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\* **descuento del 9%** para pedidos de este listado recibidos **hasta el 11 - marzo - 2022** inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 04 - MARZO - 2022

	<p>ARCHAIC PRINT</p> <p><b>AP001</b></p> <p>TECHNO</p>	<p><b>VARIOUS ARTISTS - ARCHAIC PRINT # 1 (STANISLAV TOLKACHEV, THE TRANSHUMANS &amp; DAN BOHLER)</b></p> <p>Release: 04 - June - 2019</p>	<p><b>8.80 €</b></p> <p><b>8.01 €</b></p> <p>12"</p> <p>GZ</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; sustainability #1 *Stanislav Tolkachev*</p> <p>A2 &gt; sustainability #2 *Stanislav Tolkachev*</p> <p>B1 &gt; hypnomancer *The Transhumans*</p> <p>B2 &gt; program and control *Dan Böhler*</p>	<p>We are very proud to present this first ep, headed by the brilliant Russian producer, Stanislav Tolkachev. 2 awesome tracks, with its usual disruptive and frenetic rhythms. The Spanish duo, based in Berlin (The Transhumans) signs a super bomb Hardtechno track, in its usual great line. The surprise of the album is the debut of the Spanish producer Dan Böhler, a true lover of Techno production with industrial sounds</p>		
	<p>CLONE WEST COAST SERIES</p> <p><b>CWCS006.1</b></p> <p>ELECTRO</p>	<p><b>VERSALIFE - NIGHT TIME ACTIVITIES PT. 1</b></p> <p>Release: 2022 (coming soon)</p>	<p><b>14.90 €</b></p> <p><b>13.56 €</b></p> <p>12"</p> <p>NLD</p>
<p>  REPRESS  </p>			
<p>A1 &gt; solenoids of insomnia</p> <p>A2 &gt; panopticon</p> <p>B1 &gt; tales of the unexpected</p> <p>B2 &gt; aurora strain</p>	<p>First part in the triptych of Versalife! Pure intense atmospheric electro techno tracks constructed on the coastal areas of the dutch west coast. Hope you enjoy it as much as we do! (The following Versalife releases 06.2 and 06.3 are scheduled for the next 2 following months)</p>		
	<p>CLONE WEST COAST SERIES</p> <p><b>CWCS006.2</b></p> <p>ELECTRO</p>	<p><b>VERSALIFE - NIGHT TIME ACTIVITIES PT. 2</b></p> <p>Release: 2022 (coming soon)</p>	<p><b>14.90 €</b></p> <p><b>13.56 €</b></p> <p>12"</p> <p>NLD</p>
<p>  REPRESS  </p>			
<p>A1 &gt; unclear matter</p> <p>A2 &gt; electronic suspect</p> <p>B1 &gt; night time in the computer labs</p> <p>B2 &gt; observing the outland</p>	<p>Versalife's N.T.A. part 2 is taking us further down deep into the night! This is some of the at widest, cleanest, most absorbing electro, techno tracks we've heard in a while! Especially the b-side tracks oozes twilight suave and atmosphere with its precise electro pulse and caressing midnight sounds. Versalife is creating a setting with sounds radiating the midnight atmosphere that reflects the twin peak-esque life on a almost deserted windy dutch coastal island where the clouds rush through the dark night time skies projecting all variations of grey and black on the mystifying dunes. Futuristic electro techno tracks with emotive synth work created with exploratory imagination. Very much recommended!</p>		
	<p>CLONE WEST COAST SERIES</p> <p><b>CWCS006.3</b></p> <p>ELECTRO</p>	<p><b>VERSALIFE - NIGHT TIME ACTIVITIES PT. 3</b></p> <p>Release: 2022 (coming soon)</p>	<p><b>14.90 €</b></p> <p><b>13.56 €</b></p> <p>12"</p> <p>NLD</p>
<p>  REPRESS  </p>			
<p>A1 &gt; after the future</p> <p>A2 &gt; electrostatic discharge</p> <p>B1 &gt; ultimatum</p> <p>B2 &gt; unsolved mysteries</p>	<p>The third and final part of the N.T.A. triptych by Versalife! Another amazing ep with 4 tracks that are like the night. Dark, sinister and intense! Electro/techno tracks as we like'em!</p>		

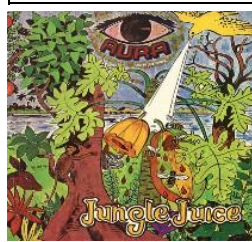
	<p>FLYANCE</p>	<p><b>KAS:ST - DYSPHORIA EUPHORIA: CHAPTER 1 (DEEPBASS, SHLOMO, HVL &amp; RE:AXIS RMXS)</b></p>	<p><b>25.60 €</b></p> <p> +</p> <p><b>23.30 €</b></p>
	<p><b>FLY007</b></p>		<p>2x12"</p>
	<p>TECHNO</p>	<p>Release: 2022 (coming soon)</p>	<p>FRA</p>
<p>  <b>REPRESS</b>  </p>			
<p>A1 &gt; 11:11</p> <p>A2 &gt; 22:22</p> <p>B1 &gt; 33:33</p> <p>B2 &gt; 44:44</p> <p>C1 &gt; 11:11 *Deepbass rmx*</p> <p>C2 &gt; 22:22 *Shlomo rmx*</p> <p>D1 &gt; 33:33 *HVL rmx*</p> <p>D2 &gt; 44:44 *Re:Axis rmx*</p>	<p>2022 repress</p>		
	<p>SONDER LONDON</p>	<p><b>ADMNTI / LAIDLAW - SONDER LONDON # 1</b></p>	<p><b>12.25 €</b></p> <p> +</p>
	<p><b>SNDR001</b></p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: 2022 (coming soon)</p>	<p>GBR</p>
<p>  <b>Vinyl Only</b>   <b>Full Colour Sleeve</b>  </p>			
<p>A1 &gt; liquor locker *Admnti*</p> <p>A2 &gt; betaspac *Admnti*</p> <p>B1 &gt; open to receive *Laidlaw*</p> <p>B2 &gt; repeated patterns *Laidlaw*</p>	<p>The first installment of the Sonder London imprint, are two local artists close to sonder london and the brand. With ADMNTI &amp; Laidlaw, this 4 track EP looks to solidify the ethos of the brand and bond, with music that expresses rolling, frenetic rhythms with pockets of high noted grooves</p>		
	<p>LA VIDA ES UN MUS</p>	<p><b>STRAIGHTJACKET NATION - STRAIGHTJACKET NATION</b></p>	<p><b>17.50 €</b></p> <p> +</p> <p><b>15.93 €</b></p>
	<p><b>MUS129</b></p>		<p>LP</p>
	<p>PUNK / HARDCORE</p>	<p>Release: 10 - March - 2017</p>	<p>GBR</p>
<p>  <b>RE-STOCK</b>  </p>			
<p>A1 &gt; the wreck</p> <p>A2 &gt; sacred gift</p> <p>A3 &gt; 10k chavs</p> <p>A4 &gt; insekt charm</p> <p>B1 &gt; 2021</p> <p>B2 &gt; power it up</p> <p>B3 &gt; desecrate (je suis scabearer)</p> <p>B4 &gt; harsh hand</p>	<p>Forming in 2004, Straightjacket Nation *featuring members of other important Australian bands such as Pisschrist, Total Control and The UV Race( have long been considered by many to be among the best that modern hardcore has to offer. Whether rearing their ugliness live or remaining underground and birthing releases sporadically, Straightjacket Nation absolutely DESTROY / undeniably deserving the cult following they've earned over the years, and the cult is alive. File between GAUZE, POISON IDEA Pick Your King era and LIP CREAM great hits</p>		
	<p>UNIQUE</p>	<p><b>LOVE MACHINE - TIMES TO COME</b></p>	<p><b>13.50 €</b></p> <p> +</p> <p><b>12.29 €</b></p>
	<p><b>UNIQUE2251</b></p>		<p>LP</p>
	<p>R&amp;B / ROCK / BLUES-ROCK / PSYCHEDELIC</p>	<p>Release: 02 - March - 2018</p>	<p>DEU</p>
<p>  <b>RE-STOCK</b>   <b>+ Download</b>  </p>			
<p>A1 &gt; got to love</p> <p>A2 &gt; to the universe</p> <p>A3 &gt; blue eyes</p> <p>B1 &gt; solar phallus</p> <p>B2 &gt; visions</p> <p>B3 &gt; times to come</p> <p>B4 &gt; earth, again</p>	<p>It will be the third record of Duesseldorf based LOVE MACHINE. It-s their first collaboration with Unique Records. In times of emerging cold and fear LOVE MACHINE preach the joy of love . Their new record is an indirect witness of the last moving years that have been passed since the release of LOVE MACHINE's last record. „Times To Come“ shows the band's unbound lust to play and their deep believe in the power of eternal groove. Folk Rock and Rock'n'Roll influences connect with contemporary Psychedelia, harmonic vocals and slide guitars meet up with analog synthesizers and Voodoo percussion. All that parts melt to a sweaty, mind/opening cocktail of Americana and Kraut Rock. Comes with download coupon</p>		



PMG	<b>BALA MILLER &amp; THE GREAT MUSIC PYRAMIDS OF AFRIKA - PYRAMIDS</b>	13.60 €
PMG40		12.38 €
FUNK / SOUL-JAZZ / AFROBEAT / REGGAE	Release: 1979 / Repress: 2016	LP
RE-STOCK		

- A1 > ikon allah
- A2 > yo gboko
- A3 > igwhe
- B1 > all work no play
- B2 > opportunity knocks
- B3 > stretch your nose

Bala Miller was famous for pushing boundaries. His first job was selling beer in the Muslim north. And as a musician he'd always try to sneak in 'local' flourishes while playing trumpet with Bobby Benson and Victor Oloiyi. It was with his band, the Pyramids, however, that he was able to realise his dream of incorporating northern tunes into mainstream highlife. Honed razor sharp from a residency at the Costain Club in Kuduna, the band recorded Pyramids, a breathtaking fusion of Hausa rhythms, jazz and funk. With its haunting trumpet line, tribal drums and imploring Hausa chants, 'Ikon Allah', the power of God, is Bala Miller vision writ large. 'Yo Gboko' is a New York-style street drama, played out on the dusty streets of Northern Nigeria. 'Opportunity Knocks' is a playful burst of ska and 'Stretch Your Nose' is a raucous James Brown fable about the dangers of lying. Bala Miller went on to become one of Nigeria's best-loved personalities. The Costain Club became a renowned meeting place for northern musicians. But his greatest legacy remain Pyramids, an opus that introduced Hausa rhythms and stories to the rest of Nigeria



