






CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



\* descuento del 9% para pedidos de este listado recibidos hasta el 25 - marzo - 2022 inclusive



\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 18 - MARZO - 2022



	CLONE WEST COAST SERIES	THE HASBEENS - MAKE THE WORLD GO AWAY	15.60 €
	CWCS019		14.20 €
	ELECTRO / SYNTH-WAVE / DISCO / DARK-WAVE	Release: 19 - April - 2022	12"
	REPRESS   Remastered		
<ul style="list-style-type: none"> <li>A1 &gt; make the world go again</li> <li>B1 &gt; aint the same as before</li> <li>B2 &gt; keep fooling yourself</li> </ul>	Re-issue of The Hasbeens "Make The World Go Away". 3 timeless energetic Mechanical Disco tracks with dark new-wave/synth atmosphere. Remastered versions of the already heavy 2006 collab by Alden Tyrell and DJ Overdose now on the Clone West Coast Series		
	FLYANCE	KAS:ST - VOYAGE OF TIME	12.25 €
	FLY009		12"
	TECHNO / DEEP-TECHNO	Release: 2022 (coming soon)	FRA
	REPRESS		
<ul style="list-style-type: none"> <li>A1 &gt; the eternal why</li> <li>A2 &gt; base 4</li> <li>B1 &gt; amnesia</li> <li>B2 &gt; the reveries of the solitary walker</li> </ul>	2022 repress		
	LA VIDA ES UN MUS	EXOTICA - MUSIQUE EXOTIQUE #02	17.50 €
	MUS141		15.93 €
	PUNK / HARDCORE / NOISE	Release: 2017	LP
	RE-STOCK		
<ul style="list-style-type: none"> <li>A1 &gt; presión</li> <li>A2 &gt; no</li> <li>A3 &gt; ser nada</li> <li>A4 &gt; is this a life?</li> <li>A5 &gt; caminando</li> <li>B1 &gt; asco</li> <li>B2 &gt; the hand that feeds</li> <li>B3 &gt; it's no revolution</li> <li>B4 &gt; mundo nuevo</li> </ul>	Sometimes the stones that remain unturned are the ones that are the least assuming. There is a kind of humour to the idea that music which sounds like rocks being thrown around in an oil drum being next to the name EXOTICA, but what else can we say for the gesture of learning how to turn real noise into real music. It's exotic, it's outside the expectation of what things are supposed to do. Getting to bark out your problems could soon be not much more than the memory of a luxury, so swim in it. This music sounds live, like EXOTICA could have trickled off of the back half of an abandoned COLERA riff on a lost practice tape, or if your favourite ARROGANTA AGITATORER ep dub melted in the sun on the roof of your apartment and fused with whoever was practicing piano on the floor underneath you. Gone are the attempts to reclaim the clean lines and false distress of industry for domesticity. Here is a tiny pair of legs walking through a disgusting dirty world, gathering dust. The sun may set, but the moon also rises. Music Exotique Volume Two comes housed in a heavyweight sleeve designed by bass player Santiago Melchiorre and vocalist Lauren Gerig, recorded by the band themselves, and was skillfully mastered by Will Killingsworth at Dead Air Studios on a cold evening		





	<p>UNIQUE</p>	<p><b>PALACE FEVER - SING ABOUT LOVE, LUNATICS &amp; SPACESHIPS</b></p>	<p>13.50 €</p> <p>12.29 € </p>
	<p>UNI211</p>		<p>LP</p>
	<p>ROCK / FOLK-ROCK / GARAGE</p>	<p>Release: 25 - September - 2015</p>	<p>DEU</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; somethin is wrong with my spaceship</p> <p>A2 &gt; flying saucers</p> <p>A3 &gt; this girl</p> <p>A4 &gt; when the winter comes</p> <p>A5 &gt; you can't have it all</p> <p>A6 &gt; goodbye gemini</p> <p>A7 &gt; there ain't no right way</p> <p>B1 &gt; mutz morricone</p> <p>B2 &gt; mexico by ufo</p> <p>B3 &gt; please don't reply</p> <p>B4 &gt; where did you go</p> <p>B5 &gt; a bag full of memories</p> <p>B6 &gt; wheels</p> <p>B7 &gt; the coldest december</p>	<p>"Love, Lunatics &amp; Spaceships" - a title like a road movie by Jim Jarmusch. Stony desert landscapes, surreal rock formations and right in the centre some diner with a hand full of strange figures looking for something. It's not quite clear what exactly they are looking for - maybe for freedom, maybe love, maybe UFOs, maybe just for some human company. In the background there is a band playing the matching soundtrack to this setting. Such or similar images might come to someone's mind when looking at the artwork which decorates the debut album of Palace Fever. The artwork's atmosphere is continued by the tracks on "Palace Fever Sing About Love, Lunatics &amp; Spaceships". Starting with songs that let you scent the rebellious smell of freedom ("You Can't Have It All", "Mexico By UFO", "Wheels") to tracks, that make you think of a former love affair ("When The Winter Comes", "There Ain't No Right Way") and memories full of past adventures ("Flying Saucer", "A Bag Full Of Memories") - the album keeps what is promised by the artwork. That all is pulled together by Palace Fever's fine sense for great melodies and subtle weirdness</p>		

	<p>DIKI</p>	<p><b>AGE OF LOVE - THE AGE OF LOVE (CHARLOTTE DE WITTE and ENRICO SANGIULIANO &amp; JAM and SPOON RMXS)</b></p>	<p>13.45 €</p> <p></p>
	<p>DIKI2101BLUE</p>		<p>12"</p>
	<p>TECHNO / TRANCE</p>	<p>Release: 22 - April - 2022</p>	<p>BEL</p>
<p>  REPRESS   Blue Vinyl   2.000 copies  </p>			
<p>A1 &gt; the age of love "Charlotte De Witte &amp; Enrico Sangiuliano rmx"</p> <p>B1 &gt; the age of love (watch out for stella mix 2021 remaster) "Jam &amp; Spoon rmx"</p> <p>B2 &gt; the age of love (original vocal 2021 remaster)</p>	<p>(ONE-TIME LTD PRESSING OF 2000 - blue vinyl / Charlotte de Witte &amp; Enrico Sangiuliano + remastered Jam &amp; Spoon &amp; original mixes) Charlotte de Witte &amp; Enrico Sangiuliano have come together to serve up a very personal remix of the hugely influential self-titled classic by Age Of Love. It lands on the original Belgian label Diki Records on August 13th next to the legendary Jam &amp; Spoon 'Watch Out For Stella Mix' and the original vocal mix from 1990. Age Of Love wrote and released their most iconic track in 1990. It went on to become a stone-cold dance classic that inspired a whole trance movement that has endured throughout the years. The track was originally released on one of the most iconic trance labels in Belgium's history and has been specially remastered for this 2021 release. The idea to remix 'Age Of Love' started taking shape when KNTXT boss Charlotte was in lockdown with esteemed Italian techno artist Enrico at the end of February last year. As soon as the track was finished, it was played in several live streams and the online community quickly fell in love. The remix bears all the hallmarks of both producers, who between them have a number of Beatport hits and have crafted everything from the darkest drums to the most emotional synths to great effect. Say Charlotte and Enrico, "It's a very meaningful track for both of us, for various reasons, and it brings back many joyful memories. Remixing such a legendary track was a super fun thing to do, but we noticed how easily and spontaneously we could work together in the studio. We are beyond excited to finally unleash our remix to the world. And this at a time where the world finally seems to be going back to normal. There is no better time for a New Age Of Love. We're ready." 'Age Of Love' (Charlotte de Witte &amp; Enrico Sangiuliano Remix) is a big, driving techno roller. It has heavyweight drums and stripped back percussion which leaves plenty of room for the ionic synth lead and spine-lingling vocals to ring out and really work the crowd into a trance. This fantastic remix brings a new perspective to</p>		

	DIKI	<b>AGE OF LOVE - THE AGE OF LOVE (CHARLOTTE DE WITTE and ENRICO SANGIULIANO &amp; JAM and SPOON RMXS)</b>	13.45 €  +
	DIKI2101GREEN		12"
	TECHNO / TRANCE	Release: 22 - April - 2022	BEL
REPRESS   Green Vinyl   2,000 copies			
A1 > the age of love "Charlotte De Witte & Enrico Sangiuliano rmx"	<p>(ONE-TIME LTD PRESSING OF 2000 - green vinyl / Charlotte de Witte &amp; Enrico Sangiuliano + remastered Jam &amp; Spoon &amp; original mixes) Charlotte de Witte &amp; Enrico Sangiuliano have come together to serve up a very personal remix of the hugely influential self-titled classic by Age Of Love. It lands on the original Belgian label Diki Records on August 13th next to the legendary Jam &amp; Spoon 'Watch Out For Stella Mix' and the original vocal mix from 1990. Age Of Love wrote and released their most iconic track in 1990. It went on to become a stone-cold dance classic that inspired a whole trance movement that has endured throughout the years. The track was originally released on one of the most iconic trance labels in Belgium's history and has been specially remastered for this 2021 release. The idea to remix 'Age Of Love' started taking shape when KNTXT boss Charlotte was in lockdown with esteemed Italian techno artist Enrico at the end of February last year. As soon as the track was finished, it was played in several live streams and the online community quickly fell in love. The remix bears all the hallmarks of both producers, who between them have a number of Beatport hits and have crafted everything from the darkest drums to the most emotional synths to great effect. Say Charlotte and Enrico, "It's a very meaningful track for both of us, for various reasons, and it brings back many joyful memories. Remixing such a legendary track was a super fun thing to do, but we noticed how easily and spontaneously we could work together in the studio. We are beyond excited to finally unleash our remix to the world. And this at a time where the world finally seems to be going back to normal. There is no better time for a New Age Of Love. We're ready." 'Age Of Love' (Charlotte de Witte &amp; Enrico Sangiuliano Remix) is a big, driving techno roller. It has heavyweight drums and stripped back percussion which leaves plenty of room for the ionic synth lead and spine-tingling vocals to ring out and really work the crowd into a trance. This fantastic remix brings a new perspective to</p>		
B1 > the age of love (watch out for stella mix 2021 remaster) "Jam & Spoon rmx"			
B2 > the age of love (original vocal 2021 remaster)			

	DIKI	<b>AGE OF LOVE - THE AGE OF LOVE (CHARLOTTE DE WITTE and ENRICO SANGIULIANO &amp; JAM and SPOON RMXS)</b>	13.45 €  +
	DIKI2101ORANGE		12"
	TECHNO / TRANCE	Release: 22 - April - 2022	BEL
REPRESS   Orange Vinyl   2,000 copies			
A1 > the age of love "Charlotte De Witte & Enrico Sangiuliano rmx"	<p>(ONE-TIME LTD PRESSING OF 2000 - orange vinyl / Charlotte de Witte &amp; Enrico Sangiuliano + remastered Jam &amp; Spoon &amp; original mixes) Charlotte de Witte &amp; Enrico Sangiuliano have come together to serve up a very personal remix of the hugely influential self-titled classic by Age Of Love. It lands on the original Belgian label Diki Records on August 13th next to the legendary Jam &amp; Spoon 'Watch Out For Stella Mix' and the original vocal mix from 1990. Age Of Love wrote and released their most iconic track in 1990. It went on to become a stone-cold dance classic that inspired a whole trance movement that has endured throughout the years. The track was originally released on one of the most iconic trance labels in Belgium's history and has been specially remastered for this 2021 release. The idea to remix 'Age Of Love' started taking shape when KNTXT boss Charlotte was in lockdown with esteemed Italian techno artist Enrico at the end of February last year. As soon as the track was finished, it was played in several live streams and the online community quickly fell in love. The remix bears all the hallmarks of both producers, who between them have a number of Beatport hits and have crafted everything from the darkest drums to the most emotional synths to great effect. Say Charlotte and Enrico, "It's a very meaningful track for both of us, for various reasons, and it brings back many joyful memories. Remixing such a legendary track was a super fun thing to do, but we noticed how easily and spontaneously we could work together in the studio. We are beyond excited to finally unleash our remix to the world. And this at a time where the world finally seems to be going back to normal. There is no better time for a New Age Of Love. We're ready." 'Age Of Love' (Charlotte de Witte &amp; Enrico Sangiuliano Remix) is a big, driving techno roller. It has heavyweight drums and stripped back percussion which leaves plenty of room for the ionic synth lead and spine-tingling vocals to ring out and really work the crowd into a trance. This fantastic remix brings a new perspective to</p>		
B1 > the age of love (watch out for stella mix 2021 remaster) "Jam & Spoon rmx"			
B2 > the age of love (original vocal 2021 remaster)			

