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**\* descuento del 9% para pedidos de este listado recibidos hasta el 11 - febrero - 2022 inclusive**

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 04 - FEBRERO - 2022

	TRACES	<b>JHEAL BASTA - STILL &amp; SEISMICITY (EXIUM &amp; AIKEN RMXS)</b>	<b>14.95 €</b> 
	TRCS003		12"
	TECHNO	Release: 16 - December - 2021	ESP
<ul style="list-style-type: none"> <li>A1 &gt; still *Exium rmx*</li> <li>A2 &gt; induced seismicity *Aiken rmx*</li> <li>B1 &gt; still</li> <li>B2 &gt; still (consumed by flames)</li> </ul>	<p>The two original cuts on the B side from Jheal Bashta are exploited as raw material by Aiken and Exium to create two outstanding remixes, which are a faithful and genuine reflection of a bygone era. We're thrilled to welcome Aiken and Exium to Traces Records. The four Spaniards ready their hydraulic hammers to shake the ground with four cuts of classic 90s techno, melancholic electro and touches of IDM. Next to this ore body, there is a digi-only track with a suffocating atmosphere and coal-ripping bass line, called "Seismicity"</p>		
	OGE WHITE	<b>NATALIE GARDINER - OGE WHITE # 11 (DRAGAN. &amp; MIKHU RMXS)</b>	<b>12.25 €</b> 
	OGWHITE011		12"
	HOUSE / TECH-HOUSE	Release: 18 - March - 2022	GBR
<ul style="list-style-type: none"> <li>A1 &gt; down on me (edit) *Dragan. &amp; Mikhu rmx*</li> <li>B1 &gt; slowly softly (edit) *Dragan. &amp; Mikhu rmx*</li> </ul>	<p>Next up are two amazing remixes of the brilliant Natalie Gardiner by Dragan &amp; Mikhu</p>		
	INVOLVE	<b>REGAL - RWYS REMIXES PT. 03 (feat. PAU CASTRO; SITA ABELLAN, THOMAS P. HECKMANN, ASSTNT and ROLL DANN &amp; ALIGNMENT RMXS)</b>	<b>12.75 €</b> 
	INV036		12"
	TECHNO	Release: 25 - February - 2022	ESP
<ul style="list-style-type: none"> <li>A1 &gt; cult of personality *Regal &amp; Sita Abellan rmx*</li> <li>A2 &gt; before i die *Thomas P. Heckmann feat. feat. Pau Castro rmx*</li> <li>B1 &gt; respect *!Asstnt &amp; Roll Dann rmx*</li> <li>B2 &gt; the last dance *Alignment rmx*</li> </ul>	<p>Regal shares the final remix EP of his debut album, "RWYS Remixes Pt.03". With reworks from Alignment, Thomas P.Heckmann, ¡ asstnt &amp; Roll Dann, Sita Abellan &amp; the Involve Records head himself. Regal's "Remember Why You Started" LP faces its final rework. The last package welcomes Regal and Sita Abellan, Thomas P.Heckmann, ¡ asstnt &amp; Roll Dann and Alignment to shine their production skills to the Spanish techno luminaries first album. Regal &amp; multi-faceted Spanish artist Sita Abellan collaborated for the rework of "Cult Of Personality". Their rendering leans heavily into the realm of electro, with heavily distorted synth lines marching through like a freight train. Darting keys rush and reverberate back upon themselves before a powerful female vocal sample takes over from the male voice that commanded the original. Germany's Thomas P Heckmann takes on "Before I Die". Heavier and beefier than the original, the kick drum and baseline of Heckmann's remix take control and dominate the landscape. He retains Pau's distinct vocals, leaving a familiar dash of the original in this bolder rework. Percussion takes a front seat in this version, with snare drums and cymbals combating the bitter main synth melody. Straight from Madrid's underground scene are producers ¡ asstnt &amp; Roll Dann, who team up for the remix of "Respect". A cut up, distorted rework that grows darker and more robust throughout. Bottomless kick drums ring out, while a heavily distorted electric guitar sample brings grime and a sonic haze to the track</p>		



KA-OZ	ARTISTA - TITULO	35.90 €
KA220		32.67 €
ROCK / PROGRESSIVE	Release: 2012 / Repress: 2016	3LP GBR

ZIP > 21 tracks

- A1 > occam's razor
- A2 > the blind house
- A3 > great expectations
- A4 > kneel and disconnect
- A5 > drawing the line
- A6 > the incident
- B1 > your unpleasant family
- B2 > the yellow windows of the evening train
- B3 > time flies
- B4 > degree zero of liberty
- B5 > octane twisted
- C1 > the seance
- C2 > circle of manias
- C3 > i drive the hearse
- C4 > hatesong
- D1 > rusia on ice / the pills i'm taking
- D2 > stars die
- E1 > bonnie the cat
- E2 > even less
- F1 > dislocated day
- F2 > arriving somewhere but not here

**RE-STOCK | Gatefold | Unofficial Release |**

Recorded at The Riviera, Chicago, 30th April 2010 except tracks E2 to F2 recorded at the Royal Albert Hall, London, 14th October 2010

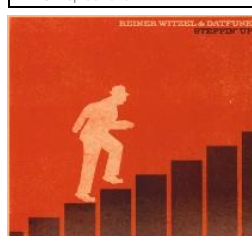


LA VIDA ES UN MUS	LUMPY AND THE DUMPERS - HUFF MY SACK	18.00 €
MUS117		16.38 €
PUNK / HARDCORE	Release: May - 2016	LP GBR

- A1 > huff my sack
- A2 > subordinate
- A3 > i'm gonna move to new york
- A4 > looney "written by Slime"
- B1 > numbing agent
- B2 > blue lives
- B3 > pee in the pool "written by B.O."
- B4 > nix nix nix nix
- B5 > spider bite

**RE-STOCK |**

St Louis Lumpy and the Dumpers delivers their first mini album, after a string of seven inches and tapes which gained them worldwide recognition among the hordes of misfits lovers of slimy bad punk musik. Nine tracks of snotty punk driven by one of the crudest guitars tones heard by these ears in a long time. The songs flow seamlessly, the lyrics are sharp and full of vile and stick in your brain like any classic punk should. The album includes their own classic take on -Loony- the B/Side of the 1978 by Slime from London which feels both a statement and a re/appropriation of a song which could have easily being written by the Dumpers if it hadn't existed. In fewer words this is a magnificent gross record. The record comes housed in a sleeve designed by Lumpy himself carrying their signature aesthetic



UNIQUE	REINER WITZEL & DATFUNK - STEPPIN' UP	13.50 €
UNIQ2181		12.29 €
FUNK / SOUL / JAZZ	Release: 28 - October - 2016	LP DEU

- A1 > get up and get it
- A2 > awakening
- A3 > circus of deseaster
- A4 > lato
- B1 > hummin
- B2 > alco
- B3 > hot tamale
- B4 > sunshower
- B5 > athens after midnight (part 2)

**RE-STOCK | + Download |**

Reiner Witzel is a German Jazz musician born in Mannheim. He is said to be one of the best Jazz/sax/players nowadays and won several awards. Reiner Witzel worked with well/respected artists amongst others Defunkt New Yorker Knitting Factory, with Fela Kuti Shrine in Lagos, in Jazz Clubs of Tokyo and stadiums in Dubai. Moreover he played with the Bundesjazzorchester, Philipp van Endernt \*Urban Lyrical, the Gil Evans Orchestra, Marla Glen, Kristi Stassinopoulou, the hr/Bigband and Fury in the Slaughterhouse. Besides his work as a musician he is also busy as a photographer and portrayed Lionel Richie or Roger Cicero, a. o. Comes with mp3

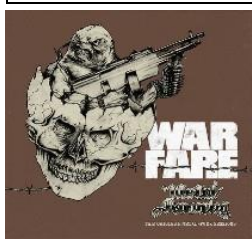


BIG STAR ROLLING	NO SUBMISSION aka BORSTAL - LIE ON THE GROUND 1979/1981	18.00 €
BSR4		16.38 €
PUNK	Release: 12 - April - 2020	LP
ITA		

- A1 > intro/lightning \*No Submission\*
- A2 > i wanna destroy \*No Submission\*
- A3 > no name \*No Submission\*
- A4 > rattled \*No Submission\*
- A5 > lightning/cold \*Borstal\*
- A6 > black searchers \*Borstal\*
- A7 > you can't understand \*Borstal\*
- B1 > feelings \*Borstal\*
- B2 > i don't wanna \*No Submission\*
- B3 > sweet & wicked \*No Submission\*
- B4 > more than \*No Submission\*
- B5 > lie on the ground \*No Submission\*
- B6 > hero's gallery \*No Submission\*

**| RE-STOCK | Compilation | Full Color Booklet | Limited |**

Hailing from Treviso and originally known as Borstal, they switched name to No Submission and recorded 4 tracks for the iconic 1981 -Challenge- compilation. 13 more tracks came out of that session, but they have been kept in a closet until now. Pure K&B punk rock by a bunch of bored teenagers from the late -70s north east of Italy, finally presented in a deluxe limited edition with HUGE full color booklet and liner notes. Limited to 500 on the Big Star Rolling label









HIGH ROLLER	WARFARE - METAL ANARCHY THE ORIGINAL METAL: PUNK SESSIONS	19.70 €
HRR453		17.93 €
PUNK / METAL / TRASH	Release: November - 2015	LP
DEU		

- A1 > electric mayhem
- A2 > wrecked society
- A3 > warfare
- A4 > metal anarchy
- B1 > psycho express
- B2 > living for the last days
- B3 > military shadow
- B4 > disgrace

**| RE-STOCK |**

High Roller's Warfare are widely considered to have been the original metal punks; the band was formed by drummer Evo in late 1983. Evo had learned his trade in legendary Oil Band Major Accident from Darlington. Leaving Major Accident Evo moved to London and briefly joined The Blood \*»whose«» False Gestures For A Devious Public«» is a classic early crossover&metal album, which peaked at number 62 in the official UK charts in 1983(. Before creating his own monster, Evo also had a short spell drumming for the Angelic Upstarts, one of the original British oil bands \*from South Shields(. However, in late 1983 it was time for Evo to form his own band. Together with Gunner on guitar and Falken on bass Warfare was formed. The album »Metal Anarchy> The Original Metal/Punk Sessions«» is the last in this three/part series released by High Roller Records and collects eight early Warfare recordings of songs such as "Electric Mayhem", "Warfare", "Psycho Express", "Military Shadow" and "Disgrace". All eight songs later ended up on the proper »Metal Anarchy«» album issued by Neat Records in 1985 \*with former Motörhead guitarist Würzel lending a guest performance on the title track(. However, the versions to be found on »The Original Metal/Punk Sessions«» are vastly different, often played much faster than on the original album. Some of the songs have even been recorded on 24 tracks. In Kerrang! magazine Dane Bonutto wrote about Warfare> "This lot are like the guys who in 1977 grew their hair a bit longer than the guys who were into the Pistols and decided to play heavy metal, but it's the same kind of mentality behind it really, even down to the title. There is a market for this kind of thing." Although an official VHS tape of live footage was released later on, Warfare did not tour an awful lot following the release of »Metal Anarchy«» on Neat Records. Evo explains> "I was too dangerous and cost the record company far too much money when I did go out live, setting our vans and promoters on fire, pissing in amps, smashing people's faces in, draining pigs of blood to throw at audiences. Just the usual things." Having been asked time and time again, Evo ends all rumours of Warfare reforming once and for all> "Warfare will never be resumed