PMG	<b>AURA - JUNGLE JUICE</b>	13.60 €
PMG42		12.38 €
DSICO / FUNK / SOUL	Release: 1978 / Repress: 2016	LP
RE-STOCK		

- A1 > jungle magic music
- A2 > i got to make it
- A3 > on my way
- B1 > i love somebody
- B2 > jungle juice
- B3 > african fever

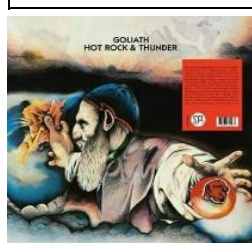
Jungle Juice is a paean to the redemptive powers of boogie - a slab of New York ghetto grooves getting its freak on in the jungles of Africa. Joe Kemfa promises a magical party and that's what you get - from the straight-ahead party grooves of 'Jungle Magic Music' to the more slinky and sinuous 'Jungle Juice.' Hailing from Warra in Nigeria's Delta region, Joe Kemfa made his name with The Junkers and the Don Bruce Band. He recorded a few singles with Larry Ifeioranma from Ofo The Rock Company before disappearing to Europe. He returned in 1978 with two Germans in tow and, together with Cameroonian drummer Ali Ringo, they formed Aura. Joe's backing band on Jungle Juice. The best tracks are the freakiest, 'I Got To Make It' bemoans the cost of living, before becoming a stoned plea to the Lenleys. Joe's very own Lijadu Sisters, to boogie it on a Saturday night. Freaky and funky, Jungle Juice is the sound of James Brown and Parliament jamming after a night on some nasty Delta home brew. One listen and you'll want to get your hands on some Jungle Juice too



MUNSTER	<b>LOS SAICOS - DEMOLICION</b>	12.40 €
MR7328		11.28 €
ROCK / BEAT / GARAGE	Release: 1965 / Repress: 2021	7"
RE-STOCK		

- A1 > demolicion
- B1 > lonely star






Repress! Los Saicos created a raw, wild and visceral sound, the Southern Hemisphere equivalent of the garage rock that was coming out of the US and their anthem -Demolicion- is one of the most insane -60s punk songs of all time. Unavailable on a 45 for over a decade, here it is again!











SURVIVAL RESEARCH	<b>GOLIATH - HOT ROCK &amp; THUNDER</b>	20.50 €
SVVRCH52		18.66 €
ROCK / PSYCHEDELIC / HARD / PROGRESSIVE	Release: 1975 / Repress: 2022	LP
REPRESS		

- A1 > we're not afraid
- A2 > tell me you're satisfied
- A3 > dead drunk screamin'
- A4 > hot rock and thunder
- B1 > the apocalypse
- B2 > silver girl
- B3 > ordinary guy

Never achieving the glory they deserved, Goliath was formed in Terre Haute, Indiana, a psychedelic-prog offshoot of Sons of Sound, formed by rhythm section Bill and Steve Peters, with vocalist Jim Kitchen. Future Eagles manager Irv Azoff raised their profile, but guitarist David Graham succumbed to drugs; other members left to form Raven in 1974, so the band recruited guitarist Paul Bays and keyboardist Dave Wood to cut Hot Rock & Thunder for Ray Allen's Bridges label, blending hard rock, wistful prog, and country shades, with Bays and Wood defining melodic features. It's another lost gem, ripe for rediscovery!

	<b>DISTRAKT AUDIO</b>	<b>DANI LABB / ALI DEMIR - 42 / 66 EP</b>	<b>12.25 €</b> 
	<b>DST002</b>		<b>12"</b>
<b>HOUSE / MINIMAL-HOUSE</b>		<b>Release: 2022 (coming soon)</b>	<b>ISL</b>
<b>  Vinyl Only   180 grams  </b>			
<p>A1 &gt; atemporal *Dani Labb*</p> <p>A2 &gt; adori vita vis *Dani Labb*</p> <p>B1 &gt; rewind the mind *Ali Demir*</p> <p>B2 &gt; trip to andes *Ali Demir*</p>	<p>Following his maiden collaboration project with the immensely talented Furz, Ali Demir is not looking to slow things down any time soon with his record label. The Iceland-based label is not only carrying the aesthetic set in this debut but delving further into it. Distrakt Audio proudly presents the secret ingredient, the multi-talented Patagonian soul and Pryma Records co-owner, Dani Labb! Up first is Dani Labb's mind-bending, bass-driven groove, "Atemporal" that builds through signature drums and dystopic pads. It's an absolute club cut. Followed by a darker one, "Adori Vita Vis" is a perfect sound for that meditative, hazy, late morning mood. Much like the previous release, Ali provides the pleasure of his calm and refreshing, yet unique take of dancefloor heaters. "Rewind the Mind" is a hypnotic bass jam, tightened with deeply atmospheric pads and sparkled with floating synth lines. It's a must-have opener. "Trip to Andes" is a subtle club cut offering a juicy sub bassline that propels the track forward and balances it with dreamy melodic elements. This post-pandemic masterpiece is a surefire filled with instant all-timer dancefloor hitters</p>		
	<b>UBIYU</b>	<b>PEDRO GOYA - BOOF BONSER EP (FEDERICO MOLINARI RMX)</b>	<b>12.25 €</b> 
	<b>UBU004</b>		<b>12"</b>
<b>HOUSE / MINIMAL-HOUSE / ACID / MINIMAL</b>		<b>Release: 2022 (coming soon)</b>	<b>USA</b>
<b>  Vinyl Only   Full Colour Sleeve  </b>			
<p>A1 &gt; boof bonser</p> <p>A2 &gt; carousel</p> <p>B1 &gt; carousel *Federico Molinari rmx*</p>	<p>UBU004 features Portuguese legend Pedro Goya delivering two perfectly crafted originals titled 'Boof Bonser' and 'Carousel'; with Argentinian, and Berlin based, Federico Molinari rounding out the EP by adding his signature touch to Carousel</p>		
	<b>ABSINTHE</b>	<b>CARMEN MAKI &amp; BLUES CREATION - CARMEN MAKI &amp; BLUES CREATION</b>	<b>20.65 €</b> 
	<b>ARLP515</b>		<b>LP</b>
<b>ROCK / BLUES-ROCK / PSYCHEDELIC</b>		<b>Release: 1971 / Repress: 2015</b>	<b>FRA</b>
<b>  RE-STOCK   Gatefold   Unofficial Release  </b>			
<p>A1 &gt; understand (アンダースタンド)</p> <p>A2 &gt; and you (アンド・ユー)</p> <p>A3 &gt; lord, i can't be going no more</p> <p>A4 &gt; empty heart (空しい心)</p> <p>B1 &gt; motherless child (母のない子)</p> <p>B2 &gt; i can't live for today (今日を生きられない)</p> <p>B3 &gt; mean old boogie (ミーン・オールド・ブギー)</p> <p>B4 &gt; st. james infirmary (セント・ジェイムス病院)</p>	<p>Released at the same time as Demon And Eleven Children (1971), this is the album the beautiful Carmen Maki recorded with the band Blues Creation, this heavy guitar blues rocker is bluesier than Eleven Children but still has some nice guitar work. Maki was probably one of the strongest voices of Japanese rock and is featured here doing her finest Grace Slick meets Janis impression and very well too! Lots of brutal, non/stop wailing guitar but some mellow, bluesy psychedelic rock numbers too. Maki went on to form her own band, Oz, but this is the collaboration for which she will be best remembered. Gatefold cover</p>		
	<b>NOUS KLAER AUDIO</b>	<b>MATHILDE NOBEL - MAY + BE</b>	<b>19.90 €</b> 
	<b>MAY+BE</b>		<b>18.11 €</b> <b>LP</b>
<b>AMBIENT / EXPERIM. / DOWNTempo</b>		<b>Release: 04 - April - 2022</b>	<b>NLD</b>
<p>A1 &gt; there is something to say about light and sound (your vibration)</p> <p>A2 &gt; my new</p> <p>A3 &gt; gift v369 the present</p> <p>A4 &gt; obstruction slash conflict</p> <p>B1 &gt; may be</p> <p>B2 &gt; new feel</p> <p>B3 &gt; my thrive</p> <p>B4 &gt; none</p>			

 <p><b>THIRD ALBUM</b></p>	<p>NOBODY'S BIZZNESS</p>	<p><b>MISS KITTIN &amp; THE HACKER - THIRD ALBUM</b></p>	<p><b>24.15 €</b></p> 
<p>A1 &gt; 19 A2 &gt; ostbhanhof B1 &gt; homme a la mode B2 &gt; la cave C1 &gt; malades C2 &gt; purist D1 &gt; retrovision D2 &gt; soyouz</p>	<p><b>NBLP003</b> TECHNO / SYNTH-POP / ELECTRO</p>	<p>Release: 2022 (coming soon)</p>	<p>2LP DEU</p>
<p>The iconic duo's Third Album</p> <p>  Full Colour Sleeve   180 grams  </p>			
 <p><b>MAUSOLEUM</b> BACK FROM THE FUNERAL</p>	<p>BEHIND THE MOUNTAIN</p>	<p><b>MAUSOLEUM - BACK FROM THE FUNERAL</b></p>	<p><b>20.50 €</b></p>  <p><b>18.66 €</b></p>
<p>A1 &gt; doomed in the desecrated cemetery A2 &gt; dead walkers A3 &gt; radioactive resurrection A4 &gt; raped within the casket A5 &gt; brains (i must eat your fucking brains) B1 &gt; consumed by the deceased B2 &gt; the baron of terror B3 &gt; back from the funeral B4 &gt; graveyard shift</p>	<p><b>BTM16</b> METAL / DEATH</p>	<p>Release: 2008 / Repress: 2018</p>	<p>LP POL</p>
<p>The second full length album from Pennsylvania's MAUSOLEUM 'Back From The Funeral' continues the apocalyptic attack launched by this zombiecult death metal band. MAUSOLEUM continue in their worship of cult horror/gore films set to sound of old school brutal death metal. MAUSOLEUM rob your grave, bring you back from the dead and feed you your own entrails! For those who worship AUTOPSY &amp; IMPETIGO! Members and Ex/Members of TYPHUS, INCANTATION, ENGORGE &amp; MORPHEUS DESCENDS</p> <p>  RE-STOCK  </p>			
 <p><b>webeLoss</b> MEGADIEZ</p>	<p>BOWERY</p>	<p><b>WEBELOSS - MEGADIEZ</b></p>	<p><b>8.50 €</b></p>  <p><b>7.74 €</b></p>
<p>A1 &gt; feministas A2 &gt; acción A3 &gt; yimi A4 &gt; 15 años durmiendo A5 &gt; fui un rockabilly adolescente B1 &gt; esta noche soy de johnny B2 &gt; chute de esperma B3 &gt; el baile del mongolo B4 &gt; chupacabras B5 &gt; mercadona rock'n'roll highschool</p>	<p><b>BW6</b> PUNK</p>	<p>Release: 1999 / Repress: 2009</p>	<p>7" ESP</p>
<p>Algunas copias en stock encontradas de esta basura inmunda. Mongol punk madrileño que se ha convertido en un clasico</p> <p>  RE-STOCK  </p>			
 <p><b>D-BO</b> REMEMBER (THE GOOD TIMES) / GATO LOCO FREDDY DEBOE</p>	<p>D-BO</p>	<p><b>FREDDY DEBOE - REMEMBER THE GOOD TIMES / GATO LOCO</b></p>	<p><b>12.90 €</b></p>  <p><b>11.74 €</b></p>
<p>A1 &gt; remember (the good times) B1 &gt; gato loco</p>	<p><b>DBO1</b> FUNK / SOUL</p>	<p>Release: 03 - December - 2021</p>	<p>7" USA</p>
<p>"Remember the Good Times" breezy, mid-tempo groove and soulful horn melody sends you on a euphoric, Jr. Walker-laced trip through the forgotten corners of your mind. And if greasy, bluesy shakers are your bag, simply flip this platter over and dig "Gato Loco". A must for fans of the Las Vegas Grind compilations</p>			



