 > indulgence B3 > emotional interlude C1 > suspicious mind C2 > electronic city C3 > inutile eternit D1 > ray ban D2 > 1000 dreams reprise 	The duo's second album, in full		

	SEC ND°	KEITH CARNAL - SEC ND° # 6	13.15 € 
	SEC006		12"
	TECHNO	Release: 2022 (coming soon)	NLD
Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > chauvanistic pigs A2 > einfach B1 > sitting around B2 > happy but sad 			



SLOVENLY	FINALE - 225 O.P.M. EP	11.60 €
702264		10.56 €
PUNK	Release: 03 - December - 2021	7"
+ Poster		

- A1 > extra extra
- A2 > loco loco
- B1 > mi cambio climático
- B2 > me meo

In the grand tradition of nihilistic 70s Spanish punk, Valencia's FINALE emerge as the new bearers of the extra loco torch with their debut Slovenly Recordings EP. Sonically more akin to American bands The Consumers and The Coneheads, these kinky circus sideshow freaks bash out four frantic tracks of deluxe kaka sung in Spanish with organized recklessness. INCLUDES POSTER



ANALOG CONCEPT	ZOBOL - MIRAGE EP (NULLPTR RMX)	14.45 €
ANCP005		12"
ELECTRO	Release: 2022 (coming soon)	RUS
Vinyl Only 180 grams		

- A1 > no disguise
- A2 > clarity
- B1 > mirage
- B2 > mirage *Nullptr rmx*

Zobol's 'Mirage' is a record reflecting on the miss-information flying around our planet these days. It makes you think, what is right, wrong, transparent and guised? What is real and what is deception? The A-side begins with 'No Disguise' consisting of booming broken kick drums and elements of positively charged future funk. The A-side concludes with the gritty, dubbed out percussion and hazy melancholia of 'Clarity'. The flip-side opens with the title track, 'Mirage' bringing aspects of electro, funk, acid and braindance to the table. Dubbed out chords, mysterious arpeggios and scattered percussion laid over a funky bassline. The release is concluded with a remarkable remix of 'Mirage' from the one and only, Nullptr. Who reimagines the original, taking it in a darker but equally mysterious direction. Believe half of what you see and nothing that you hear. Except for this



HAYES	NORBAK - PALAVRA DE ORDEM EP	13.95 €
HYSEP29		12"
TECHNO	Release: 19 - January - 2022	PRT

- A1 > palavra de ordem
- A2 > early 2000's
- B1 > meaningful coincidences
- B2 > forgiven and forgotten







Nørbak's debut EP on Hayes exposes versatile multi-layered exercises where complex rhythmic patterns and textured atmospheres are unfolded like pages of a well-written book, evolving anxiously with grasping notes and lashing nuances to provide a thriller of gripping depth






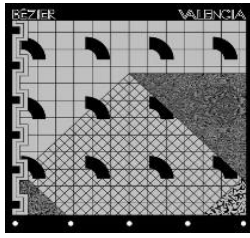
PMG	ELCADOS - WHAT EVER YOU NEED	13.60 €
PMG25		12.38 €
DISCO / FUNK / SOUL / AFROBEAT / REGGAE	Release: 1979 / Repress: 2016	LP
RE-STOCK		

- A1 > what ever ou need
- A2 > cross over reggae
- A3 > the world is full of injustice
- B1 > marry the poor
- B2 > funky music
- B3 > this is life

On vinyl, this is a reissue of the 1979 album by Nigerian band Elcados. The group released two rock-oriented albums in the mid -70s before hitting an appealing disco/reggae groove on 'Whatever You Need'

	WAVE FUNCTION	ZOBOL - WAVEFORM TRAJECTORY	33.30 €  30.30 €
	WF02		2LP
	ELECTRO	Release: 21 - February - 2022	MLT
	A1 > first contact A2 > strangers echo B1 > footwerk B2 > caelum C1 > sinking C2 > schr dinger equation D1 > probability density D2 > wave particle duality		
Mighty fine Electro album from Zobol and a great follow up to the Sound Synthesis debut last year!			
	ZEPHYRUS	HANDS IN MOTION - DAWN	20.70 €  18.84 €
	ZEPLP056		LP
	WORLD / AMBIENT / TRIBAL	Release: 21 - February - 2022	BEL
	300 copies 180 grams		
A1 > masmoudi A2 > mirindi A3 > echo B1 > sankalpa B2 > yedi B3 > haifa			Darbuka, gongs, berimbaus, kalimbas, pandeiro, riqq, doholia, bendirs, udu,... These are just some of the instruments that make up the sound universe of Hands in Motion. This percussion trio brings together musicians Simon Leleux (Fabrizio Cassol / I Silent, Refugees for Refugees), Robbe Kieckens (Lamekan Ensemble, Myrddin De Cauter) and Falk Schrauwen (Compro Oro, Echoes of Zoo) who create a sound universe that does not know any limits. From Senegal to Eastern Europe, from Brazil to India, from the classical conservatory to nomadic people, it is nourished by all their influences that Hands in Motion juggles with the codes of tradition to create a new space of expression, resolutely current and innovative. Minimalist sound layers, captivating grooves, acoustic trance, their music is organic, contrasting, deep and subtle at the same time. They alternately create melodies and textures that might as well make you think of Philip Glass, Mammal Hands or Why the Eye?. The atmospheres they create invite movement and sharing
	BRIXTON	AKATZ - YUYU	17.50 €  15.93 €
	BR49		LP
	SKA / REGGAE / ROCKSTEADY	Release: 2021	EH
	A1 > watermelon woman A2 > me da yuyu A3 > la misión A4 > mal contigo y sin ti A5 > el luchador A6 > gau basatia B1 > mi otro yo B2 > no te saldrá bien B3 > multa o bronca B4 > charla ligera B5 > la factura B6 > tony napoli		
AKATZ no son jamaicanos, ni británicos, ni falta que les hace. Han estado en el cruce de caminos que hay entre Kingston y Bilbao charlando con el espíritu burlón del mardi grass de Nueva Orleans, quien les ha señalado nuevos rumbos para continuar su ruta creativa. Los no iniciados recibirán este disco como pollos sin cabeza, como una feroz revelación, y los adeptos de toda la vida celebrarán el acontecimiento con ofrendas de humo, aguardiente y baile infinito			

