

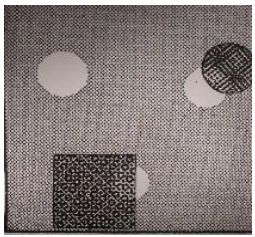


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento 20 aniversario 22% para pedidos de este listado recibidos hasta el 18 - febrero - 2022 incl.

\* solo en referencias con el descuento aplicado \*

**PRE-PEDIDOS: 11 - FEBRERO - 2022**

	<p>FUTURA RESISTENZA</p> <p><b>RES7002</b></p> <p>NON-MUSIC / SPOKEN</p>	<p>JOSIE PERRY - ADAPTATIONS</p> <p>Release: 09 - May - 2022</p>	<p>13.10 €</p> <p>10.22 €</p> <p>7"</p> <p>BEL</p>
<p>A1 &gt; beautifully formed</p> <p>B1 &gt; toy shop</p>	<p>This 7-inch record contains two audio adaptations by Josie Perry of her performances 'Retainers' and 'Toy Shop'. Josie is based in Glasgow and works mainly between drawing, sculpture, performance and publishing. The performances connected to this vinyl were part of a series made between 2019-20 involving absurd narration, audio loops and suggestive props. 'Beautifully Formed' is a short extract from the longer piece 'Retainers', while 'Toy Shop' uses the full transcript. Both works relate to her interests in materialities of spoken language and alienated voicing, and her background in vocal performance</p>		
	<p>LOST &amp; FOUND</p> <p><b>LF083</b></p> <p>HOUSE / TECH-HOUSE</p>	<p>X PRESS 2 / HALO VARGA - ACDC / FUTURE (GUY J RMXS)</p> <p>Release: 11 - March - 2022</p>	<p>12.35 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; ac/dc *X-press 2 (Guy J rmx)*</p> <p>B1 &gt; future *Halo Varga (Guy J rmx)*</p>	<p>Guy J remixes 2 classics! Since the beginning of Lost &amp; Found, Guy J wanted to make every release on his platform special. This attitude kept the label's reputation as one of the global leaders in underground club music. It is impossible to predict the label's next move, but it is likely to be outstanding. That's what the new release is all about! X-Press 2 is the legendary award-winning UK duo with rock-solid status. Numerous hits and classics they have produced made them both critically acclaimed and beloved by international audiences. One of those classics is AC/DC! The single has been delivering excitement on the dance floors since the beginning of the century, and it was about time to come up with an equally exciting update. Guy J managed to keep all the recognizable elements of the original track while putting his apparent sound signature present. It is one of those remixes where the involvement of the remixer brings exponential improvement, making it larger than life. The other part of this two-track release is no less impressive! Future is a masterpiece by Halo Varga from the year 2000. It was probably impossible to see the longevity of this piece of music while making the track. However, over two decades later, this classic is still relevant, especially with Guy J's hands on it</p>		
	<p>LA VIDA ES UN MUS</p> <p><b>MUS119</b></p> <p>PUNK / HARDCORE</p>	<p>ANXIETY - ANXIETY</p> <p>Release: 2016</p>	<p>17.50 €</p> <p>13.65 €</p> <p>LP</p> <p>GBR</p>
<p>A1 &gt; dark &amp; wet</p> <p>A2 &gt; fool in the shower</p> <p>A3 &gt; the worst</p> <p>A4 &gt; addicted to punishment</p> <p>A5 &gt; human hell</p> <p>B1 &gt; delayed</p> <p>B2 &gt; trapped shut</p> <p>B3 &gt; sewer in my mind</p> <p>B4 &gt; vmd</p>	<p><b>  RE-STOCK   + 12 Page Booklet   + Download Code  </b></p> <p>Formed in August 2015 Glasgow-s ANXIETY have achieved quite a reputation locally thru their stage presence. A fully formed band which radiates personality from the very first play and is not afraid to look at hardcore punk from outside the box. This their first release sees the band delivering nine tracks of discordant hardcore with layers and layers of distortion and vocal effects in barely 20 minutes. The entire atmosphere of the record is hectic and oppressive with quite existential lyrics creating an overall feeling of uneasiness and internal confrontation pivotal to understand the band. The record comes housed in a reverse board sleeve with 12 page booklet art/work by guitarist Sebastian Rivera and bassist Kay Logan and includes a download code</p>		




UNIQUE	IVORY CLAY - DOUBT	13.50 €
UNIQ2211		10.53 €  +
POP / INDIE / AVANTGARDE	Release: 17 - February - 2017	LP
RE-STOCK		

- A1 > clouds
- A2 > whatever there was
- A3 > towards the open night
- A4 > reem
- A5 > serum
- A6 > news 1
- A7 > symptoms
- B1 > doubt
- B2 > news 2
- B3 > voyager
- B4 > birth

By dealing with fears and doubts in a musical way those points can be managed and reflected. It offers the possibility to get an altered understanding of reality, a positive curiosity to discover it with a different view and to create a hopeful encounter with the world in general. Ivory Clay's album „Doubt“ sees itself as an avant/garde attempt which is influenced by an intense examination of a zeitgeist that is deeply affected by uncertainty and fear of future. As musicians Ivory Clay feel themselves demanded to face difficult social challenges and to rehabilitate them with their own means. As the musical equivalent to that idea the focus of the album production was set on the sound quality which is supposed to create an intense feeling of authenticity. Humanity as the basis is supposed to find its place also in the sound of the record and an unreal, up/polished production is strictly avoided. Defectiveness and doubt are given to the listener in complete awareness. Due to that Ivory Clay took care of complex microphony and tried to capture all instruments with all of their characteristics. For example the recording of a real string quartet, a church organ, a piano, a Fender/Rhodes, a saxophone and an african choir consisting of singers of the New Life Church in Duesseldorf



DOL	THE WEB - THERAPHOSA BLONDI	20.50 €
DOL2013		15.99 €  +
ROCK / PSYCHEDELIC / BLUES-ROCK	Release: 1969 / Repress: 2019	LPP
RE-STOCK   Pictured Disc   180 grams		

- A1 > like the man said
- A2 > sunshine of your love
- A3 > 'till i come home again once more
- B1 > bewala
- B2 > 1.000 miles away
- B3 > blues for two t's
- B4 > kilimanjaro (african lullaby)
- B5 > tobacco road / america

Originally released by Deram, now available as a PICTURE DISC on 180-GRAM VINYL, this is the 1969 album by a British psychedelic rock band with a strong blues and jazz influence. The LP includes remarkable versions of Cream's 'Sunshine Of Your Love', the 'West Side Story' song 'America' and the classic 'Tobacco Road'. A cool reissue!



AURORA RISING	HENK BADINGS / DICK RAAIJMAKERS - EVOLUTIONS, CONTRASTS & ELECTRONIC MUSIC	13.60 €
AR3004		10.61 €  +
ELECTROACOUSTIC / CLASSICAL / EXPERIM.	Release: 1958 / Repress: 2017	LP
RE-STOCK		

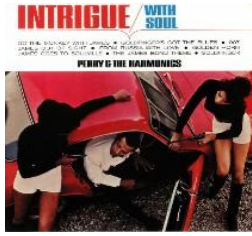
- A1 > introduzione / lento / allegro "Henk Badings"
- A2 > genese "Henk Badings"
- A3 > song of the second moon (alternate version) \*Dick Raaijmakers\*
- A4 > night train blues \*Dick Raaijmakers\*
- A5 > colonel bogey \*Dick Raaijmakers\*
- B1 > overture / air / ragtime / intermezzo / waltz / finale "Henk Badings"
- B2 > contrasts "Dick Raaijmakers"
- B3 > passacaglia "Henk Badings"
- B4 > arioso "Henk Badings"

This is the reissue of a 1958 album by Henk Badings and Dick Raaijmakers (a.k.a. Kid Baltan), composers, arrangers, conductors and pioneers in the field of electronic music. Including five bonus tracks, this is definitely an album for true enthusiasts of strange electronic sounds who consider early Tangerine Dream to be fluffy pop music. Far out, folks, far out, and therefore just great



<b>OOM DOOBY DOCHAS</b>	<b>KIKI GYAN - FEELING SO GOOD</b>	<b>13.60 €</b>
<b>DOO17006</b>		<b>10.61 €</b>
FUNK / SOUL / DISCO / AFROBEAT	Release: 1979 / Repress: 2018	LP
<b>  RE-STOCK  </b>		
<p>First time reissue on vinyl of Kiki Gyan's second solo album, originally released in 1979. The ex-keyboardist of Osibisa and popular session man for fellow African bands like Ofege mixes Western disco sounds, funk, African traditional chants and reggae sounds into an ever flowing groove music that has lots of melody and mesmerizes by the swirling percussion patterns</p>		

- A1 > disco dancer
- A2 > sunshine baby
- A3 > sexy dancer
- B1 > black afro punk
- B2 > alhaji who are you
- B3 > we make music



<b>MONKEY DOG ENTERTAINMENT INC.</b>	<b>PERRY &amp; THE HARMONICS - INTRIGUE WITH SOUL</b>	<b>18.00 €</b>
<b>MDBJ4</b>		<b>14.04 €</b>
FUNK / SOUL / SOUL-JAZZ / COOL-JAZZ	Release: 1965 / Repress: 2018	LP
<b>  RE-STOCK  </b>		
<p>Reissue of 1965 funky instro-soul album from Chicago that originally came out on Mercury. It deals with new interpretations of James Bond themes and own Bond inspired compositions. Featuring studio musicians Clarence Perry (tenor), Richard McCrea (organ) and Ed Townsend (piano)</p>		

- A1 > do the monkey with james
- A2 > from russia with love (from the movie "from russia with love")
- A3 > the james bond theme (from the movie "doctor no")
- A4 > goldfinger's got the blues
- A5 > golden horn (from the movie "from russia with love")
- B1 > goldfinger (from the movie "goldfinger")
- B2 > 007 (from the movie "from russia with love")
- B3 > james goes to soulville
- B4 > james out of sight











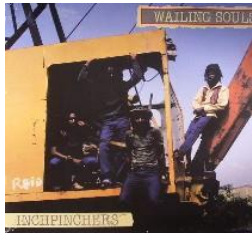
<b>PMG</b>	<b>FRIIMEN MUSIK COMPANY - WE CAN GET IT ON</b>	<b>13.60 €</b>
<b>PMG33</b>		<b>10.61 €</b>
DISCO / FUNK / AFROBEAT / SOFT-ROCK / PSYCH.	Release: 1978 / Repress: 2016	LP
<b>  RE-STOCK  </b>		
<p>By the mid 1970's in Nigeria, the Biafran War was a distant memory and the music scene in the eastern city of Aba was booming again. Bands like The Funkees, The Wings and The Apostles grabbed the headlines, but the more interesting stuff was coming from smaller groups like the Friimen, The Friimen, or the Friimen Musik Company to use their official name, were influenced as much by pre-Saturday Night Fever Bee Gees as Jimi Hendrix and James Brown. In Beni Tudumey they had the best keyboardist in the city, and in Dan Igbaji, Charlie Eze and Ken Okogbue its tightest rhythm section. Throw in Gbemi Saka Toju channeling his inner Barry Gibb and you had a band quite unlike any other in the country. The result is We Can Get it On, a hybrid of West Coast ballads and dancefloor chuggers. One moment they are thanking God for making the mountains (The Creator), the next salaciously suggesting it's time to make the mountains move ('We Can Get It On'). Some of the songs simply state the obvious ('Music Makes You Move'.) However, it's the track, 'Salt Sweet Style', that sums up the Friimen best: We have the salt. We have the sweet. We have the style.' It's all present and accounted for on We Can Get It On</p>		

- A1 > let's stay together
- A2 > think of what to do
- A3 > the creator
- A4 > we can get it on
- B1 > freedom
- B2 > salt sweet style
- B3 > i believe in hard working
- B4 > music makes you move

	<p>PMG</p>	<p><b>JIMI LEE / MONA FINNH &amp; THE SENSATIONALS - A STROLL IN THE MOONLIGHT</b></p>	<p><b>13.60 €</b></p> <p> +</p> <p><b>10.61 €</b></p>
	<p><b>PMG34</b></p>		<p>LP</p>
	<p>FUNK / SOUL / AFROBEAT / DISCO / BOOGIE</p>	<p>Release: 1980 / Repress: 2016</p>	<p>AUT</p>
<p><b>  RE-STOCK  </b></p>			
<p>A1 &gt; a stroll in the moonlight</p>	<p>He was Nigerian guitar God, famous for his incendiary lead breaks with Aktion and Monomono. She was one of Nigeria's first female band leader who went off to the US and became a big deal in the New Jazz scene there. It should be no surprise then that when Jimi Lee and Monah Finnh got together in 1980 for A Stroll In The Moonlight, an Afro Jazz cosmic funk masterpiece was born. Intricately arranged, beautifully produced and showcasing musicianship of the highest order, A Stroll In The Moonlight was a notch above anything else that was coming out of Nigeria at the time. I Love Myself' is the perfect amalgam of a tight, horn-driven Lagos groove and an American New Jazz sheen. People of the World' is pure Afro Funk, brightened by Jimi Lee's sunny, twangy guitar. Son of A Man' brings reggae to the table and Iya Alakara' is a Lijadu Sisters style cosmic paean to beefcakes and plantains. Taking a stroll with Nigerian music's oddest couple is a slinky, funky affair that comes highly recommended, but be warned: You'll work up a sweat</p>		
<p>A2 &gt; son of a man</p>			
<p>A3 &gt; Iya alakara</p>			
<p>B1 &gt; i love myself</p>			
<p>B2 &gt; toughts dedicated to mama</p>			
<p>B3 &gt; people of the world</p>			
	<p>CENTURY MEDIA</p>	<p><b>FROZEN SOUL - ENCASED IN ICE</b></p>	<p><b>21.40 €</b></p> <p> +</p> <p><b>16.69 €</b></p>
	<p><b>CM1943997</b></p>		<p>LP</p>
	<p>METAL / DEATH</p>	<p>Release: 2019 / Repress: 2021</p>	<p>DEU</p>
<p><b>  REPRESS   700 copies   + 4 Previously Unreleased Bonus Tracks  </b></p>			
<p>A1 &gt; tormented by time</p>	<p>Blue light. No heat. A glacial wall of denser-than-dense sound. Dallas Texas' FROZEN SOUL lives up to their name as the sound of death metal at its most cold and classic. Riff after slow, grinding riff, there's no mistaking the themes of isolation and suffering that permeate the quintet's massive sonic missives. "The feeling I'm getting from playing in FROZEN SOUL is powerful in a way I wasn't getting from other bands I've played in before", says frontman Chad Green. "The sound. The lyrics. Even the logo itself has a harshness to it that just feels powerful and cold. Add to that the depression of dealing with real life and the venomous people that can inhabit it and the vibe of the band just makes sense." FROZEN SOUL's brand of straightforward, in-your-face death metal is a gasp of fresh air in a genre that's stretched the very limits of technicality. Fully formed in 2018, the quintet has rapidly made a name for itself and churned the underground with a sound that evokes the old school sound of bands like Obituary, Morfician and Bolt Thrower. That reverence for death metal's roots was apparent from Frozen Soul's initial four-song Encased In Ice demo (which includes a cover of Morfician's "Witch's Coven") that was released in early 2019 on California's cave dwelling, knuckle dragging, Maggot Stomp Records</p>		
<p>A2 &gt; encased in ice (demo version)</p>			
<p>A3 &gt; mandatory suicide (cover version)</p>			
<p>A4 &gt; hand of vengeance (demo version)</p>			
<p>B1 &gt; witches cove (demo - cover version)</p>			
<p>B2 &gt; morbid devourment (cover version)</p>			
<p>B3 &gt; merciless (demo version)</p>			
<p>B4 &gt; crypt of ice (demo version)</p>			
	<p>DESTINATION MOON</p>	<p><b>NINA SIMONE - FOLKSY NINA</b></p>	<p><b>19.70 €</b></p> <p> +</p> <p><b>15.37 €</b></p>
	<p><b>DMO08</b></p>		<p>LP</p>
	<p>JAZZ / FUNK / SOUL / 50s70s</p>	<p>Release: 1964 / Repress: 2022</p>	<p>EUR</p>
<p><b>  REPRESS   500 copies   Clear Vinyl  </b></p>			
<p>A1 &gt; silver city bound</p>	<p>Clar vinyl limited 500 copies. Nina Simone's incredible career spanned several decades and encompassed a wide range of styles and forms, her stirring voice, unconventional piano playing, and striking lyrics building a lasting legacy of widespread influence. The 1964 concert album Folksy Nina, recorded at Carnegie Hall, captures just how outstanding she was during her early rise, the intriguing set including playful jazz takes of Leadbelly's 'Iver City Bound,' Pete Seeger's 'Hush Little Baby,' and Jewish folk song 'Erets Zavavt Chalav' and 'Vaynikehu,' as well as stunning, mournful takes of folk epics 'hen I Was A Young Girl' and 'Lass Of The Low Country.'</p>		
<p>A2 &gt; when i was a young girl</p>			
<p>A3 &gt; erets zavavt chalav</p>			
<p>A4 &gt; lass of the low country</p>			
<p>B1 &gt; the young knight</p>			
<p>B2 &gt; twelfth of never</p>			
<p>B3 &gt; vanethu</p>			
<p>B4 &gt; you can sing a rainbow / hush little baby</p>			