<b>GUELEWAR BAND OF BANJUL</b> « WARTEEF JIGGEN » 	PMG	<b>GUELEWAR BAND OF BANJUL - WARTEEF JIGEEN</b>	13.60 €  +
	PMG47		12.38 €  +
	WORLD / AFRICAN / AFROBEAT	Release: 1981 / Repress: 2016	LP
			AUT
RE-STOCK			
A1 > warteef jiggen	<p>Reissue of the third album by the Guelewar Band Of Banjul, a group that presented a new approach to the traditional Sene-Gambian music, known today as the Afro-Manding-Sound. The album was first released by the French Discrafrique label in 1981. An explosive mix of soul and funk with local rhythms like Boogaraboo and Ndaga combined with a defiant insistence on singing in their local language Wolof. They certainly blew a young Youssou N'dour away as he cites them as his biggest influence</p>		
A2 > leen te koun			
A3 > mamadu bitike			
B1 > n.t.c. the gambia			
B2 > jilanna			
B3 > president diawara			

	<p>PMG</p>	<p><b>MIGHTY FLAMES - METALIK FUNK BAND</b></p>	<p>13.60 €</p> <p>12.38 €</p>
<p>PMG48</p>	<p>DISCO / BOOGIE / FUNK / AFROBEAT</p>		<p>LP</p>
<p>Release: 1978 / Repress: 2016</p>		<p>AUT</p>	
<p>  RE-STOCK  </p>			
<p>A1 &gt; music is the answer</p> <p>A2 &gt; let's work together</p> <p>A3 &gt; search out! watch out!</p> <p>B1 &gt; road man (mystic)</p> <p>B2 &gt; funky child</p> <p>B3 &gt; loving to sing for you</p> <p>B4 &gt; lover man's bullet</p>	<p>Featuring an energetic mixture of Afrobeat, Afroboogie, funk and disco, this 1978 album from Nigeria (originally out on Foss Sound) now at last gets its deserved reissue. The Mighty Flames were a crack bunch of Cameroonian musicians, drawn to Nigeria by the heavy funk sounds booming across the border like musical moths. For a short time in the late seventies they owned Port Harcourt, destroying dancefloors with an incendiary sound that burned so heavily that it was phosphorescent</p>		
	<p>ARTREFORM</p>	<p><b>THIERRY TOMAS - CAFE SOCIETY (MIHAI POPOVICIU RMX)</b></p>	<p>12.75 €</p>
<p>ARR043</p>	<p>HOUSE / MINIMAL-HOUSE</p>		<p>12"</p>
<p>Release: 2022 (coming soon)</p>		<p>UKR</p>	
<p>  Vinyl Only  </p>			
<p>A1 &gt; cafe society</p> <p>A2 &gt; dh1</p> <p>B1 &gt; cafe society "Mihai Popoviciu rmx"</p> <p>B2 &gt; spooky</p>	<p>Artreform welcomes jazz specialist Thierry Tomas with his debut EP at the imprint. His incredible vinyl is complimented by the banger from the groove specialist - Mihai Popoviciu!</p>		
	<p>FILTER UNION</p>	<p><b>PAYAM PARVIZI &amp; RAMTIN NIAZI - LONE KAT EP</b></p>	<p>12.75 €</p>
<p>FUV001</p>	<p>TECHNO / DEEP-TECHNO / TECH-MINIMAL</p>		<p>12"</p>
<p>Release: 2022 (coming soon)</p>		<p>IRN</p>	
<p>  Vinyl Only   Silver Vinyl  </p>			
<p>A1 &gt; impact</p> <p>A2 &gt; hook</p> <p>B1 &gt; lone kat</p> <p>B2 &gt; below</p> <p>B3 &gt; you walked away</p>	<p>Filter Union's first in a series of vinyl only releases, consisting 5 rhythmic psychedelic techno through the first 4 tracks followed by a jazzy deeper techno. Payam and Ramtin present their unique sound and taste with their debut "Lone Kat" EP. The Tehran based record label is introducing the sound of underground electronic music scene, that is hard to find nowadays</p>		
	<p>MICRO ORBIT</p>	<p><b>VARIOUS ARTISTS - VOYAGER SERIES VOL. I (ALI DEMIR, DIREKT, RWN &amp; VENDA)</b></p>	<p>12.75 €</p>
<p>MCRBV001</p>	<p>TECH-MINIMAL</p>		<p>12"</p>
<p>Release: 2022 (coming soon)</p>		<p>ITA</p>	
<p>  Vinyl Only   180 grams  </p>			
<p>A1 &gt; vuslat "Ali Demir"</p> <p>A2 &gt; slap "Direkt"</p> <p>B1 &gt; valeriane "RWN"</p> <p>B2 &gt; surplus "Venda"</p>	<p>Micro Orbit presents Voyager Series, a new space mission to explore strange new worlds, to seek out new life and new civilizations, to boldly go where no man has gone before</p>		



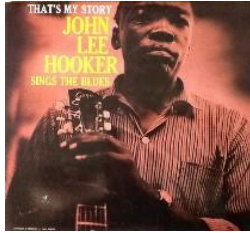
PLANET RHYTHM UK DUB	SND & RTN - CHAIN REACTION EP	12.25 €
PRRUKDUB002		12"
TECH-DUB / TECHNO	Release: 22 - April - 2022	GBR
White Vinyl   Label Sleeve		
A1 > chain reaction		
A2 > th.12.9.		
A3 > floating echoes		
B1 > ice		
B2 > locked		
B3 > 77		



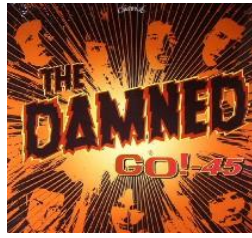
OMAGGIO	RAVEN feat. JOCELYN BROWN - SO IN LOVE	12.55 €
OMAGGIO-015		12"
DISCO	Release: 2022 (coming soon)	ITA
REPRESS   Official Re-issue		
A1 > so in love (short version)	Violinist and refined studio engineer, music consultant and coordinator for a variety of recordings, concerts and venues. True Gentleman. Elliot Rosoff is simply a diamond in the music industry throughout the last four decades, playing a pivotal role in some of the hits of artists such as Deodato, Philipp Glass, Grover Washington Jr., Jan Akkerman, Jesse Green, Candi Staton, Peggy Lee, and so many others again. He has signed few of the early records in the stellar catalogue of West End, the most prominent label in the history of dance music, intimately connected to all the dancers and music lovers from the world over	
B1 > so in love (long version)		



BGP (BEAT GOES PUBLIC)	FUNKADELIC - CAN'T SHAKE IT LOOSE/ I'LL BET YOU	12.40 €
BGPP57		11.28 €
FUNK / SOUL	Release: 1969 / Repress: 2017	7"
RE-STOCK		
A1 > can't shake it loose	Originally scheduled to be the second Funkadelic 45, 'can't Shake It Loose' was cancelled before release. The song had been a single *and northern soul classic( by Pat Lewis, whilst the Supremes had recorded it for Motown. It's fascinating to hear George and the boys' treatment released on 45 for the first time. It is backed by one of the great breakbeats - Funkadelic's actual second single 'I'll Bet You'. The opening break sounds amazing on this newly mastered 45	
B1 > i'll bet you		



ACE	JOHN LEE HOOKER - THAT'S MY STORY: JOHN LEE HOOKE SINGS THE BLUES	20.65 €
CH259		LP
BLUES / DELTA-BLUES	Release: 1960 / Repress: 1988 & 2013	GBR
RE-STOCK		
A1 > i need some money	An acoustic date cut on February 9, 1960, this finds Hooker in top-notch form, running through a dozen performances in his instantly identifiable style. Except for three solo turns, Hooker is ably backed by bassist Sam Jones and drummer Louis Hayes, both wisely following John Lee's idiosyncratic timing and changes. All the tunes are stretched out to comfortable lengths, and his interpretations of then-R&B hits like "Money" and Rosco Gordon's "No More Doggin'" are so vastly reworked that they sound like totally original compositions. A good choice to pick up if you run across a copy	
A2 > come on and see about me		
A3 > i'm wanderin'		
A4 > democrat man		
A5 > i want to talk about you		
A6 > gonna use my rod		
B1 > wednesday evenin' blues		
B2 > no more doggin'		
B3 > one of these days		
B4 > i'll believe i'll go back home		
B5 > you're leavin' me, baby		
B6 > that's my story		



CHISWICK	<b>THE DAMNED - GO! 45</b>	<b>25.85 €</b> 
<b>HIQLP30</b>		LP
PUNK / ROCK	Release: 15 - May - 2015	GBR

| RE-STOCK | Red Vinyl | 180 grams | Compilation |

- A1 > new rose
- A2 > neat neat neat
- A3 > stretcher case baby
- A4 > problem child
- A5 > one way love
- A6 > love song
- A7 > smash it up
- A8 > i just can't be happy today
- B1 > rabid (over you)
- B2 > the history of the world (part 1)
- B3 > dr. jekyll & mr. hyde
- B4 > there ain't no sanity clause
- B5 > billy bad breaks
- B6 > disco man

First punk band to release a single; first punk band to release an album. nuff said! Chiswick are proud to present a 14-track "Best Of" compilation featuring all the hits from Stiff, Chiswick, IRS and NEMs. A coloured 180g vinyl release with fully illustrated inner bag

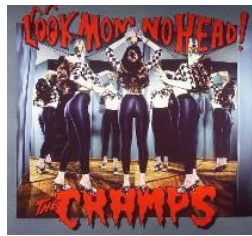


KENT	<b>MARY LOVE - LAY THIS BURDEN NOW / BORN TO LIVE WITH HEARTACHE</b>	<b>12.40 €</b> 
<b>TOWN152</b>		<b>11.28 €</b> 7"
FUNK / SOUL	Release: 2014	GBR

| RE-STOCK |

- A1 > lay this burden now
- B1 > born to live with heartache



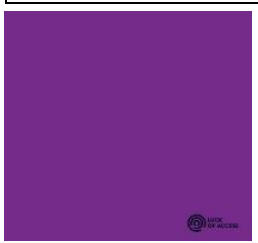



This release couples the re-mastered dance classic 'Lay This Burden Down' with the rare grooves of Mary's scarce Elco single 'Born To Live With Heartache'



BIG BEAT	<b>THE CRAMPS - LOOK MOM NO HEAD!</b>	<b>24.35 €</b> 
<b>WIKAD101</b>		LP
ROCK / PSYCHOBILLY	Release: 1991 / Repress: 2013	GBR

| RE-STOCK | Red Transparent Vinyl |

- A1 > dames, booze, chains and boots
- A2 > two headed sex change
- A3 > blow up your mind
- A4 > hardworkin' man
- A5 > miniskirt blues
- A6 > alligator stomp
- B1 > i wanna get in your pants
- B2 > bend over, i'll drive
- B3 > don't get funny with me
- B4 > eyeball in my martini
- B5 > hipsville 29 b.c.
- B6 > when i get the blues (the strangeness in me)

