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**\* descuento del 9% para pedidos de este listado recibidos hasta el 25 - febrero - 2022 inclusive**

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 18 - FEBRERO - 2022

	<p>ARCHAIC PRINT</p>	<p><b>AIKEN - THIRD CHAPTER (THE EXALTICS RMX)</b></p>	<p>11.20 €</p> <p></p> <p>10.19 €</p>
<p>AP003</p>	<p>TECHNO</p> <p>Release: 25 - February - 2022</p>		<p>12"</p> <p>GZ</p>
<p style="text-align: center;">  + Insert  </p>			
<p>A1 &gt; third chapter</p>	<p>Archaic Prints is a sublinked to one of the most famous podcast series, 12 inch, which hosts sessions by techno geniuses such as DJ T-1000, Sleeparchive, Emmanuel Top, Antonio De Angelis, Esteban Adame, Cristian Varela, Zadig and a huge list of more than 400 sessions by different established artists, both on the international and national scene. As a label, Archaic Print only bets on one direction, which is to release all their material only in vinyl format and staying true to their style. In their third reference they have the Spanish producer Aiken, an artist we have seen working with such respectable platforms as Semantica, M_REC LTD or Key Vinyl, and who has a very identifiable style, as he usually adds a mental atmosphere to his music, either by the timbre of his sequences, by the harmonic combination or by the elaboration of linear patterns. Third Chapter is a heterogeneous EP, with three tracks by the author himself, which very well represent Aiken's ideals as a producer. Side A opens with the track of the same name, a track with a cosmic character that is marked by the great energetic dose that the arpeggio provides, as it increases the dynamism with its rapid execution of notes. With Endless Battle, Aiken returns to the sequential formula of the melodic chord, this time with a tighter tonal tessitura, but just as invigorating and intense. The B-side opens with a remix of Third Chapter by Robert Witschakowski with his great project The Exaltics, to which he gives a band treatment, although the only member is Robert himself. And as we might expect, his version adapts to his style, maintaining the hegemony of the arpeggiated sequence but giving it an electronic sound environment with a brilliant rhythm and textures more typical of genres such as electro. Strategy is the cut that closes the album and the most cerebral track on the EP, as the author divides each rhythmic parameter into multiple spaces, where he strategically places different elements with the intention of placing the listener in a false sense of balance.</p>		
<p>A2 &gt; endless battle</p>			
<p>B1 &gt; third chapter "The Exaltics rmx"</p>			
<p>B2 &gt; strategy</p>			
	<p>COUNCIL WORK</p>	<p><b>FRANKEL &amp; HARPER - RETURN EP (AL WOOTTON RMX)</b></p>	<p>12.25 €</p> <p></p>
<p>CWR005</p>	<p>BREAKS / 2STEP / GARAGE</p> <p>Release: 2022 (coming soon)</p>		<p>12"</p> <p>GBR</p>
<p style="text-align: center;">  180 grams  </p>			
<p>A1 &gt; counter strike</p> <p>A2 &gt; armshouse</p> <p>B1 &gt; return</p> <p>B2 &gt; return "Al Wootton rmx"</p>	<p>Frankel &amp; Harper deliver the appropriately named "Return EP" on their council work imprint, following on from the "Crouching Tiger EP". CWR005 sticks to the signature Council Work sound, bringing together a fusion of UK Garage, Drum 'n Bass, Breakbeat, Dub and many other flavours. The 3 original tracks feature in the shape of Counter Strike, Armshouse and Return, with the release rounded off with an infectious, stripped back remix of the title track from Trule head honcho Al Wootton. From all out dance floor destroyers, to deeper and more cinematic textures, this collection of beats should easily find a home in many record bags</p>		
	<p>LA VIDA ES UN MUS</p>	<p><b>MYSTIC INANE - EP's OF M/I</b></p>	<p>17.50 €</p> <p></p> <p>15.93 €</p>
<p>MUS120</p>	<p>PUNK / HARDCORE</p> <p>Release: 18 - August - 2016</p>		<p>LP</p> <p>GBR</p>
<p style="text-align: center;">  RE-STOCK   Compilation   + 11"x11" Insert  </p>			
<p>A1 &gt; deep creep</p> <p>A2 &gt; blue manhattan</p> <p>A3 &gt; i believe in ufos</p> <p>A4 &gt; ode to joy</p> <p>B1 &gt; pervert in society</p> <p>B2 &gt; grease inna hair</p> <p>B3 &gt; eggs onna plate</p> <p>B4 &gt; polite society</p> <p>B5 &gt; manhood</p>	<p>Nine track LP collection including MYSTIC INANE's three out of print previous seven inches. Freaked out FLIPPER meets RUDIMENTARY PENI acid punk from New Orleans who channels the weird vibes of earlier SACCHARINE TRUST and battles them against modern distorted hardcore creating a hybrid soundtrack to a bad trip. Whether it is accidental or on purpose MYSTIC INANE are as confusing as they are exciting. The record comes housed in a 350 gsm reverse board sleeve with a 11x11 insert</p>		



UNIQUE	BOTTICELLI BABY - JUNK	13.50 €
UNIQ2261		12.29 €
JAZZ-ROCK	Release: 28 - September - 2018	LP DEU

| RE-STOCK |

- A1 > mix tape
- A2 > saying goodbye
- A3 > tout abus sera puni
- A4 > life is a beautiful place
- A5 > hold on
- A6 > hang 'em higher
- B1 > i don't want to die
- B2 > start a discussion
- B3 > romance of the robbin
- B4 > lucilla
- B5 > cremate me
- B6 > river tale

Botticelli Baby / Handmade Swing music with Punk attitude! Botticelli Baby develope an energetic ^ always/getting/anybody style away from mainstream. Built by many influences is the melange of Django Reinhard's Gypsy Jazz, the early 30s Hot Jazz, the bums off he Balkan and the dramatic of Blues! Botticelli Baby still don't sound like a remake of an old/times, greasy Jazz band. Botticelli Baby burns down the house with their snotty & professional show!

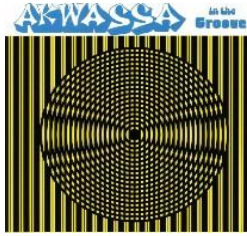


HOHNIE	KANSAN UUTISET - SUOMI ORGASMIN PARTAALLA	21.40 €
HO103		19.47 €
PUNK / HARDCORE	Release: 2007	2LP DEU

| RE-STOCK | Etched D Side |

- ZIP > 29 tracks
- A1 > ankee aamu
- A2 > koira on parempi poliisi
- A3 > koti, uskonto & isänmaa
- A4 > armeija ei tee miestä enää
- A5 > kauniita unia
- A6 > etusivun juttu
- A7 > siat
- A8 > hullu kuvittelee
- A9 > vasikka
- A10 > sika-lars
- A11 > liian puhdas
- B1 > ankee aamu ii
- B2 > epäkesko
- B3 > taloursarvio
- B4 > pikku-jeesus
- B5 > now i wanna fuck your dog
- B6 > cannabis kukkakauppoihin
- B7 > se jokin sinulla on
- C1 > koti, uskonto & isänmaa
- C2 > armeija ri tee miestä enää
- C3 > etusivun juttu
- C4 > siat
- C5 > hullu kuvittelee
- C6 > vasikka
- C7 > mä vihaan sua
- C8 > koira on parempi poliisi
- C9 > kauniita unia
- C10 > etusivun juttu
- C11 > koti, uskonto & isänmaa

Kansan Uutiset is a Finnish punk & hardcore band. The band was founded in the late 1970s and they released their only album in 1983. Soon after that the band was disbanded ... rerelease of the 1983 @Beautiful Dreams@ LP by excellent 1980s Finland Hardcore band. Comes with a ONESIDED BONUS 12@ EP with ELEVEN BONUSTRACKS ^ with an A5 booklet containing lyrics, photos ^ linemotes



OOM DOOBY DOCHAS	AKWASSA - IN THE GROOVE	18.00 €
DOO17007		16.38 €
FUNK / SOUL / DISCO / AFROBEAT / REGGAE	Release: 1977 / Repress: 2018	LP DEU
RE-STOCK		
<p>Reissued on vinyl officially for the first time, this is the second album from Nigerian outfit Akwassa, with the same line/up as The Heads Funk Band. The main difference between -In The Groove- and the earlier records by The Heads Funk Band is a more slick and polished feeling and a strong reggae element. Originally issued in 1977, 'In The Groove' offers a delightful serving of energetic Afro-funk!</p>		

- A1 > have patience
- A2 > no one else
- A3 > we believe in peace
- A4 > everybody's getting on
- B1 > love me now
- B2 > make your self (what you wanna be)
- B3 > give me some funk
- B4 > jam all night



OVERGROUND	NEON HEARTS - POPULAR MUSIC	19.70 €
OVER154		17.93 €
PUNK / ROCK / NEW-WAVE	Release: 1979 / Repress: 2002	LP GBR
RE-STOCK   Red Vinyl		
<p>The Neon Hearts were formed in the spring of 1977 by saxophonist Steve Heart who had left Suburban Studs. Other members soon joined-&gt; Paul Raven *bass(, Keith Allen *drums(, Martin Ratcliffe *guitar( and Tone Dial *vocals(. The band were highly committed and rehearsed for 3 hours nightly. They soon had plenty of songs and entered Ginger Studios to record the best of them. The result was the now legendary double A/side egulations' and -Venus Eccentric-, released in December 1977 on their own Neon Hearts label. Packaged in an outrageous oversized 8@ cover, a copy will now set you back £60. The band established their own punk venue at the Lord Raglan in Wolverhampton and gigged furiously nationwide, building a substantial following and reaching the attention of many labels. Despite various options, Neon Hearts made the wrong decision and signed to Satril. Immediately things started to go wrong as the label tried to manipulate the band by rewriting their lyrics, allowing them no say in the production of the records and releasing singles without their consent. Satril released two singles nswers' and opular Music'. Line/up changes followed and by the time the album *also titled opular Music' ( was released in April 1979, the band, dispirited, had already split. There was a brief reformation before Tony joined Fashion, Paul Raven joined Killing Joke and later Prong and Steve formed 21c *21st Century(. This album closely repros the artwork of the original, but with the addition of a 12" card insert with sleeve notes from Steve Harrington, is packaged in a heavy duty cover and is on red vinyl and limited to just 500 copies</p>		

- A1 > popular music
- A2 > armchair thriller
- A3 > answers
- A4 > pin cushions
- A5 > body language
- B1 > number one fan
- B2 > hideaway
- B3 > pretty as picture
- B4 > get so many pains
- B5 > party games



PMG	GODDY OKU - ONE MORE CHANCE	13.60 €
PMG35		12.38 €
FUNK / DISCO / BOOGIE	Release: 1984 / Repress: 2016	LP AUT
RE-STOCK		
<p>Goddy Oku was the Eastern Nigerian music scene's Mr Fixit. Need a new guitar He'd make you one. Couldn't afford a fancy new effects pedal Give him a couple of days and he'd knock up something that would do the job. Oh, and he was also a red-hot guitarist with The Hygrades, one of the heaviest bands to come out of the east. When music started getting more electronic in the late 70's and 80's, Goddy was there, tinkering and experimenting. He built Godiac studios in Enugu, where fellow wonk, William Onyeabor recorded Crashes In Love. Between producing countless albums, he used his DIY skills and studio acumen to record One More Chance. Don't Ask Me' is the bomb, a dance floor chugger that sets the tone of the album with cheeky vocal interplay between Goddy and his backing singers, Alice Okaro and Sandra Okagbue. They're soon asking for forgiveness on 'One More Chance' and enjoying the fruits of reconciliation of the chirpy 'Everything'. One More Chance is a wonky, synth driven masterpiece that is funky and quaint in equal measures. It will bring a smile to your face and an irresistible urge to dance to your feet</p>		

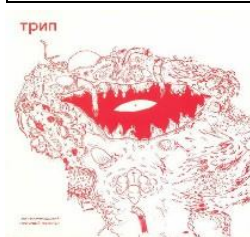
- A1 > don't ask me
- A2 > one more chance
- A3 > everything
- B1 > the enemy
- B2 > my music
- B3 > the song i sing




PMG	<b>THE VISITORS - MY GOOD FRIENDS</b>	13.60 €
<b>PMG36</b>		12.38 € 
FUNK / AFROBEAT / PSYCHEDELIC	Release: 1977 / Repress: 2016	LP AUT
<b>  RE-STOCK  </b>		

- A1 > my good friends
- A2 > set me free
- A3 > togetherness
- A4 > bring me your love back
- A5 > don't believe in love
- B1 > sit down (watch me cry)
- B2 > tell me
- B3 > see me girl
- B4 > here we come brothers