	<b>IGNITE STUDIO PROMOTIONS</b>	<b>THE STING RAYS vs THE CRAMPS - FUCKEDUPNSTEAMININPORTSMOUT HGREATBRITAINXXX</b>	<b>21.40 €</b>  <b>16.69 €</b> 
<b>ISP3301</b>	<b>ROCK / ROCKABILLY / PUNK / PSYCHOBILLY</b>	<i>Release: 1986 / Repress: 2019</i>	<b>LP</b> <b>ITA</b>
<b>  RE-STOCK   Unofficial Release  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; hopelessness of the human race *The Sting-Rays*</li> <li>A2 &gt; june rhyme *The Sting-Rays*</li> <li>A3 &gt; save the tiger *The Sting-Rays*</li> <li>A4 &gt; never had it so good *The Sting-Rays*</li> <li>A5 &gt; militant tendency *The Sting-Rays*</li> <li>A6 &gt; the big tide will turn *The Sting-Rays*</li> <li>A7 &gt; behind the beyond *The Sting-Rays*</li> <li>A8 &gt; don't break down *The Sting-Rays*</li> <li>B1 &gt; also sprach zarathustra *The Cramps*</li> <li>B2 &gt; heartbreak hotel *The Cramps*</li> <li>B3 &gt; the hot pearl snatch *The Cramps*</li> <li>B4 &gt; people ain't no good *The Cramps*</li> <li>B5 &gt; georgia lee brown *The Cramps*</li> <li>B6 &gt; do the clam *The Cramps*</li> <li>B7 &gt; the most exalted potentate of love *The Cramps*</li> <li>B8 &gt; can your pussy do the dog? *The Cramps*</li> </ul>	<p>The Cramps Vs The Sting-Rays: Recorded live 26th May 1986 at The Guildhall, Portsmouth, UK</p>		
	<b>RE.FACE LIMITED</b>	<b>COSTIN RP - AHEAD OF TIME EP</b>	<b>13.85 €</b>  
<b>REFACLIMITED010</b>	<b>MINIMAL / TECH-HOUSE</b>	<i>Release: 2022 (coming soon)</i>	<b>12"</b> <b>ITA</b>
<b>  Vinyl Only  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; finally found</li> <li>A2 &gt; why</li> <li>B1 &gt; morning droids</li> </ul>	<p>RE.FACE LIMITED celebrates its 10th vinyl output by welcoming a long-standing figure within the Romanian nightlife scene, Costin Rp. Opening cut 'Finally Found' welcomes a slinking track guided by pointed kickdrums, sweeping analog sounds, and funky-ish arpeggios, while 'Why' hones in on rich bumping bass, rhythmic congas, and dubby stabs that resonate throughout the track along with twisted ever-changing synths. On the B-side, 'Morning Droids' journeys down an outer space, almost SCI-FI path, combining noisy delayed snares with gunpowder bass slaps and a fresh and joyful multitude of bleeps and subtle vocals that will catapult you on a spaceship with the Bucharest artist at the controls</p>		
	<b>PROLETARIJAT REMIX</b>	<b>SEV DAH - PROLETARIJAT REMIX # 1 (NIHAD TULE, SKUDGE &amp; STANISLAV TOLKACHEV RMXS)</b>	<b>12.20 €</b>   <b>9.52 €</b>
<b>PROLETARIJATRMX001</b>	<b>TECHNO</b>	<i>Release: 11 - March - 2022</i>	<b>12"</b> <b>SWE</b>
<ul style="list-style-type: none"> <li>A1 &gt; marija bursac *Nihad Tule rmx*</li> <li>A2 &gt; lisina *Skudge rmx*</li> <li>B1 &gt; kozarcanka *Nihad Tule rmx*</li> <li>B2 &gt; kozarcanka *Stanislav Tolkachev rmx*</li> </ul>	<p>The first remix series on PROLETARIJAT brings together 3 Techno Proletarians! Nihad Tule, Skudge and Stanislav Tolkachev recreated the sound of Sev Dah on this release to push the struggle for resistance further and created the fundament for the future remix series on PROLETARIJAT. Nihad Tule created a forward-going shaker with the "Marija Bursac" remix while Skudge closed the A side with his dreamy remix of "Lisina" in his style. On the B side Nihad Tule took again the challenge and reinforced the sounds of "Kozarcanka" into the more mystical vibe. Stanislav Tolkachev rounded up this remix series with a spacey and experimental rework of "Kozarcanka" with new patterns and moods to make this release suitable for every taste! Revolutionary Proletarian working-class stuff!</p>		

	<p>MONNOM BLACK</p>	<p>FRACTIONS - NITE NRG</p>	<p>12.55 €</p> 
	<p>MONNOM021 RP</p>		<p>12"</p>
<p>TECHNO / ACID</p>		<p>Release: 2022 (coming soon)</p>	<p>GBR</p>
<p>  REPRESS   Full Colour Sleeve   + Insert  </p>			
<p>A1 &gt; nite nrg</p>	<p>2022 repress / comes in original sleeve - Fractions return to Monnom Black with a full EP of sonic disturbances and ominous cuts. Their integral work on this project is the perfect sublimation of acid and techno combined with infectious leads that spiral into pulsing rhythms for what is an outstanding, non-sense and diverse take on modern day warehouse music</p>		
<p>A2 &gt; do you believe</p>			
<p>B1 &gt; all the streets are silent</p>			
<p>B2 &gt; hive mind</p>			
	<p>PLANET RHYTHM UK BLACK</p>	<p>UNKNOWN CODE - KREUZBERG EP</p>	<p>12.90 €</p> 
	<p>PRRUKBLK069</p>		<p>10.06 €</p> 
<p>TECHNO</p>		<p>Release: 11 - March - 2022</p>	<p>GBR</p>
<p>  Label Sleeve  </p>			
<p>A1 &gt; nur mein stimme</p>	<p>Planet Rhythm welcomes debutant Unknown Code presenting himself in a true PRRUK fashion. Four heavy yet slick styled workouts, purely designed for that one place we all miss...</p>		
<p>A2 &gt; awake</p>			
<p>B1 &gt; kreuzberg</p>			
<p>B2 &gt; lsd</p>			
	<p>CHAOS PRODUZIONI</p>	<p>WRETCHED - LIBERO DI VIVERE LIBERO DI MORIRE</p>	<p>20.50 €</p> 
	<p>CHAOS2015</p>		<p>15.99 €</p> 
<p>PUNK / HARDCORE</p>		<p>Release: 1984 / Repress: 2015</p>	<p>LP</p>
<p>  RE-STOCK   + Printed Inner With Lyrics  </p>			
<p>A1 &gt; come un cappio</p>	<p>Probably the most sought-after Italian Hardcore record ever, Wretched 1984 debut LP gets his first fully legit reissue treatment. Limited vinyl press, with printed inner with lyrics, this beyond-legendary display of noise, distortion, punk and anarchism, is finally available</p>		
<p>A2 &gt; troppo facile morire</p>			
<p>A3 &gt; finirà mai?</p>			
<p>A4 &gt; non ingannarti</p>			
<p>A5 &gt; devi riuscire</p>			
<p>A6 &gt; prova a guardare</p>			
<p>A7 &gt; virus 15/5/84</p>			
<p>A8 &gt; combatti</p>			
<p>B1 &gt; disperato ma vivo</p>			
<p>B2 &gt; nessun valore</p>			
<p>B3 &gt; mai arrendersi</p>			
<p>B4 &gt; tradizione e gerarchia: le loro catene</p>			
<p>B5 &gt; quali domani quale futuro</p>			
<p>B6 &gt; uniti sempre</p>			
<p>B7 &gt; dentro te</p>			
<p>B8 &gt; spero venga la guerra</p>			
<p>B9 &gt; rifletti</p>			



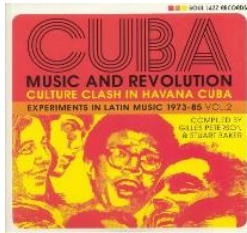
- A1 > inchpinchers
- A2 > mass charley ground
- A3 > tom sprang
- A4 > don't get lost
- A5 > baby come rock
- B1 > things and time
- B2 > modern slavery
- B3 > ghetto of kingston town
- B4 > oh what a lie
- B5 > infidels

GREENSLEEVES	WAILING SOULS - INCHPINCHERS	20.90 €
GREL47		16.30 €
REGGAE / ROOTS	Release: 1983 / Repress: 2013 & 2022	LP
<b>REPRESS</b>		
<p>Reissue of the album from 1983 for the veteran vocal-harmony group ! 'Inchpinchers' is the worthwhile follow-up album to the now legendary longplayer 'Fire House Rock' and the second album for producer Henry 'Junjo' Lawes. Recorded at the Channel One studio with the musicians of the Roots Radics and with Soldgie (Cedrica Anthony Hamilton) at the controls. The final mix was done at Joe Gibbs studio by the duo of engineers Oswald Palmer and Errol Thompson</p>		



- A1 > bad religion
- A2 > slaves
- B1 > drastic actions

PUKE N VOMIT	BAD RELIGION - BAD RELIGION: PUBLIC SERVICE COMP TRACKS 1981	12.40 €
PNV46		9.67 €
PUNK / HARDCORE	Release: 2011 / Repress: 2019 & 2021	7"
<b>RE-STOCK</b>		
<p>Tracks from the "Public service" compilation featured on this 7" the masters of melodic punk. Recorded in 1981. Limited to 500!!</p>		



SOUL JAZZ	<b>VARIOUS ARTISTS - CUBA, MUSIC AND REVOLUTION: CULTURE CLASH IN HAVANA CUBA; EXPERIMENTS IN LATIN MUSIC 1973/85 VOL. 2</b>	<b>36.95 €</b>
<b>SJRLP496</b>	<small>LEON PABLO TORRES Y ALGO ORQUESTA LOS VAN VAN, CONJUNTO LOS LATINOS, FARAH MARIA, FA 5, TAMBORES DE ENRIQUE BONNE, RICARDO EDDY MARTINEZ, LOS PAPIÑES, GRUPO SINTESIS, GRUPO RAICES NUEVAS, LOS CARBONELL, ORQUESTA RIVERSIDE, JUAN FORMELL, GRUPO LOS YOYI, GRUPO DE EXPERIMENTACION SONORA DEL ICAIC, RAUL GOMEZ, LOS BRITO, LEO BROUWER &amp; LOS REYES 73</small>	3LP
LATIN-JAZZ / RUMBA / SON / AFRO-CUBAN	Release: 29 - October - 2021	GBR

| Compilation |

ZIP > 22 tracks
A1 > y que bien *Juan Pablo Torres Y Algo Nuevo*
A2 > por que lo haces *Orquesta Los Van Van*
A3 > quemando *Conjunto Los Latinos*
A4 > amame y no pienses mas *Farah Maria*
B1 > muevete con las fuerzas del corazon *Fa-5*
B2 > como arillos de palma *Tambores De Enrique Bonne*
B3 > expreso ritmico *Ricardo Eddy Martinez*
C1 > solo de tumba y bongo *Los Papiñes*
C2 > aqui estamos *Grupo Sintesis*
C3 > llegada *Los Van Van*
C4 > baila mi guaguanco *Grupo Raices Nuevas*
D1 > la rumba *Luis Carbonell*
D2 > en casa del trompo no bailes *Orquesta Riverside*
D3 > llegue llegue *Juan Formell & Los Van Van*
E1 > tu no me puedes conquistar *Grupo Los Yoyi*
E2 > para que niegas? *Los Papiñes*
E3 > ¡cuba va! *Grupo De Experimentación Sonora Del ICAIC*
E4 > luces en la pista *Raul Gomez*
F1 > el 4-5-6 *Los Brito*
F2 > tema de el rancheador de la naturaleza *Leo Brouwer*
F3 > la 132 *Ricardo Eddy Martinez*
F4 > finalizo un amor *Los Reyes 73*

Cuba: Music and Revolution: Culture Clash in Havana: Experiments in Latin Music 1975-85 Vol. 2 is the new album compiled by Gilles Peterson and Stuart Baker (Soul Jazz Records) that takes off in exactly the same vein as the much-acclaimed Vol. 1 – exploring the many styles that came out of Cuba in the 1970s as Latin and Salsa mixed with heavy doses of Jazz, Funk, and Disco to create some of the most dancefloor-friendly music ever made! The album comes as a heavyweight 3xLP and deluxe 2xCD set, complete with extensive sleeve notes, and is jam-packed with heavy bass lines, synth and Wah-Wah guitar funk combined with the heavyweight percussion, powerful brass lines and the all-encompassing Latin rhythms of Cuban music known throughout the world. Much of the music on this album is featured in the deluxe large format book 'Cuba: Music and Revolution: Original Cover Art of Cuban Music: Record Sleeve Designs of Revolutionary Cuba 1959-90', released by Soul Jazz Books and also compiled by Gilles Peterson and Stuart Baker (Soul Jazz Records), featuring the music and record designs of Cuba, made in the 30-year period following the Cuban Revolution. The music on this new album features a host of rarities from legendary Cuban artists such as Los Van Van, alongside Grupo De Experimentación, Farah Maria, Ricardo Eddy Martinez, Juan Pablo Torres, Grupo Sintesis and Orquesta Riverside, most of whose names remain largely unknown outside of Cuba but have long been favourite club tracks and secret-weapons in Gilles Peterson's record boxes! The music on this album reflects the most cutting-edge of Cuban groups that were recording in Cuba in the 1970s and 1980s – all searching for a new Cuban identity and new musical forms reflecting both the Afro-Cuban cultural heritage of a nation that gave birth to Latin music and its new position as a socialist state. Most of the music featured on this album has never been heard outside of Cuba. Both Gilles Peterson and Stuart Baker have been involved in Cuban music for more than two decades – Gilles Peterson with his many Havana Cultura projects for his Brownswood label and Stuart Baker with a number of Soul Jazz Records albums recorded in Cuba. This Soul Jazz Records album is released in conjunction with EgreM, the Cuban state record company, and has been put together after the many crate-digging trips that both compilers have made on the streets of Havana and beyond in Cuba stretching over a 20-year period, searching out rare and elusive original Cuban vinyl records



SAIKE	<b>PELIGRE - WELCOME TO THE SAL EP</b>	<b>12.90 €</b>
<b>SAIKE03</b>		10.06 €
TECHNO / HARD	Release: 11 - March - 2022	12"
		FRA

A1 > faithful to saike
A2 > talladega night
B1 > mirrors don't lie
B2 > her name is goldie





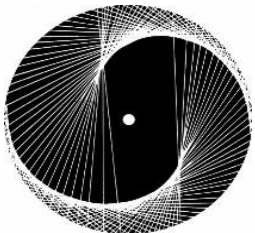



Opening the way to new talents in 2022, SAIKE proudly presents you its new addition to the label: PELIGRE. Emerging artist from France, Peligre draws his inspiration from many genres in electronic music and beyond, blending them to create his very distinctive signature sound. Savagery in softness. Welcome to the Sol!