DIE HARD	<b>CONFUSE - HATE WAR NO WAR FUCKIN' WAR</b>	18.00 €
<b>DIE672</b>		16.38 € 
PUNK / HARDCORE	Release: 2012 / Repress: 2020	LP CAN

| RE-STOCK | Compilation | Unofficial Release |

ZIP > 22 tracks
A1 > indignation
A2 > people are nuclear poisoning
A3 > rebel war
A4 > hate war no war fuckin' war
A5 > no victor
A6 > disaster
A7 > the end
A8 > fuckin' lovers
A9 > abuse of state power
A10 > fight against the plutocrats
A11 > all things change into fashion (media)
B1 > spending loud night
B2 > absolute power of armaments
B3 > hate war
B4 > merciless game
B5 > stupid life
B6 > general speech
B7 > worker
B8 > dreamer
B9 > atrocious madness
B10 > kill time
B11 > hunger

Hailing from Kyushu, Japan from the early 80's CONFUSE is synonymous with Japanese Hardcore across the world. Inventors of the 'raw punk' approach, an hyper-distorted version of the classic '82-bit punk formula, they ended influencing a whole plethora of latter European hardcore bands like Extreme Noise Terror or Doom, and the whole 90's ".crust" scene. This discography LP features tracks from the "Nuclear Addicts" 7" from 1984, the "Contempt The Authority And Take Off The Lie" 7" from 1985, the "Spending Loud Night" 7" recorded in 1983, their tracks from the "Sexual Confuse" compilation released in 1985, and the "Stupid Life" 12" from 1989, where they evolved into a more melodic, 70's rock inspired style of music, right before disbanding and mysteriously disappear



TRIDENT	<b>DEREK CARR - ELEKTRO STATIC EP PART ONE</b>	14.70 €
<b>TRECS006</b>		13.38 € 
TECHNO / DEEP-HOUSE / DETROIT	Release: 04 - April - 2022	12" IRL

A1 > in transit
A2 > mimas
B1 > a star dies
B2 > dione

Classy Detroit leaning four track electro EP by Derek Carr on his own label Trident Recordings



ATIPIC LAB	<b>FLOOG - ATIPIC LAB # 15 (PRIKU RMX)</b>	13.55 € 
<b>ATIPICLAB015</b>		12"
MINIMAL / TECH-HOUSE	Release: 2022 (coming soon)	ROU

| Vinyl Only | 180 grams |

A1 > gangurescu
A2 > enyo
B1 > love poem
B2 > love poem *Priku rmx*

	<b>UNSILENCED MUSIC</b>	<b>VARIOUS ARTISTS - VOL II (OWARD, ADMO, ADAM COLLINS &amp; BORREN)</b>	<b>13.55 €</b>  
	<b>UNS002</b>		<b>12"</b>
	HOUSE / TECH-HOUSE / GARAGE	<i>Release: 2022 (coming soon)</i>	NLD
	<b>  Vinyl Only  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; messe basse *Oward*</li> <li>A2 &gt; expensives peasures (ibizere mix) *Admo*</li> <li>B1 &gt; where you from *Adam Collins*</li> <li>B2 &gt; dat djooz *Borren*</li> </ul>	Starting this year strong with our second release! On the menu, 4 amazing producers and 4 solid tracks. All reunited within the same universe, this compilation is filled with house, tech-house, and UKG sounds. A1 is brought by Oward. The French producer delivers a track full of grooves, breaks, and cheeky vocals. A2 is by the man himself Admo. This one is a groovy tech-house cut. A lot of drums and a sick bassline. B1 is from the man who needs no introduction, Adam Collins. Raw tech-house sound delivered on a silver platter. B2 closing up this VA is Borren. The Dutch producer has many talents and he proves it with this UKG/Speed garage cut."		
	<b>RADIKAL 1977</b>	<b>INTERTERROR - ADIOS LILI MARLEEN</b>	<b>10.60 €</b>  
	<b>RADIKAL8</b>		<b>9.65 €</b>
	PUNK	<i>Release: 1983 / Repress: 2012</i>	ESP
	<b>  RE-STOCK  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; adios lili marleen</li> <li>B1 &gt; felices dias en auschwitz</li> </ul>	Reedición del primer single de la banda valenciana de los ochenta. Punk levantino con sus dos temas más celebrados: "Lili Marleen" y "Felices días en Auschwitz"		
	<b>RADIATION REISSUES</b>	<b>ROSE OF VICTORY - SUFFRAGETTE CITY / OVERDRIVE</b>	<b>12.30 €</b>  
	<b>RRS71009</b>		<b>11.19 €</b>
	PUNK	<i>Release: 1983 / Repress: 2019</i>	ITA
	<b>  RE-STOCK  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; suffragette city *written by David Bowie*</li> <li>B1 &gt; overdrive *written by Nidge Miller*</li> </ul>	The story of northern English band Blitz follows something of an unusual trajectory. Formed in the small industrial town of New Mills in Derbyshire (once known for coal mines, cotton mills and calico bleaching), Blitz began as a hardcore concern, their first two albums considered classics of the treet punk' and Oi subgenres of the early 1980s, but third album Second Empire Justice shifted their sound in a totally unexpected post/punk&new wave direction, with intricate arrangements, greater musical complexity and a generally softer style. Unfortunately for the group, the album was a commercial failure that spelled their ultimate demise, yet just as the band bit the dust, bassist Neil McLennan and guitarist Nidge Miller formed Rose of Victory with drummer Gary Bowler and engineer Nigel Beverley on vocals, cutting a one/off version of Bowie's Suffragette City, coupled with an equally intriguing Miller instrumental on the flip. Rose of Victory never lasted beyond this initial offering, however, leaving the single a unique memento of their faltering creativity		
	<b>TOPSY TURVY</b>	<b>THE KRONTJONG DEVILS - MUSIC FROM THE STARS VOLUME 1: A JOURNEY THROUGH SPACE AND TIME</b>	<b>18.80 €</b>  
	<b>TTR12</b>		<b>17.11 €</b>
	ROCK / SURF / INSTRUMENTAL	<i>Release: January - 2022</i>	DEU
	<b>  RE-STOCK  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; call me</li> <li>A2 &gt; oxygen iv</li> <li>A3 &gt; take on me</li> <li>A4 &gt; cambodia</li> <li>A5 &gt; i feel love</li> <li>B1 &gt; gangsters</li> <li>B2 &gt; the force</li> <li>B3 &gt; aurora</li> <li>B4 &gt; quiero</li> <li>B5 &gt; chariots of fire</li> </ul>	Since the early nineties The Krontjong Devils from Groningen, Netherlands provided the world with their so-called Oetsound - instrumental surf music with a fine dose of 'je ne sais quoi'. 'Music From The Stars' is their fifth full length album. On this album the boys broaden their musical horizon by introducing 'Music From The Stars' like Donna Summer, Jean Michel Jarre and Julio Iglesias to their repertoire without departing from their familiar Oetsound. Familiar pop-melodies are uplifted to another level where they shine in a refreshingly new and dangerously cool new light		



FANTASTIC PLANET	VARIOUS ARTISTS - FANTASTIC PLANET # 1 (TROTSKY, GENERALI MINERALI & SEQTA)	13.55 €
FAN001		12"
TRANCE / ACID / PROGRESSIVE-HOUSE	Release: 2022 (coming soon)	GEO

- A1 > lights "Trotsky"
- A2 > future "Generali Minerali"
- B1 > aztec loop "Seqta"
- B2 > blessed bear from south "Generali Minerali"

Worlds within worlds, mirroring and yet upsetting what is outside. Another Heterotopia from Tbilisi - Fantastic planet Fan 001 with Trotsky, Generali minerali and Seqta



SENOID	KIKE PRAVDA - AERIAL EP	13.15 €
SENOID007		12"
TECHNO	Release: 01 - March - 2022	EH

- A1 > edge of infinity
- A2 > aerial
- B1 > orbiter
- B2 > electric body

Senoid Recordings is back with a new and strong EP signed by its owner Kike Pravda with his unmistakable deep and hypnotic sound. The EP begins with "Edge Of Infinity" which contains a seamless sequence that leads you into an endless vortex perfectly crafted for dance floor peak times. "Aerial" shows the hypnotic side of the record. Deep sub frequencies with a brilliant sound. On the B side, "Orbiter" is a spacey, dynamic and compelling track with its metallic bass sequences surrounded by constant bleeps akin to a satellite around the Earth. "Electric Body" finalizes the EP with a continuous synth pattern accompanied by a solid electric rhythm to make your body move



TERMINAL M	BALHAZAR & JACKROCK - GHOST INSIDE A DREAM (with STOKED)	13.55 €
TERM208		12"
TECHNO	Release: 2022 (coming soon)	DEU

- A1 > ghost inside a dream
- B1 > java rain "Balthaz & Jackrock & Stoked"
- B2 > devine reflection

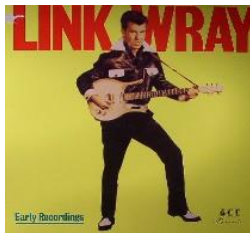
Text: Support from Joyhauser, Victor Ruiz, Black Coffee, Ramon Tapia, Oliver Heldens, Ilario Alicante, Patrik Berg...