	<p>STRENGTH</p>	<p>ANGEL CREW - XVI</p>	<p>19.70 €</p> <p> +</p> <p>17.93 €</p>
<p>SR24</p>	<p>HARDCORE</p>		<p>LP</p>
<p>Release: 2016</p>			<p>BEL</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; bobardier</p> <p>A2 &gt; stabbing bastards</p> <p>A3 &gt; skulls &amp; bones</p> <p>A4 &gt; nothing is wrong</p> <p>A5 &gt; road to redemption</p> <p>A6 &gt; the fear of fear itself</p> <p>B1 &gt; crucify me</p> <p>B2 &gt; broken promises</p> <p>B3 &gt; king of dogs</p> <p>B4 &gt; dead beat</p> <p>B5 &gt; beat the bastards</p> <p>B6 &gt; crushing innocence</p>	<p>The beast is back! Over ten years after ANGEL CREW-s last effort, the international warmachine (featuring members of BACKFIRE!, DEVIATE, LENGTH OF TIME and PRO/PAIN) has returned with 'XVI', their third full/length album for STRENGTH RECORDS! Harder than ever before, ANGEL CREW drops twelve atom/bombs, including a brutal cover of The Exploited-s 'Beat The Bastards', on you. Proving to still be the crudest, with a blasting mix of hardcore, punk and metal!</p>		
	<p>HONEYPIE</p>	<p>JAMES BROWN - THE SINGLES VOL. 3: 1960/1961</p>	<p>19.70 €</p> <p> +</p> <p>17.93 €</p>
<p>HONEY45</p>	<p>FUNK / SOUL</p>		<p>LP</p>
<p>Release: December - 2021</p>			<p>GBR</p>
<p>  Compilation  </p>			
<p>A1 &gt; think</p> <p>A2 &gt; you've got the power</p> <p>A3 &gt; wonder when you're coming home</p> <p>A4 &gt; this old heart</p> <p>A5 &gt; the bells</p> <p>A6 &gt; and i do just what i want</p> <p>A7 &gt; hold it</p> <p>A8 &gt; the scratch</p> <p>B1 &gt; bewildered</p> <p>B2 &gt; if you want me</p> <p>B3 &gt; suds</p> <p>B4 &gt; sticky</p> <p>B5 &gt; baby, you're right</p> <p>B6 &gt; i'll never, never let you go</p> <p>B7 &gt; just you and me, darling</p> <p>B8 &gt; i love you, yes i do</p>	<p>Third installment in James Brown's early singles collections series. Another essential release covering the crucial 1960-1961 time frame, when Brown and his Famous Flames began to define their innovative R&amp;B style especially through the release of the hit album Think!. Needless to add that the album includes immortal tracks such as You-ve got the Power, I'll go Crazy, Baby you-re Right and Think!</p>		
	<p>AURORA RISING</p>	<p>LUENING / USSACHEVSKY / BERGSMAS - A POEM IN CYCLES AND BELLS &amp; OTHER MUSIC FOR TAPE RECORDER</p>	<p>13.60 €</p> <p> +</p> <p>12.38 €</p>
<p>AR3003</p>	<p>MODERN-CLASSICAL / ELECTROACOUSTIC</p>		<p>LP</p>
<p>Release: 1957 / Repress: 2016</p>			<p>EUR</p>
<p>  RE-STOCK   Remastered  </p>			
<p>A1 &gt; a poem in cycles and bells for tape recorder and orchestra "Luening &amp; Ussachevsky"</p> <p>A2 &gt; piece for tape recorder "Vladimir Ussachevsky"</p> <p>A3 &gt; suite from "king lear" for tape recorder "Luening &amp; Ussachevsky"</p> <p>B1 &gt; the fortunate islands for string orchestra "William Bergsma"</p>	<p>Originally released in 1957, this compilation of electronic and orchestral compositions by masterminds Otto Luening, Vladimir Ussachevsky and William Bergsma has become a cult title among lovers of electronic space music. If you love late '60s and -70s stuff like early Tangerine Dream, Kraftwerk/Organisation and Kluster, you will be happy to find these pre-Kraut era compositions being on par with all the later and now legendary cosmic music acts. This long out of print gem is definitely one of the important steps towards any kind of electronic music that became successful since</p>		

	<p>HELLS HEADBANGERS</p>	<p>EVIL ARMY - VIOLENCE AND WAR</p>	<p>19.70 €</p> <p> +</p> <p>17.93 €</p>
	<p>HHR36</p>		<p>mLP</p>
	<p>METAL / TRASH</p>	<p>Release: 10 - September - 2015</p>	<p>USA</p>
<p>  RE-STOCK   One Sided   SilkScreened B-Side  </p>			
<p>A1 &gt; army of doom</p> <p>A2 &gt; the assault</p> <p>A3 &gt; my rage unleashed</p> <p>A4 &gt; deathbreath</p> <p>A5 &gt; violence and war</p>	<p>Once again, signs of life from the EVIL ARMY camp&gt; the brand/new Violence and War mini/album, and they're ready to attack! It's been two years since the Memphis thrashers- quick/hitting I, Commander 7@ / itself the cult band-s first studio release in many, many years / but with Violence and War, it's clear that EVIL ARMY are back and stocked with more ammo than ever. Five furious thrash/blasts as only EVIL ARMY can deliver, Violence and War is both some of the band-s meanest songs to date as well as some of their catchiest. Raw yet clearly recorded, not an ounce of intensity is sacrificed here, the straightforward rush of adrenaline slotting well alongside the very best -80s thrash, be it the Bay Area or Germany, South America or Canada. Exclusively on 12@ vinyl, Violence and War will be pressed on white wax with all music on Side A, and then Side B will be silkscreened with a black&amp;white camo print</p>		
	<p>PMG</p>	<p>ALEKE KANONU meets TOLBERT, THE MIRACLE MAN - HAPPINESS / NWANNE, NWANNE, NWANNE</p>	<p>10.80 €</p> <p> +</p> <p>9.83 €</p>
	<p>PMG29</p>		<p>12"</p>
	<p>DISCO / LATIN-JAZZ / AFRO-CUBAN</p>	<p>Release: 1982 / Repress: 2016</p>	<p>AUT</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; happiness</p> <p>B1 &gt; nwanne, nwanne, nwanne</p>	<p>Bringing together the undisputed talents of Nigerian percussionist Aleke Kanonu and soul legend from Alabama, O.C. Tolbert, this 12' created quite the buzz when it was released in New York in 1982. Shops and leading DJs were clamouring for it, but short supply saw it disappear into obscurity. The A-side, 'Happiness' is an uptown style Gospel ballad where Tolbert's gravelly, soulful voice channels years of hurt and pain. The B-side, 'Nwanne, Nwanne, Nwanne', is an Afrobeat disco monster that rattles along on the back of Kanonu's awesome percussion skills. Both tracks were written and produced by Jack Taylor, a producer, songwriter and purported gangster from Harlem and released on his own label. This reissue comes courtesy of the good folk of PMG, purportedly cool guys, based in Austria. - Peter Moore</p>		
	<p>PMG</p>	<p>THE APOSTLES - THE APOSTLES</p>	<p>16.70 €</p> <p> +</p> <p>15.20 €</p>
<p>PMG32</p>			<p>LP</p>
	<p>FUNK / SOUL / AFROBEAT / PSYCHEDELIC</p>	<p>Release: 1976 / Repress: 2016</p>	<p>AUT</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; never too late</p> <p>A2 &gt; play girl</p> <p>A3 &gt; inflation</p> <p>A4 &gt; trust in god</p> <p>B1 &gt; highway to success</p> <p>B2 &gt; mr guest of honour</p> <p>B3 &gt; don't worry</p> <p>B4 &gt; good encouragement</p>	<p>The Apostles were disciples of a heavy kind of psychedelic soul/rock fusion. After The Funkies left for London, they stepped into the breach to become the champions of East Nigeria's flourishing post-war music scene. Based in Aba, and led by guitarist and charismatic chanцер Walton Arungwa, they laid down a couple of singles with the city's newly-formed BEN label. EMI liked what they heard and in 1976 whisked the band to Lagos to record The Apostles with the legendary Emmanuel Odenusi at the controls. A heavy mix of wailing guitar, swirling organ and James Brown-style vocals, it became a fixture in every east Nigerian home. 'Never Too Late' sets the stage with a scorching lead break that most believe was played by guitar-slinger-for-hire, Felix 'Feladay' Odey. Drummer Joel Madubiike and bass player Henry Tandu lay down the rock solid groove for Benji Davidson's righteous organ lines in 'Inflation' and 'Highway to Success.' And each is invested with an urgency from battle-hardened vocals of Chyke Fussion, a veteran of the Biafra war. Don't be fooled by the angelic white outfits worn on the cover of The Apostles. These guys were BAD. And 'Never Too Late' could well be the best Afro Rock song ever recorded</p>		



BANG!	HONEYMOON KILLERS - HUNG FAR LOW	19.70 € 17.93 € LP
BANGLP149		LP
ROCK / GARAGE / ALTERNATIVE	Release: 1991 / Repress: 2021	EH
REPRESS   Remastered		
A1 > mad dog	"Hung Far Low" is the fifth and final studio album by New York noise rock band The Honeymoon Killers, originally released in 1991 and is now remastered in order to achieve the extreme sound desired for this band. The Honeymoon Killers recorded this album picking up 2/3 of the nascent Jon Spencer Blues Explosion and it meant a Sonic evolution to the band in the way to get the original Honeymoon Killers sound adding slicks of Pussy Galore and The Blues Explosion. Artwork revised and completed by Pauline Teel (Big City Stompers). The Band: Jerry Teel - guitar, harmonica, vocals (The Chrome Cranks, Knoxville Girls, Big City Stompers, etc) Jon Spencer - guitar (Blues Explosion, Pussy Galore, Five Dollar Priest, etc) Russell Simins - drums (Blues Explosion, etc) Lisa Wells - bass	
A2 > kansas city milkman		
A3 > mr. big stuff		
A4 > vanna white (goddess of love)		
A5 > you can't do that		
A6 > quittin' time		
B1 > devil's jump		
B2 > thanks a lot		
B3 > fannie mae		
B4 > scootch says		
B5 > something's wrong		
B6 > madwoman blues		
B7 > whole lotta crap		







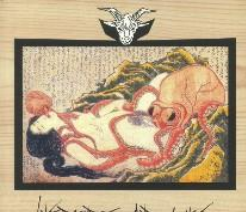



CENTURY MEDIA	TERROR - KEEPERS OF THE FAITH	21.40 € 19.47 € LP
CM1943978		LP
HARDCORE	Release: 2010 / Repress: 2020	DEU
RE-STOCK		
A1 > your enemies are mine	Reedición por décimo aniversario del debut de los maestros del hardcore, TERROR. Producido por Chad Gilbert (H2O, A Day to Remember) y mezclado por Matt Hyde (Slayer, Hatebreed)	
A2 > stick tight		
A3 > return to strength		
A4 > the struggle		
A5 > shattered		
A6 > you're caught		
A7 > dead wrong		
B1 > keepers of the faith		
B2 > stay free		
B3 > hell and back		
B4 > only death		
B5 > the new blood		
B6 > defiant		



AESTHETIC	TIJN & DAINES - AESTHETIC # 17	13.05 € 12" GBR
AESTHETIC17		12"
HOUSE / MINIMAL-HOUSE	Release: 01 - February - 2022	GBR
Vinyl Only		
A1 > think i'm falling	Aesthetic 17 comes from label regular TIJN and newcomer Daines. Its had big support from the Romanian cult of DJs and looks to be a massive EP this year	
B1 > black power		
B2 > the fourth		