	<p>RADIATION ROOTS</p> <p>RRO0354</p> <p>REGGAE / DANCEHALL</p>	<p>EARLY B (THE DOCTOR) - SUNDAY DISH</p> <p>Release: 1985 / Repress: 2021</p> <p>REPRESS</p>	<p>19.70 €</p> <p>17.93 €</p> <p>LP</p> <p>ITA</p>
<ul style="list-style-type: none"> A1 > pedestrian A2 > sunday dish A3 > take up your bible A4 > ganja man A5 > get inna de army B1 > learn fi drive B2 > history of jamaica B3 > girls dem sexy B4 > hot up bout ya 	<p>Earlando Arrington Neil became Early B on the Jamaican sound system scene, working his way through Soul Imperial, King Majesty and other sets before coming to prominence in the early 1980s on Kilmajaro, where he became known as 'The Doctor' for unleashing his lyrical cures on the mic. Recording for various producers from 1981, Early B reached another level upon linking with deejay-turned-producer Jah Thomas in 1984, the humorous hit 'unday Dish' leading to this explosive LP of the same name, an enduring classic of early dancehall that also features the equally hilarious 'Learn Fi Drive.' All killer, no filler!</p>		
	<p>ATIPIC</p> <p>ATIPIC011</p> <p>HOUSE / MINIMAL-HOUSE</p>	<p>FRANCO CINELLI & ESTEBAN GUTIERREZ feat. LUX Z - ATIPIC # 11</p> <p>Release: 22 - October - 2020</p> <p>RE-STOCK Last Copies Vinyl Only 180 grams </p>	<p>8.90 €</p> <p>8.10 €</p> <p>12"</p> <p>ROU</p>
<ul style="list-style-type: none"> A1 > 011.1 B1 > 011.2 			
	<p>541 LABEL</p> <p>541590</p> <p>R&B / SWING / FUNK / SOUL / HIP-HOP</p>	<p>VARIOUS ARTISTS selected by TLP aka TROUBLEMAN - RECORDBOX #01 (ANTHONY HAMILTON, DONAE'O, MOTHER FREEDOM BAND, JILL SCOTT, THE FAMILY STAND, SOUL II SOUL, CHRONIXX, GHOST TOWN DJS, SHINEHEAD, BILL WITHERS, TEENA MARIE, THE MASTERDON COMMITTEE, LEVERT & CHUCKII BOOKER)</p> <p>Release: 21 - October - 2016</p> <p>RE-STOCK Gatefold Compilation </p>	<p>24.70 €</p> <p>22.48 €</p> <p>2LP</p> <p>BEL</p>
<ul style="list-style-type: none"> A1 > combread, fish & collard greens "Anthony Hamilton" A2 > party hard "Donae'o" A3 > assistant's rag (when you're hot, you're hot) "Mother Freedom Band" A4 > gimme "Jill Scott" B1 > ghetto heaven "The Family Stand (Soul II Soul rmx)" B2 > out deh "Chronixx" B3 > my boo "Ghost Town DJ's" C1 > hello ya'll "Shinehead" C2 > sometimes a song "Bill Withers" C3 > i'm gonna have my cake (& eat it too) "Teena Marie" D1 > funkbox party "The Masterdon Committee" D2 > casanova "Levert" D3 > games "Chuckii Booker" 	<p>Studio Brussel presents a prime selection of forgotten gems and timeless classics from the crates of TLP aka Troubleman, soundtracking a 30-year career in nightlife and music. Featuring tracks by Mother Freedom Band, Bill Withers, Teena Marie, Chronixx, The Family Stand and many others</p>		



DARK ENTRIES	BÉZIER - VALENCIA (feat. LEN.LEO)	15.95 €
DE290		12"
NEW-WAVE / HI-NRG / EBM / TECHNO / ELECTRO	Release: 21 - February - 2022	USA
+ 5x7 Postcard With Notes		
A1 > resurrection	<p>Bézier returns to Dark Entries with Valencia, a six track rumination on memory, geography, and transmutation. Multi-instrumentalist Robert Yang's Bézier project has appeared on Dark Entries many times over the last decade, most recently with the 2018 LP Parler Musique. Says Yang, "What started as a project to investigate the love of the sound and scenery while living in San Francisco quickly developed into a passionate search for interlocking melodies and driving rhythms." On Valencia, Bézier invokes twinned places. The Valencia Street of San Francisco is channeled, which was the center of the city's vibrant new wave scene in the 1980s. But also echoed is Valencia, Spain, and La Ruta del Bakalao aka La Ruta Destroy, the Spanish clubbing scene throughout the 80s and 90s famed for its aggressive and synthetic sounds. Valencia is a darker record for Yang, exploring themes of submission and catharsis with nods to SF's gay leather bars of the 70s and 80s. The high BPM salvos of "Valencia" and "Scrupulous" capture the frantic energy of Bakalao and Valencian wave acts like Última Emoción. Elsewhere Yang mines the dreamy space disco and HI-NRG sounds they're known for, like on the brooding "Past the Marshes" or the anthemic "Reservoir", which features their partner Len.Leo on vocals. Bézier deftly navigates past and present, light and dark, pain and pleasure, the stasis of memory and the flux of time. Valencia was mastered by Alex Michalski, with EQ for vinyl done by George Horn. Gwenaël Raffke designed the sleeve, which features an 80's punk zine-esque geometric grid pattern mirroring San Francisco street maps. Also included is a 5x7 postcard with notes</p>	
A2 > past the marshes		
A3 > valencia		
B1 > reservoir *feat. Len.Leo*		
B2 > scrupulous		
B3 > ravel		









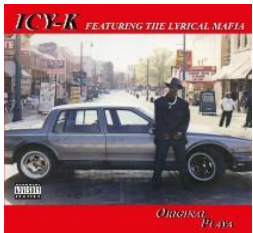

FXHE	OMAR S feat. SUPERCoolWICKED - EVER GREEN / HEAVEN KNOWS	15.15 €
FXHE-AOS248		12"
HOUSE / VOCAL	Release: 28 - January - 2022	USA
A1 > ever green		
B1 > heaven knows		













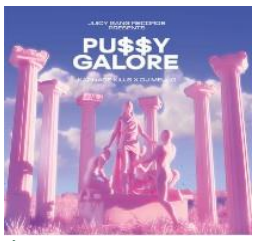

BE AS ONE	ALEXANDER KOWALSKI - TAKING BACK THE DAWN	12.25 €
BAO080		12"
TECHNO / DETROIT	Release: 18 - February - 2022	ISR
A1 > taking back the dawn	Alexander Kowalski is back on Be As One with 90's influenced Detroit techno stompers	
A2 > black box treatment		
B1 > silversun waves		
B2 > silversun waves (synthapella)		





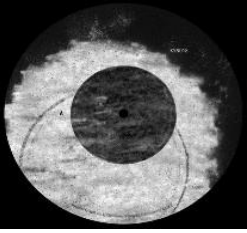














FOKUZ	VARIOUS ARTISTS - BEN CARLOS / ONE TOUCH (CALCULON and DAVE OWEN feat. CHRISTINA TAMAYO, LENZMAN, MACCA and LOZ CONTRERAZ & TECHNIMATIC)	12.15 €
FOKUZ112		12"
D'NB / VOCAL	Release: 18 - February - 2022	NLD
Pink Marbled Vinyl Label Sleeve		
A1 > ben carlos *Calculon & Dave Owen feat. Christina Tamayo (Lenzman rmx)*		
B1 > one touch *Macca & Loz Contreraz (Technimatic rmx)*		