BGP (BEAT GOES PUBLIC)	THE MONGO SANTAMARIA ORCHESTRA - YEH YEH! / GET THE MONEY	12.40 €
BGPP50		11.28 €
AFRO-CUBAN / FUNK / LATIN-JAZZ	Release: 1963 / Repress: 2016	7"

- A1 > yeh-yeh!
- B1 > get the money

Cuban percussionist Santamaria was one of the first to take the latin sound to the dancefloor, when his take on Herbie Hancocks Watermelon Man went to #10 in the Pop and R&B charts. Its follow-up, Yeh Yeh! (featuring vocal interjections from La Lupe) went to #1 in the UK when Georgie Fame recorded it with the addition of lyrics written by Jon Hendricks. Get The Money is a mod favourite proto-boogaloo



ACE	LINK WRAY - EARLY RECORDINGS	20.65 €
CH6		LP
ROCK / ROCK&ROLL / ROCKABILLY / 50s&60s	Release: 1978 / Repress: 2012	GBR
RE-STOCK		
<p>Second longest running title in the Ace catalogue and deservedly so for the King of the KERRRRRANNNGGGGGGGG Guitar</p>		

- A1 > batman theme
- A2 > ace of spades
- A3 > cross ties
- A4 > jack the ripper
- A5 > hidden charms
- A6 > i'm branded
- A7 > the shadow knows
- B1 > fat back
- B2 > run chicken run
- B3 > black widow
- B4 > scatter
- B5 > turnpike u.s.a.
- B6 > mr. guitar
- B7 > rumble






RETROBUTION (NIETIGHEID PROJEK)	WILD YOUTH - SLAP GAT'N ROLL (with GAY MARINES, THE RETROS & MICHAEL FLEK)	29.45 €
VP1		2LP
PUNK	Release: 19 - January - 2016	GBR
RE-STOCK   180 grams   Limited		
<p>Wild Youth were the first punk band in South Africa active from 1977/1980 and released the first South African punk single of [I]out me... / arguably the most collectable South African release of all time. A copy was recently sold for \$1000. Wild Youth starred in the acclaimed 2012 documentary Punk In Africa. This is the definitive Wild Youth collection - the first time their various recordings, and those of offshoot band the Gay Marines have been collected together on one album. Double 180gram vinyl limited edition of 300. The set consists of a LP plus 12" EP and the recordings are from best available sources, in most cases the original master reel to reels</p>		

- A1 > all messed up \*Wild Youth\*
- A2 > record companies \*Wild Youth\*
- A3 > wat 'bout me \*Wild Youth\*
- A4 > radio youth \*Wild Youth\*
- A5 > avalanche \*Wild Youth\*
- A6 > take off \*Wild Youth\*
- B1 > iron vest \*Gay Marines\*
- B2 > wild girl \*The Retros\*
- B3 > trash city \*Gay Marines\*
- B4 > time stood still \*Gay Marines\*
- B5 > desperate lives \*Gay Marines\*
- C1 > so messed up (demo) \*Wild Youth\*
- C2 > record companies (demo) \*Wild Youth\*
- C3 > so trendy \*Wild Youth\*
- C4 > action man \*Gay Marines\*
- D1 > fork tongue \*Gay Marines\*



CROSTOWN REBELS	MACEO PLEX - SWEATING TEARS EP	16.95 €
CRM082CLEAR		12"
HOUSE / TECH-HOUSE	Release: 04 - March - 2022	GBR
REPRESS   Clear Vinyl		
<p>Crosstown Rebels get set to unleash one of the year's most highly anticipated records 'Can't Leave You', from one of the biggest stars of 2011, Maceo Plex. The flawless 'Sweating Tears EP', is a double headed dancefloor delight – with the equally as hot 'Stop Your Hate' on the flip. Hot on the heels of his anthemic 'Vibe Your Love', superb 'Your Style' and killer 'Life Index' album (Crosstown Rebels) – Maceo Plex is one of the hottest properties in dance music right now! 'Can't Leave You' is without doubt a smash record of epic proportions. Already winning over legions of fans after its outings at some of the world's biggest dance events over the last few months, the demand for this record is now reaching fever pitch. 'Can't Leave You' is Maceo Plex truly arriving at his signature sound. Eric's fusion of lush instrumentals and disco bounce with a darker vein of rumbling bass – along with funky hand-claps and guitars and lively synth lines, amounts to an irresistible concoction of immaculately produced dancefloor disorder. B-Side 'Stop Your Hate' is going to be a fellow summer terrace favourite with an epic build and disco breakdown that showcases Maceo Plex at the peak of his technical prowess. Just as stomping as 'Can't Leave You' but with a murkier quality 'Stop Your Hate' is Maceo flexing his interplanetary funk muscle while delivering an affirmative message to the party crowd</p>		

- A1 > can't leave you
- B1 > stop your hate

 <p>All tracks written, produced &amp; mixed by <b>Mister Bellini</b> Mastered at Curve Pusher by <b>Luca's Records</b> YOSHI 008 / 2021</p> <p>A1 Meet Me at The Club A2 Fragglez A3 My Posse Beat U Up B1 Nightshift B2 Afterhours B3 Bong Coma</p> <p>Artwork by <b>Missa Marple</b></p>	<p><b>YOSHI</b></p> <p><b>YOSHI008</b></p> <p>BREAKS / ELECTRO / ACID / TECHNO / GHETTO</p>	<p><b>MISTER BELLINI - CLUB TALES OOH WOOH OOH!</b></p> <p>Release: 05 - April - 2022</p>	<p><b>15.60 €</b></p> <p>14.20 €</p> <p>12"</p> <p>AUT</p>
<p>A1 &gt; meet me at the club A2 &gt; fragglez A3 &gt; my posse beat u up B1 &gt; nightshift B2 &gt; afterhours B3 &gt; bong coma</p>	<p>Getting ready, putting on your best gear, pre-playing with your crew to get a nice buzz before you hit the club. Dancing and watching people get down on the dancefloor, the nerds in the back leaning against the wall nodding their heads. Going to the afterhours, wastefully making new friends, making out with a cute stranger and passing out on someone's couch. This record is about all that</p>		
 <p><b>mi vida sin tu amor</b></p> <p><b>SMOKE &amp; MIRRORS SOUNDSYSTEM</b></p>	<p><b>LIQUIDATOR MUSIC</b></p> <p><b>LQS137</b></p> <p>SKA / REGGAE / ROCKSTEADY</p>	<p><b>SMOKE &amp; MIRRORS SOUNDSYSTEM - MI VIDA SIN TU AMOR / I'M A MAN</b></p> <p>Release: 23 - December - 2021</p>	<p><b>10.60 €</b></p> <p>9.65 €</p> <p>7"</p> <p>ESP</p>
<p>A1 &gt; mi vida sin tu amor B1 &gt; i'm a man</p>	<p>Smoke and Mirrors Soundsystem is my imaginary dream band, born from the lockdown of the global pandemic. I had songs, ideas, riffs, chords, lyrics, but no band to play or record with. I reached out to many of the musicians I've played with, met on tour, or known through my love of Soul, Ska, Reggae and Rocksteady over the 34 years I've been playing in bands. Any of these great artists with access to microphones, computers and internet was a potential contributor. Dozens of great players took my compositions and sent tracks to me to edit, mix and arrange. In my mind's eye, I can see us all together, playing festivals, sending the spirit of this music to you, my cherished listener. I get tears and goosebumps listening to these songs over and over. The love of this music transcends our circumstances I truly hope you hear and feel it too! Love and respect! (John Roy)</p>		
	<p><b>ARKETIP DISCS</b></p> <p><b>AD004</b></p> <p>TECHNO</p>	<p><b>VARIOUS ARTISTS - VEUS DEL LLAC PETIT (FERGUS SWEETLAND and CASUAL TREATMENT, MAKUTO, ALBERT CHIOVENDA &amp; ORBE)</b></p> <p>Release: 08 - April - 2022</p> <p>  Full Colour Sleeve  </p>	<p><b>13.25 €</b></p> <p>12"</p> <p>CAT</p>
<p>A1 &gt; dorian moods *Fergus Sweetland &amp; Casual Treatment* A2 &gt; luminic *Makuto* B1 &gt; tardigrade theme *Albert Chioyenda* B2 &gt; dual synth *ORBE*</p>	<p>Arketip Disc's first various compilation EP. Including tracks by Fergus Sweetland &amp; Casual Treatment, Makuto, Albert Chioyenda and ORBE. Diverse, trippy, obscure, raw Techno weapons. Put the needle on the A-side, and you'll find yourself on a stark raving mad journey, Fergus Sweetland &amp; Casual Treatment deliver their avant-garde and futuristic vision of Techno. The journey goes on with hypnotizing and futuristic rave reminiscences by Makuto. Flip the record and discover Albert Chioyenda's distorted kicks and sub harmonics frequencies. ORBE completes the soundtrack with his personal, deep, spaced out Techno sound. Artwork by Arnau Pi. Laurent Garnier "Great Techno tracks for sure" Kriz "Love the ORBE track! thx". Rene Wise "Nice stuff! The Orbe track does it for me". Stefan Vincent "A1 and A2 stand out for me" Philippe Petit "It's all about the B side, especially B1" Kessell "A1 and B1 for me!" Border One "Nice VA. Will definitely play these tracks out" Svrecca "A2 and B2 stood out for me. B2 is the best in recent weeks" Angel Molina "Great useful and varied release, from oldschool sound to scifi we techno. Fergus Sweetland &amp; Casual Treatment and Orbe as my fav artists, Again my support to the label, will definitely play this out. Thanks!" Octawian "My favs : A.C./ O.E". Yant "Amazing work from all artists and the tracklisting is well put together."</p>		



CATHARSIS / CHILLOW PRODUCTIONS	<b>JEFFREY JEFFERSON 'N CHILLOW - MUDDY GROUNDS (with REAP, PETER LESAGE and LE TAGAREL, FLIP KOWLIER and WALTER EGO, INTERNAL QUEST &amp; JOHN ROBINSON and EL DA SENSEI)</b>	19.90 € 18.11 € LP
CATHARSIS-PR2013-01		
HIP-HOP / FUNK / SOUL	Release: 03 - May - 2013	BEL

| RE-STOCK | Last Copies | Blue Vinyl |

- A1 > intro "Reap & Jefferson 'n Chillow"
- A2 > muddy grounds "Reap & Jefferson 'n Chillow"
- A3 > rumours
- A4 > quicksand "Peter Lesage & Le Tagarel & Jefferson 'n Chillow"
- A5 > eurocent "Flip Kowlier & Jefferson 'n Chillow & Walter Ego"
- A6 > night fall "Internal Quest & Jefferson 'n Chillow"
- B1 > love sick
- B2 > keep on "Reap & Jefferson 'n Chillow"
- B3 > dedication "John Robinson & El Da Sensei & Jefferson 'n Chillow"
- B4 > where i belong
- B5 > think twice
- B6 > baby

Muddy grounds' is the second album in the 'n Chillow series, where Belgium producer/beatmaker/dj Chillow Collaborates with national and international artists like Filip Kowlier, Reap, Peter Lesage....