	<p>DARKOTIX</p>	<p><b>VARIOUS ARTISTS - VARIOUS ARTISTS 001 (BRYZ, DRINKWATER, DOT13 &amp; LULLA)</b></p>	<p>13.55 €</p>
	<p><b>DKX001</b></p>		<p>12"</p>
<p>MINIMAL / TECH-HOUSE / TECH-MINIMAL</p>		<p>Release: 2022 (coming soon)</p>	<p>ROU</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; blue velvet "Bryz"</p>	<p>Darkotix Records proudly presents the 1st release from the upcoming minimal music series with a rominimal twist: Various artist 001. Darlotix Records focus on bringing the rominimal mesmerising sound as the highlight of the record. Minimal music with the rominimal touch is life itself with ups and downs beats. You can relate and vibrate on the beats, getaway from your reality and dive deep into this sound that you will feel instantly drawn to. Rominimal is the Romanian's answer to underground minimal techno. Still going with the exciting minimalistic music but Various Artists 001 comes with this fine dense touch of rominimal. With Various Artists 001, Darkotix Recods aimed to bring you allstars of Romania's and international minimal artists and created this vibrating collection of records which will change your perception of rhythm and music language. Its complex and if you are a minimalist lover you will definitely notice the dense strong but also smooth vision of Darkotix Records</p>		
<p>A2 &gt; 3k "Drinkwater"</p>			
<p>B1 &gt; too many buttons "Dot13"</p>			
<p>B2 &gt; electro cardiograma "Lulla"</p>			
	<p>NA ZRAK</p>	<p><b>VARIOUS ARTISTS - INTO THE STORY (COSTIN RP, COSMJN, ZENK &amp; DJOSH)</b></p>	<p>13.05 €</p>
	<p><b>NZR005</b></p>		<p>12"</p>
<p>MINIMAL / TECH-HOUSE / TECH-MINIMAL</p>		<p>Release: 2022 (coming soon)</p>	<p>DEU</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; love story "Costin Rp"</p>	<p>Na Zrak Records presents its fifth vinyl release: Various artist "Into the story" by Costin Rp, Cosmjn, Zenk and Djosh. As first track A1 we find "love story" by Costin Rp, the lines of this track are melodic and right to open a set. This track makes you enter a parallel world. The second track, A2, we find "Bau" by Cosmjn that, thanks to his percussions and his bass line, is perfect for the center of the set, just groove that makes you dance. In the other side the third track B1 we find "Queen Drama" by Zenk, characterized by a beautiful melody line and percussions that create a spectacular groove. The last track B2 is Djosh "High bat", characterized by very dark sounds and effects</p>		
<p>A2 &gt; bau "Cosmjn"</p>			
<p>B1 &gt; queen drama "Zenk"</p>			
<p>B2 &gt; high bat "Djosh"</p>			
	<p>SURGE</p>	<p><b>NO RULES / TRENTZ - SURGE # 2 (PHIL2 and REYAM &amp; LUCIANO VILLAREAL RMXS)</b></p>	<p>13.05 €</p>
	<p><b>SURGE002</b></p>		<p>12"</p>
<p>HOUSE / TECH-HOUSE</p>		<p>Release: 23 - February - 2022</p>	<p>GBR</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; lime juice</p>			
<p>A2 &gt; prisma</p>			
<p>B1 &gt; lime juice "Phil2 &amp; Reyam rmx"</p>			
<p>B2 &gt; prisma "Luciano Villareal rmx"</p>			
	<p>TERMINAL M</p>	<p><b>SPARTAQUE &amp; RAMIRO LOPEZ - FREQUENCY (feat. CICIEN &amp; LADY VALE)</b></p>	<p>13.55 €</p>
	<p><b>TERM207</b></p>		<p>12"</p>
<p>TECHNO / TECH-TRANCE / ACID</p>		<p>Release: 2022 (coming soon)</p>	<p>DEU</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; frequency "feat. Cicien"</p>	<p>I am excited to finally have Ramiro Lopez and Spartaque back on Terminal M. Their collab delivered 3 peacktime tracks with twisted melodies and vocals which destroy every dancefloor. The best way to start the new year ! (Monika Kruse)</p>		
<p>B1 &gt; egypt</p>			
<p>B2 &gt; poison "feat. Lady Vale"</p>			

	<p>THE PRESSURE COMPANY</p>	<p>ESTUPENDO - SAN ANTON</p>	<p>24.75 €</p> 
<p>TPC003</p>	<p>AMBIENT / SYNTH-POP / JAZZY / DOWNBEAT</p>		<p>2LP</p>
<p>Release: 2022 (coming soon)   <b>REPRESS</b>   <b>First Time On Vinyl</b>  </p>			
<p>A1 &gt; gatos serie A2 &gt; hi-fi A3 &gt; arrecifes B1 &gt; san anton B2 &gt; super condensar B3 &gt; mentol C1 &gt; abon C2 &gt; bonus 94 C3 &gt; galgos (alternative version) D1 &gt; fui hecho para marte</p>	<p>Estupendo is an alternative electronic band from Buenos Aires, Argentina, formed in 1993. San Antón presents newly remastered versions and bonus tracks from the pioneering album Bistró Málaga-originally released only on CD in 1994. "San Antón" is a two-disc mind-bending collection of dystopian sci-fi electronica from the spiciest Buenos Aires-based legends Estupendo, reawakened and curated for the first time on vinyl by "The Pressure Company". The record features a surreal tapestry of illuminated synthesizer layers, processed guitars, ample use of echo, blended watery pianos, and hypnotic soundscapes. A perfect storm of catchy melodies along with a whole cosmos of ideas and dance-culture references packaged in a bundle of underground hits</p>		
	<p>EMBRACE THE REAL</p>	<p>4AM KRU - HIGH TIME EP (feat. PHOEBE WHITE)</p>	<p>12.90 €</p> 
<p>4AMKV002</p>	<p>D'NB / JUNGLE / VOCAL</p>		<p>11.74 €</p> <p>12"</p>
<p>Release: 04 - March - 2022</p>			
<p>A1 &gt; king konger A2 &gt; high time B1 &gt; 4amk3 (golden boy) B2 &gt; your only (extended mix) *feat. Phoebe White*</p>	<p>Hot off the heels of their 2021 vinyl debut, London jungle collective 4am Kru return with their second vinyl offering 'High Time EP'. The title track High Time takes centre stage here, already a sing-a-long classic after destroying dancefloors and algorithms following it's digital release in 2021. The EP also includes amen heavy hither King Konger and grime roller 4AMK3, concluding with the soothing sounds of Your Only feat. Phoebe White. All favourites from 4am Kru's growing digital back catalogue on Embrace The Real Records</p>		
	<p>BRIGHT SOUNDS</p>	<p>CONFORCE - PHOTIC ZONE EP</p>	<p>12.05 €</p> 
<p>BSRX015</p>	<p>TECHNO / DEEP-TECHNO / TECH-DUB</p>		<p>12"</p>
<p>Release: 04 - March - 2022   <b>Full Colour Sleeve</b>  </p>			
<p>A1 &gt; circulation A2 &gt; dispersion B1 &gt; scintillate B2 &gt; vargula</p>	<p>Conforce returns to Bright Sounds for this second outing on the label. The ever prolific Boris Bunnik finds on Bright Sounds the perfect homebase for his more drifting dub techno sounds. Four powerful works aimed for the late night floors, atmospheric as ever but this time more energy arises from propelling deep driving grooves with a jacking touch. It's the first outing of his Conforce guise in the year 2022 and it shows an exciting wild side that's ready to dance</p>		
	<p>NUCLEAR WAR NOW! PRODUCTIONS</p>	<p>ABIGAIL - INTERCOURSE AND LUST</p>	<p>21.40 €</p> 
<p>ANTIGOT10</p>	<p>METAL / BLACK / TRASH</p>		<p>19.47 €</p> <p>LP</p>
<p>Release: 1996 / Repress: 2002 &amp; 2014   <b>RE-STOCK</b>   <b>Yellow Vinyl</b>  </p>			
<p>A1 &gt; a witch named aspicuetta A2 &gt; confound eternal A3 &gt; the crown bearer A4 &gt; attack with spell A5 &gt; strength of other world B1 &gt; the bone hunter B2 &gt; mephistopheles B3 &gt; intercourse &amp; lust B4 &gt; hail yakuza</p>	<p>The debut album from Japan's Abigail is presented on LP on again. Nine tracks of pure evil pith black metal, sure to incinerate the pious. For fans of early Sigh, Sabbath and Bathory. Yellow vinyl</p>		





COLEMINE	JOEY QUIÑONES - FOR YOU	12.90 €
CLMN203		11.74 €  
REGGAE / ROCKSTEADY	Release: 10 - December - 2021	7" USA

- A1 > for you
- B1 > on taitt st.

Joey Quinones is usually found making sweet soul tunes as a solo artist or with his band Three Sinsers. 'For You' finds the Los Angeles-based musician trying his hand at reggae, and sensationally succeeding. 'For You' is backed with the instrumental cut 'On Taitt St.'



GREENSLEEVES	EEK A MOUSE - SKIDIP!	20.90 €
GREL41		19.02 €  
REGGAE / DANCEHALL	Release: 1982 / Repress: 2012 & 2022	LP GBR

**| REPRESS |**

- A1 > sensee party
- A2 > looking sexy
- A3 > modelling queen
- A4 > you na love reggae music
- A5 > always on my mind
- B1 > do you remember
- B2 > skidip!
- B3 > na make mi girl go away
- B4 > fat and slim
- B5 > where is my baby

Re-issue of the album from 1982 which was the follow-up to the 'Wa-Do-Dem' lonplayer the year before! - Recorded at Harry J and Channel One studios with the musicians of the Roots Radics and with Soldgie (Cedrica Anthony Hamilton) at the controls. 'Skidip' was produced by Linval Thompson and has several original versions that Scientist mixed down for the legendary Greensleeves dub albums, the artwork was designed by Tony McDermott. Standout songs include 'Do You Remember', 'Sensee Party' and 'Modelling Queen'



EXPANDING VISION	J.S. ZEITER - EXPANDING VISION # 1	18.90 €
EV001		17.20 €  
IDM / AMBIENT	Release: 07 - March - 2022	mLP GBR

**| Limited |**

- A1 > untitled 1
- A2 > untitled 2
- A3 > untitled 3
- B1 > untitled 4
- B2 > untitled 5
- B3 > untitled 6

New label launch from Anil Lal & JDSK, courtesy of Furthur Electronix & Under The Radar. Expanding Vision will be focusing on Ambient and IDM. First up is UK mastermind J.S. Zeiter. Limited copies...



LDI	<b>CLIFF DALTON - BLUE CITY EP (LEGOWELT &amp; RUDE 66 RMXS)</b>	15.50 €
LDI005		14.11 €
ELECTRO	Release: 07 - March - 2022	NLD

- A1 > we are the little ones
- A2 > we dont need a real world
- A3 > city under the sea
- B1 > cleopatras matrix
- B2 > we are the little ones \*Legowelt rmx\*
- B3 > city under the sea \*Rude 66 rmx\*

LDI Records serves up a celebration of The Hague's famous electro sound with native Cliff Dalton aka Sander Evers behind four originals and fellow West Coast legends Legowelt and Rude66 both remixing. Cliff Dalton is a relatively new project from a long-time Dutch music great. Sander Evers is the drummer in psychedelic stoner rock band Monomyth and has played with other notable groups including 35007 and Gomer Pyle. Next to those projects, he has always had his ear tuned into the region's enduring techno and electro scene and now offers up his own fresh take on it. The EP's title refers to the fact that all these artists are bound by geography, but is also a nod to the fact that The Hague is the largest Dutch city by the sea. The opener 'We Are The Little Ones' is about an evil robot factory in a futuristic dystopian city. It is a coruscated electro-funk workout with crisp analogue drums and nimble bass overlaid with withering sci-fi melodies. 'We Don't Need A Real World' is a superbly cinematic eight-minute excursion with widescreen synth work taking you to the stars as you ride an elastic bassline. The majestic 'City Under The Sea' then layers up neck-snapping snares with cosmic arps and plunging bass and 'Cleopatra's Matrix' soundtracks an ancient Egyptian city with its mystic leads and eerie pads luring you into a late-night electro trance. West Coast pin-up and hugely prolific electronic innovator Legowelt remixes 'We Are the Little Ones'. His version has plenty of his textbook intrigue, lo-fi texture and magical synth charm, and finally key Bunker Records associate Rude 66 flips 'City Under The Sea' into a snaking dub rhythm with hypnotic acid lines and seductive vocal whispers woven in deep. The Blue City EP is a timeless package of West Coast electro direct from the source



SK_ELEVEN	<b>IGNEZ - ANAHATA EP</b>	12.25 €
SK11X011		12"
TECHNO	Release: 04 - March - 2022	GBR

- A1 > sahasrara
- A2 > motion
- B1 > anahata
- B2 > kaag x

Berlin-based producer Ignez makes his first full length appearance away from his own respected Somov Records stable, bringing his well-crafted blend of organic minimal techno to SK\_eleven with the "Anahata EP". The EP builds on the strong momentum gained over the five self-releases since 2020, leading first with the urgent, trance-inducing "Sahasrara" that builds steadily over a rolling groove littered with natural sound fragments, whilst "Motion" drives forward and explores the spaces in between. The tense "Anahata" is more menacing in its intent, letting off vicious synth swipes amidst tight, shuffling percussion whereas "Kaag X" runs into the red with its muscular groove, cavernous sub-bass and raw, overdriven handclaps. Written and Produced by Peter Munnik. Mastered by Spacestation Zero, UK. All rights reserved SK\_eleven 2022



CURLE	<b>NICO PURMAN - SPRING VIBRATIONZ</b>	12.10 €
CURLE017		11.01 €
TECH-MINIMAL	Release: 23 - February - 2009	BEL



- A1 > springz
- B1 > vibration

Nico Purman's first Curle is already almost two years old. In fact he was one of the first people we contacted when we were in the process of starting up the label. Simply because of his unique dark and deep, yet funky sound. At the time he had only released on Modelisme, but in the meantime much respected labels such as Crosstown Rebels and Mule Electronic proposed him an EP, and also Vakant took him under their wings. Hailing from Argentina, he's definitely the right man to bring us those first Spring Vibrationz...






