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**\* descuento del 9% para pedidos de este listado recibidos hasta el 04 - marzo - 2022 inclusive**

*\* solo en referencias con el descuento aplicado \**

## PRE-PEDIDOS: 25 - FEBRERO - 2022

	<p>SUBSTITUTE</p>	<p>RUB A DUB - THEORY (ZLATNICH RMX)</p>	<p>12.25 €</p> 
	<p>SUBRECS001</p>		<p>12"</p>
	<p>MINIMAL / TECH-MINIMAL / MINIMAL-HOUSE</p>	<p>Release: 2022 (coming soon)</p>	<p>GBR</p>
<p>  Vinyl Only   180 grams   Blue Marbled Vinyl  </p>			
<p>A1 &gt; theory 01</p> <p>A2 &gt; theory 02</p> <p>B1 &gt; theory 03</p> <p>B2 &gt; theory 01 "Zlatnichi rmx"</p>			
	<p>LA VIDA ES UN MUS</p>	<p>OHYDA - OHYDA</p>	<p>15.70 €</p> 
	<p>MUS123</p>		<p>14.29 €</p>
	<p>PUNK / HARDCORE / NOISE / EXPERIM.</p>	<p>Release: 25 - November - 2016</p>	<p>mLP</p>
<p>  RE-STOCK   + 12 Page A6 Lyric Booklet  </p>			
<p>A1 &gt; wladza</p> <p>A2 &gt; bunt</p> <p>A3 &gt; wybory</p> <p>A4 &gt; grzech smiertelny</p> <p>B1 &gt; umari</p> <p>B2 &gt; szczyry *written by Tragiedia*</p> <p>B3 &gt; zlowieszcze sygnaly</p>	<p>Debut release from Lublin's OHYDA. Distorted dark hardcore which channels the spirit of the classic Polish hardcore punk of DEZERTER or TRAGIEDIA *who they cover on the B side , mixes it with modern Barcelona bands ala DESTINO FINAL and incorporates quasi industrial beats a la CRESS with a hint of psychedelia creating a hybrid that is a monster on its own. Seven tracks in nearly 16 filled minutes which keeps us hoping for more soon. The record comes in a 350 gsm reverse board sleeve designed by Szymon Siech with a 12 page A6 lyric booklet</p>		
	<p>UNIQUE</p>	<p>BLACKBERRIES - DISTURBIA</p>	<p>13.50 €</p> 
	<p>UNIQ2301</p>		<p>12.29 €</p>
	<p>ROCK / PSYCHEDELIC / KRAUTROCK</p>	<p>Release: 23 - November - 2018</p>	<p>LP</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; disturbia</p> <p>A2 &gt; light a fire</p> <p>A3 &gt; high noon</p> <p>A4 &gt; snow white tiger</p> <p>A5 &gt; fonograf</p> <p>B1 &gt; sphinx i</p> <p>B2 &gt; sphinx ii</p> <p>B3 &gt; another day of violence</p> <p>B4 &gt; beyond the mountains</p>	<p>The days in which challenging music could trouble the charts are certainly long gone but there'll always be people into music that is more than just some background noise. There'll also always be people who play music you have to listen to. Blackberries are taking that challenge for quite some time now and while remaining a kind of best kept secret in the German Psych and Kraut/ Scene the world is beginning to take notice. Their energetic and intense live shows earned them a rapidly growing reputation as one of the most fascinating acts around. Big festivals in America, Canada and even China received the message and invited the band to add their own colour to the mix. While their last album @Greenwhich Mean Time@ got praised in magazines like Rolling Stone and one of their American shows got a rave review in Shindig! Magazine they wasted no time to record their third album @Disturbia@ which will be out in November 2018 on Unique Records</p>		



PMG	<b>BLACK CHILDREN SLEDGE FUNK CO. BAND - VOL. 3: AVIATION GRAND FATHER</b>	13.60 €
PMG37		12.38 €  
FUNK / AFROBEAT / PSYCHEDELIC	Release: 1979 / Repress: 2016	LP AUT
RE-STOCK		

A1 > boogie saturday	<p>In the mid-seventies Nigeria, everybody loved the Black Children Sledge Funk Co. Band. Blasting out of the bustling river port of Onitsha, their infectious, feel-good grooves were the perfect antidote to the dark economic clouds gathering over the country. Nigerians, young and old, lapped it up. Every member of the band had played with The Strangers. Michael Hammadatha Moore, sang and wrote the songs. Daniel Carlos Yakubu played guitar. Jerry Freeman Nwokolo was on keyboards. And Benson Tete played the drums. As a gimmick, everyone in the band changed their last name to Black. They didn't need to. Their music -- a sunny African blend of jazz, R'n'B, rock and funk - was extraordinary enough. 'Boogie Saturday' is a Kool &amp; The Gang-style celebration, guaranteed to get even the most reluctant dancer up on the floor. 'In Search Of Yesterday', 'The Eye That Can't See' and 'Working Together' bring the meaning to the groove, before an instrumental provides a suitably sweaty finale. Ask any Nigerian and they'll tell you: Vol. 3 Aviation Grand Father is a party on a platter. Put it on and get yours started. - Peter Moore</p>
A2 > in search of yesterday	
B1 > the eye that can't see	
B2 > working together	
B3 > instrumental	



PMG	<b>JAKE SOLLO - COMING HOME</b>	13.60 €
PMG38		12.38 €  
DISCO / FUNK / AFROBEAT	Release: 1977 / Repress: 2016	LP AUT
RE-STOCK		

A1 > 404	<p>In 1977 Jake Sollo returned to Nigeria to record his first solo album, Coming Home. His long-term band, The Funkees, had imploded in London. And his big break with the Afro super band, Osibisa, was cut short when he went on strike with Kiki Gyan and promptly got sacked. Rather than sit at a bar and feel sorry for himself, Jake returned to Nigeria and got his mates together - including the aforementioned Mr. Gyan - and headed into the EMI studios in Lagos. The result was Coming Home, a triumphant album that combined the raw power of The Funkees with the slick tricks he learned in London. The opening instrumental, '404', is the track Carlos Santana would have recorded if he'd been born in Nigeria rather than Mexico. 'Raise Your Hands' and 'I Just Wanna Dance' are slick boogie monsters and 'Deiyo Deiyo' sees Jake displaying some mad synth skills on Africa's only Prophet-5, a hot piece of hardware that was transforming music in Europe and America. Coming Home is the sound of an artist at the heights of his power. And a precursor of the skills and sounds that would make Sollo the most sought after producer in Nigeria</p>
A2 > i am somebody... i know!	
A3 > raise your hands	
A4 > i just wanna dance	
B1 > coming home	
B2 > where is love	
B3 > deiyo deiyo	



TRIP	<b>BUTTECHNO - BADTRIP</b>	27.90 €
TRP027		25.39 €  
TECHNO / INDUSTRIAL	Release: 22 - March - 2022	2LP RUS
REPRESS		

A1 > bbbase	<p>Pavel Milyakov is an artist from Moscow whose sonic explorations have, alongside his peers, helped form a new frontier in the vast realm of Russian electronica. Under his most familiar alias of Buttechno, his eccentric productions form a continual study into the extremes of rhythm-based music and spatial manipulation. badtrip is a complex meeting of the comic and the deranged. Against a dull backdrop of desolate cities and imposing high rises, his productions sit (un)comfortably at the intersection of overarching paranoia and delirious joy. Moulding grotesque distortions into lively rhythmic frameworks, he invites us to a world that is often disturbed, always fun. Drawing heavily on improvisation, as well as his multimedia background, each track is an unpredictable spiral of altered senses. After a highly acclaimed appearance on the latest trip concept album, as well as an ever-growing catalogue of his own releases, badtrip is an essential package from one of the scene's most peculiar talents</p>
A2 > u.d.u.	
B1 > j become	
B2 > ferenz-18	
C1 > pkds	
C2 > tr-919	
D1 > rokton	
D2 > wb movement	
D3 > h9s	



DIRTY WATER	<b>ATOMIC SUPLEX - 14 INCHES OF FIST</b>	<b>20.65 €</b> 
<b>DWC1077</b>		LP
PUNK / ROCK	Release: 11 - May - 2015	GBR
<b>  RE-STOCK  </b>		

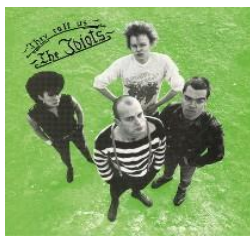
- A1 > one man party
- A2 > 14 inches of fist
- A3 > set it on fire
- A4 > wild love
- A5 > firing line
- A6 > s.u.p.l.e.x.
- A7 > two girls
- B1 > j.d. attack
- B2 > ass tecnica
- B3 > no pain no gain
- B4 > you've got some nerve
- B5 > pancho
- B6 > chicken rich
- B7 > white shoes

There is no way to accurately describe Atomic Suplex, though many have tried: rock and roll mayhem... loud, raucous, trashy, punky, rock and roll... like Guitar Wolf on mescaline... that might give you some idea. However, Atomic Suplex are one of the best live bands you could ever see, or even imagine. Screaming guitars, brutal, primal drumming and a twisted, wailing saxophone cutting through it all. Half of the band look like they're being electrocuted on stage, and Atomic Suplex himself - resplendent in his fringed leather jacket, flying V guitar in hand and face covered by a miked-up motorcycle helmet through which he sings - is one of the most mesmerising characters on stage today. Atomic Suplex have toured Europe and Asia sharing the stage with such luminaries as The Hives, Guitar Wolf, The Gories, The Adolescents, Nobunny, The Kids, Jet Boys, Armitage Shanks, Richard Herring, The Spits, The Fat White Family, The Buzzcocks and many more. One review of their debut said, "This is not a band for the faint of heart. They play the sort of ultra-raw vicious garage rock that only exists in Jack Whites nightmares. If you want some raw, visceral rock'n'roll thrills this band comes highly recommended. Just prepare for the need to go and lie down in a darkened room after listening to them."



INDIE	<b>TURBONEGRO - HOT CARS &amp; SPENT CONTRACEPTIVES</b>	<b>30.95 €</b> 
<b>INDIE265</b>		LP
PUNK / ROCK / HARD	Release: 1992 / Repress: 2020	NOR
<b>  RE-STOCK  </b>		

- A1 > librium love
- A2 > armed & fairly well equipped
- A3 > suburban anti-christ
- A4 > punk pals
- A5 > kiss the knife
- A6 > vaya con satan
- A7 > i'm in love with the destructive girls
- B1 > hot cars
- B2 > clenched teeth
- B3 > manimal
- B4 > dark secret girl
- B5 > new wave song
- B6 > nadsat comes easy
- B7 > zonked out (on hashish)



MAD BUTCHER CLASSICS	<b>THE IDIOTS - THEY CALL US: THE IDIOTS</b>	<b>18.00 €</b> 
<b>MBC108</b>		<b>16.38 €</b> LP
PUNK	Release: 1986 / Repress: 2020	DEU
<b>  RE-STOCK  </b>		

- A1 > bayrischer wald
- A2 > samstag nacht
- A3 > schiefe absätze
- A4 > kill in the night
- A5 > angst
- B1 > mädchen mit den roten haar'n
- B2 > der säufer
- B3 > pechvogel bei den frauen
- B4 > dynamo doppelkorn
- B5 > now i wanna be your dog

Reissue of debut album by this German punk band. Originally released in 1986 on Mülleimer Records



UNE VIE POUR RIEN?	LION'S LAW - FROM THE STORM	18.00 €
UVPR44		16.38 €
PUNK / OI	Release: 2016 / Repress: 2017	LP
RE-STOCK		

- A1 > sons of oil
- A2 > otherwise
- A3 > last train home
- A4 > a thousand eyes
- A5 > give back the glory
- A6 > trapped
- A7 > way of life
- B1 > interlude
- B2 > lies
- B3 > my mistakes
- B4 > the choice
- B5 > under the earth
- B6 > from the storm
- B7 > with the wolves
- B8 > demain

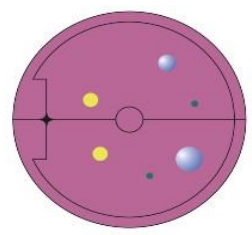
Since their first show in a Paris squat on a hot summer night in 2012, Lion's Law has established themselves as one of the top skinhead&oi bands around. With 'From The Storm' being their third full-length album, Lion's Law is in absolute top-form, bursting out anthem after anthem with their best work to date. This album is stronger and tighter, and the band delivers a true powerhouse performance - an absolute sing-along from start to finish



M-PLANT	ROBERT HOOD - TOXIN 12	12.20 €
MPM41		11.10 €
TECHNO	Release: 01 - April - 2022	12"
REPRESS   Transparent Smokey Vinyl   Remastered		

- A1 > h-formula
- A2 > a-472.0
- B1 > virus-4-9k561
- B2 > dread

Originally released in 1992 on M-Plant subsidiary label Hardwax as one of Robert Hood's Underground Resistance alias: The Vision. Now 25 years later is resurfaces remastered by Thomas Heckman on transparent smokey vinyl. The vinyl is cut the same way as the original release with the A side running inside out



ALTERED SENSE	DJ BACKSPACE - BLACKOUT	16.90 €
AS014		15.38 €
IDM / BREAKS / BREAKBEAT	Release: 21 - March - 2022	12"
Limited		

- A1 > blackout
- A2 > c.i.t.y.
- B1 > electromo
- B2 > new experience of living




Fine breakbeat/IDM blissed EP from DJ Backspace, limited copies...