DIGGERS FACTORY	<b>KING GIZZARD &amp; THE LIZARD WIZARD - LIVE IN SYDNEY '21</b>	35.95 € 3LP FRA
KGLWSY21		
ROCK / PSYCHEDELIC	Release: 25 - February - 2022	

| Yellow Vinyl | Trifold | Official Bootleg |

- A1 > if not now, then when
- A2 > oddlife
- A3 > nuclear fusion
- B1 > ataraxia
- B2 > open water
- B3 > anoxia
- C1 > melting
- C2 > straws in the wind
- D1 > the book
- D2 > automation
- D3 > d-day
- E1 > some of us
- E2 > supreme ascendancy
- E3 > see me
- F1 > the hungry wolf of fate
- F2 > k.g.l.w.

Pressed on standard weight yellow triple vinyl, housed in a tri-fold sleeve. After the incredible success of Polygodwanaland in 2017, we want to give everyone a chance to get their lucky hands on these King Gizzard albums, so let's make it real together one more time! MAKE IT VINYL! Live at The Enmore Theatre, Sydney, Australia, April 22nd 2021



GENOSHA BASIC	<b>GHOST IN THE MACHINE - GREATEST HIT EP VOL. 1 (feat. BASECK; with PAULA TEMPLE)</b>	12.65 € 12" NLD
GBASIC007		
TECHNO	Release: 01 - April - 2022	

| Clear Vinyl | + Download Code |

- A1 > negative space "feat. Baseck"
- A2 > catch a break
- B1 > joshua & goliath "Paula Temple (Ghost In The Machine rmx)"

Ghost in the Machine / Baseck / Paula Temple - Greatest Hit. Vol 1

	<b>PURVEYANCE</b>	<b>SOUL LAZH - RUBAS EP (LINEAR SYSTEM RMX)</b>	<b>12.25 €</b>
<ul style="list-style-type: none"> <li>A1 &gt; rubas</li> <li>A2 &gt; rubas "Linear System rmx"</li> <li>B1 &gt; pendulum</li> <li>B2 &gt; neboa</li> </ul>	<b>PURVE001</b>		12"
	<b>TECHNO</b>	<i>Release: 01 - April - 2022</i>	<b>ESP</b>
<b>ScreenPrinted Sleeve</b>			
Soul Lazh and Linear System bring the first reference of Purveyance Label. They come strong, with four energy techno tracks ready to deliver textures and direct vibration waves to the brain and dance floors			
	<b>TSWG</b>	<b>LZ MC CAN - ATTITUDELICS</b>	<b>12.25 €</b>
<ul style="list-style-type: none"> <li>A1 &gt; jabbass</li> <li>A2 &gt; amtr ttoos (demo version)</li> <li>B1 &gt; og (the opening groove)</li> <li>B2 &gt; amtr ttoos (extended version)</li> </ul>	<b>TSWG002</b>		12"
	<b>HOUSE / CHICAGO / BREAKS / GARAGE</b>	<i>Release: 01 - April - 2022</i>	<b>TUR</b>
<b>Vinyl Only</b>   <b>Printed Sleeve</b>			
Casual Ghetto Muzik from Istanbul, 212, Beyoglu			
	<b>PLANET PHUTURE</b>	<b>MARC ACARDIPANE - THE MOST FAMOUS UNKNOWN: EXPANSION PACK 3 (feat. THE ULTIMATE MC &amp; DJ CIRILLO)</b>	<b>12.25 €</b>
<ul style="list-style-type: none"> <li>A1 &gt; today tomorrow forever *feat. The Ultimate MC*</li> <li>A2 &gt; kick the house</li> <li>B1 &gt; ready 2 rave *feat. DJ Cirillo*</li> <li>B2 &gt; immortal</li> </ul>	<b>PP014V1</b>		12"
	<b>TECHNO / HARD / GABBA</b>	<i>Release: 01 - April - 2022</i>	<b>DEU</b>
The Godfather of Hardcore, Marc Acardipane, needs no introduction. His outstanding releases over the past 30 years speak for themselves. He has been instrumental in helping to electronic music history, with countless well-known productions which have been unsurpassed by any other artist of this calibre. His timeless masterpieces have been and always will be heard at hardcore raves spanning the circumference of the Planet. With 9 Is A Classic, Slaves To The Rave, Pitch-Hiker, Stereo Murder and We Have Arrived, just to name a few, he clearly proves who's the boss. "The Most Famous Unknown" is a well compiled collection of Marc's music, which showcases a mere portion of what he has composed and produced since the early nineties! The vinyl and digital selection of "The Most Famous Unknown" features remixes by Body Sushi a.k.a. VTSS & Randoner, Dasha Rush, Gabber Eleganza feat. Delirio, Jasss, Kilbourne, Minimum Syndicat, Nina Kraviz, Perc, Solid Blake, Stranger, Umwelt and VTSS, which all deliver excellent interpretations of tracks they have chosen to revamp. All original tracks have been re-mastered to the highest possible standard of quality			



- A1 > arraia
- A2 > persistence
- A3 > illusions
- B1 > the love is gone
- B2 > remnants of joy
- B3 > bitter regret
- C1 > just deserts
- C2 > shadow boxer
- C3 > reflections
- D1 > addicted (2 u)
- D2 > a second chance
- D3 > promessa

FAR OUT	DANIEL MAUNICK - PERSISTENCE	29.55 €
FARO230DLP		2LP
HOUSE / DEEP-HOUSE / JAZZY / FUNKY	Release: 01 - April - 2022	GBR

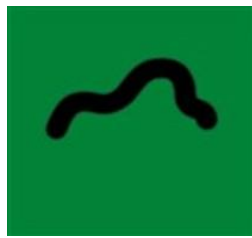
Between producing landmark albums with the likes of Azymuth, Marcos Valle, and Sabrina Malheiros, recent years have seen Daniel Maunick flourishing as a solo artist with acclaimed releases on Eglo Records, Mother Tongue, Visions, AKO Beatz (under his Dokta Venom alias), and of course, Far Out Recordings. His sophomore solo album Persistence is an exemplary culmination of the momentum Maunick has built since his 2019 debut Macumba Quebrada, which earned support from Moodymann, Benji B, Gilles Peterson, Ron Trent, Palms Trax, Derrick Carter and Moxie to name just a few. Since collaborating with Shy FX for his first ever release at the age of fifteen (a now impossible to find single sided jungle acetate), Maunick has remained embedded in the fabric of the culture, from early work for the legendary Talkin' Loud label to notching credits with Terry Calhier, Paul Weller, Ski Oakenfull, Brenda Russell, and his father's legendary brit-funk outfit Incognito. And for almost two decades he's served as producer for a long string of classic and future-classic Far Out albums, most recently Alex Malheiros' Tempos Futuros. As on his previous Far Out opuses (most recently the Musica Encantada EP), Persistence sees Maunick continue to playfully use foundations of traditional afro-brazilian rhythms, heard in the sultry samba swing of 'Arraia', the pulsating batucada enveloping the bassy synth stabs in "Remnants of Joy", and spectral cuicas throughout the blissfully bumping 'Illusions'. But going beyond his trademark nods to Brazil, he reflects on his junglist roots with the emotionally charged 'Love Is Gone', and flexes his deep house muscles with the late night magic of 'Just Deserts' and 'Addicted'. The sheer variety on show is testament to the wide scope of influences and experiences Maunick has accumulated and absorbed in his career to date. It's also evident that after years spent with jazz funk masters like Azymuth and Incognito, as well as hitmakers like Marcos Valle, Maunick has reached a new calibre with his compositional prowess alongside his astoundingly accomplished studio skills. Persistence is a modern classic by a veteran at the peak of their powers. All tracks written, produced & mixed by Daniel "Venom" Maunick. "Illusions" co-written & produced by Jamie McShane. @ The Viper Pit, Hackney, London. & The Sugar Shack, Carlisle, Scotland. Mastered by Pete Norman @ Finyl Tweek. Published by Far Out Music Publishing / Westbury Music LTD. Photo by Pierre Verger. Licensed from Fundação Pierre Verger. Design by Alessandro Renaldin



- A1 > what we witness
- A2 > toledo
- A3 > keep rollin
- B1 > toledo \*Xinobi rmx\*
- B2 > toledo \*Mosley Jr rmx\*

MOODFAMILY	LUCA MUSTO - TOLEDO (XINOBI & MOSLEY JR RMXS)	12.50 €
MFV005		12"
HOUSE / DEEP-HOUSE	Release: 01 - April - 2022	BEL

Straight from the melting pot of Berlin, Luca Musto serves up a solid and fresh house dish in his first album on Moodfamily. The songs stretch the imagination and touch the borders of hip hop and electronic beats. He intertwines his own musical journey with the sounds of his hometown. It is also the attempt at a new genre by blending hip hop elements with electronic music to create something unique. This funky fusion expresses itself in three original tracks. "What We Witness" introduces us into the rhythmic exploration of the record. It adds some spicy P-Funk vibes and blurs your senses with drowsy horns, served on a velvet platter. "Toledo" - the first single of the EP - gives a thrilling continuation to the EP. This one is sure to cause a ruckus on the dance floor. Finally, "Keep Rollin" further defines the genre-blending character of this project, and gives a slight nod to the West coast of the US. Xinobi (Lisbon, Portugal / Discotexas) and Mosley Jr. (Gent, Belgium / Moodfamily) deliver some exciting remixes to the EP, both with their unique signature spin. - "This shit's gonna break the rules"