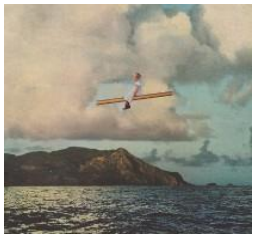

HEAVY PSYCH SOUNDS	HAZEMAZE - HAZEMAZE	20.65 € 
HPS187		LP
ROCK / STONER	Release: 2018 / Repress: 2022	ITA
REPRESS		
A1 > wall of confusion	The Stockholm trio's eponymous 2018 full-length is just about as good as it gets for all the groove it's giving. As the record spins, its hypnotic gaze takes us back through the maze of time, surrounding us in the electrically charged haze of the feel good era. It sounds for all the world like this could be a contemporary of Ozzy and the boys, though it never condescends to full-on Sabbath worship. No, Hazemaze has found their own way, niching somewhere between the early styles of doom that manifested on both sides of the Atlantic, though I hasten to add 'slow, blues-infused hard rock' might be a better descriptor than straight-up 'heavy metal'	
A2 > lord cubensis		
A3 > black mamba pt.i		
A4 > black mamba pt.ii		
B1 > minds abyss		
B2 > lies		
B3 > beast and prey		
B4 > searching		




SURVIVAL RESEARCH	CLARA MONDSHINE - MEMORYMETROPOLIS	20.50 € 
SVVRCH48		18.66 € 
ELECTRO / EXPERIM. / BERLIN- SCHOOL	Release: 18 - February - 2022	AUS
REPRESS		
A1 > caesar in camerun	Walter Bachauer has been an active part of Berlin's but all in all Germany's electronic and progressive music scene as long as he lived with his greatest achievements being the Meta Music festivals in Berlin in 1974, 1976 and 1978 while he worked as a line producer at RiasBerlin, the city's biggest radio station. In the early to mid 80s he got back to compose and play music under the pseudonym Clara Mondshine and this is his second out of three albums from 1983 "Memorymetropolis". So let me take you on a little journey into the cosmic mind of late Mr. Bachauer for you may be rewarded with enlightenment. Easy listening melodies come in smaller doses here despite his fondness for the pop oriented side of the so called "Berlin School" electronics and the overall time in which he operated this project	
A2 > high moon enters heaven		
A3 > metasamba		
B1 > chipmania		
B2 > o queen of saba		
B3 > memorymetropolis		



MOUSTACHE	VARIOUS ARTISTS - YOU CAN TRUST A MAN WITH A MOUSTACHE VOL. 4 (JOHN NOSEDA, KENDAL & PERDU)	17.70 € 
MST048		16.11 € 
TECHNO / ELECTRO-TECH / ITALO / ELECTRO	Release: 07 - March - 2022	NLD
NO Repress		
A1 > climax "John Nosedá"	Yes yes its finally here the long awaited Moustache records 048. Volume 4 of the notorious series "You can trust a man with a Moustache" filled with 3 dancefloor killer dj tracks. A1 The cycle is completed with John Nosedá, formerly known as DJ Monsieur Moustache, his debut on Moustache Records! "Climax" is a Hi NRG newtalo festival club hit with a subtle wink to Lil Louis his timeless classic "French Kiss". This track takes any dancefloor to ecstasy. This erotic anthem has been teased from Dekmantel Selectors to Boiler Room and almost every club and festival around. Before it's release, climax, already became a hot topic on various track ID forums over the internet. It has been a secret weapon by label boss David Vunk in his recent gigs. B1 is a naitalohouse uptempo clubbanger for the raving discoheads made by Amsterdams hero: Perdu and is called "Mind phrases" Crazy basslines, atmospheric melodies and a super 80-ies sample to singalong!!! ofcourse also a Vunk DJ classic already and also Perdu his debut on Moustache records. Instantly fist pamp it style. B2 With "Mort sur le Dancefloor" Kendal makes his great return to Moustache Records with another italo infused banger. "Tu? par le rythme fatal, je suis mort sur le dancefloor" translates to ? Killed by the fatal rhythm, i'm dead on the dancefloor ? Through these french vocoded lyrics Kendal explore the metaphorical idea that a sound can hook you so much that it'll you keep you dancing until you're gone. But with an euphoria meter pushed up to the max, you can drop this track in a club and be sure everyone will feel more than alive ! Killer mastering by Alden "Gangster" Tyrell, Executive producer David Vunk, Artwork by Meinhard Spoor and David Vunk. Think about your future and buy it now, This is not a financial advice! Gone is gone. No repress...	
B1 > mind phrases "Perdu"		
B2 > mort sur le dancefloor "Kendal"		


	<p>WINTHORPE ELECTRONICS</p> <p><b>WESOR12X6</b></p> <p>TECHNO / RAVE</p>	<p><b>VARIOUS ARTISTS - STREETS OF RAVE (LEE KELLY, ROY OF THE RAVERS, BOSS MAN, MINOS, CRISPY JASON &amp; MYOPTIK)</b></p> <p>Release: 07 - March - 2022</p>	<p>13.80 €</p> <p>12.56 €</p> <p>12"</p> <p>IRL</p>
<ul style="list-style-type: none"> <li>A1 &gt; blaze the street *Lee Kelly*</li> <li>A2 &gt; these streets of rage (mix) *Roy Of The Ravers (Boss Man rmx)*</li> <li>A3 &gt; blaze the street (chess defeat dub) *Lee Kelly (Minos rmx)*</li> <li>B1 &gt; these streets of rage *Roy Of The Ravers (Crispy Jason rmx)*</li> <li>B2 &gt; these streets of rage *Roy Of The Ravers (Myoptik rmx)*</li> </ul>	<p>Winthorpe Electronics all stars go downtown to the arcade for a Beat 'em Up classic. Roy of the Ravers, Lee Kelly, Crispy Jason, Myoptik and Minos make a solid team and as ever full cover art from Sonel Ali</p>		
	<p>DE W.E.R.F.</p> <p><b>WERF197LP</b></p> <p>JAZZ / FUSION</p>	<p><b>LARA ROSSEEL - HERT</b></p> <p>Release: 18 - February - 2022</p>	<p>22.95 €</p> <p>LP</p> <p>BEL</p>
<ul style="list-style-type: none"> <li>A1 &gt; dauw</li> <li>A2 &gt; fishes dishes</li> <li>A3 &gt; without water</li> <li>A4 &gt; andrew</li> <li>A5 &gt; it's done</li> <li>B1 &gt; sajarana</li> <li>B2 &gt; a l'ouest</li> <li>B3 &gt; memory</li> </ul>	<p>In 2020 double bassist and composer Lara Rosseel was the revelation of the Belgian jazz scene. With her album 'De Grote Vrouw' she managed to conquer the hearts of jazz aficionados. Her compositions are firmly rooted in the jazz tradition but spiced up with exotic influences, balancing on that enviable border between mystery and recognisability. Music that didn't rely on boastful gymnastics, but a loud beating heart tailored to a wide audience. Now Rosseel is continuing this journey of conquest with a young quintet and a new repertoire. Foundation and fantasy are key in her arrangements, intimate digressions and fine sound paintings</p>		
	<p>ARTS</p> <p><b>ARTS045</b></p> <p>TECHNO</p>	<p><b>REGENT - SIMULATION</b></p> <p>Release: 04 - March - 2022</p>	<p>12.25 €</p> <p>12"</p> <p>ITA</p>
<ul style="list-style-type: none"> <li>A1 &gt; cohv</li> <li>A2 &gt; embedded in our fabric</li> <li>B1 &gt; simulation</li> <li>B2 &gt; efficient</li> </ul>			

	AMOTIK	AMOTIK - PATANJALI (feat. TINA RAMAMURTHY)	25.50 €
	AMTKLP2		23.21 €
	TECHNO	Release: 04 - March - 2022	2x12"
Full Colour Sleeve			
A1 > satavan	<p>Patanjali is Amotik's second full-length album to be self-released on 4th March 2022. The album is the British born DJs follow-up to his debut LP, "VistAr" from 2019 which was given several accolades including "Album of the Month" in Mixmag and featured as an "Essential Album" in Groove Magazine. Patanjali took inspiration from Amotik's late grandfather and was named after his yoga ashram. Although not identifying as particularly spiritual, he believes the influence of his grandfather subconsciously reverberates throughout his own. While his music could be considered straightforward techno, it simultaneously has an intensely hypnotic and meditative quality that subtly speaks to these deeply embedded influences in his upbringing. The album features 10 tracks rich with elements of ambient, breakbeat and textured soundscapes while maintaining foundations firmly rooted in techno. Amotik avoids flavour of the month trends and stays true to his own sound. "I wrote this album when we were in the harshest moment of the Berlin lockdown. I was able to take some time out from the world around me and channel my energy on writing after a long studio break," said Amotik - of how 'Patanjali' turned out to be a mix of dreamy escapism combined with the urge to be back on a dance floor once again. Amotik has steadily built a solid base in Berlin since moving from the UK several years ago, beginning in 2015 with successful EPs on his self-titled imprint, as well as labels such as 47, BPitch Control and Figure. His unique artistic style - hypnotic/atmospheric techno with a relentless and raw undertone has seen him gain fans as a producer and DJ seeing him regularly perform at some of the most exciting clubs and festivals around the globe</p>		
A2 > unsath			
A3 > iksath			
B1 > baan			
B2 > tiresa			
C1 > pensath			
C2 > chiyas			
D1 > sadsath			
D2 > adsath			
D3 > unahhtar *feat. Tina Ramamurthy*			

	CLERGY	ALBERT ZHIRNOV - PANZERTRAIN EP	13.25 €
	CRG026		12"
	TECHNO	Release: 04 - March - 2022	GBR
Label Sleeve   Stickered Sleeve			
A1 > panzertrain			
A2 > tunnel			
B1 > joyride			
B2 > shooter			

	FIGHT FOR LOVE	OVEND - RUSH	23.95 €
	FFL001		2x12"
	TECHNO / EXPERIM.	Release: 04 - March - 2022	FRA
Full Colour Sleeve			
A1 > sibelle	<p>Debut album from Ovend, delivering his most personal work so far</p>		
A2 > rush 04			
B1 > oh lele			
B2 > rush 07 (vision 1)			
B3 > place des vosges			
C1 > rush 07 (vision 2)			
C2 > rbrrr			
D1 > ma siberie			
D2 > rush 06			
D3 > heart reset			



FRENZY	<b>VARIOUS ARTISTS - FRENZY</b> <b>VARIOUS ARTISTS (VERSCHWENDER, ANTONIO DE ANGELIS, SAMUEL L SESSION, EGOTOT, VOLPE, EARWAX, DOUG COONEY, VIL, PHIL BERG, ROSATI, ROVE RANGER and SYMON &amp; MELIER AVENUE)</b>	<b>25.50 €</b>  <b>23.21 €</b>
<b>FRNZYVA001</b>		2x12"
TECHNO	Release: 04 - March - 2022	NLD
Full Colour Sleeve   Gatefold		
<ul style="list-style-type: none"> <li>A1 &gt; slow "Verschwender"</li> <li>A2 &gt; n-gram "Antonio De Angelis"</li> <li>A3 &gt; the others "Samuel L Session"</li> <li>B1 &gt; moved permanently "Egotot"</li> <li>B2 &gt; determine your destiny "Volpe"</li> <li>B3 &gt; zawiera "Earwax"</li> <li>C1 &gt; covalent "Doug Cooney"</li> <li>C2 &gt; harshell "Vil"</li> <li>C3 &gt; devious phantasies "Phil Berg"</li> <li>D1 &gt; flash "Rosati"</li> <li>D2 &gt; track 12 "Rove Ranger &amp; Symon"</li> <li>D3 &gt; journey "Melier Avenue"</li> </ul>	<p>The first Various Artist release from Frenzy. 12 tracks, designed by 13 artists, with the focus on the old school sound with a modern-day twist. Verschwender, Antonio De Angelis and Samuel L Session cover the A-side, Egotot, Volpe and Earwax on the B-side, Doug Cooney, Vil and Phil Berg on the C-side and Rosati, Rove Ranger &amp; SYMON, and Melier Avenue on the D-side</p>	