	RUDE TRAX VARIOUS ARTISTS - RUDE TRAX # 1 (PERC, PARALLX, GHOST IN THE MACHINE & GONZO MDF)	13.05 € 
	RDTRX001 TECHNO / INDUSTRIAL	Release: 18 - February - 2022 Printed Sleeve
<ul style="list-style-type: none"> A1 > rs 220 *Perc* A2 > varna *Parallx* B1 > tool time *Ghost In The Machine* B2 > ic *Gonzo MDF* 		
	SHIMABALA DERRICK & TONIKA - FANTASTICA EP (feat. N.E.D. & OSTAPUZZ)	13.05 € 
	SHIM003 D'N'B / BREAKS	Release: 18 - February - 2022 Full Colour Sleeve
<ul style="list-style-type: none"> A1 > fantastica *feat. N.E.D.* A2 > fantastica (instrumental) B1 > tam de viter *feat. Ostapuzz* B2 > tam de viter (instrumental) 		
	SHALL NOT FADE SEASON SERIES TOUR MAUBOURG - WOODFLOOR DUBS (feat. COSMONECTION and MARC BIANCO)	13.05 € 
	SNFSS016 HOUSE / BALEARIC / ITALO / DISCO / COSMIC	Release: 18 - February - 2022 Yellow Vinyl Label Sleeve
<ul style="list-style-type: none"> A1 > dub 001 A2 > dub 002 A3 > interdub B1 > dub 003 *feat. Cosmonexion & Marc Bianco* B2 > dub 004 *feat. Cosmonexion* B3 > simpler days 	<p>Following his sultry contribution to our six year compilation, SNFSS016 sees Tour-Mauborg provide a blissful journey through the most uplifting corners of house, making stops along the way at Italo, Balearic and cosmic disco. Whilst the two jubilant opening tracks set the tone for the release, "Interdub" is driven by hollow percussion and sees the record at its most stripped-back. On Dub 003, he teams up with French house connoisseurs, Cosmonexion and Marc Bianco, on a warming deep house track, oozing with groove. Finally, to complete the record's joyous exploration of house styles, hypnotic melodies energise the two closing tracks and capture the transportive allure of the Belgian producer's music. Woodfloor Dubs EP is out 18th February via Shall Not Fade</p>	
	HOLE IN ONE ICY K feat. THE LYRICAL MAFIA - ORIGINAL PLAYA	19.90 €  18.11 €
	HIOX001 HIP-HOP / GANGSTA	Release: 1995 / Repress: 2022 REPRESS Limited
<ul style="list-style-type: none"> A1 > (intro) k and god A2 > mind of a playa A3 > cross move (scene) A4 > playa's mode A5 > natural hustler A6 > in da hood (scene) A7 > youngsta B1 > interview a playa (scene) B2 > original playa B3 > piece of mind B4 > smoke a square (scene) B5 > rollin wit k B6 > shouts out! B7 > listen up (outro) 	<p>Here we go with the first release for the Hole in One Classix series. Not a lot is known about Icy-K beside he's an Original Playa. A real '95 Memphis classic is now available again on cassette and for the first time on vinyl. An exclusive reissue handled with love and care</p>	

	<p>KIMCHI</p>	<p>PATAMAMBA - AEORI</p>	<p>12.95 €</p> 
	<p>KIMCHI003</p>		<p>12"</p>
	<p>BREAKS / BREAKBEAT / ACID / HOUSE-TRANCE</p>	<p>Release: 13 - January - 2022</p>	<p>DEU</p>
<p>A1 > mae au (ambience mix) A2 > sol B1 > eepl 1434 B2 > oniko (lfs underground mix) B3 > assin break</p>	<p>Berlin based record store and label, Kimchi Records invite you inside their world for a third time this winter, with the next EP from the label landing imminently. Heading up the release is co-founder of everything Kimchi, Patamamba. The South American producer makes his debut on the label showcasing a genre-straining five tracker meandering between classy breaks and innovative electro, all with a certain refined ambience, similar to the energy you feel when visiting their store</p>		
	<p>PHILADELPHIA INTERNATIONAL</p>	<p>DEXTER WANSEL - LIFE ON MARS / THE SWEETEST PAIN</p>	<p>12.75 €</p> 
	<p>4ZP80768P</p>		<p>12"</p>
	<p>DISCO / FUNK / SOUL</p>	<p>Release: 2008 / Repress: 2017</p>	<p>GBR</p>
<p>A1 > life on mars B1 > the sweetest pain</p>	<p> RE-STOCK Last Copies 180 grams Remastered </p> <p>Yet another highly in-demand 12" from the Philadelphia International stable and an artist who's records never go out of date! This is a killer double-sided beauty with the frenetic and jazzy "Life On Mars" from his debut 1976 album on the top-side and the mellow all-time classic and soul boy anthem "The Sweetest Pain" from 1979 on the flip. Two very different sides of a great artist, both of which show the level of diversity that he was capable of producing. The last legitimate release of this was back 1999 and a Mint copy will currently set you back circa £50, if you can ever find one. Word of warning: there are some U.S. bootlegs from 2008 that still appear to be in circulation and which are easy to spot since they use the U.S. silver P.I.R. label. We are currently getting these taken down and hopefully they'll soon be removed from the marketplace. Accept no substitute! All our 12" re-issues are licensed from the copyright owners and legally covered. No time for fakes over here!</p>		
	<p>REKIDS</p>	<p>JOSH WINK - DETROIT STAB / MAY MINIMAL</p>	<p>15.85 €</p> 
	<p>REKIDS195</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 28 - January - 2022</p>	<p>GBR</p>
<p>A1 > detroit stab B1 > may minimal</p>	<p>Josh Wink arrives on Rekids with 'Detroit Stab / May Minimal' this January. Responsible for some of electronic music's most enduring classics, including the seminal 'Higher States of Consciousness', 'Don't Laugh' and 'How's Your Evening So Far?', the Ovum Recordings boss and clubland luminary readies his first solo effort for Radio Slave's Rekids this January. Turning in a standout EP featuring two tracks on the vinyl, the US-based DJ/producer furthers his position as one of dance music's most lauded acts. Leading the release, 'Detroit Stab' kicks off the A-side with hypnotic stabs and rigid, pumping drums progressing into an ethereal breakdown provided by hazy, floating pads. On the flip, 'May Minimal' sees Wink toy with rolling FM tones, modulating automation, and glistening synths</p>		
	<p>GREENSLEEVES</p>	<p>JOHNNY OSBOURNE - FALLY LOVER</p>	<p>19.90 €</p> 
	<p>GREL12</p>		<p>18.11 €</p>
	<p>REGGAE / ROOTS</p>	<p>Release: 1980 / Repress: 2012 & 2022</p>	<p>LP</p>
<p>A1 > fally lover A2 > you're too sexy A3 > two bad daughter A4 > ice cream love A5 > man of jahoviah B1 > mushroom B2 > no lollipop no sweet so B3 > love so strong B4 > he can surely turn the tide B5 > come back darling</p>	<p> REPRESS </p> <p>Re-issue of the 'Fally Lover' album from 1980! - Recorded and mixed at Channel One Studio by Stanley 'Barnabas' Bryan with producer Henry 'Junjo' Lawes. As backing band The Roots Radics - Bass: Errol 'Flabba' Holt, Drums: Style Scott, Lead Guitar: Bo Pee Bowen, Organ: Winston Wright, Percussion: Skully, Sky Juice, Piano: Gladstone Anderson, Rhythm Guitar: Noel 'Sowell' Bailey, Saxophone: Deadly Headley, Trombone: Nambo Robinson. The song 'He Can Surely Turn The Tide' was sampled by Rockers Hi-Fi for their classic album 'Rockers To Rockers' (1995) and Scientist used it for the LP 'Rids The World Of The Evil Curse Of The Vampires' (1981)</p>		

