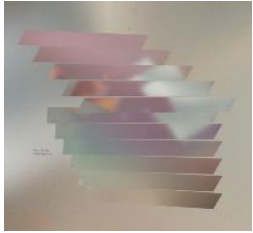



CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 04 - febrero - 2022 inclusive

* solo en referencias con el descuento aplicado *

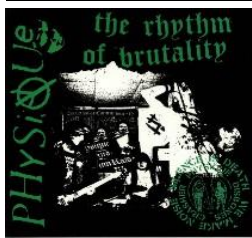
PRE-PEDIDOS: 28 - ENERO - 2022

	030303	TIBOR KOCSIS - DELTA OPHIUCHI	15.40 €
	030EP021		14.01 €
	HOUSE / CHICAGO / ACID / MINIMAL-WAVE	Release: 03 - March - 2022	12" NLD
<ul style="list-style-type: none"> A1 > dela ophiuchi A2 > nekorb B1 > trax B2 > lomond B3 > sirius 	<p>Tibor Kocsis doesn't take a minute to introduce himself on his first EP for 030303 records; he presents himself with a slap in your face from the very first second. Title track Delta Ophiuchi is heavy duty dancefloor material... reminiscing of the very best of K Alexi Shelby's early works, just a little more focused and to the point maybe - an instant rush and an instant classic! Second track Nekorb is a little sweeter and more for the after hours. The remaining 3 tracks keep that same flow; a wonderful blend of Chicago, psychedelic British acid house and electronic minimal wave</p>		
	CONTEMPO	VARIOUS ARTISTS - COMMENTI MUSICALI: THRILLING TENSIONE TERRORE VOL. 2, ANSIOGENI (C. GIZZI, L. PICCIONI, A. SECHI & S. BRUGNOLINI)	18.00 €
	CO4007		16.38 €
	SCORE / STAGE&SCREEN / KRAUTROCK / AMBIENT	Release: 1989 / Repress: 2016 & 2021	LP ITA
<ul style="list-style-type: none"> A1 > il grande fratello *C. Gizzi* A2 > morte clinica *C. Gizzi* A3 > pioggia acida *C. Gizzi* A4 > le voci di dentro *C. Gizzi* A5 > indicibile orrore *C. Gizzi* A6 > spasmodica attesa *C. Gizzi* A7 > psicosi da macchine *C. Gizzi* B1 > serie prima *L. Piccioni* B2 > serie prima (ii versione) *L. Piccioni* B3 > plasma *L. Piccioni* B4 > micromateria *L. Piccioni* B5 > ossessione *A. Sechi* B6 > sul filo *A. Sechi* B7 > il fantasma dell'opera *S. Brugnolini* B8 > overdose *S. Brugnolini* 	<p>Conceived in the early 1980s as soundtracks for tv special on space, aliens and the thrilling genre, the tracks included in these 3 vinyls are semi/unknown electronic music masterpieces with touches of Krautrock, electro/ambient and spacey suites à la Tangerine Dream. A must for fans of Tangerine Dream, Brian Eno, Neu!</p>		
	REPRESS Remastered		



INVOLVE	REGAL - RWYS REMIXES PT. 02 (feat. Z.I.P.P.O. & FABRIZIO RAT; JKS, ELLEN ALLIEN, CLOUDS & LADY STARLIGHT RMXS)	12.75 €
INV035		12"
TECHNO / ACID	Release: 25 - February - 2022	ESP

A1 > run *Regal feat. Z.I.P.P.O (JKS rmx)*	<p>Involve Records boss Regal presents "RWYS Remixes Pt.02", containing four edits of his debut album from JKS, Ellen Allien, Clouds & Lady Starlight. Regal drops the second remix EP from three packages lined up on his Involve imprint, "RWYS Remixes Pt.02". He invites some of techno's finest producers to rework his debut album, including JKS, Ellen Allien, Clouds & Lady Starlight. Parisian Producer JKS takes on Regal & Z.I.P.P.O's track "Run" for the opener. Modifying the pads, he emits an elongated, ravey sound that's accompanied by a vast emphasis on the original samples. He uses the vocals to redirect the track after each command, veering through drum patterns, menacing 303's and clattering rhythms. Following is almighty German force Ellen Allien, with her equally ferocious rendition of "Dungeon Master". She shifts the original arrangements by injecting wavering synths and bubbling chords. A rounded kick drum gallops throughout, marrying the psychedelic realm created by Allien with the track's original demonic flare. Revered Scottish duo Clouds are next with their concoction of "Requiem from a friend". Originally a melancholic and dubious cut from Regal and pianist Fabrizio rat, Clouds transform the wistful keys and understated synths into deep, howling sonics with sharp, stabbing spasms. They accentuate the kaleidoscope elements and maintain the disordered kick-drum, adding weight, a trippy vocal and spacey pads. NYC producer Lady Starlight closes with "Burning Old Idols". Maintaining a number of elements from Regal's composition, she manages to amplify the powerfulness of the track. A deeper kick and the ascended pitch of the 303's churns out a robust and tenacious sound, perfectly maintaining energy until the close</p>
A2 > dungeon master *Ellen Allien rmx*	
B1 > requiem for a friend *Regal feat. Fabrizio Rat (Clouds rmx)*	
B2 > burning old idols *Lady Starlight rmx*	



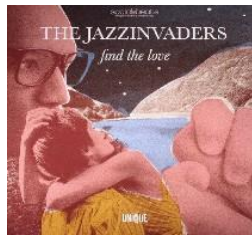
STATIC SHOCK	PHYSIQUE - THE RHYTHM OF BRUTALITY	21.25 €
SSR72		LP
HARDCORE	Release: 2019 / Repress: 2020	GBR

 RE-STOCK 	
A1 > we make noise	<p>Another uncompromising slice of crasher crust, guitars squealing in anguish, searing radiation-buzz noise crudely marshalled into seven nasty hardcore salvos. Sometimes a band just builds a kind of momentum where they just produce more and more rippers and Olympia's PHYSIQUE are clearly locked into a serious groove. "THE RHYTHM OF BRUTALITY", their third 12" in a year and a half, and released in time for their upcoming rampage across Europe, is another uncompromising slice of crasher crust ugliness, guitars hissing and squealing in anguish, searing radiation-buzz noise crudely marshalled into seven nasty hardcore salvos, from the punchy d/beat of -We Make Noise- to the punishing stomp of the title track and -Miserable Existence-, with its propulsive rolling punk beat half-drowned in feedback filth. PHYSIQUE slam together a knack for disgusting sonics with rock solid riffs for a rawpunk record in the vein of Disaster or Fader War that will scour the paint from your walls</p>
A2 > yesterday's anguish, tomorrow's despair	
A3 > rhythm of brutality	
A4 > when all hope is lost	
B1 > miserable existence	
B2 > weaponized faith	
B3 > against it all	
B4 > life's hard *written by Framtid*	



LA VIDA ES UN MUS	L.O.T.I.O.N. - DIGITAL CONTROL AND MAN'S OBSOLESCENCE	18.00 €
MUS103		16.38 €
PUNK / HARDCORE / INDUSTRIAL / NOISE	Release: 01 - October - 2015	LP
 RE-STOCK 		GBR

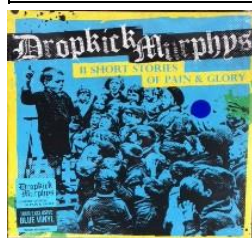
A1 > militarized urban zone (redux)	<p>New York's L.O.T.I.O.N. highly anticipated full length finally dropped in. Following two demo cassettes that in no way represented the intensity of their live show, L.O.T.I.O.N. finally has recorded as a full band. If you've never seen the band, they described themselves as NITZER EBB meets G.I.S.M. but on this LP the sound influences go beyond adding METAL URBAIN, early SPK and PRODIGY as obvious influences. L.O.T.I.O.N aesthetic and lyrics are beyond mundane bringing to the forefront the insane world we live in and dealing militantly with the absolute paranoia control of our pre-programmed existence. The LP comes housed in a heavy stock sleeve with a Japanese style obi strip. Gigantic poster and a lyric sheet that could double as a field manual for guerilla warfare. All design work was carefully put together by singer Alexander Heir and drummer Emil Bosgnar Nasdor</p>
A2 > ultimate wound kit	
A3 > torture report	
A4 > fukushima fallout	
A5 > the machine	
B1 > vid the pigs	
B2 > born in 1984	
B3 > welcome to the civilized world	
B4 > computers don't have a heartbeat	
B5 > system error	
B6 > goodbye humans	



UNIQUE	THE JAZZINVADERS - FIND THE LOVE	13.50 €
UNIQ2051		12.29 €
FUNK / SOUL / DISCO / JAZZ / CONTEMPORARY	Release: 13 - May - 2016	LP
RE-STOCK + Download		

- A1 > higher on fire
- A2 > discover disco lover
- A3 > get it, work it
- A4 > find the love
- A5 > get away
- B1 > much rosie
- B2 > disco fever
- B3 > do it
- B4 > phil's crossroads
- B5 > higher on fire reprise

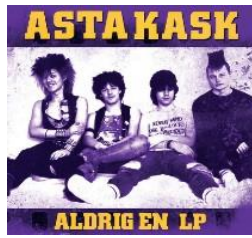
The Jazzinvaders went back into the studio after two successful tours with Hammond legend Dr Lonnie Smith and the Brazilian fusion group Azymuth. The Jazzinvaders decided it would be fun to spend some time in the studio to see if they could come up with a disco-jazz album. According to the band, the album containing 9 brand new tracks and one reprise to it's "most groovy album so far". The grooves by Phil, the horn arrangements by Van Duikeren, Delfos, Nijs and the wide harmonic structures by piano player Busstra combined with lyrics and vocals of Bloemhard seemed to be again the perfect ingredients for this new album. Influenced by the 70's albums of Roy Ayers, Earth, Wind and Fire, Kool and the Gang and Donald Byrd. Just like the band did on their previous albums, they managed to stick to their trademark and typical Jazzinvaders Sound, easy accessible and danceable jazz combined with funky beats and nicely flavored harmony! This unique sound allowed the band to tour all over the world over the past few years playing lots of festivals and clubs in countries like Germany, Spain, Belgium, Switzerland, United Kingdom, Austria and also Japan! The bands releases can be found all over the globe and the media seem to like the band a lot too. On "Find The Love" (Unique Records / Social Beats) The Jazzinvaders will present Jazz in a refreshing way like no one else can, two steps back and three steps forward. By starting with a groove, The Jazzinvaders will initiate a journey taking the listener where probably someone has gone before, but no one has returned from like the Jazzinvaders. Include mp3



