


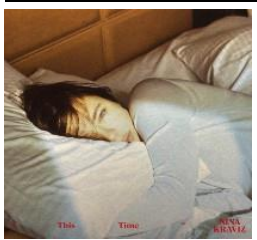





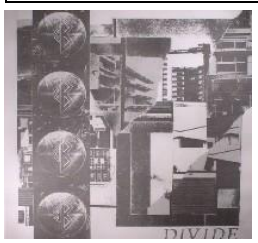


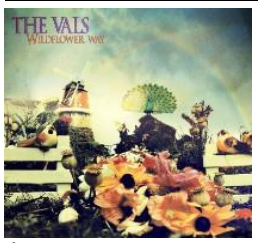


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\* descuento 20 aniversario 22% para pedidos de este listado recibidos hasta el 18 - marzo - 2022 incl.





\* solo en referencias con el descuento aplicado \*

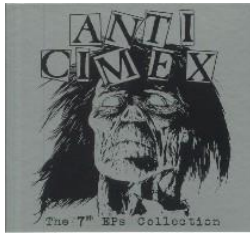
**PRE-PEDIDOS: 11 - MARZO - 2022**

	<p>CLONE WEST COAST SERIES</p> <p><b>CWCS008.1</b></p> <p>ELECTRO</p>	<p><b>THE EXALTICS - SOME OTHER PLACE VOL. 1</b></p> <p>Release: 2022 (coming soon)</p> <p><b>REPRESS</b></p>	<p>14.90 €</p> <p>11.62 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; intro</p> <p>A2 &gt; places</p> <p>A3 &gt; walking through the stratosphere</p> <p>B1 &gt; it still remains</p> <p>B2 &gt; thrown away</p> <p>B3 &gt; one more day</p>	<p>The Exaltics make their debut on Clone Westcoast Series. This the first volume in a triptych of their stark, futuristic sound yet showing a more melancholic and introspective side this time. You can almost hear the longing for other places</p>		
	<p>CLONE WEST COAST SERIES</p> <p><b>CWCS008.2</b></p> <p>ELECTRO</p>	<p><b>THE EXALTICS - SOME OTHER PLACE VOL. 2</b></p> <p>Release: 2022 (coming soon)</p> <p><b>REPRESS</b></p>	<p>14.90 €</p> <p>11.62 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; some other place</p> <p>A2 &gt; waves of fear</p> <p>B1 &gt; the way out</p> <p>B2 &gt; different ways</p>	<p>Volume 2 of the Exaltics triptych for Clone West Coast series</p>		
	<p>CLONE WEST COAST SERIES</p> <p><b>CWCS008.3</b></p> <p>ELECTRO / ELECTRO-TECH</p>	<p><b>THE EXALTICS - SOME OTHER PLACE VOL. 3</b></p> <p>Release: 2022 (coming soon)</p> <p><b>REPRESS</b></p>	<p>14.90 €</p> <p>11.62 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; getting closer</p> <p>A2 &gt; never be enough</p> <p>A3 &gt; can you see it</p> <p>B1 &gt; infinite dimensions</p> <p>B2 &gt; sl-w d-wn</p>	<p>Third and final part in The Exaltics' Some Other Place triptych for Clone West Coast Series</p>		
	<p>NINA KRAVIZ MUSIC</p> <p><b>NK002</b></p> <p>POP / DANCE</p>	<p><b>NINA KRAVIZ - THIS TIME</b></p> <p>Release: 14 - April - 2022</p>	<p>15.10 €</p> <p>11.78 €</p> <p>12"</p> <p>RUS</p>
<p>A1 &gt; this time</p> <p>A2 &gt; this time (instrumental version)</p> <p>B1 &gt; this time (extended version)</p>	<p>"This Time" is the second single of Nina Kraviz's upcoming album. For "This Time" the renowned producer, singer and DJ takes inspiration from Cindy Lauper, Laura Branigan and early Madonna records yet the song has kept that signature Nina Kraviz feel. "I put my main focus on the arrangement and on the vocals to create a warm yet sultry atmosphere that my favourite pop music is known for." - Nina Kraviz Whilst "This Time" and "Skyscrapers" see Nina further explore her abilities as a singer, song writer and producer in a pop-leaning music field, they are also a natural evolution and continuation of Nina's debut album</p>		

	<p><b>FLYANCE</b></p>	<p><b>KAS:ST - DYSPHORIA EUPHORIA: CHAPTER 2 (AWB, SETAOC MASS, LUKE HESS &amp; ANETHA RMXS)</b></p>	<p><b>25.60 €</b></p> <p> <b>19.97 €</b> </p>
<p><b>FLY008</b></p>			<p>2x12"</p>
<p>TECHNO</p>		<p>Release: 2022 (coming soon)</p>	<p>FRA</p>
<p>A1 &gt; 55:55 A2 &gt; 66:66 B1 &gt; 77:77 B2 &gt; 88:88 C1 &gt; 55:55 *AWB rmx* C2 &gt; 66:66 *Setaoc Mass rmx* D1 &gt; 77:77 *Luke Hess rmx* D2 &gt; 88:88 *Anetha rmx*</p>		<p>2022 repress</p>	<p><b>REPRESS</b></p>
	<p><b>LA VIDA ES UN MUS</b></p>	<p><b>BAD BREEDING - DIVIDE</b></p>	<p><b>17.50 €</b></p> <p> <b>13.65 €</b> </p>
<p><b>MUS135</b></p>			<p>LP</p>
<p>PUNK / HARDCORE / NOISE</p>		<p>Release: 07 - April - 2015</p>	<p>GBR</p>
<p>A1 &gt; whip hand A2 &gt; anamnesis A3 &gt; loss A4 &gt; interlude A5 &gt; leaving B1 &gt; the more the merrier B2 &gt; entrenched B3 &gt; interlude ii B4 &gt; death B5 &gt; endless impossibility</p>		<p>Bad Breeding from Stevenage return with their second LP in less than a year. In that time the world has become a melting pot of hate, absurdity and on the brink of destruction and Bad Breeding have made a record that sums up these dark, dense and claustrophobic times. Once again the relentless rhythm section drives the sound with guitar work that is squealing and immense alongside vocals that spit bile and razor/sharp lyrics. Standouts include The More the Merrier / which sounds like prime Icons of Filth from 1985 whilst last track Endless Impossibility is a five/minute/plus dirge that hits hard like Killing Joke but with more noise and chaos. On Divide Bad Breeding have upped the intensity and made an even stronger album. Rather than being self-released, they have now joined La Vida Es un Mus in Europe and Iron Lung in the States. Divide comes in a reverse board sleeve with artwork by Nicky Rat and Carlos Kazoty and includes a download code</p>	<p><b>RE-STOCK   + Download Code  </b></p>
	<p><b>UNIQUE</b></p>	<p><b>THE VALS - WILDFLOWER WAY</b></p>	<p><b>13.50 €</b></p> <p> <b>10.53 €</b> </p>
<p><b>UNIQ204</b></p>			<p>LP</p>
<p>POP / INDIE / ROCK / ALTERNATIVE</p>		<p>Release: 2014</p>	<p>DEU</p>
<p>A1 &gt; quiet part of town A2 &gt; bellamy only dreams A3 &gt; heaven and earth A4 &gt; i fall A5 &gt; mailbox A6 &gt; suzie reaches for the sky B1 &gt; billy milk B2 &gt; echoes of summer B3 &gt; paper moon B4 &gt; everything's broken B5 &gt; where do we go from here? B6 &gt; no truth in war</p>		<p>After their first single "Quiet Part Of Town" The Vals deliver the full length album "Wildflower Way" and carry the listener into a 60s suburbia galaxy. "Wildflower Way" is the brainchild of songwriter Paul Doherty. Produced at his home studio in Belfast, the album flows through pop, rock, psychedelia, and folk, creating a supersonic carpet for the ears of the listener. Incorporating a vast array of instrumentation, The Vals explore tales of 60's suburbia in what is more of a storybook than a conventional album. Each song within the album has been twinned with beautiful artwork from Stefan Duerr, adding to the overall dream-like ambience of the album. While exercising experimental recording techniques often associated with the era of Sgt Pepper and Pet Sounds and with the addition of orchestral sounds through-out, tracks such as "No Truth in War" and "Quiet Part of Town" create an epic soundtrack. Skipping through a sea of musical genre, we encounter the occupants of "Wildflower Way" on tracks such as the dreamy "Suzie Reaches for the Sky", "Bellamy Only Dreams" and "The Ballad of Billy Milk". We are spun into another realm with "Paper Moon" which gives a nod to India with its beautiful sitar sounds before seeing the bluesier side to The Vals on the track "Mailbox". But it's on tracks like "Heaven and Earth" that the proverbial psychedelic egg has been laid, dreamy vocals backed with what sounds like a tub-thumping marching band provide yet another example of the diversity found on "Wildflower Way". A Pandora's Box of memorable and magical songs unleashed in 2014 by The Vals</p>	<p><b>RE-STOCK   + Download  </b></p>

	PMG	<b>ROCK TOWN EXPRESS - ROCK TOWN EXPRESS</b>	13.60 €  + <b>10.61 €</b>
	<b>PMG43</b>		LP
	FUNK / AFROBEAT / ROCK / PSYCHEDELIC	Release: 1977 / Repress: 2016	AUT
<b>  RE-STOCK  </b>			
A1 > i want to see you tonight	There was a time in the 1970s when the best band in the Nigeria was actually from Cameroon. Rock Town Express, formed out of the ashes of Wrinkar Experience by Yaoundé boys Edjo'o Jacques Racine and Ginger Forcha, hit it hard, hit it loud and hit it funky. Racine and Forcha had been recruited from Cameroon by Dan Ian and after only six months, left them stranded in Nigeria's troubled east. Their first album as Rock Town Express was released on Ginger Baker's ARC label in 1974. This, their second eponymous album, features a more subdued sepia toned cover but rocks even harder. The horror of the Biafran War weighs heavily on Rock Town Express. The guitars wail, the horns parp and the synths swirls in a maelstrom of pain and anger. 'Peaceful Solution' implores people to live in peace and harmony. 'Spaceville Rape' bemoans the wanton destruction that comes with war. And 'Nobody's Man' is the defiant cry of an ex-soldier determined to make his own way in the world. Rock Town Express is an angry and dark transmission from Nigeria's east that the war may have been over, but the scars were still yet to heal		
A2 > shake it on baby			
A3 > peaceful solution			
B1 > i want to love			
B2 > spaceville rape			
B3 > nobody's man			
	PMG	<b>XTASY - E JE KA JO: LET'S DANCE</b>	13.60 €  + <b>10.61 €</b>
	<b>PMG45</b>		LP
	DISCO / BOOGIE / FUNK	Release: 1984 / Repress: 2016	AUT
<b>  RE-STOCK  </b>			
A1 > e je ka jo	Recorded in the USA, 'E Je Ka Jo' is the only record released by Nigerian brother and sister act Xtasy. It is also a stone cold, boogie classic and remains one of the most sought-after records of its type in the world. Includes America's finest session players, like songwriter Greg Wright and bass player Keni Burke. Wright produced the album and wrote all the songs. He had worked with Diana Ross, Thelma Houston and Bobby Womack and added a slick international sheen to each track. The sound is smooth, sophisticated and sexy and one that would be welcomed on dance floors anywhere in the world. Strangely, 'E Je Ka Jo' was only ever released in Nigeria in 1984		
A2 > feel so good			
A3 > be with you			
A4 > let your body go (instrumental)			
B1 > throw down			
B2 > light of you			
B3 > isale-eko			
	MUSIQUE POUR LA DANSE	<b>COIL - THEME FROM THE GAY MAN'S GUIDE TO SAFER SEX</b>	26.90 €  + <b>20.98 €</b>
	<b>MPD018BLACK</b>		LP
	BREAKS / BREAKBEAT / AMBIENT / EXPERIM.	Release: 15 - April - 2022	CHE
<b>  REPRESS   180 grams  </b>			
A1 > alternative theme from gay man's guide to safer sex (end version)	Musique Pour La Danse is proud to present Coil's unreleased soundtrack for the VHS only, pre-internet, sexual education documentary entitled "The Gay Man's Guide To Safer Sex" released in 1992. Members for this project are John Balance, Peter "Sleazy" Christopherson and Danny Hyde. The OST, to quote John Balance's interview for Compulsion Online, "is [a] slightly new agey, progressive house type thing". Another way to approach it is as a delightful collection of balearic beats, smoking jazz not far removed from Badalamenti's work with David Lynch, somewhat of an ambient house album for your home listening and early morning sunrise dances, Coil style. Taken from the original masters provided by Danny Hyde, "The Gay Man's Guide To Safer Sex" features a new sexy edit of the main theme. Bonuses "Nasa-Arab" and "Omlagus Garfungiloops" are taken from the 1992 CD only "Stolen And Contaminated Songs", both being original versions of the radically reworked (for the OST) "Nasa-Arab 2" and "Exploding Frogs" in order to balance the whole album and extend the listening pleasure		
A2 > exploding frogs			
A3 > nasa arab 2			
B1 > nasa arab			
B2 > omlagus garfungiloops			
B3 > alternative theme from gay man's guide to safer sex			