<p>WAGRAM</p>	<p><b>VARIOUS ARTISTS - REGGAE ANTHOLOGY</b>  <small>(BOB MARLEY, LEE 'SCRATCH' PERRY and THE UPSETTERS, CORNELL CAMPBELL, DON CARLOS, GREGORY ISAACS, THE WAILERS, INI KAMOZE, BARRINGTON LEVY, THE TAMILINS, DENNIS BROWN, SUGAR MINOTT, HORACE ANDY, FREDDY MCGREGOR, MICHAEL ROSE, JOHN HOLT, JIMMY RILEY, YELLOWMAN, BLACK UHURU, CLINT EASTWOOD, JACKIE EDWARDS, V BROWN, THE HEPTONES, DILLINGER, RICKY GRANT, MARCIA GRIFFITHS, CHAKA DEMUS and PLIERS, LEE and ROBBIE, MAXI PRIEST, WAYNE SMITH, DERRICK MORGAN, MAXI FRED, ALTON ELLIS, SIMPLY RED, SISTER NANCY, BERES HAMMOND and ZAP POW, RANKING DREAD, THE MIGHTY DIAMONDS, CAPLETON, ERROL DUNKLEY, KEN BOOthe, BEE A MOUSE, ALTHEA and DONNA, JOHNNY OSBOURNE, WINSTON McANUFF and THE MORGAN HERITAGE, INNA DE YARD, AIBOROSSE, ALPHA BLOODY, CLINTON FEARON, TOM FHE, SOON 1 &amp; BIGA RANK)</small></p>	<p>74.95 €</p> 
<p>3401596</p>	<p>REGGAE</p>	<p>5LP</p>
<p>REGGAE</p>	<p>Release: 29 - October - 2021</p>	<p>FRA</p>

**BoxSet | Compilation | Remastered**

ZIP > 60 tracks

- A1 > sun is shining \*Bob Marley\*
- A2 > soul fire \*Lee 'Scratch' Perry\* & The Upsetters\*
- A3 > no good girl \*Cornell Campbell\*
- A4 > rivers of babylon \*Don Carlos\*
- A5 > on what a feeling \*Gregory Isaacs\*
- A6 > i shot the sheriff (instrumental) \*The Wailers\*
- B1 > world a music \*Ini Kamoze\*
- B2 > warm and sunny day \*Barrington Levy\*
- B3 > baltimore \*The Tamiins\*
- B4 > revolution \*Dennis Brown\*
- B5 > rub a dub sounds \*Sugar Minott\*
- B6 > cus cus \*Horace Andy\*
- C1 > big ship sailing \*Freddie McGregor\*
- C2 > artibella \*Michael Rose\*
- C3 > soul rebel \*Bob Marley\*
- C4 > i've got to get away \*John Holt\*
- C5 > sexual healing \*Jimmy Riley\*
- C6 > zunguzunguguzunguzeng \*Yellowman\*
- D1 > sinsemilla \*Black Uhuru\*
- D2 > love story \*Clint Eastwood\*
- D3 > let me go girl \*Jackie Edwards\*
- D4 > tu sheng peng \*U-Brown\*
- D5 > angel of love \*Jackie Edwards\*
- D6 > island woman \*The Heptones\*
- E1 > cool operator \*Dillinger\*
- E2 > rocky road \*Ricky Grant\*
- E3 > come see about me \*Marcia Griffiths\*
- E4 > i love kng selassie \*Black Uhuru\*
- E5 > murder she wrote \*Chaka Demus & Pliers\*
- E6 > hot you're hot \*Sly & Robbie\*
- F1 > material man \*Max Romeo\*
- F2 > under me sleng teng \*Wayne Smith\*
- F3 > sensimella \*Derrick Morgan\*
- F4 > only a smile \*Maxi Priest\*
- F5 > i'm still in love \*Alton Ellis\*
- F6 > night nurse (radio mix) \*Sly & Robbie feat. Simply Red\*
- G1 > bam bam \*Sister Nancy\*
- G2 > last war \*Beres Hammond & Zap Pow\*
- G3 > fattie boom boom \*Ranking Dread\*
- G4 > i need a roof \*The Mighty Diamonds\*
- G5 > the day will come \*Capleton\*
- G6 > ok fred \*Errol Dunkley\*
- H1 > artibella \*Ken Boothe\*
- H2 > ganga smuggling \*Eek-A-Mouse\*
- H3 > police in helicopter \*John Holt\*
- H4 > i'm still in love with you \*Marcia Aitken\*
- H5 > uptown top ranking \*Althea & Donna\*
- H6 > jahovah \*Johnny Osbourne\*
- I1 > garden of love \*Winston McAnuff & Fixi\*
- I2 > babylon too rough \*Gregory Isaacs\*
- I3 > be careful \*Matthew McAnuff\*
- I4 > the return \*Morgan Heritage\*

Five LP box set featuring some of the all time reggae greats

I5 > let the water run dry *Inna De Yard feat. Ken Boothe*
I6 > no cocaine *Alborosie*
J1 > cocody rock *Alpha Blondy*
J2 > this morning *Clinton Fearon*
J3 > ain't no sunshine *Horace Andy*
J4 > brainwash *Tom Fire feat. Matthew McAnuff*
J5 > politic man *Soom T*
J6 > liquid sunshine *Biga Raux*

	<b>ELLUM AUDIO</b>	<b>MACEO PLEX &amp; GABRIEL ANANDA - SOLITARY DAZE (NORTH LAKE &amp; BART RMXS)</b>	<b>16.95 €</b> 
	<b>ELL025CLEAR</b>		12"
	TECH-HOUSE / TECHNO	Release: 25 - February - 2022	GBR

**| REPRESS | Clear Vinyl |**

A1 > solitary daze (original)	Maceo Plex teams up with Gabriel Ananda to deliver the momentous 'Solitary Daze'. An awe-inspiring piece of music; Maceo and Gabriel have pulled out all the stops in creating this anthemic masterpiece. A sure fire dancefloor destroyer! The original is also deftly remixed by Bart and by North Lake. The A Side features North Lake's infectious deeper remix whilst the flip features Bart's epic revision of the original. Both of which create fantastic versions of the original version, taking it off into new stratospheres. Another great single from Ellum, who seem to be going from strength to strength
A2 > solitary daze *North Lake rmx*	
B1 > solitary daze *Bart rmx*	









	<b>REKIDS</b>	<b>RADIO SLAVE - DON'T STOP NO SLEEP / GRINDHOUSE (feat. DANTON EEPROM; MARCO FARAONE RMXS)</b>	<b>15.95 €</b> 
	<b>REKIDS170</b>		12"
	TECHNO	Release: 04 - February - 2022	GBR

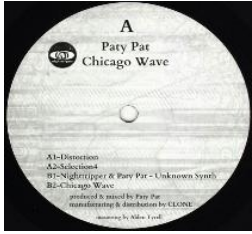
A1 > don't stop no sleep *Marco Faraone rmx*	Marco Faraone re-imagines two Radio Slave classics for 'The Marco Faraone Remixes' released on Vinyl this February. The release sees UNCAGE label founder Faraone follow his 'True Love EP' on Rekids with incendiary versions of two of Matt Edwards' most iconic cuts, 'Don't Stop No Sleep' and 'Grindhouse'. 'Don't Stop No Sleep', originally released on Nonplus in 2014, is turned on its head by Faraone who adds huge synth lines and fresh vocals to beefed-up drums, twisting the sparse, minimalist original production into a warehouse bomb. On the flip 'Grindhouse', a track which soundtracked many a party in 2008 in part thanks to a landmark remix from Dubfire, is tweaked into an eerie stomper by the Tuscan producer who centers his version around rattling percussive delays and subtle atmospheric. By revisiting these productions and adding his own signature flair, Marco Faraone has given a new lease of life to a set of bonafide classics
B1 > grindhouse *Marco Faraone feat. Danton Eeprom rmx*	







	<b>SALSOUL</b>	<b>FIRST CHOICE / DOUBLE EXPOSURE - REWORKS (LATE NITE TUFF GUY RMXS)</b>	<b>13.45 €</b> 
	<b>SALSBMG14WHITE</b>		12"
	HOUSE / NU-DISCO / VOCAL	Release: 2018 / Repress: 2020	GBR



**| RE-STOCK | Last Copies | White Vinyl |**

A1 > dr. love (hypnotizin' groove) *First Choice (Late Nite Tuff Guy rmx)*	Legendary Australian Disco-fiend Late Nite Tuff Guy turns up the heat on the equally legendary Salsoul Records with 3 absolutely stellar reworks of some bonafide classics. Somehow, LNTG manages to tweak these old-school recordings and injects a thoroughly contemporary edge into them, making them sound brand new. Featured here are 3 stone cold Salsoul monsters, all respectfully handled and edited with care - First Choice's uber-classic 'Doctor Love' & 'Love Having You Around' (penned by Stevie Wonder & his then wife Syreeta, no less!) and Double Exposure's anthemic 'Everyman' all go under the knife in the best possible way! Beautifully mastered and featuring special Black & Gold Salsoul label artwork this special Record Store Day EP will undoubtedly be a collectors item! One for the Disco heads right here!
B1 > double exposure (rework) *Everyman (Late Nite Tuff Guy rmx)*	
B2 > love having you around (rework) *First Choice (Late Nite Tuff Guy rmx)*	



	<p>FOOD MUSIC</p>	<p>NJOI - COLLECTED</p>	<p>40.75 €</p> 
	<p>YUMNJ1</p>		<p>3LP</p>
<p>TECHNO / BREAKS / D'NB / ACID / HOUSE / NU-DISCO</p>		<p>Release: 25 - February - 2022</p>	<p>GBR</p>
<p>A1 &gt; anthem (extended mix) B1 &gt; techno gangsters B2 &gt; the kraken C1 &gt; jah heaven D1 &gt; adrenalin D2 &gt; manic E1 &gt; malfunction E2 &gt; mindflux F1 &gt; drumstuck F2 &gt; strength</p>	<p style="text-align: center;">  Vinyl Only   White Vinyl  </p> <p>For the first time, these exclusive extended versions of NJOI's seminal tracks are available as a 3 coloured disc vinyl-only release. Carefully lifted from their original early 90's live sets, these tracks have been re-crafted, extended and mastered to today's sonic standards and we're very proud to present 'Collected' on Food Music. This project is much more than simply re-issuing the cream of NJOI's catalogue. As we enter 2022, we begin a year long journey with the duo, eventually unveiling 30 year old unreleased sought-after material for the first time ever, together with remixes from some of the today's finest electronic artists. It's a privilege to complete the circle with NJOI and their timeless music</p>		
	<p>ANALOGICAL FORCE</p>	<p>YAPORIGAMI - CHAOS SWALLOWER EP</p>	<p>15.90 €</p> 
	<p>AF041</p>		<p>12"</p>
<p>A1 &gt; hello world A2 &gt; for the unnamed B1 &gt; damn it demon B2 &gt; wheel of fate B3 &gt; before its meanings</p>	<p>ELECTRO / BREAKS / EXPERIM.</p>	<p>Release: 08 - March - 2022</p>	<p>ESP</p>
<p>Hello World, Wheel of fate forced me to lose a tiny life before I understood its meanings. Thus I needed to be a chaos swallower for the unnamed. Damn it, demon. Y</p>			
	<p>BITTA</p>	<p>REFRACTED - TORN RELICS</p>	<p>13.80 €</p> 
	<p>BITTA011</p>		<p>12"</p>
<p>A1 &gt; tom relics A2 &gt; grind you under B1 &gt; the view from cal company B2 &gt; down under</p>	<p>TECHNO / DEEP-TECHNO / SLOW</p>	<p>Release: 21 - February - 2022</p>	<p>JPN</p>
<p>DJ Nobu's Bitta welcomes Refracted. The Spanish producer delivers four expertly crafted cuts of his deep diving techno, fully embracing Bitta's hypnotic and energetic approach. Nobu: "Refracted is a unique techno producer whose work I have been playing in my sets for a long time". And the respect is mutual. Where Refracted witnessed many DJ sets of Nobu in person. "As a fan he experienced a number of my open air sets that were important to me, I think he has developed a complete understanding of what style of track works best on the dance floor in my sets"</p>			
	<p>HVERN DISCS</p>	<p>CORP - PARANOID VISIONS</p>	<p>16.50 €</p> 
	<p>HVN060</p>		<p>12"</p>
<p>A1 &gt; symbiotic A2 &gt; paranoid visions B1 &gt; astral travel B2 &gt; fatal ending</p>	<p>TRANCE / ACID / ELECTRO</p>	<p>Release: 11 - February - 2022</p>	<p>CAT</p>
<p>Madrid based producer Corp debut on HVERN Discs after releases on Libertine and his own imprint, Unusual Systems. "Paranoid Visions" is a collection of four hardware-based jams that navigate through electro, techno and trance. Artwork by Superplus</p>			