BORN & BRED	DROPKICK MURPHYS - 11 SHORT STORIES OF PAIN & GLORY	22.85 €
BB7		LP
PUNK / FOLK-ROCK	Release: 06 - January - 2017	USA
RE-STOCK		

- A1 > the lonesome boatman
- A2 > rebels with a cause
- A3 > blood
- A4 > sandlot
- A5 > first class loser
- A6 > paying my way
- B1 > i had a hat
- B2 > kicked to the curb
- B3 > you'll never walk alone
- B4 > 4-15-13
- B5 > until the next time

Back in stock! There's good times. There's bad times. There's happy times. There's sad times. In just 40 minutes, you feel all of that. '11 Short Stories Of Pain & Glory' is the perfect way to kick off another 20 years of Dropkick Murphys. Hold your head up high, and crank up the volume



GAPHALS		ASTA KASK - ALDRIG EN LP	20.50 €
GAP94			18.66 €
PUNK / HARDCORE		Release: 1986 / Repress: 2018	LP
RE-STOCK Limited			
<ul style="list-style-type: none"> A1 > lasse lasse liten A2 > mänskliga faktorn A3 > Landsplikt A4 > atrapper A5 > banal ballad? A6 > välfärdens pris A7 > sista klivet A8 > vårt dagliga bröd A9 > fram & bak B1 > ringhals brinner B2 > varje val, inget val B3 > ab böna & be B4 > johnny boy B5 > aktiv ungdom B6 > inget ljus B7 > sks B8 > oss hjältar emellan B9 > angst del ett B10 > angst del två 			







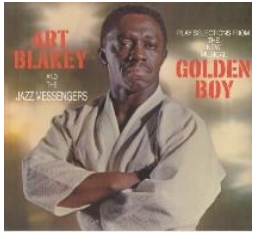



HIGH ROLLER		DIVISION SPEED - DIVISION SPEED	19.70 €
HRR422			17.93 €
METAL / TRASH / SPEED		Release: 21 - September - 2015	LP
RE-STOCK + 16 Page A5 Sized Booklet			
<ul style="list-style-type: none"> A1 > panzerkommando A2 > the iron wings of death A3 > snowstorm over narvik A4 > schwarze scharen A5 > truppensturm A6 > thunderer, monarch, conqueror A7 > rule britannia B1 > black wolves B2 > blazing heat B3 > freezing cold B4 > sturbataillon B5 > solemn vigil B6 > outlaws B7 > divison speed attack 			

Edition on black vinyl, limited to 500 copies with a printed inner sleeve and a 16-page A5-sized booklet. This four-piece plays fast energetic thrash metal reeking of war and all its deadly concomitants. The lyrics pleasurably exploit the atrocities of reciprocal human slaughter



NOISE NOT MUSIC		THE STALIN - STALINISM	18.00 €
NNT23			16.38 €
PUNK		Release: 1987 / Repress: 2015	LP
RE-STOCK Compilation Unofficial Release			
<ul style="list-style-type: none"> A1 > 電動コケシ A2 > 肉 A3 > バキューム A4 > 解剖室 A5 > chicken farm chicken B1 > 豚に真珠 B2 > サル B3 > コルホーズの玉ネギ畑 B4 > 猟奇ハンター B5 > アーティスト 			

One of the most seminal Japanese punk bands ever, Stalin formed in 1980 and blew away all previous attempts at Japanese punk thanks to their frontman Michiro Endos crazy on-stage performances and their unique style. Even though by the release of their first LP "Trash" in 1981 Stalin moved towards a more hardcore/punk direction, which resulted in whats known to be their best work - the classic Stop Jap LP from 1982. Stalins early singles are one of the best examples of what would be 15 years later defined as killed by death punk rock. Originally released in 1987, the Stalinism LP collected their first flexi 7", the Stalinism EP, the Fish Inn flexi single, along with Chicken Farm their contribution to the legendary international hardcore compilation Welcome to 1984, to whom Stalin owe a good portion of their cult status. A great reissue for all Japanese punk fans out there

	<p>COSMIC RHYTHM</p>	<p>SPIRITUAL EMPHASI - FEEL THE MAGIC</p>	<p>14.60 €</p> <p>13.29 € </p>
<p>A1 > feel the magic A2 > atmospha B1 > ethernity B2 > jazz excursion</p>	<p>CRM21</p> <p>HOUSE / DEEP-HOUSE</p>	<p>Release: 28 - February - 2022</p>	<p>12"</p> <p>ITA</p>
<p>Four and half years after his debut on Cosmic Rhythm, Spiritual Emphasi is back with another tasty deep house EP</p>			
	<p>SLOVENLY</p>	<p>STRANGE COLOURS - FUTURE'S ALMOST OVER</p>	<p>21.90 €</p> <p>19.93 € </p>
<p>A1 > get in line A2 > the phantom A3 > patrol A4 > loudmouth A5 > the setting sun B1 > sea of tranqs B2 > valley of no return B3 > another new world B4 > black and blue B5 > say what you want to say</p>	<p>702265</p> <p>ROCK / GARAGE</p>	<p>Release: 03 - December - 2021</p>	<p>LP</p> <p>USA</p>
<p>Durante mas de 20 años Andrew Moszynski ha demostrado que se puede hacer autentico r'n'r sin caer en mierdas previsibles. Asi lo demostro durante un monto de años en Deadly Snakes, primas hermanos de Oblivians. Ahora en este proyecto reincide en una revision del garage con sabor a multiples sonidos que no vamos a enumerar. Son una pasada y el tiempo dara la razon!</p>			
	<p>HONEYPIE</p>	<p>ART BLAKEY & THE JAZZ MESSENGERS - SELECTIONS FROM GOLDEN BOY</p>	<p>19.70 €</p> <p>17.93 € </p>
<p>A1 > theme from golden boy A2 > yes i can A3 > loma's here B1 > this is the life B2 > there's a party B3 > i want to be with you</p>	<p>HONEY44</p> <p>JAZZ</p>	<p>Release: 1963 / Repress: 2021</p> <p> REPRESS </p>	<p>LP</p> <p>GBR</p>
<p>Originally released on Colpix Records in 1963, this striking release consists of Art Blakey and the Jazz Messengers performing selected music from the Broadway musical Golden Boy. Arranged by three master musicians, Wayne Shorter, Curtis Fuller and Cedar Walton, the music is performed by an amazing all-star line up featuring Freddie Hubbard and Lee Morgan - trumpet, Curtis Fuller - trombone, Julius Watkins - French horn, Bill Barber - tuba, James Spaulding - alto sax, Wayne Shorter - tenor sax, Charles Davis - baritone sax, Cedar Walton - piano, Reggie Workman - bass, and of course Blakey 'the Boss' on drums</p>			
	<p>PERCEIVE</p>	<p>MODEBAKU - PROGRAM EP</p>	<p>12.95 €</p> <p></p>
<p>A1 > virus 002 A2 > program select B1 > 120 filter tips</p>	<p>PERCEIVE04</p> <p>MINIMAL-HOUSE / MINIMAL</p>	<p>Release: 25 - January - 2022</p> <p> Vinyl Only 180 grams Limited </p>	<p>12"</p> <p>FRA</p>
<p>Perceive is a vinyl only imprint dedicated to minimal house music. For this fourth chapter, the great Modebakú delivers a strong three tracker. Each cut of the EP is a deep groover with solid sounds and intense vibe. The record will be available in limited edition</p>			



BROOX	BON - VAJAZZLE	13.05 €
BROOX006		12"
HOUSE / TECH-HOUSE / BREAKS / GARAGE	Release: 26 - January - 2022	DEU
Vinyl Only		

- A1 > vajazzle
- A2 > where is your girl
- B1 > a little bit magenta
- B2 > better than

At the start of the year, Broox records is pleased to present to you a young and talented Russian Artist. bOn offers us here a 4 track ep immersed in a hypnotic atmosphere, supported by powerful rhythms with uk accents



HEAVY HOUSE SOCIETY	DJOKO - RAPTURE EP (SIDNEY CHARLES RMX)	12.35 €
HHS015		12"
HOUSE / CLUB	Release: 18 - January - 2022	GBR
Vinyl Only		

- A1 > rapture
- A2 > inside of me
- B1 > my crib
- B2 > my crib *Sidney Charles rmx*

Heavy House Society starts 2022 with a high quality EP from Cologne based German artist DJOKO, and this also comes with a remix from the head honcho himself Sidney Charles. DJOKO's sound takes influences from funk & soul, garage, deep house and everything else in between that is both underground and raw. He's released on an impressive selection of underground labels like PIV, Berg Audio, Talman and Rutledge, garnering numerous genre number 1's on the download stores whilst also accruing over 11 million streams on Spotify alone. For his debut release on Heavy House Society, we bring you his Rapture EP. The title track to the EP, Rapture is a classy deep and minimal house affair, with his house beats combining with a driving bassline, the cleverly constructed filters organs and pads giving this a sublime journey feel. The second track is Inside of Me, which has more a skip to the beats, weighty bassline, and well worked samples. Add the lead melody line and this is a great track to get people moving. The third track is My Crib, a bassline led track with an old school flavour to it which combines atmospheric pads which provide depth, delicate and intricate melodies and leads. The last track is the Sidney Charles remix of My Crib, for his remix he takes this a little deeper which offers a great alternative to the excellent original mix. A more sub bass groove free's up frequencies in the mix giving more space for the melodies to breathe in the track and take this on a stunning floating groove. This is a superb release featuring 2 amazing artists, and for sure this will deliver the goods for Heavy House Society yet again



PIRKA	ADRIANHO - THE CHRONICLES EP (ARAPU RMX)	12.95 €
PRKV01		12"
MINIMAL / TECH-HOUSE	Release: 10 - February - 2022	MKD
Vinyl Only		

- A1 > quency
- A2 > the trick
- B1 > the chronicles
- B2 > the chronicles *Arapu rmx*

Pirka's first vinyl comes from Romanian producer Adrianho with a remix by heavyweight dj and producer Arapu. A blend of afterhour music and smashing podium vibes