ADDITION BY SUBTRACTION	<b>SYSTEM V / ELIJAH SOMETHING - ADDITION BY SUBTRACTION # 5</b>	<b>13.95 €</b>
<b>ABS005</b>		12"
HOUSE / TECH-HOUSE	Release: 2022 (coming soon)	AUS

A1 > nervosa *System V*
A2 > funkyōwaon *System V*
B1 > cop this sally *Elijah Something*
B2 > chase the dragon *Elijah Something*

Addition by Subtraction kicks off 2022 with 4 driving House bombs to boast their fifth vinyl-only release ready for the club. Side A welcomes System V, who gives birth to his new alias - you may otherwise know him as the one and only Vitess from France. Elijah Something takes side B, Sydney's very own producer, super star DJ, and label head honcho at Conspiracy Music. Early support from: James Andrew, Chris Stussy, Leon, DJOKO, Fabe, Voigtmann, ADMNTI, Jake Hough, Gabby, Persian Rug, Marley Sherman, and Andy Ivory. Artwork by Michael Askew. Mastered by Rob Small Mastering

	<p>NOREPRESS</p>	<p><b>VARIOUS ARTISTS - PASANAURI WAY (KOMEY and ANAS M, DAN GOUL, GENNING &amp; DUBTOMMY)</b></p>	<p>13.95 €</p> 
	<p>NRP001</p>		<p>12"</p>
<p>HOUSE / MINIMAL-HOUSE / TECHNO / TECH-DUB</p>		<p>Release: 2022 (coming soon)</p>	<p>RUS</p>
<p>  Vinyl Only   Limited  </p>			
<p>A1 &gt; turbine engine "Komey &amp; Anas M"</p> <p>A2 &gt; contact "Dan Goul"</p> <p>B1 &gt; long terra "Genning"</p> <p>B2 &gt; shift "Dubtommy"</p>	<p>MixCult's NO REPRESS sub label is represented by artists who characterize a very clear vision of what refined music is. This first release of year 2022 is a Various Artist compilation featuring Dub Tech House virtuosos: Dan Goul, Genning, Dubtommy, Komey &amp; Anas M. Each producer provides a zest, leaving a very personal signature of groovy-ethereal and energetic cuts. This EP feels borderless, eradicating the limits in which DJs can use the tracks it contains. Definitely a must have for those elite-class sound explorers</p>		
	<p>OUT OF OFFICE</p>	<p><b>UNKNOWN ARTIST - OUT OF OFFICE # 1</b></p>	<p>12.55 €</p> 
	<p>OOO001</p>		<p>12"</p>
<p>EBM / TECH-HOUSE / MINIMAL-HOUSE</p>		<p>Release: 2022 (coming soon)</p>	<p>USA</p>
<p>  Vinyl Only   + Insert  </p>			
<p>A1 &gt; spacerace</p> <p>B1 &gt; los niños</p>	<p>Out Of Office's inaugural, vinyl-only release launches into circulation revealing outside the box sound designs and risky effects, featuring an unknown artist. A Side: "Spacerace" is reminiscent of the late 90's rave scene, welcoming a fun, old school and groovy production complete with snarling bass and shuffling hats. This track is a gem for any dj trying to control the dance floor as it delivers a driving cut, guided by a filtered vocal and a 909 drum line. B Side: "Los Niños" brings us back to an early 80's EBM vibe. This groove driven cut armed with signature percussion hits, punchy and repetitive bass lines, and infectious vocals reveal a sound that stands toe to toe with the classics of the same nature. Each O.O.O album release is a grab bag of collectibles including: pressed vinyl, a comic insert, co-created with Rick &amp; Morty / Marvel FX Animator, Emma Badia, designed to depict the artist's journey through life and music, and an O.O.O. holographic sticker</p>		
	<p>CURLE</p>	<p><b>ANTHONY COLLINS - THINK IT THROUGH EP</b></p>	<p>12.10 €</p> 
	<p>CURLE019</p>		<p>9.44 €</p>
<p>MINIMAL / TECH-MINIMAL / MINIMAL-HOUSE</p>		<p>Release: 22 - June - 2009</p>	<p>12"</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; wonder where i would be without you</p> <p>B1 &gt; over the top of my shoulder</p>	<p>Fresh from his highly acclaimed debut album 'Doubts &amp; Shouts', Anthony Collins delivers his brilliant second EP for Curle. His previous one 'Reeves' ended up on a CircoLoco compilation and on Sven Våth's Sound of the Ninth Season and is one of the biggest tracks on Curle to date. This are again two deep deep house tracks that will certainly appeal to the fans of Anthony's releases on Curle, Cécille, Vakant and Bangbang!</p>		
	<p>HEAVY PSYCH SOUNDS</p>	<p><b>HAZEMAZE - HYMNS OF THE DAMNED</b></p>	<p>20.65 €</p> 
	<p>HPS188</p>		<p>LP</p>
<p>ROCK / STONER</p>		<p>Release: 2019 / Repress: 2022</p>	<p>ITA</p>
<p>  REPRESS  </p>			
<p>A1 &gt; shadow in the night</p> <p>A2 &gt; morbid lust</p> <p>A3 &gt; thrill seeker</p> <p>A4 &gt; lobotomy</p> <p>B1 &gt; solicitor of evil</p> <p>B2 &gt; green river</p> <p>B3 &gt; reverend death</p> <p>B4 &gt; foreved trapped in hell</p>	<p>Hymns Of The Damned' is so much heavier than its predecessor. It is darker and much more into the heavy crushing doom field, losing part of the eerie fuzzy rhythm and the stoner smoke. The crushing riffs and bass guitar lines are all over the place now, with amazing grooves and psychedelia motifs. Originally released on Cursed Tongue in 2019</p>		

	OMEN WAPTA	YUKI MATSUMURA - AN	17.20 €
	OW2		12"
	DRONE / EXPERIM.	Release: 14 - March - 2022	NLD
A1 > an	Delft-based label Omen Wapta's second release is An, an EP by Japanese producer Yuki Matsumura. Born and raised in Kochi, Yuki has previously released two albums of avant-glitc techno through Moph Records and Artificial Domain. On his new EP, the artist continues to pursue a sparse and introspective sound, defined by his heavy processing and editing techniques, labyrinthine sound design, and distinctive rhythmic patterns		
A2 > desk			
B1 > front			
B2 > after that			

	BLUEPRINT	KERRIE - RAW REGIMEN EP	12.20 €
	BP063		12"
	TECHNO	Release: 11 - March - 2022	GBR
A1 > raw regimen	Kerrie makes her Blueprint debut with the 'Raw Regimen' EP. Originating from Ireland, Kerrie made a move to the UK in 2010 settling in Manchester. She soon joined Eastern Bloc Records, spending her time behind the counter selling records before moving into the role of events coordinator in 2017. Honing her DJ skills through a residency at Eastern Bloc, Kerrie has gone on to be a regularly booked act for some of the UK & Ireland's most prestigious underground club nights and recently made her Berlin and NYC debuts. After a few years of producing in the box Kerrie made a move to a hardware-only set-up in 2014 and since then has also taken her analogue live shows on the road to various events and festivals including Freerotation and The Warehouse Project. In 2017 she released her first track for I Love Acid's 10th anniversary compilation, with a follow-up EP for them in 2020. She has also released on Semtek's Don't Be Afraid and Sync 24's Cultivated Electronics Ltd and recently started her own label, DMF (Dark Machine Funk)		
A2 > native intelligence			
B1 > polly tension			
B2 > turning point			

	FAR OUT	JOSE ROBERTO BERTRAMI - JOSE ROBERTO TRIO	25.90 €
	FARO231LP		LP
	LATIN / LATIN-JAZZ / BOSSA-NOVA / MPB	Release: 18 - March - 2022	GBR
<b>REPRESS</b>			
A1 > o canto de ossanha "Baden Powell & Vinicius De Moraes"	Best known as the keyboardist and bandleader of legendary trio Azymuth, the late Jose Roberto Bertrami also wrote for, arranged for and performed with Elis Regina, George Duke, Sarah Vaughn, Jorge Ben, Eddie Palmieri, Milton Nascimento, Flora Purim and Erasmo Carlos, among countless others. But before all of that, in 1965, at the age of just nineteen, Zé Roberto recorded his first studio album with his group Os Tatuís, and the José Roberto Trio in the following year. These largely slept-on albums of beautiful, expressive samba jazz and bossa nova stand as a testament to the prodigious genius of one of the most important musicians in Brazil's history. Born in 1946 in Tatuí - a small city in the Brazilian state of São Paulo, José Roberto was the eldest of seven children, four of whom became musicians. His father Lázaro was a classical violinist and a professor at Tatuí's public conservatory, the largest music school in Latin America - for which the city is nicknamed "Music City". After two years of piano lessons from the age of seven, Bertrami began losing interest, spending more time playing football and what he himself referred to as "professional vagabondage". At thirteen, as his mother was despairing that her son was going off the rails, Zé Roberto enrolled at the conservatory. "In my two years there, I did seven years' work and then I was expelled. The conservatory was almost entirely a classical music situation, and I'd begun to break some rules—like holding a jam session at school." Having discovered Bill Evans and Miles Davis in his early teenage years, Bertrami began to channel his passion and exceptional musical talent into jazz rather than classical music. The bossa nova sound was also gaining popularity and Bertrami became especially interested in the music of Luiz Eça and Tamba Trio. In his late teens, and around the same time as he was regularly sneaking off to São Paulo by train to perform in nightclubs, Zé Roberto, alongside his brother Claudio (a successful musician in his own right, who would go on to play on seminal albums by Gal Costa, Tom Zé, Edu Lobo and João Bosco) and other musicians from Tatuí's emerging jazz and bossa nova scene, recorded the first album under the group name Os Tatuís. The self-titled LP featured Zé Roberto on piano, Claudio on double bass, a horn section and an organist. With compositions by Antonio Carlos Jobim, Roberto Menescal, Carlos Lyra, Durval Ferreira and Adilson Godoy, the album also featured Bertrami's own composition "A Bossa do Zé Roberto", a mesmerising piece of bossa jazz, which proved that already - even as a teenager		
A2 > da-me "Adylson Godoy"			
A3 > impulso "Manfredo Fest"			
A4 > dorme profundo "Pingarrilho & Marcos Valle"			
A5 > lilos waltz "C. H. Bertrami & J. R. Bertrami"			
A6 > so tinha que ser voce "A. C. Jobim"			
B1 > kebar "J. R. Bertrami"			
B2 > chuva "Durval Ferreira"			
B3 > mar amar "Marcos Valle & Paulo S. Valle"			
B4 > flor de manha "Adylson Godoy"			
B5 > balansamba "J. L. Namur & R. Morel"			
B6 > taluhama "J. R. Bertrami"			

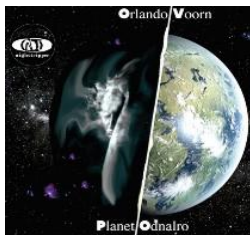


LOST SOUL ENTERPRISES	<b>VARIOUS ARTISTS - LOST SOUL ENTERPRISES # 15 (ALONZO, NICK KLEIN, NAEEM, HEIDI SABERTOOTH, SSPS &amp; DOUCE ANGOISSE)</b>	<b>12.90 €</b> 10.06 €
<b>LSE15</b>		12"
EBM / ELECTRO	Release: 18 - March - 2022	USA

| 200 copies |

- A1 > cruising with pap \*Alonzo\*
- A2 > posture test \*Nick Klein\*
- A3 > tlx \*Naeem\*
- B1 > was it you \*Heidi Sabertooth\*
- B2 > paradise lozt \*SSPS\*
- B3 > new vape city \*Douce Angoisse\*

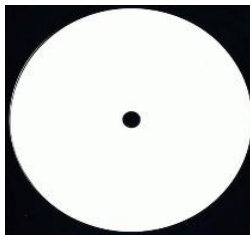
This is Lost Soul Enterprises big 15th release on wax, a tidy compilation of off-kilter dance floor cuts and misfit synthpunk anthems. Side A commences with the gothic, neon-soaked Miami bass of ALONZO's "Cruising with Pap," featuring sinister verses delivered by a shadowy syrupsipping secret guest vocalist. Up next is bucking bronco NICK KLEIN's slow-mo industrial headbanger "Posture Test. The sonic equivalent of a sweat-soaked concrete floor, it lurches along at its own mechanical pace amid the metallic hiss and howl. Lastly, wild synth lines and ethereal dubbed-out samples dart in and out over a tough, punchy rhythmic foundation in NAEEM's "TLX," an android's sci-fi electro vision gone haywire. On the B side, HEIDI SABERTOOTH's "Was It You" launches us deep into chugging acidic territory, combining enigmatic spoken vocals and a psychedelic, slowly evolving SH-101 line over a persuasive groove. Like a slap in the face after that comes raucous synth-punk powerhouse SSPS with "Paradise Lozt," raw as fuck, chanting a litany of dystopian tales atop pumping drums and a wash of demented organ-like synth stabs. Finally we close with the short but powerful "New Vape City" by the nomadic DOUCE ANGOISSE - an absolute earworm, a doleful coldwave ballad whose lush production plays perfect counterpoint to the icy, deadpan sentiments within. Limited to 200 copies worldwide. Mastered by Dietrich Schoenemann. Pressed at Archer Record Pressing Co, Detroit



NIGHTTRIPPER	<b>ORLANDO VOORN - PLANET ODNALRO (PAUL DONTON RMX)</b>	<b>30.80 €</b> 24.02 €
<b>NT008LP</b>		2LP
TECHNO / DETROIT	Release: 01 - March - 2022	USA

- A1 > planet odnalro
- A2 > parametric waves
- B1 > boy
- B2 > plonk mode
- B3 > rewop
- C1 > dark string theory
- C2 > soul circuit
- D1 > the drop
- D2 > bold approach \*Paul Donton rmx\*
- D3 > bite (original version)

Forward-thinking techno by Orlando Voorn, the guy who needs no introduction. One of the early Techno and House pioneers, legendary DMC mix champion, producer of an endless list of classics and collaborations with people such as Juan Atkins, Blake Baxter, and labels such as Metroplex, Clone Records, Rush Hour, R&S, KMS, etc. Orlando is a force that can't be stopped and this album is the proof! Nightripper Records presents Planet Odnalro!