- A1 > fire
- A2 > pink
- A3 > 1-1,5
- B1 > black tape
- B2 > rommelmarkt
- B3 > steelgio

DE W.E.R.F.	SPOOK - SPOOK	23.25 €
WERF201LP		LP
JAZZ	Release: 18 - March - 2022	BEL

SPOOK - Dutch for GHOST - is a brand new trio by Simon Segers (De Beren Gieren, Black Flower) on drums, Nicolas Rombouts (Ottla, Dez Mona) on double bass and Filip Wauters (Het Zesde Metaal, BackBack) on pedal steel and guitar. What started in the summer of 2019 as a one-off meeting has now grown into a fully fledged collective that breaks the boundaries between improv and composition with intense interplay and sparse themes. The prominent presence of the pedal steel gives SPOOK an allure of "free country" or "post western". Add some pulsating progrock rhythms and the free spirit and virtuosity of jazz and you capture the unique sound of SPOOK

	<p>030303</p>	<p><b>THE JAFFA KID - POLYSYNTHESIS</b></p>	<p>15.50 €</p> <p>14.11 €</p>
<p>030EP023</p> <p>TECHNO / DEEP-TECHNO / BREAKS / D'N'B</p>	<p>Release: 14 - March - 2022</p>		<p>12"</p> <p>NLD</p>
<p>A1 &gt; noon</p> <p>A2 &gt; born of an era</p> <p>A3 &gt; kriatok</p> <p>B1 &gt; rhionon</p> <p>B2 &gt; zap ting ii</p> <p>B3 &gt; izire baes</p>	<p>First one for 030303 by Daniel Pringle aka The Jaffa Kid. Over the course of six tracks, the Newcastle based producer smoothly blends Detroit and UK informed techno with breakbeat vibes. Highlights include Noon - a deep melancholic techno cut with a subtle optimistic melody line keeping it all together, Zap Ting II - a rich ambient take on deconstructed jungle and acid and Izire Baes, where fast paced breaks are oddly slowed down by deep sonic drones. It's definitely a journey into another world, this one and a big recommendation for anyone keen to escape reality</p>		
	<p>CULTIVATED ELECTRONICS</p> <p>CELTD009</p> <p>ELECTRO</p>	<p><b>VARIOUS ARTIST - EMERGING VA (IMOGEN, ARMEC, SERGEY TIMOSHOV, OBZERV, CYPHON, KHALILIAN, FAZAK &amp; LINDSAY)</b></p>	<p>28.90 €</p> <p>26.30 €</p> <p>2LP</p> <p>GBR</p>
<p>Release: 03 - April - 2022</p>			
<p>A1 &gt; anatta *Imogen*</p> <p>A2 &gt; acute *Armec*</p> <p>B1 &gt; electro beats 1*Sergey Timoshov*</p> <p>B2 &gt; octro *Obzerv*</p> <p>C1 &gt; nightmare *Cyphon*</p> <p>C2 &gt; valda *Khalilian*</p> <p>D1 &gt; weightless *Fazak*</p> <p>D2 &gt; green creepin *Lindsay*</p>	<p>The next release on Cultivated Electronics Ltd shines a light on some of the fresh talent emerging from within the Electro scene across this double-vinyl 12" which will be pressed on black and colour vinyl editions. IMOGEN has enjoyed a whirlwind rise, and her reputation as one of the most talented newcomers is well recognised. Her discography includes releases on Earwiggle, Shared Meanings and fabric where she is also a resident DJ, and presents a monthly radio show on NTS. She opens the compilation with the tough beats and twisted melodies of 'Anatta'. ARMEC (Robbie Mecrow) is an Electro and Acid producer from Manchester who has already impressed with releases on Nebulae, Echocentric, Further Electronix and most notably 20/20 Vision. His beat-led track 'Acute' delivers a serious punch with plenty of sub-bass. Russia's SERGEY TIMOSHOV is the promoter and resident DJ at Warehouse, held weekly at the Propaganda club in Moscow. Here he utilises that experience in fine style for his club-ready 'Electro Beats 1'. UK artists OBSERV and CYPHON collaborated on their debut EP for Gunfinger Food last year, but here they deliver 1 track apiece. Obzerv brings pure destruction on his tumultuous track 'Octro'. While Cyphon, known for his live hardware sets, supporting artists like Assembler Code, Radioactive Man and Afrodeutsche, plus releases on International Chrome and Blind Allies brings dark phunk to 'Nightmare'. KHALILIAN is probably best known as one half of US duo Joonam (with Elon Admony) who have been self-releasing on their Balagan label for the last few years. 'Valda' pitches things down with Detroit-esque chords and a deep, subterranean atmosphere. FAZACK is a 21 year old DJ/Producer from Cardiff now based in Bristol. Better known as a DJ, he's spent the past 9 year collecting records and garnering inspiration from all aspects of dance music. For the last 3 years he's focused on production and draws on cosmic influences for his contribution, 'Weightless'. LINDSAY GREEN is one half of Co-Accused, long-standing residents of Glasgow's prolific underground club scene via their club nights in Paisley's Club 69 and the launch of their Co-Accused Records label in 2021. Going solo for the closing track, 'Creepin' bridges to gaps between Electro, Techno and Acid</p>		
	<p>DELSIN</p> <p>INERTIA06</p> <p>TECHNO</p>	<p><b>BNJMN - DROID EP (INLAND &amp; CASSEGRAIN RMXS)</b></p>	<p>11.30 €</p> <p>10.28 €</p> <p>12"</p> <p>NLD</p>
<p>Release: 27 - June - 2016</p>		<p>  RE-STOCK   Last Copies  </p>	
<p>A1 &gt; droid</p> <p>B1 &gt; droid *Inland rmx*</p> <p>B2 &gt; droid *Cassegrain rmx*</p>	<p>Delsin's dance floor focussed Inertia series taps up Berlin based producer BNJMN for his Droid EP. It's a whirling fusion of wild synths and thumping drums. It's tough and direct and, as ever, is filled with unusual sounds and textures. Remixes on the flipside come from Cassegrain and Inland</p>		
	<p>ABSOLUTE</p> <p>ABS007</p> <p>TECHNO / INDUSTRIAL / HARD / ACID</p>	<p><b>RUFFNECK PRIME - SAVATHUNS PURITAN KNIGHT OF GEHENNA</b></p>	<p>12.65 €</p> <p>12"</p> <p>NLD</p>
<p>Release: 04 - March - 2022</p>		<p>  Coloured Vinyl   + Poster  </p>	
<p>A1 &gt; savathuns witness</p> <p>A2 &gt; puritan</p> <p>B1 &gt; knights in white acid</p> <p>B2 &gt; pathway to gehenna</p>	<p>Newest Ruffneck Prime (DJ Ruffneck) at his own label - a great hardtechno banger!! Available on limited coloured vinyl!! Support from: SNTS, Richie Hawtin, Esther Duijn, Paula Temple, Dax J, Jerome Keys, Vishscale, Edo Messina, Obscur Antism, Joseph Copriati, Rats On Acid, D.A.V.E. The Drummer, DJ Scot Project, DJ Hellraiser, Jack Wax, DJ Wank and more !!</p>		



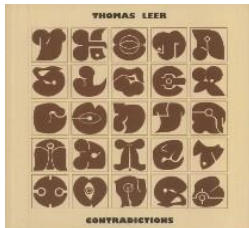
TIME IS NOW	<b>GROOVY D - BADDERDANDEM</b> (feat. TRIM)	13.25 €
<b>TIN030</b>		12"
BREAKS / 2STEP / HOUSE / GARAGE	Release: 18 - March - 2022	GBR
Label Sleeve		

A1 > badderdandem *feat. Trim*	Leeds garage connoisseur and Time Is Now family member Groovy D is back with a kaleidoscopic 4-tracker which sees him explore the many different flavours of UKG with the help of grime legend, Trim. When it comes to rhythm and texture, BadderDanDem EP leaves few stones unturned. On the title track, a heavily swung two-step rhythm - seemingly off kilter yet fiercely controlled - keeps you on your toes, whilst sinister sub groans and the unmistakable flow of protean MC, Trim, make it a real soundsystem banger. Next up, '187Dreams' welcomes the first of many shifts in mood. At once maintaining the womping bassline which make it equally as suited to big stacks, this one sees melody take centre stage, licked with infectious vocals which inject a dose of groove and soul. Flip the record over and speed garage banger 'Haul&Pull' brings the high-octane ruffage before '97Groove' adds a bit of sex appeal, closing proceedings luscious pads and and a tight two-step rhythm. BadderDanDem EP drops April 15th via Time Is Now
A2 > 187dreams	
B1 > haul&pull	
B2 > 97groove	



RADIATION ROOTS	<b>DELROY WILSON - TRUE BELIEVER IN LOVE</b>	19.70 €
<b>RRO0352</b>		17.93 €
REGGAE / ROOTS	Release: 1978 / Repress: 2022	LP
REPRESS		

A1 > here comes the heartache	Reissue on vinyl for this classic album originally released in 1978 on Carib Gems. Arranged and produced by Bunny Lee. Delroy Wilson was one of Jamaica-s most soulful vocalists, and over a 40/year career the singer unleashed a flood of hits and a multitude of masterpieces. Born in the Kingston neighborhood of Trenchtown, Wilson's phenomenal talent would be his ticket out of the ghetto, and his discovery by producer Coxsonne Dodd in 1962 would change the path of Jamaican music
A2 > come back darling	
A3 > true believer in love	
A4 > call on me baby	
A5 > breaking up	
A6 > somebody has stolen my girl	
B1 > i can't stand it	
B2 > who cares	
B3 > take it easy	
B4 > i'm in a dancing mood	
B5 > keep on running	
B6 > can't you see that i love you	



SPITTLE	<b>THOMAS LEER - CONTRADICTIONS</b>	26.45 €
<b>SPITTLE113</b>		2LP
POP / SYNTH-POP / EXPERIM. / SYNTH-WAVE	Release: 1982 / Repress: 2022	ITA
REPRESS		

A1 > hear what i say	The scottish musician, born in 1953 in Port Glasgow, is one of the most eclectic artist of the so-called minimal wave scene. Alongside german singer Claudia Brücken (vocalist of the hit-makers Propaganda) he formed Act a short-lived synthpop group signed to ZTT Records in the late eighties. Licensed by Cherry Red in 1982, the double album 'Contradictions' is the third effort in Leer high and rising career. After the seminal debut on Industrial Records with Robert Rental - The Bridge (1979) - Leer ventured on a solo career with the brave synth wave of 'Better From America' and his personal masterpiece 'Contradictions'. The latter is such an enigmatic piece of work, with alien melodies as in the case of the 'Soul Gypsy' infectious white funk. The whole album was recorded in his living room at home onto 4-track using borrowed equipment (Korg synth, Ult-sound drum computer & guitars) from his friend Morgan Fisher. Featuring Leer's haunting, uncertain vocal - recorded quietly, so as not to wake his girlfriend in their bedsi! - crooning over a minimal bass pulse and discreet whines and washes of primitive Wasp synthesiser, it retains its peculiar lo-fi magic four decades on
A2 > mr. nobody	
B1 > contradictions	
C1 > looks that skill	
C2 > soul gypsy	
D1 > choices	
D2 > gulf stream	



ELECTROWAX	RR - KARMA EP	13.95 €
<b>EWX02</b>		12"
ELECTRO	Release: 07 - March - 2022	DEU

- A1 > bonsai
- A2 > maschinenmusik
- A3 > xzz
- B1 > how can i tell you
- B2 > werk 12.1
- B3 > break d down

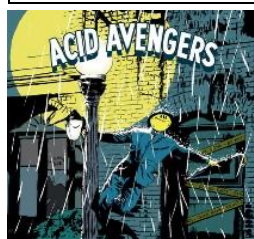
Harmonic synth pads and Acid injected Electro cuts for the second release on DBH's Electrowax label!