UNCANNY	VARIOUS ARTISTS - UNCANNY # 1 (JULICHE HERNANDEZ, DE LA SWING, ELI SAMUEL & ROSS KISER)	13.05 €
UNCLTD001		12"
HOUSE	Release: 03 - February - 2022	ESP
Vinyl Only		

- A1 > cassette "Juliche Hernandez"
- A2 > missing so bad "De La Swing"
- B1 > end of the tunnel "Eli Samuel"
- B2 > zip tide "Ross Kiser"

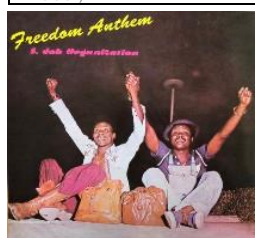
Uncanny label from Juliche Hernandez present his first vinyl only release



HAYRIDE	TOLLWUT - SEUCHEN	13.60 €
H10152		12.38 € 
PUNK / ROCK	Release: 05 - April - 2017	LP
RE-STOCK Compilation Remastered		

- A1 > intro
- A2 > presslufthammer
- A3 > baumsterben - fische tot
- A4 > xy ungelöst
- A5 > blinde nachtwächter
- A6 > tollwut
- A7 > herzschriftmacher
- A8 > paula
- A9 > ahhhhha.....
- A10 > seuchen (single version)
- A11 > zivilisation (single version)
- B1 > heute noch der kampf am tresen
- B2 > ach wär ich doch
- B3 > seuchen
- B4 > sex und träume
- B5 > gegen das alles
- B6 > ich sing für
- B7 > günters (single version)
- B8 > herzschriftmacher (single version)

Here is a compilation of essential German street-punk from the early '80s. The material includes the tracks from the rare 7-inch EP 'Seuchen' (1981) and an even more impossible to find 1983 cassette




PMG	S. JOB ORGANIZATION - FREEDOM ANTHEM	13.60 €
PMG27		12.38 € 
FUNK / SOUL / AFROBEAT / PSYCHEDELIC / REGGAE	Release: 1978 / Repress: 2016	LP
RE-STOCK		

- A1 > oya
- A2 > my friend
- A3 > ayamato
- B1 > kukelu
- B2 > efin ogiso
- B3 > freedom anthem
- B4 > wombiliki

S. Job Organization (also known as SJOB Movement) was a rarity in the Nigerian music scene - a collective of equals in a world where band 'leaders' ruled the roost and 'band boys' had to make do with the crumbs. The name was an acronym representing each of the members - Samuel 'Spark' Abiloye, Johnnie Woode Olimah, Ehima 'Blackie' Oltah and Prince Bolarinwa Agba. They were music scene veterans and the nucleus of Sonny Okosuns' group, Ozziddi. Unshackled, their undeniable chemistry fizzed. Listen to a SJOB record and you can almost hear band members nodding their heads in appreciation of each others' mad skills. On Freedom Anthem, the music is deep, dark and funky. It took inspiration from the new sounds coming out of black America with a focus that was increasingly political. 'Ayamato' calls for Africans to stand up for their rights. 'Freedom Anthem' is another funky call to arms. 'Oya' and 'Wombiliki' incorporate local folk sounds and a tinge of reggae for a distinctly African burnish. The egalitarian structure of SJOB eventually lead to its demise. Without a dominant personality to galvanize the band, they lost direction. Johnnie Woode rejoined Ozziddi. Prince Bola joined King Sunny Ade. The great social experiment was over. But in Freedom Anthem, the magic it created lives on. - Peter Moore




PMG	AIGBE LEBARTY - UNITY	13.60 €
PMG28		12.38 € 
FUNK / DISCO / HIGHLIFE / AFROBEAT	Release: 1979 / Repress: 2016	LP
RE-STOCK		

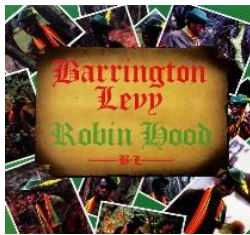
- A1 > unity
- A2 > his highness erediauwa 1 oba of benin (part 1)
- B1 > his highness erediauwa 1 oba of benin (part 2)
- B2 > gratitude


In 1979, long-time Highlife veteran Aigbe Lebarty decided to try his hand at high-energy disco funk. Checking the Lebartone Aces at the door, he borrowed the Sex Bombers from Prince Omo Lawal-Osula and created Unity, a sure-fire dance floor stomper that channels 'Ring My Bell' into a clarion cry for, well, unity ... and a good time. The title track is the undisputed highlight of the album. It rattles along in a wonky, skiffish fashion, with the high-pitched toms dueling with the Sex Bombers in a musical game of Space Invaders. 'His Highness Erediauwa 1 Oba Of Benin (Part 1 & 2)', sees Aigbe slips back into Highlife like a comfortable pair of slippers. The tracks were a gift to Erediauwa, who had just been crowned the 38th ruler of the Edo people in Benin City. Like eastern Nigeria, Benin City had remained a haven for highlife, so no surprises there. Spookily, the re-issue of this album by PMG coincides with the passing of his Highness Erediauwa 1 and the coronation of his successor. There is no word whether a follow-up is in the works. - Peter Moore



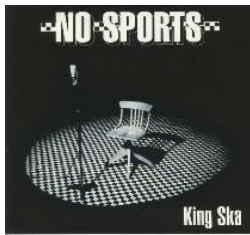
AT THE DOJO	FU MANCHU - A LOOK BACK: DOGTOWN & Z BOYS	31.65 € 
ATD24		2LP
ROCK / STONER	Release: December - 2021	USA
Compilation Etched D Side Limited		
<p>Stoner rock legends Fu Manchu provide the soundtrack to the first documentary film from director Glen E. Friedman, which looks at the iconic skateboarding team and their role in a pivotal time for the sport. The nine tracks here span Fu Manchu's entire career, from 1994's 'No One Rides For Free' to 2018's 'Clone Of The Universe'</p>		

- A1 > trapeze freak
- A2 > travel agent
- A3 > hanglider
- A4 > mongoose
- B1 > out to sea
- B2 > the last question
- B3 > tilt
- B4 > free and easy (summer girls)
- C1 > il mostro atomico



GREENSLEEVES	BARRINGTON LEVY - ROBIN HOOD	21.25 € 
GREL14		LP
REGGAE / ROOTS / DANCEHALL	Release: 1980 / Repress: 2007 & 2022	GBR
REPRESS		
<p>Repress!!! Reissue of the album from 1980! The young Barrington Levy (aged 16 then) teamed up with Henry 'Junjo' Lawes to pay tribute to Robin Hood, the heroic outlaw in English folklore. The two created an impressive longplayer which boasts some of the heaviest rhythms from either the singer-s or the producer's career. Backed by the Roots Radics at Channel One (in a rare outfit with Carlton 'Santa' Davis/Drums, Earl 'Chinna' Smith/Guitar and a full horn section), the LP was mixed by Overton 'Scientist' Brown at King Tubby's Studio - the tracks also provided the basis for the classic dub album 'Heavyweight Champion'</p>		

- A1 > robin hood
- A2 > rock and come in
- A3 > love sister carol
- A4 > gonna tell your girl friend
- A5 > you come to ask me what is love
- B1 > why did you leave me
- B2 > many changes in life
- B3 > na broke no fight over no woman
- B4 > when friday come
- B5 > like now you kiss and caress me



BLACK BUTCHER CLASSICS	NO SPORTS - KING SKA	18.00 € 
BBC25		16.38 € LP
SKA / REGGAE	Release: 1989 / Repress: 2020	DEU
RE-STOCK		
<p>German 3rd wave ska classic re-issued for the first time since its original 1989 release on Unicorn Records</p>		

- A1 > 2 times a minute (intro)
- A2 > communication
- A3 > how do you do
- A4 > working man
- A5 > rudy
- A6 > famous
- A7 > heidie
- B1 > king kong
- B2 > easy life
- B3 > fukkin' week
- B4 > arabija
- B5 > lack of time
- B6 > 2 times a minute (outro)



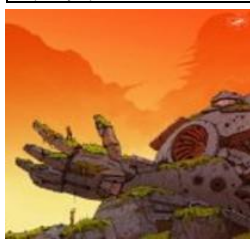
GOR DISKAK	PARABELLUM - BRONKA EN EL BAR	18.80 € 17.11 € ⁺
G502		LP
PUNK / ROCK	Release: 1991 / Repress: 2020	EH
RE-STOCK Gatefold		
<p>Desde Barakaldo (Bizkaia) un grupo de los más importantes de punk/rock vasco. Grabado en Suiza en 1991-1992. Otra vez en formato vinilo edición gatefold</p>		

- A1 > envenenado
- A2 > mira ¿ke no lo ves?
- A3 > kuerpo a kuerpo
- A4 > las paredes
- A5 > a toda ostia
- B1 > dime tú
- B2 > esta noche acabaré con ella
- B3 > jugar a enseñar
- B4 > kontra el rincón
- B5 > ¡estás solo!
- B6 > en el fondo del salón





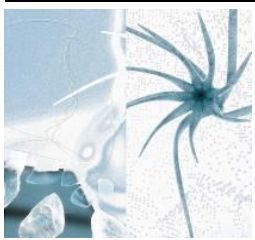



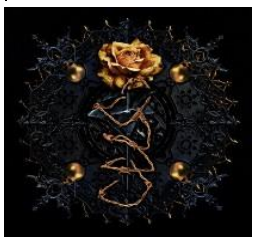

SLOP'N'MASH	THE MAYTALS - NEVER GROW OLD	18.00 € 16.38 € ⁺
SLOP63004		LP
SKA / REGGAE	Release: 1964 / Repress: 2016	EUR
RE-STOCK		
<p>disco que originalmente fue editado en Jamaica a principios de los años 60. Esta edición incluye 4 temas extra y esta limitado a 500 unidades</p>		




- A1 > i'll never grow old
- A2 > sweet sweet jenny
- A3 > are you mine
- A4 > mathew mark
- A5 > my destination
- A6 > true love
- A7 > just got to be
- A8 > treat me bad
- B1 > hallelujah
- B2 > don't let
- B3 > wa'ne more (aka down by the riverside)
- B4 > tell me you love me
- B5 > six and seven books of mooses
- B6 > four seasons (version 1)
- B7 > four seasons (version 2)
- B8 > i'm gonna sit right down and cry (over you)