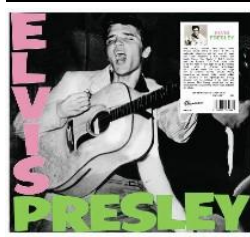
Set up by producer Ben Okonkwo in 1973, the BEN label, and its offshoot Clover Sounds, broke some of the biggest bands outside of Lagos. The Apostles, Akwassa, The Doves, Mary Afri Usuah and Aktion all got their start in the cramped studio in the commercial heart of Aba. The least known - and arguably one of the best bands on the label - was The Visitors. For a short, sweet time between 1975 and 1978, The Visitors were creating the most righteous sounds in the East. We're talking deep afro-funk with generous dollops of rock psych fuzz synth madness. My Good Friends, their second album, find them at the height of their powers. The musicianship throughout the album is extraordinary. Check out the synth and guitar wig out on 'Here We Come Brothers' and the searing guitar break that scorches the slinky groove of the title track. This album is impossibly hard to find and selling for high prices, one seller justified the high asking price by arguing that once you let this record in your bones, it's not coming back out.' Thanks to the good guys at PMG, your bones can now get the good stuff for considerably less




TRIP	<b>ROMA ZUCKERMAN - THE PRESENT TERMINAL (VOICE RING RMX)</b>	14.90 €
<b>TRP018</b>		13.56 € 
TECHNO	Release: 21 - March - 2022	12" RUS
<b>  REPRESS  </b>		

- A1 > so what (i feel dirty)
- A2 > years
- B1 > your ego
- B2 > robologia (edit) \*Voice Ring rmx\*

Murky textures and sinister vocals across 4 delusional tracks. Glitchy percussion and scuzzy frequencies march with intent whilst uncanny voices mumble to the beat of their own insanity. Unnerving tones test our limits whilst underlying grooves offer mild relief. 'That Present Terminal' condenses a broad sonic palette into four truly bizarre cuts that, once tested, are hard to put down



DESTINATION MOON	<b>ELVIS PRESLEY - ELVIS PRESLEY</b>	19.70 €
<b>DMO09</b>		17.93 € 
ROCK / ROCK&ROLL / ROCKABILLY / 50s&60s	Release: 1956 / Repress: 2022	LP EUR
<b>  REPRESS   500 copies   Clear Vinyl  </b>		

- A1 > blue suede shoes
- A2 > i'm counting on you
- A3 > i got a woman
- A4 > one-sided love affair
- A5 > i love you because
- A6 > just because
- B1 > tutti frutti
- B2 > tryin' to get to you
- B3 > il'm gonna sit right down & cry (over you)
- B4 > i'll never let you go
- B5 > blue moon
- B6 > money honey

Clear vinyl limited 500 copies. Elvis Presley's self-titled debut album forever changed popular culture on release in 1956, its earthquake aftershocks still felt some 65 years later. Gritty adaptations of Carl Perkins' [1] 'Suede Shoes,' Ray Charles' 'I Got A Woman' and Little Richard's 'Tutti Frutti' helped make it the first Rock & Roll album to top the Billboard charts, where it remained unchallenged for a full ten weeks. The iconic cover image with its distinctive lettering, showing Presley brandishing his acoustic guitar, helped embed the instrument in rock mythology too, indelibly changing how we conceive of the genre and its axemen. Elvis Presley proved that our hero was already the undisputed King of Rock & Roll, just as he still is today



COMBAT ROCK	UK SUBS - WARHEAD REVISITED	18.80 €
CR84		17.11 €
PUNK	Release: 2008 / Repress: 2019	LP
RE-STOCK		

- A1 > creation
- A2 > knuckleduster
- A3 > i live in a car
- A4 > straighten out
- A5 > warhead
- A6 > 666 yeah
- B1 > squat 96
- B2 > emotional blackmail
- B3 > barbie's dead
- B4 > bitter and twisted
- B5 > left for dead
- B6 > rockers

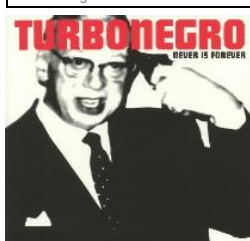
Warhead Revisited' contains the 5-track EP from 2008 plus the single '666 Yeah' and six live recordings from the Azkena Rock Festival 2009 in Spain



F.O.A.D.	WARDOGS - IT'S TIME TO FIGHT	21.40 €
FOAD187		19.47 €
PUNK / HARDCORE	Release: 2020	LP
RE-STOCK   Compilation   + A2 Poster   + 12 Page Booklet		

- A1 > the state of things
- A2 > fried brains
- A3 > snakes
- A4 > wardogs
- A5 > red-hot phones
- A6 > m.g.
- B1 > the state of things
- B2 > fried brains
- B3 > snakes
- B4 > wardogs
- B5 > i hate the families
- B6 > red-hot phones
- B7 > m.g.

1983. Granducato Hardcore at the wildest stage!! One of the most extreme units from the area that spawned bands like C.C.M., PUTRID FEVER, AUF-SCHLAG, STATO DI POLIZIA, TRAUMATIC and many more. Complete discography including their only Demotape and Live in Pisa 1983. 13 songs of bloody violent Italian Ultra-core aggression! Fanzine styled booklet (12 pages) with an interview taken from TVOR Chaoszine + never seen before photos, flyers and more... A2 poster with their sick 'impaled cop' artwork. FOAD brings to light another classic Italian Hardcore rager from the legendary 'furious years'!



INDIE	TURBONEGRO - NEVER IS FOREVER	30.95 €
INDIE264		LP
PUNK / ROCK / HARD	Release: 1994 / Repress: 2020	NOR
RE-STOCK		

- A1 > letter from your momma
- A2 > suburban prince's death song
- A3 > übermensch
- A4 > i will never die
- A5 > no beast so fierce
- A6 > destination: hell
- A7 > timebomb
- A8 > pain in der arsch, pocket full of cash
- B1 > hush, earthling
- B2 > nihil sleighride
- B3 > (he's a) grungewhore
- B4 > black chrome
- B5 > oslo bloodbath pt. ii
- B6 > oslo bloodbath Pt. iii: the ballad of gerda and tore

	STEP-1 MUSIC	OI POLLOI - TOTAL ANARCHOI	18.00 €  + 16.38 €
	STEPLP73		LP
PUNK	Release: 1992 / Repress: 1996 & 2019		GBR
RE-STOCK   Compilation   Remastered			
<ul style="list-style-type: none"> <li>A1 &gt; nuclear waste</li> <li>A2 &gt; boot down the door</li> <li>A3 &gt; pigs for slaughter</li> <li>A4 &gt; scum</li> <li>A5 &gt; thrown on the scrapheap</li> <li>A6 &gt; punx picnic</li> <li>A7 &gt; mindless few</li> <li>A8 &gt; unite and win</li> <li>B1 &gt; omnicide</li> <li>B2 &gt; americans out</li> <li>B3 &gt; pigs for slauhgtter</li> <li>B4 &gt; thugs in uniform</li> <li>B5 &gt; nazi scum</li> <li>B6 &gt; nuclear waste</li> <li>B7 &gt; free the henge</li> <li>B8 &gt; punx picnic</li> </ul>	<p>The whole album has been completely re-mastered, the 'live' side now features the whole gig without any breaks between the tracks so is now one long recording, but there are track idents if you want to choose tracks.... Also a printed inner bag with lots of new sleeve notes by Deek</p>		
	ANIMISM	BEXU - FRACTAL DREAMS EP (WHYT RMX)	13.95 €  +
	ANI001		12"
MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	Release: 2022 (coming soon)		GBR
Vinyl Only   180 grams			
<ul style="list-style-type: none"> <li>A1 &gt; starlight baby</li> <li>B1 &gt; magnetar</li> <li>B2 &gt; starlight baby "Whyt rmx"</li> </ul>	<p>Animism is a fresh project coming to you straight from London. The collective kicks things off with renowned Romanian producer Bexu alongside a remix from London based Animism resident Whyt. Fractal Dreams consists of 3 tracks. A1 "Starlight Baby" comprises dreamy synths and perfectly placed percussion guaranteed to get the dance floor moving. B1 "Magnetar" takes a groovier approach with captivating atmospheres, bouncy leads and percs, perfect for those early morning vibes. B2 is the remix to "Starlight Baby" in which Whyt puts his own touch, complimenting those dreamy elements with a more driven path containing heavy kicks and a deeper bass line</p>		
	ONYSIA	TOMMY VICARY JNR - NEEDS OF YOU EP	13.75 €  +
	ONYSIA004		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 23 - February - 2022		NLD
Vinyl Only			
<ul style="list-style-type: none"> <li>A1 &gt; tiny steps</li> <li>A2 &gt; if i were</li> <li>B1 &gt; not on vain</li> <li>B2 &gt; needs of you</li> </ul>	<p>Onysia welcomes Tommy Vicari Jnr for the label's fifth release. The notorious and prolific producer from Sheffield brings 4 original works showcasing his distinctive perspective on club music. Brimming with personality and impossible to pigeonhole, his work exudes a fascinating blend of class, quirk and grit. Having crafted countless secret weapons for DJs the world over, here he helps Onysia in its quest to continue pushing a deep, funky and sophisticated style of house music</p>		



ALTERED SENSE	<b>JARED WILSON - FROM A DIFFERENT TIME</b>	<b>31.90 €</b>
<b>AS013</b>		<b>29.03 €</b>
BREAKS / BREAKBEAT / ACID	Release: 21 - March - 2022	2LP GBR
<p>Straight outta Detroit comes Jared Wilson with a brand new album for Altered Sense. From A Different Time features 8 Acid/Breakbeat tracks of the highest quality, TIP!</p>		

- A1 > a different kind of local superstition
- A2 > black top
- B1 > from a different time
- B2 > greent op
- C1 > moring
- C2 > qom
- D1 > reup 2
- D2 > spider bags



21 BRIDGES	<b>BEASTIE BOYS - PAUL'S BOUTIQUE DEMOS</b>	<b>20.50 €</b>
<b>21BRIDG13</b>		<b>18.66 €</b>
HIP-HOP / RAP / ROCK	Release: 2005 / Repress: 2022	LP USA
<b>REPRESS   Unofficial Release  </b>		
<p>A1 &gt; 3-minute rule (demo)</p> <p>A2 &gt; hello brooklyn (demo)</p> <p>A3 &gt; johnny ryall (demo)</p> <p>A4 &gt; johnny ryall (demo #2)</p> <p>A5 &gt; looking down the barrel of a gun (demo)</p> <p>A6 &gt; egg man (demo)</p> <p>A7 &gt; the sounds of science (demo)</p> <p>B1 &gt; 33% god (get off the mic) (demo)</p> <p>B2 &gt; full clout (shake your rump) (demo)</p> <p>B3 &gt; dust join (car thief) (demo)</p> <p>B4 &gt; dust join (alt) (demo #2)</p> <p>B5 &gt; shake your rump (extra early version) (demo)</p> <p>B6 &gt; dust join (instrumental) (demo)</p> <p>B7 &gt; full clout (instrumental) (demo)</p>		

- A1 > 3-minute rule (demo)
- A2 > hello brooklyn (demo)
- A3 > johnny ryall (demo)
- A4 > johnny ryall (demo #2)
- A5 > looking down the barrel of a gun (demo)
- A6 > egg man (demo)
- A7 > the sounds of science (demo)
- B1 > 33% god (get off the mic) (demo)
- B2 > full clout (shake your rump) (demo)
- B3 > dust join (car thief) (demo)
- B4 > dust join (alt) (demo #2)
- B5 > shake your rump (extra early version) (demo)
- B6 > dust join (instrumental) (demo)
- B7 > full clout (instrumental) (demo)



HEAVY PSYCH SOUNDS	<b>HAZEMAZE - BLINDED BY THE WICKED</b>	<b>20.65 €</b>
<b>HPS189</b>		
ROCK / STONER	Release: 28 - January - 2022	LP ITA

- A1 > in the night of the light for the dark
- A2 > devil's spawn
- A3 > ethereal disillusion
- A4 > spectators et principes
- B1 > ceremonial aspersion
- B2 > divine harlotry
- B3 > luciferian rite
- B4 > malevolent inveigler

In the year of the pandemic, we decided to finally put our efforts towards writing a new record. As the year progressed and the world got darker, so did our songwriting. For this record, we wanted to continue to follow the same dark thematic approach as our previous release, but even more sinister and complex. "Blinded by the Wicked" explores cults and their leaders- malevolent intentions that corrupted the weak minded. For this record, we worked together with our longtime friend Timmy Ternestål at Studio Ingenstans in our hometown of Strängnäs. We had the good fortune to develop a more mature sound, and explore new elements. The record was later mastered at Studio Humbucker by the eminent Robert Pehrsson (Death Breath, Dead Lord, Imperial State Electric). We believe that we have created something mature, diverse and sabbathic and this record is showcasing it. A mixture between traditional doom metal and heavy rock: Rock'n'Doom to be precise!