AUDIO CLARITY	LE STELLE DI MARIO SCHIFANO - DEDICATO A...	20.50 €
ACL39		18.66 €
ROCK / PSYCHEDELIC / PROGRESSIVE	Release: 1967 / Repress: 2020	LP
RE-STOCK   Unofficial Release		

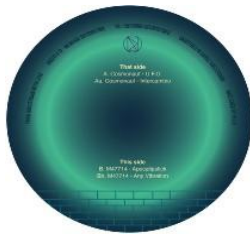
- A1 > le ultime parole di brandimante, dall'orlando furioso, ospite peter hartman e fine (da ascoltarsi con tv accesa, senza volume)
- B1 > molto alto
- B2 > susan song
- B3 > e dopo
- B4 > intervallo
- B5 > molo lontano (a colori)

Using elements of psychedelia, avant-garde, improvisation and underground, 'Dedicato A Le Stelle Di Mario Schifano' ('Dedicated To...') is without a single doubt a unique record. And it's really surprising to know that its creators were from Rome, and that it was released in 1967, the same year as 'The Piper At The Gates Of Dawn' and 'Sgt. Pepper's! Mario Schifano was not a musician, but a visionary exponent of Pop Art, a sort of Italian Andy Warhol, who wanted to integrate his work with a group, providing the psychedelic visuals in support of live performances. The meeting between Schifano and the four musicians resulted in a handful of live concerts... At the time of its release almost no-one in Italy had ever heard something like it, unless he had flown to England to soak up the atmosphere of the Swinging' London. One of the rarest Italian LP of all times

	MERITORIO	RURAL FRANCE - RF	18.00 €
	MER30		16.38 €
POP / INDIE / ROCK / ALTERNATIVE		Release: 29 - October - 2021	LP ESP
Limited			
A1 > clementine	<p>With its dry lyricism, warped fuzz guitars and buzzing synths, 'RF' is the sound of Rural France distilled; an ode to both the pop nuggets of the 60s and the collective shoulder shrug of the 90s. Rural France - a collaboration between Tom Brown and Rob Fawkes that began in 2017 as they both adapted to leaving London for the greener climes of Wiltshire. Armed with a bunch of jangly demos, roughly hewn in numerous bedrooms and garages, they made their first album 'Two Drink Maximum' in 2018, released on legendary Australian label Half a Cow. After releasing the follow-up Damp Spirit EP, the duo decided to forgo the studio to make their next record in Rob's garage. Inspired by the hissy 'if it sounds good it is good' aesthetic of Guided By Voices, they set about recording a batch of songs that refracted the Beach Boys, GBV and Teenage Fanclub through the cynical lens of getting older. With its dry lyricism, warped fuzz guitars and buzzing synths, 'F' is the sound of Rural France distilled; an ode to both the pop nuggets of the 60s and the collective shoulder shrug of the 90s</p>		
A2 > teenage tom petty			
A3 > hosepipe ban			
A4 > half a heart			
A5 > sling yr hook			
B1 > stolen beer			
B2 > you haven't been in love			
B3 > resident comedian			
B4 > runner-up			
B5 > won't come running again			
B6 > always a girl			
	ORANGE	SIR LORD BALTIMORE - KINGDOM COME	20.65 €
	ORANGE70004		LP
ROCK / BLUES-ROCK / HARD / PSYCHEDELIC		Release: 1970 / Repress: 2019	FRA
RE-STOCK   Gatefold			
A1 > master heartache	<p>Sir Lord Baltimore was a pioneering American heavy metal band from Brooklyn, New York, formed in 1968 by lead vocalist/drummer John Garner, guitarist Louis Dambra, and bass player Gary Justin. Released in 1970 on Mercury Records, 'Kingdom Come' features very fast-paced, rhythm &amp; blues-based rock'n'roll with distortion in both the guitar and bass. Their style of rock was considerably different from the majority of that era's: so much that a 1971 review of this record, contained the first documented use of the term 'heavy metal' to refer to a style of music</p>		
A2 > hard rain fallin'			
A3 > lady of fire			
A4 > lake isle of innersfree			
A5 > pumped up			
B1 > kingdom come			
B2 > i got a woman			
B3 > hell hound			
B4 > helium head (i got a love)			
B5 > ain't got hung on you			
	SPITTLE	WAYNE COUNTY & THE ELECTRIC CHAIRS - THINGS YOUR MOTHER NEVER TOLD YOU	20.65 €
	SPITTLE121		LP
PUNK / ROCK / HARD		Release: 1979 / Repress: 2021	ITA
REPRESS			
A1 > wonder woman	<p>Jayne/Wayne County's most audacious album is also possibly among the most important albums of its age. Released in 1979 just as the new wave was teetering on the brink of some kind of bold step forward, Things Your Mother Never Told You was one of the sudden shoves which sent it sprawling into its destiny. Electro-punk starts here. Producer David Cunningham takes only a portion of the credit: in years to come he would lead the Flying Lizards into the realm of heavily stylized electronica. But County's songs match his ambitions all the way, from the harsh, grating soundscapes behind 'C3's' muttered imprecations to the soft-spoken paranoia of 'Waiting for the Marines', and onto 'Berlin', the song that put into words everything David Bowie (among others) tried to convey about that city via image and insinuation. It's not all electro-art smarts, of course. 'Boy With the Stolen Face' and the pouting, punishing 'Wonder Woman' are archetypal Electric Chairs - a reminder of how, at the band's very best, they could run the Rolling Stones close in the swaggering rock &amp; roller stakes - and the murder mystery 'Wall City Girl' could have fallen off a forgotten volume of Nuggets or Pebbles. The title track, meanwhile, doesn't simply see the with all the promise - sexual, social, and societal - which made County the superstar [s]he so very nearly was, it also lets listeners know why no one has ever truly snatched that crown away</p>		
A2 > wall city girl			
A3 > boy with the stolen face			
A4 > un-con-troll-able			
A5 > things (your mother never told you)			
B1 > berlin			
B2 > c.3.			
B3 > midnight pal			
B4 > waiting for the marines			
B5 > think straight			




<b>DARK SIDE OF THE SUN</b>	<b>LOCKLEAD - ERA EP (SWEELY &amp; LUUK VAN DIJK RMXS)</b>	<b>12.25 €</b> 
<b>DSOTSV01</b>		12"
HOUSE / TECH-HOUSE	Release: 25 - March - 2022	NLD
180 grams		
A1 > era	DSOTS proudly presents its first vinyl release. Dutch genius Locklead presents his EP "Era" including three of his original sharp-edged tracks. Accompanying the release are two remixes by none other than underground legend Sweely and trailblazer Luuk van Dijk	
A2 > era "Sweely rmx"		
B1 > friki		
B2 > initiate robot		
B3 > friki "Luuk Van Dijk rmx"		



<b>UNDEFINED</b>	<b>COSMONAUT / M47714 - UNDEFINED TALES 1.3: SOUNDS FROM SPACE</b>	<b>12.75 €</b> 
<b>UNDF013</b>		12"
TECHNO / TECH-HOUSE	Release: 2022 (coming soon)	NLD
Vinyl Only		
A1 > u.f.o. "Cosmonaut"	The mystical undefined tales returns after the last release in 2019 - "warning": this split EP made by Cosmonaut & M4771 will gravitate you all to the dancefloor. Two heavenly heavyweights on the a-side by Cosmonaut, catapulting you into space. On the flipside we have Lapucci under his moniker M47714 providing a unique blend of deep, dark and acid - get ready to be beamed up	
A2 > intercambio "Cosmonaut"		
B1 > apocaliptick "M47714"		
B2 > any vibration "M47714"		



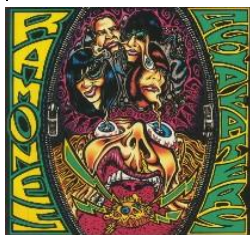
<b>VAMPISOUL</b>	<b>ELIA Y ELIZABETH - LA ONDA DE ELIA Y ELIZABETH</b>	<b>20.65 €</b> 
<b>VAMPI160</b>		LP
LATIN / POP / FUNK	Release: 1974 / Repress: 2014 & 2020	ESP
RE-STOCK   Compilation		
A1 > alegría	First ever compilation of Elia y Elizabeth's recordings, a duo of sisters who in a brief yet dazzling career during 1972 and 1973 achieved great success in their native Colombia. Taken from their two LPs, this compilation brings to light 16 tracks which remained hidden like lost pearls. Their concise and natural mix of styles sways between soft-pop with a touch of tropical-pastoral funk, singersongwriter sweetened by the subtle perfume of Caribbean music and gentle psychedelia. These elements blended graciously, brimming with freshness, in a perfect partnership of sharp melodies with lyrics inspired by a genuine juvenile curiosity about life's mysteries, love and nature in their simplest forms. Both formats include booklets with liner notes by compiler Carlos Icaza and photos from Elia Fleita's personal archive	
A2 > descripción		
A3 > soy una nube		
A4 > se oculta el sol, muere una flor		
A5 > fue una lágrima		
A6 > pesadilla		
A7 > libre		
A8 > la gran ciudad		
B1 > mis 32 dientes		
B2 > todo en la vida		
B3 > ponte bajo el sol		
B4 > hay que vivir la vida		
B5 > cae la lluvia		
B6 > ¿en dónde estás?		
B7 > buscándonos		
B8 > en los días en que era demasiado joven		



ENLACE FUNK	<b>VARIOUS ARTISTS - SAMPLADELIA 2021</b> (MANDRUKA, JUAN JORDAN, TELMO TRENOR, AMBER WINDOW feat. ELPHOMEGA and CHRIS KEYS, THE BLAXOUND & ES.PE.JO., AKIN and THE AFROBEAT BROTHERS, BROTHA CJ and KASEM, FLAVIO RODRIGUEZ and DJ MULY feat. CRUZ CAFUNE, NALA RAMI, DIARGI feat. GUS & MONSIEUR vs JOYRIDE)	<b>19.70 €</b> 17.93 €
<b>EF84</b>		LP
R&B / HIP-HOP / FUNK / SOUL	Release: 23 - January - 2022	ESP

- A1 > alto voltaje \*Mandruka\*
- A2 > tiempo al tiempo \*Juan Jordán\*
- A3 > run \*Telmo Trenor\*
- A4 > tirate \*Amber Window feat. Elphomega & Chris Keys\*
- A5 > no es por ti \*The Blaxound & Es.Pe.Jo.\*
- B1 > yeserimawo \*Akin & The Afrobeat Brothers\*
- B2 > one last day \*Brotha CJ & Kasem\*
- B3 > mueve ficha \*Flavio Rodríguez & DJ Muly feat. Cruz Cafuné\*
- B4 > play \*Nala Rami\*
- B5 > the night is waiting \*DiaRGI feat. Gus (Monsieur vs Joyride rmx)\*