MYSTIC & QUANTUM	SKURKEN - VAL	19.70 € 17.93 € ⁺
DWS004		mLP
IDM / LEFTFIELD / AMBIENT / SYNTH-WAVE	Release: 31 - January - 2022	ESP
300 copies		
<p>Excellent mini-LP filled with tripping electronics by Reykjavik based Johann Omarsson a.k.a. Skurken. Limited to 300 copies</p>		

- A1 > hoc
- A2 > nonfjall
- A3 > arnbruour
- A4 > romer (harry klein)
- B1 > welschmerz sumar
- B2 > kannski
- B3 > utvortis
- B4 > stiklur

	<p>NEW STATE MUSIC</p>	<p>ZERO 7 - YEAH GHOST</p>	<p>25.50 €</p> <p> +</p> <p>23.21 €</p>
	<p>NEW9275LP</p> <p>DANCE / TRIP-HOP / DOWNTempo / POP</p>	<p>Release: 25 - February - 2022</p>	<p>2LP</p> <p>BEL</p>
<p> REPRESS 180 grams Gatefold First Time On Vinyl </p>			
<p>A1 > count me out</p> <p>A2 > mr mcgee</p> <p>A3 > swing</p> <p>B1 > everything up (zizou)</p> <p>B2 > pop art blue</p> <p>B3 > medicine man</p> <p>C1 > ghost symbol</p> <p>C2 > sleeper</p> <p>C3 > solastalgia</p> <p>D1 > the road</p> <p>D2 > all of us</p>	<p>ZERO 7 4th album Yeah Ghost from 2007, spans everything from dance pop to acoustic folk and everything in between it's an idea-splattered work of genius that even includes a quartet of instrumental tracks derived from their experimental side projects and sampled, overdubbed and rebuilt from scratch. From the evocative intro 'Count Me Out' to the album's shuffling, twitchy closer 'All Of Us' - via the haunting 'Solastalgia' and 'Ghost sYMBOL' avant-garde electronic and distorted vocals - it's Zero 7 as you've never heard them before. 'Destiny' this aint. One thing that remains consistent though is the roll call of up-and-coming talent on vocal duties, including singer ESKA Mtungwazi, The Londoner, whose collaboration credits include Matthew Herbert and Bugs In The Attic, appears on 'Mr McGee', 'Medicine Man', 'Sleeper' and 'The Road' & folk singer songwriter/ painter / filmmaker Martha Tilson for Pop Art Blue. This is the 1st time this album has been made available on vinyl - it's being released as a double vinyl 180g heavyweight with gatefold sleeve. The Bonus Edition CD format contains 2 unreleased tracks - sYMBOL (Klang edition) - the precursor to 'Ghost sYMBOL' & demo instrumental track 'E Sgwars', plus 'Methods' that was only available on the digital release previously</p>		
	<p>SOMETHING HAPPENING SOMEWHERE</p>	<p>MIND OVER MIDI - ARCTIC BEATS 2</p>	<p>15.50 €</p> <p> +</p> <p>14.11 €</p>
	<p>SOHASO035</p> <p>TECHNO</p>	<p>Release: 28 - February - 2022</p>	<p>12"</p> <p>NLD</p>
<p> REPRESS </p>			
<p>A1 > do you want this body</p> <p>A2 > mysterious valley</p> <p>B1 > ice acoustic</p> <p>B2 > dry cool place</p>	<p>If you can picture the very furthest, coldest, darkest part of Norway, that's where Mind over MIDI resides. If you want to get an idea of what it's like there, and can do without the frostbite, then this is the perfect solution. 1997 re-issue</p>		
	<p>KVALIA</p>	<p>PSYK - ABOUT TIME (ANTHONY LINELL RMX)</p>	<p>12.90 €</p> <p> +</p> <p>11.74 €</p>
	<p>KVALIA005</p> <p>TECHNO / DEEP-TECHNO / TECH-MINIMAL</p>	<p>Release: 25 - February - 2022</p>	<p>12"</p> <p>SWE</p>
<p> Vinyl Only </p>			
<p>A1 > about time</p> <p>B1 > about time *Anthony Linell rmx*</p> <p>B2 > untitled</p>	<p>Sweden's Kvalia Records, an all-vinyl affair, continues on its path towards becoming a key player in delivering deep, psychedelic techno. For its 5th edition the label invites Psyk and Anthony Linell to join forces. "About Time" consists of two smooth, melancholic originals by Psyk and one pumping, icy remix signed Anthony Linell</p>		
	<p>OPERA 2000</p>	<p>_ASSTNT - LOVE WAR (SLUGOS RMX)</p>	<p>13.95 €</p> <p> +</p>
	<p>OPR004</p> <p>TECHNO / HARD / INDUSTRIAL</p>	<p>Release: 25 - February - 2022</p>	<p>12"</p> <p>ESP</p>
<p> Gold Vinyl Full Colour Sleeve + Download Code </p>			
<p>A1 > love war</p> <p>A2 > catwoman spotlight</p> <p>B1 > track for the apocalypse</p> <p>B2 > track for the apocalypse *SlugoS rmx*</p>			

	<p>PALINOIA</p> <p>QUELZA - LES MIRAGES EP</p> <p>PALINOIA008</p> <p>TECHNO</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>Release: 25 - February - 2022</p> <p>DEU</p>	<p>+</p>
<p>A1 > amalgame</p> <p>A2 > songe</p> <p>B1 > la mina</p> <p>B2 > sar</p>	<p>Unapologetically cinematic, intricate, full-on bangers here to melt your brains - Quelza is an absolute monster in the studio and generated four glorious cuts on this piece of wax. This collection of tunes from the Frenchman are primed for your fullest of dance floors - both sides of this EP show a side of techno's sonic future, and in keeping with the ethos of Palinoia this is a proper home for his vinyl debut</p>		
	<p>PLANET PHUTURE</p> <p>MARC ACARDIPANE - THE MOST FAMOUS UNKNOWN: EXPANSION PACK 2 (with DJ CIRILLO)</p> <p>PP013V1</p> <p>TECHNO / HARD / RAVE / GABBA</p>	<p>12.15 €</p> <p>12"</p> <p>Release: 25 - February - 2022</p> <p>DEU</p>	<p>+</p>
<p>A1 > e-day</p> <p>A2 > 6 million ways to die</p> <p>B1 > black sunday *Marc Acardipane & DJ Cirillo*</p> <p>B2 > awake in neo tokyo</p>	<p> Stickered Sleeve Compilation Remastered </p> <p>The Godfather of Hardcore, Marc Acardipane, needs no introduction. His outstanding releases over the past 30 years speak for themselves. He has been instrumental in helping to electronic music history, with countless well-known productions which have been unsurpassed by any other artist of this calibre. His timeless masterpieces have been and always will be heard at hardcore raves spanning the circumference of the Planet. With 9 Is A Classic, Slaves To The Rave, Pitch-Hiker, Stereo Murder and We Have Arrived, just to name a few, he clearly proves who's the boss. "The Most Famous Unknown" is a well compiled collection of Marc's music, which showcases a mere portion of what he has composed and produced since the early nineties! The vinyl and digital selection of "The Most Famous Unknown" features remixes by Body Sushi a.k.a. VTSS & Randoner, Dasha Rush, Gabber Eleganza feat. Delirio, Jass, Kilbourne, Minimum Syndicat, Nina Kraviz, Perc, Solid Blake, Stranger, Umwelt and VTSS, which all deliver excellent interpretations of tracks they have chosen to revamp. All original tracks have been re-mastered to the highest possible standard of quality</p>		
	<p>PRSPCT</p> <p>C NETIK - STATE OF EMERGENCY EP</p> <p>PRSPCT264</p> <p>GABBA / D'N'B</p>	<p>13.95 €</p> <p>12"</p> <p>Release: 25 - February - 2022</p> <p>NLD</p>	<p>+</p>
<p>A1 > anything</p> <p>A2 > caustic</p> <p>B1 > earshot</p> <p>B2 > supernova</p>	<p> Dark Red Marbled Vinyl Printed Sleeve + Download Code </p>		
	<p>CURLE</p> <p>ARTIFICIAL LATVAMAKI - RATTS</p> <p>CURLE015</p> <p>TECH-MINIMAL</p>	<p>12.10 €</p> <p>11.01 €</p> <p>12"</p> <p>Release: 19 - January - 2009</p> <p>BEL</p>	<p>+</p>
<p>A1 > ratts leaving the sinking ship in nortt</p> <p>B1 > find the way into the heads completely alone</p>	<p> RE-STOCK </p> <p>After Efdemin's new EP and mix-cd, our first 2009 release will surprise you once more. We're proud to present again two new tracks from our favourite producer from up north, Aki Latvamäki. It's his first release since more than a year, but it was worth the waiting. Again two tracks that sound like nothing else you've heard before. Somebody told us "Ratts..." sounded like Dubfire taken from behind by Lemmy from Motörhead - we can't think of anything better to describe it! Total dancefloor destruction, that's a fact. "Find The Way..." is again a trippy affair like Aki likes to make them... We hope you enjoy it as much as we do!</p>		

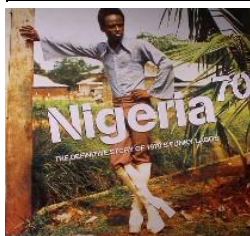


PAMPA	DJ KOZE - KNOCK KNOCK (feat. EDDIE FUMMLER, JOSE GONZALEZ, SPEECH from ARRESTED DEVELOPMENT, SOPHIA KENNEDY, ROISIN MURPHY, MANO LE TOUGH, KURT WAGNER & ADA)	25.95 €
PAMPALP013		2LP + 7"
HOUSE / DEEP-HOUSE / DISCO / NU-DISCO	Release: 04 - May - 2018	DEU

[RE-STOCK](#) | [Last Copies](#) | [+ Download Code](#) |

- A1 > club der ewigkeiten
- A2 > bonfire
- A3 > moving in a liquid *feat. Eddie Fummler*
- A4 > music on my teeth *feat. José González*
- B1 > colors of autumn *feat. Speech from Arrested Development*
- B2 > this is my rock *feat. Sophia Kennedy*
- B3 > illumination *feat. Róisín Murphy*
- B4 > planet hase *feat. Mano Le Tough*
- C1 > pick up
- C2 > scratch that *feat. Róisín Murphy*
- C3 > muddy funster *feat. Kurt Wagner*
- D1 > baby (how much i lfo you)
- D2 > jesus
- D3 > lord knows
- D4 > seeing aliens
- E1 > drone me up, flashy *feat. Sophia Kennedy*
- F1 > take a run *feat. Ada*