MAGNETRON MUSIC	FIGI - 2099 (feat. SAN PROPER)	15.90 €
<b>MAG184</b>		14.47 €
HOUSE / DISCO	Release: 04 - April - 2022	12"
		NLD

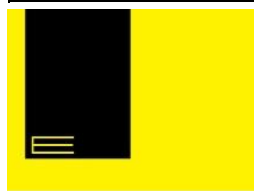
- A1 > out of touch
- A2 > gotta make a call \*feat. San Proper\*
- A3 > figi san whos your lover
- B1 > move all night
- B2 > 2099 \*feat. San Proper\*

2099 is the debut EP of the talented Figi who is on a mission to bring Boogie back to the 21st century. The EP is a clash of time. Taking sounds from the 70's/80's on a trip through space, traveling through wormholes, ending up with bass-driven disco tracks with a strong eighties feel inspired by proto-house. '2099' is recorded using sessions of musicians playing the ideas of the young producer. The entire album has been recorded in separate takes: layer by layer. And as a special guest you'll find San Proper on both vocals and guitar



ACID AVENGERS	Maelstrom / Locked Club & RLGN - ACID AVENGERS # 21	13.25 €
<b>AAR021</b>		12"
TECHNO / ACID / ELECTRO	Release: 18 - March - 2022	FRA
Full Colour Sleeve		



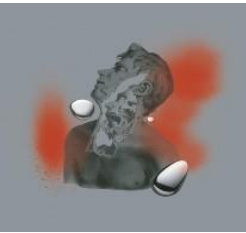





- A1 > acid zdoch \*Maelstrom\*
- A2 > think for yourself \*Maelstrom\*
- A3 > la nuit est a toi \*Maelstrom\*
- B1 > captain industrial \*Locked Club & RLGN\*
- B2 > kille me \*Locked Club & RLGN\*



DEESTRICTED	VARIOUS ARTISTS - FIGHTING IN OSTKREUZ (KALTBLUME, YA, CARAVEL & DAHLIA)	12.25 €
<b>DEES002</b>		12"
TECHNO / HARD	Release: 08 - April - 2022	DEU

- A1 > close call \*Kaltblume\*
- A2 > the lost decade \*YA\*
- B1 > mirror of judgment \*Caravel\*
- B2 > sins made of black \*Dahlia\*

| Full Colour Sleeve | + Download Code |

	<b>ON THE LEVEL</b>	<b>VITO - THE RESTLESS KIND</b>	<b>22.75 €</b> 
	<b>OTL004LP</b>		LP
ROCK / COUNTRY / AMERICANA	Release: 01 - April - 2022		BEL
<b>  Printed InnerSleeve  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; chloroform</li> <li>A2 &gt; wanna make love</li> <li>A3 &gt; two days before</li> <li>A4 &gt; taking leave in the end</li> <li>A5 &gt; the restless kind</li> <li>B1 &gt; shining eyes</li> <li>B2 &gt; save your life</li> <li>B3 &gt; berlin</li> <li>B4 &gt; bring me home</li> </ul>	<p>LP in printed innersleeve. The best way to describe Vito's debut album 'The Restless Kind' is by calling it Belgicana (a combination of Belgium and Americana), or: "An energetic, melancholic mix of Patti Smith and Kurt Vile in a club after closing time."</p>		
	<b>POLEGROUP</b>	<b>SESIONES MERCURIO - EL JOVEN PRISIONERO EP</b>	<b>12.90 €</b> 
	<b>POLEGROUP063</b>		<b>11.74 €</b> 
TECHNO	Release: 08 - April - 2022		ESP
<b>  Full Colour Sleeve  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; el joven prisionero</li> <li>B1 &gt; agitate</li> <li>B2 &gt; extraño mundo</li> </ul>			
	<b>BECAUSE MUSIC</b>	<b>JUSTICE - D.A.N.C.E. REMIXES (JACKSON AND HIS COMPUTER BAND, MSTRKRFT &amp; ALAN BRAXE and FRED FALKE RMXS)</b>	<b>12.90 €</b> 
	<b>BEC5772130</b>		<b>11.74 €</b> 
HOUSE / ELECTRO-HOUSE / SYNTH-POP	Release: 2007 / Repress: 2017		FRA
<b>  RE-STOCK   Last Copies  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; d.a.n.c.e. (do the j.a.h.c.b. mix) "Jackson And His Computer Band rmx"</li> <li>A2 &gt; d.a.n.c.e. "MSTRKRFT rmx"</li> <li>B1 &gt; d.a.n.c.e. (live version)</li> <li>B2 &gt; d.a.n.c.e. "Alan Braxe &amp; Fred Falke rmx"</li> </ul>	<p>First time ever re issue of the cult 12". Jackson as a remixer was becoming very discreet, too discreet... Hopefully, "I" inspired him. On his 5 minutes remix, he assimilates at the same time Genesis, Waters of Nazareth, D.A.N.C.E., New Jack to deliver us his own vision of this album: G.L.O.R.I.O.U.S. Coevally devastated and structured, this song is the link between Jackson magnificent and messy environment and Justice Identity. Widely acknowledged as a dancefloor hit, the MSTRKRFT D.A.N.C.E. remix is now available on this 12". On the B side, Justice, inspired by MSTRKRFT remix, interfered with this track, arranging the song &amp; bringing it to their favourite playground. Alan Braxe &amp; Fred Falke end this 12" with an aerial remix that will please the first hour techno fans...</p>		

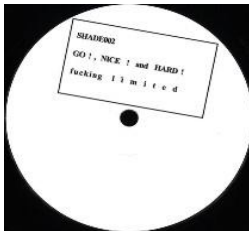




WINDING ROAD	VINCENZO & ARAM - OPTIONAL EXTRAS	12.35 €
ROAD030		12"
HOUSE / TECH-HOUSE	Release: 02 - March - 2015	GBR
RE-STOCK   Last Copies		

A1 > lookin'
B1 > rack to my boots
B2 > i got you

Vincenzo bursts with a hot new deephouse EP, on the UK's ever-reliable Winding Road Records. A pairing like this is never likely to disappoint, and this is a truly essential release. The A-side track is 'Lookin', a dark, brooding beauty of a track that squidges forwards towards a pumping crescendo. Classic Vincenzo sound, this time co-produced with Australian DJ Aram Chabajian. The B-side kicks off with the vinyl-only treat of 'Rack to My Boots' - a sweaty, club-friendly banger based on an old classic which the dancefloor will instantly recognise. Another reason to grab the vinyl before it disappears! Rounding off the EP is 'I Got You' - typical lush, groovy Vincenzo-house, deep chords bouncing off chunky beats and gradually filtering up towards a sweet climax. Just what you'd expect from a collaboration between Vincenzo and Winding Road - powerful tracks to move the dancefloor, but all with great soul and hidden depth



SHADE	SHADE aka JULIEN CROGUENNEC - GO!, NICE! AND HARD!	12.90 €
SHADE002		11.74 €
HOUSE / VOCAL / LO-FI	Release: 29 - March - 2019	12"
RE-STOCK   Last Copies		

A1 > nice!
A2 > go!
B1 > hard!

3 versions of drake, moby and jill scott that motherfuckin' WORK! already in heavy rotation for mella dee and patrick topping...



TUFF CUT	LNTG aka LATE NIGHT TUFF GUY - TUFF CUT # 8	12.90 €
TUFF008		11.74 €
HOUSE / DISCO / EDITS	Release: 23 - July - 2015	12"
RE-STOCK   Last Copies		

A1 > go for that
A2 > heard it
B1 > dreams
B2 > startin' somethin'

The Late Nite Tuff Guy returns with the 7th release in his #Tuff Cut Series with another 4 killer cuts...