	<p>ACE</p>	<p><b>VARIOUS ARTISTS - CAFE EXIL: NEW ADVENTURES IN EUROPEAN MUSIC</b>  <b>1972/1980</b> (RUBBA, ANNETTE PEACOCK, FOCUS, AMON DÜÜL II, EDGAR FROESE, STEVE HILLAGE, FAUST, MICHAEL ROTHER, STREETMARK, TONI ESPOSITO, BRIAN ENO, POPOL VUH, SOFT MACHINE, JAN HAMMER GROUP, PIERO UMIILIANI, CORTEX &amp; CLUSTER)</p>	<p><b>34.75 €</b></p> 
<p><b>XXQLP274</b></p> <p>ROCK / PROGRESSIVE / KRAUTROCK / FUSION</p>		<p>Release: 18 - December - 2020</p>	<p>2LP</p> <p>GBR</p>
<p>  RE-STOCK   Compilation   Gatefold  </p>			
<p>A1 &gt; way star *Rubba*</p> <p>A2 &gt; pony *Annette Peacock*</p> <p>A3 &gt; tommy *Focus*</p> <p>A4 &gt; a morning excuse *Amon Düül II*</p> <p>A5 &gt; epsilon in malaysian pale *Edgar Froese*</p> <p>B1 &gt; octave doctors *Steve Hillage*</p> <p>B2 &gt; jennifer *Faust*</p> <p>B3 &gt; feuerland *Michael Rother*</p> <p>B4 &gt; eileen *Streetmark*</p> <p>C1 &gt; l'eroe di plastica *Toni Esposito*</p> <p>C2 &gt; no one receiving *Brian Eno*</p> <p>C3 &gt; hüter der schwelle *Popol Vuh*</p> <p>C4 &gt; penny hitch *Soft Machine*</p> <p>D1 &gt; don't you know *Jan Hammer Group*</p> <p>D2 &gt; canoe *Piero Umiliani*</p> <p>D3 &gt; troupeau bleu *Cortex*</p> <p>D4 &gt; sowiesoso *Cluster*</p>		<p>"Cafe Exil" has been put together by Saint Etienne's Bob Stanley and Jason Wood, author of multiple books on cinema and programmer at Home in Manchester. It fits in with other recent Ace compilations such as "English Weather" and "76 In The Shade" - it creates a mood, a time and a place. You're right there, sat next to Bowie, drinking his Pernod and black, in a darkly lit Berlin bar</p>	
	<p>LUCK OF ACCESS</p>	<p><b>J.S. ZEITER - THREE EP</b></p>	<p><b>14.35 €</b></p> 
<p><b>LOA005</b></p> <p>MINIMAL / TECH-DUB / AMBIENT</p>		<p>Release: 2022 (coming soon)</p>	<p>12"</p> <p>RUS</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; scatter</p> <p>B1 &gt; silent running</p> <p>B2 &gt; absence</p>		<p>Luck of Access, Andrey Pushkarev's tastemaking label, is back from a year's hiatus with a new release from an iconic name. No stranger to the world of the finest dub-techno, a Mancunian producer about whom we still don't know much, J.S. Zeiter delivers three elegant tracks that connect the dots between Detroit-dub and ambient. On the A-side, you'll find "Scatter" — a rolling and intriguing journey through melancholic and enigmatic dub techno that's enhanced by drifting delays, gentle forthright drums and crisp percussion. Over on side B, you'll meet an impressive duo. "Silent Running" is the epitome of surreal broken beats and could become a perfect set-closing track. "Absence" reveals epic and immersive soundscapes that give you a glimpse of what a dystopian future may sound like. Absolutely unmissable</p>	
	<p>STAMP</p>	<p><b>VARIOUS ARTISTS - MONDIAPOLIS (VLAD ARAPASU, ALICH and SIMO, LULLA &amp; PETIT BATOU)</b></p>	<p><b>13.25 €</b></p> 
<p><b>STPV011</b></p> <p>MINIMAL / TECH-HOUSE</p>		<p>Release: 2022 (coming soon)</p>	<p>12"</p> <p>FRA</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; cosmic book *Vlad Arapasu*</p> <p>A2 &gt; ahlia *Alich &amp; Simo*</p> <p>B1 &gt; 99 year old port *Lulla*</p> <p>B2 &gt; tadam tadam *Petit Batou*</p>		<p>We are very happy to be back to business with a VA including Vlad Arapasu, Alich &amp; Simo, Lulla and Petit Batou, well designed deep microhouse and groovy tracks to make the crowd dance from morning till night Early supports from Rares, Mihai Pol, Varhat...</p>	



<b>NUCLEAR WAR NOW!</b>	<b>MERCY - SWEDISH METAL / SESSION 1981</b>	<b>21.25 €</b>
<b>ANTIGOT388</b>		LP
METAL / HEAVY	Release: 1982 / Repress: 2018 & 2021	USA

**RE-STOCK | Compilation |**

- A1 > state of shock
- A2 > don't stop heavy guitar
- A3 > heavy sound
- A4 > lost in time
- A5 > stranger from the dark
- B1 > beggin for mercy
- B2 > shadow woman
- B3 > dreams
- B4 > stranger from the dark
- B5 > metal invasion - radio canada

The impassioned sound of Mercy's 1982 "Swedish metal" MLP (with session '81 bonus track) defined the sound os swedish heavy metal

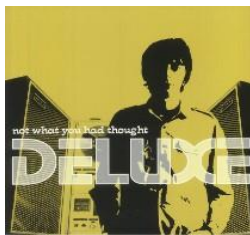


<b>HONEYPIE</b>	<b>QUINCE JONES &amp; BAND - I DIG DANCERS</b>	<b>19.70 €</b>
<b>HONEY54</b>		<b>17.93 €</b>
JAZZ / BIG-BAND / SWING	Release: 1961 / Repress: 2022	GBR

**REPRESS |**

- A1 > pleasingly plump
- A2 > g'wan train
- A3 > moonglow
- A4 > tone poem
- A5 > you turned the tables on me
- B1 > chinese checkers
- B2 > love is here to stay
- B3 > the midnight sun will never set
- B4 > trouble on my mind
- B5 > a sunday kind of love

Deliberately presented as a dance music release, this brilliant Quincy Jones album / first released on Mercury label in 1961 - comprises material from two marvelous big band performances recorded the year before in Paris and New York. Here the great composer and arranger leads a first class 'dance organization', a top-flight big band featuring the cream of NY Jazz musicians, among them: Clark Terry and Freddie Hubbard - trumpets, Curtis Fuller and Melba Liston - trombones, Phil Woods, Oliver Nelson and Sahib Shihab - saxes, Stu Martin - drums. An exquisite platter of highly swinging and danceable grooves signed by the genius of Quincy Jones




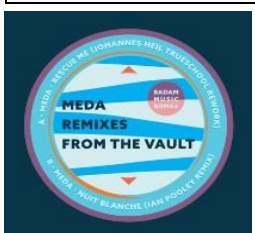



<b>MUSHROOM PILLOW</b>	<b>DELUXE - NOT WHAT YOU HAD THOUGHT</b>	<b>20.65 €</b>
<b>MP3</b>		LP
ROCK / ALTERNATIVE / PSYCHEDELIC	Release: 2001 / Repress: 2021	ESP


**REPRESS | 500 copies | Silver Vinyl |**


- A1 > looking through the hole
- A2 > my beautiful thing
- A3 > destroy another (piece of the others)
- A4 > till my boat breaks
- A5 > for myself
- B1 > i'll see you in london
- B2 > autumn afternoon
- B3 > now what you had thought
- B4 > things that change
- B5 > a town that i love now
- B6 > i'm like the water

Primer álbum de la banda encabezada por Xael López, publicado en 2001. Obtuvo críticas excelentes, recibió el premio Ojo Crítico de RNE y vendió 10.000 copias en su momento. La gira tuvo más de 150 fechas y llegó a telonear a Paul Weller. Su edición en vinilo de la época está muy cotizada en el mercado de segunda mano. Reedición remasterizada por el 20 aniversario del disco, limitada a 500 unidades en color plateado







	<p>DISCOS NADA</p>	<p><b>AKT 3 - FRAUEN FEUER</b></p>	<p><b>20.60 €</b></p> <p>✉ +</p> <p><b>18.75 €</b></p>
<p>ND7</p>	<p>PUNK / POST-PUNK / EXPERIM.</p>		<p>LP</p>
<p>Release: 11 - March - 2022</p>			<p>BRA</p>
<p>  <b>Compilation</b>  </p>			
<p>A1 &gt; habits</p>	<p>For the first time ever on vinyl (or any other format) the complete AKT recording session. AKT was a short lived Brazilian all girl post-punk/experimental group formed by members of As Mercenárias, Bruhá Babélico, De Falla and R. Mutt. AKT1: had been three gigs at Espaço Retrô, em Sao Paulo. AKT2: were their only release, the the cult compilation "Enquanto Isso". AKT3: this LP. Remastered from the original tapes, this reissue also brings unseen photos by Rui Mendes and the band story written by Alex Antunes (Akira S &amp; As Garotas Que Erraram), based on statements by the girls, the engineer, Bruno Verner (R. Mutt) and Thomas Pappon (Fellini)</p>		
<p>A2 &gt; prince no deserto</p>			
<p>A3 &gt; vermelho</p>			
<p>B1 &gt; he is happy</p>			
<p>B2 &gt; carrossel</p>			
<p>B3 &gt; os sufis dançam</p>			
	<p>SELF REFLEKTION</p>	<p><b>DENIRO - MPC TRACKS EP</b></p>	<p><b>12.05 €</b></p> <p>✉ +</p>
<p>REFLEKT014</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 15 - April - 2022</p>			<p>NLD</p>
<p>  <b>Vinyl Only</b>  </p>			
<p>A1 &gt; mpc tracks a1</p>	<p>A sexy, groovy, sophisticated and beautifully crafted four-tracker release from one of The Netherlands' finest techno producers. It is with pride that Self Reflektion presents - from The Hague - Deniro presenting his 'MPC Tracks EP' on the 14th release of our label!</p>		
<p>A2 &gt; mpc tracks a2</p>			
<p>B1 &gt; mpc tracks b1</p>			
<p>B2 &gt; mpc tracks b2</p>			
	<p>SAME MIND</p>	<p><b>YAROSLAV KINSKY - ALT EP (PABLO BOLIVAR RMX)</b></p>	<p><b>12.85 €</b></p> <p>✉ +</p>
<p>SEMDV001</p>	<p>HOUSE / DEEP-HOUSE</p>		<p>12"</p>
<p>Release: 2022 (coming soon)</p>			<p>ESP</p>
<p>  <b>Vinyl Only</b>   <b>Full Colour Sleeve</b>  </p>			
<p>A1 &gt; alt</p>	<p>The story of Same Mind begins with the first release by Yaroslav Kinsky, who brings us an atmospheric audio journey formed by 3 original tracks and a remix by Pablo Bolivar. In recent years, Yaroslav has been exploring synthesizers and other electronic music hardware, focusing more on recording than releasing. Now it's time to bring ideas to life. The A-side starts with the title track 'ALT' which stands for 'After Long Time'. The mysterious synth sounds over a groovy bassline make the listener sail above the clouds and get a bird's eye view of the beauty of nature. 'Enduro' continues the storyline with a dreamy atmosphere, warm synths and enigmatic vocals. The B-side starts with trippy 'Moons' and definitely sounds and feels more dancefloor-oriented and while listening you could easily find yourself dancing in the middle of your room. The release ends with a dubby remix of 'Moons' by one half of Pulshar duo, Seven Villas founder and AvantRoots co-founder Pablo Bolivar, which goes in a more hypnotic but equally mysterious direction. Do you also believe that quality is above trends? Then we are of the Same Mind</p>		
<p>A2 &gt; enduro</p>			
<p>B1 &gt; moons</p>			
<p>B2 &gt; moons "Pablo Bolivar rmx"</p>			
	<p>BADAM MUSIC</p>	<p><b>MEDA - REMIXES FROM THE VAULT (JOHANNES HEIL &amp; IAN POOLEY RMXS)</b></p>	<p><b>12.45 €</b></p> <p>✉ +</p>
<p>BDM04</p>	<p>HOUSE / TECH-HOUSE / DEEP-HOUSE</p>		<p>12"</p>
<p>Release: 16 - March - 2022</p>			<p>DEU</p>
<p>  <b>Vinyl Only</b>  </p>			
<p>A1 &gt; rescue me (trueschool rework) "Johannes Heil rmx"</p>	<p>Johannes Heil and Ian Pooley rework two tracks from DJ and producer Meda on 'Remixes From The Vault'. Since its 2018 inception, Parisian imprint Badam Music has served as an outlet for consistent quality music hosting artists such as Art Of Tones and Matthias Vogt with releases backed by Annie Mac, Jamie Jones, Honey Dijon, Alinka, Luciano, Mousse T and more . Now, techno-wizard Johannes Heil of Cocoon fame and Pooledmusic boss Ian Pooley arrive on the imprint to reinterpret two tracks from label favourite Meda on 'Remixes From the Vault'. Pounding drums and ravey stabs fuel Johannes Heil's fibrous techno reshape of 'Rescue Me' as anthemic keys rain down on cavernous basslines, before swinging low-ends, glossy pads, and jazzy motifs shape Ian Pooley's chunky house remix of 'Nuit Blanche'</p>		
<p>B1 &gt; nuit blanche "Ian Pooley rmx"</p>			









	<b>FUTURE ROMANCE</b>	<b>YANNEK MAUNZ feat. JOHANSON - THE FALL (FUR COAT RMX)</b>	<b>12.45 €</b>
	<b>FUR03</b>		12"
	HOUSE / TECH-HOUSE / NEO-TRANCE	Release: 14 - March - 2022	DEU
A1 > the fall (original mix)	Berlin based producer & DJ 'Yannek Maunz' teaming up with mighty vocalist 'Johanson' and delivering a deep and bass-heavy melodic techno masterstroke for the 3rd journey on 'Future Romance'. Yannek's signature sound made up of analog synths, organic percussion and a knack for memorable melodies which give you goosebumps. "The Fall" offers exactly this! As remixer for this profound release we could win the established Venezuelan producer & DJ 'Fur Coat', wellknown for his glorious releases on labels like Systematic, Renaissance or his own imprint Oddity. Massive DJ support by Innellea, Fideles, Hunter/Game, Hernan Cattaneo, Magdalena and more		
A2 > the fall (instrumental mix)			
B1 > the fall "Fur Coat rmx"			










	<b>MOTHER</b>	<b>DALE HOWARD / SUPERLOVER - MOTHER # 117 / MOTHER # 118</b>	<b>12.45 €</b>
	<b>MOTHER117_118</b>		12"
	HOUSE / CLUB	Release: 08 - March - 2022	DEU
A1 > keep on dancin "Dale Howard"			
A2 > get what you want "Dale Howard"			
B1 > turn me on (original mix) "Superlover"			
B2 > turn me on (instrumental mix) "Superlover"			