VINILOS ENLACE FUNK presents: SAMPLADELIA 2021 Compilation - Spanish New Grooves for The New Era! Here is SAMPLADELIA vinyl collection's second volume. Following the smashing first sold-out vinyl LP, Enlace Funk magazine cherry-picks sounds of funk, soul and R&B produced in Spain in 2021. These deep cuts have never been released before on vinyl format. From Mandruka's modern funk to new generation's voices such as Juan Jordán or consolidated R&B singers like DiaRGI, unheard-of electronic funk proposals from producer Telmo Trenor, or hip hop and jazz exercising with Amber Window. The best boogie disco from Nala Rami and Flavio Rodríguez's garage soul, not to mention the fresh and groovy rap by Brotha CJ, afrobeat by Akin & The Afrobeat Brothers, and soul in its purest state by The Blaxound & Es.Pe.Jo. A sample of the best new funk, soul and R&B produced in Spain in 2021



MY3BIKA	<b>RAMONES - ACID EATERS</b>	<b>20.50 €</b> 18.66 €
<b>KOT191186</b>		LP
PUNK	Release: 1993 / Repress: 2021	RUS
<b>REPRESS</b>   <b>Unofficial Release</b>		

- A1 > journey to the center of the mind \*written by Steve Farmer & Ted Nugent\*
- A2 > substitute \*written by Pete Townshend\*
- A3 > out of time \*written by Keith Richards & Mick Jagger\*
- A4 > the shape of things to come \*written by Barry Mann & Cynthia Weil\*
- A5 > somebody to love \*written by Darby Slick\*
- A6 > when i was young \*written by Barry Jenkins, Daniel McCulloch, Eric Burdon, John Weider & Victor Briggs\*
- B1 > 7 and 7 is \*written by Arthur Lee\*
- B2 > my back pages \*written by Bob Dylan\*
- B3 > can't seem to make you mine \*written by Sky Saxon\*
- B4 > have you ever seen the rain \*written by John Fogerty\*
- B5 > i can't control myself \*written by Reg Presley\*
- B6 > surf city \*written by Brian Wilson & Jan Berry\*

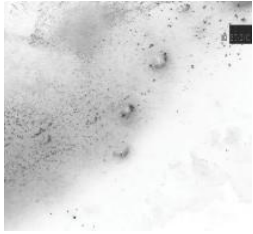







No printed inner sleeve. No running times given (running times shown taken from Ramones - Acid Eaters). Small box on lower left rear cover reads: 'Музыка Records St. Petersburg Russia KOT 191186'. The English language address suggest this re-release may have been manufactured in Russia but was intended for an international audience



REAR VIEW MEMORY	<b>TAMMO HESSELINK - BORROWED WHEELS (with DYL)</b>	<b>14.30 €</b> 13.01 €
<b>REARVIEW001</b>		12"
TECHNO / BREAKS	Release: 28 - March - 2022	NLD

- A1 > not for levi
- A2 > the wheels he borrowed
- B1 > former tool
- B2 > prelude \*Tammo Hesselink & DYL\*

Tammo Hesselink inaugurates his newly launched imprint Rear View Memory, intended for occasional dumps of personal works. On this first release the Dutch producer combines his rhythmic side with his modern hypnotic techno approach. The A side contains two UK techno inspired tracks that lie between soundsystem-ready dj tools and atmospheric floaters. The B side contains a percussive techno-not-techno roller and a halftime drum & bass workout in collaboration with Romanian producer DYL

	ATIPIC	ROMAR - ATIPIC # 13	14.35 € 
	ATIPIC013		12"
	MINIMAL / TECH-HOUSE	Release: 2022 (coming soon)	ROU
	Vinyl Only		
A1 > 013.1			
B1 > 013.2			
B2 > 013.3			
	HYPNOSAPIENS	TOFT - NEVERWHERE EP	13.85 € 
	HYPNO001		12"
	HOUSE / DEEP-HOUSE / MINIMAL-HOUSE	Release: 2022 (coming soon)	RUS
	Vinyl Only		
A1 > errorium	Hypnosapiens is a label conceived by Toft, one half of Adjustment Bureau, to simply collect and release music from himself and his talented group of friends. He decided that now is the time to dedicate his deep knowledge of house and minimal to running a label of his own. Travel in imaginary spaces, transmitting seductive frequencies to seduce your mind, body and soul. Each track has its own character, enchanting melodies that change the atmosphere, making things a little more fabulous, taking you on a journey to another dimension		
A2 > neverwhere			
B1 > our experience			
B2 > schizophrenia			
	LATCH	PACHH - NEUTRAL DENSITY EP (RQZ RMX)	13.85 € 
	LTH002		12"
	HOUSE / MINIMAL-HOUSE	Release: 07 - March - 2022	DNK
	Vinyl Only		
A1 > borealis	LATCH is back with the second release, diving deep for another minimal aural voyage, bringing Pachh's sound that revolves around dark, ambient accents and hypnotic effects. Making his debut on vinyl with Neutral Density Ep, that is a deeply mesmerizing journey including an RQZ banger remix which will creep your speakers		
A2 > neutral density			
B1 > dattebayo			
B2 > neutral density "RQZ rmx"			
	RITMO LONDON	VARIOUS ARTISTS - FACEMELTER (ILYES and BASSAM, POHL and ABDULLA, BOK P & VELVET VELOUR)	13.55 € 
	RTMLDN001		12"
	BREAKS / TECH-HOUSE	Release: 2022 (coming soon)	GBR
	Vinyl Only		
A1 > zit argan "Ilyes & Bassam"	Ritmo London celebrate their debut release "Facemelter VA". The VA in its entirety keeps the fire lit and the face melting. Bassam & Ilyes, Pohl & Abdulla, Bok.P and Velvet Velour bring you some bouncy vibes throughout. From edgy acid leads to the light xylophone synths, this release is guaranteed to deliver on the dancefloor		
A2 > larry hannah "Pohl & Abdulla"			
B1 > inphase "Bok P"			
B2 > 2nd deadly sin "Velvet Velour"			

	<b>SUENA HERMOSA</b>	<b>GLASIDUM - SUENA HERMOSA # 10 (TERRY FRANCIS RMX)</b>	<b>12.95 €</b>
	<b>SH010V</b>		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 2022 (coming soon)		GBR
Vinyl Only			
A1 > that's it A2 > half broken "Terry Francis rmx" B1 > half broken B2 > encuentro	Suena Hermosa return with their 10th imprint on wax, the first imprint of what is also the label's celebratory 10th year of releasing exclusively on wax... This very special edition of the original SH vinyl series presents the incredibly talented Glasidium, one of the most prevalent artists on the scene to keep an eye out for in the times to come, hailing from Argentina, with his fierce debut stamp on the label, and a truly epic journeyman remix from none other than the legendary founder of tech house and the renowned Wiggle (London) movement, Terry Francis		
	<b>MASTERTRAXX</b>	<b>MIKE HUMPHRIES - MASTERTRAXX # 48</b>	<b>12.90 €</b>
	<b>MAXX048</b>		<b>11.74 €</b>
TECHNO	Release: 01 - April - 2022		PRT
A1 > 48 A2 > mod two B1 > carbon zero B2 > last raver on earth			
	<b>SHALL NOT FADE BASEMENT TRACKS</b>	<b>SHADOW CHILD - BAK 2 SKOOL EP</b>	<b>12.90 €</b>
	<b>SNFBT008</b>		<b>11.74 €</b>
HOUSE / GARAGE / BREAKS / BREAKBEAT	Release: 29 - January - 2021		GBR
RE-STOCK   Label Sleeve			
A1 > fffound A2 > 4u B1 > cristi B2 > have you seen mr g? B3 > romford	Shall Not Fade welcome dance music legend Shadow Child to the family with five rave ready jams for their "Basement Tracks" series. Shadow Child is an artist who needs little introduction, with a discography dating back to 2012 and notable dance discs for legendary labels such as Dirtybird, Food Music, Unknown To The Unknown, Hot Creations & Super Rhythm Trax, amongst others. His latest outing sees up bring the old school to new school with his debut outing on Bristol based label Shall Not Fade. "Bak 2 Skool" delves deep into all things rave, high energy, dancefloor driven jams through and through		



<b>RADIATION REISSUES</b>	<b>VARIOUS ARTISTS - LIFE IS BEAUTIFUL</b> <b>SO WHY EAT HEALTH FOODS?</b> (BAGS, ANTI, SHATTERED FAITH, CHINA WHITE, M.I.A., ILL WILL, GERMS, MINUTEMEN, BPEOPLE, MOOD OF DEFIANCE, INVISIBLE CHAINS, MARSHALL MELLOW, ZURICH 1916, VOX POP & POWERTRIP)	<b>21.50 €</b> <b>19.57 €</b>
<b>RRS166</b>		LP
PUNK / HARDCORE	Release: 1983 / Repress: 2022	ITA
<b>REPRESS</b>   <b>Orange Vinyl</b>   <b>Compilation</b>   <b>+ Insert</b>   <b>Remastered</b>		

<b>ZIP &gt; 24 tracks</b>
A1 > we will bury you "Bags"
A2 > up at four "Anti"
A3 > repressed aggression "Anti"
A4 > victims of society "Shattered Faith"
A5 > short-haired thugs "Shattered Faith"
A6 > what happened "Shattered Faith"
A7 > danger zone "China White"
A8 > last day at the races "M.I.A."
A9 > missing or captured "M.I.A."
A10 > ill will theme song "Ill Will"
A1 > mr. government "Ill Will"
A12 > media blitz (live at the hong kong cafe) "Germs"
A13 > what we do in secret (live at the hong kong cafe) "Germs"
B1 > prelude "Minutemen"
B2 > i said everybody "Bpeople"
B3 > girl in a painting part 2 "Mood Of Defiance"
B4 > flower child "Mood Of Defiance"
B5 > einsteins followers "Invisible Chains"
B6 > marshmellow children "Marshall Mellow"
B7 > sugars sugar "Zurich 1916"
B8 > interconnected amplifier feedback loop piece #2 section e (1979) "Zurich 1916"
B9 > good time pt. 1 "Vox Pop"
B10 > paint it black "Vox Pop"
B11 > iron horse "Powertrip"

First-ever vinyl reissue for this seminal compilation of early California Hardcore Punk, originally issued on the NEW UNDERGROUND label in 1983. Featuring such names as the GERMS, M.I.A., CHINA WHITE, SHATTERED FAITH along with more obscure ones as Marshall Mellow, Ill Will, Powertrip. Artwork by Raymond Pettibon. LIMITED EDITION ON ORANGE VINYL. WITH FULLY REMASTERED AUDIO, INCLUDES DOUBLE SIDED INSERT WITH LINER NOTES BY SUSAN SWEAR



<b>SURVIVAL RESEARCH</b>	<b>JUDAS JUMP - SCORCH</b>	<b>20.50 €</b> <b>18.66 €</b>
<b>SVVRCH51</b>		LP
ROCK / PROGRESSIVE	Release: 1970 / Repress: 2022	AUS
<b>REPRESS</b>		

A1 > john brown's body
A2 > rockin' chair
A3 > beer drinking woman
A4 > medley: 49 fingers / purple god
A5 > bossa jump
B1 > cry-de-cry
B2 > run for your life
B3 > cully
B4 > mississippi tumpike
B5 > medley: primrose lady / scorch

Prog-rock supergroup Judas Jump was formed by saxophonist Alan Jones, following the demise of Amen Corner, with future Status Quo keyboardist & vocalist Andrew Bown and future McCartney/Clapton/Pete Townsend drummer Henry Spinetti, who had both been in Herd with Peter Frampton. At the heavy, hard-rocking end of prog, Judas Jump's prominent woodwinds and occasional Mellotron yielded the distinctiveness that is all over this compelling debut LP, but despite featuring at the Isle of Wight festival and making the front cover of NME, Judas Jump broke up by 1971, rendering Scorch a lost classic.