NON SERIES WHITE	<b>ORBE - BINARY FUNCTION</b>	<b>12.90 €</b> 10.06 €
<b>NWHITE009</b>		12"
TECHNO	Release: 11 - March - 2022	ESP

- A1 > prisma
- A2 > binary function
- B1 > arc
- B2 > repetitions

ORBE joins non series white with a flawless, warm 4 tracker ep



SDBAN SELECTION	<b>SOLIS LACUS - SOLIS LACUS: A SPECIAL RADIO TV RECORD N°15</b>	<b>25.30 €</b> 19.73 €
SDBANSELECTION06		LP
JAZZ-ROCK / JAZZ-FUNK / JAZZ / FUSION / EXPERIM.	Release: 11 - March - 2022	PAIS
<b>REPRESS</b>		

- A1 > utopic cities
- A2 > peace please
- A3 > open air
- B1 > little green man
- B2 > sea of tranquility
- B3 > remake

Reissue of the Belgian milestone jazz album originally released in 1975. This is groundbreaking, experimental and funky jazz fusion! Sdban Records will reissue several installments of the legendary library series 'A Special Radio ~ TV Record' on vinyl. These were originally released on Belgian imprint 'Selection Records' between 1975 and 1981. N°15 in the series was the Belgian milestone jazz album 'Solis Lacus' released in 1975. Solis Lacus is the cult group around renowned Belgian pianist Michel Herr, a pioneer of electric jazz in the 70's in Europe. Michel Herr rose to international prominence after winning the first prize at the jazz festival in Loosdrecht, The Netherlands, in 1971. He accompanied many European and American jazz stars on foreign tours and ran the group Jazztrack with saxophone player Wolfgang Engsfeld in Germany. At the same time, he set up his own band Solis Lacus, which consisted of Belgian musicians who had all made a name for themselves on the national jazz scene of the 1960s including Richard Rousselet and Bruno Castellucci both from Placebo. Inspired by the reigning jazz-rock sound of the day, Herr expanded his musical vocabulary and started to play electronic keyboards. Solis Lacus recorded its only album in the course of 1974 and 1975, before the members of the group headed in their own direction. Solis Lacus is considered the European counterpart to sound experiments of Herbie Hancock's Headhunters, or the best albums of the CTI label such as Freddie Hubbard. This is groundbreaking, experimental and funky jazz fusion!



UNDAY	<b>JAN VERSTRAETEN - VIOLENT DISCO</b>	<b>26.90 €</b> 20.98 €
UNDAY142LP		LP
SINGER-SONGWRITER / POP / ROCK	Release: 11 - March - 2022	BEL
<b>Lollipop Red Vinyl</b>   <b>Printed InnerSleeve</b>		

- A1 > vampire in my bed
- A2 > gone gone gone
- A3 > cry baby
- A4 > violent disco
- A5 > ice dreams
- A6 > it's like a movie
- B1 > flu
- B2 > bad bad love
- B3 > hit me baby
- B4 > goodbye world
- B5 > lover, i wanna be forgotten



Ceci n'est pas un corona album. 'It started out as a continuation of my previous ep. Soft sounds, subtlety, pretty songs. And then it turned out a whole different kind of beast', says Jan Verstraeten, of his new album Violent Disco. 'Because of the pandemic the whole damn world started to go quiet. So I wanted the complete opposite of that'. Back in 2019, when Verstraeten's debut ep was released, the six songs on Cheap Dreams were created as a counterweight for the punk scene he was coming from. 'It was made on a small budget, in a small room, on a small laptop. My whole existence at that point just felt very small. But Violent Disco doesn't feel small. It's an album of bold melodies and arrangements, big sounds, and lean, in your face swagger. Hence the title. 'When bars closed and night life came to a standstill because of corona, it made me think of the silent disco concept', explains Jan. 'A party where everyone is wearing headphones, and basically in his own bubble. Very quiet, well behaved, very 'safe'. The opposite of what partying should be. So who would be waiting for a collection of intimate, quiet, sit-at-home songs, when all the lockdowns are over? No one. Not me, that's for sure! So I decided go for something abundant instead of constrained. Just plenty of everything, and a bit messy'. For his take on a party album, Verstraeten picked up influences left and right. 'I watched every mafia movie on Netflix, that's where the soul influences come from. I had a bit of a triphop moment, and I took the beats and Portishead-like strings from there. There's even some Moby in there, somewhere, much to the chagrin of my girlfriend!'. As depicted in the music video for first single Gone Gone Gone, Verstraeten wanted the music to be a trip. A playground. A colourful collage, something that doesn't go from A to B in a straight line, musically or lyrically. 'There's chaos in everything I do', he says. 'I'm a visual artist at heart, who almost feels like a tourist among other musicians. A director or a painter, lost in the world of music. But that's what I love: to step into new worlds ingenuously and explore'. Verstraeten streamlined and beefed up the sound of Violent Disco together with producer Nicolas Rombouts, whom he admired since his time in Dez Mona. 'We kept the raw spirit and energy of the demos, but Nicolas provided the finishing touch. He brought unity into the chaos'. It's been a quite a ride, he says. Not because of corona, the lockdowns, or not being able to play and interact with an audience. 'For me, the pandemic meant more time to focus on the album, the artwork,





ANUS	<b>WHISTLE &amp; KLONT - DOUBLE KNEE EP</b>	<b>13.65 €</b>
ANUS013		10"
BASS	Release: 11 - March - 2022	NLD
<b>Printed Sleeve</b>   <b>+ Download Code</b>		

- A1 > wasted
- A2 > keelas
- B1 > at day's end
- B2 > aaeiaieia

From the deep depths of Noord Brabant (NL), high school friends and long term collaborators Klont and Whistle aka Wessel and Luuk join forces once again. Growing up a mere few towns away from each other and even appearing in the same punk band albeit at different times, the meeting of minds occurred over their shared persuasion for absurdist humour and a fairly unconventional music taste. They knew they had something special in their pursuit of gnarly breaks, textures and all things on the curveball spectrum, as Klont the ultra music nerd approached with a desire to sculpt sound whilst the breaks disrupter and club-goer-outer Whistle brought his all-around disruptive energy to the table. Separated by the pandemic they practiced their musical efforts away from each other with lots of late night video call jam sessions fiddling with ableton to produce a certified booty shaking masterpiece for ANUS Records

	<b>DALMATA DANIEL</b>	<b>OLIVIA / RAPHA - DALMATA DANIEL # 6</b>	<b>12.15 €</b> 
	<b>DDS06</b>		12"
	<b>ELECTRO / ELECTRO-TECH / ACID</b>	<b>Release: 11 - March - 2022</b>	HUN
<b>+ Insert</b>			
A1 > freak "Olivia"	<p>Dalmata Daniel presents the sixth instalment of their DDS split series, manifesting a relentless torrent of raw, bumping beats and electric thunderbolts: Krakow-based Olivia brings her otherworldly sequences and hazy reverberations, while hailing from Tel Aviv, Rapha delivers acidic treatments and sinister, menacing tones of a dark, untold future. Side A opens up with "Freak", where Olivia's swirling synth arpeggios quickly aim to enchant all listeners, tangling up their brainwaves with several layers of wicked, throbbing beats. Continuing her witching hour, "Odejdz" introduces off-kilter pulses, cries and whispers in a dungeon, where no one can find the exit. Echoes tremble and screams get distorted in the dark, moist and uncanny aisles of these non-Euclidean spaces. Hyperbolic and demonic, hypnotic and manic: "Odejdz" puts ashes in our eyes and takes us to places we never thought were possible in this bleak realm of our world. Flip the record, drop the needle and let side B commence: Rapha opens up with "Aggressive Disorder", a hip-hop-infused marching beat with cosmic howls and blasting basslines. Next up, as a gargantuan machinery of steam-fueled engines, "Bomber Jacket" takes a confident, industrial maneuver at demonstrating nasty, scattered pieces of percussive grit, simmering its way to a textured and refined amalgam of rough and frantic pulsations. Closing the split release, "Access Point" elevates the voyage to outer space: fresh and squelchy electro patterns kick in right away with sweet, rumbling lower frequencies, and while you may enjoy the interstellar ride with stabdust in your eyes, don't forget to watch out for potential alien screams and growls behind you in the cabin; they should come as no surprise if DDS06 is the OST to your personal, <i>gruesome galactic adventure</i>.</p>		
A2 > odejdz "Olivia"			
B1 > aggressive disorder "Rapha"			
B2 > bomber jacket "Rapha"			
B3 > access point "Rapha"			

	<b>INHERIT</b>	<b>DANIEL HEINRICH &amp; DISGUISED - RUSH TO RIOT (HADONE &amp; HIOLL RMXS)</b>	<b>12.15 €</b> 
	<b>IHT003</b>		12"
	<b>TECHNO / HARD</b>	<b>Release: 11 - March - 2022</b>	DEU
<b>+ Insert</b>			
A1 > rush to riot	<p>"Rush to Riot" is the 3rd EP to be released in mid of July 2021 on the Berlin Techno Label INHERIT. After dropping the first Inherit selection IHT S01 back in May 2021 with tracks by Bacch, Geerson, CLTX and many others we are more than happy to announce that this remarkable journey continues - not only with two more original tracks by the co-founders of Inherit, Daniel Heinrich &amp; Disguised, but rather with two exceptional remixed bangers by Hadone &amp; Hioll on IHT 003. "Rush to Riot" is definitely one of the most ambitious &amp; remarkable tracks ever published on INHERIT so far. The noteworthy collaboration between the co-founders Disguised &amp; Daniel Heinrich brings together what belongs together: trancey basslines and melodic vibrant tunes captivating you on every dancefloor around the world. Hadone is one of the most exciting Techno artists from France these days and without any doubt his remix of Rush to Riot adds an unique &amp; outstanding layer to IHT 003. His well-known evocative melodies propped up on pounding kicks unite with a more forward-driven interpretation of the original track that brings so much energy to the EP. "Against the Current" is the 2nd original track on IHT 003 by cofounder Daniel Heinrich with a remix by Hioll, one of the rising stars within the Cuban electronic music scene. While the original track with the progressive baseline by Daniel Heinrich sounds like a famous club banger already Hioll created with his remix a new and distinctive sound, hypnotic techno supported by industrial elements lifting the original track to a new level. IHT 003 leaves us with the feeling how hard we crave for the clubs to reopen again soon. Until then enjoy your catchy four track compilation by Daniel Heinrich, Disguised, Hadone &amp; Hioll</p>		
A2 > against the current "Daniel Heinrich"			
B1 > rush to riot "Hadone rmx"			
B2 > against the current "Daniel Heinrich (Hioll rmx)"			

	<b>LOST PALMS</b>	<b>JUSTIN JAY - LOST BOI EP (feat. KRYWALD and FARRER &amp; BENNY BRIDGES)</b>	<b>12.90 €</b> 
	<b>PALMS034</b>		<b>10.06 €</b> 12"
	<b>HOUSE / TECH-HOUSE / ACID-HOUSE / BREAKS</b>	<b>Release: 13 - November - 2020</b>	GBR
<b>RE-STOCK</b>   <b>Grey Marbled Vinyl</b>   <b>Label Sleeve</b>			
A1 > questions	<p>Justin Jay makes his Shall Not Fade debut serving up six dusty House tracks for their Lost Palms sister label. Los Angeles based producer Justin Jay needs no introduction, having released a string of high quality records for labels such as Trick &amp; Ovum. His latest outing sees him serve up six warm house tracks for Bristol based label Shall Not Fade, also inviting some friends to collab on the release: Benny Bridges &amp; Krywald &amp; Farrer</p>		
A2 > lost boi			
A3 > where didya come from?			
B1 > i feel "feat. Krywald & Farrer"			
B2 > ramen with the boys "feat. Benny Bridges & Krywald & Farrer"			
B3 > wtf dude...?			



LOST PALMS	<b>DEMI RIQUISIMO - DIVINE REALITY EP</b>	12.90 €
<b>PALMS043</b>		10.06 €
HOUSE / ACID-HOUSE / ITALO-HOUSE	Release: 24 - September - 2021	12"
RE-STOCK   Label Sleeve		

A1 > divine reality	<p>Born and raised in Detroit but now residing in London, Demi Riquisimo is building a dedicated following and catching the eye of many big-name tastemakers. His distinctive sound, an eclectic beast of acid, disco and italo influence, has gained him wide acclaim across several releases on his own Semi Delicious label. Divine Reality EP is Riquisimo's first outing with Shall Not Fade, on the established Lost Palms series. It's a heady affair, opening up with the title track and its driving beat, which pairs well with the blissed out and glimmering pads. You can feel the disco influence on "Local Chain", all subtle strings and pops of guitar over the muted house rhythm that gets feet moving. High-octane B1 "This is The Limit" is an acid roller with clever use of diva vocal samples, maximalist and infectious. The EP closes on "Green Machine", a percussive track that lifts from sound palettes of the 1980s in dramatic and melancholic synth melodies that are completely danceable - a climactic number with instant appeal</p>
A2 > local chain	
B1 > this is the limit	
B2 > green machine	



SHALL NOT FADE BASEMENT TRACKS	<b>HARRISON BDP - SOUND EXPANSION MEDITATION EP</b>	12.90 €
<b>SNFBT003RP</b>		10.06 €
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 2020 / Repress: 2021	12"
RE-STOCK   Label Sleeve		

A1 > sound expansion meditation	<p>Harrison BDP returns to Shall Not Fade, this time with five killer dubbed out cuts for their new "Basement Tracks" series. Rising DJ // Producer Harrison BDP is an artist whose been putting out some quality records over the past few years, including stand out releases on Phonica, Berg Audio and Lost Palms, amongst others. His latest outing sees him share some of his most mesmerising productions to date, dubbed out drum sequences meet playful synth patterns and dreamy soundscapes, making this a truly meditative dance record</p>
A2 > my deepest regret	
B1 > figures in the smoke	
B2 > real love don't fade	
B3 > country boy	



SHALL NOT FADE BASEMENT TRACKS	<b>OTIK - ZERO SUM GAME</b>	12.90 €
<b>SNFBT004</b>		10.06 €
BASS / TECHNO / EXPERIM.	Release: 16 - October - 2020	12"
RE-STOCK   Label Sleeve		