	<p>DEEP SLEEP ROBOT</p>	<p><b>VARIOUS ARTISTS - DEEP SLEEP ROBOT # 2 (RONIN, JOHAN BACTO, VAN DELTA &amp; DAV)</b></p>	<p>12.25 €</p>
	<p>DSR002</p>	<p>Release: 2022 (coming soon)</p>	<p>12"</p>
	<p>HOUSE / MINIMAL-HOUSE / TECH-HOUSE</p>		<p>USA</p>
<p>  Vinyl Only   180 grams  </p>			
<p>A1 &gt; mysterious city "Ronin"</p>	<p>Deep Sleep Robot returns with another throwback excavating some of the rare finds. The second chapter of the series, a Various Artist four-track EP, timeless cuts from the archives. The A-side, Ronin (aka. J. Axel) the man behind several albums on PlackTown Sounds, Plastic City and Driftwood brings us "Mysterious City", classic Ronin sound here folks this being one of the first releases by the artist back in 1998. Followed by</p>		
<p>A2 &gt; takemountain "Johan Bacto"</p>	<p>Swedish producer Johan Bacto (aka. Johan Svensson) responsible for labels such as PlackTown Sounds, Everyday, Mankind, Zync, Countdown 2000, with his "Takemountain" the combination of these creates the reunion of the tracks previously released 24 years ago, sounds just as fresh now as it did back then. The B-</p>		
<p>B1 &gt; adjust "Van Delta"</p>	<p>side Van Delta (Christopher Bleckmann &amp; Hannes Wenner) a German duo in charge of EP's on Groove Attack Productions, M_Nus, Archipel, and Krush Grooves, gives us a nostalgic trip from 1999. "Adjust", with hypnotic keys and solid bass line building up the tension slowly but steadily creating the groove. The final track by Dav (aka. Davor Stosic) a Croatian artist B+Positive, Cove Recordings, and Sensei labels that regularly has been on Swag Records store shelves. "Flight", a fantastic example of late 90's tech-house. Hypnotic soundscape, variety of layers and a slow build up, giving the track an otherworldly feeling. All tracks were produced between the years of 1998 - 2003, timeless and rarer then rare</p>		
<p>B2 &gt; flight "Dav"</p>			
	<p>POINT OF ART</p>	<p><b>VARIOUS ARTISTS - POINT OF ART # 4 (ARNAUD IS DANCING, DOC PAVLONIUM, LORENZO ARIBONE &amp; TWINEFFECT)</b></p>	<p>12.75 €</p>
	<p>POA004</p>	<p>Release: 2022 (coming soon)</p>	<p>12"</p>
	<p>HOUSE / TECH-HOUSE / ACID / BREAKS</p>		<p>ITA</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; eastern light "Arnaud Is Dancing"</p>	<p>Point of art is back with a new vision with this VA curated by Arnaud Is Dancing, Doc Pavlonium, Lorenzo Aribone and Twineffect there is a magic flow thought for every dancefloor, emotions and positive energies are the key of this fresh compilation</p>		
<p>A2 &gt; ain't nothing wrong in believin' in a dream "Doc Pavlonium"</p>			
<p>B1 &gt; finesalt "Lorenzo Aribone"</p>			
<p>B2 &gt; kids story "Twineffect"</p>			
	<p>SAINT &amp; DON'T MUSIC</p>	<p><b>HE DID - EL CIELO EN LA TIERRA EP (VINYL SPEED ADJUST &amp; LIZZ RMXS)</b></p>	<p>12.75 €</p>
	<p>S&amp;DLTD005</p>	<p>Release: 2022 (coming soon)</p>	<p>12"</p>
	<p>MINIMAL-HOUSE / MINIMAL</p>		<p>PER</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; a donde vamos</p>	<p>Saint &amp; Don't is back with its 6 vinyl release, this time by one of our founders, "He Did" with Lizz &amp; Vinyl Speed Adjust on remix duties</p>		
<p>A2 &gt; a donde vamos "Vinyl Speed Adjust rmx"</p>			
<p>B1 &gt; un enemigo</p>			
<p>B2 &gt; un enemigo "Lizz rmx"</p>			
	<p>ETHELION</p>	<p><b>PUGH'S PLACE - WEST ONE</b></p>	<p>20.65 €</p>
	<p>ET1021</p>	<p>Release: 1971 / Repress: 2021</p>	<p>LP</p>
	<p>ROCK / PROGRESSIVE</p>		<p>EUR</p>
<p>  REPRESS  </p>			
<p>A1 &gt; drive my car</p>	<p>Band from the fine Frisian city of Leeuwarden. They released a first album in 1971, called 'West One'. Their music is in the in the heavy rock genre with the use of flute that gives a JETHRO TULL-S sound and also they use the Hammond sound, that brings a DEEP PURPLE'S influence. They show a more progressive style in their instrumental parts</p>		
<p>A2 &gt; old pirate john</p>			
<p>A3 &gt; give me good music</p>			
<p>B1 &gt; secret</p>			
<p>B2 &gt; the prisoner</p>			
<p>B3 &gt; undesirable</p>			
<p>B4 &gt; lady power</p>			



AGIPUNK	<b>ANTI CIMEX - THE 7" EPs COLLECTION</b>	<b>38.90 €</b>
<b>AG125</b>		<b>30.34 €</b>
PUNK / HARDCORE	Release: 15 - December - 2021	4x7" / ITA

**BoxSet | Compilation | + 24 Page Booklet**

- A1 > svaveldioxid
- A2 > heroindöd
- B1 > drömmusik
- B2 > anti-cimex
- C1 > when the innocent die
- C2 > war machine
- D1 > total silence
- D2 > cries of pain
- D3 > raped ass
- E1 > desperate hours
- E2 > game of the arseholes
- F1 > victims of a bomb raid
- F2 > set me free
- G1 > braincell battle
- H1 > dogfight
- H2 > make my day

There's no need to waste too many words for this release. Included in the Boxset are ANARKIST ATTACK 7", RAPED ASS 7", VICTIMS OF A BOMB RAID 7" and FUCKED IN FINLAND/LIVE 92 7" 24-page booklet with photos, interviews, stories and more!



GONZO HATE BINGE	<b>VARIOUS ARTISTS - FEEL LUCKY PUNK?!! (ROCKS, QUEERS, PYSCHO SURGEONS, NERVOUS EATERS, NEWS, VIOLATORS, HOLLYWOOD SQUARES, LEWD, MAD, UNNATURAL AXE, FREESTONE, MAD, NASAL BOYS, LEFTOVERS &amp; CHILD MOLESTERS)</b>	<b>18.80 €</b>
<b>JKDBAG77</b>		<b>14.66 €</b>
PUNK	Release: 1991 / Repress: 2022	LP / DEU

**REPRESS | Compilation | Unofficial Release**


ZIP > 22 tracks

- A1 > hanging on "Rocks"
- A2 > i don't wanna work "Queers"
- A3 > horizontal action "Psycho Surgeons"
- A4 > just head "Nervous Eaters"
- A5 > tell me why "News"
- A6 > i'm useless "Queers"
- A7 > n.y. ripper "Violators"
- A8 > hillside strangler "Hollywood Squares"
- A9 > kill yourself "Lewd"
- A10 > disgusting "Mad"
- A11 > damn you "Rocks"
- B1 > they saved hitler's brain "Unnatural Axe"
- B2 > kick her out "Rocks"
- B3 > at the mall "Queers"
- B4 > get stuffed "Nervous Eaters"
- B5 > bumner bitch "Freestone"
- B6 > i hate music "Mad"
- B7 > hot love "Nasal Boys"
- B8 > this place sucks "Queers"
- B9 > i only panic when there's nothing to do "Leftovers"
- B10 > hillside strangler "Child Molesters"
- B11 > kicked out of the webelos "Queers"




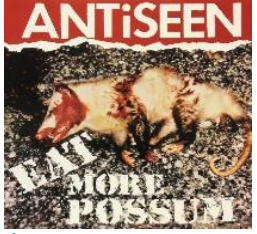


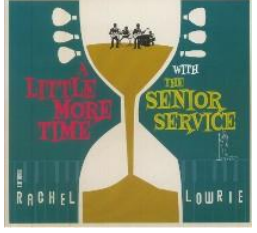


Killer compilation of archetypal late seventies style American and Australian punk rock, which brings together many of the best tracks to be found on the various volumes of the Killed By Death series. Featuring Queers, Child Molester, Nervous Eaters and many more...