SHALL NOT FADE KILLER CUTS	<b>ROMEO LOUISA - RARIFIED TERMS EP (DENYL BROOK, FUNK CARTEL &amp; THEOS RMXS)</b>	13.15 €
<b>SNFKC008</b>		12"
HOUSE / DEEP-HOUSE	Release: 11 - March - 2022	GBR
Label Sleeve		

A1 > desires	Following his feature on We Miss The Crowd EP - the last addition to our Killer Cuts series - Romeo Louisa returns to the Shall Not Fade catalog with a blissful solo EP. Rarified Terms sees the emerging French producer come into his powers with three soulful deep house tracks which reflect his musical background in jazz, and see reworks from the likes of Shall Not Fade family members and fellow collaborators, THEOS and Deryl Brook, and London duo, Funk Cartel. The EP starts as it means to go on. A skippy house beat, jazz-like piano chords and diva-esque vocal phrases lend "Desires" a driving propulsion, equally suited to the dancefloor as it is to a more laid-back listening environment. Next up, the stripped-back melody on the title track makes way for a focus on percussion, paying tribute to Romeo's brief residence in London with a half broken garage beat. "The House of Jazz" sees the EP at its classiest with soulful piano chords and a bouncing deep house rhythm, at times punctuated by drum accents which reference the sporadic nature of jazz improvisation. Next up, enter Silver Steps Records boss, Deryl Brook, and fraternal duo, Funk Cartel, who offer their take on the title track before French producer THEOS rethinks "The House of Jazz", teasing out the lower ends so that the track is led by a funk-infused bassline. Rarified Terms EP drops 11th March 2022 via Shall Not Fade
A2 > rarified terms	
A3 > the house of jazz	
B1 > rarified terms *Deryl Brook rmx*	
B2 > rarified terms *Funk Cartel rmx*	
B3 > the house of jazz *Theos rmx*	



WAH WAH	<b>VARIOUS ARTISTS - GUNFIGHT AT THE 303 CORRAL (DYNAMO CITY and RATS ON ACID, GEEZER &amp; TIAGO SANTOS)</b>	12.25 €
<b>WAHWAH033</b>		12"
ACID-TECHNO	Release: 01 - April - 2022	GBR
180 grams		

A1 > lawman *Dynamo City & Rats On Acid*
A2 > gunslinger *Dynamo City & Rats On Acid*
B1 > do u wanna bump? *Geezer*
B2 > clean up your own backyard *Geezer & Tiago Santos*



PIERRE CODARIN	<b>PIERRE CODARIN - PIERRE CODARIN # 8</b>	12.90 €
<b>PC008</b>		11.74 €
HOUSE	Release: 25 - March - 2022	GBR

A1 > 609 palm canyon
A2 > breaks and cakes
B1 > who's got the z
B2 > ladies that like



STAY UP FOREVER	<b>DYNAMO CITY - URBAN &amp; FREE: 2021 REMIXES (PERC, CHRIS LIBERATOR and SAM DFL, TASSID &amp; PATRICK DSP RMXS)</b>	12.25 €
<b>SUFR046</b>		12"
TECHNO / ACID-TECHNO	Release: 01 - April - 2022	GBR
180 grams		

A1 > urban and free *Perc rmx*
A2 > urban and free *Chris Liberator & Sam DFL rmx*
B1 > urban and free *Tassid rmx*
B2 > urban and free *Patrick DSP rmx*



TIME IS NOW	<b>BLUETOOF - ALAKAZAM (INTERPLANETARY CRIMINAL RMX)</b>	13.25 € 
<b>TIN029</b>		12"
BREAKS / 2STEP / HOUSE / GARAGE	Release: 01 - April - 2022	GBR
<a href="#">  Label Sleeve  </a>		

A1 > alakazam	Please welcome to the Time Is Now family one of the scene's most exciting talents. London-based drum specialist, Bluetoof, brings the heat with a multigenre 4-track EP, featuring a weighty refix from the likes of Manchester badman, and close compadre, Interplanetary Criminal. A multi-faceted EP to keep its listener on their toes. The title track gets things off to a steady start with a minimal bassline and complex percussion, inspired rhythmically by breaks but textured by layers of hollow drums which lend it a more organic sound. Next up, "Perilous" takes things on a darker, more bottom-heavy turn with a traditional two-step beat and a womping bassline, suited to the club's early hours. As to be expected, "That Got Dark" continues in the same vein. The focus remains on percussion with a skipping, half-broken rhythm which is interrupted momentarily by breaks overtaken by a stomping 4/4 beat. Finally, enter Time Is Now family member, Interplanetary Criminal, who extends the 4/4 propulsion to create a pacey speed garage banger
A2 > perilous	
B1 > that got dark	
B2 > that got dark (interplanetary darker mix) *Interplanetary Criminal rmx*	



BALANCE MUSIC	<b>STELIOS VASSILOUDIS - ALL ELSE FAILS (JOHN BELTRAM, YUI ONODERA, ELWD &amp; HEATHERED PEARLS RMXS)</b>	24.95 € 
<b>BALANCE003LP</b>		2LP
AMBIENT / CHILL-OUT	Release: 25 - March - 2022	AUS
<a href="#">  + Download  </a>		

A1 > end transmission (album version)	Stelios Vassiloudis enters an inspiring new phase as he unveils his sophomore LP All Else Fails available March 25th via Balance Music. Hailing from Athens, Greece, Stelios Vassiloudis poses a triple threat as a composer, producer and DJ. Having been active in the electronic music scene since the early 2000s he has cultivated his own brand of distinctive ambience reflective of his rich and diverse musical background; transcending the dance floor via an emotional narrative of complex soundscapes, intricate harmonies and hypnotic rhythms. Over the past decade Stelios has released music under various other monikers, yet this new endeavour is his most diligent to date - allowing him to rediscover his love for making music during the process. "I'm more hopeful, inspired and determined than ever before." Ten years on from the release of his debut LP, Stelios' detail-oriented offerings remain incomprehensibly thought-provoking and thorough with this new album. Noticeably dissimilar to any previous efforts, Stelios consciously took a step back from the pressure of maintaining a steadily flowing supply of functional, club-oriented music and as the world stood still amidst the pandemic, he embraced the opportunity to reconnect and express himself with a broader musical vocabulary. He admits that: "with the world around us seemingly on the fast track to Armageddon, the music ended up being very much reflective of the sadness and helplessness I felt." All Else Fails is a stimulating odyssey to anyone listening. Harmonically dense, arcadian glistens seep throughout the ten tracks, each complementary to the next. Bask in the wistful iridescence and you won't be disappointed. Stelios carved his way into electronic music by traversing around the globe as a DJ and performer - performing at intimate underground bars in Beirut, festivals in Miami, after-hours in Tokyo, beaches in Goa and mega clubs in Argentina. Having developed a formidable discography on esteemed labels such as Bedrock, Poker Flat, Ovum, Constant Sound and Darkroom Dubs, among others, Stelios' studio prowess and coveted productions cemented his reputation as a versatile and acclaimed artist. His intense passion and drive for innovation in music serves as the fuel to keep him inspired and relevant, qualities that no doubt ensure his reputation as an artist of the highest
A2 > too little too late	
A3 > ashes	
A4 > mother	
B1 > white cells	
B2 > avissos	
B3 > womb	
C1 > neon dream	
C2 > all else fails	
C3 > time to die	
D1 > end transmission (sweet sunny mix) *John Beltram rmx*	
D2 > white cells *Yui Onodera rmx*	
D3 > neon dream (vinyl edit) *ELWD*	
D4 > time to die *Heathered Pearls rmx*	



BALANCE MUSIC	<b>STELIOS VASSILOUDIS - ALL ELSE FAILS (JOHN BELTRAM, YUI ONODERA, ELWD &amp; HEATHERED PEARLS RMXS)</b>	<b>16.10 €</b> 14.65 €
<b>BALANCE003CAS</b>		CASSETTE
AMBIENT / CHILL-OUT	Release: 25 - March - 2022	AUS

| [Casette Format](#) | [+ Download](#) |

A1 > end transmission (album version)
A2 > too little too late
A3 > ashes
A4 > mother
A5 > white cells
A6 > avissos
A7 > womb
B1 > neon dream
B2 > all else fails
B3 > time to die
B4 > end transmission (sweet sunny mix) *John Beltran rmx*
B5 > white cells *Yui Onodera rmx*
B6 > neon dream (vinyl edit) *ELWD*
B7 > time to die *Heathered Pearls rmx*

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BGP (BEAT GOES PUBLIC)	<b>PATTI JO - MAKE ME BELIVE IN YOU / AIN'T NO LOVE LOST</b>	<b>12.40 €</b> 11.28 €
<b>BGPS48</b>		7"
DISCO / FUNK / SOUL	Release: 15 - April - 2016	GBR

| [RE-STOCK](#) |

A1 > make me believe in you
B1 > ain't no love lost










These were produced by Curtis Mayfield. They have been reissued and remixed several times as this proto disco masterpiece has remained in demand over the last 15 years. The ultimate versions were these two Tom Moulton mixes from the Sceptre LP "Disco Gold". This 33 1/3 rpm release sees them make it to 7" for the very first time



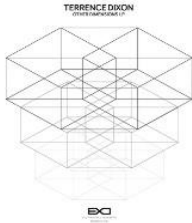
ALL NATIONS	<b>DANNY RED / DOUGIE CONSCIOUS - ROOTS TIME DAUGHTER / ROOT TIME DUB</b>	<b>11.95 €</b>
<b>ANR7007</b>		7"
DUB / REGGAE / ROOTS	Release: 01 - February - 2022	FRA

A1 > roots time daughter *Danny Red*
B1 > roots time dub *Dougie Conscious*

All Nations Records offers another splendid roots tune produced at Conscious Sounds studio by master chief Dougie Wardrop. This is another great one drop riddim with the notable participation of some top musicians regularly working for that studio: I David on keys, Hughie Izachaar on guitar and bass and Zinx on drums! With the addition of great lyricist Danny Red from Kingston Jamaica delivering another very relevant song warning all bad minded men to not trouble any roots daughter, this is a very fine roots tune fit for 2022

	<b>CROSSTOWN REBELS</b>	<b>ART DEPARTMENT - VAMPIRE NIGHTCLUB / WITHOUT YOU (feat. SETH TROXLER)</b>	<b>16.95 €</b>  
	<b>CRM064RED</b>		<b>12"</b>
	<b>HOUSE / ELECTRO-HOUSE</b>	<b>Release: 04 - March - 2022</b>	<b>GBR</b>
<b>  REPRESS   Red Vinyl  </b>			
A1 > vampire nightclub *feat. Seth Troxler*	Once in a while a record causes such a wave of excitement, it brings new vitality to dancefloors and generates fresh enthusiasm for the underground scene. 'Without You' is one such record, brought to life by the great talents of Art Department, a duo causing deep tremors due to their pioneering use of quivering bass, haunting vocals and fiery kickdrums. The A side features the vocals of techno's wonderchild, Seth Troxler, as well as Kenny Glasgow (one half of Art Department), his voice a major element of what makes their records so special. 'Vampire Night Club' layers the duo's trademark synth sounds with an eerie and skin-pinching atmosphere. A truly mesmerizing record that gives the perfect introduction to the Art Dept sound on Crosstown Rebels, pre-empting their debut full length album on the label next year. The double A and title track 'Without You' combines that unforgettable seductive bassline with a lingering vocal call. This record could have been made in the future as much as the past, its simplicity and depth the key to its appeal. Calls for its release have been heard for months and now have been answered with an extended 12" mix. Art Department is the brainchild of Canadian duo Jonny White and Kenny Glasgow. With musical credentials dating back two decades, together they have constructed their own take on contemporary house music that has caught the attention of some of the leading figures of the current movement. With an album slated on Crosstown Rebels next year, this single is the first in a long line of raw futuristic bullets destined to cause a storm with an international audience		
B1 > without you			
	<b>DYNAMICS OF ACID</b>	<b>MOY / ZODIAC CHILDS - RATUFA / OVERSTEP</b>	<b>16.90 €</b>  
	<b>DO303-002</b>		<b>15.38 €</b>
	<b>BREAKS / ELECTRO / ACID / BREAKBEAT</b>	<b>Release: 28 - March - 2022</b>	<b>12"</b>
<b>Release: 28 - March - 2022</b>			
A1 > ratufa *Moy*	Moy and Zodiac Childs join forces to create a mighty fine EPI! Expect bass heavy breakbeat with a fusion of acidic braindance		
A2 > ratufa *Moy (Zodiac Childs rmx)*			
B1 > overstep *Zodiac Childs*			
B2 > overstep *Zodiac Childs (Moy rmx)*			
	<b>FURTHUR ELECTRONIX</b>	<b>HEXAGON (aka BORIS BUNNIK aka VERSALIFE) - INFORMATION PARADOX</b>	<b>31.60 €</b>  
	<b>FE067</b>		<b>28.76 €</b>
	<b>IDM / AMBIENT / SCI-FI</b>	<b>Release: 28 - March - 2022</b>	<b>2LP</b>
<b>Release: 28 - March - 2022</b>			
A1 > oscillate	Boris Bunnik/Versalife here with a new album from his Hexagon alias! Information Paradox is a fine dark and timeless IDM/Electro sounding album into Science Fiction territory		
A2 > isolated coefficients			
A3 > space tunnelling through the barrier			
B1 > fourier mode			
B2 > density matrix			
B3 > spectrum of radiation			
C1 > schwarzschild radius			
C2 > entanglement entropy			
C3 > thermodynamics			
D1 > cauchy horizons			
D2 > geodesics			
D3 > unruh radiation			
D4 > extremal surface			