 <p>FRANKIE PAUL MOST WANTED</p>	<p>VP</p> <p>VPGRSRL5206</p> <p>REGGAE / DANCEHALL</p>	<p>FRANKIE PAUL - MOST WANTED</p> <p>Release: 2011 / Repress: 2021</p> <p>REPRESS</p>	<p>19.90 €</p> <p>18.11 €</p> <p>LP</p> <p>USA</p>
<ul style="list-style-type: none"> A1 > worries in the dance A2 > jump no fence A3 > pass the tu-sheng-peng A4 > fire deh a mus tail A5 > tidal wave B1 > i know the score B2 > sara B3 > slow down B4 > cassandra B5 > shub in 	<p>Repress!!! The latest volume in the successful Most Wanted series shines the spotlight on Frankie Paul, the man they call the Jamaican Stevie Wonder! With all the important Frankie Paul key tracks like 'Worries In The Dance', 'Pass The Tu-Sheng Peng', 'Sara', a.o. - original label production credits are courtesy Channel One, Volcano, Jammys a.o.</p>		
	<p>MYSTIC & QUANTUM</p> <p>DWS003</p> <p>AMBIENT / SYNTH-WAVE / SYNTH-POP</p>	<p>FIRECHILD - THE COLLECTION</p> <p>Release: 31 - January - 2022</p> <p>300 copies</p>	<p>19.70 €</p> <p>17.93 €</p> <p>mLP</p> <p>ESP</p>
<ul style="list-style-type: none"> A1 > helsingland A2 > fireball (i want you) A3 > the fast prophet A4 > equinoxe 11 A5 > memory B1 > equinoxe 9 B2 > the land of the prophet B3 > soundtrack of dreams B4 > blade runner 2050 B5 > a new world 	<p>Using only analog synthesizers, Mr Firechild creates poppy musical landscapes which take you to the past, present and into the future. Limited to 300 Copies</p>		
 <p>PU\$SY GALORE</p>	<p>JUICY GANG</p> <p>JGR002</p> <p>TECHNO / GHETTO / ELECTRO</p>	<p>KARNAGE KILLS x DJ MELL G - PU\$SY GALORE</p> <p>Release: 15 - February - 2022</p>	<p>14.70 €</p> <p>13.38 €</p> <p>12"</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > on my mind B1 > gitm B2 > suck my dick 	<p>Storming through with the second release on Juicy Gang Records, label founder DJ MELL G invites queer grime artist KARNAGE KILLS to debut his powerful lyrics on the JGR imprint. Packed with silky vocals supplied by the London-based artist and stitched across DJ MELL G's razor-sharp production, the pair have christened the three-track EP 'PU\$SY GALORE'</p>		
	<p>ORANGE & LEMON</p> <p>ORALEM001</p> <p>TECH-HOUSE / TECHNO / ACID</p>	<p>ST. PAUL ON ACID - ACID STORIES</p> <p>Release: 21 - February - 2022</p>	<p>12.35 €</p> <p>12"</p> <p>CHE</p>
<ul style="list-style-type: none"> A1 > anna s rising joy B1 > rabbits run 	<p>2 solid acid excursions</p>		

	SOLAR ONE MUSIC	GESLOTEN CIRKEL - 185 (THE EXALTICS RMX)	15.90 €  + 14.47 €
	SOM54		12"
	ELECTRO / ELECTRO-TECH	Release: 22 - February - 2022	DEU
<ul style="list-style-type: none"> A1 > halfman A2 > 185 A3 > 185 "The Exaltics rmx" B1 > quiker B2 > sequence slip 	Powerful Ep from Gesloten Cirkel. Comes with banging The Exaltics remix. Recommended!		
	CASTOR	EQ NOXX / POLLUX - CASTOR # 1 (feat. ALAIN FABER)	13.35 €  +
	CAS001		12"
	PROGRESSIVE-HOUSE / TRANCE	Release: 18 - February - 2022	BEL
<ul style="list-style-type: none"> A1 > secrets (extended mix) "EQ-Noxx" A2 > trigger (alpha gem mix) "Pollux" B1 > tam unanimem (extended mix) "Pollux feat. Alain Faber" B2 > gemini (original long mix) "Pollux" 	Very first release on this new progressive house, trance label. Castor recordings is a Belgian record label that brings you a varied offer of Progressive House - Techno - Trance Music. EQ-Noxx - Secrets: First release from this Belgian talented producer, Secrets has a deep driving bassline with a strong "saxophone anthem" and catchy bells, floorfiller with summer Ibiza vibes. Pollux - Trigger: First one on his own Castor label, Trigger has catchy bassline and great melodic tune, this track represents "the style" Castor Recordings is in to. Pollux - feat Alain Faber - Tam Unanimem: Collaboration between the 2 founders of the label. This one's got a great vibe, deep groove and a Massive lead tune. FAT ! Pollux - Gemini: Progressive trance track from Pollux, some nice arpeggiators melodies floating on a deep pumping bassline, pushing you on to the dancefloor		
	KYNANT	TERRENCE DIXON - RELINKED EP	11.30 €  + 10.28 €
	KYN018		12"
	TECHNO / DETROIT	Release: 18 - February - 2022	DEU
<ul style="list-style-type: none"> A1 > relinked A2 > transcend A3 > change B1 > relentlessly B2 > unstoppable B3 > no smoking in the green room 	Detroit techno luminary Terrence Dixon joins Kynant with six tracks of signature minimalism. Mastered by Giuseppe Tillieci (aka Neel) @ EnissLab Studios, Rome. Artwork by Christopher Honeywell		
	MUSIQUE POUR LA DANSE	DETROIT ESCALATOR CO. - SOUNDTRACK [313]	32.85 €  +
	MPD025		2LP
	AMBIENT / ABSTRACT / EXPERIM.	Release: 18 - February - 2022	CHE
<ul style="list-style-type: none"> A1 > gratiot A2 > abstract forward motion (as a mission) A3 > force B1 > the inverted man (falling) B2 > tai chi and traffic lights B3 > gathering memory C1 > ? C2 > shifting gears C3 > orange D1 > faith (as rain) D2 > psalm D3 > fate (as a chasm) 	(Heavy 180g black vinyl. Expanded Edition w/ liner notes, obi tag & photographs. Sirio Ultra Black debossed sleeve. Half Speed Mastering) Sublime and perfectly produced cutting-edge ambient techno masterpiece made in 1996 by unsung Detroit hero Neil Ollivier, an album as underrated as it is essential. 25 years after its original release on UK label Ferox Records, Soundtrack [313] still provides a deeply futuristic aesthetic experience, warm and emotional electronics, along with glistening melody lines that create a peaceful, relaxed environment. This album possesses a formidable aptitude to always instill its listeners with a life-affirming feeling of serenity. A true timeless and unique classic that exists within its own genre and which still pushes the envelope of electronic music that transcends the club experience. This expanded release includes 4 bonus tracks, a liner note by the artist, and valuable photographic footage from his personal archives. This reissue has been mastered from original files by Sidney Claire Meyer at Emil Berliner (former Deutsche Grammophon studios in Berlin), using the half speed mastering process, and pressed on heavy vinyl. 25th anniversary audiophile edition. For fans of Detroit Techno, Global Communications, Black Dog, Manuel Goettsching, Tangerine Dream, Susumu Yokota, und Klaus Schulze		