	VAMPI SOUL	CONGREGACION - CONGREGACION VIENE...	29.90 €
	VAMPI239		23.32 €
ROCK / PSYCHEDELIC / FOLK-ROCK	Release: 1972 / Repress: 2022		LP + 7"
REPRESS   Remastered   + single VAMPI45086			ESP
<ul style="list-style-type: none"> <li>A1 &gt; estrecha a tu hermano</li> <li>A2 &gt; arrebol</li> <li>A3 &gt; mentes preñadas de amor</li> <li>A4 &gt; síntesis de la existencia</li> <li>A5 &gt; el dulce espíritu de la soledad</li> <li>A6 &gt; ama la muerte hermano</li> <li>B1 &gt; tanto parcelamiento</li> <li>B2 &gt; eclíptica</li> <li>B3 &gt; atrapados por un pensamiento</li> <li>B4 &gt; fantástico</li> <li>B5 &gt; cosas que suceden</li> <li>B6 &gt; cuántos que no tienen y merecen</li> <li>C1 &gt; mengano</li> <li>D1 &gt; regresarás a tu cuarto</li> </ul>	<p>Psych-folk prog album by one of the most legendary bands of the early 1970s Chilean music scene. Congregación crafted songs in an Andean style with ethnic atmosphere, we could say they made a kind of psychedelic folk with progressive leanings. This album has conquered new folk lovers around the world and the original LP is yet a very rare collector's piece. First official reissue with remastered sound from the original master tapes, including a bonus 7" single with non-album tracks from 1972</p>		

	MICRON AUDIO	DJ STINGRAY 313 - F.T.N.W.O.	32.50 €
	MC00004LP		25.35 €
IDM / ELECTRO / EXPERIM.	Release: 11 - April - 2022		2LP
REPRESS			USA
<ul style="list-style-type: none"> <li>A1 &gt; evil agenda</li> <li>A2 &gt; dark arts</li> <li>A3 &gt; room clearance</li> <li>B1 &gt; denial of service</li> <li>B2 &gt; interest rate</li> <li>C1 &gt; no knock</li> <li>C2 &gt; learn from the shadows</li> <li>C3 &gt; reverse engineering</li> <li>D1 &gt; image search</li> <li>D2 &gt; outsourced</li> <li>D3 &gt; remote viewing</li> </ul>	<p>DJ Stingray 313's highly-praised FTNWO LP returns to heed its sonic warnings and powerful messages on his own label, Micron Audio. Originally released on WeMe Records in 2012, FTNWO displays the high-tempo, ever forward production DJ Stingray 313 is known world around for. DJ Stingray 313 says "FTNWO was conceptually centered on conspiracy theory, science, prepper [doomsday preparation / survivalism] and social commentary," and the foreboding introduction of "Evil Agenda" sonically explains just what lies ahead for the listener. The stark warning leads into DJ Stingray 313's stomping "Dark Arts", beginning the FTNWO experience. "Room Clearance" gets straight to business with raw, gritty and true-to-the-art Detroit electro sounds, along with a heavy, quivering lead to piece the track together. FTNWO's cyber-explorations continue with "Denial Of Service". "I NEED a computer!" shouts a destitute voice throughout the track, as a hypnotic siren lead weaves through pounding 808s. The uptempo onslaught continues with "Interest Rate" - pads that give a feeling of falling accompany samples lamenting the realities of debt in modern society. These statements in the samples permeating the aptly titled track eerily foretell many present-day situations in 2022, as well as prove testament to DJ Stingray 313's ahead-of-the-curve production techniques. "No Knock" also carries on with arpeggiated square waves and dissonant FM stabs laced intricately over thundering drums. "Outsourced" has a call and response feel, with lush, bright tiny synths talking with each other over a thundering rhythm akin to a drum &amp; bass arrangement. DJ Stingray 313's sound also stretches to more melodic planes, as "Reverse Engineering" displays. Brooding pads and icy percussion engage in a sonic dance. In the same on "Image Search", cold drums and riffs intertwine the warmer layering pads and leads. Both create two powerful compositions on FTNWO that move unlike any other. "Remote Viewing" only moves lower in tempo compared to the rest of FTNWO. DJ Stingray 313's keen ear to melody still burning brightly, F.T.N.W.O. remains an ageless album - an ominous piece from a near-distant past, back again as part of the Micron Audio catalog to soundtrack the new and uncertain times</p>		

	OLDIVIBES	JENTZEN - TRANSACTIONS EP	12.75 €
	OLDI191		12"
HOUSE / BREAKS	Release: 2022 (coming soon)		UKR
Vinyl Only			
<ul style="list-style-type: none"> <li>A1 &gt; two filter</li> <li>A2 &gt; octavia</li> <li>B1 &gt; transactions</li> <li>B2 &gt; motion sickness</li> </ul>	<p>Oldivibes presents new artist Jentzen with Transaction EP. Amazing House &amp; Break-beat. Welcome!</p>		

	<p>BGP (BEAT GOES PUBLIC)</p> <p><b>BGPS53</b></p> <p>FUNK / SOUL</p>	<p><b>THE MINITS - STILL A PART OF ME / IF YOU DON'T LIKE MY APPLES</b></p> <p>Release: 1972 / Repress: 2017</p>	<p><b>12.40 €</b></p> <p>9.67 €</p> <p>7"</p> <p>GBR</p>
RE-STOCK			
<p>A1 &gt; still a part of me</p> <p>B1 &gt; if you don't like my apples (don't shake my tree)</p>	<p>Memphis girl group the Minits have had one of the most in/demand sister soul 45s of the last few years with till A Part of Me' which consistently sells for high prices. This first vinyl reissue comes with a recently discovered funk side sure to fill dancefloors</p>		
	<p>CHISWICK</p> <p><b>CHIS116</b></p> <p>PUNK</p>	<p><b>THE DAMNED - SMASH IT UP</b></p> <p>Release: 1979 / Repress: 2019</p>	<p><b>12.40 €</b></p> <p>9.67 €</p> <p>7"</p> <p>GBR</p>
RE-STOCK   Red Vinyl   Limited			
<p>A1 &gt; smash it up</p> <p>B1 &gt; burglar</p>	<p>Made available again in honour of the 40th anniversary of its initial release. A limited edition in red vinyl</p>		
	<p>ACE</p> <p><b>SW144</b></p> <p>ROCK / GARAGE / 60s/70s</p>	<p><b>BOBBY JAMESON - VIET NAM</b></p> <p>Release: June - 2019</p>	<p><b>12.40 €</b></p> <p>9.67 €</p> <p>7"</p> <p>GBR</p>
RE-STOCK			
<p>A1 &gt; viet nam</p> <p>B1 &gt; viet nam (instrumental)</p>	<p>Viet Nam' was originally issued on Mira records in 1966 but vanished without a trace. Far from radio friendly with its fearsome Bo Diddley beat, wailing harmonica and strong anti-war lyric, the track has gone on to become a much sought-after garage rock classic and is now almost impossible to find on 45 at any price. It made an appearance on 1967's Mondo Hollywood soundtrack, the sort of record Quentin Tarantino might have in his collection. It is hardly surprising, therefore, that it is featured in the director's new movie Once Upon A Time In Hollywood. This 45 is mastered straight off the original 3-track tape and on the flip we have a fantastic instrumental version</p>		
	<p>KENT</p> <p><b>TOWN150</b></p> <p>R&amp;B / FUNK / SOUL</p>	<p><b>JACKIE SHANE / LUTHER INGRAM - STAND UP STRAIGHT AND TALL / OH BABY DON'T YOU WEEP</b></p> <p>Release: 2014</p>	<p><b>12.40 €</b></p> <p>9.67 €</p> <p>7"</p> <p>GBR</p>
RE-STOCK			
<p>A1 &gt; stand up straight and tall "Jackie Shane"</p> <p>B1 &gt; oh baby don't you weep "Luther Ingram"</p>	<p>On this great 7-inch the Luther Ingram monster 'Oh Baby Don't You Weep' is coupled with the R&amp;B groove of Jackie Shane's 'Stand Up Straight And Tall'</p>		
	<p>BREAK NEW SOIL</p> <p><b>BNS077</b></p> <p>TECHNO</p>	<p><b>HARVEY MCKAY - FOREST</b></p> <p>Release: 2022 (coming soon)</p>	<p><b>13.05 €</b></p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; forest</p> <p>B1 &gt; red light</p>	<p>We are thrilled to welcome another heavyweight of the international techno circuit to the Break New Soil family! For techno heads and club enthusiasts alike, Harvey's name is well known for his distinctive trademark sound with landmark releases on such luminary platforms like Soma or Cocoon. With a string of releases lined up for 2022 on various high profile labels we are excited to kick things off with a better of a release: Forest/Red Light!</p>		

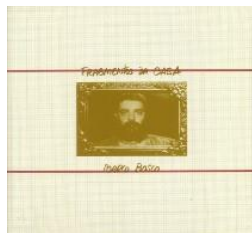
	<p>COAST2COAST</p>	<p><b>UNKNOWN ARTIST - COAST2COAST # 3</b></p>	<p><b>12.35 €</b></p>  
<p><b>C2C003</b></p>		<p>12"</p>	
<p>HOUSE / TECH-HOUSE</p>		<p>Release: 04 - March - 2022</p>	
<p style="text-align: center;">  Vinyl Only  </p>			
<p>A1 &gt; ltme B1 &gt; ain</p>	<p>Bringing back the old school rap &amp; hip hop flava, from coast 2 coast</p>		
	<p>BANG!</p>	<p><b>ANTISEEN - EAT MORE POSSUM</b></p>	<p><b>19.70 €</b></p>  
<p><b>BANGLP156</b></p>		<p>15.37 €</p>	
<p>PUNK</p>		<p>LP</p>	
<p>Release: 1993 / Repress: 2022</p>		<p>EH</p>	
<p style="text-align: center;">  REPRESS   Remastered  </p>			
<p>A1 &gt; today your love A2 &gt; storm trooper A3 &gt; i've aged 20 years in 5 A4 &gt; cactus jack A5 &gt; animals... eat 'em A6 &gt; glad i am the way i am B1 &gt; destroy them all B2 &gt; shittin' in high cotton B3 &gt; star whore B4 &gt; break it off B5 &gt; trapped in dixie B6 &gt; fuck all y'all</p>	<p>"Eat More Possum" is Antiseen's most acclaimed album, originally released in 1993 and now remastered for this vinyl reissue. ANTISEEN is an American punk rock band formed in Charlotte, North Carolina by Jeff Clayton and Joe Young in 1983. The name "Antiseen" serves as a deliberate deviation of the phrase "anti-scene" - the group not wishing to adhere to standard perceptions of punk rock in specific and rock music in general. Musically, Antiseen is influenced by groups such as the Ramones and Stooges, employing short, heavily distorted power chord-driven songs largely free of guitar solos or advanced musicianship. The band has a catalogue of over 100 LPs, EPs, CDs and DVDs recorded with various line-ups and have performed all over the world. Years after crawling from the primordial ooze of rural North Carolina, Antiseen proceed to bulldoze through the nineties with one quality release after another. Eat More Possum is one of the greatest specimens of gun toting, meat eatin', society rejectin' punk rock the Young &amp; Clayton posse ever laid to wax. Young's guitar tone is particularly grinding, heartwarming like steel cutting machinery buzzing in your ear, capped by Jeff Clayton's trademark ursine raving. Speedballs like "Star Whore" and "Storm Trooper" are like chopper territory fights set to music, while anthropological studies on southern attitudes like "Trapped in Dixie" offer miles of perspective to the unfamiliar. The vegetarian torturing anthem "Animals (Eat 'em)" may be the tastiest nugget in this pannikin of dixie nihilism, and the boys nail one hell of a Ramones cover along the way. This is an absolute must for fans of extreme punk rock ala GG Allin, Dwarves, Poison Idea, etc</p>		
	<p>DAMAGED GOODS</p>	<p><b>THE SENIOR SERVICE - A LITTLE MORE TIME (feat. RACHEL LOWRIE)</b></p>	<p><b>20.50 €</b></p>  
<p><b>DAMGOOD569</b></p>		<p>15.99 €</p>	
<p>ROCK / GARAGE</p>		<p>mLP10"</p>	
<p>Release: 14 - January - 2022</p>		<p>GBR</p>	
<p>A1 &gt; everyone's stranger than me *feat. Rachel Lowrie* A2 &gt; seasons of my mind *feat. Rachel Lowrie* A3 &gt; lovin' you girl B1 &gt; just a little time *feat. Rachel Lowrie* B2 &gt; if you're not there *feat. Rachel Lowrie* B3 &gt; mysterious land</p>	<p>The Senior Service returns with this 10" EP. The band approached local songwriter and chanteuse Rachel Lowrie to contribute guest vocals. This collection includes four original tracks penned by the band plus two covers of lesser known instrumentals: John Schroeder's take on 'Lovin' You Girl' and 'Mysterious Land' - The Chris Lamb Orchestra's obscure cinematic track</p>		



<b>HONEYPIE</b>	<b>VARIOUS ARTISTS - JAZZ IN SOUTH AFRICA - TOWNSHIP JAZZ FROM THE GOLDEN AGE (JOHN MEHEGAN, THE JAZZ EPISTLES, DOLLAR BRAND TRIO, MIRIAM MAKEBA, CHRIS MCGREGOR and THE CASTLE LAGER BIG BAND &amp; GIDEON "MGIBE" NXUMALO)</b>	<b>19.70 €</b> 15.37 €
<b>HONEY42</b>		LP
JAZZ	Release: 28 - January - 2022	GBR

- A1 > mabomvana \*John Mehegan\*
- A2 > uku-jonga phambili \*The Jazz Epistles\*
- A3 > eclipse at dawn \*Dollar Brand Trio\*
- A4 > ngola kurila \*Miriam Makeba\*
- B1 > switch \*Chris McGregor & The Castle Lager Big Band\*
- B2 > chopi chopsticks \*Gideon "Mgibe" Nxumalo\*
- B3 > love tastes like strawberries \*Miriam Makeba\*
- B4 > gafsa \*Dollar Brand\*

South Africa is in fact the only country in the whole African continent that has developed a strong Jazz tradition. Initially influenced by the great American stylists, (Ellington, Gillespie...) South Africa gradually developed its own soulful style based on a distinctive taste for melody and a deep sense of groove. Masterfully selected from the so-called Golden Age of the genre, (late Fifties / early Sixties), this compilation represents the best introduction to the work of a large and varied body of musicians and composers who inevitably developed their music as part of the historical Anti-Apartheid struggle and as means of self expression in the dark times of exile. Kippie Moeketsi, Hugh Masekela, Dollar Brand, Chris McGregor, Dudu Pukwana, Mongesi Feza, Barney Rabachan, Nick Moyake and of course the queen Miriam Makeba are just some of the main voices represented here. A bunch of true warriors. in one word: A must!