	<p>NOWNOW</p>	<p><b>LEE ANN ROBERTS - MARCH OF THE WHITE FIREFLIES (FRAZIER, CHARLIE SPARKS &amp; JACIDOREX RMXS)</b></p>	<p><b>12.35 €</b></p> 
	<p><b>NN006</b></p>		<p>12"</p>
	<p>TECHNO / HARD / RAVE / ACID / TECH-TRANCE</p>	<p>Release: 25 - March - 2022</p>	<p>BEL</p>
<p>A1 &gt; march of the white fireflies (original mix)</p> <p>A2 &gt; march of the white fireflies "Frazier rmx"</p> <p>B1 &gt; march of the white fireflies "Charlie Sparks rmx"</p> <p>B2 &gt; march of the white fireflies "Jacidorex rmx"</p>	<p>South African-born, Amsterdam-based Lee Ann Roberts served up plenty of fresh techno in the last 12 months. It has taken her to the top end of the Beatport Hard Techno chart and to labels like Octopus Warehouse Series as well as her own NowNow Records. Fans of her tough sounds include Charlotte de Witte and Ken Ishii, while Lee Ann herself has played festivals like Caprices and BPM. Now she kicks off a new year in thrilling fashion. The monstrous 'March Of The White Fireflies' is built on earth-shattering kicks drums and run through with edgy synth lines. The whole tune has a dark, dystopian atmosphere and muffled vocals add to the intrigue as the drums march on into ever more shadowy realms. First to remix is Glasgow's Frazier, a leader of the Scottish techno scene with his standout sets at mega-events like Terminal V amongst others. His tracks are as powerful as his DJ sets as this remix proves. It is an explosive rave tune lacerated by machine gun synths and flat-footed, insistent kick drums. Industrial textures and late-night paranoia all infuse this most peak-time weapon. Next comes a remix from Charlie Sparks, an up-and-coming young artist notorious for his high energy sounds on labels such as NineTimesNine, COUP and Märked. His remix adds a little swing to the drums, but there is no less urgency in the synths. The scuffed-up kicks bring texture while the pulsing sonar pads add a sense of intergalactic space travel as lashings of acid light up the whole track. Brussels-based Jacidorex is a neo acid pioneer and runs a label of the same name. He has made everything from drum &amp; bass to techno on labels like Molekül, Acid Night and Rave Alert and offers a superb remix here. His take on the original is sleek and stripped back but full of techno potency. The percussion is twisted, the synths corrugated and the groove unrelenting. 'March Of The White</p>		
	<p>SPECIMEN</p>	<p><b>SERGE GEYZEL &amp; KARTSTEN PFLUM - EP 02</b></p>	<p><b>15.25 €</b></p> 
	<p><b>SPEC024</b></p>		<p>12"</p>
<p>A1 &gt; tolrens state</p> <p>A2 &gt; sag harbour</p> <p>B1 &gt; cloud truck</p> <p>B2 &gt; magrethe ii</p> <p>B3 &gt; godself</p>	<p>Serge Geyzel and Karsten Pflum are old friends, with a common musical ground and passion. Since 2020 they have been collaborating prolifically - focusing their energy and effort on dance oriented electro, with strong acid, breakbeat and IDM vibes."EP 2" is a five tracker, displaying a palette of funky, tight, deep and quirky excursions into their acid galaxy</p>		
	<p>KAOS</p>	<p><b>DJ PLANT TEXTURE aka A662 - WHAT IS THIS BWOY?</b></p>	<p><b>13.25 €</b></p> 
	<p><b>KAOS-DJPT01</b></p>		<p>12"</p>
<p>A1 &gt; you may not get this at the first listening</p> <p>A2 &gt; brainstorm (rave mix)</p> <p>B1 &gt; what is this bwoy?</p> <p>B2 &gt; il viaggio della vlorà</p>	<p>TECHNO / ACID / RAVE</p> <p>Release: 25 - March - 2022</p> <p>  Label Sleeve  </p> <p>DEU</p>		



<b>30D EXOPLANETS</b>	<b>TERRENCE DIXON - OTHER DIMENSIONS</b>	<b>22.00 €</b> ✉ <b>20.02 €</b> +
<b>30DEXOLP-001</b>		LP
TECHNO / EXPERIM. / AMBIENT / ABSTRACT	<i>Release: 28 - March - 2022</i>	DEU
<p>Other Dimensions Lp', Terrence Dixon's latest work and the new adventure in 30D's ExoPlanets sublabel, comes for the very first time released in full length format, split in two sides, showing Terrence's two faces. As everyone knows, words can not describe the music of this Detroit visionary, but we'll try. Futuristic, avant-garde-esque, mesmerizing, trippy and minimalistic / reduced techno funk as expected in A side, but highly emotional and evocative, as only he can do. On the flip side, Terrence redefines and takes to another level the concept of dark, experimental, abstract, atmospheric, alienated and dystopian music, a true musical trip (perhaps a nightmare???) to dive into. An extremely personal and intimate album</p>		
<ul style="list-style-type: none"> <li>A1 &gt; cosmic storms</li> <li>A2 &gt; aurora</li> <li>A3 &gt; mystical journey</li> <li>A4 &gt; final results</li> <li>A5 &gt; the meeting</li> <li>B1 &gt; elliptical orbit</li> <li>B2 &gt; small discovery</li> <li>B3 &gt; brilliant rotation</li> <li>B4 &gt; other dimensions</li> <li>B5 &gt; yesterdays world</li> </ul>		



<b>DE STIJL</b>	<b>ARTEFAKT &amp; CLAUDIO PRC - COLLABORATIONS I</b>	<b>14.90 €</b> ✉ <b>13.56 €</b> +
<b>DS-03</b>		12"
TECHNO / DEEP-TECHNO	<i>Release: 28 - March - 2022</i>	NLD
<p>Collaborations is a new series curated by Artefakt on their own imprint De Stijl. Inviting friends and likeminded artists for extended studio improvisations crafting an EP based on live sessions. First guest is Claudio PRC, a close friend and familiar face in the deep techno scene. Having released on labels such as Semantic, TGP, his own D12 and most recently Delsin Records, he has a close connection to Artefakt. Both artists reside in Berlin and share a dedicated passion for atmospheric and immersive ambient and techno. Collaborations I features four jams combining the unmistakable strengths of both artists, resulting in a well varied pack of emotive techno with room for experiment. Where 'Gaia' and 'Dwelling' feel like iconic tracks of the pair teaming up, on the flip side 'Sonic Rite' slows down in pace and catches a magnificent groove. The shared love for ambient results in the mesmerizing closer of the EP 'Distant Light'</p>		
<ul style="list-style-type: none"> <li>A1 &gt; gaia</li> <li>A2 &gt; dwelling</li> <li>B1 &gt; sonic rite</li> <li>B2 &gt; distant light</li> </ul>		











<b>DELSIN</b>	<b>LENNART WIEHE - AMB KOMBAT</b>	<b>13.90 €</b> ✉ <b>12.65 €</b> +
<b>INERTIA09</b>		12"
TECHNO	<i>Release: 28 - March - 2022</i>	NLD
<p>Delsin's Inertia series are back. The floor focussed offshoot welcomes German DJ and producer Lennart Wiehe. Bringing groovy roughness and warm yet forceful driving techno finished with some kickdrum heavy beat pounders, it's an effective pack of dancefloor goodness</p>		
<ul style="list-style-type: none"> <li>A1 &gt; 30c weisse waesche</li> <li>A2 &gt; golf</li> <li>B1 &gt; n-kombat</li> <li>B2 &gt; rauchen</li> </ul>		



<b>BE AS ONE</b>	<b>SHLOMI ABER - THEORY OF TIME</b>	<b>12.25 €</b> ✉ <b>12.25 €</b> +
<b>BAO081</b>		12"
TECHNO	<i>Release: 25 - March - 2022</i>	CAT
<p>Shlomi Aber is back with a timeless sounding solo EP on his Be As One Imprint with a 3 Forceful Detroit influenced Techno missiles</p>		
<ul style="list-style-type: none"> <li>A1 &gt; zaxa</li> <li>A2 &gt; divided by zero</li> <li>B1 &gt; theory of time</li> </ul>		

	CAT IN THE BAG	JUNGLEFEVER & DART - CAT IN THE BAG # 8	12.65 € 
	CITB08		12"
	D'NB / JUNGLE	Release: 25 - March - 2022	NLD
	Yellow Marbled Vinyl   + Download Code		
<ul style="list-style-type: none"> <li>A1 &gt; rocksteady *Junglefever*</li> <li>A2 &gt; murderous style *Junglefever*</li> <li>B1 &gt; bling *Dart*</li> <li>B2 &gt; raggamuffin core *Dart*</li> </ul>			
	THE FACTORY	VARIOUS ARTISTS - THE FACTORY # 1 (KLANGSTOF, LEGOWELT, REGULARFANTASY, D A R K D A Y S, KYPSKI, BASTIAN BENJAMIN, OGUZ & DISK SPACE)	17.10 € 
	FACTORY001RP		15.56 € 
	IDM / TECHNO / GLITCH / HOUSE / SYNTH-POP	Release: 25 - March - 2022	mLP NLD
	REPRESS   Red Vinyl   Full Colour Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; copper *Klangstof*</li> <li>A2 &gt; earthbound atm *Legowelt*</li> <li>A3 &gt; lovely *Regularfantasy*</li> <li>A4 &gt; my attention *D A R K D A Y S*</li> <li>B1 &gt; cellonely *Kypski*</li> <li>B2 &gt; opium *Bastian Benjamin*</li> <li>B3 &gt; born sinner *Oguz*</li> <li>B4 &gt; reset *Disk Space*</li> </ul>	<p>The Factory hereby presents to you its first release: The Factory 001. A compilation album which features the likes of artists such as Legowelt, Kypski, Regularfantasy, Klangstof &amp; many more. The aim of The Factory is to bring new and established electronic artists together by giving them a platform and full creative control. All contributions are one of a kind and genres range from IDM, lo-fi house to techno</p>		
	INDIGENES	DIEGO AMURA - FEMMENA	13.25 € 
	IND001		12"
	TECHNO	Release: 25 - March - 2022	ITA
	Printed Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; femmena part.1</li> <li>A2 &gt; femmena part.2</li> <li>A3 &gt; femmena part.3</li> <li>B1 &gt; femmena part.4</li> <li>B2 &gt; femmena part.5</li> </ul>			
	MORD	TAPEFEED - PAN GALACTIC GARGLE BLASTER EP	12.25 € 
	MORDH007		12"
	TECHNO / INDUSTRIAL / EXPERIM.	Release: 25 - March - 2022	NLD
	Printed Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; lodicaïne</li> <li>A2 &gt; stone faced hysteria</li> <li>A3 &gt; bamboo babe</li> <li>B1 &gt; drone button pusher</li> <li>B2 &gt; refrain</li> </ul>	<p>Marching feet at dawn, walking off the earth. Two roads diverged, I took the one less traveled by</p>		