A1 > night visions	<p>Otik joins the Shall Not Fade family serving up five killer jams for their new "Basement Tracks" series. London based DJ // Producer Otik has been putting out some eclectic records over the past few years, including stand out twelves on Keysound, Nous &amp; DEXT, amongst others. His latest outing sees him share some of his finest work to date, dark, moody synths dance gracefully with heavy drum sequences and weight basslines on "Zero-Sum Game" EP</p>
A2 > zero-sum game	
B1 > silhouette	
B2 > falling forward	



TIME IS NOW	<b>MORENIGHT - SILVIA EP</b>	12.90 €
<b>TIN011</b>		10.06 €
BREAKS / 2STEP / GARAGE / HOUSE	Release: 04 - December - 2020	12"
RE-STOCK   Label Sleeve		

A1 > give ya	<p>MoreNight serves up five playful UKG cuts on his first full vinyl release via rising label Time Is Now. UK based producer MoreNight has been making waves over the past 12 months with killer collaborations with legendary grime vocalists Footsie &amp; Manga, as well featuring on a weighty compilation for Conducta's imprint Kiwi Records. His debut full length vinyl EP "Silvia" is the exciting young producers finest work to date &amp; paves the way for what is set to be a big future for this talented artist</p>
A2 > grapefruit	
B1 > calling me	
B2 > glazey	



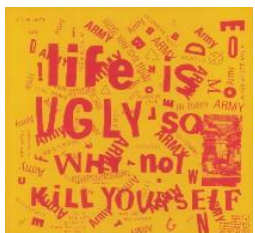
TIME IS NOW	<b>DJ SWAGGER &amp; DJ AEDIDIAS - SPEED LIMIT EP</b>	<b>12.90 €</b> 10.06 €
<b>TIN013</b>		12"
BREAKS / 2STEP / GARAGE / HOUSE	Release: 27 - January - 2021	GBR
<b>RE-STOCK</b>   <b>Label Sleeve</b>		

A1 > psycho in da cut	DJ Swagger teams up with DJ AEDIDIAS on four feel good UKG anthems for their first vinyl outing on Bristol label Time Is Now. Long time friends and collaborators DJ Swagger & DJ AEDIDIAS join forces on their first full length collaborative vinyl EP, showcasing their love of UK Garage. This killer four track dance disc delves deep into all things feel good and fun, 2-step laden drum sequences meet catchy vocal hooks and pulsating bass tones
A2 > don't call me	
B1 > on tha block "DJ Swagger"	
B2 > where u come from "DJ Swagger"	



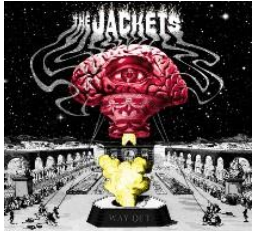





MONO-TONE	<b>BIG BOY PETE - THE COSMIC GENIUS OF BIG BOY PETE 1966/1979 VOL. 2</b>	<b>20.60 €</b> 16.07 €
<b>MT51</b>		LP
ROCK / PSYCHEDELIC / GARAGE	Release: 14 - January - 2022	PAS
<b>Compilation</b>		

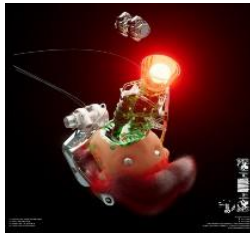
A1 > strontium ninety nel	After the success of his first ever vinyl compilation, The Cosmic Genius of Big Boy Pete Vol.1, which sold out really fast, here comes the follow-up, imaginatively called. The Cosmic Genius of Big Boy Pete Vol.2! of this mysterious British guitarist (real name Pete Miller) cut some oddball non-hits in the '60s that have amassed quite a reputation among psychedelic collectors but were really hard to find until now. Like on volume 1. Volume 2 features one side of some of his best 60s stuff and side two unreleased or little known gems from the 70s-ranging from wild and fuzzy garage to psych pop and freaky country-rock! LP includes a psychedelic color inner cover with lyrics and a text written by Pete Miller himself
A2 > convercircles	
A3 > nothingness minus the fun	
A4 > peter pan	
A5 > flying solo	
A6 > summerland	
A7 > freeloader	
B1 > bad girl	
B2 > going up the jungle	
B3 > burnt out	
B4 > not so long ago	
B5 > leave us alone	
B6 > aunty vera	
B7 > the king of beretania	



RADIATION REISSUES	<b>VARIOUS ARTISTS - LIFE IS UGLY SO WHY NOT KILL YOURSELF (RED CROSS, DESCENDENTS, ANTI, ILL WILL, CIVIL DISMAY, CHINA WHITE, MOOD OF DEFIANCE, MINUTEMEN, 100 FLOWERS, URINALS, ZURICH 1916, PLEBS &amp; SACCHARINE TRUST)</b>	<b>21.50 €</b> 16.77 €
<b>RRS149</b>		LP
PUNK / HARDCORE	Release: 1982 / Repress: 2022	ITA
<b>REPRESS</b>   <b>Yellow Vinyl</b>   <b>Compilation</b>   <b>+ Insert</b>   <b>Remastered</b>		

A1 > rich brat "Red Cross"	First-ever vinyl reissue for this seminal compilation of early California Hardcore Punk, originally issued on the NEW UNDERGROUND label in 1982. Featuring such names as the DESCENDENTS, MINUTE-MEN, ANTI, SACCHARINE TRUST, REDD CROSS along with more obscure ones as CIVIL DISMAY, ILL WILL, or ZURICH 1916. LIMITED EDITION ON YELLOW VINYL. WITH FULLY REMASTERED AUDIO, INCLUDES DOUBLE SIDED INSERT WITH LINER NOTES BY SUSAN SWEAR
A2 > i want to be a bear "Descendents"	
A3 > fight war not wars "Anti"	
A4 > i don't wanna die "Anti"	
A5 > paranoid "Ill Will"	
A6 > midnite deposit "Ill Will"	
A7 > youre so fucked to me "Civil Dismay"	
A8 > warhol genius "Civil Dismay"	
A9 > filch "Civil Dismay"	
A10 > criminal "China White"	
A11 > solid state "China White"	
B1 > empty me "Mood Of Defiance"	
B2 > shit you hear at parties "Minutemen"	
B3 > maternal rite "Minutemen"	
B4 > sensible virgin "100 Flowers"	
B5 > she's a drone "Urinals"	
B6 > the childern song "Zurich 1916"	
B7 > payday "Plebs"	
B8 > disillusion fool "Saccharine Trust"	

	<p>SOUNDFLAT</p>	<p><b>THE JACKETS - WAY OUT</b></p>	<p><b>18.00 €</b></p> <p> +</p> <p><b>14.04 €</b></p>
<p><b>SFR40</b></p>	<p>ROCK / GARAGE</p>		<p>LP</p>
<p>Release: 2012</p>			<p>DEU</p>
<p>  <b>RE-STOCK</b>  </p>			
<p>A1 &gt; freak out</p> <p>A2 &gt; down you stay</p> <p>A3 &gt; wasting my time</p> <p>A4 &gt; fly my way</p> <p>A5 &gt; you said</p> <p>A6 &gt; hang up</p> <p>B1 &gt; in my mind</p> <p>B2 &gt; oh baby</p> <p>B3 &gt; falling girl</p> <p>B4 &gt; what we gonna do</p> <p>B5 &gt; the city</p> <p>B6 &gt; last chance</p>	<p>The Swiss trio THE JACKETS around the charismatic singer and guitarist Jackie Brutsche, whose strong vocals are equally seductive and piercing, has become a talking point through their wild and stylish Live-Shows all over Europe among other things. The band was founded by songwriter-team Jackie Brutsche and Chris Rosales in 2007 and all three bandmembers can be more than proud of their musical background (THE MAD COWGIRL DISEASE, LIGHTNING/REVEREND BEATMAN, THE FOX, THE GET LOST, THE BUDGET BOOZERS, DIE TAPEETE, SUEHIRO COMMANDER etc.) After their debut album STUCK INSIDE, released on SUBVERSIV RECORDS, their second album WAY OUT will now come out on SOUNDFLAT RECORDS as LP and CD. The songs are gloomy, trashy Garage-Rock with a good deal of 70s Punk and a bit of psychedelic; a sound, whis is anything but well-behaved and reminds one of the „anti-Beatles“ from the 60s: THE MONKS. If its infectious, fuzzed-up Garage-Hits such as „Wasting my Time“, direct and out of control Punkrock with a croaking guitar like „Last Chance“ or sinister ballads like „The City“ - each of you will be infected by the pure energy of the Jackets-Fever! With „In my Mind“ this band has literally reached a new apex of coolness. And in order to let precisely that Jacketscoolness be rubbed off on yourselves you get a JACKETS-postcard and a self-sticking outstache, just like the one Jackie wears at her fabulous One-Woman-Show THE MOUSTACHE PRINCESS, in addition to the LP, THE JACKETS will virtually hypnotise you with their fantastic and honest album WAY OUT until everyone of you will rock through the world with a sticked-on moustache!!!</p>		
	<p>ARCYDARO</p>	<p><b>ARCYDARO - BUNDLE:</b> <b>ARCYDARO01 / ARCYDARO02 /</b> <b>ARCYDARO03</b></p>	<p><b>30.80 €</b></p> <p> +</p> <p><b>24.02 €</b></p>
<p><b>ARCYDAROBUNDLE</b></p>	<p>TECHNO / TECH-HOUSE / BREAKS / NEO-TRANCE</p>		<p>3x12"</p>
<p>Release: 14 - January - 2022</p>			<p>DEU</p>
<p>  <b>Sales Pack</b>  </p>			
<p>A1 &gt; chase thoughts</p> <p>B1 &gt; chase thoughts (mad mix)</p> <p>B2 &gt; you're into me</p> <p>C1 &gt; tender heart</p> <p>D1 &gt; demons</p> <p>E1 &gt; cross and step</p> <p>E2 &gt; wake me</p> <p>F1 &gt; lights of march</p>	<p>ARCYDARO - Label offers their latest Release also with a special Bundle containing three EPs</p>		
	<p>ACCIDENTAL MEETINGS</p>	<p><b>SOREAB - PERCEPTIONS (feat. LOGAN)</b></p>	<p><b>17.95 €</b></p> <p> +</p>
<p><b>AM004V</b></p>	<p>BASS / TECHNO / BREAKS</p>		<p>12"</p>
<p>Release: 25 - February - 2022</p>			<p>GBR</p>
<p>A1 &gt; drunken ballad</p> <p>A2 &gt; maranza percussion ensemble</p> <p>B1 &gt; done everything *feat. Logan*</p> <p>B2 &gt; the sphere</p>	<p>For their first outing of the year, Accidental Meetings deliver the goods once again. This time calling upon Baroque Sunburst's co-founder, Soreab. He's served up three contrasting club tools and finishes it off with a low-slung, bass-heavy drifter. It's a deeper look into Soreab's repertoire and one we have not seen yet, the release demonstrates his multiple styles with Soreab effortlessly weaving between tempos and tones. The record starts with Drunken Ballad, clocking in close to 100bpm with a mutant dembow beat, its rattling perc's switching up the techno/dancehall crossover with some squelchy sound design added in for good measure. Maranza Percussion Ensemble takes it up a notch, with dubbed-out rhythmic percussion the theme and a surging sub throughout. Smidges of eerie echos and delayed vocals sprinkled from open to close. The B side takes another turn, with Done Everything getting flipped on its head by the MC, Logan. Maximum energy on all accounts with Soreab at the controls throughout. The Sphere closes out this slab of wax, low-slung and moody. A pulsating beat from the start, matched with ghostly drones &amp; sirens. A perfect close to a contrasting and diverse release</p>		



<b>BJARKI</b>	<b>BJARKI - I WANNA GO HOME</b>	<b>17.95 €</b> 
<b>BJARKI001</b>		12"
TECHNO	<i>Release: 25 - February - 2022</i>	ISL

A1 > i wanna go home
A2 > wool
B1 > electric ppl
B2 > toilet rush

A new hub solely for the Icelandic talent's unreleased material, BJARKI will also serve as a platform to launch a wealth of forthcoming audiovisual projects in the coming months, with the label logo designed by Paul Nicholson, NUMBER 3, and all artwork designed by Thomas Harrington Rawle - the creative behind the Care More project. Operating and creating its own storyline with every release, intertwining projects between Harrington Rawle and Bjarki across various mediums, the imprint will also drop a series of offshoot white label releases while being reactive and unveiling random drops across its upcoming schedule. Delivering his first solo release since 'Oli Gumm' on ??? in 2018, late-February marks the first release on the new label as he unveils his four-track 'I Wanna Go Home' EP. "I want to share more of my unreleased works, especially the tracks that I have created specifically for parties in each city I play. People impact my work a lot, and I would like to share this music directly before or after the show. I don't see any other way than to set up my own channel or label where I can share all these ideas. Next year will be a lot about sharing stuff and being in direct contact with the audience." - Bjarki. Opening the label with authority, 'I Wanna Go Home' welcomes a quartet of cuts showcasing the genre-spanning polymath at his best, delivering a medley of serious yet playful productions which arc back to previous material while also looking ahead to the future. A creative force with an unrelenting swathe of experimental ideas, influences and directions, this new eponymous imprint looks set to home some of Bjarki's finest and most unpredictable material to date.



<b>HOGA NORD</b>	<b>JAMIE PATON - PARABOLAS / FLESHED OUT</b>	<b>12.85 €</b> 
<b>HNRO44</b>		7"
HOUSE / LEFTFIELD	<i>Release: 25 - February - 2022</i>	SWE

A1 > parabolas
B1 > fleshed out

Fresh dubbed out leftfield house 7". Jamie Paton, something of a veteran on the label, is once again exploring the inner realms of electronic music. This 7" is not a step in the wrong direction from his earlier high-quality standard; Paton's crystal-clear sound cuts like surgical laser through a block of ice. "Parabolas" and "Fleshed Out" are in all their static cold beauty, quite advanced compositions in regards to cooperating rhythm patterns; Paton knows his machines like his own children, giving them a proper playmate in his synthesiser-day care - a man-machine playground! This release manifests Paton as a master of leftfield-half tempo house oriented-kosmische music.