<b>DISCOS NADA</b>	<b>MARCOS BOSCO - FRAGMENTOS DA CASA</b>	<b>20.60 €</b> 16.07 €
<b>ND4</b>		LP
MPB / EXPERIM.	Release: 1986 / Repress: 2021	BRA

- A1 > fragmentos
- A2 > sol da manhã
- A3 > dia claro
- B1 > tua casa, minha casa
- B2 > quarto
- B3 > sala
- B4 > cozinha
- B5 > pela janela













Reissued for the first time, "Fragmentos da Casa" by Brazilian percussionist Marco Bosco, was originally released in 1986, by Carmo, owned by Egberto Gismonti. Carmo also released albums by Gismonti, Piry Reis, Fernando Falcao, Nando Carneiro and André Gerassati, among others. In 1986, Marco Bosco's percussive arsenal was unique and extremely peculiar, containing chizanzhi, caxixis, purrinholo, requ-requo, shequeres, berimbau and lingo drum, among other instruments. This fusion of acoustic and synthetic, promoted by some Brazilian artists in the 80's and celebrated world-wide, still brings memories to the percussionist. For him, the arrival of those electronic gadgets "was the best thing that happened on the planet". This reissue includes a reproduction of the original artwork, new testimonies by Marco Bosco and a long article signed by Bento Araujo, author of the series of books "Lindo Sonho Delirante", which investigates audacious and fearless music produced in the Brazilian underground. The track "Sol da Manhã" was included in "Outro Tempo" (Electronic and Contemporary Music from Brazil 1978-1992), compilation by DJ John Gomez released by Dutch music From Memory



<b>MOTE EVOLVER</b>	<b>PLANETARY ASSAULT SYSTEMS - RIP THE CUT REMIXES (LUKE SLATER, DUBFIRE &amp; THE LADY MACHINE RMXS)</b>	<b>12.20 €</b> 9.52 €
<b>MOTE063</b>		12"
TECHNO	Release: 15 - April - 2022	GBR

- A1 > rip the cut (mix 1) \*Luke Slater rmx\*
- A2 > rip the cut \*Dubfire rmx\*
- B1 > rip the cut (mix 2) \*Luke Slater rmx\*
- B2 > rip the cut \*The Lady Machine rmx\*

Luke Slater, Dubfire, and The Lady Machine remix Planetary Assault Systems' 'Rip The Cut' on Mote-Evolver this April. Originally released on Planetary Assault Systems' 2011 album 'The Messenger' on Ostgut Ton, 'Rip The Cut' now sees a pair of remixes from Dubfire and The Lady Machine and two new versions from Luke Slater himself for his Mote-Evolver label this April. Leading the release is Luke Slater's first remix of the original, titled 'LS Remix 1', where grooving, swung percussion meets crunching samples and oscillating bleeps alongside dubbed out vocal FX. SCI + TEC founder Dubfire's interpretation follows on, which brings squelching synths, rocking drums, and trippy atmospheres to the table. On the flip, Slater's second revision kicks off the B-side with a relentless barrage of drum machines, considered distortion, and a hard-hitting arrangement. Following her recent 'Magnify' EP on Mote-Evolver, Pornceptual Resident and Unterwegs Records boss The Lady Machine rounds out the EP, flipping 'Rip The Cut' into a certified stomper, applying brushes of expertly crafted additional effects and percussion to the original

	<b>PLEISTOCENE FUTURE</b>	<b>DJ SAVAGE - PLEISTOCENE FUTURE # 1</b>	<b>12.90 €</b>  <b>10.06 €</b> 
<b>PF001</b>	<b>TECHNO</b> <i>Release: 15 - April - 2022</i>		<b>12"</b> <b>NLD</b>
<ul style="list-style-type: none"> <li>A1 &gt; reformed</li> <li>A2 &gt; trauma</li> <li>B1 &gt; rejected</li> <li>B2 &gt; restructured</li> </ul>	Freshly found Schiedam based label Pleistocene Future proudly presents its inaugural release containing four nothing but ultra-hefty cuts by none other than Thessaloniki's groove-master DJ Savage. HOT TIP!		
	<b>LDI</b>	<b>SINITISIN - DREAMS OF ASHES EP (UMWELT &amp; PRIVACY RMXS)</b>	<b>15.60 €</b>  <b>12.17 €</b> 
<b>LDI006</b>	<b>IDM / ELECTRO / ACID / TECHNO / INDUSTRIAL</b> <i>Release: 18 - April - 2022</i>		<b>12"</b> <b>NLD</b>
<ul style="list-style-type: none"> <li>A1 &gt; perfect killing machine</li> <li>A2 &gt; pkd</li> <li>A3 &gt; across the desert sands</li> <li>B1 &gt; across the desert sands "Umwelt rmx"</li> <li>B2 &gt; pkd "Privacy rmx"</li> <li>B3 &gt; ruined</li> </ul>	Russian electro specialist Sinitisin invites us deep into a dystopian world at war on his new EP for LDI Records. His four originals come backed with standout remixes from Umwelt and Privacy. Andrey Sinitisin hails from Moscow and started out playing drums in rock bands. But his love of experimentation and exploration took him into the world of electronic music where he now cooks up his own fusions of IDM, techno and electro. So far it has come on labels like Ukonx Recordings, Urban Connections and Raw Russian. He opens up his LDI Records debut with 'Perfect Killing Machine' a raw, textural electro track with grizzly bass and edgy synth lines that convey a sense of heading into battle. 'PKD' is a slick and slippery electro tune with sci-fi melodies and deep space atmospherics. The turbulent bassline again conveys that sense of intergalactic warfare while 'Across the Desert Sands' layers up coruscated bass, neck-snapping snares and deep, gurgling acid lines into a dynamic track that bristles with pent-up tension. The always fierce and analogue-loving Umwelt is an electro mainstay who runs four of his own labels including Shelter and Rave Or Die. His take on 'Across The Desert Sands' has caustic synths and brutal snares making for a dark and intense electro trip powered by an unrelenting bassline. Privacy then steps up, having established himself on labels like Klakson and Lobster Theremin. His remix is a straight-up banger, with bouncy rubbery drum programming and zipping synths racing into the future backed by smooth and serene chords. Last of all comes 'Ruined', a five-minute emotional masterpiece with melancholy chords and downbeat drums run through with a warped acid line that brings a subtle sense of hope. This is a cinematic electro EP full of adventure and invention.		
	<b>BUKVA SOUND</b>	<b>CORAL - MORNING AT FANTAZIA (MYSMIAKOS &amp; COCO BRYCE RMXS)</b>	<b>12.90 €</b>  <b>10.06 €</b> 
<b>BUKVA002</b>	<b>D'NB / JUNGLE</b> <i>Release: 01 - April - 2022</i>		<b>12"</b> <b>SWE</b>
<ul style="list-style-type: none"> <li>A1 &gt; morning at fantazia</li> <li>A2 &gt; morning at fantazia "Mysmiakos rmx"</li> <li>B1 &gt; morning at fantazia "Coco Bryce rmx"</li> </ul>	For Bukva's second release, Swedish producer Coral serves us his debut single. A tribute to the old rave days with a fresh vibe and an updated groove. While Norwegian jungle magician Mysmiakos adds his remix to the dinner table, Dutch "man of the moment" Coco Bryce opens up a bottle of vocal madness!		
	<b>RADIATION ROOTS</b>	<b>JAH THOMAS - DANCE HALL STYLE</b>	<b>19.70 €</b>  <b>15.37 €</b> 
<b>RRO0353</b>	<b>DUB / REGGAE / ROOTS</b> <i>Release: 1982 / Repress: 2022</i>		<b>LP</b> <b>ITA</b>
<ul style="list-style-type: none"> <li>A1 &gt; african thing</li> <li>A2 &gt; love pon corner</li> <li>A3 &gt; dance a fi cork</li> <li>A4 &gt; seek &amp; find</li> <li>A5 &gt; love one another</li> <li>B1 &gt; part two</li> <li>B2 &gt; gwine a school</li> <li>B3 &gt; jah jah guidance</li> <li>B4 &gt; mr. barrister</li> <li>B5 &gt; two in the family</li> </ul>	<div style="text-align: center;"><b>  REPRESS  </b></div> Reissue on vinyl for this classic album originally released in 1982 on Daddy Kool Rec. Jah Thomas was an important figure on the Jamaican music scene during both the roots era of the -70s and the subsequent dancehall decade of the -80s. Besides releasing several DJ sides of his own in the latter half of the -70s, Thomas also came into his own as one of the island's top producers for both singers and DJs. Many of these sides found their way to the dub studios of King Tubby, who transformed a wealth of Thomas- rhythms into a some of the best dub tracks to emerge from Jamaica.		