More than ever before on Koze's records, there are fascinating, individualist – and well-known – voices through out Knock Knock but again, each of them is rendered strange, drawn into a different reality Bon Iver's ghostly hymnals samples on "Bonfire" are very recognisably Bon Iver, but the way they twist and merge with synthetic sounds until choir and computer are writhing around one another in bliss are something else. The ever-unique Róisín Murphy, on two stunning tracks, becomes a cyborg funk diva. Speech from Arrested Development delivers luscious and lazy R&B-funk on "Colors of Autumn", but Koze's warping bass, dubwise echo and alien nature sounds take it to an alternate dimension tropical landscape. Kurt Wagner of Lambchop is a vocoder bohemian, Sophia Kennedy is a sci-fi Weimar cabaret star, José Gonzalez a holographic projection from an old film of South Sea Islands... on it goes, nothing is real, everyone is an inhabitant of Koze-world



STRUT	VARIOUS ARTISTS - NIGERIA 70: THE DEFINITIVE STORY OF 1970'S FUNKY LAGOS <small>ORLANDO JULIUS and HIS AFRO SOUNDERS, SEGUN BUCKNOR and HIS REVOLUTION, LIJADU SISTERS, PETER KING, SAHARA ALL STARS BAND, THE FELA ANIKULAPO KUTI and THE AFRICA 70, TUNJI OYELANA and THE BENDERS, OJO THE BLACK COMPANY, THE FUNKEES, MONOMONO, BALA MILLER and THE GREAT MUSIC PYRAMIDS OF AFRICA, SIR VICTOR UWAIFO and HIS MELODY MAESTROS, SHINA WILLIAMS and HIS AFRICAN PERCUSSIONISTS, GASPER LAWAL & KING SUNNY ADE and HIS AFRICAN BEATS</small>	33.75 €
STRUT44LP		3LP
HIGHLIFE / AFROBEAT / FUNK	Release: 2001 / Repress: 2012	GBR

[RE-STOCK](#) | [180 grams](#) | [Gatefold](#) | [Compilation](#) | [Remastered](#) |

- A1 > alo mi alo (parts 1 & 2) *Orlando Julius & His Afro Sounders*
- A2 > la la la *Segun Bucknor & His Revolution*
- A3 > orere elejigbo *Lijadu Sisters*
- B1 > shango *Peter King*
- B2 > enjoy yourself *Sahara All Stars Band Jos*
- C1 > jeun ko ku (chop 'n' quench) *Fela Anikulapo Kuti & The Africa 70*
- C2 > ifa *Tunji Oyelana & The Benders*
- C3 > allah wakbarr *Ofo The Black Company*
- D1 > dancing time *The Funkees*
- D2 > tire loma da nigbehin *Monomono*
- D3 > ikon allah *Bala Miller & The Great Music Pyramids Of Afrika*
- E1 > akayan ekassa *Sir Victor Uwaifo & His Melody Maestros*
- E2 > agboju logun *Shina Williams & His African Percussionists*
- F1 > kita kita *Gasper Lawal*
- F2 > ja fun mi (instrumental) *King Sunny Ade & His African Beats*

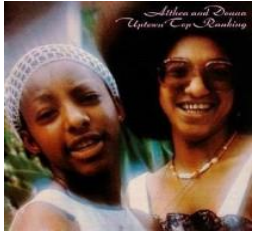







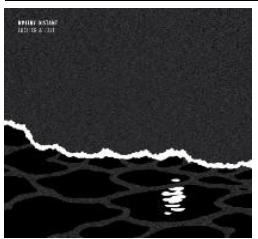

Strut present a definitive vinyl edition of the groundbreaking compilation 'Nigeria 70'. Originally released in 2001, the collection set the benchmark for a new generation of archive labels and releases mining the vaults for rare Afro funk and Afro jazz fusions and helped to paint the wider picture of the 1970s Lagos scene beyond Fela Kuti's catalogue for a legion of soul, funk and dance music enthusiasts. This definitive reissue features the original LP remastered and pressed on 180g triple vinyl in a gatefold sleeve. Narrated by Wunmi with commentary by the late Nigerian academic "Elder" Steve Rhodes, this one-hour piece is an essential snapshot of the 1970s Lagos scene and the cultural and political context from many of the key players of the time. It includes interviews with Ginger Baker, Fela Kuti, Ebenezer Obey, Segun Bucknor, Joni Hastrup of Monomono and many more

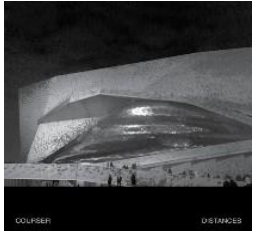











HEAVY PSYCH SOUNDS	APE SKULL - APE SKULL	20.65 €
HPS9		LP
ROCK / BLUES-ROCK / PSYCHEDELIC	Release: 2013 / Repress: 2022	ITA
REPRESS		
<p>Italian band. The band is closer to the compositions inspired by Rock Funk and Psych Rock American and European groups such as Alamo, Jerusalem, Damnation Of Adam Blessing, Cream etc.. The desire to reproduce the sounds that characterized 1969 to 1972, about a golden age for rock music, are the basic inputs of the band. Ape Skull, after a single recording session of songs, recorded a full lenght album composed by 8 unreleased Hard Rock gems and a cover of 'I got no time' from Orange Peel (Germany) for Heavy Psych Sounds Records</p>		
A1 > lazy		
A2 > so deep		
A3 > time and wind		
A4 > make me free		
B1 > i got no time		
B2 > bluesy		
B3 > hookah		
B4 > now i get you		
B5 > take me back		



SOUNDWAY	VARIOUS ARTISTS - RITMO FANTASIA: BALEARIC SPANISH SYNTH POP, BOOGIE & HOUSE	36.60 €
SNDWLP137	1982/1992 (MARENGO, BENI LIFE, SILVIA, ZAS, FERNADO GIRAO, MAGIA BLANCA, JAUME ESCALA, MOGAMBO, TANGO?, FREE TAX, BUSY CODE, MA RITTER, SCAN MAN, MADRID GROOVE, NSUE, ISAMAR and COMPAÑIA, BIANCA, POLY C, CUELEBRE, LA GUINDA & BLAUMARI)	33.31 €
SYNTH-POP / BOOGIE / BALEARIC	Release: 10 - December - 2021	3LP GBR
Compilation		
<p>Berlin-based producer and collector DJ Trujillo curates an eclectic triple-album compilation 'Ritmo Fantasia: Balearic Spanish Synth-Pop, Boogie And House (1982-1992)'. Twenty-one tracks range from proto-house music through jaunty rap, electro, boogie and Iberian pop, courtesy of artists who went on to have long careers and many who only ever released one track on private presses</p>		
ZIP > 21 tracks		
A1 > puente de esperanza "Marengo"		
A2 > amor en el cielo "Beni Life"		
A3 > me vas cantidad "Silvia"		
A4 > i love my body "Zas"		
B1 > divorcio "Fernando Girão"		
B2 > déjate llevar "Magia Blanca"		
B3 > ciutat "Jaume Escala"		
B4 > dando vueltas "Mogambo"		
C1 > tango? "Tango?"		
C2 > paris babylone "Free Tax"		
C3 > bianco "Busy Code"		
C4 > flamenco rap (in the land of my dreams) "Ma Ritter"		
D1 > arabian "Scan Man"		
D2 > suave "Madrid Groove"		
D3 > rebelde silueta "Nsue"		
E1 > no estás (12" version) "Isamar & Compañia"		
E2 > tabú (caribbean dub) "Bianca"		
E3 > soy pijo (boite pijo instrumental) "Poly-C"		
F1 > costa verde "Cuelebre"		
F2 > jamás me casaría con un pirata "La Guinda"		
F3 > memòries "Blaumari"		

	<p>SURVIVAL RESEARCH</p>	<p>ALTHEA & DONNA - UPTOWN TOP RANKING</p>	<p>20.50 €</p> <p> 18.66 € </p>
<p>SVVRCH43</p>	<p>REGGAE / ROOTS</p>	<p>Release: 04 - February - 2022</p>	<p>LP</p> <p>AUS</p>
<p> REPRESS </p>	<p>Reissue on LP of the only album by this Jamaican reggae duo active between 1977 and 1979, mostly known for the number one hit 'Uptown Top Ranking'. Originally released in 1978</p>		
<p>A1 > no more fighting</p> <p>A2 > jah rastafari</p> <p>A3 > make a truce</p> <p>A4 > oh dread</p> <p>A5 > uptown top ranking</p> <p>B1 > the west</p> <p>B2 > jah music</p> <p>B3 > if you don't love yah</p> <p>B4 > sorry</p> <p>B5 > they wanna just</p>			
	<p>030303</p>	<p>JONNY3SNARES - PARASOL</p>	<p>15.60 €</p> <p> 14.20 € </p>
<p>030EP022</p>	<p>TECHNO / ELECTRO / ACID</p>	<p>Release: 07 - February - 2022</p>	<p>mLP</p> <p>NLD</p>
<p> REPRESS </p>	<p>British producer Jonathan Hipgrave aka Jonny3snareS hits the right snare - as the Dutch say - with his brand new Parasol EP on Utrecht's 030303 Records. With plenty of off-tone melodies from another galaxy and hard hitting and impatient snare drum compositions, this is braindance at its very best. Upon reading track names like Custard Rollneck, Milk on Sofa and Pond Life, you expect to hear acid heavy, euphoric and sometimes slightly uneasy dancefloor nostalgia in the best Rephlex tradition and that is exactly what you get. Big tip for fans of Cornish acid!</p>		
<p>A1 > custard rollneck</p> <p>A2 > cz 1 extended</p> <p>A3 > parasol</p> <p>B1 > milk on sofa</p> <p>B2 > pond life</p> <p>B3 > now now (revised mix)</p>			
	<p>ELECTRONIC EMERGENCIES</p>	<p>DAVID VUNK & MIMA - DOV'E L'AMORE</p>	<p>15.60 €</p> <p> 14.20 € </p>
<p>EE009RTM</p>	<p>SYNTH-POP / NU-DISCO / ELECTRO / SYNTH-WAVE</p>	<p>Release: 25 - April - 2016</p>	<p>12"</p> <p>NLD</p>
<p> RE-STOCK Limited Numbered </p>	<p>Spring has arrived just in time for "Dov'e l'amore", a four track 12inch by David Vunk & Mima. This special collaboration of Rotterdam's main Italo producer and a classically trained pianist/singer from the former Yugoslavia has resulted in a bunch of energizing synth pop gems that will keep you dancing all the way through summer!</p>		
<p>A1 > dov'e l'amore</p> <p>A2 > rush</p> <p>B1 > synth pop 14</p> <p>B2 > otpisani</p>			
	<p>ELECTRONIC EMERGENCIES</p>	<p>DMITRY DISTANT - LUCIFER & LUST (feat. NEELA NETRA)</p>	<p>15.60 €</p> <p> 14.20 € </p>
<p>EE011RTM</p>	<p>ELECTRO / NEW-WAVE / INDUSTRIAL</p>	<p>Release: 05 - September - 2016</p>	<p>mLP10"</p> <p>NLD</p>
<p> RE-STOCK Limited Numbered </p>	<p>Lucifer & Lust is a 10-inch mini album by Dmitry Distant, showcasing the diversity of his talent. The 6 tracks by the Russian-born artist who currently resides in Latvia reflect the atmosphere of the Baltic and the mystic sides of electronic music. Showing where his devotion lies, Dmitry experiments on the verge of techno, wave and industrial. On this mini album, he grasps our attention with minimalistic trance-like rhythms covered in fluctuating painful melodies, using wonderful analogue sounds and exotic instruments such as the electric violin</p>		
<p>A1 > atrum</p> <p>A2 > castel di leva</p> <p>A3 > ombre de mon ame "feat. Neela Netra"</p> <p>B1 > hierophant</p> <p>B2 > lucifer's gospel</p> <p>B3 > escape</p>			