	PLANET PHUTURE	MARC ACARDIPANE - THE MOST FAMOUS UNKNOWN: EXPANSION PACK 1 (with DJ CIRILLO)	12.15 € 
<p>A1 > return to zero</p> <p>A2 > yyyeeaaahhh</p> <p>B1 > deal wit' beats "Marc Acardipane & DJ Cirillo"</p> <p>B2 > let the beat control your body</p> <p>B3 > world's famous mf (fractured skull edit)</p>	PP012V1	TECHNO / HARD / RAVE / GABBA	12"
Release: 28 - January - 2022			
 Stickered Sleeve Compilation Remastered 			
<p>His timeless masterpieces have been and always will be heard at hardcore raves spanning the circumference of the Planet. With 9 Is A Classic, Slaves To The Rave, Pitch-Hiker, Stereo Murder and We Have Arrived, just to name a few, he clearly proves who's the boss. "The Most Famous Unknown" is a well compiled collection of Marc's music, which showcases a mere portion of what he has composed and produced since the early nineties! The vinyl and digital selection of "The Most Famous Unknown" features remixes by Body Sushi a.k.a. VTSS & Randomer, Dasha Rush, Gabber Eleganza feat. Delirio, Jasss, Kilbourne, Minimum Syndicat, Nina Kraviz, Perc, Solid Blake, Stranger, Umwelt and VTSS, which all deliver excellent interpretations of tracks they have chosen to revamp. All original tracks have been re-mastered to the highest possible standard of quality</p>			
	SISU	UNKNOWN ARTIST - SISU # 1	13.95 € 
<p>A1 > set me free</p> <p>A2 > don't stop the music</p> <p>B1 > road gamer</p>	SISU001	HOUSE / BREAKS	12"
Release: 03 - February - 2022			
 Vinyl Only 			
<p>Inter-dimensional edits traveling through space and time. Unknown artist x limited press</p>			
	MOONSHINE	AGO & LAPO aka NUMA CREW - SKANKERS CHANT EP	13.95 € 
<p>A1 > skankers chant</p> <p>B1 > tuff!</p> <p>B2 > helicopter dub</p>	MS048RP	DUB / REGGAE / DUBSTEP	12"
Release: 04 - February - 2022			
 REPRESS 140 grams Generic Sleeve 			
<p>2022 repress / 140 grams / generic sleeve - Lapo & Ago (Numa Crew) are back to Moonshine Recordings after almost four years since their amazing "Dub Searcher EP" got released. You can expect some serious weight on this 3-track Ep from the infamous Italian duo</p>			
	TIME IS NOW	JUSTIN JAY - HYPNOTIZED (feat. DENHAM AUDIO & ANGELO JSN; TIM REAPER RMX)	12.90 € 
<p>A1 > hypnotized</p> <p>A2 > i know (edit)</p> <p>A3 > swarm "feat. Denham Audio"</p> <p>B1 > burgundy "feat. Angelo JSN"</p> <p>B2 > swarm "Tim Reaper rmx"</p> <p>B3 > i know (extended mix)</p>	TIN027	BREAKS / 2STEP / GARAGE / ACID	11.74 € 
Release: 28 - January - 2022			
 Label Sleeve 			
<p>Young LA star, Justin Jay, has already caught the ears of DJs and fans worldwide and released on the likes of dirtybird and Culprit. Last year, Jay shared an EP of deep house gold on Shall Not Fade sister label Lost Palms. Now he returns on their bass-oriented sublabel Time Is Now. Hypnotized EP is a fun, breaks heavy romp featuring rave powerhouse trio Denham Audio and a remix by jungle mainstay Tim Reaper. From the off the energy is high, the title track rolling out pitched vocals and dramatic drops. "I know" is ever more frenetic, breaks cascading over one another to a fever pitch, while Denham Audio collab "Swarm" brings out 303s and dramatic sub bass wobbles for a tour-de-force of hardcore dance vibes. Rising lofi house producer Angelo JSN gives a euphoric, breathless edge to "Burgundy", an emotive space age trance number. Tim Reaper's untameable refix of "Swarm" keeps the heart racing to the end. Hypnotize EP drops Friday 28th January, via Time Is Now</p>			



- A1 > to see your hands
- A2 > up the dark
- A3 > 14th street union square station
- B1 > constant
- B2 > so and so
- B3 > landscape from the quiet car
- B4 > constant "The Hacker rmx"

ELECTRONIC EMERGENCIES	MICHAEL ZODOROZNY - OTHER SIDE (THE HACKER RMX)	20.90 €
EE036RTM		19.02 €
EBM / POST-PUNK / INDUSTRIAL	Release: 14 - February - 2022	LP NLD
<p>Other Side is the first solo album of Michael Zodorozny, New York post-punk icon and founding member of Crash Course in Science. The side he shows on the album is a rougher and more personal one. The seven tracks, including a feisty remix by The Hacker, are dark and thrusting with an EBM and industrial feel. Home-made and self-invented instruments complete Michael's specific, extraordinary sound. Other Side was produced by Matia Simovich aka INHALT. Michael himself painted and designed the cover artwork</p>		



- A1 > pursuit of perversion
- A2 > untitled one
- B1 > contra fidem
- B2 > awake

EDIT SELECT	VIELS - CONTRA FIDEM	12.90 €
EDITSELECT110		11.74 €
TECHNO / DEEP-TECHNO	Release: 25 - February - 2022	12" GBR
 HandStamped 		



- A1 > omega man
- A2 > they live
- B1 > the last man alive
- B2 > u.c.c.