<b>SURVIVAL RESEARCH</b>	<b>GIRLS - 野良猫</b>	<b>20.50 €</b> 15.99 €
<b>SVVRCH50</b>		LP
ROCK / ROCK&ROLL / BALLAD / GLAM	Release: 1977 / Repress: 2022	AUS
<b>REPRESS</b>		

- A1 > in the flesh
- A2 > honky tonk woman
- A3 > trivial matters
- A4 > hard luck woman
- A5 > wandering cat
- A6 > johnny b. goode
- B1 > cherry bomb
- B2 > x offender
- B3 > a goodbye kiss
- B4 > sheena is a punk rocker
- B5 > girls, your heart
- B6 > oh! darling

Pioneers of the josei rock movement, Japanese girl group Girls looked to the Runaways for inspiration, successfully adapting their 'cherry Bomb' in a mix of Japanese and English. Racier than contemporaries such as Mizutama Shobodon (or Polkadot Firebrigade), the band was driven by the teasing antics of lead singer Takako Nomoto, alias Rita, and the axe work of lead guitarist Atsuko Okuno, alias Iria. This riveting debut sees the Girls tackling 'Honkey Tonk Woman,' 'Johnny B. Goode' and Blondie's 'In The Flesh,' title track 'Nora Necko' or 'Stray Cat' another of their irresistible hits



<b>DEFROSTATICA</b>	<b>GREAZUS - PHANTASIA EP</b>	<b>15.70 €</b> 12.25 €
<b>DICA019</b>		12"
D'NB / BASS / RAVE	Release: 11 - April - 2022	DEU

- A1 > phantasia
- A2 > wtf
- B1 > retro active
- B2 > raverz

Rave material with hardcore DNA from Vancouver's most prolific bass music ambassadors



<b>PLANET RHYTHM UK BLACK</b>	<b>RED ROOMS - SIGNALS EP (with GEORG FISCHER)</b>	<b>12.90 €</b> 10.06 €
<b>PRRUKBLK070</b>		12"
TECHNO	Release: 08 - April - 2022	GBR
<b>Label Sleeve</b>		

- A1 > sunbeams
- A2 > polar \*Red Rooms & Georg Fischer\*
- B1 > exarchia
- B2 > signals

First time physical debutant Red Rooms strikes down on Planet Rhythm with four sleek cuts for the headstrong





<b>ABC</b>	<b>D BROWN - MR BROWN / TOMBUOY</b>	<b>12.95 €</b>
<b>ABC001</b>		12"
BASS / BREAKS / REGGAE	Release: 28 - February - 2022	GBR

- A1 > mr brown
- B1 > tomboy

D Brown, New Zealand's answer to Fatboy Slim, returns with another cut up frenzy - this time updating Bob Marley's "Mr Brown" to the 21st Century. As well as adding extra crunchy beats, he throws in vocal samples by Q-Tip, Capleton, Nas, Eric B and Rakim, Linton Kwesi Johnson and the Beastie Boys! And just when you thought you had the tune licked, in drops a heavyweight riddim plundered from Terminator X's "Mash It Up" = guaranteed floor filler for the discerning beats, hip hop and reggae community



FRUITS	<b>SYLVIAN WHITE &amp; THE 18th PARALLEL - CHANT NYAHBBINGEH / DUB NYAHBBINGEH</b>	<b>13.55 €</b> 
<b>FTR041</b>		7"
REGGAE / ROOTS	Release: 28 - February - 2022	CHE

-  A1 > chant nyahbingeh \*Sylvian White\*
-  B1 > dub nyahbingeh \*The 18Th Parallel\*

After a first outstanding collaboration on the song 'Mother Nature', Greenwich Farm's singer Sylvian White teams up once again with Fruits Records! On a 80's dancehall rub a dub type of riddim played by The 18th Parallel, Sylvian White sings about his faith in Rastafari and shares his knowledge of the traditional culture, the mystic of the nyabinghi drums





















ZYX MUSIC	<b>LIAN ROSS - GREATEST HITS &amp; REMIXES</b>	<b>20.50 €</b> 
<b>ZYX23011-1</b>		<b>15.99 €</b> LP
POP / EURO-DISCO	Release: 23 - September - 2016	DEU

-  A1 > saturday night (maxi version)
-  A2 > fantasy (maxi version)
-  A3 > say you'll never (maxi version)
-  A4 > never gonna lose (extended mix)
-  B1 > say say say (maxi version)
-  B2 > young hearts run free (original extended mix)
-  B3 > trying to forget you (pop extension)
-  B4 > neverending love (song) (maxi version)

**| RE-STOCK |**








BECAUSE MUSIC	<b>ZBIGNIEW PREISNER - LA DOUBLE VIE DE VERONIQUE</b>	<b>20.95 €</b> 
<b>BEC5156054</b>		LP + CD
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 1991 / Repress: 2015	FRA




-  A1 > weronika
-  A2 > véronique
-  A3 > "tu viendras"
-  A4 > l'enfance
-  A5 > concerto in mi mineur (sbi 152) version de 1798 \*composed by Van Den Budenmayer\*
-  A6 > véronique
-  A7 > solitude
-  A8 > les marionnettes
-  B1 > theme:1ere transcription
-  B2 > l'enfance ii
-  B3 > alexandre
-  B4 > alexandre ii
-  B5 > theme: 2eme transcription
-  B6 > concerto en mi instrumentation contemporaine n.1
-  B7 > concerto en mi instrumentation contemporaine n.2
-  B8 > concerto en mi instrumentation contemporaine n.3
-  B9 > concerto in e minor (sbi 152) version de 1802 \*composed by Van Den Budenmayer\*
-  B10 > générique de fin

**| RE-STOCK |**




	REEL TO REEL MUSIC COMPANY	<b>DAVID BOWIE - SILLY BOY BLUE / LOVE YOU TILL TUESDAY</b>	<b>15.85 €</b> 
	<b>BOWIE22</b>		7"
	POP / ROCK	Release: 06 - November - 2020	GBR
	RE-STOCK   Yellow Vinyl   Misprint   Limited   Unofficial Release		
A1 > silly boy blue	Limited edition of only 1000 in neon yellow vinyl		
B1 > love you till tuesday			

	CLIVAGE MUSIC	<b>VITALIC - DISSIDAENCE: EPISODE 2</b>	<b>24.55 €</b> 
	<b>CLV005LP</b>		LP
	TECHNO	Release: 04 - March - 2022	FRA
	180 grams   + Sticker   + Download Code		
A1 > sirens	After the release of DISSID:ENCE Episode 1, warmly met with both critical and popular success, Vitalic keeps his promise and returns with a second instalment, darker and more techno than the first, and this time with a marked industrial aesthetic - cold and minimal. The composition and production style have a post-cold wave heritage, something that has always been part of the artist's DNA but is now brandished with renewed pride. DISSID:ENCE Episode 2 opens with Sirens, a towering tornado of synths and sweat, followed by Dancing in the Street, The Void and Light is a Train, sparse techno boiled down to its essence - mechanical, cold and alarming. Tempering this hostility are moments of grace and poetry like Marching, Friends & Foes and Winter is Coming, both melodic and melancholic. A two-pronged project masterfully orchestrated by Vitalic, a strange cosmic voyage of implacable energy		
A2 > dancing in the street			
A3 > friends & foes			
A4 > the void			
B1 > the light is a train			
B2 > marching			
B3 > winter is coming			



	CORTIZONA	<b>COMITE HYPNOTISE - HIKING THE TRAILS OF MOUNT MUZAK</b>	<b>25.80 €</b> 
	<b>CORTIZONA014</b>		<b>20.12 €</b> 
	DUB / EXPERIM. / DOWNTempo	Release: 01 - April - 2022	LP
	Full Colour Sleeve		
A1 > rise of the equinoxians	No time to waste: nine months after Tim Vanhamel released 'Dubs Pour Oh La La', his debut album under the moniker Comité Hypnotisé, the Millionaire frontman presents already the second album 'Hiking The Trails Of Mount Muzak'. Hardly leaving any traces of the dubbed out vibe which marked the first record, Tim expands his Comité Hypnotisé universe to a surprising next level on this second album: exploring a place where James Last, Wu-Tang Clan and Dj Shadow are cooking up a Thai meal in a Peruvian restaurant overlooking the breathtaking peaks of Mount Muzak. Ney flutes tumbling backwards over the edge of easy listening in opener 'Rise Of The Equinoxians', lurking for feel good vibes in 'Red Wolf Riddim' and breezing in to new dimensions in 'Zing Zoing' on the A-side while the Comité enters the chambers of the 70's 'Disco Skank' and rides an untamed dragon towards the scorching sun in search of a flame-bringing beat in 'The Dragon Rider' on the flipside		
A2 > red wolf riddim			
A3 > flying sword, falling dagger			
A4 > zing zoing			
B1 > disco skank			
B2 > death by flute			
B3 > the dragon rider			
B4 > pink moon serenade			



	ENLACE FUNK	<b>LABOCA - RECAIDA Y VUELTA</b>	<b>8.50 €</b> 
	<b>EF83</b>		<b>6.63 €</b> 
	R&B / FUNK / SOUL / RAP / HIP-HOP	Release: 03 - December - 2021	7"
A1 > recaida	To celebrate more than 20 years on the road, Laboca, iconic Spanish hip hop duo, releases their new single on Enlace Funk! Laboca takes a retrospective assessment, captures snapshots of the current moment and turns to the implications of being old timers after facing in front of the mirror more than twenty years in the world of rap. Playing with the metaphor of time travel, they ask questions about how to use nostalgia to dialogue with what is out there and imagine a better future for anyone. This trip is wrapped on one hand by samples of the analog synthesizers and synth drums of Spanish artists in their late stages (early and mid-80s). And on the other hand, by voices from movies and television series from the era (such as "Las Verdes praderas" by José Luis Garci or "Into the Labyrinth", by Peter Graham Scott and Bob Baker). The album cover design is work of Gabriel Saiz / Filo Estudio, who makes an art intervention on the covers of the sampled artists. For the purpose of the release and promotion of "Recaida y Vuelta", Javier Suárez has directed a courageous video clip: a wormhole piercing screens while invoking Zulueta's "Arrebato"		
B1 > y vuelta			









	<p>ELECTRO RECORDS</p>	<p><b>TRANSPAC - THE FUTURE IS NOW: IN TRIBUTE TO THX 1138</b></p>	<p>19.90 €</p> <p>15.52 € </p>
<p>A1 &gt; a side cut 1</p> <p>A2 &gt; a side cut 2</p> <p>A3 &gt; a side cut 3</p> <p>A4 &gt; a side cut 4</p> <p>B1 &gt; b side cut 1</p> <p>B2 &gt; b side cut 2</p> <p>B3 &gt; b side cut 3</p> <p>B4 &gt; b side cut 4</p>	<p><b>ER016</b></p>	<p><i>Release: 28 - March - 2022</i></p>	<p>mLP</p>
	<p>ELECTRO / SCI-FI / EXPERIM.</p>		<p>ESP</p>
	<p>On Electro Records' "Sci Fi Electro" series, each artist has created a 15 minute track for each side of the record, taking you from pure electro tracks to very experimental compositions, sounds and atmospheres. Each side is divided in "movements" in a continuous morphing process without any pause between different tracks. The series is a collection of seven releases inspired by the following films created in the 20th century: THX 1138, 2001 A Space Odyssey, Blade Runner, The Thing, Akira, Terminator and Tron</p>		
	<p>ELECTRO RECORDS</p>	<p><b>ALEK STARK - THE MONOLITH: IN TRIBUTE TO 2001 A SPACE ODYSSEY</b></p>	<p>19.90 €</p> <p>15.52 € </p>
<p>A1 &gt; a side cut 1</p> <p>A2 &gt; a side cut 2</p> <p>A3 &gt; a side cut 3</p> <p>A4 &gt; a side cut 4</p> <p>B1 &gt; b side cut 1</p> <p>B2 &gt; b side cut 2</p> <p>B3 &gt; b side cut 3</p> <p>B4 &gt; b side cut 4</p>	<p><b>ER017</b></p>	<p><i>Release: 28 - March - 2022</i></p>	<p>mLP</p>
	<p>ELECTRO / SCI-FI / EXPERIM.</p>		<p>ESP</p>
	<p>On Electro Records' "Sci Fi Electro" series, each artist has created a 15 minute track for each side of the record, taking you from pure electro tracks to very experimental compositions, sounds and atmospheres. Each side is divided in "movements" in a continuous morphing process without any pause between different tracks. The series is a collection of seven releases inspired by the following films created in the 20th century: THX 1138, 2001 A Space Odyssey, Blade Runner, The Thing, Akira, Terminator and Tron</p>		
	<p>ELECTRO RECORDS</p>	<p><b>SCAPE ONE - TEARS IN THE RAIN: IN TRIBUTE TO BLADE RUNNER</b></p>	<p>19.90 €</p> <p>15.52 € </p>
<p>A1 &gt; a side cut 1</p> <p>A2 &gt; a side cut 2</p> <p>A3 &gt; a side cut 3</p> <p>A4 &gt; a side cut 4</p> <p>B1 &gt; b side cut 1</p> <p>B2 &gt; b side cut 2</p> <p>B3 &gt; b side cut 3</p> <p>B4 &gt; b side cut 4</p>	<p><b>ER018</b></p>	<p><i>Release: 28 - March - 2022</i></p>	<p>mLP</p>
	<p>ELECTRO / SCI-FI / EXPERIM.</p>		<p>ESP</p>
	<p>On Electro Records' "Sci Fi Electro" series, each artist has created a 15 minute track for each side of the record, taking you from pure electro tracks to very experimental compositions, sounds and atmospheres. Each side is divided in "movements" in a continuous morphing process without any pause between different tracks. The series is a collection of seven releases inspired by the following films created in the 20th century: THX 1138, 2001 A Space Odyssey, Blade Runner, The Thing, Akira, Terminator and Tron</p>		