	ELECTRONIC EMERGENCIES	COURSER - DISTANCES	15.60 €  + 14.20 €
<ul style="list-style-type: none"> A1 > flight A2 > pressure B1 > woven B2 > distances B3 > solace 	EE012RTM TECHNO / DEEP-TECHNO / SYNTH-POP	Release: 24 - October - 2016	12" NLD
 RE-STOCK Limited Numbered 			
Deep driving tracks on this stunning debut 12" Distances on Electronic Emergencies. The five tracks by the French-born artist, now based in Portland, USA, stand out for their crystal-clear production, trancey basslines, hypnotic rhythms and complex, dramatic melodies - reminiscent of synthesizer Gods from the seventies like Klaus Schulze, combined with the Orb-like feel of the nineties, launched into the future			
	GODDESS MUSIC	P. VANILLABOY - MANY ME EP (feat. MICAV & 3LNA)	15.60 €  + 14.20 €
<ul style="list-style-type: none"> A1 > nachtschicht A2 > ven por mi *feat. Micav* B1 > spitfire *feat. 3LNA* B2 > stop & go 	GOD003	Release: 15 - February - 2022	12" DEU
In 2022 the world will go ??? NIGHTSHIFT ??? Today we announce a VERY special addition to the Goddess Music Roster! P.Vanillaboy launching with his first release on Goddess Music. Taking us through a journey of sounds, with the opening song "Nachtschicht", rocking a classic electro into hiphop SPORTY SCAPE (get ready for nightshift in February) - to a vocal feature from Micav within the A2 on a very dreamy, outer space note. The flip side B1 continues with the killer features, interlacing 3LNA over some driving electro bass, to conclude with straight up acid no compromises jam on the B2. Many Me EP is here to get your bottom shaking. UNAPOLOGETIC			
	PROMESSES / KRAAK	APULATI BIEN - AZONE (feat. RADIO HITO)	23.55 €  +
<ul style="list-style-type: none"> A1 > indaway A2 > ble noir A3 > pickpocket iv A4 > lobo 1 A5 > non riesco *feat. Radio Hito* B1 > off B2 > haloh B3 > impulsio B4 > indazone B5 > lobo 2 B6 > ekis 	PRMSS017-K112 IDM / BREAKS / TECHNO / EXPERIM.	Release: 14 - February - 2022	LP FRA
Promesses and KRAAK join forces to release Apulati Bien's debut lp ?Azone?. Eeven apocalyptic braindance cuts make up this enigmatic album, where synthetic-insectoid soundscapes melt with raw ghetto beats for a result that is somewhere between mutant footwork, deconstructed dancehall and melancholic poetry that can be found in tracks such as ?Non Riesco? (which features Italian vocals from Brussels-based artist, Radio Hito). Apulati Bien's music breaks the boundaries between the real and synthetic world			
	YOI	RICCARDO RICCI - YOIONWAX # 6	13.15 €  +
<ul style="list-style-type: none"> A1 > allright A2 > roots B1 > nostalgia B2 > gipsy 	YOIONWAX006 TECH-HOUSE	Release: 22 - February - 2022 180 grams 	12" RUS
We've been waiting for this for a long time, and finally we can present to you YOIONWAX006! On board of this record is our friend based in Italy - Riccardo Ricci. This guy is a talented multi-instrumentalist whose music can be described as a blend of House, Tech House, Deep and Minimal. His love for this music brought him to become a producer, to express what he feels through music. After a few years of production his style can be described as minimal deep tech due to the influences of Toman, Chris Stussy, Anotr, Rossi, Djoko, Sidney Charles and other artists. This guy has done a lot of work and released a lot of good music during the last year and today we finally present to you his 4 own tracks united in this powerful EP - YOIONWAX006! Don't forget to check out our classic animated artwork on the records from our big boss Watsche through your phones cameras, with your flash on. If you've forgotten, or don't know how to do it right, we'll be sure to remind you to do it, follow our social media channels. Turn up the volume, enjoy this music, and love each other! YOI			

	UNDAY	INTERGALACTIC LOVERS - LIQUID LOVE	23.25 € 
	UNDAY139LP		LP
	POP / ROCK	Release: 18 - February - 2022	BEL
	Black Vinyl Gatefold		
A1 > the heart beaten beats	Standard version on black vinyl in gatefold sleeve. Flashback to 2008. Barack Obama is in charge of the US, China is hosting the Summer Olympics and Amy Winehouse's 'Back To Black' is ruling the charts. In Belgium - more specifically in Aalst - four friends of friends decide to make music together. A year or so later, Intergalactic Lovers achieves its first successes and in 2011, with 'Greetings and Salutations', the band records its first album. The press is wildly enthusiastic, the gigs are piling up, the train is rolling... 13 years and two more successful albums ('Little Heavy Burdens' (2014) and 'Exhale' (2017)) later, singer Lara Chedraoui, guitarist Maarten Huygens, bassist Raf De Mey and drummer Brendan Corbey know each other like the back of their hands as they have navigated many waters together, both professionally and privately. The unbreakable foursome is ready to start the next chapter in the career of Intergalactic Lovers. "We kept a low profile the last two years" Brendan admits, "but we always have to disappear for a while after a tour. From the stage and from each other. Otherwise, you couldn't keep doing this for 13 years alongside a job, a family..."		
A2 > bobbi			
A3 > two to one			
A4 > la folie			
A5 > crushing			
A6 > my old mind			
A7 > lost			
B1 > in limbo			
B2 > waves of desperation			
B3 > rise			
B4 > my low low			
B5 > be patient			
B6 > these shades of blue			
B7 > turn insight out			

	UNDAY	INTERGALACTIC LOVERS - LIQUID LOVE	25.95 € 
	UNDAY139LP LTD		LP
	POP / ROCK	Release: 18 - February - 2022	BEL
	Frankenstein Coloured Vinyl Gatefold Limited		
A1 > the heart beaten beats	Limited edition on frankenstein coloured vinyl in gatefold sleeve. Flashback to 2008. Barack Obama is in charge of the US, China is hosting the Summer Olympics and Amy Winehouse's 'Back To Black' is ruling the charts. In Belgium - more specifically in Aalst - four friends of friends decide to make music together. A year or so later, Intergalactic Lovers achieves its first successes and in 2011, with 'Greetings and Salutations', the band records its first album. The press is wildly enthusiastic, the gigs are piling up, the train is rolling... 13 years and two more successful albums ('Little Heavy Burdens' (2014) and 'Exhale' (2017)) later, singer Lara Chedraoui, guitarist Maarten Huygens, bassist Raf De Mey and drummer Brendan Corbey know each other like the back of their hands as they have navigated many waters together, both professionally and privately. The unbreakable foursome is ready to start the next chapter in the career of Intergalactic Lovers. "We kept a low profile the last two years" Brendan admits, "but we always have to disappear for a while after a tour. From the stage and from each other. Otherwise, you couldn't keep doing this for 13 years alongside a job, a family..."		
A2 > bobbi			
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B1 > in limbo			
B2 > waves of desperation			
B3 > rise			
B4 > my low low			
B5 > be patient			
B6 > these shades of blue			
B7 > turn insight out			

	DE W.E.R.F.	MOS ENSEMBLE - BEHIND THE MARBLE	23.95 € 
	WERF190LP		LP
	JAZZ / FOLK / PSYCHEDELIC	Release: 18 - February - 2022	BEL
	Black Vinyl With Creamy White Centered Blob Printed innersleeve		
A1 > a peel of your pale blue face	mos ensemble is a band around Belgian bass player Kobe Boon. Initial a seven-piece band they found each other in the rich music-scene of Ghent, while in the music academy. The search for a wide range of possibilities with the human voice was one of the key elements from the start. Genres are mixed up: going from jazz to classical, from electronic to indie influences, all of the musicians being very openminded in their musical interest. Their debut Limbs was released in winter 2019. It brings a mix of Eastern European choir, groovy krautpop & saxophone madness à la Rashaan Roland Kirk. A record unlimited by genre which now takes you to somekind of weird utopia, spiced with exotic herbs, then to a chaotic hurricane. A varied record which is both cerebral as organic. A different, green world, as Brian Eno once imagined. Mós Ensemble lives up to their name, pollinating every ear as one, growing, rampantly moving organism. Music as the matrix for spring dreams, for an arcadian adventure. A pristine archipelago in a sea of jazz, folk, and psychedelica. No land of milk and honey, but of wriggling, withering chords and rhythms, of serene, softly sprinkling torrents of sound." While Limbs could be considered a first letter of intent by Kobe Boon and his crew, this new album dives headfirst in a world of endless possibilities, Behind the Marble (W.E.R.F. Records, Februari 2022) maintains the wealth of its predecessor, but digs deeper, dances more frivolously and explores the edges more eagerly. With the appearance of 8th band member Roos Denayer (vocals, guitar), the band's potential and reach are broadened considerably. This new richness sizzles, confuses, impresses and excites.		
A2 > pictures of us			
A3 > shoot			
B1 > my shadow			
B2 > headless at last			
B3 > rind			
B4 > sculptures			