<b>SPITTLE</b>	<b>WAYNE COUNTY &amp; THE ELECTRIC CHAIRS - STORM THE GATES OF HEAVEN</b>	<b>20.65 €</b> 
<b>SPITTLE120</b>		LP
PUNK / ROCK / HARD	Release: 1978 / Repress: 2021	ITA
<b>REPRESS</b>		
A1 > storm the gates of heaven	<p>Prior to his release this record was simply 'labeled' as Punk-Rock but this one comes from the New York Dolls side of Glam Punk. Storm the Gates of Heaven reveals unusual aspects of County's work: serious, reflective and profound. The monologue introducing the title track is the only part that may be considered offensive. The sound is a blend of bass, lead &amp; rhythm guitar, drums &amp; percussion by the versatile Electric Chairs. Embellished by Hammond organ, the title track rages against and laments the suffering caused by religious wars. Cry Of Angels is an eloquent, even anthemic defense of Enlightenment values on which the guitar textures and the hook around the chorus superbly complement one another. An artful blend of County-s characteristic outrage and the pure pop genius that lay behind the garish accoutrements, Storm the Gates of Heaven jams its eight tracks between two undisguised classics, the anthemic title track and a so-optimistic reading of 'Tomorrow Is Another Day', not to mention a stunning cover-version of the Electric Prune's 'I had too much to dream last night'</p>	
A2 > cry of angels		
A3 > speed demon		
A4 > mr. normal		
B1 > man enough to be a woman		
B2 > trying to get on the radio		
B3 > i had too much to dream last night		
B4 > tomorrow is another day		



<b>CURTIS ELECTRONIX</b>	<b>GALAXIAN - DESTROY YOUR FUTURE</b>	<b>15.60 €</b> 
<b>CRTSX008</b>		<b>14.20 €</b> 
ELECTRO / SCI-FI / INDUSTRIAL	Release: 21 - March - 2022	mLP ITA
<b>REPRESS</b>		
A1 > destroy your future total utter control	<p>Curtis Electronix is proud to present "Destroy Your Future", the new LP from the one and only Galaxian. In the last years Mark Kastner aka Galaxian has become a prominent figure in the underground scene because of his high quality productions and his unique take on electro. We all know electro started with futurism and well, this work is pure futurism. Each cut is a trip into his restless creativity. Each track is a mind altering exploration of a deeply cinematic soundscape with a massive number of elements perfectly fused together with his "one of a kind" sci-fi aesthetic that immediately pulls you out of the schemes. Caustic distortions, post industrial environments, mind expanding electronics and primitive drum patterns are only the main elements of this sci-fi masterpiece. There is no "Detroit Nostalgia" in it. This is sonic militance. The same that inspired the originators back in the days. When you play it, time runs faster and future looks closer. We are on board, but Galaxian is the only pilot of the ship</p>	
A2 > cognitive warfare		
A3 > do not be programmed		
B1 > incubating hysteria		
B2 > deprogramming		
B3 > fictional norms		
B4 > immediately disperse		



<b>FLEISCH FANTASY</b>	<b>FLEISCH FANTASY (aka REX RONNY &amp; ALEXANDER SKANCKE) - POLSEFEST</b>	<b>13.85 €</b> 
<b>FLEISCH001</b>		12"
PROGRESSIVE-HOUSE / BREAKS / TECH-HOUSE	Release: 24 - February - 2022	DEU
<b>Vinyl Only</b>		
A1 > meatlover (plur mix)	<p>Fleisch Fantasy aka Rex Ronny &amp; Alexander Skancke invites you to a true Norwegian Pølsefest. No animals were harmed making this product!</p>	
B1 > polsetunnelen		
B2 > deltoid stew		



<b>NBAST</b>	<b>UC BEATZ / ETHAN - SOUL SELECTS VOL. 1</b>	<b>12.95 €</b> 
<b>NBASTWAX014</b>		12"
HOUSE / CHICAGO	Release: 08 - March - 2022	DEU
<b>Vinyl Only</b>		
A1 > rino magic "Uc Beatz"	<p>NBASTWAX014 showcases a stomping joint venture by the amazing UC Beatz from Belgium and our homie Ethan from the UK. It's a graceful and uplifting EP and their remarkable four-track debut that qualified to the soul dang legacy. NBAST Soul Selects Vol.1 wastes no time diving into it's bouncy, soulful textures. A spiritual ride that encapsulating the feeling of being lost in music; pretty much all you need to get sucked into a hypnotic, liminal space of bewilderment and enlightenment . An elegant and tasteful take on House with a futuristic flair courtesy of lush and conventionally tuneful tracks that gonna make your soul and body bounce whenever you put on the needle. Perfect for any set and sending the punters home filled with euphoric warm fuzzies</p>	
A2 > tricky games "Uc Beatz"		
B1 > kootenay "Ethan"		
B2 > clouds "Ethan"		







	VRECS	UNKNOWN ARTIST - VRECS # 1	13.65 €
	VRECS01		12"
	MINIMAL / TECH-HOUSE	Release: 17 - March - 2022	ROU
Vinyl Only			
A1 > unknown	VRECS stands for... Vinyl records, Virtual reality... who knows? Let the music speak for itself. Mysterious label from Romania coming out in a limited series of releases		
B1 > unknown			

	COD3 QR	VARIOUS ARTISTS - COD3 QR # 11	22.90 €
	COD3QR011		20.84 €
	TECHNO / BREAKS / D'NB / ELECTRO / TECH-HOUSE	Release: 18 - March - 2022	2LP FRA
Artists List Will Be Revealed Two Months After The Release			

A1 > fully focused *Artist Code 524F53*	<p>After ending 2021 with a big announcement that Laurent Garnier and Scan X were the masterminds behind the label, we start the new year with another big announcement: our 11th release being the labels first 'artist code' album! Once again a focus on eclecticism, open-mindedness, divergence and non-conformity. Expect to hear a wide range of electronic music from House, Techno, Electro, and even Drum n Bass carefully selected by Monsieur's Garnier and X. COD3 QR wants to remain free of all expectations and all prejudices because only one thing counts for us: the music, THE MUSIC in every shape and form! In case you missed the announcement 010 artist reveals were: Laurent Garnier, Speaking Minds &amp; Amarcord, Scan X, Diego Infanzon. Previous releases have included tracks from the likes of Agents of Time, JoeFarr, Nicolas Bougaieff, Madben, CYRK, Biz and rising talents Works of Intent aka R.O.S.H, LOIS, Softly &amp; Voltaire. Cod3QR's profile is steadily growing as a label releasing quality music. With music being the main focus you'll have to wait another 2 months to find out who is behind this latest release. The curiosity continues..... Head to their Instagram page (ig: cod3qr) for clues to the artist identities. &gt;&gt;&gt; COD3 QR: label mission statement. Music is our sole driving force. Eclecticism, open-mindedness, divergence and non-conformity are the values we cherish. To achieve this, 3 or 4 artists from different musical backgrounds will come together on each release. All of our artists, whether known or unknown, will work under a secret code name so that their true identities remain out of the public domain to avoid any preconceived ideas or a particular bias. By doing this, the music will always come first. Each release will be identified by a simple QR code, which, when flashed, will take you to a web page that will give, among other things, the artist's code name. In the current market, most digital and vinyl sales occur over an average period of 2 months. Once this time period has elapsed, the true identity of each artist (if they wish) will finally be revealed on our web site. It is only then, two months after the release that the artists will be allowed to start communicating. Contrary to the usual practice, COD3 QR will search out artists rather than the other way around, so it won't be possible to send us music. The founders of COD3 QR will also remain anonymous because their identities must not affect the image, expectations or perception of the label. To ensure anonymity, all of our artists will sign a contract agreeing to keep silent or be economical with the truth about the identity of those behind the label and the artists. The music alone will be the reason why we sign an artist, and we want music to be the only reason for people to take an interest and engage with the</p>
A2 > dong *Artist Code 4B4D59*	
A3 > echo of the mountains *Artist Code 4A4F41*	
B1 > melancolia *Artist Code 4C4F4C*	
B2 > keep on holding *Artist Code 4D422E*	
B3 > predilection for doing wrong *Artist Code 54502E feat. Artist Code 414C4C*	
C1 > marcelo *Artist Code 505245*	
C2 > body & soul *Artist Code 433243*	
C3 > unsen *Artist Code 415448*	
D1 > pulsar *Artist Code 4C4F49*	
D2 > lost in a parallel universe *Artist Code 4D4144*	

	FAR OUT	JOSE ROBERTO BERTRAMI - OS TATUS	25.90 €
	FARO232LP		23.57 €
	LATIN / LATIN-JAZZ / BOSSA-NOVA / MPB	Release: 18 - March - 2022	LP GBR
REPRESS			

A1 > vivo sonhando *Antonio Carlos Jobim*	<p>Best known as the keyboardist and bandleader of legendary trio Azymuth, the late José Roberto Bertrami also wrote for, arranged for and performed with Elis Regina, George Duke, Sarah Vaughn, Jorge Ben, Eddie Palmieri, Milton Nascimento, Flora Purim and Erasmo Carlos, among countless others. But before all of that, in 1965, at the age of just nineteen, Zé Roberto recorded his first studio album with his group Os Tatus, and the José Roberto Trio in the following year. These largely slept-on albums of beautiful, expressive samba jazz and bossa nova stand as a testament to the prodigious genius of one of the most important musicians in Brazil's history. Born in 1946 in Tatuí - a small city in the Brazilian state of São Paulo, José Roberto was the eldest of seven children, four of whom became musicians. His father Lázaro was a classical violinist and a professor at Tatuí's public conservatory, the largest music school in Latin America - for which the city is nicknamed "Music City". After two years of piano lessons from the age of seven, Bertrami began losing interest, spending more time playing football and what he himself referred to as "professional vagabondage". At thirteen, as his mother was despairing that her son was going off the rails, Zé Roberto enrolled at the conservatory. "In my two years there, I did seven years' work and then I was expelled. The conservatory was almost entirely a classical music situation, and I'd begun to break some rules—like holding a jam session at school." Having discovered Bill Evans and Miles Davis in his early teenage years, Bertrami began to channel his passion and exceptional musical talent into jazz rather than classical music. The bossa nova sound was also gaining popularity and Bertrami became especially interested in the music of Luiz Eça and Tamba Trio. In his late teens, and around the same time as he was regularly sneaking off to São Paulo by train to perform in nightclubs, Zé Roberto, alongside his brother Claudio (a successful musician in his own right, who would go on to play on seminal albums by Gal Costa, Tom Zé, Edu Lobo and João Bosco) and other musicians from Tatuí's emerging jazz and bossa nova scene, recorded the first album under the group name Os Tatus. The self-titled LP featured Zé Roberto on piano, Claudio on double bass, a horn section and an organist</p>
A2 > nuvens *Durval Ferreira & Mauricio Einhorn*	
A3 > inutil paisagem *Aloysio De Oliveira & Antonio Carlos Jobim*	
A4 > você *Roberto Menescal & Ronaldo Boscoli*	
A5 > a morte de um deus de sal *Roberto Menescal & Ronaldo Boscoli*	
A6 > insensatez *Antonio Carlos Jobim & Vinicius De Moraes*	
B1 > a bossa do ze roberto *José Roberto Bertrami*	
B2 > primavera *Carlos Lyra & Vinicius De Moraes*	
B3 > samba do avião *Antonio Carlos Jobim*	
B4 > sou sem paz *Adilson Godoy*	
B5 > minha namorada *Carlos Lyra & Vinicius De Moraes*	
B6 > o menino das laranjas *Theo De Barros*	