	<b>PI ELECTRONICS</b>  <b>PEVA06</b>  TECHNO / INDUSTRIAL	<b>ONTAL / DAS - SPLIT #2</b>   Release: 25 - March - 2022	<b>12.90 €</b>  + <b>11.74 €</b> 12" DEU
<ul style="list-style-type: none"> <li>A1 &gt; almagest (part i) *Ontal*</li> <li>A2 &gt; almagest (part ii) *Ontal*</li> <li>B1 &gt; galloping to glory *DAS*</li> <li>B2 &gt; fallen empires *DAS*</li> </ul>			
	<b>TIME IS NOW WHITE</b>  <b>TINWHITE013</b> HOUSE / GARAGE / BREAKS / 2STEP	<b>YEMI - TIME IS NOW WHITE # 13 (feat. BRIA)</b>   Release: 25 - March - 2022   Label Sleeve	<b>13.25 €</b>  + 12" GBR
<ul style="list-style-type: none"> <li>A1 &gt; never let you go *feat. Bria*</li> <li>A2 &gt; smooth talkin' *feat. Bria*</li> <li>A3 &gt; smooth talkin' (instrumental)</li> <li>B1 &gt; my heart</li> <li>B2 &gt; soul food</li> <li>B3 &gt; tension</li> </ul>	<p>Emerging DJ and producer Yemi brings the soulful groovers to the Time Is Now white label series. Having already received support from the likes of UKG mainstays Sammy Virji, Conducta and Smokey Bubblin' B during his relatively youthful career, Yemi is certainly an artist to watch. For justification, look no further than the vibrant, uplifting 6-track EP which combines luscious vocals and blissful piano chords to create a sound which is at once nostalgic and fiercely forward-facing. Its two opening tracks get things off to a buoyant start, with a bouncing 4x4 rhythm and the syrup-smooth vocals of emerging artist and long-time friend, Bria Keely. Pair these with rattling bongos on "Never Let You Go" and the gleeful trumpets of "Smooth Talkin'" and you have two tracks which make it impossible to keep still. "My Heart" welcomes a change in mood with a loose two-step swing and moody vocals: a track made for the feels. But before you get too self-indulgent, the deep bass grooves of "Soul Food" bring the energy right back and "Tension"s euphoric piano chords leave things on an ecstatic high. Time Is Now White Vol.13 EP drops 25th March 2022 via Time Is Now</p>		
	<b>ZODIAK COMMUNE</b>  <b>ZC-ELEC006</b> ELECTRO / ACID / ELECTRO-TECH / TECHNO	<b>UMWELT / SERGE GEYZEL - MOON CHASERS</b>   Release: 25 - March - 2022   303 copies   Clear Blue Vinyl   Full Colour Sleeve   HandNumbered	<b>14.15 €</b>  + 12" NLD
<ul style="list-style-type: none"> <li>A1 &gt; the wake of the anthropocene *Umwelt*</li> <li>A2 &gt; cosmic dancer *Umwelt*</li> <li>B1 &gt; off the ground *Serge Geyzel*</li> <li>B2 &gt; hostage *Serge Geyzel*</li> </ul>	<p>Limited hand-numbered printed sleeve edition! (303 hand-numbered copies) Umwelt and Serge Geyzel are teaming up to chase the moon, taking you out for a dance till way past noon. Fasten your seatbelts and get ready to get Electro- and Acidified!</p>		
	<b>SPACE TRAX</b>  <b>SPT006</b> TRANCE / TECHNO	<b>VARIOUS ARTISTS - SPACE TRAX # 6 (LUCINEE, BLUE HOUR and ALPHA TRACKS, A_000 &amp; FRANK HEISE)</b>   Release: 11 - February - 2022	<b>13.85 €</b>  + 12" DEU
<ul style="list-style-type: none"> <li>A1 &gt; cybersexx *Lucinee*</li> <li>A2 &gt; rockpools *Blue Hour &amp; Alpha Tracks*</li> <li>B1 &gt; 40% *A_000*</li> <li>B2 &gt; abort to orbit *Frank Heise*</li> </ul>	<p>The discovery continues by exploring mystical areas around the moon. SPT006 contains four galactic tracks by Lucinee, Blue Hour &amp; Alpha Tracks, a_000 as well as co-labelhead Frank Heise</p>		



BUBBLEWRAP	KING GIZZARD & THE LIZARD WIZARD - EUROPE '19	29.80 €
BWR060X		27.12 €
ROCK / PSYCHEDELIC	Release: 04 - March - 2022	3LP GBR

**REPRESS** | Pink, Blue & Black Splattered Vinyl | **Compilation**

ZIP > 23 tracks
A1 > crumbling castle (live in paris)
A2 > the forth color (live in paris)
A3 > deserted dunes welcome weary feet (live in paris)
A4 > the castle in the air (live in paris)
A5 > muddy water (live in paris)
B1 > mars for the rich (live in london)
B2 > i'm in your mind (live in london)
B3 > i'm not in your mind (live in london)
B4 > cellophane (live in london)
B5 > rattlesnake (live in london)
C1 > robot stop (live in brussels)
C2 > big fig wasp (live in brussels)
C3 > gamma knife (live in brussels)
C4 > this king (live in brussels)
D1 > people-vultures (live in paris)
D2 > mr. beat (live in paris)
D3 > boogieman sam (live in paris)
D4 > hot water (live in paris)
E1 > sense (live in brussels)
E2 > down the sink (live in brussels)
E3 > work this time (live in brussels)
F1 > am i in heaven? (live in paris)
F2 > float along - fill your lungs (live in london)

Second and last pressing, pink, blue, black splattered vinyl. 'Europe '19' is a collection of tracks taken from King Gizzard & the Lizard Wizard's European bootlegs from 2019



CATHARSIS / CHILLOW PRODUCTIONS	REAP 'N CHILLOW - NY2BE (feat. NUTSO, EL DA SENSEI, MO and GRAZZ, JEFFREY JEFFERSON & M DOT)	19.90 €
CATHARSIS-PR2012-01		18.11 €
HIP-HOP / JAZZY	Release: 14 - June - 2012	LP BEL

**RE-STOCK** | Last Copies

A1 > intro *feat. Nutso*
A2 > loosin' up
A3 > count down
A4 > mic gladiator *feat. El Da Sensei*
A5 > variable change
A6 > back in the days *feat. Mo&Grazz*
B1 > burn it up
B2 > shoot the fair one
B3 > hoodtour *feat. Nutso*
B4 > first love *feat. Jeffrey Jefferson*
B5 > coming up
B6 > lazy *feat. Jeffret Jefferson*
B7 > reap what you sow *feat. M-Dot*



KNTXT	<b>AMAZINGBLAZE - VENTURE EP</b>	<b>17.95 €</b>
<b>KNTXT014</b>		12"
TECHNO / RAVE / TRANCE / PSY-TRANCE	Release: 25 - February - 2022	BEL

A1 > venture
A2 > inner fire
B1 > flashback
B2 > neutron

Amazingblaze is the latest red-hot new talent to be signed up by Charlotte de Witte's KNTXT label. The Russian artist serves up four fierce techno weapons on his Venture EP, due for release on 25th February 2022. Though a relative newcomer, Amazingblaze is already making big moves mixing up heavy-hitting hard trance and techno. He has a sound that combines old school influences with new school sound design, and it never fails to captivate the dance floor. On this first EP for KNTXT, all of the signature Amazingblaze essentials are here: weighty drums, massive synths and authentic atmospheres. Says the artist, "The Venture EP was started when I was living in Saint-Petersburg and there was a pandemic situation. Experimenting with different shades of techno I created a pretty authentic sound which works very well on the dance floor. After leaving Saint-Petersburg I decided to move to Moscow, gladly the pandemic restrictions there were lifted and I became inspired by the new city and parties where I've never been before. I completed the EP adding some new bangers with an already experienced touch." Says Charlotte de Witte, "My eye fell on Amazingblaze for the first time during the preparation of my Tomorrowland Around The World Set, where I closed with his beautiful track "Stratosphere". A couple of months later, I fell head over heels in love with his track "Venture", which, I'm proud to announce, turns out to be the title track of the newest EP on KNTXT. Venture captures every crowd of people I've played it to, ever since I debuted it in my set at Exit Festival. The entire EP is an out of the box masterpiece." First up is the mighty 'Venture' with its pummeling drums and turbo-charged trance stabs. They are bright and bring the energy while a rapped vocal adds something utterly fresh. 'Inner Fire' ups the ante further with a diva female vocal straight from the classic trance era. She brings waves of euphoria and, after a spine tingling breakdown, the machine-gun grooves fire on. There is terrific turbulence in the synth stabs of techno gem 'Flashback' as well as industrial textures and walls of white noise that bring real tension. 'Neutron' closes down with the most fierce groove of the lot, this time rippled with cosmic psy trance chords and irresistible video game synths to take you into the next dimension. Venture EP is a superb outing from Amazingblaze



LIVITY SOUND	<b>BAKONGO - 3X2 EP</b>	<b>12.05 €</b>
<b>LIVITY043</b>		12"
BASS / TRIBAL	Release: 30 - October - 2020	GBR

**| RE-STOCK | Last Copies |**

A1 > oww
A2 > grainy
B1 > tribal warrior
B2 > 3 x 2

Bakongo returns with his unique brand of UK rhythm tracks to Livity Sound for the '3 x 2' EP. Under his more familiar Roska alias, Wayne Goodlitt has been a stalwart of the underground London sound for well over a decade: helping both define the UK Funky genre and then carrying it forward, nurturing a new generation of producers and DJs along the way. With Bakongo, the focus is on a rawer, darker, precision toiled club tracks, irresistible for DJs and dancers alike, fusing house music with a raw sound system focus. Livity Sound is a label set up by Peverelist in 2011 as a vehicle for a raw and exploratory strain of UK techno, rooted in the heritage of UK dance music and sound system culture. It has since become one of the UK's foremost protagonists for cutting edge underground electronic music




RAWAX	<b>ARAPU - ACOMPAÑADO</b>	<b>13.65 €</b>
<b>RWX016Y</b>		12"
MINIMAL / TECH-MINIMAL / MINIMAL-HOUSE	Release: 20 - July - 2021	DEU

**| RE-STOCK | Last Copies | Yellow Vinyl | Limited |**

A1 > acompañado
B1 > grizzly

limited yellow vinyl edition, RAWAX proudly welcomes Arapu to the artist family! We are more than delighted to present you one of Arapu's most wanted releases from last years