FALLING APART	JONAS KOPP - OMEGA MAN EP	12.90 €
FA014		11.74 €
TECHNO	Release: 25 - February - 2022	12" DEU



- A1 > sleep spindles
- A2 > emmanuel
- B1 > beads
- B2 > summer drama

MORD	JOKASTI & NEK - EMMANUEL EP	12.25 €
MORD083		12"
TECHNO	Release: 25 - February - 2022	NLD



LOST PALMS	KOKO - LUNATIC BORGHESIA EP	13.15 €
PALMS047		12"
HOUSE / TECH-HOUSE	Release: 04 - February - 2022	GBR
Pink Marbled Vinyl Label Sleeve		

- A1 > you can't buy luxury
- A2 > ego borghese
- A3 > listening to some impala in coventry
- B1 > 9,99eu
- B2 > pegasus
- B3 > tradizione tradimento

Lunatic Borghesia sees emerging Italian producer KOKO come into his powers in a 6-track EP which, at times seems suited to accompany a blissful reverie, and at others a rave in a rainforest. Either way, Lunatic Borghesia is about escaping. The first two tracks capture deep house in its truest essence: at once meditative, melancholic and serene. The blissed-out piano chords and cymbal strokes "You can't buy luxury" lend the opening track a nocturnal jazz feel which is carried through to "Ego Borghese" where it is heightened by the melodic cries of a saxophone. Instrumentation maintains its primacy in "Listening to Some Impala in Coventry" as staccato flutes guide the subtle bongo-sounding percussion which gives the track its swing. The next two tracks - "9,99EU" and "Pegasus" - are for the dance floor. Whilst the synth-driven melody and acid undertones of "9,99EU" sees the EP at its most retro, the final track "Tradizione Tradimento" is a brilliantly modern take on garage house which lets the listener settle back into the groove after being rowed by "Pegasus" driving pulse



PLANET RHYTHM UK	OSIRIS4 - SHADES OF LIFE EP	12.55 €
SHADES01		12"
TECHNO	Release: 25 - February - 2022	GBR
Full Colour Sleeve		


- A1 > cyanide
- A2 > frankenstein
- B1 > shades of life
- B2 > sacrifice




VRAAAA	PROJEKT GESTALTEN / THE PRINCESS OF DEATH - THE BEAST WITHIN	26.70 €
VRA002		24.30 €
TECHNO / ACID / EXPERIM. / DARK-AMBIENT	Release: 25 - February - 2022	2LP
Full Colour Sleeve 180 grams + Insert		

- A1 > the beast within "Projekt Gestalten"
- A2 > trance "The Princess Of Death"
- B1 > trial and execution of the black wolf "Projekt Gestalten"
- B2 > when the saints go marching "The Princess Of Death"
- C1 > prey to be undone "Projekt Gestalten"
- C2 > the shrine revelation "The Princess Of Death"
- D1 > the curse of engelhart "Projekt Gestalten"
- D2 > curse, shattered "The Princess Of Death"
- D3 > requiem for the swan king "Projekt Gestalten & The Princess Of Death"

"The Beast Within" is the new album by Brazilian artist, Diego Garcia; exploring gender identities within contemporary electronic music. The artist uses two of their distinguished artistic identities; The Princess of Death, her feminine identity - where there is an exploration of a more introspective and corrosive textures commonly associated with patriarchal values; and Projekt Gestalten, his masculine identity - where melodic and hypnotic sounds, often associated with matriarchy, are emphasized. In this project, Diego's aim is to dichotomize their gender identities inspired by a point-and-click adventure game from the 90's called "Gabriel Knight 2 - The Beast Within". The story was written by American game designer, Jane Jensen with original music composed by her husband, Robert Holmes. The protagonist is on the trail of a strange wolf, murderer of a little girl. Gabriel was asked to take care of this evil and suspects that this case is paranormal in nature. Together with his assistant, Grace Nakimura, he discovers the dark truth behind the history of Bavaria. The gameplay alternates between Gabriel and Grace and its storyline is only explored indirectly by Diego - as it is deeply connected with their childhood and formative years and still remains as one of their all-time favorite games. Just like in the gameplay, Diego alternates between both of their feminine and masculine identities in order to create original pieces of music. As Projekt Gestalten, an array of dance tracks are functionally presented; ranging from melodic and trippy to club-ready driving techno; dissecting a more rational aspect of the game's storyline. In contrast, The Princess of Death goes into an ambient and experimental approach; exploring liturgical themes that includes a dark and dystopian cover of the traditional gospel song "When The Saints Go Marching In", a song that is featured throughout the whole franchise of the game in many different versions. In the end, the gender polarizing concept is extrapolated and both aliases are finally merged into one another; leading to the Gestalt principle, alluded to in Diego's main alias, being fully applied as a whole. The project's ultimate goal is to challenge preconceived notions of how a specific gender should sound/ behave and to explore light/dark, sacred/secular, good/evil, male/female using, as the blueprint, a gender-neutral game where the player is forced to assume a feminine and a masculine role in order to navigate through the story. All of these ideas are perfectly aligned with Diego's own trajectory as an artist and their distinct artistic identities featuring a distorted gender values - which comes full circle in this project

	YUKU	SAM A LA BAMALOT - REMINISCE	24.45 €
	YUKU023		LP
	BASS / TRIP-HOP / LEFTFIELD / EXPERIM.	Release: 25 - February - 2022	CZE
Orange Marbled Vinyl Full Colour Sleeve 180 grams			
<ul style="list-style-type: none"> A1 > dwelling A2 > rupture A3 > recollections A4 > carefree A5 > absent B1 > inharmonious B2 > family B3 > better days B4 > self image 	<p>"How does it feel to reminisce? That was something I wanted to try to capture in soundwaves. I tend to reminisce a lot. About the good and bad parts in the past, and everything in between. I try to remember which specific parts in my life made me who I am today. Thinking about those events is going to make me feel a certain way, and I wanted to try to convert these feelings into songs. Reminiscing to me, is also a very visual experience in my head. So I decided to take sounds that were close to me from the past and make something cinematic that still works as a full song. I've been using a lot of granulated sounds, which is almost like a shattered memory reconstructed into a new one, as your feelings can change recovering the same memory. So you can close your eyes and go on your own reminiscing journey, discovering loads of layers weaved through these soundwaves." - Sam A La Bamalot</p>		


	MAGNETRON MUSIC	FATIMA YAMAHA - BUILD BACK BANGERS	15.50 €
	MAG185		12"
	TECH-HOUSE / TECHNO	Release: 14 - February - 2022	NLD
Label Sleeve			
<ul style="list-style-type: none"> A1 > build it up A2 > own nothing B1 > permission B2 > reset me notes 	<p>After releasing his last album "Spontaneous Order" Yamaha is back with a new EP "Built Back Bangers". Build It Up on the a-side is a stompin' and pumpin' track that builds and builds. A slow and long burner in true house fashion. "Own Nothing" is an organ lead techno track that sounds more like the Fatima Yamaha we all know and love. Permission is a vocal ear worm with vocals from Wiwa, rapstar from his native Holland. And last but not least is the eerie, slightly bombastic sound of Reset Me Notes</p>		