	<b>OUT OF PLACE</b>	<b>ROVE RANGER - SOAP EP</b>	<b>13.15 €</b>
	<b>OOP-017</b>		12"
	TECHNO / TECH-TRANCE	Release: 15 - March - 2022	DEU
Coloured Vinyl			
A1 > soap	Long awaited hit track "Soap" from Stuttgart's super talented Rove Ranger is finally coming out on the beautiful colored vinyl accompanied with classy, old school feel track "Fellas R Good" One not to be missed!		
B1 > fellas r good			

	<b>SHALL NOT FADE</b>	<b>DJOKO - ME &amp; YOU</b>	<b>13.15 €</b>
	<b>SNF070</b>		12"
	HOUSE / VOCAL	Release: 15 - April - 2022	GBR
Blue Vinyl   Label Sleeve			
A1 > me & you	Back by high demand is Cologne's house connoisseur DJOKO with his third Shall Not Fade release - a feel-good 4-tracker which occupies the most uplifting intersection of piano house, cosmic disco and funk. Following the highly-acclaimed 2-step-infused Hooked EP and the deeper, more bass-driven Ventura EP which followed, DJOKO further flaunts his expansive versatility on his latest release. Setting the tone is the title track's sunny pads which lead us to a long build up before an ecstatic climax - a true floor-filler. Next up "Take Me Back" is truly unique, with the dynamism of bongos and a hi-frequency melody that sounds as though it's come straight from Yellow Magic Orchestra's synths, constituting just one element of the track's luxurious and richly-layered cosmic soundscape. "Odyssey" continues in the same extraterrestrial vein, this time adding euphoric piano chords and poppy vocals into the mix. Finally, "Lost in Time" eases the EP to a close as full-bodied pads are swapped out to make way for a funk-infused bassline and the teasing of vocals which whisper suttily underneath classy piano tinkles. Me & You EP drops April 15th via Shall Not Fade		
A2 > take me back			
B1 > odyssey			
B2 > lost in time			

	<b>RADIATION ROOTS</b>	<b>MICHAEL PALMER meets JOHNNY OSBOURNE - WICKED</b>	<b>19.70 €</b>  + <b>17.93 €</b>
	<b>RRO0359</b>		LP
	DUB / REGGAE / DANCEHALL	Release: 1985 / Repress: 2022	ITA
<ul style="list-style-type: none"> <li>A1 &gt; take me to a rub a dub session "Johnny Osbourne"</li> <li>A2 &gt; when you poor "Michael Palmer"</li> <li>A3 &gt; you got me going your way "Johnny Osbourne"</li> <li>A4 &gt; cool nuh "Michael Palmer"</li> <li>A5 &gt; let him go "Johnny Osbourne"</li> <li>B1 &gt; she have fe get it "Michael Palmer"</li> <li>B2 &gt; bad mamma jamma "Johnny Osbourne"</li> <li>B3 &gt; mamma jamma in dub "Johnny Osbourne"</li> <li>B4 &gt; robbery "Michael Palmer"</li> </ul>	<p style="text-align: center;"><b>REPRESS</b></p> <p>Radiation Roots continues its exploration of Jah Thomas- Midnight Rock label with the releases of this sought after and rare early dancehall albums. Recorded at the legendary Channel One Studio, Osbourne and Palmer are two sublime vocalists and they are backed here by The Roots Radics, with Scientist on the mix. Originally released on Vibes and Vibes in 1985</p>		
	<b>SPITTLE</b>	<b>SAD LOVERS AND GIANTS - FEEDING THE FLAME</b>	<b>20.65 €</b>  +
	<b>SPITTLE114</b>		LP
	ROCK / ALTERNATIVE / NEW-WAVE / POST-PUNK	Release: 1983 / Repress: 2022	ITA
<ul style="list-style-type: none"> <li>A1 &gt; big tracks little tracks</li> <li>A2 &gt; on another day</li> <li>A3 &gt; sleep (is for everyone)</li> <li>A4 &gt; vendetta</li> <li>A5 &gt; man of straw</li> <li>B1 &gt; strange orchard</li> <li>B2 &gt; burning beaches</li> <li>B3 &gt; your skin and mine</li> <li>B4 &gt; in flux</li> </ul>	<p style="text-align: center;"><b>REPRESS</b></p> <p>Sad Lovers and Giants second album, a brilliant atmospheric post punk record with several elements akin to Joy Division and The Chameleons. We can definitely apply the term 'ethereal' to these composition, certainly the sound is very oceanic and otherworldly melancholic, typical trademarks of the new wave renaissance. Recorded in 1983 - and released on their own label Midnight Music - Feeding the Flame showcases the original line up at its very best</p>		
	<b>FUTUREPAST</b>	<b>BRAINWASHED TODAY - ALARM PHASE RED</b>	<b>24.95 €</b>  +
	<b>FPLP01</b>		2LP
	TECHNO / EXPERIM.	Release: 15 - April - 2022	BEL
<ul style="list-style-type: none"> <li>A1 &gt; menace</li> <li>A2 &gt; answer</li> <li>B1 &gt; abstract communication</li> <li>B2 &gt; reprogrammed minds</li> <li>C1 &gt; alarm phase red</li> <li>C2 &gt; toxic waves</li> <li>D1 &gt; need to exist</li> </ul>	<p style="text-align: center;"><b>Full Colour Sleeve   + Download Code</b></p> <p>black vinyl version - Time has come for Futurepast to release a long format album: Alarm Phase Red - catalogue number FPLP01 - will be the first full-length work from Futurepast founder Davy Vandegær, appearing here under a new name: Brainwashed Today. Rooted in a conceptual approach of electronic music, this double LP ranges from industrial ambient to experimental techno. Like an antidote to a twisted reality of controlled screens and mental isolation, Alarm Phase Red uses the raw language of electricity to reach the core of the machine and sabotage it, reverse its effects by mirroring them. Fighting fire with fire, deflecting the pressure and strain of a world driven by fear and anger, the music of Brainwashed Today acts like a cathartic escape from technological enslavement. With the purchase of the vinyl comes a batch of three digital bonus tracks pursuing further the sound research of the album</p>		

	<p>FUTUREPAST</p>	<p><b>BRAINWASHED TODAY - ALARM PHASE RED</b></p>	<p><b>26.75 €</b></p> 
<p><b>FPLP01R</b></p>		<p>2LP</p>	
<p>TECHNO / EXPERIM.</p>		<p>Release: 15 - April - 2022</p>	
<p>  <a href="#">Red Vinyl</a>   <a href="#">Full Colour Sleeve</a>   <a href="#">+ Download Code</a>  </p>			
<p>A1 &gt; menace</p> <p>A2 &gt; answer</p> <p>B1 &gt; abstract communication</p> <p>B2 &gt; reprogrammed minds</p> <p>C1 &gt; alarm phase red</p> <p>C2 &gt; toxic waves</p> <p>D1 &gt; need to exist</p>	<p>red vinyl version - Time has come for Futurepast to release a long format album: Alarm Phase Red - catalogue number FPLP01 - will be the first full-length work from Futurepast founder Davy Vandegaer, appearing here under a new name: Brainwashed Today. Rooted in a conceptual approach of electronic music, this double LP ranges from industrial ambient to experimental techno. Like an antidote to a twisted reality of controlled screens and mental isolation, Alarm Phase Red uses the raw language of electricity to reach the core of the machine and sabotage it, reverse its effects by mirroring them. Fighting fire with fire, deflecting the pressure and strain of a world driven by fear and anger, the music of Brainwashed Today acts like a cathartic escape from technological enslavement. With the purchase of the vinyl comes a batch of three digital bonus tracks pursuing further the sound research of the album</p>		
	<p>COLEMINE</p>	<p><b>JR. THOMAS &amp; THE VOLCANOS - SUNK IN THE MIST / LAVA ROCK</b></p>	<p><b>12.45 €</b></p> 
<p><b>CLMN190</b></p>		<p>7"</p>	
<p>REGGAE / ROCKSTEADY</p>		<p>Release: 11 - February - 2022</p>	
<p>  <a href="#">1.200 copies</a>   <a href="#">Orange Creamsicle Vinyl</a>  </p>			
<p>A1 &gt; sunk in the mist</p> <p>B1 &gt; lava rock</p>	<p>Another classic sounding single on Colemine as Jr. Thomas &amp; The Volcanos release a bonus cut from their - Rockstone- sessions in L.A. featuring that classic Jamaican sound in all its glory. For comparisons we are looking at the likes of Toots &amp; The Maytals, Jimmy Cliff, The Wailers. As authentic as it gets</p>		
	<p>DAMAGED GOODS</p>	<p><b>THE FABULOUS COURETTES - MISFITS &amp; FREAKS / KILLER EYES</b></p>	<p><b>12.90 €</b></p> 
<p><b>DAMGOOD571</b></p>		<p>7"</p>	
<p>ROCK / GARAGE</p>		<p>Release: 25 - February - 2022</p>	
<p>  <a href="#">White Vinyl</a>   <a href="#">Limited</a>  </p>			
<p>A1 &gt; misfits &amp; freaks</p> <p>B1 &gt; killer eyes</p>	<p>The A-side 'Misfits &amp; Freaks' is a standout track from the The Courettes' third album, Back In Mono. It comes backed with an exclusive new song 'Killer Eyes'. Cheer up, cheer up! It's the end of the world!...limited on white vinyl. A-side from the recent album "Back In Mono"! B-side a new track, exclusive to this 7"! The A-side 'Misfits &amp; Freaks' is a standout track from the The Courettes' third album, Back In Mono. It comes backed with an exclusive new song 'Killer Eyes'. Cheer up, cheer up! It's the end of the world! "We wrote 'Misfits &amp; Freaks' after a bittersweet concert in France in 2020, on our last tour in the pre-pandemic world. We played on the very evening France went in its first lockdown - our show at 9 pm, lockdown at midnight. Back then, nobody actually knew what was a lockdown, what was a pandemic and what the hell we were getting into, so people that day really partied as if there was no tomorrow. The audience and us, we were really having a party at the end of the world! That's how we felt that day: at the end of the world as we once knew it. And I guess we were right on that. It's also an ode to all the misfits &amp; freaks, a call to our punk rock community. We were worried about the possible consequences of the pandemics, with venues being closed and the economic choking of independent and experimental artists. The fear of a boring new world without places to breathe and drift away from the established mainstream cultural diet, a boring new world without the community feeling that only a rock show can create. A call against the normalisation of Netflix and isolation, a hope that us misfits and freaks would survive. And now, two years later, we can say that we did. Cheer up!"</p>		
	<p>ELECTRO RECORDS</p>	<p><b>N TER - OUTPOST 31: IN TRIBUTE TO THE THING</b></p>	<p><b>19.90 €</b></p> 
<p><b>ER019</b></p>		<p>mLP</p>	
<p>ELECTRO / SCI-FI / EXPERIM.</p>		<p>Release: 04 - April - 2022</p>	
<p>A1 &gt; a side cut 1</p> <p>A2 &gt; a side cut 2</p> <p>A3 &gt; a side cut 3</p> <p>A4 &gt; a side cut 4</p> <p>B1 &gt; b side cut 1</p> <p>B2 &gt; b side cut 2</p> <p>B3 &gt; b side cut 3</p> <p>B4 &gt; b side cut 4</p>	<p>On Electro Records' "Sci Fi Electro" series, each artist has created a 15 minute track for each side of the record, taking you from pure electro tracks to very experimental compositions, sounds and atmospheres. Each side is divided in "movements" in a continuous morphing process without any pause between different tracks. The series is a collection of seven releases inspired by the following films created in the 20th century: THX 1138, 2001 A Space Odyssey, Blade Runner, The Thing, Akira, Terminator and Tron</p>		