	<b>STROBOSCOPIC ARTEFACTS</b>  <b>SALP010</b> <small>TECHNO / EXPERIM. / AMBIENT</small>	<b>LUCY - LUCY PLAYS WANTON WITCH</b>  <small>Release: 18 - February - 2022</small>	<b>22.30 €</b>  + <b>20.29 €</b> LP DEU
<ul style="list-style-type: none"> <li>A1 &gt; wanton witch 1: Daddy's Girl</li> <li>A2 &gt; wanton witch 2: do i pass</li> <li>A3 &gt; wanton witch 3: walking on moiral</li> <li>A4 &gt; wanton witch 4-5: lament ceremony looping projection of you</li> <li>B1 &gt; wanton witch 6: resentment</li> <li>B2 &gt; wanton witch 7-8: is this all we can - unsound mind</li> <li>B3 &gt; wanton witch 9: nervous burial</li> <li>B4 &gt; wanton witch 10: the beautiful trauma of being</li> <li>B5 &gt; wanton witch 11: grieve</li> </ul>	<p>Serendipities surround the collaboration between Berlin's Stroboscopic Artefacts label founder Lucy and their most recent record with Malaysian Bangkok based emerging artist Wanton Witch. The release culminates in the reimagining of WW debut LP as seen and felt through the lens of Lucy. This is a follow up full-length album by Lucy not approached as a usual remixes record, but instead a fully fleshed out new body of work with the WW material being an integral part of Lucy's sonic palette. Despite the label hiatus during the first year of lockdowns, the isolation of the pandemic helped create a fertile ground for a back and forth between Wanton Witch and Lucy's own distinct sound palettes to collide. With the normal every day pressures of touring lifted and enlightened by WW's sonic world, Lucy has seen this as a positive opportunity to manifest new pathways of connectivity and process a phase of personal growth. Not simply about the breaking of gender lines, but also about the blurring of creative boundaries, especially when making music. Lucy's original patronage of Wanton Witch and her relatively fresh and new voice in the electronic music scene can be seen as a contribution to this idea of dismantling industry norms. In more than a decade of SA operations this is a reset moment for the label's mission focusing on empowering new talent, refreshing and growing with them, presenting a dynamic two-way process between the label as a whole and the individual artists output. Lucy's personal revolution has coincided with Wanton Witch's own discovery of her musical voice and their paths have created a synchronicity. This osmosis of thought and feeling, even through massive distances, can be so real and tangible. Lucy's new album is a testament to the power of connective tissue in collaboration. It is this catalyst of realisation that has allowed the creative work to flourish under the toughest of pandemic conditions</p>		
	<b>ANIMALIA</b>  <b>ANIMA5</b> <small>IDM / ELECTRO / BREAKS / D/NB / GARAGE</small>	<b>VARIOUS ARTISTS - MICROEVOLUTIONS (SAM BRICKEL, JACK BRICKEL, DASHIELL, EUGENE PASCAL, EBBS N FLOW)</b>  <small>Release: 28 - February - 2022</small>	<b>27.90 €</b>  + <b>25.39 €</b> 2LP AUS
<ul style="list-style-type: none"> <li>A1 &gt; Isb "Sam &amp; Jack Brickel"</li> <li>A2 &gt; recoil "Dashiell"</li> <li>B1 &gt; logic eclipse "Eugene Pascal"</li> <li>B2 &gt; under the ice "Dashiell"</li> <li>C1 &gt; skeptik "Ebbs n Flow"</li> <li>C2 &gt; spy kids "Ebbs n Flow"</li> <li>D1 &gt; cici "Eugene Pascal"</li> <li>D2 &gt; mars "Sam Brickel &amp; Dashiell"</li> </ul>	<p>Animalia presents the first in a series of 2 x 12" compilations... For volume one, comes Microevolutions... An homage to the label's continued growth and evolution, a label dedicated to authentic celebrations of talented local artists. Here, Animalia returns to its roots with a release compiled by the members of Menage (plus special guests Ebbs n Flow), all compiled in the northern suburbs of Naarm (Melbourne). The compilation showcases the various moods and facets that make up the deep yet somehow undefinable Animalia sound. From deep techno to UK garage and everything in between, Microevolutions is an earnest reflection of the diversity of sound that makes Animalia so special</p>		
	<b>THE VILLAINS INC</b>  <b>ATVS003</b> <small>D/NB / ELECTRO / BREAKS</small>	<b>GAB.GATO - REPROGRAMMED EP (with MATTEO MERLO; BASS JUNKIE, MAX DURANTE, SINISTARR &amp; DJ STINGRAY RMXS)</b>  <small>Release: 21 - February - 2022</small> <b>REPRESS   Limited  </b>	<b>13.95 €</b>  + 12" ITA
<ul style="list-style-type: none"> <li>A1 &gt; electro empire "Bass Junkie rmx"</li> <li>A2 &gt; the villains inc. (italbass mix) "Max Durante rmx"</li> <li>B1 &gt; a scanner darkly (counterterrorism mix) "Sinistarr rmx"</li> <li>B2 &gt; s.n.a. (313 psycotropic mix) "Gab.Gato &amp; Matteo Merlo (Dj Stingray rmx)"</li> </ul>			



CASA VOYAGER	<b>DETROIT'S FILTHIEST - ACCEPT NO SUBSTITUTE</b>	15.60 € 14.20 €
<b>TWR10</b>		12"
D'NB / BREAKS	Release: 21 - March - 2022	MAR

A1 > perception of reality  
A2 > hypnotized music  
B1 > under my spell  
B2 > song for sultan

Probably the ultimate detroit's filthiest record on casa voyager. A1s Only




YOSHI	<b>M.A.D. - SANSET</b>	13.80 € 12.56 €
<b>YOSHI006</b>		12"
TECHNO	Release: 20 - March - 2019	AUT

| RE-STOCK |

A1 > sanset  
A2 > magnus  
B1 > sentimentalist  
B2 > banause von die kultur

M.A.D. is a collaboration of the Funkroom DJs and producers Moxx And Digilog. After having contributed single tracks for YOSHI005 and WWM003 they subsequently announced their first EP together as M.A.D. Their 'Sanset EP' consists of four drum-oriented House/Techno hybrids which, through their cutting-edge production, stand the test of time and work very well with contemporary dancefloor-minded club music alike. Four-to-the-floor on 45 and 33. Enjoy!



PULSE MSC	<b>RICHELIEU - SURCH THE MENHIR EP (HARRISON BDP RMX)</b>	12.95 €
<b>PMSC009</b>		12"
TECH-HOUSE / TECHNO / ACID / DEEP-HOUSE	Release: 25 - March - 2022	FRA

| Vinyl Only |

A1 > phil hermine  
A2 > white beach  
B1 > surch the menhir  
B2 > surch the menhir "Harrison BDP rmx"

Influenced by new wave, deep, techno, and ambient sounds, Richelieu evolves in a futuristic universe, close to the imagination of science fiction. His experimentation with machines gives his music a style that is minimalist yet complex, evident in the analogical melodic sequences and the precise rhythms of the drums. This EP produced some time ago and whose release was delayed due to the pandemic, is a project for which he feels a certain nostalgia because it is not just the result of a simple artist / label collaboration but of a friendship

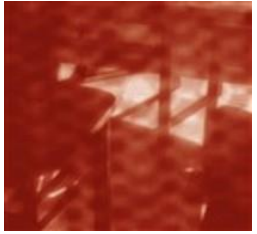







BONZAI CLASSICS	<b>JAN VERVLOET &amp; DJ GHOST - DAMN HOT</b>	20.95 €
<b>BCV2021028</b>		12"
TECHNO / TECH-TRANCE	Release: 04 - March - 2022	BEL

A1 > damn hot (original mix)  
B1 > damn hot (old skool mix)  
B2 > superdry (original mix)

Jan Vervloet and DJ Ghost head up our next vinyl release with the sexy, techno fueled Damn Hot, which is joined by the previously released and first time on vinyl, Super Dry. Jan is a well-known name on the Belgian music scene and really needs no introduction. As a producer he has released more than 150 tracks worldwide including a gold record with Fiocco in Belgium and a number 1 hit in Holland with Scoop. Jan has been a part of so many groups and with lots of his own productions he has appeared on countless compilation albums and has featured on most of Bonzai's own compiled series. He recently delivered a blistering remake of Here's Johnny alongside DJ Liberty, championing the nu rave era in style. DJ Ghost aka Bjorn Wendelen is another extremely popular Belgian artist with a career spanning decades. He has been the driving force behind several very successful projects such as Armani & Ghost and many others and he's a longstanding associate of the mighty Bonzai parties and studios, having produced many tracks under the Bonzai imprint alongside the crème-de-la-crème of Europe's artists. Damn Hot comes in two flavours, on the A side we have a rip-roaring dancefloor destroyer, filled with pounding beats, industrialised synths and razor-sharp percussions. The track builds and builds to the break, where a wall of sound rises to a frenzied climax with a mighty drop. The Old Skool Mix takes us right back to the good old days of hard edged, pumping rave. Monstrous kicks get things moving as rhythmic percussions are let loose. Classic rave-style stabs and Hoover synths form the backbone of the track and are joined by cool vocal shots. The break descends to almost subtle tones before that raucous synth line returns, leading us to another massive drop. Two outstanding cuts that will destroy any floor. Concluding the release, we have Super Dry, which gets a cut to wax after a successful digital release. Getting the pulses racing right from the get go, feisty kick drums and spritely percussions set the tempo. The famous Ironside siren hook grabs attention as huge rave stabs greets us on the main groove. A proper stomping, high-tempo techno pumper that will not disappoint

	PAS DE DISX	PAS DE DEUX - THE VINYL COLLECTION	27.75 € 
	PDD2102		2LP
	POP / SYNTH-POP	Release: 18 - March - 2022	BEL
	Printed InnerSleeves   Gatefold   Etched D Side		
A1 > the lonely guys	<p>Best known for their participation in the 1983 Eurovision Song Contest, Belgian synth pop band Pas De Deux present their complete collection. These songs were made in 1982 and 1983, including the cult hits 'Cardioleptomanie', 'Mani Meme' and various versions of 'Rendez-Vous'. These songs were never together on one album. Some of them were only released as a single or on some special compilations made in Spain and Germany after their much discussed participation to the Eurovision Song Contest (ESC) in 1983. The 2LP vinyl compilation is a tangible thing, a must-have for the fans with some new photos from the band's first video and all the info, credits and lyrics of the songs. Remastered &amp; compiled on this deluxe 2LP with a special etched D side. The inner sleeves include some reactions triggered in the national printed press at that time. Are we lucky that it was before the social media took over? Highlights of the release: "RENDEZ-VOUS IN MÜNCHEN", for the first time on vinyl! "At the ESC we performed Rendez-Vous, a 'minimalistic synth-pop song', accompanied by the Dieter Reith Orchestra, directed by Freddy Sunder, on a backing track with synthesizers and drum machines. Apart from the Eurovision broadcast on 23 April 1983, this (mono) recording was never released before. We've put it on this compilation, together with 4 other alternative versions of the original song." "CARDIOCLEPTOMANIE, MANI MEME" "Cardioleptomanie was part of the compilation 'The Hidden Tapes' by Minimal Wave in 2011. It was also the title of a personal compilation of our songs by Veronica Vasicka of Minimal Wave (sold out vinyl). It became our N°1 digital track (thank you Lieven De Ridder)." "On our mini-LP Des Tailles (Parsley, 1982) we covered Mani Meme, an unreleased song by DE NOTA. To our happy surprise, the song was chosen by the GUCCI Epilogue collection 2020 for their campaign video. It boosted our audience internationally."</p>		
A2 > little danny			
A3 > ledereen is zot			
A4 > mani meme			
A5 > lits jumeaux			
A6 > take a cigarette (edit 2018)			
B1 > rendez-vous			
B2 > a million miles			
B3 > cardioleptomanie			
B4 > instant karma!			
B5 > cold turkey			
C1 > rendez-vous in münchen			
C2 > rendez-vous (french version)			
C3 > rendez-vous (mix)			
C4 > rendez-vous (english version)			
C5 > rendez-vous (instrumental)			
	TOKEN	VARIOUS ARTISTS - FUGA III (IGNEZ, EMILY JEANNE, ALTINBAS and CIRKLE, ALARICO, DUSTMITE, YANT, MARCAL & DECKA)	20.90 € 
	TOKEN106		19.02 € 
	TECHNO	Release: 25 - March - 2022	BEL
	2x12"		
A1 > celestial *Ignez*	<p>For the third installment of Token's Fuga compilations, the label invites another list of 9 cutting edge artists to put their skills to the test. Ignez, Emily Jeanne, Altinbas &amp; Cirkle, Alarico, Dustmite, Yant, Marcal, and Decka all offer their unique vision of contemporary club music for a collection of tunneling and intelligent cuts. Introducing the compilation, Ignez warms us up with the appropriately-named 'Celestial' - a 6 minute argument between melody and dissonance over a thick percussive line. Emily Jeanne then continues with 'Red River Delta' to lift some of the weight with a dissociative mind-bender. The crisp sound design and wide stereo image allow for an exhale before Altinbas and Cirkle introduce their collaboration 'Uhlanga'. With our focus back on the body, the duo turn up the pace and prioritize groove. With rhythm at the forefront, depth is given to the track in the ambience, creating a rainforest-like atmosphere with resonant stabs streaking over the tighter low-end. Alarico then picks things up by taking advantage of this crescendo to present the energetic climax of the compilation with 'Spit'. Hypnotism becomes almost paranoia with vocal cuts camouflaging themselves in the pulse of the track that only releases us with the occasional fleeting arpeggio. Walls rise and we're in concrete for Dustmite's 'Filaments and Jaws', which wastes no time in introducing itself with clear intentions and an imposing, low hi hat. He then lifts the record with a hovering main synth that drifts the experience back into a nervousity that complements the preceding track. It's Yant's turn to guide us with 'Take the Reins' - an almost nostalgic record with infectious chord stabs over a pounding 909, before leaving us with Marcal. 'Dancing Pursuit' is offered to the listener as another dance floor weapon with a density in its percussion and ambience that's balanced by the sequence of the lead synth and creates a lot of energy. Decka then takes control with 'Fracture' with a brutally saturated kick over whipping two-bar synth loops to close out the compilation with a head-spinner</p>		
A2 > red river delta *Emily Jeanne*			
B1 > uhlanga *Altinbas & Cirkle*			
B2 > spit *Alarico*			
C1 > filaments & jaws *Dustmite*			
C2 > take the reins *Yant*			
D1 > dancing pursuit *Marcal*			
D2 > fractured *Decka*			