	ILIAN BEAT SERIES	<b>KID SUNDANCE - TIEN SECONDEN (feat. RONES)</b>	<b>22.90 €</b> 
	<b>ITBS005</b>		<b>17.86 €</b> 
BASS / HIP-HOP / JAZZY / INSTRUMENTAL	Release: 14 - March - 2022	LP	DEU
A1 > neptunes A2 > wooden loft *feat. Rones* A3 > live at lacys A4 > spider dance A5 > nero A6 > ero A7 > soul milk B1 > carl ii B2 > ascension day B3 > all that jazz B4 > steps ahead B5 > sanctified john B6 > quality control	Dutch SP1200 wizard Kid Sundance delivers pure heat to the Ilian Beat Series		

	JANNOWITZ	<b>RACHEL RAW &amp; KRUGER + MEYER - BUZZER EP (BOHO, TEENAGE MUTANTS and HEERHORST &amp; MLADEN TOMIC RMXS)</b>	<b>13.95 €</b> 
	<b>JAW006</b>		<b>12"</b>
TECHNO	Release: 30 - March - 2022	DEU	
<b>  Red Vinyl  </b>			
A1 > buzzer (original mix) A2 > buzzer "Boho rmx" B1 > buzzer "Teenage Mutants & Heerhorst rmx" B2 > buzzer "Mladen Tomic rmx"	Vinyl no.6 goes to Rachel Raw and Krüger+Meyer with their BUZZER EP. This record will be the absolute mega tune for the reboot of the clubs and the hopefully end of Corona. We invited some special artists to bring this digital & vinyl release to another level. With us are: BOHO, Heerhorst & Teenage Mutants, Mladen Tomic. There was already a special remix in October with a remix by Pavel Petrov. As you can hear, there will be only banger!		


	MINIMAL X	<b>UNKNOWN ARTIST - MINIMAL X # 1</b>	<b>13.95 €</b> 
	<b>MNMLX01</b>		<b>12"</b>
HOUSE / MINIMAL-HOUSE / BREAKS	Release: 01 - April - 2022	ROU	
<b>  Vinyl Only   180 grams  </b>			
A1 > crazy village B1 > groove street	Minimal X is a new sublabel of Kapture, containing the latest ideas regarding the historically proven high quality music of the past. MNMLX01 is the first installment that will come out soon and which contains two very different approaches, one for each side of the story		

	PODGORZE	<b>PRAJESCU - INTERPRETATIE EP</b>	<b>13.95 €</b> 
	<b>PP003</b>		<b>12"</b>
HOUSE / MINIMAL-HOUSE / MINIMAL / TECH-HOUSE	Release: 23 - March - 2022	GBR	
<b>  Yellow Vinyl  </b>			
A1 > interpretatie A2 > magra nite B1 > alma B2 > wla yard	Podgorze returns for it's 3rd instalment courtesy of Prajescu and his signature sound that accompanies the already released Sugheh Apul & Soyro, picturesque vinyl		


	<p>R.ORGANIC</p>	<p><b>MFT - NAUGHTY TEA GARDEN</b></p>	<p><b>13.95 €</b></p> 
<p>A1 &gt; naughty tea garden</p>	<p><b>ROR003</b></p>		<p>12"</p>
<p>A2 &gt; moody morning</p>	<p>MINIMAL / DEEP-HOUSE / BREAKS</p>	<p>Release: 04 - April - 2022</p>	<p>ROU</p>
<p>B1 &gt; manuka rivers</p>	<p>  Vinyl Only   300 copies   NO Repress  </p>		
<p>B2 &gt; outro</p>	<p>The third release from r.organic is finally here, bringing to light a hidden gem of the Romanian scene. MFT is a young live act delivering a cosmic experience. We are privileged as a label to be the ones pressing this musical fairytale on wax. Expect three beautiful house tracks infused with breaks, electro and acid, and a very trippy outro. 300 copied available. Vinyl only. Artwork hand-crafted by Andrei Papa and Mario Francisco. No repress on this one. Early support by Herodot, Mihai Pol, Vlad Arapasu and others</p>		
	<p>REWASTED</p>	<p><b>SEBASTIAN GROTH - FULL FRONTAL (VALERIO INNORTA &amp; CHALIE SPARKS RMXS)</b></p>	<p><b>12.90 €</b></p> 
<p>A1 &gt; full frontal</p>	<p><b>RWSTD_BLK001</b></p>		<p>12"</p>
<p>A2 &gt; belzebug (12" re-edit)</p>	<p>TECHNO / HARD / RAVE</p>	<p>Release: 23 - March - 2022</p>	<p>DEU</p>
<p>B1 &gt; full frontal *Valerio Innorta rmx*</p>	<p>Sebastian Groth is a stalwart of the German techno scene who has been releasing music for over a decade. With the majority of his output focused on his own imprint ReWasted, he has also featured on the likes of Industrial Strength, Kombination Research, and Naked Lunch. Here he delivers 2 Original Tracks + 2 Remixes by some of the most Hyped Artist for harder Techno Tunes at the moment: Valerio Innorta from Rome is the first remixer and who has appeared on NineTimesNine, D. Carbone's Carbone Records, WarinD Records and Scuderia. And, London-based Charlie Sparks supplies the second remix with his back catalogue including Amelie Lens' EXHALE, Possession and NineTimesNine. Expect to hear some driving and hard-hitting, rave-inspired, dance floor weapons...</p>		
<p>B2 &gt; full frontal *Charlie Sparks rmx*</p>			
	<p>HIDDEN</p>	<p><b>DEEPAK SHARMA - ROARING TWENTIES (IÑIGO KENNEDY RMX)</b></p>	<p><b>13.65 €</b></p> 
<p>A1 &gt; roaring twenties</p>	<p><b>046HR</b></p>		<p>12"</p>
<p>A2 &gt; roaring twenties *Inigo Kennedy rmx*</p>	<p>TECHNO</p>	<p>Release: 15 - April - 2022</p>	<p>USA</p>
<p>B1 &gt; lost generation</p>	<p>  Blue Marbled Vinyl   Full Colour Sleeve  </p>		
<p>B2 &gt; 19th amendment</p>	<p>The world is showing signs it's emerging from the pandemic and reflecting on a similar situation from a 100 years ago, we hope that history repeats itself. We bounced back with a burgeoning economy, progressive rights and a humble group of artists continued to create, share and evolve. Roaring Twenties offers three mesmerizing rolling bass groove tracks by Deepak Sharma centered around being powerful and effective late-night weapons. Included is a potent, raw remix from Inigo Kennedy. Side A begins with Roaring Twenties, its looping and hypnotic design will catch dancers immediately as they feel it through unyielding, timely percussive changes. Techno dignitary Inigo Kennedy offers an organic, stripped down and forceful remix that will push dancers through the night. Side B begins with Lost Generation, its capacious feeling of clutching groove, polyrhythms and texture will instantly grip dancers. 19th Amendment is a juggernaut of strength and power. It's groove intensifies as sinister percussion flows</p>		
<p>B2 &gt; 19th amendment</p>			
	<p>ARTS</p>	<p><b>SHLOMO / KMYLE - SPECIAL 3 (EMMANUEL RMX)</b></p>	<p><b>12.15 €</b></p> 
<p>A1 &gt; burned hand *Shlomo*</p>	<p><b>ARTSCOLLECTIVESP003</b></p>		<p>12"</p>
<p>A2 &gt; burned hand *Shlomo (Emmanuel rmx)*</p>	<p>TECHNO</p>	<p>Release: 15 - April - 2022</p>	<p>ITA</p>
<p>B1 &gt; capital *Kmyle*</p>	<p>ARTS presents an inner section of the catalog that represents a combination of different sides of records that had a great success and impact in the scene. You will finally have chance to obtain physical versions of some of the great records that previous was in single format in our catalog all in one place</p>		
<p>B2 &gt; ora *Kmyle*</p>			

	<p>AVOIDANT</p>	<p><b>VARIOUS ARTISTS - DARK PLANET (DJ GODFATHER, THE EXALTICS, FLUG &amp; BLAKTONY)</b></p>	<p>13.15 €</p> 
	<p><b>AVD015</b></p>		<p>12"</p>
<p>TECHNO / BROKEN / ELECTRO</p>	<p>Release: 15 - April - 2022</p>		<p>GBR</p>
<p>  Full Colour Sleeve  </p>			
<p>A1 &gt; it's only detroit "DJ Godfather"</p> <p>A2 &gt; one direct line "The Exaltics"</p> <p>B1 &gt; just you (dub mix) "Flug"</p> <p>B2 &gt; produkt "Blaktony"</p>			
	<p>TH TAR HALLOW</p>	<p><b>E MERTZ - IRON FOREST ANOMALY</b></p>	<p>12.55 €</p> 
	<p><b>HALLOW4</b></p>		<p>CASSETTE</p>
<p>TECHNO</p>	<p>Release: 08 - April - 2022</p>		<p>NLD</p>
<p>  Cassette Format   Printd J-Card   On Body Print   + Download  </p>			
<p>A1 &gt; tone percussion</p> <p>A2 &gt; stillwrong</p> <p>A3 &gt; no origins know</p> <p>A4 &gt; entdeckung</p> <p>A5 &gt; member of the tribe</p> <p>B1 &gt; squidsane</p> <p>B2 &gt; vanity</p> <p>B3 &gt; dustsunday</p> <p>B4 &gt; sewers</p>	<p>Raw, hardware-based numbers by E-Mertz. Mastering by Charlton Ravenberg. Iron Forest Anomaly LP will be released on Cassette Tape and digital on April 8th 2022</p>		
	<p>MORD</p>	<p><b>QUELZA - LES MALICIEUSES</b></p>	<p>24.40 €</p> 
	<p><b>MORD084</b></p>		<p>19.03 €</p> <p>2x12"</p>
<p>TECHNO</p>	<p>Release: 15 - April - 2022</p>		<p>NLD</p>
<p>nothing changed it was locked in place. something flashed, something broke, something remained. I walked down the stairway and into it</p>			
<p>A1 &gt; the free speech</p> <p>A2 &gt; oliver</p> <p>B1 &gt; the rush hour</p> <p>B2 &gt; la malsaine</p> <p>C1 &gt; orbe</p> <p>C2 &gt; krant</p> <p>D1 &gt; rame</p> <p>D2 &gt; you're scared of a broken clock</p>			
	<p>SUONI INCISI</p>	<p><b>SUONI INCISI - 001 002</b></p>	<p>13.65 €</p> 
	<p><b>SI001-002</b></p>		<p>12"</p>
<p>TECHNO / DEEP-TECHNO / DRONE</p>	<p>Release: 25 - March - 2022</p>		<p>ITA</p>
<p>  Embossed Label Sleeve   180 grams   + Obi Strip  </p>			
<p>A1 &gt; untitled</p> <p>B1 &gt; untitled</p>	<p>Succession of images, clean memories resurfacing abruptly, not foreseen, not governed by the rational will. The element of air enlightens fresh harmonies of open spaces, nature in instrumental guise lies down, taking life on irregular, porous rhythmical surfaces</p>		