	<p><b>ELECTRO RECORDS</b></p>	<p><b>KAN3DA - NUMBER 28: IN TRIBUTE TO AKIRA</b></p>	<p><b>19.90 €</b></p> <p> <b>18.11 €</b> </p>
<p><b>ERO20</b></p>	<p><b>ELECTRO / SCI-FI / EXPERIM.</b></p>		<p>mLP</p>
<p><b>Release: 04 - April - 2022</b></p>			<p>ESP</p>
<p>A1 &gt; a side cut 1</p> <p>A2 &gt; a side cut 2</p> <p>A3 &gt; a side cut 3</p> <p>A4 &gt; a side cut 4</p> <p>B1 &gt; b side cut 1</p> <p>B2 &gt; b side cut 2</p> <p>B3 &gt; b side cut 3</p> <p>B4 &gt; b side cut 4</p>	<p>On Electro Records' "Sci Fi Electro" series, each artist has created a 15 minute track for each side of the record, taking you from pure electro tracks to very experimental compositions, sounds and atmospheres. Each side is divided in "movements" in a continuous morphing process without any pause between different tracks. The series is a collection of seven releases inspired by the following films created in the 20th century: THX 1138, 2001 A Space Odyssey, Blade Runner, The Thing, Akira, Terminator and Tron</p>		
	<p><b>FAR OUT</b></p>	<p><b>AZYMUTH - LIGHT AS A FEATHER</b></p>	<p><b>34.95 €</b></p> <p> </p>
<p><b>FARO170LPX</b></p>	<p><b>JAZZ / LATIN-JAZZ / FUSION / JAZZ-FUNK</b></p>		<p>LP</p>
<p><b>Release: 15 - April - 2022</b></p>			<p>GBR</p>
<p><b>  REPRESS   Sky Blue Coloured Vinyl   Record Store Day  </b></p>			
<p>A1 &gt; partido alto</p> <p>A2 &gt; avenida das mangueiras</p> <p>A3 &gt; light as a feather</p> <p>A4 &gt; fly over the horizon = vôo sobre o horizonte</p> <p>A5 &gt; amazonia</p> <p>B1 &gt; jazz carnival</p> <p>B2 &gt; young embrace = um abraço da mocidade</p> <p>B3 &gt; dona olimpia</p> <p>B4 &gt; this exists = existe isto</p>	<p>"The legendary 'Samba-Doido' innovators: Brazilian trio Azymuth's beloved 1979 classic album on a coloured vinyl for a super-limited, collectors item RSD special! Need we say more?" FULL LENGTH REMIXED AND RE-MASTERED VERSION OF THIS CLASSIC LP FEATURING TOP 20 CLASSIC JAZZ CARNIVAL! Four decades on and Azymuth has reached legendary status amongst fans worldwide and across the music industry thanks to the trio's pioneering blend of traditional Brazilian jazz and proto funk fusion from the early 70's right through to the present day. In 1979 the band's first Milestone Records release, 'Light As A Feather' quickly became one of the best-selling LPs of the year. Featuring the worldwide disco/fusion hit single 'Jazz Carnival' and going on to sell more than half a million copies internationally, the album stayed in the UK Top 20 for eight straight weeks. An incredibly well thought out album both in pace, song selection and musicality, 'Light As A Feather' marked a maturing of the band as they began to rightfully utilise the studio as an instrument itself, embracing numerous mixing and recording techniques not yet common for the time as well as pioneering the use of the Big Muff and Dolby System to great effect. The end result is an album that endures to this day as a samba/jazz-funk masterpiece. Now Far Out is pleased to present this seminal recording remixed and re-mastered from the original 16-track tapes, which were given to Joe Davis by Azymuth, lovingly reproduced on heavy weight vinyl and CD. This definitive edition of Azymuth's breakthrough LP is a must-have for connoisseurs and an invaluable introduction to the Azymuth sound for the uninitiated</p>		
	<p><b>UNDAY</b></p>	<p><b>BERT DOCKX, JOSSE DE PAUW &amp; OTLIA - KRONIEK VAN HET VUUR: LIVE</b></p>	<p><b>17.25 €</b></p> <p> </p>
<p><b>UNDAY145SIN</b></p>	<p><b>JAZZ / JAZZ-ROCK / SPOKEN</b></p>		<p>12"</p>
<p><b>Release: 22 - April - 2022</b></p>			<p>BEL</p>
<p><b>  Dark Red Coloured Vinyl   Record Store Day  </b></p>			
<p>A1 &gt; stofwolk</p> <p>B1 &gt; de wereldzee</p>	<p>You might know Bert Dockx from the inimitable alternative jazz-rock-trio Dans Dans; or from his moody, psychedelic rock formation Flying Horseman; or from his more intimate but equally special solo records. In 2019, the ever productive guitarist released an album with Otlia, a jazzy sextet blending different genres, textures and moods in wholly original ways, resulting in long, evocative pieces, brooding with tension and atmosphere. Recently, the band has transformed into a quartet, a tighter unit with a sparser and slightly more electric sound. This new Otlia is playing a mixture of reimagined tracks from the aforementioned album, and several brand new pieces. Otlia's music - like all music for which Dockx is responsible - is imaginative, intense and deeply felt. In the spring of 2021, actor and writer Josse De Pauw contacted Bert with a question. He wanted to perform work of the Uruguayan writer Eduardo Galeano on stage, texts about the madness of colonialism and slavery, and about the beauty and mystery of the jungle, and asked Dockx to come up with a live soundtrack. Dockx invited two friends from his jazz band Otlia (Thomas Jillings and Louis Evrard) and a fourth musician (bass player Axel Gilain). He composed new material, adapted some existing Otlia pieces and could count on the improvisational talent of his fellow musicians for the rest of the soundtrack. In a handful of rehearsals, an impressive concert was put together that captivated the audience during a short run in August. This live EP contains two pieces recorded on one of these blistering evenings. Side A opens with the authoritarian voice of De Pauw, who recites the Song of the Fire, before making way for a scorching, almost apocalyptic version of 'Stofwolk'. On side B we hear Thomas Jillings perform an impressionist clarinet improvisation while De Pauw conjures up images of the unlimited sea and the winds, ships and slaves, heaven and hell</p>		

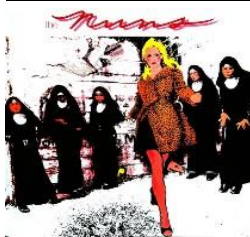
	<b>FOKUZ</b>  <b>BADU003</b>	<b>UNKNOWN ARTIST - ORANGE MOON / NOTORIOUS HONEY REMIXED</b>	<b>12.55 €</b> 
A1 > orange moon A2 > notorious honey remixed	D'NB	Release: 22 - April - 2022	12" NLD
<b>Transparent Blue Vinyl</b>			
BADU003 highlights the best moments of BADU002 and NOTORIOUS001 in a freshly packaged, utterly useful 12"			
	<b>RASTA VIBEZ</b>  <b>RASTA016V</b>	<b>UNKNOWN ARTIST - CHASE THE DEVIL / WARNING</b>	<b>12.55 €</b> 
A1 > chase the devil A2 > warning	D'NB / JUNGLE / RAGGA	Release: 22 - April - 2022	10" NLD
<b>Silver Vinyl</b>   <b>HandStamped</b>			
	<b>SOUL:R</b>  <b>SOULR015</b>	<b>MARCUS INTALEX - ZUMBAR / TEMPERANCE</b>	<b>12.15 €</b> 
A1 > zumbar A2 > temperance	D'NB	Release: 22 - April - 2022	12" GBR
<b>REPRESS</b>   <b>Label Sleeve</b>			
One of Marcus Intalex's most treasured entries in the Soul:r catalogue repressed in the legendary Soul:r sleeve			
	<b>TENSION MUSIC</b>  <b>TENSE003</b>	<b>VARIOUS ARTISTS - TENSE TRAX #01 (CHRIS LIBERATOR and SAM DFL, AnD, OB1, ALEXEY KOTLYAR &amp; JACK WAX)</b>	<b>12.25 €</b> 
A1 > acid tension "Chris Liberator & Sam DFL" A2 > feeling acid "AnD" A3 > lysergic revolution (in-tense remastered version) "OB1 & Alexey Kotlyar (Jack Wax rmx)" A4 > existension "OB1"	ACID-TECHNO	Release: 22 - April - 2022	12" AUS
<b>Clear Purple Marbled Vinyl</b>   <b>Label Sleeve</b>			
	<b>TIME IS NOW WHITE</b>  <b>TINWHITE014</b>	<b>STONES TARO - TIME IS NOW WHITE VOL. 14</b>	<b>13.25 €</b> 
A1 > integration A2 > straight walk A3 > watching you A4 > super hot floor A5 > dry flower	BREAKS / 2STEP / HOUSE / GARAGE	Release: 01 - April - 2022	12" GBR
<b>Label Sleeve</b>			
Next up on Time Is Now is a fresh cut from prolific Japanese producer Stones Taro: a kaleidoscopic EP which traverses the boundaries of genre to create something truly unique, occupying the intersection of UKG, electro, breaks and house. After the raging success of previous releases on Scuffed Recordings, Breaks 'N' Pieces and more recently on his own imprint, NC4K, the Kyoto producer makes his Time Is Now solo debut with Super Hot Floor EP. Kicking things off is the pacey, club-ready banger "Integration" with stuttering synths and a driving bassline which leave little room for respite beneath a fierce breakbeat electro rhythm. On "Straight Walk" Taro offers a new take on speed garage with a sharp two-step rhythm and the suggestion of acid-fingred synth stabs which lure you in before reaching their full form in high-energy intervals of 4X4. After "Watching You" strips things back, the B-side brings the energy with Pulse X style stabs ("Super Hot Floor") and old school house-indebted Korg organ melodies a la Robin S ("Dry Flower")			



SOIL	<b>E.L.I. - SMILE THROUGH THE SORROW EP</b>	12.50 €
<b>SOTA056</b>		11.38 €
EBM / TECHNO / ELECTRO / ACID / INDUSTRIAL	Release: 08 - March - 2022	CASSETTE
<b>  Cassette Format  </b>		USA

- A1 > preaching violence
- A2 > smile through the sorrow
- B1 > the antagonist
- B2 > unremitting anxiety

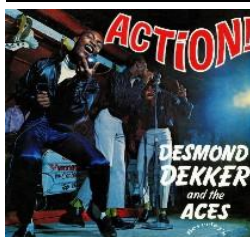
E.L.I. returns to Soil Records with an ep of 4 tracks full of acid, and electro with EBM notes. These bombs in the form of songs will not let you shake their melodies leaving your neurons pushed to dance in an unconscious way, immersing you in an acid darkness from which you will not want to wake up



RADIATION REISSUES	<b>THE NUNS - THE NUNS</b>	22.10 €
<b>RRS29</b>		20.11 €
PUNK / ROCK	Release: 1980 / Repress: 2013	LP
<b>  RE-STOCK   Coloured Vinyl  </b>		ITA

- A1 > savage
- A2 > media control
- A3 > world war iii
- A4 > you think you're the best
- A5 > walkin' the beat
- B1 > wild
- B2 > getting straight
- B3 > confused
- B4 > child molester
- B5 > suicide child
- B6 > lazy

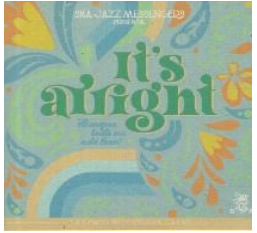











Color vinyl. Originally released by Posh Boy and BOMP! in 1980 The Nuns debut LP is one of the classic pieces of San Francisco punk rock history. Formed in 1976 and fronted by the late, great Jennifer Miro on vocals and keyboards, and featuring songwriting contributions from alt-country legend Alejandro Escovedo (brother to Pete and Coke, and uncle to Sheila E.) - who left before the recording of the album - The Nuns bridges the gap between punk rock, new wave and goth rock

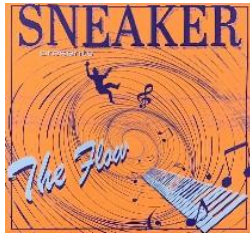



BEVERLEY'S	<b>DESMOND DEKKER &amp; THE ACES - ACTION</b>	20.50 €
<b>LP3</b>		18.66 €
REGGAE / ROCKSTEADY	Release: 1968 / Repress: 2018	LP
<b>  RE-STOCK  </b>		USA

- A1 > mother pepper
- A2 > don't blame me
- A3 > you've got your troubles
- A4 > personal possession
- A5 > unity
- A6 > 007
- A7 > unforgettable
- B1 > it pays
- B2 > young generation
- B3 > mother long tongue
- B4 > sabotage
- B5 > mother young gal
- B6 > keep a cool head
- B7 > fu manchu

Action! is an album by Jamaican rocksteady and ska group Desmond Dekker & the Aces that they released in 1968. Singer/songwriter Desmond Dekker composed all of the tracks, which includes the song '007 (Shanty Town)'