ULTIMATE HITS	PEDER MANNERFELT - VARIATION EP	11.95 €
UH004		12"
TECHNO / EXPERIM.	Release: 25 - November - 2015	GBR
RE-STOCK   Last Copies   HandPrinted Sleeve		

A1 > variations of love
A2 > ta-ta tommy time
B1 > set it off
B2 > strobb

Peder Mannerfelt joins the Ultimate Hits crew with four tracks of cold, rhythmic, electronic work-outs. Deceivingly minimal and effortless upon first listen yet complex and deftly executed upon closer examination. Limited to 300 copies, hand printed sleeve



ARTS	<b>TIM TAMA - A TASTE OF THE HEART</b>	<b>12.25 €</b>
ARTSCOLLECTIVE028RP		12"
TECHNO	Release: 11 - March - 2022	ITA
<b>REPRESS</b>   <b>Stickered Sleeve</b>		

A1 > the wars of the roses	2022 repress - 'A Taste Of The Heart' comes from the mind of Tim Tama, a young artist that developed his skills in a very early stage and refined it until he reached now a bigger level of audience, now is the time for the artist to shine fully and without filters. His music is a high sonical expression of a lot of emotions: Love, Passion, Fight, Conflict, Reality... and many other things are connected to it. The debut is a clear expression of an artist that doesn't want to lock himself in one category or another, rather he tries to question this and leave you with no exact placement, but a very straight and direct emotional attachment. Say welcome to your new solid family member. Tim Tama is here
A2 > teflon love	
B1 > duality	
B2 > the gallows	



EUROMANTIC	<b>REPRO - EQUESTRIAN SIZZLE EP</b>	<b>13.75 €</b>
EUROMANTIC006RP		12"
TECHNO	Release: 18 - March - 2022	DNK
<b>REPRESS</b>   <b>Full Colour Sleeve</b>		

A1 > back into the meat	2022 repress - You close your eyes and let it happen. You fall over backwards, twisting and turning, passing through waves of ecstasy as you ascend into a world that's only yours. Your body is more of a memory, until you hear the doorbell and you're violently sucked back into the meat. It's the postman, delivering your copy of Euromantic006
A2 > the drama of transmutation	
B1 > triad	
B2 > non-anthem	





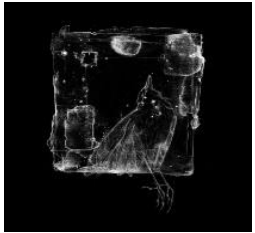





THE ORPHANAGE	<b>UNKNOWN ARTIST - WARRIOR EP</b>	<b>12.75 €</b>
ORPH003		12"
TECHNO	Release: 08 - April - 2022	NLD
<b>SemiClear Silver Vinyl</b>   <b>Label Sleeve</b>		

A1 > warrior	More new mysterious yet sleek heat from The Orphanage camp. Four more teethgrinding and "not for the faint-hearted" stompers ready for action!
A2 > right now	
B1 > rigor	
B2 > stella	



OUT-ER	<b>VARIOUS ARTISTS - 10 YEARS ANNIVERSARY PART 1 (DISTANT ECHOES, FABRIZIO LAPIANA and FRANCESCO DEVINCENTI, EFDEMIN, LAURA BCR &amp; BUCK)</b>	<b>39.95 €</b>
OUT032		12"
TECHNO	Release: 08 - April - 2022	ITA
<b>Full Colour Sleeve</b>   <b>HandStamped</b>   <b>Dubplate Vinyl</b>   <b>Limited</b>		

A1 > save the idea "Distant Echoes"	Out-ER is delighted to celebrate ten years with a peculiar compilation featuring a group of artists who contributed to create the label crew and sound. For the last years, we have been a recurring platform for the music of the founders and few label adepts, welcoming old school overseas artists as well as talented ones. This will be the last release of the OUT-ER label. We will continue our sound research, releasing electro-acoustic music and ambient albums with our sister label Pregnant Void. An heartfelt thanks to every artist, friend, supporter and promoter for supporting and believing in our vision and love for music during last 10 years. The compilation will be released in digital format with a single tracklist while on vinyl it will be split on two records
A2 > stato liquido "Fabrizio Lapiana & Francesco Devinenti"	
B1 > roller "Efdemin"	
B2 > another walk "Laura BCR"	
B3 > ora finalmente la luce "Buck"	

	<p>OUT-ER</p>	<p><b>VARIOUS ARTISTS - 10 YEARS ANNIVERSARY PART 2 (SIMONE GATTO, AUBREY, INLAND &amp; LIMO)</b></p>	<p><b>39.95 €</b></p> 
	<p><b>OUT033</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 08 - April - 2022</p>	<p>ITA</p>
<p>  Full Colour Sleeve   HandStamped   Dubplate Vinyl   Limited  </p>			
<p>A1 &gt; self observing *Simone Gatto*</p>	<p>OUT-ER is delighted to celebrate ten years with a peculiar compilation featuring a group of artists who contributed to create the label crew and sound. For the last years, we have been a recurring platform for the music of the founders and few label adepts, welcoming old school overseas artists as well as talented ones. This will be the last release of the OUT-ER label. We will continue our sound research, releasing electro-acoustic music and ambient albums with our sister label Pregnant Void. An heartfelt thanks to every artist, friend, supporter and promoter for supporting and believing in our vision and love for music during last 10 years. The compilation will be released in digital format with a single tracklist while on vinyl it will be split on two records</p>		
<p>A2 &gt; acid madness *Aubrey*</p>			
<p>B1 &gt; summer lighting *Inland*</p>			
<p>B2 &gt; behind strings *Limo*</p>			
	<p>PRSPCT</p>	<p><b>14ANGER &amp; DEP AFFECT - FIRE ON THE INSIDE</b></p>	<p><b>13.65 €</b></p> 
	<p><b>PRSPCT267</b></p>		<p>12"</p>
	<p>GABBA</p>	<p>Release: 08 - April - 2022</p>	<p>NLD</p>
<p>  Printed Sleeve   + Download Code  </p>			
<p>A1 &gt; fire on the inside</p>	<p>PRSPCT Recordings makes good on its noisy no-borders promise with Fire on the Inside, the rollicking PRSPCT debut from French oldschool rave master 14Anger and Australian industrial hardcore force Dep Affect. The long-time collaborators pool their wide range of interests into this four track EP of hardcore industrial rave bangers - and come off sounding harder than ever</p>		
<p>A2 &gt; symbols and signs</p>			
<p>B1 &gt; patchy vision</p>			
<p>B2 &gt; dumpster death dance</p>			
	<p>INTREPID SKIN</p>	<p><b>MARCUS L - KIMCHI SLAP (feat. KILL GONE)</b></p>	<p><b>12.25 €</b></p> 
	<p><b>SKIN004</b></p>		<p>12"</p>
	<p>TECHNO / HARD</p>	<p>Release: 18 - September - 2020</p>	<p>DEU</p>
<p>  RE-STOCK   Last Copies   Full Colour Sleeve  </p>			
<p>A1 &gt; kimchi slap *feat. Kill.Gone*</p>	<p>SPFDJ's Intrepid Skin imprint returns for an outlandish and typically heavy-hitting fourth release, fresh from the somewhat outrageous underground of the current South Korean electronic music scene. Marcus L is resident at Faust in Seoul, and first met SPFDJ when she played the city in 2018. In the time since, the two have shared bills in both London and Mumbai, where Marcus's distinct taste and technical dexterity became more than obvious to the Intrepid Skin founder, who dares to exclusively reveal that Marcus is "a really fun guy." This sense of playfulness is immediately apparent throughout "Kimchi Slap", which takes inspiration from the beloved and fermented cabbage, reinterpreting this staple of Korean food culture as pure techno of the saltiest kind. So indebted to kimchi is Marcus's vision, he even sourced a microscope in order to photograph it in scintillating close-up on the cover. Those inspired by previous Intrepid Skin transmissions from the scene-defining trilogy of Nene H, Schacke and VTSS will find much more to love in this blistering introduction to Marcus L. Reflecting his sets, Kimchi Slap smashes ML's love of industrial, trance and nineties techno classics into formidable rave paste. Already a local rap legend and "irreplaceable character" Kill.gone provides culinary verse and unfuckwithable attitude to the elasticated techno landscape of the title track. On "P For Phycho", Marcus redeems his blatant disregard for correct spelling with a masterful slice of burst drums and quivering acid, beckoning all ravers down a rabbit hole of warehouse-friendly lunacy. "Hardcore Reality" is just as instantaneous, a tunneling carnival ride of militant bass and ecstatic atmosphere, while Parisian DJ and producer Hadone's remix of the intimidating "Kimchi Slap" transforms Marcus's original dish into a dense, tense and surprisingly groovy kiss-off, positioning Kill.gone as a trance-like God, ascending to head of the table on a twin wave of ecstasy and melancholy</p>		
<p>A2 &gt; p for phycho</p>			
<p>B1 &gt; hardcore reality</p>			
<p>B2 &gt; kimchi slap</p>			
	<p>VIBEZ '93</p>	<p><b>UNKNOWN ARTIST - DIFFERENT DESIGN / PAYLOADS</b></p>	<p><b>12.15 €</b></p> 
	<p><b>VIBEZ93012</b></p>		<p>12"</p>
	<p>D'NB / JUNGLE</p>	<p>Release: 08 - April - 2022</p>	<p>NLD</p>
<p>  Clear Yellow Vinyl  </p>			
<p>A1 &gt; different designs</p>			
<p>B1 &gt; payloads</p>			



YUKU	<b>CHRIPZY CHRIZ / AAGENTAH - YUKU PACK # 2: YUKU010 / YUKU011 (with SMOL, YUNIS &amp; SUBP YAO)</b>	<b>21.90 €</b>
<b>YUKUPACK002</b>		19.93 €
BASS / D'N'B / EXPERIM.	Release: 08 - April - 2022	3x12"
CZE		

Sales Pack | 180 grams | Clear Vinyls + Pink Vinyl |

ZIP > 23 tracks
A1 > dark satate *Chrizpy Chriz*
A2 > hollow point *Chrizpy Chriz*
A3 > sewer rat mob *Chrizpy Chriz*
A4 > black widow *Chrizpy Chriz & Smol*
B1 > mentally broken *Chrizpy Chriz*
B2 > intoxicated *Chrizpy Chriz*
B3 > discomfort *Chrizpy Chriz*
B4 > compulsion *Chrizpy Chriz*
C1 > frayed *Chrizpy Chriz*
C2 > trauma *Chrizpy Chriz*
C3 > erratic *Chrizpy Chriz*
C4 > stomp box *Chrizpy Chriz*
D1 > monsterpiece *Chrizpy Chriz*
D2 > burnt wires *Chrizpy Chriz*
D3 > janky *Chrizpy Chriz & Yunis*
E1 > from empire *Aagentah*
E2 > spark with the flame *Aagentah*
E3 > aeldari *Aagentah*
E4 > webway *Aagentah*
F1 > gassed up *Aagentah*
F2 > told you twice *Aagentah & Subp Yao*
F3 > catalyst *Aagentah*
F4 > awakening *Aagentah & Chrizpy Chriz*

YUKU 3x12" sales pack including: \* Chrizpy Chriz- Warp Crawler Double LP [full colour inner + outer sleeve / clear red vinyl / 180 grams] [YUKU010] / \* Aagentah - From Empire EP [full colour inner + outer sleeve / pink vinyl / 180 grams] [YUKU011]

precios válidos 6 meses desde la fecha del listado, sujetos a disponibilidad en origen. se notificará variación de precio en pedidos recibidos

**DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\***

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

<b>5 unidades: 3% [1,5%]</b> <b>11 unidades: 5% [2,5%]</b> <b>22 unidades: 9% [4,5%]</b>	<i>entre corchetes para precios acabados en 5</i>	<b>33 unidades: 12% [6%]</b> <b>44 unidades: 15% [7,5%]</b>
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