<b>SOMA QUALITY</b>	<b>NORBAK - THERE'S NO LESSON EP (REEKO RMX)</b>	<b>12.15 €</b> 
<b>SOMA619</b>		12"
TECHNO	Release: 08 - April - 2022	GBR
<ul style="list-style-type: none"> <li>A1 &gt; his reign is over</li> <li>A2 &gt; his reign is over *Reeko rmx*</li> <li>B1 &gt; pragmatically speaking</li> <li>B2 &gt; there's no lesson</li> </ul>		



<b>TIME IS NOW WHITE</b>	<b>ARFA - REAL BADMAN (BAKEY RMX)</b>	<b>13.15 €</b> 
<b>TINWHITE009</b>		12"
BREAKS / 2STEP / GARAGE	Release: 15 - April - 2022	GBR
Label Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; run it back</li> <li>A2 &gt; for the mandem</li> <li>B1 &gt; ain't ready</li> <li>B2 &gt; real badman</li> <li>B3 &gt; real badman *Bakey rmx*</li> </ul> <p>Welcoming Arfa to the Time Is Now family with his debut EP: a tight 5-tracker which sees the emerging producer come into his powers with a fiercely forward-facing take on dark garage, featuring a raucous remix from London's Bakey. Real Badman EP starts as it means to go on. 'Run It Back' is driven by a fractured syncopated rhythm and a heavy warped bassline which lends it its tune, fusing together the stylistic elements of dark garage and speed garage to offer a fresh take on both genres. Clattering rimshots and a wumping bassline compliment 'For The Mandem's luscious pads before being carried onto 'Ain't Ready' which adds a tight two-step rhythm and the chopped-up vocals of an old skool garage MC. Finally, 'Real Badman' sees the EP at its most playful. Staccato piano chords infuse it with an uplifting melody before Time Is Now family member Bakey steps in to deliver his take: a half-time rendition which strips back the higher ends to make way for a focus on the subs. A real stomper. Time Is Now White Vol.9 drops April 15th via Time Is Now</p>		



<b>GREYSCALE EXPOSURE</b>	<b>VARIOUS ARTISTS - LUMINOUS ENERGY (FRANCISCO AGUADO, GIACOMO PELLEGRINO, DUBONAUTIK &amp; HEAVENCHORD)</b>	<b>12.55 €</b> 
<b>GREYEXPO002RP</b>		12"
TECH-DUB / TECHNO	Release: 18 - March - 2022	LTU
REPRESS   Clear Vinyl   180 grams		
<ul style="list-style-type: none"> <li>A1 &gt; vertical time *Francisco Aguado*</li> <li>A2 &gt; forget the brain *Giacomo Pellegrino*</li> <li>B1 &gt; lost *Dubonautik*</li> <li>B2 &gt; void dub *Heavenchord*</li> </ul> <p>2022 repress - Greyscale's new Exposure Series has its 2nd edition and it's overflowing with goodies from some exciting names in the genre. Titled 'Luminous Energy', this is a vinyl djs dream with a track to fit each part of a stylish dub techno set</p>		



<b>KAOS</b>	<b>VARIOUS ARTISTS - FEEDING THE CHAOS (SUGAR, REPRO, SCHACKE &amp; RUNE BAGGE)</b>	<b>12.15 €</b> 
<b>KAOS02RP</b>		12"
TECHNO / TECH-TRANCE / ACID	Release: 18 - March - 2022	DEU
REPRESS   Label Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; fast forward *Sugar*</li> <li>A2 &gt; believe in credit *Repro*</li> <li>B1 &gt; trained to the floor *Schacke*</li> <li>B2 &gt; how you want it *Rune Bagge*</li> </ul> <p>2022 repress - "It was the beginning of 2016, I remember going down the stairs of that foggy Kreuzkolln basement. The floor was packed, the walls were sweaty, the air was so dense that you couldn't use a lighter. The vibe, I guess it can only be described as pure Herrensauna. I looked to the DJ booth and I saw this guy playing with records, in a heavy punk attitude, some 140 bpm (at least) dark tribal techno which I thought I was never gonna listen in a club. -Who is he?- I asked a friend, who was fully trapped in that pounding rhythm - I don't know some guys from Denmark - he replied, showing me with his body language that I should stop talking and enjoy the show. And so I did. It didn't take me long to find out that this guy at the controls was known as Sugar but his name was Nikolaj. Neither that he was one of the founders of, what was going to be, one of the most influential collectives in the techno scene just a couple of years after that. Nor that these guys do this with the heart and that's why they are authentic. Proudly presenting Fast Forward. From Copenhagen, with love." KAOS is a subdivision from OAKS Compiled and selected by Hector Oaks</p>		



KAOS	<b>VARIOUS ARTISTS - A LOT OF CHAOS (MILIMETRIC, D. DAN, SCHACKE &amp; HADONE)</b>	12.15 €
<b>KAOS03RP</b>		12"
TECHNO / TECH-TRANCE / ACID	Release: 18 - March - 2022	DEU
<a href="#">REPRESS</a>   <a href="#">Label Sleeve</a>		

- A1 > welcome to the ddr (mix) "Millimetric"
- A2 > switchblade (cyclical mix) "D.Dan"
- B1 > roll with it "Schacke"
- B2 > taming the passion "Hadone"

2022 repress - Continuing the pursuit of making KAOS and essential label for the contemporary disc-jockey I opened the spectrum a little more with some newcomers on the label and a pioneering veteran. Mighty D.Dan provides the direct Techno drive. I issue one of the biggest hits of Millimetric which never came on vinyl (I'm really looking forward to play this). On the Flip Copenhagen's prodigal son and already well known for being trained to the floor by the KAOS followers, Schacke, delivers one of the freakiest tunes I've ever come across with. Hadone closes with his standard signature 140 rolling extatic melancholia. 4 songs that could definitely fit in an story-telling kind of set or in the most chaotic. A lot of chaos. I know



MOONSHINE	<b>TUBBY ISIAH - RISING HIGH (feat. VERSA &amp; BUKKHA)</b>	22.30 €
<b>MSLP011RP</b>		17.39 €
DUB / REGGAE	Release: 08 - April - 2022	LP
<a href="#">REPRESS</a>   <a href="#">HandStamped Sleeve</a>   <a href="#">+ Download Code</a>		

- A1 > silverback "feat. Versa"
- A2 > lucifer
- A3 > tellaman
- A4 > dem a come
- A5 > only me
- B1 > shutoff
- B2 > hold on driver "feat. Bukkha"
- B3 > give me side
- B4 > do it jah
- B5 > warrior charge

Debut album of Bristol's own Tubby Isiah - a brand new project launched by Jevon Ives (De-Tu) & his dad Jason Ives. Out June the 19th on vinyl and digital



PERFECT	<b>TMSV - ALTERED</b>	12.55 €
<b>PRF003</b>		12"
BASS / BREAKS	Release: 15 - April - 2022	NLD
<a href="#">180 grams</a>   <a href="#">Label Sleeve</a>   <a href="#">+ Download Code</a>		

- A1 > altered
- B1 > shallow breath
- B2 > hypocrisy



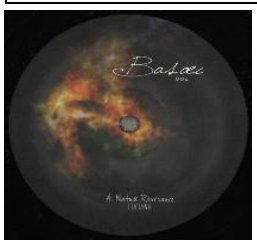

A return to form for TMSV's 2022 Perfect Records revival. On the A-side you'll find sought after soundsystem-shaker 'Altered', with fan favourite 'Shallow Breath' and electro weapon 'Hypocrisy' on the B-side. Weighty 180 gram plate in a beautifully printed label sleeve, out April 2022

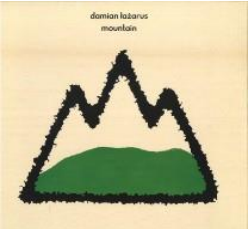













SOUL NOTES	<b>VARIOUS ARTISTS - MANY SHADES OF SOUL NOTES VOL. 1 (FULBERT, KASTIL, MALIN GENIE &amp; JEFFERSON BELMONDO)</b>	12.90 €
<b>SN1206.1RE</b>		10.06 €
HOUSE	Release: 18 - March - 2022	12"
<a href="#">REPRESS</a>   <a href="#">180 grams</a>		

- A1 > untitled "Fulbert"
- A2 > red clown (raw mix) "Kastil"
- B1 > leavin "Malin Genie"
- B2 > booty groove "Jefferson Belmondo"

2022 repress - Dancefloor Damage all the way. The new Soul Notes VA 12" has been building anticipation all around. Since it includes 4 of the most in demand names from the rough house scenes of the moment, this one is not to be missed. Labelowner Kastil pulled out the big guns and got soul notes usual Fulbert on one record with himself and the ever so amazing Malin Genie who has been making waves through the whole of Europe with his thumping sound. Fulbert, Kastil and Malin delivered 3 excellent productions that will perfectly fit into one peak time set. This is music for the dancefloor and nothing else. Bass bin wrecking club slicers for true house heads. Last but not least, the eccentric Jefferson Belmondo makes an appearance with a disco-ish anthem called Booty Groove. The title kind of reveals where he's coming from as Jefferson might be unknown for most as far as we know he's a bonafide legend. We don't have much info on our hands about this moustache wearing fellow apart from that his production skills are impeccable All and all, Many Shades of Soul Notes Vol.1 is a peak time record that is above all meant for club play