	SHALL NOT FADE	1 800 GIRLS - WHEN U CALL EP	12.95 €
	SNF067		12"
	HOUSE / TECH-HOUSE / BASS / BREAKS	Release: 11 - February - 2022	GBR
Label Sleeve			
<ul style="list-style-type: none"> A1 > when u call A2 > ocb B1 > start over B2 > move with me 	<p>1-800 Girls makes his eagerly awaited return to the Shall Not Fade catalog with a 4-track tribute to the early-hours ravers. With skittering drums, synth plucks and peppers of whimsical vocals, When U Call EP captures a sound at once blissfully nostalgic to 90s rave, and boldly forward-facing in its mutation of today's scene-defining sounds of UK Bass. Although barely discernible underneath off-kilter synth stabs and squelching drums, Burial-esque vocal chops do their best to haunt the title track, colouring it with both a sense of melancholy and deliverance. On that same note, enter "OCB". Its stripped-back successor is equally as moody yet somewhat more modest with a mournful melody and minimal drums. The aptly-named "Start Over" welcomes a switch in mood. With high-pitched staccato vocals and an up-beat drum pattern, its trancey-tempered quality is not a million miles away from the music of Overmono. Finally, listeners of the EP's closer "Move With Me" need little more than the title's instruction as its 150 BPM and pop-adjacent vocals do all the talking. When U Call EP drops February 11th via Shall Not Fade</p>		

	SHALL NOT FADE CLASSIC CUTS	FOUK - PARADISE	12.95 €
	SNFCC010		12"
	HOUSE	Release: 18 - February - 2022	GBR
Label Sleeve			
<ul style="list-style-type: none"> A1 > paradise A2 > next summer B1 > tough love B2 > late night snack B3 > drugged out 	<p>Dutch duo, Fouk, are responsible for the latest addition to our Classic Cuts series. By no means newcomers to the scene, since releasing their debut EP in 2014, Daniel Leseman and Hans Peeman have become known for their joyous blends of house, disco and funk. Whilst maintaining these stylistic sensibilities, as well as an emphasis on fun and festivity, Paradise EP sees the duo experiment with instrumentation to create intricately crafted and richly layered soundscapes. Most aptly embodying this is the title track which weaves together various percussive textures underneath staccato piano chords in a jubilant celebration of rhythm. Deep house track "Next Summer" represents the EP at its smoothest, either its jazzy undertones transporting the listener to a sun-kissed beach spot, or its synth-driven melody to a video-game-esque psychedelia. The EP's latter half: "Tough Love", "Late Night Snack" and "Drugged out", see disco and funk take centre stage with meandering bassline melodies and diva-esque vocal chops showcasing the infectious energy for which Fouk have become known. Paradise EP drops February 18th via Shall Not Fade</p>		

	<p>PULSE DRIFT</p> <hr/> <p>PDR005</p> <hr/> <p>ELECTRO</p>	<p>VARIOUS ARTISTS - ARTIFICIAL SIGNAL NETWORK (DEXTEROUS NUMERICS, DAS MUSTER, PHASE NO MORE, NEBENPRODUKT, DVS NME & KRYPTON 81)</p> <hr/> <p><i>Release: 14 - February - 2022</i></p>	<p>13.80 €</p> <p>12.56 € </p> <p>12"</p> <p>DEU</p>
<p> REPRESS </p>			
<ul style="list-style-type: none"> A1 > soul cube "Dexterous Numerics" A2 > zeitkapsel "Das Muster" A3 > energy vampire "Phase No More" B1 > photochemical oxidation "Nebenprodukt" B2 > subsequence "DVS NME" B3 > expelled user "Krypton 81" 	<p>6 track robotic electro compilation on Pulse Drift Records. Six likeminded artists from Germany, the Netherlands, England, Denmark and the U.S. synchronize artificial signals to unite into this transmission. All stylistically different yet still pulsing on the same wave length. Good stuff!</p>		
	<p>BECAUSE MUSIC</p> <hr/> <p>BEC5543532</p> <hr/> <p>R&B / FUNK / SOUL</p>	<p>THE FLOATERS / MARVIN GAYE - SHAOLIN SOUL EPISODE 4 EP</p> <hr/> <p><i>Release: 21 - September - 2018</i></p>	<p>12.90 €</p> <p>11.74 € </p> <p>12"</p> <p>FRA</p>
<p> RE-STOCK Last Copies </p>			
<ul style="list-style-type: none"> A1 > float on (extended version) "The Floaters" B1 > i've got my music (original vocal version of "turn on some music") "Marvin Gaye" 	<p>Short info: To celebrate the anticipated release of the 4th episode of the iconic soul compilation "Shaolin Soul" this September, Uncle O has unearthed two new special soul treats: the extended version of 'Float On' by the Floaters and a rare vocal version of Marvin Gaye's 'I've Got Mine'</p>		
	<p>BE CHOSEN</p> <hr/> <p>BECH023</p> <hr/> <p>TECH-HOUSE</p>	<p>OKAIN - TRYPTOPHAN EP</p> <hr/> <p><i>Release: 24 - August - 2018</i></p>	<p>12.90 €</p> <p>11.74 € </p> <p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<ul style="list-style-type: none"> A1 > norizon A2 > lapaire B1 > walform B2 > mask 	<p>Be chosen welcomes Okain to the Family! His debut ep for us is a fantastic 4 tracker which will be out end of june! Righ on time for the open air - season!</p>		
	<p>CURLE</p> <hr/> <p>CURLE032</p> <hr/> <p>TECHNO</p>	<p>MATT O'BRIEN - STARTING OVER</p> <hr/> <p><i>Release: 31 - January - 2011</i></p>	<p>12.20 €</p> <p>11.10 € </p> <p>12"</p> <p>BEL</p>
<p> RE-STOCK Last Copies </p>			
<ul style="list-style-type: none"> A1 > starting over B1 > koh bida B2 > end of an error 	<p>Matt O'Brien first came to our attention in 2005 with his Off-key Industries releases "Hidden High" and "Serotone", which would later get a license (and Radio Slave remix) on Rekids. His first contribution for Curle was back in 2007 when he remixed Efdemin's "Acid Bells". Last year he made up the flipside to Dozzy & Van Hoesen's track on Curle 024. And now we welcome him on Curle for his first full EP on a label other than his own Off-key Industries - which makes us proud! Together with this EP, we will also release the limited Curle-J01 CD in Japan. A live set recorded by Matt O'Brien in London during December 2010 using Ableton Live, Akai APC40, Jomox XBase 999 and Moog Voyager. Only 100 copies were made and (almost) all of them will be available through Disk Union in Japan only, accompanied by some nice hand-numbered artwork</p>		