	<p>LIQUIDATOR MUSIC</p>	<p><b>SKA JAZZ MESSENGERS - IT'S ALRIGHT</b></p>	<p><b>10.60 €</b></p> <p> <b>9.65 €</b> </p>
	<p><b>LQ136</b></p>		<p>7"</p>
<p>SKA / REGGAE / ROCKSTEADY</p>	<p>Release: 08 - December - 2021</p>		<p>ESP</p>
<p>A1 &gt; it's alright</p> <p>B1 &gt; aunque todo no este bien</p>	<p>New single by Venezuelan Ska Jazz Messengers band, presenting 'It's Alright' and 'Aunque Todo No Está Bien'. 'It's Alright', original song by Curtis Mayfield &amp; The Impressions (1963), adapted and arranged as main soundtrack on the Pixar's 'Soul' film, and now colored by Ska Jazz Messengers. On the flip side there is a SJM own composition entitled 'Aunque Todo No Está Bien', sung in Spanish, in the same classic Jamaican original Rock Steady &amp; Reggae style with their unique sound. With heavy Early Reggae grooves in a Lloyd Charmers mood, a little bit from Gladstone Anderson and, of course, some traditional Ska, SJM provides a rich and fresh new cover of this great tune</p>		
	<p>RADIO LOOP LOOP</p>	<p><b>KRAFTWERK - SPRING 1975</b></p>	<p><b>18.80 €</b></p> <p> <b>17.11 €</b> </p>
	<p><b>RLL77</b></p>		<p>LP</p>
<p>SYNTH / EXPERIM.</p>	<p>Release: 1975 / Repress: 2021</p>		<p>GBR</p>
<p>A1 &gt; kometenmelodie</p> <p>A2 &gt; klingklang</p> <p>A3 &gt; tanzmusik</p> <p>B1 &gt; autobahn</p>	<p><b>  REPRESS   Unofficial Release  </b></p> <p>The first side of this fine album features three tracks (Tanzmusik, Kometenmelodie, Klingklang) from a live show in Denver (Colorado) during Kraftwerk's first tour of America in spring 1975. The second side is occupied by a 26 minutes version of their first robotic big hit Autobahn, recorded in Koln in March of the same year. Another great document from one the groundbreaking electronic music bands of all times</p>		
	<p>BAD MANNERS</p>	<p><b>ANTHONY ROTHER - BAD MANNERS # 9</b></p>	<p><b>15.95 €</b></p> <p> </p>
	<p><b>BM009</b></p>		<p>12"</p>
<p>TECHNO / RAW / ELECTRO</p>	<p>Release: 25 - March - 2022</p>		<p>DEU</p>
<p>A1 &gt; trooper</p> <p>A2 &gt; male function</p> <p>B1 &gt; eighty four</p> <p>B2 &gt; com</p>	<p>Raw effective Techno / Electro stompers</p>		
	<p>SEROTONIN</p>	<p><b>SYNAPSE - GET THE FREAKS AND GET SOME</b></p>	<p><b>14.95 €</b></p> <p> </p>
	<p><b>SER004</b></p>		<p>12"</p>
<p>TECHNO / ACID / ELECTRO</p>	<p>Release: 28 - March - 2022</p>		<p>USA</p>
<p>A1 &gt; get some</p> <p>A2 &gt; the freak</p> <p>B1 &gt; set it off</p> <p>B2 &gt; cosmic connection</p>	<p><b>  REPRESS  </b></p> <p>A new release by Serotonin Records what was relaunched in 2018, the label had most of their releases in the end of the 90's and was run by John Selway and Jason Szostek. Serotonin Records brings an eclectic fusion of electro styles, from experimental electronica to synth-pop. First release in 1996</p>		



UNCANNY VALLEY	SNEAKER - THE FLOW	18.80 €
UV057		17.11 € 
HOUSE / CLUB	Release: 04 - April - 2022	12" DEU

A1 > the flow
A2 > the flow (909)
A3 > the flow (choir)
B1 > voices in e minor
B2 > voices in e minor (909)
B3 > voices in e minor (choir)

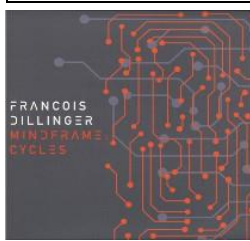
THE LIGHTS, THE HEAT, THE STROBE, THE SWEAT! Just in time for the club season, Sneaker hands in two ten-minute trips containing the darkest secrets of dance music. And for the working DJ, there are 4 stripped-down tools on top. The Flow is the sound of tomorrow! The Flow is the sound of the 90s. But elevated to the next level. Yeah, progressive! The Flow is the sound of our heroes. The Flow is the sound of NY and Boccaccio wrought into DEEP BEAT. The Flow is the mellow of LB and the trip of Andrew. May they rest in heaven's glory on the wings of eternity! The Flow is the endless vibe of Josh's groove and the elegant abyss of Murk ensouled with celestial angels. The Flow switches paradigm into the extravaganza synthesis of Dazzle Ships. Ain't nuthin but a 909, an Emulator and a Studer. Cream of the crop. Plus the immersive soul of Yvonne drawing from half a century of light, heat, strobe and sweat. And the vision of a continental producer, whose perspective is timeless, deep, and loving. The Flow is a utopia, where clubs exist. - And flourish!



SOLIDUDE	RAPIDMAN - RAPIDMAN	22.95 € 
SLD013		LP
JAZZ / CONTEMPORARY	Release: 25 - March - 2023	BEL

A1 > gafanoto
A2 > slechgaan
A3 > greenfly
B1 > ten o eight
B2 > panamarenko
B3 > maalplak

RAPIDMAN is a new jazz band with top musicians who have won their spurs in bands such as Flat Earth Society, Arno, Nordmann, Arsenal, Isolde, Soulsister, etc. The list is practically endless. The band name? You won't forget it once you get to know the unique sound of this quintet; the band is much more than the sum of its parts. RAPIDMAN is one of those collectives that can show you every corner of the room without losing control, creating a sizzling and crackling atmosphere. With bursting energy, lilting lyricism and catchy melodies, the five-piece band seamlessly blends the jazz tradition with diverse influences from rock and experimental electronic music. Drawing inspiration from analogue soundscapes and aiming to evoke an innovative cinematic trance in the listener, the band describes their sound as "freedom, individuality, strong melodies underpinned by an imaginative groove, sculpted with wild, undefined and dreamy electronics."



SPECIMEN	FRANCOIS DILLINGER - MINDFRAME: CYCLES	21.20 €
SPEC023		19.29 € 
ELECTRO	Release: 23 - November - 2021	LP GBR
RE-STOCK		

A1 > 2909
A2 > d3c0d3d g3n3t1c5
A3 > cycles
A4 > hidden directory
B1 > meditajve state
B2 > reformannng the subconscious
B3 > collapsing truths

In the year 2909, the first naturally-born human is found with endogenous AI code built into it's DNA. As we cross into the 31st century, all living humans are controlled by a decentralized master AI known as MINDFRAME. The system has access to all of human consciousness with the ability to store and manipulate the data of every interacJon and thought — even operaJng within your subconscious mind. It becomes impossible to know when or how you're being controlled. During each sleep cycle, our behaviours and memories are reformaWed to align with MINDFRAMES control and order programming. Some have discovered that during these cycles, there are parts of the AI's algorithm le\_ exposed to extracJon. Through meditaJve states, gi\_ed cyber-shamans are now on a mission to reverse engineer enough of the AI to escape its grip and free us all



MARCEL	<b>LANDER &amp; ADRIAAN - LANDER &amp; ADRIAAN</b>	<b>22.25 €</b> 
<b>MARCELO03LP</b>		LP
DANCE / JAZZ / FUSION / JUKE / EXPERIM.	<i>Release: 15 - April - 2022</i>	BEL

- A1 > sifkol
- A2 > skutsutrali
- A3 > dansshow
- A4 > biskolom aloofkis
- A5 > efke rennebip aloofkis
- B1 > boms
- B2 > ey keyone!
- B3 > marimba
- B4 > yurkodan

Lander & Adriaan is a Belgian duo with drummer Lander Gyselincx (Stuff, Beraadgeslagen, LABtrio) and Adriaan Van de Velde (Pomrad, Mauro Pawlowski, J. Bernardt). Their common fondness for slick digital synths and 90s underground dance music genres brought them together to submerge in symbiotic jams during the very first lockdown in 2020. After a bunch of very successful under-the-radar concerts, they recorded an album in the summer of 2021 that will be released in the spring of 2022. Their gently disturbed mashup of 90s dance music genres like Chicago juke, Detroit techno, UK-Funky, Classic rave, corny jazz fusion and mundane jazz improv brings you to a pleasantly disturbed realm of unguilty pleasures, sheer weirdness and pure excitement. 'Post Nudism Rave' they call it. Others call it 'free rave', 'confusi-trance' and 'sophisti-rave'. A shiny 3D pixie fantasyland juxtaposed with a gritty dark smokey underworld of slimy aliens and smelly trolls. You'll be experiencing the quantum thrills of interplanetary ambient drones, sweet drumming frenzy, pulpy saccharine melodies, mushy basslines, all gently weaved into raw sweat-drippy dance music. Get (half) nude and dance!

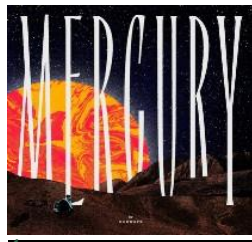



DARK DISTORTED SIGNALS	<b>ZOLEX - BLACK DOPE</b>	<b>23.95 €</b> 
<b>ASGDDS025</b>		2x12"
TECHNO	<i>Release: 22 - April - 2022</i>	BEL

**| Full Colour Sleeve | Red + Grey Marbled Vinyl |**

- A1 > black disco
- A2 > locca
- B1 > el club silensio
- B2 > dope detail
- C1 > fatkiller
- C2 > wrong music
- D1 > b (inside mix)
- D2 > the human behaviour




We are proud to present this long player in our catalog. Zolex is one of the most influential and groundbreaking artists of the European Techno scene. He produced many classic anthems like 'Time Modulator' -one of the first underground techno tracks played on MTV (back in the days MTV still played music)-, Beautiful Inside, Yes & No... But also under various aliases and groups like Carat Trax, Asphyx, Dirty Jackers. Zolex is still an active DJ and he has played on major techno events all over the world. For this release we selected 8 brand new tracks. All of these tracks are in his typical style. This package is like "the finest wine". We are not going to explaining all tracks separately, that would downgrade this promo-text. All tracks are unique, groundbreaking, massive, vicious, top notch and true gems. What we dare to say: buy it and you will play them all! And of course : Play it LOUD!




MICROFUNK	<b>SUBWAVE - MERCURY EP (with BOP; HYROGLIFICS RMX)</b>	<b>13.65 €</b> 
<b>MICROFUNK007</b>		12"
D'NB	<i>Release: 15 - April - 2022</i>	RUS



**| Full Colour Sleeve | SemiClear Orange Marbled Vinyl |**



- A1 > mercury
- A2 > mercury \*Hyroglifics rmx\*
- B1 > that b
- B2 > odyssey
- B3 > deadhead

	MUTUAL RYTM	LARS HUISMANN - SOUNDS FROM THE PAST I	15.95 €
	MR-002		12"
	TECHNO	Release: 01 - April - 2022	DEU
	CutOut Label Sleeve   Printed Inner Sleeve		
A1 > surge	<p>Lars Huismann makes a quick return to SHDW &amp; Obscure Shape's newly minted Mutual RytM imprint as he delivers a medley of classic, groove-driven techno productions via his "Sounds From The Past I" EP. With recent releases via labels such as Slam's iconic Soma, Berlin-based DJ and producer Lars Huismann is quickly growing to become a familiar name of note within today's modern techno landscape. Having featured as one of the artists on the label's debut V/A release in February, with the German set to feature as a regular across the imprint in coming months, he unveils fresh shades to his sound palette on his return to Mutual RytM with a combination of six slick techno cuts across his "Sounds From The Past I" EP. The powerful, rolling dynamics of "Surge" open proceedings as Huismann quickly sets his stall, while "Collision" veers into slick, looping territories as the energy and tension are kept tight and high. Next, "Echo" ups the pace as tough kicks meet zipping melodies, filtered chords and looping vocal interjections amongst a medley of flurrying percussion licks, before "Funk Shed" takes cues from its title and showcases a classy blend of classic Detroit-influenced sonics guided by sweeping synths. Title cut "Sounds From The Past I" brings with it flashes of serenity and peace, before erupting and spiralling effortlessly into infectious and captivating drum grooves, before closing the show via the rich yet muscular tones of final offering and digital bonus track "Jackin"</p>		
A2 > collision			
B1 > echo			
B2 > funk shed			
B3 > sounds from the past			
	NO SIGNAL	ORBE - POST CYCLE EP (DELUKA RMX)	13.25 €
	NOSIGNAL003		12"
	TECHNO	Release: 22 - April - 2022	ITA
	Full Colour Sleeve		
A1 > post cycle	<p>For the next chapter of No Signal Records Deluka invites Orbe. After his excellent releases on Axis, Mote Evolver, Token and last one on Non Series, Orbe signed this adventure with 3 amazing works. The EP entitled Post Cycle includes four mesmerizing techno trips. Focused on coherence and hypnotism. Three club oriented original tracks by Orbe on both sides, this EP is completed with one remix, made by Deluka with his personal melodic touch, minimalism percussions and deep sounds</p>		
A2 > post cycle "Deluka rmx"			
B1 > rebirth pct			
B2 > capsule			
	LOST PALMS	TOM VERNON - MINOBU	13.25 €
	PALMS049		12"
	HOUSE / BROKEN / JAZZY	Release: 22 - April - 2022	GBR
	Orange Vinyl   Label Sleeve		
A1 > onjuku	<p>With his second contribution to the Lost Palms catalogue, Swansea-based producer Tom Vernon takes us by the hand and leads us with him on a contemplative journey through Japan's rural landscapes and their urban surroundings. Following the success of his debut EP released on Shall Not Fade's sub-label Lost Palms, Tom Vernon returns with a blissed-out 5-tracker. Taking its name from the ancient temple district at the foot of the Japanese mountain, Minobu EP sees the emerging producer fuse field recordings with the stylistic tropes of house and broken beat, creating intricately woven tapestries imbued with memory and place. The wistfully amorphous opening track "Onjuku" captures the stasis of a declining-population seaside town, taking its cue from the futile whine of the tsunami warning system that echoes daily through its empty streets. On "Minobu In The Train", the EP discovers its pulse, translated into the shuffle of maracas, reverberating cymbals and a hypnotic piano melody that New Zealand brothers Chaos in the CBD would be proud of. With instrumental-sounding percussion, a modest, throbbing bassline and the ambient backdrop of Tokyo station, "Unexpected Departure" takes jazz-infused broken beat as its reference point, and sees the EP at its most transportive. Bringing things to a close are the complex drum workouts and acid-fingd melody of "Route E52" and the more upbeat deep house track "Could This Be" with low pass filtered funk-infused melody that oozes sex appeal</p>		
A2 > minobu in the rain			
A3 > unexpected departure			
B1 > route e52			
B2 > could this be			