	<p>LOST SOUL ENTERPRISES</p>	<p><b>FUNERAL PARADE OF ROSES - FUNERAL PARADE OF ROSES</b></p>	<p><b>13.95 €</b></p> 
	<p><b>LSE16</b></p>		<p>12"</p>
	<p>EBM / TECHNO / INDUSTRIAL / EXPERIM.</p>	<p>Release: 18 - March - 2022</p>	<p>USA</p>
<p>  Printed Sleeve   HandStamped   + Zine  </p>			
<p>A1 &gt; singing, shouting, screaming</p>	<p>This is the debut album by Funeral Parade Of Roses. It takes the form of a suite of four ominous, cinematic soundscapes suffused with foreboding and unease. In each track, dread-laden industrial atmospherics are punctuated by scorching bursts of rhythm, pantomiming an ongoing struggle between loss and liberation.</p>		
<p>A2 &gt; a thousand hands reach out to touch the gun</p>	<p>The presentation of this body of sound work is also conceived as a collaboration between the artist and designer / illustrator Priscilla Genet, whose artwork is featured both on the full color printed insert sleeve and the accompanying zine. The zine itself is a booklet of stream of consciousness verse that explores a highly personal meditation on negation, the anarchic, and utopian eschatology. Music and text by ae</p>		
<p>B1 &gt; the empire of roses</p>	<p>Illustration and design by Priscilla Genet. Additional engineering and mastering by Alex Michalski. Lacquer cut by Dietrich Schoenemann. Pressed at Archer Record Pressing, Detroit</p>		
<p>B2 &gt; the world is about to end</p>			
	<p>DREAMSCAPE MUSIC</p>	<p><b>TIM TAMA - HEAVY RAIN, DARK LIGHTS</b></p>	<p><b>13.25 €</b></p> 
	<p><b>DRMSP003</b></p>		<p>12"</p>
	<p>TECHNO / TECH-TRANCE / HARD</p>	<p>Release: 18 - March - 2022</p>	<p>NLD</p>
<p>  Full Colour Sleeve  </p>			
<p>A1 &gt; under a crescent moon</p>	<p>Heavy Rain, Dark Lights is the third release by Tim Tama on his own imprint Dreamscape Music. The tracks were featured in Tim's sets and podcasts over the last year(s), and will now finally be released. The release features four dance floor oriented tracks showcasing razor-sharp sound design in combination with Tim's signature melodic work</p>		
<p>A2 &gt; pain emulation</p>			
<p>B1 &gt; heavy rain, dark lights</p>			
<p>B2 &gt; amaterasu</p>			
	<p>SHALL NOT FADE KILLER CUTS</p>	<p><b>MARC BRAUNER - RARITIES</b></p>	<p><b>12.90 €</b></p> 
	<p><b>SNFKC001</b></p>		<p>12"</p>
	<p>HOUSE / TECH-HOUSE</p>	<p>Release: 14 - February - 2021</p>	<p>GBR</p>
<p>  RE-STOCK   Label Sleeve  </p>			
<p>A1 &gt; too real</p>	<p>This one is a double first for Shall Not Fade - the launch of the new Killer Cuts series focused on groove-heavy dancefloor fillers, and Marc Brauner's debut on the Bristol label. The born-and-raised Berliner has previously released on German labels Midnight Snacks and Pentagonik, and joins the Shall Not Fade roster with a collection of classic house tracks to make you miss the clubs. Brauner covers a breadth of moods on the record, the A-side filling you up with euphoria; opener "Too Real" is a gorgeous bit of lofi house tinged with funky guitar inflections and a retro feel that sweeps across the whole release. "Things I Did" and "Tool For Lovers" drag you out of winter and into a 90s Ibiza summer, utilising a 303 bassline and classic house stabs to warm up your dancing feet. In comparison to the warmth of the first half of the record, the B-side gets more haunting in tone, first by introducing rolling breaks in "I Know You Would" and especially in "Tears of a Fallen Angel". This is the emotional core of Brauner's offering, euphoria tinged with sadness over a punchy rhythm that juxtaposes the subtle vocals woven throughout. The record closes with a hint of post-disco; "Neptun" is a real groover of squelchy electro synths that is reminiscent of Patrick Cowley and the early, smoky nightclubs of New York. The bonus digital track "Out of Time" carries on a similar energy - it's a piece that doesn't keep still, glittering with playful synth melodies and a surging cacophony of vocal samples</p>		
<p>A2 &gt; things i did</p>			
<p>A3 &gt; tool for lovers</p>			
<p>B1 &gt; i knew you would</p>			
<p>B2 &gt; tears of the fallen angel</p>			
<p>B3 &gt; neptun</p>			



SHALL NOT FADE	<b>VARIOUS ARTISTS - 5 YEARS OF SHALL NOT FADE</b> (DJOKO, ADELPHI MUSIC FACTORY, BLACK LOOPS, EARTH BOYS, MATREFAKT, MUTUAL ATTRACTION, RHODE and BROWN, JAYMIE SILK, COMPUTER DATA, HARRISON BDP, MODULE ONE and SOELA, GVRL, JACQUES RENAULT, TILMAN, FELIPE GORDON & HANNA feat. GERE)	24.80 € 22.57 €
	<b>SNFLP005</b>	2x12"
HOUSE / GARAGE / BROKEN / TECH-HOUSE	Release: 20 - November - 2020	GBR

| RE-STOCK | Full Colour Sleeve | Coloured Vinyl |

- A1 > it all comes to an end \*DJOKO\*
- A2 > keep holding on \*Adelphi Music Factory\*
- A3 > stoner dreams \*Black Loops\*
- A4 > icy \*Earth Boys\*
- B1 > daze \*Matrefakt\*
- B2 > mpc live track 1 \*Mutual Attraction\*
- B3 > ticket to chicago \*Rhode & Brown\*
- B4 > cyberpunk \*Jaymie Silk\*
- C1 > hannashi \*Computer Data\*
- C2 > the powerful play \*Harrison BDP\*
- C3 > everything you need \*Module One & Soela\*
- C4 > lovegame \*GVRL\*
- D1 > this way that way \*Jacques Renault\*
- D2 > too tight to stay \*Tilman\*
- D3 > socorro & jupiter \*Felipe Gordon\*
- D4 > reality check \*Hanna feat. Gere\*

Bristol based record label Shall Not Fade celebrate 5 years of existence by curating a double LP featuring new unheard tracks from label family members, new and old. The double LP "5 Years Of Shall Not Fade" was created to showcase the labels ever evolving sound, with the 16 tracks delving deep into a wide range of electronic music. 5 Years Of Shall Not Fade features new tracks from: DJOKO, Adelphi Music Factory, Black Loops, Earth Boys, Matrefakt, Mutual Attraction, Rhode & Brown, Jaymie Silk, Computer Data, Harrison BDP, Module One, Soela, GVRL, Jacques Renault, Tilman, Felipe Gordon, Hanna & Gere



TIME IS NOW	<b>FIESTA SOUNDSYSTEM - RITES OF PASSAGE</b>	13.30 € 12.10 €
<b>TINLP001</b>		LP
BREAKS / 2STEP / GARAGE / BASS	Release: 13 - November - 2020	GBR

| RE-STOCK | Label Sleeve |

- A1 > ghyr habitat
- A2 > outskirts
- A3 > cy ruins
- A4 > incantation i
- B1 > ornate
- B2 > the spiral
- B3 > 10am rains
- B4 > tear down the walls

Fiesta Soundsystem shares his debut long play for Time Is Now, delving deep into all things Jungle, Breaks & Bass. London based producer Fiesta Soundsystem has been rapidly gathering attention over the past few years with a string of acclaimed records for Warehouse Rave. His latest outing "Rites Of Passage" for Time Is Now sees the rising producer release his debut full long play, featuring ten cuts of broken beat bass music

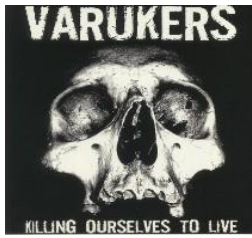


TIME IS NOW	<b>DJ CRISPS - DIAMONDS EP</b>	12.90 € 11.74 €
<b>TIN010</b>		12"
BREAKS / 2STEP / GARAGE / BASS	Release: 20 - November - 2020	GBR

| RE-STOCK | Label Sleeve |

- A1 > diamonds
- A2 > knock it down
- B1 > lyrical
- B2 > no worries

DJ Crisps serves up four killer UKG cuts for Bristol label Time Is Now's tenth vinyl outing. Rotterdam based producer DJ Crisps has been bubbling over the past 12 months with a string of killer twelves, including a massive record for Riz La Teef's label South London Pressing. His latest outing "Diamonds" EP is some of the rising artists strongest work to date, weighty basslines meet 2-step laden grooves on this killer cut

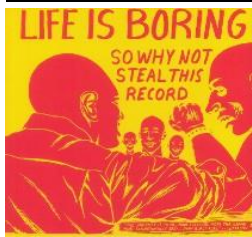


PAPAGAJUV HLASATEL	<b>VARUKERS / SICK ON THE BUS - KILLING OURSELVES TO LIVE / MUSIC FOR LOSERS</b>	<b>18.00 €</b> <b>16.38 €</b>
<b>PHR222</b>		LP
PUNK	Release: 18 - November - 2018	CZE

| RE-STOCK |

- A1 > killing myself to live "Varukers"
- A2 > fucked it up again "Varukers"
- A3 > forever crucified "Varukers"
- A4 > hellbound "Varukers"
- A5 > get out of the gutter "Varukers"
- A6 > politics instore "Varukers"
- A7 > society's decline "Varukers"
- A8 > where next "Varukers"
- B1 > snit machine "Sick On The Bus"
- B2 > no knickers "Sick On The Bus"
- B3 > sucker "Sick On The Bus"
- B4 > dead "Sick On The Bus"
- B5 > don't like it "Sick On The Bus"
- B6 > empty vessels "Sick On The Bus"
- B7 > bomber "Sick On The Bus"
- B8 > we are sick on the bus "Sick On The Bus"
- B9 > world war two "Sick On The Bus"
- B10 > drink now, pay later "Sick On The Bus"
- B11 > high friends in low places "Sick On The Bus"

Varukers side, "Killing myself to live". 8 tracks from Varukers originally released in 2014 and sold out for a long time. Sick On The Bus side, 8 tracks originally appeared on their "Music for losers" CD release. 8 songs never on vinyl before



RADIATION REISSUES	<b>VARIOUS ARTISTS - LIFE IS BORING SO WHY NOT STEAL THIS RECORD</b> <small>(GERMS, MINUTEMEN, REDD KROSS, MODERN WARFARE, SHATTERED FAITH, ANTI, MOOD OF DEFIANCE, HARI KARI, SIN 34, ARTISTIC DECLINE, MODERN TORTURE, INVISIBLE CHAINS, SLIVERS, VOX POP, MARSHALL MELLOW, CARL STONE, DOO DOOETTES, ZURICH 1916, TONE DEAF &amp; DEBT OF NATURE)</small>	<b>21.50 €</b> <b>19.57 €</b>
<b>RRS165</b>		LP
PUNK / HARDCORE	Release: 1983 / Reprint: 2022	ITA

| REPRESS | Red Vinyl | Compilation | Limited |

- A1 > strange notes / caught in my eye "Germs"
- A2 > base king "Minutemen"
- A3 > out of focus "Redd Kross"
- A4 > moral majority "Modern Warfare"
- A5 > the omen "Shattered Faith"
- A6 > without love we will die "Anti"
- A7 > american love song "Mood Of Defiance"
- A8 > prey for peace "Hari-Kari"
- A9 > forced education "Sin 34"
- B1 > friday punk "Artistic Decline"
- B2 > fascist media "Modern Torture"
- B3 > paisley douche / cactus juice "Invisible Chains"
- B4 > restraint for style / tumble bug "Slivers" / "Vox Pop"
- B5 > marshmallow children / jang "Marshall Mellow" / "Carl Stone"
- B6 > red wrec said "Doo Dooettes"
- B7 > no canvas "Zurich 1916"
- B8 > story of a tv murder "Tone Deaf"
- B9 > and it got hit by a truck "Debt Of Nature"
- B10 > your life means nothing "Debt Of Nature"

First-ever vinyl reissue for this seminal compilation of early California Hardcore Punk, originally issued on the NEW UNDERGROUND label in 1983. Featuring such names as the GERMS, MINUTEMEN, SIN 34, SHATTERED FAITH along with more obscure, experimental ones as DOO-DOOETTES, MODERN TORTURE, and TONE DEAF. Artwork by Raymond Pettibon