	<p>CURLE</p>	<p>DJ BOOM aka HERBERT - KINDA KICKIN' (EFDEMIN RMX)</p>	<p>10.90 €</p> <p> 9.92 € </p>
	<p>CURLE-P06</p>		<p>12"</p>
	<p>TECHNO / TECH-HOUSE</p>	<p>Release: 27 - October - 2014</p>	<p>BEL</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > kinda kickin'</p>	<p>It's been a while since we did something on our subdivision Petite. You know, this is where we like to re-release those forgotten pearls, with a new remix on the flip. This time we chose Kinda Kickin' by DJ Boom, which is in fact a collaboration between Matthew Herbert and Charles Webster. The original vinyl goes for over 110eur on Discogs and is a longtime favourite of ours. Strangely enough not too many people seem to know about this house gem. On remix duties this time someone very close to the label (and our hearts) since the first collaboration in 2007 for 'Acid Bells'. Efdemin recently delivered what is maybe his best album to date and also this remix for Kinda Kickin' is absolutely superb. Enjoy</p>		
<p>B1 > kinda kickin' *Efdemin rmx*</p>			
	<p>DANCER</p>	<p>PSP - DANCER (PATRICK KUNKEL, PAULI STEINBACH & SASCHA DIVE RMXS)</p>	<p>12.90 €</p> <p> 11.74 € </p>
	<p>DC01</p>		<p>12"</p>
	<p>TECH-HOUSE</p>	<p>Release: 12 - October - 2018</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > dancer (acid mix) *Patrick Kunkel & Pauli Steinbach rmx*</p>	<p>Psp-dancer : The Name Says It All. This Song Is About Electronic Music Between Past And Present, Hyper Funky, A Glitter Ball Full With Memories Between Flared Pants And Hedonism And Yet Straight Forward For The Year 2018. That's No Surprise As For Decades It Would Have Been Hard To Imagine The Rhine-main House And Techno Scene Without Frankfurt Bedrocks Pauli Steinbach, Sascha Dive And Patrick Kunkel, Not Least. Because Of Their Cocoon Affinity, Patrick Kunkel And Pauli Steinbach Take Out The Acid Disco Hammer Full With Endorphine Acceleration Towards Dance Floor. Deep Vibes Recordingsimpresarios Sascha Dive And Pauli Steinbach Form A Disco Reverb Mix With A House-like Depth Between Wild Pitch And Balearics, With Kinky Disco Elements Shimmering Through Again And Again. Try To Take It High</p>		
<p>B1 > dancer (disco reverb mix) *Sascha Dive & Pauli Steinbach rmx*</p>			
	<p>ELECTRIC BLUE</p>	<p>ROBERT OWENS - LOVE/RELEASE</p>	<p>12.90 €</p> <p> 11.74 € </p>
	<p>EB005</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE / VOCAL / DETROIT</p>	<p>Release: 16 - November - 2015</p>	<p>USA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > love/release (vocal)</p>	<p>Great follow up on Electric Blue by Robert Owens after Ron's Tribute to Frankie Knuckles. Love / Release comes around with 3 versions produced by Ron Trent and Jerome Sydenham</p>		
<p>B1 > love/release (dub)</p>			
<p>B2 > love/release (drums)</p>			
	<p>KWENCH</p>	<p>RARE TWO INC. (aka DJ SNEAK & TRIPMASTAZ) - EXTRATERRESTRIAL INTELLIGENCE EP</p>	<p>12.90 €</p> <p> 11.74 € </p>
	<p>KWR006</p>		<p>12"</p>
	<p>HOUSE / ACID-HOUSE / TECH-HOUSE</p>	<p>Release: 13 - July - 2018</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > ufo (acid kontakt)</p>	<p>Chicago house pioneer DJ Sneak and Russian export Tripmastaz have proven themselves to be a formidable pairing since their first EP landed on Sneak's imprint, I'm A House Gangster, in 2014. In July, they add to their joint discography with a three-tracker dispatch on Cassy's burgeoning label, Kwench Records. The label's sixth release, Cassy takes a step back and gives this collaborative duo yet another outlet to showcase their dancefloor fodder, which follows releases on Kaluki Music, Mr. Nice Guy, Reptile Dysfunction, Ovum Recordings and, of course, I'm A House Gangster. Extraterrestrial Intelligence reminds fans of not just their deftness in producing tough house cuts, but also their prowess at manipulating the Roland TB-303 to deal a solid smacking of acid. 'UFO' reaches out to roughen up the humanoid of this planet with the 303's distinctive squelch and those clattering drum machine rhythms - a track that's guaranteed to get you twisted. Gruff vocals on 'Click Thang' break through as a tough bassline ensures your participation on the floor, and 'Last Daze of Dizko' maintains momentum with a thumping bassline that any peak-time burner should possess</p>		
<p>A2 > click thang</p>			
<p>B1 > last daze of dizko</p>			

	MEMENTO	BLUE MONDAYS feat. PAT COSMO - NIGHT GOES BY (MATTHEW HERBERT RMX)	12.90 € 11.74 € 
	MEMENTO040		12"
	HOUSE / VOCAL	Release: 01 - February - 2019	DEU
 RE-STOCK Last Copies 			
A1 > night goes by (wednesday mix) **Matthew Herbert rmx*	We can say that 'Night goes by' is something soft for your ears, and banging for your body. There's a new 'Esoteric Mix' from Blue Mondays themselves, and Surprise!!! We also have an amazing remix from the master: Matthew Herbert! Pushing ahead, respecting the roots!		
B1 > night goes by (esoteric mix)			
	ONLY ONE MUSIC	THE GATHERING - IN MY SYSTEM (JEF K RMX)	12.90 € 11.74 € 
	ONLY12		12"
	HOUSE / VOCAL	Release: 2010 / Repress: 2018	DEU
 RE-STOCK Last Copies One Sided 			
A > in my system (system mix) *Jef K rmx*	ONLY ONE MUSIC proudly presents one of House music's anthems - The Gathering aka Chez Damier, Chris Carrier & Jef K - In My System! We are very happy to re-issue the most wanted Jef K Remix! It will be a one sided special release. Many thanks to Chez, Chris and Jef!		
	PLEASURE ZONE	MFDP (aka MARKUS FIX & DORIAN PAIC) - CHANGE OF LIGHT	12.90 € 11.74 € 
	PLZ008S		12"
	TECH-MINIMAL	Release: 01 - April - 2019	DEU
 RE-STOCK Last Copies 			
A1 > change of light	The Frankfurt youngtimers teamed up for their first Pleasure Zone release called "Change of Light". An superb sound demonstration between minimal, hypnotic and minimal Funk - worth to check!		
B1 > daytwo			
	PLEASURE ZONE	SUBB AN - ANOTHER TIME II EP	12.90 € 11.74 € 
	PLZ029		12"
	TECHNO / TECH-MINIMAL / TECH-HOUSE	Release: 22 - October - 2018	DEU
 RE-STOCK Last Copies 			
A1 > another time	Subb-an is back on PLEASURE ZONE! After his fulminant debut together with Diego Krause on PLZ #25 we're more than happy to present you his very own artist release, called "Another Time EP"		
B1 > overdrive			
B2 > overdrive dub			

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