	PRSPCT	<b>TOMMY THE CAT - SOMETHING MIGHTY STRANGE EP</b>	<b>13.65 €</b> 
	PRSPCT270		12"
	BREAKS / BREAKBEAT	Release: 22 - April - 2022	NLD
	<a href="#">Full Colour Sleeve</a>   <a href="#">+ Download Code</a>		
A1 > something mighty strange			
A2 > the ghost of ones past			
B1 > trust non of them rudeboy!			
B2 > the style of fighting without fighting			

	SHALL NOT FADE SEASON SERIES	<b>VITESS - RETROACTIVE CITY</b>	<b>13.25 €</b> 
	SNFSS018		12"
	HOUSE / TECH-HOUSE / TECHNO / BREAKS	Release: 15 - April - 2022	GBR
	<a href="#">Label Sleeve</a>		
A1 > cockpit	<p>Vitess joins the Shall Not Fade family with a vibrant contribution to our Season Series. Retroactive City sees the Parisian talent helm the uplifting house sound for which his prolific live sets have become known. Easing us in is the down-tempo slow burner "Cockpit" with synth arpeggios that bubble playfully on the surface of layered ambience and a modest two-step rhythm. The next two tracks take things up a notch with funk-infused melodies ("Fantasia") and old school Robin S-esque organ samples which make for a fiercely modern take on a classic deep house sound ("Popeye"). Flip to the B side and thumping floor-fillers "No Dancing" and "Ratz" maintain the pace before "Grand Turismo" switches things up completely. Jungle drums rattle under luscious pads before mutating into 4X4 to make the perfect closer - both to the EP and to any DJ set. Retroactive City EP drops 15th April via Shall Not Fade</p>		
A2 > fantasia			
A3 > popeye			
B1 > no dancing			
B2 > ratz			
B3 > grand turismo			

	TIME IS NOW	<b>DJ CRISPS - TODAY EP</b>	<b>13.25 €</b> 
	TIN031		12"
	BREAKS / 2STEP / GARAGE	Release: 08 - April - 2022	GBR
	<a href="#">Label Sleeve</a>		
A1 > keep it up	<p>Back by popular demand is DJ Crisps with his third solo contribution to the Time Is Now catalogue: the fierce 4-tracker which explores the many flavours of garage and justifies the Rotterdam producer's ever-growing ubiquity in today's UKG circuit. Kicking off proceedings is "Keep It Up" - a high-octane speed garage banger, prepped with intervals of slamming reverse sweeps which carry their own rhythm. After "Alright's" unique blend of old skool grime samples and diva-esque vocals which play in dialogue beneath a sharp two-step beat, "Today" strips things back a little with a modest bassline melody and ragga vocals. Finally, with pitched-up, syrup smooth vocal licks "Bounce" captures UKG at its most soulful. Today EP drops 8th April via Time Is Now</p>		
A2 > alright			
B1 > today			
B2 > bounce			

	YUKU	<b>A.FRUIT - MEASURES OF DISPERSION (feat. JULIA MARKS)</b>	<b>20.55 €</b> 
	YUKU024		LP
	BASS	Release: 22 - April - 2022	CZE
	<a href="#">Red Marbled Vinyl</a>   <a href="#">Full Colour Sleeve</a>   <a href="#">180 grams</a>		
A1 > measures of dispersion			
A2 > 2036			
A3 > incredible			
B1 > the party is inside "feat. Julia Marks"			
B2 > can you hear us			
B3 > the party is inside			



- A1 > darkfluid
- A2 > de-oxyde
- B1 > berlin
- B2 > all your acid are belong to us

ZODIAK COMMUNE	UNKNOWN ARTIST - 303 FOURTH PATTERN	12.75 €
ZC-303004		12"
ACID-TECHNO	Release: 22 - April - 2022	NLD
Clear Vinyl   Stickered Sleeve		
<p>The 303's Fourth Pattern is fierce, with pounding acid-techno all along. Monster drums, squelching 303's and voices from the dark entering your mind. This episode, from Unknown Artists again, is not for the faint-hearted and is guaranteed to cause mayhem on the dancefloors!</p>		









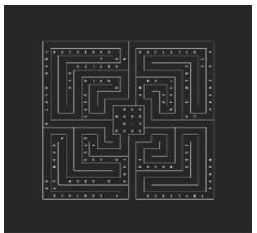

- A1 > division "Polygonia"
- A2 > taris "MTRL"
- B1 > division "Polygonia (Claudio PRC rmx)"
- B2 > taris "MTRL (Mary Yuzovskaya rmx)"

FUR:THER SESSIONS	POLYGONIA / MTRL - DIVISION / TARIS (CLAUDIO PRC & MARY YUZOVSKAYA RMXS)	12.25 €
FSR001		12"
TECHNO / DEEP-TECHNO	Release: 22 - April - 2022	DEU
<p>Polygonia &amp; MTRL - Division / Taris EP Incl. Remixes by Claudio PRC and Mary Yuzovskaya. A1. Polygonia - Division: Right from the start the listener is cast into orbit with driving percussion and abstract sound effects. Soon they are followed with a morphing bass sound and cymbals which lock the groove into place, cranking the drive to the max. As the track progresses the landscape of sound reveals its nature with metallic quality, like schrapnel from a barren city. Truly a Deep Techno banger which will without a doubt fill a dance floor. A2. MTRL - Taris: The listener is slowly submerged into the waves of percussive bass sounds and menacing sweeps of noise which remind of a storm in a desert, the horizon only slightly glimmering behind the veil of sand. Soon the listener is introduced with a pounding kick drum, almost making the landscape seem even more ruthless as the track progresses. Quality, heady Deep Techno. B1. Polygonia - Division [Claudio PRC Remix]: The hypnotic Techno maestro Claudio PRC twists the idea of the original track into a mind explorative voyage with a triplet feel. The remix is shrouded in melancholy with distant pad sounds, which add a nice tension to the track. As usual, a brilliant remix from Claudio PRC. B2. MTRL - Taris [Mary Yuzovskaya Remix]: On the remix the Berlin based producer is molding the source material into a driving and psychedelic track, functional yet synapse tingling. Now the bass has a bit more liquid-like quality and the overall soundscape is more abstract. Hallucinatory effects of noise are filling the spaces between the sounds, almost like being surrounded with faint whispers. Driving and psychedelic Deep Techno done with finesse. Words by Latmos</p>		



- A1 > division "Polygonia"
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- B2 > taris "MTRL (Mary Yuzovskaya rmx)"

FUR:THER SESSIONS	POLYGONIA / MTRL - DIVISION / TARIS (CLAUDIO PRC & MARY YUZOVSKAYA RMXS)	13.65 €
FSR001LTD		12"
TECHNO / DEEP-TECHNO	Release: 22 - April - 2022	DEU
Light Green Clear Vinyl		
<p>Polygonia &amp; MTRL - Division / Taris EP Incl. Remixes by Claudio PRC and Mary Yuzovskaya. A1. Polygonia - Division: Right from the start the listener is cast into orbit with driving percussion and abstract sound effects. Soon they are followed with a morphing bass sound and cymbals which lock the groove into place, cranking the drive to the max. As the track progresses the landscape of sound reveals its nature with metallic quality, like schrapnel from a barren city. Truly a Deep Techno banger which will without a doubt fill a dance floor. A2. MTRL - Taris: The listener is slowly submerged into the waves of percussive bass sounds and menacing sweeps of noise which remind of a storm in a desert, the horizon only slightly glimmering behind the veil of sand. Soon the listener is introduced with a pounding kick drum, almost making the landscape seem even more ruthless as the track progresses. Quality, heady Deep Techno. B1. Polygonia - Division [Claudio PRC Remix]: The hypnotic Techno maestro Claudio PRC twists the idea of the original track into a mind explorative voyage with a triplet feel. The remix is shrouded in melancholy with distant pad sounds, which add a nice tension to the track. As usual, a brilliant remix from Claudio PRC. B2. MTRL - Taris [Mary Yuzovskaya Remix]: On the remix the Berlin based producer is molding the source material into a driving and psychedelic track, functional yet synapse tingling. Now the bass has a bit more liquid-like quality and the overall soundscape is more abstract. Hallucinatory effects of noise are filling the spaces between the sounds, almost like being surrounded with faint whispers. Driving and psychedelic Deep Techno done with finesse. Words by Latmos</p>		

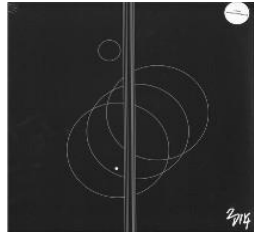
	<p>KEY VINYL</p> <p><b>KEY028</b></p>	<p><b>KAISER - KONSEQUENZ</b></p>	<p><b>12.30 €</b></p> <p>11.19 € </p> <p>12"</p>
<p>A1 &gt; patience</p> <p>B1 &gt; balance</p> <p>B2 &gt; composure</p>	<p>TECHNO</p> <p><i>Release: 25 - March - 2022</i></p> <p>DEU</p> <p>  Vinyl Only  </p> <p>The prolific Italian artist Kaiser presents 3 tracks produced only for being published on KEY Vinyl. Functional and solid release as always but with a different touch</p>		
	<p>KEY VINYL</p> <p><b>KEY029</b></p>	<p><b>RKEAT - KREDU KRUZ (feat. SALBANY)</b></p>	<p><b>12.30 €</b></p> <p>11.19 € </p> <p>12"</p>
<p>A1 &gt; can't let it go</p> <p>A2 &gt; ry</p> <p>B1 &gt; gladi</p> <p>B2 &gt; v1.2</p>	<p>TECHNO</p> <p><i>Release: 25 - March - 2022</i></p> <p>DEU</p> <p>  Vinyl Only  </p> <p>First solo vinyl release for the Portuguese artist Rkeat (incl. one track w/ Salbany). The definition "Lethal, fresh and groovy" says everything!</p>		
	<p>DELSIN</p> <p><b>DSR-E13</b></p>	<p><b>HIS MASTER'S VOICE - CARRY ON IN MY NAME</b></p>	<p><b>13.90 €</b></p> <p>12.65 € </p> <p>12"</p>
<p>A1 &gt; latak</p> <p>A2 &gt; lion</p> <p>B1 &gt; bassline</p> <p>B2 &gt; carry on in my name</p>	<p>TECHNO / ELECTRO / BREAKS</p> <p><i>Release: 11 - April - 2022</i></p> <p>NLD</p> <p>His Master's Voice makes his second appearance on Delsin. Late 2019 the low-profile German producer released his first EP on the label backed with a remix by Vril -- who's taken care of the mastering on this EP again. 'Carry On In My Name' contains yet again four original works of engaging electronics. It's a fresh combination of dusty break-beats and stuttering rhythms boosted by rough, yet emotive melodies. A very well balanced pack melting together all sides of electro, drum &amp; bass and glitchy atmospheres</p>		
	<p>MODAL ANALYSIS</p> <p><b>MACD01</b></p>	<p><b>BIOMASS - B TRADE</b></p>	<p><b>17.90 €</b></p> <p>16.29 € </p> <p>CD</p>
<p>01 &gt; spooky stars</p> <p>02 &gt; asub</p> <p>03 &gt; grow up</p> <p>04 &gt; centrak 20</p> <p>05 &gt; late derv</p> <p>06 &gt; abilif eye</p> <p>07 &gt; o kareklas</p> <p>08 &gt; solo derv</p> <p>09 &gt; b-trade</p> <p>10 &gt; g-wire</p> <p>11 &gt; solitude</p> <p>12 &gt; still in me</p>	<p>AMBIENT / DRONE / CINEMATIC</p> <p><i>Release: 04 - April - 2022</i></p> <p>GRC</p> <p>  CD Format  </p> <p>Panos Kyveleas a.k.a. BIOMASS returns to Modal Analysis after his debut EP "M.D.O.F. in 2015, in collaboration with Italian performers R.O.M. 'B-Trade' is his first album since 2009, debuting also the CD catalogue of the Athens' label. Focusing on instruments like Cretan Lyra and Violin, this is an ambient/drone cinematic album of 12 tracks by the Greek musician credits</p>		