SOUL JAZZ	<b>VARIOUS ARTISTS - LIFE BETWEEN ISLANDS, SOUNDSYSTEM CULTURE: BLACK MUSICAL EXPRESSION IN THE UK 1973/2006</b>	<b>47.95 €</b>
<b>SJRLP507</b>	<small>BLACK SLATE, DEE SHARP, ADHER EKNADOX, CYMANDE, DIGITAL MYSTIKZ, WINSTON CURTIS, TREVOR HARTLEY, SHUT UP AND DANCE, BROWN SUGAR, THE FEROCIS, BLACK HARMONY, PEBBLES, RAGGA TWINS, FUNK MASTERS, COSMIC IDREN, HARRY BECKETT, JANET KAY &amp; ALTON ELLIS, SANDRA REID, TABBY CAT KELLY &amp; BROWN SUGAR</small>	3LP
REGGAE / ROOTS / FUNK / LOVERS / DISCO / JUNGLE	Release: 01 - December - 2021	GBR

| Compilation |

ZIP > 20 tracks
A1 > sticks man *Black Slate*
A2 > rising to the top *Dee Sharp*
A3 > one bible (dance hall jungle mix) *Asher Senator*
A4 > fug *Cymande*
B1 > misty winter *Digital Mystikz*
B2 > be thankful for what you've got *Winston Curtis*
B3 > it must be love *Trevor Hartley*
B4 > java bass *Shut Up & Dance*
C1 > black pride *Brown Sugar*
C2 > rk1 *The Terrorist*
C3 > don't let it go to your head *Black Harmony*
D1 > positive vibrations *Pebbles*
D2 > ragga trip *Ragga Twins*
D3 > love money *Funk Masters*
E1 > compelled *Cosmic Idren*
E2 > no time for hello *Harry Beckett*
E3 > still in love *Janet Kay & Alton Ellis*
F1 > ooh boy *Sandra Reid*
F2 > don't call us immigrants *Tabby Cat Kelly*
F3 > i'm in love with a dreadlocks *Brown Sugar*

Soul Jazz Records new 'Life Between Islands' collection coincides with the launch of Tate Britain's exhibition of the same name. This landmark exhibition explores the links between Caribbean and British art and culture from the 1950s to now. Soul Jazz Records album, sub-titled "Soundsystem Culture – Black Musical Expression 1973-2006," focuses on the most important Black British musical styles to emerge out of the distinctly Caribbean world of sound systems. The album features an all-star line-up including Dennis Bovell, Shut Up and Dance, Cymande, Digital Mystikz, Brown Sugar, Funk Masters, Janet Kay, Ragga Twins and more. The album is a lightning-rod journey across Roots Reggae, Jungle/Drum & Bass, Jazz-Funk, Lovers Rock, Jazz, Dubstep and more. Much of Soul Jazz Records' catalogue comes out of these genres and this album is partly an overview of some of Soul Jazz's earlier releases (including Digital Mystikz' long-deleted groundbreaking and now highly-collectible single, 'Misty Winter') alongside some choice rare and classic tunes that span over 30 years of sound system culture. Many of the tracks represent how Black British artists defined their own identity with songs such as Brown Sugar's righteous 'Black Pride', 'I'm In Love with A Dreadlocks' and Tabby Cat Kelly's powerful 'Don't Call Us Immigrants'. Aside from being musically rooted in the distinctly Jamaican-born phenomenon of the sound system, much of this identity is also shaped by the triangular relationship of being British-born, of Caribbean heritage, and with an equal love of African-American Jazz, Funk and Soul, as evidenced with many Lovers Rock tunes reggae covers of American soul tunes (such as those of Jean Carn, William de Vaughan and Rose Royce featured here). This stateside influence can also be heard in groups such as the Funk Masters, a group formed by reggae radio DJ Tony Williams, whose jazz-funk music successfully crossed over into New York's clubland, as well as the great Cymande, whose unique street-funk became staple material for numerous US hip-hop artists in the years that followed. In the early 1990s, jungle and drum and bass artists took the essence of reggae's soundsystem culture – MCs, dubplates, crews – and applied them to their own music, applying heavy reggae bass lines to intense double-speed drum breakbeats. At the forefront of this new movement were the duo Shut Up and Dance, working closely with The Ragga Twins, aka Deman Rocker and Flinty Badman, both MCs for North London's infamous Unity reggae soundsystem. In the early 2000s, dubstep, spearheaded by Digital Mystikz, became the latest instalment in this ever-evolving soundsystem culture



SHALL NOT FADE	<b>LAURENCE GUY - YOUR GOOD TIMES WILL COME EP</b>	<b>13.15 €</b>
<b>SNF047R</b>		12"
HOUSE	Release: 2022 (coming soon)	GBR

| REPRESS |

A1 > your good times will come
A2 > experience health
B1 > the spirit
B2 > dreamer






2022 black vinyl repress - Laurence Guy returns to Shall Not Fade with the feel good "Your Good Times Will Come" EP. Laurence follows up the 2020 "The Sun Is Warm And Directly Above You" EP with another cut of pure happiness and good vibes. This four tracker delivers the exact message that's portrayed in the title, positivity, faith and the ability to change a persons mood. Laurence's use of graceful chopping and cutting, blended with some of his more down tempo style productions creates a real treat of a record









JAZZSTICKS	<b>THE JAZZASSINS / PAUL SG - KINGS TOWN EP</b>	<b>12.15 €</b>
<b>STICKS002</b>		12"
D'NB	Release: 18 - March - 2022	AUT

| Clear Yellow Vinyl |

A1 > evolution *The Jazzassins*
A2 > bawrley *The Jazzassins*
B1 > kings town *Paul SG*
B2 > parts of me *Paul SG*

	<p>RYOKO</p> <p><b>RYKO005</b></p> <p>D'NB / JUNGLE / RAGGA</p>	<p><b>TIM REAPER - UNTITLED</b></p> <p>Release: 14 - March - 2022</p>	<p>18.90 €</p> <p>17.20 €</p> <p>10"</p> <p>GBR</p>
<p>A1 &gt; untitled</p> <p>B1 &gt; untitled</p>	<p>Ragga jungle Vs. Rhythm &amp; Sound inspired drum &amp; bass, TIP!</p>		
	<p>BOUMAN</p> <p><b>BMR001</b></p> <p>HOUSE</p>	<p><b>JURGEN BOUMAN - BLACK SOIL</b> (with AALIYAH BOUMAN, DANOU P, BYRON THE AQUARIUS &amp; JAMIE 3:26)</p> <p>Release: 18 - March - 2022</p> <p>  Full Colour Sleeve  </p>	<p>13.25 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; aaliyah *Jurgen Bouman &amp; Aaliyah Bouman*</p> <p>A2 &gt; aissa *Jurgen Bouman &amp; Danou P*</p> <p>B1 &gt; fo sho *Jurgen Bouman &amp; Byron The Aquarius*</p> <p>B2 &gt; yo hands *Jurgen Bouman &amp; Jamie 3:26*</p>			
	<p>PRSPCT</p> <p><b>PRSPCT266</b></p> <p>GABBA / D'NB</p>	<p><b>DEFORMER - STEREOKILLER</b></p> <p>Release: 18 - March - 2022</p> <p>  Full Colour Sleeve   + Download Code  </p>	<p>15.25 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; misophonia</p> <p>A2 &gt; disjointed</p> <p>B1 &gt; a moment of violence</p> <p>B2 &gt; dead hipsters</p>			
	<p>117</p> <p><b>117005</b></p> <p>D'NB</p>	<p><b>BUNGLE - HUMANIZE EP</b></p> <p>Release: 18 - March - 2022</p> <p>  Purple Vinyl   Stickered PVC Sleeve  </p>	<p>12.55 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; faces</p> <p>A2 &gt; humanize</p> <p>B1 &gt; outside</p> <p>B2 &gt; trigger</p>			
	<p>DETROIT DANCER</p> <p><b>DEDA007</b></p> <p>TECHNO / DETROIT / ELECTRO</p>	<p><b>INDIO aka JOHN BELTRAN - PHOENIX (STRYKE &amp; E.R.P. RMXS)</b></p> <p>Release: 21 - March - 2022</p>	<p>15.50 €</p> <p>14.11 €</p> <p>12"</p> <p>CAT</p>
<p>A1 &gt; phoenix</p> <p>B1 &gt; phoenix (hold on 2 hope mix) *Stryke rmx*</p> <p>B2 &gt; phoenix *E.R.P. rmx*</p>	<p>If's not every day we see a new release from John Beltran's alias Indio. With releases previously only on Transmat and Rhythmic Tech some 10 and 20 years ago we are very exited to present to you his new EP called Phoenix, and what a release it is! Phoenix is a full on Detroit dance floor better with warm strings and comes with strong remixes from E.R.P. and Stryke. TIP!</p>		

	<b>BPG (BEAT GOES PUBLIC)</b>	<b>GOOGIE RENE COMBO/ BROTHER JACK MCDUFF - SMOKEY JOE'S LA LA/ HOT BABBEUC</b>	<b>12.40 €</b>  + <b>11.28 €</b>
<p>A1 &gt; smokey joe's la la *Googie Rene Combo*</p> <p>B1 &gt; hot barbecue *Brother Jack McDuff*</p>	<b>BGPS40</b>	<i>Release: 2013</i>	7"
	R&B / FUNK / SOUL	<i>Release: 2013</i>	GBR
RE-STOCK			
	<b>ALL NATIONS</b>	<b>ERNEST WILSON / SIMON NIYABINGHI - I KNOW MYSELF / I KNOW MYDUB</b>	<b>11.95 €</b>  +
<p>A1 &gt; i know myself *Ernest Wilson*</p> <p>B1 &gt; i know mydub *Simon Nyabinghi*</p>	<b>ANR7006</b>	<i>Release: 01 - February - 2022</i>	7"
	DUB / REGGAE / ROOTS	<i>Release: 01 - February - 2022</i>	FRA
<p>One of the two new 7" from All Nations Records coming early 2022 is a rework of a legendary tune that all reggae fans know. "I Know Myself" from Ernest Wilson has been a regular play by all champion sounds from Sir Coxsone to Jah Shaka and alike since late 70's. Never would be the intention to do better, but All Nations Records likes to do his thing a little bit different, so Simon Nyabinghi has rebuilt the tune entirely in his studio in 2022 style. With a clever recipe of carefully picked sounds and a grooving way of playing, it has the original vibes with a bouncing twist that should suit to all original fans and beyond. All in all, a great humble tribute to a legendary artist sadly gone to zion earlier in 2021</p>			
	<b>FIRST WORD</b>	<b>WERKHA - ETERNO RETORNO (feat. MOREIYA &amp; LE MOTEL)</b>	<b>12.15 €</b>  +
<p>A1 &gt; eterno retorno *feat. Moreiya*</p> <p>B1 &gt; in saint-gilles *feat. Le Motel*</p>	<b>FW240</b>	<i>Release: 04 - February - 2022</i>	7"
	BASS / FUNKY	<i>Release: 04 - February - 2022</i>	USA
<p>First Word Records is very pleased to bring you more music from Werkha! Following on from his EP 'The Rigour' from early 2020, the Mancunian musician dropped a little taste of his new material late last year in the form of single 'Battered Mars Bar' and limited cassette 'Beat Tapestry'. Now we have a double a-side single featuring two cuts from his forthcoming album 'All Werk Is Play'. 'Eterno Retorno' features the glorious Portuguese vocals of Moreiya, gliding across Werkha's uniquely skippy bruk vibes, with squelchy bass stabs and delicate guitar strums in tow. 'In Saint-Gilles' keeps the tempo up, cleverly switching between a 4/4 and a half-time rhythm. This one bringing more European vibes with the talents of Brussels-based DJ/Producer Le Motel also behind the boards. Both tracks have already been shown support from the likes of AlJazz &amp; DJ Paulette. Werkha hails from Manchester and has been releasing music for a decade, collaborating and remixing artists such as Quantic, Bryony Jarman-Pinto, Marcos Valles and Andrew Ashong, and touring with Bonobo, Chet Faker and Mr Scruff. This single is released February 4th 2022 on vinyl via First Word Records</p>			



COMEME	<b>MDM FACTORY (aka DJs PAREJA &amp; MATIAS AGUAYO) - LA VIDA LOCA</b>	<b>15.95 €</b> 
<b>COMEME054</b>		12"
TECHNO	Release: 25 - February - 2022	DEU