	<p>H21C</p> <p><b>LITHERLAND - IDA'S WORLD (feat. KEFFALA; HIVER RMX)</b></p> <p>21C0001</p> <p>BREAKS / ELECTRO / BREAKBEAT</p>	<p>12.25 €</p> <p>12"</p> <p>Release: 26 - June - 2020</p> <p>GBR</p> <p><b>  RE-STOCK   Last Copies  </b></p>	<p>✉ +</p>
<p>A1 &gt; ida's world</p> <p>B1 &gt; keffala breaks *feat. Keffala*</p> <p>B2 &gt; ida's world *Hiver rmx*</p>	<p>Big South West energy here as young Bristolians Litherland make their debut on new North Devon label with the dreamy, rolling, old school / new school breaks of 'Ida's World'. 'Keffala Breaks' drops the tempo, adds some grit, and keeps drifting along, before up and coming Italian electro duo Hiver finish things up with a deep and streamlined version of Ida's World</p>		
	<p>AUS MUSIC</p> <p><b>GLIMPSE - L.E.D. / BARETTA</b></p> <p>AUS1460</p> <p>HOUSE / DEEP-HOUSE / TECHNO / DEEP-TECHNO</p>	<p>11.95 €</p> <p>12"</p> <p>Release: 07 - April - 2014</p> <p>AUT</p> <p><b>  RE-STOCK   Last Copies  </b></p>	<p>✉ +</p>
<p>A1 &gt; l.e.d.</p> <p>B1 &gt; baretta</p>	<p>Chris Spero has been at the cutting edge of house and techno for many years now, with landmark releases for labels such as Planet E and Hypercolour as Glimpse whilst his recent reinvention as Dense &amp; Pika (alongside Alex Jones) for Hot Flush has seen him capable of hulking, powerful techno that has won him fans from Richie Hawtin to Koze whilst troubling the beatport top ten via their smash 'Colt'. His first EP for Aus Music last year, 'True South,' carried the familiar weight of his Dense &amp; Pika project, yet touched on a deeper, rolling house-leaning sound. With this new 12, he once again steers straight down the house-techno divide with a set of perfectly weighted basslines underpinning some deliciously, rough-cut percussion. Already being supported heavily by the likes of Scuba, George FitzGerald (who played both tracks on his Radio 1 'In New Music We Trust' residency)</p>		
	<p>BASAEC</p> <p><b>LUCIANO - NATURE REVERANCE</b></p> <p>BASAEC004</p> <p>MINIMAL / TECH-MINIMAL / TECH-HOUSE / TECHNO</p>	<p>12.25 €</p> <p>12"</p> <p>Release: 16 - October - 2020</p> <p>CHE</p> <p><b>  RE-STOCK   Last Copies  </b></p>	<p>✉ +</p>
<p>A1 &gt; nature reverance</p> <p>B1 &gt; trance ilvana</p>	<p>Basaec is the label founded by Cadenza chief Luciano as an output for the music of its roots, coming from the Chilean prosperous archives or from brand new productions. The fourth episode of the series features two extended fleshy cuts of thick dance floor nourishment. "Nature Reverance" is a grandiloquent obscure hypnotic journey to the center of the Earth, permeated of bass frequencies and jazzy drums, exalted by a slithering capturing Leslie organ. Less inward-looking but still thousands leagues under the sea, "Trance Ilvana" has a shuffled prancing rhythm over an ultra funky stripped down bass line; its swooshes' and its drops of juicy synthetic quirks sticks smoothly with its driving bass drum. A generous condensation of timeless electronic funk, and a kaleidoscope of Lucien Nicolet early allure, hard coded in his DNA</p>		
	<p>COMPOST</p> <p><b>WEB WEB - WEB WEB REMIXES #1 EP (MOUSSE T feat. JOY DENALANE, HECTOR ROMERO and FRANCESCO TARANTINI, DJ KHALAB, URBS &amp; L ONE RMXS)</b></p> <p>COMPOST573</p> <p>HOUSE / FUTURE-JAZZ / DOWNTempo</p>	<p>12.25 €</p> <p>12"</p> <p>Release: 16 - October - 2020</p> <p>DEU</p> <p><b>  RE-STOCK   Last Copies  </b></p>	<p>✉ +</p>
<p>A1 &gt; what you give (boogie shizzle mix) *Mousse T. feat. Joy Denalane rmx*</p> <p>A2 &gt; balini *Hector Romero &amp; Ayala rmx*</p> <p>B1 &gt; journey to no end *Khalab rmx*</p> <p>B2 &gt; maroc blues *Urbs rmx*</p> <p>B3 &gt; the ring of *L-One rmx*</p> <p>B4 &gt; land of the arum flower *DJ Khalab rmx*</p>	<p>After the three highly acclaimed albums "Oracle" (2017), "Dance Of The Demons" (2018) and "Worshippers" (2020), it's about time to present a collection of remixes of Web Web's musical output. For this 12" we could allure some top notch producers. Like Web Web's oeuvre itself, the variety of remixes on this 12" as well is stunningly diversified. We've got an uplifting disco house groover by living legend Mousse T., which already got massive support by Louie Vega on his Worldwide radio show. A tribal afro house rework by NY residents Hector Romero &amp; Ayala; some avant-garde broken beats plus a mellow slow motion version of "Land Of The Arum Flowers" by Italian freestyle, trap, jazzy beats rising star Khalab; an epic downbeat monster by Vienna beat smith URBS, and last but not least a smooth dubby remix by Munich's beat wunderkind L One. A secret weapon 12" representing a beautiful wide musical spectrum. Web Web are Roberto Di Gioia (piano, synth, percussion), Tony Lakatos (tenor and soprano saxophones, flute), Christian von Kaphengst (upright bass) and Peter Gall (drums)</p>		

	<b>CROSSTOWN REBELS</b>	<b>DAMIAN LAZARUS - MOUNTAIN (TORNADO WALLACE &amp; TIBI DABO RMXS)</b>	<b>11.95 €</b>  
	<b>CRM239</b> HOUSE / DEEP-HOUSE / TECH- HOUSE / BREAKS	Release: 28 - July - 2020	12" GBR
A1 > mountain B1 > mountain "Tornado Wallace rmx" B2 > mountain "Tibi Dabo"	<p style="text-align: center;"><b>  RE-STOCK   Last Copies  </b></p> <p>Damian Lazarus presents 'Mountain' - the opening single from his first solo album for over 10 years. Released on the 24th July, 'Mountain' is a fusion of darkness and light circumnavigating the outer edges of the dance floor. Complete with a Balearic infused remix from Tornado Wallace and deep-chugging transcendental Tibi Dabo Remix to throw the arc wider still. This new body of work, written and recorded by Lazarus at home in Italy during lockdown, is entitled 'Flourish' and will be released on the 4th September on Crosstown Rebels</p>		
	<b>ESP INSTITUTE</b>	<b>KOEHLER - LIGHT MAGIC / THE GRAND ILLUSION</b>	<b>12.25 €</b>  
	<b>ESP066</b> TECHNO / TECH-HOUSE	Release: 05 - June - 2020	12" USA
A1 > light magic B1 > the grand illusion	<p style="text-align: center;"><b>  RE-STOCK   Last Copies  </b></p> <p>Koehler opened into the hill a spacious wound and digged out ribs of gold. This is his second offering for the ESP Institute. Side A, behold a wonder! They but now who seemed in bigness to surpass Earth's giant sons, now less than smallest dwarfs, in narrow room throng numberless—like the conjurers of Light Magic beyond the Tuscan mount; or faery elves whose midnight revels by a forest-side or fountain some belated peasant sees, or dreams he sees, while overhead the moon sits arbitress, and nearer to the Earth wheels her pale course: they, on their mirth and dance, intent with jocund music charm our ear; at once with joy and fear our hearts rebound. Such place eternal justice has prepared for those rebellious; as far removed from the rave and light of a sunrise set as from the centre thrice to th' utmost pole. Oh Side B, how unlike the place from whence they danced! There the companions of the artist's departure, o'erwhelmed with floods and whirlwinds of tempestuous fire, he soon discerns; and, weltering by his side, one next himself in power and next in crime, long after known at the ESP Institute, and named Koehler. If he whom mutual league, united thoughts and counsels, equal hope and hazard in the glorious enterprise joined with me once, now misery hath joined in equal ruin; into what pit thou seest from what height fallen: so much the stronger proved he with his thunder; and fill then who knew the force of those dire arms. Farewell, happy fields, where joy for ever dwells! Hail, The Grand Illusion, receive thy new possessor—one who brings a mind not to be changed by place or time. These two songs will sit you dove-like brooding on the vast abyss</p>		
	<b>METALHEADZ</b>	<b>NYMFO - STING BLADE EP (with MARTYN)</b>	<b>12.25 €</b>  
	<b>META84</b> D'N'B / BREAKS / BREAKBEAT	Release: 06 - March - 2020	12" GBR
A1 > sting blade B1 > what's happening "Nymfo & Martyn" B2 > no choice	<p style="text-align: center;"><b>  RE-STOCK   Last Copies  </b></p> <p>You'd be forgiven for not realising this is Nymfo's first EP for Metalheadz considering he is one of the Netherlands' finest drum and bass exports boasting releases on some of the genre's most revered labels. Opening with the title track 'Sting Blade', the EP hits hard in true Nymfo fashion, but as he's shown over the last decade and more he is perfectly capable of executing several styles, something exemplified as you journey deeper into the release. Fellow Dutchman and Berghain staple Martyn also features for a vigorous work out on 'What's Happening'</p>		
	<b>NXT</b>	<b>RICH NXT - NXT # 4</b>	<b>12.25 €</b>  
	<b>NXT004</b> TECHNO / TECH-MINIMAL / TECH-HOUSE	Release: 2017 / Repress: 2020	12" GBR
A1 > devolver B1 > attery B2 > mashmish	<p style="text-align: center;"><b>  RE-STOCK   Last Copies   Vinyl Only   180 grams   HandStamped  </b></p> <p>Vinyl Only! Hand-stamped 180 Gram Wax! It's the third Release from long-standing Fuse London Resident Rich NXT's Nxt Records! Not to be missed ...</p>		

	<b>WHITE LABEL</b> (RBJ)	<b>RBJ - RON'S REWORKS # 3</b>	<b>12.25 €</b> 
	<b>RBJ003</b>		12"
	HOUSE / DISCO / BOOGIE / NU-DISCO / JAZZ-FUNK		Release: 17 - July - 2020 GBR
<b>  RE-STOCK   Last Copies   HandStamped  </b>			
A1 > the revelation B1 > games you playin' B2 > bada-bongo	Ron's Rework's round three... you know the score by now. Succulent cuts, sliced, diced and spiced for the perfect main course in any delectable DJ set		
	<b>SKINT</b>	<b>THEO KOTTIS - TURNING AROUND / CLEAR (GERD JANSON &amp; HUBIE DAVISON RMXS)</b>	<b>12.25 €</b> 
	<b>SKINT408LP</b>		12"
	HOUSE / DEEP-HOUSE / TECH- HOUSE		Release: 27 - April - 2020 GBR
<b>  RE-STOCK   Last Copies  </b>			
A1 > turning around A2 > turning around "Gerd Janson rmx" B1 > clear B2 > clear "Hubie Davison rmx"	Theo Kottis's celebrated 'Turning Around' and 'Clear' get a joint 12" vinyl release on 24 April on Skint Records, alongside the Gerd Janson remix of 'Turning Around' and an exclusive remix of 'Clear' by Hubie Davison. 'Turning Around' was one of 2019's stand-out tracks, receiving top reviews, Annie Mac's 'Hottest Record in the World', and played widely at festivals. One of the main supporters was Running Back label boss and "the DJ's DJ" Gerd Janson who gives the uplifting disco workout a high-octane sheen, with a cascade of shimmering beats and a poignant, powerful refrain. On the B-Side is 'Clear', born out of a sample clearance issue which inspired TheoKottis to write an original piece of music that was 'clear' of samples. The end result is an exciting fusion of Italo disco and '80s synth-pop, complete with a euphoric vocal. Exclusive to the vinyl release, acclaimed Irish-born and now London-based producer Hubie Davison delivers a deeper and tougher reworking, which is perfect for peak-time dance-floors. In Hubie's words: There's nothing better than being given a load of quality source material and license to have fun with it, and that's exactly what happened here. I've been following Theo for a while now, so it was a joy to open the hood on 'Clear' and have a go at it. Having Gerd Janson on the other side makes it even better. Hopefully people enjoy these mixes as much as I do."		
	<b>FOOD MUSIC</b>	<b>SHADOW CHILD - APOLLO 1</b>	<b>12.25 €</b> 
	<b>YUMAPI</b>		10"
	TECHNO / TECH-HOUSE		Release: 17 - April - 2020 GBR
<b>  RE-STOCK   Last Copies   White Vinyl  </b>			
A1 > jupiter B1 > saturn	"Apollo is a new concept project from me, spread across 3 EP's which throw back to the 90's melodic Techno and Progressive Trance sound. Although my roots are firmly in Breakbeat-Rave, I was also captivated by the big room sound of labels like R&S, Guerilla, Hard Hands and Sven Väth's Harthouse from that same period of time. My studio is full of old equipment that fuelled that original European sound so I quickly found myself focussing on a bunch of tracks that are heavily influenced by some really special music that often gets forgotten." - SC		

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