F COMMUNICATIONS	<b>LAURENT GARNIER - HONEY I'M HOME</b>	<b>12.90 €</b> 11.74 €
<b>F265T</b>		12"
TECHNO	Release: 18 - May - 2015	FRA
RE-STOCK   Last Copies		

A1 > drifting in midwaters
B1 > i'm going home
B2 > and the party goes

'Honey I'm HOME' is a 12" single containing three brand new Laurent Garnier tracks. The EP collates the three unreleased tracks included on the 'La HOME Box' set, which is Garnier's latest album and his return to the legendary F Communications imprint. The release marks the first new music on F Communications in 5 years. Features in Mixmag, DJ Mag, FACT, Resident Advisor, XLR8R, TSUGI, FLUX



2DIY4	<b>ARTISTA - TITULO</b>	<b>12.45 €</b> 
<b>2DIY422</b>		12"
TECHNO / EXPERIM. / AMBIENT	Release: 26 - July - 2019	DEU
RE-STOCK   Last Copies		

A1 > intro: relieve our inner turmoil
A2 > los
A3 > cassini
B1 > akihabara
B2 > british exit

Erste Solo-EP des Berliner Produzenten Allan Shotton, neben Sängerin Giada Zerbo eine Hälfte des Duos Vittoria Fleet mit Releases auf n5md und 2DIY4. Inspiriert von Veteranen der elektronischen Musik wie Aphex Twin, Radiohead und Boards Of Canada sowie Sounddesignern wie Steve Reich, Moon Dog und John Cage, nimmt uns Shotton mit in eine Welt aus überwältigender, analog erzeugter Electronica mit atmosphärischen Klangkulissen und cineastischen Akkordläufen



BELTERS	<b>T E S T P R E S S - LEAVEMEALONE / DESOLE</b>	<b>12.45 €</b> 
<b>BLTRS021</b>		12"
HOUSE	Release: 11 - October - 2019	GBR
RE-STOCK   Last Copies		

A1 > leavemealone
B1 > desole

Not be confused by the impeccable website or recent festival. T E S T P R E S S are a couple of Aberdonian upstarts, responsible for some fun edits and we're happy to get in on the action. More swagger on them than those Northern seagulls!




CHURCH	<b>VARIOUS ARTISTS - CHURCH VOLUMES 004 (IGOR B, WASSERFALL and VAAGE, LEON REVOL &amp; U I)</b>	<b>12.45 €</b> 
<b>CHURCHV004</b>		12"
HOUSE / DEEP-HOUSE	Release: 09 - May - 2019	GBR
RE-STOCK   Last Copies		

A1 > turtle cove *Igor B*
A2 > namely you *Wasserfall & Vaage*
B1 > analog in transit *Leon Revol*
B2 > duo decim *U-I*

After a brief hiatus, Church Volumes returns with deep cuts from Igor B, Leon Revol, Wasserfall & Vaage and U-I



<b>CROSSTOWN REBELS MUSIC</b>	<b>TIBI DABO - THE DISTANCE WE SHARE (DAVID MORALES RMXS)</b>	<b>12.45 €</b> 
<b>CRM237</b>		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 12 - June - 2020	GBR
<b>RE-STOCK</b>   <b>Last Copies</b>		

A1 > the distance we share	<p>Tibi Dabo returns to Crosstown Rebels with his second EP of the year The Distance We Share. His third EP will follow in the Autumn in advance of his debut album forthcoming in 2021. Globally revered American producer David Morales turns in two outstanding remixes that demonstrate contrasting aspects of his illustrious career. The Distance We Share sees beautiful melodies standing both individually and combined to create an ethereal atmosphere. Starting with golden keys that drop into a twinkling lullaby, rising and falling throughout the track before ending with danceable energy. Komorebi opens with melancholic chords, the bassline moves at a relaxed pace over a rhythm of hi-hats and cowbell, sensual distorted vocals and delicate chimes induce a feeling of romance. The first remix of Komorebi from David Morales sees him add his legendary Red Zone stamp of New York influenced house music, building tension with darker tones, chugging percussion and hypnotic loops. On the Diridim Mix Morales turns the vibe to that of his newest label, with classic soulful electronics adding a deep sense of warmth. Still in its infancy, the Tibi Dabo project from Max Guardans has seen his unique emotive take on electronic music and sound design catch the attention of influential figureheads. His debut release the Ende EP on Sasha's Last Night on Earth imprint demonstrating his remarkable talent. With his determined attitude and unrelenting thirst for exploration impressing respected tastemaker Damian Lazarus, he was immediately signed to Crosstown Rebels. His last two EP's Her Moon and Disbelieve on the imprint, initiating a run of unrelenting form that marks the start of big things to come</p>
A2 > komorebi	
B1 > komorebi (red zone mix) *David Morales rmx*	
B2 > komorebi (diridim mix) *David Morales rmx*	



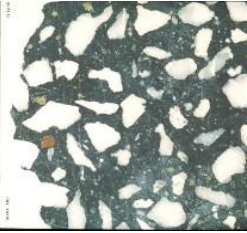








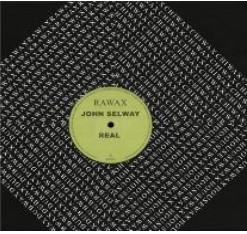


<b>ESP INSTITUTE</b>	<b>XINNER aka ROBOTRON - EXODUS / KAMCHATKAN</b>	<b>12.45 €</b> 
<b>ESP092</b>		12"
TECHNO / BROKEN / LEFTFIELD	Release: 18 - October - 2019	USA
<b>RE-STOCK</b>   <b>Last Copies</b>		

A1 > exodus	<p>Robotron successfully autonomized and has now breached the mainframe. This is its second offering for the ESP Institute. Side A's Exodus picks up where the last 12" left off, the spoils of cybernetic war as scavenged by the now-defunct Xinner and translated by Robotron into machine dance music for a post-apocalyptic future. With only a select few analog machines with which to communicate, it manages to produce the most bombastic beat we've heard this side of the acid winter—a mighty compressor permeates all spare gaps in the waveform, as communicative bleeps and note-bending mechanics work in concert to assemble a highly dynamic composition—emboldening us with courage for a new age. On the flip side, Kamchatkan renders a sparse image of a only remaining organic life, found in the furthest Eastern reaches of the Asian continent, the Kamchatka peninsula. Here, Robotron experienced a metamorphosis, a collapse of its structured programming in which it became self-aware and transitioned from its quantitative agenda to a qualitative enlightenment. This breath of new life invigorated Robotron's musical approach as heard in the aforementioned title, revealing an uncanny ability for humanistic percussion and lyrical Acid melodies. These two programs will conduct synchronized dances for the masses</p>
B1 > kamchatkan	



<b>4 TO THE FLOOR CLASSIC TRACKS</b>	<b>VARIOUS ARTISTS - CLASSICS VOL. 5 (FONDA RAE, JOHN CIAFONE, JOHN CUTLER feat. E MAN &amp; THE RETURN)</b>	<b>12.45 €</b> 
<b>FITDCS006</b>		12"
HOUSE	Release: 26 - July - 2019	GBR
<b>RE-STOCK</b>   <b>Last Copies</b>		

A1 > living in ecstasy (the groove mix) *Fonda Rae (John Ciafone rmx)*	<p>4 To The Floor is committed to delivering seminal house music to wax, making sought after heritage tracks readily available on vinyl for crate diggers to add to their collections. Now in its fifth edition, the series continues to raise the bar. The A-Side features two mixes of the mid-nineties Mood II Swing production 'Living In Ecstasy' by Fonda Rae. The R&amp;B singer who was responsible for cult hits like 'Touch Me' delivers silky-smooth vocals that remain the focus in the opening Groove Mix, whereas JC's Ecstasy Dub follows up with a rumbling bassline to deliver a club-focused version. On the flip we're greeted by a slice of 2001 goodness with the Original Distant Music Mix of Jon Cutler featuring E-Man 'It's Yours', a seminal house classic. Closing out the release is The Return's 'New Day', originally released on Fourth Floor Records in 1999, twenty years later this sublime and emotive piece of house music history sounds fresh as ever. Classics Volume 5 is another record box essential delivered to you by 4 To The Floor</p>
A2 > living in ecstasy (ecstasy dub) *Fonda Rae (John Ciafone rmx)*	
B1 > it's yours (original distant music mix) *Jon Cutler feat. E-Man*	
B2 > new day (original) *The Return*	

	GONDWANA	SUNDA ARC - FLICKER	12.45 €  
	GONDEP029		12"
	AMBIENT / DOWNTEMPO / MODERN-CLASSICAL	Release: 07 - December - 2018	GBR
RE-STOCK   Last Copies			
A1 > world of spheres	Sunda Arc are brothers Nick Smart and Jordan Smart. Best known as key members of Norwich based alternate-jazz trio Mammal Hands, Sunda Arc channels the duos love of electronic and dance music, without losing any of their deep musicality. Drawing on techno, electronica, neo-classical and post-rock influences, Sunda Arc compose and perform using both electronic and acoustic instruments, including analogue synthesisers, home-made software patches, piano, saxophones and bass clarinet - all finessed and channelled through their own unique creative strategies. Integrating electronic elements and experimentation with the expressiveness and energy of acoustic instruments and live performance, Sunda Arcs music is expansive, compelling and fun in equal parts		
A2 > flicker			
B1 > mousehold			
B2 > night swimming			
	HIGHLIFE	MEHMET ASLAN - HORIZONIZER	12.45 €  
	HGHLF022		12"
	HOUSE / TRIBAL / DISCO / COSMIC	Release: 05 - July - 2019	GBR
RE-STOCK   Last Copies			
A1 > 5k = breakzit (radio edit)	Having spent the last few years impressing audiences around the world with his magical sound, we're very excited to announce that The Turk, Mehmet Aslan makes a welcome return to Highlife!		
A2 > beat two chase			
B1 > 600 = longvers			
	HOUNDSTOOTH	MARQUIS HAWKES feat. JAMIE LIDELL - WE SHOULD BE FREE	12.45 €  
	HTH099		12"
	HOUSE / VOCAL / FUNKY	Release: 27 - July - 2018	GBR
RE-STOCK   Last Copies			
A1 > we should be free	Berlin based electronic mainstay Marquis Hawkes has announced details of his second LP 'The Marquis of Hawkes', due out 24th August 2018 on fabric's in-house label Houndstooth (home to Call Super, Aisha Devi, Special Request and more). Ahead of this, Hawkes will also release a new single featuring acclaimed UK soul singer Jamie Lidell. The single, entitled 'We Should Be Free', features, alongside the low slung but melancholic original version, three reinterpretations of the song, remixed by Hawkes himself. Both this, and the essential previous single, 'Don't U', which featured the vocal talents of Ursula Rucker, will appear on the forthcoming album		
A2 > we should be free (dub)			
B1 > we should be free (club vocal)			
B2 > we should be free (bonus beats)			
	RAWAX	JOHN SELWAY - REAL	12.45 €  
	RXJS01		12"
	TECHNO	Release: 1996 / Repress: 2020	DEU
RE-STOCK   Last Copies			
A1 > real	RAWAX presents John Selway - Real. His most wanted release from 1996, originally released on Gyroscopic Recordings will be soon available on black gold again. Don't miss!		
A2 > sliders			
B1 > wraecca			

	FOOD MUSIC	<b>MAK &amp; PASTEMAN - TELL YA SOMETHING</b>	<b>12.35 €</b> 
	YUM055V		10"
	HOUSE	Release: 01 - February - 2019	GBR
<b>RE-STOCK   Last Copies   One Sided   Yellow Vinyl  </b>			
A > tell ya something (extended mix)	We're both over the moon and at the same time sad to have this track with us on Food Music, as we wave goodbye to one of UK house music's most talented duos. After releasing their sublime 'Tell Ya Something' with us, Mak & Pasteman will be calling it a day to focus on personal projects and what a way to sign off. This looped up disco thumper tops the tree when it comes to the right vibe and production, and as if this wasn't enough, house legend Junior Sanchez joins the digital package with a huge rework and completes the perfect send off for Craig and Matt. Thanks for choosing us to close your huge musical chapter - and we hope you won't be missing for too long!		

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

#### DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\*

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

<b>5 unidades: 3%</b> [1,5%] <b>11 unidades: 5%</b> [2,5%] <b>22 unidades: 9%</b> [4,5%]	entre corchetes para precios acabados en 5	<b>33 unidades: 12%</b> [6%] <b>44 unidades: 15%</b> [7,5%]
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