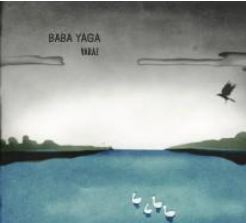

	NIGHTTRIPPER	<b>PATY PAT - CHICAGO WAVE (with THE NIGHTTRIPPER aka ORLANDO VOORN)</b>	<b>12.00 €</b> 
	NT004		<b>10.92 €</b> 
A1 > distortion A2 > selection 4 B1 > unknown synth "The Nighttripper & Paty Pat" B2 > chicago wave "Paty Pat"	TECHNO / DETROIT	Release: 13 - June - 2016	USA
RE-STOCK   Last Copies			
4 solid techno tracks from Paty Pat. Joined by the Nighttripper himself on Unknown Synth			
	NIGHTTRIPPER	<b>ZACHARY LUBIN - FUTURISTIC LOVE AFFAIR (THE NIGHTTRIPPER aka ORLANDO VOORN RMX)</b>	<b>12.00 €</b> 
	NT005		<b>10.92 €</b> 
A1 > futuristic love affair B1 > dreamweaver "The Nighttripper rmx" B2 > feamonger	TECHNO / DETROIT	Release: 13 - June - 2016	USA
RE-STOCK   Last Copies			
Three melodic detroit tinged tracks from Chicago native Zach Lubin. Also known for his outings on Axis sublabel "6277" and Kimochi. Orlando Voorn on remix duty			
	TERRESTRIAL FUNK	<b>CORAL MORPHOLOGIC - CORAL MORPHOLOGIC 1</b>	<b>19.20 €</b> 
	TF008		<b>17.47 €</b> 
A1 > space coast A2 > in orbit A3 > detritus drone 1 A4 > atoll A5 > detritus drone 2 B1 > endless love B2 > tiny mouths B3 > submersible 1 B4 > reef mantra 1	AMBIENT / DRONE / EXPERIM.	Release: 14 - February - 2022	USA
Full Colour Sleeve   + Poster			
Coral Morphologic is the brainchild of Jared McKay and Colin Foord. A mending of minds, the arts, science, and the sea. Their lab in Miami lies close to the Florida Reef just offshore; the third largest coral barrier reef system in the world. This album composed by Jared echoes the voice of the reef. A reflection of its cosmic connection to our moon. A departure from the earth into deep space. We often wonder what intelligent life exists outside of our own aquatic world. Look and listen to the synchronous celestial satellites and the endless love song they sing. *features a foldout poster with album art by Robert Beatty			
	ADLIBITUM TUM TUNES	<b>KIRILL MATVEEV - REFLECTIONS</b>	<b>13.85 €</b> 
	ATT002		<b>12"</b>
A1 > sleep on stage while you playing it (and i have that tape) A2 > meme architect B1 > you left that day B2 > life goes on again	MINIMAL / TECH-HOUSE / BREAKS	Release: 24 - February - 2022	RUS
Vinyl Only   Yellow Vinyl   Limited			
Ad Libitum Tum Tunes comes back with the second EP, this time featuring a yellow crafted vinyl by Russian mastermind: Kirill Matveev. Side A1. "Sleep On Stage While You Playing It (And I Have That Tape)" is the perfect Sunday morning soundtrack. It's warm, emotive and floaty, which makes it a future afterhours hymn. Side A2: "Meme Architect" is an especially sensory experience of serotonin boost for sure. The constant breaks float around as a sublime gesture to highlight the harmonic pads and chords that define the track's essence. This style is jam-packed with very introspective soundscapes and sublime atmospheres that for sure will entrance any listener. The record's most tantalizing moment comes on side B with: "You Left That Day / Life Goes On Again", which rides atop a seamless combination of two tracks held by a filament of sound as if it somehow could not exist without one another, creating a history between both which is left to the listeners imagination. Ad Libitum Tum Tunes is a division of MixCult Records. Vinyl Only. Limited			

	<p>DOKUMENT</p>	<p>SEV DAH - RESEARCH ARTICLE</p>	<p>13.85 €</p> 
<p>A1 &gt; untreated control</p>	<p>DKM011</p>	<p>12"</p>	<p>12"</p>
<p>A2 &gt; memorandum</p>	<p>TECHNO</p>	<p>Release: 16 - February - 2022</p>	<p>HUN</p>
<p>B1 &gt; laboratory test nr 57</p>	<p>  Vinyl Only   Limited  </p>		
<p>B2 &gt; informal report</p>	<p>Dokument is an underground techno label from Zagreb, Croatia that has featured artists such as Marla Singer, Forest People, and Stephan Krus. The next vinyl and digital release from the burgeoning imprint is by Sev Dah whose back catalogue includes TWR72's Float and OOM Records, Insolate's Out of Place and Myles Sergé's RE(FORM). Expect to hear some jackin' and funky, analogue floor workers... Vinyl Only - Limited</p>		
	<p>GAIN</p>	<p>ROBERTO PAGLIACCIA &amp; DUBSKULL - SKIL EP (T78 aka MANUEL TESSAROLLO RMX)</p>	<p>13.25 €</p> 
<p>A1 &gt; skil *T78 rmx*</p>	<p>GR271</p>	<p>12"</p>	<p>12"</p>
<p>A2 &gt; skil</p>	<p>TECHNO / TECH-TRANCE / ACID / RAVE</p>	<p>Release: 21 - February - 2022</p>	<p>ITA</p>
<p>B1 &gt; loris</p>	<p>Sisko Electrofanatik's Gain Records recently had a chart-topping hit with the label boss' track "Only One", and is back with a new collaborative EP by Roberto Pagliaccia and Dubskull. Along with the three original tracks, the EP also features a remix from T78 who in addition to releasing on his own label Autektone Records has also featured on Filth on Acid, Intec, and Suara. Roberto Pagliaccia and Dubskull are both Italian artists. Dubskull whose dark and atmospheric style has been a feature of labels like Reload and Riot, and this is their third time featuring on Gain. Roberto Pagliaccia is an exciting new talent, and this is only his 3rd release after a recent debut on Lapsus Music, Blackboard with AudioJack remix. T78 has had a recent hit track made in collaboration with Space92, and in addition to his many hard-hitting solo releases, he has also worked with A*S**S, Raito, and Maxie Devine. With brooding tension and twisted euphoria, this release has a peak time energy with acid tones. "Skil" opens the release with a slow-building tension before the uplifting energy of the lead synth, then T78 lifts the tempo of Skil with his explosive remix. "Loris" has a dystopian atmosphere filled with dark suspense, and "Acid Jungle" closes out the release with its rubbery lead synth and modulating tones</p>		
<p>B2 &gt; acid jungle</p>			
<p>B2 &gt; acid jungle</p>			
	<p>MIDAS TOUCH</p>	<p>DUMITRESCU - SOUND DIVISION (MISCHA BLANOS &amp; BOYBAND RMXS)</p>	<p>28.45 €</p> 
<p>A1 &gt; sound division</p>	<p>MDTLTD02</p>	<p>2LP</p>	<p>2LP</p>
<p>A2 &gt; bass invaders refunked</p>	<p>BREAKS / ELECTRO</p>	<p>Release: 28 - February - 2022</p>	<p>ROU</p>
<p>B1 &gt; out of the blue</p>	<p>  Vinyl Only   180 grams   Full Colour Sleeve   Gatefold  </p>		
<p>B2 &gt; back to basics</p>	<p>Dumitrescu is part of the new wave of romanian producers, young artists that started to search for new sounds, breaking flies with the "rominimal" stereotype, and we think that is awesome. You will find here a fine blending of house, electro, breaks and acid that will make you dance instantly. Two well crafted remixes by Mischa Blanos and Boyband, complete the LP, taking this whole release to another level. Ingredients: 100% bombs</p>		
<p>C1 &gt; aiivi</p>			
<p>C2 &gt; aiivi *Mischa Blanos rmx*</p>			
<p>D1 &gt; borealis</p>			
<p>D2 &gt; borealis *Boyband rmx*</p>			

	<b>MOON HARBOUR</b>	<b>VARIOUS ARTISTS - 20 YEARS OF MOON HARBOUR (BLACK CIRCLE, SVEN TASNADI, MATTHIAS TANZMANN, LUNA CITY EXPRESS feat. SUNRU, NINETOES, MARLOW, ANDREA OLIVA &amp; STEVE BUG)</b>	<b>26.60 €</b>  + <b>24.21 €</b>
	<b>MHRLP027</b>		<b>2x12"</b>
<b>TECH-HOUSE / TECHNO / DEEP-HOUSE</b>	<b>Release: 15 - February - 2022</b>		<b>DEU</b>
A1 > inner tension *Black Circle* A2 > cuckoo *Sven Tasnadi* B1 > binford *Matthias Tanzmann* B2 > mama wati *Luna City Express feat. Sunru* C1 > polanco hills *Ninetoes* C2 > corktown *Marlow* D1 > return to the dancefloor *Andrea Oliva* D2 > going up *Steve Bug*	Moon Harbour marks its historic 20th anniversary with a 10-track compilation of all new music. It features old friends like Marlow and Luna City Express, icons like Steve Bug and Butch and new signings like Black Circle, so it is a fine representation of the label's famous sound. Matthias Tanzmann founded Moon Harbour in 2000, and since then it has been at the forefront of the tech house scene. Even in the face of the major shift from vinyl to digital, a distributor going bankrupt and the coronavirus pandemic, careful A&R and Matthias's own productions have ensured the label has remained utterly relevant. The Leipzig label has released countless EPs, LPs and compilations and hosted label showcases all over the world. It has nurtured the careers of artists like Sable Sheep and Ekkohaus and has given a vital platform to new stars like Miane, Delfe and many more. "Evolution is a natural process and important to artists as well as to labels," explains Matthias. "Music is always redefined and subject to trends. New generations of musicians want to create their own identities through their sound. As a label, we listen to a lot of new music and try to stay open-minded within our own aesthetic range." After a year of re-releasing classics from the label's back catalogue, the 20 Years of Moon Harbour compilation is all about fresh and exclusive music. It kicks off with Andrea Oliva's 'Return To The Dancefloor,' a bumping cut driven by naughty bass before raw percussive energy from ANEK and tense cosmic melody Black Circle. Butch layers up tribal grooves and exotic vocals, then Luna City Express mark the mid-point with the steamy house of 'Mami Wata' featuring Sunru's soulful vocals. Marlow throws it back with some old school piano energy on 'Corktown,' Matthias nails a perfectly slinky tech house groove on 'Binford' and Ninetoes' 'Polanco Hills' ups the pace and drives forwards. Closing out is the punchy and stripped back house of Steve Bug's 'Going Up' and Sven Tasnadi's loopy and hypnotic 'Cuckoo.' This essential collection is further proof that Moon Harbour continues to shape the sound of contemporary European house music. Here's to the next 20 years		