<b>!K7</b>	<b>DOMINIK EULBERG - AVICHROM</b>	<b>39.85 €</b> 
<b>K7404LP</b>		3LP
AMBIENT / NEO-TRANCE / TECHNO / TECH-HOUSE	<i>Release: 04 - March - 2022</i>	AUT

A1 > schwarzhalsstaucher: black necked greb
A2 > blaumeise: blue tit
B1 > purpurreiher: purple heron
B2 > weisstorch: white stork
C1 > grünfink: green finch
C2 > gelbspotter: icterine warbler
D1 > goldregenpfeifer: golden plover
E1 > braunkelchen: brown whinchat
E2 > rotmilan: red kite
F1 > grauspecht: grey headed woodpecker
F2 > silbermowe: silver herring gull

For the artist Dominik Eulberg, nature has always been a source of inspiration, a place of strength and retreat. Since the beginning of his now 28-year career, he has paid homage to it in his works, using all the stages offered to him to celebrate its beauty and diversity. Now the studied conservationist is releasing his sixth album: Avichrom. This artificial word means "bird colours". For this album Eulberg dedicates himself to the colours in the plumage of birds, eleven of whose exuberant variety have made it into the German names of native bird species, from Grünfink (Green Finch), Goldregenpfeifer (Golden Plover) and Blaumeise (Blue Tit) to Purpurreiher (Purple Heron) and Schwarzhalsstaucher (Black-necked Grebe). They serve as guides on his musical expedition into ornithology. "In the end, making music is nothing more than selecting from an infinite number of options," he says, "and in this respect the birds helped me find a common thread in the midst of all these possibilities. The sketches for the songs were created during two intensive weeks in the Corona-Lockdown winter and were elaborated, arranged and mixed by him in the months that followed. Eulberg used the enforced break from performing at festivals and in clubs to fervently hone the details. The result is Avichrom, an album that is touching the very first time you listen to it, yet reveals new details every time you listen to it again. Similar to a walk through nature, ever new structures, ever different elaborate ramifications reveal themselves to those who listen carefully: only with time does the true beauty, the sublime complexity reveal itself. A colourful, life-affirming album that takes you on a long journey, where you don't talk much, but let yourself be touched by what you encounter



REKIDS	IAN POOLEY - STUDIO A PT. 2	15.85 €
REKIDS196		12"
TECHNO	Release: 11 - February - 2022	GBR

A1 > jv organ & matrix
A2 > jv organ & matrix (version 2)
B1 > back up
B2 > 101202

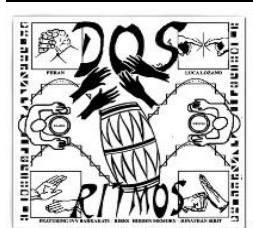
Ian Pooley returns to Radio Slave's Rekids with Studio A Pt. 2 this February. The second entry in a three-part series of music based around his studio. Ian Pooley's 'Studio A Pt. 2' for Radio Slave's Rekids imprint sees the bonafide house legend deliver another choice selection of grooving hardware productions. Leading the A-side is the fluttering synths and warped vocal samples of 'JV Organ & Matrix', which twists and turns through delightful FX and rumbling bass. 'Version 2' of the track follows, contorting elements of the original into a heads-down groover, with washed-out processing and stereo wizardry meeting classic dub techniques. On the flip, 'Back Up' keeps it live and direct with hard-hitting, chunky drums and menacing acid lines, with an additional stripped back digital 'Beats Bass' version included. Rounding out the 12" is 101202, a dreamy slice of razor-sharp house, with gorgeous, filtered pads drifting in tandem with strung out low end and skippy percussion. Active since the early 90s, the German DJ/producer has released on the likes of Force Inc, V2 Records, and his own Pooledmusic, remixing for the likes of Deee-Lite, Carl Cox and many more, as well as being one of the few to be remixed by Daft Punk



R&S	BLOCKS & ESCHER - SHOT IN THE DARK EP	17.95 €
RS2105		12"
D'NB / BASS	Release: 04 - February - 2022	BEL

A1 > shot in the dark
A2 > abyss
B1 > this one
B2 > dance girl

Operating on the outer rim of the drum & bass scene for over a decade, Blocks & Escher have been designing intelligent and forward-thinking electronic dance across a multitude of releases for labels such as Metalheadz, Digital Soundboy and their own Narratives Music. Their first release of 2022, 'Shot In The Dark' EP, pulls together four outstanding cuts of shadowy breaks and abstract electronica. Otherwise known as Phillip Smith and Will Hansen, Blocks & Escher distilled their sound into the critically acclaimed 2018 album 'Something Blue'. Released on Goldie's Metalheadz imprint, the long player displayed a confident maturity of sound, and a more than capable accomplishment of pulling the visionary sounds of drum & bass into a new era. The industrial breaks and Hoover bass of 'Shot In The Dark' anchor a wave of cinematic synth sweeps, fashioning an arresting opening track on this accomplished EP. The ingenious beats continue to unfurl across 'Abyss' and 'This One', as brooding atmospheric wash over in waves. The finale of 'Dance Girl' ramps up the BPMs and beat complexity, as a breathless assault of rhythm and sound captivates and rewards in abundance



KLASSE WRECKS	DOS RITMOS - MATERIA EP	14.90 €
WRECKS038		11.62 €
TECH-HOUSE / TECHNO	Release: 08 - February - 2022	CHN

A1 > serpiente del agua
A2 > temazcal
B1 > ceremonia
B2 > soy materia


Luca Lozano and Phran's 'Dos Ritmos' project released its first record back in 2018, the Antropophony EP was a result of the duo's shared appreciation for heavy percussion and worldly drums, sampled and mashed together to create a pan-national representation of polyrhythms and atmospheric. The second release from the duo sees Phran direct the project and expand the collaborative nature of the working process, contributors Ribes, Ivy Barkakati, Jonathan Sirit and Hidden Memory all bring their own influences and flavours to the table. The 'Materia' EP steers the ship in a similar direction to the first EP but the resulting tracks are more stripped down, driving and focus directly on what makes a groove a groove



ASTRONOMERS ANONYMOUS	GYMNASTY - YUGOSLAVIAN SPACE PROGRAM	12.95 €
AA1		12"
ELECTRO / ELECTRO-TECH	Release: 11 - March - 2022	NLD

A1 > computer rhythms future planet
A2 > my dad used to tell me
B1 > negative return
B2 > is this how human music sounds like?
B3 > orbiter

This spring Gymnasty is debuting with his release Yugoslavian Space Program. Alongside satellites, rockets and asteroids you will get a chance to discover a country that was once a bright star itself. Get ready for a nostalgic journey from ambient scapes to electro club slappers

	<p>PRIMUM</p> <p><b>FERDINGER - PALETTE EP</b></p> <p>12.95 € </p>
	<p><b>PRIMUM002</b></p> <p>12"</p> <p>TECHNO <i>Release: 11 - March - 2022</i> TUR</p> <p>  Full Colour Sleeve  </p>
<p>A1 &gt; mauersegler</p> <p>A2 &gt; aquarel</p> <p>B1 &gt; otakke</p> <p>B2 &gt; overdrive</p>	<p>With the second release of PRIMUS, we are welcoming Ferdinger on board. Palette, which literally reflects the colorful imagination of the artist, brings dreamy synths and piercing rhythms together</p>
	<p>RAVE ALERT</p> <p><b>KOSZMAR - DRIFTY SQUAD EP</b></p> <p>12.90 € </p> <p>10.06 € </p>
	<p><b>RAVE19</b></p> <p>12"</p> <p>TECHNO <i>Release: 11 - March - 2022</i> BEL</p>
<p>A1 &gt; drifty squad</p> <p>A2 &gt; don't do it</p> <p>B1 &gt; raving &amp; red light</p> <p>B2 &gt; indiana drift</p>	
	<p>REBELTEK</p> <p><b>STERLING MOSS - REBELTEK # 8</b></p> <p>12.15 € </p>
	<p><b>REBELTEK008</b></p> <p>12"</p> <p>ACID-TECHNO <i>Release: 11 - March - 2022</i> GBR</p> <p>  Green Marbled Vinyl  </p>
<p>A1 &gt; i am a revolutionary</p> <p>B1 &gt; brainchild</p> <p>B2 &gt; the end of the world</p>	
	<p>SHALL NOT FADE</p> <p><b>LAURENCE GUY - THE SUN IS WARM AND DIRECTLY ABOVE YOU</b></p> <p>12.95 € </p>
	<p><b>SNF039R</b></p> <p>12"</p> <p>HOUSE <i>Release: 2022 (coming soon)</i> GBR</p> <p>  REPRESS  </p>
<p>A1 &gt; untitled needs</p> <p>B1 &gt; the sun is warm and directly above you</p> <p>B2 &gt; this isn't my best light</p>	<p>2022 black vinyl repress - Laurence Guy makes his Shall Not Fade debut with the luscious "The Sun Is Warm And Directly Above You" EP. "The Sun Is Warm And Directly Above You" marks Laurence Guy's inaugural release on UK label Shall Not Fade, Laurence takes the listener on a journey of beautiful piano riffs, luscious vocal hooks and laid back, hazy drum sequences. In Laurence's own words: "This record is a love letter to sampling, there's something cosmic about being able to express your own feelings through the feelings of others from different eras and points in time. For me, nothing beats the combination of samples and synthesisers and I feel encapsulates this more than any other music I've made"</p>



SHALL NOT FADE KILLER CUTS	THEOS - WE MISS THE CROWD (feat. DENYL BROOK, COSMONECTION & ROMEO LOUISA)	12.95 € 
SNFKC004RP		12"
HOUSE	Release: 2022 (coming soon)	GBR
<b>REPRESS</b>		

A1 > lie machine	<p>2022 repress - At only 19 years old, French producer THEOS says that last year he decided to dedicate his life to music. Now he has scored his first vinyl EP, continuing Shall Not Fade's new Killer Cuts series that focuses on no-filler dancefloor oriented house music. There's more than a touch of French to the funky groove of We Miss The Crowd, featuring collabs from Deryl Brook, Cosmonection and Romeo Louisa. Opening out the record, "Lie Machine" is a delicious warm-up for what is to come. The unstoppable bassline and disco guitar samples get your hips moving while vocal snatches get into your head and won't get out. The title track's sultry groove is similarly catchy, with the pulsing kick and deep bass melody evoking a nod to the deep tech sound of UK house music but panning synths adding that filter house edge, sweeping the listener on to "Keep Creating Your World". The hard pulse of this track is balanced with sweeping pads, ethereal and summery. Organic jazzy piano loops take centre stage in the sublime production. Onto the B-side and three stellar collaborations with some more of the best France has to offer; "Jazzy Cruise" with Deryl Brook is skippy, upbeat day party gear, with classic noughties filter sounds that tease the ears. THEOS and Cosmonection work together on "Unusual Ego"; sweet fuzzy chords but an Ed Banger style melody keep the record pumping for the closer, "Spread Positivity" with Romeo Louisa. Cool and dance floor ready, the climax of the EP is full of nothing but good vibes. Don't miss out on the digital bonus track from THEOS either; "Livin' &amp; Lovin'" is a pumping deep house tool guaranteed to get hands in the air</p>
A2 > we miss the crowd	
A3 > keep creating your world	
B1 > jazzy cruise *feat. Deryl Brook*	
B2 > unusual ego *feat. Cosmonection*	
B3 > spread positivity *feat. Romeo Louisa*	







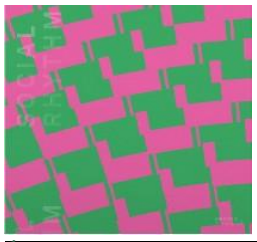
SHALL NOT FADE SEASON SERIES	LORCA - SAUDADE	20.50 € 
SNFSSLP004		15.99 € LP
HOUSE / CHLL-OUT / EXPERIM.	Release: 04 - March - 2022	GBR
<b>Full Colour Sleeve</b>		

A1 > lullabies	<p>Lorca joins the shall not fade family with a debut LP consisting of 8 thematic tracks with richly-layered soundscapes made up of samples and field recordings taken from his hometown, Brighton. His first full-length album as Lorca, the Saudade LP sees Sam Cassman return to a melancholic and experimental sound for which he originally made a name for himself since his first release in 2012. The album's title, written in Portuguese - the language native to his current residence, Madeira - translates to English as "a feeling of longing, melancholy, or nostalgia". With stripped-back percussion and plaintive atmospherics, it's clear to see why. We are soothed into things with the soft melody of "Lullabies" before being transported to Brighton Beach via field recordings of seagulls and the whisper of pebbles on the second track. The driving pulse of deep house track "Are You Gonna Love Me" picks up the pace whilst maintaining a sense of minimalism before the shimmering lull of "Two Pianos" brings things right back with formless sonic collages and drifting atmospherics. Flip the record over and the rolling beats are back. "Colraine" and "uTube" see the return of clever use of sampling, the latter including mobile phone recordings of live piano playing by friends, sampled from social media. "Colraine" offers up pulsating jazz rhythms, oozing with groove, before the aptly-named "Polly" ushers in a change of course with a razor-sharp polyrhythmic melody and acid undertones which are more suited to the club. On "Rock Paper", it's sound design that takes centre stage. To close the LP, Lorca manipulates field recordings taken from inside his studio to incorporate abstract, sample-based percussion, making for a truly unique take on techno and synthesis. The Saudade LP drops 4th March 2022 via Shall Not Fade.</p>
A2 > brighton	
A3 > are you gonna leave me	
A4 > two pianos	
B1 > colraine	
B2 > utube	
B3 > polly	
B4 > rock paper	



TH TAR HALLOW	DIMI ANGELIS - UNDERGROUND GARDEN	12.90 € 
TAR007		10.06 € 12"
TECHNO	Release: 11 - March - 2022	NLD
<b>HandStamped</b>		

A1 > k-scope	<p>Techno made for basements. A side Run-in etching DIMI ANGELIS UNDERGROUND GARDEN ----- TAR007 [black as tar] ----- TECHNO MADE FOR BASEMENTS. A side Run out etching K-Scope / Sasquatch - TAR007. B side Run out Etching. DIMI ANGELIS - Crunchy Water / Dark Sneak. Early support by Adriana Lopez, Alderaan, Ancient Methods, Angel Molina, Ben Sims, Carl Lekebusch, Dave Clarke, Deniro, DJ Bruce Lee, Earwax, Fanon Flowers, Farcebe, Johannes Volk, JP Enfant, Juho Kusli, Kaiser, Kangding Ray, Lenny Passo, Lewis Fautzi, Marcel Fengler, Marco Bailey, Nihad Tule, Nuno dos Santos, O [Phase], Pacou, Roseen, Somniac One, Stefan Vincent, The Advent, Tom Hades</p>
A2 > sasquatch	
B1 > crunchy water	
B2 > dark sneak	