- A1 > curvas peligrosas
- A2 > love boat
- B1 > la vida loca
- B2 > las llaves

breaking news! DJs Pareja and matias aguayo have joined to form the dance project MDM FACTORY! Modern transcendental Techno music for those who know, and those who want to learn! In a turmoil of events nightlife would change forever, and confined to their respective places - A flat in Buenos Aires and a house in the jungle Diego Irasusta, Mariano Caloso and Matias Aguayo joined forces to create new communication on distance via music. Taking all their dance floor knowledge and dreaming of sound systems and togetherness in a better future, DJs Pareja & Aguayo put their minds, bodies and souls to work on this stunning EP that will please the forward thinking underground freaks as well as the big room techno pros. Let's dive into this divine mess of glorious dance floor jams from the future... A1. Curvas Peligrosas: With the first track it becomes clear what this is all about: Wobbly metamorphous sounds from outer space jamming with stomping and bass driven techno beats of tomorrow, a new kind of rave, hypnotic and seductive, utterly strange but wonderfully catchy and contagious in a good sense, harsh shuffled hiatus and alternating kick drums, a relentless bassline and sophisticated electronic sounds in a permanent evolution resembling and invoking altered states of consciousness. A2. Love Boat: This new rave anthem seems like a classic you haven't heard about. Muscle memories from dancefloor days trigger your body as you listen on your headphones, awaiting the chance to play it out soon, hopefully, as the dance floors slowly reopen. Alternating between parts of kickdrum, clap and snare awesomeness, and the mangled rave signals that slowly morph into a more concrete melody reminiscent of ancient dreams of the future, this track has it all for the club kids of today. B1. La Vida Loca: The title track is a tech banger that will please those who dig Kenny Larkin, Claude Young, The Surgeon, Dave Clark or any other star in the nocturnal sky of Techno Techno, as well as the lovers of DJs Pareja's classic Cómeme Clubbangers, or the more Techno side of Mr. Aguayo. Definitely has the potential to become a huge hit if enough djs that don't rely on algorithms get their hands on it. B2. Las Llaves: The closer is hyper modern tech funk at its best. Percussive greatness as you can find it on many Cómeme releases is triggered in a different way, "sabroso" rhythms that are played in the light and purposeful way of an elegant jazz drummer, pave the way for an always evolving psychedelic lead synth sound, that will be a useful tool for the dj who knows



CENTRAL PROCESSING UNIT	<b>SILICON SCALLY aka CARL FINLOW - FIELD LINES</b>	<b>28.85 €</b> 
<b>CPU01101001</b>		2LP
ELECTRO	Release: 11 - February - 2022	GBR

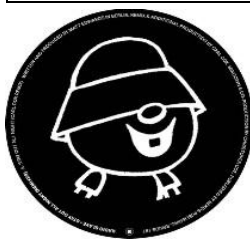
- A1 > receptors
- A2 > empty subways
- A3 > inhibitor
- B1 > amino
- B2 > homage
- C1 > submerged
- C2 > static fire
- D1 > yield
- D2 > altered domain

Carl Finlow keeps on keeping on. As the world changes around him, the veteran producer continues to do what he does best - craft top-quality electro tunes which invoke the sound's Drexiciyan heyday, yet carry themselves with an assurance that is all of Finlow's own. Finlow remains a prolific producer more than a quarter of a century on from his emergence. Still averaging several records a year across a variety of aliases, recent times have seen Finlow forge particularly strong links with the Central Processing Unit label. Now, after a run of EPs for the Sheffield imprint which began with 2018's 'Projections', Finlow's Silicon Scally project offers up CPU's first drop of 2022 in the form of the 'Field Lines' LP. Silicon Scally productions have long been marked out by how they combine piston-precise beat programming with more textured synth play. 'Field Lines' runs with this formula to deliver some of Finlow's most atmospheric material to date. At once shadowy and expansive, listening to 'Field Lines' is the aural equivalent of taking a night-time drive around some futuristic metropolis. The beats cruise sleekly here. Many of these burbling machine-funk numbers hover at mid-tempo, the crisp clip of their drum programming given shape and depth by all sorts of percussive tones fizzing around at the fringes of the mix. Even when 'Field Lines' seems to set its sights on the club - the Bunker Records-aping 'Amino', for instance, or the dystopian whizz-bang of 'Static Fire' - the tracks here strut sturdily rather than giving in to full-on freakouts. However, from this sturdy base, Finlow moves outwards. Working with tones which range from rapid-fire machine-gun bass to keening, dawn chorus keyboard pads, Finlow leads us through the futurescape with the expertise of a seasoned guide. Cuts like 'Submerged' and 'Yield' are brilliantly cinematic, blooming from those reliable drum pulses into miniature masterpieces of nocturnal electronics. Elsewhere on 'Field Lines' there is a mechanical majesty to 'Inhibitor' and 'Altered Domain' which invokes the brave new worlds that Kraftwerk repeatedly conjured in their heyday. Central Processing Unit's first release of 2022 is 'Field Lines', an LP of electro-funk explorations from Carl Finlow's Silicon Scally project which will thrill regardless of whether it's experienced through headphones or out on the dancefloor. RIVL: Drexiciya, Kraftwerk, Cyanus, Annie Hall



<b>CROSSTOWN REBELS</b>	<b>TIBI DABO - ISLA</b>	<b>15.95 €</b> 
<b>CRM267</b>		12"
HOUSE / TECH-HOUSE	Release: 25 - February - 2022	GBR

A1 > isla	<p>Having become one of Crosstown Rebels' key artists in recent years, Barcelona-born Tibi Dabo returns to the label this February with his latest EP, the four track Isla. Since debuting on the label in 2019, Tibi Dabo (AKA Max Guardans) has cemented his place amongst the Crosstown family with standout EPs such as Disbelieve and The Distance We Share, the latter of which featuring two remixes from David Morales. Tibi Dabo creates this scene perfectly as the title track opens proceedings, easing the listener in with delicate pads before waves of harmonious elements and finely placed percussions dance in and out of the track. Mothball then further emphasises the artist's attention to detail as its lead melody and vocal-chops develop in tandem throughout. Brain The Cut follows, acting as a metaphorical signal of nightfall on Tibi Dabo's conceptual island. Rounding off the release, Arp 8 delivers warming melodies atop of a subtle break beat in an exquisitely emotive manner. Still in its infancy, yet mature in its intention, the Tibi Dabo project sees Max in his element; drawing on over a decade of playing and making music, perfectly demonstrated on Isla. Emerging from a new generation of multi-disciplined artists, Tibi Dabo's refreshingly unique sound has also seen him remix for Crosstown Rebels head Damian Lazarus on two occasions. Determined and full of creative energy, Tibi Dabo thrives on producing music with no restrictions and, driven by his own need for exploration together with the support of influential industry figureheads, he has a locker full of fresh new music to unleash.</p>
A2 > mothball	
B1 > brain the cut	
B2 > arp 8	



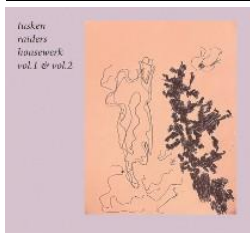
<b>REKIDS</b>	<b>RADIO SLAVE - STAY OUT ALL NIGHT (CARL COX &amp; COMMIX RMXS)</b>	<b>15.95 €</b> 
<b>REKIDS197</b>		12"
TECHNO / BREAKS / GARAGE	Release: 25 - February - 2022	GBR

A1 > stay out all night *Carl Cox rmx*	<p>Initially released in 2020 via his own Rekids, 'Stay Out All Night' is one of Radio Slave's biggest tracks to date, alongside timeless cuts such as 'Grindhouse', 'Don't Stop No Sleep', and 'Another Club'. Recruiting Carl Cox &amp; Commix for remix duties, 'Stay Out All Night (Remixes)' sees two varied dancefloor-focused revisions drop this February on 12". Leading the pack, Carl Cox steps up to the plate fresh from the release of his 'Oh yes, oh yes!' book. The People's Choice delivers a lively 4/4 interpretation, flipping the syncopated breaks of the original into an astomping blend of house and techno destined for dancefloor decimation. Following on is Metalheadz affiliate Commix, taking a break from his usual brand of flawless Drum &amp; Bass to flip the original into a fresh UK Garage cut</p>
B1 > stay out all night *Commix rmx*	











<b>TOOLROOM</b>	<b>FATBOY SLIM - RIGHT HERE, RIGHT NOW (CAMELPHAT RMX)</b>	<b>14.25 €</b> 
<b>TOOL637</b>		12"
TECH-HOUSE	Release: 20 - April - 2018	GBR
RE-STOCK   Last Copies   One Sided		









A > right here, right now *CamelPhat rmx*	<p>To celebrate 20 years since the release of Fatboy Slim's seminal album 'You've Come A Long Way, Baby' Toolroom are proud to present this truly mammoth release! Number #1 selling artists of 2017, CamelPhat, deliver a killer remix on what is arguably Fatboy Slim's biggest record ever, 'Right Here, Right Now'. Black Vinyl With Picture Sleeve</p>
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<b>FURTHUR ELECTRONIX</b>	<b>TUSKEN RAIDERS aka MICHAEL PARADINAS - HOUSEWERK VOL. 1 &amp; 2</b>	<b>36.90 €</b> 
<b>FE073</b>		<b>33.58 €</b> 2LP
IDM / TECHNO / ELECTRO	Release: 23 - May - 2022	GBR
250 copies   Printed Sleeve   Gatefold   NO Repress		

A1 > housewerk	<p>Michael Paradinás aka Tusken Raiders with a new album! Beautiful printed gatefold sleeve and limited to 250 copies. No repress!</p>
A2 > belm	
B1 > slow belm	
B2 > houzz 11	
C1 > amnesia	
C2 > gelignite	
C3 > houzz 12	
D1 > jauntasm	
D2 > perigog	



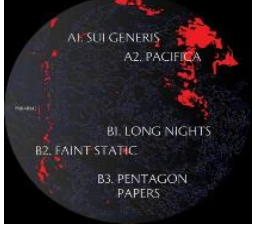

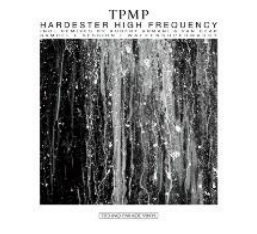



 <p>STOJCHE ASSET 007 A1 TEST OF TIME A2 TERMINAL D B1 GRID B2 UP &amp; DOWN</p>	TANGIBLE ASSETS	STOJCHE - ASSET 007	13.95 € 
<p>A1 &gt; test of time A2 &gt; terminal d B1 &gt; grid B2 &gt; up &amp; down</p>	TANG007 TECHNO / TECH-FUNK / BREAKS	Release: 21 - February - 2022	12" FRA
<p>After the "Urban Chaos" LP, Stojche brings the 7th installment on his Tangible Assets series. Classic 90's Techno funk is his trademark sound, this one is no different. Feel the force !!!</p>			
 <p>A1 Acid A2 RNDM JM B1 t.h.e.l. B2 Frau Tempel</p>	BOYS NOIZE	SCNTST - 4FRIENDZ	10.10 €  9.19 €
<p>A1 &gt; acid A2 &gt; rndm jm B1 &gt; t.h.e.l. B2 &gt; frau tempel</p>	BNR142 TECHNO / BREAKS	Release: 30 - October - 2015	12" DEU
<p>With his new EP '4FRIENDZ' the production style of the now 21 year-old SCNTST again continues to grow in stature. After 'Puffer' (his second LP on Boysnoize Records) was released in early 2015 this is his second oeuvre on BNR this year. With vibrating bass kicks creating a thrilling rhythm full of emotion the sound of '4FRIENDZ' displays an excursion into danceable beats. A new sound produced with perceptible blood, sweat and tears. Get ready to get caught up in the maelstrom of another world!</p>			
	UNDAY	BERT DOCKX - SAFE	25.90 €  23.57 €
<p>A1 &gt; pit A2 &gt; palmares A3 &gt; pale blue eyes B1 &gt; big dreams B2 &gt; home B3 &gt; lonely woman</p>	UNDAY144LP ROCK / BLUES / AMBIENT / SINGER-SONGWRITER	Release: 18 - March - 2022	LP BEL
<p>After 'Transit', his successful solo debut, Safe is the second album Bert Dockx (Dans Dans, Flying Horseman, Oflla, Strand) is releasing under his own name. This collection of songs and instrumentals navigates between threat and dream, between silence and storm. Unlike 'Transit', 'Safe' mainly consists of original work and just two interpretations (of The Velvet Underground &amp; Ornette Coleman tracks). This time Dockx is not flying entirely solo either, he gets musical assistance from Loesje and Martha Maieue (Flying Horseman, Blackie &amp; The Oohoos) and Thomas Jillings (Oflla, Linus). Koen Gisen, Ghent based producer for connoisseurs, is back at the controls. Together with them, Dockx paints a richly variegated and adventurous soundscape with echoes of his other musical projects. We hear folk, psychedelia, ambient, introverted guitar rock, shaded jazz. Colourful vistas are contrasted with gloomy introspection. Careful listeners will also discover the narrative of a complex, painful, passionate love</p>			
	CRITICAL MUSIC	COCO BRYCE - DAKTARI EP (SAM BINGA RMXS)	14.15 € 
<p>A1 &gt; dial m for myor A2 &gt; change of heart B1 &gt; change of heart (ukg mix) *Sam Binga rmx* B2 &gt; daktari B3 &gt; change of heart (d&amp;b mix) *Sam Binga rmx*</p>	CRIT186 D'N'B / JUNGLE / BREAKS / BREAKBEAT	Release: 11 - February - 2022	12" GBR
<p>Coco Bryce makes a very welcome return to the label. Taking us on a journey of jungle drums and break-beat sonics, accompanied by some slow &amp; fast remixes from the Bristol dwelling Sam Binga</p>			