	DE W.E.R.F.	VENTILATEUR - HOOFDPLAAT	22.75 € 
	WERF198LP		LP
	JAZZ / POST-ROCK / INSTRUMENTAL	Release: 18 - March - 2022	BEL
Printed InnerSleeve			
<ul style="list-style-type: none"> <li>A1 &gt; meshnada</li> <li>A2 &gt; asatsuyu</li> <li>A3 &gt; nectar</li> <li>A4 &gt; djakarta</li> <li>A5 &gt; datumdata</li> <li>B1 &gt; eb</li> <li>B2 &gt; sherpa</li> <li>B3 &gt; lawine</li> <li>B4 &gt; hoofdplaat</li> </ul>	<p>LP in printed inner sleeve. The instrumental Bruges based trio VENTILATEUR released a promising self-titled EP in 2019. Slowly, plans were forged to record a first full album. The corona pandemic caused those plans to be pushed back, but it provided more time and focus for the music to grow. In April 2021, they finally "went into the studio" to record their debut album. The choice was made not to crawl into a classical studio, but to loft for a week in a country house in a small town in Zeeuws Vlaanderen: Hoofdplaat. It became the title of their first full album. For this record the band went in search of the most unadulterated and pure form of themselves. The result is minimalistic and stylized compositions that radiate inner peace. Simple but catchy guitar lines, refined bass parts and purified drum grooves are the main ingredients of this cinematic and melancholic album. Their infectious blend of jazz, post-rock and instrumental soul produces a unique and compelling sound reminiscent of groups like Khruangbin and closer to home Dans Dans. The album is recorded and produced by Jeff Claeys, who has produced albums by Millionaire, The Van Jets, Isolde Lasoen and others, and who will also produce the new record by Zwangere Guy</p>		
	ZEPHYRUS	GAISHA - GHALAT	10.10 € 
	ZEPS055		7"
	WORLD / ORIENTAL / PSYCHEDELIC / FUNKY	Release: 04 - March - 2022	BEL
300 copies			
<ul style="list-style-type: none"> <li>A1 &gt; ghalat</li> <li>B2 &gt; l'amour digital</li> </ul>	<p>Gaïsha - Oriental Psychedelic Sounds and Funky Grooves. Gaïsha is a collaboration between the Belgian-Moroccan singer, Aïcha Haskal, and Les Cerveaux Lents. Aïcha Haskal's voice is smooth and warm voice and switches seamlessly between Arabic chants, parlando and even rap. The Arabic lyrics of the song 'Ghalat' were written by the Egyptian poet Abdelhamid Farag, who calls himself a 'poète de l' éloignement'. His lyrics are permeated with deep melancholy and romance. The song is a tribute to Abdelhamid, who passed away in 2020. B-side 'L'Amour Digital' is based on 'Sihtou Wajdan', a traditional Muwashah. Muwashah is a poetic form that originated in Al-Andalus (Muslim Spain in the 11th century). Aïcha adds to the poem a reply in French, giving the song a universal and interconnecting flair. 'Ghalat', een ode aan de Egyptische dichter Abdelhamid Farag, knalt uit je speakers met een geweldige levenslust! - Cutting Edge. Wie fan is van de muziek van Altin Gün, heeft met deze nieuwe single van het Gentse Gaïsha er een leuke ontdekking bij. - Indiestyle. "Het ritme, de synths en de groove lijken westers, maar verder ademt alles aan deze track een oosterse melancholie uit." - Damusic</p>		
	ARTS	DAX J / ROMAN PONCET - SPECIAL 2 (PAR GRINDVIK & ECHOPLEX RMXS)	12.25 € 
	ARTSCOLLECTIVESP002		12"
	TECHNO	Release: 04 - March - 2022	ITA
<ul style="list-style-type: none"> <li>A1 &gt; escape the system (i'm going in' rework) *Dax J (Par Grindvik rmx)*</li> <li>A2 &gt; 5th dimension (soleil mix) *Dax J (Echoplex rmx)*</li> <li>B1 &gt; walfisch *Roman Poncet*</li> <li>B2 &gt; afterglow *Roman Poncet*</li> </ul>	<p>ARTS presents an inner section of the catalog that represents a combination of different sides of records that had a great success and impact in the scene. You will finally have chance to obtain physical versions of some of the great records that previous was in single format in our catalog all in one place</p>		



NEOACID	JACIDOREX - NEOACID007VA (with RAITO, ZAHIA, DYEN & EPIDEMIE)	12.25 €
NEOACID007RP		12"
TECHNO / ACID / RAVE	Release: 25 - February - 2022	BEL
<b>Yellow Marbled Vinyl</b>		

A1 > x *Jacidorex & Raito*	2022 generic sleeve repress / yellow marbled vinyl - NEOACID07VA is an EP of collaborations between Jacidorex and 4 artists in very eclectic styles. First track of the A-side with Raito use synths from 90's rave with nice grooves en percussions, sharp acid line and a huge kick. A2 with Zahia is an electro-techno track with a heavy bass synth and an exploding clap. B-side turns up the BPM with the first track produced with Dyen, nearing hardcore techno with gabbersynths & discorded kick. The last track of this EP is the second collaboration between Jacidorex & Epidemie, the second generation of Belgian Acid scene. This one is an energetic hard track, with hard floor kick, dark hovers and heavy acid lines. The whole EP is a really good example of what Neoacid can propose as different kind of acid music.
A2 > y *Jacidorex & Zahia*	
B1 > z *Jacidorex & Dyen*	
B2 > 0 *Jacidorex & Epidemie*	



BECAUSE MUSIC	LITTLE DRAGON - PINK CLOUD (TALLMEN 785 RMX)	12.15 €
BEC5156094		12"
DANCE / INDIE / DOWNTempo	Release: 20 - April - 2015	FRA
<b>RE-STOCK</b>   <b>Last Copies</b>   <b>Pink Vinyl</b>		

A1 > pink cloud	Limited to 250 ! 12" colored vinyl - 2 tracks
B1 > underbart *Tallmen 785 rmx*	



CHIWAX	VIRGO FOUR - E SERIES PART TWO	12.15 €
CHIWAXV402		12"
HOUSE / DEEP-HOUSE / DETROIT	Release: 16 - July - 2014	DEU
<b>RE-STOCK</b>   <b>Last Copies</b>   <b>Brown Transparent Marbled Vinyl</b>		

A1 > i've loved you before	Second part of the E series! The legendary Chicago act Virgo Four with some sweet & classic deephouse tracks. Brown marbled vinyl
A2 > with envy	
B1 > concrete free	
B2 > what you do to me	



MDRNTY	RYAN CROSSON - MDRNTY # 1	12.15 €
MDRNTY001		12"
TECH-HOUSE	Release: 08 - April - 2016	CHE
<b>RE-STOCK</b>   <b>Last Copies</b>		

A1 > aphelion	MDRNTY has been a recognized swiss music event brand for the last 10 years, developing daytime electronic music events in the most outstanding locations of the Swiss Alps. ! 2016 marks the beginning of a new adventure with the launching of it's own music label, showcasing a network of artists closely related to the festival. ! The very first release on the new MDRNTY RECORDS imprint comes from Ryan Crosson. American dj and producer, globe trotter performer and one of the heads of the worldwide recognized Visionquest team. ! The opening track 'Aphelion' offers a futuristic techno beat paired with forward driving baselines and backed by emotional pads. 'Appalachia' on the B side, keeps a similar soundscape but slowly shifting into a swinging beat. A detailed sound design and an engaging groove that prepares the territory for the last song on the record. 'Bambi Hands' closes the Ep on a high note. A playful melody as leitmotiv driven forward by a rolling baseline gives the perfect imagery of those endless dancing afternoons on the top of the Swiss Alps for which Modernity is famous. !!!
B1 > appalachia	
B2 > bambi	

	<p>NUMBERS.</p> <p><b>SPARKY - PORTLAND (TUFF CITY KIDS RMXS)</b></p> <p><b>NMBRS27TCK</b></p> <p>HOUSE / TECH-HOUSE</p>	<p><b>12.15 €</b></p> <p>12"</p> <p>Release: 28 - July - 2014</p> <p>GBR</p> <p><b>  RE-STOCK   Last Copies   Stamped  </b></p>	<p></p> <p></p>
<p>A1 &gt; portland (looney mix) *Tuff City Kids rmx*</p> <p>B1 &gt; portland (tb mix) *Tuff City Kids rmx*</p>	<p>Two brand new remixes of Sparky's eternal Numbers anthem 'Portland' by Tuff City Kids (Gerd Janson &amp; Phillip Lauer). Having requested the parts of the original track, the intrepid duo travelled back in time to the year 1991, set up their samplers and got busy with the breakbeats and euphoric synth pads. Now firmly back in 2014, these remixes will be released on July 28th on vinyl</p>		
	<p>RETT I FLETTA</p> <p><b>PRINS THOMAS - BLUSJKETUTA</b></p> <p><b>RIF001</b></p> <p>HOUSE / CHICAGO / TECHNO / ACID</p>	<p><b>12.15 €</b></p> <p>12"</p> <p>Release: 24 - June - 2014</p> <p>NOR</p> <p><b>  RE-STOCK   Last Copies  </b></p>	<p></p> <p></p>
<p>A1 &gt; blusjketuta</p> <p>A2 &gt; blusjketuta trommeversjon</p> <p>B1 &gt; hænn e mye grøvre enn øss</p> <p>B2 &gt; trulle smulputke</p>	<p>First release on my brand new label 'Rett I Fletta'. Vinyl coming out shortly. All exclusive stuff, none tracks found on my new album 'Ill'. Prins Thomas From previous conversations i know that Thomas mentioned this to be his 'teknø' label. Which is, listening to the first releases, not too far off the beaten track if, you allow the bonmont. Oslocope Version of pretty cool and sturdy basslined Boogie (rather than Bluesy)Techno with a fantastic neanderthalistic ebb,flow and break scenerey, chunky, wonkly, wombaty and oh so tasty would also describe it perfectly well. our third mutual label after full pupp &amp; internasjonl. but that was then and that then is now to be said: i am Rett I Fletta!</p>		
	<p>SEB WILDBLOOD</p> <p><b>SEB WILDBLOOD - MELODIC TOOLS</b></p> <p><b>SW005</b></p> <p>HOUSE / DEEP-HOUSE / AMBIENT</p>	<p><b>12.15 €</b></p> <p>10"</p> <p>Release: 13 - January - 2017</p> <p>GBR</p> <p><b>  RE-STOCK   Last Copies  </b></p>	<p></p> <p></p>
<p>A1 &gt; melodic tool 1</p> <p>B1 &gt; melodic tool 2</p>	<p>Church boss Seb Wildblood self releases a couple of melodic tools via his SW catalogue</p>		
	<p>COLD TONIC</p> <p><b>KRYSTAL KLEAR - DANCE 7FS</b></p> <p><b>TONIC002</b></p> <p>HOUSE / TECH-HOUSE</p>	<p><b>12.40 €</b></p> <p><b>11.28 €</b></p> <p>12"</p> <p>Release: 21 - May - 2014</p> <p>GBR</p> <p><b>  RE-STOCK   Last Copies  </b></p>	<p></p> <p></p>
<p>A1 &gt; dance 7fs</p> <p>B1 &gt; fumer tue</p>	<p>Barely has the dust settled on the first Cold Tonic, yet label boss Krystal Klear is back already with two more heavy hitters for TONIC002. Building on the foundations of the debut release, 'Dance 7FS' shows a darker shadow rarely seen in previous Krystal Klear music. Moving into lights out, eyes down territorywith the driving breaks of West End disco, this is KK stepping into his own. 'Fumer Tue' features 'Relics'-esque string laden melancholy but never ever goes fully PG. This is R-rated lovers music and, if the feedback is anywhere near the mark, could easily go straight into last-tune-of-the-night-classic territory for the next generation of dance music connoisseurs. 'Krystal Klear delivering the goods again, showing pure diversity across 2 dance floor slammers!' SKREAM 'Yeah really like them tbh.another BEAST on Coldatonic, Keep it up please!' JACKMASTER</p>		

	YOUNG TURKS	KORELESS - TT / LOVE	12.15 €
	YT140		12"
	EXPERIM.	Release: 17 - July - 2015	GBR
	RE-STOCK   Last Copies		
A1 > tt	New single following the critically acclaimed 'Yugen' EP and sees something of a shift away from that releases stark and cinematic sound, with more of a club focus this time.. 3D business for soundsystems. huge..TIP!		
B1 > love			

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