	<p>CLONE CLASSICS CUTS</p>	<p>JOVONN - LUV EP</p>	<p>14.80 €</p> <p>11.54 €</p>
<p>C#CC031</p>	<p>HOUSE / DEEP-HOUSE</p> <p>Release: 14 - February - 2022</p>		<p>12"</p> <p>NLD</p>
<p>  REPRESS  </p>			
<p>A1 &gt; basics 4 love A2 &gt; jus luv B1 &gt; show you luv</p>	<p>Jovonn letting his sensitive side shine over some rough New York House beats. LUV!</p>		
	<p>CHIWAX</p>	<p>WAX FRUIT - WHISPERS</p>	<p>13.25 €</p>
<p>CCE035</p>	<p>HOUSE DEEP-HOUSE</p> <p>Release: 28 - February - 2022</p>		<p>12"</p> <p>DEU</p>
<p>  REPRESS  </p>			
<p>A1 &gt; whispers A2 &gt; just a party B1 &gt; be yourself B2 &gt; mindgames</p>	<p>CHIWAX CLASSIC EDITION proudly presents Ron Allen aka Wax Fruit. "Whispers" came out in 1994 on famous Definitive Records, runned by John Acquaviva and Richie Hawtin. Ron Allen moved to Toronto in 1988 and became a pioneer of electronic music in Canada releasing his first record on Bigshot Records in 1989. Also a JUNO Nominated music producer, songwriter, and DJ. In 1991, Ron Allen and Hayden Andre formed legendary dance music label Strobe Records that was instrumental in developing the house and techno genres in the early 90's</p>		
	<p>DELIRIUM</p>	<p>SILVER ZONE - HIGH FLYER</p>	<p>14.25 €</p>
<p>DEL17</p>	<p>TRANCE / ACID</p> <p>Release: 14 - February - 2022</p>		<p>12"</p> <p>DEU</p>
<p>  REPRESS  </p>			
<p>A1 &gt; high flyer A2 &gt; beta beam B1 &gt; pulse shot B2 &gt; restonant proportion B3 &gt; zz phaze</p>	<p>Delirium 17 by Silver Zone aka Marco Repetto &amp; Stefan Riesen in the rebound. It's the first official re-issue after 1994!</p>		
	<p>ETT ANNORLUNDA HORN</p>	<p>ANDERS ENGE - PHANTOM LADIES</p>	<p>13.95 €</p>
<p>EAH004</p>	<p>TECHNO</p> <p>Release: 21 - February - 2022</p>		<p>12"</p> <p>SWE</p>
<p>A1 &gt; bo jum B1 &gt; twylight B2 &gt; cosmochronos</p>	<p>Anders Enge follows up last year's "Visceral Hump" EP and previous releases on B&amp;RFT rec. with "Phantom Ladies": A combination of tracks that are loose but lucid, spectral techno with a shadow of phantasm</p>		
	<p>OBLIVIOUS TRANSFER</p>	<p>SOCIAL RHYTHM - LOVE ON ANOTHER PLANET</p>	<p>15.60 €</p> <p>12.17 €</p>
<p>OBTRAN002</p>	<p>IDM / BREAKS / D'N'B</p> <p>Release: 07 - March - 2022</p>		<p>12"</p> <p>GBR</p>
<p>  150 copies   Pink Vinyl   + Poster  </p>			
<p>A1 &gt; holding on A2 &gt; fictional B1 &gt; loving sum B2 &gt; eternal love</p>	<p>Massive debut release for UK producer Social Rhythm on new blockchain art collective Oblivious Transfer! Black vinyl pressings / super LTD 150 pink vinyl pressings + spot varnish sleeve and poster insert by London street artist The Real Dill, with digital download card included. The record highlights rave and sampling culture, whilst paying homage to previous innovators across multiple genres. Hot tip for the 90's Intelligent Drum &amp; Bass enthusiasts!</p>		



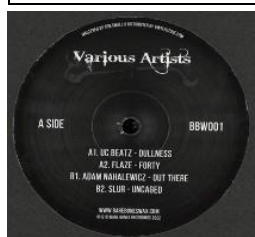
TAX FREE	<b>GERRY FRANKE - FOUND MYSELF OR JUST I'M DEAD</b>	19.50 €
TAX12012		15.21 €
TRIBAL / EXPERIM.	Release: 04 - March - 2022	LP
		DEU
Mystic sounds and more percussive Bedroom Shreds by Gerry Franke. Big!		

- A1 > al hamra
- A2 > balastrophe
- A3 > cada dia
- A4 > fish love
- A5 > plate
- B1 > malet
- B2 > cabule o galeria
- B3 > casco natural
- B4 > sequencia
- B5 > first minute



TEMPO	<b>SOURCE DIRECT - SNAKE STYLE 2</b>	16.90 €
TEMPOSPEED05		13.18 €
D'NB / BREAKS	Release: 07 - March - 2022	12P
		NLD
Pictured Disc   Limited		
**LIMITED EDITION PICTURE DISC / NO PICTURE DISC REPRESS** Source Direct second release on Tempo's SPEED series. On this release you'll find THREE new Source Direct tracks that never got released on vinyl before. The cult classic Snake Style gets the VIP remix treatment by Source Direct himself! High quality studio tracks with 'that' distinct trademark SD production sound; superbly engineered breakbeats, the relentless sonic, rhythmic, tempo experimentation and haunting 'Blade' film-scape 'dark sounds from beyond' atmospheres, accompanied with deep sub-aquatic resonant bass lines. If there's one production technique Source Direct applied it's the 'call & response' technique (the latter is also the track title of SD's contribution to 1998's Stephen Norrington's 'Blade' cult movie which starred Wesley Snipes). Vinyl collectors please check: This release comes as a strictly limited 180gram Picture Disc Vinyl pressing with a high quality polybag sleeve (including a sticker on polybag corner) + all tracks mastered by Stuart Hawkes of Metropolis Mastering London. First come, first served, no picture disc repress!		

- A1 > snake style 2
- B1 > street wars
- B2 > diamonds











BARE BONES WAX	<b>VARIOUS ARTISTS - BARE BONES WAX # 1 (UC BEATZ, FLAZE, ADAM NAHALEWICZ &amp; SLUR)</b>	12.95 €
BBW001		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 07 - March - 2022	GBR
Vinyl Only		
We are pleased to reveal the first release from a new vinyl label and blog, Bare Bones Recordings are a purveyor of all things Deep House, and BBW001 is a Various Artists EP with individual tracks from four excellent artists. The idea is to showcase the various styles the label will put out with future releases. Up first is Entrepot head honcho UC Beatz with "Dullness" which portrays a classic deep house sound, with a modern twist. Former Ruff Stuff member Flaze offers "Forty" that simply destroys dancefloors with an almost Techno feel. Fresh from recent releases on Burnski's Aesthetic and North Wales label Floorpiece, Adam Nahalewicz's track "Out There" is a deep minimalist workout. The final track from Slur "Uncaged" keeps the emphasis firmly on an underground tip with a real DJ weapon		





- A1 > dullness "Uc Beatz"
- A2 > forty "Flaze"
- B1 > out there "Adam Nahalewicz"
- B2 > uncaged "Slur"



FAFO	<b>VARIOUS ARTISTS - FAFO # 11 (CLAUDIO SOLIS, JOSEFINA TAPIA, LOLU MENAYED &amp; ODY DOZZ)</b>	13.55 €
FAFO011		12"
MINIMAL / TECH-HOUSE	Release: 03 - March - 2022	AUS
Vinyl Only		
This VA is our first vinyl of 2022. A 4 track compilation brought to you by a stellar lineup of Claudio Solis, Josefina Tapia, Lolu Menayed, and Ody Dozz. A1 Claudio Solis cooked up a minimal trip with his Character organics sounds. A2 Josefina Tapia delivers a unique composition of her minimal deep tech groove style. On the flip. The B1 is handled by Lolu Menayed, that bouncy bassline leaves you no choice but to move. B2 is wrapped up by Ody Dozz with the rolling minimal vibe		

- A1 > senzar "Claudio Solis"
- A2 > casablanca "Josefina Tapia"
- B1 > wols "Lolu Menayed"
- B2 > lepas "Ody Dozz"

	HOUSE ON WAX	<b>VARIOUS ARTISTS - HOUSE ON WAX # 20 (HURLEE, DOMINIC AQUILA, STEVE HAMMER &amp; LOOTBEG)</b>	13.05 € 
	HOW020		12"
	MINIMAL / DEEP-HOUSE / MINIMAL-HOUSE		Release: 04 - March - 2022
Vinyl Only   Limited			
<ul style="list-style-type: none"> <li>A1 &gt; connection with you "Hurlee"</li> <li>A2 &gt; daily briefing "Dominic Aquila"</li> <li>B1 &gt; accents "Steve Hammer"</li> <li>B2 &gt; memories "Lootbeg"</li> </ul>	<p>Inspired by the early white label house music releases. Vinyl only, limited copies, no digital promotion</p>		
	KASHATSKIKH	<b>KI.MI. - CONSTRUCTION K (CORAL O'CONNOR, LEE ONEL, MONTEKI &amp; DP 6 RMXS)</b>	13.85 € 
	KR011		12"
	HOUSE / MINIMAL-HOUSE		Release: 01 - March - 2022
Vinyl Only   180 grams			
<ul style="list-style-type: none"> <li>A1 &gt; return "Coral O'connor rmx"</li> <li>A2 &gt; diver "Lee Onel rmx"</li> <li>B1 &gt; st. terrace "Monteki rmx"</li> <li>B2 &gt; cavity "Dp-6 rmx"</li> </ul>	<p>The label's first record consisting of four different views of the original KI.MI. tracks. Six musicians from different parts of the world were able to convey an atmosphere different from each other, thus ensuring that the record can be in your set at different times. Meet the new members of the Kashatskikh family: Coral O'Connor, Lee Onel, Monteki and Dp-6. Mastering by Kashatskikh Studio, Saint-Petersburg (RU) Design &amp; Illustration by Kirill Kashatskikh</p>		
	RENDR	<b>DE LA SWING - HI SCORE EP (SIDNEY CHARLES RMX)</b>	12.95 € 
	RENR003		12"
	HOUSE / DEEP-HOUSE		Release: 28 - February - 2022
Vinyl Only			
<ul style="list-style-type: none"> <li>A1 &gt; hi score</li> <li>A2 &gt; you &amp; me</li> <li>B1 &gt; astro girl</li> <li>B2 &gt; astro girl "Sidney Charles rmx"</li> </ul>	<p>The third edition in the Rendr vinyl catalogue, A collection of pristine elements and soul are the life blood of this record. Welcoming the super talented, Elrow's own De La Swing to the imprint along with his eclectic taste for rhythm, which he caress's into each of the originals. Three finely produced tracks with rolling grooves and warm inviting vocals that emit the energy to make you move to the beat under your own free will. Sidney Charles steps up for remix duties and injects his signature swing to the original. Carrying forward the essence of passion and deepness of 'Astro Girl' but adding even more punch and electricity to make this track perfect for any DJ's library</p>		
	SIRION	<b>MASTRA - NANOOK (DJEBALI &amp; LUSS RMXS)</b>	12.85 € 
	SR051		12"
	HOUSE / MINIMAL-HOUSE / MINIMAL / TECH-DUB		Release: 21 - February - 2022
Vinyl Only			
<ul style="list-style-type: none"> <li>A1 &gt; mr klein klein</li> <li>A2 &gt; mr klein klein "Djebali rmx"</li> <li>B1 &gt; without a cause</li> <li>B2 &gt; without a cause "Luss rmx"</li> </ul>	<p>Mastra, Sirion Records' long-time friend and at the same time Bernese veteran when it comes to electronic music in all its facets, is launching an extensive oeuvre which builds up as three independent EP's and culminates in an album. It forms a fusion between visual art in the form of cover artwork and musical creation. Mastra and the visual artist Johannes Luna had this fusion planned quite some time, but it took a clandestine meeting in a pub to seal the deal. They philosophized extensively about the connection between visual art and music. It is the abstraction in Mastra's music that inspired Johannes and ultimately flowed into his art to make this complete work possible. Musically, this project moves in deep and techhouse realms with influences from the genres of Dub, Funk and Soul, paired with the usual light-footedness from Mastra's production pool. Accompanied by numerous remixes by national Swiss and international artists</p>		


	BLAME	KATRAN - DECAPITATION EP (ANFS RMX)	12.90 €
	BLAME002		10.06 €
	TECHNO / INDUSTRIAL	Release: 11 - March - 2022	12"
			ITA
<p>A1 &gt; bl-1</p> <p>A2 &gt; bl-2</p> <p>B1 &gt; bl-1 *ANFS rmx*</p> <p>B2 &gt; bl-3</p> <p>A metallic storm with electricity vibes, including a smashing remix by ANFS</p>			
	CONCORD	SANTANA feat. BUIKA - BREAKING DOWN THE DOOR / DOLOR DE RUMBA	12.90 €
	888072090897		10.06 €
	ROCK / LATIN	Release: 13 - April - 2019	7"
			USA
<p>A1 &gt; breaking down the door</p> <p>B1 &gt; dolor de rumba</p> <p>Record Store Day 2019 Exclusive 7". Quantity: 1000</p> <p>  RE-STOCK   Last Copies  </p>			
	BELTERS	DOMINIK MARZ / DAVID KOCHS - GHOST TRANCE	11.75 €
	BLTRS020		12"
	HOUSE / DEEP-HOUSE	Release: 18 - October - 2019	GBR
			RE-STOCK   Last Copies
<p>A1 &gt; ghost trance *David Kochs*</p> <p>A2 &gt; end scene *David Kochs*</p> <p>B1 &gt; release *Dominik Marz*</p> <p>B2 &gt; forever *Dominik Marz*</p> <p>Strap yourselves in troops! This next one by our Bavarian brothers has proven to be a bit of a HIT round these parts over the past year... Recently they've been prompting many ID requests with the support of Dixon, Ame, Roman Flugel &amp; Kornel Kovacs and now the secret is out!</p>			
	CROSTOWN REBELS	KRUST - CONSTRUCTIVE AMBIGUITY	11.95 €
	CRM240		12"
	D'NB	Release: 11 - September - 2020	GBR
			RE-STOCK   Last Copies
<p>A1 &gt; constructive ambiguity</p> <p>B1 &gt; tree of life</p> <p>On September 11 th , Bristolian futurist Krust presents 'Constructive Ambiguity' – the first single taken from his first album in 14 years – 'The Edge Of Everything', plus an exclusive B-side called 'Tree of Life', released via Crosstown Rebels. A strong opening gambit ahead of the forthcoming long player, both tracks on the single appear as if beamed-in from the edge of the universe, way beyond the precipice in a metaphysical netherworld. With disregard for structure tropes, 'Constructive Ambiguity' is an engrossing and unpredictable speed through various atmospheres and environments that belies its 12-minute length. A careering space-shuttle-bassline bounces through an asteroid shower at high velocity, slowing at intervals when the cosmos becomes clear, before the next onslaught. 'Tree Of Life' harnesses the power of repetition with an incessant militant beat, which eventually leads into a formidably musical passage of dark, ominously beautiful cinematic ambience that evokes the profound unknown. It's clear this pre-eminent electronic icon who constantly and integrally blew minds throughout the 90s and 00s is on his best ever form, having explored radical new philosophical, mental and creative processes to return revitalised. Both the album and single stand-out from the crowd, located above-and-beyond standard floor- focussed confines. Krust's music is more individualistic; closer to the vivid brushstrokes of a fauvist painting, and less like a diagram on a grid. The sound is unmistakably Krust, but now wider, deeper, freer, more intense and more fully-realised. If past anthems like 'Warhead' and 'Soul In Motion' gave you a peek through the creator's doors of perception, here they are flung wide open, pulling you across into awe-inspiring new worlds. Keen to seek new paths and subvert the norm, Krust opted to release via Crosstown Rebels following the fervid advances of Damian Lazarus. The pair have a longstanding history, which began when</p>			



INFUSE	<b>DJEBALI &amp; JORGE SAVORETTI - FRAIRES EP (STEPHAN BAZBAZ RMX)</b>	<b>11.95 €</b> 
<b>INFUSE044</b>		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 24 - July - 2020	GBR
<b>  RE-STOCK   Last Copies  </b>		

A1 > 101	<p>Djebali and Jorge Savoretti combine to deliver their 'Fraires' EP on Infuse, accompanied by a remix from Stephan Bazbaz. Two producers at the heart of today's modern house and minimal scenes, Paris favourite Djebali and Argentinian DJ and producer Jorge Savoretti have grown to become two of the most consistent and impressive talents active within the scene today. With over thirty years of experience between them, releasing material via the likes of Freak'n'Chic, Raum...musik and Cadenza plus Djebali's own self-titled imprint, the pairing now turn their attention to new ground as they make their collaborative debut on FUSE sister imprint Infuse this summer, offering up three fresh productions via their 'Fraires' EP alongside a remix from Tel Aviv's Stephan Bazbaz. The slow-blooming and hypnotic sonics of '101' open the EP in style as the two talents merge sweeping synth lines atop of warped electronics and slick percussion shots, whilst Stephan Bazbaz's remix ups the tempo and builds on the original with a combination of energetic builds and icy hats. On the flip, 'Pigalle' delves into a deep journey guided by a resonant lead line and hazy background murmurs, before closing with the classy 'Devote Ville' – a smooth and well measured production which oozes sophistication and quality from the opening minute</p>
A2 > 101 *Stephan Bazbaz rmx*	
B1 > pigalle	
B2 > devoto	