	<p>GOST ZVUK</p>	<p><b>HMOT - JACK STUDIES</b></p>	<p><b>14.15 €</b></p> 
<p>A1 &gt; instrumentation i A2 &gt; instrumentation ii B1 &gt; context B2 &gt; instrumentation iv (encore) B3 &gt; instrumentation iv</p>	<p><b>GIN012</b></p> <p>EXPERIM. / SPOKEN</p>	<p>Release: 11 - March - 2022</p>	<p>10"</p> <p>RUS</p>
<p>  <b>Clear Magenta Vinyl</b>   <b>HandStamped</b>  </p>			
	<p>RABE</p>	<p><b>DENISE RABE - THE MONKEY AND THE CAT (VIL &amp; MARY YUZOVSKAYA RMXS)</b></p>	<p><b>13.65 €</b></p> 
<p>A1 &gt; chant A2 &gt; chant *Vil rmx* B1 &gt; icaro B2 &gt; icaro *Mary Yuzovskaya rmx*</p>	<p><b>RABE006</b></p> <p>TECHNO</p>	<p>Release: 18 - March - 2022</p>	<p>12"</p> <p>DEU</p>
<p>  <b>Dark Red Marbled Vinyl</b>   <b>Screen Printed Sleeve</b>  </p> <p>Denise Rabe is back on her own imprint with its specific and unique gloomy witchy techno sound. Entering spheres of the unknown with a marvelous vocal chant on the A-side together with a fantastic built electro remix by Vil. The B-side drives you one step further with an energetic and loopy track Icaro and a conspicuous deep hypnotic remix from Mary Yuzovskaya. As always it is important to mention the exclusive hand screen printed sleeves and inserts by Rabe - this time in sumptuous gold ink on thick black card stock. Paired with the vinyl disc pressed in deep "Dracula red" makes this release a dark, elegant and exquisite package to add to your collection</p>			
	<p>ENRICO MANTINI</p>	<p><b>ENRICO MANTINI - 1992 UNRELEASED GEMS</b></p>	<p><b>13.25 €</b></p> 
<p>A1 &gt; u feel it A2 &gt; loca B1 &gt; life wine B2 &gt; can't take</p>	<p><b>EM1992</b></p> <p>HOUSE / DEEP-HOUSE</p>	<p>Release: 02 - March - 2022</p>	<p>12"</p> <p>ITA</p>
<p>  <b>Vinyl Only</b>   <b>300 copies</b>  </p> <p>The Unreleased Gems saga moves to the next chapter. This time featuring 4 Unreleased classic Deep House numbers from Enrico Mantini's 1992 tapes archive. 300 copies limited press. Don't sleep on this</p>			
	<p>PROGNOSE</p>	<p><b>VARIOUS ARTISTS - PROGNOSE # 1 (MATEO DUFOUR and MBIUS, JESSE JACOB, NIKSU &amp; RUPERT ELLIS)</b></p>	<p><b>13.95 €</b></p> 
<p>A1 &gt; delorean *Mateo Dufour &amp; Mbius* A2 &gt; who is u *Jesse Jacob* B1 &gt; climber *Niksu* B2 &gt; strangeways *Rupert Ellis*</p>	<p><b>PRO001</b></p> <p>MINIMAL / TECH-HOUSE</p>	<p>Release: 24 - March - 2022</p>	<p>12"</p> <p>NLD</p>
<p>  <b>Vinyl Only</b>  </p> <p>PROGNOSE Records launch their brand new label with a superb various artists EP featuring a wealth of talents in Mateo Dufour &amp; Mbius, Jesse Jacob, Niksu and Rupert Ellis. Mateo Dufour &amp; Mbius open up with Delorean, a slick and punchy minimal house cut. It has real funk in the drums, rubbery bass and plenty of layers of sci-fi design. Jesse Jacob's Who Is U is another brilliantly cosmic house cut that operates between the stars, with silky bass and neon chords making for a quick and compelling groove. Niksu's Climber has a celebratory feel with its upbeat drum lines and smeared pads all making you feel good. Rupert Ellis closes down with Strangeways, a kinetic cut with tightly woven psychedelic rhythms and silvery synths. These are classy and cosmic cuts of future electronic goodness from this exciting new label</p>			

	BAKK	LEGOWELT - DARK DAYS	33.90 €
	BAKKDD1		30.85 € 
	TECHNO / HOUSE / ACID / AMBIENT / ELECTRO	Release: 21 - February - 2022	3LP
<b>REPRESS</b>   <b>Remastered</b>			
<ul style="list-style-type: none"> <li>A1 &gt; lego resistance</li> <li>A2 &gt; the building blocks of life</li> <li>A3 &gt; svolvaer</li> <li>B1 &gt; nowhere track</li> <li>B2 &gt; techno madchen</li> <li>C1 &gt; an obnoxious affair on tape</li> <li>C2 &gt; myst</li> <li>C3 &gt; airplanes in the rain</li> <li>D1 &gt; are you really so deep</li> <li>D2 &gt; sleeping in the window</li> <li>E1 &gt; silent service</li> <li>E2 &gt; decay dream</li> <li>E3 &gt; furniture</li> <li>F1 &gt; wir lebten in miniland</li> </ul>	<p>As days prolong darker, walls come seeping in for the solitary resident. A collection of early Legowelt tracks, found on old dusty tapes assumed a long time gone. All tracks recorded between 1992-1997. First time ever on vinyl and fully remastered. Pressed on three slices of 155 grams black wax and inserted in black sleeves with an eerie story</p>		





	DOL	THE BEATLES - THE DECCA TAPES	17.90 €
	DOS634HP		16.29 € 
	POP / ROCK / BEAT	Release: 1979 / Reprss: 2016	LPP
<b>RE-STOCK</b>   <b>Last Copies</b>   <b>Pictured Disc</b>   <b>180 grams</b>			
<ul style="list-style-type: none"> <li>A1 &gt; like dreamers do</li> <li>A2 &gt; money</li> <li>A3 &gt; till there was you</li> <li>A4 &gt; sheik of araby</li> <li>A5 &gt; to know her is to love her</li> <li>A6 &gt; take good care of my baby</li> <li>A7 &gt; memphis</li> <li>A8 &gt; sure to fall</li> <li>B1 &gt; hello little girl</li> <li>B2 &gt; three cool cats</li> <li>B3 &gt; crying, waiting, hoping</li> <li>B4 &gt; love of the loved</li> <li>B5 &gt; september in the rain</li> <li>B6 &gt; besame mucho</li> <li>B7 &gt; searchin'</li> </ul>			

	MIND CONTROL	BOB MARLEY & THE WAILERS - CONQUERING LION: KINGSTON 1978, NATIONAL STADIUM FM BROADCAST	18.80 €
	MIND794		17.11 € 
	REGGAE	Release: 1978 / Reprss: 2022	LP
<b>REPRESS</b>			
<ul style="list-style-type: none"> <li>A1 &gt; lion of judah</li> <li>A2 &gt; natural mystic</li> <li>A3 &gt; trench town rock</li> <li>A4 &gt; natty dread</li> <li>B1 &gt; positive vibration</li> <li>B2 &gt; war</li> <li>B3 &gt; jammin'</li> </ul>			

	<p>MINDRI</p>	<p>UNIVAC - HELICON</p>	<p>14.90 €</p> <p> +</p> <p>13.56 €</p>
<p>A1 &gt; atoms complot</p> <p>A2 &gt; object at 9</p> <p>B1 &gt; alamogordo test</p> <p>B2 &gt; helicon</p>	<p>MIN302</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO / BROKEN / BREAKS</p>		<p>Release: 14 - March - 2022</p>
	<p>For the 2nd release of Pinkman's sublabel Mindri, the mad professor Univac arranged an excursion through a toxic wasteland. Stripping the sound to its raw atomic rhythms and rendering mayhem into a state of survival. 'Helicon' is a 4-tracker of gritty electronics, served with Univac's no-frills attitude</p>		<p>NLD</p>
	<p>PINKMAN</p>	<p>HENNING BAER - SUI GENERIS</p>	<p>15.50 €</p> <p> +</p> <p>14.11 €</p>
<p>A1 &gt; sui generis</p> <p>A2 &gt; pacific</p> <p>B1 &gt; long nights</p> <p>B2 &gt; faint static</p> <p>B3 &gt; pentagon papers</p>	<p>PNKMN045</p>	<p>12"</p>	<p>12"</p>
	<p>ELECTRO</p>		<p>Release: 14 - March - 2022</p>
	<p>Henning Baer caught our attention after his first release on Adam X's Sonic Groove label. Nearly a decade after, Berlin's techno front-runner tweaked his machines into a moody electro escapade for his debut on Pinkman. Industrial tinged heavy kicks layered with futuristic mellow soundscapes. With Sui Generis Henning Baer once again shows his versatility &amp; years of experience</p>		<p>NLD</p>
	<p>TECHNO PARADE VINYL</p>	<p>TPMP - HARDESTER HIGH FREQUENCY (ROBERT ARMANI and VAN CZAR, SAMUEL L SESSION &amp; WAFFENSUPERMARKT RMXS)</p>	<p>23.20 €</p> <p> +</p> <p>21.11 €</p>
<p>A1 &gt; white point (original mix)</p> <p>A2 &gt; white point "Robert Armani &amp; Van Czar rmx"</p> <p>A3 &gt; white line (original mix)</p> <p>B1 &gt; white line "Samuel L Session rmx"</p> <p>B2 &gt; white god (original mix)</p> <p>B3 &gt; white god "Waffensupermarkt rmx"</p> <p>C1 &gt; white space (original mix)</p> <p>C2 &gt; white space "Waffensupermarkt rmx"</p> <p>C3 &gt; gray god (original mix)</p> <p>D1 &gt; gray space (original mix)</p> <p>D2 &gt; gray line (original mix)</p> <p>D3 &gt; gray point (original mix)</p>	<p>TPV02</p>	<p>2x12"</p>	<p>2x12"</p>
	<p>TECHNO / EXPERIM.</p>		<p>Release: 08 - May - 2022</p>
	<p>  100 copies   Numbered  </p>		<p>BEL</p>
	<p>Limited to 100 numbered copies. Supported by Cristian Varela, Robert Armani, Van Czar, Richie Hawtin, Joseph Capriati.. We present TPMP our Chinese artist album strengthened with Robert Armani remix alongside Van Czar, a groovy remix by Swedish Samuel L Session and our German label friend Waffensupermarkt. At Techno Parade we carefully choose our artists and this one is an incredible bet. TPMP shows his modular techno vision through his sounds and we are delighted to feel his voice. Techno Parade for techno lovers. We love techno!</p>		
	<p>777</p>	<p>NASTY KING KURL - BABA BASS TUNES (feat. ANA BOGNER &amp; MUHAMMAD BITAR)</p>	<p>12.25 €</p> <p> +</p>
<p>A1 &gt; 2steppa</p> <p>A2 &gt; going wild</p> <p>A3 &gt; oriental booty</p> <p>B1 &gt; mouth full of chrome, heart full of chrome</p> <p>B2 &gt; only for me "feat. Ana Bogner &amp; Muhammad Bitar"</p>	<p>777_24</p>	<p>12"</p>	<p>12"</p>
	<p>ELECTRO / BASS</p>		<p>Release: 18 - March - 2022</p>
	<p>  SilkScreen Printed Sleeve  </p>		<p>DEU</p>
	<p>Struck but not beaten, 777 crawls back out to present Nasty King Kurl's next mischievous achievement: Baba Bass Tunes. [777_24]! A barkin' bad electro bass release with five booty bustin' tracks leaving no body unturned!</p>		