TIME IS NOW WHITE	TOWER BLOCK DREAMS - TIME IS NOW WHITE VOL. 12	13.15 €
TINWHITE012		12"
BREAKS / 2STEP / GARAGE	Release: 25 - February - 2022	GBR
Label Sleeve		

A1 > bare dubs	Almost exactly a year after Tower Block Dreams' Time Is Now debut and the launch of our white label series, the UK-born, Madrid-based producer returns with a club-ready 5 tracker which fuses together the most danceable facets of UKG, grime and breaks. The opening track "Bare Dubs" pays tribute to UKG's antecedents in pirate radio with sporadic MC vocal samples and a womping bassline. The product: a soundsystem banger with a disjointed, yet fiercely controlled two-step rhythm and grimey, extended basslines a la So Solid Crew and early Scratcha. Flip over the record and the A-side's cold rigour is swapped out for a sultry groove. Euphoric piano stabs and playful R'n'B vocal chops energise "If You Want The Reload" and video-game-esque bleeps lend "Last One From Me" its blissed-out melody. But don't get too comfortable. The aptly-named "From The Top" sees a return of the opening tracks' grime sensibilities and introduces an FM static atmospheric to take things back to the old school. Time Is Now White Vol.12 drops 25th February 2022 via Time Is Now
A2 > street to the slammer	
B1 > if you want the reload	
B2 > last one from me	
B3 > from the top	



AFTER 6 AM	ATOM HEART - PURE FUNCTION	12.90 €
A6A01		11.74 € 12"
TECHNO / TECH-TRANCE / ACID / AMBIENT	Release: 1993 / Repress: 2018	DEU
RE-STOCK Last Copies		

A1 > grid of time	The historic label from Frankfurt will re-issue some of the best records from the catalogue! Starting with Atom Heart - Pure Function from 1993. Essential record!
B1 > pure function	
B2 > schtitzofunction	











CUTTIN' HEADZ	THE MARTINEZ BROTHERS - REMIXED (with JEROME SYDENHAM; feat. FILSONIK & MISS KITTIN; MATHEW JONSON, PEGGY COU, DJ DEEON & MAAYAN NIDAM RMXS)	12.90 €
CH015		11.74 € 12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 15 - June - 2018	USA
RE-STOCK Last Copies		




A1 > no pop (cs-60 mix) *The Martinez Brothers & Jerome Sydenham feat. Filsonik (Mathew Jonson rmx)*	After strong releases by Jerome Sydenham, Guli, Martin Bultrich and the esteemed label leaders The Martinez Brothers, here we have remixes of Stec and Chris Martinez own out put by first team players. Mathew Johnson gives us an energetic analogue workout. Peggy Gou gives us a wistful version of 'H2 Da Izzo' with retro drums, lush strings to give us a straight up, classic house cut. This is also tackled by Maayan Nidam who gives us a stripped back, refined take as you would expect from a Perlon artist. DJ Deeon takes on the buoyant 'Stuff in The Trunk' with Miss Kittin's playful vocals
A2 > h2daizzo *The Martinez Brothers (Peggy Gou rmx)*	
B1 > stuff in the trunk *The Martinez Brothers feat. Miss Kittin (DJ Deeon rmx)*	
B2 > h2daizzo *The Martinez Brothers (Maayan Nidam rmx)*	



DOMINA TRXXX	STEVE MURPHY - AUTOMATIC EP	12.90 €
DMX03		11.74 € 12"
ELECTRO / DISCO	Release: 24 - January - 2017	ITA
RE-STOCK Last Copies		

A1 > automatic	STEVE MURPHY with another killer release! The real italian Gigolo who already brought us great music on imprints like CHIWAX, Hot Haus Recs, Lobster Theremin, Hardmoon...the 90's are back!
A2 > i love you i need you	
B1 > they are controlled (part 1)	
B2 > they are controlled (part 2)	

	<p>PUNCH DRUNK</p>	<p>PEVERELIST - BLUEZ</p>	<p>12.90 €</p> <p>11.74 € </p>
<p>A1 > bluez (classic mix)</p> <p>B1 > und_92</p>	<p>DRUNK035</p> <p>BASS / DUBSTEP</p>	<p>Release: 31 - October - 2018</p>	<p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>Pev re-masters and re-issues a lead track from his debut LP 'Jarvik Mindstate' on Punch Drunk alongside a newly unearthed and previously unreleased track from 2008. A leading protagonist of a nascent, more techno indebted sound in the 07/08 dubstep era, alongside peers such as Martyn, 2562 & Appleblim, Peverelist released a series of tracks that helped shape and define that scene. Alongside 'Infinity is Now' (Tectonic), Circling (w/ Appleblim - Skull Disco) and 'The Grind on Punch Drunk to name a few, Bluez was a standout track fusing melancholic Detroit style synths with the dub-wise aesthetics of the UK underground. Peverelist has since explored these themes further with his pioneering Livity Sound label. This release revisits the roots of his sound a decade on</p>			
	<p>ELECTRIC BLUE</p>	<p>R.T. FACTOR (aka RON TRENT) - WHAT DOES IT MEAN / WHO ARE WE?</p>	<p>12.90 €</p> <p>11.74 € </p>
<p>A1 > who are we?</p> <p>B1 > what does it mean?</p>	<p>EB006</p> <p>HOUSE / CHICAGO</p>	<p>Release: 09 - February - 2016</p>	<p>12"</p> <p>USA</p>
<p> RE-STOCK Last Copies </p>			
<p>Another timeless masterpiece from Chicago legend Ron Trent!</p>			
	<p>ON THE CORNER</p>	<p>SITI MUHARAM - ASHIKIBAYA (feat. TAMAR COLLOCUTOR & ISSA MATONA)</p>	<p>12.90 €</p> <p>11.74 € </p>
<p>A1 > ashikibaya (sam jones construct) *feat. Tamar Collocutor*</p> <p>B1 > mandira *feat. Issa Matona*</p>	<p>OTCR703</p> <p>WORLD / AFRICAN / FOLK / FUSION / AFRO</p>	<p>Release: 06 - December - 2019</p>	<p>7"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>On The Corner provide the first taste of a landmark recording that the label embarked upon two years ago on the East African island archipelago of Zanzibar. Pete On The Corner was consulting for the ambitious permaculture development of Fumba Town. The story of Siti Binti Saad, the mother of Taarab is rooted in Fumba. Pete joined the dots to shine new light on the pioneering life of Siti Binti Saad as the innovative town development took shape and looked to connect with the Island's unique history at the centre of the Swahili world. Whilst steering a recording project that would celebrate Siti Binti Saad's legacy, Pete brought in producer Sam Jones and the pair met with filmmaker Andy Jones (who documented the life and work of the legendary Bi Kidude) who revealed that Siti Binti Saad had a great grand-daughter, Siti Muharam who led a very private life but had a 'golden voice'. With music director Matona on board the scene was set to go beyond celebrating the singular legacy of a Swahili pioneer and find a new hero. Siti Muharam has a golden timbre and on this 7" we get the first taste of her debut LP that will represent her great grandmother's legacy for the next generations. The 7" is two tracks which are at the furthest reaches of the LP project. The A-side is a Sam Jones Construct of 'Ashikibaya (ft. Tamar Collocutor)' who find new frontiers of this Swahili jazz out across the Indian ocean pushing a cosmic Taarab on the trade winds. The flip is an instrumental affair with Matona driving the stunning 'Mandira'. This project came to life in a derelict studio in Zanzibar in February 2018 with the help of Fumba Town Development, Dhow Countries Music Academy, The British Council, Matona, Sam Jones and On The Corner. The album 'Siti's of Unguja' is set for release in East Africa in January 2020 with a full international release to follow on Limited Edition Vinyl in February</p>			
	<p>PLEASURE ZONE</p>	<p>FRANCO CINELLI & LEONARDO ANDRES - CRISTAL JAMS EP</p>	<p>12.90 €</p> <p>11.74 € </p>
<p>A1 > untitled</p> <p>B1 > untitled</p> <p>B2 > untitled</p>	<p>PLZ009LTD</p> <p>MINIMAL / TECH-MINIMAL</p>	<p>Release: 09 - April - 2018</p>	<p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>Pleasure Zone welcomes Franco Cinelli & Leonardo Andres to the Family! This collaboration blew us away and now its time to share the teaser with you. The "Cristal Jams EP" will be out in March!</p>			