MINT CONDITION	<b>IZMO - WHERE IS EDDIE? EP</b>	<b>11.75 €</b> 
<b>MINTC045</b>		12"
HOUSE / GARAGE	Release: 2007 / Repress: 2020	GBR
<b>  RE-STOCK   Last Copies  </b>		

A1 > where is eddie?	<p>Mint Condition continue their mission excavating the outer fringes of classic House and Techno. Unreleased mixes, classics and overlooked gems mined from the last 20+ of contemporary dance music are the order of the day. From Chicago, Detroit and New York to London and beyond, Mint Condition have got their expert digging hats on to bring you exclusive heat and those rarer than rare jams that have been on your wants list for years! Dig in... Going back to 2007 with MC045, to the man like Brawther's very first record! That's right - 'Izmo' aka Brawther dropped the now classic 'Where Is Eddie?' EP on French label 9Ts, showcasing his deft ability to channel the best and deepest parts of house that we all love into something exciting and fresh. Definitely a signifier of what was to come, this 3 tracker became somewhat infamous, highly collectible and sought after by house diggers around the world. Brawther wasn't afraid to show his influences and his inspirations with the lead cut 'Where Is Eddie?', an open verbal letter if you will, to NJ producer Eddie Perez of Smack productions and too-many-to-name underground house classics asking him to bring back the realness! A monstrously heavy swinging piece of late night house action right here. 'Blue Light' is more of the same, filtered, skipping drums and uplifting chords build into a jamming synth flute garage jammer that wouldn't be out of place on a vintage Nu-Groove / Burrell 12". 'What's Izmo' rounds out the EP, this one's got some ridiculous funk'd out bassline and spoken words that intertwine with some glacial vibes and synths, driving us into the night sky while reminding us what this house music stuff is really all about. A truly essential record this, and this repress has been a long time coming! The 'Where Is Eddie?' EP has been legitimately re-released with the full involvement of Izmo / Brawther and was remastered by London's Curve Pusher from the original DAT's especially for Mint Condition. 100% legit, licensed and released. Dug, remastered, repackaged and brought to you by the caring folks at your favourite reissue</p>
B1 > blue light	
B2 > what's izmo	




ODD NUMBERS	<b>PICO - BUMPED IN NY</b>	<b>11.85 €</b> 
<b>ODN002</b>		10"
HOUSE / BREAKS / GARAGE	Release: 28 - August - 2020	GBR
<b>  RE-STOCK   Last Copies  </b>		

A1 > bumped in ny	Every odd number has an 'E' in it...
B1 > ninetyfive	

	<p>PHANTASY SOUND</p>	<p><b>NADIA KSAIBA - VIRTUAL LOVER (JORDAN RMXS)</b></p>	<p>11.95 €</p> 
	<p>PH28RMX</p>		<p>12"</p>
	<p>DISCO / SYNTH-POP / ELECTRO-HOUSE</p>	<p>Release: 28 - August - 2020</p>	<p>GBR</p>
<p>  <a href="#">RE-STOCK</a>   <a href="#">Last Copies</a>  </p>			
<p>A1 &gt; virtual lover (nocturne edit) "Jordan rmx"</p>	<p>Originally released in 2013, 'Virtual Lover' was the debut single from Nadia Ksaiba, the East London DJ icon best known for her joyous sets at beloved queer space Dalston Superstore. Fast-forward to 2020, and Ksaiba's 'Rhythm Connection' with Dan Beaumont, is one of NTS Radio's longest running shows. Meanwhile, as Phantasy approaches a landmark 100 singles, 'Virtual Lover' still sounds timeless, masterfully channeling boogie, Italo and disco reminiscent of early Madonna to classic Midnight Star. With this in mind, Phantasy are delighted to offer a new perspective on Ksaiba's club hit with two spellbinding edits from Belfast born and based DJ/producer, Jordan. On PH28RMX, Jordan refreshes the energy of 'Virtual Lover' with two additions to his already beloved series of Nocturne edits, which have earned multiple represses having gained huge support from the likes of Erol Alkan, Midland, Gerd Janson and Kornel Kovacs. With an analogue touch, Jordan deftly shifts the casual call of the original into a lean slice of brooding freestyle electro, transforming Ksaiba's charming vocals into a robotic paen, yearning across a futuristic grid of deeply satisfying bass. 'Jordan's Nocturne Dub' achieves a similar effect driven by a frenetic, chopped-up vocal amid cybernetic flourishes</p>		
<p>B1 &gt; virtual lover (nocturne dub) "Jordan rmx"</p>			
	<p>RANSOM NOTE</p>	<p><b>MOTHER OF MARS - SEED 2 SKY</b></p>	<p>11.25 €</p> 
	<p>RSN11</p>		<p>12"</p>
	<p>LEFTFIELD / COSMIC</p>	<p>Release: 16 - January - 2018</p>	<p>GBR</p>
<p>  <a href="#">RE-STOCK</a>   <a href="#">Last Copies</a>  </p>			
<p>A1 &gt; hera in the valley</p>	<p>Mother of Mars is the latest evolution of Vito &amp; Druzi, two New Yorkers who have provided the 21st century with some of its most innovative dance music. The duo first came to fame as the rhythmic backbone of The Rapture, NYC pioneers who found global fame with their angular post-punk and howling disco. Since then Vito &amp; Druzi have had a prolific career as remixers and producers, producing leftfield disco killers for a range of labels including Warp and Throne of Blood. Seed 2 Sky - their first release as Mother of Mars - sees the duo fuse live krautrock drums with pulsating synth loops, creating two epics of space and rhythm that owe a debt to '70s kosmische pioneers like Tangerine Dream</p>		
<p>B1 &gt; seed 2 sky</p>			
	<p>SERIALISM</p>	<p><b>QUENUM - FACE TO FACE EP (CASSY RMX)</b></p>	<p>12.90 €</p> 
	<p>SER022</p>		<p>10.06 €</p> 
	<p>MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL</p>	<p>Release: 03 - December - 2013</p>	<p>DEU</p>
<p>  <a href="#">RE-STOCK</a>   <a href="#">Last Copies</a>  </p>			
<p>A1 &gt; face to face</p>	<p>Ahead of the deliriously deep and rhythmically complex debut album 'Face To Face' (out in November on Serialism), Phillippe Quenum aka Quenum first displays his rich, dynamic and sometimes soulfully melancholic sound across a teaser EP featuring two album tracks plus a tough yet shimmering remix from the ever classy and timeless, Cassy. Lead track 'Face To Face' pulses with raw, rumbling bass as hard claps accent an unfettered groove scattered with delicate sonic nuances and a powerful vocal sample. From peak time to sunrise, '5 AM' is an ethereal electronic voyage, with softly woven beats, rippling synths and melodic keys</p>		
<p>B1 &gt; 5 am</p>			
<p>B2 &gt; face to face "Cassy rmx"</p>			
	<p>TOOLROOM</p>	<p><b>MENDO - GET A FUNK / TWISTED</b></p>	<p>11.95 €</p> 
	<p>TOOL810</p>		<p>12"</p>
	<p>HOUSE / TECH-HOUSE</p>	<p>Release: 27 - September - 2019</p>	<p>GBR</p>
<p>  <a href="#">RE-STOCK</a>   <a href="#">Last Copies</a>  </p>			
<p>A1 &gt; get a funk (extended mix)</p>	<p>Mendo returns to Toolroom and the Swiss house legend is back with a bang! Dubbed as the biggest tunes of Mark Knight's recent US tour, 'Get A Funk' EP has already been causing quite a stir on dance floors all over the World. Leading the charge on the EP, 'Get A Funk' is a slice of straight up, groovy, vocal-laden tech house that is so hooky, you'll be whistling, humming and singing it around the aisles of your local supermarket before you know it! Mendo has always been masterful at creating the most infectious grooves on his records, and this is no exception; pure tribal, sexy house music at it's very best. The flip takes a slightly more minimal approach and relies on sublime vocal chops and a huge bass line to move those feet and it compliments the lead track perfectly - A triumphant return for the long-standing Toolroom fave, Mendo!</p>		
<p>B1 &gt; twisted (extended mix)</p>			

	<b>FOOD MUSIC</b>	<b>SHADOW CHILD - APOLLO 3</b>	<b>11.95 €</b>  
	<b>YUMAP3</b>		10"
	TECHNO / TECH-HOUSE / TECH-TRANCE	Release: 02 - November - 2020	GBR
<b>  RE-STOCK   Last Copies   White Vinyl  </b>			
A1 > moon	Apollo is a new concept project from me, spread across 3 EPs which throw back to the 90s melodic Techno and Progressive Trance sound. Although my roots are firmly in Breakbeat-Rave, I was also captivated by the big room sound of labels like R&S, Guerilla, Hard Hands and Sven V�ath's Harhouse from that same period of time. My studio is full of old equipment that fuelled that original European sound so I quickly found myself focussing on a bunch of tracks that are heavily influenced by some really special music that often gets forgotten." SC		
B1 > sun			
	<b>BGP (BEAT GOES PUBLIC)</b>	<b>PRESTON LOVE / BRENDA GEORGE - CISSY POPCORN / I CAN'T STAND IT</b>	<b>12.40 €</b>  
	<b>BGPS9</b>		<b>9.67 €</b>
	FUNK / SOUL	Release: 2002 / Repress: 2011	GBR
<b>  RE-STOCK  </b>			
A1 > cissy popcorn "Preston Love"			
B1 > i can't stand it (i can't take it no more) "Brenda George"			
	<b>ACE (SENSATION)</b>	<b>THE FOUR SHADES OF RHYTHM - BARTENDER, KNOCK ME A ZOMBIE</b>	<b>12.40 €</b>  
	<b>SW143</b>		<b>9.67 €</b>
	R&B / JUMP-BLUES / 50s70s	Release: 22 - March - 2019	GBR
<b>  RE-STOCK  </b>			
A1 > bartender, knock me a zombie part 1	Recorded in around 1949 by Bernie Besman for his Detroit-based Sensation label, this ode to the high-powered cocktail by the Four Shades Of Rhythm lay undisturbed in the vault until recently unearthed and given an airing on Cerys Matthews' BBC Radio 6 show. There was an immediate demand to make it available to the public at large and so the Ace team sprang into action and here it is in a part one and a part two, the first Sensation release since 1950		
B1 > bartender, knock me a zombie part 2			
	<b>KENT</b>	<b>DARROW FLETCHER / RICHARD TEMPLE - MY YOUNG MISERY / THAT BEATIN' RHYTHM</b>	<b>12.40 €</b>  
	<b>TOWN148</b>		<b>9.67 €</b>
	R&B / FUNK / SOUL	Release: 15 - April - 2013	GBR
<b>  RE-STOCK  </b>			
A1 > my young misery "Darrow Fletcher"	Darrow Fletcher flew to the UK in November to help us celebrate Kents 30 years in the business and no track was more popular than My Young Misery; so much soul from one so young. The Richard Temple That Beatin' Rhythm side is aimed at the younger converts to the Strange World Of Northern Soul who are getting excited by the utter classics that some of our gnarled veterans take for granted		
B1 > that beatin' rhythm "Richard Temple"			
	<b>MORD</b>	<b>DIABLA DIEZCO - MEMENTO MORI EP</b>	<b>12.15 €</b>  
	<b>MORD066RP</b>		<b>12"</b>
	TECHNO	Release: 18 - February - 2022	NLD
<b>  REPRESS   Printed Sleeve  </b>			
A1 > wenkbrauw	2022 repress / comes in original sleeve - *** Memento Mori Memento Mori Memento Mori ***		
A2 > karkas			
B1 > lsd tv			
B2 > graveyard			
B3 > sixth			



FAR OUT	<b>HERMETO PASCOAL E GRUPO - PLANETARIO DA GAVEA</b>	<b>30.95 €</b> 
<b>FARO229DLP</b>		2LP
WORLD / JAZZ	Release: 25 - February - 2022	GBR

**Previously Unreleased 1981 Live Recording**

A1 > samba do belaqua	<p>On a balmy Brazilian night in February, 1981, a crowd gathered in Rio de Janeiro's Gavea neighbourhood under the iconic dome of the city's Planetário (Planetarium). Alongside musicians like Helio Delmiro and Milton Nascimento (who were in the audience that night), they were there to see the great "Bruxo" (sorcerer) Hermeto Pascoal live in concert, with his new band formation which would become known simply as "O Grupo" (The Group). Growing up on a farm in Brazil's northeastern state of Alagoas, Hermeto has always been deeply in tune with, and inspired by nature. In his youth he would make his own flutes to play call and response with the birds and frogs. He would build scrap-metal instruments in his blacksmith grandfather's forge, and sit for hours by the lake listening to the sounds of nature. On the Planetário Da Gavea recordings though, Hermeto is cast as the "sorcerer" or the "cosmic emissary" (as the great Brazilian guitarist Guinga once called him), exhibiting an intuitive sense of harmony and melody beyond that of our own world. "Tudo e Som" (All is Sound). It's a phrase Hermeto regularly returns to, and it points to the fact that not only can music be made from anything, but also alludes to something much more profound. It's an understanding of the universe as being in a state of constant movement, forever vibrating at the quantum level, like the string of a guitar, or a saxophone's reed. "Tudo e Som" is a declaration of the mystical and spiritual power of sound, as a fundamentally vibrational force. The series of concerts at the Planetário marked the birth of "O Grupo" which would last with the same line-up (apart from Zé Eduardo Nazário) for the next eleven years. Every member of O Grupo was a phenomenal musician in their own right. It was one of saxophonist/flautist Carlos Malta's first gigs with the group, and the concert unusually featured two drummers, Zé Eduardo Nazário and Marcio Bahia. Nazário, from São Paulo, had played with Hermeto during the mid-70s (as well as with Milton Nascimento, Egberto Gismonti and Toninho Horta, to name a few). Bahia though had just joined the group. Acclaimed keyboard player Jovino Santos Neto was on keyboards, piano and organ, and the great Ilberê Zwarg (who remains in Hermeto's band to this day), played bass. Rounding the group off was the percussionist Pernambuco. During this period (up until the early 90s) the group would rehearse for hours on end, virtually seven days a week, with a total dedication to music and Hermeto's musical vision. Most of the compositions performed that night at the Planetário had never been recorded before, and many are unique to this album, including the wild 'Homônimo Sintróvio', the exultant 'Samba Do Belaqua', 'You Pra Lá e Pra Cá' and 'Bombardino', which features</p>
A2 > era pra ser e nao foi	
B1 > vou pra lá e pra cá	
B2 > bombardino	
C1 > jegue	
C2 > são jorge / ilza na feijoada	
C3 > duo de bateras part ii	
D1 > homônimo sintróvio	
D2 > homônimo sintróvio part ii	

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