	<p>AUTONOME</p>	<p><b>VARIOUS ARTISTS - CHAPITRE 05 (HISS, CIRKLE, SETAOC MASS &amp; YANT)</b></p>	<p>13.25 €</p> 
	<p><b>ATNMVA005</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 18 - March - 2022</p>	<p>DEU</p>
<p>  180 grams   Full Colour Sleeve  </p>			
<p>A1 &gt; sinister "Hiss"</p>	<p>The day has come to finally release the very first vinyl record of Autonome, including 4 killer tracks by already established and promising upcoming talents. On the A-side, Hiss aka Rove Ranger strikes first with a floating, hypnotic journey full of tension and rhythm. Right after, Cirkle provides an old-school reminiscent, raw driving weapon, embodying the pure techno fundamentals. The B-side welcomes a longstanding pillar of the scene, who pushes the boundaries of music and support as no one before him. Setaoc Mass gladly contributed with one of his signature mechanical club lesson. Yant wraps it up with his trademark storm of soundscapes and rumbling drums. Definitely one of the strongest rising artist of the past years that brilliantly concludes the V/A. Massive thank you to Setaoc Mass, Yant, Hiss and Cirkle for their great collaboration. We hope you enjoy this 12" as we do, because it surely won't be the last</p>		
<p>A2 &gt; deedo "Cirkle"</p>			
<p>B1 &gt; tales of revenge "Setaoc Mass"</p>			
<p>B2 &gt; revolutions "Yant"</p>			
	<p>SHALL NOT FADE</p>	<p><b>KAYSOL - WHAT IS BLACKNESS? (feat. GUSTAVO MARTINEZ, STEVE FAETS &amp; KURTXX)</b></p>	<p>13.15 €</p> 
	<p><b>SNF068</b></p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: 18 - March - 2022</p>	<p>GBR</p>
<p>  Label Sleeve  </p>			
<p>A1 &gt; that blackness</p>	<p>South African producer, KaySoul, shares a dreamy cut of deep house goodness which features the input of instrumentalists from all across the globe. What is Blackness? EP is all about melody and groove - two things to which Johannesburg resident, KaySoul, is well accustomed. The stripped-back opener "That Blackness" gets things off to a soulful start with a melody swaying gently over minimal percussion and funk-adjacent lower ends. Next up, Colombia-born, Brazil-based musician, Gustavo Martinez, steps up to offer his expertise on "Africanus": a more meditative take on deep house with melancholic cries of a saxophone and maracas which lend the track a full-bodied swing. A pulsing kick drum provides the driving propulsion to "10 Ways": a joyous track which drafts in French pianist, Steve Faets for melody duties. Bringing the EP to a close is the final artist to feature, fellow Johannesburg resident Kurtx, who steps in for the super cool, synth-driven "East Meets South" before the hollow-sounding percussion and and looped vocals "Yak" leave things on a blissful, enchanted note. What Is Blackness? EP drops 18th March 2022 via Shall Not Fade</p>		
<p>A2 &gt; africanus *feat. Gustavo Martinez*</p>			
<p>B1 &gt; 10 ways *feat. Steve Faets*</p>			
<p>B2 &gt; east meets south *feat. Kurtx*</p>			
<p>B3 &gt; yak</p>			
	<p>PERC TRAX</p>	<p><b>SCALAMERIYA - AEON CORE</b></p>	<p>24.95 €</p> 
	<p><b>TPTLP014</b></p>		<p>2x12"</p>
	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 04 - March - 2022</p>	<p>GBR</p>
<p>  Full Colour Sleeve  </p>			
<p>A1 &gt; aeon core</p>	<p>Scalameriya returns to Perc Trax with the most definitive statement of his highly individual sound to date. Originally debuting on Perc Trax in 2016 in collaboration with VSK he has since cemented his status at the label with three further Perc Trax EPs 'Kepslok' (2016), 'Hellzone Megapunk' (2018) and 'Blueprint For Disaster' (2020). Now 'Aeon Core' is upon us and sees Scalameriya extend his sound across 11 immaculately produced tracks showcasing a cybernetic, synthetic techno sound that still has a warm heart at its core. From the tough beats and warped vocals of 'Kili Kimera' to the collapsing synth riffs of 'Elder Venus' to the punishing closing statement that is 'Warbeast' a track pushing up the Scalameriya BPM like never before, this is an album that perfectly balances intricacy, rhythm and power. As with the last two Scalameriya EPs on Perc Trax the source illustration is an exclusive commissioned work by New Tasty with all editions of the album put together by Perc Trax design hero Adult Art Club. The distinctive illustration further solidifies the connection between the visual and sonic aesthetics of Scalameriya's Perc Trax releases to the point now where it feels like one cannot exist without the other. The album was mastered by Matt Colton at Metropolis Studios in London and will be released as a 2 x 12" vinyl release, a CD album plus download and streaming formats</p>		
<p>A2 &gt; kiti kimera</p>			
<p>B1 &gt; pskizoh</p>			
<p>B2 &gt; xegatron</p>			
<p>C1 &gt; lake of wires</p>			
<p>C2 &gt; elder venus</p>			
<p>D1 &gt; solid shards of time</p>			
<p>D2 &gt; warbeast</p>			

	<p>THIRTYONE TWENTY</p>	<p><b>NICK HOLLYSTER &amp; ROBIN ORLANDO - NO MORE CHANCE (2000 AND ONE &amp; STEVE STOLL RMXS)</b></p>	<p>12.15 € </p>
<p>3120031</p>	<p>TECHNO / DEEP-TECHNO / DEEP-HOUSE</p>	<p>Release: 04 - January - 2017</p>	<p>12" NLD</p>
<p style="text-align: center;">  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; no more chance *2000 And one rmx*</p> <p>A2 &gt; no more chance *Steve Stoll rmx*</p> <p>B1 &gt; no more chance (original mix)</p> <p>B2 &gt; no more chance (club mix)</p>			
	<p>CROWDSPACER</p>	<p><b>JIMI BAZZOUKA - EDITS VOL. 5</b></p>	<p>12.15 € </p>
<p>CRWDSPCRX006</p>	<p>HOUSE / ACID / TRIBAL</p>	<p>Release: 08 - September - 2017</p>	<p>12" FRA</p>
<p style="text-align: center;">  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; poursuite</p> <p>A2 &gt; brainwashing</p> <p>B1 &gt; countryman pt. 1</p> <p>B2 &gt; countryman pt. 2</p>	<p>Jimi hitting the Soundtrack section for this one....</p>		
	<p>DDD</p>	<p><b>CRYSTAL / LUC MARIANNI - LA FETE EP: UN HOMMAGE A LUC MARIANNI (JOHN SHADE &amp; TIN MAN RMXS)</b></p>	<p>12.15 € </p>
<p>DDDLMRT02</p>	<p>HOUSE / DEEP-HOUSE / EXPERIM.</p>	<p>Release: 31 - January - 2017</p>	<p>12" FRA</p>
<p style="text-align: center;">  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; stained glass ball "Crystal"</p> <p>A2 &gt; voyage vers l'harmonie "Luc Marianni (John Shade rmx)"</p> <p>B1 &gt; voyage vers l'harmonie "Luc Marianni (Tin Man rmx)"</p>	<p>La Fête EP is a collection of 3 remixes of Luc Marianni's "Voyage Vers L'Harmonie". They were made by Crystal (Beats In Space - Nagano), John Shade (Bristol) and Tin Man (Vienna)</p>		
	<p>HANDLE WITH CARE</p>	<p><b>DJ LAXXISTE A. - STRUCTURE OF FEELING</b></p>	<p>12.15 € </p>
<p>HWC002</p>	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 03 - February - 2017</p>	<p>12" CHE</p>
<p style="text-align: center;">  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; tobex sunspots</p> <p>B1 &gt; when i was yesterday</p> <p>B2 &gt; she might be</p>	<p>A.Heiniger returns on his own Handle with Care imprint as Dj Laxxiste A.This time round he drops three lit tracks that groove to rhythms of percussion and bass all woven together with layer upon layer of melody.This latest release is an introspection of feeling and sensation, with the never ending waves taking you to a place you rather be</p>		

	<p><b>IDLE HANDS</b></p> <p><b>PIEZO - LUME</b></p> <p><b>IDLE042</b></p> <p>DRONE / TECH-DUB / DUBSTEP / EXPERIM.</p>	<p><b>12.15 €</b></p> <p>12"</p> <p>GBR</p> <p>Release: 31 - March - 2017</p> <p><b>  RE-STOCK   Last Copies  </b></p>
<p>A1 &gt; opeq</p> <p>B1 &gt; novemilauno</p> <p>B2 &gt; lume</p>	<p>Following the first chapter of Andy Mac's Diving Birdseries, Idle Hands welcomes Italian producer Piezo into the fold with an EP that harks back to the smoky, dubwise ambience of some of the label's earliest releases. Luca Mucci was a Bristol resident for a few years before returning to his native Milan, carving out an identity for his Piezo alias with a slew of dubstep-focused EPs on labels such as Artikal Music and Subaltern. While on an Idle Hands skirmish stateside and playing on NY radio, one of The Kelly Twins dropped "Lume" and remarked on how "Idle" it sounded, sparking the process that led to this record. You can sense a link the early Kowton records on EP opener "Opeq", all monochromatic textures and taut, slow-stalking rhythms, but here those facets are interspersed with a unique melodic elegance that offsets the moody immersion of the track, eventually blooming out into an effervescent slice of slow-motion house music. "Novemilauno" meanwhile displays Mucci's capabilities in handling broken beats, exercising a devastating restraint without compromising on presence or energy in crafting a stunning piece of meditative soundsystem music. Pushing that foundational dub principle of space and minimalism even further, "Lume" closes the record out in stunning style with an intimate, glacial stepper that champions minute detail as much as looming gaps in the sound. With a peppering of micro-sampling atop a deathly bassweight march, it's a finely pointed arrow aimed right at the heart of Idle Hands, and we couldn't be happier to be releasing it</p>	
	<p><b>OFF MINOR</b></p> <p><b>JOSE RICO - DREAMS WITH THE MIRROR PLANET</b></p> <p><b>OMR09</b></p> <p>HOUSE / DEEP-HOUSE</p>	<p><b>12.15 €</b></p> <p>12"</p> <p>NLD</p> <p>Release: 17 - November - 2016</p> <p><b>  RE-STOCK   Last Copies  </b></p>
<p>A1 &gt; long to nowhere</p> <p>A2 &gt; community</p> <p>B1 &gt; dreams with the mirror planet</p>	<p>Madrid's Downbeat have a good name around these parts - now Jose Rico steps up for Off Minor with the deep correctness. TIP! Label Owner, GCZ, says "These three cuts will lead you deep into Jose Rico's dreams. On first listen you can immediately tell these were made by someone super sensitive and experienced in this thing some call deep house. If you are a dj, you'll appreciate this selection, cause it makes your job easy and gets the floor busy in a sec. If you're a human, you'll appreciate it cause it'll make you feel stuff you haven't felt in a while. Anyway, I'm very proud to release this record on Off Minor. Jose Rico and I go way back. This is a special record for me. Orpheu de Jong designed this wonderful sleeve. He has a gift. Enjoy!</p>	
	<p><b>RELATIVE</b></p> <p><b>VINALOG - FLASHBACKS</b></p> <p><b>RTV-018</b></p> <p>HOUSE / BROKEN</p>	<p><b>12.15 €</b></p> <p>12"</p> <p>GBR</p> <p>Release: 25 - November - 2016</p> <p><b>  RE-STOCK   Last Copies  </b></p>
<p>A1 &gt; flashback (main mix)</p> <p>A2 &gt; flashback (short mix)</p> <p>B1 &gt; recall 97</p> <p>B2 &gt; redub 97</p>	<p>Vinalog's new EP on Relative delivers raging club music with 4 cuts balancing the UK and Berlin sound with a masterful touch. The two mixes of "Flashback" on the A side provide raw, nasty house with a punchy groove and luscious vocal samples. B side sees two variations of the same motif: "Recall 97" has strong UK bass heavy influences with an acid touch and spanish-mumbling vocals, while "ReDub 97" is a more stripped down version of the latter able to deliver for the dance floor with a more broken-beat rhythmic pattern</p>	
	<p><b>SELECTIE</b></p> <p><b>DAN HABARNAM - 4 AM JUNO BIRDCALL</b></p> <p><b>SELECTIE02</b></p> <p>TECHNO / HOUSE / GARAGE</p>	<p><b>12.15 €</b></p> <p>12"</p> <p>DEU</p> <p>Release: 20 - January - 2017</p> <p><b>  RE-STOCK   Last Copies   180 grams  </b></p>
<p>A1 &gt; 4 am rattle</p> <p>A2 &gt; the f.p. beat</p> <p>B1 &gt; juno birdcall</p> <p>B2 &gt; the blue led ban</p>	<p>The second release on Dan Habarnam's label includes "4 AM Rattle" and "Juno Birdcall", both heavily supported by Ben UFO with "4 AM Rattle" featured in his RA 500 podcast. Shrinkwrapped 180g heavyweight 12" vinyl cut by Beau Thomas at 1087 Mastering</p>	

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