	REKIDS	ARMLESS KID - LA TOMBEE DU RIDEAU EP	12.90 €  + 11.74 €
	REKIDS121		12"
	HOUSE / DEEP-HOUSE / DISCO / TECH-HOUSE	Release: 15 - June - 2018	GBR
RE-STOCK Last Copies			
A1 > troisième acte	<p>Parisian DJ and producer Armless Kid joins Radio Slave's Rekids this June with five smooth house cuts. Armless Kid started his career in Paris' house circuit with respected collectives like La Chinerie and Copie Blanche. Having released on the Copie Blanche label, Hustler Trax, FINA and Classic Music Company, he's received regular support from names like DJ Harvey, Karizma, The Black Madonna, Voyeur and Fred Everything to name a few. Kicking off the package, 'Troisième Acte' mixes warm pads, cosmic synths and rattling organic percussion before the up-tempo 'Abdos Fessier' delivers infectious two-step drums and scintillating chord stabs. 'Jojo On The Moon' is next with its disco vocals until 'Air' combines thumping kicks with a pulsating sub and mesmerising atmospheres. Finally, 'This Generation' utilizes a shuffling rhythm with a trippy spoken word vocal to round off the release</p>		
A2 > abdos fessier			
A3 > jojo on the moon			
B1 > air			
B2 > this generation			
	RAWAX MOTOR CITY EDITION	DJ TONE / SANTONIO ECHOLS - SERIOUS GROOVES	12.90 €  + 11.74 €
	RMCE008		12"
	HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 1992 / Repress: 2018	DEU
RE-STOCK Last Copies			
A1 > weekdays "DJ Tone"	<p>RAWAX proudly welcomes Mr. Santonio Echols aka DJ Tone to the Family! The man from Detroit presents his release from 1992 which originally came out on Vicious Music on our Motor City Edition Vol. 8. This remastered classic will be available on vinyl only!</p>		
B1 > trauma "Santonio Echols"			
B2 > nightlife "DJ Tone"			
	RELEASE SUSTAIN	VARIOUS ARTISTS - NINE TOMORROWS (AMIR ALEXANDER, LAPIEN, BENJAMIN BRUNN & MODY WATERS feat. D.HAM)	12.90 €  + 11.74 €
	RS027		12"
	HOUSE / TECH-HOUSE / TECH-DUB	Release: 29 - November - 2017	GBR
RE-STOCK Last Copies			
A1 > ready 4 your love "Amir Alexander"	<p>Following his conceptual "Subversive Territory" album on his own imprint, New Flesh mastermind returns to the dancefloor with "Nightmare At 20.000 Feet", a monster of an EP certified to damage any woofers. Together with London based, Nite Fleit, the Electro rising star from Australia, founder of Atomic Alert, the unexpected duo serves up a four hands EP fuelled with off-kilter body music and thundering electro-techno pressure. Prepare for an uncompromising journey into bass as this testimony, displayed in four acts, will dive you into high NRG yet futuristic fusions! So far one of the best releases from the NF camp</p>		
A2 > inland "Lapien"			
B1 > the universe is only a counterweight "Benjamin Brunn"			
B2 > hours after "Moody Waters feat. D.Ham"			
	NEW FLESH	NITE FLEIT & UMWELT - NIGHTMARE AT 20.000 FEET EP	12.25 €  +
	NF27		12"
	TECHNO / ELECTRO-TECH / ELECTRO	Release: 18 - February - 2022	FRA
RE-STOCK Last Copies			
A1 > nightmare at 20.000 "Nite Fleit & Umwelt"	<p>Following his conceptual "Subversive Territory" album on his own imprint, New Flesh mastermind returns to the dancefloor with "Nightmare At 20.000 Feet", a monster of an EP certified to damage any woofers. Together with London based, Nite Fleit, the Electro rising star from Australia, founder of Atomic Alert, the unexpected duo serves up a four hands EP fuelled with off-kilter body music and thundering electro-techno pressure. Prepare for an uncompromising journey into bass as this testimony, displayed in four acts, will dive you into high NRG yet futuristic fusions! So far one of the best releases from the NF camp</p>		
A2 > the hellgramite method "Nite Fleit & Umwelt"			
B1 > tiny world of terror "Nite Fleit"			
B2 > faity tale of doom "Umwelt"			



SHALL NOT FADE SEASON SERIES	CARLO - WHERE IS EVERYBODY? (with RETROMIGRATION)	13.25 €
SNFSS020		12"
HOUSE	Release: 25 - February - 2022	GBR

A1 > sensitive response
A2 > where is everybody?
B1 > earth two "Carlo & Retromigration"
B2 > noche
B3 > moving forward

| Label Sleeve |
Next up on seasons series is an appeal 3-tracker from Berlin-based producer, Carlo, who offers an exuberant respite from the context of urban seclusion out of which it was imagined. Since his debut release back in 2009, the Spanish-born house connoisseur has well and truly mastered his craft: music that strikes the balance perfectly between the transportive, meditative potential of deep house and disco's danceable groove. Where is everybody? EP is the product of this discovery. Lifting deep house track "Sensitive Response" sets the EP's feel-good tone whilst the title track picks up the energy with undertones of disco and funk. On "Earth Two", Carlo teams up with Netherlands-based producer, Retromigration, to deliver a skippy sax-infused banger which lets you melt into its groove. Sampling a goodnight voicenote from his young son, "Noche" sees the EP at its most contemplative, a meditation on the isolating impact of lockdown. Finally, the tech-house sensibilities of the EP's closer "Moving Forward" leaves things on a positive note with a meandering funk bassline and blissful vocals. Where Is Everybody? EP drops 25th February 2022 via Shall Not Fade.



ZODIAK COMMUNE	SOUR - REACTOR	25.50 €
ZC026LP		23.21 € 2x12"
ACID-TECHNO	Release: 04 - March - 2022	NLD

A1 > proton
A2 > decay
B1 > core
B2 > radio
C1 > fixation
C2 > fusion
D1 > tritium
D2 > fog

| SemiClear Green Marbled Vinyl + Dark Green Marbled Vinyl |
This double LP showcases the talent of Sour once again. The Florence based underground BuioClub owner has squeezed more acid juices out of his analog gear collection! Eight excellent acid tracks carefully crafted to serve the dancefloor. Hypnotizing 303 basslines and solid kickdrums, driving hats, spicy percussion and captivating atmospheres. This high quality 8 tracker is a must have for every techno-acid addict! So grab this limited printed sleeve edition now you can. Design by Chris Nexus six. Mastered by Stefan ZMK



MACRO	STEFAN GOLDMANN - DANKE DINGO / IRON HIVE	12.30 €
MACROM66C		11.19 € 7"
TECHNO / HARD	Release: 21 - January - 2022	DEU




A1 > danke dingo
B1 > iron hive

| + Download Code |
This is the second instalment in a series of three 7" records which see Stefan Goldmann probing the upper temporal reaches of techno. Clocking in at 150 bpm, these tracks are bold and blazing signals for a collective return to highly energised club experiences. 'Danke Dingo' pierces through a stroboscopic grid of chords - 'Iron Hive' is one assertive rhythmic manifestation of menacingly metallic swarms. More bouncy than harsh, these tracks show impressively how different tempos allow for their own variety of joyful expression. Beautifully packaged, all three 7"es come in a thick matte-black outer sleeve with front side cut outs and reflective-lacquer details, with individual colour-coded inner sleeves. A card with a download code is included. Round three of the trilogy will be released in February 2022. Happy New Year!



SOCK IT TO ME	LVCA & MARLON - ESTADO SALVAJE	31.15 €
SOCK04		2LP
TECH-HOUSE / GARAGE	Release: 25 - January - 2022	GBR

A1 > the duke's nuke
A2 > seraphim
B1 > lupita's garden
B2 > early birds get the wormy
C1 > captain fantastico
C2 > the grid
D1 > ibiza sound machine
D2 > wobblegong

	CREATE LEARN REALIZE	CHRIS LIEBING - MIND BENDER (PLANETARY ASSAULT SYSTEMS RMX)	14.55 €  
	CLR096		12"
	TECHNO		Release: 25 - February - 2022 DEU
A1 > mind bender "Planetary Assault Systems rmx"	Planetary Assault Systems remix Chris Liebing on CLR. Chris Liebing's gritty and dancefloor focused 'Mind Bender' drops on his recently relaunched CLR, featuring a hair-raising remix from Luke Slater's Planetary Assault Systems alias. "Luke Slater has always been one of my favourites. From his early work in the '90s through to his incredible Mote-Evolver label, it's always great to hear what Luke's working on and it's a pleasure to have him remix the release that relaunched my CLR label. I hope you all like it when you hear it!" - Chris Liebing CLR, now retitled Create Learn Repeat, has released music from Frankie Bromley, Gene Richards Jr, Hertz Collision, and more since its relaunch as Liebing seeks to provide a platform for new and emerging talent alongside his releases		
B1 > mind bender			

	COUNTERCHANGE	STEFAN ALEXIS - INTEGER 1 (feat. INLAND)	12.90 €  
	COUNTER024		11.74 €  
	TECHNO / ACID / BROKEN		12" Release: 25 - February - 2022 DEU
A1 > integer 1	Following his debut on the label in 2019 - 'Mind Dweller' (COUNTER013) - Frankfurt's Stefan Alexis is back with his next chapter of four atypical, undulating club tracks. The EP features 'Eratosthene', a shimmering up-tempo weapon in collaboration with label founder Inland, alongside three other diverse cuts highlighting some of the Macedonian psychotherapist's favourite modes of play: filter-funk, acid, broken-beats, sampling. This release comes on 180g 12" vinyl featuring artwork by Berlin-based Norwegian painter Tyra Tingleff.		
A2 > antennae			
B1 > eratossthene "feat. Inland"			
B2 > alexia			

	TOY TONICS	ATHLETE WHIPPET - NOGUEIRA	12.05 €  
	TOYT128		12"
	HOUSE / DEEP-HOUSE		Release: 18 - February - 2022 DEU
A1 > nogueira	Athlete Whippet return to Toy Tonics with an EP showcasing emotionally layered dance tracks and their refusal to stick to genre conventions. The duo are synonymous with sublime cuts that are just as suited to late nights and early mornings on the dancefloor, as they are to home-listening, this perfectly exhibited on the "Nogueira" EP. The four-tracker is named after a remote place in the mountains around Rio de Janeiro where it was made on a creatively fruitful getaway in 2021. It's sentimental, joyful, bouncy, and futuristic, and showcases the duo's musicality combining bass guitar and piano, with hardware synths, loops and fragmented vocal samples. Robin explains - "Spending time in Brazil in recent years was a blessing. The nature, culture and musical heritage over there is beautiful. Mostly in solitude, as I ended up spending most of my time in a remote place in the mountains around Rio, music became the only real emotional outlet for a while. So in a way this is a record of dance music created as far away as we've ever been from the dance floor!" Both from a live performance background, Robin and Avi met studying at Goldsmiths London and found their way to the dance floor via playing in bands, Robin a guitarist, Avi classically trained in trumpet and later on picking up the keys. Absorbing the community of South London, they eventually set up artist collective and record label Squareglass - a proudly established home for new artists coming out of the area. They've remixed for the likes of Rhythm Section, collaborated with Olugbenga, and their releases have come with reworks from Ross from Friends, Cameo Blush, Baltra and Seb Wildblood. In 2021, their hybrid sound found a new home with tastemaker German label Toy Tonics who released their "Vesta" EP in May, followed by a run of European tour dates including Funkhaus Berlin, Phonox London and Amsterdam		
A2 > mesmerise			
B1 > i think i see			
B2 > slow down			

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