	<b>PARLIAMNT</b>	<b>VARIOUS ARTISTS - PARLIAMNT # 6 (CESARE vs DISORDER, HEERD, ANDREY DJACKONDA and MINUBE &amp; GIACOMO PELLEGRINO)</b>	<b>13.85 €</b>  +
	<b>PARLIAMNT006</b>		<b>12"</b>
<b>MINIMAL / TECH-HOUSE</b>	<b>Release: 17 - February - 2022</b>		<b>MEX</b>
<b>  Vinyl Only   180 grams   Blue Coloured Vinyl   Limited  </b>			
A1 > change of plans *Cesare vs Disorder* A2 > together *Heerd* B1 > just a day *Andrey Djackonda & Minube* B2 > lost in river *Giacomo Pellegrino*	Shiftr label called Parliamnt strikes back. Colored 180g vinyl only no digital promotion as usual. Few copies		

	<b>STAR BLAZER</b>	<b>CUPIDO. - ESPACIO EP</b>	<b>13.55 €</b>  +
	<b>SB001</b>		<b>12"</b>
<b>TECH-HOUSE</b>	<b>Release: 16 - February - 2022</b>		<b>CHE</b>
<b>  Vinyl Only   Limited   NO Repress  </b>			
A1 > espacio A2 > mae B1 > monotonia B2 > consecuencia	We're excited to announce our first vinyl release on STAR BLAZER by the talented mexican producer Cupido. Vinyl only - Limited copies - No repress		

	<b>MOODFAMILY</b>	<b>VARAZ - BABA YAGA (DEWALTA, LAWRENCE &amp; AMYN RMXS)</b>	<b>12.50 €</b>  + <b>11.38 €</b>
	<b>MFV007</b>		<b>12"</b>
<b>TECH-MINIMAL / TECHNO / BROKEN</b>	<b>Release: 25 - February - 2022</b>		<b>BEL</b>
A1 > baba yaga (original mix) A2 > baba yaga (birdtwitch mix) *Dewalta rmx* B1 > baba yaga *Lawrence rmx* B2 > baba yaga *AMyn rmx* B3 > baba yaga (alternate mix)	Efficient club tune for the early hours including remixes by Giegling's Lawrence, Moodfamily's AMyn & a terrific intricate minimal techno trip by Dewalta. Varaz returns with a thundering revelation of growling synthwork. Baba Yaga, his second release on Moodfamily and is accompanied by remixes of none other than Lawrence (Giegling), Dewalta & Moodfamily's very own AMyn. Lovers of Berlin's nighty hours will certainly feel Baba Yaga's purpose. It's exactly how a boogeyman is supposed to come across, slightly haunting, in dark rooms, surrounded by smoke and people dancing as if they are summoning the demon of the early hours. Terribly awesome, horrifically effective yet it feels like divine intervention. Hauntingly beautiful		



EARTOGROUND	<b>GARETH WILD - NIGHT BREED (OSCAR MULERO &amp; SWARRM RMXS)</b>	<b>13.25 €</b> 
<b>ETG030</b>		12"
TECHNO / D'N'B	Release: 04 - March - 2022	GBR
Blue & White Marbled Vinyl   + Insert   Limited		

- A1 > tronic state (deconstruct mix) "Oscar Mulero rmx"
- A2 > night breed
- B1 > night breed "Swarrrm rmx"
- B2 > tronic state

This release sees two fresh originals from Gareth. The exceptional peak-time title track Night Breed comes with extraordinary energy from it's cut through tubular lead and rolling drums. Tronic State works with an untethered off beat kick backed by metallic synthesis and immersive undertones. Remix work sees exceptional Spanish precision engineering from leading exponent of underground Techno Oscar Mulero alongside a full raw to the core, amen drum re-work from rising UK artist Swarrrm. Limited edition bespoke blue and white marble vinyl. Buy on sight!



LOST PALMS	<b>ELUIZE - EOLIAN</b>	<b>12.90 €</b> 
<b>PALMS031</b>		<b>11.74 €</b> 12"
EBM / ACID-HOUSE / DOWNTEMPO	Release: 01 - October - 2020	GBR
RE-STOCK   Label Sleeve		

- A1 > eolian
- A2 > losing track
- B1 > enklave
- B2 > opulence
- B3 > laze

Eluize makes her debut on Shall Not Fade sub-label Lost Palms, serving up five dark and moody jams



LOST PALMS	<b>COMPUTER DATA - EGO EP</b>	<b>12.90 €</b> 
<b>PALMS033</b>		<b>11.74 €</b> 12"
HOUSE / TECH-HOUSE	Release: 23 - October - 2020	GBR
RE-STOCK   Grey Marbled Vinyl   Label Sleeve		

- A1 > ego
- A2 > tonpooleins
- A3 > highball
- B1 > m-type
- B2 > parametric
- B3 > verlust


Computer Data returns to Lost Palms with another slice of euphoric, feel good house music. San Fran's finest, Computer Data has grown a cult following over the years, off the back of a wave of high quality dance discs on Lost Palms. His latest outing "Ego" EP showcases some of his finest work to date, seamlessly blending dreamy synth patterns with dusty drum sequences and gritty vocal hooks




R3VOLUTION	<b>VARIOUS ARTISTS - R3VOLUTION H3ROES VOL. 2 (STEVE BICKNELL, MICHEL LAURIOLA, MICHELE MAUSI, STANISLAV TOLKACHEV, A THOUSAND DETAILS &amp; AUGUSTO TAITO)</b>	<b>12.90 €</b> 
<b>R3V008</b>		<b>11.74 €</b> 12"
TECHNO	Release: 04 - March - 2022	ITA


- A1 > dream state "Steve Bicknell"
- A2 > remote system "Michel Lauriola"
- A3 > azar "Michele Mausi"
- B1 > as laste as possible "Stanislav Talkachev"
- B2 > mchouffe wants micheline "A Thousand Details"
- B3 > interdimensional deja vu "Augusto Taito"

New AA.VV. series for Michele Mausi's label [R]3volution. The second volume contains exclusive tracks by Steve Bicknell, Michel Lauriola, Stanislav Talkachev, Augusto Taito, A Thousand Details and, ofcourse, the label owner Michele Mausi. Can you miss this new trip?


	SOUL DEEP	BLADE - CLOSED UP	13.55 €
	SDEVNYL013		12"
	D'N'B	Release: 04 - March - 2022	USA
Full Colour Sleeve   SemiClear Turquoise Vinyl			
A1 > closed up			
B1 > rainbows			

	SHALL NOT FADE	RUF DUG - MANC SUNSET (feat. DANIELLE MOORE; SHANTI CELESTE RMX)	12.90 €
	SNF051		11.74 €
	HOUSE / GARAGE	Release: 19 - February - 2021	GBR
RE-STOCK   Label Sleeve			

A1 > addicted *feat. Danielle Moore*	<p>Shall Not Fade make a very warm welcome to the original tropical cyber-punk, Ruf Dug. The Manchester veteran joins the label for it's 51st release, 4 tracks brimming with Ruf Dug's wiggled out, balearic energy, one of which is a gorgeous remix from the unstoppable, Shanti Celeste. With a sound that's hard to pigeon-hole, his role as vibe purveyor is impossible to deny. Over a decade of producing as Ruf Dug, aside from releasing on his own sought-after Ruf Kutz imprint, he's graced Unknown To The Unknown, Rhythm Section and Music For Dreams, and many more esteemed labels with his midas touch. 'Addicted' is a feel-good bubbler - sun-soaked keys, bubbly synth and velvet vocals from the talented vocalist Danielle Moore mixed with a tinge of Ruf Dug's love for retro sounds glimmering through Peach Disc's boss and party-starter Shanti Celeste gives 'Addicted' a glistening euphoric rework; pacey, wiggled out and a bunch of fun - a sound with which she is synonymous. Next up, 'Manc Sunset' is a stripped back broken beat number - ravey notions meet dream house vibes. Bringing 'Manc Sunset' EP to a close, 'Lo-Fi Roller' is a brain-melter - bugged-out vox and kickin' beat summon that deep in the dance tingling feeling, one to get lost in! "Manchester is renowned for its grey skies but it's also home to some of the most gorgeous sunsets; the light gets in more often than the cliché-mongers would have you believe"</p>
A2 > addicted *Shanti Celeste feat. Danielle Moore rmx*	
B1 > manc sunset	
B2 > lo-fi roller	

	SHALL NOT FADE	JAYMIE SILK - THE LEGEND OF JACK JOHNSON (BYRON THE AQUARIUS RMX)	12.90 €
	SNF052		11.74 €
	HOUSE / TRIBAL / BREAKS / GARAGE	Release: 15 - January - 2021	GBR
RE-STOCK   Label Sleeve			

A1 > knock you down	<p>Shall Not Fade welcome the France based artist Jaymie Silk to the family with his EP "The Legend of Jack Johnson". As a true modern nomad, born in France to an Italian mother and a father from West Africa, as a French and Canadian citizen, Jaymie has quickly attracted attention to his music, being immensely prolific through a number of remixes, EPs and albums. This EP follows up on his video clip "Brain Dead", depicting the daily life of marginalized people, and his article for DJ Mag highlighting the relationship between racism and mental health for a black artist in the electronic music scene. Following a year 2020 marked by social movements, the death of George Floyd, the Black Lives Matter movement, the discussions around racism, the place of Black people and POC in the electronic music scene and the cultural appropriation, for Jaymie, Jack Johnson was to be the theme of this new opus. Jack Johnson became the first African American to be able to compete against white men, and to win the world heavyweight boxing title between 1908 and 1915, in a country where segregation was strongly present, where interracial love were forbidden and black people were hanged daily. Based on period recordings by Jack Johnson, interviews with Mohammed Ali and radio broadcasts, Jaymie recounts the life of the boxer as he explores club rhythms mixing breakbeat and 808 (Knock You Down) and sounds reminiscent of late 1910s jazz, as in the track Jack Johnson, remixed by Byron The Aquarius. The B side approaches the life of the boxer under a more melancholic aspect with the song Illegal Love, evoking the illegality of interracial marriages, and the track Unforgivable Blackness, where Jaymie lets himself sing on guitar samples supported by tribal percussions that have made his musical trademark.</p>
A2 > jack johnson	
A3 > jack johnson (dub) *Byron The Aquarius rmx*	
B1 > illegal love	
B2 > unforgivable blackness	

	TIME IS NOW	MAIN PHASE - NEVER LET GO EP	12.90 €
	TIN006RP		11.74 €
	BREAKS / 2STEP / GARAGE	Release: 2020 / Repress: 2021	GBR
RE-STOCK   Green Vinyl   Label Sleeve			

A1 > never let go	<p>Time Is Now returns with four future UKG anthems from rising Swedish producer Main Phase, this one's for the ravers...</p>
A2 > restless	
B1 > this 1	
B2 > wheel n deal	



TIME IS NOW	<b>SOUL MASS TRANSIT SYSTEM - BLOCKED EP (feat. KILLA P)</b>	12.90 €
<b>TIN009</b>		11.74 €
BREAKS / 2STEP / GARAGE	Release: 30 - October - 2020	12"
		GBR
RE-STOCK   Label Sleeve		

A1 > blocked *feat. Killa P*
A2 > butterfly
B1 > take my love
B2 > all night

Soul Mass Transit System joins forces with legendary Roll Deep vocalist Killa P for a killer cut on Time Is Now. Mysterious producer Soul Mass Transit System has been pumping out some serious twelves this year, with killer cuts on labels such as Warehouse Rave, Time Is Now & Rhythm & Vibe. His latest outing "Blocked" EP is the rising producers heaviest work to date, lead track "Blocked" featuring legendary ex Roll Deep member Killa P does some serious damage, backed with three rolling UKG cuts of groovers and movers, best played loud



VIBEZ '93	<b>UNKNOWN ARTIST - SPACE MUFFIN' EP</b>	12.15 €
<b>VIBEZ93011</b>		12"
D'NB / JUNGLE	Release: 04 - March - 2022	NLD
Orange Marbled Vinyl		

A1 > space muffin'
A2 > this sound
B1 > space agent
B2 > whispers



MUSCUT	<b>VLAD DOBROVOLSKI - PLAYBACKS FOR DREAMING (feat. P SH)</b>	21.10 €
<b>MUSCUT22</b>		19.20 €
AMBIENT / NEW-AGE / EXPERIM.	Release: 04 - March - 2022	LP
		UKR

A1 > ultramarine xy *feat P-SH*
A2 > see and keep silence
A3 > void
A4 > sundayish all over *feat P-SH*
A5 > la llum
B1 > people who still sleep
B2 > the shadow side of joy fungi
B3 > matovo fog, squeezed pt.1
B4 > ugra ice
B5 > matovo fog, squeezed pt.2

Vlad Dobrovolski (S A D, 12th Isle, GOST ZVUK) is 1/2 of S A D, a band previously released as on Muscut and GOST ZVUK, an upcoming band LP on 12th Isle, came up with his solo album called Playbacks For Dreaming



THE NOTHING SPECIAL	<b>MATHEW JONSON / FREEDOM ENGINE - DIAMOND EYES / RAIN IN KYOTO</b>	12.30 €
<b>TNS028LTD</b>		11.19 €
TECH-MINIMAL / AMBIENT	Release: 11 - February - 2022	12"
		GBR
200 copies   180 grams		

A1 > diamond eyes *Mathew Jonson*
B1 > rain in kyoto *Freedom Engine*

Mathew Jonson on The Nothing Special, limited to 200 copies



MICRON AUDIO	CTRLS - YOUR DATA	15.50 €
MCR00005		14.11 €  
TECHNO / ELECTRO	Release: 28 - February - 2022	12" USA

- A1 > sleepkillers
- A2 > concept7
- B1 > your data
- B2 > subroutines

Micron Audio opens its doors to an external artist for the first time, welcoming in CtrlS with a crucial new EP entitled Your Data. Across four tracks, the Danish producer unravels a dark and funky electro core, taking inspiration from the rapidly intertwining codependence between technology and society. As digital twins, metaverses or humanoid robots lodge themselves deeper into our surroundings, CtrlS unpicks the deepening complexity brought on by our pervasive digital lives. Encouraged by Micron Audio boss Stingray to delve into the darker productions as a means of exploring a contemporary electro sound, CtrlS fixes a hypnotic heft with fresh industrial sound design, never resting as he navigates contorting track structures and twisting tones. The digital hum rages, as brain neurons fire from information overload, with a tsunami feeling and emotions in tow. Remarkable is the combination of pounding rhythm, hauled in by a magnetic motion, with tones of digital disintegration, all flux and shift. This electro sound is a far cry from a clone of the genre's forebearers - no retro-specificity. Instead, CtrlS delivers a timely dose of accelerated culture - The Future is Now



BOYS NOIZE	SCNTST - SELF THERAPY (feat. JEAN BORDELLO)	20.50 €
BNR113		18.66 €  
IDM / TECHNO / BREAKS	Release: 11 - November - 2013	LP DEU

- A1 > velour
- A2 > waves change
- A3 > park by night
- A4 > peerce scan
- A5 > kid adventure
- A6 > murder
- A7 > throwback
- B1 > loqui
- B2 > chilliger track \*feat. Jean Bordello\*
- B3 > so tough
- B4 > fovea
- B5 > mintra
- B6 > the king of beats
- B7 > self therapy

Self Therapy" klingt sehr organisch und melodisch, im Grunde dreht sich hier alles um den Rhythmus. Absolut tanzbar und herausstechend sind Tracks wie "Murder", "Park By Night", "Percee Scan" und "So Tough". Das Album hat aber auch tiefgründige Seiten - mit Einflüssen aus HipHop und Electronica bei Tracks wie "Waves Change", "Throwback", "Fovea" oder "The King Of The Beats". "Velour" eröffnet das Album und zieht seine Hörer sogleich in eine elektronische Traumwelt, in der alles möglich ist. SCNTSTs musikalischen Einflüsse reichen von Aphex Twin über J Dilla, Boys Noize, Warp Records bis zu Hard Wax, welche alle auf dem Debüt "Self Therapy" zu hören sind



BLACK ACRE	THE MAGHREBAN - LOSE IT	12.90 €
ACRE062		11.74 €  
HOUSE / BROKEN	Release: 01 - August - 2016	12" GBR

- A1 > lose it
- B1 > wrong move

The Maghreban is back with new double A-side 12" 'Lose It' / 'Wrong Move'. The venerable yet elusive London electronic producer has received accolades from the gentry of the electronic world including Resident Advisor, Boiler Room and Dummy. Recent releases such as the claustrophobic disco of 'Wonder Woman', dark jungle of 'Now Easy' and grimy tech-funk of 'Output' have further enhanced his following. With a diverse background working under various aliases and guises in drum & bass, hip-hop, jungle and old pirate radio hardcore, The Maghreban brings a bit of everything to the table on the new 12". 'Lose It' is introduced by stark claps and disorienting genie noises on a front to back beat, before evolving into a sly six-minute house mongrel. 'Wrong Move' puts together elements of break beat, dub and mutant bass to lure the listener into a vaporous electronic dystopia. BIO: The Maghreban is an outsider. He doesn't really know much about house music at all. Growing up just outside London, around 1990, his brother got him into some of the old hardcore. He still has a few old pirate radio cassettes from that time. He got into drum and bass and hip hop and forgot about dance music entirely. He made some records in some other genres. He bought records in lots of genres - Jazz, Film Soundtracks, World Music, Ska. He learnt how to write navel-gazing biographies in the third person. He gradually became more open minded and started working at some house music. Perhaps this leftfield approach gives him a fresh perspective on it



CROWDSPACER	<b>JIMI BAZZOUKA - EDITS VOL. 4</b>	12.90 €
CRWDSPCRX005		11.74 €
SYNTH-POP / EXPERIM.	Release: 13 - February - 2017	FRA
RE-STOCK   Last Copies		

- A1 > poo poo
- B1 > echoes
- B2 > giappone

This 4th installment of the Jimi Bazzouka edits is dedicated to Japan and a guy called Ryuichi to be more specific



EGLO	<b>STEVE SPACEK - IF U WAN 2 FIND ME</b>	12.90 €
EGLO50		11.74 €
HOUSE / BROKEN / SOUL	Release: 09 - December - 2016	GBR
RE-STOCK   Last Copies		

- A1 > if u wan 2 find me
- B1 > time is running out

Steve Spacek returns to Eglo Records after making his label debut with the summer smash 'Follow Me'. The Lewisham born singer/producer continues to innovate, utilizing the latest technology (he made these two tracks on an ipad) to push his unique London style from his new home in Sydney NSW. 'If U Wan 2 Find Me' is a celestial slice of vocal footwork/soul, with Spacek offering his own zero gravity take on the chicago sound. Bside 'Time Is Running Out' completely switches up the tempo, this stripped back techno bubbler feels like the soundtrack to a late night cruise around the red planet. Signature Spacek swing and acid bounce throughout. Steve Spacek remains one of the most unique and versatile artists from the UK, born out of Londons soundsystem culture his fearless and forwarding thinking approach to music and technology has made him impossible to pigeon hole. Consistently on the cutting edge of new evolutions in sound and style



FREERANGE	<b>RED D - MOAN THE MANIA EP (ELI ESCOBAR RMX)</b>	12.90 €
FR223		11.74 €
HOUSE	Release: 03 - April - 2017	GBR
RE-STOCK   Last Copies		

- A1 > moan the mania
- A2 > moan the mania \*Eli Escobar rmx\*
- B1 > chase the cat
- B2 > dusk or dawn

The man responsible for some of the finest house music of the last decade as FCL (with San Soda) and FCL vs VFB (with Motor City Drum Ensemble) knows a thing or two about what makes the dancefloor lose its s\*\*t, with tracks such as Let's Go Seven, It's You and Can We Try all testament to this. When he's not DJing at the likes of Panorama Bar or hosting his own stage at Tomorrowland, Red D can be found running his own mighty fine We Play House label from his Ghent HQ. Moan The Mania opens this release in suitably back to the raw fashion! A minimal drum machine groove and clipped bassline lay the foundations of this tribute to all things jacking with a sprinkling of porno groans to help you on your way. This is steazy machine funk at it's very best. Next up we have a remix from Eli Escobar, the native New Yorker who has recently been making major waves following the release of his LP Happiness on Classic. As someone who has remixed the likes of Lana Del Rey, Kim Ann Foxman, Honey Dijon and Holy Ghost we knew he'd be the man to take Red D's baton and run with it. Keeping the overall vibe of the original intact Eli cranks the energy further with additional in your face percussion parts and a couple of perfectly placed build ups. Flipping over we have Chase The Cat which takes a similarly stripped-back and minimal approach as Moan The Mania but goes heavier on the 707 beats. Finally we have Dusk Or Dawn closing the release with a deeper mood. Simple FM synth stabs and glassy chimes provide a tender and naive-sounding counterpoint to the basic beats. Red D proving once again that limiting your tools and not over-complicating things can often have so much more impact when it comes to house music



GOOD VIBES	<b>4 M INTERNATIONAL - SPACE OPERATOR</b>	12.90 €
PM121702		11.74 €
DISCO / ITALO-DISCO / COSMIC	Release: 1982 / Repress: 2018	ITA
RE-STOCK   Last Copies   Orange Vinyl   Numbered   Remastered		

- A1 > space operator (vocal)
- B1 > space operator (instrumental)

4 m international "space operator" remastered 2018 / orange vinyl 500 copies hand-numbered



SERIALISM	<b>CESARE vs DISORDER - WIDE CLOSE UP EP (with QUENUM; MAAYAN NIDAM RMX)</b>	<b>12.90 €</b> 11.74 €
<b>SERO21</b>		12"
TECH-HOUSE	Release: 11 - November - 2013	DEU
RE-STOCK   Last Copies		

- A1 > karaoke tokyo
- A2 > running late
- B1 > just for fun \*Quenum & Cesare vs Disorder\*
- B2 > karaoke tokyo \*Maayan Nidam rmx\*

The 21st release on Serialism Records comes from the founder of the label himself, Cesare Marchese aka Cesare vs Disorder. Wide close up is a 4 tracker ep of trippy spaced out - Crossover-Tech-Funk, driven by a vibrant range of clubby grooves. It includes a collaboration with Cadenza co-founder Quenum as a prelude of the forthcoming album on Serialism in November and a mystical remix by Perlon's favourite Maayan Nidam



SIAMESE	<b>LUCA BALLERINI - MAGNOLIA EP</b>	<b>12.90 €</b> 11.74 €
<b>SIAMESE006</b>		12"
PROGRESSIVE-HOUSE / TECH-HOUSE / TECHNO	Release: 08 - December - 2017	CHE
RE-STOCK   Last Copies		

- A1 > preludio (origine)
- A2 > amore & psiche (part ii)
- B1 > magnolia
- B2 > continuo

After Ed Davenport's 'Festnetz EP' we're happy to welcome the next electronic music virtuoso on the label: Luca Ballerini. We're in contact with Luca since a while, even before we launched Siamese to discuss a possible record with him. Now almost two years later we're excited to finally reveal the full EP! As all of Luca's Records there is a distinctive balance between dancefloor and a hypnotic almost dreamy approach to electronic music. Opening up is 'Preludio (Origine)', leading into the record with lush electronica sounds. This one has been the last missing piece for us to finalize this record yet it comes first. Next up is 'Amore & Psiche - Parte II'. As you can imagine we were big fans of the first part released on Innervisions back in 2015. We are playing this track for over a year now and we still don't get bored of it. The energy its creates is mind blowing. Luca's quote for the title track of the EP, 'Magnolia' is: 'Riposa nel raggio lunare, la bellezza del fiore' - „The beauty of the flower rests in the moon light“, less poetic in English but you get the idea. Melancholic, hypnotic and trippy at the same time, just a beauty of a track. 'Continuo' concludes the record in a powerful way yet leaves you guessing what might comes next as the title might say



VOYAGE DIRECT	<b>VARIOUS ARTISTS - VOYAGE DIRECT: FIRST MISSION SAMPLER 3 (AWANTO 3, TOM TRAGO &amp; WILLIAM KOUAM DJOKO)</b>	<b>12.90 €</b> 11.74 €
<b>VD22LP3</b>		12"
HOUSE / DEEP-HOUSE	Release: 03 - May - 2015	NLD
RE-STOCK   Last Copies		

- A1 > the girl is hot \*Awanto 3\*
- B1 > only believe \*Tom Trago\*
- B2 > hold me close \*William Kouam Djoko\*

Voyage Direct's message comes through loud and clear on the label's first compilation, a collection that takes in both unreleased tracks and a hand-picked selection of classics from the imprint's first five years...

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